

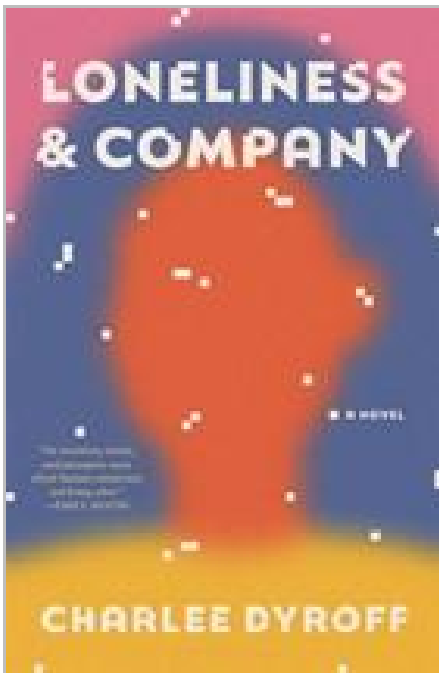
Bloomsbury



SPRING 2024
MAY - AUGUST

B L O O M S B U R Y



**FICTION / COMING OF AGE**

Bloomsbury Publishing | 5/7/2024
 9781639732081 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 24
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (May list)
 Galleys and promotion at ABA Winter
 Institute
 Independent bookseller outreach
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and
 Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 3-city author tour with events in
 NYC/Brooklyn and Denver/Boulder with “in
 conversation” partners
 Book festivals: pitch for Brooklyn Book
 Fe...

Loneliness & Company

Charlee Dyroff

A timely, beautifully observed debut novel set in near future New York about a young woman who finds herself tangled in a secret Government project combating loneliness.

Lee knows she’s the best. A professor favorite and fellowship winner, there’s no doubt she’ll land one of the coveted jobs at a Big Five corporation. So when, upon graduating, Lee is instead assigned to an unknown company in the dead city of New York, her life goals are completely upended.

In this new role, Lee’s task is to gather enough research to train an AI how to be a friend. She begins online and by studying the social circle of her clueless, outgoing roommate Veronika. But when the company reveals it’s part of a classified government mission to solve loneliness—an emotion erased from society’s lexicon decades ago—Lee’s determination to prove herself kicks into overdrive, and she begins chasing bolder and more dangerous experiences to provide data for the AI.

How far will Lee go to teach the algorithm? As the mysterious affliction spreads, Lee must decide what she’s willing to give up for success and, along the way, learn what it means to be a true friend.

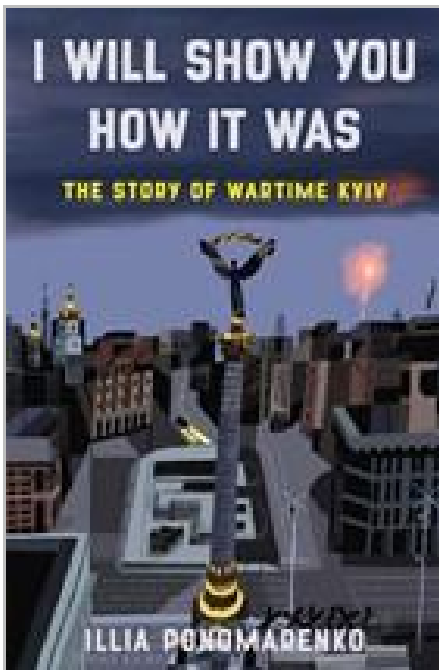
Loneliness & Company is an enchanting, gorgeously written novel about finding meaning and connection in a world beset by isolation.

PRAISE

“In Dyroff’s deeply original novel, it is possible to see the future. *Loneliness & Company* invites us into a techno laden world that is not so far from our own. A riveting and unforgettable story of ambition that also reminds us how essential friendship is.” —Wendy S. Walters, author of *Fictions of Emancipation*

“Dyroff’s novel brilliantly uses a futuristic, slightly off-kilter world to highlight the absurdity and pain of our current reality. However, Dyroff’s sharp, electric prose and wry humor keep *Loneliness & Company* from ever feeling weighed down by its circumstances. With her debut, Dyroff has pulled off a truly impressive feat—writing a ...

Charlee Dyroff has an MFA from Columbia University, and her work has appeared in *Slate*, *Gulf Coast*, *Lapham’s Quarterly*, *Guernica*, *Ploughshares*, *Eater*, and *The Best American Food Writing of 2019*. She lives in New York.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 5/7/2024
9781639733873 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 24
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Extensive social media campaign
Big mouth mailings to influencers and celebrities who have supported humanitarian efforts in Ukraine
Partnership with *The Kyiv Independent*
Independent bookseller campaign
Academic marketing campaign
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Features in Bloomsbury newsletters
Goodreads giveaways
National broadcast campaign
Print and online review campaign
Essays/op-ed campaign
Events: virtual events (Foreign Press Asso...

I Will Show You How It Was

The Story of Wartime Kyiv

Illia Ponomarenko

“Destined to become a classic of modern war reporting.”
—Luke Harding, author of *Invasion* and #1 *New York Times* bestseller *Collusion*

In late February 2022, a series of missiles and rocket strikes began falling upon Ukraine, as the Russian military barreled over the border and fanned out across the country. First they took Chornobyl, then Kherson, then Mariupol. Time stood still as the world waited for Ukraine to flatten underneath the boot of its neighbor.

Meanwhile, on the front lines in the capital city, *Kyiv Independent* reporter Illia Ponomarenko was seeing a different story unfold: after months—years—of waiting for this long-feared attack, Ukraine was fed up and ready to fight back. The Russians bogged down hard in combat east and west of Kyiv. They got exhausted. They screwed up logistics. They sustained heavy losses. Their unbelievably overconfident blitz was failing.

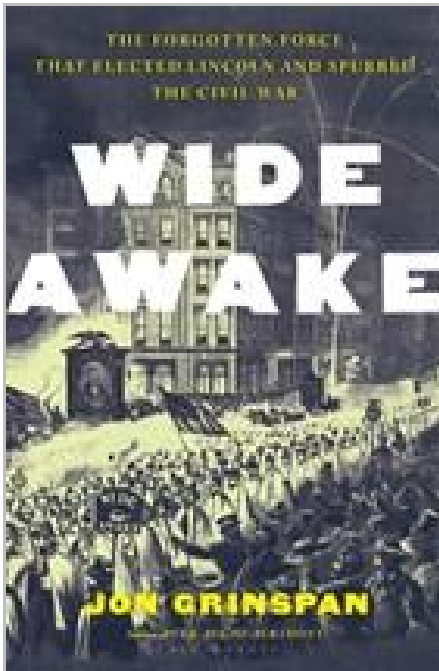
I Will Show You How It Was is Illia Ponomarenko’s heart-wrenching memoir of the war on his homeland, offering a fiery diatribe against Russian hypocrisy and a moving look at what is being lost. But it’s also a story of pride and even elation as Ukrainian forces come together, find their mojo, and oust the invaders from Kyiv. The most powerful and personal chronicle of the war to date, *The Battle of Kyiv* is an exceptional literary achievement, chronicling a stunning feat of resistance and a courageous people set on a miraculous victory.

PRAISE

“Kyiv was doomed, destined to fall within a few short weeks if not days—those were the expectations of many, both friends and foes of Ukraine in February of 2022. The Ukrainian surprised the world by fighting back, saving their capital, and turning the tide of the war. This eyewitness account of the battle for Kyiv explains not only how it happened but also why the Ukrainians fought and keep fighting today, once again against all the odds.” —Serhii Plokyh, author of *The Russo-Ukrainian War* and director of the Harvard Ukrainian Research Institute

“Brilliant, dark and devastating. Illia Ponomarenko's memoir of the battle for Kyiv following Rus...

Illia Ponomarenko is a Ukrainian journalist known as a former defense and security reporter at the *Kyiv Post* and subsequently a co-founder of the *Kyiv Independent*. He has covered the war in eastern Ukraine since the conflict’s earliest days, as well as Russia’s full-scale invasion of Ukraine since 2022. He has also had deployments to Palestine and the Democratic Republic of the Congo as an embedded reporter with UN peacekeeping forces. Ponomarenko won the Alfred Friendly Press Partners Fellowship and was selected to work as *USA Today*’s guest reporter at the U.S. Department of Defense. He lives in Bucha outside Kyiv.



**HISTORY / UNITED STATES /
CIVIL WAR PERIOD (1850-1877)**

Bloomsbury Publishing | 5/14/2024
9781639730643 | \$32.00 / \$42.00 Can.
Hardcover with dust jacket | 368 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
16pg color insert

MARKETING

Major national print and digital advertising campaign
Partnership opportunities with the Smithsonian and more
Independent bookseller campaign
Academic marketing campaign
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaways
National print & online review attention
Father's Day Roundups
Broadcast media campaign
Op-ed campaign
Events: Washington, D.C., Philadelphia, Baltimore, and Boston
Submit for relevant awards

Wide Awake

The Forgotten Force that Elected Lincoln and Spurred the Civil War

Jon Grinspan

The propulsive story of the Wide Awake anti-slavery youth movement, an overlooked but pivotal factor in America's march to the Civil War.

At the start of the 1860 presidential campaign, a handful of fired-up young Northerners appeared as bodyguards to defend anti-slavery stump speakers from frequent attacks. The group called themselves the Wide Awakes. Soon, hundreds of thousands of young white and Black men, and a number of women, were organizing boisterous, uniformed, torch-bearing brigades of their own. These Wide Awakes—mostly working-class Americans in their twenties—became one of the largest, most spectacular, and most influential political movements in our history. To some, it demonstrated the power of a rising majority to push back against slavery. To others, it looked like a paramilitary force training to invade the South. Within a year, the nation would be at war with itself, and many on both sides would point to the Wide Awakes as the mechanism that got them there.

In this gripping narrative, Smithsonian historian Jon Grinspan examines how exactly our nation crossed the threshold from a political campaign into a war. Perfect for readers of *Lincoln on the Verge* and *The Field of Blood*, *Wide Awake* bears witness to the power of protest, the fight for majority rule, and the defense of free speech. At its core, *Wide Awake* illuminates a question American democracy keeps posing, about the precarious relationship between violent rhetoric and violent actions.

PRAISE

for *The Age of Acrimony*

"[Grinspan is] a gifted writer . . . The reader is swept along as if in the midst of one of the era's mass parades." —Eric Foner, *The Nation*

"*The Age of Acrimony* is that rare disturbance in the waters of the historiography of 19th century America . . . An engaging, inviting, and ultimately disruptive story."

—*The Boston Globe*

"Brisk, edifying . . . Illuminate[s] a halfcentury of strife and grudging reform."

—*Minneapolis Star Tribune*

Jon Grinspan is a curator of political history at the Smithsonian's National Museum of American History. He is the author of two books, including *The Age of Acrimony*. He frequently contributes to the *New York Times* and has been featured in the *New Yorker* and the *Washington Post*, on *CBS Sunday Morning*, and elsewhere. He lives in Washington, D.C.

**FICTION / DYSTOPIAN**

Bloomsbury Publishing | 5/14/2024
 9781639734184 | \$19.99 / \$26.99 Can.
 Trade Paperback | 624 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639732234

MARKETING

Digital advertising campaign
 Book club marketing campaign
 Social media campaign
 Influencer mailings
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Paperback review campaign
 Genre website Q&As
 Major virtual event (with multiple indie booksellers)

The Bone Season

Samantha Shannon

The first novel in the *New York Times* bestselling *Bone Season* series, now updated and repackaged for the series' tenth anniversary.

“Intelligent, inventive, dark, and engrossing.” —NPR.org

Welcome to Scion. No safer place.

The year is 2059. For two centuries, the Republic of Scion has led an oppressive campaign against unnaturalness in Europe.

In London, Paige Mahoney holds a high rank in the criminal underworld. The right hand of the ruthless White Binder, Paige is a dreamwalker, a rare and formidable kind of clairvoyant. Under Scion law, she commits treason simply by breathing.

When Paige is arrested for murder, she meets the mysterious founders of Scion, who have designs on her uncommon abilities. If she is to survive and escape, Paige must use every skill at her disposal—and put her trust in someone who ought to be her enemy.

PRAISE

“Epic, surprising, and impeccably imagined, *The Bone Season* seamlessly melds a near-future dystopian world, with high fantasy stakes, and a truly unique brand of magic. Perfect for those who enjoy intricate plots and eclectic casts of nuanced characters.”—Kate Dylan, author of *Mindwalker*

“Compelling . . . a heroine every bit as gutsy as Katniss Everdeen. J. K. Rowling’s now-grown readers are the natural audience for this complex fantasy . . . There’s great imagination at work here.” —*People*

“Exciting . . . The future Shannon presents is frightening and well-imagined, and her complex hierarchy is fascinating.” —*The Washington Post*

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of The Bone Season series and was a *New York Times* bestseller. She lives in London. samanthashannon.co.uk / [@say_shannon](https://twitter.com/say_shannon)



**FICTION / SCIENCE FICTION /
ACTION & ADVENTURE**

Bloomsbury Publishing | 5/14/2024
9781639734597 | \$31.99 / \$41.99 Can.
Hardcover with dust jacket | 560 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781639733460
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Goodreads giveaways
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Major virtual event (with multiple indie
booksellers)

The Mime Order

Samantha Shannon

The stunning second novel in the *New York Times* bestselling *Bone Season* series, now updated with the author's preferred text and a gorgeous new package.

It is a dark time for clairvoyants in London. Scion, the ruling government, is in league with the Rephaim, an extraordinarily powerful, otherworldly race that intends to make humans its slaves.

Paige Mahoney may have succeeded in leading a mass breakout from the brutal camp, Sheol I, where she and other clairvoyants were systematically imprisoned, but she hasn't truly escaped. As Scion turns its all-seeing eye on page, and the ruthless leader of the Rephaim sets out in pursuit, Paige must find safety in a London underworld and a clairvoyant community that is beginning to crumble.

PRAISE

"An intoxicating urban-fantasy series . . . Shannon's haunting dystopian universe is rich in detail, consistent, suffused with familiar afternotes . . . Like Paige Mahoney, Shannon now has proven staying power. Her fans will be calling for more."

—NPR.org

"A gripping sequel." —*US Weekly*

"If anyone was wondering how Shannon would stretch this story into seven books, the gut punch of the last line in *The Mime Order* will instead have them on tenterhooks for the next five." —*USA Today*

"[*The Mime Order*] will solidify the series' rightful place among the best of fantasy, sci-fi and dystopian fiction." —*Shelf Awareness*

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**FICTION / SCIENCE FICTION /
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Hardcover with dust jacket | 384 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781639733477
Trade Paperback ISBN: 9781632866257

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The Song Rising

Samantha Shannon

The magnificent third book in the *New York Times* bestselling *Bone Season* series, now updated and repackaged for the series' tenth anniversary.

Following a bloody battle against foes on every side, Paige Mahoney has risen to the dangerous position of Underqueen, ruling over London's criminal population.

But, having turned her back on Jaxon Hall and with vengeful enemies still at large, the task of stabilizing the fractured underworld has never seemed so challenging.

Little does Paige know that her reign may be cut short by the introduction of Senshield, a deadly technology that spells doom for the clairvoyant community and the world as they know it . . .

PRAISE

“This is an ebullient, gloriously complicated fantasy . . . Shannon unravels her tangled tale in galloping prose . . . Very satisfying.” —*The Daily Telegraph*

“Like treasures unearthed by mudlarks, Samantha Shannon’s alternative world is studded with fabulous language . . . With a sharp eye on the politics of identity, Shannon transports us into a world where the oppressed are pitted against one another in the struggle for survival.” — *The Daily Mail*

“Never less than captivating. A tantalizing, otherworldly adventure with imagination that burns like fire.” —*Kirkus Reviews*

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9781639734610 | \$31.99 / \$41.99 Can.
Hardcover with dust jacket | 528 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781639733484
Trade Paperback ISBN: 9781635570335
Hardcover ISBN: 9781635570328

MARKETING

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Review campaign
Genre website Q&As
Major virtual event (with multiple indie
booksellers)

The Mask Falling

Samantha Shannon

The stunning fourth novel in the *New York Times* bestselling *Bone Season* series, now updated and repackaged for the series' tenth anniversary.

Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire.

The mysterious Domino Program has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim—her former enemy—at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war.

As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them—and could end with them . . .

The Mask Falling is a gripping, fantastical new addition to this “intoxicating urban-fantasy series” (NPR.org) that will leave readers begging for more.

PRAISE

“Keenly imagined . . . Atmospheric and unnerving . . . Once again, the predicaments are complicated and suspenseful, the new and returning characters are intriguing . . . For all its superbly choreographed action and paranormal inventiveness, this is, at heart, a gripping tale of trust, love, valor, sacrifice, equality and justice.” —*Booklist*

“Shannon expertly blends genres to create a story that is at once a political thriller, a dystopian epic, and a paranormal adventure. This bold series installment will leave fans eager for more.” —*Publishers Weekly*

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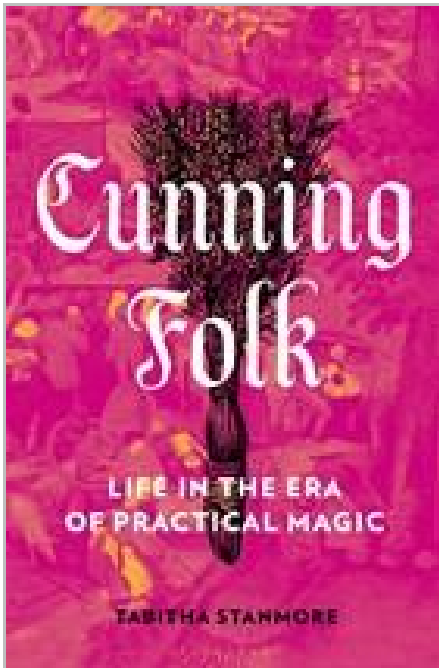
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**HISTORY / EUROPE / MEDIEVAL**

Bloomsbury Publishing | 5/28/2024
 9781639730537 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 One B&W image

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Academic marketing campaign
 Library marketing campaign
 Partnership opportunities
 Influencer mailings including bespoke
 promo materials
 Social media campaign
 E-galley available on NetGalley and
 Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National print & online review & feature
 campaign
 Summer Reading Roundups
 Radio campaign
 Virtual book tour at pub – events with
 Smithsonian Institute (Washington, D.C.),
 Athenaeum Books (Long Is...

Cunning Folk

Life in the Era of Practical Magic

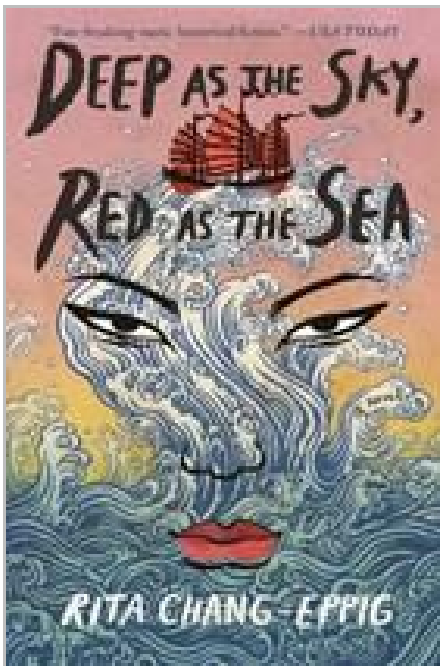
Tabitha Stanmore

A spritely and deeply researched history of magical problem-solving in a distant, unsettled, and strangely familiar time.

Imagine: it's 1600, and you've lost your keys. You've scoured your house. They're nowhere to be found. What do you do? In medieval and early modern Europe, the first port of call might very well have been cunning folk: practitioners of "service magic." Neither feared (like witches), nor venerated (like saints), cunning folk were essential to everyday life, a ubiquitous presence in a time when the supernatural was surprisingly mundane. For people young and old, male and female, highborn and low, practical magic was a cherished resource with which to navigate life's many challenges, from recovering stolen linens to seizing the throne, and everything in between. In historian Tabitha Stanmore's beguiling account, we meet lovelorn widows and dissolute nobles, selfless healers and renegade monks. We listen in on Queen Elizabeth I's astrology readings and track treasure hunters trying to unearth buried gold without upsetting the fairies that guard it. Much like us, premodern people lived in bewildering times, buffeted by forces beyond their control. Their anxieties are instantly recognizable, and as Stanmore reveals, their faith in magic has much to teach us about how we accommodate ourselves to the irrational in our allegedly enlightened lives today.

Charming in every sense of the word, *Cunning Folk* is an immersive reconstruction of a bygone world, and a thought-provoking commentary on the beauty and bafflement of being human.

Tabitha Stanmore, PhD, is a postdoctoral researcher at the University of Exeter, UK, and a specialist in medieval and early modern magic. She has been interviewed on BBC Radio and TV to discuss her work. Her monograph, *Love Spells and Lost Treasure*, was published by Cambridge University Press in 2022. *Cunning Folk* is her first book for general readers.



FICTION / ACTION & ADVENTURE

Bloomsbury Publishing | 5/28/2024
9781639734085 | \$17.99 / \$23.99 Can.
Trade Paperback | 304 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639730377

MARKETING

Digital advertising campaign
Independent bookseller campaign
Bound-in reading group guide
Book club marketing
Summer reading promotions
Social media campaign
Influencer mailings
Features in Bloomsbury newsletters
Goodreads giveaways
Paperback review campaign
Local author events

Deep as the Sky, Red as the Sea

Rita Chang-Eppig

The dazzling historical novel about a legendary Chinese pirate queen, her fight to save her fleet from the forces allied against them, and the dangerous price of power.

A Good Morning America Buzz Pick • Real Simple Best Books of 2023

When Shek Yeung sees a Portuguese sailor slay her husband, a feared pirate, she knows she must act swiftly or die. Instead of mourning, Shek Yeung launches a new plan: immediately marrying her husband's second-in-command, and agreeing to bear him a son and heir, in order to retain power over her half of the fleet.

But as Shek Yeung vies for control over the army she knows she was born to lead, larger threats loom. The Chinese Emperor has charged a brutal, crafty nobleman with ridding the South China Seas of pirates, and the Europeans—tired of losing ships, men, and money to Shek Yeung's alliance—have new plans for the area. Even worse, Shek Yeung's cutthroat retributions create problems all their own. As Shek Yeung navigates new motherhood and the crises of leadership, she must decide how long she is willing to fight, and at what price, or risk losing her fleet, her new family, and even her life.

A book of salt and grit, blood and sweat, *Deep as the Sky, Red as the Sea* is an unmissable portrait of a woman who leads with the courage and ruthlessness of our darkest and most beloved heroes.

PRAISE

“For anyone who loves pirates, historical fiction, and a strong heroine force . . . Turn to this book for swashbuckling adventures written with immersive, lyrical prose.”

—Qian Julie Wang, the *TODAY Show*

“A captivating portrait of legendary 19th-century pirate queen Shek Yeung . . . [A] lyrically written high-seas adventure.” —*Time*

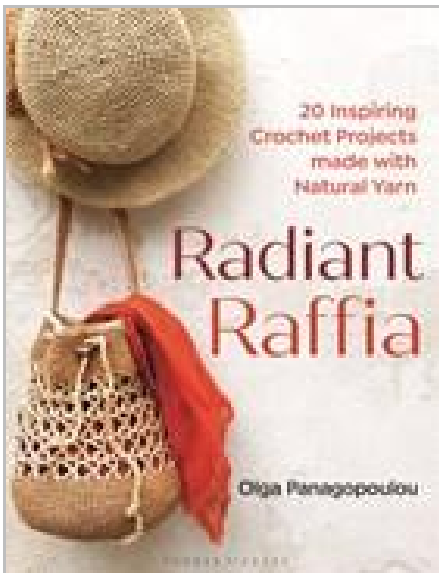
“A brutal and joyful celebration of an often-overlooked historical figure.”

—*Shondaland*, Best Books of Summer 2023

“The ambitious, suspenseful and kaleidoscopic adventure we all need this summer! In Chang-Eppig's capable hands, this is epic storytelling.” —*Ms. Magazine*, May 2023 Reads for the Rest of Us

“The fascina...

Rita Chang-Eppig received her MFA from NYU. Her stories have appeared in *McSweeney's Quarterly Concern*, *Conjunctions*, *Clarkesworld*, *The Santa Monica Review*, *The Rumpus*, *Virginia Quarterly Review*, *The Best American Short Stories 2021* (selected by Jesmyn Ward), and elsewhere. She has received fellowships from the Rona Jaffe Foundation/Vermont Studio Center,



**CRAFTS & HOBBIES /
NEEDLEWORK / CROCHETING**

Herbert Press | 5/21/2024
9781789941982 | \$22.00 / \$29.00 Can.
Trade Paperback | 128 pages | Carton Qty: 24
9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
Illustrated throughout with more than 150
beautiful colour images

MARKETING

Pre-publication outreach to crochet,
needlework, and natural materials
artists/influencers
Consumer review campaign on NetGalley
Online advertising in craft magazines
Amazon A+ content
Targeted advertising on Meta and AMS
Social media campaign upon publication
Featured title on Amazon Herbert Press
page
National print and online campaign

Radiant Raffia

20 Inspiring Crochet Projects Made With Natural Yarn

Olga Panagopoulou

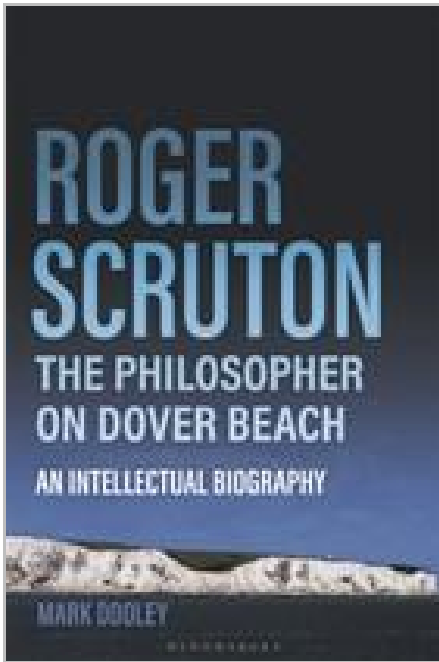
Learn how to crochet 20 beautiful objects in raffia from bags, hats and baskets to jewellery and table decorations.

Get your hooks and needles ready for this raffia crochet book infused with sun, warmth and nature. Patterns, guidelines and photography are intertwined to create an inspiring atmosphere where the land, sea, textures and colours are in dialogue with the materials and techniques.

Through step-by-step instructions, discover 20 stunning projects, which show you how, with minimal and natural equipment, you can make unique bags, hats, vases, cushions, baskets, belts, jewellery and table decorations.

Whether you are only starting your crocheting journey or have some experience under your belt, the book teaches you the joys of working with raffia. As a 100% natural, biodegradable, sustainable, vegan material, explore how mindful this humble craft is, and identify how to practise your craft whilst looking after our planet. Plus, enjoy the feeling of creating stunning pieces from scratch to wear, use and display!

Olga Panagopoulou was born in Athens where she lived practising law for many years until she turned to full-time crocheting and moved to live closer to nature. Olga gets inspired by the colours, textures, materials and seasonal changes of her surroundings, which she translates into patterns. She now lives in Syros, a dreamy island in the Cyclades, with her family. She can be found online at @plextopattern.



**PHILOSOPHY / HISTORY &
SURVEYS / MODERN**

Bloomsbury Continuum | 5/28/2024
9781399414197 | \$18.00 / \$24.00 Can.
Trade Paperback | 208 pages | Carton Qty: 1
8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Roger Scruton: The Philosopher on Dover Beach

An Intellectual Biography

Mark Dooley

An intriguing portrait of Roger Scruton and his philosophy.

Roger Scruton is one of the outstanding British philosophers of the post-war years. Why then is he at best ignored and at worst reviled? Part of the reason is that he is an unapologetic conservative in the tradition of Edmund Burke. That conservative instinct was sharpened during the Paris riots of 1968. From that point on Scruton set himself the task of stridently opposing what he has since termed 'the culture of repudiation'. In so doing he targeted liberals in the tradition of Russell and Mill, existentialists like Sartre and post modernists in the fashion of Foucault.

Here is a brilliant description of Scruton's life and work and a careful analysis of his central ideas. Scruton defends an Hegelian and Burkean view of human nature, one founded on allegiance to the State as the guarantor of tangible freedom. He thus opposes any and all variations of the social contract theory, liberal or existential individualism or philosophical theories of the 'authentic' self in isolation from its kind. In recent years his conservative notion of the nation state has been used to reflect upon and criticise the European Union, the United Nations and the idea that the Middle East can be reformed along Western democratic lines.

Scruton, argues the author of this book, is the one British intellectual who has courageously rowed against the tide of liberal conviction and has arrived at political conclusions the truth of which are becoming more ...

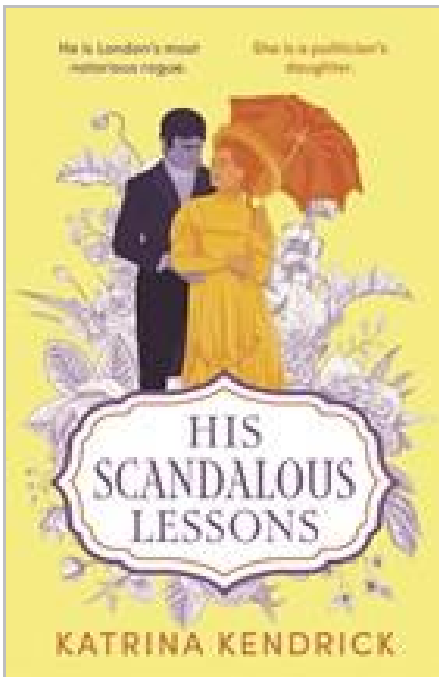
PRAISE

"In this short, lucid study of Scruton's thought . . . [Mark Dooley] mounts a powerful defence of an important thinker. Dooley covers all aspects of Scruton's thought, from sex and art to religion, politics and the defence of the nation." —Alex Moffatt, *Irish Mail on Sunday*

"Dooley's book aims to show that Scruton's ideas are proving more and more true to our current times. This is an important and challenging re-appraisal of an important philosopher." —Stav Sherez, *Catholic Herald*

"Sets out eloquently Roger [Scruton's] positions on politics and art—and explains why there was no one I ever commissioned to write whose articles provoked more ra..."

Mark Dooley is an Irish philosopher, author and journalist who has taught at the National University of Ireland, Maynooth, and at University College Dublin where he was John Henry Newman Scholar in Theology. He has been a columnist for both the *Sunday Independent* and the *Irish Daily Mail*, and is currently a Contributing Editor to *The European Conservative* magazine.



**FICTION / ROMANCE /
HISTORICAL**

Aria | 5/7/2024

9781837930975 | \$15.99 / \$21.99 Can.

Trade Paperback | 320 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

His Scandalous Lessons

Katrina Kendrick

The first book in historical romance author Katrina Kendrick's *Private Arrangements* series, which can be read as a standalone.

He is London's most notorious rogue.

Richard Grey is renowned for his escapades in the bedchamber. But he's hidden the truth for years: that wicked reputation is a public front to hide his political machinations.

She is a politician's daughter.

Anne Sheffield's life is dictated at the whims of her domineering father. Considered an asset for her remarkable memory, Anne is privy to top-secret intelligence – so he's determined to keep her close. Desperate to escape, she presents Richard with a trade: help her seduce a husband of her choosing in exchange for political secrets.

Love and scandal are a dangerous combination.

As Anne learns Richard's scandalous ways, she finds herself on the verge of losing her heart. And as it turns out, sharing secrets can lead to dangerous consequences . . .

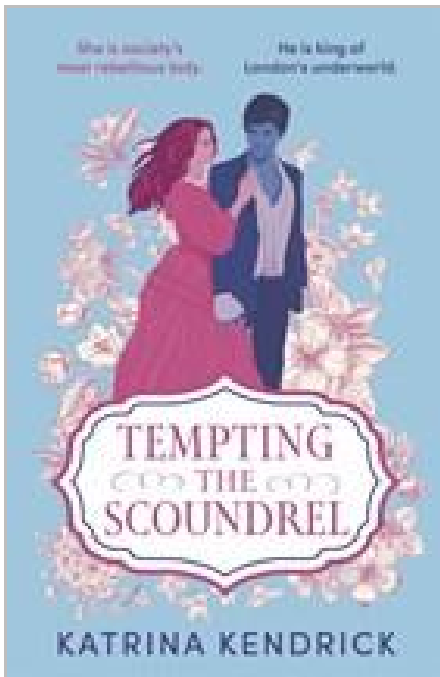
PRAISE

"Romantic, page turning and tense. Can't wait to read the rest of her work."
—Amazon Reviewer

"I absolutely adored it, and had a hard time putting it down until I'd read every last word." —Amazon Reviewer

"An excellent book of mystery and intrigue, love and illusion. A must read from a very talented writer." —Amazon Reviewer

Katrina Kendrick is the romance pen name for *Sunday Times* bestselling science fiction and fantasy author Elizabeth May. She is Californian by birth and Scottish by choice, and holds a Ph.D. from the University of St Andrews. She currently resides on an old farm in rural Scotland with her husband, three cats, and a lively hive of resident honey bees.



**FICTION / ROMANCE /
HISTORICAL**

Aria | 5/7/2024

9781837930999 | \$15.99 / \$21.99 Can.

Trade Paperback | 336 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Tempting the Scoundrel

Katrina Kendrick

The second book in historical romance author Katrina Kendrick's *Private Arrangements* series, which can be read as a standalone.

She is society's most rebellious lady.

After spending years writing scandalous political essays, Lady Alexandra Grey is used to society's censure. Her father, however, is determined to get his headstrong daughter under control.

He is king of London's underworld.

Nicholas Thorne has never been above lying, cheating, or stealing in his quest for power. When Alexandra's father offers up a fortune to swindle his daughter into marriage, Nick takes it – only to fall in love with his mark.

In London's East End, happy endings only exist in fairytales.

When Alexandra discovers Nicholas's deception, she vows to forget him for good. But word gets out of her secret marriage to London's most notorious crime lord, and she finds her life in danger. Back in close quarters with the man who betrayed her, passions ignite, secrets are revealed, old enemies rise – and some are willing to kill . . .

PRAISE

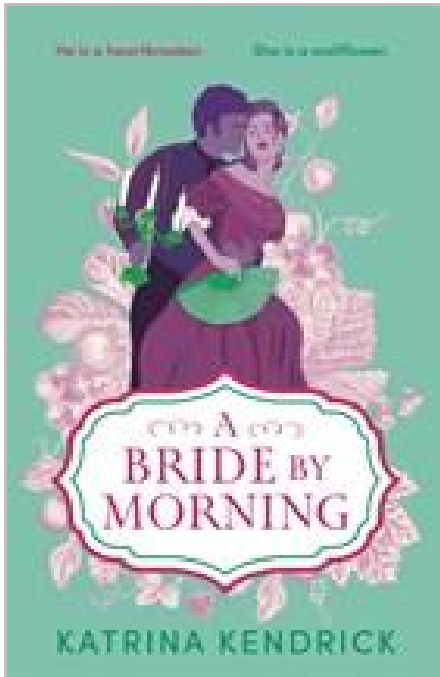
"Romantic, page turning and tense. Can't wait to read the rest of her work."

—Amazon Reviewer

"I absolutely adored it, and had a hard time putting it down until I'd read every last word." —Amazon Reviewer

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**FICTION / ROMANCE /
HISTORICAL**

Aria | 5/7/2024

9781837931736 | \$15.99 / \$21.99 Can.

Trade Paperback | 304 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

A Bride by Morning

Katrina Kendrick

The third instalment in historical romance author Katrina Kendrick's *Private Arrangements* series, which can also be read as a standalone.

He is a heartbreaker.

Gabriel St. Clair, the Earl of Montgomery, has a reputation for being the most charming gentleman in London. But to Miss Lydia Cecil, he is the man who shattered her heart. Gabriel would rather Lydia hate him than learn the truth: he's a British spy—and his enemies are closing in.

She is a wallflower.

Lydia has settled into a life as a companion for her elderly aunt. But when she witnesses Gabriel gather intelligence on a foreign enemy, she's suddenly thrown into his dangerous game of espionage. To save her life, Gabriel is forced to marry the girl he once abandoned.

Their greatest threat may be their past.

As husband and wife match wits, their greatest threat may not be the assassins on their heels, but learning to set aside their pasts or risk losing their love for good . . .

PRAISE

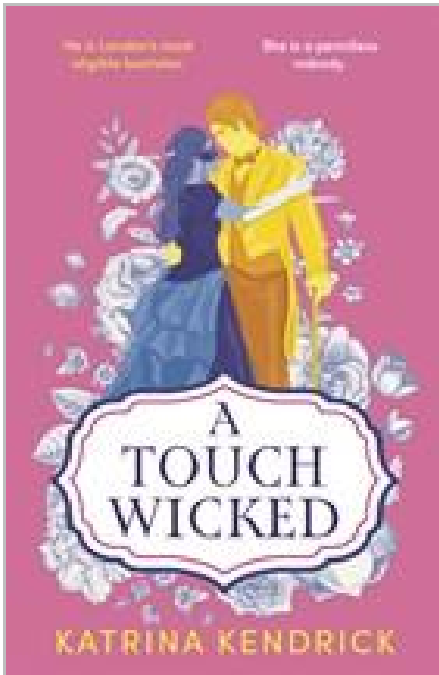
“Aristocratic spies, Russian gangsters, women who know what they deserve and how to get it. Beautifully done.” —Amazon Reviewer

“I devoured this in a few hours.” —Amazon Reviewer

“Worth the wait for this passionate, heart wrenching love story. Read it over 2 days, I couldn't put it down.” —Amazon Reviewer

“Amazing writing and it ended much too soon.” —Amazon Reviewer

Katrina Kendrick is the romance pen name for *Sunday Times* bestselling science fiction and fantasy author Elizabeth May. She is Californian by birth and Scottish by choice, and holds a Ph.D. from the University of St Andrews. She currently resides on an old farm in rural Scotland with her husband, three cats, and a lively hive of resident honey bees.



**FICTION / ROMANCE /
HISTORICAL**

Aria | 5/7/2024

9781837930951 | \$15.99 / \$21.99 Can.

Trade Paperback | 304 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

A Touch Wicked

Katrina Kendrick

The next installment in historical romance author Katrina Kendrick's *Private Arrangements* series

The Masquerade has only two rules: Depart by morning and never reveal your identity.

He is London's most eligible bachelor . . .

The Earl of Kent is at the top of every debutante's list for marriage. James is handsome, wealthy, and on the lookout for a bride. When an invitation to the Masquerade—an illicit club where members carry on affairs in complete anonymity—arrives on his doorstep, it seems like a last chance to revel in bachelorhood. But after he meets the mysterious Selene, he gets more than he bargained for.

She is a penniless nobody . . .

Emma Dumont has been hopelessly infatuated with Lord Kent for years. There's only one problem: he's her employer. When she overhears his plans to attend the Masquerade, she decides to go under the guise of a lady, seduce him, and spend one night in his arms. As it turns out, one night isn't enough.

Their arrangement is supposed to be straightforward: anonymous lovemaking, no attachments. But once Emma comes to know the man beneath the title, she can't help falling in love . . .

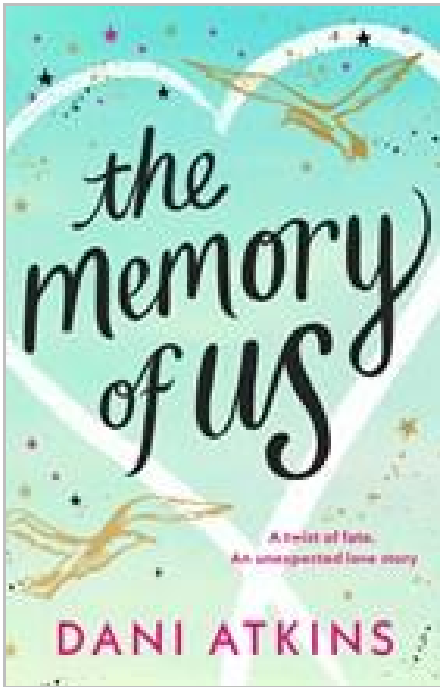
PRAISE

"Beautifully written historical romance." —Amazon Reviewer

"The characters and story are wonderful." —Amazon Reviewer

"I could not put this down! it has great pace and great writing." —Amazon Reviewer

Katrina Kendrick is the romance pen name for *Sunday Times* bestselling science fiction and fantasy author Elizabeth May. She is Californian by birth and Scottish by choice, and holds a Ph.D. from the University of St Andrews. She currently resides on an old farm in rural Scotland with her husband, three cats, and a lively hive of resident honey bees.

**FICTION / ROMANCE**

Aria | 5/14/2024

9781804540213 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 464 pages | Carton

Qty: 1

9 in H | 5.8 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781804540220

The Memory of Us

Dani Atkins

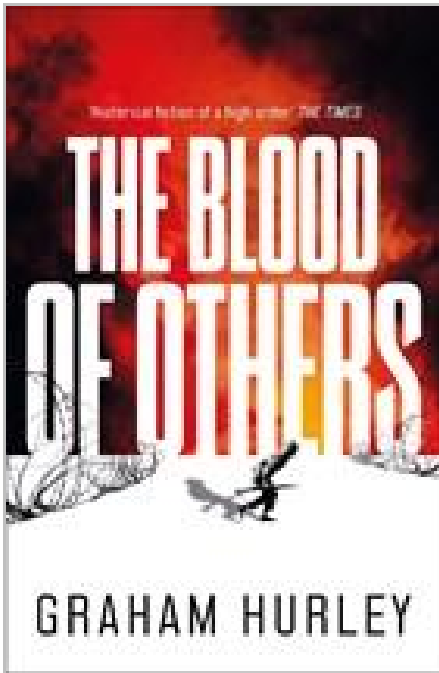
A twist of fate. An unexpected love story . . .

If she had been found moments later, Amelia's heart would have stopped and never recovered. Instead she was taken from the desolate beach to the nearest hospital just in time to save her life. When her sister Lexi arrives from New York, Amelia's heart is beating, but the accident has implanted a series of false memories. These memories revolve around a man named Sam, and a perfect love story that never existed.

Determined to help her sister, Lexi enlists the help of Nick, a local vet who bears a striking resemblance to Sam. Together, Lexi and Nick recreate and photograph Amelia's dream dates in the hopes of triggering her true memories.

But as love starts to stir between Lexi and Nick, they must navigate a complex web of emotions. How can Lexi fall for Amelia's dream man without hurting her sister?

