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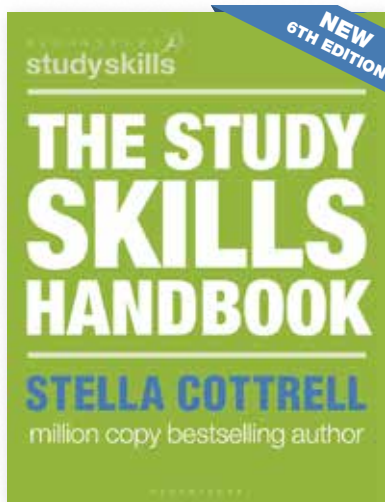
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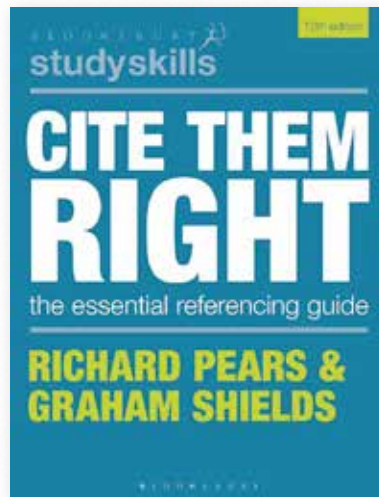
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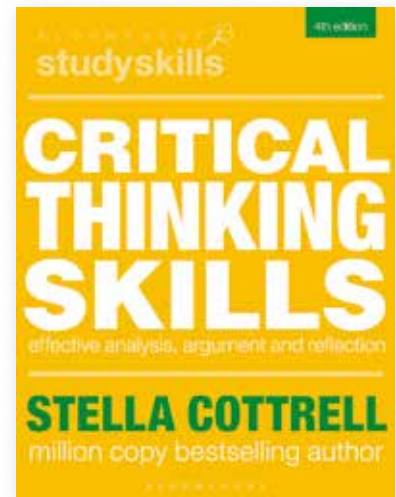
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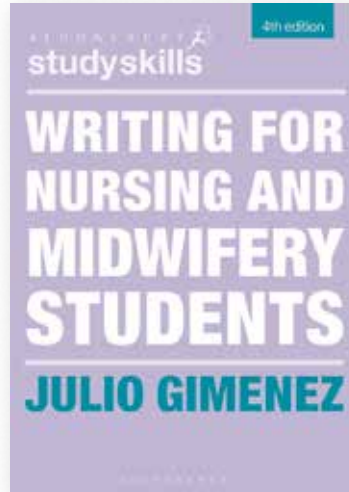


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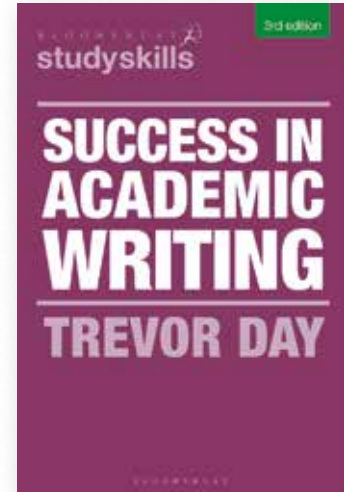
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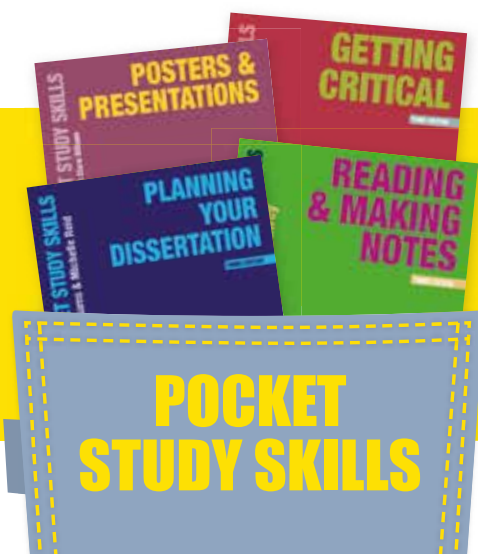
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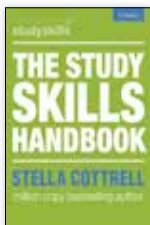


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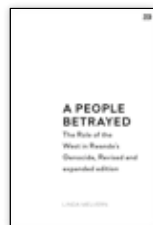


## The Study Skills Handbook

Stella Cottrell

When it comes to studying, there is no one-size-fits-all approach. This engaging and accessible guide by bestselling author, Stella Cottrell, shows students how to tailor their learning to their individual needs in order to boost their grades, build their confidence and increase their employability. New content in this edition helps students make the most of online learning, with a new self-evaluation page and more on working collaboratively online. Fully revised for the sixth edition, this invaluable resource contains everything students need to succeed.

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## A People Betrayed

The Role of the West in Rwanda's Genocide, Revised and expanded edition  
 Linda Melvern

Linda Melvern's classic, investigative account of the Rwandan genocide, now with copious new material drawing on information that came to light during the 2022 trial of Félicien Kabuga, the alleged financier of the genocide. This new evidence feeds not only into a revised chronology and a wholly new section on the build-up to the genocide, but also into a new appendix that lists the six major genocide memorial sites in Rwanda along with now-incontrovertible details of the massacres that occurred there.

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## Quasi-Armies and State-Building in Africa

Towards a Global Understanding of Civil-Military Relations

Olaf Bachmann, King's College London, UK

Through rich new case studies of the Democratic Republic of Congo (DRC), Cameroon, and Rwanda, this open access book takes an important step in de-Westernizing civil-military relations theory. Bachmann demonstrates how and why most African militaries never developed into professional armies. Instead, they have generally remained quasi-armies in the context of the quasi-states that established themselves after independence. This book is a must-read for researchers and students of African Studies and International Development, and it is of keen interest to peace practitioners in post-conflict environments.

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## Globalizing Independence Struggles of Lusophone Africa

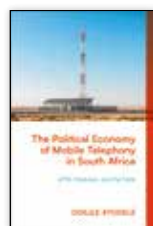
Anticolonial and Postcolonial Politics

Edited by Rui Lopes, NOVA University of Lisbon, Portugal & Natalia Telepneva, University of Strathclyde, UK

Bringing together a group of established and up-and-coming historians of Lusophone Africa, this open access book draws on an underutilized range of source material beyond the usual Western state archives in order to cover a wide geographic scope, from North America, Latin America, Western Europe, Eastern Europe, and Asia, all while critically examining the consequences of such international connections within the Lusophone states themselves.

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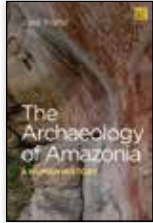
## The Political Economy of Mobile Telephony in South Africa

MTN, Vodacom, and the State

Odilile Ayodele, University of Johannesburg, South Africa

This book critically traces the growth of South African mobile telephony companies MTN and Vodacom on the African continent. The book adopts an interpretive framework, drawing from international relations, area studies and technopolitics, to show how MTN and Vodacom were able to embed themselves in the economic component of South Africa's foreign policy and state apparatuses beyond South Africa's borders.

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## The Archaeology of Amazonia

A Human History

José Iriarte, University of Exeter, UK

This open access book looks at the archaeology of Amazonia. Reaching back to the earliest colonization of the Amazon basin during the last Ice Age, this book demonstrates how its current diversity of landscapes, ecology and

inhabitants is deeply rooted in prehistory and an ongoing legacy of human occupation and alteration of the rainforest environment. By connecting the past to the present and bringing to light the critical role of today's indigenous and traditional lands in providing a barrier to deforestation under current climate and political pressures, it lays out the way ahead to a more socially responsible future of rainforest management which draws on the lessons of the past.

