

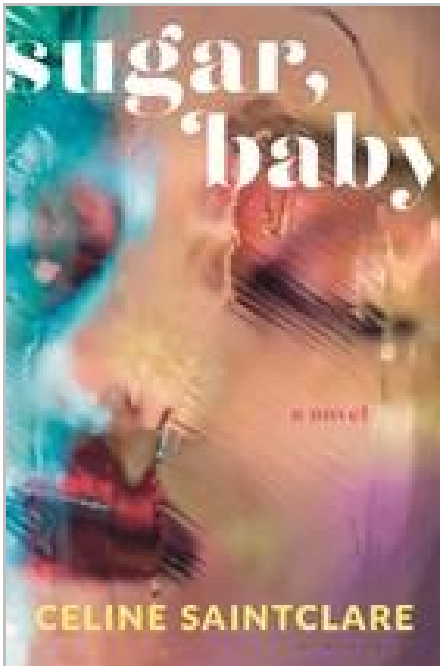
# Bloomsbury

January – April

Winter 2024

B L O O M S B U R Y



**FICTION / WOMEN**

Bloomsbury Publishing | 1/9/2024  
 9781639732463 | \$27.99 / \$36.99 Can.  
 Hardcover with dust jacket | 304 pages | Carton  
 Qty: 1  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

**MARKETING**

National advertising campaign  
 Indie Next focus title (January list)  
 Independent bookseller outreach  
 Online reading group guide  
 Promotions on top book club sites  
 Library marketing campaign  
 E-galley available on NetGalley and  
 Edelweiss  
 Influencer mailings  
 Social media campaign  
 Features in Bloomsbury newsletters  
 Goodreads giveaways  
 National print and online review and  
 feature campaign  
 Essays/excerpts  
 Virtual events, by request

## Sugar, Baby

Celine Saintclare

**A bold, intoxicating debut from a dazzling new voice, *Sugar, Baby* is an unflinching portrayal of high-paid sex work in the age of the internet.**

*Sugar, Baby* follows Agnes, a mixed-race 21-year-old whose life seems to be heading nowhere. Still living at home, she works as a cleaner and spends all her money in clubs at the weekend searching for fulfillment and distractions from her mundane life. That is until she meets Emily, daughter of one of her cleaning clients, who lives in London and works as a model . . . and a sugar baby, dating rich older men for money.

Emily's life is the escape Agnes has been longing for—extravagant tasting menus, champagne on tap, glamorous hotels with unlimited room service, designer gifts from dates who call her beautiful. But her new lifestyle is the last straw for her religious mother, Constance.

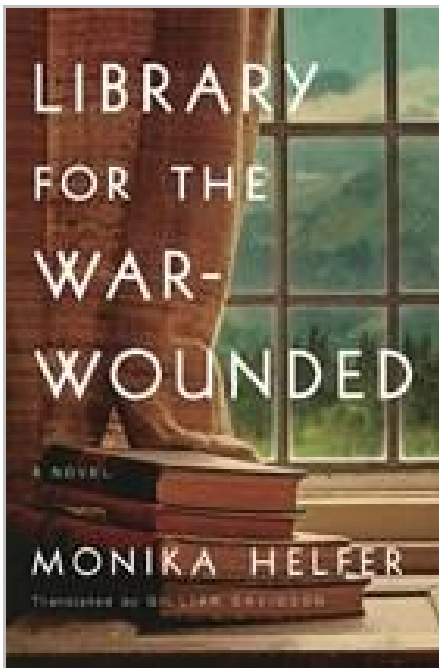
Thrown out of her family home, Agnes moves in with Emily and the other sugar babies in their fancy London flat and is drawn deeper and deeper into their world. But these girls come from money: they possess a safety net Agnes does not. And as she is thrown from one precarious relationship to the next—a married man who wants to show off the glamorous, exotic girl on his arm; a Russian billionaire's wife who makes her central to a sex party in Miami—Agnes finds herself searching for fulfillment just as desperately as she was before.

A compelling journey of self-discovery that offers sharp commentary on race, beauty, and class, *Sugar, Baby* is an electric, original, spellbinding novel that will keep readers turning the pages until the very end.

**PRAISE**

**"Celine Saintclare's captivating debut, *Sugar, Baby*, is, on its surface, about the limitless power of beauty, but underneath that narrative lurks a second, darker one, in which Saintclare shows us in heartbreaking detail that there are indeed limits to what that power can buy. *Sugar, Baby* is an elegantly crafted bait-and-switch, where a story about the ease and glamour of sex work cracks open to reveal a deeper and more delicious secret: that the true sweetness of life lies not in the comfort of being kept, but in the autonomy we are able to maintain for ourselves. And the beauty of that kind of living—hand-made and hard-won—is priceless." —D...**

**Celine Saintclare**, born in 1996, is of English and Caribbean descent. She was longlisted for the Penguin Random House WriteNow program and has a degree in social anthropology. She lives in Buckinghamshire, UK.



**FICTION / HISTORICAL / WORLD WAR II**

Bloomsbury Publishing | 1/16/2024  
 9781639732395 | \$26.99 / \$35.99 Can.  
 Hardcover with dust jacket | 208 pages | Carton  
 Qty: 1  
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

**MARKETING**

Indie bookseller campaign  
 Library marketing campaign  
 Online reading group guide  
 Promotions on top book club sites  
 E-galley available on NetGalley and Edelweiss  
 Influencer mailings  
 Social media campaign  
 Features in Bloomsbury newsletters  
 ARC giveaway via Goodreads  
 National review campaign  
 Essays

## Library for the War-Wounded

Monika Helfer

**The internationally bestselling autobiographical novel—a daughter’s intimate portrait of her father, a man wounded by war in body and spirit.**

*We called him Vati, Dad. Not Papa. He thought it sounded modern. He wanted to present himself to us, and through us, as a man in tune with the modern age. A man who could be read as having a different past.*

The second volume in Monika Helfer's award-winning family trilogy uncovers the life of her father, Josef. Born with the stigma of illegitimacy, his education was funded by the Catholic Church. Drafted into the Wehrmacht, he witnessed the horrors of the Eastern Front and returned from the war an amputee. He married his nurse and brought his family to the high, idyllic slopes of the Austrian Alps, where he took a position as manager of a home for injured soldiers—an isolated place, suspended in time, with a remarkable library.

Josef was a man of many mysteries. To his daughter Monika, none was greater than his obsession with this library, his great treasure and comfort as the country barrels away from the memory of war. He will stop at nothing to save it—even when it tears apart his family.

Beautifully restrained and compressed, *Library for War-Wounded* turns lived experience into great literature by confronting the universal question: Can we ever truly know our parents?

**PRAISE**

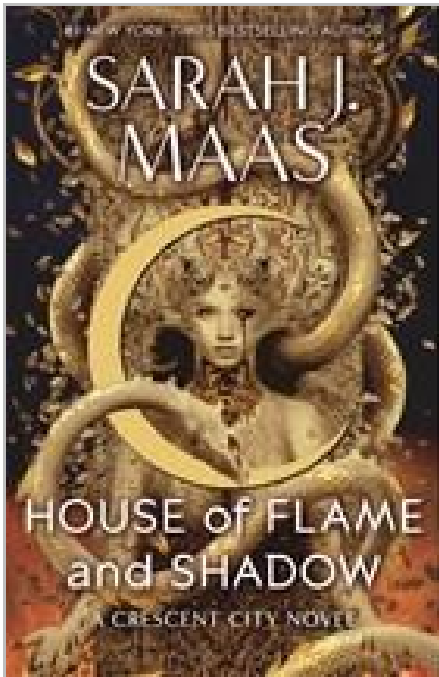
**“A poignant, captivating, beautifully woven family saga. As honest as Elena Ferrante, with the folkloric intensity of Téa Obreht.”** —Christina Baker Kline, #1 *New York Times* bestselling author of *The Exiles*, *A Piece of the World*, and *Orphan Train*

**“Beautiful and heartbreaking. I absolutely loved it.”** —Monica Ali, *New York Times* bestselling author of *Untold Story* and *Love Marriage*

**“This should win the author wider recognition in the U.S.”** —*Publishers Weekly*

**Monika Helfer** grew up in Vorarlberg, Austria. Her novels include the internationally bestselling, Schubart Prize-winning *Die Bagage (Last House Before the Mountain)* and *Löwenherz (Lionheart)*. She has been awarded the Bodensee and Solothurn Literature Prizes, the Johann Beer Prize, and the Austrian Cross of Honor. She lives in Hohenems, Austria.

**Gillian Davidson** is a literary translator based in London. Monika Helfer’s *Last House Before the Mountain* was her first published work of translation.

**FICTION / ROMANCE / FANTASY**

Bloomsbury Publishing | 1/30/2024  
 9781635574104 | \$32.00 / \$42.00 Can.  
 Hardcover with dust jacket | 848 pages | Carton  
 Qty: 6  
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

**MARKETING**

Blockbuster national trade and consumer advertising campaign  
 Yearlong social media buzz-building campaign, including title and cover reveal on Sarah's Instagram  
 National media campaign  
 National review coverage  
 Targeted outreach to women's, Sci Fi & Fantasy, and Romance columnists  
 Radio Interviews on select national programs  
 Podcast interviews on top Romance, Fantasy, and Pop Culture podcasts  
 Consumer email outreach in Bloomsbury newsletters  
 Backlist e-book sales promotions  
 republication

## House of Flame and Shadow

Sarah J. Maas

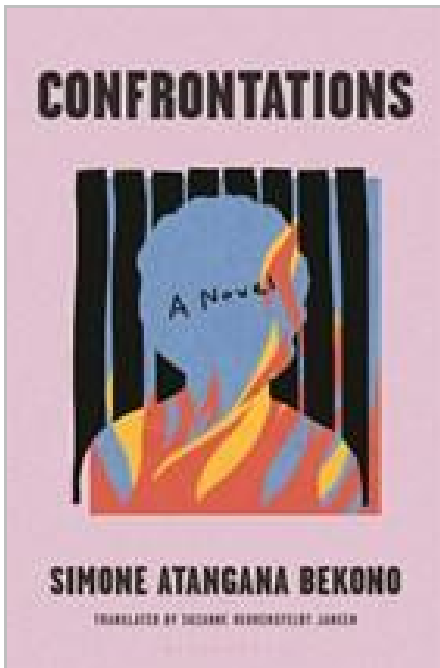
The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

**Sarah J. Maas** is the #1 New York Times and internationally bestselling author of the Crescent City, Court of Thorns and Roses, and Throne of Glass series. Her books have sold millions of copies and are published in thirty-eight languages. Sarah lives with her family in California.

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 1/30/2024  
 9781639730919 | \$26.99 / \$35.99 Can.  
 Hardcover with dust jacket | 192 pages | Carton  
 Qty: 1  
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

**MARKETING**

Indie bookseller campaign  
 Library marketing campaign  
 Promotions for Black History Month  
 Online reading group guide  
 Promotions on top book club sites  
 Library marketing campaign  
 E-galley available on NetGalley and  
 Edelweiss  
 Influencer mailings targeting fans of  
 Jesmyn Ward, Leila Mottley, and Tommy  
 Orange  
 Social media campaign  
 Features in Bloomsbury newsletters  
 ARC giveaway via Goodreads  
 Print and online review campaign

## Confrontations

Simone Atangana Bekono

**A bold, unsettling, surprisingly tender debut novel for readers of *Nightcrawling* and fans of *I May Destroy You*.**

Salomé Atabong is the sixteen-year-old daughter of a Cameroonian father and a Dutch mother, living in the Netherlands. She arrives at a juvenile detention center to start a six-month sentence for a violent crime, which she did commit but does not regret. Expected to visit with a racist psychologist and perform her apologies, Salomé refuses to atone. But even if Salomé could get home, it would be no refuge: her father has recently been diagnosed with liver cancer, and her elder sister Miriam's main preoccupation is to get out of the village as soon as possible.

