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Linguistics

New Books

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Cover image is from the *T&T Clark Handbook of Modern Theology* (T&T Clark, 2024).



Constructing Brexit Britain

A Corpus-Assisted Approach to National Identity Discourse

Tamsin Parnell, University of Nottingham, UK

This book reveals a trajectory towards a discourse of national division in Brexit Britain in three datasets: pro-Brexit newspaper articles, UK Government documents, and interviews with individual citizens.

Combining corpus linguistics, critical discourse analysis, and a discourse analysis of narratives, *Constructing Brexit Britain* considers one aspect of the Brexit process: the language that journalists, politicians and individuals used to write and talk about what it means to be British and European around the time of Brexit. Demonstrating the important role that (supra-)national identity discourses played in discussions about Brexit, the book traces a shift towards a representation of Brexit Britain as divided and in decline.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus
HB 9781350436947 • £95.00 / \$130.00
ePub 9781350436961 • £85.50 / \$116.09
ePdf 9781350436954 • £85.50 / \$85.50
Series: Corpus and Discourse • Bloomsbury Academic



Conversing in the Metaverse

The Embodied Future of Online Communication

Jieun Kiaer, University of Oxford, UK

How do metaverse technologies change how we communicate with each other? This book explores how existing metaverse technologies affect our communication, both verbal and non-verbal, as well

as the ramifications of these effects. It questions what differentiates the metaverse from earlier connected virtual worlds like World of Warcraft or Second Life, and features extracts from interviews with the users and developers of current metaverses, such as Roblox, Minecraft, and Gather.town. It also investigates the impact of the pandemic in changing and accelerating how we communicate in virtual spaces.

UK August 2024 • US August 2024 • 256 pages • 11 bw illus
HB 9781350338517 • £95.00 / \$130.00
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Connected Parenting

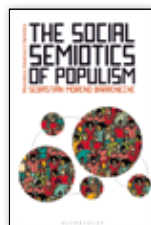
Digital Discourse and Diverse Family Practices

Jai Mackenzie, Newman University, UK

Drawing on unique and extensive digital and interview data from research with nine UK-based single and/or LGB (lesbian, gay or bisexual) parents, *Connected Parenting* advances understanding of

how concepts of parenting and the family are shifting through digital connective practices that extend across families, communities and geographical borders. Through multimodal, multi-sited analyses that combine constructivist grounded theory with mediated discourse analysis, the book explores the relationship between everyday parenting, family practices and digital media in the lives of single and LGB parents who have used adoption, donor conception and co-parenting arrangements to bring children into their lives.

UK September 2024 • US September 2024 • 248 pages • 28 bw illus
PB 9781350262577 • £28.99 / \$39.95
Previously published in HB 9781350262539
ePub 9781350262553 • £76.50 / \$103.94
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The Social Semiotics of Populism

Sebastián Moreno Barreneche, ORT University of Uruguay, Uruguay

Conceiving populism as a series of semiotic constructions based on a conception of the social divided into two groups, 'the People' and 'the Other', this book shows that semiotics is an essential framework for understanding populism.

Exploring how these categories are discursively constructed, the ways in which meaning emerges through the oppositions between imagined collective actors is explained. Through examination of the different dimensions of populism, drawing on examples from Europe, North America and South America, this book presents a systematic semiotic approach to this multifaceted political concept.

UK August 2024 • US August 2024 • 224 pages • 10 bw illus
PB 9781350205437 • £28.99 / \$39.95
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Bloomsbury Studies in Systemic Functional Linguistics

J. R. Martin, University of Sydney, Australia & John S. Knox, Macquarie University, Australia & David Caldwell, University of South Australia, Australia & Jing Hao, Pontificia Universidad Católica, Chile & Mariana Achugar, University of the Republic, Uruguay



Languages of Australia's First Peoples in Narrative

Australian Stories

David Rose, University of Sydney, Australia

Celebrating the rich diversity of meaning-making resources within 19 Australian languages, this book presents stories recorded in these languages,

identifying and explaining their different patterns of meaning. Each story is approached in terms of their cultural and historical context and subject matter before being presented both in English translation and the original language, highlighting and explaining the subject matter and textual patterning of the languages, their phases of meanings, and the clauses that compose them.