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## The Middle Kingdom of Ancient Egypt

History, Archaeology and Society

Wolfram Grajetzki, University College London, UK

For the ancient Egyptians, the Middle Kingdom (c. 2000-1700 BC) was a classical period of art, history and literature. The Twelfth Dynasty was one of the strongest ever to rule on the banks of the Nile: some of its kings were later worshipped as local gods, and were made famous by classical Greek authors. In this second edition, Wolfram Grajetzki incorporates recent discoveries, discussions and publications which have emerged over the intervening 15 years, including new excavation reports for the mastabas at Lisht and excavations at Abydos.

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## Carthage

Sandra Bingham, University of Edinburgh, UK & Eve MacDonald, Cardiff University, UK

This book traces the formation of the archaeological site of Carthage and how the city re-emerged in the minds of European antiquarians and travellers in the early modern world. From the first discovery of Punic artifacts to the plunder of the site for the enrichment of European museums, it follows the many personalities whose interests and diligence led to the establishment of scientific archaeological excavations and the re-emergence of Carthage from the ruins.

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## Bloomsbury Egyptology



## Helmets and Body Armour in New Kingdom Egypt

Alberto Maria Pollastrini, Paris Sciences and Letters University, France

This book examines the dynamics around the introduction and spread of helmets and body armour throughout Egypt during the 18th, 19th and 20th Dynasties, and argues that the word 'introduction' is the best term to define this phenomenon because these types of military equipment were not in fact Egyptian technological innovations. The analysis focuses particularly on a survey of iconographic, archaeological and lexicographic attestations, and draws productive comparisons between the Egyptian data and contemporary attestations from the Middle East and the Aegean region.

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## The Transmission of the Book of the Dead in New Kingdom Tombs at Saqqara

Huw Twiston Davies, University of Manchester, UK

This open access book discusses texts and images from the Egyptian Book of the Dead, as well as other prayers and spells, found in tombs at the necropolis of Saqqara dating back to the New Kingdom (c. 1550–1077 BCE). Drawing on an extensive corpus of data, it contributes striking new insights into the role of individual agency in ancient Egyptian funerary religion.

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## Negotiating Migrations

The Archaeology and Politics of Mobility

*Daniela Hofmann, University of Bergen, Norway, Catherine J. Frieman, Australian National University, Australia, Martin Furholt, Kiel University, Germany, Stefan Burmeister, Varusschlacht Archaeological Museum, Germany & Niels Nørkjær Johannsen, Aarhus University, Denmark*

This open-access volume uses archaeological case studies mainly from the European Neolithic, but also from the Pacific, the US Southwest, the medieval Migration Period and the historical Great Lakes, to discuss how a focus on small-scale inter-personal relations can help us understand migration events in archaeology. While most scholarship focuses on migrations that took place (using isotopes and aDNA), this book offers a new approach by exploring ideas about why they happened.

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## Writing Matters

Italy in the 1st Millennium BCE

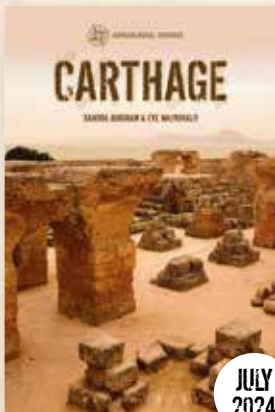
*Ruth Whitehouse, UCL Institute of Archaeology, University College London, UK*

The epigraphy of 1st-millennium-BC Italy has been studied for many years, but these studies have largely concentrated on the languages encoded in the inscriptions and their semantic meanings. This book takes a more holistic approach that looks not only at content, but also the archaeological contexts of the inscriptions and the materiality of their 'supports': the artefacts and monuments on which the inscriptions occur.

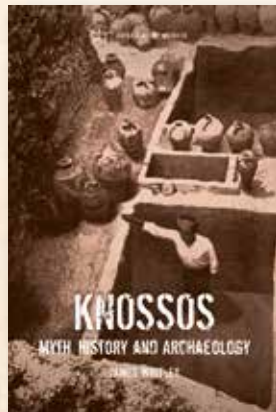
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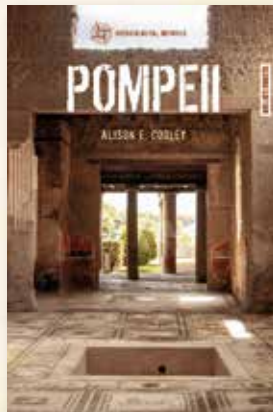
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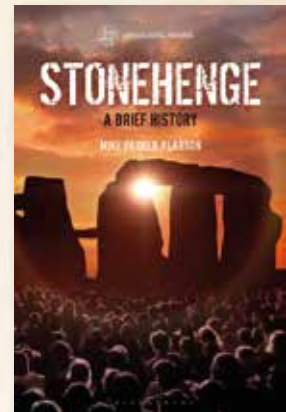
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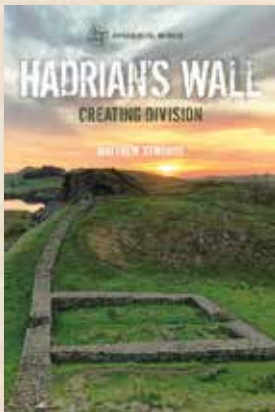
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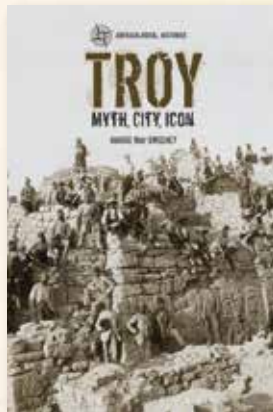
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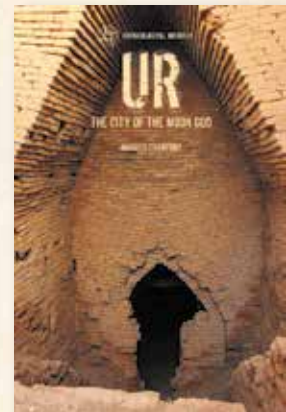
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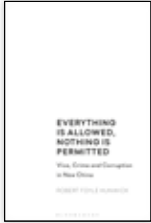


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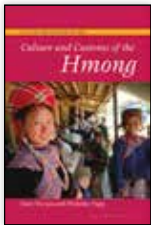


## Everything is Allowed, Nothing is Permitted

Vice, Crime and Corruption in New China  
*Robert Foyle Hunwick*

This is a journalist's journey into the dark side of Chinese super-capitalism, telling the hidden story of how crime, vice and corruption have flourished in modern China. From the outbreaks of politicized lawlessness in the Mao years, the book charts the flourishing of criminality in the era of opening and reform through to the present day "strike hard" campaigns against corruption under Xi Jinping. There are stories here of corrupt rural elites, notorious serial killers and a flourishing urban sex trade. Hunwick looks beyond the official propaganda to reveal a nation that is both built on and existentially threatened by an intricate economy of violence, money, power and influence.

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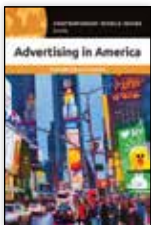
## Culture and Customs of the Hmong

*Gary Yia Lee & Nicholas Tapp*

*Culture and Customs of the Hmong* takes a global approach to understanding the Hmong, a people who have lived in southeast Asia for more than 4,000 years. The book deals not only with the Hmong in the United States, Australia, and other

Western nations, but also with their traditional and changing lives in their Asian homelands of Laos, Thailand, Vietnam, and China. This broad international perspective allows readers to look at the Hmong through the many social, historical, economic, and cultural influences they have been exposed to in their worldwide migration, and at how they manage to maintain their many traditions across national boundaries and great distances.