After months in the prison system, she realizes she must come to terms with her anger, sorrow, and guilt, as well as the crime she has committed and the real reason behind her rage.

Raw, unsentimental, but lyrically written, *Confrontations* captures the paradoxical demands society makes on Black women, the way communities, schools, and the prison system perpetuate racism, and the cost of Black female defiance.

**PRAISE**

**“Special . . . fascinating . . . The contrast between the poetic style and the brutal content makes the passage subtle and lively . . . The refined depiction of these feelings makes the book intense and penetrating.” —*de Volkskrant* (Netherlands)**

**“A dazzling coming-of-age novel.” —*Trouw* (Netherlands)**

**“Hits like a punch . . . a clever and disruptive debut.” —*De Telegraaf* (Netherlands)**

**Simone Atangana Bekono** studied creative writing at the ArtEZ Institute of the Arts in Arnhem. Her debut poetry collection, *how the first sparks became visible*, was awarded the Poëziedebuutprijs Aan Zee for best first book of poetry. She lives in Dongen, Netherlands.

**Suzanne Heukensfeldt Jansen** is a bilingual freelance translator, focusing on literary fiction and nonfiction. She obtained her postgraduate certificate in literary translation from University College. She lives in London.



**ART / HISTORY /  
CONTEMPORARY (1945-)**

Bloomsbury Publishing | 1/9/2024  
9781639734191 | \$18.99 / \$24.99 Can.  
Trade Paperback | 272 pages | Carton Qty: 1  
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt  
Five b&w images throughout

**Other Available Formats:**  
Hardcover ISBN: 9781635572100

## The Longing for Less

*Living with Minimalism*

Kyle Chayka

**The *New Yorker* staff writer and *Filterworld* author Kyle Chayka examines the deep roots—and untapped possibilities—of our newfound, all-consuming drive to reduce.**

“Less is more”: Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence—and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, “minimalism,” has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer.

*New Yorker* staff writer Kyle Chayka is one of our sharpest cultural critics. In *The Longing for Less*, he delves beneath the glossy surface of minimalist trends, seeking better ways to claim the time and space we crave. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked—from Manhattan lofts to the Texas high desert and the back alleys of Kyoto—he reminds us that what we most require is presence, not absence. The result is an elegant synthesis of our minimalist desires and our profound emotional needs.

**With a new afterword by the author.**

### PRAISE

**"[Chayka] offers sharp critiques of thing-oriented minimalism . . . Underneath the vision of 'less' as an optimized life style lies the path to something stranger and more profound: a mode of living that strips away protective barriers and heightens the miracle of human presence, and the urgency, today, of what that miracle entails."**

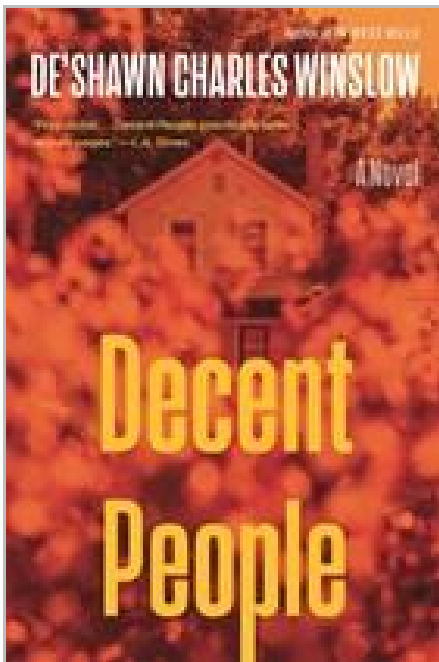
—Jia Tolentino, *The New Yorker*

**"Delving into art, architecture, music and philosophy, [Chayka] wants to learn why the idea of 'less is more' keeps resurfacing . . . The minimalism that [he] seeks encourages not an escape from the world but a deeper engagement with it."**

—Jennifer Szalai, *The New York Times*

"[An] ody...

**Kyle Chayka** is the author of *Filterworld* and a staff writer at *The New Yorker*, where he writes a column on digital technology and the impact of the Internet and social media on culture. As a journalist and critic he has also contributed to many publications, including *The New York Times Magazine*, *Harper's*, *The New Republic*, and *Vox*. He was the first staff writer of the art publication

**FICTION / LITERARY**

Bloomsbury Publishing | 1/16/2024  
 9781639733040 | \$17.99 / \$23.99 Can.  
 Trade Paperback | 272 pages | Carton Qty: 1  
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

**Other Available Formats:**

Hardcover ISBN: 9781635575323

**MARKETING**

Digital advertising campaign  
 Bound-in reading group guide  
 Promotions on top book club sites  
 Indie bookseller campaign  
 Social media campaign  
 Included in Bloomsbury newsletters  
 Goodreads giveaway  
 Coverage in paperback columns  
 nationwide

## Decent People

De'Shawn Charles Winslow

The “propulsive” (*L.A. Times*), “intriguing” (*Wall Street Journal*) story of a black community reeling from a triple homicide, and the secrets the killings reveal.

In the still-segregated town of West Mills, North Carolina, in 1976, Marian, Marva, and Lazarus Harmon—three enigmatic siblings—are found shot to death in their home. The people of West Mills—on both sides of the canal that serves as the town’s color line—are in a frenzy of finger-pointing, gossip, and wonder. The crime is the first reported murder in the area in decades, but the white authorities don’t seem to have any interest in solving the case.

Fortunately, one person is determined to do more than talk. Miss Josephine Wright has just moved back to West Mills from New York City to retire and marry a childhood sweetheart, Olympus “Lymp” Seymore. When she discovers that the murder victims are Lymp’s half-siblings, and that Lymp is one of West Mills’s leading suspects, she sets out to prove his innocence. But as Jo investigates those who might know the most about the Harmon’s deaths, she starts to discover more secrets than she’d ever imagined, and a host of cover-ups—ranging from medical misuse to illicit affairs—that could upend the reputations of many.

Propulsive and thought-provoking, *Decent People* is a brilliant novel about shame, race, money, homophobia, and the reckoning required to heal a fractured community.

**PRAISE**

“[An] elegant mystery.” —*Oprah Daily*

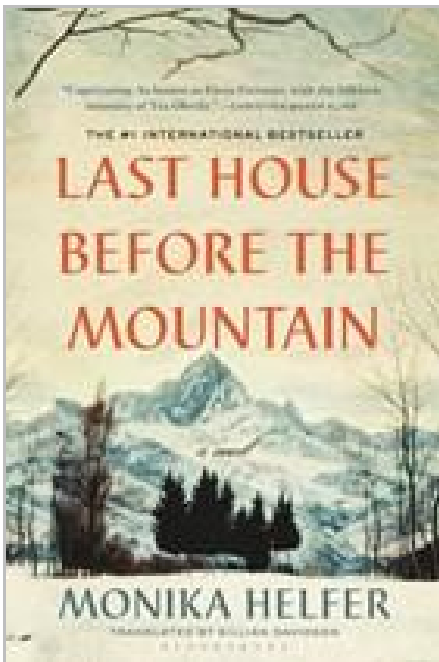
“If you love murder mysteries, Winslow’s second novel is a fresh take on an old form.” —*New York Public Library Staff Picks 2023*

“[A] talented young author . . . The larger social context that Winslow explores is what moves this story beyond one crime into a reflection on the myriad unacknowledged crimes committed across decades.” —Ron Charles, *The Washington Post*

“A murder mystery that doubles as a savvy examination of race and class . . . *Decent People* practically turns its own pages.” —*Los Angeles Times*

“Hard-hitting . . . an intriguing murder puzzle—and a good deal more. Thanks to richly detailed chapter..”

**De’Shawn Charles Winslow** is the author of *In West Mills*, a Center for Fiction First Novel Prize winner, an American Book Award recipient, a Willie Morris Award for Southern Fiction winner, and a finalist for the *Los Angeles Times* Book, Lambda Literary, and Publishing Triangle awards. He was born and raised in Elizabeth City, North Carolina, and graduated from the Iowa Writers’


**FICTION / HISTORICAL / WORLD WAR I**

Bloomsbury Publishing | 1/16/2024  
 9781639733057 | \$17.99 / \$23.99 Can.  
 Trade Paperback | 192 pages | Carton Qty: 1  
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

**Other Available Formats:**  
 Hardcover ISBN: 9781635579871

**MARKETING**

Digital advertising campaign  
 Bound-in reading group guide  
 Promotions on top book club sites  
 Indie bookseller campaign  
 Social media campaign  
 Included in Bloomsbury newsletters  
 Goodreads giveaway  
 Coverage in paperback columns nationwide  
 Joint mailing with *Library for the War-Wounded* hardcover

## Last House Before the Mountain

Monika Helfer

**For readers of Elena Ferrante, Téa Obrecht, and Claire Keegan, the spellbinding, internationally bestselling, multigenerational family saga set in a fractured rural village in WWI Austria.**

Maria and Josef live with their children in a valley in westernmost Austria. When the First World War breaks out and Josef is drafted into the army, Maria is left to provide for her family alone. Every day is a struggle against starvation, the harsh alpine climate and the hostile nearby villagers who see Maria as little more than a beautiful temptress out for the men left behind. But when a red-haired stranger arrives in the village, Maria feels happiness seep back into her life and she faces a choice whose consequences will affect the lives of her family for generations to come.

Based on the internationally bestselling and award-winning Austrian novelist Monika Helfer's own family history, *Last House Before the Mountain* is a propulsive, haunting, multi-layered saga about love, family, and the hidden wages of war.

**PRAISE**

**“A poignant, captivating, beautifully woven family saga. As honest as Elena Ferrante, with the folkloric intensity of Téa Obrecht.”** —Christina Baker Kline, #1 *New York Times* bestselling author of *The Exiles*, *A Piece of the World*, and *Orphan Train*

**“Beautiful and heartbreaking. I absolutely loved it.”** —Monica Ali, *New York Times* bestselling author of *Untold Story* and *Love Marriage*

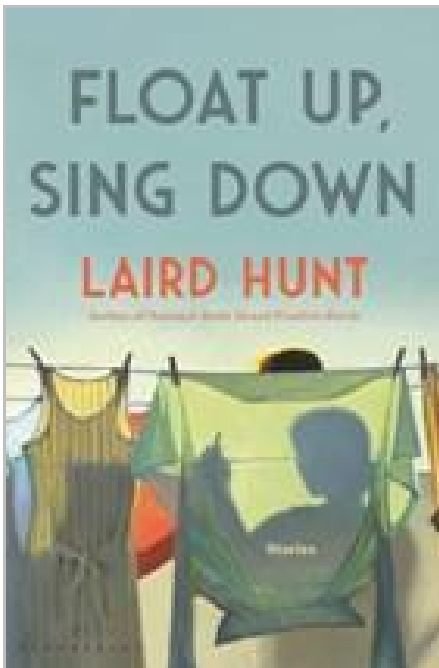
**“This should win the author wider recognition in the U.S.”** —*Publishers Weekly*

**“What distinguishes *Last House Before the Mountain* from a hundred other family stories is its charm . . . it confides in the reader intimately.”** —*The Observer*

**Monika Helfer** is the bestselling author of novels, short stories, and children’s books, including, most recently, *Löwenherz*, *Vati*, and *Die Bagage* (*Last House Before the Mountain*). This is her first novel to be translated into English. She lives in Hohenems, Austria.

**Gillian Davidson** is a literary translator based in London. *Last House Before the Mountain* is her first published work of translation.





