

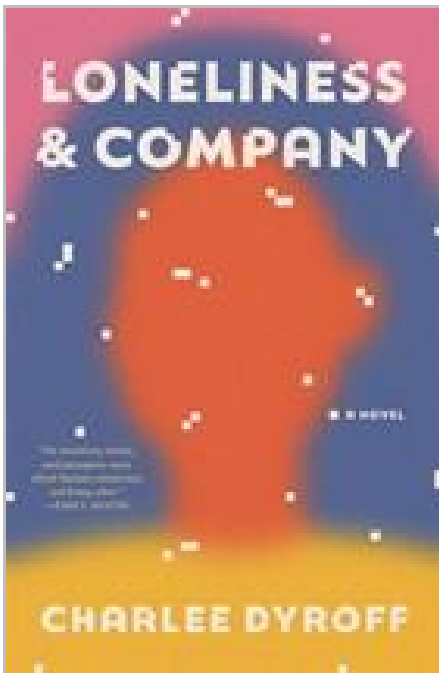
Bloomsbury



SPRING 2024
MAY - AUGUST

B L O O M S B U R Y





FICTION / COMING OF AGE

Bloomsbury Publishing | 5/7/2024
 9781639732081 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 24
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (May list)
 Galleys and promotion at ABA Winter
 Institute
 Independent bookseller outreach
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and
 Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 3-city author tour with events in
 NYC/Brooklyn and Denver/Boulder with “in
 conversation” partners
 Book festivals: pitch for Brooklyn Book
 Fe...

Loneliness & Company

Charlee Dyroff

A timely, beautifully observed debut novel set in near future New York about a young woman who finds herself tangled in a secret Government project combating loneliness.

Lee knows she’s the best. A professor favorite and fellowship winner, there’s no doubt she’ll land one of the coveted jobs at a Big Five corporation. So when, upon graduating, Lee is instead assigned to an unknown company in the dead city of New York, her life goals are completely upended.

In this new role, Lee’s task is to gather enough research to train an AI how to be a friend. She begins online and by studying the social circle of her clueless, outgoing roommate Veronika. But when the company reveals it’s part of a classified government mission to solve loneliness—an emotion erased from society’s lexicon decades ago—Lee’s determination to prove herself kicks into overdrive, and she begins chasing bolder and more dangerous experiences to provide data for the AI.

How far will Lee go to teach the algorithm? As the mysterious affliction spreads, Lee must decide what she’s willing to give up for success and, along the way, learn what it means to be a true friend.

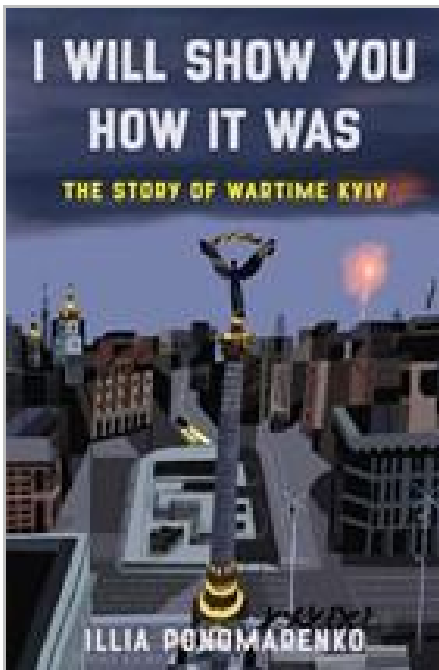
Loneliness & Company is an enchanting, gorgeously written novel about finding meaning and connection in a world beset by isolation.

PRAISE

“In Dyroff’s deeply original novel, it is possible to see the future. *Loneliness & Company* invites us into a techno laden world that is not so far from our own. A riveting and unforgettable story of ambition that also reminds us how essential friendship is.” —Wendy S. Walters, author of *Fictions of Emancipation*

“Dyroff’s novel brilliantly uses a futuristic, slightly off-kilter world to highlight the absurdity and pain of our current reality. However, Dyroff’s sharp, electric prose and wry humor keep *Loneliness & Company* from ever feeling weighed down by its circumstances. With her debut, Dyroff has pulled off a truly impressive feat—writing a ...

Charlee Dyroff has an MFA from Columbia University, and her work has appeared in *Slate*, *Gulf Coast*, *Lapham’s Quarterly*, *Guernica*, *Ploughshares*, *Eater*, and *The Best American Food Writing of 2019*. She lives in New York.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 5/7/2024
9781639733873 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 24
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Extensive social media campaign
Big mouth mailings to influencers and celebrities who have supported humanitarian efforts in Ukraine
Partnership with *The Kyiv Independent*
Independent bookseller campaign
Academic marketing campaign
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Features in Bloomsbury newsletters
Goodreads giveaways
National broadcast campaign
Print and online review campaign
Essays/op-ed campaign
Events: virtual events (Foreign Press Asso...

I Will Show You How It Was

The Story of Wartime Kyiv

Illia Ponomarenko

“Destined to become a classic of modern war reporting.”
—Luke Harding, author of *Invasion* and #1 *New York Times* bestseller *Collusion*

In late February 2022, a series of missiles and rocket strikes began falling upon Ukraine, as the Russian military barreled over the border and fanned out across the country. First they took Chornobyl, then Kherson, then Mariupol. Time stood still as the world waited for Ukraine to flatten underneath the boot of its neighbor.

Meanwhile, on the front lines in the capital city, *Kyiv Independent* reporter Illia Ponomarenko was seeing a different story unfold: after months—years—of waiting for this long-feared attack, Ukraine was fed up and ready to fight back. The Russians bogged down hard in combat east and west of Kyiv. They got exhausted. They screwed up logistics. They sustained heavy losses. Their unbelievably overconfident blitz was failing.

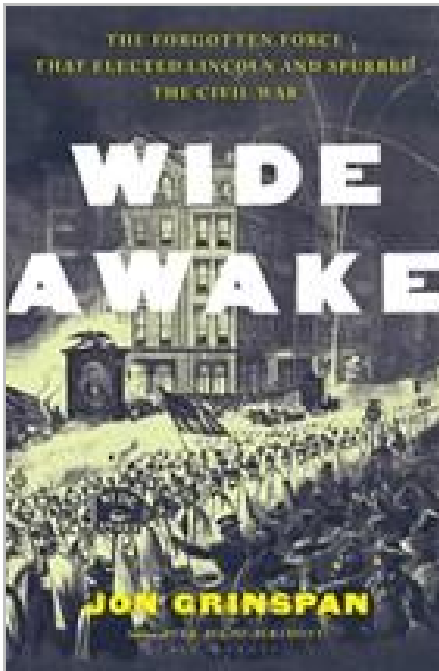
I Will Show You How It Was is Illia Ponomarenko’s heart-wrenching memoir of the war on his homeland, offering a fiery diatribe against Russian hypocrisy and a moving look at what is being lost. But it’s also a story of pride and even elation as Ukrainian forces come together, find their mojo, and oust the invaders from Kyiv. The most powerful and personal chronicle of the war to date, *The Battle of Kyiv* is an exceptional literary achievement, chronicling a stunning feat of resistance and a courageous people set on a miraculous victory.

PRAISE

“Kyiv was doomed, destined to fall within a few short weeks if not days—those were the expectations of many, both friends and foes of Ukraine in February of 2022. The Ukrainian surprised the world by fighting back, saving their capital, and turning the tide of the war. This eyewitness account of the battle for Kyiv explains not only how it happened but also why the Ukrainians fought and keep fighting today, once again against all the odds.” —Serhii Plokyh, author of *The Russo-Ukrainian War* and director of the Harvard Ukrainian Research Institute

“Brilliant, dark and devastating. Illia Ponomarenko's memoir of the battle for Kyiv following Rus...

Illia Ponomarenko is a Ukrainian journalist known as a former defense and security reporter at the *Kyiv Post* and subsequently a co-founder of the *Kyiv Independent*. He has covered the war in eastern Ukraine since the conflict’s earliest days, as well as Russia’s full-scale invasion of Ukraine since 2022. He has also had deployments to Palestine and the Democratic Republic of the Congo as an embedded reporter with UN peacekeeping forces. Ponomarenko won the Alfred Friendly Press Partners Fellowship and was selected to work as *USA Today*’s guest reporter at the U.S. Department of Defense. He lives in Bucha outside Kyiv.



**HISTORY / UNITED STATES /
CIVIL WAR PERIOD (1850-1877)**

Bloomsbury Publishing | 5/14/2024
9781639730643 | \$32.00 / \$42.00 Can.
Hardcover with dust jacket | 368 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
16pg color insert

MARKETING

Major national print and digital advertising campaign
Partnership opportunities with the Smithsonian and more
Independent bookseller campaign
Academic marketing campaign
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaways
National print & online review attention
Father's Day Roundups
Broadcast media campaign
Op-ed campaign
Events: Washington, D.C., Philadelphia, Baltimore, and Boston
Submit for relevant awards

Wide Awake

The Forgotten Force that Elected Lincoln and Spurred the Civil War

Jon Grinspan

The propulsive story of the Wide Awake anti-slavery youth movement, an overlooked but pivotal factor in America's march to the Civil War.

At the start of the 1860 presidential campaign, a handful of fired-up young Northerners appeared as bodyguards to defend anti-slavery stump speakers from frequent attacks. The group called themselves the Wide Awakes. Soon, hundreds of thousands of young white and Black men, and a number of women, were organizing boisterous, uniformed, torch-bearing brigades of their own. These Wide Awakes—mostly working-class Americans in their twenties—became one of the largest, most spectacular, and most influential political movements in our history. To some, it demonstrated the power of a rising majority to push back against slavery. To others, it looked like a paramilitary force training to invade the South. Within a year, the nation would be at war with itself, and many on both sides would point to the Wide Awakes as the mechanism that got them there.

In this gripping narrative, Smithsonian historian Jon Grinspan examines how exactly our nation crossed the threshold from a political campaign into a war. Perfect for readers of *Lincoln on the Verge* and *The Field of Blood*, *Wide Awake* bears witness to the power of protest, the fight for majority rule, and the defense of free speech. At its core, *Wide Awake* illuminates a question American democracy keeps posing, about the precarious relationship between violent rhetoric and violent actions.