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## Advertising in America

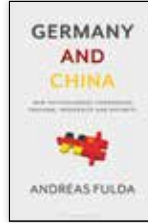
A Reference Handbook

*Danielle Sarver Coombs, University for Creative Arts, Epsom, UK*

This authoritative one-stop resource provides a rich overview of the world of advertising, as well as the multitude of connected issues—data collection, privacy, consumerism, technology, stereotyping, and others—that orbit around advertising and its role as both a shaper and reflector of American culture.

This book surveys various advertising media, discusses the social and cultural contexts in which it is consumed, and highlights key moments in the history of advertising in the United States. Other features include informative graphs and tables, primary documents, personal essays, and other illuminating resources.

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## Germany and China

How Entanglement Undermines Freedom, Prosperity and Security

*Andreas Fulda, University of Nottingham, UK*

In *Germany and China*, leading international relations expert Andreas Fulda looks critically at the increasingly interdependent relationship between the two countries. Drawing on examples from politics, industry, development aid and technology sectors and academia, the book explores how successive governments from Helmut Kohl to Angela Merkel have pursued ever-closer ties to China in the interests of short term economic gain. Fulda explores the danger of this increasing entanglement not just for Germany, but for Europe and the international world order.

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## India's Forests, Real and Imagined

Writing the Modern Nation

*Alan Johnson, Idaho State University, USA*

As they seek to explore evolving and conflicting ideas of nationhood and modernity, India's writers have often chosen forests as the dramatic setting for stories of national identity. This book explores how these settings have been integral to India's sense of national consciousness. The book casts new light on a wide range of modern writers, from Bankimchandra Chattopadhyay to contemporary authors such as Amitav Ghosh, Arundhati Roy, Salman Rushdie and Jhumpa Lahiri as well as local attitudes to nationhood and the environment across the country.

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## The Field Guide to Fundraising for Nonprofits

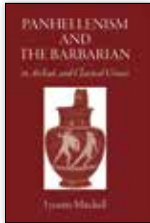
Fusing Creativity and New Best Practices

*Sarah B. Lange*

Unlike books that focus on a single strategy such as grant writing, board development, or major gifts appeals, this volume is unique in that it details fundraising strategies that generate the highest return on investment. In doing so, the author provides a theoretical framework, creative ideas for taking best practices to the next level, and specific tools that can be applied to reach fundraising goals. By adopting the new framework, enhancing skills, and taking a fresh look at their task, nonprofits can raise the money they need to make a significant difference, regardless of their mission or cause.

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## Panhellenism and the Barbarian in Archaic and Classical Greece

Lynette Mitchell, *University of Exeter, UK*

This is the first book in English to provide a systematic treatment of Panhellenism. The author argues that in archaic and classical Greece Panhellenism was a body of narratives that expressed, defined and limited the community of the Hellenes and gave it political substance.

UK February 2024 • 288 pages • 16 bw illus  
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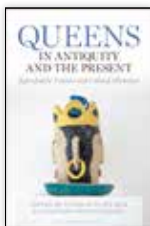
## Authority and History

Ancient Models, Modern Questions

Edited by Juliana Bastos Marques, *Federal University of Rio de Janeiro State – Unirio, Brazil* & Federico Santangelo, *Newcastle University, UK*

This book examines authority in discourse from ancient to modern historians, while also presenting instances of current subversions of the classical rhetorical *ethos*. Ancient rhetoric set out the rules of authority in discourse, and directly affected the claims of ancient historians to truth. The contemporary world, in its turn, subverts in new ways the weight of the author's claim to legitimacy and truth, through the active role of the audiences. Online uses and outreach displays of the classical past have altered the balance of the authority traditionally bestowed upon the ancients, showing that the role of the reader is as important as that of the writer.

UK July 2024 • US July 2024 • 208 pages • 2 bw illus  
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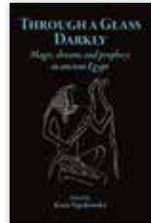
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This interdisciplinary edited volume explores the notion of queenship as it has manifest from antiquity to the present, in contexts ranging from political acts to art production. Featuring the work of scholars, educators, curators and artists, this book gathers temporally and geographically distinct ideas about queenship into a single discursive space. Invigorating the conversation around powerful historical women and their legacies, the contributors discuss 'queenship' as a concept with contemporary urgency—from North America to Africa, and Europe to Asia—foregrounding critical methodologies and creative interventions that address the gaps within archives and current cultural and socio-political representation.

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Robert Holschuh Simmons, *Monmouth College, USA*

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UK August 2024 • US August 2024 • 336 pages • 5 bw illus

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## Modern Hungarian Culture and the Classics

Péter Hajdu, Shenzhen University, China

Péter Hajdu examines the cultivation of the Classics as an intellectual framework and crucial ingredient of the western aspect of Hungarian national identity. This book approaches the relationship of modern Hungarian culture to classical heritage from the various viewpoints of identity politics, education, translation history, scholarship, and its impact on literature. When the Hungarian nation-building project developed ideas of national identity, it necessarily incorporated the historical narrative according to which the Hungarians arrived at their current homeland in the Middle Ages, and only later did it adopt European culture. The duplicity of a mostly imagined Asian, pagan, barbaric or nomadic culture, and a Western, Christian, civilized identity, deeply rooted in European culture, has played and continues to play a role in the Hungarian discourse.

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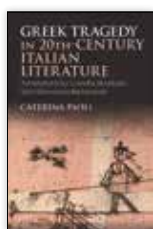
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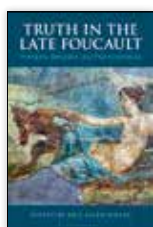
## Greek Tragedy in 20th-Century Italian Literature

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Caterina Paoli, University of Warwick, UK

Focusing on the works of Camillo Sbarbaro and Giovanna Bemporad, this book offers the first in-depth analysis of poetic translations of Greek tragedy in 20th-century Italian poetry. The close examination of the linguistic and ideological diversity embedded in these authors' works shows how narratives of Greek tragedy shaped their poetic universe, and how their work influenced the Greek paradigm in return. The reader is presented with a textual analysis of Sbarbaro's and Bemporad's translations, as well as a discussion of larger cultural patterns.

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nelle mills, Freelance writer, St. Louis, USA