Filled with breathtaking romance, heart-wrenching emotion, the magic of destiny and the power of sisterhood, *The Memory of Us* is a must-read for fans of Holly Miller and Colleen Hoover.



**FICTION / THRILLERS /
ESPIONAGE**

Head of Zeus -- an Aries Book | 5/14/2024
9781801108492 | \$17.99 / \$23.99 Can.
Trade Paperback | 400 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Blood of Others

Graham Hurley

The new action thriller from Graham Hurley set against the Dieppe campaign of World War Two.

The new blockbuster thriller from Graham Hurley, *The Blood of Others* is part of the Spoils of War Collection, a thrilling, beguiling blend of fact and fiction born of some of the most tragic, suspenseful, and action-packed events of World War II.

Dieppe, August 1942. A catastrophe no headline dared admit.

Plans are underway for the boldest raid yet on Nazi-occupied France. Over six thousand men will storm ashore to take the port of Dieppe. Lives will change in an instant – both on the beaches and in distant capitals.

Annie Wrenne, working at Lord Mountbatten’s cloak-and-dagger Combined Operations headquarters, is privy to the top secret plans for the daring cross-Channel raid.

Young Canadian journalist George Hogan, protege of influential Lord Beaverbrook, faces a crucial assignment that will test him to breaking point.

And Abwehr intelligence officer Wilhelm Schultz is baiting a trap to lure thousands of Allied troops to their deaths...

Three lives linked by Operation Jubilee: the Dieppe Raid, 19 August 1942. Over six thousand men will storm the heavily defended French beaches.

Less than half of them will make it back alive.

The blockbuster Spoils of War non-chronological collection features compelling recurring characters whose fragmented lives mirror the war that shattered the globe. For fans of Philip Kerr and Robert Harris.

PRAISE

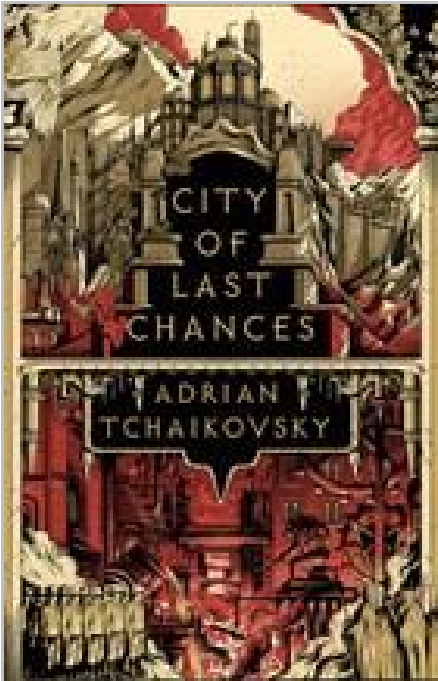
“A masterful and fascinating historical thriller set around the catastrophic events of the Dieppe Raid in 1942.” —Liz Robinson, LoveReading

“Tense, absorbing and faultlessly plotted, this thoughtful thriller weaves it all together.” —*Sunday Times Crime Club* (Star Pick)

“Hurley brings an almost noirlike sensibility to the surprising finale.” —*Booklist*

“So well-written you can smell the sweat and taste the fear.” —Peter May

“Beautifully constructed, the result is compelling and richly entertaining.” —*Daily Mail*



FICTION / FANTASY / ACTION & ADVENTURE

Head of Zeus -- an AdAstra Book | 5/28/2024
 9781801108447 | \$18.99 / \$24.99 Can.
 Trade Paperback | 528 pages | Carton Qty: 40
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

City of Last Chances

Adrian Tchaikovsky

Arthur C. Clarke winner and *Sunday Times* bestseller Adrian Tchaikovsky's triumphant return to fantasy is a darkly inventive portrait of a city under occupation and on the verge of revolution.

WINNER OF THE 2022 BRITISH SCIENCE FICTION ASSOCIATION AWARD FOR BEST NOVEL

“Endlessly creative . . . so much invention peeking around every corner.”
 —Patrick Ness

Ilmar is a city under occupation and on the verge of revolution. A city about to go to war not only against its oppressors, but also against itself. There has always been a darkness to Ilmar, but never more so than now. The city chafes under the heavy hand of the Pallesen occupation, the choke-hold of its criminal underworld, the boot of its factory owners, the weight of its wretched poor and the burden of its ancient curse.

What will be the spark that lights the conflagration?

Despite the city's refugees, wanderers, murderers, madmen, fanatics and thieves, the catalyst, as always, will be the Anchorwood – that dark grove of trees, that primeval remnant, that portal, when the moon is full, to strange and distant shores.

Ilmar, some say, is the worst place in the world and the gateway to a thousand worse places.

Ilmar, City of Long Shadows.
 City of Bad Decisions.
 City of Last Chances.

PRAISE

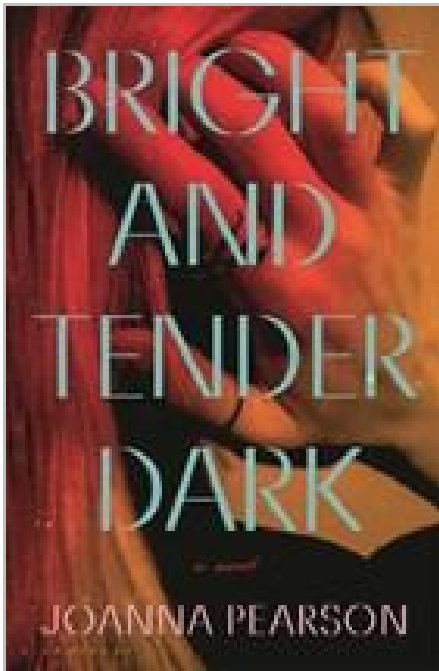
“Paints a vivid detailed backdrop and populates it with colourful personalities and elaborate religious, political and economic systems . . . making a location the main character is a considerable challenge and it's testament to Tchaikovsky's skill that he can make it work.”—SFX

“When things start to unravel, brilliant chaos ensues.” —*Daily Mail*

“The rich, inventive worldbuilding and nuanced intrigues will have fantasy readers on the edges of their seats.” —*Publishers Weekly*

“Ilmar will live up to its many names in this clever and engaging fantasy.”
 —*Booklist*, starred review

Adrian Tchaikovsky was born in Lincolnshire before heading off to Reading to study psychology and zoology. He subsequently ended up in law and has worked as a legal executive in both Reading

**FICTION / PSYCHOLOGICAL**

Bloomsbury Publishing | 6/4/2024
 9781639732890 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (June list)
 Author appearance and galley distribution
 at ABA Winter Institute
 Independent bookseller outreach
 Summer reading campaign
 Designed book club kit
 Promotions on top book club sites
 Library marketing campaign
 Influencer mailings including bespoke
 promo materials
 Extensive social media campaign
 E-galley available on NetGalley and
 Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Debut literary mystery/thriller campaign
 National review...

Bright and Tender Dark

Joanna Pearson

In the tradition of *Notes on an Execution* and *I Have Some Questions for You*, a thrilling, wire-taut debut about an murder on a college campus and its aftermath twenty years later.

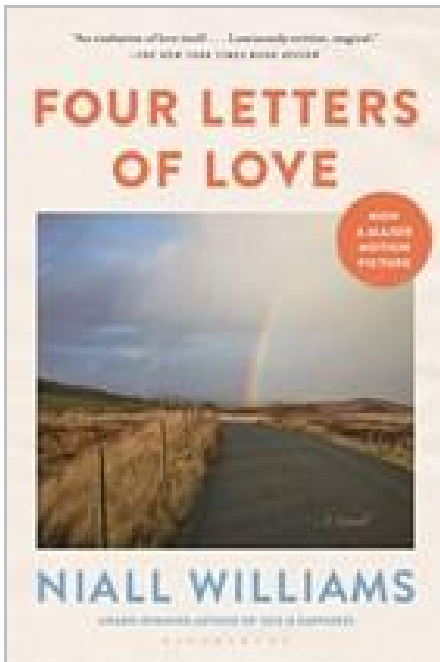
Days after the dawn of Y2K, beautiful, charismatic nineteen-year-old Karlie Richards is found brutally murdered in her campus apartment. Two decades later, those who knew Karlie—and those who just knew of her—remain consumed by her death. Among them is her freshman year roommate, Joy, now middle-aged and mid-divorce, living in the same college town and desperate for a new beginning. When she stumbles upon a twenty-year-old letter from Karlie, Joy becomes convinced the man in prison for her murder was wrongfully convicted. Soon she is diving deep into the dark world of internet conspiracy theorists and amateur sleuth blogs and bouncing off others touched by the long, sensational aftermath of this crime. They include KC, the trans night manager at the building where Karlie was killed; Sheri, the mother of the intellectually disabled man serving time; and Jacob Hendrix, the charming professor with whom, Joy knows all too well, Karlie was romantically entangled before her death.

Jumping between 2019 and 1999, *Bright and Tender Dark* takes us from the era of Reddit threads and online obsession to the evangelism-infused culture of the late '90s to reveal what really happened to Karlie. It is a compulsively readable, prismatic literary mystery that brilliantly mines the mythology of murder, the power of urban legend, and the psychological urge to both protect and exploit what you love but cannot have.

PRAISE

"Sensitive, aching, and far-reaching, *Bright and Tender Dark* explores one death and so many altered lives. Joanna Pearson is an exquisite writer. Her novel will sweep you away." —Julia Phillips, author of *Disappearing Earth*

Joanna Pearson is the author of two short story collections and a book of poetry. Her stories have appeared in *The Best American Short Stories*, *The Best American Mystery and Suspense*, and many other publications. She has won the Drue Heinz Literature Prize and been a finalist for the Shirley Jackson Awards, the Janet Heidinger Kafka Prize, and the Virginia Literary Awards. She lives in North Carolina, where she works as a psychiatrist. *Bright and Tender Dark* is her debut novel.

**FICTION / LITERARY**

Bloomsbury Publishing | 6/4/2024
 9781639733309 | \$18.99 / \$24.99 Can.
 Trade Paperback | 368 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781632863188

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Book club marketing
 Summer reading promotions
 Social media campaign
 Influencer mailings and screening
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Paperback review campaign

Four Letters of Love

A Novel

Niall Williams

Niall Williams’s internationally bestselling “delicate and graceful love story . . . a magical work of fiction” (NYTBR), now a major motion picture starring Pierce Brosnan, Helena Bonham Carter, ...

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas’s own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it.

Isabel Gore is the daughter of a poet. She’s a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness.

And then, the day after Isabel’s wedding to man she doesn’t love, Nicholas arrives on her western isle, seeking his father’s last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events—and perhaps, a proper miracle—to convince both to follow their hearts to where they’re meant to be.

PRAISE

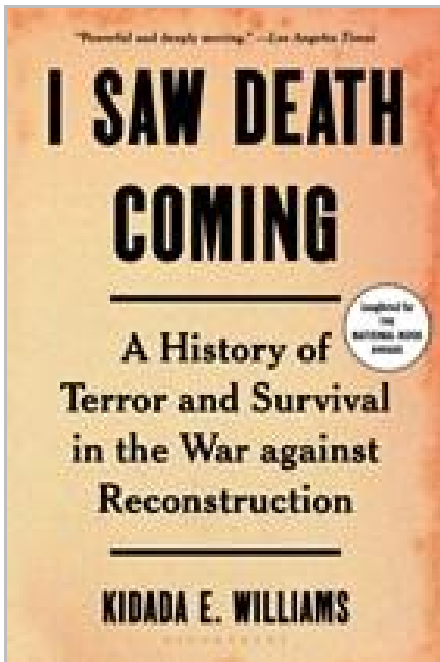
“*Four Letters of Love* is formed with an unusual authority and grace, and it is filled with marvelous characters, large and small, all depicted with an understated veracity.” —*The New York Times Book Review’s* Notable Books of the Year

“A compelling meditation on love, art and the vicissitudes of fate.” —*San Francisco Chronicle*

“While a wealth of impressions linger from this debut, two words come most often to mind in describing it: Spellbinding. Brilliant.” —*Kirkus Reviews*

“This book can rightly claim its place among the classics of Irish literature. A wonderfully affecting love story.” —*Belfast Telegraph*

Niall Williams was born in Dublin in 1958. He is the author of nine novels including *History of the Rain*, which was longlisted for the Booker Prize, and *This Is Happiness*. He lives in Kiltumper in County Clare. niallwilliams.com



HISTORY / AFRICAN AMERICAN & BLACK

Bloomsbury Publishing | 6/4/2024
 9781639734092 | \$19.99 / \$26.99 Can.
 Trade Paperback | 384 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:
 Hardcover ISBN: 9781635576634

MARKETING

Extensive academic marketing campaign
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I Saw Death Coming

A History of Terror and Survival in the War Against Reconstruction

Kidada E. Williams

A “powerful and deeply moving” (*Los Angeles Times*) reexamination of the struggle for survival in the Reconstruction-era South, and what it cost.

The story of Reconstruction is often told from the perspective of the politicians, generals, and journalists whose accounts claim an outsized place in collective memory. But this pivotal era looked very different to African Americans in the South transitioning from bondage to freedom after 1865. They were besieged by a campaign of white supremacist violence that persisted through the 1880s and beyond. For too long, their lived experiences have been sidelined, impoverishing our understanding of the obstacles post-Civil War Black families faced, their inspiring determination to survive, and the physical and emotional scars they bore because of it.

In *I Saw Death Coming*, Kidada E. Williams offers a breakthrough account of the much-debated Reconstruction period, transporting readers into the daily existence of formerly enslaved people building hope-filled new lives. Drawing on overlooked sources and bold new readings of the archives, Williams offers a revelatory and, in some cases, minute-by-minute record of nighttime raids and Ku Klux Klan strikes. And she deploys cutting-edge scholarship on trauma to consider how the effects of these attacks would linger for decades—indeed, generations—to come.

For readers of Carol Anderson, Tiya Miles, and Clint Smith, *I Saw Death Coming* is an indelible and essential book that speaks to some of the most pressing questions of our times.

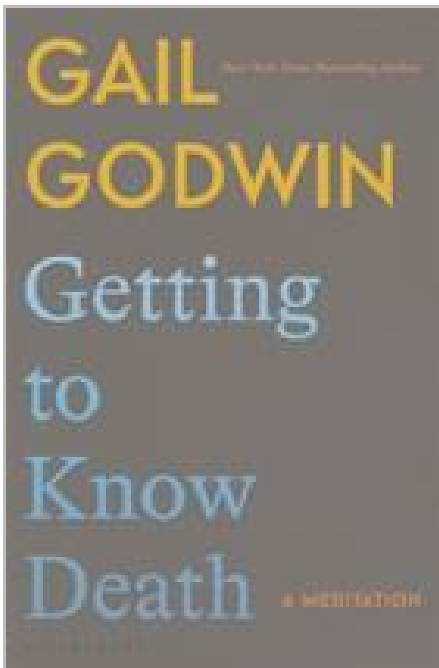
PRAISE

“Powerful and deeply moving . . . *I Saw Death Coming* bears witness to a dark malignancy in American history, one we have never fully excised.” —*Los Angeles Times*

“An unflinching and deeply compassionate account of what Black people accomplished, lost and fought for in resisting the war on freedom.” —*The Washington Post*

“Wrenching and urgent.” — *The New Republic*

“Extraordinary . . . Williams offers an insightful reexamination of the Reconstruction period and the African American people who lived through it.” —*Ms. Magazine*



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Publishing | 6/11/2024
9781639734443 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 176 pages | Carton
Qty: 1
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Independent bookseller campaign
Library marketing campaign
Big mouth mailings
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E-galley available on NetGalley and Edelweiss
Features in Bloomsbury newsletters
Goodreads giveaways
National review campaign

Getting to Know Death

A Meditation

Gail Godwin

From *New York Times* bestselling, three-time National Book Award finalist Gail Godwin, a consideration of what makes for a life well lived—for readers of Oliver Sacks’s *Gratitude* and Deborah Levy’s...

Ingmar Bergman once said that an artist should always have one work between himself and death. When renowned author Gail Godwin tripped and broke her neck while watering the dogwood tree in her garden at age 85, a lifetime of writing and publishing behind her and a half-finished novel in tow, the idea quickly unfurled in front of her, forcing her to confront a creative life interrupted. In *Getting to Know Death*, Godwin shares what spoke to her while in a desperate place, remembering those she has loved and survived over the course of a long life, including a brother and father lost to suicide; finding meaning in the encounters she has with other patients as she heals; and taking stock of a life toward the end of its long, graceful arc, finding her path through the words she has written and the people she has loved.

At once beautiful, biting, precise, poetic, and propulsive, *Getting to Know Death* is her own reckoning with the meaning of a life, the forms of passion that guide it, and how the stories we hold can shape our memories and preserve our selves as we write our own endings.

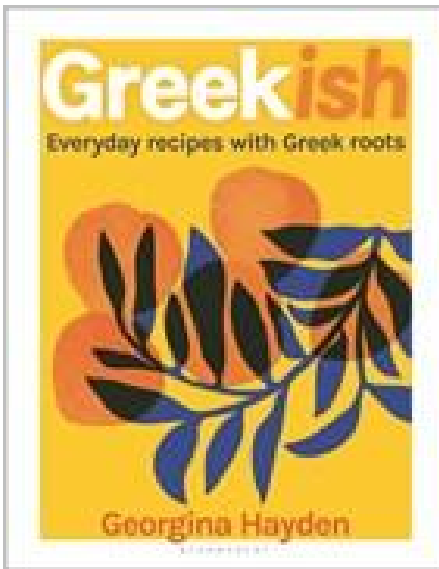
PRAISE

“As always, wry, beadyeyed, acute.” —Margaret Atwood on *Old Lovegood Girls*

“An extraordinary novel about the nature of those rare friendships that fade for long periods of time only to rekindle in an instant when the conditions are right again.” —Ron Charles, *The Washington Post*, on *Old Lovegood Girls*

“Powerful moving, and perfectly crafted . . . virtuoso dialogue and masterful handling of the passage of time.” —John Irving on *Old Lovegood Girls*

Gail Godwin is a three-time National Book Award finalist and the bestselling author of more than a dozen critically acclaimed books, including the novels *Grief Cottage*, *Flora*, *Father Melancholy’s Daughter*, and *Evensong*, and *Publishing*, a memoir. She has received a Guggenheim Fellowship, National Endowment for the Arts grants for both fiction and libretto writing, and the Award in Literature from the American Academy of Arts and Letters. She lives in Woodstock, New York. www.gailgodwin.com



COOKING / REGIONAL & ETHNIC / GREEK

Bloomsbury Publishing | 6/11/2024
 9781526630667 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
 Four-color photography throughout

MARKETING

Social media campaign
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Greekish

Everyday Recipes with Greek Roots

Georgina Hayden

From the award-winning author of *Nistisima*, fresh, refreshing, simple Greek-inspired recipes that bring big Mediterranean flavor every time.

“I want a seat at Georgie’s table.” —Jamie Oliver

Full of simple Mediterranean recipes perfect for weeknight cooking and effortless weekend meals alike, *Greekish* is inspired by beloved author Georgina Hayden’s Greek-Cypriot roots and travels. After a lifetime of collecting favorite dishes that are easy to throw together, bursting with flavor, and sure to be cooked on repeat in countless kitchens, Georgina has homed in on the best ways to balance fresh, hearty ingredients with traditional methods—always keeping them easy, delicious, and balanced.

Leaning on familiar Mediterranean ingredients like olive oil, herbs, halloumi, tahini, and honey, Georgina offers “hero” recipes like crispy cauliflower with herby dressing, chicken thighs with figs and olives, and baklava French toast to provide both classic combinations and plenty of Greek-influenced dishes with playful, modern twists. With fewer ingredients and less stress, *Greekish* delivers beloved Mediterranean flavors and satisfying, craveable meals every time.

PRAISE

For *Nistisima*

“Mouthwatering recipes and beautiful storytelling—I want a seat at Georgie’s table.” —Jamie Oliver

“There’s so much to love and to learn in Georgina’s glorious *Nistisima*. It’s really worth fasting to eat like this.” —Claudia Roden

“The only proper response to Georgina Hayden’s new book, *Nistisima*, is greedy delight, as far as I’m concerned.” —Nigella Lawson

“This book is the sunny window that everyone needs: open it to flood your kitchen with Mediterranean sun, delicious food and great stories. Georgina takes these ancient traditions and fits them to our modern kitchens with impeccable style and flare; surely lent has never tasted s...

Georgina Hayden is a cook, food writer, and stylist. She writes for *The Telegraph*, *Delicious Magazine*, and *Observer Food Monthly*, and in 2021 she won Fortnum & Mason Best Cookery Writer for her work in *Waitrose Food* magazine. She appears on Channel 4’s *Sunday Brunch* and BBC1’s *Saturday Kitchen*. After working under Jamie Oliver for 12 years, Georgina published *Nistisima*, a *Sunday Times* bestseller that won Best Cookbook at the OFM and Fortnum & Mason Awards. She lives in London.

END OF ACTIVE SERVICE
MATT YOUNG
A NOVEL



FICTION / WAR & MILITARY

Bloomsbury Publishing | 6/18/2024
9781639732791 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Indie Next focus title (July list)
Galleys and promotion at ABA Winter
Institute
Independent bookseller outreach
Library marketing campaign
Promotions for summer reading and the
Fourth of July
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Edelweiss
Influencer mailings
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaways
National broadcast media campaign (TV
and radio)
Major print and online campaign
Op-ed campaign
Submit for all relevant awards
Pre-pub event – Potenti...

End of Active Service

Matt Young

From the author of the “irreverent and consistently entertaining” (*NYTBR*) memoir *Eat the Apple*, a debut novel examining the war after the war for U.S. veterans: returning home.

What was it like? It’s the only thing anyone wants to know about war—and the last thing Corporal Dean Pusey wants to talk about, at least not with one of these fat and happy civilians crowding the bar. Dean is two months free from the Marine Corps, and life back in his Indiana hometown is anything but peaceful.

That’s when the woman next to him offers to buy him a drink. Max is nice—gorgeous, funny, easy to talk to. Dean doesn’t dare tell her about the sheep he took care of on his first deployment, only to watch it get torn to shreds by a pack of wild dogs; or the naked, shivering Iraqi teenager his platoon detained after an IED blast. He needs to leave all that behind and become a new person—the kind who sticks around when Max gets pregnant. He’s white-knuckling it, trying to maintain, and it’s not easy. Harder still when his friend and comrade Ruiz starts showing up all over the place like he’s been invited—like he didn’t die a year ago. He has Max now, he has his baby daughter River. He doesn’t have time for ghosts.

With his signature black humor, hard-eyed honesty, and stylistic ingenuity, Matt Young delivers a novel that turns the typical war story on its head—beginning not with enlistment but with retirement, and locating the life-or-death stakes not in battle, but in the domestic theaters of fatherhood, family, forgiveness, and love.

PRAISE

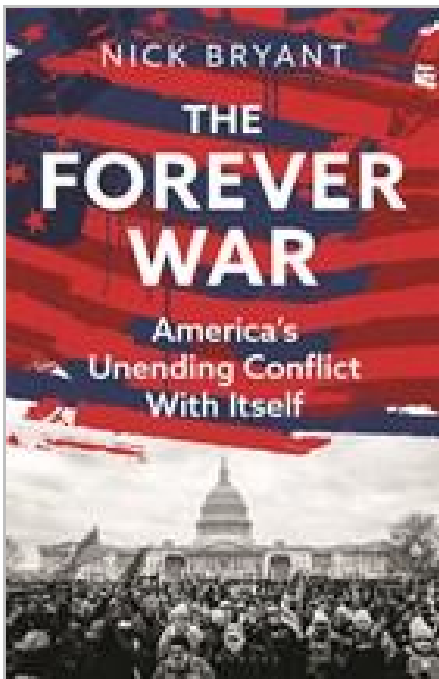
for *Eat the Apple*

“Young is a frank, funny and mercilessly self-lacerating narrator. His writing is entertaining and experimental . . . *Eat the Apple* is a brilliant and barbed memoir of the Iraq War.” —Maureen Corrigan, *Fresh Air*

“Raw, disturbing, hilarious, and unsparing book . . . a brutally honest account of what it’s like to be a Marine and fight in a war.” —Vox

“Perfectly captures that dichotomy of the American military—to protect individual freedoms, we must destroy our own individual freedoms—in beautiful, hilarious, horrifying prose.” —*The Seattle Review of Books*

Matt Young is a writer, teacher, and veteran. He holds an MA from Miami University and an MFA from Pacific Lutheran University, and he is the recipient of fellowships from Words After War and the Carey Institute for Global Good. His work has appeared in *Catapult*, *Granta*, *Tin House*, *Time*, *LitHub* and elsewhere. He teaches at Centralia College and lives in Olympia, Washington. His first book, *Eat the Apple*, was called “the *Iliad* of the Iraq War” by Pulitzer Prize winner Tim Weiner.



**POLITICAL SCIENCE /
AMERICAN GOVERNMENT /
NATIONAL**

Bloomsbury Continuum | 6/4/2024
9781399409308 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Consumer review campaign on NetGalley
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Featured title at history conferences
Targeted Facebook advertising
Social media campaign at publication
National print and online campaign

The Forever War

America's Unending Conflict With Itself

Nick Bryant

From the author of *When America Stopped Being Great*, an insightful and urgent assessment of America's past, present and future – as a country which is forever at war with itself.

The Forever Wars tells the story of how America's political polarization is 250 years in the making, and argues that the roots of its modern-day malaise are to be found in its troubled past.

As we approach the 250th anniversary of the Declaration of Independence, the American experiment is failing. Division, mistrust and misinformation are now its defining characteristics. The storming of the Capitol, the overturning of *Roe v. Wade* and the increasing spotlight on Second Amendment rights raise the spectre of further political violence, and even the possibility of a second civil war.

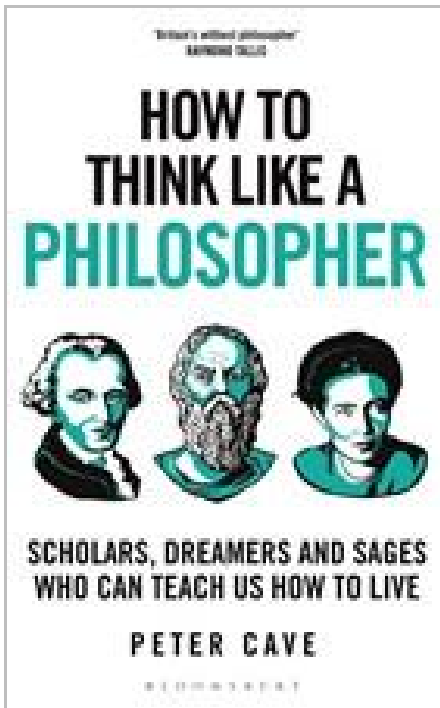
Nick Bryant argues that the hate, divisiveness and paranoia we see today are in fact a core part of America's story. Combining brilliant storytelling with historical research, Bryant argues that insurrections, assassinations and massacres – from the American Civil War through to JFK, up to the more recent high school shootings and the murder of George Floyd – should sadly not be seen as abnormalities; in fact they are a part of the fabric of the history of America.

The compromises originally designed to hold the union together – the Amendments made in the Reconstruction era which ostensibly gave rights back to former slaves, the role of government, the apportionment of political power – have never truly been resolved. Today, a country that used to look confidently to the future has become captive to its contentious past.

PRAISE

“Bryant is a genuine rarity, a Brit who understands America.” —*Washington Post*

Nick Bryant is the author of *When America Stopped Being Great*, *The Bystander: John F. Kennedy and the Struggle for Black Equality*, *Confessions from Correspondentland* and *The Rise and Fall of Australia*. He was one of the BBC's most senior foreign correspondents, with postings in Washington DC, New York, South Asia, and Australia. Nick studied history at Cambridge and has a doctorate in American history from Oxford. In 2021, Nick left the BBC, and now lives in Sydney with his wife and children.



PHILOSOPHY / HISTORY & SURVEYS

Bloomsbury Continuum | 6/18/2024
 9781399405959 | \$16.00 / \$22.00 Can.
 Trade Paperback | 304 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781399405911

MARKETING

AMS campaign
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 Research promotion opportunities for
 backlist at college bookstores, philosophy
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 Pitch for review and interview coverage to
 key philosophy-focused magazines as well
 as humanities-focused publications

How to Think Like a Philosopher

Scholars, Dreamers and Sages Who Can Teach Us How to Live

Peter Cave

An entertaining guide to history's most influential philosophers—from Sappho to Kant, and Aristotle to Simone de Beauvoir—which seeks to help us answer life's big questions.

In showing how the great philosophers of human history lived and thought—and what they thought about—Peter Cave provides an accessible and enjoyable introduction to thinking philosophically and how it can change our everyday lives. With a lightness of touch, he addresses questions such as: Is there anything ‘out there’ that gives meaning to our lives? Does reality tell us how we ought to live? What indeed is reality and what is appearance—and how can we tell the difference?

This book paints vivid portraits of an assortment of inspiring thinkers: from Lao Tzu to Avicenna to Iris Murdoch; from Hannah Arendt to Socrates and Plato to Karl Marx; from Kierkegaard and Nietzsche to Sartre to Samuel Beckett—and let us not forget Lewis Carroll for some thought-provoking fantasies and Ludwig Wittgenstein for the anguishes of a genius. As well as displaying optimists and pessimists, believers and non-believers, the book displays relevance to current affairs, from free speech to abortion to the treatment of animals to our leaders’ moral character.

In each brief chapter, Cave brings to life these often prescient, always compelling philosophical thinkers, showing how their ways of approaching the world grew out of their own lives and times and how we may make valuable use of their insights today. Now, more than ever, we need to understand how to live, and how to understand the world around us. This is the perfect guide.

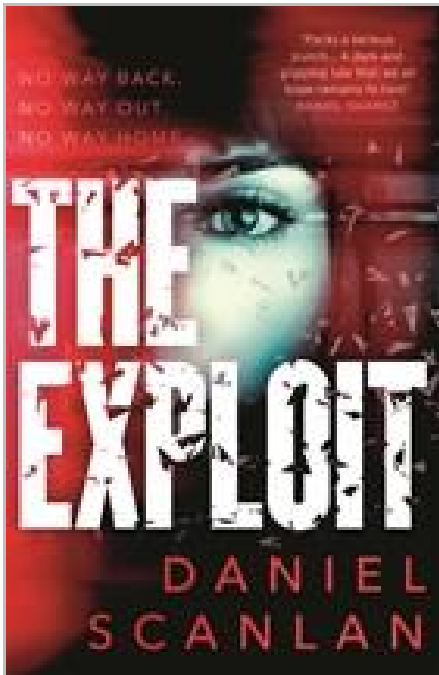
PRAISE

“A very enjoyable introduction into Western philosophy. Light, conversational, entertaining and intellectually stimulating.” —*Daily Philosopher*

“Britain’s wittiest philosopher.” —Raymond Tallis

“Read this book. You may not learn to love like Sappho, cure like Avicenna, ponder like Spinoza, disguise yourself like Kierkegaard or rival any of the other fascinating eccentrics who fill the volume. But if you learn to think like Peter Cave—with freshness, humour, objectivity and penetration—you will have been amply rewarded.” —Professor Felipe Fernandez-Armesto, University of Notre Dame, author of *Out of Our Minds: What We Think and How We Came to T...*

Peter Cave is a popular philosophy writer and speaker. He read philosophy at University College London and King's College Cambridge. Peter is a Fellow of the Royal Society of Arts, Honorary Member of Population Matters, former member of the Council of the Royal Institute of Philosophy



**FICTION / THRILLERS /
TECHNOLOGICAL**

Head of Zeus -- an Aries Book | 3/19/2024
9781801107877 | \$17.99 / \$23.99 Can.
Trade Paperback | 416 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Exploit

Daniel Scanlan

The gripping new thriller from Daniel Scanlan. FBI Special Agent Ericka Blackwood comes back from the brink as she takes on cybercriminal Dantalion.

When a deadly enemy reappears with a lethal new plan, it's up to FBI Special Agent Ericka Blackwood to stop him – but not before she overcomes the failures of her past.

Following her harrowing encounter with predatory cybercriminal Dantalion, and her decision to pursue vengeance over duty, Ericka Blackwood hit rock bottom. Her only path to redemption is through the relentless pursuit of her elusive old enemy.

But Ericka is not the only one seeking Dantalion, whose tastes for chaos and carnage have drawn him into the world of international terrorism. When an attempt to destroy a Pakistani jail alerts intelligence services that Dantalion has emerged from hiding, Ericka and her old FBI team are hot on the criminal mastermind's trail.

Which is exactly what he wants...

Perfect for fans of Daniel Suarez, Stieg Larsson and Thomas Harris, *The Exploit* is the thrilling new novel in the Ericka Blackwood series by acclaimed Canadian author Daniel Scanlan.

PRAISE

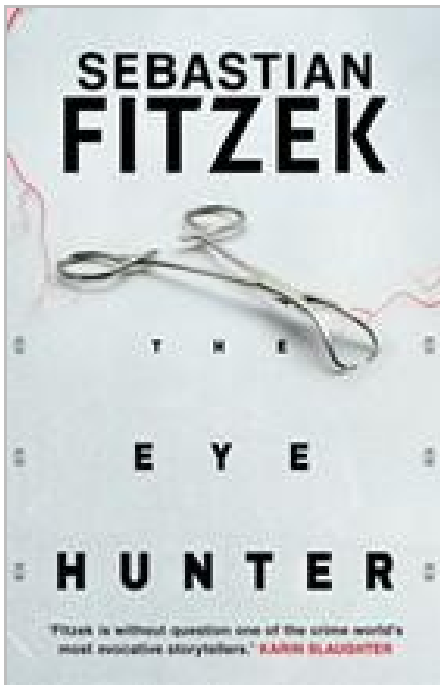
“A thrilling rollercoaster of twists and turns that will have you racing through its pages.” —Boyd Morrison

“Dark, brutal, scary – yet absolutely riveting.” —Samantha Brick

“Frighteningly plausible . . . A modern, thrilling novel.” —*Promoting Crime Fiction*

“Perfect for fans of Stieg Larsson.” —P.R. Black

Daniel Scanlan is a Canadian former prosecutor of twenty-seven years experience, including extensive work on cybercrime, digital evidence, and smuggling cases. He wrote the non-fiction *Digital Evidence in Criminal Law* and was a contributing author to *The Lawyer's Guide to the Forensic Sciences*, winner of the Walter Owen Book Prize. He lives on Vancouver Island and enjoys ocean kayaking and hiking. When not outdoors, he is reading and will read almost anything, except books about lawyers.



**FICTION / MYSTERY &
DETECTIVE / PRIVATE
INVESTIGATORS**

Head of Zeus -- an Aries Book | 6/11/2024
9781804542385 | \$16.99 / \$22.99 Can.
Trade Paperback | 336 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Eye Hunter

Sebastian Fitzek

The second in a powerfully unsettling trilogy by the master of the psychothriller, Sebastian Fitzek.

Dr Suker is one of the best eye surgeons in the world. He is also a psychopath who abducts women to sexually abuse them. Before he rapes a woman, Suker carefully removes her eyelids.

So far, all the victims of the twisted doctor's crimes have committed suicide shortly thereafter. The police are unable to proceed against him due to the lack of evidence.

When another woman is abducted, her mother turns to Alina Gregoriev for help. Gregoriev, the blind physiotherapist, has been considered a medium since her abilities helped capture an infamous serial killer.

She reluctantly gets involved in the Suker case - and is drawn into a whirlpool of madness and violence that also engulfs her old friend, police officer turned journalist Alexander Zorbach.

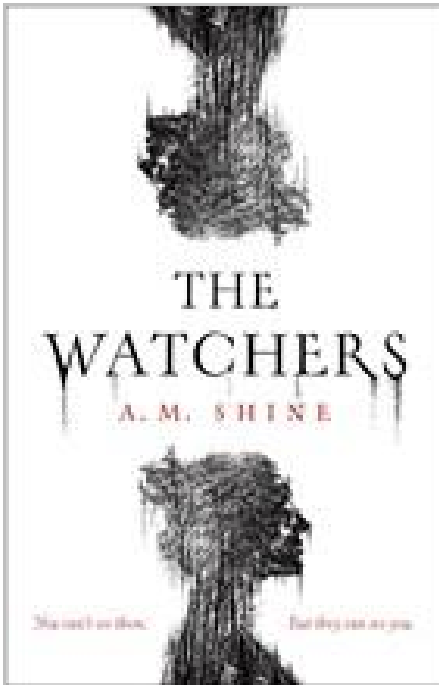
PRAISE

"Fitzek's thrillers are breathtaking, full of wild twists." —Harlan Coben

**"Fitzek is without question one of the crime world's most evocative storytellers."
—Karin Slaughter**

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold 12 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theater adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.

www.sebastianfitzek.com • IG: @sebastianfitzek

**FICTION / HORROR**

Head of Zeus -- an Aries Book | 6/18/2024
 9781035903801 | \$15.99 / \$21.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Watchers

A.M. Shine

An Irish horror adventure set in the unknown forests of Galway, where humans are kept under observation by screaming creatures, from debut author A. M. Shine.

A spine-chilling debut horror adventure set in the remote and sinister forests of Ireland, from critically acclaimed Irish writer A.M. Shine. Currently in production as a major motion picture produced by M Night Shyamalan and starring Dakota Fanning, set for release in June 2024.

You can't see them. But they can see you.

This forest isn't charted on any map. Every car breaks down at its treeline. Mina's is no different. Left stranded, she is forced into the dark woodland only to find a woman shouting, urging Mina to run to a concrete bunker. As the door slams behind her, the building is besieged by screams.

Mina finds herself in a room with a wall of glass, and an electric light that activates at nightfall, when the Watchers come above ground. These creatures emerge to observe their captive humans and terrible things happen to anyone who doesn't reach the bunker in time.

Afraid and trapped among strangers, Mina is desperate for answers. Who are the Watchers, and why are they keeping the humans imprisoned, keen to watch their every move?

PRAISE

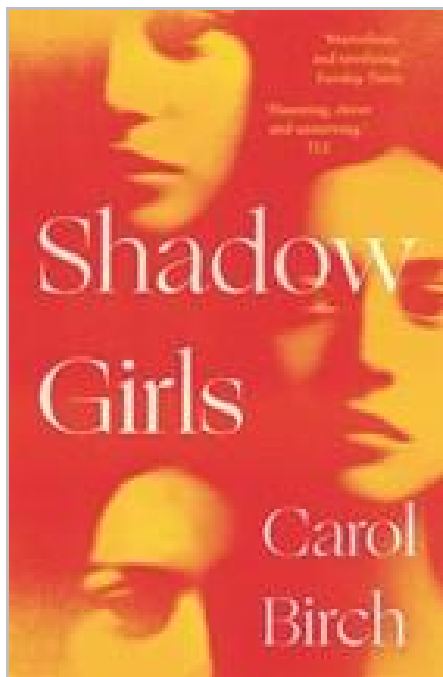
"A dark, claustrophobic read." —T. Kingfisher

"Readers get an intimate glimpse into the fraying edges of each character's psyches, the constant hunger, the paranoia, the loss of hope, and far worse . . . A combination of supernatural and psychological horror, *The Watchers* will appeal to fans of Kealan Patrick Burke, Josh Malerman, and Scott Smith." —A.E. Siraki, *Booklist*

"This book has such atmosphere, and creepiness, and is an ideal read for the Halloween season, or any time you want some spookiness in your life!" —*Beauty and Lace*

"A brisk, at times scary but thoroughly enjoyable read." —Bloody Flicks

A.M. Shine is a writer and advocate of the Gothic horror tradition. Born in Galway in the west of Ireland, he received his Masters Degree in History before sharpening his quill and pursuing all things literary and macabre. His stories have won the Word Hut and Bookers Corner prize. He has published two short story collections, and is a member of the Irish Writers Centre. *The Watchers*, his debut novel, is currently being produced as a major motion picture scheduled for release in summer 2024.

**FICTION / GHOST**

Apollo | 6/4/2024

9781838939472 | \$16.99 / \$22.99 Can.

Trade Paperback | 320 pages | Carton Qty: 64

1 in H | 1 in W | 1 in T | 1 lb Wt

Shadow Girls

Carol Birch

Combining psychological suspense with elements of the ghost story, *Shadow Girls* is a literary exploration of girlhood by the Booker Prize-shortlisted author of *Jamrach's Menagerie*.

Manchester, 1960s. Sally, a cynical fifteen-year-old schoolgirl, is much too clever for her own good. When partnered with her best friend, Pamela – a mouthy girl who no-one else much likes – Sally is unable to resist the temptation of rebellion. The pair play truant, explore forbidden areas of the old school and – their favourite – torment posh Sylvia Rose, with her pristine uniform and her beautiful voice that wins every singing prize.

One day, Sally ventures (unauthorised, of course) up to the greenhouse on the roof alone. Or at least she thinks she's alone, until she sees Sylvia on the roof too. Sally hurries downstairs, afraid of Sylvia snitching, but Sylvia appears to be there as well.

Amidst the resurgence of ghost stories and superstition among the girls, a tragedy is about to occur, one that will send Sally further and further down an uncanny rabbit hole . . .

PRAISE

“A terrific evocation of a bygone Manchester girlhood, poignant and creepy by turns, by one of the most under-rated writers in England.” —D.J. Taylor

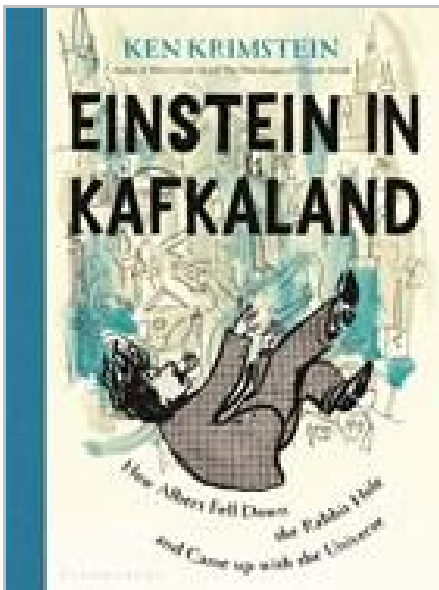
“Compulsively readable, *Shadow Girls* is an atmospheric, shape-shifting novel, part coming-of-age, part supernatural thriller.” —Lesley Glaister

“Slowly and superbly paints everyday life at an all-female school . . . Utterly gripping.” —*Heat*

“Probing the effects of buried trauma and the Freudian return of the repressed, Birch's achievement here is to give an authentic, arresting voice to a character who has little insight into the depths of her psyche.” —*Daily Mail*

“That unhappy girl is what really h...