PRAISE

for *The Age of Acrimony*

"[Grinspan is] a gifted writer . . . The reader is swept along as if in the midst of one of the era's mass parades." —Eric Foner, *The Nation*

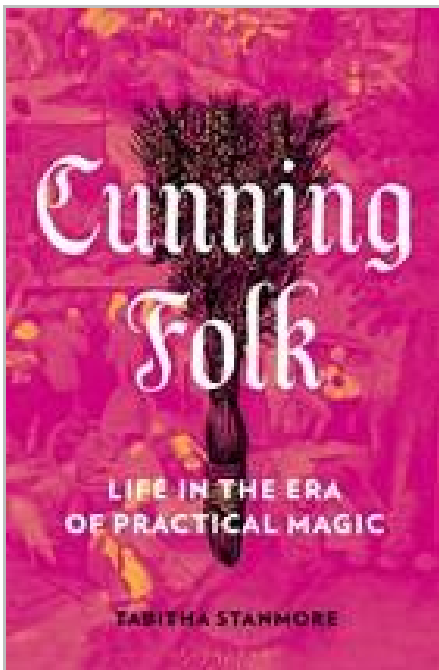
"*The Age of Acrimony* is that rare disturbance in the waters of the historiography of 19th century America . . . An engaging, inviting, and ultimately disruptive story."

—*The Boston Globe*

"Brisk, edifying . . . Illuminate[s] a halfcentury of strife and grudging reform."

—*Minneapolis Star Tribune*

Jon Grinspan is a curator of political history at the Smithsonian's National Museum of American History. He is the author of two books, including *The Age of Acrimony*. He frequently contributes to the *New York Times* and has been featured in the *New Yorker* and the *Washington Post*, on *CBS Sunday Morning*, and elsewhere. He lives in Washington, D.C.



HISTORY / EUROPE / MEDIEVAL

Bloomsbury Publishing | 5/28/2024
 9781639730537 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 One B&W image

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Academic marketing campaign
 Library marketing campaign
 Partnership opportunities
 Influencer mailings including bespoke
 promo materials
 Social media campaign
 E-galley available on NetGalley and
 Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National print & online review & feature
 campaign
 Summer Reading Roundups
 Radio campaign
 Virtual book tour at pub – events with
 Smithsonian Institute (Washington, D.C.),
 Athenaeum Books (Long Is...

Cunning Folk

Life in the Era of Practical Magic

Tabitha Stanmore

A spritely and deeply researched history of magical problem-solving in a distant, unsettled, and strangely familiar time.

Imagine: it's 1600, and you've lost your keys. You've scoured your house. They're nowhere to be found. What do you do? In medieval and early modern Europe, the first port of call might very well have been cunning folk: practitioners of "service magic." Neither feared (like witches), nor venerated (like saints), cunning folk were essential to everyday life, a ubiquitous presence in a time when the supernatural was surprisingly mundane. For people young and old, male and female, highborn and low, practical magic was a cherished resource with which to navigate life's many challenges, from recovering stolen linens to seizing the throne, and everything in between. In historian Tabitha Stanmore's beguiling account, we meet lovelorn widows and dissolute nobles, selfless healers and renegade monks. We listen in on Queen Elizabeth I's astrology readings and track treasure hunters trying to unearth buried gold without upsetting the fairies that guard it. Much like us, premodern people lived in bewildering times, buffeted by forces beyond their control. Their anxieties are instantly recognizable, and as Stanmore reveals, their faith in magic has much to teach us about how we accommodate ourselves to the irrational in our allegedly enlightened lives today.

Charming in every sense of the word, *Cunning Folk* is an immersive reconstruction of a bygone world, and a thought-provoking commentary on the beauty and bafflement of being human.

Tabitha Stanmore, PhD, is a postdoctoral researcher at the University of Exeter, UK, and a specialist in medieval and early modern magic. She has been interviewed on BBC Radio and TV to discuss her work. Her monograph, *Love Spells and Lost Treasure*, was published by Cambridge University Press in 2022. *Cunning Folk* is her first book for general readers.

**FICTION / DYSTOPIAN**

Bloomsbury Publishing | 5/14/2024
 9781639734184 | \$19.99 / \$26.99 Can.
 Trade Paperback | 624 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639732234

MARKETING

Digital advertising campaign
 Book club marketing campaign
 Social media campaign
 Influencer mailings
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Paperback review campaign
 Genre website Q&As
 Major virtual event (with multiple indie booksellers)

The Bone Season

Samantha Shannon

The first novel in the *New York Times* bestselling *Bone Season* series, now updated and repackaged for the series' tenth anniversary.

“Intelligent, inventive, dark, and engrossing.” —NPR.org

Welcome to Scion. No safer place.

The year is 2059. For two centuries, the Republic of Scion has led an oppressive campaign against unnaturalness in Europe.

In London, Paige Mahoney holds a high rank in the criminal underworld. The right hand of the ruthless White Binder, Paige is a dreamwalker, a rare and formidable kind of clairvoyant. Under Scion law, she commits treason simply by breathing.

When Paige is arrested for murder, she meets the mysterious founders of Scion, who have designs on her uncommon abilities. If she is to survive and escape, Paige must use every skill at her disposal—and put her trust in someone who ought to be her enemy.

PRAISE

“Epic, surprising, and impeccably imagined, *The Bone Season* seamlessly melds a near-future dystopian world, with high fantasy stakes, and a truly unique brand of magic. Perfect for those who enjoy intricate plots and eclectic casts of nuanced characters.”—Kate Dylan, author of *Mindwalker*

“Compelling . . . a heroine every bit as gutsy as Katniss Everdeen. J. K. Rowling’s now-grown readers are the natural audience for this complex fantasy . . . There’s great imagination at work here.” —*People*

“Exciting . . . The future Shannon presents is frightening and well-imagined, and her complex hierarchy is fascinating.” —*The Washington Post*

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of The Bone Season series and was a *New York Times* bestseller. She lives in London. samanthashannon.co.uk / [@say_shannon](https://twitter.com/say_shannon)



**FICTION / SCIENCE FICTION /
ACTION & ADVENTURE**

Bloomsbury Publishing | 5/14/2024
9781639734597 | \$31.99 / \$41.99 Can.
Hardcover with dust jacket | 560 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781639733460
Trade Paperback ISBN: 9781632868497
Hardcover ISBN: 9781620408933

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Indie bookseller campaign with finished
book mailings
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Goodreads giveaways
Review campaign
Genre website Q&As
Major virtual event (with multiple indie
booksellers)

The Mime Order

Samantha Shannon

The stunning second novel in the *New York Times* bestselling *Bone Season* series, now updated with the author's preferred text and a gorgeous new package.

It is a dark time for clairvoyants in London. Scion, the ruling government, is in league with the Rephaim, an extraordinarily powerful, otherworldly race that intends to make humans its slaves.

Paige Mahoney may have succeeded in leading a mass breakout from the brutal camp, Sheol I, where she and other clairvoyants were systematically imprisoned, but she hasn't truly escaped. As Scion turns its all-seeing eye on page, and the ruthless leader of the Rephaim sets out in pursuit, Paige must find safety in a London underworld and a clairvoyant community that is beginning to crumble.

PRAISE

"An intoxicating urban-fantasy series . . . Shannon's haunting dystopian universe is rich in detail, consistent, suffused with familiar afternotes . . . Like Paige Mahoney, Shannon now has proven staying power. Her fans will be calling for more."

—NPR.org

"A gripping sequel." —*US Weekly*

"If anyone was wondering how Shannon would stretch this story into seven books, the gut punch of the last line in *The Mime Order* will instead have them on tenterhooks for the next five." —*USA Today*

"[*The Mime Order*] will solidify the series' rightful place among the best of fantasy, sci-fi and dystopian fiction." —*Shelf Awareness*

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of *The Bone Season* series and the *Roots of Chaos* series. Her work has been translated into twenty-six languages. She lives in London. samanthashannon.co.uk / [@say_shannon](https://twitter.com/say_shannon)



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9781639733460 | \$19.99 / \$26.99 Can.
Trade Paperback | 560 pages | Carton Qty: 1
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**FICTION / SCIENCE FICTION /
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Hardcover with dust jacket | 384 pages | Carton
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8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

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Trade Paperback ISBN: 9781632866257

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Features in Bloomsbury newsletters
Goodreads giveaways
Review campaign
Genre website Q&As
Major virtual event (with multiple indie
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The Song Rising

Samantha Shannon

The magnificent third book in the *New York Times* bestselling *Bone Season* series, now updated and repackaged for the series' tenth anniversary.

Following a bloody battle against foes on every side, Paige Mahoney has risen to the dangerous position of Underqueen, ruling over London's criminal population.

But, having turned her back on Jaxon Hall and with vengeful enemies still at large, the task of stabilizing the fractured underworld has never seemed so challenging.

Little does Paige know that her reign may be cut short by the introduction of Senshield, a deadly technology that spells doom for the clairvoyant community and the world as they know it . . .

PRAISE

"This is an ebullient, gloriously complicated fantasy . . . Shannon unravels her tangled tale in galloping prose . . . Very satisfying." —*The Daily Telegraph*

"Like treasures unearthed by mudlarks, Samantha Shannon's alternative world is studded with fabulous language . . . With a sharp eye on the politics of identity, Shannon transports us into a world where the oppressed are pitted against one another in the struggle for survival." — *The Daily Mail*

"Never less than captivating. A tantalizing, otherworldly adventure with imagination that burns like fire." —*Kirkus Reviews*

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Trade Paperback ISBN: 9781632866257

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ACTION & ADVENTURE**

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Hardcover with dust jacket | 528 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781639733484
Trade Paperback ISBN: 9781635570335
Hardcover ISBN: 9781635570328

MARKETING

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Book club marketing campaign
Social media campaign
Influencer mailings
Indie bookseller campaign with finished
book mailings
Features in Bloomsbury newsletters
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Review campaign
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booksellers)

The Mask Falling

Samantha Shannon

The stunning fourth novel in the *New York Times* bestselling *Bone Season* series, now updated and repackaged for the series' tenth anniversary.

Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire.

The mysterious Domino Program has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim—her former enemy—at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war.

As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them—and could end with them . . .

The Mask Falling is a gripping, fantastical new addition to this “intoxicating urban-fantasy series” (NPR.org) that will leave readers begging for more.