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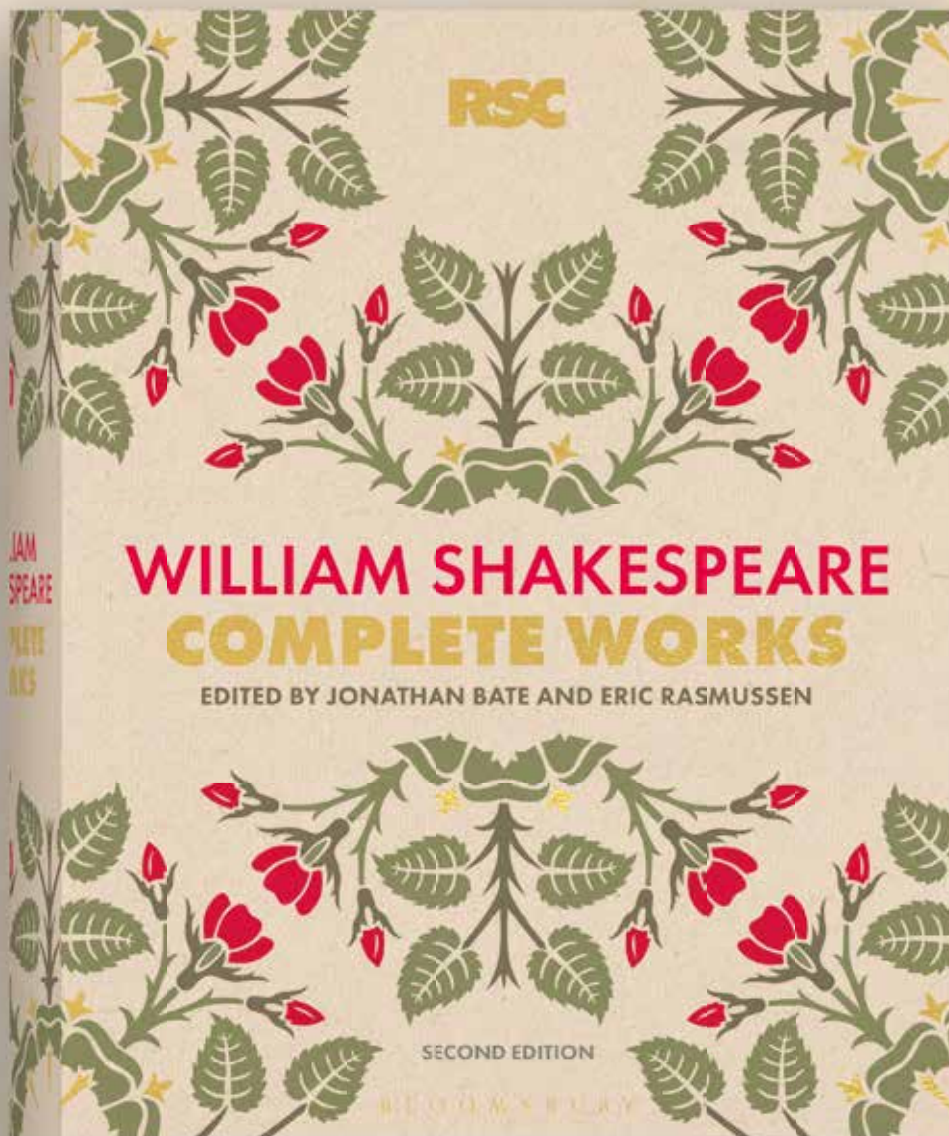
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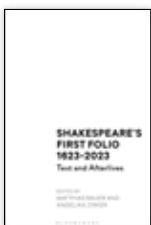
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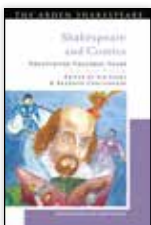
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Christie Carson, Royal Holloway, University of London, UK

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### Shakespeare in the Theatre: Tina Packer

Katharine Goodland, College of Staten Island, USA

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Farah Karim-Cooper, *Shakespeare's Globe, London, UK* & Sonia Massai Sapienza, *University of Rome, Italy, and King's College, London, UK* & Lucy Munro, *King's College London, UK* & Gordon McMullan, *King's College London, UK*



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 ePub 9781350304444 • £117.00 / \$159.29  
 ePdf 9781350304451 • £117.00 / \$117.00  
 Series: Arden Shakespeare Intersections • The Arden Shakespeare



### Shakespeare / Skin

Contemporary Readings in Skin Studies and Theoretical Discourse

*Edited by Ruben Espinosa, Arizona State University, USA*

This book offers a comprehensive array of readings of 'skin' in Shakespeare, a term that embraces the human and animal, noun and verb. Deliberate in its reimagining of critical and theoretical categories such as queer theory, animal studies and indigenous studies, to name a few, *Shakespeare / Skin* intervenes to offer a wide range of methodological approaches grounded in antiracist practice. With contributors from across the world, readings are informed by an array of histories and shed light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures.

UK August 2024 • US August 2024 • 384 pages • 15 bw illus  
 HB 9781350261600 • £130.00 / \$175.00  
 ePub 9781350261617 • £117.00 / \$159.29  
 ePdf 9781350261624 • £117.00 / \$117.00  
 Series: Arden Shakespeare Intersections • The Arden Shakespeare



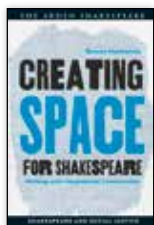
### Recontextualizing Indian Shakespeare Cinema in the West Familiar Strangers

*Edited by Varsha Panjwani, New York University, London, UK & Koel Chatterjee, Trinity Laban, UK*

This collection builds on preliminary work of mapping what Shakespeare has done for

Indian cinema by discussing how Indian cinematic adaptations are revitalizing and can reinvigorate the broader landscape of Shakespeare research, performance and pedagogy in the West. Featuring case studies, essays and conversation pieces by scholars and practitioners, this volume gleans new insights by tracking critical currents from India towards the West. This book marks a discursive shift in the way Shakespeare on Indian screen is theorised.

UK August 2024 • US August 2024 • 320 pages • 9 bw illus  
 PB 9781350361263 • £28.99 / \$39.95  
 Previously published in HB 9781350168657  
 ePub 9781350168664 • £67.50 / \$91.79  
 ePdf 9781350168671 • £67.50 / \$67.50  
 Series: Global Shakespeare Inverted • The Arden Shakespeare



### Creating Space for Shakespeare

Working with Marginalized Communities

*Rowan Mackenzie, Independent scholar and theatre practitioner, UK*

How can performing Shakespeare's works offer opportunities for dialogue regarding social justice and the challenge of perceived limitations? This book explores a range of projects from across

the globe, including those with incarcerated people, people with mental health issues, learning disabilities and who have experienced homelessness. Shakespeare can be used to alter the spatial constraints of people who feel imprisoned, whether literally or metaphorically, enabling them to speak and to be heard.

UK September 2024 • US September 2024 • 280 pages • 25 bw illus  
 PB 9781350272743 • £28.99 / \$39.95  
 Previously published in HB 9781350272651  
 ePub 9781350272668 • £72.00 / \$98.54  
 ePdf 9781350272729 • £72.00 / \$72.00  
 Series: Shakespeare and Social Justice • The Arden Shakespeare



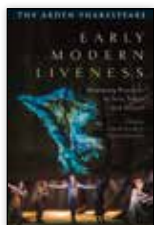
### Shakespeare and Disgust The History and Science of Early Modern Revulsion

*Bradley J. Irish, Arizona State University, USA*

This book argues that Shakespeare's plays are animated by language associated with the emotion of disgust. Each chapter considers a different kind of disgust elicitor to demonstrate the broad

workings and effects of such language throughout Shakespeare's works. It reveals how language associated with food, animals, or disease, among other subjects, provided Shakespeare with a poetic vocabulary to interrogate important thematic matters concerning the violation and preservation of boundaries, such as compromised moral actors, unstable political arenas, and changing social orders.

UK September 2024 • US September 2024 • 280 pages  
 PB 9781350214033 • £28.99 / \$39.95  
 Previously published in HB 9781350213982  
 ePub 9781350214002 • £67.50 / \$91.79  
 ePdf 9781350214019 • £67.50 / \$67.50  
 The Arden Shakespeare



### Early Modern Liveness

Mediating Presence in Text, Stage and Screen

*Edited by Danielle Rosvally, University at Buffalo, USA & Donovan Sherman, Seton Hall University, USA*

This collection extends discussions of 'liveness' to works from the 16th and 17th centuries, both in their initial incarnations and contemporary adaptations. It uses 'liveness' to consider how early

modern theatre employed embodiment, materiality, temporality and perception to impress on its audience a sensation of presence. The volume covers topics from material textual studies, to early modern rehearsal methods, to the legacy of Shakespearean performance in global theatrical repertoires. Productions and adaptations discussed include the Royal Shakespeare Company's *Dream* (2021), Kit Monkman's *Macbeth* (2018), and Arslanköy Theatre Company's *Kraliçe Lear* (2019), among others.