Carol Birch is the award-winning writer of twelve novels, including *Jamrach's Menagerie*, which was shortlisted for the Man Booker Prize in 2011. Her first novel, *Life in the Palace*, won the David Higham Award for Fiction (Best First Novel of the Year), and her second novel, *The Fog Line*, won the Geoffrey Faber Memorial Prize. Born in Manchester, she now lives in Lancaster.



COMICS & GRAPHIC NOVELS / NONFICTION

Bloomsbury Publishing | 8/20/2024
9781635579536 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
1 in H | 1 in W | 1 in T | 1 lb Wt
4-color illustrations throughout

MARKETING

Digital advertising campaign
Independent bookseller campaign
Targeted outreach to influencers
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Library marketing campaign
Highlight in Bloomsbury newsletters
Goodreads giveaways
National print review & feature campaign
Online review campaign
Broadcast (radio, TV and podcast)
campaign
Pre-pub events: Pitch for Jewish Book
Council's annual networking event for
Jewish Book Fairs (and possibly Heartland
Spring show)
Events: Chicago (Book Stall, Chicago
Public Library, Chicago Humanities Fe...

Einstein in Kafkaland

How Albert Fell Down the Rabbit Hole and Came Up With the Universe

Ken Krimstein

From *New Yorker* cartoonist Ken Krimstein, a graphic narrative revealing the pivotal year in Prague when Einstein became “Einstein,” Kafka became “Kafka,” and everything changed forever.

During the year that Prague was home to both Albert Einstein and Franz Kafka from 1911–1912, the trajectory of the two men’s lives wove together in uncanny ways—as did their shared desire to tackle the world’s biggest questions in Europe’s strangest city. Tying the literary, scientific, and geographic centers of the world together for a single year, *Einstein in Kafkaland* tells an untold story of two of the modern era’s defining figures, each brought to vivid life with stunning artwork in Krimstein’s signature style, as they battle God for truth in a cosmic universe against the backdrop of Prague’s intricacies and mysteries.

For Einstein, his lost year spent in Prague became a critical bridge that connected months of failure and frustration, almost led him to “blow up” his greatest insights, and then led to the breakthrough thinking that set him on the path to what many have called “the greatest scientific discovery of all time.” By researching his public statements, papers, lectures, and letters from this period amid a planet electrifying itself into modernity, and aligning them with Kafka’s very thorough diary, Krimstein animates their innovation through the city that harbored it. *Einstein in Kafkaland* shows how, after many false starts and blind alleys, Einstein had finally uncovered the way to his General Theory of Relativity and Kafka produced his first masterpiece, *The Judgment*—both casting an irrevocable spell that would...

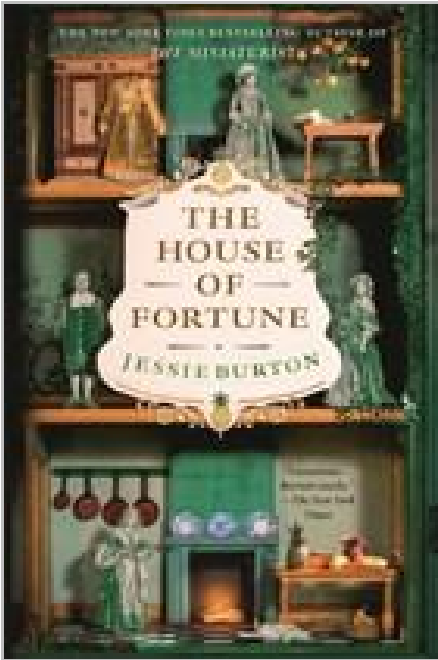
PRAISE

“Mesmerizing . . . hauntingly complex and endlessly vital.” —NPR, 100 Notable Reads of 2021, on *When I Grow Up*

“[A] gifted storyteller . . . It is an epic undertaking, told in tones both evocative and haunting.” —*The Washington Post* on *When I Grow Up*

“Gorgeous . . . packed with wit . . . a fun and, especially in a final illustration that encapsulates Arendt’s hopes for a better world, inspiring work.” —*Minneapolis Star Tribune* on *The Three Escapes of Hannah Arendt*

Ken Krimstein has published cartoons in the *New Yorker*, *Punch*, the *Wall Street Journal*, and more. He is the author of *The Three Escapes of Hannah Arendt*, published in six languages and a winner of the Bernard J. Brommel Award and a finalist for the Jewish Book Award and Chautauqua Prize. He is also the author of *Kvetch as Kvetch Can* and, most recently, *When I Grow Up*, named a Best Book of the Year by NPR and the *Washington Post*. A recipient of a Yaddo residency, he lives in Evanston, Illinois.

**FICTION / HISTORICAL**

Bloomsbury Publishing | 7/9/2024
 9781639731626 | \$17.99 / \$23.99 Can.
 Trade Paperback | 304 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635579741

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Bound-in reading group guide
 Book club marketing
 Summer reading promotions
 Social media campaign
 Influencer mailings
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign

The House of Fortune

Jessie Burton

Alive with the magic of eighteenth-century Amsterdam, a bestselling, bewitching historical novel about one young woman learning to set her own life's course despite family and cultural pressure, ...

In Amsterdam in 1705, Thea Brandt is coming of age, trying to grapple with her family's secrets and her own identity as a young Dutch African woman. She's drawn to the theater and an artistic life, but with her family in serious financial decline, pressure is on Thea to marry up in society.

As her father and Aunt Nella work desperately to save the family home and catastrophe threatens to engulf them, Thea seeks refuge in the arms of her secret lover, Walter, the chief set painter at her favorite theater. But the thrill of their romance is shadowed by another secret she keeps close: Her birthday marks the day her mother, Marin, died in labor. Thea's family refuses to share the details of the story, just as they seem terrified to speak of the shadowy artist from their past whose tiny figurines seem to capture the things most carefully hidden away. Aunt Nella believes the solution to Thea's problems is to find her a husband, and an unexpected invitation to Amsterdam's most exclusive ball seems like a golden opportunity. But when a miniature figure of Walter turns up on Thea's doorstep, it becomes clear that someone out there has another fate in mind for the family—and that perhaps the new beginning Thea seeks won't depend on a man.

A feat of sweeping, magical storytelling, *The House of Fortune* is an unputdownable novel about love and obsession, family and loyalty, and the fantastic power of secrets.

PRAISE

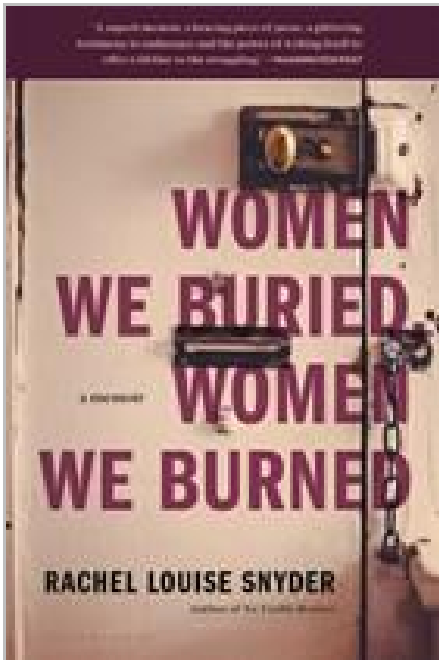
"[Burton] has a way of drawing us into her world." —*The New York Times Book Review on The House of Fortune*

"Beautiful and profound . . . powerfully feminist, elegiac and original." —Madeline Miller on *Medusa*

"One of the year's most hyped novels, and it's easy to see why. Burton conjures every scent and crackle of Nella's world." —*Entertainment Weekly on The Miniaturist*

"Burton gives her narrative the propulsive drive of a thriller, but her distinctive prose conveys deeper, harder answers than a whodunit. This fine historical novel mirrors the fullness of life, in which growth and sorrow inevitably are mingled." —*The Washington Post on The Min...*

Jessie Burton's first novel, *The Miniaturist*, was a *New York Times* bestseller and was adapted into a *PBS* series, starring Anya Taylor-Joy. Jessie's second novel, *The Muse*, was also a #1 international bestseller. Jessie has written essays and reviews for the *New York Times* and the *Wall Street*



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 7/16/2024
9781639734078 | \$18.99 / \$24.99 Can.
Trade Paperback | 272 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635579123

MARKETING

Digital advertising campaign
Independent bookseller campaign
Bound-in reading group guide
Book club marketing
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign
Regional radio interviews
Local author events in Washington, D.C. area

Women We Buried, Women We Burned

A Memoir

Rachel Louise Snyder

“Snyder shows us how to summon the courage to imagine in a cruel and dangerous world. A beautiful book.” —Patrick Radden Keefe, *New York Times* bestselling author of *Rogues* and *Empire of Pain*

***Kirkus* Best Nonfiction Title of 2023**

“A gorgeous memoir that parses the patriarchy with an endearing frankness as fierce as it is, astonishingly, forgiving.” —Beth Macy, *New York Times* bestselling author of *Dopesick* and *Raising Lazarus*

For decades, Rachel Louise Snyder has been a fierce advocate reporting on the darkest social issues that impact women’s lives. *Women We Buried, Women We Burned* is her own story.

Snyder was eight years old when her mother died, and her distraught father thrust the family into an evangelical, cult-like existence halfway across the country. Furiously rebellious, she was expelled from school and home at age sixteen. Living out of her car and relying on strangers, Rachel found herself masquerading as an adult, talking her way into college, and eventually travelling the globe.

Survival became her reporter’s beat. In places like India, Tibet, Niger, and Cambodia, she interviewed those who had been through the unimaginable. When she returned to the States with a family of her own, it was with a new perspective on old family wounds, and a chance for healing from the most unexpected place.

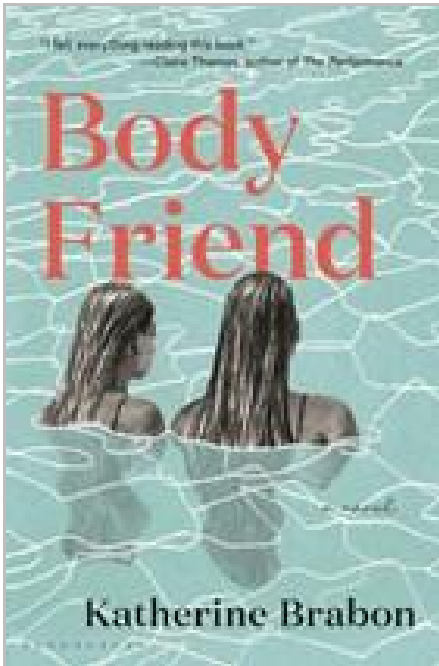
A piercing account of Snyder’s journey from teenage runaway to reporter on the global epidemic of domestic violence, *Women We Buried, Women We Burned* is a memoir that embodies the transformative power of resilience.

PRAISE

“Inspirational . . . Snyder observes the world with both an unsparing eye and a generous spirit.” —Jennifer Szalai, *New York Times* Book Review Editors’ Choice

“A superb memoir, a bracing piece of prose, a glittering testimony to endurance and the power of writing itself to offer a lifeline to the struggling.” —Katie Roiphe, *Washington Post*

“An affecting memoir . . . Excellent writing and a clear perspective enhance this primer on how to hope.” —*Los Angeles Times*



FICTION / DISABILITIES & SPECIAL NEEDS

Bloomsbury Publishing | 7/16/2024
 9781639734511 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Library marketing campaign
 Additional promotion tied to Disability Pride Month (July)
 E-galley available on NetGalley and Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National print and online literary review attention

Body Friend

Katherine Brabon

A slim, potent novel about chronic illness, the circular nature of long-term recovery, and the way our bodies determine who we are.

In the wake of a major operation, a 28-year-old woman with chronic illness has twelve weeks to heal, or rather, to acclimate to her new body and prepare herself to leave the routines, comforts, and interiority of her convalescence. In the hydrotherapy pool, she meets Frida, a young woman who looks strikingly similar to her and is also in a state of recovery. But Frida sees her illness, and her body, as something to control and overcome. She adores the pool and pushes the narrator and herself toward an active life, relentlessly pursuing the standard narrative of illness followed by recovery. The narrator is drawn to Frida's ideas, and the friendship intensifies as they swim together often.

But the narrator also happens upon Sylvia, another young, convalescing woman, resting on a bench in a nearby park, which the narrator frequents on the days she is too ill to swim. Sylvia understands the narrator's body in a different way, gently pushing her to rest, to perceive illness as something happening to her, but which does not define her.

Throughout the narrator's recovery, these women shadow, overlap, mirror, and complicate one another, and what begins as two seemingly simple friendships is challenged by what each woman asks of the narrator, of themselves, and of their bodies.

PRAISE

"A deeply intimate tribute to the fragile and porous self, written in prose of rare clarity and tenderness. I felt everything reading this book." —Claire Thomas, author of *The Performance* and *Fugitive Blue*

"A compelling and deeply insightful reckoning with illness, intimacy, estrangement and control, *Body Friend* is a novel of rare grace." —Madelaine Lucas, author of *Thirst for Salt*

"A sculptured, sensory reflection on pain . . . The plot unfolds artfully and with precision to surprise and exceed readers' expectations. Recommended for discerning readers of nuanced fiction." —*Books + Publishing* (Australia)

Katherine Brabon is the author of *The Memory Artist* and *The Shut Ins*. Her work has been awarded The Australian/Vogel's Literary Award and the David Harold Tribe Fiction Award, and nominated for the Christina Stead Prize, the Voss Literary Prize and the ALS Gold Medal. Her writing has been supported by Art Omi New York and the UNESCO Cities of Literature International Residency. She lives and works in Naarm/Melbourne, Australia. *Body Friend* is her U.S. debut.

**FICTION / LITERARY**

Bloomsbury Publishing | 7/9/2024
 9781639733064 | \$24.99 / \$32.99 Can.
 Hardcover with dust jacket | 192 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (July list)
 Independent bookseller outreach
 Library marketing campaign
 E-galley available on NetGalley and Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Early pre-publication trade reviews and pitch for Q&As
 Outreach to general-interest, literary, pop culture, and entertainment magazines
 Print review campaign
 Interviews: Pitch strategic interviews with Aysegül in print, online and on broadcast m...

The Anthropologists

Aysegül Savas

"Like Walter Benjamin, Aysegül Savas uncovers trapdoors to bewilderment everywhere in everyday life; like Henry James, she sees marriage as a mystery, unsoundably deep. *The Anthropologists* is mes...

"Savas is an author who simply, and astoundingly, knows." -Bryan Washington

Asya and Manu are looking at apartments, envisioning their future in a foreign city. What should their life here look like? Can they create their own traditions and rituals? Whom can they consider family?

As the young couple dreams about the possibilities of each new listing, Asya, a documentarian, spends her days gathering footage from the neighborhood park like an anthropologist observing local customs. "Forget about daily life," chides her grandmother on the phone. "We named you for a whole continent and you're filming a park." Life back in Asya and Manu's respective home countries continues—parents age, grandparents get sick, nieces and nephews grow up—all just slightly beyond their reach. But the world they're making in their new city is growing, too, they hope, into something that will be distinctly theirs. As they open up the horizons of their lives, what and whom will they hold onto, and what will they need to release?

Hailed by Lauren Groff and Marina Abramovic, Savas's fine, precise craft turns *The Anthropologist's* simple apartment search into a soulful, often funny, examination of modern coupledness, home-building, and expat life in the universal modern city.

PRAISE

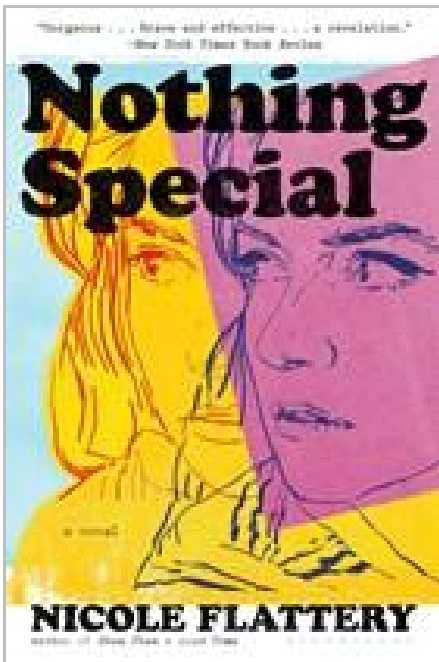
"[Savas] writes with both sensuality and coolness as if determined to find a rational explanation for the irrationality of existence." —Sarah Lyall, *The New York Times*, on *Walking on the Ceiling*

"Savas's restrained style is a statement in itself, minimalist on the surface but more textured than what first meets the eye." —Michele Filgate, *Los Angeles Times*, on *White on White*

"Unadorned and yet perfectly attuned to the poetry and strangeness of everyday life." —Sanaë Lemoine, *Electric Literature*, on *White on White*

"Bright, perspicacious, and elegant." —*Chicago Review of Books* on *White on White*

Aysegül Savas is the author of the acclaimed novels *Walking on the Ceiling* and *White on White*. Her work has been translated into seven languages and has appeared in the *New Yorker*, the *Paris Review*, *Granta*, and elsewhere. She lives in Paris.

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 8/13/2024
 9781639734665 | \$17.99 / \$23.99 Can.
 Trade Paperback | 240 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635574319

Nothing Special

Nicole Flattery

A wildly original, "gorgeous . . . brave and effecting" (*New York Times Book Review*) coming-of-age novel about a teenage girl working at Andy Warhol's Factory in 1960s New York.

New York City, 1966. Seventeen-year-old Mae lives in a rundown apartment with her alcoholic mother and her mother's sometimes-boyfriend, Mikey. She is turned off by the petty girls at her high school, and the sleazy men she typically meets. When she drops out, she is presented with a job offer that will remake her world entirely: she is hired as a typist for the artist Andy Warhol.

Warhol is composing an unconventional novel by recording the conversations and experiences of his many famous and alluring friends. Tasked with transcribing these tapes alongside several other girls, Mae quickly befriends Shelley and the two of them embark on a surreal adventure at the fringes of the countercultural movement. Going to parties together, exploring their womanhood and sexuality, this should be the most enlivening experience of Mae's life. But as she grows increasingly obsessed with the tapes and numb to her own reality, Mae must grapple with the thin line between art and voyeurism and determine how she can remain her own person as the tide of the sixties sweeps over her.

For readers of Ottessa Moshfegh and Mary Gaitskill, *Nothing Special* is a whip-smart, mordantly funny coming-of-age story that brings to life the experience of young girls in this iconic and turbulent American moment, and brilliantly interrogates the intersections of friendship, art, and identity.

PRAISE

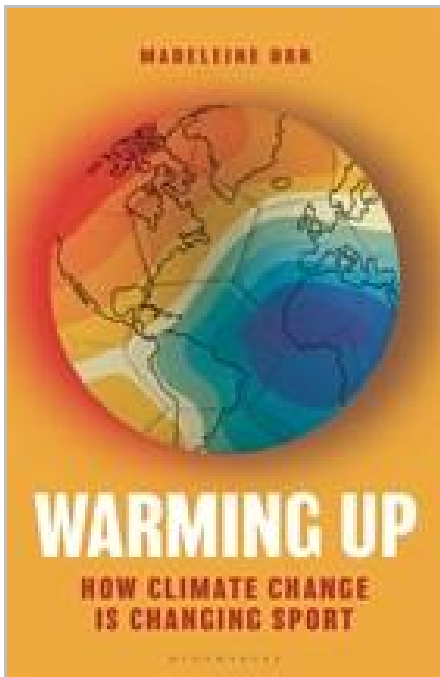
"I truly love Nicole Flattery's writing." —Sally Rooney, author of *Normal People* and *Conversations with Friends*

"Exquisitely disorienting . . . Gorgeous . . . This is a story of a young woman and the pocket of stale air that separates her from the world and from herself, the static between authenticity and performance, fantasy and reality . . . Brave and effective." —*The New York Times Book Review*

"Flattery exhibits a keen eye for how often what looks like an escape hatch is another trap . . . a sneakily moving homage to human kindness." —*The New Yorker*

"Nicole Flattery [is] a raucously talented young Irish writer . . . witty, propulsive and dar..."

Nicole Flattery is the author of the story collection *Show Them A Good Time*. She is the winner of An Post Irish Book Award, the Kate O'Brien Prize, the London Magazine Prize for Debut Fiction, and the White Review Short Story Prize. Her work has appeared in the *Stinging Fly*, *the Guardian*, the *White Review*, and the *London Review of Books*. A graduate of the master's program in creative writing at Trinity College, she lives in Dublin, Ireland. *Nothing Special* is her debut novel.



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury Sigma | 5/7/2024
 9781399404525 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 12
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

National print, online, and broadcast
 publicity campaign
 Pre-publication consumer review campaign
 on NetGalley
 AdBiblio advertising to readers of ESPN,
 Sports Illustrated as well as national
 publications that cover climate change
 Amazon sponsored product campaign
 Social media campaign at publication w/ ad
 design that incorporates affected sports
 Amazon A+ content
 Targeted Meta and AMS advertising
 campaigns

Warming Up

How Climate Change is Changing Sport

Madeleine Orr

Madeleine Orr pulls back the curtain on climate change's devastating impacts on sport, and offers a bold and optimistic way forward through an era of emergency.

The world of sport has a new opponent: climate change.

In the last few years, a world championship marathon was held at midnight to avoid the blistering sun. Professional athletes got hooked up to oxygen tanks to play during wildfire season in California. Players collapsed and play was suspended amid the heat and bushfire smoke at the Australian Tennis Open. Hurricanes saw all youth sports in Louisiana, Alabama, and Southern Texas stopped for months each year, for three consecutive years. Children and teens started collapsing in their schoolyards due to heat exhaustion, and heat stroke related deaths are climbing. Ski resorts in the Alps have turned into ghost towns. Golf courses are sinking into the sea. And then there's the Qatar World Cup, among the greatest follies in sporting history, one that saw hundreds (perhaps thousands) of heat-induced deaths before a ball was even kicked.

Sport is massively exposed to climate hazards, and a slew of health, business, and performance risks are going unaddressed. With billions of sports participants and fans around the world who rely on the sector for entertainment, fitness and health, social engagement, and jobs, this is one industry we can't afford to lose. In this book, world-leading climate scientist Madeleine Orr interviews athletes, coaches, politicians and thought-leaders about how climate change is *already* impacting sport, and what the sports world can do to fight back.

Madeleine Orr is the founder and co-director of The Sport Ecology Group, an international consortium of academics who consult on climate issues for numerous sports organisations, including the Commonwealth Secretariat, the UNFCCC, the NFL, the MLB and the NCAA. A Forbes 30 Under 30 inductee in 2021, she currently lectures at Loughborough University in the Institute of Sport Business. www.madeleineorr.com



**HEALTH & FITNESS / DISEASES
& CONDITIONS /
GASTROINTESTINAL**

Green Tree | 7/9/2024
9781399410922 | \$22.00 / \$29.00 Can.
Trade Paperback | 304 pages | Carton Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign through
AdBiblio
Targeted Meta and AMS ad campaigns
Pre-pub consumer review campaign on
NetGalley
Social media campaign at publication
Amazon A+ content
Influencer campaign to health and wellness
advocates
Outreach to health organizations
National print review and feature campaign
Radio/Podcast campaign

Take Control of your IBS

Everything you need to know to feel better

Kirsten Jackson

A practical step-by-step guide to manage your IBS symptoms and take back control of your life.

IBS (irritable bowel syndrome) impacts 1 in 10 people, and it can make day-to-day life miserable. People with IBS often struggle to get symptoms under control and advice from health professionals can be misleading, conflicting or worryingly brief and basic. This book answers their call. Consultant dietitian Kirsten Jackson uses a winning combination of proven up-to-date science, clinical practice and personal experience to guide you through your personal symptoms and show you how to take control.

From explaining the low-FODMAP diet (and the pros and cons), offering strategies to building your gut microbiome back up, and looking at other possible issues - from SIBO (small intestinal bacterial overgrowth) and histamine intolerance (often confused with IBS) - this book challenges some outdated approaches to give readers a clear pathway to diagnose issues and bring comfort and a reduction in symptoms and flare-ups.

Find out what tests you need, how to figure out your particular problems, and hear from other IBS sufferers who have managed their symptoms and found relief. This is the must-read, road-tested, accessible and practical guide that will show you what you can do to positively improve your quality of life.

Kirsten Jackson is a Consultant specialist IBS Registered Dietician and owner of The Food Treatment Clinic. Kirsten has IBS herself and is a specialist advisor to the IBS Network, the world's largest IBS charity. IG @the.ibsdietitian



HEALTH & FITNESS / WOMEN'S HEALTH

Green Tree | 7/16/2024
 9781472978929 | \$22.00 / \$29.00 Can.
 Trade Paperback | 240 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Major digital advertising campaign through AdBiblio
 Social media giveaway for a full set of Maisie Hill's Green Tree titles
 Targeted Meta and AMS campaigns
 Pre-pub consumer review campaign on NetGalley
 Featured title on Bloomsbury.com at publication
 Social media campaign
 Amazon A+ content
 Major influencer campaign including giveaway copies
 Outreach to women's health organizations
 National print review and feature campaign
 Online media campaign

Powerful

Be the Expert in Your Own Life

Maisie Hill

From the bestselling author of *Period Power* and *Perimenopause Power*, the essential guide to how to be human.

Are you a habitual people-pleaser? Do you lose all your time and energy because you're unable to say 'no'? Do you struggle to express your feelings, needs and desires – experiencing an irritability and rage that's eroding your career and relationships? Maybe you're struggling to do things that will make a difference to your health, such as over-drinking, over/under-exercising, and dietary and other lifestyle changes.

Sound familiar? Then this is your chance to deal with that beautiful brain of yours. Starting now. It's time to do things differently.

In You've Got the Power, Maisie Hill turns her attention to our stress hormones and nervous system - and how women can revolutionize the way in which they interact with the world to harness our inner power and live our best lives.

Find a new way to feel connected to your cycle and the wisdom of your body. Become full of emotional resilience so you can stop holding back and get on with your life. And more than anything, become that person who — calmly and unapologetically — makes herself and the things you need a priority in your life.

Maisie shows us the simple and effective ways to get unstuck and change things with wise words and case studies from her own coaching practice, tried and tested on women who have struggled with the same issues. It's the essential guide to how to be human.

Maisie Hill is the bestselling author of *Period Power* and *Perimenopause Power*. Maisie has been a sought after reproductive and hormonal health practitioner for over 15 years. She is a qualified doula and life coach and runs The Flow Collective, a membership group for women.

Letters for the Ages Behind Bars

A Personal History of Incarceration

Author

A collection of letters written through the ages from historical figures who have been incarcerated, including Anne Boleyn, Bertrand Russell, Sylvia Pankhurst and Al Capone.

Behind Bars is a history of imprisonment told through the letters of people incarcerated over many centuries, for crimes committed or sometimes even for no reason at all. It is a story that runs from St Paul right up to the Covid pandemic.

The act of depriving someone of their liberty is one of humankind's most enduring responses to 'crime' through history. What society has sought to achieve over the years by doing so has shifted across the centuries and there is now a variety of purposes: to express disapproval; for the purpose of straight-up punishment through the removal of freedom; to protect the general public; to rehabilitate, perhaps even to forget about those with whom we simply cannot cope.

The letters assembled here come from all parts of the world, and from time immemorial: Thomas Cromwell, Mary Queen of Scots, Eamon De Valera, Al Capone, Martin Luther King and many more.

These letters not only reveal what it is like to be behind bars, but raise issues that are still of pressing interest for us today - such as the death penalty, miscarriages of justice, redemption and social change. They shed light on a system which is primarily one of contradictions – there are letters which inspire, horrify, letters which awe and condemn – even letters which make you laugh or cry.

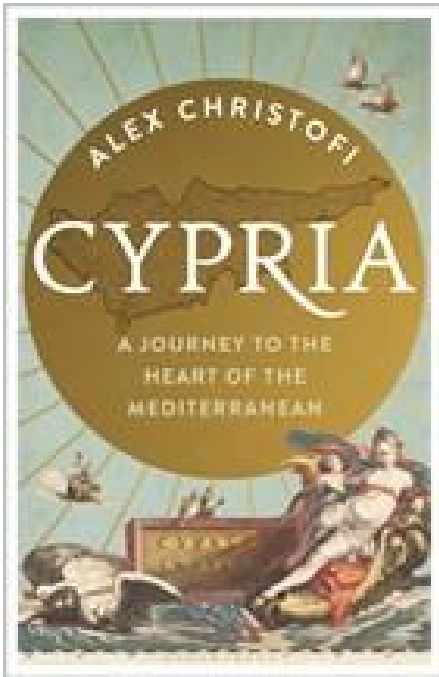
Edward Smyth is a writer and speaker in the field of criminal justice. He has a Master's Degree in Criminology from Oxford University. He spent 18 weeks in prison and is now completing a PhD on prison chaplaincy. He is a patron of Prisoners' Penfriends, a Trustee of Sing Inside and Ambassador for the Welcome Directory. He has published a book with Jonathan Aitken called *Doing Time: A Spiritual Survival Guide*.

James Drake is a serial entrepreneur, philanthropist, and Founder at Of Lost Time, an innovative literary unit which uncovers the hidden stories of the past through the power of personal correspondence. When James is not trawling through historical letters, he is seeking to improve the health and welfare of...



LITERARY COLLECTIONS / LETTERS

Bloomsbury Continuum | 7/16/2024
 9781399413893 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 Black and white facsimiles throughout.



HISTORY / EUROPE

Bloomsbury Continuum | 7/23/2024
 9781399401883 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8 pages of colour photographs.

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Edelweiss banner advertising
 B&T mailing to public librarians
 Amazon A+ content
 Online advertising with AdBiblio
 Coordinated cross-promotion to academic
 history lists
 Featured title at history conferences
 Targeted Facebook advertising
 Social media campaign at publication
 Print and online review and feature
 campaign

Cypria

A Journey to the Heart of the Mediterranean

Alex Christofi

An evocative and lyrical history of Cyprus and the Mediterranean.

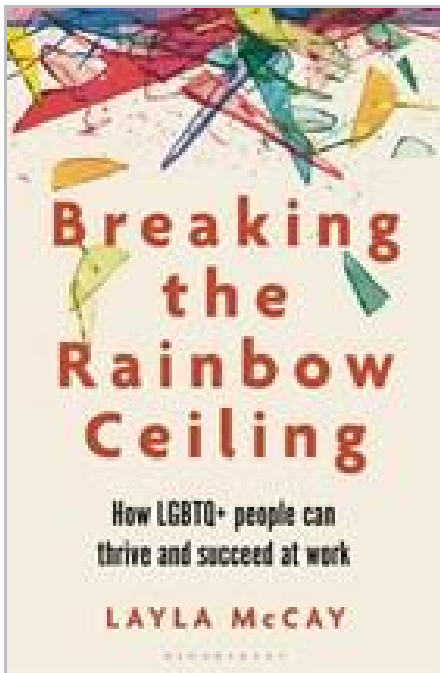
Think of a place where you can stand at the intersection of Christian and Arab cultures, at the crossroads of the British, Ottoman, Byzantine, Roman and Egyptian empires; a place marked by the struggle between fascism and communism and where the capital city is divided in half as a result of bloody internal conflict; where the ancient olive trees of Homer's time exist alongside the undersea cables which provide the world's internet.

In *Cypria*, named after a lost Cypriot epic which was the prequel to *The Odyssey*, British Cypriot writer Alex Christofi writes a deeply personal, lyrical and historical portrait and history of the island of Cyprus, from ancient times to the present day.

This sprawling, evocative and poetic book begins with the legend of the cyclops—now thought to have come from the skeletons of elephants fossilized in the stone—and the tales and storytelling at the heart of the Mediterranean culture. Christofi travels to salt lakes, mosques and the eerie towns deserted at the start of the 1974 war. He retells the particularly bloody history of Cyprus during the twentieth century and considers his own identity as traveler and returner, as Odysseus was.

Written in the same sensitive, witty and beautifully rendered prose as his last book *Dostoevsky in Love*, with a novelist's flair and eye for detail, *Cypria* combines the political, cultural and geographical history of Cyprus with reflections on time, place and belonging...

Alex Christofi is editorial director at Transworld Publishers and author of three books published in 12 languages, including the novels *Let Us Be True* and *Glass*, winner of the Betty Trask Prize for fiction. He has written for numerous publications including the *Guardian*, *London Magazine*, and the *White Review*. *Dostoevsky in Love*, his first work of non-fiction, was shortlisted for the Biographers' Club Slightly Foxed Best First Biography Prize and named as a Literary Non-fiction Book of the Year by the *Times* and *Sunday Times*.



BUSINESS & ECONOMICS / WORKPLACE CULTURE

Bloomsbury Business | 5/21/2024
9781399410762 | \$24.00 / \$32.00 Can.
Trade Paperback | 240 pages | Carton Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

National print, online, and broadcast
publicity campaign
Single-title eblast to in-house business
subscribers
Outreach to business organizations, MBA
programs, and conferences
Online advertising campaigns with Harvard
Business Review and AdBiblio
Amazon A+ content
Consumer review campaign on NetGalley
Social media campaign at publication
Outreach to queer influencers in business
on social media

Breaking the Rainbow Ceiling

How LGBTQ+ people can thrive and succeed at work

Layla McCay

A compelling look at the challenges facing LGBTQ+ people in the workplace, as they navigate their careers - with advice from many professionals who have smashed their own rainbow ceilings.

Currently there are only four LGBTQ+ CEOs in the Fortune 500; <1% of these companies' board positions are filled by LGBTQ+ people. In the UK, the figures are just as uninspiring: there are no out CEOs in the FTSE 100. Numbers in the public sector are not dissimilar. This gives us insight into some of the hidden differences in, and challenges to, professional opportunity that continue to play out for LGBTQ+ people around the world.

Breaking the Rainbow Ceiling explores why this community remains underrepresented at the most senior levels of professional life, and how all of us—from companies, boards, and HR professionals, through to individuals navigating their career paths—can address these barriers to help everyone thrive and succeed.

The book shares insights from interviews with high-profile LGBTQ+ leaders to identify common problems and areas where opportunities exist. It also provides strategies to overcome those challenges and empower people to reach their full professional potential. A special feature of the book is a composite “letter to our younger selves,” written by the interviewees, which will provide an inspiring and moving message to every reader.

Layla McCay is Director of Policy at the NHS Confederation and Executive Lead of the national Health and Care LGBTQ+ Leaders Network. A psychiatrist and founder of the Centre for Urban Design and Mental Health, her co-authored book, *Restorative Cities: Urban Design for Mental Health and Wellbeing* (also published by Bloomsbury), was a finalist for the Great Places Book Award. She features regularly in print and broadcast media, from the *Financial Times* to BBC *Question Time*. @LaylaMcCay

**FICTION / HISTORICAL**

Aria | 7/2/2024

9781801109857 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 1

9 in H | 5.8 in W | 1 in T | 1 lb Wt

The Girls They Left Behind

Diney Costeloe

A wartime nurse brings hope in the dark in the brand new heartwarming and gripping historical novel from beloved bestseller Diney Costeloe.

They knew each other as mistress and maid. Lucy, daughter of the house. Mabel the reluctant maid, who had to put her own ambitions aside when her family fell on hard times.

By the time World War I breaks out, their paths have gone separate ways. Lucy has married. Mabel has inherited a printing business from an old friend who always grieved to see her enter domestic service.

But war is set to change their lives once again. Women will be asked to do the work of the men called up to fight. Class divides will break down and a whole generation of young people from every walk of life will find themselves in turmoil.

Love won, love lost, hopes raised, then dashed, families torn apart as fathers, sons and brothers fall in battle. But through it all shines the indomitable will of women who will not take no for an answer, women who vow to rebuild from the ruins one day – and snatch victory from defeat.

PRAISE

"Truly captivating." —*Woman & Home*

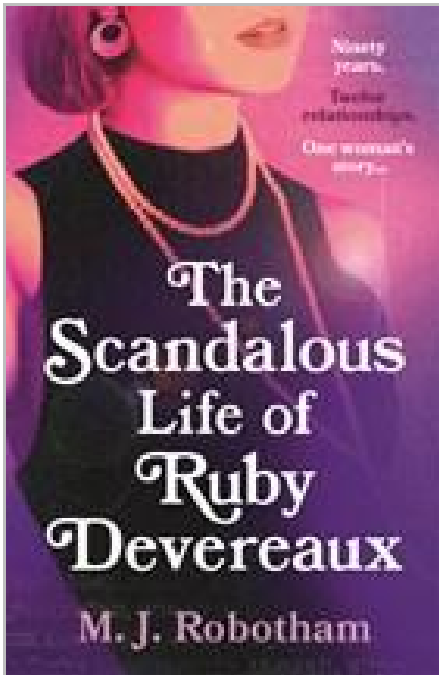
"Diney Costeloe delivers an inspiring, heart-rending read with a wonderfully strong female protagonist." —*Woman's Own*

"A treat from the very first page. I could not put it down!" —*Historical Novel Society*

"Historical fiction heaven . . . Anyone who feels that women's hist fict is a simplified genre sub-set would definitely need a rethink after this." —*The Bookbag*

Diney Costeloe is the author of twenty-four novels, several short stories, and many articles and poems. She has three children and seven grandchildren, so when she isn't writing, she's busy with family. She and her husband divide their time between Somerset and West Cork.

dineycosteloe.co.uk @Dineycosteloe

**FICTION**

Aria | 7/9/2024

9781035901104 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 1

9 in H | 5.8 in W | 1 in T | 1 lb Wt

The Scandalous Life of Ruby Devereaux

M J Robotham

Everyone knows Ruby Devereaux's books. But no one knows her story . . . until now.

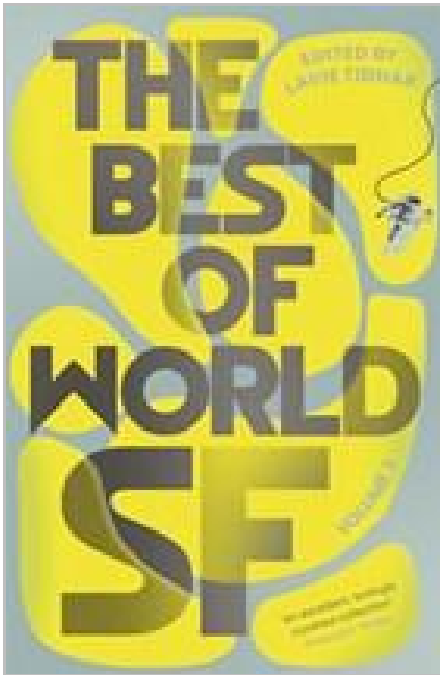
From a teenager in wartime England to a veteran of modern-day London – via 1950's New York, the Swinging Sixties, Cold War Berlin, Venice and Vietnam – Ruby Devereaux has lived one hell of a life: parties, scandals and conflict zones, meeting men and adventure along the way. In a writing career spanning seven decades and more than twenty books, she's distilled everything into her work. Or has she?

Now beyond her 90th year, Ruby's energy is ebbing and her beloved typewriter put away. Until a call from her publisher presents Ruby with an ultimatum, and the impetus to embark on one last book – “warts and all”, as she says. Even in her dotage, Ruby M Devereux has the power to surprise, because whatever this author does, she does on her own terms. Always.

Is Ruby finally about to reveal the secrets of her infamous life?

Taking the reader on a rollercoaster ride through the latter half of the twentieth century, *The Scandalous Life of Ruby Devereaux* is a mesmerising story of one unforgettable woman's place in an ever-changing world.

M J Robotham saw herself as an aspiring author from the age of nine, but was waylaid by journalism, birth, children and life. After twenty years as a midwife and an MA in Creative Writing, she is now a full-time author, writing historical fiction as Mandy Robotham. She lives in Gloucestershire with her partner and muse mutt, Basil.



**FICTION / SCIENCE FICTION /
COLLECTIONS & ANTHOLOGIES**

Head of Zeus -- an AdAstra Book | 7/2/2024

9781804548059 | \$17.99 / \$23.99 Can.

Trade Paperback | 672 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Best of World SF

Volume 3

Lavie Tidhar

Twenty-eight new short stories representing the state of the art in international science fiction.

The third annual installment to the “excellent, lovingly curated” (*Financial Times*) The Best of World SF series.

The Best of World SF series is a fixture on the global science fiction scene. If you want to find the most exciting SF authors writing today, look no further.

In this third installment, you’ll discover alien artists, rioting dinosaurs, shape-shifting rabbits, heartbreak-harvesting cafes and one robot on a quest for meaning. You will be transported to the stars and back down to Earth and sideways, with the order of the world turned upside down.

Featuring authors from Austria, Bulgaria, China, Finland, Ghana, Greece, India, Korea, Malaysia, Mexico, the Netherlands, Nigeria, Pakistan, Palestine, the Philippines, Portugal, Russia, Singapore and South Africa, this collection’s stories have been selected by award-winning writer, editor and World SF expert Lavie Tidhar.

The most exciting science fiction on the planet comes from all corners of the globe. And it’s all in *The Best of World SF* series.

PRAISE

“An outstanding assortment of international sci-fi shorts . . . A bold and powerful argument for non-Anglophone SF’s potential to push the genre’s boundaries.”

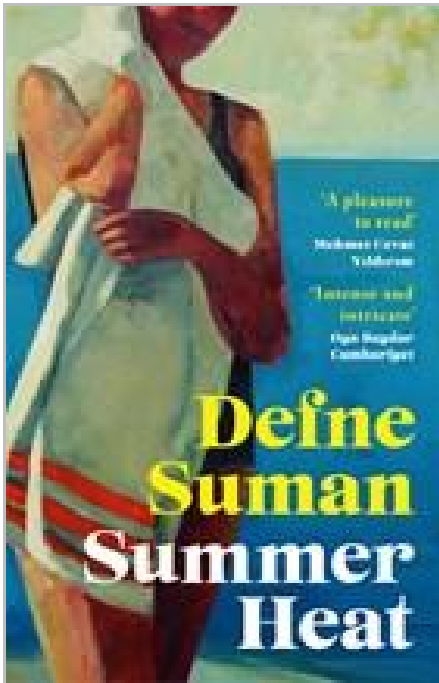
—*Publishers Weekly*, starred review

“We need this anthology, and we need editors like Tidhar.” —*The Times*

“Just the start of a whole new game for speculative fiction authors around the world.” —*LA Review of Books*

“An excellent, lovingly curated collection.” —*Financial Times*

Lavie Tidhar is the World Fantasy Award-winning author of *Osama* (2011), *The Violent Century* (2013), the Jerwood Fiction Uncovered Prize-winning *A Man Lies Dreaming* (2014), and the Campbell Award-winning *Central Station* (2016), in addition to many other works and several other awards. He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the *Guardian* and the *Financial Times*, and to Kurt Vonnegut’s by *Locus*.



