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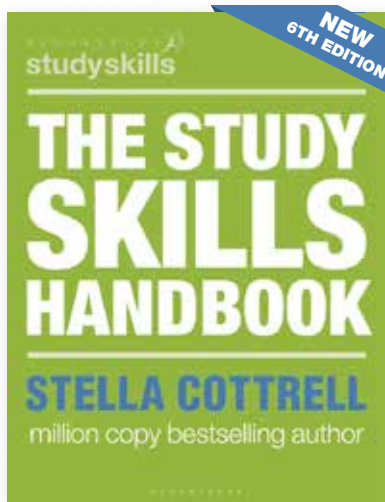
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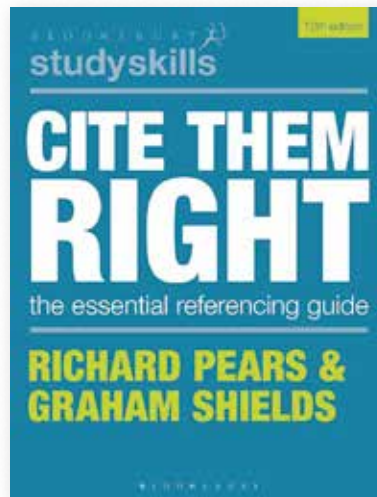
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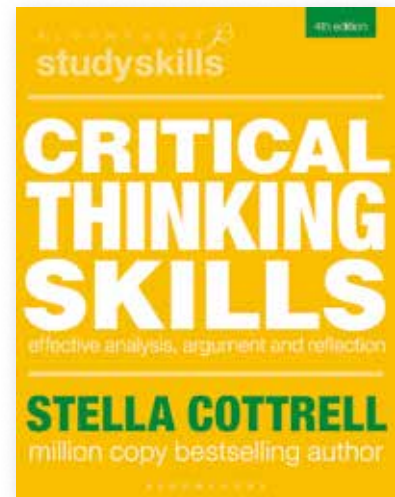
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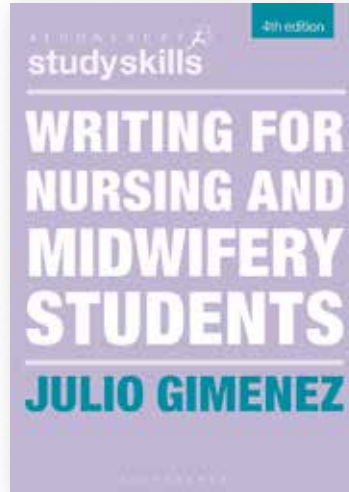


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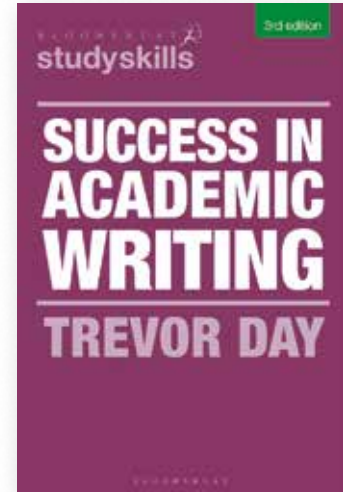
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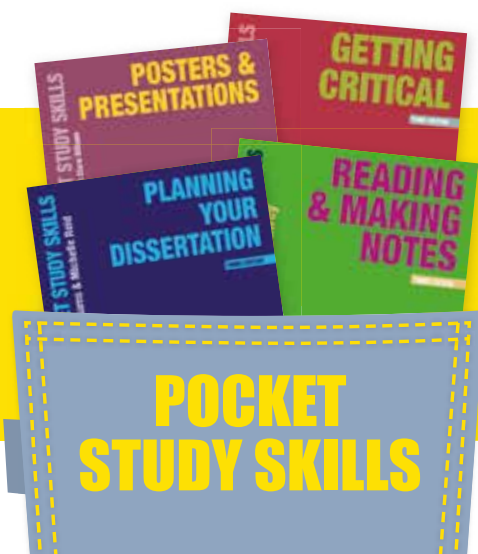
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Contents

Anthropology of Religion	2
Buddhism	2
Japanese Religion	2
Hinduism	2
Christianity	3
Bloomsbury Religion in North America	3
New Religious Movements.	3
Religion & Politics.	4
Religion & Popular Culture.	4
Religion & Science	4
Theory & Method.	4
Representatives, Agents and Distributors	5

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Cover image is from the *T&T Clark Handbook of Modern Theology* (T&T Clark, 2024).



