

B L O O M S B U R Y



Film & Media Studies

New Books

January-March 2024

BLOOMSBURY
ACADEMIC



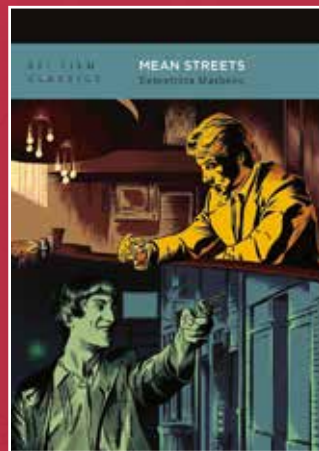


BFI FILM CLASSICS

BFI Film Classics have introduced, analysed and celebrated cinema's most memorable works for over 30 years.



9781839026065



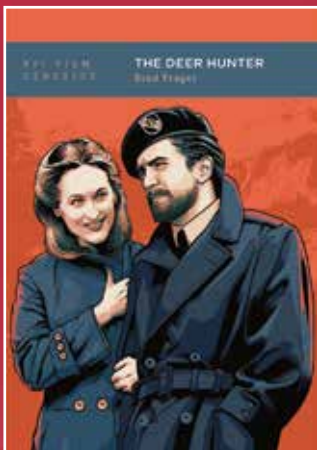
9781839022951



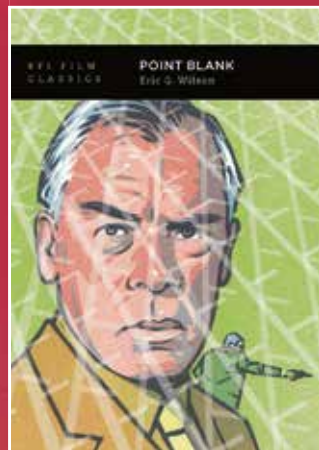
9781839024498



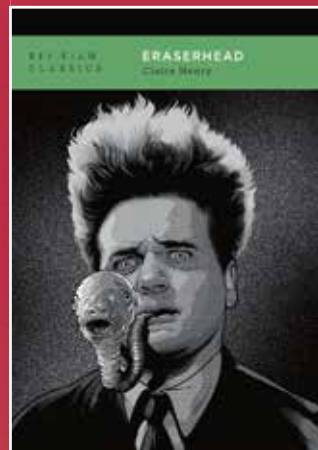
9781839023484



9781839025419



9781839025761



9781839025600



9781839024917

Gain new perspectives on cinematic landmarks at www.bloomsbury.com/BFIFilmClassics

Contents

Careers	2
Film Production	2
Celebrity Studies	2
Animation Studies	3
British Film Institute	3
Film Directors	4
Film Genre	4
World Cinema	5
Film History.	5
Film Theory.	6
Film Philosophy	7
Gender & Popular Culture	7
Game Studies	8
Media Studies.	8
Representatives, Agents and Distributors	10

Ebooks

ePub and ePDF availability is listed under each book entry.

Review Copies

Email academicreviews@bloomsbury.com to request review copies.

Standing Orders

Many series are available on standing order. Please contact our trade ordering departments (see page 10).

Translation Rights

Available unless otherwise indicated.

Key to Symbols



Available on inspection / as exam copies: order online at www.bloomsbury.com. To request any other PB or ebook, email askacademic@bloomsbury.com (Americas) / inspectioncopies@bloomsbury.com (UK / Rest of World).



Online resources available.



Available for institutions to purchase on www.bloomsburycollections.com

Bloomsbury Open Access



Selected research publications are available on open access. For our policy or to publish OA, see www.bloomsbury.com/openaccess

Proposals

See www.bloomsbury.com/discover/bloomsbury-academic/authors

Pricing and Availability

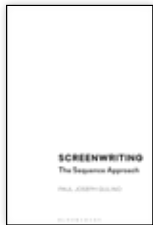
Whilst we try to ensure that prices, publication dates and other details are correct on going to press, they are subject to change without further notice.

Your Data

For information on how we process your personal data please read our Privacy Policy located at www.bloomsbury.com/privacy-policy. You can unsubscribe or manage your preference at any time via www.bloomsbury.com/newsletter or by emailing us at academic@bloomsbury.com

Cover image is from the book *Revolutionary Women: A Lauren Gunderson Play Collection* (Methuen Drama, 2023)

COLLECTIONS 2ND EDITION



Screenwriting

The Sequence Approach

Paul Joseph Gulino, Chapman University, USA

In *Screenwriting: The Sequence Approach, Second Edition*, Paul Gulino builds on analytical and writing tools in the first edition to explore the commonalities and differences. This book is expanded to include analyses, recent noteworthy films, and series with an eye to how they manage audience attention, convey vital information, and deliver their emotional payloads. The aim of the book is to help writers move readily from the feature film to the serial form, mastering both. It is perfect for both beginning writers and those with experience in the feature screenplay form.

UK February 2024 • US February 2024 • 304 pages
 PB 9798765104613 • £17.99 / \$24.95 • HB 9798765104620 • £60.00 / \$80.00
 ePub 9798765104651 • £19.02 / \$22.45
 ePub 9798765104644 • £19.02 / \$22.45
 Bloomsbury Academic

INSPECTION

COLLECTIONS



Multi-Camera Cinematography and Production

Camera, Lighting, and Other Production Aspects for Multiple Camera Image Capture

David Landau, Fairleigh Dickinson University, USA & Bruce Finn, USC School of Cinematic Arts, USA

Arts, USA

Edited by David Landau, Fairleigh Dickinson University, USA

Multi-Camera Cinematography for TV/Video/Streaming provides practical lighting techniques and camera set-ups to enhance your own productions and keep viewers interested and focused on the content being presented.

Through clear instructions, assignments and exercises at the end of each chapter, readers can practice each style of lighting and camera work after learning about it in the book. Featuring genres including sitcom, news, reality, interview, talk show and corporate video, the book will leave readers feeling fully equipped to embark on a variety of multi-camera television projects.

UK January 2024 • US January 2024 • 304 pages • 181 bw illus
 PB 9781501374647 • £24.99 / \$34.95 • HB 9781501374654 • £90.00 / \$120.00
 ePub 9781501374630 • £26.46 / \$31.45
 ePub 9781501374623 • £26.46 / \$31.45
 Series: The CineTech Guides to the Film Crafts • Bloomsbury Academic

COLLECTIONS



The Sound of Silence

Ryan Gosling, Expressionism and the Silent Hero in 21st-Century Film

Nancy Epton, Independent Scholar, UK

This book analyses the enduring popularity of the silent figure and ask why we are drawn to characters who are motivated by action rather than speech.

To consider this question in more depth, the recent career of Ryan Gosling is analysed in detail, arguing that it is Gosling's expressive capabilities that keep audiences compelled. With the use of non-verbal silence – combined with its counterbalance, sound – a more active, emotive audience response can be achieved. The book demonstrates that the sound of silence is one of the most meaningful cinematic sounds of all.

UK February 2024 • US February 2024 • 208 pages • 86 bw illus
 HB 9798765108055 • £90.00 / \$120.00
 ePub 9798765108086 • £90.15 / \$108.00
 ePub 9798765108079 • £90.15 / \$108.00
 Bloomsbury Academic

COLLECTIONS 3RD EDITION



The Publishing Business

A Guide to Starting Out and Getting On

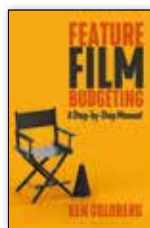
Kelvin Smith & Melanie Ramdarshan Bold, Glasgow University, UK

The Publishing Business is an illustrated guide to the book publishing process from writer to reader, passing through the essential publishing activities performed in editorial, rights, design, production, sales and marketing departments. International examples from across the industry, from children's books to academic monographs, demonstrate key responsibilities at each stage of the publishing process and how the industry is adapting to digital culture. This 3rd edition has been updated with more on the role of self-publishing, independent publishers, audio books, the rise of poetry and non-fiction and how the industry is facing up to challenges of sustainability, inclusivity and diversity.