UK August 2024 • US August 2024 • 264 pages • 18 bw illus  
 PB 9781350318519 • £28.99 / \$39.95  
 Previously published in HB 9781350318472  
 ePub 9781350318489 • £72.00 / \$98.54  
 ePdf 9781350318496 • £72.00 / \$72.00  
 The Arden Shakespeare



The Arden Shakespeare Handbooks



**The Arden Research Handbook of Shakespeare and Adaptation**

Edited by *Diana E. Henderson, Massachusetts Institute of Technology, USA & Stephen O'Neill, Maynooth University, Ireland*

This is the first comprehensive reference resource to explore the dynamics of adapted Shakespeare across a range of media forms. The volume maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their application in practice, and the methodologies that underpin them. It investigates current research, but also indicates future lines of inquiry for students, researchers and practitioners. It offers practical resources, including an A-Z of key terms, a guide to research resources and an annotated bibliography.

UK May 2024 • US May 2024 • 432 pages • 10 bw illus  
 PB 9781350462168 • £39.99 / \$54.95  
 Previously published in HB 9781350110304  
 ePub 9781350110311 • £126.00 / \$171.44  
 ePub 9781350110328 • £126.00 / \$126.00  
 Series: The Arden Shakespeare Handbooks • The Arden Shakespeare



**The Arden Handbook of Shakespeare and Early Modern Drama**

Perspectives on Culture, Performance and Identity

Edited by *Michelle M. Dowd, University of Alabama, USA & Tom Rutter, University of Sheffield, UK*

This collection offers a wide-ranging, authoritative guide to research on drama and society in Shakespeare's England, mapping the variety of approaches to the context and work of Shakespeare and his contemporaries.

Chapters explore early modern drama through a range of cultural contexts and approaches, from material culture and emotion studies to early modern race work and new directions in gender and sexuality studies. The volume also includes a ground-breaking new chronology of early modern drama, a survey of resources, and an annotated bibliography.

UK July 2024 • US July 2024 • 408 pages  
 PB 9781350462229 • £39.99 / \$54.95  
 Previously published in HB 9781350161856  
 ePub 9781350161863 • £117.00 / \$159.29  
 ePub 9781350161870 • £117.00 / \$117.00  
 Series: The Arden Shakespeare Handbooks • The Arden Shakespeare

Modern Classics



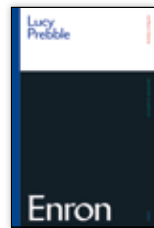
**Desdemona**

*Toni Morrison*

Ripped from the world by her husband's paranoia, Desdemona turns in death towards the memory of Barbary, the North African maid who raised her: together, they explore the contours of death, race, war, love and motherhood, in a moving elegy.

Part-play, part-concert, part-quest into the afterlife, *Desdemona* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Joyce MacDonald.

UK June 2024 • US June 2024 • 72 pages  
 PB 9781350428980 • £10.99 / \$14.95  
 ePub 9781350428997 • £9.89 / \$13.49  
 ePub 9781350429000 • £9.89 / \$9.89  
 Series: Modern Classics • Methuen Drama  
 World English



**Enron**

*Lucy Prebble*

The most infamous scandal in corporate history. The most vilified figures in the financial world. The most audacious (and destructive) display of greed history has ever seen.

Mixing classical tragedy with savage comedy, *Enron* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Natasha Tripney.

UK June 2024 • US June 2024 • 120 pages  
 PB 9781350430884 • £10.99 / \$14.95  
 ePub 9781350430891 • £9.89 / \$13.49  
 ePub 9781350430907 • £9.89 / \$9.89  
 Series: Modern Classics • Methuen Drama  
 World English



**Girls**

*Theresa Ikoko*

Three ordinary girls, Tisana, Ruhab and Haleema. Best friends forever. All the big issues: love, sex, religion... and being kidnapped from their hometown in Nigeria.

Winner of the 2016 Alfred Fagon Award and 2016 George Devine Award, *Girls* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Daniel Bailey.

UK June 2024 • US June 2024 • 88 pages  
 PB 9781350429949 • £10.99 / \$14.95  
 ePub 9781350429956 • £9.89 / \$13.49  
 ePub 9781350429963 • £9.89 / \$9.89  
 Series: Modern Classics • Methuen Drama  
 World English



**Wolf Play**

*Hansol Jung*

A southpaw boxer is on the verge of their pro debut when their wife signs the adoption papers for a Korean boy: the boy's original adoptive father was all set to hand him over to a new home... until he realizes the boy would have no "dad." Caught in the middle, the child launches himself in a lone wolf's journey of finding a pack he can call his own.

Nominated for 7 Lucille Lortel Awards after its initial production was postponed by the Covid-19 outbreak, *Wolf Play* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Dustin Willis.

UK June 2024 • US June 2024 • 88 pages  
 PB 9781350429826 • £10.99 / \$14.95  
 ePub 9781350429833 • £9.89 / \$13.49  
 ePub 9781350429840 • £9.89 / \$9.89  
 Series: Modern Classics • Methuen Drama  
 World English

Modern Plays

INSPECTION



**£1 Thursdays**

Kat Rose-Martin

Newcastle, London, America. You can go anywhere, it's still the same old shit. People just getting by, in any way they know how. But I tell you what they don't have, they don't have a £1 Thursday! Jen and Stacey, two working class girls who go nightclubbing in Bradford every Thursday, have

to figure out 'what they're going to do with their lives'. Can their friendship survive the tribulations of growing up? This edition was published to coincide with the production at London's Finborough Theatre in November 2023.

UK November 2023 • US January 2024 • 104 pages  
 PB 9781350456365 • £10.99 / \$14.95  
 ePub 9781350456389 • £9.89 / \$13.49  
 ePdf 9781350456372 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Compositor E**

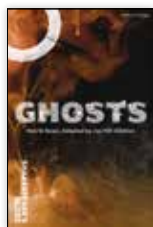
Charlie Dupré

Meet John Leason, a young apprentice typesetter who contributed to the composition of Shakespeare's First Folio, known in academic circles as Compositor E, and identifiable through the pattern of his errors. In this version, John's mother has been executed by the state for witchcraft. He's

quickly stuck between two feuding brothers at a failing publishing house, who hope their printed version of *Macbeth* will be a saving grace. Longlisted for the Bruntwood Prize for Playwriting in 2022, Charlie Dupré's *Compositor E* reveals the hidden fingerprints of history, and peels back the curtain on the danger and creativity of Shakespeare's heyday.

UK September 2023 • US November 2023 • 96 pages  
 PB 9781350445161 • £10.99 / \$14.95  
 ePub 9781350445185 • £9.89 / \$13.49  
 ePdf 9781350445178 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Ghosts**

Henrik Ibsen

Adapted by Joe Hill-Gibbins

Plagued by the ugly truth of her late husband's legacy, Helene vows to erase the past and start again. Ignorant to this reality, Oswald, her son, returns home to face an uncertain future. When the ember of an illicit romance stands to ruin Helene's

plans to play happy family, she is forced to make a decision. Nearly 150 years after causing a furore when it premiered with its depiction of incest, infection and euthanasia, adaptor and director Joe Hill-Gibbins brings a new version of the first modern tragedy for the Sam Wanamaker Playhouse's 10th Anniversary Season at The Globe.

