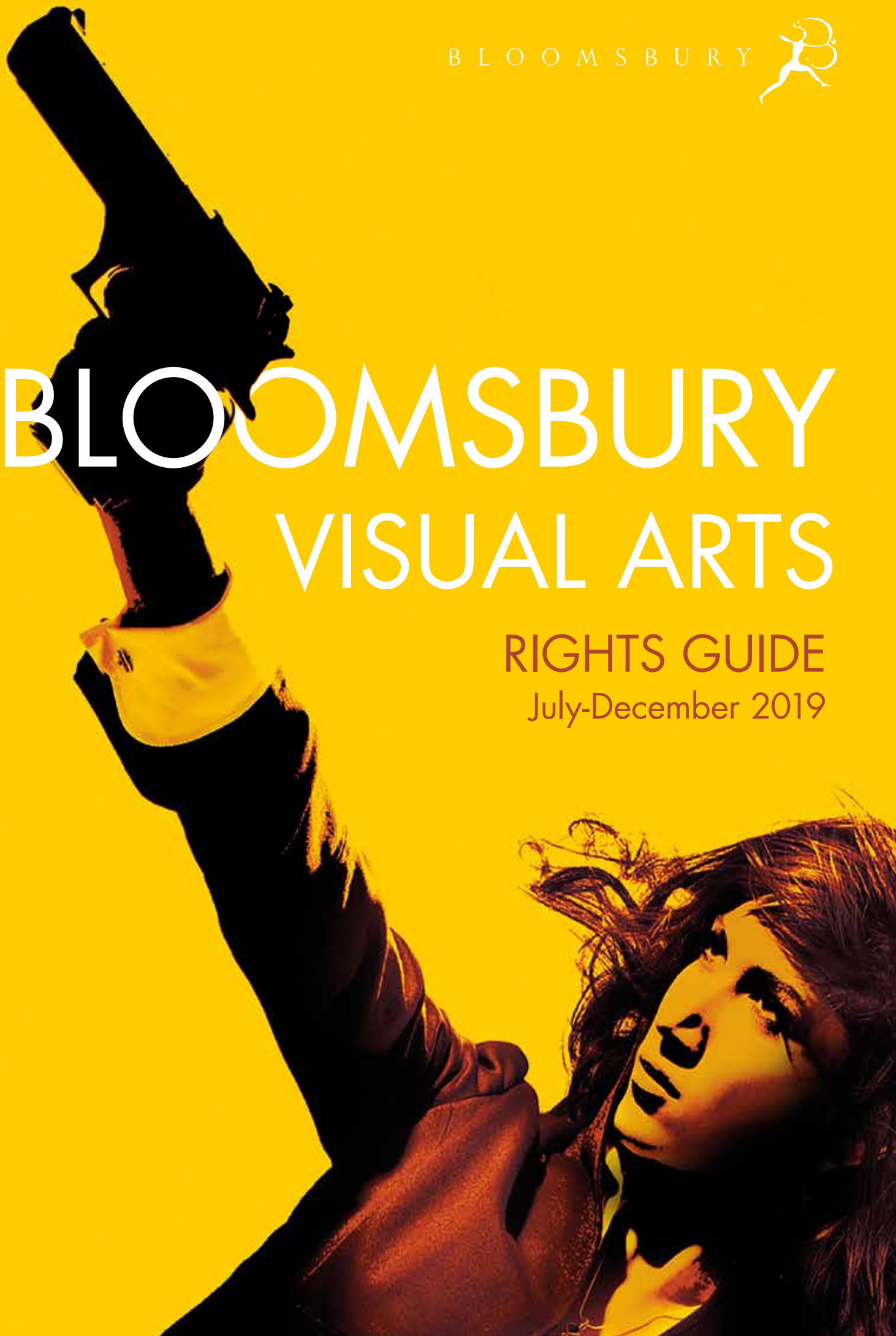


BLOOMSBURY



BLOOMSBURY VISUAL ARTS

RIGHTS GUIDE
July-December 2019



CONTENTS

FASHION AND TEXTILES	3
DESIGN AND GRAPHIC ARTS	8
FILM AND ANIMATION	13
PHOTOGRAPHY	14
ARCHITECTURE AND INTERIOR DESIGN	18
HISTORY OF ART AND VISUAL STUDIES	21
PHILIP WILSON PUBLISHERS	23

CONTACT DETAILS

Joanna Sharland
Head of Rights, Academic & Osprey
Bloomsbury Publishing Plc.
Kemp House, Chawley Park, Cumnor Hill, Oxford OX2 9PH, UK
Direct line: +44 (0)1865 811313 / Reception: +44 (0)1865 727022
joanna.sharland@bloomsbury.com

Marijke Kirchner
Rights Assistant
Bloomsbury Publishing Plc.
Kemp House, Chawley Park, Cumnor Hill, Oxford OX2 9PH, UK
Direct line: +44 (0)1865 811399 / Reception: +44 (0)1865 727022
marijke.kirchner@bloomsbury.com

Bloomsbury Publishing Plc. Registered in England No 01984336

Image on front cover from *Bond Girls*, see page 5
Cover design by Design Holborn. Cover image © Hans Neleman/Getty Images

www.bloomsbury.com

The Book of Pockets

A Practical Guide for Fashion Designers

Adriana Gorea, Katya Roelse and Martha L. Hall

A practical guide to designing and constructing pockets for a broad range of design briefs, from activewear to couture, featuring step-by-step instructions, construction challenges and patterns.

Whether fashionable or functional—or both—pockets are an important design detail that can enhance the aesthetic of your collection and improve the experience of the wearer. Whether it's for fashion design, construction, patternmaking or costume design, if you're looking to get the full picture on patch pockets, better command of the cargo, or more know-how on welts, this is your go-to resource.

The Book of Pockets includes:

- Inspirational imagery, overlaid with flat patterns or zoom-ins of the pocket detail
- Comprehensive information on all things pocket, beginning with their long history and going all the way from workwear to activewear and couture
- Practical advice through interviews with fashion designers, curators, and technology developers
- A Pocket Flat Sketch Library appendix for quick reference
- Step-by-step construction tutorials, illustrated with flats throughout, showing you how to create nested pockets with gussets, invisible zipper patch pockets, cascading pockets, and more.

Adriana Gorea is an assistant professor of fashion design at Syracuse University, USA. She teaches senior design collection and fashion illustration courses. **Katya Roelse** is an instructor at the University of Delaware, USA. She also works as a freelance technical designer. **Martha L. Hall** is Director of Innovation at the College of Health Sciences at the University of Delaware, USA. Country of residence: USA



July 2019
208 pages
250 colour illus
230 x 200mm
9781474272490
Bloomsbury Visual Arts

3D Printing Design

Additive Manufacturing and the Materials Revolution

Francis Bitonti

This is the guide for anyone eager to get to grips with the new manufacturing technologies shaping the landscape of fashion today.

To work with the materials of tomorrow, design students across visual arts disciplines need to understand the cutting edge of today. Whether you're modelling in interiors, designing in fashion or constructing for interiors, in your work or as part of a final project, *3D Printing Design* is an encouraging guide to additive manufacturing within design disciplines. Francis Bitonti gives an insider's view from his design studio on how 3D printing is already shaking up the industry, and where it's likely to go next. Complete with interviews from designers, business owners and 3D-print experts throughout, Bitonti considers whether 3D body scans mean couture for all, how rapid prototyping can change your design method and if 3D printing materials can enhance medical design, amongst other areas of this emerging method of manufacture. This is inspirational reading for the designers of tomorrow.

- Written by a respected design professional, notable for his use of 3D printing methods, this is inspiring insider knowledge for those designing with the methods of the future
- Interspersed with bite-size chunks of more technical information on how to practise these methods in your own designs
- Supported by case studies from medical design and fashion, with interviews from entrepreneurs and designers who have built businesses on their use of 3D printing

Francis Bitonti is a designer who specialises in cutting-edge digital design and manufacturing technologies. He is a co-founder of Lexset and founded and continues to run the Francis Bitonti Studio. His studio projects have been featured in *Wired*, *The New York Times*, *Fast Company*, and *The Wall Street Journal*. His pieces have been collected and featured in the Smithsonian Cooper-Hewitt National Design Museum, the Museum of Arts and Design, the Boston Museum of Fine Art, the High Museum, and the Mint Museum. Country of residence: USA



July 2019
168 pages
58 bw illus
198 x 129mm
9781474220965
Bloomsbury Visual Arts



October 2019
396 pages
492 colour illus
280 x 216mm
9781474277846
Bloomsbury Visual Arts

Galliano Spectacular Fashion Kerry Taylor

The ultimate visual guide to the work of Galliano, trailblazing fashion designer and artist.

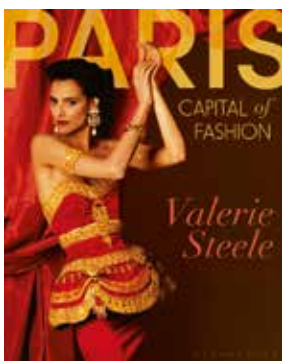
Galliano: Spectacular Fashion is the first detailed guide to the work of one of fashion's greatest talents. Though the designer's otherwise glittering career has been punctured by years out of the limelight, his catalogue of work remains astonishing. Written by internationally renowned fashion expert Kerry Taylor, this beautifully illustrated and meticulously researched book looks in depth at John Galliano's collections from his 1984 graduate show at Saint Martins to his triumphant renaissance at Maison Margiela in 2015.