UK January 2024 • US March 2024 • 256 pages • 100 colour illus
 PB 9781350259386 • £28.99 / \$39.95 • HB 9781350260481 • £90.00 / \$120.00
 ePub 9781350259393 • £26.09 / \$36.44
 ePub 9781350259379 • £26.09 / \$36.44
 Series: Creative Careers • Bloomsbury Visual Arts

INSPECTION

COLLECTIONS



Feature Film Budgeting

A Step-by-Step Manual

Ken Goldberg, Independent Scholar, USA

This step-by-step instruction manual guides film students, Line Producers, 1st Assistant Directors, and script writers alike through easy-to-follow steps on how to create a film budget.

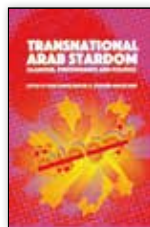
This book walks the reader through how to:

- find current and future salary rates for every Hollywood Guild
- determine Prep and Wrap periods for all crew members
- navigate the Guild contracts for easy understanding
- analyze salary rates and how they were arrived at
- simplify the application of fringe rates (tax percentages).

Sample Budgets are presented to reinforce knowledge gained in each chapter through a comprehensive breakdown.

UK January 2024 • US January 2024 • 400 pages
 PB 9798765102954 • £28.99 / \$39.95 • HB 9798765102992 • £95.00 / \$130.00
 ePub 9798765102961 • £29.77 / \$35.95
 ePub 9798765102978 • £29.77 / \$35.95
 Bloomsbury Academic

COLLECTIONS



Transnational Arab Stardom

Glamour, Performance and Politics

Edited by Kaya Davies Hayon, University of Lincoln, UK & Stefanie Van de Peer, Queen Margaret University, UK

This book is the first dedicated entirely to Arab stars across diverse media, regions, and eras. It addresses a gap in existing scholarship – usually

focused on isolated studies of iconic Egyptian stars – and advances the field, bringing feminist and transnational film and star studies to bear on Arab stars. *Transnational Arab Stardom* sheds new light on major stars across the Arab world and broadens contemporary understandings to include queer celebrities and social media influencers. The collection adds exciting perspectives, exploring Arab artists' intertexts, audiences, receptions and after-lives, and proposing new concepts such as group star power and producer-power.

UK January 2024 • US January 2024 • 256 pages
 HB 9781501393228 • £90.00 / \$120.00
 ePub 9781501393242 • £90.15 / \$108.00
 ePub 9781501393235 • £90.15 / \$108.00
 Bloomsbury Academic



Sylvain Chomet's Distinctive Animation

From The Triplets of Belleville to The Illusionist

Maria Katsaridou, Aristotle University of Thessaloniki, Greece

This open access book provides the first in-depth analysis of Sylvain Chomet's animation films and contribution to contemporary animation. It examines important elements of the artist's life, studies and previous works, along with his influences and important collaborations. Special attention is paid to the production processes, as well as the historical and socioeconomic context in which they were created, to provide a comprehensive study of the films.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on www.bloomsburycollections.com.

UK January 2024 • US January 2024 • 224 pages • 26 bw illus
HB 9781501363993 • £90.00 / \$120.00

ePub 9781501363986 • £0.00 / \$0.00

ePdf 9781501363979 • £0.00 / \$0.00

Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



Invisible Digital

What Animation and Games Tell Us about Software and Digital Culture

Aylish Wood, University of Kent, UK

Invisible Digital helps us make sense of something we cannot see by presenting an innovative approach to digital images and culture. At its heart is a novel method for exploring software used in

the creation of moving images as markers of converging cultural, organizational and technological influences. The 3 main case studies are the animated feature *Moana* (2016) and the computer games *No Man's Sky* (2016) and *Everything* (2017). These analyses of software provide a widely applicable method where moving image studies can contribute more fully to the wider and growing debates about algorithmic culture.

UK February 2024 • US February 2024 • 208 pages • 3 bw illus

HB 9781501390906 • £90.00 / \$120.00

ePub 9781501390890 • £90.15 / \$108.00

ePdf 9781501390883 • £90.15 / \$108.00

Bloomsbury Academic



Rediscovered Classics of Japanese Animation

The Adaptation of Children's Novels into the World Masterpiece Theater Series

Maria Chiara Oltolini, Università Cattolica del Sacro Cuore, Italy

Rediscovered Classics of Japanese Animation

is the first academic work to examine *World Masterpiece Theater* (*Sekai Meisaku Gekijō*, 1969-2009), which popularized the practice of adapting foreign children's books into long-running animated series and laid the groundwork for powerhouses like Studio Ghibli. In particular, the series played a role in shaping the pop culture image of a young girl (*shōjo*). Examining the series through the lens of animation studies as well as adaptation studies, Oltolini sheds new light on this long-neglected staple of Japanese animation history.

UK February 2024 • US February 2024 • 272 pages • 30 bw illus

HB 9781501389900 • £90.00 / \$120.00

ePub 9781501389894 • £90.15 / \$108.00

ePdf 9781501389887 • £90.15 / \$108.00

Bloomsbury Academic



Music Films

Documentaries, Concert Films and Other Cinematic Representations of Popular Music

Neil Fox, Falmouth University, UK

Neil Fox assesses a broad range of music documentaries in terms of cinematic style and issues such as history, politics, race, gender,

geography, innovation, fandom and the cultivation of myth. He explores famous films including *A Hard Day's Night* (The Beatles), *Dig!* (The Brian Jonestown Massacre, The Dandy Warhols) and *Amazing Grace* (Aretha Franklin) and filmmakers such as Martin Scorsese, Penelope Spheeris and Jim Jarmusch. He also makes critical space for neglected films, includes Avakian and Stern's *Jazz On A Summer's Day* through films about Devo and Ornette Coleman, to the early noughties indie punk nearly-men, The Parkinsons.

UK March 2024 • US March 2024 • 256 pages • 15 bw illus

PB 9781839023439 • £24.99 / \$34.95 • HB 9781839023446 • £75.00 / \$100.00

ePub 9781839023453 • £22.49 / \$31.04

ePdf 9781839023460 • £22.49 / \$31.04

British Film Institute

International Screen Industries

Michael Curtin, University of California, Santa Barbara, USA & Paul McDonald, Kings College London, UK



The New Screen Ecology in India

Digital Transformation of Media

Smith Mehta, Centre for Advanced Internet Studies, Germany

This open access book provides an in depth exploration of the digital transformation of the Indian media industry. Mehta examines 13 social media platforms including Hotstar, Netflix, YouTube, and TVFPlay, investigating their impact on contemporary film and television production, arguing that they have fundamentally shifted the creator dynamics of these industries.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. This book has been published open access thanks to the financial support of the Open Access Book Fund of the University of Groningen.