UK July 2024 • US July 2024 • 496 pages • 40 bw illus
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Writing with Students

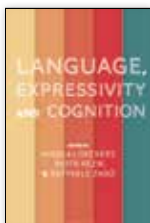
New Perspectives on Collaborative Writing in EAP Contexts

Lucy Macnaught, Auckland University of Technology, New Zealand

Informed by systemic functional linguistics, this book examines the practice of joint construction, where teachers guide students to co-construct

a text, and draws attention to the contested rationale for teachers taking a leading role in co-creating texts with students. It includes a range of examples of classroom interaction involving international students who are studying English for Academic Purposes, and specifically as preparation for university entrance.

UK July 2024 • US July 2024 • 272 pages • 25 bw illus
HB 9781350297708 • £95.00 / \$130.00
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ePdf 9781350297715 • £85.50 / \$85.50
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Language, Expressivity and Cognition

Edited by Mikolaj Deckert, University of Lodz, Poland, Piotr Pezik, University of Lodz, Poland & Raffaele Zago, University of Catania, Italy

Using a wide variety of data types, from song lyrics and TV shows through to Twitter posts and political speeches, and a range of languages, including

Arabic, English, Polish, Italian, Hungarian, and Turkish, this book offers a panoramic view of the multi-faceted interaction between language, emotion and cognition. Providing an up-to-date, interdisciplinary and cross-linguistic account of the centrality of emotion in communication, it explores both the conceptual architecture of emotions as reflected in language, and the high emotional 'temperature' of a variety of contemporary discourses, such as those surrounding the COVID-19 vaccinations.

UK August 2024 • US August 2024 • 256 pages • 13 bw illus
PB 9781350332904 • £28.99 / \$39.95
Previously published in HB 9781350332867
ePub 9781350332881 • £85.50 / \$116.09
ePdf 9781350332874 • £85.50 / \$85.50
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Translation, Interpreting and Technological Change

Innovations in Research, Practice and Training

Edited by Marion Winters, Heriot-Watt University, UK, Sharon Deane-Cox, University of Strathclyde, UK & Ursula Böser, Heriot-Watt University, UK

This book examines the impact of technological advances on translation and interpreting and how new technologies are changing the very nature of language and communication. Reflecting on innovations in research, practice and training, chapters consider what these shifts mean for translators and interpreters. Exploring advances and challenges created by this rapidly evolving environment, this book presents the different but intertwined perspectives of translation and interpreting and examines how the field is changing.

UK June 2024 • US June 2024 • 240 pages • 7 bw illus
HB 9781350212947 • £95.00 / \$130.00
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Series: Bloomsbury Advances in Translation • Bloomsbury Academic



Multimodal Approaches to Healthcare Communication Research

Visualising Interactions for Resilient Healthcare in the UK and Japan

Edited by Keiko Tsuchiya, Yokohama City University, Japan, Frank Coffey, Nottingham

University Hospital NHS Trust, UK & Kyota Nakamura, Osaka University Hospital, Japan

Exploring multimodally embedded everyday practices of healthcare professionals in the UK and Japan, this book provides an interdisciplinary examination of the theories and rationales of resilient healthcare. It engages with a range of case studies from a variety of healthcare settings in the UK and Japan and considers the application of advanced technologies, such as eye-tracking glasses, for visualising healthcare interactions and implementing virtual healthcare simulation.

UK September 2024 • US September 2024 • 230 pages • 51 bw illus.
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Arran Stibbe, University of Gloucestershire, UK & Mariana Rocca



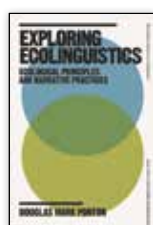
Ecolinguistics and Environment in Education

Language, Culture and Textual Analysis

Emile Bellewes, Linköping University, Sweden

This book argues for the need to develop classroom practices which aid students in critically reviewing and evaluating different perspectives on discourses of environmentalism and sustainability. Employing ecolinguistics as a form of eco-critical pedagogy, Emile Farmer presents key concepts underpinning ecolinguistics, before guiding readers through their application in the classroom. Bridging environmental discourse analysis and linguistics, this book shows how environmentally significant messages can be analysed and decoded in the classroom.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus
HB 9781350229341 • £95.00 / \$130.00
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Series: Bloomsbury Advances in Ecolinguistics • Bloomsbury Academic



Exploring Ecolinguistics

Ecological Principles and Narrative Practices

Douglas Mark Ponton, University of Catania, Italy

In a crucial moment for the global ecosystem, through the use of two case studies this book explores the role of language in mediating and determining our relationship with nature, and in shaping attitudes and social practices in environmental areas. Analysing the discourse of engaged ecological figures, it highlights what we can learn about the environmental visions that sustain their work, and maps out research pathways for informed ecological debate concerning both the planet and the discipline.