With never-before-seen images of rare designs from private couture archives, close ups revealing the intricacies of garments, and iconic runway shots showing the designer's most innovative creations in motion, this visually rich book examines his revolutionary designs in unprecedented depth. In addition, original interviews with the designer as well as the people who worked closely with him throughout his career shed new light on both the clothes and the context in which they were created. A must-have for fashion lovers, collectors and researchers alike.

- The first detailed and comprehensive overview of John Galliano's work from 1984 to 2015
- Charts the designer's career from his graduate collection and London years to Givenchy, then from Dior to Margiela
- Written and painstakingly researched by leading fashion expert Kerry Taylor
- Includes never-before-seen and iconic images of Galliano's most breathtaking and original designs



Kerry Taylor is one of the world's leading experts on vintage fashion and couture and is the owner of the premier auction house, *Kerry Taylor Auctions*, specializing in vintage fashion, fine antique costume, and textiles. She is the author of *Vintage Fashion & Couture: From Poiret to McQueen*.
Country of residence: UK



September 2019
216 pages
140 colour illus
276 x 219mm
9781350102941
Bloomsbury Visual Arts

Paris, Capital of Fashion Edited by Valerie Steele

With contributions from leading fashion authorities and a host of spectacular images from the accompanying exhibition at the Museum at FIT, this book explores the history of Paris as the world's fashion capital.

This lavishly-illustrated book is edited by MFIT's director and chief curator, Valerie Steele, also the author of the acclaimed *Paris Fashion: A Cultural History*.

Opening with an essay on how and why Paris became famous as the international "capital of fashion", Steele traces how the mythic "aura" of Paris fashion was constructed over generations, as the splendour of the court at Versailles came to be echoed by the spectacle of the haute couture. Yet Paris has faced repeated challenges from other fashion capitals, especially London, Milan, and New York. Essays by Christopher Breward, David Gilbert, Grazia d'Annunzio, and Antonia Finnane place Paris within a broader global narrative, while Sophie Kurkdjian investigates the cultural value of the Parisian couture, and Agnès Rocomora explores the online imagery of the chic Parisienne.

By opening the study of Paris fashion to new approaches, this book explains why Paris still retains its position as the world's undisputed fashion capital.

- Illustrated with 140 wonderful full-colour images drawn from the exhibition
- Includes contributions by well-known fashion authorities including Christopher Breward (Director of Collections, National Galleries of Scotland and author of *Fashioning London* and *The Suit*); Sophie Kurkdjian (fashion historian and curator); and Grazia d'Annunzio (longtime editor at *Vogue Italia*)



Valerie Steele is director and chief curator of The Museum at FIT in New York City, where she has curated more than 25 exhibitions in the past 20 years, including *The Corset: Fashioning the Body*; *Gothic: Dark Glamour*; *A Queer History of Fashion*; and *Pink: The History of a Punk, Pretty, Powerful Color*. Country of residence: USA

Bond Girls

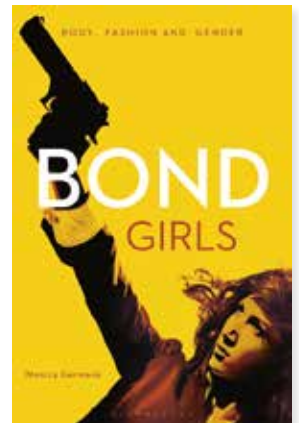
Body, Fashion and Gender

Monica Germanà

This ground-breaking interdisciplinary study examines the iconic women of the Bond franchise, from the viewpoint of fashion, style, body and gender. Providing a comprehensive evaluation and new readings of all principle female characters, this study investigates themes of power dressing, fetish, 'deviant femininity', the 'phallic woman' and the foreign 'other'. Case studies range from 'M' and Moneypenny to Domino and Pussy Galore.

Bond Girls reveals that through subversive sartorial and narrative behaviours, these women interrogate the controlling influence of Bond's male gaze by both exploiting the power of display and exercising – as female spies – their own ability to 'see'.

Monica Germanà is Senior Lecturer in English Literature and Creative Writing at the University of Westminster, UK. She is the author of *Scottish Women's Gothic and Fantastic Writing: Fiction Since 1978* (2010). Country of residence: UK



October 2019
272 pages
18 bw illus
234 x 156mm
9780857855329
Bloomsbury Visual Arts

Fashion and Materiality

Cultural Practices in Global Contexts

Edited by Heike Jenss and Viola Hofman

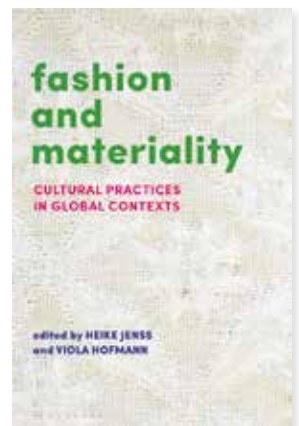
This cutting-edge study offers new insights into the relationships between fashion, bodies, and material culture, focusing on diverse cultural practices. Drawing on a series of historical and contemporary case studies, the collection explores how fashion and clothing shape our sense of body and self, and our social relationships.

With contributions from leading international scholars, *Fashion and Materiality* takes the reader from Chinoiserie clothing in 18th century Europe to fast fashion in today's China. Illustrated with 40 images, the book shows how dress and cultural identity are part of everyday actions like buying, wearing, and making clothing.

Heike Jenss is Associate Professor of Fashion Studies at Parsons School of Design, The New School, New York, USA.

Viola Hofmann is a full-time faculty member at the Institute of Arts and Material Culture at TU Dortmund University, Germany.

Country of residence: USA, Germany



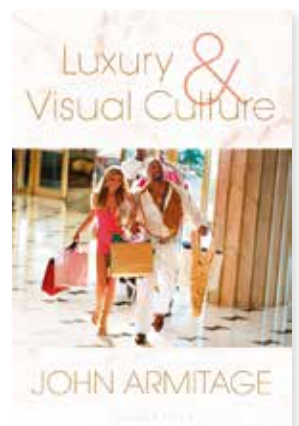
September 2019
288 pages
40 bw illus
234 x 156mm
9781350057814
Bloomsbury Visual Arts

Luxury and Visual Culture

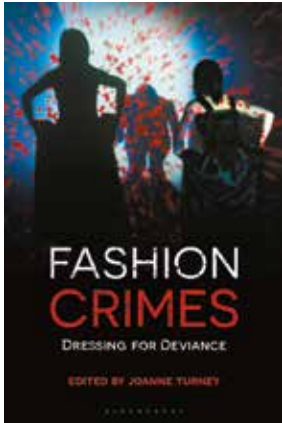
John Armitage

From couture fashion to decadent food, the luxury goods and services industry has experienced unprecedented growth despite global recession. But in contemporary digital culture does luxury still reside in material things, or rather the look of things? In this first study of luxury through the lens of visual culture, Armitage argues that luxury is undergoing a shift from the material to the immaterial, offering unparalleled pleasures never before offered to the senses. This book posits luxury as key to understanding contemporary society and is essential reading for students of visual culture, fashion, luxury, media, design and related fields.

John Armitage is Professor of Media Arts at Winchester School of Art, University of Southampton, UK Country of residence: UK



December 2019
240 pages
28 bw illus
234 x 156mm
9781474246033
Bloomsbury Visual Arts



Fashion Crimes

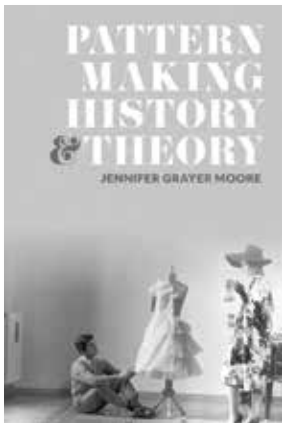
Dressing for Deviance

Edited by Joanne Turney

Both revealing and concealing, fashionable clothing is an excellent communicator of identity and in turn assumes social and moral significance by coding wearers as 'respectable' or 'deviant'. This interdisciplinary book develops new ways of seeing everyday dress and the individual body in public space. Exploring Hoodies and trench-coats, knitted Norwegian Lustkoffe sweaters and low-slung trousers, it reveals how innocuous objects have been coded as deviant, both socially and in the media. *Fashion Crimes* shows where morality, social control and criminality meet, demonstrating how dress codes and terms such as 'suitability' or 'glamour' can be renegotiated.

Joanne Turney is Associate Professor at Winchester School of Art, University of Southampton. She is the author of *The Culture of Knitting* (2009). Country of residence: UK

RIGHTS SOLD: Russian
July 2019
256 pages
27 bw illus
234 x 156mm
9781780766980
Bloomsbury Visual Arts



Patternmaking History and Theory

Edited by Jennifer Grayer Moore

This collection reveals the crucial foundational art and craft of patternmaking design, with essays that explore the practice in specific historical and cultural contexts. Probing the theoretical underpinnings that inform patternmaking, *Patternmaking History and Theory* interrogates topics that span cultures and time periods, ranging from high fashion to home sewing and Jamaican dress history. Beautifully illustrated, and rooted in original research, this book brings together a group of leading international scholars to provide a range of perspectives on a key but often overlooked aspect of design.