UK December 2023 • US December 2023 • 184 pages • 30 bw illus

PB 9781839025716 • £24.99 / \$34.95 • HB 9781839025709 • £75.00 / \$100.00

ePub 9781839025723 • £0.00 / \$0.00

ePdf 9781839025686 • £0.00 / \$0.00

Series: International Screen Industries • British Film Institute



Supply Chain Cinema

Producing Global Film Workers

Kay Dickinson, Concordia University, Canada

Supply Chain Cinema shows how the production of big budget films across an array of seemingly dissociated sites exemplifies the principles of the supply chain, and in turn generates an increasingly transnational workforce keenly adapted to the demands of blockbuster moviemaking.

UK February 2024 • US February 2024 • 256 pages • 0 bw illus

HB 9781839024627 • £85.00 / \$115.00

ePub 9781839024634 • £76.50 / \$103.94

ePdf 9781839024641 • £76.50 / \$103.94

Series: International Screen Industries • British Film Institute



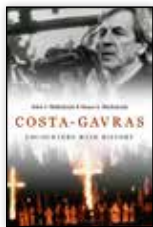
On the Act of Looking

Reading Joshua Oppenheimer's Diptych: *The Act of Killing* and *The Look of Silence*

Edited by David Denny, Portland State University, USA & Rex Butler, Monash University, Australia

This collection of essays by film scholars, art historians, historians, political scientists, philosophers, Indonesian human rights activists and creative writers looks at Joshua Oppenheimer's diptych *The Act of Killing* and *The Look of Silence* as a cinematic event that opens up a host of interrelated questions on historical memory, truth and reconciliation, and the limits of documentary filmmaking. *On the Act of Looking* affirms Oppenheimer's use of fiction and manipulation as a technique to expose not so much a reality behind the appearance of things, but how appearance as such can become a site of intervention, or truth-telling.

UK June 2024 • US June 2024 • 240 pages • 5 bw illus
 HB 9781501347900 • £90.00 / \$120.00
 ePub 9781501347917 • £90.15 / \$108.00
 ePub 9781501347924 • £90.15 / \$108.00
 Bloomsbury Academic



Costa-Gavras

Encounters with History

John J. Michalczyk, Boston College, USA & Susan A. Michalczyk, Boston College, USA

Costa-Gavras: Encounters with History explores the life and work of the director intertwined with historical and socio-political events, from the early stages of his career: emigrating to France from

Greece in 1955 and first studying at the Sorbonne, then focusing on filmmaking at IDHEC, now La Fémis. In this overview of the director's films, the authors shed light on his encounters with history from his youth in war-torn Greece to his later films on immigration, unemployment, global capitalistic greed, and the abuse of political and economic power in Europe.

UK February 2024 • US February 2024 • 304 pages • 33 bw illus
 PB 9781501390920 • £28.99 / \$39.95
 Previously published in HB 9781501390951
 ePub 9781501390944 • £90.15 / \$108.00
 ePub 9781501390937 • £90.15 / \$108.00
 Bloomsbury Academic



Opera Cinema

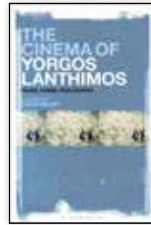
A New Cultural Experience

Joseph Attard, Kings College London, UK

Since 2006, leading opera companies have beamed shows to cinema screens all over the world – live. 'Opera cinema' is the most successful marriage of this elaborate, esoteric artform and the silver screen. But what is different about

watching Massenet at the multiplex, compared to a traditional stage performance? Is opera cinema a new, hybrid artform in its own right? Is it bringing new fans into the fold? Is there a danger it could one day eclipse the stage? This book discusses these questions by charting the history of opera transmissions, exploring how digital media changes our relationship with culture.

UK January 2024 • US January 2024 • 248 pages
 PB 9781501370366 • £28.99 / \$39.95
 Previously published in HB 9781501370373
 ePub 9781501370359 • £90.15 / \$108.00
 ePub 9781501370342 • £90.15 / \$108.00
 Bloomsbury Academic



The Cinema of Yorgos Lanthimos

Films, Form, Philosophy

Edited by Eddie Falvey, Plymouth College of Art, UK

Yorgos Lanthimos is one of the more interesting filmmakers to have emerged out of the new century. This edited collection covers everything from an early career marked by experimentation with a range of different media to international festival hits including *Dogtooth*, *The Lobster*, *The Killing of a Sacred Deer*, and the Academy Award-winning 'historical' epic *The Favourite*. His work demonstrates a fascinating contravention of aesthetic, thematic, and generic boundaries that forms the basis of some of the analyses in the volume. This is a timely compendium of critical approaches to one of the most distinct voices in contemporary film.

UK February 2024 • US February 2024 • 304 pages • 13 bw illus
 PB 9781501375507 • £28.99 / \$39.95
 Previously published in HB 9781501375491
 ePub 9781501375484 • £90.15 / \$108.00
 ePub 9781501375477 • £90.15 / \$108.00
 Bloomsbury Academic

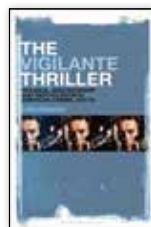


The Legacy of The X-Files

Edited by James Fenwick, Sheffield Hallam University, UK & Diane A. Rodgers, Sheffield Hallam University, UK

To celebrate the 30th anniversary of *The X-Files*, this collection examines the content and production of the show, its reception, its use of legend and folklore, its contemporary resonance in politics and society of the 21st century, and its impact and legacy on film, television, the Internet and beyond. The collection serves as an all-encompassing, multi-disciplinary, contemporary account of *The X-Files*, reflecting upon critical, historical, political, and social contexts, and featuring an in-depth and comprehensive introduction making it a vital work for researchers and students alike.

UK December 2023 • US December 2023 • 352 pages • 8 bw illus
 HB 9781501387630 • £95.00 / \$130.00
 ePub 9781501387623 • £97.59 / \$117.00
 ePub 9781501387616 • £97.59 / \$117.00
 Bloomsbury Academic



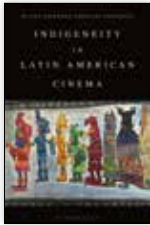
The Vigilante Thriller

Violence, Spectatorship and Identification in American Cinema, 1970-76

Cary Edwards, Boston College, USA

Cary Edwards offers a detailed examination of the rise of the vigilante thriller film in American cinema of the 1970s. Against the back-drop of New Hollywood experimentation, the box-office success of Vigilante films suggests a hunger for films that directly addressed problems of Law and Order. This book explores the contextual factors that led to the cycle of films (*Joe* [1970], *The French Connection* [1971], *Dirty Harry* [1971] and *Taxi Driver* [1976]) emerging and engages with the contemporaneous critical arguments that these were fascist texts likely to inspire copycat violence.

UK January 2024 • US January 2024 • 256 pages • 26 bw illus
 PB 9781501391736 • £28.99 / \$39.95
 Previously published in HB 9781501364129
 ePub 9781501364112 • £90.15 / \$108.00
 ePub 9781501364105 • £90.15 / \$108.00
 Bloomsbury Academic



Indigeneity in Latin American Cinema

Milton Fernando Gonzalez Rodriguez, KU Leuven, Belgium; University of Amsterdam, the Netherlands

This book explores how contemporary films participate in the evolution and circulation of images and sounds that in many ways define

how indigenous communities are imagined, at a local, regional and global scale. The volume reviews the diversity of portrayals from a chronological, geopolitical, linguistic, epistemic-ontological, transnational and intersectional, paradigm-changing and self-representational perspective, allocating one chapter to each theme. The author looks at the contexts in which Latin American films circulate and provides the foundations of histrionic indigeneity, a theory that explains how overtly dramatic proclivities play a significant role in depictions of an imagined indigenous Other in recent films.