**FICTION / SHORT STORIES  
(SINGLE AUTHOR)**

Bloomsbury Publishing | 2/6/2024  
9781639730100 | \$26.99 / \$35.99 Can.  
Hardcover with dust jacket | 224 pages | Carton  
Qty: 1  
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

**MARKETING**

Digital advertising campaign  
Indie bookseller campaign  
Library marketing campaign  
E-galley available on NetGalley and Edelweiss  
Influencer mailings to fans of short stories  
Social media campaign  
Features in Bloomsbury newsletters  
ARC giveaway via Goodreads  
National print and online review campaign  
Essays  
Events: Providence, RI, Boston, MA and NYC

## Float Up, Sing Down

Laird Hunt

**From 2021 National Book Award Finalist Laird Hunt: a masterful, lapidary portrait of Reagan-era rural life over one summer's day in Indiana, 1982.**

Candy Wilson has forgotten to buy the paprika. Turner Davis needs to get his zinnias in. Della Dorner told her mother she was going to Milky Freeze, but that's not where she's really headed on her new Schwinn five-speed.

*Float Up, Sing Down* is the story of a single day. But in that day, how much teeming life! The residents of this farming town have their routines, their preferences, their grudges and regrets. The old-timers savor past triumphs, cast back to lives circumscribed and defined by the World Wars, wonder what might have been. Youngsters covet cars, karate moves, kissing; they writhe in the first blushes of love or pain or independence. Gossip is paramount. Lives are entwined. And on everyone's lips: the name of a woman who lived and died apart, the troubled, strange, and dear Irma Ray.

Each of the fourteen stories of *Float Up, Sing Down* follows one character's mid-summer "day-in-the-life" in the fictional town of Bright Creek, one of Hunt's most beloved and enduring communities. As the book unfolds these lives echo and glance off of one another with elegance and warmth, a tenderness born of strength. In the tradition of Willa Cather, Sherwood Anderson, Elizabeth Strout, and Edward P. Jones, this is a "symphony of souls," a masterful portrait of both loneliness and community by one of our great limners of American experience.

**PRAISE**

*Zorrie*

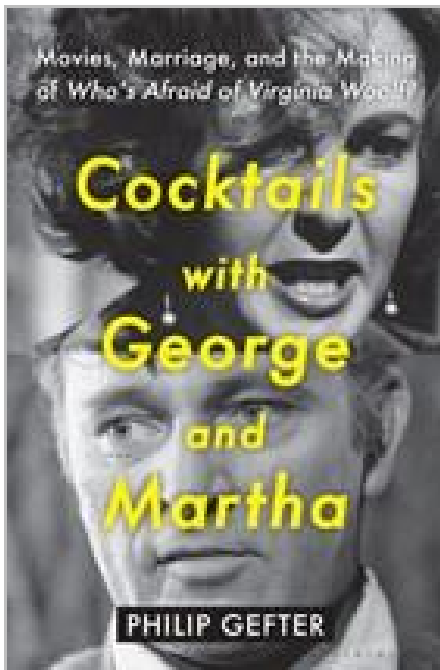
**"A virtuosic portrait of midcentury America itself . . . What Hunt ultimately gives us is a pure and shining book, an America where community becomes a 'symphony of souls,' a sustenance greater than romance or material wealth for those wise enough to join in."** —*New York Times Book Review*

**"Lit from within."** —Mark Athitakis, *Los Angeles Times*, "Best Fiction of the Year"

**"A tender, glowing novel."** —Anthony Doerr, *Guardian*, "Best Books of the Year"

**"The National Book Award finalist of a novel packs a whole, absorbing human life into just 161 pages that are polished like jewels."** —Scott Simon, NPR

**Laird Hunt** is the author of eight novels, two collections of stories, and two book-length translations from the French. His most recent novel, *Zorrie*, was a Finalist for the National Book Award. Hunt has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy's Bridge prize. He teaches in the Department of Literary Arts at Brown University and lives in Providence.



**PERFORMING ARTS / FILM / HISTORY & CRITICISM**

Bloomsbury Publishing | 2/13/2024  
 9781635579628 | \$32.00 / \$42.00 Can.  
 Hardcover with dust jacket | 400 pages | Carton  
 Qty: 1  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
 2 8-pg b&w inserts

**MARKETING**

National advertising campaign  
 Indie bookseller campaign  
 Academic marketing campaign  
 Library marketing campaign  
 Partnership opportunities  
 Social media campaign, including promotion for Valentine's Day and before the Oscars  
 Influencer mailings to readers interested in theater, film, celebrity biographies, etc.  
 Features in Bloomsbury newsletters  
 E-galley available on NetGalley and Edelweiss  
 ARC giveaway via Goodreads  
 Local author events: NYC/Brooklyn  
 National print & online review campaign

## Cocktails with George and Martha

*Movies, Marriage, and the Making of Who's Afraid of Virginia Woolf?*

Philip Gelter

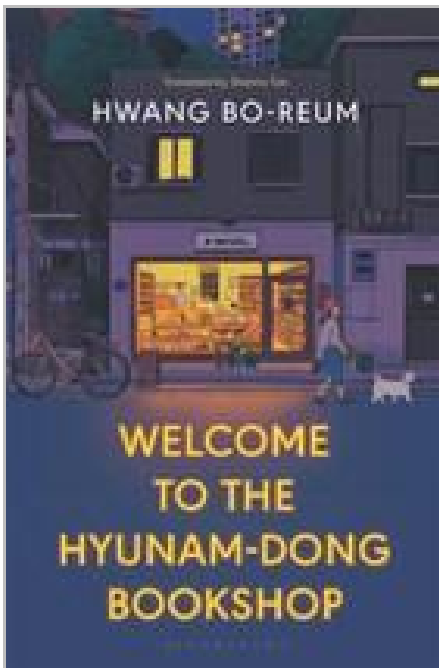
**An award-winning writer reveals the behind-the-scenes story of the provocative play, the groundbreaking film it became, and how two iconic stars changed the image of marriage forever.**

From its debut in 1962, Edward Albee's *Who's Afraid of Virginia Woolf?* was a wild success and a cultural lightning rod. The play transpires over one long, boozy night, laying bare the lies, compromises, and scalding love that have sustained a middle-aged couple. It scandalized critics but magnetized audiences. Across 644 sold-out Broadway performances, the drama demolished the wall between what could and couldn't be said on the American stage and marked a definitive end to the *I Love Lucy* 1950s.

Then, Hollywood took a colossal gamble on Albee's sophisticated play—and won. Costarring Elizabeth Taylor and Richard Burton, the sensational 1966 film minted first-time director Mike Nichols as industry royalty and won five Oscars. How this scorching play became a movie classic—surviving censorship attempts, its creators' inexperience, and its stars' own tumultuous marriage—is one of the most riveting stories in all of cinema.

Now, acclaimed author Philip Gelter tells that story in full for the first time, tracing *Woolf* from its hushed origins in Greenwich Village's gay enclave, through its tormented production process, to its explosion onto screens across America and a permanent place in the canon of cinematic marriages. This deliciously entertaining book explores how two couples—one fictional, one all too real—forced a nation to confront its most deeply held myths about relationships, sex, family, and, against all odds, love.

**Philip Gelter** is the author of *What Becomes a Legend Most: The Biography of Richard Avedon*; *Wagstaff: Before and After Mapplethorpe*, winner of the 2014 Marfield Prize for arts writing; and an essay collection, *Photography After Frank*. He is a regular contributor to *The New Yorker*: *Photobooth*, *Aperture*, and the *New York Times*, where he was an editor and photography critic for over 15 years. He also produced the award-winning documentary *Bill Cunningham New York*. He lives in New York City.



**FICTION / WORLD LITERATURE / KOREA**

Bloomsbury Publishing | 2/20/2024  
 9781639732425 | \$28.99 / \$38.99 Can.  
 Hardcover with dust jacket | 320 pages | Carton  
 Qty: 1  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
 None

**MARKETING**

Digital advertising campaign  
 Indie Next focus title (March list)  
 Independent bookseller outreach  
 Library marketing campaign  
 Online reading group guide  
 Promotions on top book club sites  
 E-galley available on NetGalley and Edelweiss  
 Influencer mailings, including Hyunam-dong Bookshop promo items  
 Social media campaign  
 Features in Bloomsbury newsletters  
 ARC giveaway via Goodreads  
 Print and online review campaign

## Welcome to the Hyunam-dong Bookshop

*A Novel*

Hwang Bo-reum

**The Korean smash hit available for the first time in English, a slice-of-life novel that dares to ask: *What if I quit my job and opened a bookstore?***

Yeong-ju is burned out. With her high-flying career, demanding marriage, and busy life in Seoul, she knows she should feel successful—but all she feels is drained. Yet an old abandoned dream nags at her, and in a leap of faith, she leaves her old life behind. Quitting her job and divorcing her husband, Yeong-ju moves to a small residential neighborhood outside the city where she opens the Hyunam-dong Bookshop.

For the first few months, all Yeong-ju does is cry, deterring visitors. But the long hours in the shop give her time to mull over what makes a good bookseller and bookshop, and as she starts to read hungrily, host author events, and develop her own bookselling philosophy, she begins to ease into her new life and welcome new friends and visitors to her circle: Min-jun, a disillusioned student she hires as a barista; Jeong-suh, a regular whose crochet work Yeong-ju gives out at events; Min-cheol, a lost high schooler searching for meaning in the shelves; and countless others who take refuge and find comfort in the home Yeong-ju builds. Surrounded by friends, authors, and the books that connect them all, she finds new meaning as the Hyunam-dong Bookshop morphs into an inviting space for hurt and lost souls to rest, heal, and learn how to write their own stories—even if it takes a leap of faith.

**PRAISE**

**“If I were to gift a book to my loved ones, it’ll be this one. I think it helps me convey the thoughts that I was not able to articulate back then.”** —Reader, transl. from Korean

**“I read the book when I was completely burnt out and it was like therapy.”**  
 —Reader, transl. from Korean

**“During the whole time, and even after finishing the novel, I felt like I was enveloped in a warm fuzzy feeling and that was comforting.”** —Reader, transl. from Korean

**“I thought it was a real place . . . But the neighborhood doesn’t exist. No such bookshop. You can’t imagine my disappointment.”** —OhmyNews, transl. from Korean

**Hwang Bo-reum** is the author of several essay collections, and *Welcome to Hyunam-dong Bookshop* is her first novel. The novel was initially published after winning a contest held by the



**COOKING / BEVERAGES /  
ALCOHOLIC**

Bloomsbury Publishing | 2/20/2024  
9781639734351 | \$22.00 / \$29.00 Can.  
Hardcover Paper over boards | 160 pages |  
Carton Qty: 1  
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt  
B&W illustrations throughout

## A Beautiful Pint

*One Man's Search for the Perfect Pint of Guinness*

Ian Ryan

**The ultimate illustrated guide to Guinness and the history, culture, and facts to help you find the perfect pint—from the pub to the pour—wherever you are.**

We've all got a friend who claims to know where you can get the best pint of Guinness. From the pub to the pour, it's just as much an experience as it is a drink. But the man who truly knows best is London-based Corkman Ian Ryan — founder of Sh\*t London Guinness and Beautiful Pints, and in *A Beautiful Pint*, he shares his expert tips to help you find it yourself, every time.

Including the all-important elements to look for in a Guinness pour—from exact foam height and storage temperature to the crucial glass shape and settling time—as well as what to run away from when seeking a beautiful pint and a crème de la crème guiding list of pubs in New York and around the world, Ian shares his expertise from many a “pint of plain” sank and enjoyed. By the end of it, you too can guide your friends to the best pint of Guinness in town.