UK November 2023 • US December 2023 • 72 pages  
 PB 9781350457355 • £10.99 / \$14.95  
 ePub 9781350457379 • £9.89 / \$13.49  
 ePdf 9781350457362 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Bitter Lemons**

Lucy Hayes

In the pressurised worlds of football and finance, two women carve their own path. After the loss of her dad, a goalkeeper prepares for the league final, while an ambitious banker battles her fears of being tokenised to secure a promotion. But as their pitches get closer, worlds collide as life shifts

unexpectedly and in parallel. How do you face your biggest challenge yet? Winner of a Pleasance Edinburgh National Partnership Award and supported by Bristol Old Vic, *Bitter Lemons* is an explosive debut play tackling the pressures on women's bodies and the power society holds over them.

UK August 2023 • US September 2023 • 88 pages  
 PB 9781350441675 • £10.99 / \$14.95  
 ePub 9781350441699 • £9.89 / \$13.49  
 ePdf 9781350441682 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**FLIP!**

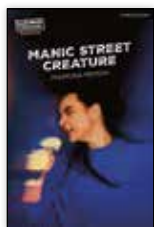
Racheal Ofori

Meet Carleen and Crystal. The influencers with cultural commentary that will have you in stitches! Love them or hate them, there's no stopping their fast-growing online following. Superstardom, followers, fame, influence, money: it's all just one click away. But is it too good to be true? *FLIP!* is

a powerful new satire from critically-acclaimed writer Racheal Ofori that probes what it means to live freely under the shadow of social media, encroaching on every aspect of our lives. How can we be our authentic selves in a world of algorithms intent on proving just how disposable we all are?

UK October 2023 • US December 2023 • 80 pages  
 PB 9781350457447 • £10.99 / \$14.95  
 ePub 9781350457461 • £9.89 / \$13.49  
 ePdf 9781350457454 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Manic Street Creature**

Maimuna Memon

Ria is working with her band to complete a new album – songs charting the rise and fall of a recent relationship. But the more Ria progresses, the more she's drawn back to the darkness of her troubled past, until we're not sure where memory ends and reality begins. *Manic Street Creature* is a fresh and

thrilling take on a modern love story from Olivier nominee Maimuna Memon. Love, lust, and late nights collide in a musical rollercoaster, taking the audience through the euphoria and distress of two people dealing with their own and each other's mental health.

UK October 2023 • US November 2023 • 64 pages  
 PB 9781350457485 • £10.99 / \$14.95  
 ePub 9781350457508 • £9.89 / \$13.49  
 ePdf 9781350457492 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

Modern Plays

INSPECTION



**Same Team — A Street Soccer Story**

Robbie Gordon & Jack Nurse

Five women have come together with one goal, one dream. Coming from very different backgrounds in life they have to work together as a team if they want to do what no one from Scotland has ever done before. To win the Homeless World

Cup, and bring the trophy home. Written with the Dundee Women's Street Soccer Team, Robbie Gordon and Jack Nurse's *Same Team — A Street Soccer Story* is a joyful story about community and teamwork, and an uplifting whirlwind through the highs and lows of homeless football.

UK December 2023 • US January 2024 • 112 pages  
 PB 9781350459342 • £10.99 / \$14.95  
 ePub 9781350459366 • £9.89 / \$13.49  
 ePub 9781350459359 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Secret Wrapped in Lead**

Martin Travers

Leadhills, August 1803. Dorothy Wordsworth seeks shelter in a humble lodging house and discovers something no outsider was ever meant to see. Accompanying her famous brother on a bracing tour of Scotland, she's eager to collect blood-curdling myths, legends and curiosities. The

poisonous Grey Glen, where animals run mad and miners convulse, fascinates her as much as the progressive library they've travelled so far to visit. From Martin Travers, the award-winning writer of *Scarfed for Life* and *The Kids Are Alt Right*, comes the magical and mysterious *Secret Wrapped in Lead*, an unmissable piece of Scots language theatre.

UK July 2023 • US August 2023 • 64 pages  
 PB 9781350440432 • £10.99 / \$14.95  
 ePub 9781350440456 • £9.89 / \$13.49  
 ePub 9781350440449 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Union**

Max Wilkinson

Meet Saskia, an uber successful property developer who, on the eve of the biggest deal of her career, decides to run away, down the Grand Union Canal and all the way home to Stratford, East London. But as she runs that warm summer night, she is struck by existential dread and haunted by the ghosts of

her past. Will she get home in time to save a piece of the city she loves? From the award-winning, Offie-nominated writer of *Rainer*, Max Wilkinson.

UK July 2023 • US August 2023 • 120 pages  
 PB 9781350441996 • £10.99 / \$14.95  
 ePub 9781350442030 • £9.89 / \$13.49  
 ePub 9781350442016 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Sean and Daro Flake It 'Til They Make It**

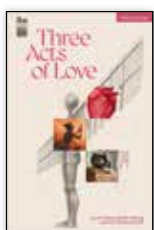
Laurie Motherwell

Looking for a way out of their humdrum lives in the outskirts of Glasgow, straight-laced Sean, fresh from dropping out of uni, and the gallus Daro, overflowing with charisma and business 'acumen', reckon they can be the dream team of frozen

treats. As the bills, admin and brain freezes build up, Sean and Daro's relationship is put to the test and their friendship gets frosty. Will they stay solid, or will they melt under the pressure? From the Traverse Theatre Company, Laurie Motherwell's *Sean and Daro Flake It 'Til They Make It* is a comedic story of friendship, finances and flakes.

UK July 2023 • US September 2023 • 96 pages  
 PB 9781350440722 • £10.99 / \$14.95  
 ePub 9781350440746 • £9.89 / \$13.49  
 ePub 9781350440739 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Three Acts of Love**

The Start of Space; fangirl, or the justification of limerence; with the love of neither god nor state

Laura Lindow, Naomi Obeng & Vici Wreford-Sinnott

Passion. Obsession. Acceptance. Betrayal. Three ground-breaking female playwrights - Laura Lindow,

Naomi Obeng, and Vici Wreford-Sinnott - have cooked up a trio of short plays with music that explores love in all its glorious, sticky complexity. From the boozy warmth of the social club to the endless labyrinth of the internet, this is a show about the communities we form, the care that we show each other and the love that we hope never tears us apart. This edition was published to coincide with the world premiere at Newcastle's Live Theatre, in November 2023.

UK November 2023 • US January 2024 • 120 pages  
 PB 9781350454613 • £10.99 / \$14.95  
 ePub 9781350454637 • £9.89 / \$13.49  
 ePub 9781350454620 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**Elephant**

Anoushka Lucas

A piano came through the sky and landed in Lylah's council flat, just for her. As she pours over the keys and sound floods into all the rooms, Lylah falls in love.

Part gig, part musical love story, part journey through Empire, this all-new expanded production of Olivier Award nominee Anoushka Lucas' "exquisite" (Evening Standard) *Elephant* transferred to the Bush Theatre's main house.

UK October 2023 • US November 2023 • 72 pages  
 PB 9781350448261 • £10.99 / \$14.95  
 ePub 9781350448278 • £9.89 / \$13.49  
 ePub 9781350448285 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English



**Plays for Young People**

INSPECTION



**The Watch House**

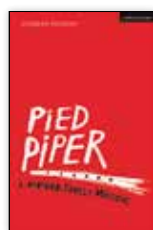
Robert Westall  
Adapted by Chris Foxon

Tynemouth, late 1970s. Christmas is coming and Front Street's swinging. But Anne, dumped here while her parents sort their divorce, isn't in the mood. She escapes to the Watch House, the old coastguard's place, packed with weird treasures.