**FICTION / WORLD LITERATURE /
TURKEY**

Apollo | 7/9/2024

9781035902330 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 432 pages | Carton

Qty: 1

9 in H | 5.8 in W | 1 in T | 1 lb Wt

Summer Heat

Defne Suman

The third novel-in-translation from Turkish author Defne Suman, *Summer Heat* sees a mysterious meeting between which threatens to unravel generations-long secrets.

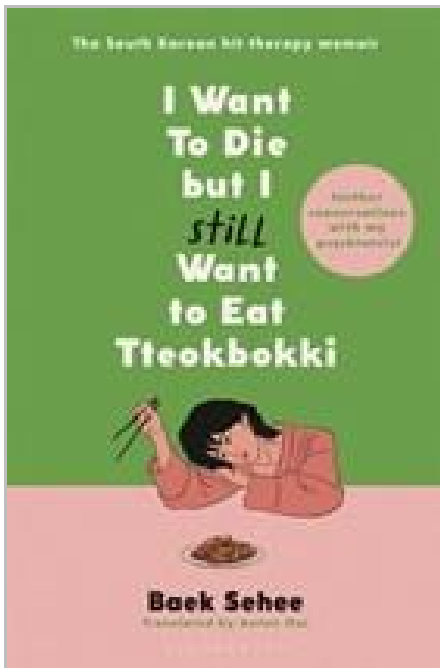
One hot summer day in 2003, 40-year-old art historian Melike Isik leaves her summer home in Princes Island and takes the ferry to Fener, one of the oldest neighbourhoods in the city.

She is travelling to a mysterious meeting with an even more mysterious man. Known only to her through a brief email exchange, Petros has contacted her out of the blue, asking for a tour of Istanbul's Byzantine churches. Melike, intrigued, agrees to help.

The place they arrange to meet, the Church of Saint Mary of Mongols, holds tender memories for Melike, located right across from where her long-dead grandmother lies. But what Melike at first assumes is a coincidence soon gives way to something much greater.

And as she begins to realise Petros's real motivations, long-held secrets begin to unravel . . .

Defne Suman was born in Istanbul and grew up on Buyukada. She gained a Masters in sociology from the Bosphorus University, then worked as a teacher in Thailand and Laos where she studied Far Eastern philosophy and mystic disciplines. She later continued her studies in Oregon and now lives in Athens with her husband. Her English language debut *The Silence of Scheherazade* was published by Head of Zeus in 2021. defnesuman.com; [@defnesuman](https://twitter.com/defnesuman)



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / ASIAN & ASIAN
AMERICAN**

Bloomsbury Publishing | 8/6/2024
9781639732302 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 204 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
Independent bookseller outreach
Targeted influencer outreach
Extensive social media promotion
Partnership opportunities
Library marketing campaign
ARC giveaways via Goodreads and social
media
National print review campaign
Online coverage
Events: Virtual event with Kinokuniya
Bookstore (NYC) with author and translator
(if possible)

I Want to Die but I Still Want to Eat Tteokbokki

Further Conversations with My Psychiatrist

Baek Sehee

The sequel to the bestselling South Korean therapy memoir, translated by International Booker Prize–shortlisted Anton Hur.

When Baek Sehee started recording her sessions with her psychiatrist, her hope was to create a reference for herself. She never imagined she would reach so many people, especially young people, with her reflections. *I Want to Die but I Want to Eat Tteokbokki* became a runaway bestseller in South Korea, Indonesia, and the U.S., and reached a community of readers who appreciated depression and anxiety being discussed with such intimacy.

Baek’s struggle with dysthymia continues in *I Want to Die but I Still Want to Eat Tteokbokki*. And healing is a difficult process; the inner conflict she experiences in treatment becomes more complex, more challenging. With this second book, Baek Sehee reaches out to hold the hands of all those for whom grappling with everyday despair is part of a lifelong project, part of the journey.

PRAISE

for *I Want to Die but I Want to Eat Tteokbokki*:

“Earnest . . . clever . . . [Sehee] uses months of (real) transcripts from her therapy sessions to explore her own depression and anxiety, always tiptoeing toward something like self-awareness.” —*Chicago Tribune*

“Honest and authentic throughout . . . A sincere attempt at self-discovery that will resonate with young people who suffer from similar forms of depression and anxiety” —*Library Journal*

“Candid . . . heartfelt . . . Sehee’s mission to normalize conversation about mental illness is an admirable one.” —*Publishers Weekly*

Baek Sehee studied creative writing in college before working for five years in publishing. For ten years, she received psychiatric treatment for dysthymia, which became the subject of her essays, and then her debut *I Want to Die but I Want to Eat Tteokbokki*. Her favorite food is tteokbokki, and she lives with her rescue dog, Jaram.

Anton Hur was born in Stockholm, Sweden. His translations include Bora Chung’s *Cursed Bunny*, which was shortlisted for the International Booker Prize.



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / ASIAN & ASIAN
AMERICAN**

Bloomsbury Publishing | 8/6/2024
9781639732043 | \$17.99 / \$23.99 Can.
Trade Paperback | 208 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635579383

MARKETING

Promotion in tandem with Sehee's new
hardcover
Independent bookseller campaign
Social media campaign
Influencer mailings
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign

I Want to Die but I Want to Eat Tteokbokki

The cult hit everyone is talking about

Baek Sehee

The internationally bestselling therapy memoir translated by International Booker Prize shortlisted Anton Hur.

PSYCHIATRIST: So how can I help you?

ME: I don't know, I'm—what's the word—depressed? Do I have to go into detail?

Baek Sehee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her—what to call it?—depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgmental of others. She hides her feelings well at work, but the effort is exhausting, overwhelming, and keeps her from forming deep relationships. This can't be normal. But if she's so hopeless, why can she always summon a desire for her favorite street food: the hot, spicy rice cake, tteokbokki? Is this just what life is like?

Recording her dialogues with her psychiatrist over a twelve-week period, and expanding on each session with her own reflective micro-essays, Baek begins to disentangle the harmful behaviors that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, *I Want to Die but I Want to Eat Tteokbokki* is a book to keep close and to reach for in times of darkness.

PRAISE

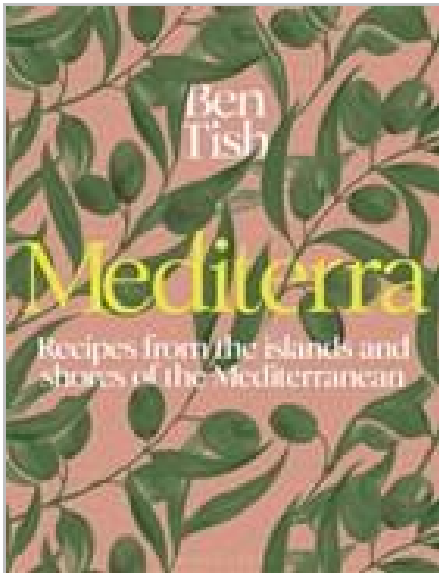
“Earnest . . . clever . . . [Sehee] uses months of (real) transcripts from her therapy sessions to explore her own depression and anxiety, always tiptoeing toward something like self-awareness.” —Chicago Tribune

“Honest and authentic throughout . . . A sincere attempt at self-discovery that will resonate with young people who suffer from similar forms of depression and anxiety.” —Library Journal

“Candid . . . heartfelt . . . Sehee's mission to normalize conversation about mental illness is an admirable one.” —Publishers Weekly

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Anton Hur was born in Stockholm, Sweden. His translations include Bora Chung's *Cursed Bunny*, which was shortlisted for the International Booker Prize.



**COOKING / REGIONAL & ETHNIC
/ MEDITERRANEAN**

Bloomsbury Publishing | 8/13/2024
9781526661135 | \$35.00 / \$47.00 Can.
Hardcover Paper over boards | 304 pages |
Carton Qty: 1
9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
Full colour photography

Mediterra

Recipes from the Islands and Shores of the Mediterranean

Ben Tish

From the beloved author of *Sicilia*, more than a hundred mouth-watering Mediterranean dishes from Spain to Syria and everywhere in between.

"Simple, seasonal, and heartfelt. Count me in, Ben." —Yotam Ottolenghi

Across the Mediterranean, one delicious cuisine gives way to the next. From Spain and Italy, through Greece and Turkey and down to North Africa, the region is rich with deeply delicious food. In *Mediterra*, renowned chef and author Ben Tish gives the tour of a lifetime. With seven-spice falafel from Lebanon, pork belly gyros from Greece, classic tiramisu from Italy, and grilled smoky sardines from Crete, the full flavors of the region are on glorious display for recipes that work across diets and seasons.

But while each country has its own unique dishes and distinct cultures, there is a distinct Mediterranean signature that brings them all together: hot summers, dry winters, coastal briny winds, alfresco eating, street markets, sacrosanct meal times, and bringing the best out of as many local seasonal ingredients as possible. In this mouthwatering collection, Ben Tish creates outstanding simple, modern recipes whose flavors transport you across the Mediterranean sea with minimal effort in the kitchen, delivering the flavors, sights, and smells right to your own table.

PRAISE

"Ben takes us across the Mediterranean and then back to his table. From Italy to Tunisia, Croatia to Morocco, capturing the heart of Mediterranean cooking. Simple, seasonal, and heartfelt. Count me in, Ben." —Yotam Ottolenghi

"You probably think you don't need another book about Mediterranean food, but you need this one. I leaf through Ben's books thinking 'I want to make that, and that, and that!' His food is rich, intense and alive." —Diana Henry

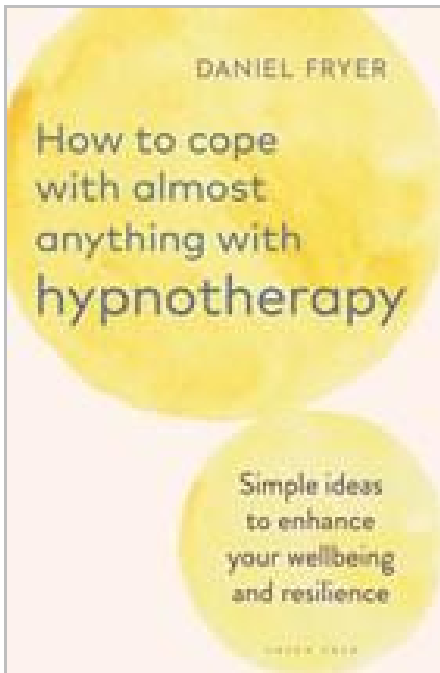
"Not only is Ben's *Mediterra* a beautiful book, but it is so well researched, with mouth-watering, accessible recipes." —Georgina Hayden

Sicilia

"The book explores the island through its food, taking..."

Ben Tish is the Chef Director of Cubitt House, where he oversees the food offerings across a number of pubs and eateries in London. With a love of Mediterranean food and history, Ben is passionate about recreating the flavors and dishes of his travels in his own home and restaurants.

Ben regularly appears on *Saturday Kitchen*, *Sunday Brunch* and *Masterchef*, and writes for *Delicious*, the *Guardian*, the *Telegraph*, the *Times*, *Noble Rot* and *Chef Magazine*, among others. He has published four books including *Maarish* and *Sicilia*, and he lives with his wife Nakeeta and his

**SELF-HELP / SELF-HYPNOSIS**

Green Tree | 8/6/2024

9781399411172 | \$24.00 / \$32.00 Can.

Trade Paperback | 208 pages | Carton Qty: 1

9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Targeted Meta and AMS ad campaigns

Pre-pub consumer review campaign on NetGalley

Major social media campaign at publication including giveaway

Amazon A+ content

Influencer campaign to health and wellness advocates

Outreach to health organizations

National print review and feature campaign

Targeted features in health publication (print and online)

How to Cope with Almost Anything with Hypnotherapy

Simple Ideas to Enhance Your Wellbeing and Resilience

Daniel Fryer

One of the oldest forms of healing is the next big wellness trend. Here's how to use it to enhance your wellbeing and reduce your stress levels.

What if there was something that could improve your mental health, reduce your stress levels, enhance your coping strategies in the face of adversity, help you to feel happier and more fulfilled, and make modern life more manageable?

Hypnotherapy can do all these things and more. Science even says so. So, what are you waiting for?

This is an accessible, practical guide to hypnotherapy. No fads, no gimmicks. Written by an experienced clinical hypnotherapist who has worked in medical and private practice, it will clear up misconceptions and give you the tools, tips and recordings to enhance your wellbeing and improve the resilience of both your body and your mind as it does so.

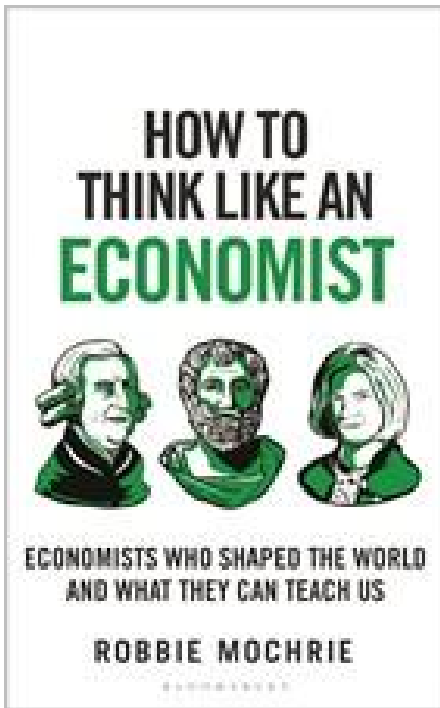
How to Cope with Nearly Anything with Hypnotherapy will even teach you self-hypnosis, so you can do it for yourself. It contains handy QR codes so that you can download hypnotherapy recordings onto your smartphone or tablet if you don't like the DIY approach. And you can buy the audio version, so that you don't need to do anything except listen to the sound of the author's voice to make the improvements you wish to make.

Hypnotherapy can help you:

- Deal with stress
- Boost confidence
- Enhance your resilience
- Elevate your happiness levels
- Assert yourself more
- Achieve your goals
- Break bad habits
- And more

This book shows you how.

Daniel Fryer is a psychotherapist and clinical hypnotherapist with nearly 20 years' experience. He developed and ran a pioneering pain control programme using hypnotherapy for The Royal Brompton Hospital for nearly 10 years. For over five years, he ran a hypnotherapy group patients at the Priory Hospital Bristol. He writes regularly for Psychology Today and other outlets. He is the author of *The Four Thoughts That F*ck You Up: and how to fix them* (Penguin). @Daniel_Fryer danielfryer.com



BUSINESS & ECONOMICS / ECONOMICS / THEORY

Bloomsbury Continuum | 8/20/2024
9781399408646 | \$24.00 / \$32.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 1
8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

MARKETING

Online advertising campaign with AdBiblio,
Forbes, WSJ, and the Nation
Consumer review campaign on NetGalley
Amazon A+ content
Amazon sponsored product campaign
Social media campaign at publication to tie
in with series
Targeted AMS and Meta ad campaigns
Podcast advertising to listeners of finance
podcasts
Targeted campaign to business
publications

How to Think Like an Economist

The Great Economists Who Shaped the World and What We Can Learn From Them Today

Robbie Mochrie

An entertaining guide to history's most influential economists – from Aristotle to Keynes, Karl Marx to Friedrich Hayek – and what they can teach us about understanding the world around us.

Economics influences everything around us – from the way we do the weekly shop, to how much we are paid to do our jobs, to housing, our politics, and the causes of global wars and stockmarket crashes.

We all live in the economy, whether we know it or not. The current cost of living crisis is an economic problem. Climate change may seem to be an ecological, or a social, or a technological problem, but it is also an economic problem, because its solution will transform the structure of the global economy.

This book provides a readable and entertaining guide to the great thinkers who help us understand how economics works. It looks at how Aristotle invented the household budget, why Adam Smith wanted to abolish rent, and how modern Nobel prize winners shape the world around us. From the abacus of the Greeks and Romans to the thinkers behind Enron and the financial crash of 2008, this is the ultimate guide to the greatest economists of the human age, and what their extraordinary thinking can teach us about how to see the world.

Robbie Mochrie discusses why economics is so Western, White and male – and how economics is beginning to become more diverse in its thinking and representation. He brings the everyday impact of complex economics thinking to life and believes the great ideas in this book are a practical tool we can all use in our day-to-day existence.

Robbie Mochrie has taught economics for over 30 years, to students, CEOs and adult learners. The author of a regular column on economics in *The National*, Mochrie brings the everyday impact of complex economics thinking to life and believes the great ideas in this book are a practical tool we can all use in our day-to-day existence.



**CRAFTS & HOBBIES /
NEEDLEWORK / EMBROIDERY**

Herbert Press | 8/27/2024
9781789940435 | \$28.00 / \$37.00 Can.
Hardcover Paper over boards | 192 pages |
Carton Qty: 1
11 in H | 8.5 in W | 1 in T | 1 lb Wt
Illustrated throughout with more than 100
beautiful colour images

MARKETING

Listed on Amazon store page
Inclusion in ads to subject relevant outlets
Included in Herbert catalog to be sent to
craft influencers and bloggers
Pitch for review and interview coverage to
key craft outlets including Vogue Knitting,
Ceramics Monthly, and Better Homes and
Gardens

Kantha

Sustainable Textiles and Mindful Making

Ekta Kaul

A beautiful book on the tradition of kantha, an Indian embroidery technique with a rich heritage rooted in storytelling and upcycling.

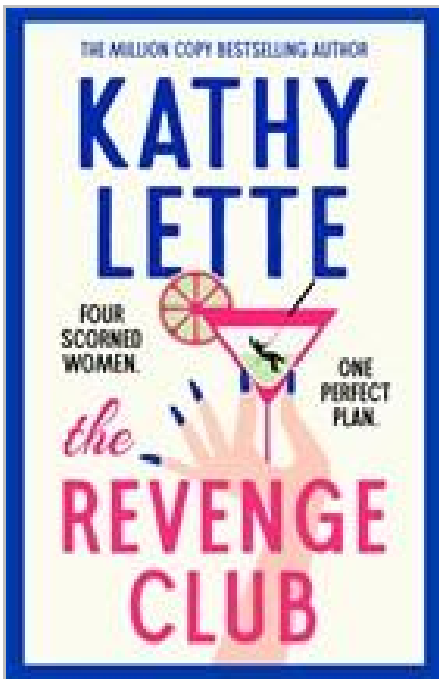
“Kantha” refers to both the style of running stitch, as well as the finished cloth: quilted textiles made from multiple layers of cast-off cloth embroidered with threads pulled out from the borders of old saris and dhotis. These beautiful fabrics were created exclusively by women in the Bengal region of the Indian subcontinent.

In this richly illustrated book, award-winning textile artist Ekta Kaul explores the history of the kantha tradition. She finds objects of extraordinary beauty that were created to be given as gifts often passing from mother to daughter and also used as part of rituals celebrating rites of passage like birth, marriage and death.

Today, kantha has inspired artists and designers across nations and cultures to reimagine tradition. This book showcases inspiring interpretations of the kantha spirit and discusses creative techniques to help you develop your own, featuring a dictionary of fundamental kantha stitches with supporting images and instructions.

Steeped in the ethos of sustainability, emotional repair and mindful making, kantha is the very essence of green design, and will lead you to uncover a slower, and more thoughtful, approach to craft.

Ekta Kaul is an award-winning London-based textile artist with Indian roots. She is an experienced educator and teaches masterclasses in the UK, Canada, and Japan. Ekta has exhibited her work at Somerset House, TOAST, The New Craftsmen, Contemporary Applied Arts, Museum of Art and Design (NYC) and The Conran Shop (Tokyo) among others. She trained at India’s premier design school, the National Institute of Design, Ahmedabad and later at Heriot-Watt University, Edinburgh. www.ektakaul.com

**FICTION**

Aria | 8/6/2024

9781035901302 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 416 pages | Carton

Qty: 1

1 in H | 1 in W | 1 in T | 1 lb Wt

The Revenge Club

the wickedly witty new novel from a million copy bestselling author

Kathy Lette

A funny, smart and outrageous story of female friendship and delicious revenge, from internationally best-selling author Kathy Lette.

Meet Jo, Matilda, Tilly and Sofia. Four hugely talented women who, in their 20s, forged an intense and life-defining friendship only to see it crash and burn with disastrous effect. Thirty years later, fate forces them to reunite to carve out their place in a world that's decided they're past their use-by dates.

Together, they are determined to wreak revenge on the men and society that give up on women once they "pass their peak," and in the process they discover hidden strengths and surprising new desires for their second acts, while sharing thrills, spills and much mischievous hilarity enroute.

But has there been enough chardonnay under the bridge to allow them all to move on from the events that broke up their friendship all those years ago? And can they forgive each other now, 30 years on, to carry out their final act of revenge?

PRAISE

"Fabulous, fast-paced, funny & unapologetically female. Nobody does it better."

—Deborah Frances-White, *The Guilty Feminist*

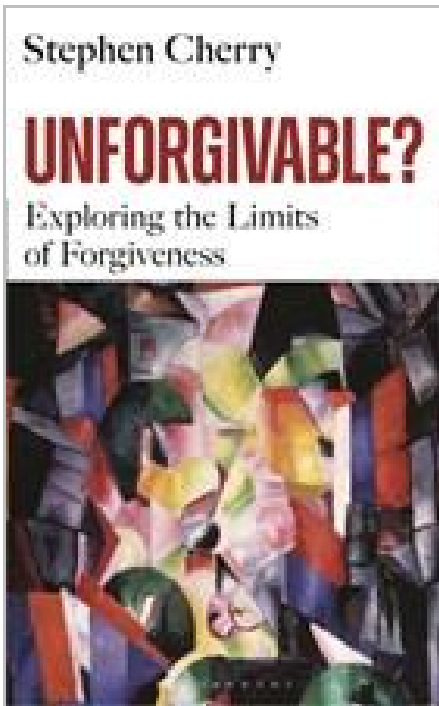
"Deliciously rude and darkly funny, but with compassion and humanity at its heart.

Read with relish." —Nicole Kidman

"Kathy Lette can turn from raunchy farce to the most tender emotion in a trice."

—Stephen Fry

Kathy Lette first achieved success as a teenager with the novel *Puberty Blues*, which was made into a major film and a TV mini-series. Since then, her novels have been published in seventeen languages around the world. Kathy appears regularly as a guest on the BBC and Sky News. She is also an ambassador for Women and Children First, Plan International and the White Ribbon Alliance. Kathy lives in London with her husband and two children.



PHILOSOPHY / ETHICS & MORAL PHILOSOPHY

Bloomsbury Continuum | 5/28/2024
 9781399401326 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 240 pages | Carton
 Qty: 1
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

MARKETING

Included in sell sheets and outreach to religious booksellers
 Advertising in religious outlets including *Christianity Today* and *Sojourners*
 Pitch for review and interview coverage to key religious outlets including *Faith Magazine*, *Living Church*, and *Christianity Today*

Unforgivable?

Exploring the Limits of Forgiveness

Stephen Cherry

Stephen Cherry, Dean of Kings College Cambridge, considers the place and importance of forgiveness in a troubled world.

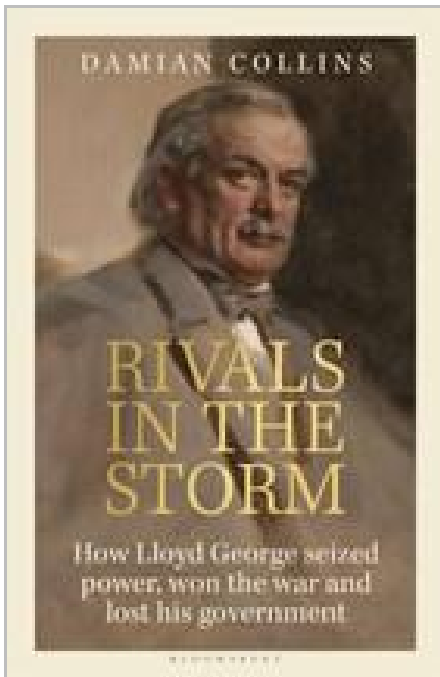
To quote Peter Hitchens: "Why do we all hate each other?" It is certain that, at this time, society needs healing, and the truth is that we are losing the capacity to forgive each other. But a central question in this profound book is this: are there people who commit acts which are unforgivable because of the malicious harm they do to others – sexual abusers, political tyrants guilty of genocide, compulsive crooks?

The book opens with a letter from a man who was sexually abused as a child. He cannot forgive the abuser who has done him lasting psychological harm. Cherry deals with the complexities of such cases and asks, can the perpetrators ever be forgiven? Turning the other cheek is out of the question, and it is in the Churches today that this is a most urgent question.

Cherry argues that forgiveness is a subject of huge importance in our contemporary society. *Unforgivable?* shows that the need to forgive affects all political, social and religious spheres. Freud said men and women would never be free until they had forgiven their parents. The reverse is certainly true – parents need to forgive their children.

The finishing chapters handle the issue of instilling forgiveness in people. Cherry sketches a way in which we can advocate a new appeal and promise for forgiveness in the 21st century. Forgiveness is a necessity for people of all creeds, races and disposition.

Dr Stephen Cherry is the Dean and Tutor at King's College, Cambridge and is well known worldwide for presiding over the King's College annual carol service, which is watched by millions. He is the author of *Thy Will Be Done*, *Healing Agony*, *The Dark Side of the Soul* and *Barefoot Disciple*.



**BIOGRAPHY & AUTOBIOGRAPHY
/ POLITICAL**

Bloomsbury Continuum | 8/27/2024

9781399407106 | \$30.00 / \$40.00 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 1

9.2 in H | 6 in W | 1 in T | 1 lb Wt

Rivals in the Storm

How Lloyd George seized power, won the war and lost his government

Damian Collins

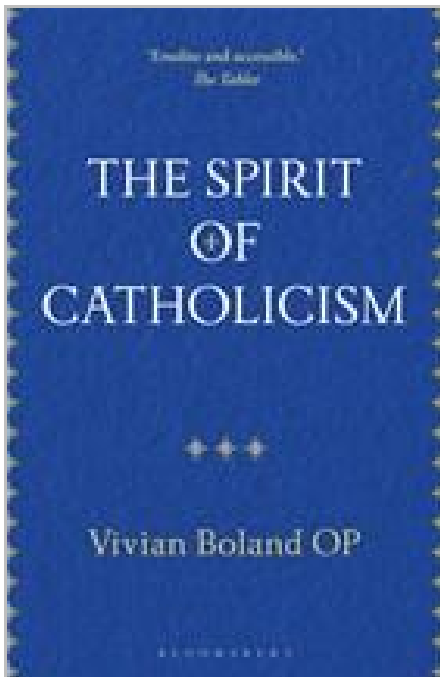
A vivid biography in cinematic snapshots of David Lloyd George, one of the world's greatest statesmen.

Brought up in rural North Wales, David Lloyd George attended neither a grand school nor ancient university. He was very much an outsider. And yet he rose through the ranks with charisma, fierce intelligence and fighting spirit to become, as Churchill put it at his funeral, a man who “stood, when at his zenith, without a rival.”

But his rise was not without its hardships, and in *Rivals in the Storm*, experienced MP and author Damian Collins focuses on the impact of Lloyd George’s personality on other leading politicians, in driving progressive reforms through government, changing the course of the First World War to lead the Allies to victory, and cementing Britain’s alliance with America.

Covering Lloyd George’s emergence as the dominating political personality in Great Britain to the aftermath of his resignation, this fascinating biography takes you inside the rooms where the important decisions happened, and shows the bitter struggles as well as the triumphs of this great man of his or any other age, who nonetheless fell short of his own high expectations.

Damian Collins is the Conservative Party Member of Parliament for Folkestone and Hythe and the former Chair of the House of Commons select committee for Digital, Culture, Media and Sport. His first book was *Charmed Life: The Phenomenal World of Philip Sassoon*, published by William Collins in 2016. He wrote the chapter on Lloyd George for Iain Dale’s book, *The Prime Ministers*, published by Hodder in 2020.



**RELIGION / CHRISTIANITY /
CATHOLIC**

Bloomsbury Continuum | 6/11/2024
9781399414159 | \$18.00 / \$24.00 Can.
Trade Paperback | 272 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:
Hardcover ISBN: 9781441178022

The Spirit of Catholicism

Vivian Boland OP

How can an institution rocked by such scandal survive? The answer will be in its spirit, the treasure it carries.

In this clear and intelligible book, Vivian Boland presents the substance of Catholic belief and life, what the *res catholica* believes itself essentially to be. From its basis in the Bible, learning from key figures of Christian history, and in the full light of Pope Francis's missionary ethos, this account of Catholicism casts new light on familiar teachings, the treasure carried by this "earthen vessel."

Neither apologetic nor controversial, it shows how embodiment is at the heart of Catholicism – Christ, Mary, sacraments, a historical institution. It shows how this body is structured and develops into a form of life marked by a special kind of fraternity and resulting in a particular presence in human history and society.

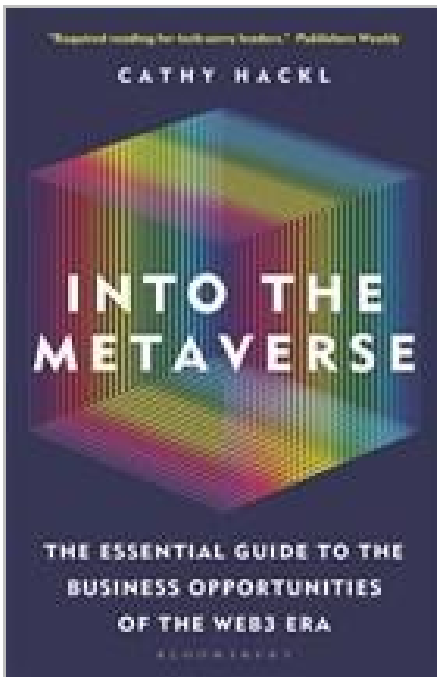
Catholic teachings about Mary and the Eucharist, about hierarchy and authority, about spiritual life and pastoral care, about holiness and love, are presented in their deepest and fullest context: Christ as the Son of God and head of humanity, the Holy Spirit giving energy and new life, and the Father, the great love that awaits us.

PRAISE

"Overall, this book is a delight. Boland clearly enjoys his subject and takes great pleasure in handing on his knowledge and understanding of the Church. . . . A joy to read. . . . I hugely enjoyed this book, which is at once erudite and accessible, and offers a succinct yet lucid account of the Church's self-understanding both now and throughout history. . . . It will be a pleasurable and informative read for all." —*The Tablet*

"Dominican Father Vivian Boland . . . brings the expertise of a deft and thorough theologian to the topic. His is a dense volume with helpful insights." —*The Central Minnesota Catholic*

Vivian Boland OP is professor aggregatus in the Faculty of Theology at the Angelicum University in Rome. He taught at St Mary's University, Twickenham, and at Blackfriars Hall, Oxford and is author and editor of several books, including *St Thomas Aquinas* in the Bloomsbury Library of Educational Thought (2014).



COMPUTERS / INTERNET

Bloomsbury Business | 7/9/2024
 9781399413671 | \$18.00 / \$24.00 Can.
 Trade Paperback | 224 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781399401807

MARKETING

AMS campaign
 Social media campaign
 A+ content for paperback
 Featured title on Amazon Business store

Into the Metaverse

The Essential Guide to the Business Opportunities of the Web3 Era

Cathy Hackl

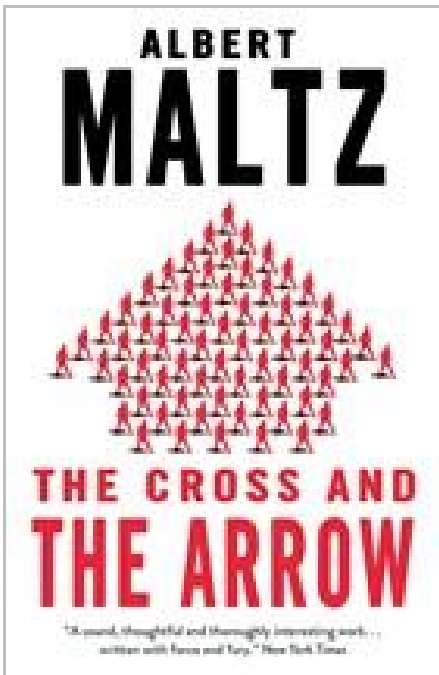
An illuminating insight into the Metaverse - what it is, how it works, and why it will soon be playing a major role in business, technology and society.

In *Into the Metaverse*, Cathy Hackl, a globally recognized futurist and one of the world's first Chief Metaverse Officers, shares her insights on what companies need to do to harness the next iteration of the internet - the metaverse. In this book you'll find a wealth of information on issues such as:

- What is the metaverse and what it means for your brand, organization or company
- How to make money in the metaverse through understanding the underlying concepts behind it
- How to lead in the metaverse through industries that are already forging ahead
- Who should manage the metaverse function within your organization and why some companies should consider creating a role for a Chief Metaverse Officer.
- How to protect the metaverse and action steps you can take towards the future.

This book will reshape how you think about the internet and those who want to lead successful businesses today and into the future. If the internet was first used to connect us to information and then developed into a social media forum to connect people, then Web3, which connects people, places and things, will help enable the successor state to today's mobile internet - the Metaverse. *Into the Metaverse* is **the** essential business guide to understanding the ground-breaking technologies that enable this monumental shift and the opportunities it presents from a business and societal perspective.

Cathy Hackl is a web3 and metaverse strategist, tech futurist, speaker and author. She's worked with metaverse-related companies, and consults with some of the world's leading brands. Hackl is one of the world's first Chief Metaverse Officers and is widely regarded as one of the leading thinkers on the Metaverse. Hackl is part of the US Department of State's prestigious US Speakers Program, and founded People of The Metaverse, a web3 community that brings together the world's leading intellectuals, thinkers, doers, and creators.

**FICTION / CLASSICS**

Calder Publications | 7/23/2024
 9780714550787 | \$12.00 / \$16.00 Can.
 Trade Paperback | 400 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Cross and the Arrow

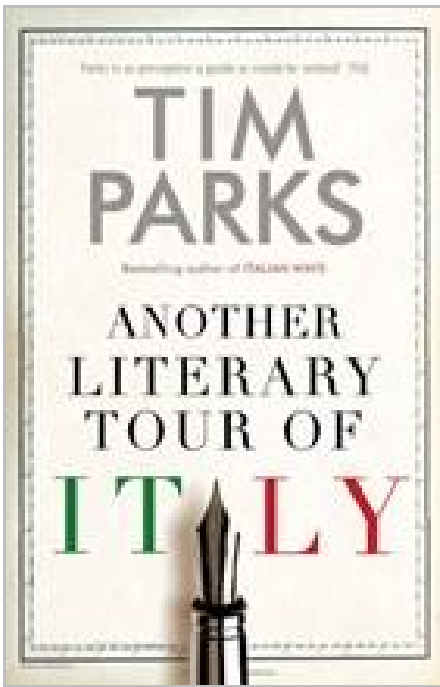
Albert Maltz

A rediscovered hidden gem about the German resistance to the Nazi regime. This edition contains an introduction by Patrick Chura, distinguished Professor, University of Akron.

Despite being decorated with a German Service Cross, Willi Wegler is inwardly sickened by both Hitler's genocidal war and the complicity of his fellow citizens in Third Reich brutalities. Wracked by guilt, he suddenly betrays his country in a profound gesture of protest and self-sacrifice: during the course of an air raid, he fashions an enormous arrow out of hay in an open field, then ignites it as a flaming signal to direct British bombers to the site of the factory where he works – an act that cannot fail to precipitate a series of dramatic events.

The Cross and the Arrow – first published in 1944, during the latter stages of the war it describes – portrays a man's struggle to retain his dignity in defiance of state-sponsored cruelty and explores the role and responsibility of the individual in the face of tragic global events. In its examination of an enemy's complex heroism, it provides a life-affirming message of humanity's ultimate capacity for good.

Albert Maltz (1908–85) was a prizewinning American playwright, fiction writer, and screenwriter. His novel *The Cross and the Arrow*, about the German resistance to the Nazi regime, was distributed to 150,000 American soldiers during World War II. He worked on a number of films, including *Casablanca*, until he was blacklisted during McCarthyism. He is best remembered today for his novels *A Tale of One January* and *The Journey of Simon McKeever*.



**LITERARY COLLECTIONS /
EUROPEAN / ITALIAN**

Alma Books | 7/23/2024

9781846884726 | \$28.00 / \$37.00 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 1

8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Another Literary Tour of Italy

Tim Parks

A unique selection of Tim Parks's best essays on Italian Literature. The perfect companion volume to *A Literary Tour of Italy*.

Following the critical and commercial success of *A Literary Tour of Italy*, acclaimed novelist Tim Parks presents a new selection of his latest essays on Italian literature, offering a lively, accessible and stimulating diorama of the cultural landscape of Italy.

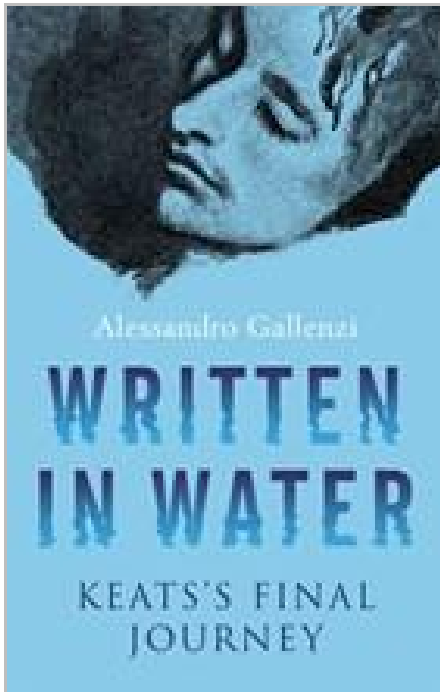
Containing pieces on major figures such as Dante, Machiavelli, Leopardi and Manzoni, as well as articles on some of Italy's best-known modern authors – from Pirandello and Pavese to Pasolini, Levi and Calvino, through to more recent writers such as Camilleri, Saviano and Ferrante – this book will delight and interest any lover of Italian culture, and confirms Tim Parks as one of the finest and most perceptive essay writers of his generation.

PRAISE

"Nobody is better qualified than Tim Parks to guide us through such an experience." —*The Spectator*

"There are many ways of touring the land that Italians, following Dante, call il bel paese, and Parks is as perceptive a guide as could be wished." —*Times Literary Supplement*

Tim Parks is the author of fourteen novels, including *Europa* (shortlisted for the Booker prize), *Destiny*, *Cleaver*, *Sex Is Forbidden* and, most recently, *Painting Death*, all of which have been translated into many languages. As well as being a novelist and the author of several works of non-fiction, Tim is the acclaimed translator of books by Moravia, Calvino, Machiavelli and other Italian writers. He's a regular contributor to the *New York Review of Books* and the *London Review of Books*.



**BIOGRAPHY & AUTOBIOGRAPHY
/ LITERARY FIGURES**

Alma Books | 7/30/2024
9781846884719 | \$14.00 / \$19.00 Can.
Trade Paperback | 320 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781846884696

Written in Water

Keats's final Journey

Alessandro Gallenzi

A full biography of Keats's journey from Naples and Rome to his death. Full of revelations, it strips away the Romantic patina over Keats's short life and enhances our understanding of both poet ...

On 17th September 1820, accompanied by his friend Joseph Severn, John Keats left London for Italy on board the Maria Crowther in a desperate bid to restore his health. Anguished at the thought of having to part, possibly forever, from his fiancée and his friends, troubled by money worries and broken in body and mind, the young poet launched on his last journey on earth with both a sense of hope and a deep foreboding that his efforts would be in vain. Despite Keats's own assertion that by then he no longer felt a citizen of the world and was leading a "posthumous life," his final five months were filled with events of great biographical interest, and deserve to be examined much more carefully.

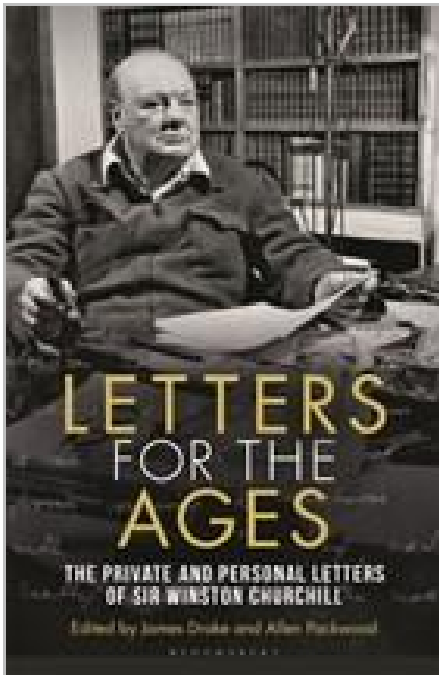
Using exclusively primary sources and first-hand accounts, Keats's editor and translator Alessandro Gallenzi has pieced together all the available material – adding newly discovered and previously unpublished documents – to help the reader follow the poet step by step from his departure and tumultuous voyage to Naples, through to his arduous journey to Rome and harrowing death in his lodgings by the Spanish Steps in February 1821. The result is a gripping narrative packed with detail and new revelations, one that invites us to strip away the Romantic patina that has formed over the story of Keats's short life, offering a wider picture that enhances our understanding of both poet and man.

PRAISE

"Superbly researched . . . crisply written . . . a work of vivid and absorbing scholarship, [which] serves as a stringent corrective to the mass of lazy scholarship that proliferates on Keats by the day. Anyone interested in Rome and the Romantic poets will gain much from reading it. Terrific." —Ian Thomson, *The Tablet*

"Enthralling and original . . . Gallenzi's meticulous commitment to his subject shines through. Although he presents himself as something of an embattled outsider, he is working within, and contributing to, a long tradition of Keats scholarship. There's no doubt that all Keatsians will appreciate the new details and insights he..."

Alessandro Gallenzi is the founder of Alma Books and the successor of John Calder at the helm of Calder Publications. As well as being a literary publisher with twenty years of experience, he is a prize-winning translator, a poet, a playwright and a novelist. He edited *John Keats's Complete Poems* for Alma in 2019 and he has recently published a translation of *Keats's Letters* (La valle dell'anima) with Adelphi.