UK March 2024 • US March 2024 • 336 pages • 5 bw illus
PB 9781501384677 • £28.99 / \$39.95
Previously published in HB 9781501384707
ePub 9781501384691 • £97.59 / \$117.00
ePdf 9781501384684 • £97.59 / \$117.00
Bloomsbury Academic



Crisis Cinema in the Middle East

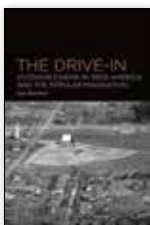
Creativity and Constraint in Iran and the Arab World

Shohini Chaudhuri, University of Essex, UK

Shohini Chaudhuri examines a broad scope of international films, ranging from award-winning, festival favourites such as *Five Broken Cameras* (2011), *Persepolis* (2007) and Farhadi's *About*

Elly (2009) to lesser-known films originating from Saudi Arabia, Iran, Lebanon, Syria and Iraq. Using various regional film archives and interviews with filmmakers such as Yasmin Fedda, Ossama Mohammed, Leila Sansour and Sam Kadi, Chaudhuri identifies how witnessing, humour, animation and adaptation have become prevalent creative strategies for producing work under the socio-political and material limitations of crisis.

UK January 2024 • US January 2024 • 328 pages • 19 bw illus
PB 9781350190559 • £28.99 / \$39.95
Previously published in HB 9781350190511
ePub 9781350190528 • £76.50 / \$103.94
ePdf 9781350190535 • £76.50 / \$103.94
Bloomsbury Academic



The Drive-In

Outdoor Cinema in 1950s America and the Popular Imagination

Guy Barefoot, University of Leicester, UK

This book contrasts the drive-in's reputation as a space for dating or delinquent teenagers and for screening subsequent run or exploitation films with how it was promoted as entertainment for

audiences who felt excluded from indoor cinemas. Through a study of the drive-ins' roadside locations, what facilities they provided, who attended and what they saw, it provides a detailed picture of a particular form of post-war American cinema-going and an analysis of the complexities that underlie images of the American 1950s.

UK December 2023 • US December 2023 • 272 pages • 14 bw illus
HB 9781501365928 • £90.00 / \$120.00
ePub 9781501365911 • £90.15 / \$108.00
ePdf 9781501365904 • £90.15 / \$108.00
Bloomsbury Academic



The New Wave Cinema in Iran

A Critical Study

Parviz Jahed, Independent Scholar, UK

The New Wave Cinema in Iran is an historical and analytical study of the Iranian New Wave Cinema (Mowj-e No) as an artistic and intellectual movement that came to its best early productions between 1958 and 1978. Parviz Jahed focuses on the development and the early progression of the movement in the 1960s and explores its emergence and development in the context of the cultural and social conditions of Iran during this period.

UK February 2024 • US February 2024 • 248 pages • 51 bw illus
PB 9781501369094 • £28.99 / \$39.95
Previously published in HB 9781501369124
ePub 9781501369117 • £90.15 / \$108.00
ePdf 9781501369100 • £90.15 / \$108.00
Bloomsbury Academic



Neon Knight Forever

The Legacy of Joel Schumacher's Batman Duology

Tomasz Zaglewski, Adam Mickiewicz University, Poland

This book accounts for the initial rejection of Joel Schumacher's version of Batman and explores modern attempts to rehabilitate the 'Neon Knight' as yet another acceptable idea for Batman. By uncovering the formal foundations underlying both *Batman Forever* and *Batman & Robin*, the criticism it received and a kind of renaissance of Schumacher's vision in recent DC Films projects, *Neon Knight Forever* is a detailed study of one of the most misunderstood superhero series and dares to ask the most heretical question for Bat-fans: what if *Batman & Robin* is actually an impressive artistic achievement in big-budget superhero cinema?

UK December 2023 • US December 2023 • 160 pages
HB 9798765100608 • £80.00 / \$110.00
ePub 9798765100578 • £82.70 / \$99.00
ePdf 9798765100585 • £82.70 / \$99.00
Bloomsbury Academic



The Non-Professional Actor

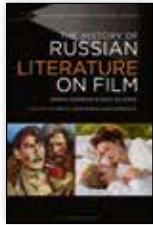
Italian Neorealist Cinema and Beyond

Catherine O'Rawe, Bristol University, UK

Italian post-war cinema has been widely celebrated by critics and scholars: films such as *Bicycle Thieves* (De Sica, 1948) and *Paisan* (Rossellini, 1946) remain globally influential, particularly for their use of non-professional actors. This book provides the

first critical overview of acting, stardom, and performance in post-war Italian film (1945-54), with special attention to the figure of the non-professional actor, who looms large in neorealist filmmaking. This period of regeneration of Italian cinema initiated the boom in cinema-going that made cinema an important vector of national and gender identity for audiences.

UK December 2023 • US December 2023 • 280 pages • 17 bw illus
HB 9781501394355 • £90.00 / \$120.00
ePub 9781501394362 • £90.15 / \$108.00
ePdf 9781501394379 • £90.15 / \$108.00
Bloomsbury Academic

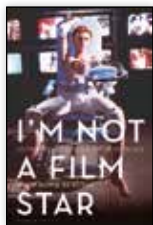


The History of Russian Literature on Film

Marina Korneeva, Moscow City Pedagogical University, Russia & David Gillespie, University of Bath, UK

Unlike most previous studies of literature and film, which tend to privilege particular authors, texts, or literary periods, David Gillespie considers the multiple functions of filmed Russian literature as a cinematic subject in its own right—one reflecting the specific political and aesthetic priorities of different national and historical cinemas. In this first and only comprehensive study of cinema's various engagements of Russian literature focusing on the large period 1895-2015, *The History of Russian Literature on Film* highlights the ways these adaptations emerged from and continue to shape the social, artistic, and commercial aspects of film history.

UK January 2024 • US January 2024 • 384 pages • 72 bw illus
 HB 9781501316883 • £130.00 / \$175.00
 ePub 9781501316906 • £130.68 / \$157.50
 ePdf 9781501316890 • £130.68 / \$157.50
 Series: The History of World Literatures on Film • Bloomsbury Academic



I'm Not a Film Star

David Bowie as Actor
 Edited by Ian Dixon, Nanyang Technological University, Singapore & Brendan Black, Independent scholar, Australia

For the first time, Bowie's considerable filmography is systematically examined. Classic films such as *The Prestige* and *Merry Christmas*, *Mr. Lawrence*, cult hits *Labyrinth* and *The Man Who Fell To Earth*, as well as lesser-known roles in *The Image*, *Christiane F.* and Broadway hit *The Elephant Man* are viewed, not simply through the lens of Bowie's mega-stardom, but as the work of a serious actor with imitable talent. Including tributes to Bowie's performance craft in other media forms this compelling analysis celebrates the risk-taking intelligence and bravura of David Bowie: actor, mime, mimic and icon.

UK February 2024 • US February 2024 • 336 pages • 56 bw illus
 PB 9781501370489 • £28.99 / \$39.95
 Previously published in HB 9781501368684
 ePub 9781501368677 • £97.59 / \$117.00
 ePdf 9781501368660 • £97.59 / \$117.00
 Bloomsbury Academic

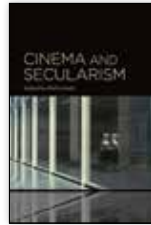


The Biopic and Beyond

Celebrities as Characters in Screen Media
Melanie Piper, University of Queensland, Australia

Using case studies such as Mark Zuckerberg and *The Social Network*, Sarah Palin and *Saturday Night Live*, *The Biopic and Beyond* uncovers the process that turns the distant public figures that populate news and entertainment into screen characters that we can engage with and try to understand a little better. Biopics and docudramas are not the only places on screen that give us access to the fake person behind the real person, with media as varied as sketch comedy, fan fiction, and the celebrity cameo contributing to the ways we understand media figures.