UK July 2024 • US July 2024 • 224 pages • 4 bw illus
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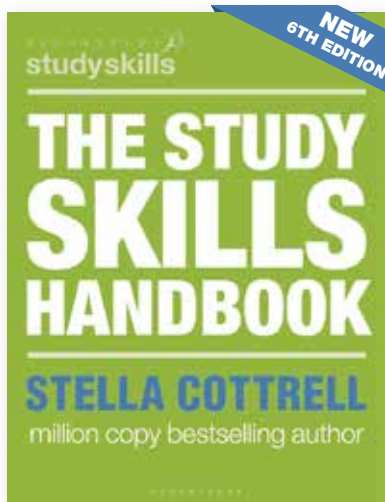
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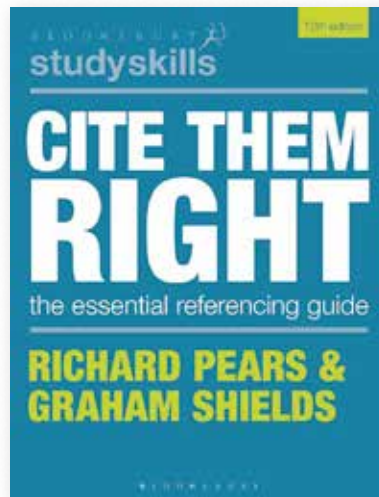
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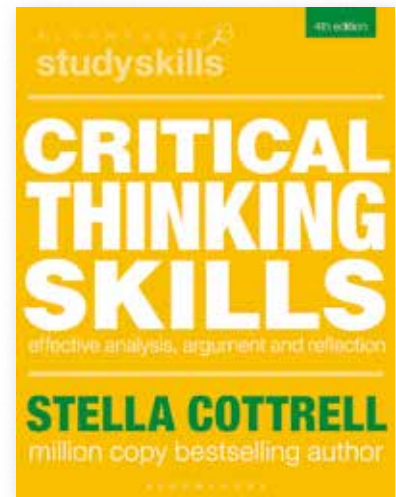
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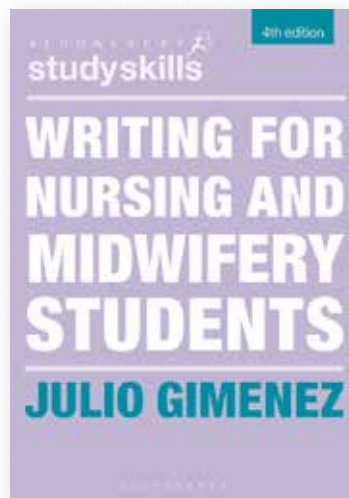


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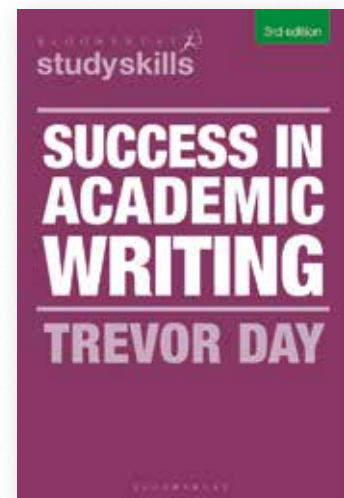
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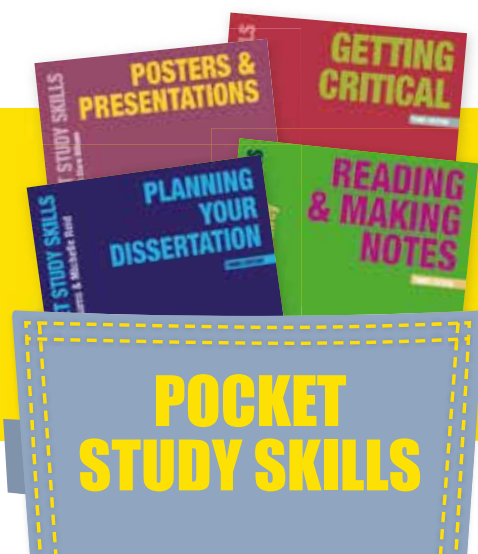
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