LITERARY COLLECTIONS / LETTERS

Bloomsbury Continuum | 8/6/2024
 9781399408189 | \$18.00 / \$24.00 Can.
 Trade Paperback | 256 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
 Black and white facsimiles of original letters throughout the book.

Other Available Formats:

Hardcover ISBN: 9781399408172

Letters for the Ages Winston Churchill

The Private and Personal Letters

Sir Winston S. Churchill

A specially curated selection of Churchill's key correspondence designed to take you behind great events and let you walk in Churchill's footsteps.

Here are some of the best of Churchill's letters, many of a more personal and intimate nature, presented in chronological order, with a preface to each letter explaining the context. The recipients include a vast range of people, including his schoolmaster, his American grandmother and former President Eisenhower.

They are taken from within the Churchill Archive in Cambridge, where there is a mass of Churchill's correspondence. Several of the letters included have never appeared in book form before.

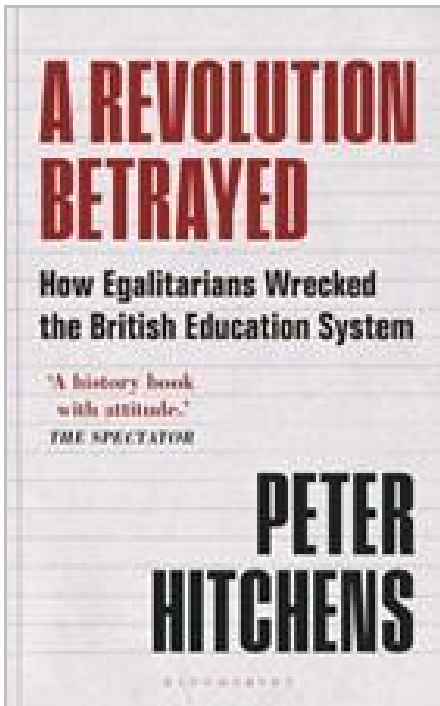
Winston Churchill has become an iconic figure greatly loved the world over, but maybe especially these days in the USA. Churchill understood the power of words and he used his writing to sustain and complement his political career, publishing over 40 books and receiving the Nobel Prize for Literature in 1953.

This volume concentrates on his more intimate words. It seeks to show the private man behind the public figure and introduce fresh light on Churchill's character and personality by capturing the drama, immediacy, storms, depressions, passions and challenges of Churchill's extraordinary career. Churchill was neither a god nor a demon. Through these letters we see him as human with human emotions, frailties and a large ego. He was not always right. He held strong opinions and was often provocative. These letters take us into his world and allow us to follow the changes in his motivations and beliefs as he navigates his 90 years....

Sir Winston S. Churchill (1874-1965) was Prime Minister of the UK on two occasions, from 1940 to 1945 and again from 1951 to 1955. Celebrated as one of the greatest leaders of the 20th century, he was also a gifted orator, statesman and historian.

Allen Packwood, a Fellow of Churchill College, Cambridge and the Director of the Churchill Archives Centre. He has written extensively on the life of Winston Churchill.

James Drake is a serial entrepreneur, philanthropist, and Founder at Of Lost Time.



EDUCATION / EDUCATIONAL POLICY & REFORM

Bloomsbury Continuum | 8/6/2024
9781399400077 | \$18.00 / \$29.00 Can.
Trade Paperback | 224 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781399400084

A Revolution Betrayed

How Egalitarians Wrecked the British Education System

Peter Hitchens

Peter Hitchens looks at the involvement of politics in contemporary British education and points out the fundamental errors that have resulted in anxiety for parents all over the country.

There are few subjects these days that cause parents more stress than their children's education.

In his new book, Peter Hitchens describes the misjudgements made by politicians over the years that have led to the increase of class distinction and privilege in our education system. This is of course the opposite of what was intended, especially by former Minister of Education Shirley Williams and Margaret Thatcher, her successor in that role, who closed down many more Grammar Schools than Williams.

Given that the cost of private secondary education is now in the region of £50,000 a year and the best comprehensive schools are now oversubscribed, parents are spending thousands on private tutoring and fee-paying prep schools in order to get their children into these academically excellent schools. Meanwhile hypocritical Labour politicians like Diane Abbott send their children to expensive private day schools.

Hitchens argues that in trying to bring about an educational system which is egalitarian, the politicians have in fact created the exact opposite. And what's more, it is a system riddled with anomalies - Sixth Form Colleges select pupils on ability at the age of 15, which rules out any child who does not have major educational backing from home and academies also are selective, though they pretend not to be.

This is an in-depth look at the British education system and what will happen if things don't change radically.

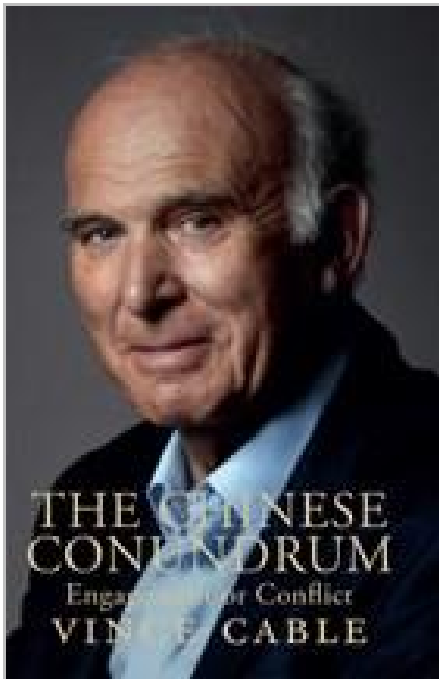
PRAISE

"Fascinating." —*The New Statesman*

"Hitchens provides an accessible and helpful overview of educational history in the UK." —*The Tablet*

"At its heart, though, *A Revolution Betrayed* is a history book with attitude . . . and has much to offer about an undeniably fascinating and significant episode." —*The Spectator*

Peter Hitchens is a columnist for *The Mail on Sunday* and a contributor to many other publications. He has published several books, including *The Abolition of Britain* and *The Rage*

**POLITICAL SCIENCE**

Alma Books | 8/20/2024

9781846884702 | \$14.00 / \$19.00 Can.

Trade Paperback | 288 pages | Carton Qty: 48

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781846884689

The Chinese Conundrum

Engagement or Conflict

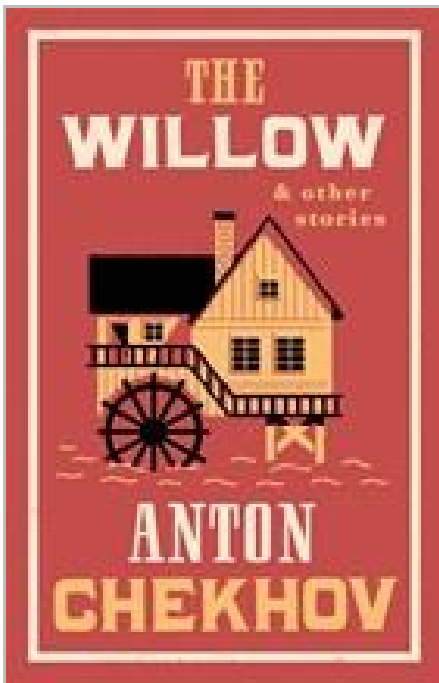
Vince Cable

A gripping, insightful and accessible book which examines the long history of relationships between China and the West, as well as the change in attitudes on both sides of the divide.

According to many experts, China is already the largest economy on the planet – yet its relations with the rest of the world have deteriorated in recent years, and are now at an all-time low. Is this a passing phase caused by the shockwaves of the Covid pandemic and the personalities of leaders in China and in the USA, or are the current divergencies going to become wider and more entrenched, as China grows economically and develops technological leadership? Can the West learn from its past mistakes and engage successfully with China on many common interests, or are we on the verge of a new Cold War?

In *The Chinese Conundrum*, Vince Cable – author of the *Sunday Times* number one bestseller *The Storm: The World Economic Crisis and What it Means* – provides an answer to these and many other topical questions of global politics and economy, examining the long history of relationships between China and the West, as well as the change in attitudes on both sides of the divide, with a particular focus on the possible repercussions of the recent election of Joe Biden as president of the United States. The result is a gripping, insightful and accessible investigation into the intricacies of today's economic and geopolitical situation.

Vince Cable was MP for Twickenham for twenty years, retiring in 2019. He was Secretary of State for Business Innovation and Skills and President of the board of Trade in the Coalition government between 2010 and 2015. He is the author of several acclaimed books, including the memoir *Free Radical*, the number one bestseller *The Storm*, about the banking crisis, the novel *Open Arms* and, more recently, the non-fiction book *Money and Power*.

**FICTION / CLASSICS**

Alma Classics | 8/20/2024

9781847499172 | \$12.00 / \$16.00 Can.

Trade Paperback | 256 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Willow and Other Stories

New Translation

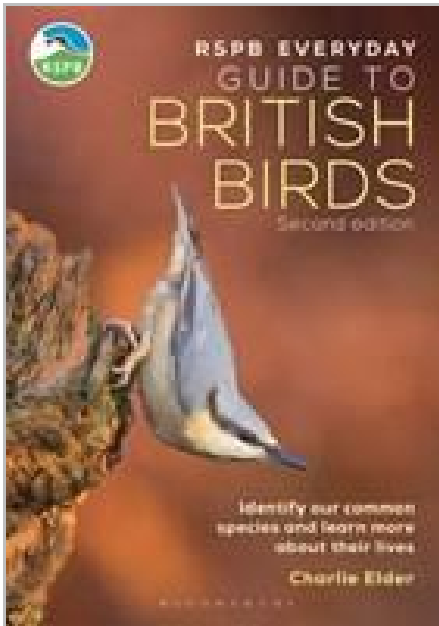
Anton Chekhov

An indispensable collection for those wanting to discover Chekhov at his creative best.

Old Arkhip sits every day by the roots of a wizened, hunchbacked willow, fishing and exchanging whispered stories with the ancient tree. One of these takes Arkhip three decades back in time, to a quiet day in early spring when a strange encounter shook him momentarily from the rural bliss in which he lived, catapulting him into a world of crime, corruption, violence and murder.

A quintessential example of Chekhov's artistry, 'The Willow' is here accompanied by thirty-two other short stories – some of them never or rarely translated into English – which are representative of the three main phases of the author's career: the short, light-hearted pieces of the late 1880s, the darker, more pessimistic tales of his maturity and the psychologically nuanced stories he wrote towards the end of his life. Taken together, this collection is further proof of Chekhov's unparalleled skills as a practitioner of the short-story genre.

Anton Chekhov (1860–1904) is one of the giants of modern literature, exerting a strong influence on many present-day novelists and dramatists. As a playwright, he ranks in popularity second only to Shakespeare in the English-speaking world. As a prose writer, he was one of the first to use the stream-of-consciousness technique, and his anti-heroic realism, full of ambiguity and allusion, provides no easy moral conclusions and results in a new kind of narrative approaching real life in a way no writer had achieved before him.



NATURE / BIRDWATCHING GUIDES

Bloomsbury Wildlife | 5/7/2024
 9781399413275 | \$18.00 / \$24.00 Can.
 Trade Paperback | 208 pages | Carton Qty: 36
 8.3 in H | 5.8 in W | 1 in T | 1 lb Wt
 Colour photography throughout

The RSPB Everyday Guide to British Birds

Identify our common species and learn more about their lives

Charlie Elder

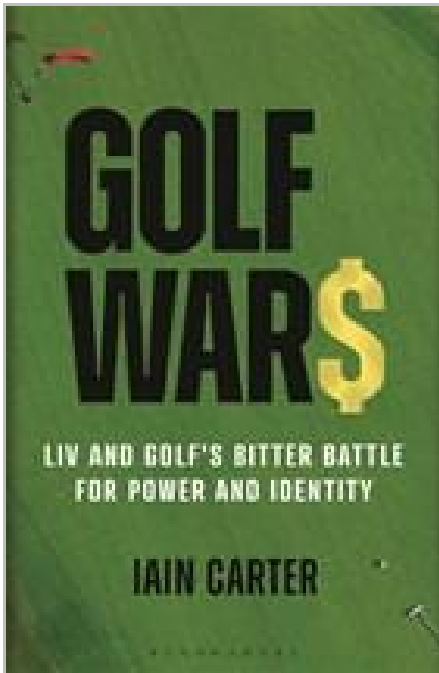
Helping birdwatching beginners know what they're looking at – and why it's worth seeing.

A perfect companion for nature enthusiasts and birdwatching beginners, in a revised and updated edition.

The RSPB Everyday Guide to British Birds describes 80 common and widespread species that we're most likely to come across in the British Isles and explains what makes each of them unique. Packed with fascinating facts and written in a friendly style, this RSPB guide is ideal for anyone who wants to identify and learn more about the birds they encounter, whether that's in their back garden or while they're out and about in urban and suburban settings or the British countryside.

Alongside new photos to show both male and female birds where relevant, this second edition includes updates to species distribution and population numbers, as well as information on seasonal changes to British birds and how to attract birds to your garden. The guide also features updates to the UK's Red List species and a new section on birds that are flying high despite the current biodiversity crisis. From owls to finches and crows to woodpeckers, this RSPB guide is ideal for beginner and casual birdwatchers looking to discover more about British birds.

Charlie Elder is a journalist and author of the wildlife books, *Few And Far Between*, which describes his adventures in search of Britain's rarest and most endangered species, and *While Flocks Last*, an account of his travels in search of the UK's most threatened birds. He has written articles on British nature for national newspapers and magazines.

**SPORTS & RECREATION / GOLF**

Bloomsbury Sport | 5/14/2024
 9781399410168 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Single-title eblast to sports subscribers
 Amazon sponsored product campaign
 Edelweiss advertising
 Inclusion on Bloomsbury Sport Amazon
 store page
 Online AdBiblio campaign to readers of
 Golf Digest, Men's Health, GQ, and
 viewers of the Masters, US Open, and
 PGA Tour
 Amazon A+ content
 Social media campaign at publication
 Targeted Meta preorder advertising timed
 to the Masters
 Pitch for review to golf- and sports-focused
 publications

Golf Wars

LIV and Golf's Bitter Battle for Power and Identity

Iain Carter

The enthralling inside story of the battle ripping golf apart as disclosed by the sport's most powerful figures and biggest stars.

For the past few years the battle for the future of professional golf has been blazing. The Saudi-backed organization LIV Golf has struck at the very heart of the golfing establishment, seizing some of its best players and setting up rival tournaments. Lead by golf legend Greg Norman, it has enticed the likes of Sergio Garcia, Ian Poulter and Lee Westwood, parking its tanks on the manicured greens of the traditional game. With LIV now in its second season and little sign of the struggle abating, BBC Golf Correspondent Iain Carter delivers the fascinating – and ongoing – story of a sporting rebellion.

Golf Wars interviews the key players, both on the course and in the boardroom, to explore how the PGA and other traditional organizations are fighting back. Carter covers every twist and turn and speaks to influential figures including Rory McIlroy, Jay Monahan, Greg Norman, Keith Pelley and Ian Poulter.

Through expert analysis of all sides of this bitter conflict, Iain Carter reveals how the enthralling saga is unfolding and what it means for the future of golf. Has the controversial Saudi Arabian state just bought the game? Is LIV just a sportwashing series of glitzy exhibition tournaments? Or is it a welcome challenge to the golfing hegemony and a long-awaited refresh of tired traditions?

Iain Carter has been the BBC's Golf Correspondent for 20 years, leading commentary teams for BBC Radio 5Live at major championships and Ryder Cups, and travelling the golfing globe to provide reports from all of the game's most important tournaments. He covered his 75th Major in 2022 and regularly appears on the US-based The Golf Channel. @iaincartergolf



SPORTS & RECREATION / WATER SPORTS / SAILING

Adlard Coles | 7/9/2024
 9781399405157 | \$35.00 / \$47.00 Can.
 Flexibound | 304 pages | Carton Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt
 Full colour diagrams and photographs
 throughout

MARKETING

National print, online, and broadcast
 publicity campaign
 Promoted in Nautical newsletters and
 e-blasts
 Amazon A+ Content and Amazon
 sponsored product campaign
 Advertising with North48 and other sailing
 outlets
 Targeted Facebook and Google advertising
 Outreach to cruising associations, sailing
 schools, and university-level racing teams
 Featured title on Adlard Coles Amazon
 store

The Sail Racing Bible

The Complete Guide for Dinghy and Yacht Racers

Mason Stang, Udi Gal

The complete guide to racing in dinghies and yachts, packed with hands-on practical advice, user friendly instructional diagrams, and lively, inspirational photography.

The only book on racing you will ever need, *The Sail Racing Bible* is your step by step guide to winning. With up-and-coming racer Mason Stang and his superstar coach Udi Gal to hand, anyone – at whatever level – can turn yesterday’s defeat into tomorrow’s victory.

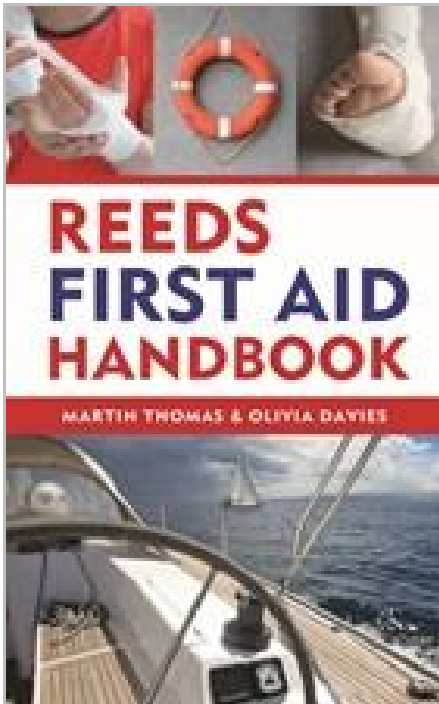
Packed with step-by-step instructions, clear bird’s-eye diagrams showing exactly what you need to do, tip boxes and checklists, tables and charts, this book is the racing coach you need by your side, at every stage of the race, and at every level from beginner to advanced.

Racing in dinghies and yachts is a uniquely challenging sport – no other form of racing puts you at the mercy of something as unpredictable as wind or current. To win you need understanding of the weather and your craft, and understanding of psychology, whether that’s your own strategy and adaptability, or your opponents’. The most thorough and comprehensive guide to sail racing ever written, it avoids the overly technical, but includes theory to help you understand what you need to do, when and why.

From preparation and training before a race to analysing the race course, executing a successful start, strategy and tactics for each leg of the race, techniques to help you win, but also learning from defeat, and with questions to ask yourself whatever the result, this is the one book you need.

Mason Stang competes for Brown University in Providence, Rhode Island, one of the longest established and most successful sailing teams in the United States, who actively sought him out. He has been coached by Udi Gal since his teens.

Udi Gal is a World and European Champion, and two-time Olympic sailor, who has won over 20 medals. He was the coach to Team USA’s women’s sailing team in the 2012 Olympics, and the Israeli men’s team in 2016.



**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Reeds | 5/28/2024

9781399401210 | \$14.00 / \$19.00 Can.

Trade Paperback | 112 pages | Carton Qty: 1

6.3 in H | 3.9 in W | 1 in T | 1 lb Wt

Full colour illustrations throughout

Reeds First Aid Handbook

Martin Thomas, Olivia Davies

The essential pocket-sized practical guide to tackling any medical problem you might encounter aboard, from seasickness and sunburn to emergencies such as broken bones and heart attacks.

Whether you are sailing, motorboating, pottering around in a dinghy, racing, going fishing offshore or embarking on an ocean crossing, this is the essential pocket-sized guide to first aid you need to have on board.

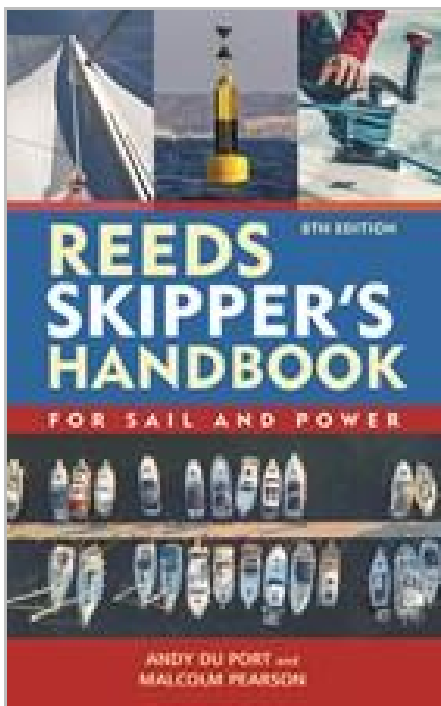
Aimed specifically at boaters, it covers every medical problem you may encounter on board, from common issues such as seasickness and sunburn to more serious problems such as broken bones and emergencies including heart attacks and strokes. Every problem is graded for its seriousness, indicating whether it is something you can treat yourself that needn't mean the end of the trip, or whether you should head back to shore or summon help immediately. It guides you in how to make someone comfortable and, in the most serious circumstances, improve their chances of making a full recovery.

Clear, full-colour step by step diagrams illustrate succinct instructions for quick reference. The book also includes a guide on what to include in your on-board first aid kit, which differs depending on where you are going, and how long and how far you will be away from the nearest assistance.

A handy reference to have on board wherever you are going, this book will boost your confidence, help you solve medical problems, and minimise the dangers in emergencies.

Martin Thomas is the former Commodore of the Ocean Cruising Club, and is currently the Vice-Commodore of the Royal London Yacht Club. A distinguished surgeon, he has written as well as given talks and practical training on emergencies at sea and medical treatment for yachtsmen. He is the editor of Adlard Coles' bestselling *Heavy Weather Sailing*.

Dr Olivia Davies is a Consultant Anaesthetist at University College London Hospital and Honorary Lecturer at UCL.



**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Reeds | 5/28/2024

9781399414296 | \$16.00 / \$22.00 Can.

Trade Paperback | 224 pages | Carton Qty: 1

6.3 in H | 3.9 in W | 1 in T | 1 lb Wt

Full colour illustrations throughout

Reeds Skipper's Handbook

For Sail and Power

Andy Du Port

The bestselling pocket-sized reference guide to everything a boater needs to know at sea.

The *Reeds Skipper's Handbook* is the essential pocket-sized reference to everything you need to know at sea, packed with a wide range of information in a concise and quick to read form. A useful aide-memoire for all sailors and powerboaters, it is also frequently recommended by instructors as a revision aid for anyone taking their Day Skipper and Yachtmaster certificates.

Now in its revised and updated 8th edition, it covers:

- Essential navigation skills, manual and electronic
- Tides, tidal streams and curves
- The rules of the road, and buoyage
- Safety and distress
- Communications
- Weather
- Anchoring and mooring
- Sails and wind
- Knots, bends and hitches
- Inland waterways/CEVNI

It also includes handy facts, figures, formulae and tables for instant reference, including an at-a-glance guide to International Port Traffic Signals.

Over 100,000 boaters worldwide have a copy of the invaluable *Reeds Skipper's Handbook* in their pocket, on the chart table or on their shelf at home. It is a must for anyone going to sea, whether skipper or crew.

PRAISE

"A terrific little volume." —*Motorboat & Yachting*

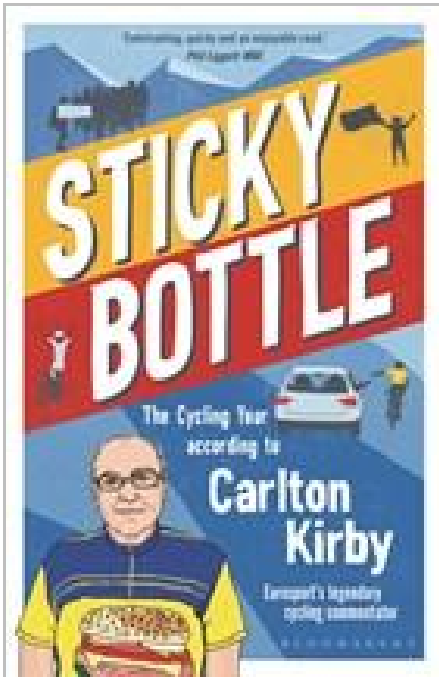
"A brilliant guide for beginners and an excellent refresher for more advanced skippers . . . a top rate book." —*Waterstones*

"From the beginning, it contained everything a boater would need to know when going to sea, and it imparted this stream of information in a concise, easy-to-navigate way, in a handy pocket-sized book." —*Sailing*

"Everything you would need to know when going to sea in a yacht or small boat . . . a humdinger of a little book." —*Nautical magazine*

Andy Du Port is a former editor of *Reeds Nautical Almanac*, and an experienced yachtsman, having sailed with family and crew for many years all along the south coast of England, the Channel Islands and the North Coast of France.

Malcolm Pearson was a Yachtmaster Instructor for over 20 years, and skippered sail and powerboats around the coast of the UK, Northern Europe and America.



**SPORTS & RECREATION /
CYCLING**

Bloomsbury Sport | 12/10/2024
9781472994608 | \$18.00 / \$24.00 Can.
Trade Paperback | 240 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472994592

Sticky Bottle

The Cycling Year According to Carlton Kirby

Carlton Kirby

Eurosport's legendary commentator Carlton Kirby takes us on a tour of the professional cycling race year. This witty book takes fans into cycling's less familiar, bizarre corners.

Legendary commentator Carlton Kirby's professional cycling race year takes us from the magnificent Grand Tours and iconic Spring Classics to the sport's more bizarre corners with plenty of his inimitable and irreverent diversions en route.

A true cycling nut would be hard pushed to even name all 36 races on the UCI World Tour, but there is much more to professional racing than national tours and monuments. It's a year-long global schedule venturing as far afield as Burkina Faso and Gabon. So why not take some of these roads less travelled in the company of Carlton Kirby, a real commentary nomad, cycling expert and hilarious raconteur.

Carlton's year follows the cycling seasons through the Spring Classics to the Grand Tours and on to the World Championships and Six Day track racing. In between he's visiting the lesser known, bizarre and challenging races such as Tour de Langkawi, Flanders' Scheldeprijs, The Red Hook Crit in New Jersey and UK's National Hill Climb Championships.

Along the way we hear great cycling stories from the past as well as how he appeared in a blockbuster action movie, bought an octopus in an auction, got lost in a storm on a sacred Catalonian mountain and faced near death in a biscuit factory. And that's just some of the anecdotes that don't involve Sean Kelly.

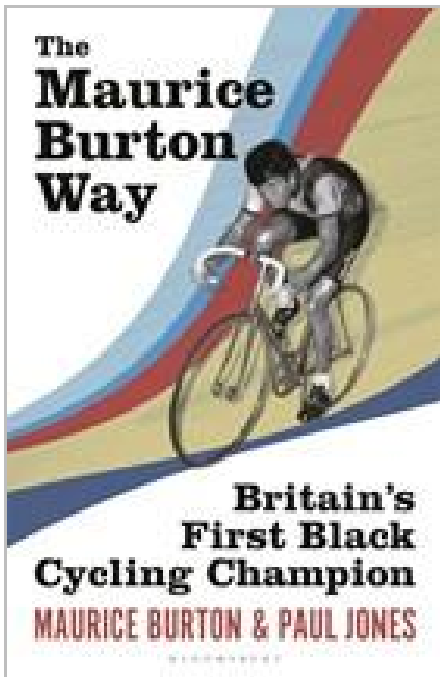
PRAISE

"Carlton's calls are more unique, energy-filled, and entertaining than any I have heard. I am sure you'll find the same in this book." —Chris Horner, America's most recent Grand Tour winner

"Working with Carlton is a rollercoaster ride. Occasionally scary but always a lot of fun. Much like his books." —Jo Rowsell, multiple World and Olympic Champion

"The tales, stories and experiences from Carlton engross you, it's almost as if you were there with him in person." —Hannah Walker, cycling broadcaster

Carlton Kirby is the principal cycling commentator for Eurosport and has covered the Tour de France, the Giro d'Italia and Vuelta a España among many other cycling races. He has worked in broadcasting for over thirty years over which time he has accumulated legions of loyal fans who are drawn to his witty and, at times, excitable style. @carltonkirby



**SPORTS & RECREATION /
CYCLING**

Bloomsbury Sport | 6/11/2024
9781399407397 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

The Maurice Burton Way

Britain's first Black Cycling Champion

Maurice Burton, Paul Jones

Track cyclist Maurice Burton rose above racism in British society and sport to triumph. He is a national sporting treasure and role model, waiting to be discovered.

On a summer's evening in June 1974, Maurice Burton rode away from an elite field, on the broad concrete loop of Leicester's Saffron Lane Velodrome, to become Britain's first ever Black cycling champion. With his parents watching at home, it was a moment of intense pride for his Dad as he now he watched as his 18-year old son climbed onto the podium to receive his flowers and national jersey. Boos rang out around the stadium.

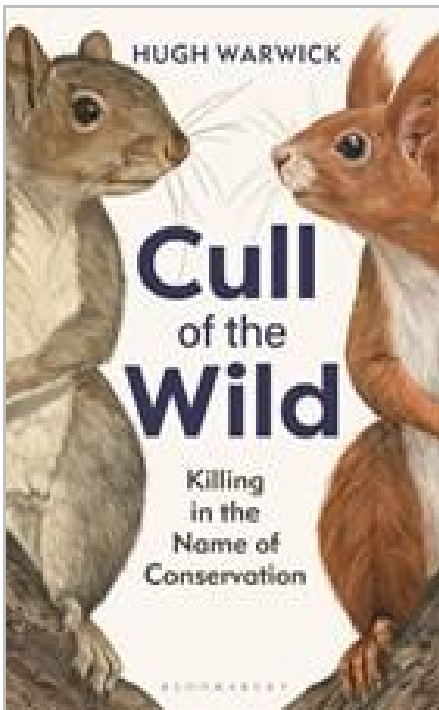
"They were booing because they didn't like the colour of my skin."

The crowd's response in 1974 was symptomatic of the treatment meted out to him by the cycling establishment and wider society. After being overlooked for Olympic selection despite beating those selected, he turned his back on the UK and moved to Belgium where he rode professionally on the "6-day" circuit across Europe and around the world. A rolling circus of intense indoor racing; a realm of extreme effort, heroes, villains, spectacular triumphs and savage falls.

This authorised biography brings his story to the forefront of the British sporting narrative and reasserts his place as a pioneer in our collective cultural history. The book examines his experiences as the child of a Windrush generation father, his parents' marriage, and their challenges as a mixed-race couple in 1950s Britain. It is a vivid account of a life lived to the fullest, in the face of huge challenges; a visible representation of triumph over adversity.

Maurice Burton was the first Black British champion in cycling. His first success came when he won the Junior Sprint national title in 1973. He went on to represent Britain at the 1974 Commonwealth Games, but was not selected for the 1976 Olympic squad. He rode 56 professional 6- Day events, and retired from competitive cycling after a serious racing accident at the Buenos Aires Six Day in 1984.

Paul Jones is a celebrated cycling writer.



NATURE / ENVIRONMENTAL CONSERVATION & PROTECTION

Bloomsbury Wildlife | 6/11/2024
9781399403740 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 1
8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

MARKETING

Pre-publication consumer review campaign
on NetGalley
Social media campaign at publication
featuring the invasive species
Amazon A+ content
Targeted Meta and AMS advertising
campaigns
Edelweiss banner and newsletter
advertising
Amazon sponsored product campaign
Public librarian outreach
Targeted campaign to environment and
outdoors-focused publications

Cull of the Wild

Killing in the Name of Conservation

Hugh Warwick

Investigating the ethical and practical challenges of countering one of the greatest threats to biodiversity: invasive species.

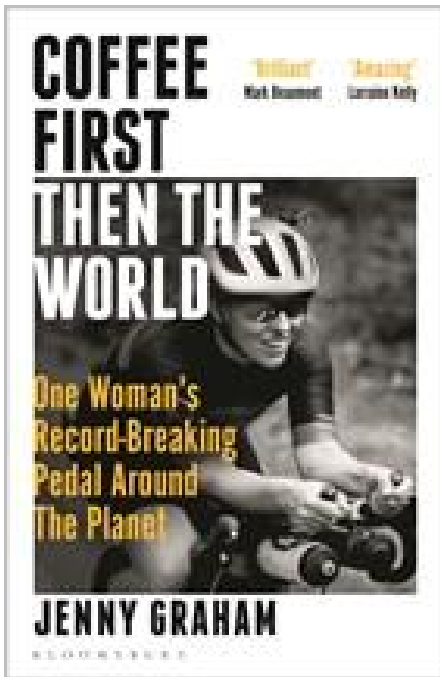
Across the world, invasive species pose a danger to ecosystems. The UN Convention on Biological Diversity ranks them as a major threat to biodiversity on par with habitat loss, climate change and pollution.

Tackling this isn't easy, and no one knows this better than Hugh Warwick, a conservationist who loathes the idea of killing, harming or even eating animals. Yet as an ecologist, he is acutely aware of the need, at times, to kill invasive species whose presence harms the wider environment.

Hugh explores the complex history of species control, revealing the global movement of species and the impacts of their presence. Combining scientific theory with gentle humour in his signature style, he explains the issues conservationists face to control non-native animals and protect native species – including grey and red squirrels on Anglesey, ravens and tortoises in the Mojave Desert, cane toads in Australia and the smooth-billed ani on the Galapagos – and describes cases like Pablo Escobar's cocaine hippos and the Burmese python pet trade.

Taking a balanced and open approach to this emotive subject, Hugh speaks to experts on all sides of the debate. How do we protect endangered native species? Which species do we prioritise? And how do we reckon with the ethics of killing anything in the name of conservation?

Hugh Warwick is an ecologist, writer and hedgehog expert. He is the author of three non-fiction narratives: *A Prickly Affair*, *The Beauty in the Beast* and *Linescapes*, and two books on hedgehogs and beavers. He has written for *BBC Wildlife*, *New Scientist*, *The Guardian* and *The Daily Telegraph*, and has spoken about wildlife protection on national television and radio. Hugh is the spokesperson for the Hedgehog Preservation Society and runs courses on hedgehog conservation.



**SPORTS & RECREATION /
CYCLING**

Bloomsbury Sport | 6/18/2024
9781399401043 | \$16.00 / \$22.00 Can.
Trade Paperback | 288 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:
Hardcover ISBN: 9781399401067

Coffee First, Then the World

One Woman's Record-Breaking Pedal Around the Planet

Jenny Graham

This is the story of one woman's solo lap of the planet by bike.

16 countries, 124 days and 18,000 miles. This is the story of one woman's solo lap of the planet by bike.

The relief was immense: no longer was I talking, thinking or worrying about this. I was just actually doing it. I, Jenny Graham, was riding around the actual world!

In 2018, amateur cyclist Jenny Graham left family and friends behind to become the fastest woman to cycle around the world. Alone and unsupported, she crossed the finish line at the Brandenburg Gate in Berlin 4 months later, smashing the female record by nearly 3 weeks.

With infectious wit and honesty, Jenny brings readers into her remarkable adventure, on 4 continents, 16 countries – and countless cups of coffee. Her journey swerves from terrifying near road collisions in Russia and weather extremes in Australia to breathtaking landscapes in Mongolia and exhilarating wildlife encounters in North America. Tight on time and money, she fixes her bike on the fly, sleeping on roadsides and often riding through the night to stay on track and complete her mission.

As she battles physical and mental challenges to race against the clock, Jenny gradually opens up to the joy of the adventure and all its daily discoveries. She gives in to her impulse to connect with people, making friends with strangers across the globe and embracing new cultures.

Coffee First, Then the World is her account of a record-breaking ride, and how one woman and a humble bike conquered the world.

PRAISE

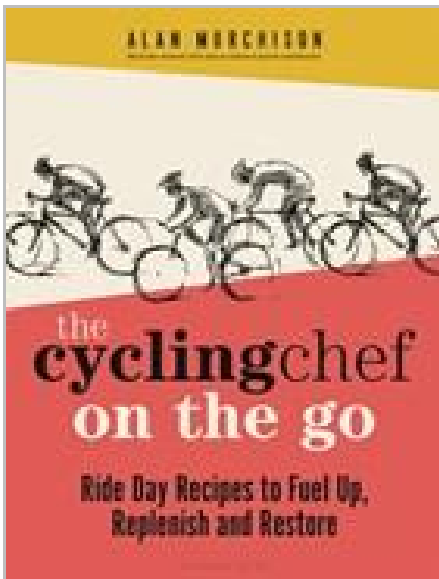
“Brilliant . . . Brimming with wonderful observations and reflections, this takes pride of place on the adventure bookshelf.” —Mark Beaumont

“Characteristically buoyant, completely astounding.” —Adventure Cycling Association

“An inspiring memoir about fulfilling a childhood dream and becoming a record-breaking, round-the-world-cyclist.” —Foreword Reviews

“Provides an intimate look into an impressive accomplishment. This tale of endurance and determination inspires.” —Publishers Weekly

Jenny Graham is a Scottish endurance athlete and advocate for women and girls in cycling. She is a public speaker and a presenter for the Global Cycling Network documentary channel. She lives in the highlands of Scotland. @jennygrahamis



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 6/18/2024
 9781399411066 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 192 pages | Carton
 Qty: 1
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

MARKETING

Digital assets: sampler available on ISSUU and Bloomsbury.com
 Featured title on Bloomsbury.com at publication
 Social media campaign
 Amazon A+ content featuring recipe graphics
 Single-title eblast to in-house sports subscribers
 Influencer campaign following on success of first edition
 Outreach to cycling clubs featuring giveaway copies
 National print and online reviews/features campaign targeting health food and sports/fitness outlets as well as cycling/sports media

The Cycling Chef On the Go

Ride Day Recipes to Fuel Up, Replenish and Restore

Alan Murchison

Recipes and expert advice to help time-poor cyclists get moving, stay energized and recover well. This is portable, practical, performance food.

Armed with a host of simple-to-prepare, savory, and sweet recipes, Alan Murchison creates a range of on-the-go snacks, unique dishes and smoothies to enable riders to ditch the processed energy bars, sugary drinks and takeaways, and enjoy real food full of flavor.

On-the-go food must be appealing enough to encourage snacking when appetites are blunted and robust enough to withstand being grabbed from a musette. These energy-boosting recipes – including mouth-watering snacks such as pressed parmesan & rosemary polenta, date and macadamia ‘Snickers’ bars and cherry bakewell balls – restore strength and are downright delicious.

Alan also devotes sections to dishes that can be prepared quickly before and after a ride. The fill-the-tank dishes – including carby corn cakes and ‘Full English’ breakfast frittatas – are all easily digestible and provide the energy to begin your ride. Instead of impatiently raiding the fridge after a hard day on the saddle, his post-ride refuelling suggestions – including white chocolate miso blondies and frozen yogurt protein berry bites – offer irresistible protein-rich recovery alternatives.

As a respected cyclist and pro-cycling team nutritionist, Alan has road-tested his own recipes and cooked them for elite cyclists. His well-thought-out meals and snacks are illustrated with stylish photography and accompanied by breakout sections of advice, information and anecdotes.

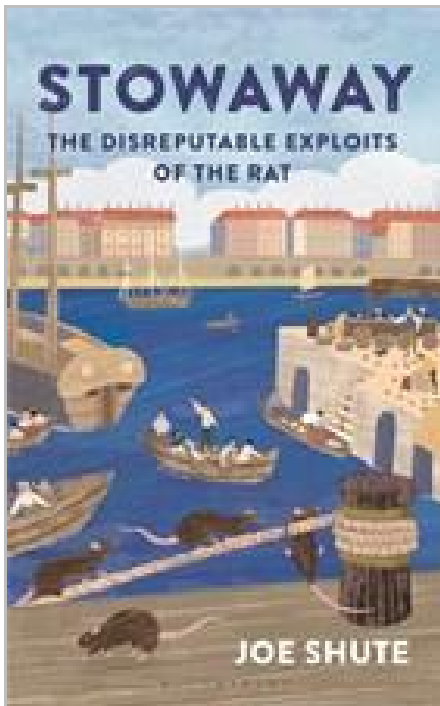
PRAISE

“I can’t think of a finer chef to have written a book on nutrition and diet for athletes.” —Tom Kerridge

“Top meals from the Michelin-starred chef who is also a champion athlete . . . Catnip for the style-obsessed, Rapha-wearing aficionado.” —*The Times*

“Alan’s knowledge as a world-class chef, as well as being a competitive athlete, gives him an extraordinary understanding in how to make healthy food taste great with a practical and unique approach to nutritional cooking.” —Fred Sirieix

Alan Murchison is a Michelin-starred chef with over 25 years of experience working in some of the world's top restaurants. He is the author of two best-selling recipe books for cyclists: *The Cycling Chef: Recipes for Performance and Pleasure* and *The Cycling Chef: Recipes for Getting Lean and Fuelling the Machine*. @performance.chef

**NATURE / ANIMALS / MAMMALS**

Bloomsbury Wildlife | 6/18/2024

9781399402507 | \$26.00 / \$35.00 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 1

8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Stowaway

The Disreputable Exploits of the Rat

Joe Shute

A cultural and social history of the rat, examining how one creature achieved total world domination and has inspired such love and loathing.

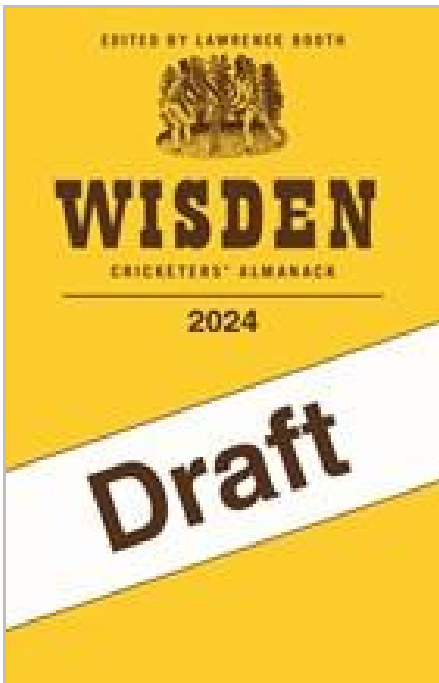
Rats represent the worst of us – or at least, that’s what we tell ourselves. They are rapacious, over-sexed, pestilent and, on occasion, cannibalistic. But, as with all ‘vermin’, rats are in fact a mirror species, reflecting back to us our worst excesses. They are also a creature to which we owe a lot. Arguably no other animal has done more for the advance of human medicine than the rat.