### PRAISE

**“The dog needs a bone, and the bone is some Guinness at the end of the day.”  
—Jason Momoa**

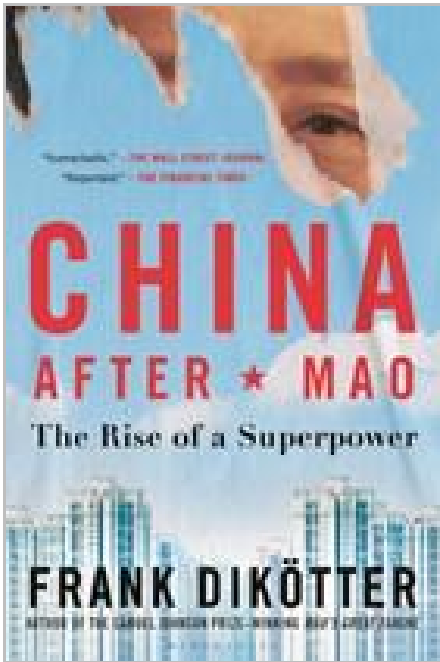
**“This divine brew is so tasty, creamy, so near chocolatey in its rich buzz-giving qualities that the difference between this stuff here and the indifferently poured swill you get where you come from is like night and day. One is beer. The other, angels sing. Celestial trombones.” —Anthony Bourdain**

**“Like so many things in life, a well-poured pint of Guinness is worth waiting for.”  
—Rashers Tierny**

**“What we do every St. Patty's day, which is wear green and drink a lot of Guinness . . . Everyone ends up having to sing a song by the end of it.” —Saoirse Ronan**

**Ian Ryan** is a Corkman, doggedly pursuing a decent pint in the capital since 2018. He has made a name for himself as the founder of popular social media accounts Shit London Guinness and Beautiful Pints. His expertise comes from many a drink sank and enjoyed. When not posting plain across Instagram and Twitter, Ryan spends his days in the world of video games (working, not just playing). He lives in London.

**Zebadiah Kneally** is an interdisciplinary artist, his drawings offset by painting, sculpture, video, performance, and book projects. Zebadiah presented his first solo show in 2016 and has published his drawings with a long list of independent publishers. His work can also be found in the collections of the MoMa...

**HISTORY / ASIA / CHINA**

Bloomsbury Publishing | 2/6/2024  
 9781639732852 | \$19.99 / \$26.99 Can.  
 Trade Paperback | 416 pages | Carton Qty: 1  
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt  
 16pg b&w insert + 1 map

**Other Available Formats:**

Hardcover ISBN: 9781639730513

## China After Mao

*The Rise of a Superpower*

Frank Dikötter

**From internationally renowned historian Frank Dikötter, winner of the Samuel Johnson Prize, a myth-shattering history of China from the death of Chairman Mao to Xi Jinping.**

Through decades of direct experience of the People's Republic combined with extraordinary access to hundreds of hitherto unseen documents in communist party archives, the author of *The People's Trilogy* offers a riveting account of China's rise from the disaster of the Cultural Revolution. He takes us inside the country's unprecedented four-decade economic transformation--from rural villages to industrial metropolises and elite party conclaves--that vaulted the nation from 126th largest economy in the world to second largest. A historian at the pinnacle of his field, Dikötter challenges much of what we think we know about how this happened. Casting aside the image of a society marching unwaveringly toward growth, in lockstep to the beat of the party drum, he recounts instead a fascinating tale of contradictions, illusions, and palace intrigue, of disasters narrowly averted, shadow banking, anti-corruption purges, and extreme state wealth existing alongside everyday poverty. He examines China's navigation of the 2008 financial crash, its increasing hostility towards perceived Western interference, and its development into a thoroughly entrenched dictatorship with a sprawling security apparatus and the most sophisticated surveillance system in the world. As this magisterial book makes clear, the communist party's goal was never to join the democratic world, but to resist it--and ultimately defeat it.

**PRAISE**

**"An important corrective to the conventional view of China's rise." —*Financial Times***

**"Iconoclastic." —*Wall Street Journal***

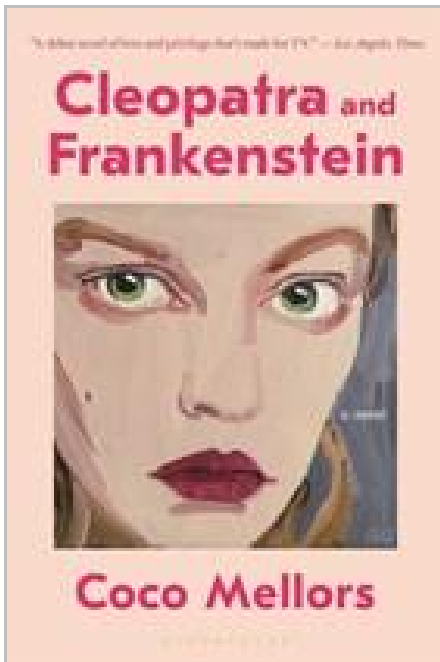
**"A clear-eyed and detailed account." —*The Guardian***

**"One of the most insightful and nuanced looks at the complex rise of China since the Second World War . . . engrossing and riveting." —*The Diplomatic Courier***

**"Dikötter delivers an excellent, highly critical description of China's spectacular expansion that emphasizes banking, industrial policy, trade, and currency ... a richly informative, disquieting history." —*Kirkus Reviews* (starred review)**

**"A compelling and informative account and analysis of Chinese history from the early 19..."**

**Frank Dikötter** is Chair Professor of Humanities at the University of Hong Kong and Senior Fellow at the Hoover Institution. His books have changed the way historians view China, from the classic *The Discourse of Race in Modern China* to his award-winning *People's Trilogy*

**FICTION / WOMEN**

Bloomsbury Publishing | 2/13/2024  
 9781639730704 | \$18.99 / \$24.99 Can.  
 Trade Paperback | 384 pages | Carton Qty: 1  
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

**Other Available Formats:**

Hardcover ISBN: 9781635576818

**MARKETING**

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 Pitch for features in regional California print media

## Cleopatra and Frankenstein

Coco Mellors

**An addictive, poignant, internationally bestselling novel for readers of *Modern Lovers* and *Conversations with Friends* that follows the shock waves caused by one couple's impulsive marriage.**

Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted.

Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last.

As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra and Frankenstein* marks the entry of a brilliant and bold new talent.

**PRAISE**

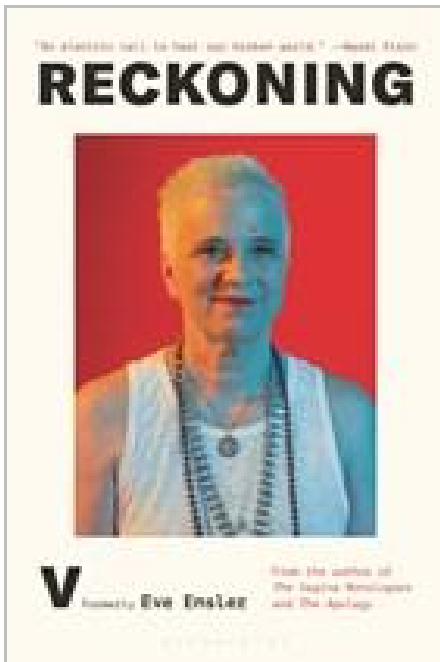
**"This is a perfect read who loves a story with finely drawn characters you'll grow to care about." —*Buzzfeed***

**"A clever debut novel . . . Cleo is a . . . self-possessed literary heroine." —*The New Yorker***

**"Tantalizing . . . cinematic . . . [Mellors] has written some extraordinary sentences and shows a great talent for dialogue." —*The Los Angeles Times***

**"Shimmers with wit and wisdom . . . I will be pressing this book into all my friends' hands." —Christie Tate *New York Times* bestselling author of *Group***

**Coco Mellors** grew up in London and New York. She has an MFA from New York University, where she was a recipient of the Goldwater Fellowship. She currently lives in Los Angeles, California with her husband.



### LITERARY COLLECTIONS / ESSAYS

Bloomsbury Publishing | 2/27/2024  
9781639732883 | \$18.99 / \$24.99 Can.  
Trade Paperback | 272 pages | Carton Qty: 1  
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt  
B&W images throughout

#### Other Available Formats:

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## Reckoning

V (formerly Eve Ensler)

**The work of a lifetime from the Tony Award–winning, bestselling author of *The Vagina Monologues*—political, personal, profound, and more than forty years in the making—now in paperback.**

The newest book from V (formerly Eve Ensler), *Reckoning* invites you to travel the journey of a writer and activist’s life and process over forty years, representing both the core of ideas that have become global movements and the methods through which V survived abuse and self-hatred. Seamlessly moving from the internal to the external, the personal to the political, *Reckoning* is a moving and inspiring work of prose, poetry, dreams, letters, and essays drawn from V’s lifelong journals that takes readers from Berlin to Oklahoma to the Congo, from climate disaster, homelessness, and activism to family.

Unflinching, intimate, introspective, courageous, *Reckoning* explores ways to create an unstoppable force for change, to love and survive love, to hold people and states accountable, to reckon with demons and honor the dead, to reclaim the body, and to see oneself as connected to a greater purpose. It reimagines what seems fixed and intractable, providing a path to understand one’s unique experience as deeply rooted in the world, to break through one’s own boundaries, and to write oneself into freedom.

### PRAISE

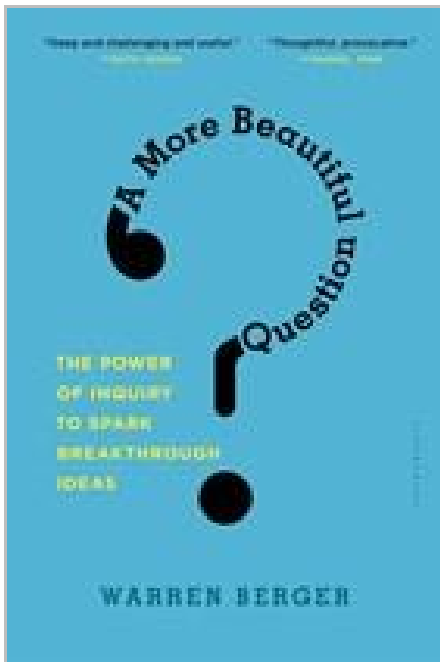
**“[*Reckoning*] exhorts readers to confront the worst and ugliest, pleads for progress and peace, and provokes admiration for its resilient, activist author. V shall overcome, someday.” —Alexandra Jacob, *The New York Times***

**“Bracing . . . V’s explosive truth-telling is as provocative as it is intense. The result is a raw and relevant oeuvre.” —*Publishers Weekly* (starred review)**

**“Riveting . . . V digs deep to find the words to constructively address sexual atrocities and everyday sexism and their insidious consequences . . . This far-reaching, deeply affecting collection will garner avid attention and ignite passionate discussion.” —*Booklist* (star..)**

V (formerly Eve Ensler) is a Tony Award–winning playwright, author, performer, and activist. Her international phenomenon *The Vagina Monologues* has been published in 48 languages and performed in more than 140 countries. She is the author of *The Apology*, the *NYT* bestseller *I Am an Emotional Creature*, and many others. Founder of the organizations V-Day and One Billion Rising and co-founder of City of Joy, she lives in New York.

NOW IN PAPERBACK!



**BUSINESS & ECONOMICS /  
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SOLVING**

Bloomsbury USA | 9/13/2016  
9781632861054 | \$19.99 / \$26.99 Can.  
Trade Paperback | 272 pages | Carton Qty: 36  
8.2 in H | 5.4 in W | 0.8 in T | 0.6 lb Wt

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Promotion of author's digital backlist prior  
to publication  
Social media campaign at publication

## A More Beautiful Question

*The Power of Inquiry to Spark Breakthrough Ideas*

Warren Berger

**To get a great answer, you need to ask the perfect question.  
Warren Berger revives the lost art of questioning.**

In this groundbreaking book, journalist and innovation expert Warren Berger shows that one of the most powerful forces for igniting change in business and in our daily lives is a simple, under-appreciated tool—one that has been available to us since childhood. Questioning—deeply, imaginatively, "beautifully"—can help us identify and solve problems, come up with game-changing ideas, and pursue fresh opportunities. So why are we often reluctant to ask "Why?"