PRAISE

“Keenly imagined . . . Atmospheric and unnerving . . . Once again, the predicaments are complicated and suspenseful, the new and returning characters are intriguing . . . For all its superbly choreographed action and paranormal inventiveness, this is, at heart, a gripping tale of trust, love, valor, sacrifice, equality and justice.” —*Booklist*

“Shannon expertly blends genres to create a story that is at once a political thriller, a dystopian epic, and a paranormal adventure. This bold series installment will leave fans eager for more.” —*Publishers Weekly*

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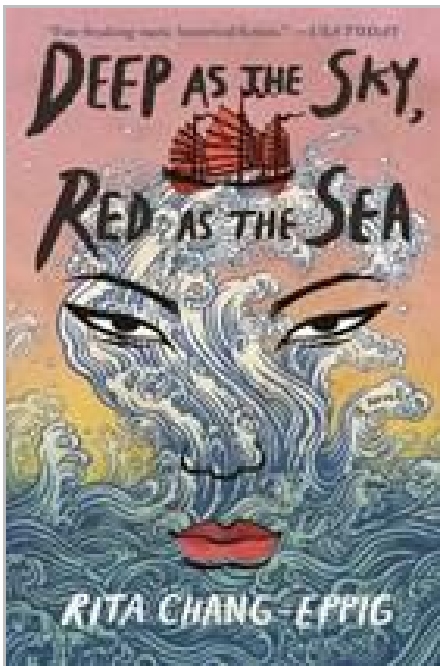
PRAISE

“Keenly imagined . . . Atmospheric and unnerving . . . Once again, the predicaments are complicated and suspenseful, the new and returning characters are intriguing . . . For all its superbly choreographed action and paranormal inventiveness, this is, at heart, a gripping tale of trust, love, valor, sacrifice, equality and justice.” —*Booklist*

“Shannon expertly blends genres to create a story that is at once a political thriller, a dystopian epic, and a paranormal adventure. This bold series installment will leave fans eager for more.” —*Publishers Weekly*

“An intoxicating urban-fantasy series . . . Fans will be calling for more.” —NPR.org

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of *The Bone Season* series and the *Roots of Chaos* series. Her work has been translated into twenty-six languages. She lives in London. samanthashannon.co.uk / [@say_shannon](https://twitter.com/say_shannon)



FICTION / ACTION & ADVENTURE

Bloomsbury Publishing | 5/28/2024
9781639734085 | \$17.99 / \$23.99 Can.
Trade Paperback | 304 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639730377

MARKETING

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Deep as the Sky, Red as the Sea

Rita Chang-Eppig

The dazzling historical novel about a legendary Chinese pirate queen, her fight to save her fleet from the forces allied against them, and the dangerous price of power.

A Good Morning America Buzz Pick • Real Simple Best Books of 2023

When Shek Yeung sees a Portuguese sailor slay her husband, a feared pirate, she knows she must act swiftly or die. Instead of mourning, Shek Yeung launches a new plan: immediately marrying her husband's second-in-command, and agreeing to bear him a son and heir, in order to retain power over her half of the fleet.

But as Shek Yeung vies for control over the army she knows she was born to lead, larger threats loom. The Chinese Emperor has charged a brutal, crafty nobleman with ridding the South China Seas of pirates, and the Europeans—tired of losing ships, men, and money to Shek Yeung's alliance—have new plans for the area. Even worse, Shek Yeung's cutthroat retributions create problems all their own. As Shek Yeung navigates new motherhood and the crises of leadership, she must decide how long she is willing to fight, and at what price, or risk losing her fleet, her new family, and even her life.

A book of salt and grit, blood and sweat, *Deep as the Sky, Red as the Sea* is an unmissable portrait of a woman who leads with the courage and ruthlessness of our darkest and most beloved heroes.

PRAISE

“For anyone who loves pirates, historical fiction, and a strong heroine force . . . Turn to this book for swashbuckling adventures written with immersive, lyrical prose.”

—Qian Julie Wang, the *TODAY Show*

“A captivating portrait of legendary 19th-century pirate queen Shek Yeung . . . [A] lyrically written high-seas adventure.” —*Time*

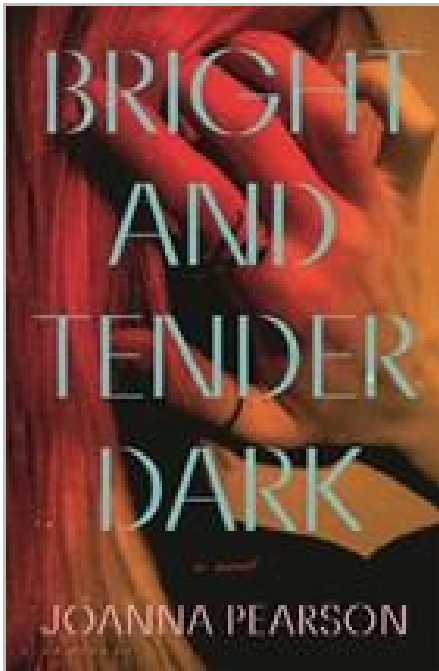
“A brutal and joyful celebration of an often-overlooked historical figure.”

—*Shondaland*, Best Books of Summer 2023

“The ambitious, suspenseful and kaleidoscopic adventure we all need this summer! In Chang-Eppig's capable hands, this is epic storytelling.” —*Ms. Magazine*, May 2023 Reads for the Rest of Us

“The fascina...

Rita Chang-Eppig received her MFA from NYU. Her stories have appeared in *McSweeney's Quarterly Concern*, *Conjunctions*, *Clarkesworld*, *The Santa Monica Review*, *The Rumpus*, *Virginia Quarterly Review*, *The Best American Short Stories 2021* (selected by Jesmyn Ward), and elsewhere. She has received fellowships from the Rona Jaffe Foundation/Vermont Studio Center,

**FICTION / PSYCHOLOGICAL**

Bloomsbury Publishing | 6/4/2024
 9781639732890 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (June list)
 Author appearance and galley distribution
 at ABA Winter Institute
 Independent bookseller outreach
 Summer reading campaign
 Designed book club kit
 Promotions on top book club sites
 Library marketing campaign
 Influencer mailings including bespoke
 promo materials
 Extensive social media campaign
 E-galley available on NetGalley and
 Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Debut literary mystery/thriller campaign
 National review...

Bright and Tender Dark

Joanna Pearson

In the tradition of *Notes on an Execution* and *I Have Some Questions for You*, a thrilling, wire-taut debut about an murder on a college campus and its aftermath twenty years later.

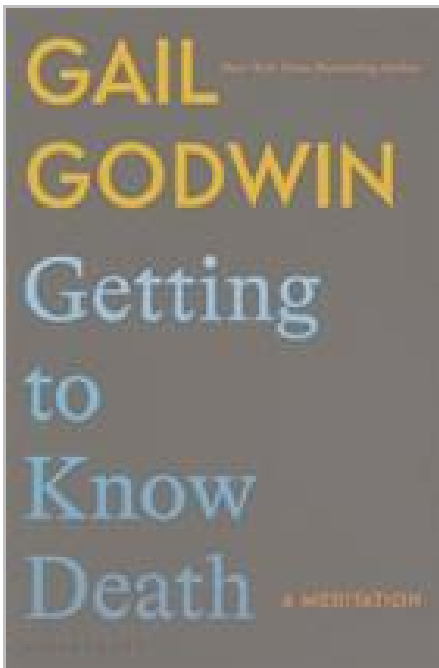
Days after the dawn of Y2K, beautiful, charismatic nineteen-year-old Karlie Richards is found brutally murdered in her campus apartment. Two decades later, those who knew Karlie—and those who just knew of her—remain consumed by her death. Among them is her freshman year roommate, Joy, now middle-aged and mid-divorce, living in the same college town and desperate for a new beginning. When she stumbles upon a twenty-year-old letter from Karlie, Joy becomes convinced the man in prison for her murder was wrongfully convicted. Soon she is diving deep into the dark world of internet conspiracy theorists and amateur sleuth blogs and bouncing off others touched by the long, sensational aftermath of this crime. They include KC, the trans night manager at the building where Karlie was killed; Sheri, the mother of the intellectually disabled man serving time; and Jacob Hendrix, the charming professor with whom, Joy knows all too well, Karlie was romantically entangled before her death.

Jumping between 2019 and 1999, *Bright and Tender Dark* takes us from the era of Reddit threads and online obsession to the evangelism-infused culture of the late '90s to reveal what really happened to Karlie. It is a compulsively readable, prismatic literary mystery that brilliantly mines the mythology of murder, the power of urban legend, and the psychological urge to both protect and exploit what you love but cannot have.

PRAISE

"Sensitive, aching, and far-reaching, *Bright and Tender Dark* explores one death and so many altered lives. Joanna Pearson is an exquisite writer. Her novel will sweep you away." —Julia Phillips, author of *Disappearing Earth*

Joanna Pearson is the author of two short story collections and a book of poetry. Her stories have appeared in *The Best American Short Stories*, *The Best American Mystery and Suspense*, and many other publications. She has won the Drue Heinz Literature Prize and been a finalist for the Shirley Jackson Awards, the Janet Heidinger Kafka Prize, and the Virginia Literary Awards. She lives in North Carolina, where she works as a psychiatrist. *Bright and Tender Dark* is her debut novel.



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Publishing | 6/11/2024
9781639734443 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 176 pages | Carton
Qty: 1
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Independent bookseller campaign
Library marketing campaign
Big mouth mailings
Social media campaign
E-galley available on NetGalley and Edelweiss
Features in Bloomsbury newsletters
Goodreads giveaways
National review campaign

Getting to Know Death

A Meditation

Gail Godwin

From *New York Times* bestselling, three-time National Book Award finalist Gail Godwin, a consideration of what makes for a life well lived—for readers of Oliver Sacks’s *Gratitude* and Deborah Levy’s...

Ingmar Bergman once said that an artist should always have one work between himself and death. When renowned author Gail Godwin tripped and broke her neck while watering the dogwood tree in her garden at age 85, a lifetime of writing and publishing behind her and a half-finished novel in tow, the idea quickly unfurled in front of her, forcing her to confront a creative life interrupted. In *Getting to Know Death*, Godwin shares what spoke to her while in a desperate place, remembering those she has loved and survived over the course of a long life, including a brother and father lost to suicide; finding meaning in the encounters she has with other patients as she heals; and taking stock of a life toward the end of its long, graceful arc, finding her path through the words she has written and the people she has loved.

At once beautiful, biting, precise, poetic, and propulsive, *Getting to Know Death* is her own reckoning with the meaning of a life, the forms of passion that guide it, and how the stories we hold can shape our memories and preserve our selves as we write our own endings.