Jennifer Grayer Moore is a Lecturer of Fashion and Textiles at The Pratt Institute, New York, USA. Country of residence: USA

August 2019
280 pages
46 bw illus
234 x 156mm
9781350062641
Bloomsbury Visual Arts



Fashion Forecasting

Lorynn R. Divita

Learn how to anticipate emerging trends and how to prepare and present your own fashion forecast. Three new chapters on fashion eras, world cultures, and subcultures show you influences on fashion innovation yesterday and today, so that you can spot those of tomorrow. *New Influencer* profiles focus on trend creators, rather than trend popularizers, to show you how to find key people from many creative fields who shape popular fashion. A new appendix covers how to create a fashion forecast and a streamlined chapter organization is concise without sacrificing depth.

Lorynn R. Divita is an associate professor of Family and Consumer Sciences at Baylor University, USA. She is a 2013–2014 recipient of the Baylor Fellows award for innovative teaching. Country of residence: USA

October 2019
320 pages
125 colour illus
280 x 216mm
5th edition
9781501338984
Fairchild Books

Uniform

Clothing and Discipline in the Modern World

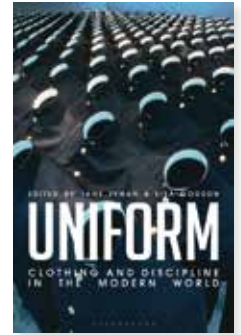
Edited by Jane Tynan and Lisa Godson

Examining the roles uniform plays in public life and private experience, this collection considers how uniform dress embodies gender, class, sexuality, race, nationality, and belief. With thematic sections on the meaning of uniform in the military, its use in fashion, in the workplace and at leisure, a series of case studies consider what sartorial uniformity means to the history of the body and society.

Jane Tynan is Senior Lecturer in Cultural and Historical Studies for the Fashion Programme at Central Saint Martins, University of the Arts London, UK.

Lisa Godson is Programme Leader of the MA in Design History and Material Culture at the National College of Art and Design, Dublin, Ireland.

Country of residence: UK, Ireland



August 2019, 320 pages
32 bw illus, 234 x 156mm
9781350045552
Bloomsbury Visual Arts

Stitching the Self

Identity and the Needle Arts

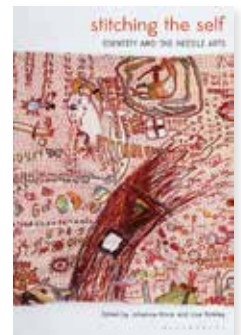
Edited by Johanna Amos and Lisa Binkley

Bringing together the work of 10 art and craft historians, this collection analyses the interplay between craft and artistry, amateurism and professionalism, and re-evaluates ideas of gendered production from 1850 to the present. It explores how needlework has emerged as an art form through which both objects and identities are crafted. From quilting in settler Canada to the embroidery of suffragist banners and the needlework of the Bloomsbury Group, it reveals how needlework is used to express political ideas, forge professional relationships, and document shifting identities.

Johanna Amos is Assistant Professor of art, textile, and fashion history at Queen's University, Ontario, Canada.

Lisa Binkley is Assistant Professor of art history at Queen's University, Ontario, Canada.

Country of residence: Canada



December 2019, 224 pages
17 colour and 19 bw illus
234 x 156mm, 9781350070387
Bloomsbury Visual Arts

Fashioning Indie

Popular Fashion, Music and Gender

Rachel Lifter

When indie rocker Pete Doherty began a relationship with supermodel Kate Moss in 2005, the indie music scene and its signature look reached the height of popular fashion. This book charts this rise and the subsequent emergence of 'festival fashion', an indie-inspired trend that became a persuasive fashion trope and lucrative marketing tool for British and American high streets.

Rachel Lifter lectures in fashion studies at Parsons School of Design, The New School, New York, USA. Country of residence: USA



October 2019, 224 pages, 15 bw illus
216 x 138mm, 9781350126329
Bloomsbury Visual Arts
Series: Dress Cultures

Wearing the Cheongsam

Dress and Culture in a Chinese Diaspora

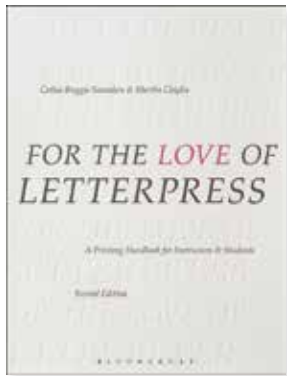
Cheryl Sim

Associations between the cheongsam dress and Chinese cultural identity are well known but what are the meanings of the cheongsam for members of the Chinese diaspora? In a study grounded in first-hand accounts of wearing, Cheryl Sim explores the practices and experiences of women in Canada, a major Chinese diaspora, and carries out the first in-depth study of the cheongsam from this critical point of view.

Cheryl Sim is Managing Director and Curator at Phi Foundation for Contemporary Art, Montreal, Canada. Country of residence: Canada



September 2019, 208 pages, 29 bw illus
216 x 138mm, 9781788310819
Bloomsbury Visual Arts
Series: Dress Cultures



August 2019
208 pages
242 colour illus
246 x 189mm
2nd edition
9781350051287
Bloomsbury Visual Arts

For the Love of Letterpress A Printing Handbook for Instructors and Students Cathie Ruggie Saunders and Martha Chiplis

Everything you need to know about the practicalities and art of letterpress.

Conveying the authors' love of the letterpress process and product, this book presents the technical, historical, aesthetic and practical information necessary for both students and instructors.

This second edition includes an updated gallery of contemporary images of letterpress printing, as well as a new chapter of letterpress assignments from the United States, United Kingdom and Europe. Both additions attest to the dynamic and continued relevance of the media.

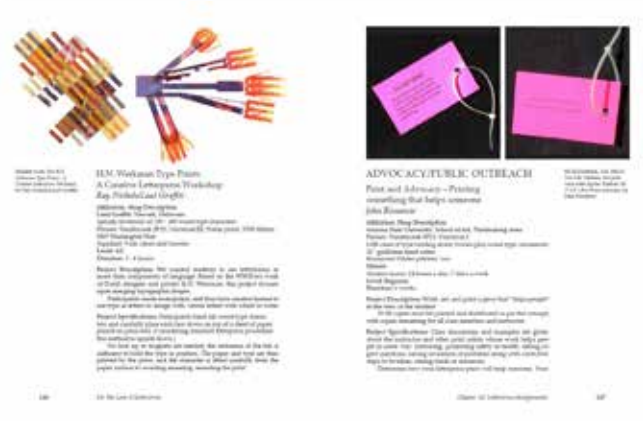
The authors show how contemporary digital processes have expanded the boundaries of traditional letterpress. By writing with passion and experience, they indicate why a 15th-century printing technology based upon crafting with one's hands, still has appeal and value to 21st-century artists and designers.

Whether incorporated into an academic curriculum or used for self-study, *For the Love of Letterpress* is a must for students who wish to learn letterpress and instructors seeking inspiration and reference.

- Illustrated with a diverse range of work from international artists working with both contemporary and traditional techniques.
- Examples are shown from designers based in the US, UK, Australia, Canada, Italy, Russia, Ireland, Switzerland, Poland, France, Chile, Belgium and Ukraine
- Covers everything the reader needs to know to make their own beautiful work from the basics of setting type by hand, to press and printing, to working with contemporary techniques such as pressure printing, debossing and monoprint
- This edition includes new developments in the field, like 3D printing and integrated lasercutting, more information on distributing letterpress creations and expanded discussion of preservation in letterpress.

Cathie Ruggie Saunders has been making letterpress books since 1973 and has 35 years of experience teaching letterpress printing to graduate and undergraduate students at the School of the Art Institute of Chicago.

Martha Chiplis has more than 16 years of experience printing limited edition books and has been teaching at the School of the Art Institute of Chicago since 2008. Country of residence: USA



Format for Graphic Designers

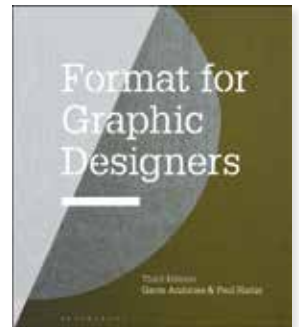
Gavin Ambrose and Paul Harris

Shows students how to select the right format for a successful campaign or project regardless of medium.

From traditional print to digital formats for mobile phones and tablets, this book provides a clear introduction to the creative use of format in graphic design. Using 200 inspirational examples from contemporary international designers, *Format for Graphic Designers* guides the student through the role of format in both the purpose and the narrative of a design. The authors look at the physical aspects of formats - traditional and experimental, print and digital - to explore innovative solutions and, through case studies, explore how and why professional designers choose particular formats for a job.

- Covers digital media including digital printing formats
- Organised to reflect the flow from idea-driven to physical elements of format
- Includes examples of point-of-purchase, package design, and small brochures as well as the more traditional book, magazine, and poster formats

Gavin Ambrose teaches at the University of Brighton, UK. Paul Harris is a freelance journalist and author based in Colombia. Country of residence: UK, Colombia



September 2019
208 pages
200 colour illus
230 x 200mm
3rd edition
9781474290630
Bloomsbury Visual Arts



The Fundamentals of Graphic Design

Gavin Ambrose, Paul Harris and Nigel Ball

Introduces students to graphic design as a discipline.

Full of inspirational examples and clear, practical advice, *The Fundamentals of Graphic Design* has been fully updated to reflect the changes in today's technologies and graphic design practice. With a new section expanding the coverage of digital design tools and new material on social media, apps, and more on design for the Web, the book gives students a unique overview of what graphic designers do and how they work, historical influences on the field, and coverage of design thinking and the production process.