Something stirs in the dark nights... Buried deep in the past is a secret which now threatens everything. Only Anne can stop it. *The Watch House* is an epic adaptation of Carnegie Medal-winner Robert Westall's original novel, from Olivier Award-winning theatre-maker Chris Foxon. This edition was published to coincide with the world premiere at Laurels Theatre in Whitley Bay, in December 2023.

UK December 2023 • US January 2024 • 112 pages  
 PB 9781350455405 • £10.99 / \$14.95  
 ePub 9781350455429 • £9.89 / \$13.49  
 ePub 9781350455412 • £9.89 / \$9.89  
 Series: Plays for Young People • Methuen Drama  
 World English

INSPECTION



**Pied Piper**

A Hip Hop Family Musical  
Conrad Murray, Freelance Practitioner, UK

It's the eve of the mayoral election, and the kids of Hamelin aren't happy. The mayor and owner of the local pie factory has imposed a music ban, and to make matters worse, there's a serious rat problem. But, there have been whispers of a mysterious

rat catcher in town... sometimes he plays a pipe...sometimes a microphone. Can this curious stranger help Hamelin to find its voice once more? *Pied Piper* is a raucous musical re-imagining of a medieval fairy-tale.

UK October 2023 • US February 2024 • 72 pages  
 PB 9781350448902 • £10.99 / \$14.95  
 ePub 9781350448926 • £9.89 / \$13.49  
 ePub 9781350448919 • £9.89 / \$9.89  
 Series: Plays for Young People • Methuen Drama  
 World English

INSPECTION



**Protest**

Hannah Lavery

Running is Alice's happy place – you might even say it's in her DNA. Jade is slowly coming to realise that prejudices can be found everywhere, even in the most surprising places. Chloe is determined to make a change, starting with her town. Three girls prepare to stand up for what they believe in despite the injustices stacked against them in this new play exploring what it takes to make a difference, the power of friendship, and the importance of believing in your own voice. This edition was published to coincide with the UK tour in April 2023.

UK July 2023 • US September 2023 • 48 pages  
 PB 9781350428140 • £10.99 / \$14.95  
 ePub 9781350428164 • £9.89 / \$13.49  
 ePub 9781350428157 • £9.89 / \$9.89  
 Series: Plays for Young People • Methuen Drama  
 World English

INSPECTION



**The Confessions**

Alexander Zeldin

Australia 1943 to London 2021, and everything in between. Alice is learning to be herself against the times. But how do the times shape who we are?

Playing out over a tumultuous eight decades, Alice's complex relationships become a

common thread in her personal journey, in this intimate portrait of a life, from acclaimed, international dramatist Alexander Zeldin.

UK October 2023 • US December 2023 • 96 pages  
 PB 9781350456723 • £10.99 / \$14.95  
 ePub 9781350456747 • £9.89 / \$13.49  
 ePub 9781350456730 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

INSPECTION



**The House of Bernarda Alba**

Federico García Lorca  
Adapted by Alice Birch

*You bring such scandal to my house.*

Olivier Award-winner Harriet Walter (*Succession*) plays the formidable matriarch, guarding her reputation against the rising tide of her family's desires in this pitch-black drama exploring the

consequences of oppressing women, in Alice Birch's radical new version of Federico García Lorca's modern masterpiece.

UK November 2023 • US January 2024 • 232 pages  
 PB 9781350461796 • £12.99 / \$17.95  
 ePub 9781350461802 • £11.69  
 ePub 9781350461819 • £11.69  
 Series: Modern Plays • Methuen Drama  
 World English (excluding USA)

INSPECTION



**Ulster American**

David Ireland

An Oscar-winning American actor, an English director and a Northern Irish playwright are about to begin rehearsals for a new play — one that could transform each of their careers.

Power dynamics, cultural identity and the perils of being a woman in the entertainment industry;

nothing is off limits in this pitch-black comedy from the award-winning playwright David Ireland.

UK December 2023 • US January 2024 • 96 pages  
 PB 9781350463738 • £10.99 / \$14.95  
 ePub 9781350463745 • £9.89 / \$13.49  
 ePub 9781350463752 • £9.89 / \$9.89  
 Series: Modern Plays • Methuen Drama  
 World English

**Plays for Young People**



**The Wood of Words**

In Every Leaf

Hannah Khalil & Chris White

A band of newcomers arrive to witness banishments, storms, unhappy endings, reunions, and murder most foul... and try to make sense of it all. This unique and thoughtful adaptation for young performers of several of Shakespeare's works is co-written by director Chris White and award-winning playwright Hannah Khalil, in honour of the 400th anniversary of the First Folio this year. *The Wood of Words* was created as part of the Associate Schools Programme (the RSC's long term partnership programme with schools and theatre partners). This edition was published to coincide with the Playmaking Festival at the RSC, in July 2023.

UK July 2023 • US August 2023 • 64 pages  
 PB 9781350440791 • £10.99 / \$14.95  
 ePub 9781350440814 • £9.89 / \$13.49  
 ePub 9781350440807 • £9.89 / \$9.89  
 Series: Plays for Young People • Methuen Drama  
 World English

**Student Editions**

Jenny Stevens, Open University, UK & Chris Megson, Royal Holloway, University of London, UK & Matthew Nichols, Manchester Grammar School, UK & Sara Freeman, University of Puget Sound, Washington, USA



**The Convert**

Danai Gurira

Edited by Aviva Neff

This Student Edition of Danai Gurira's 2012 play includes a commentary by Aviva Neff, which delves into the play's themes of colonialism, enslavement, women's rights and gendered hierarchies. It offers student readers in-depth insights into the rich historical, political and cultural context of the play, as well as the play's performance history and critical reception.

UK September 2024 • 144 pages  
 PB 9781350366275 • £12.99  
 ePub 9781350366282 • £11.69  
 ePub 9781350366299 • £11.69  
 Series: Student Editions • Methuen Drama  
 Commonwealth (excluding Canada)/UK/Open Market



**The Effect**

Lucy Prebble

Edited by Paulette Marty, Appalachian State University, USA

A Student Edition of Lucy Prebble's acclaimed 2012 play, which looks at two people on a clinical drugs trial and investigates questions around sanity, neurology, physical attraction and the possibilities of medicine. The edition includes commentary and notes by Paulette Marty, which look at the context around depression and anti-depressant medication, and major questions posed by the play, such as "is love real?" and "what is chemistry when applied to human beings?" Her commentary also looks at the play in production and the opportunities that arise from the playwright encouraging future actors to "mould the text around themselves".

UK September 2024 • US September 2024 • 112 pages  
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**The Women of Troy**

Euripides

Edited by Emma Cole

Translated by Don Taylor

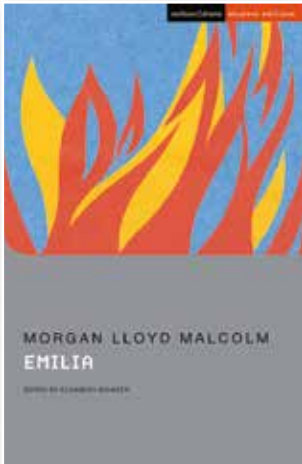
This new Student Edition includes a commentary and notes by Emma Cole, which looks at the Trojan War as represented in Greek literature and myth; the context in which Euripides was writing and within which the play was first performed; how it would have been originally staged and dramaturgical challenges met; as well as recent performance history of the play. First performed in 415BC, *The Women of Troy*, Euripides' great anti-war play, focuses on the human cost of war and the impact of loss and is published here in Don Taylor's classic translation.

