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**Scientific Studies of Religion: Inquiry and Explanation**

Luther H. Martin, University of Vermont, USA, Donald Wiebe, University of Toronto, Canada, Radek Kundt, Masaryk University, The Czech Republic & Dimitris Xygalatas



### A Social Cognition Perspective of the Psychology of Religion

"Why God Thinks Like You"

Luke Galen, Grand Valley State University, USA

An exploration of how psychological mechanisms produce intuitions, beliefs, behaviors, and experiences that are misattributed as being unique outcomes of religious or spiritual influences. Written from a social psychology perspective, it proposes that religious and spiritual content represent one possible interpretation of the output of processes that also produce and govern nonreligious content.

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### Imagining the Cognitive Science of Religion

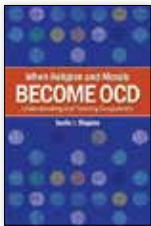
Magic Bullets, Complex Theories, Experimental Adventures

E. Thomas Lawson, Western Michigan University, USA

This volume explores theoretical issues in the study of cultural phenomena such as religion, the role of imagination, and the experiments that emerge from these theories. Described as "the grandfather of the cognitive science of religion," Thomas Lawson offers a unique perspective on the development of the field and the principles that underlie it, which will be relevant to both newcomers and established scholars.

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Understanding and Treating Scrupulosity

Leslie J. Shapiro, OCD Institute at McLean Hospital, USA

This essential resource brings recognition to scrupulosity and moral perfectionism, an often overlooked and misunderstood subtype of Obsessive Compulsive Disorder (OCD).

UK July 2023 • US July 2023 • 248 pages  
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## The Bloomsbury Handbook of Religion and Popular Music

Edited by Christopher Partridge, University of Lancaster, UK & Marcus Moberg, Abo Akademi University, Finland

The second edition of *The Bloomsbury Handbook of Religion and Popular Music* provides an updated, state-of-the-art analysis of the most important themes and concepts in the field, combining research in religious studies, theology, critical musicology and sociology. It comprises 33 updated essays, a replacement of one of the chapters (on Buddhism), and six new chapters. The Handbook continues to provide a guide to methodology, key genres, popular music subcultures, as well as an extensive updated bibliography. It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular.

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Chloe K. Gott, Independent scholar, UK

Grounded in qualitative analysis, this book is structured around the voices and words of survivors themselves. With a strong focus on how the experience of being incarcerated in a Magdalene laundry impacted on the gendered religious selves of the women, it tracks the process of entering, working in, and leaving a laundry, explored through the lens of epistemic injustice.

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The Prophecy Voter

Damon T. Berry, St. Lawrence University, USA

Damon T. Berry examines how leaders within the New Apostolic Reformation (NAR), a charismatically inclined Evangelical movement, claim their support for Trump came from alleged prophetic visions that compelled them to defend Trump's candidacy. Working from primary source materials produced by leading figures among the NAR, Berry argues that this conspiratorial discourse is central to NAR support for Trump's candidacy, presidency, and re-election effort, and that this discourse has come to shape some of the most important debates among American religious conservatives in the 21st century.

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Anthony B. Pinn, Rice University, USA & Monica R. Miller, Lehigh University, USA

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## Ben Ammi Ben Israel

Black Theology, Theodicy and Judaism in the Thought of the African Hebrew Israelite Messiah

Michael T. Miller, Polish Institute of Advanced Studies, Poland

This text introduces Ben Ammi, the leader and theologian of the African Hebrew Israelite community, as a systematic thinker and theologian. It examines his many books and speeches in order to provide a comprehensive introduction to his thought in the context of both African American and Jewish contemporaries and precursors. Divided into three thematic sections, History, Law, and Language, the text introduces Ben Ammi's understanding of the nature of God, the responsibilities of the human, and the narrative of history.

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## Decolonizing Contemporary Gospel Music Through Praxis

Handsworth Revolutions

Robert Beckford, Canterbury Christ Church University, UK

Robert Beckford shows how the Black British gospel music tradition has been in crisis since it became distanced from the 'roots' of the gospel in the US that influenced it. The book develops a revolutionary gospel music genre or 'social gospel', in two stages. The first stage is a reshaping and retooling of the theological and theo-musicological structures of contemporary gospel music, based on a socio-political reading of Black British music production. The second stage is a practical guide, a theo-musicological reflection on the production of the author's album: *Jamaican Bible Remix*.