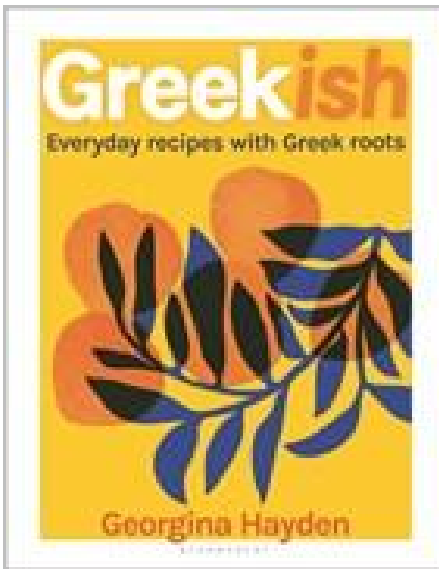
PRAISE

“As always, wry, beadyeyed, acute.” —Margaret Atwood on *Old Lovegood Girls*

“An extraordinary novel about the nature of those rare friendships that fade for long periods of time only to rekindle in an instant when the conditions are right again.” —Ron Charles, *The Washington Post*, on *Old Lovegood Girls*

“Powerful moving, and perfectly crafted . . . virtuoso dialogue and masterful handling of the passage of time.” —John Irving on *Old Lovegood Girls*

Gail Godwin is a three-time National Book Award finalist and the bestselling author of more than a dozen critically acclaimed books, including the novels *Grief Cottage*, *Flora*, *Father Melancholy’s Daughter*, and *Evensong*, and *Publishing*, a memoir. She has received a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, New York. www.gailgodwin.com



COOKING / REGIONAL & ETHNIC / GREEK

Bloomsbury Publishing | 6/11/2024
 9781526630667 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
 Four-color photography throughout

MARKETING

Social media campaign
 Influencer mailings
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 Goodreads giveaway
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 Excerpts and recipes available
 Radio interview campaign

Greekish

Everyday Recipes with Greek Roots

Georgina Hayden

From the award-winning author of *Nistisima*, fresh, refreshing, simple Greek-inspired recipes that bring big Mediterranean flavor every time.

“I want a seat at Georgie’s table.” —Jamie Oliver

Full of simple Mediterranean recipes perfect for weeknight cooking and effortless weekend meals alike, *Greekish* is inspired by beloved author Georgina Hayden’s Greek-Cypriot roots and travels. After a lifetime of collecting favorite dishes that are easy to throw together, bursting with flavor, and sure to be cooked on repeat in countless kitchens, Georgina has homed in on the best ways to balance fresh, hearty ingredients with traditional methods—always keeping them easy, delicious, and balanced.

Leaning on familiar Mediterranean ingredients like olive oil, herbs, halloumi, tahini, and honey, Georgina offers “hero” recipes like crispy cauliflower with herby dressing, chicken thighs with figs and olives, and baklava French toast to provide both classic combinations and plenty of Greek-influenced dishes with playful, modern twists. With fewer ingredients and less stress, *Greekish* delivers beloved Mediterranean flavors and satisfying, craveable meals every time.

PRAISE

For *Nistisima*

“Mouthwatering recipes and beautiful storytelling—I want a seat at Georgie’s table.” —Jamie Oliver

“There’s so much to love and to learn in Georgina’s glorious *Nistisima*. It’s really worth fasting to eat like this.” —Claudia Roden

“The only proper response to Georgina Hayden’s new book, *Nistisima*, is greedy delight, as far as I’m concerned.” —Nigella Lawson

“This book is the sunny window that everyone needs: open it to flood your kitchen with Mediterranean sun, delicious food and great stories. Georgina takes these ancient traditions and fits them to our modern kitchens with impeccable style and flare; surely lent has never tasted s...

Georgina Hayden is a cook, food writer, and stylist. She writes for *The Telegraph*, *Delicious Magazine*, and *Observer Food Monthly*, and in 2021 she won Fortnum & Mason Best Cookery Writer for her work in *Waitrose Food* magazine. She appears on Channel 4’s *Sunday Brunch* and BBC1’s *Saturday Kitchen*. After working under Jamie Oliver for 12 years, Georgina published *Nistisima*, a *Sunday Times* bestseller that won Best Cookbook at the OFM and Fortnum & Mason Awards. She lives in London.

END OF ACTIVE SERVICE
MATT YOUNG
A NOVEL



FICTION / WAR & MILITARY

Bloomsbury Publishing | 6/18/2024
9781639732791 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Indie Next focus title (July list)
Galleys and promotion at ABA Winter
Institute
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Library marketing campaign
Promotions for summer reading and the
Fourth of July
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Edelweiss
Influencer mailings
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaways
National broadcast media campaign (TV
and radio)
Major print and online campaign
Op-ed campaign
Submit for all relevant awards
Pre-pub event – Potenti...

End of Active Service

Matt Young

From the author of the “irreverent and consistently entertaining” (*NYTBR*) memoir *Eat the Apple*, a debut novel examining the war after the war for U.S. veterans: returning home.

What was it like? It’s the only thing anyone wants to know about war—and the last thing Corporal Dean Pusey wants to talk about, at least not with one of these fat and happy civilians crowding the bar. Dean is two months free from the Marine Corps, and life back in his Indiana hometown is anything but peaceful.

That’s when the woman next to him offers to buy him a drink. Max is nice—gorgeous, funny, easy to talk to. Dean doesn’t dare tell her about the sheep he took care of on his first deployment, only to watch it get torn to shreds by a pack of wild dogs; or the naked, shivering Iraqi teenager his platoon detained after an IED blast. He needs to leave all that behind and become a new person—the kind who sticks around when Max gets pregnant. He’s white-knuckling it, trying to maintain, and it’s not easy. Harder still when his friend and comrade Ruiz starts showing up all over the place like he’s been invited—like he didn’t die a year ago. He has Max now, he has his baby daughter River. He doesn’t have time for ghosts.

With his signature black humor, hard-eyed honesty, and stylistic ingenuity, Matt Young delivers a novel that turns the typical war story on its head—beginning not with enlistment but with retirement, and locating the life-or-death stakes not in battle, but in the domestic theaters of fatherhood, family, forgiveness, and love.

PRAISE

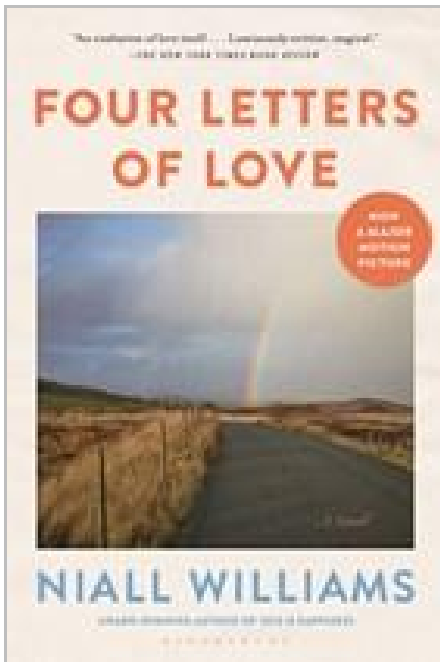
for *Eat the Apple*

“Young is a frank, funny and mercilessly self-lacerating narrator. His writing is entertaining and experimental . . . *Eat the Apple* is a brilliant and barbed memoir of the Iraq War.” —Maureen Corrigan, *Fresh Air*

“Raw, disturbing, hilarious, and unsparing book . . . a brutally honest account of what it’s like to be a Marine and fight in a war.” —Vox

“Perfectly captures that dichotomy of the American military—to protect individual freedoms, we must destroy our own individual freedoms—in beautiful, hilarious, horrifying prose.” —*The Seattle Review of Books*

Matt Young is a writer, teacher, and veteran. He holds an MA from Miami University and an MFA from Pacific Lutheran University, and he is the recipient of fellowships from Words After War and the Carey Institute for Global Good. His work has appeared in *Catapult*, *Granta*, *Tin House*, *Time*, *LitHub* and elsewhere. He teaches at Centralia College and lives in Olympia, Washington. His first book, *Eat the Apple*, was called “the *Iliad* of the Iraq War” by Pulitzer Prize winner Tim Weiner.

**FICTION / LITERARY**

Bloomsbury Publishing | 6/4/2024
 9781639733309 | \$18.99 / \$24.99 Can.
 Trade Paperback | 368 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781632863188

MARKETING

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 Paperback review campaign

Four Letters of Love

A Novel

Niall Williams

Niall Williams’s internationally bestselling “delicate and graceful love story . . . a magical work of fiction” (NYTBR), now a major motion picture starring Pierce Brosnan, Helena Bonham Carter, ...

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas’s own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it.

Isabel Gore is the daughter of a poet. She’s a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness.

And then, the day after Isabel’s wedding to man she doesn’t love, Nicholas arrives on her western isle, seeking his father’s last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events—and perhaps, a proper miracle—to convince both to follow their hearts to where they’re meant to be.

PRAISE

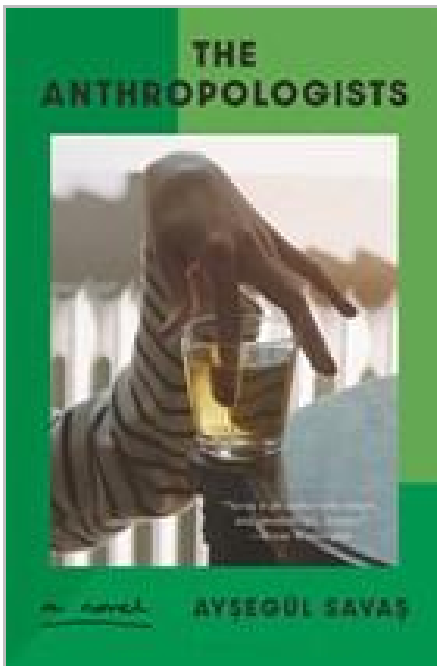
“*Four Letters of Love* is formed with an unusual authority and grace, and it is filled with marvelous characters, large and small, all depicted with an understated veracity.” —*The New York Times Book Review’s* Notable Books of the Year

“A compelling meditation on love, art and the vicissitudes of fate.” —*San Francisco Chronicle*

“While a wealth of impressions linger from this debut, two words come most often to mind in describing it: Spellbinding. Brilliant.” —*Kirkus Reviews*

“This book can rightly claim its place among the classics of Irish literature. A wonderfully affecting love story.” —*Belfast Telegraph*

Niall Williams was born in Dublin in 1958. He is the author of nine novels including *History of the Rain*, which was longlisted for the Booker Prize, and *This Is Happiness*. He lives in Kiltumper in County Clare. niallwilliams.com

**FICTION / LITERARY**

Bloomsbury Publishing | 7/9/2024
 9781639733064 | \$24.99 / \$32.99 Can.
 Hardcover with dust jacket | 192 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

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 Goodreads giveaways
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 Outreach to general-interest, literary, pop culture, and entertainment magazines
 Print review campaign
 Interviews: Pitch strategic interviews with Aysegül in print, online and on broadcast m...

The Anthropologists

Aysegül Savas

"Like Walter Benjamin, Aysegül Savas uncovers trapdoors to bewilderment everywhere in everyday life; like Henry James, she sees marriage as a mystery, unsoundably deep. *The Anthropologists* is mes...

"Savas is an author who simply, and astoundingly, knows." -Bryan Washington

Asya and Manu are looking at apartments, envisioning their future in a foreign city. What should their life here look like? Can they create their own traditions and rituals? Whom can they consider family?