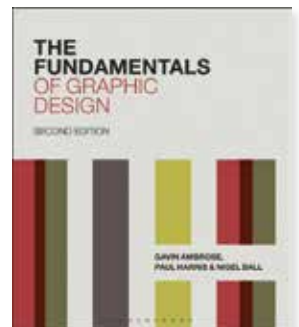
- Completely updated to include more on electronic media and screen-based design
- Covers all aspects of graphic design
- A new section covering digital design tools

Gavin Ambrose teaches at Brighton University and is a practising graphic designer. He is the author of many highly regarded books for students covering all areas of design including *The Layout Book*, *The Production Manual*, *Fundamentals of Typography* and *Design Genius*.

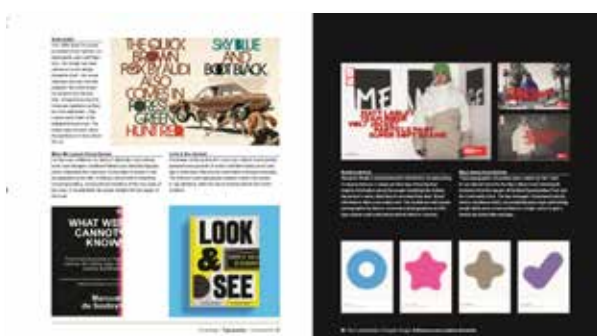
Paul Harris is a freelance writer and editor. His work has appeared in magazines and journals in both the US and Europe. He is a co-author and collaborator on numerous books on design.

Nigel Ball is course leader for graphic design at the University of Suffolk, UK.

Country of residence: UK, Colombia, UK



October 2019
192 pages
200 colour illus
230 x 200mm
2nd edition
9781474269971
Bloomsbury Visual Arts
Series: Fundamentals





September 2019
 200 pages
 200 colour illus
 230 x 160mm
 9781350050785
 Bloomsbury Visual Arts

The Graphic Design Process

How to be successful in design school

Anitra Nottingham and Jeremy Stout

Demystifies what design school is really like and gives practical tips on dealing with briefs, crits and critical feedback.

One of the main challenges students face upon entering design school is little knowledge of the field, its terminology and best practices. Unsurprisingly, most new students have never fully developed a concept or visual idea, been in a critique, or have been asked to explain their work to others.

This book demystifies what design school is really like and explains what will be experienced at each stage, with particular focus on practical advice on topics like responding to design briefs and developing ideas, building up confidence and understanding what is expected.

- Student work is critiqued to show how projects are really assessed
- Profiles highlight how professional designers themselves address client briefs
- Tips for real-life problems are outlined, like getting stuck and dealing with critical feedback

Written by experienced instructors, this is the perfect guide for those starting their design education.

Anitra Nottingham is a Director for the School of Graphic Design at the Academy of Art University, San Francisco where she leads the online learning team, develops curriculum and teaches history, design, typography, and design research methods.

Jeremy Stout is associate director for the School of Graphic Design at the Academy of Art University, San Francisco where he instructs research methods, typography, brand, digital and print design. Country of residence: USA



Design

The Key Concepts

D. J. Huppertz

This essential guide covers fundamental design concepts: thinking, service, context, interaction, experience, and systems. Each concept is situated within a broad context, enabling the reader to understand design's contemporary practice and its relationship to issues such as new technology, social and economic development, globalization, and sustainability. Concepts are also explained by use of illustrated case studies of contemporary objects, spaces, systems, and methods such as Uber, the iPhone, Kickstarter and IKEA.

Chapter summaries and supporting discussion questions make this an engaging introduction for students and those new to the field. An annotated bibliography provides direction for further reading.

D. J. Huppertz is Senior Lecturer of Architecture and Design at Swinburne University of Technology, Australia. Country of residence: Australia



October 2019, 192 pages
16 bw illus, 234 x 156mm
9781350068148
Bloomsbury Visual Arts
Series: The Key Concepts

Colour in Glazes

Linda Bloomfield

“A wonderful array of colourful glazes to whet the potter’s appetite ... I would strongly recommend potters who use, or would like to develop the use of colour in their work, to give this book the serious attention that it deserves.”
Craftsman Craft & Design (of the previous edition)

Colour in Glazes looks at all the methods of achieving colour in glazes, focusing on colouring oxides in detail. This updated edition covers advances in technology and new discoveries in the periodic table.

Fully illustrated with glaze tests and recipes.

Linda Bloomfield set up her current studio in London in 2001. Since 2003, she has been selling through galleries across the UK and internationally, and her tableware is stocked by Liberty and David Mellor. Country of residence: UK



October 2019, 160 pages
160 colour illus, 246 x 189mm
New edition, 9781912217823
Herbert Press
Series: New Ceramics

Encyclopedia of East Asian Design

Edited by Haruhiko Fujita and Christine Guth

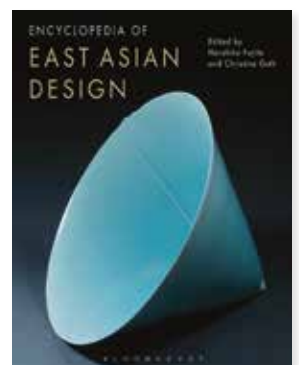
The first comprehensive reference guide to the design histories of East Asia. Placing design within the historical and cultural contexts of China, Japan, Korea, Macao, Mongolia, Hong Kong, and Taiwan, contributors address a wide range of craft and design disciplines.

The work is organised by country to reflect specific regional and national histories and geographies. Within these geographies, traditions, histories, theories and practices as well as key issues in modern and contemporary design are considered. Topics covered in these volumes range from ceramics and textiles, interior and architectural design, to environmental and sustainable design.

Haruhiko Fujita is Professor of Aesthetics and Design History at Kobe Design University, and Professor Emeritus of Aesthetics at Osaka University, Japan.

Christine Guth led the Asian design history strand in the V&A / RCA History of Design Programme from 2007 until 2016.

Country of residence: Japan, UK



October 2019, 752 pages
28 bw and 32 colour illustrations
270 x 210mm, 9781350036475
Bloomsbury Visual Arts



October 2019, 208 pages
47 bw illus, 234 x 156mm
9781350007048
Bloomsbury Visual Arts

The Politics of Vietnamese Craft

American Diplomacy and Domestication

Jennifer Way

Jennifer Way uncovers a little-known chapter in the history of American diplomacy, wherein post-war Vietnamese craft production was shaped by the US government as an object for consumption by middle-class America. Way explores how the US guided the marketing of Vietnamese craft in order to advance American diplomatic and domestic interests.

Jennifer Way is Professor of Art History at the University of North Texas, Dallas Fort Worth, USA. Country of residence: USA



May 2020
216 pages
200 colour illus
210 x 270mm
9781350027558
Bloomsbury Visual Arts

Web and Digital for Graphic Designers

Neil Leonard, Andrew Way and Frédérique Santune

An introduction to the essential knowledge a designer needs to know about creative web design – from overarching theory and concepts to coding and platforms.

Creative web design requires knowledge from across the design and technical realms, and it can seem like a daunting task working out where to get started.

In this book the authors take you through all you need to know about designing for the web and digital, from initial concepts and client needs, through layout and typography to basic coding, e-commerce and working with different platforms. Working alongside the text are interviews with international designers and critical commentaries looking at best practice and theoretical considerations.

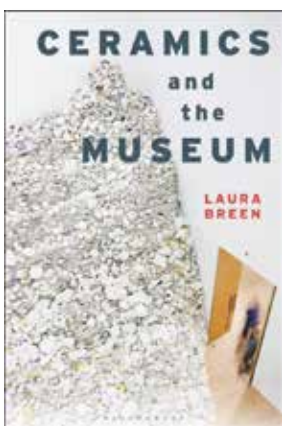
Written for graphic designers, this book delivers more than just an instruction manual – it provides a complete overview of designing for the web.

Neil Leonard is course leader for graphic design at Plymouth College of Art, UK.

Andrew Way is a lecturer at Plymouth College of Art, UK.

Frédérique Santune is a lecturer at Plymouth College of Art, UK.

Country of residence: UK



August 2019, 256 pages
38 bw illus, 234 x 156mm
9781350047846
Bloomsbury Visual Arts

Ceramics and the Museum

Laura Breen

Ceramics and the Museum interrogates the relationship between art-oriented ceramic practice and museum practice in Britain since 1970.

Laura Breen examines the identity of ceramics as an art form, drawing on examples of work by artist-makers such as Edmund de Waal and Grayson Perry; addresses the impact of policy making on ceramic practice; traces the shift from object to project in ceramic practice and in the evolution of ceramic sculpture; explores how museums facilitated multisensory engagement with ceramic material and process; and analyses the exhibition as a text in itself.

Laura Breen is Impact and Engagement Manager at Manchester Metropolitan University, UK. Country of residence: UK

Adaptation for Screenwriters

John Marland and Robert Edgar

A theoretically informed manual for planning, drafting and completing an adapted film script.