UK February 2024 • US February 2024 • 184 pages
 PB 9781501393990 • £28.99 / \$39.95
 Previously published in HB 9781501361494
 ePub 9781501361487 • £82.70 / \$99.00
 ePdf 9781501361470 • £82.70 / \$99.00
 Bloomsbury Academic



Cinema and Secularism

Edited by Mark Cauchi, York University, Canada

Cinema and Secularism is the first collection to make the relationship between cinema and secularism thematic, utilizing myriad methodological approaches. Prompted by the recent emergence of critical secular studies, this book sets out to rectify the assumption within film studies that cinema is secular and to invite critical reflection upon its titular terms. The collection poses for the first time in the study of film the questions: Is cinema secular? And what would that mean?

Chapters in this book engage with film thinkers and traditions of thought, the relationship between cinema and enchantment, and distinct manifestations of secularism.

UK January 2024 • US January 2024 • 272 pages • 14 bw illus
 HB 9781501388873 • £90.00 / \$120.00
 ePub 9781501388866 • £90.15 / \$108.00
 ePdf 9781501388859 • £90.15 / \$108.00
 Bloomsbury Academic

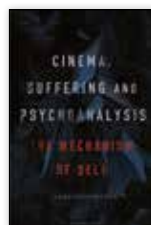


Screening the Crisis

US Cinema and Social Change in the Wake of the 2008 Crash
Edited by Hilaria Loyo, University of Zaragoza, Spain & Juan A. Tarancón, University of Zaragoza, Spain

Screening the Crisis brings together film studies scholars to explore the ways in which new tendencies in US cinema enhance awareness of the complexity of the problems facing contemporary society. The issues addressed include economic inequality, shifts in gender roles, racial conflicts, immigration, surveillance practices, the environmental crisis, the politics of housing, and the fragility of nationhood. With its ample range of topics and perspectives, this collection provides an essential reference work for those who want to research how US cinema has responded to the manifold interconnected crises that characterize our current times.

UK February 2024 • US February 2024 • 344 pages • 13 bw illus
 PB 9781501388163 • £28.99 / \$39.95
 Previously published in HB 9781501388125
 ePub 9781501388132 • £97.59 / \$117.00
 ePdf 9781501388149 • £97.59 / \$117.00
 Bloomsbury Academic

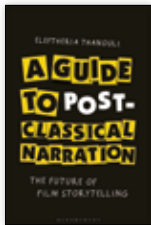


Cinema, Suffering and Psychoanalysis

The Mechanism of Self
Laura Stephenson, University of Westminster, United Kingdom

This book explores psychological disorder as common to the human condition using a three-angled approach: psychoanalysis recognises the inherent suffering encountered by each subject due to developmental phases; psychology applies specific categorisation to how this suffering manifests; cinema depicts suffering through a combination of video and aural elements. Considering that origin, mechanism, affect and symptomatology are part of an interconnected group, it purports that psychological disorder is part of the human condition that contributes to and informs personal identity.

UK January 2024 • US January 2024 • 240 pages
 HB 9798765105665 • £90.00 / \$120.00
 ePub 9798765105634 • £90.15 / \$108.00
 ePdf 9798765105641 • £90.15 / \$108.00
 Bloomsbury Academic

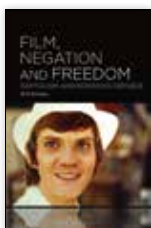


A Guide to Post-classical Narration

The Future of Film Storytelling
Eleftheria Thanouli, Aristotle University of Thessaloniki, Greece

Building on the author's previous book, *A Guide to Post-classical Narration* argues that the classical Hollywood mode of storytelling and narrative construction has been superseded by innovations in film form and narrative conventions. Thanouli argues that these innovations demonstrate that previously held assumptions about the persistence of Hollywood's classical narrative forms require updating to accommodate both changes in the blockbuster, as well as the emergence of new narrative types better suited to a post-cinematic environment.

UK December 2023 • US December 2023 • 320 pages • 297 colour illus
PB 9781501393075 • £28.99 / \$39.95 • HB 9781501393068 • £95.00 / \$130.00
ePub 9781501393099 • £29.77 / \$35.95
ePdf 9781501393082 • £29.77 / \$35.95
Bloomsbury Academic



Film, Negation and Freedom

Capitalism and Romantic Critique

Will Kitchen, University of Southampton, UK

This book explores cinema in relation to the critical tradition in modern philosophy and its heritage in Romantic aesthetics. Using a variety of discursive fields and traditions, this book outlines a radical new interpretation of Romanticism in reference to the films of Arthur Penn and Lindsay Anderson – cultural texts previously underexplored by academic studies, such as *Mickey One*, *O Lucky Man!* and *The Missouri Breaks*. This book offers an enriched and revitalised understanding of Romanticism's relevance to both the filmic texts of the 20th century, and also the aesthetic, philosophical and political conditions of modern subjectivity and spectatorship.

UK November 2023 • US November 2023 • 264 pages
HB 9798765105535 • £90.00 / \$120.00
ePub 9798765105573 • £90.15 / \$108.00
ePdf 9798765105566 • £90.15 / \$108.00
Bloomsbury Academic



Film Figures

An Organological Approach
Warwick Mules, Southern Cross University, Australia

Film Figures develops a figural account of the memory structure of films. Employing theoretical concepts drawn from a range of sources, including French post-humanist philosophy and German Idealism, the book undertakes an organology of film guided by the work of Bernard Stiegler whose philosophy of *mnemotechnesis* provides the framework of analysis.

UK February 2024 • US February 2024 • 192 pages • 25 bw illus
HB 9781501361210 • £80.00 / \$110.00
ePub 9781501361234 • £82.70 / \$99.00
ePdf 9781501361227 • £82.70 / \$99.00
Bloomsbury Academic



The Prison of Time

Stanley Kubrick, Adrian Lyne, Michael Bay and Quentin Tarantino

Elisa Pezzotta, University of Bergamo, Italy

Through the close analysis of Stanley Kubrick, Adrian Lyne, Michael Bay, and Quentin Tarantino's oeuvre, Elisa Pezzotta discusses time in the cinematic medium. Pezzotta deploys and unpacks an impressive array of scholarly methods to interrogate film time, many of which are emerging areas of analysis with the humanities, and especially screen studies. Offering an innovative synthesis of these several areas conventionally regarded as outliers to film and media, such as philosophy, cognitivism, and quantum mechanics, Pezzotta skillfully draws from extant scholarly literature to make evident the narratology of cinematic ellipses, lacunae and analepses across a range of films and genres.

UK March 2024 • US March 2024 • 272 pages • 24 bw illus
PB 9781501380570 • £28.99 / \$39.95
Previously published in HB 9781501380600
ePub 9781501380594 • £90.15 / \$108.00
ePdf 9781501380587 • £90.15 / \$108.00
Bloomsbury Academic

Library of Gender and Popular Culture

Claire Nally, Northumbria University, UK & Angela Smith, University of Sunderland, UK



Globalized Queerness

Identities and Commodities in Queer Popular Culture

Helton Levy, John Cabot University Rome, Italy

In *Globalized Queerness*, Helton Levy revisits popular media characters such as *Calamity Jane* (1953), the Daffyd Thomas character from the BBC comedy *Little Britain* (2003–2007), Brazilian drag queen Pabblo Vittar, French singer Christine and the Queens, and the Italian-Egyptian rapper Mahmood. He argues that such characters have gradually blended in the public's perception and the assumption that queer publics live and consume only through a global set of references, including gay parades and rainbow flags, for example, erases the personal complexities of immigration, homophobia, poverty and societal exclusion.