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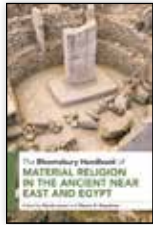
## African Spirituality, Politics, and Knowledge Systems

Sacred Words and Holy Realms

Toyin Falola, University of Texas at Austin, USA

Focusing on the three leading religious traditions in Africa (African Traditional Religion, Islam, and Christianity), Toyin Falola shows how belief in the supremacy of sacred words compels actions and influences practices in contemporary Africa. The book evaluates how religious leaders engage with sacred words (both orals and texts), engendering practices that reveal the expression of religious beliefs, the impact of those beliefs, and the knowledge contained in them.

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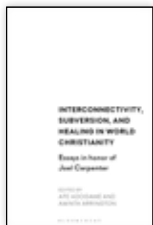


## The Bloomsbury Handbook of Material Religion in the Ancient Near East and Egypt

Edited by Nicola Laneri, University of Catania, Italy & Sharon R. Steadman, SUNY Cortland, USA

An essential survey of material religion in the ancient Near East and Egypt. This volume contains 29 contributions spanning from the Neolithic to the Iron Age, a theoretical introduction to the concept of material religion, and editor introductions to each of its six parts, which tackle the following themes: the human body; religious architecture; the written words; sacred images; the spirituality of animals; and the sacred role of the landscape. Illustrated with over 100 images, chapters provide insight into every element of religion and materiality, from the largest building to the smallest amulet.

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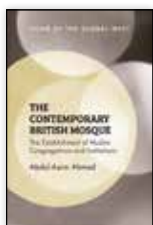
## Interconnectivity, Subversion, and Healing in World Christianity

Essays in honor of Joel Carpenter

Edited by Afe Adogame, Princeton Theological Seminary, USA & Aminta Arrington, John Brown University, USA

A multi-disciplinary contribution to the field of World Christianity, these essays in honor of Joel Carpenter's work aim to provoke a reorientation of the hegemony of Christian thought in the North Atlantic region by providing a deeper understanding of world Christianity in the global South and East. Focusing on the themes of interconnectivity, subversion, and healing across a large geographical contextual area, the authors provide a rich overview of the field of World Christianity.

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## The Contemporary British Mosque

The Establishment of Muslim Congregations and Institutions

Abdul-Azim Ahmed, Cardiff University, UK

Details the establishment of early mosques in Britain during the era of Empire, and the more rapid growth in the years following the Second World War. Abdul-Azim Ahmed answers the question of what a mosque does, and what role it has for Muslims and the wider society. The case of the Muslim congregation, a poorly understood and often overlooked dimension of religion in Britain, is detailed, and through the congregation, issues of diversity, denomination, sacredness, and society are explored. Repositioning mosques as social, cultural and political spaces, this volume provides new insights on key contemporary debates.

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Genre in Context

Davina Grojnowski, independent scholar, Germany

Through a methodological examination of *Life* – the autobiographical text written by ancient Jewish historian Flavius Josephus – this volume explores the literary boundaries of autobiography in antiquity and illustrates Josephus' thought-process during the composition of his writings.

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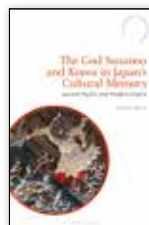
## The History of Jews and Judaism

Facts and Fictions

Alan T. Levenson, University of Oklahoma, USA

No group arguably has been the subject of more fictitious imaginings than Jewish people. This book examines historical misconceptions related to Jews, Judaism, and the facts behind the myths.

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Ancient Myths and Modern Empire

David Weiss, Kyushu University, Japan

Discusses how ancient Japanese mythology was utilized during the colonial period to justify the annexation of Korea to Japan, with special focus on the god Susanoo. It situates Susanoo in Japan's cultural memory and shows how the deity, while being repeatedly transformed in order to meet the religious and ideological needs of the day, continued to symbolize the margin of Japan.

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## Migration and the Global Landscapes of Religion

Making Congolese Moral Worlds in Diaspora and Homeland

David Garbin, University of Kent, UK

This book takes as a case study the Congolese Christian diaspora in the UK and US to explore the making of religious spaces and transnational networks in an era of globalization. Drawing on extensive ethnographic data, David Garbin analyses the social meaning of the religious presence and territorialization for Congolese migrants. He examines how migrants have had to address the predicaments of displacement, relocation and the status of being 'a minority within a minority' as Francophone black African migrants in English-speaking countries.

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## Struggles for Hindu Sacred Space in the Netherlands

Affect and Absence

Priya Swamy, National Museum of World Cultures, the Netherlands

This book asks us to consider what is absent, rather than what is present, when studying religions. Priya Swamy argues that absent religious spaces are in themselves abstract locations that painfully memorialize feelings of shame, oppression and marginalization. The book focuses on the absence of temples across the global Hindu diaspora, taking the tumultuous narrative of the Devi Dhaam community in Amsterdam Southeast as an ethnographic case study to detail over 30 years of struggle to build a Hindu temple in a neighbourhood of vibrant mosques and churches.