In *Stowaway*, Joe Shute unpicks this complex relationship between human and rat, documenting the arrival of the brown rat in the West during the expansion of global trade and how it has pushed our black rat species to the brink. Joe charts its course through history – from diaries kept by soldiers in the trenches, to present day where an estimated 10 million rats are believed to live in Britain alone.

As well as tracking rats in the wild and meeting experts to help unpick rat intelligence and social structures, Joe attempts to overcome his own aversion to these often reviled rodents – even adopting two pet rats to better understand them.

Stowaway is a tale of rat catchers, crumbling buildings and back alleys, taking the reader into a part of the natural world they normally hurry past. It is also a story of the human condition, asking why we deem some animals acceptable and condemn others to the shadows.

Joe Shute is an author and journalist with a passion for the natural world. He writes for *The Daily Telegraph* and is the newspaper’s long-standing ‘Weather Watch’ columnist. He is currently a post-graduate researcher funded by the Leverhulme Unit for the Design of Cities of the Future at Manchester Metropolitan University. His other books include *Forecast: A Diary of the Lost Seasons* and *A Shadow Above: The Fall and Rise of the Raven*. He lives in Sheffield with his wife (and rats). @JoeShute



SPORTS & RECREATION / CRICKET

Wisden | 6/18/2024
9781399411851 | \$85.00 / \$110.00 Can.
Hardcover with dust jacket | 1600 pages |
Carton Qty: 1
6.2 in H | 4 in W | 1 in T | 1 lb Wt

Wisden Cricketers' Almanack 2024

The 161st edition of the most famous sports book in the world – contains some of the finest sports writing of the year, reports, and scorecards, making it the cricketers' bible worldwide.

Standard hardback edition

The most famous sports book in the world, *Wisden Cricketers' Almanack* has been published every year since 1864.

Home to some of the finest sports writing of the year – from the likes of Lawrence Booth, Gideon Haigh, Rob Smyth, Patrick Collins, Simon Wilde, Osman Samiuddin, Tony Cozier, Benj Moorehead, Raf Nicholson and Dileep Premachandran – it includes the eagerly awaited Notes by the Editor, the Cricketers of the Year awards, and the famous obituaries. As always, it contains coverage of every first-class game in every cricket nation, and reports and scorecards for all Tests and ODIs, together with trenchant opinion, compelling features and comprehensive records.

“There can’t really be any doubt about the cricket book of the year, any year: it’s obviously *Wisden*.” —Andrew Baker in *The Daily Telegraph*

PRAISE

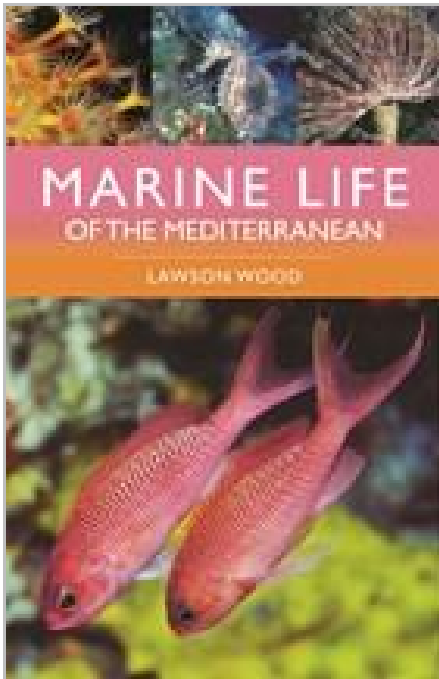
“It is a book of three parts: comment; record; and delightful minutiae, which always brings the most cheer.” —Mike Atherton, *The Times*

“The publication of *Wisden* is cricket’s equivalent of the state opening of Parliament. It’s another great edition.” Osborne and Heller on Cricket podcast

“The pages are stacked full of information, quirks and great analysis of the game, as well as being a wonderful record.” —Alison Mitchell, BBC World Service Stumped

“The big yellow book. The important one. The one aliens will be reading in hundreds of years’ time when we as a species have wiped ourselves out and they’ve come down to work out how cricket worked...”

This is **Lawrence Booth**’s thirteenth year as editor of *Wisden*. He is one of the most respected and well liked authorities in the modern game. @the_topspin • @WisdenAlmanack



**NATURE / ECOSYSTEMS &
HABITATS / OCEANS & SEAS**

Bloomsbury Wildlife | 7/9/2024
9781399411707 | \$24.00 / \$32.00 Can.
Trade Paperback | 176 pages | Carton Qty: 1
8.5 in H | 5.5 in W | 1 in T | 1 lb Wt
400 colour photographs

Marine Life of the Mediterranean

Lawson Wood

With new photos and fully updated text and layouts, this practical and fascinating guidebook unravels the wealth of sea life found in the Mediterranean.

Almost entirely enclosed by land, the Mediterranean Sea is surrounded by many popular wildlife destinations, including Spain, France, Italy, Greece, Turkey, Egypt and Morocco. From sharks and turtles to algae and sponges, *Marine Life of the Mediterranean* reveals the fascinating wealth of sea life found in this diverse but little-documented region.

Featuring more than 290 species of fish, corals and other vertebrates and invertebrates, each species account includes key information on identification, habitats, diet and behaviour. Recommendations on where to go scuba diving, as well as important information on dangerous marine life, conservation zones and marine protected areas are also included.

Fully updated throughout, this compact and easy-to-follow guidebook – illustrated with colour photographs taken in a number of unique and exotic locations – is an essential companion for divers, snorkellers and underwater photographers visiting the area.

Lawson Wood is an underwater photographer and author, known for his award-winning marine conservation work. He is founder of the first marine reserve in Scotland, co-founder of the Nerwicksire Marine Reserve and co-founder of the Marine Conservation Society (Member No.6). Lawson was the first person to become a Fellow of the Royal Photographic Society and the British Institute of Professional Photographers solely for underwater photography.



**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Adlard Coles | 7/23/2024

9781399414746 | \$24.00 / \$32.00 Can.

Trade Paperback | 256 pages | Carton Qty: 1

9.2 in H | 6 in W | 1 in T | 1 lb Wt

Skip Novak on Sailing

Skip Novak

Skip Novak shares his knowledge and the wisdom of his experience on wide-ranging topics related to seamanship, traditional skills and modern technology that will help you become a better sailor.

Skip Novak is revered around the world for his sailing adventures, and in this book he collects together the sum of his knowledge and the wisdom of his experience so you can follow in his wake – or create your own.

Drawn from his longstanding column for *Yachting World*, Skip has curated, edited and updated his original missives into a collection that is both thought-provokingly bold and invaluablely practical, which is nothing less than you would expect from him. An ardent proponent of self-reliance, Skip's hard-won advice will challenge you to improve your seamanship, focusing on skill, experience and problem-solving knowledge.

There is plenty on traditional skills, such as celestial navigation, anchoring and docking, but Skip also looks to the future, tackling innovative technologies that can make life afloat easier. He has a particular interest in helping new and younger sailors heed the clarion call of adventure he truly believes the ocean provides.

Steeped in personal experience, but designed to be as inspirational as it is practical, *Skip Novak on Sailing* will help you become a better sailor.

Skip Novak has competed in most major yacht races, including the Whitbread Round the World Yacht Race, the Sydney-Hobart Race and the Fastnet Race. As well as providing expert commentary on TV, radio and in newspapers, he has written columns for *Yachting World* and the *Daily Telegraph*. He is also the author of *One Watch at a Time* and *Fazisi – The Joint Venture*, which was shortlisted for the William Hill Sports Book of the Year.



**BIOGRAPHY & AUTOBIOGRAPHY
/ SPORTS**

Bloomsbury Sport | 8/6/2024
9781399408776 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

The Running Adventures of Susie Chan

The Running Adventures of Susie Chan

Susie Chan

A compelling and sensationally honest read from one of the UK's leading and most recognised endurance runners.

Susie Chan is an icon of endurance running. She has completed the legendary Marathon des Sables more times than any other UK female, set the 12-hour treadmill world record and was one of the first women to finish all the World Marathon Majors. She regularly competes in endurance races, 100-milers and week-long stage races in the jungles of the Amazon Rainforest—all the more impressive given Susie only seriously took up running as she approached 40.

Susie's story is a rollercoaster fight against the odds. A toxic marriage, managing as a single mum, cataracts and cancer are among the obstacles she has overcome to become an inspiration for thousands. Through tales of her adventures, disappointments, traumas and triumphs, we learn what drives her passion for running; the countless reasons she finds to push herself further; the life-changing opportunities it has given her; and the amazing camaraderie and support she has found in the running community.

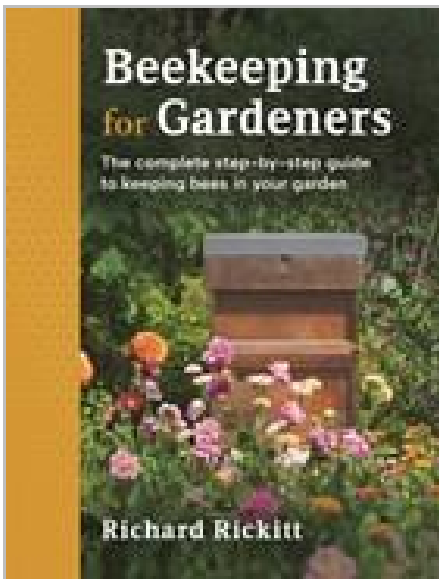
Her down-to-earth personality, wicked sense of humour and commitment to the sport shine through every page as Susie offers lessons and advice for both the novice and the experienced runner. Her attitude to running is incredibly refreshing; she is totally immersed in her sport, from park runs and trails to ultra-marathons.

Susie tells of the thrill of a PB, insists you're never too old to run, and demonstrates how much you can achieve with self-motivation and positive energy.

PRAISE

"The number one runner to follow on Instagram." —*Runner's World*

Susie Chan is an endurance runner who takes on races of all distances from 1 mile to 100 miles. She is a veteran of several Marathon des Sables, runs 100 mile non-stop races, and through jungles. She has also finished all of the World Marathon Majors. @susie_chan_



**TECHNOLOGY & ENGINEERING /
AGRICULTURE / BEEKEEPING**

Green Books | 8/6/2024

9781399404846 | \$26.00 / \$35.00 Can.

Trade Paperback | 304 pages | Carton Qty: 1

9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

400 colour photos

Beekeeping for Gardeners

The complete step-by-step guide to keeping bees in your garden

Richard Rickitt

A beautiful, practical guide to beekeeping with a focus on gardening for bees.

A comprehensive gardener's guide to sustainable beekeeping.

Beekeeping has changed. While once it was a hobby that pursued the rich rewards of honey and wax, many new beekeepers seek only the gratification of knowing that they are helping one of the world's most important creatures survive against the odds. Keeping bees today is as much about providing the right habitats and resources to help pollinators of all kinds thrive.

This illustrated guide to the ancient hobby of beekeeping shows today's gardeners how to create beautiful gardens that are richly rewarding for people and bees alike. Flowers, shrubs, trees and vegetable plots can provide beauty and delicious produce as well as vital pollen and nectar when bees need it the most. There are lists of the top-performing plants and how and where to grow them.

Beekeeping for Gardeners looks at the pleasures and benefits of keeping bees in gardens of all types and sizes. It explains the practicalities involved in keeping bees in the domestic garden setting, as well as on rooftops, allotments, parks, farmland and other locations. This guide sets the hobby of beekeeping within the context of the wider environment, asking how it can best serve the needs of all types of pollinator and the local ecology in general.

Whether you're looking to attract more bees or want to install a beehive, this wonderful book contains all the guidance you'll need to have a garden buzzing with bees.

Richard Rickitt is an award-winning author and co-editor of *BeeCraft*, the UK's best-selling beekeeping magazine, read by beekeepers and entomologists around the world. He has been keeping bees for more than twenty years and keep hives for a number of commercial and private clients. Richard is beekeeper at Westonbirt, the National Arboretum, and he teaches beekeeping courses in the UK and abroad.



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 8/27/2024
 9781399405560 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 192 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Included in seasonal newsletter
 Listed on Amazon store page
 Inclusion in ads to subject relevant outlets
 Featured in seasonal imprint sales,
 including New Year New You, summer
 sport sale, holiday promotions
 Pitch for review and interview coverage to
 key sport outlets

Black Squares in White Circles

Power, Racism and Anti-Racism in Cycling

Marlon Lee Moncrieffe

An exploration of racism and anti-racism in the world of professional cycling in the wake of the 2020 Black Lives Matter protests.

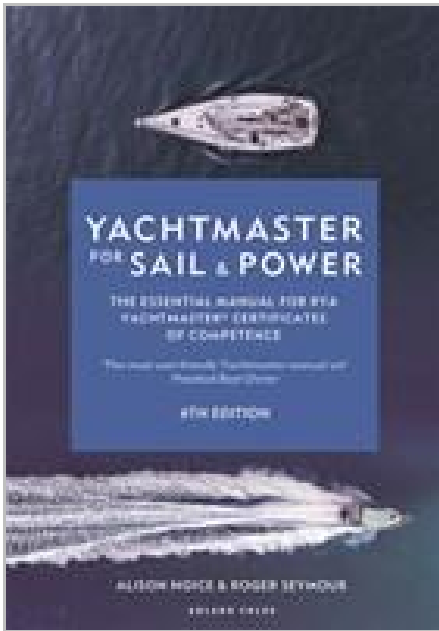
Ex-international cyclist Marlon Lee Moncrieffe examines how the cycling industry is tackling racism within the sport today. By interviewing key players in professional cycling, he considers its present and future in light of the Black Lives Matter protests of 2020.

Gathering evidence and interviews from across the cycling spectrum – including British Cycling and professional bodies in the US, Europe and the African continent – the book features the voices of elite and professional riders, commentators, grassroots riders and activists.

Moncrieffe asks pertinent questions: What transformations, if any, towards race equity and equality in ethnic representation are we witnessing in the world of cycling – and particularly at the highest levels of the sport? What has been the force of the new Black Cyclones (Black cyclists) in disrupting the white narrative norms of power in the sport and for challenging the status quo?

Each chapter takes a different recent pivotal event that highlighted racial issues in cycling – and examines how it changes our understanding of Black cyclists within the industry, and asks what has changed since?

Dr Marlon Lee Moncrieffe is a former international bike racer and a national, European and World Championships medal winner in track sprint cycling. He currently works at the School of Education, University of Brighton. His debut sports book, *Desire, Discrimination, Determination - Black Champions in Cycling* was longlisted for the 2021 William Hill Sports Book of the Year.



SPORTS & RECREATION / WATER SPORTS / SAILING

Adlard Coles | 8/27/2024

9781399405836 | \$35.00 / \$47.00 Can.

Hardcover with dust jacket | 256 pages | Carton Qty: 1

9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

Colour illustrations and photography throughout

MARKETING

Featured in seasonal newsletter

Inclusion in ads to subject relevant outlets

Included in outreach to retailers and museums

Yachtmaster for Sail and Power

The Essential Manual for RYA Yachtmaster® Certificates of Competence

Roger Seymour, Alison Noice

Now in its sixth edition, *Yachtmaster for Sail and Power* is an essential companion for anyone enrolling on the RYA Coastal Skipper/Yachtmaster Offshore course

Yachtmaster for Sail and Power is a major reference book that has proved invaluable for the many sailors following the RYA Coastal Skipper/Yachtmaster Offshore course. This highly respected and refreshingly practical study guide covers the whole syllabus in detail, all illustrated with colour photographs, charts and worked examples throughout.

Contents includes:

- Chartwork – with useful worked examples
- Electronic navigation – how to use the latest technology for safe navigation: radar, electronic chart plotting and GPS
- Pilotage – buoyage fully explained and illustrated
- Communications – the latest information on maritime communications including GMDSS
- Weather – the elements of meteorology, weather sources and forecasts
- Safety and survival – new SOLAS regulations
- Stability and buoyancy – principles simply explained

Including the latest updates, new artwork and a modern, user-friendly design, this 6th edition complements the syllabus and assists with exam preparation. It's an essential companion for anyone enrolling on the RYA Yachtmaster course, whether for sail or power.

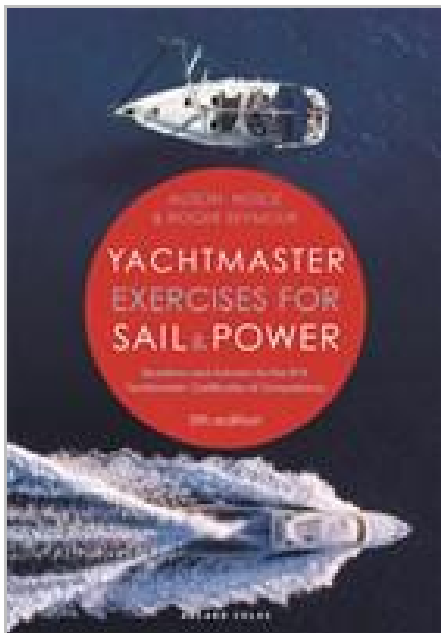
PRAISE

Reviews of previous edition:

“Exactly captures the substance and spirit of the Yachtmaster teaching programme . . . the book can be recommended to the student as providing comprehensive, detailed and accurate coverage of the Yachtmaster syllabus.” —*Cruising*
“The most user-friendly Yachtmaster manual yet.” —*Practical Boat Owner*

Alison Noice was a Yachtmaster Instructor and Examiner, and ran Coastal/Yachtmaster and Day Skipper shorebased courses at her local yacht club.

Roger Seymour is Hamble School of Yachting's senior instructor. He also advises World Cruising Club members embarking on Atlantic crossings and other international rallies.



**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Adlard Coles | 8/27/2024
9781399409926 | \$35.00 / \$47.00 Can.
Trade Paperback | 112 pages | Carton Qty: 1
9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
Over 100 diagrams and photographs

MARKETING

Featured in seasonal newsletter
Inclusion in ads to subject relevant outlets
Included in outreach to retailers and
museums

Yachtmaster Exercises for Sail and Power

Questions and Answers for the RYA Yachtmaster® Certificates of Competence

Roger Seymour, Alison Noice

Complementing *Yachtmaster for Sail and Power*, this book contains questions papers on chartwork, tides, pilotage and passage planning, with explained answers and new general knowledge.

Yachtmaster Exercises is a partner to the *Yachtmaster for Sail and Power* course book, providing extra navigational practice for students, helping them to absorb the theory in the main book.

It contains practice exercises and test papers with fully explained answers, on all parts of the Yachtmaster course, whether sail or power. This essential guide covers chartwork, tides, pilotage and passage planning, as well as seamanship, anchorwork, ropework and rules of the road.

A free practice chart is included, as well as extracts from tide tables, tidal curves, almanacs and pilotage notes so that students can complete the questions, work on real life sailing scenarios and plot their own courses without the need for any other material.

This revised 5th edition includes the latest updates, new artwork and a modern, user-friendly design. It's an invaluable textbook and exam revision guide for anyone studying for the RYA exams or simply brushing up on their navigation skills.

PRAISE

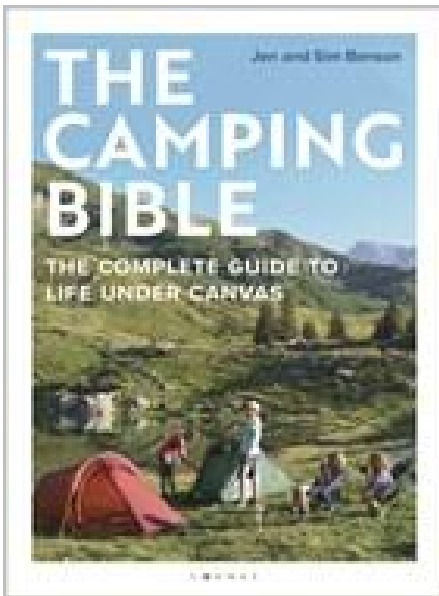
“These exercises will help Yachtmaster candidates build their confidence and skill. Just what's needed for a head start in the exam.” —*Practical Boat Owner*

“If you can work your way successfully through this book then you should not have any problem with the exams.” —*Cruising Magazine*

“Nicely illustrated . . . this is a useful book for anyone interested in studying for their RYA Coastal and Offshore Yachtmaster Certificate either in sail and power. It will allow readers to boost their confidence prior to the actual examination.”
—*Nautical Magazine*

Alison Noice was a Yachtmaster Instructor and Examiner, and ran Coastal/Yachtmaster and Day Skipper shorebased courses at her local yacht club.

Roger Seymour is Hamble School of Yachting's senior instructor. He also advises World Cruising Club members embarking on Atlantic crossings and other international rallies.



TRAVEL / SPECIAL INTEREST / ADVENTURE

Conway | 5/28/2024
 9781844866281 | \$28.00 / \$37.00 Can.
 Trade Paperback | 288 pages | Carton Qty: 1
 9.1 in H | 6.7 in W | 1 in T | 1 lb Wt

MARKETING

Social media campaign around publication to travel and outdoor enthusiasts
 Amazon A+ Content and Amazon sponsored product campaign
 Targeted Facebook and Google advertising campaign
 Online advertising at websites such as REI, Backpackingman, *Outside* magazine, and other outdoors outlets
 Outdoor and wanderlust influencer outreach
 National print and online campaign

The Camping Bible

The Complete Guide to Life Under Canvas

Jen Benson, Sim Benson

Slow down. Simplify. Sleep with your ear to the earth. This is the ultimate guide to the art and joy of living outdoors, under canvas.

Whether it's a fast-and-light backpacking adventure, a sea kayak safari, a family camping trip, or simply living and cooking outside in your garden, camping can do it all. Offering an escape from the stresses of everyday life, the art of camping lies in living simply, well. It's about paring back our busy, hyperconnected modern lives and embracing the many joys of living more slowly and connecting more meaningfully.

The Camping Bible is the complete reference for newcomers and lifelong campers alike. Discover new adventures and clever hacks for Proper Camping, sleeping close to the earth in a shelter of stretched fabric held taught by pegs and guy lines, surrounded by the sounds of nature.

It includes:

- a complete introduction for beginners: tent selection; pitching tips; setting up portable kitchens
- family-friendly advice: making the tent a home; entertaining kids in bad weather
- glamping with bell tents and tipis: how to create a luxurious experience
- ideas and advice for seasoned campers: 'The Art of the Tarp', camp cookery; sustainability

Written by passionate and highly experienced outdoor experts, *The Camping Bible* is packed with wisdom, step-by-step instructions, tried-and-tested advice, top tips, recommended gear, adventure ideas, and beautiful photography and illustrations.

Jen & Sim Benson are award winning outdoor adventure writers and photographers. Their books include: *100 Great Walks with Kids*, *Short Runs in Beautiful Places*, *Wild Running*, *The Adventurer's Guide to Britain*, and *Amazing Family Adventures*. They are Ordnance Survey GetOutside Champions and contributors to *Trail*, *Country Walking*, *Runner's World*, and *Trail Running* magazines, and gear experts for The Ramblers' quarterly publication, *Walk* magazine. For more information visit jenandsimbenson.co.uk.

Family Adventures

How to adventure with babies and children

Bex Band

A practical guide to involving babies and children in all sorts of adventures, whether it be cycling, camping, paddling, hiking, swimming or outdoor holidays.

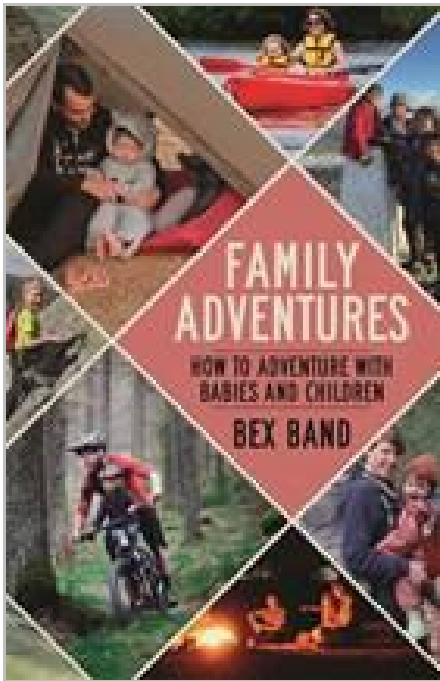
As soon as Bex Band, founder of the UK's largest women's adventure community, Love Her Wild, announced she was pregnant with her first child, the sympathy began. "Enjoy your adventures while you can," "It's going to be a big shock not being able to travel as much," and "Aren't you going to miss adventuring?" It seemed as though having children was a death sentence when you're an outdoor adventurer.

But it really doesn't have to be that way. Yes, it's a scary prospect – how do you keep them safe? Where do they sleep? What equipment do you need? - but it's totally doable.

When Bex's daughter was just a few weeks old, Bex and her husband took her camping. Now age 2, she's been wild camping on Dartmoor, cycling along the coast, swimming in rural lakes and even carried in a backpack on a multi-day Negev desert hike. Now, she shares her stories and insights in *Family Adventures*, a practical and inspirational guide to involving babies and children in outdoor adventures.

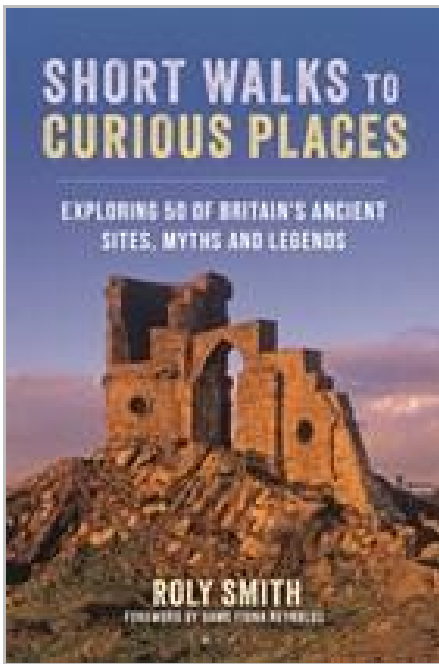
This guide is full of useful information (what to pack when camping with an infant or how to keep children safe in open water), invaluable tips (family games you can play around a campfire or how to keep morale up in bad weather) and plenty of honesty around things going wrong (poo-explosion on a wild camp, anyone?). Experiences from adventuring families also provide a plethora of insights so that you're well equipped to make your family adventuring dreams a reality...

Bex Band is an award-winning adventurer, author, speaker and founder of the UK's largest women's adventure community, Love Her Wild (www.loveherwild.com), now with +35,000 members. She also has an adventure blog, The Ordinary Adventurer (www.theordinaryadventurer.com), which has received over 1.6 million visitors. Her debut book, *Three Stripes South* (Bradt, 2021), won the Shextreme Book Award and was nominated for the TGO Outdoor Book Award.



TRAVEL / SPECIAL INTEREST / FAMILY

Conway | 6/18/2024
 9781844866595 | \$28.00 / \$37.00 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt
 Full colour photographs



**TRAVEL / SPECIAL INTEREST /
HIKES & WALKS**

Conway | 7/9/2024

9781844866373 | \$28.00 / \$37.00 Can.

Trade Paperback | 304 pages | Carton Qty: 1

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Full colour photographs throughout

Short Walks to Curious Places

Exploring 50 of Britain's Ancient Sites, Myths and Legends

Roly Smith

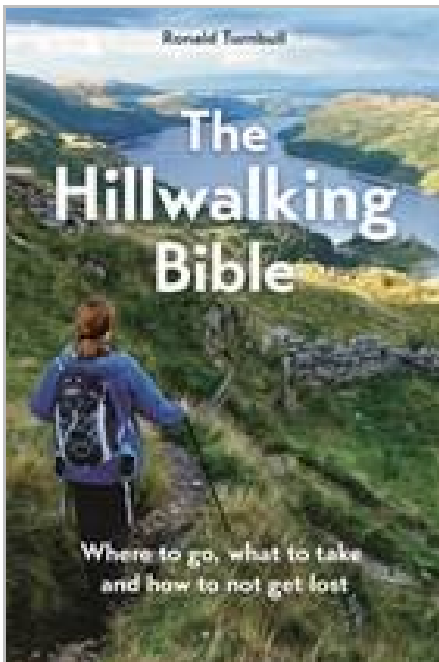
Satisfy your curiosity for mysterious sites, ancient history, legends and folklore with this book of walks through and to gems of the British countryside.

A walk in the countryside is made immeasurably more satisfying and interesting if it takes you to a curious place, through countryside with a story to tell, or is linked to a historical, mythical or legendary event. The British countryside is rich in these kinds of landscapes, perhaps richer than anywhere else in the world, and it is blessed with a network of footpaths that can lead you to them.

Excite young and old walkers alike as you lead them along the legendary fateful route Sir Gawain took to the Green Chapel in the classic 14th century tale *Sir Gawain and the Green Knight*; or tour the bizarre natural rock formations at Brimham Rocks in Yorkshire. You could visit the spectacular High Force waterfall in Durham, or look for the Hogwarts Express crossing the Glenfinnan Viaduct in the Scottish Highlands. Perhaps you'd like a magical stroll through Wistman's Wood, the fairytale Dartmoor oak forest, or to wander along the beautiful Cornish coastline to Tintagel Castle, the supposed birthplace of King Arthur.

Short Walks to Curious Places features the very best of these walks. Each walk is between two and ten miles in length, providing variety for walkers of all abilities, and features beautiful photography, directional details and useful information on how to guide yourself along the route. The story behind the walk, and the reason for it, is paramount, taking you to some fascinating places in the British countryside.

Roly Smith is a freelance writer, editor and media consultant, and the author of over 90 books on walking and the countryside. He is vice president and an honorary life member of the Outdoor Writers' and Photographers' Guild, a member of the British Guild of Travel Writers and a Fellow of the Royal Geographical Society.



**TRAVEL / SPECIAL INTEREST /
HIKES & WALKS**

Conway | 8/13/2024

9781844866557 | \$30.00 / \$40.00 Can.

Trade Paperback | 304 pages | Carton Qty: 1

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

300 colour photographs, diagrams and maps
throughout

The Hillwalking Bible

Where to go, what to take and how to not get lost

Ronald Turnbull

This is *the* definitive reference to hillwalking for new and existing walkers with everything they need to know to explore the countryside with confidence.

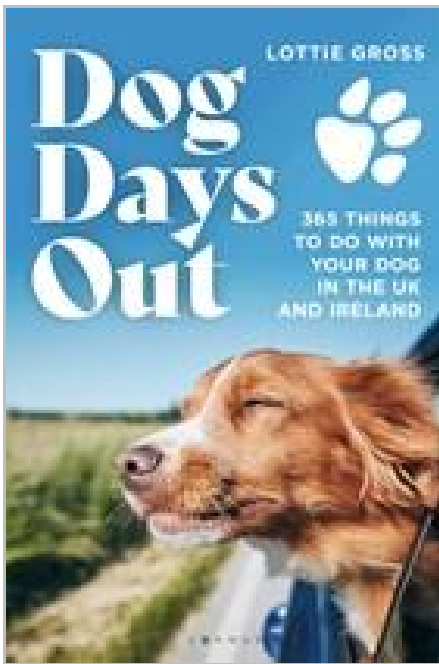
Whether it's fellwalking, hillwalking, hiking or simply going for a stroll – a walk in some wild country is the world's favourite leisure activity. The British Isles, with our green and craggy hills, heather moors, silver rivers and thousands of miles of cracking coastline: this is one of the best places in the world to go walking.

The Hillwalking Bible gives a complete rundown on the gear you need, how to map-read and stay on track with compass, map and mobile phone. This is THE instructional manual you will need if you're in search of new adventures, invaluable advice and handy tips. It covers the best places to head for in Britain and Northern Ireland, and includes advice on long distance walking, backpacking, wild camping, and walking abroad.

As a respected author of walking guides, Ronald Turnbull brings together a lifetime of expert knowledge that'll improve your walks whether big or small, with advice on scrambling, walking with children and dogs, and dealing with different weather conditions and emergencies. Ronald also includes his favourite walking routes, with beautiful photography and maps, from the valleys of the Peak District to the Scottish mountains.

This book will encourage you to head out, feet first, into the hills and the wilderness of the UK's enchanted islands.

Ronald Turnbull is an experienced author, photographer and editor. He is treasurer and membership secretary of the Outdoor Writers & Photographers Guild, and has written over 30 walking guidebooks and outdoor books. He has nine times won Outdoor Writers & Photographers Guild Awards for Excellence for his books and magazine articles. He is a regular contributor to *Lakeland Walker* and also writes in *Trail*, *Cumbria* and *TGO*.



**TRAVEL / SPECIAL INTEREST /
PETS**

Conway | 7/23/2024

9781844866502 | \$28.00 / \$37.00 Can.

Trade Paperback | 288 pages | Carton Qty: 1

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Full colour photographs and maps throughout

Dog Days Out

365 things to do with your dog in the UK and Ireland

Lottie Gross

A dog-owner's bible for a wealth of fun, welcoming and quirky adventures in the UK.

A staggering one-third of British households now owns a dog as a pet, meaning dog-friendly days out and weekend trips are becoming ever more popular. Finding reliable and comprehensive information on dog-friendly activities, though, is getting harder thanks to the deluge of content online, much of which doesn't offer in-depth information on the kinds of things dog owners need to know, be it a hotel review or a recommended walk.

Dog Days Out solves that problem, offering 365 ideas for things to do around the UK with your four-legged friend, be it long rambles in the countryside, brilliant beaches to play fetch on, or exciting attractions and quirky accommodation options. From the rugged countryside of Ireland and Northern Ireland to the beaches of Cornwall, Kent and the Scottish Highlands, plus all the castles, country houses and cracking walks to be had in between, this book will provide an abundance of ideas for an hour, half a day or whole day out to suit all weathers.

Gorgeous maps and beautiful photography will make this both an aspirational *and* endlessly useful buy. The long list of brilliant activities will also be accompanied by essential practical information dog owners need, such as any local bylaws, rules for the dogs, wildlife to be aware of and safety tips as well as thorough information on solo travel with dogs, activities with reactive dogs, and accessible dog days out.

Lottie Gross is a travel writer and dog lover who has spent a number of years dragging her dogs along on adventures for work. She has written for *The Telegraph*, *The Times*, the *Independent*, the paper, DK, Rough Guides, Lonely Planet, *National Geographic Traveller*, and many more. She regularly speaks at dog events such as DogFest and Dogstival, and on radio and television for the BBC and ITV. She has 10.3K followers on Twitter - @lottiegross.



**SPORTS & RECREATION /
CAMPING**

Conway | 7/23/2024

9781844866793 | \$30.00 / \$40.00 Can.

Trade Paperback | 288 pages | Carton Qty: 1

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Colour photographs and illustrations

The Green Camping Book

How to camp sustainably and treat our environment with respect

Martin Dorey

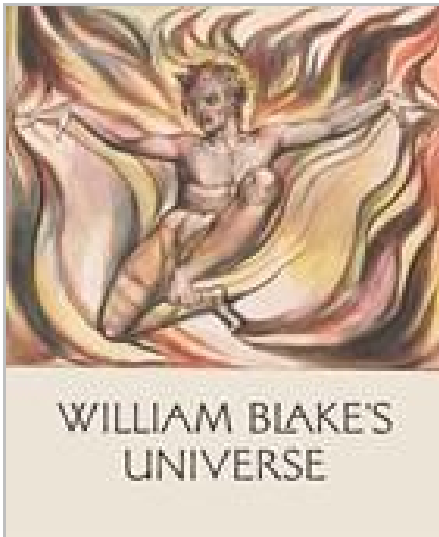
From Martin Dorey - lifelong camper and campervanner and committed environmentalist - a manifesto on how to camp greener and make responsible choices while enjoying the outdoors.

Planet earth is in crisis. The changing climate is affecting everyone, and everyone has a responsibility to do all they can to make things better. All those who enjoy the outdoors are not excluded from this responsibility. In fact, often, it falls to us to protect our spaces and fight to keep them the way we like them. After all, how can you enjoy the outdoors, camp, climb, walk, bike or kayak and not be an environmentalist?!

We need to be mindful that we use and buy products that are planet positive and dispose of them properly once we have had good wear out of them. We need to be clean and tidy and not trash the places we go to enjoy. We need to stay in places that can handle our presence and are doing things right.

This book shows us how we can do it. It is a book for people who want to reduce their impact and carbon footprint but don't want to stop exploring. It is for people who want to get out, off the sofa, and into the wilderness without killing it. It is for people who think they could do more, but don't know how. It asks of everyone who likes spending time outdoors to think about their impact and to take urgent, important steps to soften their footprint on the world.

Martin Dorey is a writer, surfer and lifelong camper and campervanner. In 2011 he presented the BBC2 television programme *One Man and his Camper Van*. Martin is also a committed environmentalist and the founder of the anti-plastic charity The 2 Minute Foundation. He was its CEO from 2019 to 2022 and was the director of The Beach Clean Network from 2009 until 2019. @campervanliving • www.martindorey.com



**ART / INDIVIDUAL ARTISTS /
MONOGRAPHS**

Philip Wilson Publishers | 5/7/2024

9781781301272 | \$45.00 / \$60.00 Can.

Hardcover with dust jacket | 224 pages | Carton

Qty: 1

1 in H | 1 in W | 1 in T | 1 lb Wt

Colour photographs throughout

William Blake's Universe

A unique look into Blake's past, present and future artistic conceptions.

Against a backdrop of revolution and war in Europe, enslavement and exploitation in European colonies, and repression and reaction at home in Britain, William Blake (1757–1827) produced an astonishing body of work that combined criticism of the contemporary world with a vision for universal redemption.

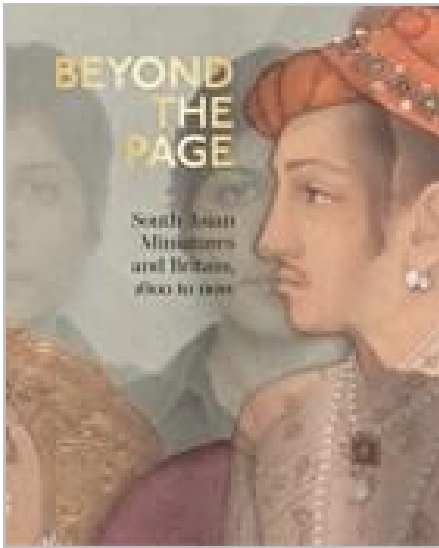
The first exhibition of this work in the Fitzwilliam Museum, and the treasures of the Geoffrey Keynes Bequest explores Blake's immersion in the art of antiquity, his fascination with early modern mystical imagery. Blake was not alone in looking to art to build the world anew in the face of shattering political crises. The exhibition compares Blake to his younger contemporary, Philipp Otto Runge (1777–1810), as well as the work of a range of others, to highlight tensions between individual, national and universal liberation.

Blake's work has always been interpreted as English—the “European Blake” commonplace with work that is so profoundly involved with Europe. It was first raised in the exhibition held at the Hamburg Kunsthalle and the St. del Museum in Frankfurt in 1975 as part of the landmark series *Kunst um 1800*. There, Blake was presented as one of the Northern artists who sought to reinvent art. This exhibition builds on the legacy of *Kunst um 1800* by exploring Blake's relationship to Italy, France and Germany, as well as his artistic conceptions of past, present and future.

Esther Chadwick is a lecturer in Art History at the Courtauld Institute and a specialist in eighteenth-century British art.

David Bindman is Emeritus Professor of the History of Art at UCL and is a leading expert on Blake.

Andreas Stolzenberg is Curator of Prints and Drawings at the Kunsthalle, Hamburg.



ART / ASIAN / INDIAN & SOUTH ASIAN

Philip Wilson Publishers | 5/14/2024
 9781781301258 | \$40.00 / \$53.00 Can.
 Trade Paperback | 224 pages | Carton Qty: 1
 11 in H | 8.9 in W | 1 in T | 1 lb Wt

Beyond the Page

South Asian Miniatures and Britain, 1600 to now

A richly illustrated exploration of the impact of South Asian Miniature painting on contemporary art.

The dynamic story of contemporary art's engagement with the miniature painting traditions of South Asia and explores the reinvention of the practice and concept. It is the first publication to deal with this painting tradition on a transhistorical and transnational scale and invites readers to admire the formal, technical and conceptual innovations of historical and contemporary artists from South Asia, while also reflecting on questions of culture and power in the entangled histories of Empire and globalisation.

Arranged in thematic groupings, the book explores spaces from the library (*kitabkhana*), the garden (*bagh*), the audience hall (*diwan*) and the private apartments (*zenana*) to the hunting ground (*shikargarh*), and is highly illustrated with historic works from the V&A, the British Library, the British Museum, the Ashmolean, the Bodleian Library and the Royal Collection Trust.

Several threads run through the book, such as the idea of migration of form enhanced by the portable nature of miniatures, the critique of structural power and the probing of popular culture and gender roles. The book also offers a series of conversations between multiple generations of artists exploring their reinvention of the miniature as practice and concept, and considers how the "miniature revival" has been led by female artists willing to disrupt the traditionally patriarchal painting workshops.

Anthony Spira is Director of MK Gallery, having been curator at the Whitechapel Gallery, London and the Jeu de Paume, Paris. He has produced many publications on artists including Ellen Altfest, Hans Bellmer, Peter Dreher and George Stubbs.

Fay Blanchard is Head of Exhibitions at MK Gallery. Prior to joining the gallery she worked as Visual Arts Curator with the British Council, producing exhibitions of artists including Michael Landy, Grayson Perry and Paula Rego.



**ART / COLLECTIONS,
CATALOGS, EXHIBITIONS**

Philip Wilson Publishers | 6/18/2024

9781781301265 | \$30.00 / \$40.00 Can.

Trade Paperback | 144 pages | Carton Qty: 1
11 in H | 9.5 in W | 1 in T | 1 lb Wt

Ranjit Singh

Sikh, Warrior, King

Davinder Toor

Through exquisite artworks, jewellery and weaponry discover how Ranjit Singh, one of the greatest figures in India, established an influential Sikh Empire at the beginning of the 19th century.

Gifted with an indomitable sense of destiny and backed by the tactical support of a guileful mother-in-law and a holy man with a penchant for warfare, Ranjit Singh would emerge as the region's undisputed 'Maharaja' or Great King at the beginning of the 19th century. His meteoric rise to power ushered in a short-lived but hugely influential Sikh Empire that would inextricably impact on the fortunes of the British Empire in the Indian subcontinent.

Through a stunning array of over 100 photographs of artworks, glittering jewellery and weaponry from the Sikh Empire drawn from private and public collections, explore how Ranjit Singh brought about a golden age where trade boomed, the arts flourished and a formidable army was developed along European lines to keep any British, Afghan, Persian or Russian threat at bay.