As the young couple dreams about the possibilities of each new listing, Asya, a documentarian, spends her days gathering footage from the neighborhood park like an anthropologist observing local customs. "Forget about daily life," chides her grandmother on the phone. "We named you for a whole continent and you're filming a park." Life back in Asya and Manu's respective home countries continues—parents age, grandparents get sick, nieces and nephews grow up—all just slightly beyond their reach. But the world they're making in their new city is growing, too, they hope, into something that will be distinctly theirs. As they open up the horizons of their lives, what and whom will they hold onto, and what will they need to release?

Hailed by Lauren Groff and Marina Abramovic, Savas's fine, precise craft turns *The Anthropologist's* simple apartment search into a soulful, often funny, examination of modern coupledness, home-building, and expat life in the universal modern city.

PRAISE

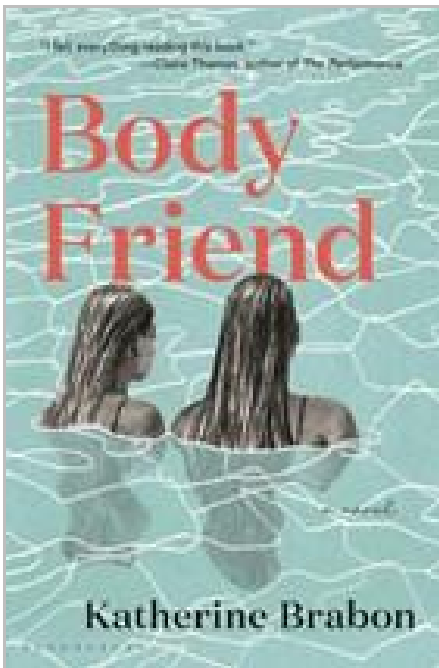
"[Savas] writes with both sensuality and coolness as if determined to find a rational explanation for the irrationality of existence." —Sarah Lyall, *The New York Times*, on *Walking on the Ceiling*

"Savas's restrained style is a statement in itself, minimalist on the surface but more textured than what first meets the eye." —Michele Filgate, *Los Angeles Times*, on *White on White*

"Unadorned and yet perfectly attuned to the poetry and strangeness of everyday life." —Sanaë Lemoine, *Electric Literature*, on *White on White*

"Bright, perspicacious, and elegant." —*Chicago Review of Books* on *White on White*

Aysegül Savas is the author of the acclaimed novels *Walking on the Ceiling* and *White on White*. Her work has been translated into seven languages and has appeared in the *New Yorker*, the *Paris Review*, *Granta*, and elsewhere. She lives in Paris.



FICTION / DISABILITIES & SPECIAL NEEDS

Bloomsbury Publishing | 7/16/2024
 9781639734511 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Library marketing campaign
 Additional promotion tied to Disability Pride Month (July)
 E-galley available on NetGalley and Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National print and online literary review attention

Body Friend

Katherine Brabon

A slim, potent novel about chronic illness, the circular nature of long-term recovery, and the way our bodies determine who we are.

In the wake of a major operation, a 28-year-old woman with chronic illness has twelve weeks to heal, or rather, to acclimate to her new body and prepare herself to leave the routines, comforts, and interiority of her convalescence. In the hydrotherapy pool, she meets Frida, a young woman who looks strikingly similar to her and is also in a state of recovery. But Frida sees her illness, and her body, as something to control and overcome. She adores the pool and pushes the narrator and herself toward an active life, relentlessly pursuing the standard narrative of illness followed by recovery. The narrator is drawn to Frida's ideas, and the friendship intensifies as they swim together often.

But the narrator also happens upon Sylvia, another young, convalescing woman, resting on a bench in a nearby park, which the narrator frequents on the days she is too ill to swim. Sylvia understands the narrator's body in a different way, gently pushing her to rest, to perceive illness as something happening to her, but which does not define her.

Throughout the narrator's recovery, these women shadow, overlap, mirror, and complicate one another, and what begins as two seemingly simple friendships is challenged by what each woman asks of the narrator, of themselves, and of their bodies.

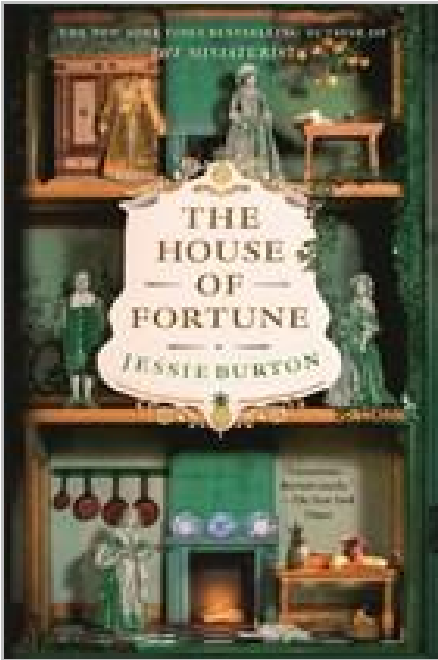
PRAISE

"A deeply intimate tribute to the fragile and porous self, written in prose of rare clarity and tenderness. I felt everything reading this book." —Claire Thomas, author of *The Performance* and *Fugitive Blue*

"A compelling and deeply insightful reckoning with illness, intimacy, estrangement and control, *Body Friend* is a novel of rare grace." —Madelaine Lucas, author of *Thirst for Salt*

"A sculptured, sensory reflection on pain . . . The plot unfolds artfully and with precision to surprise and exceed readers' expectations. Recommended for discerning readers of nuanced fiction." —*Books + Publishing* (Australia)

Katherine Brabon is the author of *The Memory Artist* and *The Shut Ins*. Her work has been awarded The Australian/Vogel's Literary Award and the David Harold Tribe Fiction Award, and nominated for the Christina Stead Prize, the Voss Literary Prize and the ALS Gold Medal. Her writing has been supported by Art Omi New York and the UNESCO Cities of Literature International Residency. She lives and works in Naarm/Melbourne, Australia. *Body Friend* is her U.S. debut.

**FICTION / HISTORICAL**

Bloomsbury Publishing | 7/9/2024
 9781639731626 | \$17.99 / \$23.99 Can.
 Trade Paperback | 304 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635579741

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Bound-in reading group guide
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 Summer reading promotions
 Social media campaign
 Influencer mailings
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign

The House of Fortune

Jessie Burton

Alive with the magic of eighteenth-century Amsterdam, a bestselling, bewitching historical novel about one young woman learning to set her own life's course despite family and cultural pressure, ...

In Amsterdam in 1705, Thea Brandt is coming of age, trying to grapple with her family's secrets and her own identity as a young Dutch African woman. She's drawn to the theater and an artistic life, but with her family in serious financial decline, pressure is on Thea to marry up in society.

As her father and Aunt Nella work desperately to save the family home and catastrophe threatens to engulf them, Thea seeks refuge in the arms of her secret lover, Walter, the chief set painter at her favorite theater. But the thrill of their romance is shadowed by another secret she keeps close: Her birthday marks the day her mother, Marin, died in labor. Thea's family refuses to share the details of the story, just as they seem terrified to speak of the shadowy artist from their past whose tiny figurines seem to capture the things most carefully hidden away. Aunt Nella believes the solution to Thea's problems is to find her a husband, and an unexpected invitation to Amsterdam's most exclusive ball seems like a golden opportunity. But when a miniature figure of Walter turns up on Thea's doorstep, it becomes clear that someone out there has another fate in mind for the family—and that perhaps the new beginning Thea seeks won't depend on a man.

A feat of sweeping, magical storytelling, *The House of Fortune* is an unputdownable novel about love and obsession, family and loyalty, and the fantastic power of secrets.

PRAISE

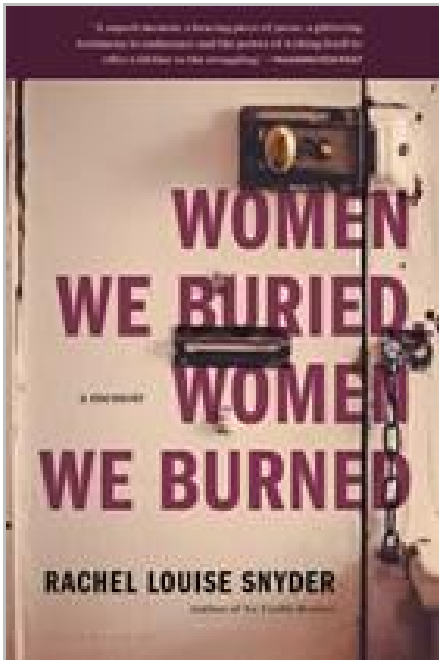
"[Burton] has a way of drawing us into her world." —*The New York Times Book Review on The House of Fortune*

"Beautiful and profound . . . powerfully feminist, elegiac and original." —Madeline Miller on *Medusa*

"One of the year's most hyped novels, and it's easy to see why. Burton conjures every scent and crackle of Nella's world." —*Entertainment Weekly on The Miniaturist*

"Burton gives her narrative the propulsive drive of a thriller, but her distinctive prose conveys deeper, harder answers than a whodunit. This fine historical novel mirrors the fullness of life, in which growth and sorrow inevitably are mingled." —*The Washington Post on The Min...*

Jessie Burton's first novel, *The Miniaturist*, was a *New York Times* bestseller and was adapted into a *PBS* series, starring Anya Taylor-Joy. Jessie's second novel, *The Muse*, was also a #1 international bestseller. Jessie has written essays and reviews for the *New York Times* and the *Wall Street*



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 7/16/2024
9781639734078 | \$18.99 / \$24.99 Can.
Trade Paperback | 272 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635579123

MARKETING

Digital advertising campaign
Independent bookseller campaign
Bound-in reading group guide
Book club marketing
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign
Regional radio interviews
Local author events in Washington, D.C. area

Women We Buried, Women We Burned

A Memoir

Rachel Louise Snyder

“Snyder shows us how to summon the courage to imagine in a cruel and dangerous world. A beautiful book.” —Patrick Radden Keefe, *New York Times* bestselling author of *Rogues* and *Empire of Pain*

***Kirkus* Best Nonfiction Title of 2023**

“A gorgeous memoir that parses the patriarchy with an endearing frankness as fierce as it is, astonishingly, forgiving.” —Beth Macy, *New York Times* bestselling author of *Dopesick* and *Raising Lazarus*

For decades, Rachel Louise Snyder has been a fierce advocate reporting on the darkest social issues that impact women’s lives. *Women We Buried, Women We Burned* is her own story.

Snyder was eight years old when her mother died, and her distraught father thrust the family into an evangelical, cult-like existence halfway across the country. Furiously rebellious, she was expelled from school and home at age sixteen. Living out of her car and relying on strangers, Rachel found herself masquerading as an adult, talking her way into college, and eventually travelling the globe.