Develop the critical and creative skills to 'translate' a story from page to screen with this step-by-step guide to the process of screen adaptation you'll learn to:

- interrogate a novel or short story to release its 'inner film'
- convert fictional prose into visual drama
- overcome the obstacles presented by different media 'languages'
- approach key strategic decisions - both technical and interpretive
- draft and re-draft your plot, characters and dialogue
- professionally format and submit your finished script

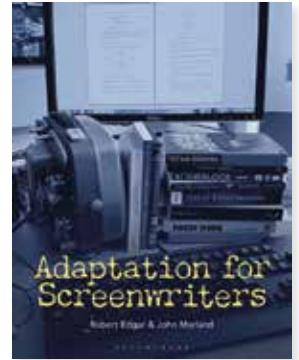
In addition to examples taken from 'literary classics', contemporary novels, genre fiction, short stories, and biographical material, Marland and Edgar embrace the wider phenomenon of re-telling and updating existing stories, such as the 'appropriation' of popular figures, inter-film adaptation (sequels and 'reboots'), and development into other visual forms including graphic fiction and video games.

Whether you are producing a faithful adaptation of Tolstoy's *War and Peace*, or planning to pair up the crime-fighting duo of Sherlock Holmes and Batman, *Adaptation for Screenwriters* will be your guide.

Robert Edgar is a Senior Lecturer in Creative Writing in the School of Humanities, Religion and Philosophy at York St John University, UK.

John Marland is a Senior Lecturer in Literature Studies at York St John University, UK.

Country of residence: UK



November 2019
288 pages
45 illus
216 x 170mm
9781350036673
Bloomsbury Academic

Animating Short Stories

Narrative Techniques and Visual Design

Cheryl Briggs

Demonstrates how to apply visual storytelling techniques and cinematic theory to produce original animated short films.

Whether you're a novice making your first film or a more advanced animator looking to strengthen an existing concept, *Animating Short Stories* provides practical techniques to bring your story to life. Each technique is clearly and beautifully illustrated covering different animation mediums; including 2D, 3D and stop-motion.

It takes readers step by step through:

- how to develop story ideas
- how to prepare for creative obstacles
- scripting and storyboarding

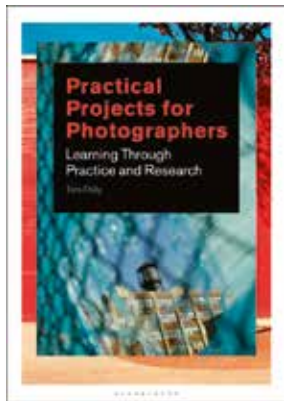
Each chapter provides clear examples and full colour images from award-winning student films as well as commercial examples from big studios. Includes documents pertaining to sample production schedule and shotlists, screenplay templates, style guides and cheat sheets.

Cheryl Briggs, Associate Professor of Animation in the School of Visual Arts and Design at the University of Central Florida, USA. She also taught as Professor of Animation at the Savannah College of Art and Design from 2001 to 2009. She is an award-winning animated short film director, is currently on the Board of Directors for the Animation Hall of Fame and is an Autodesk Certified Instructor in Maya. Country of residence: USA



November 2019
272 pages
296 colour illus
270 x 210mm
9781472570154
Bloomsbury Academic





August 2019
216 pages
200 colour illus
284 x 200mm
9781350056084
Bloomsbury Visual Arts

Practical Projects for Photographers

Learning Through Practice and Research

Tim Daly

A series of practical assignments which develop the photographer's research skills and contextual knowledge for their own projects.

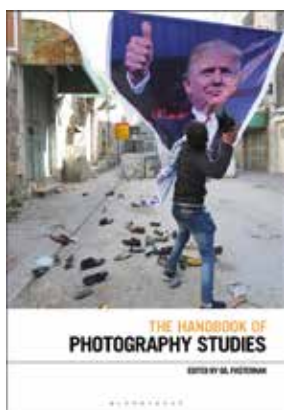
Expert photographer and instructor Tim Daly presents over 20 practical projects for the budding photographer to develop their technical and research skills.

Each project is a ready-made resource – the assignments vary in size and complexity, exploring a wide range of outputs (print, photobook, blog) and are mindful of limited resources, travelling distances and access to expensive equipment. Within each section are examples of notable photographers from around the world, suggested responses, practice tips, readings from key thinkers and further resources.

This book blends understanding of context and technique to help photographers find new ways to work through the creative process.

- Brings together contextual knowledge with practical application to provide the reader with a thorough understanding of how to creatively respond to assignments, a fundamental tenant of undergraduate photography education
- Projects cover a wide range of applications which both appeal to millennial readers (like blogs and photo essays) as well as those important to practice for professional development (like working with archive materials and location scouting)
- Featured international photographers in each chapter provide inspiration on how each type of project has been addressed by industry professionals

Tim Daly has taught photography for over 30 years, designing learning for all levels of the subject from GCSE to MA. Since 2000, he has written over 20 books. Country of residence: UK



November 2019
576 pages
65 bw illus
244 x 169mm
9781474242202
Bloomsbury Visual Arts

The Handbook of Photography Studies

Edited by Gil Pasternak

Bringing together leading international scholars, this *Handbook* provides a guide to the latest research in photographic history and theory.

Divided into five core sections, the *Handbook* draws out the main concerns of photography studies, analysing its histories and theories, leading debates, interdisciplinary concerns, geoculture and the public encounters. A team of international experts offer critical descriptions of approaches across the field, taking an in-depth look at its historiography and reviewing its key debates.

This pioneering and comprehensive volume presents a systematic overview of the subject that will be an invaluable resource for researchers and students of photography history and theory from all disciplinary backgrounds.

- Explores the state of current and historical research about photography across the widest possible range of disciplines
- Promotes photography studies as an independent discipline, calling for a critical assessment of its place within the study of the humanities and social sciences

Gil Pasternak is Reader in Social and Political Photographic Cultures in the Photographic History Research Centre (PHRC) at De Montfort University (UK). His publications include *The Handbook of Photography Studies* (2019) and *Visioning Israel-Palestine: Encounters at the Cultural Boundaries of Conflict* (2019). Country of residence: UK

Context and Narrative in Photography

Maria Short, Sri-Kartini Leet and Elisavet Kalpaxi

This book introduces practical methods to help you plan, develop and present meaningful, communicative images. Beginning with an exploration of different narrative techniques, you'll be guided through selecting and developing a compelling concept for your project. You'll also learn ways to incorporate signs, symbols and text into your work and how to present the finished piece to best reach your audience.

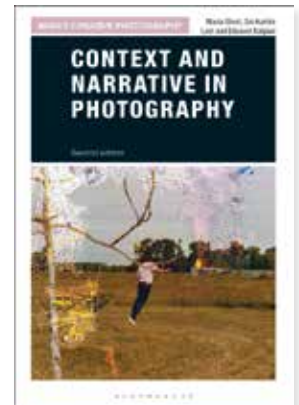
New to this edition: extended projects, additional exercises and discussion questions, expanded case studies, around 25% more images and an expanded Chapter 6 on integrating text into photographic projects.

Maria Short is a Senior Lecturer in Photography at the University of Brighton, UK.

Sri-Kartini Leet is Subject Leader for Photography at the University of Northampton, UK.

Elisavet Kalpaxi is a Lecturer in Photographic Practice at the University of Northampton, UK.

Country of residence: UK



October 2019, 192 pages
150 colour illus, 230 x 160mm
2nd edition, 9781474291170
Bloomsbury Visual Arts
Series: Basics Creative
Photography

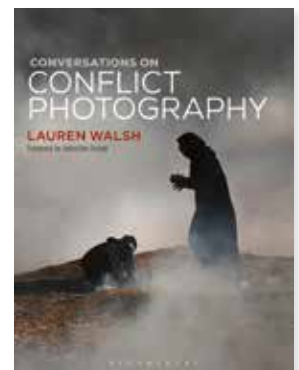
Conversations on Conflict Photography

Lauren Walsh

“An extraordinary window into the world of conflict photographers.” David Rohde, Pulitzer Prize winner, *The New Yorker*

Why do we look at pictures of conflict? Should pictures of conflict even exist? In this book Lauren Walsh interviews photographers, human rights organisations and news editors to discuss the point of the conflict images and whether they still have a place in the media. Includes interviews with and photography from Benjamin Lowy, Spencer Platt, Susan Meiselas, and Newsha Tavakolian.

Lauren Walsh teaches at The New School and New York University, USA. Country of residence: USA



September 2019
376 pages
110 colour illus
246 x 189mm
9781350049178
Bloomsbury Visual Arts

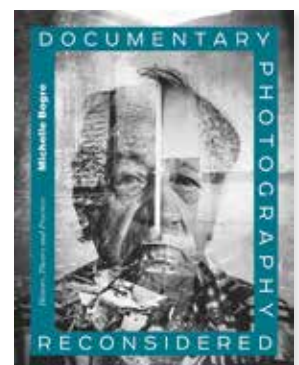
Documentary Photography Reconsidered

History, Theory and Practice

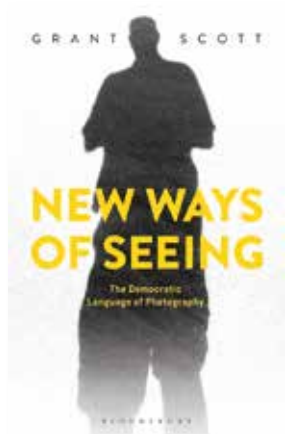
Michelle Bogre

Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology. This book contextualizes these changes, offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day. Including interviews with some of the world's leading contemporary practitioners, readers are guided through the variety of techniques and topics available to new photographers.