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Yoshitsugu Sawai, Tenri University, Japan

Provides an up-to-date systematic treatment of Rudolf Otto's work, placing him in the context of comparative religion, theology, and the philosophy of religion. The book shows how Otto has 'three faces': the Lutheran Theologian, the Philosopher of Religion, and the Comparative Religionist. It also provides an account of Otto's engagement with India and the centrality that Hindu theology had on his thinking.

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## The End(s) of Religion

A History of How the Study of Religion Makes Religion Irrelevant

Eric Bain-Selbo, Indiana University Kokomo, USA

Eric Bain-Selbo argues that the study of religion has separated out the "ends" or goals of religion and thus created the conditions by which institutional religion is increasingly irrelevant in contemporary

Western culture. He argues that while there is ample evidence that institutional religion is in trouble, religion continues to meet certain fundamental human needs, showing how other institutions or forms of culture can function to serve these same needs or "ends."

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## A Phenomenology of Indigenous Religions

Theory and Practice

James L. Cox, University of Edinburgh, UK

Compiles James L. Cox's most important writings on a phenomenology of indigenous religions into one volume, featuring a new introduction and conclusion by the author. Included in this collection are articles in which he defines what he means by the category 'religion' and how this informs his precise meaning of the classification 'indigenous religions'. The volume demonstrates the continued relevance of the phenomenological method in the study of religions, by presenting the method as dynamic and adaptable to contemporary social contexts and as responsive to intellectual critiques of the method.

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Filiz Coban Oran, Canakkale Onsekiz Mart University, Turkey

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Exploring the Issues

*Jonathan M. Golden, Drew University, USA & Joseph J. McCallister, Northern Valley Regional High School, USA*

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## Dreams, Vampires and Ghosts

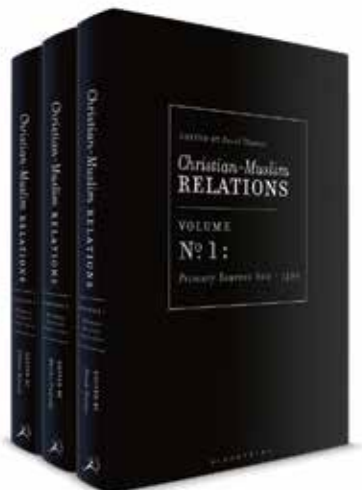
Anthropological Perspectives on the Sacred and Psychology in Film and Television

*Louise Child, Cardiff University, UK*

Drawing from social theory and the anthropology of religion, this book explores popular media's fascination with dreams, pagan gods and goddesses, vampires, and spirits. The book does so in the light of anthropological studies of societies in which human persons are not merely a source of entertainment, but a lived social reality. As well as drawing on theories of film from Freudian psychology and feminist theory, *Dreams, Vampires and Ghosts* also uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television.