Survival became her reporter’s beat. In places like India, Tibet, Niger, and Cambodia, she interviewed those who had been through the unimaginable. When she returned to the States with a family of her own, it was with a new perspective on old family wounds, and a chance for healing from the most unexpected place.

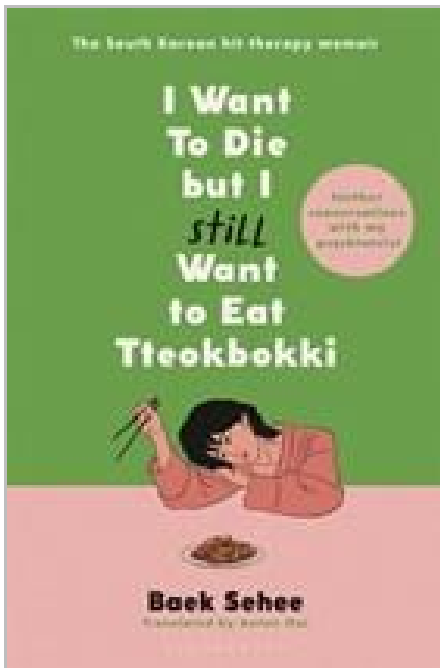
A piercing account of Snyder’s journey from teenage runaway to reporter on the global epidemic of domestic violence, *Women We Buried, Women We Burned* is a memoir that embodies the transformative power of resilience.

PRAISE

“Inspirational . . . Snyder observes the world with both an unsparing eye and a generous spirit.” —Jennifer Szalai, *New York Times* Book Review Editors’ Choice

“A superb memoir, a bracing piece of prose, a glittering testimony to endurance and the power of writing itself to offer a lifeline to the struggling.” —Katie Roiphe, *Washington Post*

“An affecting memoir . . . Excellent writing and a clear perspective enhance this primer on how to hope.” —*Los Angeles Times*



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / ASIAN & ASIAN
AMERICAN**

Bloomsbury Publishing | 8/6/2024
9781639732302 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 204 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
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Partnership opportunities
Library marketing campaign
ARC giveaways via Goodreads and social
media
National print review campaign
Online coverage
Events: Virtual event with Kinokuniya
Bookstore (NYC) with author and translator
(if possible)

I Want to Die but I Still Want to Eat Tteokbokki

Further Conversations with My Psychiatrist

Baek Sehee

The sequel to the bestselling South Korean therapy memoir, translated by International Booker Prize–shortlisted Anton Hur.

When Baek Sehee started recording her sessions with her psychiatrist, her hope was to create a reference for herself. She never imagined she would reach so many people, especially young people, with her reflections. *I Want to Die but I Want to Eat Tteokbokki* became a runaway bestseller in South Korea, Indonesia, and the U.S., and reached a community of readers who appreciated depression and anxiety being discussed with such intimacy.

Baek’s struggle with dysthymia continues in *I Want to Die but I Still Want to Eat Tteokbokki*. And healing is a difficult process; the inner conflict she experiences in treatment becomes more complex, more challenging. With this second book, Baek Sehee reaches out to hold the hands of all those for whom grappling with everyday despair is part of a lifelong project, part of the journey.

PRAISE

for *I Want to Die but I Want to Eat Tteokbokki*:

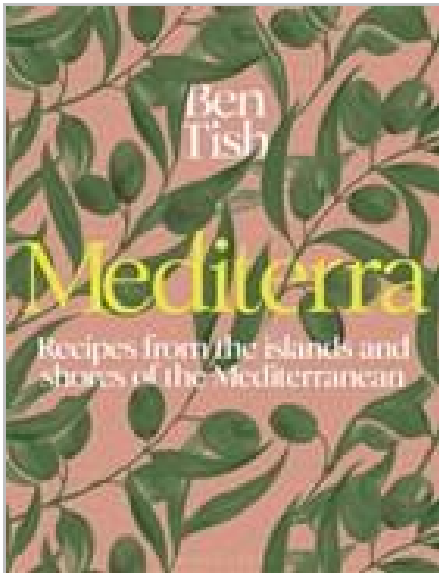
“Earnest . . . clever . . . [Sehee] uses months of (real) transcripts from her therapy sessions to explore her own depression and anxiety, always tiptoeing toward something like self-awareness.” —*Chicago Tribune*

“Honest and authentic throughout . . . A sincere attempt at self-discovery that will resonate with young people who suffer from similar forms of depression and anxiety” —*Library Journal*

“Candid . . . heartfelt . . . Sehee’s mission to normalize conversation about mental illness is an admirable one.” —*Publishers Weekly*

Baek Sehee studied creative writing in college before working for five years in publishing. For ten years, she received psychiatric treatment for dysthymia, which became the subject of her essays, and then her debut *I Want to Die but I Want to Eat Tteokbokki*. Her favorite food is tteokbokki, and she lives with her rescue dog, Jaram.

Anton Hur was born in Stockholm, Sweden. His translations include Bora Chung’s *Cursed Bunny*, which was shortlisted for the International Booker Prize.



**COOKING / REGIONAL & ETHNIC
/ MEDITERRANEAN**

Bloomsbury Publishing | 8/13/2024
9781526661135 | \$35.00 / \$47.00 Can.
Hardcover Paper over boards | 304 pages |
Carton Qty: 1
9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
Full colour photography

Mediterra

Recipes from the Islands and Shores of the Mediterranean

Ben Tish

From the beloved author of *Sicilia*, more than a hundred mouth-watering Mediterranean dishes from Spain to Syria and everywhere in between.

"Simple, seasonal, and heartfelt. Count me in, Ben." —Yotam Ottolenghi

Across the Mediterranean, one delicious cuisine gives way to the next. From Spain and Italy, through Greece and Turkey and down to North Africa, the region is rich with deeply delicious food. In *Mediterra*, renowned chef and author Ben Tish gives the tour of a lifetime. With seven-spice falafel from Lebanon, pork belly gyros from Greece, classic tiramisu from Italy, and grilled smoky sardines from Crete, the full flavors of the region are on glorious display for recipes that work across diets and seasons.

But while each country has its own unique dishes and distinct cultures, there is a distinct Mediterranean signature that brings them all together: hot summers, dry winters, coastal briny winds, alfresco eating, street markets, sacrosanct meal times, and bringing the best out of as many local seasonal ingredients as possible. In this mouthwatering collection, Ben Tish creates outstanding simple, modern recipes whose flavors transport you across the Mediterranean sea with minimal effort in the kitchen, delivering the flavors, sights, and smells right to your own table.

PRAISE

"Ben takes us across the Mediterranean and then back to his table. From Italy to Tunisia, Croatia to Morocco, capturing the heart of Mediterranean cooking. Simple, seasonal, and heartfelt. Count me in, Ben." —Yotam Ottolenghi

"You probably think you don't need another book about Mediterranean food, but you need this one. I leaf through Ben's books thinking 'I want to make that, and that, and that!' His food is rich, intense and alive." —Diana Henry

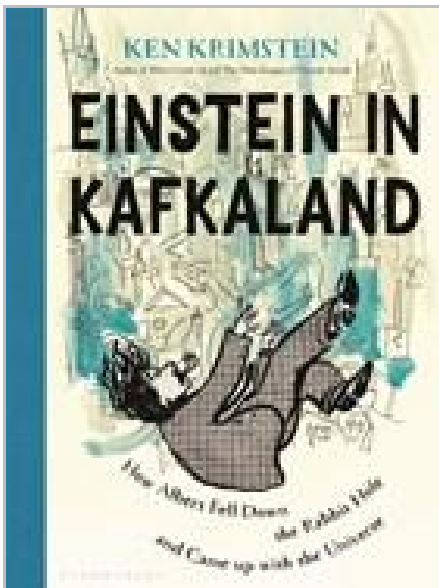
"Not only is Ben's *Mediterra* a beautiful book, but it is so well researched, with mouth-watering, accessible recipes." —Georgina Hayden

Sicilia

"The book explores the island through its food, taking..."

Ben Tish is the Chef Director of Cubitt House, where he oversees the food offerings across a number of pubs and eateries in London. With a love of Mediterranean food and history, Ben is passionate about recreating the flavors and dishes of his travels in his own home and restaurants.

Ben regularly appears on *Saturday Kitchen*, *Sunday Brunch* and *Masterchef*, and writes for *Delicious*, the *Guardian*, the *Telegraph*, the *Times*, *Noble Rot* and *Chef Magazine*, among others. He has published four books including *Maarish* and *Sicilia*, and he lives with his wife Nakeeta and his



COMICS & GRAPHIC NOVELS / NONFICTION

Bloomsbury Publishing | 8/20/2024
9781635579536 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
1 in H | 1 in W | 1 in T | 1 lb Wt
4-color illustrations throughout

MARKETING

Digital advertising campaign
Independent bookseller campaign
Targeted outreach to influencers
Social media campaign
Library marketing campaign
Highlight in Bloomsbury newsletters
Goodreads giveaways
National print review & feature campaign
Online review campaign
Broadcast (radio, TV and podcast)
campaign
Pre-pub events: Pitch for Jewish Book
Council's annual networking event for
Jewish Book Fairs (and possibly Heartland
Spring show)
Events: Chicago (Book Stall, Chicago
Public Library, Chicago Humanities Fe...

Einstein in Kafkaland

How Albert Fell Down the Rabbit Hole and Came Up With the Universe

Ken Krimstein

From *New Yorker* cartoonist Ken Krimstein, a graphic narrative revealing the pivotal year in Prague when Einstein became “Einstein,” Kafka became “Kafka,” and everything changed forever.

During the year that Prague was home to both Albert Einstein and Franz Kafka from 1911–1912, the trajectory of the two men’s lives wove together in uncanny ways—as did their shared desire to tackle the world’s biggest questions in Europe’s strangest city. Tying the literary, scientific, and geographic centers of the world together for a single year, *Einstein in Kafkaland* tells an untold story of two of the modern era’s defining figures, each brought to vivid life with stunning artwork in Krimstein’s signature style, as they battle God for truth in a cosmic universe against the backdrop of Prague’s intricacies and mysteries.

For Einstein, his lost year spent in Prague became a critical bridge that connected months of failure and frustration, almost led him to “blow up” his greatest insights, and then led to the breakthrough thinking that set him on the path to what many have called “the greatest scientific discovery of all time.” By researching his public statements, papers, lectures, and letters from this period amid a planet electrifying itself into modernity, and aligning them with Kafka’s very thorough diary, Krimstein animates their innovation through the city that harbored it. *Einstein in Kafkaland* shows how, after many false starts and blind alleys, Einstein had finally uncovered the way to his General Theory of Relativity and Kafka produced his first masterpiece, *The Judgment*—both casting an irrevocable spell that would...