The book features important historical objects from Ranjit Singh's court, courtiers and family members, including those owned by the maharaja and the most famous of his 30 'official' wives, Maharani Jind Kaur. Also highlighted are objects intimately connected with their son, Maharaja Duleep Singh – the deposed boy-king turned country squire who was a favourite of Queen Victoria and the father of the prominent suffragette, Princess Sophia Duleep Singh.

Discover the achievements of Ranjit Singh's European officials in the fields of Punjab's military industry, artistic patronage, the shawl trade and diplomatic relations with ...

Davinder Toor is a leading figure among a new generation of Indian & Islamic art collectors and dealers and is a familiar figure in and around the galleries and auction rooms of London and New York. He has acted as a consultant to major private collectors, auction houses and institutions such as the British Museum, Victoria & Albert Museum and Wallace Collection. He currently lectures on the Arts of the Royal Sikh Courts for the Victoria & Albert Museum's prestigious "Arts of Asia" course.



HISTORY / MILITARY / LAND FORCES

Osprey Publishing | 8/6/2024
 9781472846846 | \$40.00 / \$53.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.5 in H | 7.5 in W | 1 in T | 1 lb Wt
 Fully illustrated with colour images throughout

MARKETING

Consumer review campaign on NetGalley
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 Inclusion in Osprey consumer and retailer newsletters
 Amazon A+ content
 Online advertising with Warfare History Network
 Newsletter advertising with veterans' organizations
 Targeted Facebook, Google, and Reddit advertising
 Targeted military history publicity campaign

Boots on the Ground

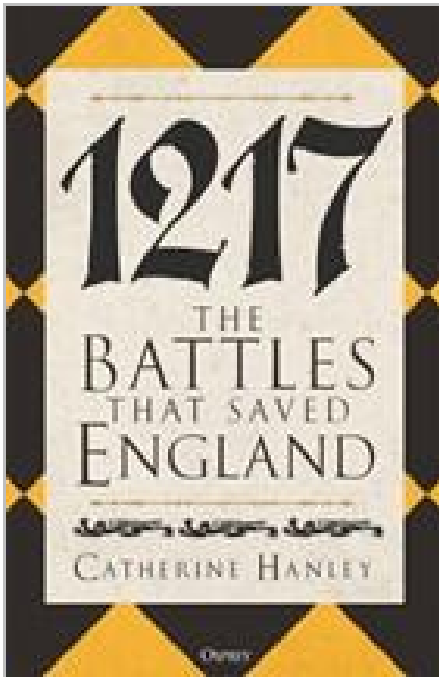
Modern Land Warfare from Iraq to Ukraine

Leigh Neville

This heavily illustrated book provides a detailed examination of ground warfare in the past 20 years and looks ahead to the immediate future decade.

Using lessons drawn from recent history, this revolutionary new book by Leigh Neville looks in detail at ground warfare and how wars will be fought in the coming decade. Each chapter details one key aspect of modern ground warfare expertly assessing the technologies and tactics in use at the sharp end. From artillery, nicknamed the 'God of War', to combat engineering, to the so-called 'battlefield taxis' or Infantry Fighting Vehicles, each chapter is packed full of detail and unpublished photographs. This book reveals the increasing importance of the 'grey zone' where psychological and cyber operations will have a direct impact on the ground and the cutting edge technology such as drone swarms that are already dominating the battlespace. But Leigh Neville also makes a case for the continued importance of the infantry, the backbone of any effective army, showing that technology can only do so much and only then if in the hands of well-trained boots on the ground. He also offers an assessment of special operations forces, their role in counter-terrorism and counter-insurgency operations throughout the last two decades, and how prepared they are for possible operations against the evolving threats of Iran, Korea, Russia, or even China. Packed full of case studies from conflicts in Afghanistan and Iraq as well as Syria, Yemen, and Mali, *Boots on the Ground* offers a fascinating insight into how the armies and battlefields of the fu...

Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles including *Special Forces in the War on Terror*. He has also consulted on military topics for several wargame companies and television documentary makers.

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 5/7/2024
 9781472860873 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 12
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16-page plate section in colour

MARKETING

National print, online, and broadcast
 publicity campaign
 Promoted in Osprey newsletters, blogs,
 e-blasts, and social networking sites
 Amazon A+ content
 Social media campaign around publication
 Advertising with ancient history and military
 history outlets
 Targeted Facebook and Google advertising
 to military history enthusiasts

1217*The Battles that Saved England*

Catherine Hanley

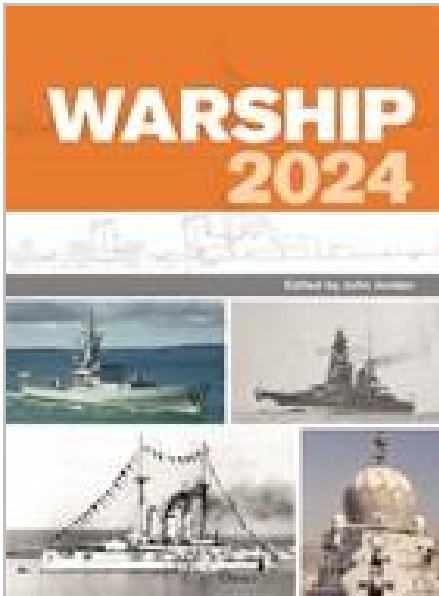
An engrossing history of the pivotal year 1217 when invading French forces were defeated and the future of England secured.

In 1215 King John had agreed to the terms of Magna Carta, but he then reneged on his word, plunging the kingdom into war. The rebellious barons offered the throne to the French prince Louis and set off the chain of events that almost changed the course of English history, now vividly recreated by medievalist Catherine Hanley.

Louis first arrived in May 1216 and by the autumn of that year he had around half of England under his control. However, the choice of a French prince had enormous repercussions: now not merely an internal rebellion, but a war in which the defenders were battling to prevent a foreign takeover. John's death in October 1216 left the throne in the hands of his 9-year-old son, Henry, and his regent, William Marshal, which changed the face of the war again, for now the king trying to fight off an invader was not a hated tyrant but an innocent child.

1217 charts the nascent sense of national identity that began to swell. Three key battles would determine England's destiny. The fortress of Dover was besieged, the city of Lincoln was attacked, and a great invasion force set sail, and unusually for the time, was intercepted at sea. Catherine Hanley expertly navigates between medieval siege warfare, royal politics, and fighting at sea to bring this remarkable period of English history to life.

Catherine Hanley has a PhD in Medieval Studies, specialising in 12th and 13th century warfare. She has written five books of popular history including *Matilda: Empress, Queen, Warrior* (2019) and *Two Houses, Two Kingdoms: A History of France and England, 1100-1300* (July 2022), both for Yale University Press. *Matilda* was reviewed very positively in, among others, the *Guardian* and was named by both the *Financial Times* and *BBC History Magazine* as one of their "Best Books of 2019."

**HISTORY / MILITARY / NAVAL**

Osprey Publishing | 5/7/2024

9781472863300 | \$60.00 / \$80.00 Can.

Hardcover with dust jacket | 224 pages | Carton

Qty: 1

10.5 in H | 7.8 in W | 1 in T | 1 lb Wt

Illustrated throughout with black-and-white photographs

Warship 2024

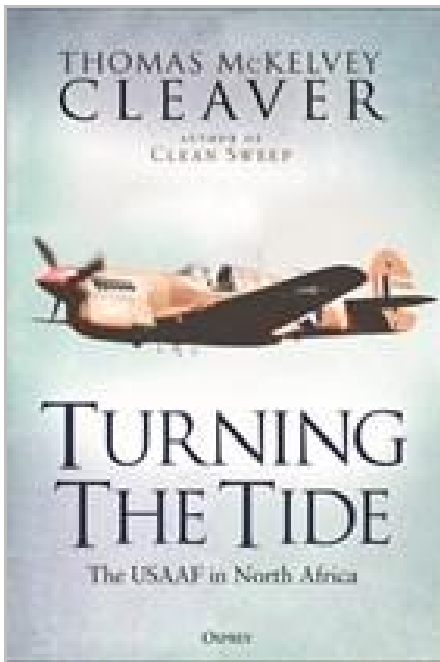
The celebrated annual publication featuring the latest research on the history, development, and service of the world's warships.

The latest edition of *Warship*, the celebrated annual publication featuring the latest research on the history, development, and service of the world's warships.

For over 45 years, *Warship* has been the leading annual resource on the design, development, and deployment of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery, and much more, maintaining the impressive standards of scholarship and research of which *Warship* has become synonymous. Detailed and accurate information is the keynote of all the articles, which are fully supported by plans, data tables, and stunning photographs.

This year's *Warship* includes features on Imperial Japan's Matsu & Tachibana destroyer classes, the Italian CRDA midget submarines, France's 1960s missile frigates *Suffren* and *Duquesne*, and Germany's sailing raider of World War I, *Seeadler*.

John Jordan is a former teacher of modern languages. He is the author of two major books on the Soviet Navy, and has co-authored a series of books for Seaforth Publishing on the French Navy, of which the most recent are *French Battleships of World War One* (2017) and *French Armoured Cruisers 1887–1932* (2019) with Philippe Caresse. John has been associated with *Warship* from its earliest beginnings and took over the editorship in 2004.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 5/7/2024
 9781472860255 | \$32.00 / \$42.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 12
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16-page black and white plate section

MARKETING

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 Targeted Facebook advertising
 Print and online review and feature campaign

Turning The Tide

The USAAF in North Africa

Thomas McKelvey Cleaver

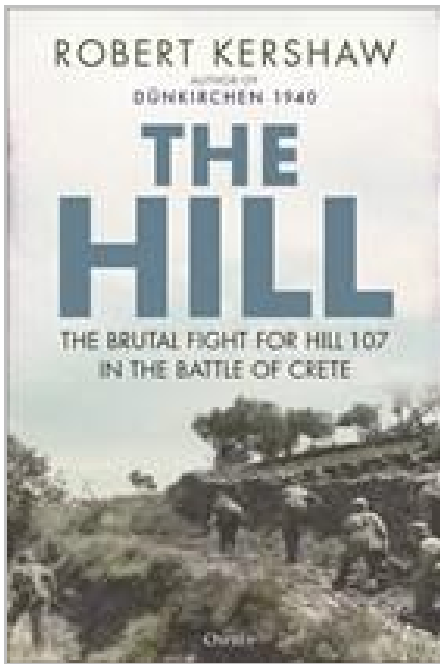
A vivid narrative history of the USAAF's campaign in North Africa and Sicily in World War II, packed with personal accounts of the action.

In the summer of 1942, Axis forces controlled almost the entire southern shore of the Mediterranean. Less than a year later, they had been swept from the African continent – thanks in no small part to the efforts of the growing U.S. Army Air Forces. The USAAF in North Africa grew from nothing to a senior partner over ten months, providing aircraft and crews the other Allies were unable to match.

In 1942, The western Allies needed to take the offensive against the Axis, and in so doing relieve pressure on the Soviet Union. With any thought of a cross-Channel invasion beset by logistical and operation difficulties, in May 1942 President Roosevelt ordered his military leaders to prepare to support the British in the Mediterranean. This led to the first USAAF units arriving in the Middle East in July as reinforcements for the British. In October, the British launched the Second Battle of El Alamein which drove Germans westward, while almost simultaneously American forces landed in French Morocco and Algeria as part of Operation Torch.

In *Turning the Tide*, veteran aviation author Tom Cleaver describes how USAAF units that landed in Morocco were forced to learn their own lessons in combat with experienced Luftwaffe units, and how the experience gained in the skies over North Africa and Sicily was invaluable in developing the air forces that would dominate the skies over Europe in the latter years of the war.

Thomas McKelvey Cleaver has been a published writer for the past 40 years, with his most recent work being the best-selling Osprey titles *MiG Alley* (2019), *I Will Run Wild* (2020), *Under the Southern Cross* (2021), *The Tonkin Gulf Yacht Club* (2021), *Going Downtown* (2022), *The Cactus Air Force* (2022) alongside the late Eric Hammel, and most recently *Clean Sweep* (2023). Tom served in the US Navy in Vietnam and currently lives in Encino, California.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 5/7/2024
 9781472864550 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 368 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8-page plate section in colour

MARKETING

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 A+ content
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 History, MHQ and Warfare History Network
 Online ad campaign through AdBiblio
 Targeted Facebook advertising

The Hill

The brutal fight for Hill 107 in the Battle for Crete

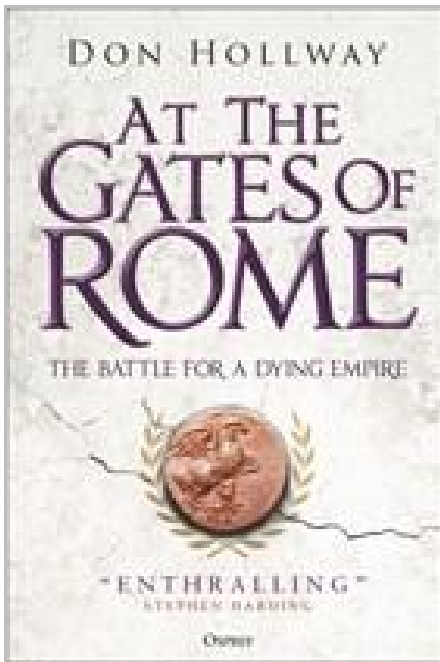
Robert Kershaw

First-rate military history by the critically acclaimed author of *Dunkirchen 1940*. Draws on accounts from both sides so that the pages crackle with adrenalin.

In this remarkable history, we discover each of the individuals whose actions determined the outcome of the battle for Hill 107, the key event that decided the entire campaign to capture the vitally strategic island of Crete in May 1941. All the events are narrated through the filter of these eyewitnesses. The New Zealand perspective is from the summit of Hill 107, juxtaposed against the German view, looking up from below. The Germans clinging to the slopes dazzled by the morning glare. In the afternoons, the Kiwis' concealed positions, precisely illuminated by the direct rays of the sun, standing out in sharp relief. *The Hill* details what was felt, heard or seen, throughout the course of the battle for both attacker and defender.

When the Germans jumped on the morning of the 20th May, they had never lost a battle thus far in the war. The New Zealanders had never won one. But nobody behaved during these three fateful days as they might be expected to, these were uncharted circumstances. Drawing upon many original combat reports, diary entries, letters and interviews, the battle for the hill is brought vividly to life. The narrative reads like a Shakespearean tragedy, the actors revealing their stories on and around the summits and shadows of Hill 107.

Robert Kershaw joined the Parachute Regiment in 1973 and ultimately commanded the 10th Battalion the Parachute Regiment. He attended German Staff College spending a further two years with the Bundeswehr as an infantry, airborne and arctic warfare instructor. He speaks fluent German. On leaving the British Army in 2006 he became a full-time author of military history and consultant military analyst.

**HISTORY / ANCIENT / ROME**

Osprey Publishing | 5/7/2024
 9781472849977 | \$22.00 / \$29.00 Can.
 Trade Paperback | 320 pages | Carton Qty: 16
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
 8-page colour plate section

Other Available Formats:

Hardcover ISBN: 9781472849984

MARKETING

Pitch for review and interview coverage to key military outlets
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At the Gates of Rome

The Battle for a Dying Empire

Don Hollway

A dramatic retelling of the story of the final years of the Western Roman Empire and the downfall of Rome itself from the perspective of the Roman general Stilicho and Alaric, king of the Visigot...

It took little more than a single generation for the centuries-old Roman Empire to fall. In those critical decades, while Christians and pagans, legions and barbarians, generals and politicians squabbled over dwindling scraps of power, two men – former comrades on the battlefield – rose to prominence on opposite sides of the great game of empire. Roman general Flavius Stilicho, the man behind the Roman throne, dedicated himself to restoring imperial glory, only to find himself struggling for his life against political foes. Alaric, King of the Goths, desired to be a friend of Rome, was betrayed by it, and given no choice but to become its enemy. Battling each other to a standstill, these two warriors ultimately overcame their differences in order to save the empire from enemies on all sides. And when one of them fell, the other took such vengeance as had never been seen in history.

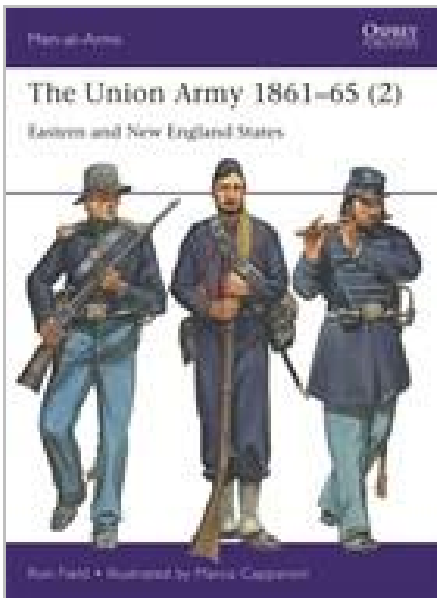
Don Hollway, author of *The Last Viking*, combines ancient chroniclers' accounts of Stilicho and Alaric into an unforgettable history of betrayal, politics, intrigue and war for the heart and soul of the Roman Empire.

PRAISE

“Patricians and barbarians, slaves and saints, victors and vanquished leap from the pages fully formed . . . an enthralling read from the first page to the last.” —Stephen Harding, *New York Times* bestselling author of *The Last Battle*

“A marriage of thrilling storytelling and historical rigor . . . an illuminating page-turner.” —Myke Cole, author of *Legion versus Phalanx*

Don Hollway is an author, illustrator, and historian. His first book, *The Last Viking*, is a gripping history of King Harald Hardrada which was acclaimed by bestselling author Stephen Harding and by Carl Gnam, editor of *Military Heritage* magazine. He is also a classical rapier fencer. He has published articles in *History Magazine*, *Military Heritage*, *Military History*, and *Renaissance Magazine*. His work is also available at www.donhollway.com. He lives in Dallastown, PA.



HISTORY / MILITARY / UNIFORMS

Osprey Publishing | 5/21/2024
 9781472855831 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white
 photographs and illustrations.

MARKETING

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The Union Army 1861–65 (2)

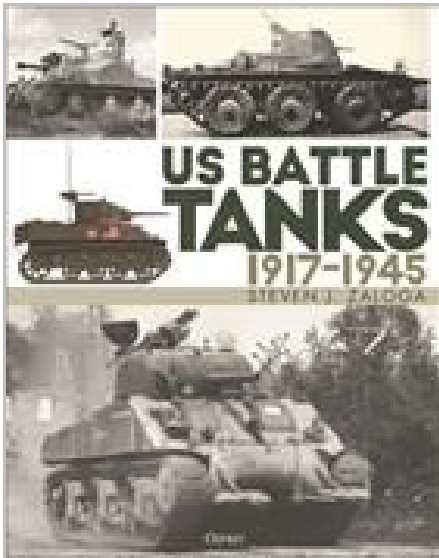
Eastern and New England States

Ron Field

This book describes and illustrates the uniforms and personal equipment of the troops fielded by the Eastern and New England states which fought for the Union during the American Civil War.

During the American Civil War, the United States Army, pitted against the forces of the fledgling Confederacy, fought to defend and preserve the Union during five long years of bitter conflict. This volume, the second in a three-part study, describes and illustrates the uniforms, insignia and personal equipment of the soldiers fielded by the Eastern and New England states that fought for the Union. While uniforms conforming to standard Union Army patterns were widely issued to these troops, some wore distinctive items of dress or insignia, and a wide variety of weapons were carried. Eight plates of original artwork showing officers and enlisted men of the Union Army are complemented by previously unpublished photographs of soldiers and items of uniform from some of the most comprehensive collections in the United States.

Ron Field is an internationally acknowledged expert on US military costume. This book, the second in a three-part study of the Union Army, complements the author's six-part study of the uniforms of the Confederate Army and his many other Civil War books published by Osprey. Specializing in history and military history, **Marco Capparoni** is a fine artist and illustrator for wargames, fiction and non-fiction publishers and private commissions.



HISTORY / MILITARY / VEHICLES

Osprey Publishing | 5/21/2024

9781472858825 | \$40.00 / \$53.00 Can.

Hardcover with dust jacket | 272 pages | Carton
Qty: 1

9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

Featuring 150 period photographs, 75 colour
artwork illustrations, and also 2d maps of key
battles and campaigns.

MARKETING

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Inclusion in ads to subject relevant outlets

Amazon A+ content

US Battle Tanks 1917–1945

Steven J. Zaloga

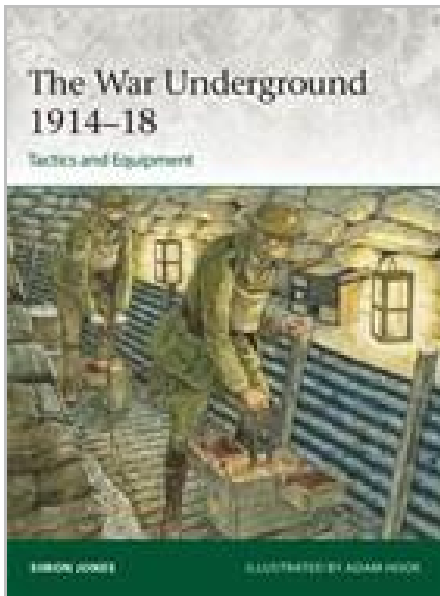
A comprehensive and detailed examination of the development and combat performance of US battle tanks from World War I to the end of World War II.

This work forms the first of two volumes examining the development of US Army and USMC battle tanks. Focusing on the two 20th-century world wars, this first volume explores the concepts and practice of tank development, the experiences of the crews that saw combat, tank performance in battle, and how each American AFV compared with the enemy armor it faced, as well as the key lessons learned from combat that led to new concepts and technological breakthroughs.

Beginning with World War I, Steven J. Zaloga explores the initial concepts that pushed the limits of mechanical technology to produce a functional vehicle, before examining the diverse developments of the interwar period. The extensive combat experiences and lessons of World War II form the core of this expert work, exploring crucial developments in armour, armament, mobility, and antitank capabilities.

Packed with dozens of intricate color profiles and isometric views, vivid battlescene artworks, technical illustrations, and superbly clear period photographs, this work provides a wide-ranging and essential reference work on the tanks and machines at the cutting edge of armored warfare.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, with a focus on armored warfare.



HISTORY / WARS & CONFLICTS / WORLD WAR I

Osprey Publishing | 5/21/2024
 9781472861054 | \$21.00 / \$28.00 Can.
 Trade Paperback | 64 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

Pitch for review and interview coverage to key military outlets
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The War Underground 1914–18: Tactics and Equipment

Simon Jones

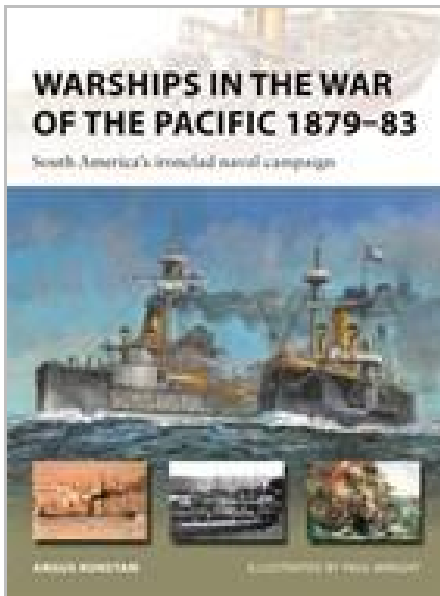
This absorbing study reveals the evolving tactics and techniques used by all sides in the underground war during 1914–18.

Covering the Western Front but also the Gallipoli and Italian theatres, this study explores three aspects of World War I below ground: military mining, attack tunnels and dugouts. In 1914–17, the underground war was a product of static trench warfare, essential to survive it and part of both sides' attempts to overcome it. In 1917–18 it was rendered largely obsolete by the development of the all-arms battle as mobility was restored to the battlefield.

The appeal of the subject lies in its drama and its central importance in understanding World War I. In the stagnant, troglodyte existence of trench warfare, military mining was a hidden world of heroism and terror in which hours of suspenseful listening were spent monitoring the steady picking of unseen opponents, edging quietly towards the enemy, and judging when to fire a charge. Break-ins to enemy mine galleries resulted in hand-to-hand fighting in the darkness. The ingenuity, claustrophobia and tactical importance of the underground war are discussed and depicted in this fully illustrated study from an acknowledged expert.

Simon Jones has written many well-received articles on gas and mine warfare. He is the author of *World War I Gas Warfare Tactics and Equipment* in Osprey's Elite series.

Adam Hook specializes in detailed historical reconstructions, and has illustrated Osprey titles on subjects ranging from the Ancient Greeks to the modern Chinese Army.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 5/21/2024
 9781472861245 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 40 photos and 8
 pages of colour illustrations

MARKETING

Pitch for review and interview coverage to
 key military outlets
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 Amazon A+ content

Warships in the War of the Pacific 1879–83

South America's ironclad naval campaign

Angus Konstam

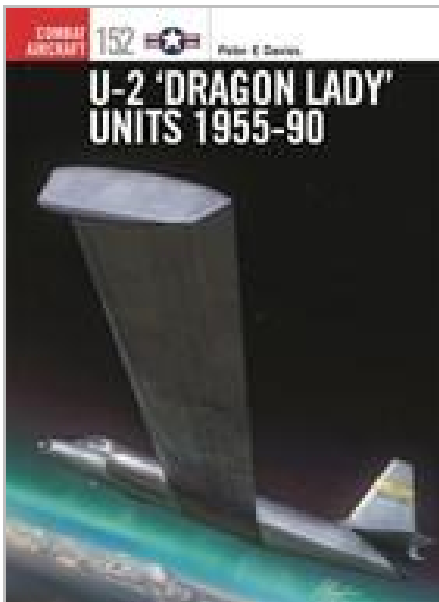
Superbly Illustrated with new artwork throughout, this book explores the ironclad warships that fought the little-known battles of South America's War of the Pacific

In the late 19th century, a war erupted between Chile and Peru, the catalyst for which was control of guano-rich Chincha islands. Given the geography of the two countries, with a narrow, arid land border and long exposed coastlines, it was inevitable that the War of the Pacific would predominantly be a naval war.

This was a fascinating little war, fought by two newly-emergent South American states, but using the latest technology - ironclad, steam-powered warships - and involved more naval battles than in the American Civil War. Chile's navy was larger and more modern, while Peru's trump card was the small but powerful ironclad *Huascar*. The war saw a naval blockade, the capture of key warships, bombardments of ports

In this book, respected naval historian Angus Konstam offers readers an essential guide to this little-known naval war, briefly covering the political background to the conflict as well as all the key points of the naval campaign, and detail on the warships involved and the strategies the two powers .

Angus Konstam hails from Orkney, off the north of Scotland. He has written widely on naval history, most recently *Hunt the Bismarck* and *The Convoy*, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland. Now a full-time author and historian, he has returned to live in Orkney.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 5/21/2024
 9781472861689 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 21 colour artwork plates and maps; more than
 50 black & white and colour photographs and
 illustrations.

MARKETING

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U-2 'Dragon Lady' Units 1955-90

Peter E. Davies

Peter E. Davies details the early service of the distinctive Lockheed U-2, one of the most important and longest-serving intelligence gathering platforms fielded by the US air force.

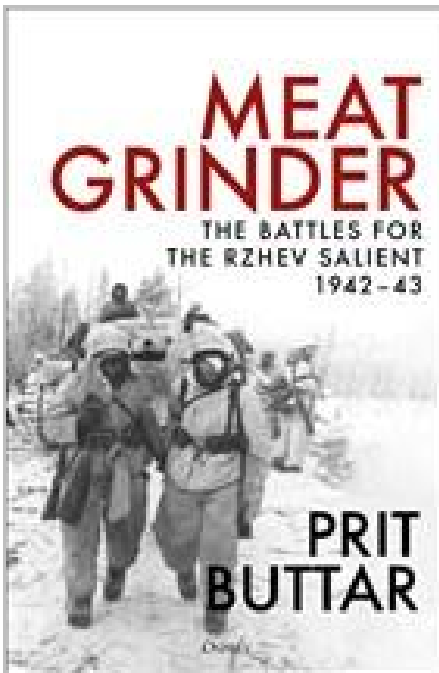
The U-2 is one of the most recognisable aircraft of the Cold War. Nicknamed the “Dragon Lady” after the codename given to it by the CIA, this powered glider was designed and operated in great secrecy, providing US authorities with photographic and electronic information from areas of interest across the globe. This illuminating new volume dives deep into the U-2’s most critical missions, exploring its role in the Cuban Missile Crisis, nuclear reconnaissance in the Soviet Union, and intelligence missions in China and North Vietnam.

Detailing the operations of one of the landmark aircraft of the 20th century, author Peter E. Davies puts the U-2 in fresh and engaging context, enhanced by more than 50 photos and 21 newly commissioned profile artworks.

Peter E. Davies has published more than 50 books, including 40 for Osprey, on modern combat aircraft and the Cold War period. He is also a contributor to numerous aviation journals.

Gareth Hector has contributed digital painting to high-profile projects such as Call of Duty and Halo. He has worked on numerous Osprey titles.

Jim Laurier has been drawing since he could hold a pencil and has worked in many mediums creating artwork on a variety of subjects. He has worked on Osprey titles since 2000.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 6/4/2024
9781472851826 | \$22.00 / \$29.00 Can.
Trade Paperback | 488 pages | Carton Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt
16 pages of plates in black and white

Other Available Formats:

Hardcover ISBN: 9781472851819

MARKETING

Pitch for review and interview coverage to key military outlets
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Amazon A+ content

Meat Grinder

The Battles for the Rzhev Salient, 1942–43

Prit Buttar

An engrossing history of the desperate battles for the Rzhev Salient, a forgotten story brought to life by the harrowing memoirs of German and Russian soldiers.

The fighting between the German and Russian armies in the Rzhev Salient during World War II was so grisly, so murderous, and saw such vast losses that the troops called the campaign 'The Meat Grinder'. Though millions of men would fight and die there, the Rzhev Salient does not have the name recognition of Leningrad or Moscow. It has been largely ignored by Western historians – until now.

In this book, Prit Buttar, a leading expert on the Eastern Front during World War II, reveals the depth and depravity of the bitter fighting for Rzhev. He details how the region held the promise of a renewed drive on the Soviet capital for the German Army – a chance to turn the tide of war. Using both German and Russian first-hand accounts, Buttar examines the major offensives launched by the Red Army against the salient, all of which were defeated with losses exceeding two million killed, wounded or missing, until eventually, the Germans were forced to evacuate the salient in March 1943.

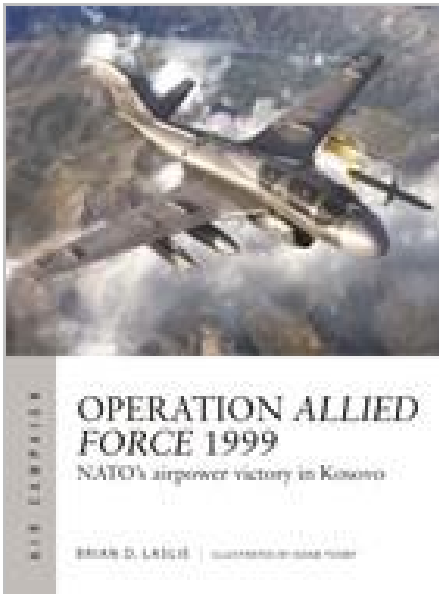
Drawing on the latest research, *Meat Grinder* provides a new study of these horrific battles but also examines how the Red Army did ultimately learn from its colossal failures and how its analysis of these failures at the time helped pave the way for the eventual Soviet victory against Army Group Centre in the summer of 1944, leaving the road to Berlin clear.

PRAISE

“This vivid and gripping account is of fundamental significance for our understanding of the Eastern Front . . . in a story that thrills and fascinates in equal measure, taking us back into the furnace of battle at its most intense.” —Jeremy Black, author of *Rethinking World War Two*

“Informative . . . *Meat Grinder: The Battles for the Rzhev Salient, 1942-43* is a comprehensive detailed history that is a simply fascinating read from first page to last.” —*Midwest Book Review*

Prit Buttar is an established expert on the Eastern Front in 20th-century military history. His most recent publication was *The Reckoning: The Defeat of Army Group South, 1944* (Osprey, 2020) which was described as a “masterful account” by critics. Prit originally studied medicine at Oxford and London before joining the British Army as a doctor. He latterly worked as a General Practitioner for several years. He now writes exclusively from his home in rural Scotland.



HISTORY / EUROPE / EASTERN

Osprey Publishing | 6/18/2024
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Operation Allied Force 1999

NATO's airpower victory in Kosovo

Brian D. Laslie

A focused history and analysis of perhaps the most complete air power victory in modern times, NATO's war against Serbian forces over Kosovo.

On the night of March 24, 1999, NATO forces commenced an air campaign against Serbia in order to put an end to human rights violations that the Serbian Army were executing against the ethnic Albanian population in Kosovo. It was initially believed to be a 72-hour operation that stretched into a 78-day air campaign. This operation, codenamed Operation *Allied Force*, ended 78 days later when Yugoslavia's president, Slobodan Milosevic, capitulated and began withdrawing his forces, the Serbian army, from Kosovo. It was perhaps the most complete airpower victory of modern times.

Despite this, there is a dearth of written histories that concern NATO's air war over Kosovo. Using a wide range of primary and secondary sources, Dr. Brian D. Laslie, one of the leading scholars on modern air power operations, offers a full exploration of NATO's air effort. Although predominantly a USAF effort, the campaign also featured multinational contributions as well as significant naval aviation. Dr Laslie examines the aircraft, weapons and doctrine used, the Serbian air defences, and how the Allied forces planned and launched their air campaign, and how NATO had to rapidly adapt its initial plans to achieve success.

Dr Brian D. Laslie is Command Historian at the US Air Force Academy in Colorado. A 2001 graduate and an historian of air and space power studies, Dr Laslie received his PhD in 2013. He is the author of various books including *The Air Force Way of War: U.S. Tactics and Training after Vietnam*, *Architect of Air Power: General Laurence S. Kuter and the Birth of the U.S. Air Force* and *Air Power's Lost Cause: The American Air Wars of Vietnam*. He lives in Colorado Springs.



HISTORY / MILITARY / VEHICLES

Osprey Publishing | 6/18/2024
 9781472860934 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
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 Colour illustrations throughout, including profiles, technical drawings, battlescene artworks, maps and photographs.

MARKETING

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Panzer III vs T-34

Eastern Front 1941

Peter Samsonov

This lively study pits Germany's PzKpfw III against the Soviet Union's T-34 in the wake of Hitler's 1941 invasion of the Soviet Union.

This book evaluates the PzKpfw III and T-34 medium tanks fielded by German and the Soviet Union during 1941. Both designs were intended to be the primary medium tanks of their respective armies, but owing to manufacturing difficulties, neither was available in quite the numbers intended. Even though both tanks were relatively new, neither was deemed entirely satisfactory, and replacements for both were already on the drawing board. Nevertheless, it was these tanks that clashed in what came to be called the Great Patriotic War.

While the T-34 rapidly established a fearsome reputation only sometimes borne out by its actual performance, the PzKpfw III was smaller, lighter, and not as well armed as its Soviet opponent but benefited from the support of a more seasoned and better structured army. Full-colour artwork, archive photographs and authoritative text combine to reveal how the Germans harnessed the advantages of combat experience and superior organization to counter the T-34's tactical strengths, but also how the PzKpfw III quickly lost relevance as it became evident that it could not carry a gun powerful enough to destroy the T-34 at range.

Peter Samsonov is a Russian-Canadian military history author specializing in World War II-era armoured vehicles of the Soviet Union, United States and British Commonwealth. In addition to writing books and articles, he brings Russian primary documents to English-speaking audiences through the Tank Archives blog.



HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 6/18/2024
 9781472860392 | \$20.00 / \$27.00 Can.
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Tanks on Iwo Jima 1945

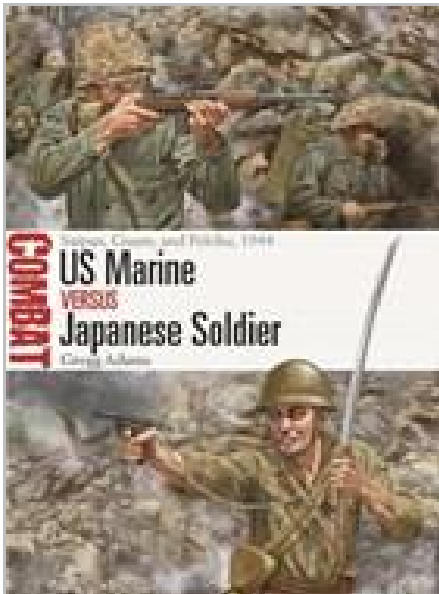
Romain Cansière

An award-winning US Marine Corps armor historian's new account of the role of US and Japanese tanks on Iwo Jima, offering new information, unpublished photos, and detailed new artwork.

The battle of Iwo Jima is iconic and known for its brutality: this was the only battle in which the number of US casualties outnumbered those of the Japanese. But as is often the case with the Pacific campaigns, the tank action on the island has generally been overshadowed by that of infantry. The tank, however, played an important role as a support weapon – especially on the US side – despite the rough terrain and unconventional enemy tactics. This book highlights the role of the tank on Iwo Jima based on yet unpublished official records and veterans accounts.

This book offers new information on the battle in a complete, concise, and accessible format, shedding new light on Japanese and USMC armored operations on the island, and its illustrations include unpublished photographs from private collections and meticulously researched new color profiles, highlighting the tanks' modifications and their diverse camouflage and markings.

A native of southeastern France, **Romain V. Cansière** has worked in the medicinal plant industry in France and South Africa. He currently works as a crop advisor for a cooperative of essential oil producers. Interested in the history of the US Marine Corps since his teenage years, Romain is the co-author of *Tanks in Hell – A Marine Corps Tank Company on Tarawa*, winner of the 2016 General Wallace M. Greene Jr. Award for distinguished non-fiction.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 6/18/2024
 9781472861139 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
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US Marine vs Japanese Soldier

Saipan, Guam, and Peleliu, 1944

Gregg Adams

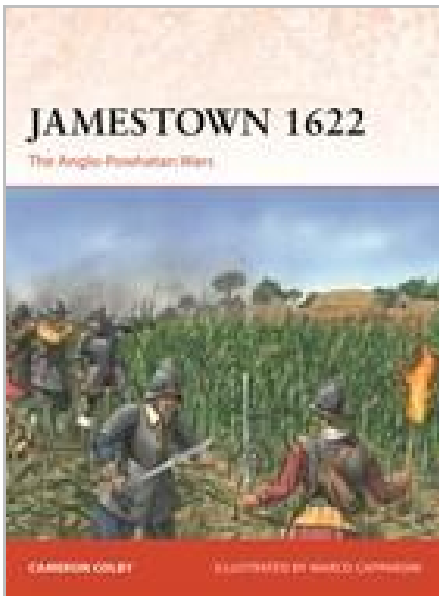
Fully illustrated, this book assesses the US Marines and Japanese troops fighting in three bloody battles of World War II in the Pacific.

In June 1944, the United States military launched an offensive against the Japanese forces holding the Mariana Islands and Palau in the Pacific. The US Marine Corps played a vital role in this campaign alongside Army and Navy forces, while their Japanese opponents mounted a desperate defense of their conquests amid the harsh island terrain. This book assesses both sides' doctrine, tactics, weapons, and battlefield effectiveness in three battles of this stage of the Pacific War.

Landing on Saipan on June 15, the Marines established a beachhead as the Japanese defenders strove to fight to the last man. On July 21, US Marine Corps and Army forces landed on Guam. Only on August 10 was Guam declared secure by the Americans, and even then resistance continued. US forces landed on Tinian on July 24 and steadily wrested the island from its conquerors. Alongside Army troops, the US Marine Corps also targeted the coral island of Peleliu. Predicted to last four days, the US assault on Peleliu ground on for more than two months as the defenders inflicted appalling US casualties. This study assesses the tactics and technology employed by the Marines and their Japanese opponents in these bloody battles, as the Pacific War moved toward its grim climax.

Gregg Adams is the author of several Osprey titles, including *King's African Rifles Soldier vs Schutztruppe Soldier*, *US Marine vs German Soldier* and *Japanese Soldier vs US Soldier*, all for the Combat series.

Johnny Shumate works as an illustrator in Tennessee. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille.



**HISTORY / UNITED STATES /
COLONIAL PERIOD (1600-1775)**

Osprey Publishing | 6/18/2024
9781472861924 | \$25.00 / \$33.00 Can.
Trade Paperback | 96 pages | Carton Qty: 1
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battlescene artworks, maps, 3D diagrams and
photographs.

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Jamestown 1622

The Anglo-Powhatan Wars

Cameron Colby

A fascinating illustrated exploration of the infamous massacre of 1622, and the events of a pivotal conflict in colonial American history.

The English settlers of Jamestown maintained a shaky relationship with the Powhatan confederacy. As Virginians expanded their profitable tobacco fields and imported hundreds of new settlers each year, the Powhatan tribe grew wary of English power. In 1622, Chief Opechancanough shattered the English and Powhatan peace with a surprise attack on the Jamestown settlements. Opechancanough hoped to eliminate the English presence with a decisive blow, but instead began a decade-long war with Virginia.

In this colorful and expertly researched work, Cameron Colby narrates the infamous massacre in which 347 Virginian settlers were killed: one-third of the Virginia Colony died in a single day. The events of the ensuing ten years, which saw constant warfare between the Englishmen and the Powhatan tribes, are brought vividly to life using battlescene artworks and period images. Detailed maps and 3D diagrams illustrate Indian and Colonial tactics in the 1620s, and chart the progress of the war the Virginians honed to steadily destroy the Powhatan tribes of the Chesapeake.

Cameron Colby is an Early American and military historian. Over a decade of military experience and frequent moves around the United States has given him a great appreciation for the varied and unique history of the United States and Native Peoples. Trained as an Army intelligence officer, Cameron is currently an instructor at the United States Military Academy at West Point.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 6/18/2024
 9781472862402 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
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Bf 109E

Battle of Britain

Andy Saunders

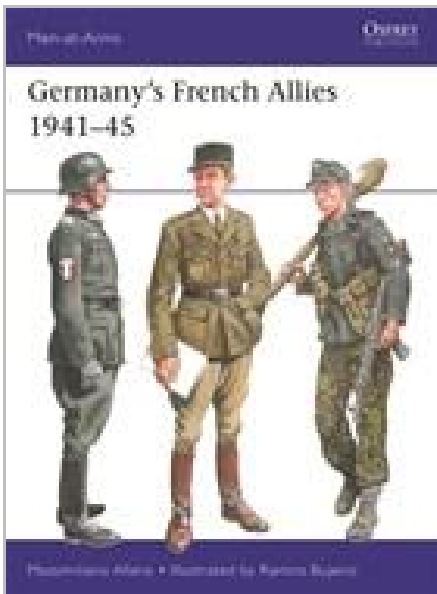
An immersive account of the Bf 109E's evolving role during the fateful first stages of the Battle of Britain.