Michelle Bogre, an Associate Professor of Photography at Parsons School of Design, is a documentary photographer, copyright lawyer and author. Country of residence: USA



October 2019, 264 pages
150 colour illus, 270 x 210mm
9781472586698
Bloomsbury Visual Arts



November 2019, 160 pages
60 colour illus, 216 x 138mm
9781350049314
Bloomsbury Visual Arts

New Ways of Seeing

The Democratic Language of Photography

Grant Scott

Explains how to teach and learn photography as a visual language and helps develop transferable skills beyond how to take a 'good shot'.

Grant Scott moves away from the preoccupation with grading and the false idea of a single 'good image', and instead explores the concept of narrative within photography. Crossing boundaries from traditional photography to digital 'photosketching', he questions the barriers between theory and practice, commissioned photography and art, in a way which references the current debates around 21st-century photography.

Grant Scott is Senior Lecturer/Subject Co-Ordinator Photography, Oxford Brookes University, UK. Country of residence: UK



July 2019, 288 pages
40 bw illus; 16pp colour plates
234 x 156mm, 9781350137745
Bloomsbury Visual Arts
Series: International Library of Visual Culture

Photography Reframed

New Visions in Contemporary Photographic Culture

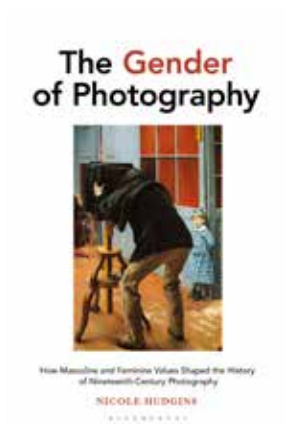
Edited by Ben Burbridge and Anabella Pollen

At a critical point in the development of photography, this examines the key issues defining contemporary photographic culture. It addresses the impact of radical technological, social and political change across a diverse set of photographic territories: the ontology of photography; the impact of mass photographic practice; the public display of intimate life; the current state of documentary, and the political possibilities of photographic culture.

Ben Burbridge is Senior Lecturer in Art History and Co-Director of the Centre for Photography and Visual Culture at the University of Sussex.

Anabella Pollen is Principal Lecturer and Academic Programme Leader in the History of Art and Design at the University of Brighton.

Country of residence: UK



February 2020, 256 pages
80 bw illus, 234 x 156mm
9781474271561
Bloomsbury Visual Arts

The Gender of Photography

How Masculine and Feminine Values Shaped the History of Nineteenth-Century Photography

Nicole Hudgins

For many years the gendered language of American, British and French photographic literature made it appear that women's interactions with early photography did not count as significant contributions. Using photo journals, cartoons, art criticism, novels, and early career guides aimed at women, this volume will show why and how early photographic clubs, exhibitions and studios insisted on masculine values and authority, and how Victorian women engaged with photography despite that dominant trend.

Focusing on the period before 1890, this study probes the mechanisms by which exclusion took place and explores how women practised photography anyway.

Nicole Hudgins is assistant professor in the Division of Legal, Ethical and Historical Studies at the University of Baltimore in Baltimore, Maryland. Country of residence: USA

Archaeology and Photography

Time, Objectivity and Archive

Edited by Lesley McFadyen and Dan Hicks

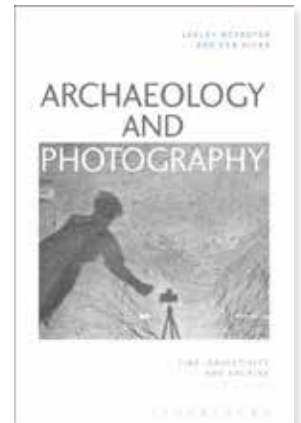
This book introduces new thinking in archaeology and photography for both interdisciplinary and international readerships, finally bringing together a range of theoretical perspectives on the various relationships the two disciplines share. Focusing on seven key themes, this text examines the legacy of historical photography on contemporary archaeological fieldwork and image-making and explores what the vision for the future relationship between the two might be.

Featuring previously unseen case studies and an outstanding roster of contributors from European and North American archaeology, this text marks an exciting emergence for a new generation of studies in archaeological photography.

Lesley McFadyen is Lecturer in Archaeology, Birkbeck, University of London.

Dan Hicks MCIFA, FSA is Professor of Contemporary Archaeology, School of Archaeology and Pitt Rivers Museum, University of Oxford, and a Fellow of St Cross College, Oxford.

Country of residence: UK



November 2019, 256 pages
60 bw illus, 234 x 156mm
9781350029682
Bloomsbury Visual Arts

Hybrid Photography

Intermedial Practice in Science and Humanities

Edited by Sara Hillnhuetter, Friedrich Tietjen and Stefanie Klamm

With the advent of photography, images became the object of scholarly research in a new way. The collective singular term "photography" encapsulated a hybridity from the very beginning, deriving from a variety of manual and visual techniques that were transferred to the medium.

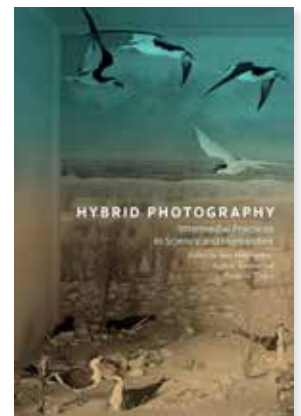
Hybrid Photography explores the epistemic moments of photo media which is entangled with print techniques or drawings to clarify the role of light-based images and the ways they were utilised and regarded in science and humanities. This realisation demonstrates that in photography, the individual details of the technical process are just as important as the respective use of the pictures.

Sara Hillnhuetter is as a research and teaching assistant for History of Art and Science at the Humboldt University in Berlin.

Friedrich Tietjen has taught History and Theory of Photography at the Academy of Visual Arts in Leipzig, History of Contemporary and Modern Art at the University of Vienna and at numerous other universities and academies.

Stefanie Klamm is academic collaborator at the Photography Collection of the Kunstbibliothek Staatliche Museen zu Berlin—Preußischer Kulturbesitz.

Country of residence: Germany, Austria, Germany



December 2019, 304 pages
100 colour illus, 229 x 152 mm
9781501341656
Bloomsbury Visual Arts

Landscapes Between Then And Now

Recent Histories in Southern African Photography, Performance and Video Art

Nicola Brandt

This book examines critical aesthetic innovations and responses to contemporary social and political issues visible through marks, structures and absences on the land. Investigating emerging critical documentary aesthetics in relation to landscape and identity by examining the work of photographers, artists and filmmakers in Southern Africa and its diaspora. These practitioners engage with landscape as a social product that can reveal something about the highly complex and fractured nature of postcolonial and contemporary identities.

In this context, the enquiry both challenges and re-evaluates the politics of place and the original grounds of more traditional documentary approaches.

Nicola Brandt, an artist from Namibia, is Lecturer in Contemporary Art History and History of Photography at John Cabot University, Rome, and Visiting Lecturer in Digital and Media Practices at the American University of Rome, Rome.
Country of residence: Italy



January 2020, 240 pages
70 bw illus, 234 x 156mm
9781350024007
Bloomsbury Visual Arts
Series: Photography, Place, Environment



November 2019
328 pages
377 colour illus
279 x 216mm
9781501327087
Fairchild Books

Interior Design Fundamentals

Steven Webber

Learn the basics of interior design, design thinking, and the design process. Envision yourself in the role of professional designer as you learn about design phases, spatial well-being, colour theory, professional practice, finishes, furnishings, lighting, environmental systems, and more. Case studies, review questions, and exercises in every chapter will help you see how the topics will affect your career.

Steven Webber is Assistant Professor in the Department of Interior Architecture at Florida State University. He holds NCIDQ certification and is a LEED-AP and member of IDEC and EDRA. Prior to teaching, he practised in the fields of architecture and interior design for several firms including Gensler. Country of residence: USA



November 2019
336 pages
500 bw illus
279 x 216mm
4th edition
9781501326707
Fairchild Books

Shaping Interior Space

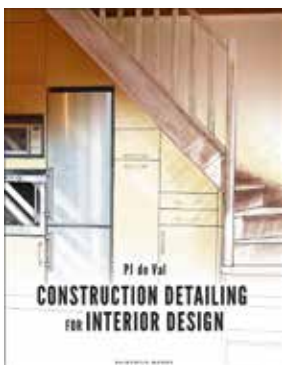
Roberto J. Rengel

Shaping Interior Space emphasizes the experiential contributions of interior design. Intended for all design students, the author covers strategies for creating interior environments that work as a total system to enhance the experience of the user.

The book is organized into three parts. A background part introduces ways of designing for experience and reviews design principles and strategies. Part Two focuses on the three experiential goals that form the backbone of the book: order, enrichment, and expression. Part Three is devoted to design process. The process is broken up into understanding, ideation, and development and covers many tasks performed during the early and intermediate stages of design.

This new edition includes an updated art program and updated case studies from top design firms.

Roberto J. Rengel is a Professor of Interior Design at the University of Wisconsin-Madison in the United States, where he teaches courses on professional practice, commercial design and placemaking. Country of residence: USA



October 2019
352 pages
428 2-colour illus
279 x 216mm
9781501352669
Fairchild Books

Construction Detailing for Interior Design

PJ do Val

Step-by-step lessons on how to draft interior construction details.