Berger's surprising findings reveal that even though children start out asking hundreds of questions a day, questioning "falls off a cliff" as kids enter school. In an education and business culture devised to reward rote answers over challenging inquiry, questioning isn't encouraged—and, in fact, is sometimes barely tolerated.

And yet, as Berger shows, the most creative, successful people tend to be expert questioners. They've mastered the art of inquiry, raising questions no one else is asking—and finding powerful answers. The author takes us inside red-hot businesses like Google, Netflix, IDEO, and Airbnb to show how questioning is baked into their organizational DNA. He also shares inspiring stories of artists, teachers, entrepreneurs, basement tinkerers, and social activists who changed their lives and the world around them—by starting with a "beautiful question."

**PRAISE**

**"Questions have literally moved mountains, powered rockets, and instantly developed images . . . Berger focuses on what he calls 'Beautiful Questions' . . . that can lead to game-changing answers and results. These are questions that, once raised, tend to get people thinking in a different way." —Steven Heller, *The Atlantic***

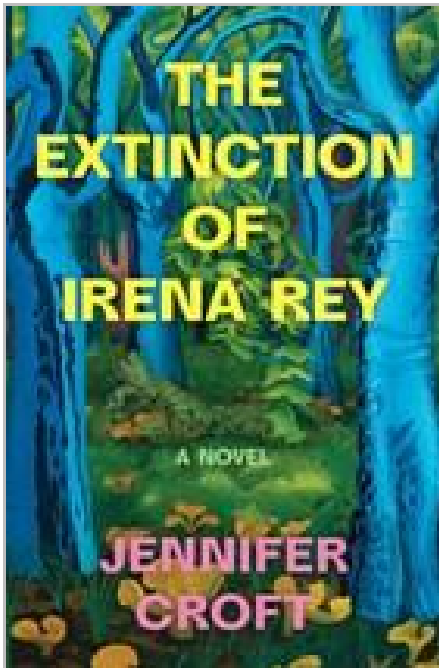
**"A fascinating look at the power of questioning to ignite change—in our companies, schools, careers, and in our daily lives." —*Huffington Post***

**"One closes Berger's book newly conscious of the significance of smart questions." —*The New York Times Book Review***

**"We know that the art of asking questions is at the heart of discove..."**

**Warren Berger** has studied the world's leading innovators, entrepreneurs, and creative thinkers to learn how they ask questions, generate original ideas, and solve problems. His writing has appeared in *Fast Company*, *Harvard Business Review*, and *Wired*. He is the author of the acclaimed book *Glimmer*, and has appeared on NBC's *Today Show*, ABC's *World News*, CNN, and NPR's *All Things Considered*. He lives with his wife Laura E. Kelly in Westchester, New York.



**FICTION / LITERARY**

Bloomsbury Publishing | 3/5/2024  
 9781639731701 | \$28.99 / \$38.99 Can.  
 Hardcover with dust jacket | 288 pages | Carton  
 Qty: 1  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

**MARKETING**

Robust national trade and consumer advertising campaign  
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 Independent bookseller outreach  
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 Big mouth mailings  
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 Influencer mailings  
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 Features in Bloomsbury newsletters  
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 Multip...

## The Extinction of Irena Rey

Jennifer Croft

**From the International Booker Prize-winning translator, a propulsive, beguiling novel about eight translators and their search for a world-renowned author who goes missing in a Polish forest.**

Eight translators arrive at a house in a primeval Polish forest on the border of Belarus. It belongs to the world-renowned author Irena Rey, and they are there to translate her magnum opus, *Gray Eminence*. But within days of their arrival, Irena disappears without a trace.

The translators, who hail from eight different countries but share the same reverence for their beloved author, begin to investigate where she may have gone while proceeding with work on her masterpiece. They explore this ancient wooded refuge with its intoxicating slime molds and lichens and study her exotic belongings and layered texts for clues. But doing so reveals secrets—and deceptions—of Irena Rey's that they are utterly unprepared for. Forced to face their differences as they grow increasingly paranoid in this fever dream of isolation and obsession, soon the translators are tangled up in a web of rivalries and desire, threatening not only their work but the fate of their beloved author herself.

This hilarious, thought-provoking debut by award-winning translator and author Jennifer Croft is a brilliant examination of art, celebrity, the natural world, and the power of language. It is an unforgettable, unputdownable adventure with a small but global cast of characters shaken by the shocks of love, destruction, and creation in one of Europe's last great wildernesses.

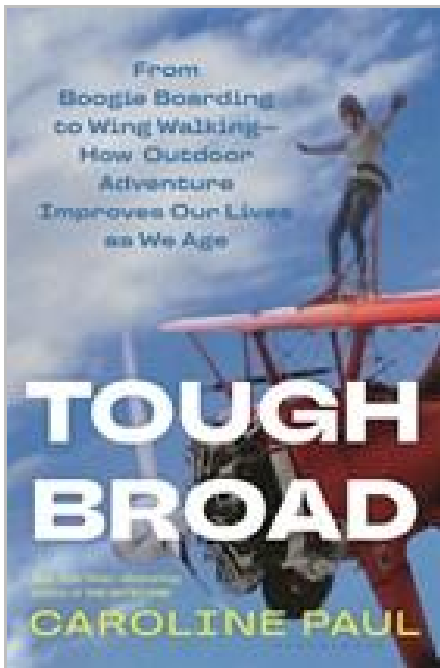
**PRAISE**

**"Generous and strange, funny and disconcerting, *The Extinction of Irena Rey* is a playground for the mind and an entrancing celebration of the sociality of reading, writing, and translation written by a master practitioner of all three." —Alexandra Kleeman, author of *Something New Under the Sun***

**"Mischievous and intellectually provocative, *The Extinction of Irena Rey* asks thrilling questions about the wilderness of language, the life of the forest, and the feral ambitions and failings of artists." —Megha Majumdar, author of *A Burning***

**"In *The Extinction of Irena Rey*, Jennifer Croft mines the complexity of translation, adoration, and symbiosis. At...**

**Jennifer Croft** won a Guggenheim Fellowship for this novel, the William Saroyan International Prize for Writing for her memoir *Homesick*, and the International Booker Prize for her translation of Nobel laureate Olga Tokarczuk's *Flights*. She is the translator of Federico Falco's *A Perfect Cemetery*, Romina Paula's *August*, Pedro Mairal's *The Woman from Uruguay*, and Olga Tokarczuk's *The Books of Jacob*. She is also the American Academy of Arts and Letters in Literature Award in Literature. She lives in Los Angeles.



### HEALTH & FITNESS / WOMEN'S HEALTH

Bloomsbury Publishing | 3/5/2024  
 9781635576498 | \$27.99 / \$36.99 Can.  
 Hardcover with dust jacket | 288 pages | Carton  
 Qty: 1  
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

### MARKETING

National advertising campaign  
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 Library marketing campaign  
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 Social media campaign  
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 Goodreads giveaways  
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 Essays/op-eds  
 Events:...

## Tough Broad

*From Boogie Boarding to Wing Walking—How Outdoor Adventure Improves Our Lives as We Age*

Caroline Paul

**From the *New York Times* bestselling author of *The Gutsy Girl*, a funny, inspiring, deeply researched exploration into the science and psychology of the outdoors and our place in it as we age.**

Caroline Paul has always filled her life with adventure: From mountain biking in the Bolivian Andes to pitching a tent, mid-blizzard, on Denali, she has never been a stranger to the exhilaration the outdoors can hold. Now in her fifties, she expects this new stage of life to be every bit as invigorating and full of adventure as the last. But as she skateboards, paddles a SUP, or surfs in cold winter swell alongside many men her age, she sees fewer and fewer older women. Isn't the outdoors a vital elixir? Shouldn't adventure be something we pursue as we age?

These are the questions Caroline Paul asks of the women she encounters, among them 93-year-old hiker Dot Fisher-Smith, 80-year-old SCUBA diver Louise Wholey, 52-year-old BASE jumper Drew Brooks, and the many septuagenarian Wave Catchers who boogie board together in the San Diego surf. These women aren't experts. But their experiences offer important insight into our own physical and emotional health as we age. Caroline dives deep into the research on aging, all the while accompanying older women on bird-watching outings, sea kayaking excursions, swim laps, and walks in the park, and begins to see her own future in a new and dazzling light. Combining science, cultural studies, psychology, and personal stories, *Tough Broad* is a high-spirited call for women to embrace the outdoors, not back away from it, in our fifties, sixties, seventies, and beyond.

### PRAISE

*The Gutsy Girl*:

**"Inspiring. The book of the year for daredevils, doers, and dreamers of all ages."**

—Cheryl Strayed

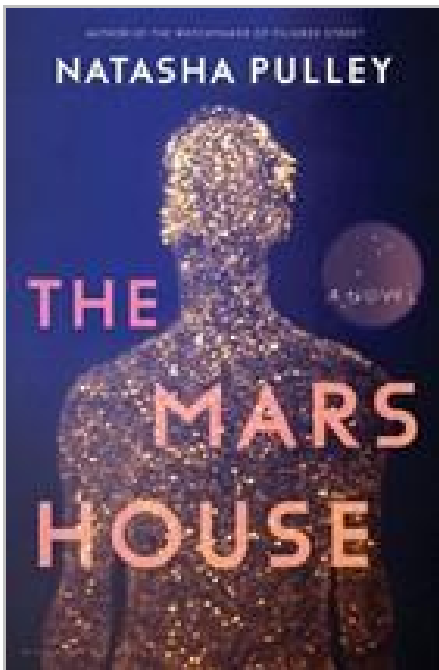
**"Delightful . . . There's a lot here that will thrill any girl—or boy—of any age."**

—*San Francisco Chronicle*

**"The perfect book for young feminists, or really any woman who needs a dose of inspiration in her life." —Buzzfeed**

**"A modern manifesto for bravery, perseverance, and breaking the tyranny of perfection." —Maria Popova**

**Caroline Paul** is the author of the *New York Times* bestseller *The Gutsy Girl: Escapades for Your Life of Epic Adventure* and *Lost Cat: A True Story of Love, Desperation, and GPS Technology*, which has been translated into 15 languages. She is also the author of the memoir *Fighting Fire*, the middle-grade book *You Are Mighty: A Guide to Changing the World*, and the novel *East Wind, Rain*. A longtime member of the Writers Grotto, she lives in San Francisco.



**FICTION / SCIENCE FICTION /  
SPACE EXPLORATION**

Bloomsbury Publishing | 3/19/2024  
9781639732333 | \$29.99 / \$39.99 Can.  
Hardcover with dust jacket | 432 pages | Carton  
Qty: 1  
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

**MARKETING**

Digital advertising campaign  
Indie bookseller campaign, including  
outreach to fans of speculative fiction,  
LGBTQ+ booksellers, and more  
Library marketing campaign  
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Features in Bloomsbury newsletters  
ARC giveaway via Goodreads  
National print, radio, and online review  
campaign  
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## The Mars House

*A Novel*

Natasha Pulley

**From the author of *The Watchmaker of Filigree Street*, a stunning queer sci-fi novel about the relationship between an Earth refugee and a xenophobic Mars politician.**

In the wake of an environmental catastrophe, January, once a principal in London's Royal Ballet, has become a refugee in Tharsis, the terraformed colony on Mars. There, January's life is dictated by his status as an Earthstronger—a person whose body is not adjusted to lower gravity and so poses a danger to those born on, or naturalized to, Mars. January's job choices, housing, and even transportation are dictated by this second-class status, and now a xenophobic politician named Aubrey Gale is running on a platform that would make it all worse: Gale wants all Earthstrongers to naturalize, a process that is always disabling and sometimes deadly.