The Luftwaffe's famous Bf 109 Emil saw considerable combat across the first stages of World War 2, but it was 1940's Battle of Britain that truly put it to the test. During the early operations of that clash, in July and August 1940, German pilots had to reckon not only with the RAF but with another enemy – the English Channel itself. This evocative new study explores how the Channel's breadth and the short range of Emil combined to force the Luftwaffe's fighter units to evolve their tactics in pursuit of victory.

Respected military aviation expert Andy Saunders brings the cockpit of the Bf 109E to life in a volume that draws upon first-hand accounts to tell the story of this landmark battle's fascinating beginnings. Bringing further context to this analysis, archive photos, newly commissioned artworks, and tactical and ribbon diagrams demonstrate how strategy and procedure developed over the course of combat.

Andy Saunders is an author, researcher, television and film consultant, editor and former museum curator specialising in military aviation and military history. He is currently the editor of the acclaimed German military history magazine *Iron Cross*, and is the author more than 20 books on air warfare.

The illustrators for this title are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon and technical diagrams).



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 6/18/2024
 9781472862983 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
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MARKETING

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Germany's French Allies 1941-45

Massimiliano Afiero

Fully illustrated and using archive photographs, this book describes the French volunteers fighting in the Wehrmacht on the Eastern Front and in North Africa during World War II.

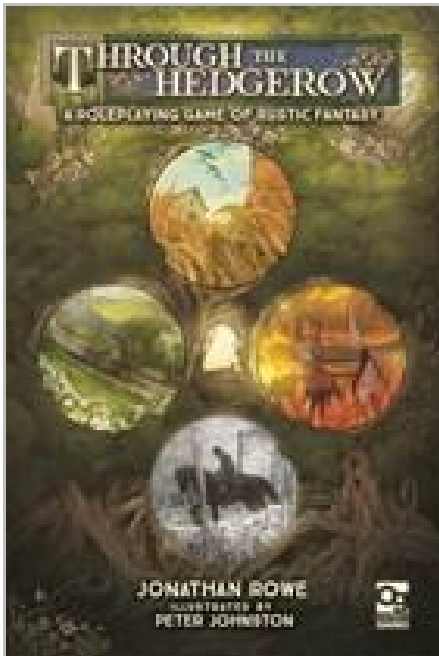
It is little known that in late 1941 French volunteer units were among Wehrmacht troops defending the German front outside Moscow in the first bitter winter on the Eastern Front, and also among the last fighting for Berlin in April 1945. After Germany invaded the Soviet Union in June 1941, some 13,000 Frenchmen enlisted in the '*Légion des volontaires français contre le bolchévisme*' (LVF), which was re-formed as the Wehrmacht's Infanterie-Regiment 638 and posted to Russia.

Using archive photographs and specially commissioned artwork, this volume illustrates French involvement not only on the Eastern Front, but also in the '*Phalange Africaine*' in Tunisia and in the '*Légion Tricolore*', a short-lived military organization under the control of the French Vichy government. After fierce fighting, the LVF was absorbed into the 33. Waffen-Grenadier Division der SS 'Charlemagne' in 1944 and subsequently saw hundreds of its survivors attached to the 11. SS-Freiwilligen Panzergrenadier-Division 'Nordland' which fought almost to the last man in the ruins of Berlin.

Casting a new light on forces fighting for the Axis, this study of French personnel charts their equipment, insignia and uniforms while describing their involvement in some of the most gruelling battles of World War II.

Massimiliano Afiero is an IT teacher specializing in the history of Axis units during World War II. He has written numerous books and articles and is the founder of two magazines, *Fronti di Guerra: 1939-1945* and *The Axis Forces*. He lives in Italy.

Ramiro Bujeiro is from Argentina and works as a commercial artist. He has clients all over the world and is a frequent contributor to Osprey titles. His interests are the political and military history of Europe in the first half of the 20th century.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 6/25/2024
 9781472856104 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 208 pages | Carton
 Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Through the Hedgerow

A Roleplaying Game of Rustic Fantasy

Jonathan Rowe

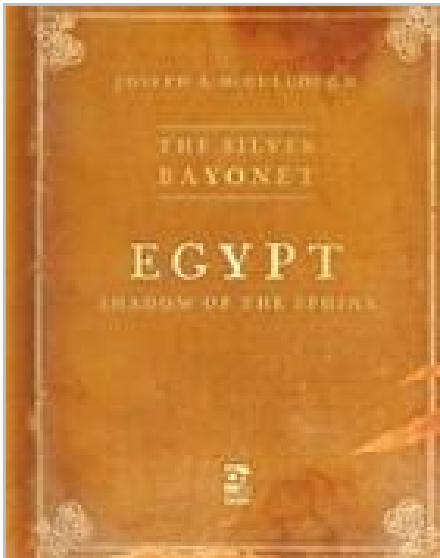
A fantasy roleplaying game of hope and heroism in which gifted mortals and fay creatures, fight across time in an eternal battle for the soul of the countryside.

Through the Hedgerow is a fantasy roleplaying game of time travel and supernatural adventure set in the hidden world of the countryside. As Knights of the Briar Company, you are Champions of the Light, charged with protecting the soul and magic of the land against the agents of the Dark, who seek only destruction and chaos. This eternal battle – between Light and Dark, Hope and Misery, Good and Evil – is fought across time, from the war-torn Dark Ages and the witch-hunting frenzy of the 17th Century to the upheaval of the Industrial Revolution and WWII. As one of the Fay – sorcerous birds, animated scarecrows, intelligent spiders, and other such creatures sworn to defend humanity – or a mortal marked by destiny and plucked from your own time, you are caught up in this struggle and must step through the hedgerow to face the Darkness in these ages.

Through the Hedgerow uses an innovative Check & Challenge system that encourages players to contribute to the unfolding narrative, and which makes wits, imagination, charm, and mysticism as important to overcoming problems as combat. Seek out powerful magical treasures, safeguard legendary locations, and outwit and outfight the powerful foes arrayed against you – Fay lords who have sworn allegiance to the Dark, puritanical witch hunters, conspiracies of hags and changelings, and the brooding presence of the Raven Margrave who sends his undead servants to bring death to the land.

Jonathan Rowe is a teacher and writer, and has been making and playing games all his life. He also writes ghost stories and publishes his own RPGs.

Peter Johnston was born in Tooting, London, and raised on a diet of military history, Greek mythology, and comic books. He studied visual art and printmaking in Wales, but replaced the printing press with Photoshop and has been a digital artist for more than ten years, designing figures and scenes for books, games, and software.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 6/25/2024
9781472858863 | \$25.00 / \$33.00 Can.
Trade Paperback | 64 pages | Carton Qty: 1
9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

The Silver Bayonet: Egypt

Shadow of the Sphinx

Joseph A. McCullough

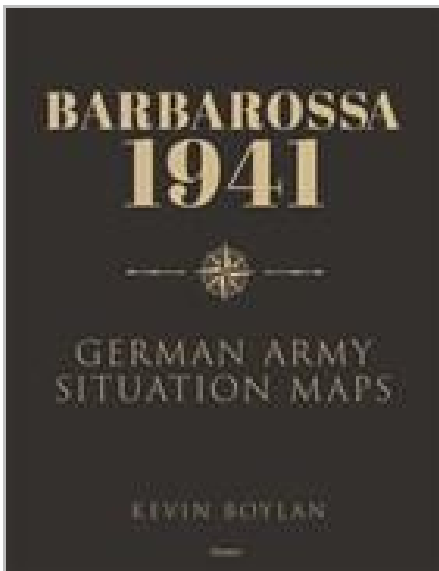
Face dangerous new foes, recruit new soldiers, and uncover the mysterious treasures of Ancient Egypt in two new campaigns, one competitive and one for solo or cooperative play.

Somewhere beneath the shifting sands lies the forgotten knowledge of the pharaohs – magic granting power over wind and rain, life and death, and even time itself. Napoleon didn't cross the Mediterranean simply to conquer Egypt, he sought these ancient secrets. No-one knows what he found, but his military victories since then speak for themselves. Now, as Bonaparte continues to burn his way through Europe, desperate nations have sent their own special units across the sea to search for a counter to his power.

Egypt: Shadow of the Sphinx is a supplement for *The Silver Bayonet*, in which the players' special units explore the mysteries of this great land, venturing into lost cities, forbidden ruins, and even beneath the Pyramids themselves in two campaigns, one competitive and one for solo or cooperative play. New soldiers and equipment might give them an edge, but they will still face an array of terrifying foes, many not known to the living for more than 3,000 years . . .

Joseph A. McCullough is the creator of the “*Frostgrave* Family” of skirmish wargames (*Frostgrave*, *Ghost Archipelago*, *Rangers of Shadow Deep*, and *Stargrave*), the *Oathmark* fantasy battle game, and *The Silver Bayonet*. The latest information on his game design and other writing can be found at: josephamccullough.com.

Brainbug Design is a 2D art and visual development studio working in the entertainment industries. Passionate about world-building and storytelling through the medium of design, Brainbug has collaborated on film, television, and both AAA and independent video games.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 7/2/2024
 9781472843920 | \$65.00 / \$84.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
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 122, full-colour, contemporary German military
 maps

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Barbarossa

German Army Situation Maps

Kevin Boylan

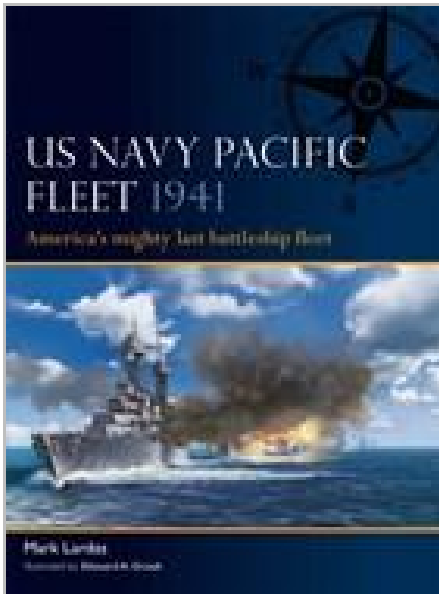
Featuring original German military maps, this is a beautifully presented atlas of the 1941 Operation *Barbarossa* campaign.

Operation *Barbarossa*, Germany's surprise assault on the Soviet Union in June 1941, aimed at nothing less than the complete destruction of Communist Russia. The German forces were massive and the invasion took the Red Army completely by surprise. It was the one period when the Germans had a chance of achieving victory – but the events of the campaign ultimately reversed the fortunes of the Third Reich.

Using contemporary daily situation maps produced by German military intelligence, this book traces the day-to-day progression of specific 1941 Eastern Front operations, focusing entirely on the *Barbarossa* campaign. The maps are highly detailed, showing the configuration of the front line and the locations of Axis major combat formations with great precision. The deployments and movements of Soviet combat units are depicted as German Army's General Staff understood them on the dates that specific maps were produced. Since German military intelligence was poor, many Soviet units are misidentified and/or misplaced, and often dozens of major combat formations are not shown at all because they had yet to be detected, but the maps provide important insight into the German perspective on the unfolding conflict.

The 122 detailed pieces of cartography in this impressive atlas allow the reader to glimpse the evolving day-to-day situation as it was actually seen at the time by German commanders. Together with text summarizing and analyzin...

Kevin Boylan is a military historian who earned his BA in History from Rutgers University and his Ph.D. from Temple University. From 1995 to 2005, he was employed by the Pentagon as a defense analyst for the US Defense Department and the US Army Staff. Dr. Boylan returned to academe in 2005 and has authored numerous articles (including two that won the Society of Military History's Moncado Prize) and several books.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 7/16/2024
 9781472859501 | \$23.00 / \$31.00 Can.
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US Navy Pacific Fleet 1941

America's mighty last battleship fleet

Mark Lardas

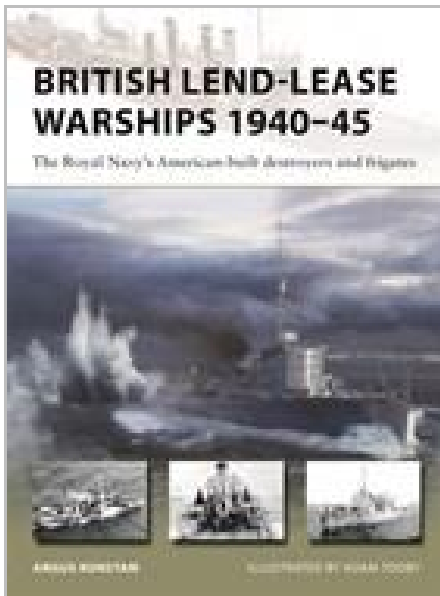
This is the first book to look at the battleship-led 1941 US Pacific Fleet as it was intended to fight, and how it had been built and trained since the late 1930s.

When the Japanese attacked Pearl Harbor, the US Pacific Fleet was the most powerful formation in the US Navy. It was still dominated by battleships, but since the late 1930s had been preparing for the coming war, developing its aviation capabilities and integrating them with its battleship-led doctrine.

This book is the first to examine the US Pacific Fleet as it was intended to fight the Pacific War, and how it had been training and preparing during the months leading up to December 7, 1941. Naval historian Mark Lardas explains how, contrary to modern assumptions, it was not wedded to the battleship, but was hedging its bets, building up both its carrier and battleship strength. Most crucially, it had also been building and honing a massive fleet train, enabling the Pacific Fleet to operate easily thousands of miles from home. It was this foundation that enabled the Pacific Fleet to adapt so rapidly to the new world of carrier-led naval warfare, and first check and then defeat the Imperial Japanese Navy.

The 1941 Pacific Fleet was the last moment when battleship doctrine held sway. The outbreak of war would shatter this doctrine, and see the emergence of the aircraft-carrier era. It fell heavily on the US Pacific Fleet, but it and its successors, the Third Fleet, the Fifth Fleet, and the Seventh Fleet, would emerge more powerful than ever.

Mark Lardas has been fascinated by all things related to the sea and sky his entire life; from building models of ships and aircraft as a teen to studying Naval Architecture and Marine Engineering at college. He worked as a navigation engineer on the Shuttle program and is now employed at Johnson Space Center on the Lunar Gateway program. He has written extensively about aircraft and warships, and has authored more than 50 books on military, naval and maritime history. He lives in Texas.

**HISTORY / MILITARY / NAVAL**

Osprey Publishing | 7/16/2024
 9781472861283 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
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 pages of colour illustrations

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British Lend-Lease Warships 1940-45

The Royal Navy's American-built destroyers and frigates

Angus Konstam

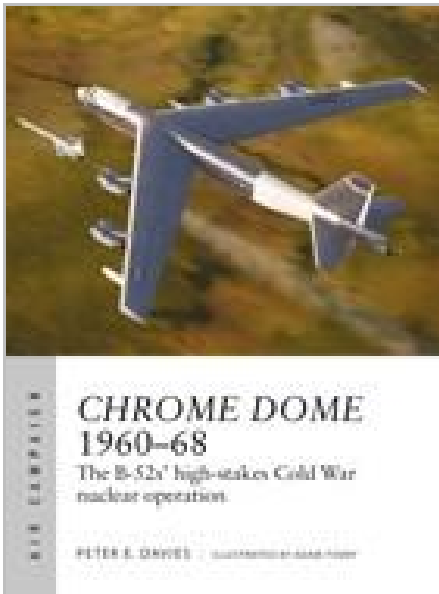
An illustrated history of the American-built destroyers and frigates supplied to the Royal Navy under Lend-Lease, which played a crucial role in Britain's war in the Atlantic.

In March 1941, encouraged by President Roosevelt, the Lend-Lease Act was passed in the United States. At the time Britain was particularly hard-pressed, as U-boat attacks on Britain's vital sea lanes were increasing in ferocity, and Royal Navy warship losses mounted. President Roosevelt instructed the US Navy to transfer a sizeable number of escort warships to Britain. These would be leased rather than sold, a deal sealed by the transfer of several global bases from Britain to America.

The first batch of lend-lease warships were 50 World War I-era "four-stacker" destroyers, which were immediately recrewed, refitted and pressed into service in the Battle of the Atlantic. These aging destroyers were followed by many other small Lend-Lease warships; 107 frigates, 22 corvettes and 37 minesweepers. Many of these were ships built especially for British service in American shipyards.

Veteran author Angus Konstam explores the key role played by these Lend Lease destroyers and escorts in the naval war and shows how their arrival helped tip the balance in the hard-fought war against the U-Boats, while others, like the famous HMS *Campbeltown* of the Saint-Nazaire raid, were used to fulfill other crucial wartime missions.

Angus Konstam hails from Orkney, off the north of Scotland. He has written widely on naval history, most recently *Hunt the Bismarck* and *The Convoy*, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland. Now a full-time author and historian, he has returned to live in Orkney.



HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 7/16/2024
 9781472860545 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
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Chrome Dome 1960–68

The B-52s' high-stakes Cold War nuclear operation

Peter E. Davies

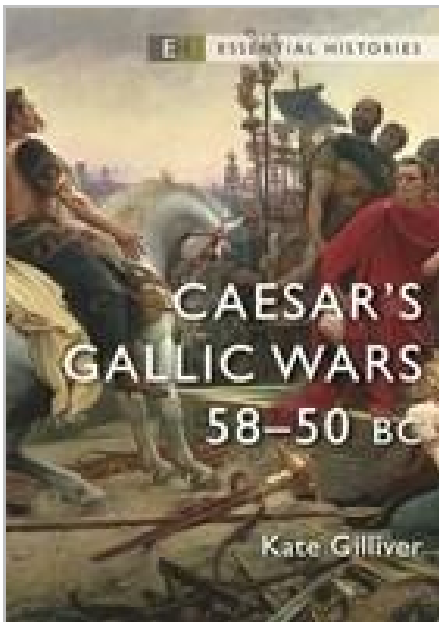
Explains how one of the most challenging operations of the Cold War was conceived and flown: the eight-year-long non-stop airborne patrol by nuclear-armed B-52s.

Operation *Chrome Dome* was an unprecedented nuclear deterrence operation by the USA. It was a hugely elaborate and costly response to the perceived nuclear missile threat from the Soviet Union that characterized all Cold War military and political responses.

In this book, Cold War aviation historian Peter Davies explains how for eight years, *Chrome Dome* required 12 B-52 Stratofortresses to maintain a ceaseless airborne alert within striking distance of Soviet targets, flying orbits over the Mediterranean and north of Alaska. Each bomber stayed aloft for 24 hours, flying for around 10,000 miles until relieved by another. In each cockpit a top-secret Combat Mission Folder contained details of the routes and procedures for a nuclear attack on a pre-determined Soviet target.

Dramatic and controversial, the years of unrelenting *Chrome Dome* missions saw several B-52 crashes and losses of nuclear weapons, most famously the Thule crash in Greenland and the Palomares crash off Spain. Drawing on first-hand information from the personnel who flew and supported these gargantuan efforts, and packed with archive photos, superb new artwork, maps and diagrams, this book offers an authoritative history of how the USAF nuclear strike force flew its most challenging operation of the Cold War.

Peter E. Davies is a specialist historian on US aircraft and operations of the Vietnam and Cold War periods, analyzing tactics, background politics and technologies in combat situations. Original first-hand interviews and unpublished illustrative material are a hallmark of his work. He has often sought to explore specific military incidents from past conflicts. Peter has written dozens of books for Osprey and contributed to *Aeroplane Monthly*, *Aviation News* and *Aircraft Illustrated*.

**HISTORY / MILITARY / ANCIENT**

Osprey Publishing | 7/16/2024

9781472862013 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages | Carton Qty: 1

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Caesar's Gallic Wars

58–50 BC

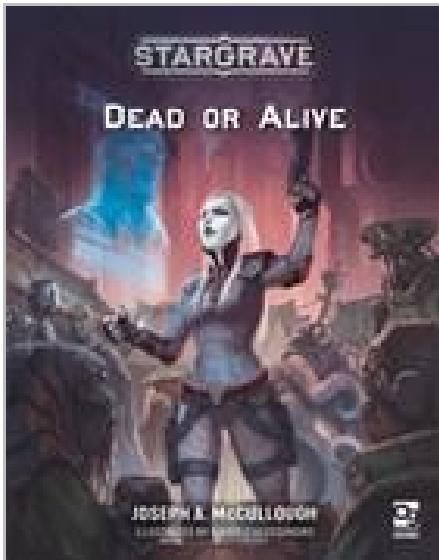
Kate Gilliver

This is a detailed overview of Julius Caesar's Gallic Wars, one of the most important conflicts of the ancient world.

Julius Caesar was one of the most ambitious and successful politicians of the late Roman Republic and his short but bloody conquest of the Celtic tribes led to the establishment of the Roman province of Gaul (modern France). Caesar's commentaries on his Gallic Wars provide us with the most detailed surviving eye-witness account of a campaign from antiquity. In this book, Kate Gilliver makes use of this account and other surviving evidence to consider the importance of the Gallic Wars in the context of the collapse of the Roman Republic and its slide toward civil war.

Updated and revised for the new edition, with full-colour maps and new images throughout, this is an accessible introduction to Julius Caesar's Gallic Wars.

Dr Kate Gilliver is a Reader in Ancient History and Director of Learning and Teaching at Cardiff University. A Roman military historian and archaeologist, she has particular interests in the conduct of war and the practicalities of waging war in the Roman world from the second Punic war to the third century AD. She has published on the Roman Art of War, display and uniformity in Roman military equipment and on temporary encampments.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 7/23/2024

9781472856159 | \$30.00 / \$40.00 Can.

Trade Paperback | 96 pages | Carton Qty: 1

9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

Stargrave: Dead or Alive

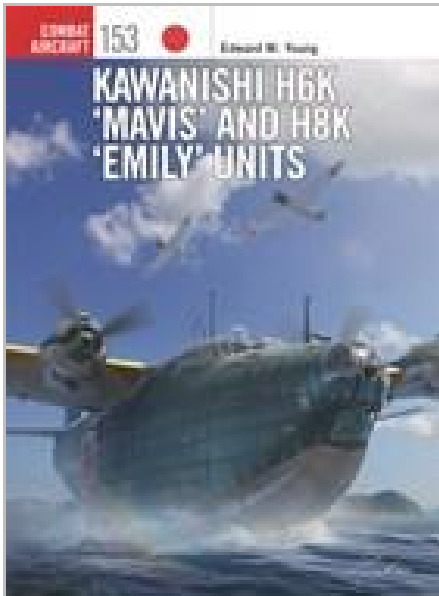
Joseph A. McCullough

A *Stargrave* supplement devoted to generating and running solo scenarios in which players hunt bounties across the Ravaged Galaxy . . . or perhaps become hunted themselves!

It's hard to live with a price on your head, especially in the Ravaged Galaxy, where bounty hunters can be found on every planet. Most are amateurs, folk with a gun and an eye for a payday, but some are deadly professionals. A few aren't even motivated by the reward, but by vengeance, redemption, some notion of justice, or the pure thrill of the hunt. They're the truly dangerous ones. No matter what drives them, once a new bounty is posted, the hounds take up the chase and, more often than not, it all ends in violence...

Dead or Alive gives *Stargrave* players all the tools they need to generate solo bounty-hunting scenarios, including a variety of different settings and locations, a host of complications to be faced, and, of course, a large rogues' gallery of unique outlaws. Also included are rules that turn the tables, setting relentless bounty hunters on the trail of the players' crews. With the random scenario generators in this volume, players can set up a great number of games of *Stargrave* with no two being the same... all without an opponent!

Joseph A. McCullough is the creator of the "*Frostgrave* Family" of skirmish wargames, the *Oathmark* fantasy battle game, and *The Silver Bayonet*. The latest information on his game design and other writing can be found at: josephamccullough.com.



HISTORY / MILITARY / VEHICLES

Osprey Publishing | 8/13/2024

9781472860620 | \$25.00 / \$33.00 Can.

Trade Paperback | 96 pages | Carton Qty: 1

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Kawanishi H6K 'Mavis' and H8K 'Emily' Units

Edward M. Young

Pacific War specialist Edward M. Young chronicles the little known operations of the Imperial Japanese Naval Air Force's flying boat units during World War 2.

Respectively codenamed the 'Mavis' and 'Emily' by the Allies, Japan's H6K and H8K flying boats outstripped their RAF and US Navy counterparts. The 1941 outbreak of war in the Pacific and Southeast Asia saw these remarkable aircraft carry out offensive missions that covered vast tracts of ocean and employ their unique capabilities to escort convoys and serve as transports between Japan's island bases. However, while the technical details of the H6K and H8K are well known in the West, this important new study marks the first English-language account of their wartime operations.

Utilizing newly translated Japanese war diaries, as well as Allied intelligence and combat reports, celebrated Pacific War expert Edward M. Young reveals the full story behind the Imperial Japanese Naval Air Force's flying boat units.

Contemporary photos and 22 colour profiles bring new dimensions to this fascinating area of Japanese military history, vividly illustrating the pivotal roles of 'Emily' and 'Mavis' in events including the Battle of the Coral Sea, the Battle of Midway and the fighting in the Aleutians and the Bismarck and Solomon Islands.

Edward M. Young is the author of numerous books and articles on aviation history. He has a PhD in History from King's College, London, and lives with his wife in Seattle, WA.

Gareth Hector has contributed digital painting to high-profile projects such as *Call of Duty* and *Halo*. He has worked on numerous Osprey titles.

Jim Laurier has been drawing since he could hold a pencil and has worked in many mediums creating artwork on a variety of subjects. He has worked on Osprey titles since 2000.



HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 8/13/2024
 9781472860484 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 40 photos and 8
 pages of colour illustrations

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Midway-Class Aircraft Carriers 1945–92

Mark Stille

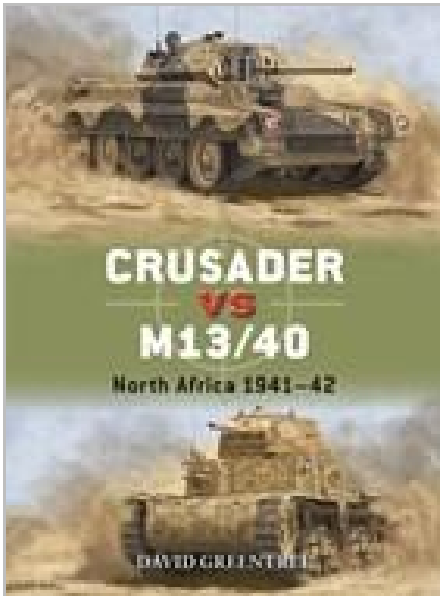
The history of the US Navy's biggest aircraft carriers to be built during World War II, which found a second life as the backbone of the Cold War fleet.

Entering service in September 1945, the Midway-class aircraft carrier was the US Navy's ultimate WWII-era design and would be the largest and most capable American carrier as the Cold War dawned. These nuclear-capable carriers operated in the Cold War frontlines of the Atlantic and Mediterranean early in their careers and were big enough to accept significant modernizations over the next decades. Midway, the last ship of the class, launched the first carrier airstrikes of the Gulf War in 1990–91 and did not leave service until 1992.

The Midway class was the US Navy's attempt to build a much larger and more survivable version of the wartime Essex-class. This was the first US Navy carrier to be designed with an armored flight deck, and other parts of the ships to be better protected than the Essex class. This was designed with an expanded offensive capability, carrying up to 137 aircraft. Midway-class ships also featured a massive secondary and antiaircraft battery, and all 3 were later fitted to carry Regulus surface to surface missiles.

The Midway class constituted the heart of the US Navy's carrier fleet during the first 15 years of the Cold War until the Forrestal-class supercarriers came into service in the early 1960s. Two of the ships in the class had prolonged careers that can be traced, and *Midway* ended its career as a museum ship in San Diego, the only non-Essex-class American carrier to be preserved.

Mark Stille is the author of numerous Osprey titles focusing on naval history in the Pacific. He recently concluded a nearly 40-year career in the intelligence community, including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He received his BA in History from the University of Maryland and also holds an MA from the Naval War College.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 8/13/2024

9781472861092 | \$23.00 / \$31.00 Can.

Trade Paperback | 80 pages | Carton Qty: 1

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

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Crusader vs M13/40

North Africa 1941–42

David Greentree

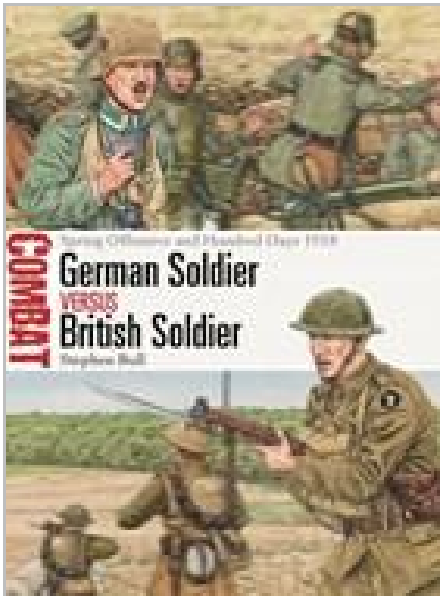
This study assesses the British Crusader and the Italian M13/40, two medium tanks that played crucial roles in World War II's Desert War.

Making its combat debut in North Africa during December 1940, Italy's M13/40 medium tank was armed with a 47mm main gun. Its British opposite number, the Crusader I, was armed with a 2-pdr (40mm) main gun; it entered the fighting in June 1941. While the M13/40 could fire armour-piercing rounds but also high-explosive ammunition against infantry and towed-gun targets, the Crusader could only fire armour-piercing ammunition. In this book, David Greentree charts the evolution of these two tanks as the Desert War raged on. While the Crusader III, making its debut at the Second Battle of El Alamein in October 1942, was armed with the much more effective 6-pdr (57mm), the M13/40 could not be upgunned or uparmoured; new types such as the US-built M3 Grant tipped the balance in favour of the British. Joined in the front line by the similar M14/41, the M13/40 soldiered on; as the M4 Sherman also entered British service, the Italian tanks were largely wiped out as the Axis forces retreated from Egypt. Featuring all-new full-colour artwork, archive photographs and expert analysis, this engaging study assess the origins, development and combat effectiveness of these two mainstays of the Desert War during 1941–42.

David Greentree has a keen interest in World War II is reflected in his many titles for Osprey, including *British Airborne Soldier vs Waffen-SS Soldier* and *British Destroyer vs German Destroyer*.

Johnny Shumate works as an illustrator in Tennessee. His greatest influences are Angus McBride, Don Troiani and Édouard Detaille.

Alan Gilliland writes, illustrates and publishes fiction, as well as illustrating for a variety of publishers.



HISTORY / WARS & CONFLICTS / WORLD WAR I

Osprey Publishing | 8/13/2024
 9781472861177 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
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German Soldier vs British Soldier

Spring Offensive and Hundred Days 1918

Stephen Bull

This study pits the Kaiser's troops against their British opponents during the climactic year of 1918 on the Western Front.

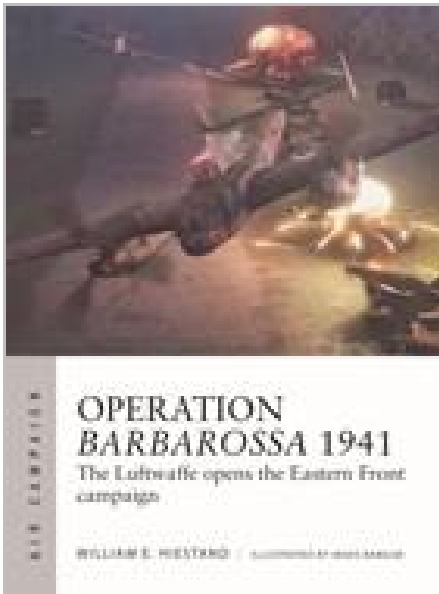
Launched on 21 March 1918, the Spring Offensive was Germany's last throw of the dice during World War I. The Germans used veteran, highly trained assault troops and assault tactics to encircle and outflank the British and Empire forces manning the front line from the Somme River to the Channel, hoping to force the French to seek terms and hand victory to Germany. After this attempt stalled, the Allied armies mounted a series of offensives during the so-called "Hundred Days," pushing the Kaiser's forces back and prompting the demoralized German High Command to sue for peace.

Stephen Bull shows how the British Army on the Western Front, manned substantially by conscripts and starved of reinforcements, fared as it fought for its survival in the Spring Offensive and then went on the attack during the Hundred Days. While the picked units spearheading the German offensive were well-trained and -armed but hampered by logistical shortcomings, the regular divisions following in their wake would prove much less resolute.

The ensuing fighting would see both sides' forces tested to the limit and beyond, as initial German progress gave way to stalemate, and the Allies then took the offensive, driving the Germans back. Featuring specially commissioned artwork and mapping, archive photos, expert analysis, and commentary, this study assesses the fighting men on both sides during the climactic months of fighting on the Western Front in 1918.

Dr Stephen Bull is an expert on 20th-century military history, with a particular focus on WWI on the Western Front. His many books for Osprey include *British Infantryman vs German Infantryman* and *Canadian Corps Soldier vs Royal Bavarian Soldier*.

Adam Hook specializes in detailed historical reconstructions and has illustrated Osprey titles on diverse subjects such as Aztecs, the Ancient Greeks, the modern Chinese Army, and a number of books in the Fortress series.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 8/13/2024
 9781472861504 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 65 photos and 14 pages of colour illustrations

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Operation Barbarossa 1941

The Luftwaffe opens the Eastern Front campaign

William E. Hiestand

Examining the air campaign that spearheaded the biggest German invasion of World War II, this book explores how it evolved during the second half of 1941.

The German invasion of the USSR in 1941, Operation *Barbarossa*, was the apex of Hitler's offensive campaigns. The strength of the Luftwaffe, gathered from across Europe, was at the forefront of its opening strikes, where it faced a huge but badly equipped and ill-prepared Soviet Air Force (VVS) of 20,000 aircraft, which it quickly shattered.

But this book does not focus exclusively on the campaign's air war. William Hiestand, also describes how, during June and December, other critical developments arose such as Luftwaffe losses and a steady decrease in aircraft readiness under the pressure of long months of combat. He also recounts the evacuation of Soviet industry, including aircraft construction, from the western USSR to the Urals, and the slow rebuilding of the VVS so that by the time German columns stalled 25km from Moscow, the VVS had more operational aircraft at the front than the Luftwaffe. Also covered are the abortive VVS strikes on Berlin and other strategic targets during the early days of the war and the Luftwaffe's strategic bombing raids on Moscow.

Using contemporary artwork, 3D diagrams, maps and photos, this book explores the full range of air operations over the Eastern Front as Operation *Barbarossa* began in 1941.

William E. Hiestand has worked for over 30 years as a US Department of Defense analyst, focusing on military issues and serving in a wide variety of analytic, leadership and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history with a particular focus on 20th-century armoured and mechanized operations and Soviet military history. He lives in Virginia near Washington D.C.



HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 8/13/2024
 9781472861580 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
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The Battle of Gettysburg 1863 (3)

The Third Day

Timothy Orr

An authoritative and superbly illustrated exploration of the events of July 3, 1863, incorporating new interpretations that have arisen in the past two decades.

The third day of the Battle of Gettysburg was the most climactic of the three. Among the iconic clashes that took place is General Lee's last assault at Gettysburg, the 12,500-man attack known as "Pickett's Charge," in which Lee's soldiers suffered more than 60 percent losses. Further key moments were the action at Culp's Hill—arguably where the battle was won or lost—and Lee's decision to send forward three divisions against the Union center, even when the odds did not appear to favor success.

This third and final volume in Timothy J. Orr's trilogy emphasizes the tactical decisions of Day Three and documents the ensuing combat in easy to follow 2D maps and 3D diagrams. It also includes a brief summary of the strategic and human consequences of the campaign, carrying the story to November 19, 1863, the day of Lincoln's famed "Gettysburg Address." Primary accounts from common soldiers infuse this volume, reminding readers that Gettysburg was—first and foremost—a soldier's battle. The experiences and military materiel of these men are brought to life in stunning detail in Steve Noon's dramatic battlescenes.

Dr Timothy J. Orr is associate professor of military history at Old Dominion University. He is author/editor of *Last to Leave the Field* (2011) and co-author of *Never Call Me a Hero* (2017), as well as several essays about the Army of the Potomac. He is the book review editor for *Gettysburg Magazine* and author of the blog: Tales From the Army of the Potomac. For eight years, he worked as a seasonal ranger at Gettysburg National Military Park.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 8/13/2024
 9781472862846 | \$85.00 / \$110.00 Can.
 Game | Carton Qty: 1
 11.8 in H | 11.8 in W | 1 in T | 1 lb Wt

Undaunted 2200: Callisto

David Thompson, Trevor Benjamin, David Digby, Dávid Turczy

The award-winning *Undaunted* series takes to the stars: build your decks, ready your mechs, and battle for dominance over the bleak, resource-rich moon of Callisto.

Jovian Moon Base - Callisto, 22nd Century AD. Tensions have arisen between the conglomerate of Earth's leading corporations that funded the base, and the mining collective tasked with operating it. Protests have erupted, strikes called, and contracts broken. Private security forces have been hired, industrial mining vehicles repurposed for combat, and long-disused military mechs reawoken. The battle for Callisto is about to begin: it's time to choose your side.

Undaunted: Callisto is a standalone big-box game in the *Undaunted* series, adapting the core gameplay of previous games to a new science fiction setting. Play across a stunningly illustrated new map book in two-player, four-player, and solo game modes. Navigate the barren lunar landscape, maneuver to seize dominant high-ground positions, and utilize your formidable mechs to gain control of Callisto and its precious resources.

Ages: 14+

Players: 1/2/4

Playing Time: 45-60 minutes

Contents: Map Book, Rulebook, Scenario Book, 135+ playing cards, 70+ tokens, 12 dice

David Thompson and **Trevor Benjamin** are a game design duo. Together they have published the award-winning *Undaunted* series of games.

Roland MacDonald is a graphic designer, illustrator, and board game designer. He has worked on both digital and physical games, including the award-winning *Undaunted* series.

David Digby is a designer, developer, and rulebook editor.

Dávid Turczy is a prolific UK-based game designer, most well known for the BGG top 50 hit *Anachrony*.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 8/27/2024

9781472858399 | \$35.00 / \$47.00 Can.

Hardcover with dust jacket | 208 pages | Carton

Qty: 1

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

The Terror Beneath

An Investigative Roleplaying Game of Weird Folk Horror

Scott Malthouse

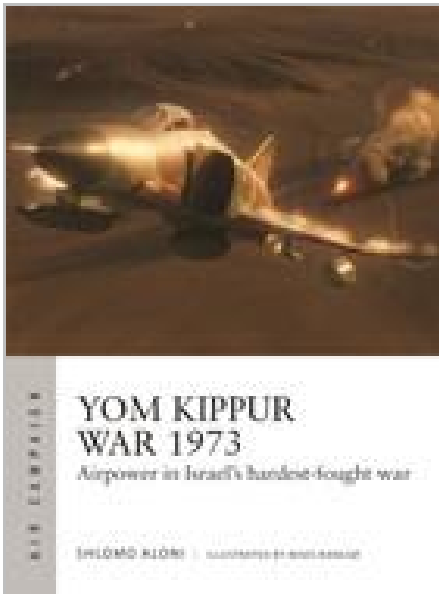
An investigative roleplaying game of horrors both ancient and modern, inspired by the works of Arthur Machen and powered by the GUMSHOE system.

It is the dawn of the 20th century, but that dawn is dark. In the depths of the countryside, cults celebrate ancient rites in hidden clearings and caverns, beasts of legend emerge from their lairs to prey upon the unwary, and powerful beings of folklore and myth stir once more. In the urban sprawl of London and other cities, secret societies struggle for power and dominance, rogue alchemists pursue occult ambitions, and scientists fuse modern technology with ancient mysticism to create new horrors.

This is the world of *The Terror Beneath*, an investigative roleplaying game inspired by the works of the master of horror, Arthur Machen. It is into this world that players will step as unwitting investigators, plucked from amongst an oblivious populace by fate, malice, or blind fortune and set against the machinations of hidden cults, the creations of mad scientists, or the unknowable motives of ancient terrors.

The Terror Beneath is powered by the GUMSHOE roleplaying system, designed specifically to tell stories of mystery and investigation. Critical clues are always obtainable, so the story drives ever forward and the heroes find themselves drawn inexorably towards the horrors lurking at its heart . . .

Scott Malthouse is a roleplaying game designer and folklore enthusiast who was born and bred in Yorkshire, where he currently lives. His work includes the award-winning *Quill* (Best Free Game 2016, Indie RPG Awards), *Romance of the Perilous Land*, *In Darkest Warrens*, and *Unbelievably Simple Roleplaying*.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 8/13/2024
 9781472858283 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 42
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
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Yom Kippur War 1973

Airpower in Israel's hardest-fought war

Shlomo Aloni

The story of the hardest-fought air war of the jet era, where highly trained Israeli air forces almost met their match against Egypt and Syria's high-tech MiGs and missiles.

The Yom Kippur War, or October War of 1973 was perhaps the most intensive and savage air war in history. It pitted more than 300 Israeli combat aircraft – including modern US-built Phantoms and Skyhawks – against nearly 1,000 advanced Soviet-built jets from Egypt, Iraq, Libya, and Syria. During a war lasting just 19 days, each side flew an average of more than 1,000 sorties per day, and both sides lost around one-third of their aircraft.

In this book, veteran Middle East aviation author Shlomo Aloni explains how, in contrast to the striking success of the Six-Day War, Israel's prewar plans failed in 1973. Since the Six-Day War, Israel had modernized its air force and planned in detail for this air war. But the IDF underestimated the effectiveness of the latest Soviet air defense technology and doctrine, particularly the new SA-6 missile system.

With archive photos, spectacular combat artwork, 3D diagrams, and maps, this book unravels the complexities of one of the fiercest air wars of modern times, and explains how Israel's eventual victory was achieved against the odds and at a grave cost.

Shlomo Aloni has authored dozens of books and hundreds of articles covering Israel Air Force heritage and Middle East air warfare history. This is his eighth book for Osprey.