The Bloomsbury Handbook of Religion, Gender and Sexuality

Edited by Sonya Sharma, University College London, UK, Dawn Llewellyn, University of Chester, UK & Sian Hawthorne, School of Oriental and African Studies, University of London, UK

This multidisciplinary Handbook presents novel and lively examinations of the dynamic ways religion, gender and sexuality operate. Chapters range across religious, geographical, historical, political, and social contexts and feature an array of case-studies, experiences, and topics that exemplify the reflexive intention of the volume, including explorations of race, whiteness, colonialism, and the institutional intolerance of minority groups.

UK July 2024 • US July 2024 • 464 pages
HB 9781350257177 • £140.00 / \$190.00
ePub 9781350257191 • £126.00 / \$171.44
ePdf 9781350257184 • £126.00 / \$126.00
Series: Bloomsbury Handbooks • Bloomsbury Academic



Areruya and Indigenous Prophetism in Northern Amazonia

Virginia Amaral, University of St Andrews, UK

Based on four years of ethnographic research, this book discusses the political, shamanic and mythological foundations of Areruya, an indigenous religious movement practiced by the Ingariko in Northern Amazonia. It reflects on cultural transformations, revealing how Areruya is not only a shamanic appropriation of Christianity, but also an indigenous and ritualized interpretation of colonization, whereby exogenous elements are corporally translated.

UK September 2024 • US September 2024 • 272 pages • 26 bw illus
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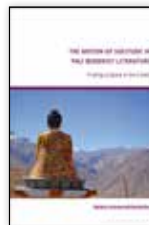


The Essential Guide to Buddhism

Edited by Gwendolyn Gillson, Illinois College, USA

The book covers topics that all students will need to learn about Buddhism, including its rituals and its scriptures, meditation and monasticism, and death and afterlife. The book also includes contemporary issues such as Buddhism and economics and socially engaged Buddhism. Over 70 illustrations are included throughout, and a glossary is provided of key terms and concepts. Each chapter provides suggested further reading.

UK August 2024 • US August 2024 • 208 pages • 64 bw illus
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ePub 9781350385054 • £17.09 / \$24.29
ePdf 9781350385047 • £17.09 / \$17.09
Series: The Essential Guides to Religion • Bloomsbury Academic



The Notion of Solitude in Pali Buddhist Literature

Finding a Space in the Crowd

Indaka Nishan Weerasekera, Independent scholar, UK

Exploring how notions of solitude in Pali literature are encompassed in various literary forms, this book includes close analysis of some of the most famous Buddhist verses about solitary practice. It considers how solitude is valued as one significant aspect of the Buddhist path, including how the imagery of landscape serves to both inspire solitary practice as well as functions as a metaphor for meditation.

UK June 2024 • US June 2024 • 256 pages • 10 bw illus
HB 9781350426061 • £85.00 / \$115.00
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ePdf 9781350426078 • £76.50 / \$76.50
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Kyoto's Gion Festival

A Social History

Mark Teeuwen, Oslo University, Norway

Exploring the long history of what is arguably the most prestigious, influential, and best documented festival in Japan, this book draws on Japanese historical studies and archival materials as well as the author's participant observation fieldwork. It includes discussion of the festival's status as a UNESCO Intangible Cultural Heritage, the interplay of religion and tourism, as well as its symbol of national unity, covering both historical and contemporary perspectives.

UK August 2024 • US August 2024 • 288 pages • 15 bw illus
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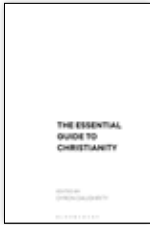
Struggles for Hindu Sacred Space in the Netherlands

Affect and Absence

Priya Swamy, National Museum of World Cultures, the Netherlands

This book asks us to consider what is absent, rather than what is present, when studying religions. Priya Swamy argues that absent religious spaces are in themselves abstract locations that painfully memorialize feelings of shame, oppression and marginalization. The book focuses on the absence of temples across the global Hindu diaspora, taking the tumultuous narrative of the Devi Dhaam community in Amsterdam Southeast as an ethnographic case study to detail over 30 years of struggle to build a Hindu temple in a neighbourhood of vibrant mosques and churches.