When Gale chooses January for an on-the-spot press junket interview that goes horribly awry, January's life is thrown into chaos, but Gale's political fortunes are damaged, too. Gale proposes a solution to both their problems: a five year made-for-the-press marriage that would secure January's future without naturalization and ensure Gale's political success. But when January accepts the offer, he discovers that Gale is not at all like they appear in the press. They're kind, compassionate, and much more difficult to hate than January would prefer. As their romantic relationship develops, the political situation worsens, and January discovers Gale has an enemy, someone willing to destroy all of Tharsis to make them pay—and January may be the only person standing in the way.

Un-put-downabl...

**PRAISE**

for *The Half-Life of Valery K*

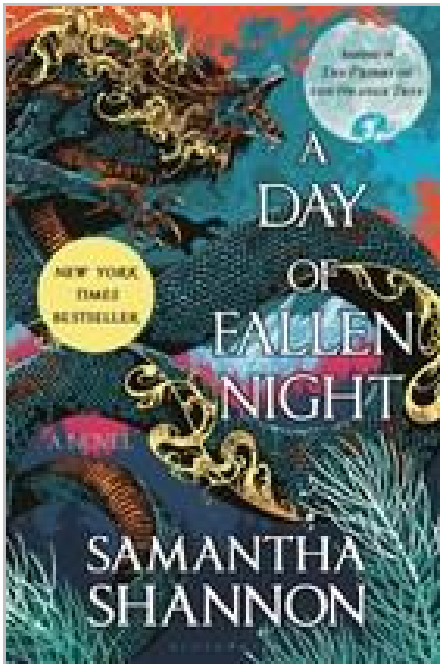
**“Combine[s] fast-paced action and imaginative settings with beautifully developed queer relationships.”** ?*CrimeReads*, “Queer Mysteries and Thrillers to Read All Year Long”

**“Natasha Pulley builds a surreal world that slowly reveals immense dangers. It’s an absorbing Cold War thriller as well as a tribute to courage and determination.”**

?*The Christian Science Monitor*

**“Pulley’s impeccable prose, vivid and shot through with tenderness, lends a glint of lightness to this unsettling story.”** ?*Daily Mail*

**Natasha Pulley** is the internationally bestselling author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, *The Lost Future of Pepperharrow*, *The Kingdoms*, and *The Half Life of Valery K*. She has won a Betty Trask Award, been shortlisted for the Authors' Club Best First Novel Award, the Royal Society of Literature's Encore Award, and the Wilbur Smith Adventure Writing Prize, and longlisted for the Walter Scott Prize. She lives in Bristol, England.

**FICTION / FANTASY**

Bloomsbury Publishing | 3/5/2024  
 9781639732999 | \$21.99 / \$28.99 Can.  
 Trade Paperback | 880 pages | Carton Qty: 1  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

**Other Available Formats:**

Hardcover ISBN: 9781635577921

## A Day of Fallen Night

Samantha Shannon

**The *New York Times* bestselling, stunning, standalone prequel to *The Priory of the Orange Tree*, now in paperback.**

**“A magnificent, sweeping epic. Shannon has created a world rich in intricate mythology, beautifully realized and complex.” —Jennifer Saint, bestselling author of *Ariadne***

In *A Day of Fallen Night*, Samantha Shannon sweeps readers back to the universe of *Priory of the Orange Tree* and into the lives of four women, showing us a course of events that shaped their world for generations to come.

Tunuva Melim is a sister of the Priory. For fifty years, she has trained to slay wyrms – but none have appeared since the Nameless One, and the younger generation is starting to question the Priory's purpose.

To the north, in the Queendom of Inys, Sabran the Ambitious has married the new King of Hróth, narrowly saving both realms from ruin. Their daughter, Glorian, trails in their shadow – exactly where she wants to be.

The dragons of the East have slept for centuries. Dumai has spent her life in a Seiikinese mountain temple, trying to wake the gods from their long slumber. Now someone from her mother's past is coming to upend her fate.

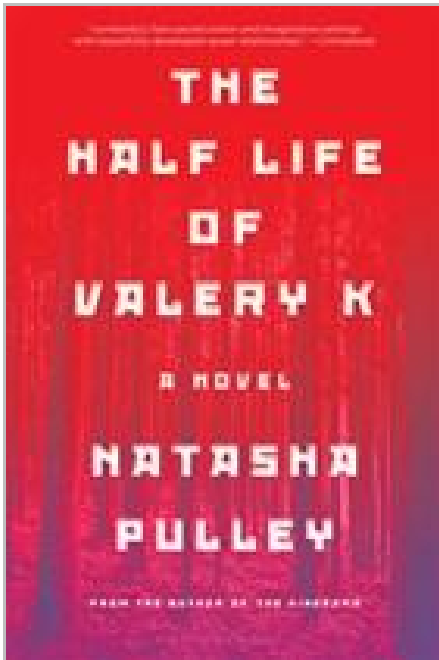
When the Dreadmount erupts, bringing with it an age of terror and violence, these women must find the strength to protect humankind from a devastating threat.

**PRAISE**

**"A magnificent, sweeping epic. Shannon has created a world rich in intricate mythology, beautifully realized and complex, and placed at its heart bold and vivid characters. Their journeys sweep the reader along, compelled by a thrilling plot of peril and warfare, but utterly captivated by the heartfelt relationships, the simmering romances, the betrayals, the loss and the love. Highly recommended for hiding away from the real world and losing yourself in this one instead." —Jennifer Saint, internationally bestselling author of *Ariadne***

**"Epic in scope . . . The heroes shine in their uniqueness, with diverse family dynamics interwoven throughout..."**

**Samantha Shannon** is the *New York Times* and *Sunday Times* bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of The Bone Season series and was a *New York Times* bestseller. She lives in London. [samanthashannon.co.uk](http://samanthashannon.co.uk) / @say\_shannon



**FICTION / THRILLERS /  
HISTORICAL**

Bloomsbury Publishing | 3/19/2024  
9781639733033 | \$18.99 / \$24.99 Can.  
Trade Paperback | 384 pages | Carton Qty: 1  
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

**Other Available Formats:**

Hardcover ISBN: 9781635573275

**MARKETING**

Digital advertising campaign  
Bound-in reading group guide  
Promotions on top book club sites  
Indie bookseller campaign  
Social media campaign  
Included in Bloomsbury newsletters  
Coverage in paperback columns  
nationwide  
Joint mailing with *The Mars House*  
hardcover

## The Half Life of Valery K

Natasha Pulley

**From the author of *The Watchmaker of Filigree Street* and *The Kingdoms*, an epic Cold War novel set in a mysterious town in Soviet Russia with a slow burn romance at its hearts.**

In 1963, in a Siberian prison, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots, and the right attitude toward the small pleasures of life so he won't go insane. But one day, all that changes: Valery's university mentor steps in and sweeps him from the frozen camp to a mysterious unnamed city. It houses a set of nuclear reactors, and surrounding it is a forest so damaged it looks like the trees have rusted from within.

In City 40, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. His research is overseen by an imposing but surprisingly kind KGB officer, Shenkov, whose trust Valery feels a strong urge to win. But as Valery begins his work, he is struck by the questions his research raises—ones even Shenkov is afraid to answer. Why is there so much radiation in this area? What, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence?

Based on real events in a surreal Soviet city, and told with bestselling author Natasha Pulley's inimitable style, *The Half Life of Valery K* is a sweeping new adventure for readers of Stuart Turton and Sarah Gailey.

**PRAISE**

**“Natasha Pulley builds a surreal world that slowly reveals immense dangers. It’s an absorbing Cold War thriller.”** *Christian Science Monitor*

**“Natasha Pulley heads to the gulags, then to an atomic village, in her latest to combine fast-paced action and imaginative settings with beautifully developed queer relationships.”** *CrimeReads Queer Mysteries and Thrillers to Read All Year Long*

**“Brilliantly conceived, vibrantly realized, and complexly suspenseful.”** —*Booklist*, starred review

**“Provocative, unsettling... explosive.”** *Publishers Weekly*, starred review

**Natasha Pulley** is the author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, *The Lost Future of Pepperharrow*, *The Kingdoms*, and *The Mars House*. She studied English literature at Oxford University and earned a creative writing MA at the University of East Anglia. She lives in Bath, England.



### FICTION / SHORT STORIES (SINGLE AUTHOR)

Bloomsbury Publishing | 4/2/2024  
9781639732272 | \$17.99 / \$23.99 Can.  
Trade Paperback | 288 pages | Carton Qty: 1  
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

### MARKETING

Digital advertising campaign  
Indie Next focus title (April list)  
Independent bookseller outreach  
Library marketing campaign  
E-galley available on NetGalley and Edelweiss  
Influencer mailings to fans of short stories  
Promotion during AAPI Heritage Month (May)  
Social media campaign  
Features in Bloomsbury newsletters  
ARC giveaway via Goodreads  
Print review and feature campaign  
Online review campaign  
Broadcast interview, review, and feature campaign  
Essays and excerpts available  
Events: Local author events in Hawa...

## Women! In! Peril!

Jessie Ren Marshall

**Full of wry humor, sharp social commentary, and an irrepressible sense of hope, a ferociously feminist debut short story collection from award-winning playwright Jessie Ren Marshall.**

In this brash and unputdownable collection, we meet a sex bot trying to outlast her return policy, a skeptical lesbian grappling with her wife's mysterious pregnancy, and a post-Earth colonist struggling to maintain her faith in humanity as she travels to "Planet B." Whether they exist in the grounded realism of a college dance studio or the speculative world of Deep Space, these women push against social norms and family expectations to reclaim their power, understand their mistakes, and find a better future.

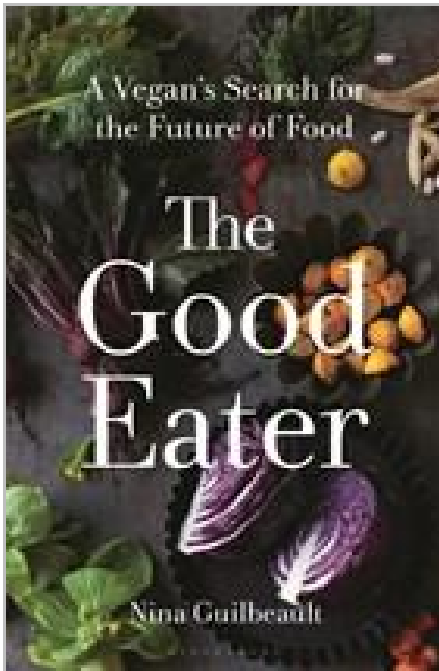
Hilarious, heartbreaking, and defiantly optimistic, the twelve stories in *Women! In! Peril!* balance humor and gravitas to explore the complexities of queerness, toxic relationships, parenting and divorce, Asian and Asian American identity, and so much more.

### PRAISE

**"Women! In! Peril! is fearless and hilarious, brutal and huge-hearted. As these brilliant stories carried me everywhere from deep space to a college dance classroom to the mind of a sex robot, I found myself astounded not just by Jessie Ren Marshall's range but by the depth of feeling she can summon. These stories are exhilaratingly honest, yet saturated with love for the messy, doomed worlds they create—and I fell totally under their spell."** —Clare Beams, author of *The Illness Lesson*

**"Women! In! Peril! is a powerful and fearless work marked by both great heart and great hope. Told in sharp, animated prose, these twelve stories relentlessly ...**

**Jessie Ren Marshall** holds an MFA in fiction from NYU, and her work has appeared in places like *Gulf Coast*, *Joyland*, *ZYZZYVA*, the *Common*, the *Gettysburg Review*, and the *New York Times*. Also a playwright, her musical *Pele & The Hi'iakas* was a semifinalist for the Eugene O'Neill Conference and her play *Hapa Girls* won Kumu Kahua's Hawai'i Prize. She lives off-grid with her dogs on Hawai'i Island.