Improve your drafting skills and construction-documents literacy. With this book you can follow step-by-step details of interior elements, learn drafting terms, develop and customize details, create full construction document sets, and adhere to the 2015 International Building Codes and the 2010 Americans with Disabilities Act Accessibility Guidelines codes. Each chapter shows you key terms, Tips and Tricks, questions, equations, practical problems, and a sample plan with new elements. There's also an illustrated glossary.

PJ do Val is a lecturer in the interior design department at Endicott College and the owner of Vega Custom Designs. Country of residence: USA

Soft Goods Guidebook for Interiors

Stephanie Sickler

A comprehensive guidebook to soft goods, from bedding to window treatments to accessories, the book includes detailed information about industry standards, and the processes of selection, specification, and fabrication.

Soft Goods Guidebook for Interiors provides students and practitioners the means to seamlessly incorporate soft goods into their designs, and communicate effectively with clients and industry workrooms.

Stephanie Sickler is Assistant Professor at Florida State University, Department of Interior Architecture & Design, College of Fine Arts, USA. Country of residence: USA



November 2019
192 pages
200 colour illus
280 x 216mm
9781501329869
Fairchild Books

Retail Design

Stephen Anderson and Lynne Mesher

Designing retail interiors is a complex process and the aim of the designer is to find ways to entice, excite and enthrall the consumer.

This second edition is fully updated with four new international case studies, end of chapter summaries and exercises for the student, plus the new chapter on consumer psychology. With more diagrams and plans and over 40% new illustrations, the new edition will be an even more valuable resource for any interior design student interested in the retail environment.

Lynne Mesher and **Stephen Anderson** are lecturers at the University of Portsmouth, UK.

Country of residence: UK



October 2019, 192 pages
196 colour illus, 230 x 160mm
2nd edition, 9781474289252
Bloomsbury Visual Arts
Series: Basics Interior Design

The Third Realm of Luxury

Connecting Real Places and Imaginary Spaces

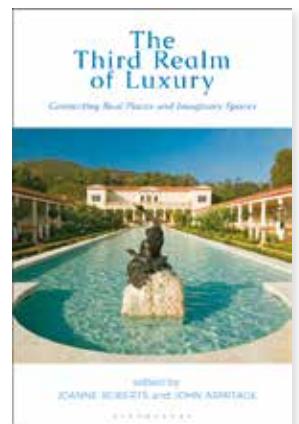
Edited by Joanne Roberts and John Armitage

The Third Realm of Luxury is the first book to explore the interplay between the real and imaginary realms of luxury, considering the most significant developments in the theories and practices of luxurious places and spaces over the last fifty years. Providing a critical approach to contemporary interpretations of luxury, the book brings together an interdisciplinary group of leading scholars, it features a range of case studies which take the reader from the luxurious image of Coco Chanel to the expression of sensuality in the 1970s domestic interior.

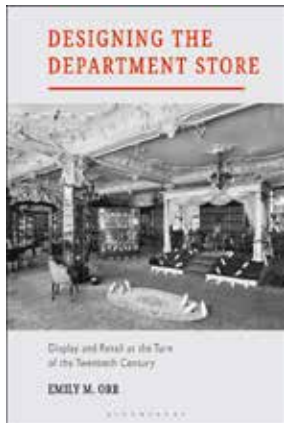
Joanne Roberts is Professor in Arts and Cultural Management and co-director of the Winchester Luxury Research Group at Winchester School of Art, University of Southampton, UK.

John Armitage is Professor of Media Arts and co-director of the Winchester Luxury Research Group at Winchester School of Art, University of Southampton, UK.

Country of residence: UK



October 2019
224 pages
15 bw illus
234 x 156mm
9781350062771
Bloomsbury Visual Arts



November 2019, 208 pages
50 bw illus, 234 x 156mm
9781350054370
Bloomsbury Visual Arts

Designing the Department Store

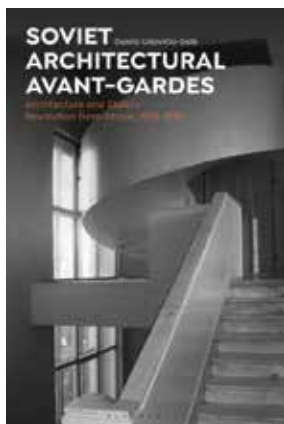
Display and Retail at the Turn of the Twentieth Century

Emily M. Orr

The first book to explore the development of sophisticated selling strategies and innovative display aesthetics in department stores across Europe and the US, featuring never-before-seen evidence and primary sources.

Changing practices in design and architecture contributed to a major shift in retail display at the turn of the 20th century. Focusing on the role of the 'displayman' and drawing on a wealth of previously unexplored archival sources, Emily Orr's case studies include Whiteley's, Schlesinger and Mayer and Wanamaker's.

Emily Marshall Orr is Assistant Curator of American Design at Cooper Hewitt, Smithsonian Design Museum, USA.
Country of residence: USA



February 2020, 256 pages
234 x 156mm, 9781474299862
Bloomsbury Visual Arts

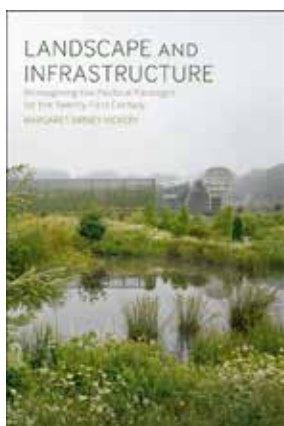
Soviet Architectural Avant-Gardes

Architecture and Stalin's Revolution from Above, 1928-1938

Danilo Udovicki-Selb

Conventional readings of the history of Soviet art and architecture show modern utopian aspirations as all but prohibited by 1932 under Stalin's totalitarianism. *Soviet Architectural Avant-Gardes* challenges that view. Radically redefining the historiography of the period, it reveals how the relationship between the Party and practising architects was much more complex and contradictory than previously believed, and shows, in contrast to the conventional scholarly narrative, how the architectural avant-garde was able to persist at a time when it is widely considered to have been driven underground.

Danilo Udovicki-Selb holds a PhD from the Massachusetts Institute of Technology (MIT) and is Professor of Architecture at the University of Texas at Austin. Country of residence: USA



October 2019, 224 pages
45 bw illus, 234 x 156mm
9781350071087
Bloomsbury Visual Arts

Landscape and Infrastructure

Re-Imagining the Pastoral Paradigm for the 21st Century

Margaret Birney Vickery

This book examines the relationship between infrastructure, nature and culture from the 17th century to the present. It looks at the ways in which infrastructure in the urban and rural landscape has been both celebrated and reviled, and provides powerful lessons for architects and landscape designers who are once more seeking to remarry nature, community, sustainability, and infrastructure.

Within a broader historical and cultural context, it showcases the innovative work of contemporary designers who are finding inspiring new ways to reintegrate infrastructure projects into our landscapes and communities. By identifying historical precedents, this study sheds new light on contemporary debates and provides valuable insights into current discussions about infrastructure, landscape, and sustainability.

Margaret Birney Vickery is Lecturer in History of Art and Architecture at Amherst College, University of Massachusetts. Country of residence: USA

Art and the Home

Comfort, Alienation and the Everyday

Imogen Racz

The home is a rich theme running through post-war western art, and it continues to engage contemporary artists today - yet it has been the subject of relatively little critical writing. Racz provides a theme-led discussion about how the physical experience of the dwelling space and the psychological complexities of the domestic are manifested in art, focusing on sculpture, installation and object-based practice.

Imogen Racz is Senior Lecturer at Coventry University. Her publications include *Contemporary Crafts* (2009). Country of residence: UK



July 2019, 256 pages
17 bw illus, 234 x 156mm
9781501359866

Bloomsbury Visual Arts
Series: International Library of
Modern and Contemporary Art

Collecting Prints, Posters and Ephemera

Perspectives in a Global World

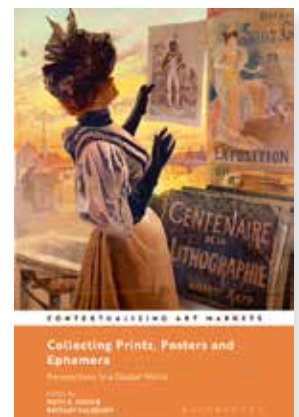
Edited by Ruth E. Iskin and Britany Salsbury

Why did collectors seek out posters and collect ephemera during the late-19th and the 20th centuries? How have such materials been integrated into institutional collections today? These are among the questions tackled in this volume. Fourteen essays and one roundtable discussion explore key issues such as the roles of class, politics, and gender, and address historical contexts, social roles, value, and national and transnational aspects of collecting practices.

Ruth E. Iskin is Professor, Department of the Arts, Ben-Gurion University of the Negev, Israel.

Britany Salsbury is Associate Curator of Prints and Drawings, Milwaukee Art Museum, USA.

Country of residence: Israel, USA



November 2019, 272 pages
32 colour illus, 60 bw illus
229 x 152 mm, 9781501338496

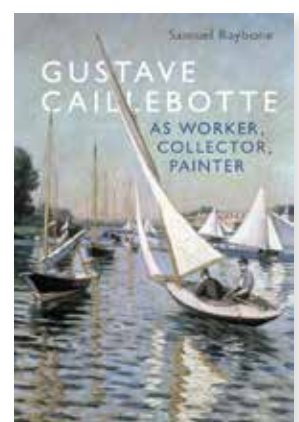
Bloomsbury Visual Arts
Series: Contextualizing Art Markets

Gustave Caillebotte as Worker, Collector, Painter

Samuel Raybone

Gustave Caillebotte was more than a painter of the working man: he collected and researched postage stamps; designed and built yachts; administered and participated in the sport of yachting; collected paintings; cultivated and collected rare orchids; designed and tended his gardens; and engaged in local politics. Raybone presents the first comprehensive account of Caillebotte's manifold activities, with completely new critical interpretations of Caillebotte's broad career.