UK November 2023 • US November 2023 • 232 pages • 12 bw illus
HB 9781350292789 • £85.00 / \$115.00
ePub 9781350292796 • £76.50 / \$103.94
ePdf 9781350292802 • £76.50 / \$103.94
Series: Library of Gender and Popular Culture • Bloomsbury Academic



From the Margins to the Mainstream

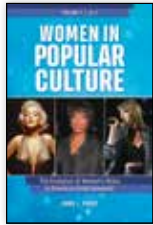
Women in Film and Television

Edited by Marianne Kac-Vergne, Université de Picardie Jules Verne, France & Julie Assouly, Université d'Artois, France

From the Margins to the Mainstream is a study of the conflicted relationship between women and film as they move from the margins into central focus. It examines women's involvement with the film and television industry as actors, directors, critics and spectators. The chapters analyze independent, art-house, Hollywood and TV productions often in transnational contexts, shedding light on how definitions of femininity are culturally specific yet cross national, class and racial lines. The contributors include renowned scholars such as Yvonne Tasker, Celestino Deleyto, David Roche and Nicole Cloarec, as well as emerging film scholars.

UK February 2024 • US February 2024 • 312 pages • 17 bw illus
PB 9781350331655 • £28.99 / \$39.95
Previously published in HB 9781788312677
ePub 9781350120181 • £76.50 / \$103.94
ePdf 9781350120174 • £76.50 / \$103.94
Series: Library of Gender and Popular Culture • Bloomsbury Academic

COLLECTIONS



Women in Popular Culture

The Evolution of Women's Roles in American Entertainment [2 volumes]

Laura L. Finley, Barry University, USA

Both in the spotlight and behind it, women have been central to the history of popular culture in America. From the stars of Hollywood's Golden Age to the chart toppers of the 2020s, author

Laura L. Finley documents how attitudes towards these icons have evolved and how their influence has shifted throughout time. Essays address such timely topics as feminism, the #MeToo movement, and the gender pay gap, and the over 300 encyclopedia entries present a timely and detailed overview of some of the most significant contributions women have made to American popular culture.

UK March 2023 • US March 2023 • 784 pages
 HB Pack 9781440874123 • £165.00 / \$214.00
 ePub 9798216172611 • £149.70 / \$180.00
 ePdf 9781440874130 • £149.70 / \$180.00
 Greenwood
 World English

NEW IN PB

COLLECTIONS



EA Sports FIFA

Feeling the Game

Edited by Raiford Guins, Indiana University, Bloomington, USA, Henry Lowood, Stanford University Libraries, USA & Carlin Wing, Scripps College, USA

EA Sports FIFA: *Feeling the Game* is the first scholarly book to address the importance of EA's *FIFA* video game series. From looking at the cultures of fandom to analyzing the technical elements of the sports simulation, and covering the complicated relations that *FIFA* has with gender, embodiment, and masculinity, the collection provides a comprehensive understanding of a video game series that is changing the way the most popular sport in the world is experienced.

UK February 2024 • US February 2024 • 304 pages • 35 bw illus
 PB 9781501375385 • £28.99 / \$39.95
 Previously published in HB 9781501375347
 ePub 9781501375354 • £90.15 / \$108.00
 ePdf 9781501375361 • £90.15 / \$108.00
 Bloomsbury Academic

Bloomsbury Podcast Studies

Lance Dann, University of Brighton, UK & Martin Spinelli, University of Sussex, UK

COLLECTIONS



Podcast or Perish

Peer Review and Knowledge Creation for the 21st Century

Hannah McGregor, Simon Fraser University, Canada, Ian M. Cook, Central European University, Hungary & Lori Beckstead, Ryerson University, Canada

Podcast or Perish maps out a rationale for the deployment of podcasting as an outlet for open peer review and explores real-world workflows for such a practice. By investigating the historical development of the norms of scholarly communication, the unique affordances of sound-based scholarship, and the transformative potential of new modes of knowledge production, this book is a call to action, asking how podcasting might change the ways we think about scholarly work.

UK February 2024 • US February 2024 • 224 pages
 PB 9781501385209 • £19.99 / \$27.95 • HB 9781501385216 • £65.00 / \$90.00
 ePub 9781501385193 • £21.50 / \$25.15
 ePdf 9781501385186 • £21.50 / \$25.15
 Series: Bloomsbury Podcast Studies • Bloomsbury Academic

COLLECTIONS



Podcasting in a Platform Age

From an Amateur to a Professional Medium

John L. Sullivan, Muhlenberg College, USA

This book explores the transition underway in podcasting by considering how the influx of legacy and new media interest in the medium is injecting professional and corporate logics into what had been largely an amateur media form. It focuses on three major aspects of this transformation: formalization, professionalization, and monetization. Through a close read of online and press discourse, analysis of podcasts, participant observations at podcast trade shows and conventions, and interviews with podcasters, Sullivan outlines how the efforts to transform podcasting into a profitable medium are challenging the definition of podcasting itself.

UK February 2024 • US February 2024 • 256 pages • 17 bw illus
 PB 9781501380693 • £21.99 / \$29.95 • HB 9781501380709 • £90.00 / \$120.00
 ePub 9781501380686 • £22.32 / \$26.95
 ePdf 9781501380679 • £22.32 / \$26.95
 Series: Bloomsbury Podcast Studies • Bloomsbury Academic

Thinking Media

Bernd Herzogenrath, Goethe University of Frankfurt/Main, Germany & Patricia Pisters, University of Amsterdam, the Netherlands

COLLECTIONS



Frictionlessness

The Silicon Valley Philosophy of Seamless Technology and the Aesthetic Value of Imperfection

Jakko Kemper, University of Amsterdam, Netherlands

This book examines imperfection as an aesthetic concept that highlights existential conditions of finitude and fragility as a particularly powerful counterweight to the dominant digital design philosophy of "frictionlessness". Through case studies, it underlines the value of technological aesthetics of imperfection and points to the need for a renewed ethics of care in relation to technology.

UK January 2024 • US January 2024 • 208 pages
 HB 9798765104415 • £90.00 / \$120.00
 ePub 9798765104453 • £90.15 / \$108.00
 ePdf 9798765104446 • £90.15 / \$108.00
 Series: Thinking Media • Bloomsbury Academic

NEW IN PB

COLLECTIONS



Brainmedia

One Hundred Years of Performing Live Brains, 1920–2020

Flora Lysen, Maastricht University, the Netherlands

Brainmedia uncovers past and present examples of scientists and educators who conceptualize and demonstrate the active human brain guided by new media technologies. *Brainmedia* outlines a new history of "live brains" and argues that practices of and ideas about mediation impacted the imagination of seeing the brain at work. In five historical case studies, Flora Lysen shows the conceptual but also practical assembling of brains and media.

UK March 2024 • US March 2024 • 304 pages • 38 bw illus
 PB 9781501378720 • £28.99 / \$39.95
 Previously published in HB 9781501378751
 ePub 9781501378744 • £90.15 / \$108.00
 ePdf 9781501378737 • £90.15 / \$108.00
 Series: Thinking Media • Bloomsbury Academic



Fringe to Famous

Cultural Production in Australia After the Creative Industries

Tony Moore, Monash University, Australia, Mark Gibson, Monash University, Australia, Chris McAuliffe, Australian National University, Australia & Maura Edmond, Monash University, Australia

Drawing on dozens of original interviews and close analyses of Australian artists sampled from across 40 years of "indie" music, comedy, film, computer games, and graphic design, *Fringe to Famous* explores how some of Australia's leading cultural practitioners negotiate their position between the margins and the mainstream in the contemporary period.