#### **SOCIAL SCIENCE / AGRICULTURE & FOOD**

Bloomsbury Publishing | 4/16/2024  
9781635576993 | \$28.99 / \$38.99 Can.  
Hardcover with dust jacket | 304 pages | Carton  
Qty: 1  
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

#### **MARKETING**

Digital advertising campaign, targeting fans of Michael Pollan, Tal Ronnen, Mark Kurlansky, etc.  
Social media campaign  
Influencer outreach to foodies, celebrities who are vegan, etc.  
Indie bookseller campaign  
E-galley available on NetGalley and Edelweiss  
Library marketing campaign  
Highlight in Bloomsbury newsletters  
Goodreads giveaways  
National print review and feature campaign  
Online media coverage  
National broadcast interview campaign  
Local author tour with events in the Bay Area, by request

## **The Good Eater**

*A Vegan's Search for the Future of Food*

Nina Guilbeault

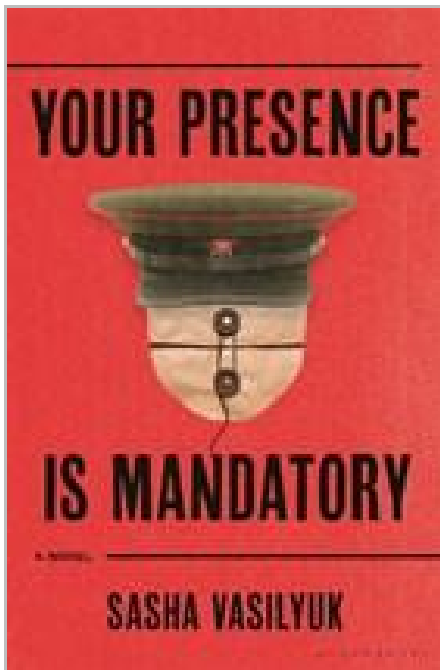
**An enlightening and delicious look at how vegans – and their critics – are redefining the way the world eats in the twenty-first century.**

For years, there has been no doubt that widespread consumption of meat is both environmentally destructive and morally dubious. A growing chorus of scientists, health experts, and activists champion the benefits of a mostly plant-based diet. Nevertheless, change has been slow to arrive, and the chasm between Americans' appetites and our collective needs seems impossibly vast. We know we must transition to a more plant-based world. But what would such a world look like, and how do we realistically get there?

One group of people has been grappling with this question for decades: vegans. Once mocked for its hempy puritanism, the vegan movement has grown from a fringe identity into a veritable cultural juggernaut, primarily through the power of persuasion. Who better to guide society into a greener future? Yet conflict over these questions persists. Is the healthful vegan lifestyle appealing—or alienating? Are high-tech meat alternatives merely a repeat performance of harmful fast-food values? Is modern veganism itself misguided – a wrong answer to the right questions?

In *The Good Eater*, Harvard-trained sociologist (and vegan) Nina Guilbeault vividly explores the movement's history and its present-day tensions. What emerges is a fascinating portrait of how social change happens, with profound implications for our plates – and our planet.

**Nina Guilbeault, PhD** (née Gheihman) is currently Co-Founder and Director of Partnerships at Plant Futures, and previously a Postdoctoral Scholar at the Sustainable Food Initiative at the University of California, Berkeley. Her work has been covered by *The Atlantic*, *The Telegraph*, and *Refinery29*. The coauthor of *Habits of Inequality*, she holds a doctorate in sociology from Harvard University and a Certificate of Plant-Based Nutrition from the T. Colin Campbell Center for Nutrition Studies. She lives in Berkeley.



**FICTION / HISTORICAL / WORLD WAR II**

Bloomsbury Publishing | 4/23/2024  
 9781639731534 | \$28.99 / \$38.99 Can.  
 Hardcover with dust jacket | 336 pages | Carton  
 Qty: 1  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

**MARKETING**

National advertising campaign  
 Indie Next focus title (May list)  
 Independent bookseller outreach  
 Online reading group guide  
 Promotions on top book club sites  
 Library marketing campaign  
 E-galley available on NetGalley and Edelweiss  
 Influencer mailings  
 Social media campaign  
 Features in Bloomsbury newsletters  
 Goodreads giveaways  
 National print and online review and feature campaign  
 National broadcast campaign  
 Excerpts available  
 Events in and around the San Francisco Bay Area

## Your Presence Is Mandatory

*A Novel*

Sasha Vasilyuk

**Inspired by real events in World War II Germany and Ukraine in the decades leading up to the current war, a debut novel about a Ukrainian Jew with a secret that could land him in the Gulag.**

Yefim Shulman, husband, father, grandfather, and war veteran, was beloved by his family and his coworkers. But in the days after his death, his widow finds an old letter to the KGB in his briefcase. Yefim had a lifelong secret, and his confession letter reveals what he'd hidden from all who knew him.

*Your Presence Is Mandatory* moves between Yefim's struggles as a Ukrainian Jew in Hitler's Germany, his years concealing from the Soviet authorities and his family the choices he made to survive the war, and the effect his cover-up had on the lives of his wife, Nina, and two children in Donbas, Ukraine, between WWII and the Russia-Ukraine conflict.

From Germany prison camps and forced labor system to the Soviet culture of pride and paranoia, Sasha Vasilyuk grapples with the crushing weight of history on one family, and what grace they find in the course of their survival.

**PRAISE**

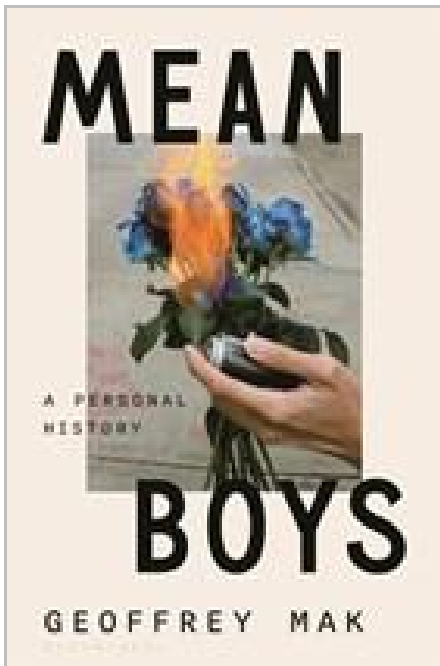
**"Captivating and suspenseful ... a tender tribute to the human spirit, a fresh and moving look at the nature of guilt and memory and one man's desire to survive at all costs." —Kristina Gorcheva-Newberry, author of *The Orchard***

**"An engrossing family saga and a secret key for anyone who wants to understand how history has brought Ukrainians and Russians to where they are today." —Boris Fishman, author of *Savage Feast***

**"In masterfully-crafted prose, Sasha Vasilyuk examines the harrowing choices her characters have to make to survive . . . You won't be able to put this book down, and it will stay in your heart long after you finish reading. Riveting..."**

**Sasha Vasilyuk** is a Ukrainian-Russian American journalist and writer. She has a MA in journalism from New York University, and her nonfiction has been published in the *New York Times*, *Harper's Bazaar*, *BBC*, the *Telegraph*, *Narrative*, *USA Today*, the *Los Angeles Times*, and elsewhere. She has won several awards, including the Solas Award for Best Travel Writing, a NATJA award, and a BAMPFA fellowship from UC Berkeley. She lives in San Francisco, California.





### BIOGRAPHY & AUTOBIOGRAPHY / LGBTQ+

Bloomsbury Publishing | 4/30/2024  
9781635577945 | \$27.99 / \$36.99 Can.  
Hardcover with dust jacket | 272 pages | Carton  
Qty: 1  
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt  
B+W images throughout

### MARKETING

National advertising campaign  
Indie bookseller campaign  
Library marketing campaign  
Social media campaign  
Influencer mailings to readers interested in  
memoirs, fashion, contemporary art, the  
Asian diaspora, and queer culture  
Features in Bloomsbury newsletters  
E-galley available on NetGalley and  
Edelweiss  
ARC giveaway via Goodreads  
National print, broadcast, and online review  
campaign  
Essays  
Author events: Brooklyn and New York City

## Mean Boys

*A Personal History*

Geoffrey Mak

**For readers of *Minor Feelings*, *Girlhood*, and *Gay Bar*, an incisive memoir-in-essays about art and desire, style and politics, madness and salvation, and coming of age in the image-obsessed culture...**

You recognize a mean boy when you see one. Mean boys take up space. They dominate the high school cafeteria of life, wielding cruelty to claim their place in the pecking order. Some mean boys make art or music or fashion; others make memes. Some mean boys are girls. Mean boys stomp the runways in Milan and Paris; mean boys marched at Charlottesville. One mean boy became president.

For art critic Geoffrey Mak, mean boys are the emblem of a society so ravenous for novelty, so skilled at discovering and exploiting the next edgy thing, that it can even sell itself the unthinkable. In these eight pyrotechnic essays, Mak ranges widely over the landscape of art and fashion in our era of paranoia, crisis, and frenetic, clickable consumption. He grants readers an inside pass to the spaces where culture was made and unmade over the past decade, from the antiseptic glare of white-walled galleries to the darkest corners of Berlin techno clubs. As the gay son of an evangelical minister, Mak fled to those spaces, hoping to cut himself off from family and join a rootless, influential elite. But when calamity struck, it forced Mak to confront the costs of mistaking status for belonging. Through searingly intimate memoir, *Mean Boys* investigates exile and return, transgression and forgiveness, and the value of faith, empathy, and friendship in a world designed to make us want what is bad for us.

### PRAISE

**“Geoffrey Mak has a rare ability to inhabit and narrate the contemporary, that enticing hollow of the now, as seen and heard and felt from its current cores of Berlin and New York. There, art, fashion, and nightlife are one continuous attraction, best investigated through the art of hanging out, at which Mak is both a deft hand and delightfully self-aware. What emerges are many of the themes of our times: psychosis, vertigo, addiction, identity, status, casual sex, casual violence, the post-industrial hustle. In the corners lurk the mean boys, avatars of the sheer carelessness of power. Yet Mak also discovers something like a faith in the pre...**

**Geoffrey Mak** is a queer, Chinese American writer whose work has appeared in the *Guardian*, *Artforum*, the *Nation*, *Art in America*, *Interview*, *Spike*, *Guernica*, *Highsnob*, and other publications. He is cofounder of the reading and performance series *Writing on Raving*. Mak holds an MA in Cultural Reporting and Criticism from NYU’s Arthur L. Carter Journalism Institute. He lives in Brooklyn.