PRAISE

“Mesmerizing . . . hauntingly complex and endlessly vital.” —NPR, 100 Notable Reads of 2021, on *When I Grow Up*

“[A] gifted storyteller . . . It is an epic undertaking, told in tones both evocative and haunting.” —*The Washington Post* on *When I Grow Up*

“Gorgeous . . . packed with wit . . . a fun and, especially in a final illustration that encapsulates Arendt’s hopes for a better world, inspiring work.” —*Minneapolis Star Tribune* on *The Three Escapes of Hannah Arendt*

Ken Krimstein has published cartoons in the *New Yorker*, *Punch*, the *Wall Street Journal*, and more. He is the author of *The Three Escapes of Hannah Arendt*, published in six languages and a winner of the Bernard J. Brommel Award and a finalist for the Jewish Book Award and Chautauqua Prize. He is also the author of *Kvetch as Kvetch Can* and, most recently, *When I Grow Up*, named a Best Book of the Year by NPR and the *Washington Post*. A recipient of a Yaddo residency, he lives in Evanston, Illinois.



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / ASIAN & ASIAN
AMERICAN**

Bloomsbury Publishing | 8/6/2024
9781639732043 | \$17.99 / \$23.99 Can.
Trade Paperback | 208 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635579383

MARKETING

Promotion in tandem with Sehee's new
hardcover
Independent bookseller campaign
Social media campaign
Influencer mailings
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign

I Want to Die but I Want to Eat Tteokbokki

The cult hit everyone is talking about

Baek Sehee

The internationally bestselling therapy memoir translated by International Booker Prize shortlisted Anton Hur.

PSYCHIATRIST: So how can I help you?

ME: I don't know, I'm—what's the word—depressed? Do I have to go into detail?

Baek Sehee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her—what to call it?—depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgmental of others. She hides her feelings well at work, but the effort is exhausting, overwhelming, and keeps her from forming deep relationships. This can't be normal. But if she's so hopeless, why can she always summon a desire for her favorite street food: the hot, spicy rice cake, tteokbokki? Is this just what life is like?

Recording her dialogues with her psychiatrist over a twelve-week period, and expanding on each session with her own reflective micro-essays, Baek begins to disentangle the harmful behaviors that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, *I Want to Die but I Want to Eat Tteokbokki* is a book to keep close and to reach for in times of darkness.

PRAISE

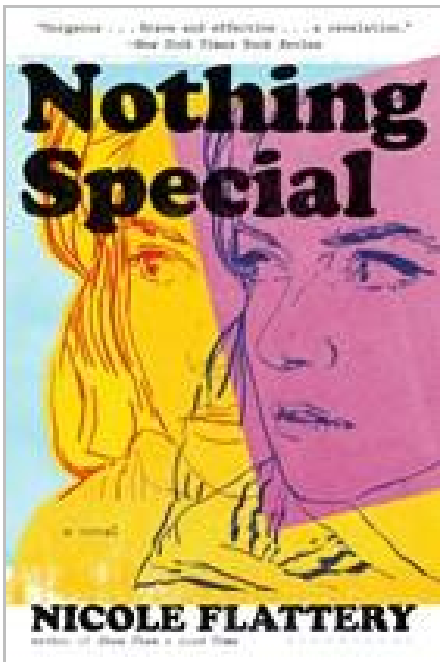
“Earnest . . . clever . . . [Sehee] uses months of (real) transcripts from her therapy sessions to explore her own depression and anxiety, always tiptoeing toward something like self-awareness.” —Chicago Tribune

“Honest and authentic throughout . . . A sincere attempt at self-discovery that will resonate with young people who suffer from similar forms of depression and anxiety.” —Library Journal

“Candid . . . heartfelt . . . Sehee's mission to normalize conversation about mental illness is an admirable one.” —Publishers Weekly

Baek Sehee studied creative writing in college before working for five years in publishing. For ten years, she received psychiatric treatment for dysthymia, which became the subject of her essays, and then her debut *I Want to Die but I Want to Eat Tteokbokki*. Her favorite food is tteokbokki, and she lives with her rescue dog, Jaram.

Anton Hur was born in Stockholm, Sweden. His translations include Bora Chung's *Cursed Bunny*, which was shortlisted for the International Booker Prize.

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 8/13/2024
 9781639734665 | \$17.99 / \$23.99 Can.
 Trade Paperback | 240 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635574319

Nothing Special

Nicole Flattery

A wildly original, "gorgeous . . . brave and effecting" (*New York Times Book Review*) coming-of-age novel about a teenage girl working at Andy Warhol's Factory in 1960s New York.

New York City, 1966. Seventeen-year-old Mae lives in a rundown apartment with her alcoholic mother and her mother's sometimes-boyfriend, Mikey. She is turned off by the petty girls at her high school, and the sleazy men she typically meets. When she drops out, she is presented with a job offer that will remake her world entirely: she is hired as a typist for the artist Andy Warhol.

Warhol is composing an unconventional novel by recording the conversations and experiences of his many famous and alluring friends. Tasked with transcribing these tapes alongside several other girls, Mae quickly befriends Shelley and the two of them embark on a surreal adventure at the fringes of the countercultural movement. Going to parties together, exploring their womanhood and sexuality, this should be the most enlivening experience of Mae's life. But as she grows increasingly obsessed with the tapes and numb to her own reality, Mae must grapple with the thin line between art and voyeurism and determine how she can remain her own person as the tide of the sixties sweeps over her.

For readers of Ottessa Moshfegh and Mary Gaitskill, *Nothing Special* is a whip-smart, mordantly funny coming-of-age story that brings to life the experience of young girls in this iconic and turbulent American moment, and brilliantly interrogates the intersections of friendship, art, and identity.

PRAISE

"I truly love Nicole Flattery's writing." —Sally Rooney, author of *Normal People* and *Conversations with Friends*

"Exquisitely disorienting . . . Gorgeous . . . This is a story of a young woman and the pocket of stale air that separates her from the world and from herself, the static between authenticity and performance, fantasy and reality . . . Brave and effective." —*The New York Times Book Review*

"Flattery exhibits a keen eye for how often what looks like an escape hatch is another trap . . . a sneakily moving homage to human kindness." —*The New Yorker*

"Nicole Flattery [is] a raucously talented young Irish writer . . . witty, propulsive and dar..."

Nicole Flattery is the author of the story collection *Show Them A Good Time*. She is the winner of An Post Irish Book Award, the Kate O'Brien Prize, the London Magazine Prize for Debut Fiction, and the White Review Short Story Prize. Her work has appeared in the *Stinging Fly*, *the Guardian*, the *White Review*, and the *London Review of Books*. A graduate of the master's program in creative writing at Trinity College, she lives in Dublin, Ireland. *Nothing Special* is her debut novel.



Bloomsbury Academic
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\$14.95/\$20.95 Can./£9.99 UK
Discount Code: 43
Paperback

160 Pages
Carton Qty: 1
Literary Criticism / Semiotics &
Theory
LIT006000
Series: Object Lessons
6.5 in H | 4.8 in W | 1 lb Wt
Status: **FORTHCOMING**

Newspaper

Maggie Messitt



Key Selling Points:

The Object Lessons series, published in association with *The Atlantic*, explores the hidden lives of ordinary things and shows how everyday objects can help us to learn about ourselves and the modern world

The 400-year story of the newspaper – as an object and disseminator of information, a critical component of democracy, and an agent of suppression

Tells the story of two nations, South Africa and the United States, through the history of their newspapers—written by a reporter who has lived and worked in both countries
Running throughout is Maggie Messitt's journey as an advocate for the newspaper's transformation and survival

At its core *Newspaper* is about democracy, racism, and the fight to be heard (and understood)

Summary

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Newspaper is about more than news printed on paper. It brings us inside our best and worst selves, from censorship and the intentional destruction of historic record, to partisan and white supremacist campaigns, to the story of an instrument that has been central to democracy and to holding the powerful to account.

This is a 400-year history of a nearly-endangered object as seen by journalist Maggie Messitt in the two democratic nations she calls home – the United States and South Africa.

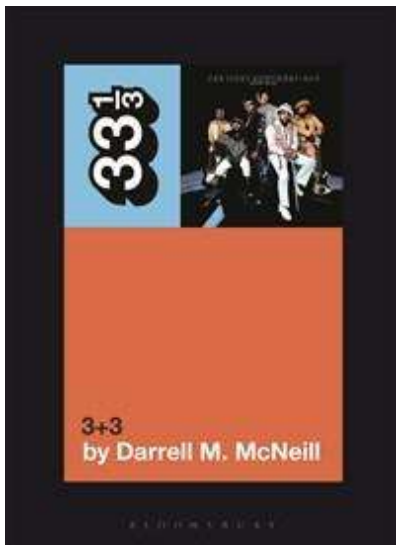
The “first draft of history,” newspapers figure prominently through each movement and period of unrest in both nations—from the first colonial papers published by slave traders and an advocate for press freedom to those published on id cards, wallpaper, and folio sheets during civil wars. Offices were set on fire. Presses were pushed into bodies of water. Editors were run out of town. And journalist...

Contributor Bio

Maggie Messitt is the author of *The Rainy Season*, long-listed for the 2016 *Sunday Times* Alan Paton Award in South Africa, where Messitt lived and worked as an independent journalist for 8 years. A dual-citizen, she was the founder of Amazwi, a

The Isley Brothers' 3+3

Darrell M. McNeill



Bloomsbury Academic
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Pub Date: 5/2/2024
On Sale Date: 5/2/2024
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\$14.95/\$20.95 Can./£9.99 UK
Discount Code: 43
Paperback

144 Pages
Carton Qty: 1
Music / Individual Composer &
Musician
MUS050000
Series: 33 1/3
6.5 in H | 4.8 in W
Status: **FORTHCOMING**

Key Selling Points:

The first book to discuss the Isley Brothers within the context of their rock and roll roots and their contributions to the rock music genre
There is very little published on the topic of institutional racism in the music business and the Isleys provide a unique opportunity to examine this, having experienced it firsthand and weathering through it in spite of its challenges
3+3 is a landmark body of music, opening possibilities for Black creative expression, and the platform upon which The Isleys made their legend

Summary

The Isley Brothers' 3+3, dissects The Isleys' 50-year-old undisputed masterwork, an album that firmly established their music dynasty on a global scale, as well as heralding the boldest run of genre-defiant albums of their 65-year career. The 1973 watershed was their first multiplatinum release and is significant as a rare, crossover record by a Black act that struck a chord with urban, rock and pop consumers, despite the schisms between audiences due to bias-driven media and industry marketing.