UK February 2024 • US February 2024 • 272 pages • 30 bw illus
 HB 9781501334887 • £96.00 / \$120.00
 ePub 9781501334894 • £90.15 / \$108.00
 ePub 9781501334900 • £90.15 / \$108.00
 Bloomsbury Academic



Invocational Media

Reconceptualising the Computer

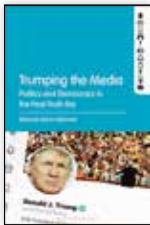
Chris Chesher, University of Sydney, Australia

This book challenges the foundations of computer science by offering invocation as a powerful new way of conceptualising digital technologies.

Drawing on media philosophy, Deleuze, Guattari, Heidegger, Latour, Austin, Innis and

McLuhan, it critiques the representationalism of data processing, artificial intelligence and virtual reality. Invocational media seem to empower individuals, but necessarily subject users to corporate and government monopolies of invocation. They complicate agency in their indifference as to whether invokers are human or non-human. This ground-breaking book will change how you think about digital media by showing they are, in fact, invocational media.

UK November 2023 • US November 2023 • 280 pages
 HB 9781501363627 • £90.00 / \$120.00
 ePub 9781501363610 • £90.15 / \$108.00
 ePub 9781501363603 • £90.15 / \$108.00
 Bloomsbury Academic



Trumping the Media

Politics and Democracy in the Post-Truth Era

Michael Mario Albrecht, University of Wisconsin-La Crosse, USA

This book explores the shifts in the media environment that made the political career of Donald Trump possible. The author shows the ways that Trump was able to inhabit the new media and political landscape and take advantage of journalistic norms and practices that were susceptible to exploitation by a demagogue with no allegiance to the truth and no reverence towards the foundations of liberal democracy. Understanding the ways in which Trump was able to emerge as a powerful political force is essential to those invested in challenging the momentum of the alt-right and forwarding the project of democracy.

UK March 2024 • US March 2024 • 232 pages
 PB 9781501398063 • £28.99 / \$39.95
 Previously published in HB 9781501364860
 ePub 9781501364853 • £90.15 / \$108.00
 ePub 9781501364846 • £90.15 / \$108.00
 Bloomsbury Academic

Bloomsbury Publishing Plc

50 Bedford Square
London, WC1B 3DP
T +44 (0)20 7631 5600
F +44 (0)20 7631 5800
E academic@bloomsbury.com

Orders & Customer Services

Macmillan Distribution Ltd (MDL)
Cromwell Place
Hampshire International Business Park
Lime Tree Way
Basingstoke, Hampshire
RG24 8YJ, UK
T +44 (0)1256 302692 (UK Customer Services)
T +44 (0)1256 302890 (Export Customer Services)
E orders@macmillan.co.uk (UK Trade Orders)
E direct@macmillan.co.uk (UK Non-Trade Orders)
E exportorders@macmillan.com (Export Orders)

Matthew Emery
Academic & Professional Sales Director, UK and Export
Bloomsbury Publishing Plc
M +44 (0)7979 524704
E matthew.emery@bloomsbury.com

Aline Bischof
International Sales Assistant
Bloomsbury Publishing Plc
E aline.bischof@bloomsbury.com

Madiha Qureshi
UK & Ireland Sales Assistant
Bloomsbury Publishing Plc
E madiha.qureshi@bloomsbury.com

UK AND IRELAND

Sarah Ailsby
Head of UK & Ireland Sales
Academic & Professional
Bloomsbury Publishing Plc
M +44 (0)7824 435717
E sarah.ailsby@bloomsbury.com

ADOPTION SALES:

South East of England and London
Susannah Spillman
E susannah.spillman@bloomsbury.com

ADOPTION SALES:

South West of England, Midlands, and Wales
Francesca Jenkinson
E francesca.jenkinson@bloomsbury.com

ADOPTION SALES:

North of England and Scotland
Siobhan Drotzky
E siobhan.drotzky@bloomsbury.com

EUROPE

Jasmin Atkins
International Sales Manager
Bloomsbury Publishing Plc
T +44 (0)2076 315865
E jasmin.atkins@bloomsbury.com

Central and Eastern Europe

Jacek Lewinson
Nowogrodzka 18m.20
PL-00-511 Warszawa
Poland
M +48 (0)502 603290
E jacek@jaceklewinson.com

Austria, Cyprus, Greece, and Israel

Phil Tyers
Tyers Book Sales Ltd
Kioutachias 7
14231 Nea Ionia,
Athens, Greece
T +30 6977 558872
E philip@ptyers.com

Spain, Portugal, and Gibraltar

Charlotte Prout
Iberian Book Services
Sector Islas, 12, 1B
28760 Tres Cantos
Madrid, Spain
T +34 91 8034918
F +34 91 8035936
E cprout@iberianbookservices.com

ADOPTION SALES: Northern Europe

Cristian Vlug
E cristian.vlug@bloomsbury.com

AFRICA

Middle East and North Africa

Jennifer Ebende
International Sales Executive
Bloomsbury Publishing Plc
E jennifer.ebende@bloomsbury.com

Southern Africa (Lesotho, Botswana, Namibia, Republic of South Africa, and Swaziland)

Jonathan Ball Publishers
PO Box 33977
Johannesburg 2043
South Africa
T +27 21 469 8900
F +27 21 469 8901
E academic@jonathanball.co.za

Rest of Africa

Tula Publishing Ltd
Wychwood House, 14
Hanborough Business Park
Witney, OX29 8LH, UK
T +44 (0)1993 886719
E julian@tulapublishing.co.uk

ASIA

Chris Cheung
International Sales Manager
Bloomsbury Publishing Plc
E chris.cheung@bloomsbury.com

China

April Zheng
International Sales Representative
Bloomsbury Publishing Plc
T +86 135 2056 3987
E april.zheng@bloomsbury.com

Pakistan

M. Anwer Iqbal
Book Bird
Lower Ground 36B Abdalians Society
Nazaria - e - Pakistan Avenue
Lahore 54770, Pakistan
T +92 42 3595 6161
M +92 313 846 4747
E anwer.bookbird@gmail.com

South Korea

Information and Culture Korea
49, Donggyo-ro 13-gil, Mapo-gu
Seoul 03997
South Korea
T +822 3141 4791
F +822 3141 7733
E cs.ick@ick.co.kr

Philippines

CRW Marketing Services for Publishers, Inc
01 Topaz Road, Greenheights, Barangay San Isidro
Taytay, Rizal, Philippines 1920
T +63 (0)2584 8448 / +63 2660 5480
E crwmarketing@pltdtsl.net

Mongolia

Internom LLC
Inter Office, Amar's street-4
Sukhbaatar district, 14200 Ulaanbaatar
Mongolia
T +97 (0)6757 77700
E service@internom.mn

LATIN AMERICA AND THE CARIBBEAN

Jim Papworth
itsabook Ltd
T +44 7802848778
E james.papworth@itsabook.com

ADOPTION SALES: Latin America, the Caribbean, and Mexico

Kirby Pendergast
Higher Education Sales Representative
T + 1 212 419 5354
C + 1 646 369 3348
E kirby.pendergast@bloomsbury.com