UK September 2024 • US September 2024 • 208 pages
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Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic



The Essential Guide to Christianity

Edited by Dyron Daughrity, Pepperdine University, USA

Chapters explore topics including the Bible, Sacraments, Women in Christianity, Catholicism, Protestantism, and the Eastern Orthodox tradition, as well as the considering the future of Christianity.

The book is illustrated with over 60 images, and a glossary of key terms and concepts is provided. Each chapter offers suggestions for further reading.

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Series: The Essential Guides to Religion • Bloomsbury Academic



Religion and Inequality in Africa

Edited by Ezra Chitando, University of Zimbabwe, Zimbabwe, Loreen Maseno, Maseno University, Kenya & Joram Tarusarira, University of Groningen, the Netherlands

A reflection on the interface between religion and inequality, demonstrating how this impacts development in different African contexts. Some

contributors undertake detailed analyses of how religion creates (and justifies) different forms of inequalities that hold back individuals, groups, communities and even the entire continent from flourishing, while others show how religion can also mitigate inequality in Africa. Overall, the book argues that Africa's development agenda needs to take these dynamics into account.

UK August 2024 • US August 2024 • 288 pages • 2 bw illus
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Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic

Bloomsbury Religion in North America



Latin American and US Latino Religions in North America

An Introduction

Edited by Lloyd Barba, Amherst College, USA

Students are encouraged to consider how the study of religion in Latin American and Latinx contexts of North America necessarily pushes against fixed

boundaries of nation, language, class, race, and culture. Topics covered in the book include the Bible and Latinx, Muslims in the Latinx U.S. and Latinx Americas, Catholicism in Mexico, and Brazilian Migrational Christianity in North America. The book is illustrated throughout with over 85 images and each chapter contains suggested further reading. A glossary of key terms and concepts is included.

UK August 2024 • US August 2024 • 272 pages • 88 bw illus
PB 9781350420489 • £21.99 / \$29.95 • HB 9781350420472 • £65.00 / \$90.00
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ePdf 9781350420496 • £19.79 / \$19.79
Series: Bloomsbury Religion in North America • Bloomsbury Academic



Judaism in North America

An Introduction

Edited by Gary G. Porton, University of Illinois, Urbana-Champaign, USA

Beginning with an overview of the history of Judaism, this book covers key topics in the study of Judaism including the major texts of Judaism, the Jewish Life Cycle, Rabbinic Literature, and the

Jewish calendar. The book is illustrated with over 50 illustrations and each chapter contains suggested further reading and a glossary of key terms and concepts.

UK August 2024 • US August 2024 • 176 pages • 56 bw illus
PB 9781350406827 • £18.99 / \$25.95 • HB 9781350406810 • £60.00 / \$80.00
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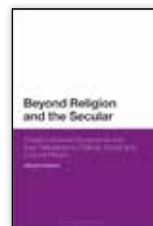
'Cult' Rhetoric in the 21st Century

Deconstructing the Study of New Religious Movements

Edited by Aled Thomas, University of Wolverhampton, UK & Edward Graham-Hyde, University of Central Lancashire, UK

This book focuses on how 'cult rhetoric' affects our perceptions of new religious movements (NRMs). 'Cult' Rhetoric in the 21st Century explores contemporary understandings of the term 'cult' by bringing together a range of scholars from multiple disciplines, including sociology, anthropology, psychology, and religious studies. The book provides a renewed discussion of 'new religious movements', whilst also considering recent approaches toward a nuanced study of contemporary religion. Topics explored include online religions, political 'cults', 'apostate' testimony and the current 'othered' position of the study of minority religions.

UK July 2024 • US July 2024 • 272 pages
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Series: Religion at the Boundaries • Bloomsbury Academic



Beyond Religion and the Secular

Creative Spiritual Movements and their Relevance to Political, Social and Cultural Reform

Wayne Hudson, Charles Sturt University, Australia

Deploying a distinctive disaggregative approach to the study of 'religion', this volume shows that spiritual movements with extensive counterfactual beliefs have been much more creative than one might expect. Building on research surrounding the ways in which spiritual movements engage in cultural productions, this book explores the utopian intentionality such cultural productions reveal.