**PHILOSOPHY / POLITICAL**

Bloomsbury Academic | 1/24/2024  
9781350357129 | \$27 / \$39.99 Can.  
Hardcover with dust jacket | 328 pages |  
Carton Qty: 1  
7.7 in H | 5.1 in W | 1 in T | 1 lb Wt

## Freedom

*A Disease Without Cure*

Slavoj Žižek

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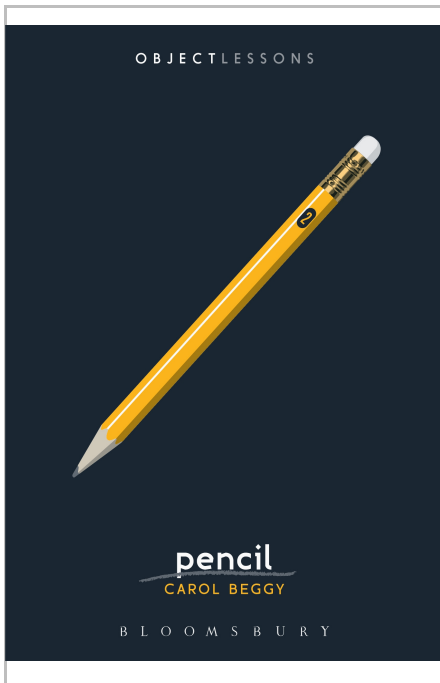
**A radical new take on a perennial question in philosophy - can we ever be free? - by one of the world's most famous living philosophers.**

The concept of freedom is deceptively simple. We think we understand it, but the moment we try and define it we encounter contradictions. In this new philosophical exploration, Slavoj Žižek argues that the experience of true, radical freedom is transient and fragile. Countering the idea of libertarian individualism, Žižek draws on philosophers Hegel, Kierkegaard, and Heidegger, as well as the work of Kandinsky and Agatha Christie to examine the many facets of freedom and what we can learn from each of them.

Today, with the latest advances in digital control, our social activity can be controlled and regulated to such a degree that the liberal notion of a free individual becomes obsolete and even meaningless. How will we be obliged to reinvent (or limit) the contours of our freedom?

Tracing its connection to everything from capitalism and war to the state and environmental breakdown, Žižek takes us on an illuminating and entertaining journey that shows how a deeper understanding of freedom can offer hope in dark times.

**Slavoj Žižek** is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is International Director of the Birkbeck Institute for the Humanities, University of London, UK; Global Distinguished Professor of German at New York University, USA; Professor of Philosophy at The European Graduate School / EGS, Switzerland; and Senior Researcher in the Department of Philosophy at the University of Ljubljana, Slovenia.



**LITERARY CRITICISM /  
SEMIOTICS & THEORY**

Bloomsbury Academic | 2/8/2024  
9781501392245 | \$14.95 / \$27.95 Can.  
Paperback | 160 pages | Carton Qty: 1  
6.5 in H | 4.8 in W | 1 in T | 1 lb Wt

## Pencil

Carol Beggy

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**A close look at an often overlooked tool whose simplicity belies its usefulness.**

A cylinder of baked graphite and clay in a wood case, the pencil creates as it is being destroyed. To love a pencil is to use it, to sharpen it, and to essentially destroy it.

Pencils were used to sketch civilization's greatest works of art. Pencils were there marking the choices in the earliest democratic elections. Even when used haphazardly to mark out where a saw's blade should make a cut, a pencil is creating. Pencil offers a deep look at this common, almost ubiquitous, object.

Pencils are a simple device that are deceptively difficult to manufacture. At a time when many use cellphones as banking branches and instructors reach students online throughout the world, pencil use has not waned, with tens of millions being made and used annually. Carol Beggy sketches out how the lowly pencil is still a mighty useful tool.

This book is part of the **Object Lessons** series. Published in association with the *Atlantic*, it explores the hidden lives of ordinary things and what they can teach us about ourselves and the modern world

**Carol Beggy** is an award-winning writer, editor, and journalist. She is the author or co-author of ten books, including six with renowned Boston photographer Bill Brett.

## The Clash's *Sandinista!*

Micajah Henley

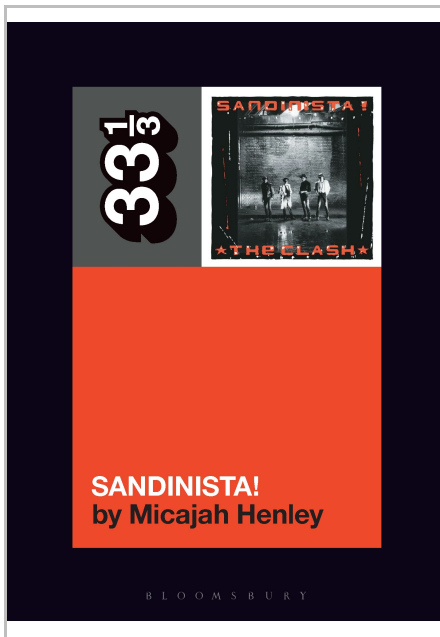
**An examination of The Clash's triple LP that asks the question fans and critics have been asking for over forty years: Is *Sandinista!* better as an LP?**

In 1979, the Sandinista National Liberation Front in Nicaragua overthrew the Somoza dynasty and replaced it with a revolutionary new government. Meanwhile, Margaret Thatcher and Ronald Reagan aided counterrevolutionary terrorists to suppress the rise of socialism. Thatcher even attempted to ban the word "Sandinista." The Clash responded by aligning themselves with the socialist revolutionaries and named their fourth album after the Nicaraguan rebels.

*Sandinista!* consists of 36 songs divided on six sides of vinyl, delivering their message through genres ranging from hip hop, reggae, dub, jazz, gospel, calypso, and punk. The result is exceptional piece of socialist art unlike any other, but despite being counted among the greatest albums of all-time, critics and fans have spent over forty years debating whether the album would be better as a twelve-track LP. This book entertains that idea, then considers what is lost or gained in the process. Apart from the other twenty-four tracks, you lose the story of a band sacrificing their royalties to have a politically subversive triple LP available to their listeners for the price of one to tell them what the news, their schools, and their governments will not.

**33 1/3** is a series of short books about popular music, focusing on individual albums that influenced music history.

**Micajah Henley** is an adjunct professor at Bluegrass Community and Technical College in Lexington, Kentucky, USA. He is the creator of the music podcast *You Forgot One*.

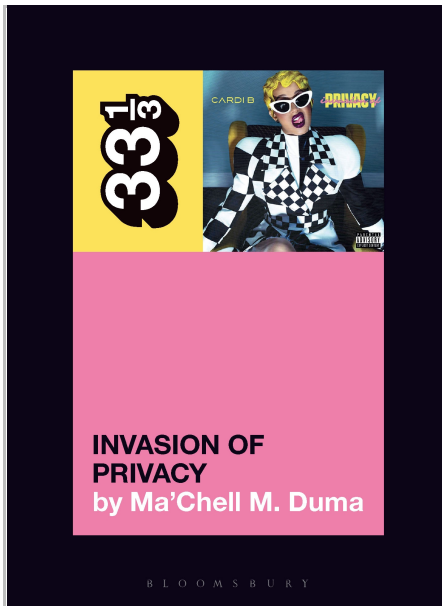


### MUSIC / INDIVIDUAL COMPOSER & MUSICIAN

Bloomsbury Academic | 3/7/2024  
 9781501390364 | \$14.95 / \$27.95 Can.  
 Paperback | 152 pages | Carton Qty: 1  
 6.5 in H | 4.8 in W | 1 in T | 1 lb Wt

## Cardi B's *Invasion of Privacy*

Ma'Chell M. Duma



### MUSIC / INDIVIDUAL COMPOSER & MUSICIAN

Bloomsbury Academic | 3/7/2024  
 9781501389276 | \$14.95 / \$20.95 Can.  
 Paperback | 160 pages | Carton Qty: 1  
 6.5 in H | 4.8 in W | 1 lb Wt

**A look at intersectional feminism, race, and class in Cardi B's chart-topping debut studio album.**

The elusive apex of critical praise and commercial success is a metric achieved by a select few. In 2020 Cardi B has become synonymous with “record breaking” in the new millennium. Whether it’s streaming, charting, views, likes, retweets, or shares—Cardi dominates. Cardi B’s ascension to stardom is also pure twenty-first century; from welfare kid to unapologetic stripper, to reality TV persona, to social media maven, to a household name delivering one of the consummately executed albums in rap history, it’s easy to imagine future critics noting popular music as before and after the rise of Cardi B.

This in-depth look at *Invasion of Privacy* features a track-by-track breakdown of the album, with an accompanying conversation or essay from a collection of voices about a topic each song addresses. It explores the album’s multicultural musical influences, technical elements of production, and individual producers. It includes a summation of awards and note the record’s chart shattering success—it went platinum five times—while establishing *Invasion of Privacy* as the longest charting record by a female rapper in history.

**33 1/3** is a series of short books about popular music, focusing on individual albums that influenced music history.

**Ma'Chell Duma** is the founder of the award-winning *STACKEDD Magazine*. Her work centers on sex-positive intersectional feminism and pop culture.



**LITERARY CRITICISM /  
SEMIOTICS & THEORY**

Bloomsbury Academic | 4/4/2024  
9781501399954 | \$14.95 / \$27.95 Can.  
Paperback | 160 pages | Carton Qty: 1  
6.5 in H | 4.8 in W | 1 in T | 1 lb Wt

## Space Rover

Stewart Lawrence Sinclair

**An exploration of the vehicles and robotic extensions of ourselves that we cast into the solar system to better understand our universe.**

In 1971, the first lunar rover arrived on the moon. The design became an icon of American ingenuity and the adventurous spirit many equated with the space race. The lunar roving vehicles (LRVs) would be the first and last manned rovers to date, but they provided a vision of humanity's space-faring future: astronauts roaming the moon like space cowboys.

Fifty years later, that vision feels like a nostalgic fantasy, but the LRV's legacy would pave the way for Mars rovers like Sojourner, Curiosity and Perseverance, who afforded humanity an intimate portrait of our most tantalizingly (potentially) colonizable neighbor. Other rovers have made accessible the world's deepest caves and most remote tundra, extending our exploratory range without risking lives. Still others have been utilized for search and rescue missions or in clean up operations after disasters such as Chernobyl.

For all these achievements, rovers embody not just our potential, but our limits. Examining rovers as they wander our terrestrial and celestial boundaries, we might better comprehend our place, and fate, in this universe.

This book is part of the **Object Lessons** series. Published in association with the *Atlantic*, it explores the hidden lives of ordinary things and what they can teach us about ourselves and the modern world

**Stewart Lawrence Sinclair** is a writer and editor based in New York. He is also an Adjunct Lecturer in Creative Writing at City College New York, USA. He has been published in *Guernica*, *Literary Hub*, *3:AM Magazine*, *The Millions*, *Avidly: A Channel of the Los Angeles Review of Books*, and the *New Orleans Review*, among others. He is the author of *Juggling*.

**DESIGN / FASHION & ACCESSORIES**

Bloomsbury Academic | 4/18/2024  
9781350343955 | \$19.95 / \$27.95 Can.  
Hardcover | 272 pages | Carton Qty: 1  
10.8 in H | 8.6 in W | 1 lb Wt  
131 color illustrations

# Latin American and Latinx Fashion Design Today - ¡Moda Hoy!

Edited by Tanya Meléndez-Escalante and Melissa Marra-Alvarez

Accompanying a major exhibition at The Museum at FIT, this book examines Latin American and Latinx fashion design from the past twenty years to find its place in the twenty-first century.

The book explores the sociohistorical influences and cultural dynamics that have propelled the development of the unique sartorial bricolage that is Latin American and Latinx fashion. Through a series of themes and topics favored by contemporary designers—including Indigenous heritage, art, sustainable design, politics, gender, elegance, and popular culture—it highlights established designers with a strong international presence, such as Isabel Toledo, Carolina Herrera, Rick Owens, Oscar de la Renta, Carla Fernández, and Gabriela Hearst.

Accompanied by regional brands and emerging talents, case studies that take an in-depth look into specific designers, and beautifully illustrated in full color throughout, *Latin American and Latinx Fashion Design Today* is essential reading for fashion enthusiasts who have an overlapping interest in Latin American studies, and for all who appreciate the history and visual culture of fashion and Latin America.

**Tanya Melendez-Escalante** is senior curator of education and public programs at The Museum at FIT. **Melissa Marra-Alvarez** is curator of education and research at The Museum at FIT.