DIGITAL RESOURCES

North and South America:
E OnlineSalesUS@bloomsbury.com

UK, Europe, Middle East, Africa, and Asia
E OnlineSalesUK@bloomsbury.com

Australia and New Zealand
E OnlineSalesANZ@bloomsbury.com

BLOOMSBURY OFFICES WORLDWIDE

India, Bangladesh, Nepal, and Sri Lanka

Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC, Building No. 4, 2nd Floor,
Pocket C-6&7, Vasant Kunj
New Delhi 110070
T +91 11 4057 4957 / +91 11 4057 4954
E academic-in@bloomsbury.com

Australia and New Zealand

Bloomsbury Publishing Pty Ltd
Level 6 387 George St
Sydney 2000 NSW
Australia
T +61 (0)288 204900
E au@bloomsbury.com
www.bloomsbury.com/au

USA

Bloomsbury Publishing
1385 Broadway, 5th Floor
New York, NY, 10018 USA
T +1 (0)2124 195407
E askacademic@bloomsbury.com

Canada

Login Canada
300 Sauteaux Crescent
Winnipeg, MB R3J 3T2
E custserv@lb.ca
T + 1-800-665-1148
For examination copies in Canada, please contact
askacademic@bloomsbury.com

For all other international queries please contact
exportorders@bloomsbury.com

RIGHTS

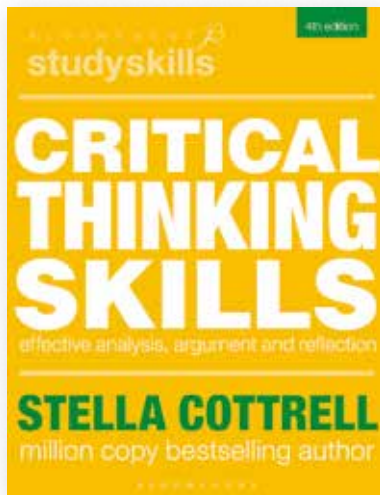
Alison Faulkner
Rights Manager
US, Germany, Netherlands, Belgium, Greece, Italy,
Central, East and South East Europe, Russia, Scandinavia,
Audio, Film and TV
E alison.faulkner@bloomsbury.com

Sinéad Tully
Senior Rights Manager
China, Central Asia, South East Asia, France, Quebec
E sinead.tully@bloomsbury.com

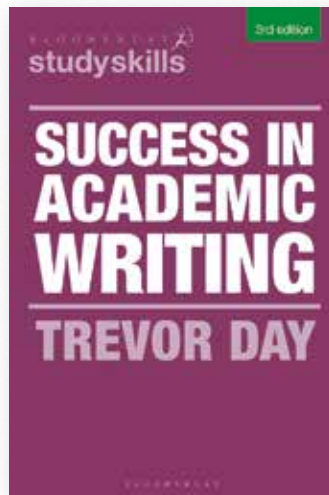
Isabel López Ruiz
Rights Manager
Digital, Spain, Portugal, Latin America, Middle East,
Turkey, Japan, Korea
E Isabel.LopezRuiz@bloomsbury.com

We want students to make the most of their time at university; to discover opportunities, succeed in their studies – and to enjoy the journey. Our books and resources support students in developing essential skills and empower them to achieve their goals.

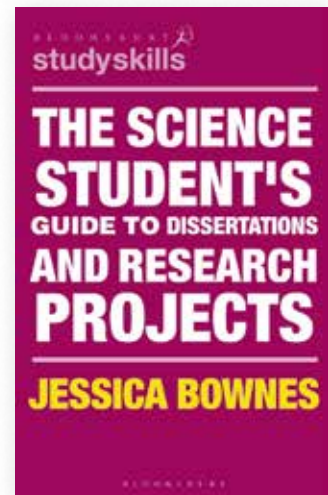
NEW



9781350322585

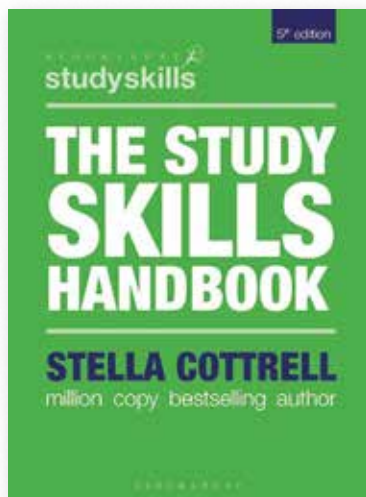


9781350352858

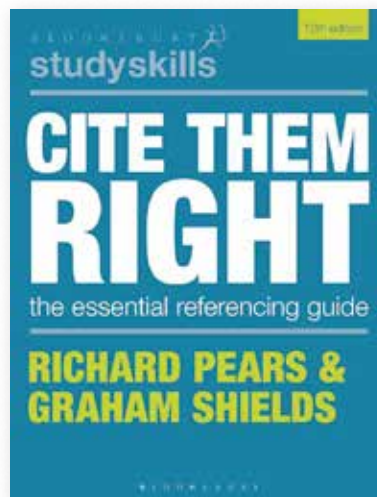


9781350323681

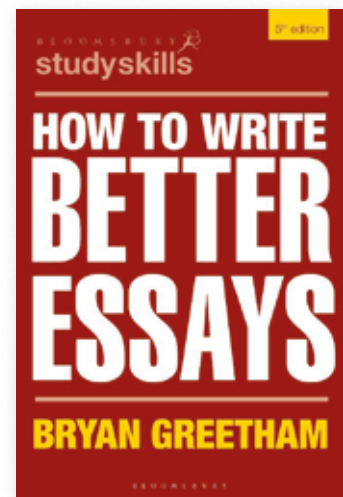
FAVOURITES



9781137610874



9781350933453



9781350337923



**POCKET
STUDY SKILLS**

For time-pushed students, the *Pocket Study Skills* pack a lot of advice into a little book. Each guide focuses on a single crucial aspect of study, providing step-by-step guidance, handy tips and clear advice.

Explore the full series at

www.bloomsbury.com/pocketstudyskills



BLOOMSBURY OPEN ACCESS

Did you know we publish open access? We have one of the largest open access book portfolios, in a wide range of arts, humanities, and social sciences subjects, available through our rapidly expanding programme. Our mission is to disseminate the highest quality content to the widest possible audience. We want to make things as simple as possible with transparency and a speedy decision from an expert team.

WE PROVIDE SERVICES FOR

- New and previously published titles
- Long- and short-form monographs
- Edited collections
- Handbooks

WHY US?

- Global readership and maximum discoverability
- Quality editorial service and rigorous peer review
- Global distribution with personalised author care
- Expert global marketing and sales
- Compliance with funder requirements
- Print formats also available

INTERESTED?

Need more information or advice about funding?
Get in touch, we're here to help.

Visit [Bloomsbury.com/openaccess](https://www.bloomsbury.com/openaccess)

INTRODUCING...

OUR ACADEMIC BLOG!

bloomsbury.com/academicblog



With a new article each Friday, we'll bring you:

- ▶ Original thought from our fantastic authors
 - ▶ Teaching & research tips
 - ▶ Writing & publishing advice
 - ▶ Book excerpts & interviews

And much more!

There's plenty to explore right now, including:

- ▶ Jeff Jarvis on the future of the internet
- ▶ 5 key routes to diverse and equitable research
 - ▶ A day in the life of one of our editors

Bookmark the page:
bloomsbury.com/academicblog

BLOOMSBURY ACADEMIC



 @BloomsburyMedia
 Bloomsbury Academic
 Bloomsbury Academic
 bloomsbury.com/academicblog

www.bloomsbury.com

B L O O M S B U R Y 