UK July 2024 • US July 2024 • 208 pages
PB 9781350331754 • £28.99 / \$39.95
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ePub 9781350331730 • £76.50 / \$103.94
ePdf 9781350331723 • £76.50 / \$76.50
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Religion in Fortress Europe

Perspectives on Belief, Citizenship and Identity in a Time of Polarized Politics
Edited by Morteza Hashemi, Nottingham University, UK & Christopher R. Cotter, Open University, UK

Reactionary politics, Brexit, populism, anti-migration and anti-multiculturalist rhetoric combine to produce an image of Fortress Europe, as borders harden in opposition to the 'others' perceived in 'our' midst, with Christianity frequently being constructed as inextricably linked to European identities, and Islam as the radical and problematic outsider. This book presents a timely and critical exploration of the entanglement of discourses on (anti)multiculturalism, (anti)migration, and national identity with discourses of religion and non-religion.

UK September 2024 • US September 2024 • 224 pages
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The Bloomsbury Handbook of Religion and Popular Music

Edited by Christopher Partridge, University of Lancaster, UK & Marcus Moberg, Abo Akademi University, Finland

The second edition of *The Bloomsbury Handbook of Religion and Popular Music* provides an updated, state-of-the-art analysis of the most important themes and concepts in the field, combining research in religious studies, theology, critical musicology and sociology. It comprises 33 updated essays, a replacement of one of the chapters (on Buddhism), and six new chapters. The Handbook continues to provide a guide to methodology, key genres, popular music subcultures, as well as an extensive updated bibliography.

UK July 2025 • US July 2025 • 512 pages
PB 9781350286870 • £39.99 / \$54.95
Previously published in HB 9781350286979
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ePdf 9781350286986 • £126.00 / \$126.00
Series: Bloomsbury Handbooks • Bloomsbury Academic

Scientific Studies of Religion: Inquiry and Explanation

Luther H. Martin, University of Vermont, USA & Donald Wiebe, University of Toronto, Canada & Radek Kundt, Masaryk University, The Czech Republic & Dimitris Xygalatas, University of Connecticut, USA



Modeling Religion

Simulating the Transformation of Worldviews, Lifeways, and Civilizations
Wesley J. Wildman, Boston University, USA & F. LeRon Shults, University of Agder, Norway

What role has religion played in the major civilizational transformations associated with the Neolithic Revolution, the Axial Age, and Modernity? This book introduces new methodological tools and material insights for guiding conversations about these debates. The authors introduce a new branch of computational humanities, using computational modeling to simulate civilizational transformations. The book sheds light on the role of religion within these major transitions.

UK July 2024 • US July 2024 • 256 pages • 40 bw illus
HB 9781350367302 • £85.00 / \$115.00
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Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic



The Minds of Gods

New Horizons in the Naturalistic Study of Religion

Edited by Benjamin Grant Purzycki & Theiss Bendixen, Aarhus University, Denmark

Why are humans obsessed with divine minds? What do gods know and what do they care about? Drawing on neuroscience, evolutionary, cultural, and applied anthropology, social psychology, religious studies, philosophy, the computer, cognitive, and political sciences, *The Minds of Gods* probes these questions from a multitude of naturalistic perspectives. Each chapter offers brief intellectual histories of their topics, summarizes cutting-edge questions in the field, and points to areas in need of attention from future researchers.

UK August 2024 • US August 2024 • 288 pages • 10 bw illus
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Bloomsbury Advances in Religious Studies

Will Sweetman, University of Otago, New Zealand; Steven J. Sutcliffe, University of Edinburgh, UK & Bettina E. Schmidt, University of Wales Trinity Saint David, UK



Acute Religious Experiences

Madness, Psychosis and Religious Studies
Richard Saville-Smith, independent scholar, UK

How do we explain the coincidence of religion and madness? This book attempts to address this phenomenological problem. Informed by contemporary psychiatric theory, which is passed through the lens of mad studies, this book argues that acute religious experiences provides a novel category to the study of the non-rational. It recognizes a predisposition due to gene variation as a perennial constant, whilst affirming that culture contextualizes experiences.

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Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic



Neo-Spiritual Aesthetics

Embodied Transformation in the Israeli Movement Practice Gaga

Lina Aschenbrenner, independent scholar, Germany

This book applies a multi-methodical approach to studying the triad of body, practice, and effect. It emphasizes and depicts the relationship between language and embodied experience and draws upon a wide array of data gathered in the context of Gaga at the Suzanne Dellal Center in Tel Aviv, as well as a vivid description of Gaga practice, Gaga's aesthetics and its embodied effect.

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