The book looks at the album from all angles: From The Isleys' early career to their influence on rock and rollers both Black and White, from the twists and turns of having national hits without national recognition, onto their decision to form T-Neck Records and the group's challenges navigating a music industry that racially codified music and hampered Black artists from universal acclaim and compensations--and finally a summation of the decades following The Isley's run and its ups and downs, ...

Contributor Bio

Darrell M. McNeill is a Santa Barbara-based producer, musician, composer, arranger, contractor, promoter, critic, and journalist. He is director of operations for the Black Rock Coalition (BRC), a grassroots 501c3 advocacy, promotion and production nonprofit for artists of color who defy the music industry's stereotypical constructs regarding Black music, and has written for publications such as t...

Comp Titles

| | | | | | | | |
|--|-------------------|---------------------|------------|-----------------------------|----------------|--------------------|-------|
| Earth, Wind & Fire's That's the Way of the World | Brooks, Dwight E. | Bloomsbury Academic | 11/3/2022 | 9781501378058 1501378058 | \$14.95 USD | Paperback | Music |
| Donny Hathaway's Donny Hathaway Live | Lordi, Emily J. | Bloomsbury Academic | 10/20/2016 | 9781628929805 1628929804 | \$14.95 USD | Trade Paperback | Music |



Bloomsbury Academic
 9798765102404
 Pub Date: 5/2/2024
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 Discount Code: 43
 Paperback
 160 Pages
 Carton Qty: 1
 Literary Criticism / Semiotics &
 Theory
 LIT006000
 Series: Object Lessons
 6.5 in H | 4.8 in W
 Status: **FORTHCOMING**

Mask

Sharrona Pearl



Key Selling Points:

The Object Lessons series, published in association with *The Atlantic*, explores the hidden lives of ordinary things and shows how everyday objects can help us to learn about ourselves and the modern world

Reveals how masks and masking can help to illuminate what we value and what is under threat

From the theatre to health care to criminal activity to the masked ball, masks have a long and varied history, but always connected to notions of protection, concealment, and identity

Studies the history of masks to understand who is protected (and who isn't)

Summary

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

From the theater mask and masquerade to the masked criminal and the rise of facial recognition software, masks have long performed as an instrument for the protection and concealment of identity.

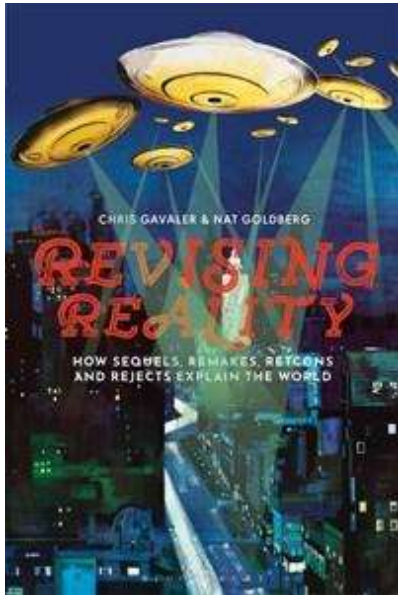
Even as they conceal and protect, masks – as faces – are an extension of the self. At the same time, they are a part of material culture: what are masks made of? What traces do they leave behind? Acknowledging that that mask-wearing has become increasingly weaponized and politicized, Sharrona Pearl looks at the politics of the mask, exploring how identity itself is read on this object.

By exploring who we do (and do not) seek to protect through different forms of masking, *Sharrona Pearl's* long history of masks helps us to better understand what it is we value.

Object Lessons is published in partnership with an essay series in *The Atlantic*.

Contributor Bio

Sharrona Pearl is Associate Professor of Bioethics and History in the Health Care Administration Department at Drexel University, USA. She is the author of *Face/On: Face Transplants and the Ethics of the Other* (2017) and *About Faces: Physiognomy in Nineteenth-Century Britain* (2010). Her writing has appeared in *Public Books*, *Lilith*



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\$24.95/\$34.95 Can./£17.99 UK
Discount Code: 43
Trade Paperback

240 Pages
Carton Qty: 1
Comics & Graphic Novels
CGN000000
9.2 in H | 6.1 in W | 1 in T | 1 lb
Wt
Status: **FORTHCOMING**

Revising Reality

How Sequels, Remakes, Retcons, and Rejects Explain the World

Chris Gavaler, Nathaniel Goldberg



Key Selling Points:

Uses storytelling tropes employed in popular media and literature to understand the constantly changing landscape of culture, society, politics and history
Offers the foundations for ways of theorizing history and historiography using methods and ideas from literary and media studies.
Explores the tropes of retcons, remakes, sequels and rejects in popular literature and media such as *Star Wars*, *Harry Potter*, *Lord of the Rings*, the Marvel Comics, and *Roseanne* before exploring how the concepts and ideas employed in these works of fiction offer tools for analyzing real world events and debates.
Covers such topical and controversial topics in the US as critical race theory, gender and identity politics, and abortion laws and how concepts of revision can be a way to understand these ideas and how people react to them in a more coherent and accessible way.

Summary

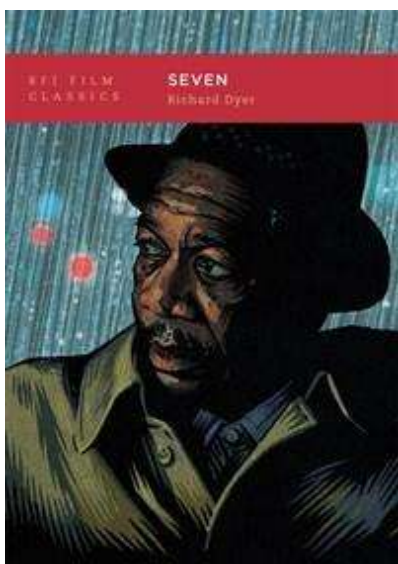
An exploration of the artistic and pop culture concepts of sequels, remakes, retcons, and rejects, this book applies them to the ways in which we understand, reinterpret and revise real-world history and current events.

Novels, comics, films, and TV shows continue previous events (sequels), reveal previously unknown events (retcons), or restart events (remakes), and audiences can still ignore any of these revisions if they chose (rejects). But what if these revisionist tropes adopted by popular media now provide us with the essential tools and rhetoric for understanding the nature of the real world and how we discuss it?

Deriving revision types from those present in fictional franchises such as *Star Wars*, *Harry Potter*, *The Lord of the Rings* and Marvel comics, Chris Gavaler and Nat Goldberg apply them to events and debates in U.S history, politics, law, science and culture to explore how storytelling frames our engagement with historiography, metaphysics, society and current events. Cover...

Contributor Bio

Chris Gavaler is Associate Professor of English at Washington and Lee University, USA. He is also the author of *On the Origina of Superheroes: From the Big Bang to Action Comics No. 1* (2015) and *Superhero Comics* (2017) and *Creating Comics* (2021), both publishing by Bloomsbury. Since 2021, he has been series editor of



British Film Institute
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On Sale Date: 6/13/2024
Ship Date: 6/13/2024
\$17.95/\$24.95 Can./£12.99 UK
Discount Code: 43
Trade Paperback

112 Pages
Carton Qty: 1
Performing Arts / Film
PER004000
Series: BFI Film Classics
7.5 in H | 5.3 in W | 1 in T | 1 lb
Wt
Status: **FORTHCOMING**

Seven (2nd Edition)

Richard Dyer

Key Selling Points:

The film remains a cultural touchstone and solidified Fincher's reputation as a skilled and innovative filmmaker

Author Richard Dyer is a preeminent film scholar and will be writing a new afterword for this edition

This new edition is well timed with the increasing popularity of the true crime genre and psychological thrillers

The new edition features bespoke cover artwork by Nick Morley

Summary

David Fincher's *Seven* (1995) follows two detectives, David Mills (Brad Pitt) and William Somerset (Morgan Freeman), as they investigate a series of gruesome murders. One of the most acclaimed films of the 1990s, it explores themes of moral decay, human darkness, and the blurred lines between good and evil.

Richard Dyer's study of the film, unpacks how its cinematography, sound, and plot combine to create a harrowing account of a world beset by an all-encompassing, irremediable wickedness. He explores the film in terms of sin, story, structure, seriality, sound, sight and salvation, analyzing how *Seven* both epitomizes and modifies the serial killer genre, which is such a feature of recent cinema.

This new edition includes a new afterword by the author, re-assessing the film's lasting impact and influence over contemporary filmmaking aesthetics.

Contributor Bio

Richard Dyer is Professor Emeritus of Film Studies at King's College, London, and Professorial Fellow in Film Studies at the University of St Andrews, UK. He has been honoured by the Society for Cinema and Media Studies, the British Association of Film, Television and Screen Studies, and Turku and Yale Universities, and is a Fellow of the British Academy. His many books include *Stars* (1979), *White...*

Comp Titles

| | | | | | | | |
|-------------|-----------------|------------------------|-----------|---------------|---------|-----------------|-----------------|
| Seven | Dyer, Richard | British Film Institute | 5/27/1999 | 9780851707235 | \$15.95 | Trade Paperback | Performing Arts |
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X-ray

Nicole Lobdell, Ian Bogost, Christopher Schaberg



Key Selling Points:

The Object Lessons series, published in association with *The Atlantic*, explores the hidden lives of ordinary things and uncovers the lessons they hold about ourselves and the modern world

As well as the medical and technological history of x-rays, *X-ray* also explores the fascination and dread that x-rays inspire and how this manifests in popular culture, especially science fiction and fantasy

Full of intriguing narrative and historical footnotes. Including the following, which counters the idea that x-rays only reveal. During the Cold War, music bootleggers in the USSR repurposed discarded X-ray films, cutting the plastic sheets into 9" rounds upon which they recorded forbidden Western music such as Elvis Presley and The Beatles. Exchanged on the black market, these X-rays became secret records of resistance.

Summary

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

X-rays are powerful, moving through objects undetected, revealing the body as a tryptic of skin, tissue, and bone. X-rays gave rise to a transparent world and the belief that transparency conveys truth. It stands to reason then that our relationship with X-rays would be a complicated one of fear and fascination, acceptance and resistance, confusion and curiosity.

X-ray reveals the paradox of living in an age that relies on X-rays to expose hidden threats to our health and security *and* fears X-rays for that exposure. Nicole Lobdell explores when, where, and how we use X-rays, what meanings we give them, what metaphors we make out of them, and why, despite our fears, we're still fascinated with them. In doing so, she draws from a variety of fields, including the history of medicine, science and technology studies, literature, art, material culture, film, comics, gender studies, archit...

Contributor Bio

Nicole Lobdell is Assistant Professor of English at Northwestern State University, USA. She is the author of *Bithia Mary Croker: Short Stories* (forthcoming) and co-editor, with Nancee Reeves, of H. G. Wells's *The Invisible Man* (2018).