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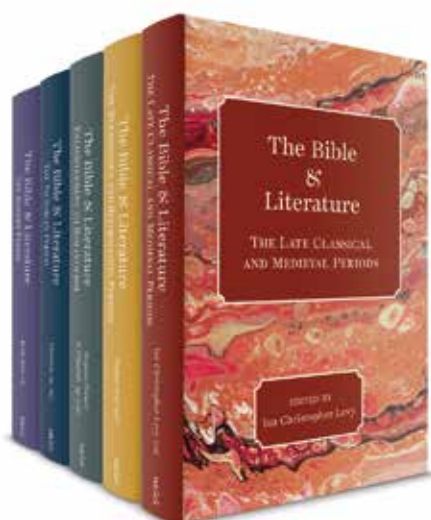
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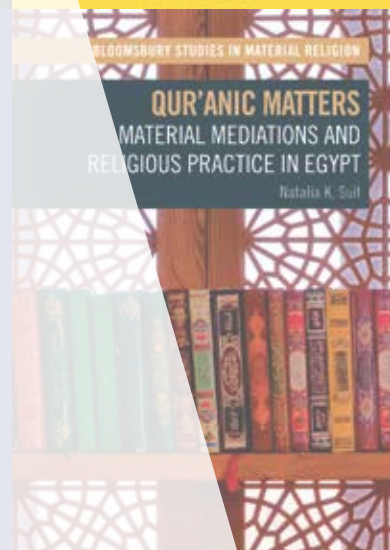
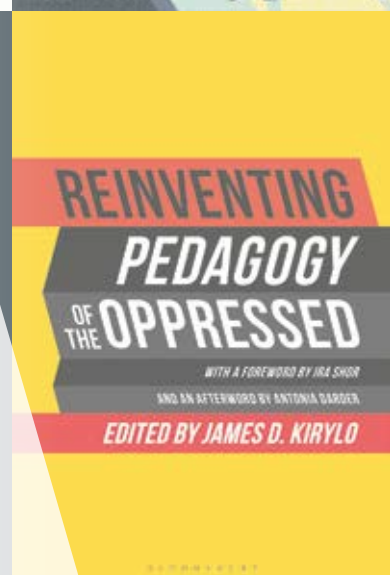
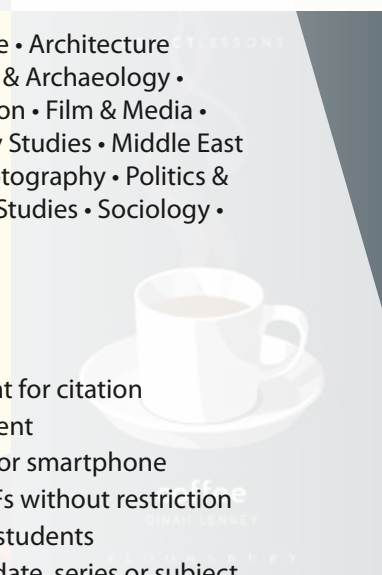
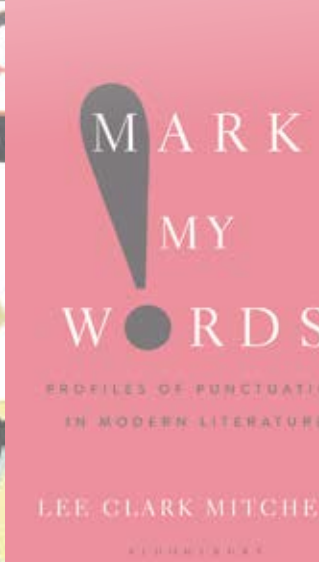
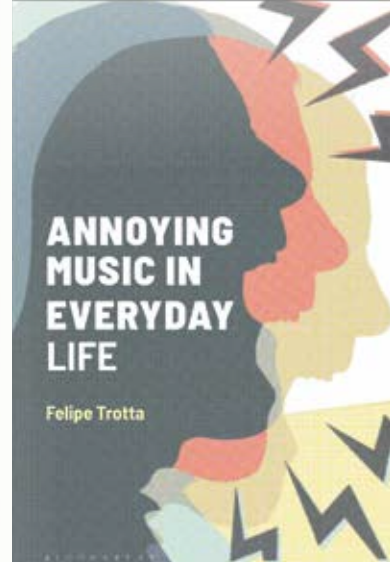
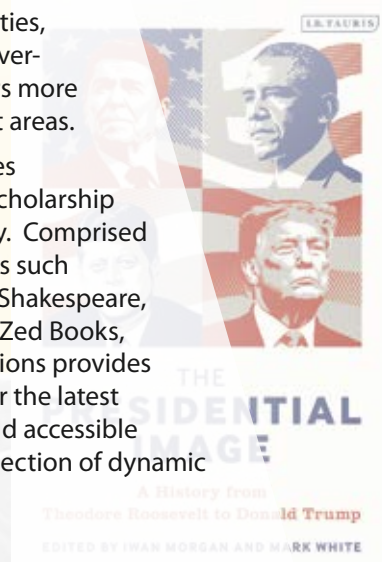
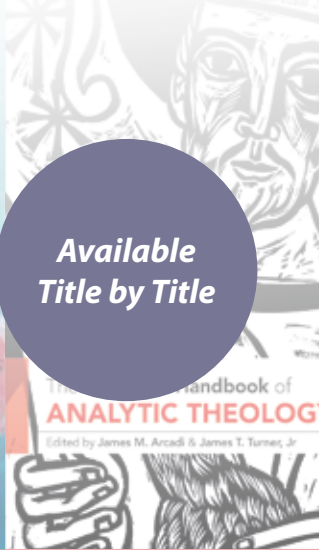
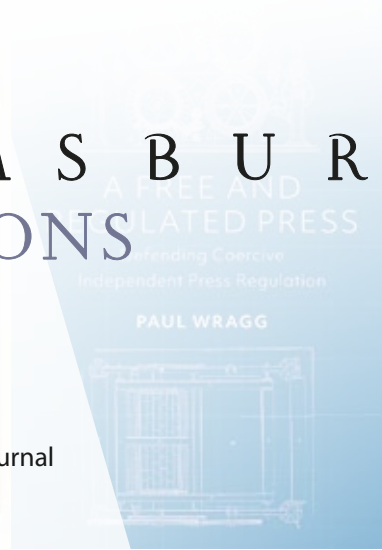
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