Samuel Raybone is Lecturer in Art History at Aberystwyth University, UK. Country of residence: UK



December 2019, 272 pages
8 colour and 46 bw illus
229 x 152 mm
9781501339943

Bloomsbury Visual Arts



December 2019, 240 pages
26 bw illus, 229 x 152 mm
9781788314046
Bloomsbury Visual Arts

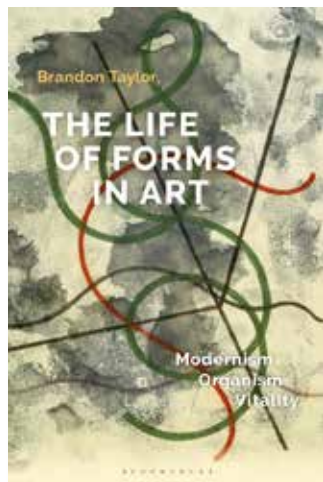
Slow Painting

Contemplation and Critique in the Digital Age

Helen Westgeest

“Slow Painting roundly rebuts the notion that painting has been made obsolete by lens-based media or digital developments. On the contrary, Westgeest argues for painting’s relevance as a contemporary medium that is flexible, vibrantly political and endlessly renewing. This masterful, accessible book provides a rallying point for discussions of painting in the 21st century.” Lucy Soutter, author of *Why Art Photography?*

Helen Westgeest is Assistant Professor of Modern and Contemporary Art at Leiden University, The Netherlands. Country of residence: The Netherlands



December 2019, 272 pages
100 bw illus, 229 x 152 mm
9781501356018
Bloomsbury Visual Arts

The Life of Forms in Art

Modernism, Organism, Vitality

Brandon Taylor

Taylor reveals how, in the period between the two world wars, artists and intellectuals ranging from Picasso and Dalí to Masson and van Doesburg made extraordinary formal discoveries in a time of rapid political, social, philosophical and scientific change. Beginning in post-WWII Europe and emerging anew in America, the explosion of 'informal' artistic methods and shifting views of perception theory, new physics, and material flow marked a new flowering of one of the great periods in modern western art.

Brandon Taylor is Professor Emeritus of History of Art, University of Southampton, UK, and Tutor in History and Theory of Art, Ruskin School of Art, Oxford University, UK. Country of residence: UK



November 2019, 240 pages
229 x 152 mm
9781501337963
Bloomsbury Visual Arts

Freemasonry and the Visual Arts from the Eighteenth Century Forward

Historical and Global Perspectives

Edited by Reva Wolf and Alisa Luxenberg

With the dramatic rise of Freemasonry in the 18th century, art played a fundamental role in its practice, rhetoric, and global dissemination, while Freemasonry, in turn, directly influenced developments in art.

This volume brings together a series of original case studies to reveal the wide variety, international scope, social complexity, and fundamental historical significance of the intersections of Masonry and the arts from the 18th century forward.

Reva Wolf is Professor of Art History, State University of New York at New Paltz, USA.

Alisa Luxenberg is Professor of Art History, University of Georgia, USA.

Country of residence: USA

Rembrandt's Light

Edited by Jennifer Scott and Helen Hillyard

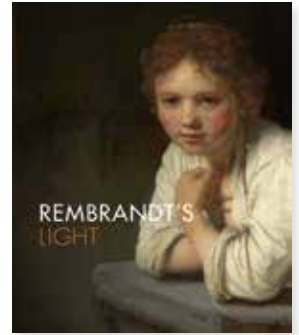
Rembrandt's Light brings together 35 carefully selected paintings that focus on Rembrandt's mastery of light and visual storytelling. Arranged thematically the book traces Rembrandt's innovation: from evoking a meditative mood, to lighting people, to creating impact and drama. Highlights include three of Rembrandt's most famous images of women: 'A Woman Bathing in a Stream', 'A Woman in Bed' and the inimitable 'Girl at a Window'.

Published to coincide with an exhibition at Dulwich Picture Gallery in 2019 with celebrations taking place throughout Europe to mark 350 years since the artist's death (1669), this publication aims to refresh the way we look at works by this incomparable Dutch Master.

Jennifer Scott is the Sackler Director of Dulwich Picture Gallery. She was previously the Director of the Holburne Museum in Bath and before that a curator of paintings at Royal Collection Trust having previously worked at National Gallery London and National Museums Liverpool. Her publications include *Bruegel: Defining a Dynasty* (2017).

Helen Hillyard is Assistant Curator, Dulwich Picture Gallery.

Country of residence: UK



September 2019
160 pages
250 x 212 mm
9781781300930
Philip Wilson Publishers

Forgotten Masterpieces

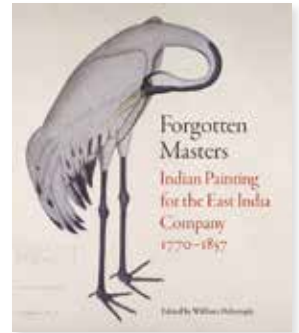
Painting for the East India Company

William Dalrymple

Published to coincide with the first UK exhibition of Indian paintings by the East India Company (at The Wallace Collection), these works are here presented as one of the great moments of Indian art. Company School painting was the result of commissions made by East India Company patrons from Indian artists between the late 18th and 19th centuries.

Edited by writer and historian William Dalrymple (guest curator of the exhibition), the book explores both the beauty of the Indian natural world and the social realities of the time. It showcases these dazzling and often surprising artworks which offer a rare glimpse of the cultural fusion between British and Indian artistic styles during this period.

William Dalrymple is the bestselling author of *In Xanadu*, *City of Djinns*, *From the Holy Mountain*, *The Age of Kali*, *White Mughals*, *The Last Mughal* and *Nine Lives*. Country of residence: India



November 2019
192 pages
280 x 240 mm
9781781301012
Philip Wilson Publishers

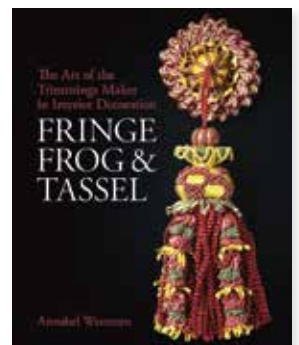
Fringe, Frog and Tassel

The Art of the Trimmings Maker

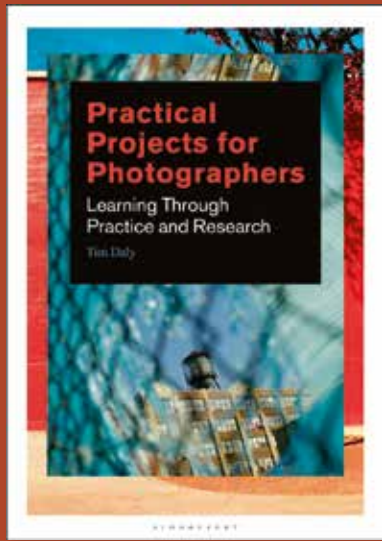
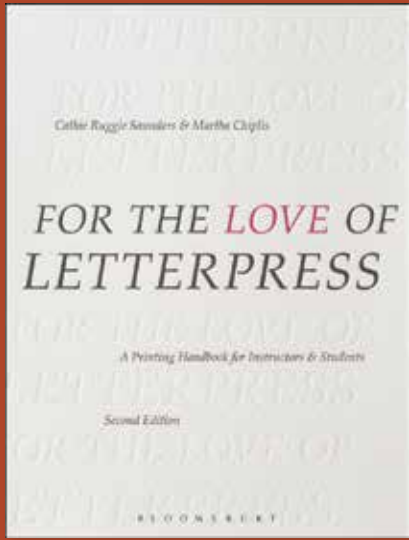
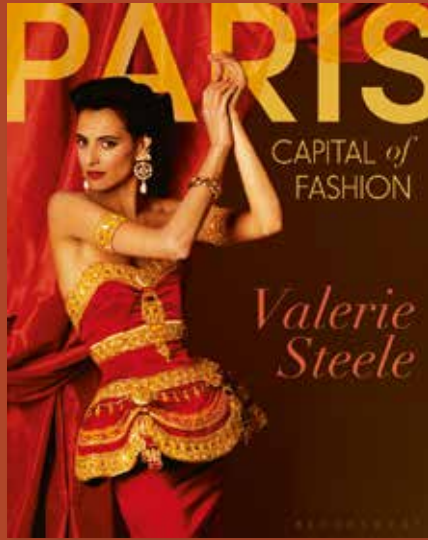
Annabel Westman

This book is a chronological survey of furnishing trimmings in the historic interior in Britain and Ireland and examines the history, design and use of tassels, fringe, gimp, cord and braid (woven lace) from 1320-1970. Lavishly illustrated using new photography, the images support a substantial text with references to extensive documentation, including inventories, bills, sale catalogues and other primary sources.

Annabel Westman is an independent textile historian and consultant and is the Executive Director of The Attingham Trust. Country of residence: UK



November 2019
288 pages
280 x 230 mm
9781781300756
Philip Wilson Publishers



I.B.TAURIS

HERBERT PRESS

www.bloomsbury.com