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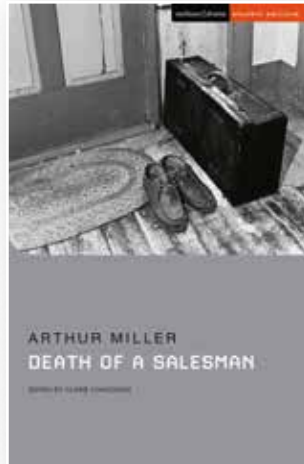
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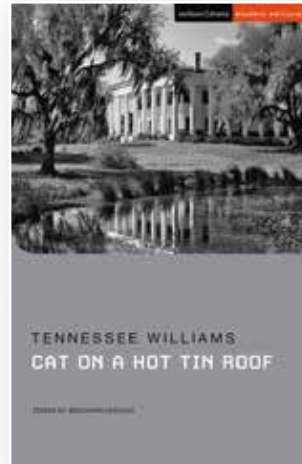
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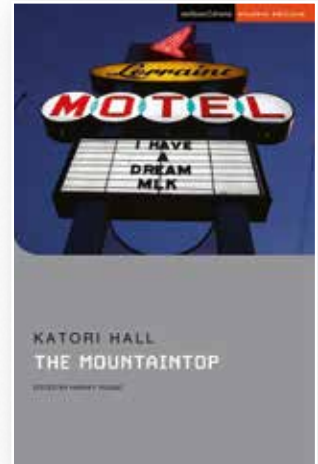
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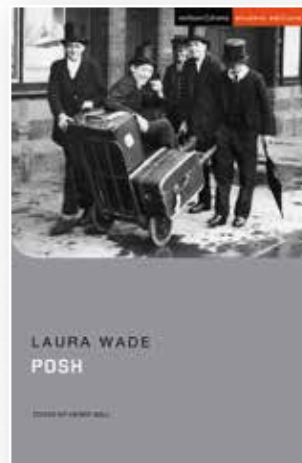
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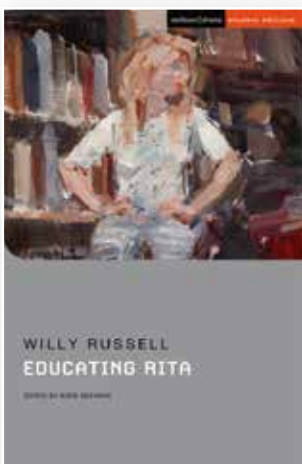
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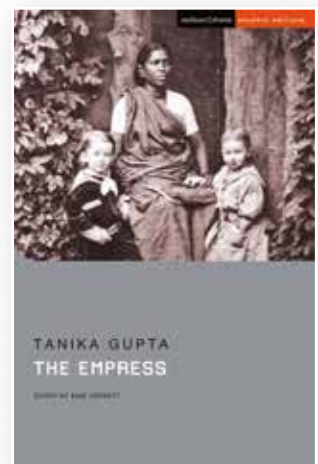
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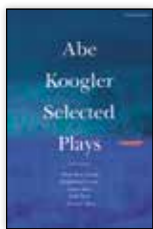
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This study explores the use of history - particularly Elizabethan, Restoration, Victorian and early 20th century - in order to interrogate contemporary gender politics. Playwrights featured include Jessica Swale, Helen Edmundson, Ella Hickson, Tanika Gupta and Rona Munro, among others. Plays studied include *Emilia* (Morgan Lloyd Malcolm), *Swive* (Hickson), *Queen Anne* (Edmundson), *An August Bank Holiday Lark* (Deborah McAndrew), *The Empress* (Tanika Gupta), *Red Velvet* (Lolita Chakrabarti) and *Scuttlers* (Rona Munro).

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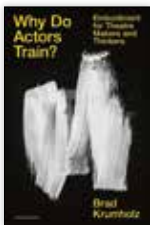
A Personal and Critical Guide for Practitioners, Students and Performance Artists  
Peter Ribeaux

Peter Ribeaux

It is difficult to explain the Alexander Technique without hands-on instruction by a qualified teacher. Written by expert Alexander Technique practitioner

Peter Ribeaux, who has a wealth of pedagogical and practice experience spanning 45 years, this book steps into that space. From scrutinizing what exactly the Alexander Technique is to offering guidance on more advanced elements, such as core postural support and psycho-physical unity, this book offers a holistic insight to the Alexander Technique for practitioners and artists.

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Brad Krumholz, Hunter College, USA

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Engaging with contemporary ideas from neuroscience, psychology, linguistics, embodied cognition and other branches of philosophy, Krumholz challenges outmoded mind/body dualistic notions that permeate common conceptions of how actors create character. Through detailed, step-by-step analyses of specific actor-training exercises, this book sheds light on what actors do, how do they do it and why.

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Dean Wilcox, The University of North Carolina School of the Arts, USA

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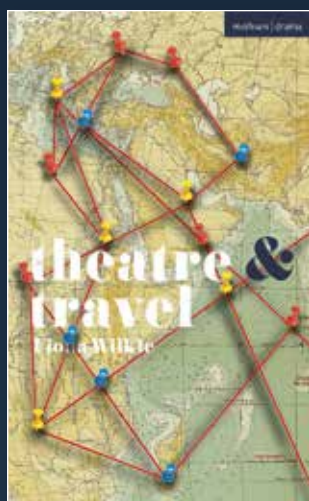
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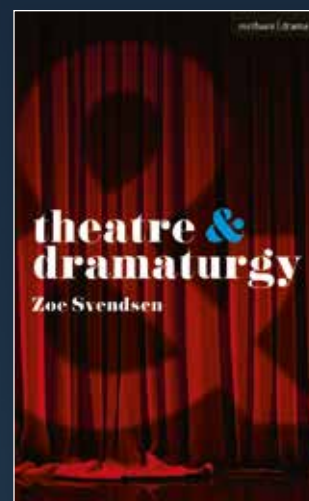
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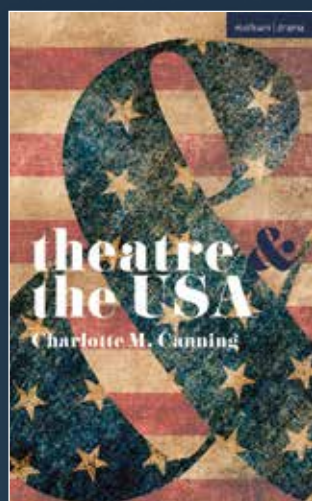
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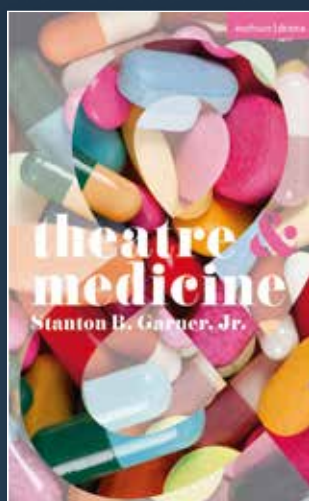
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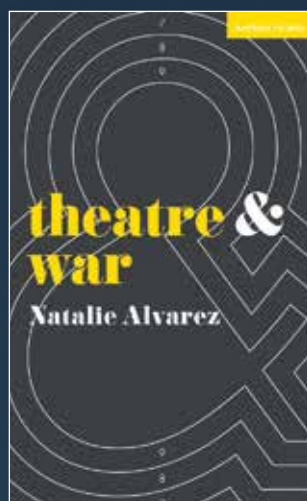
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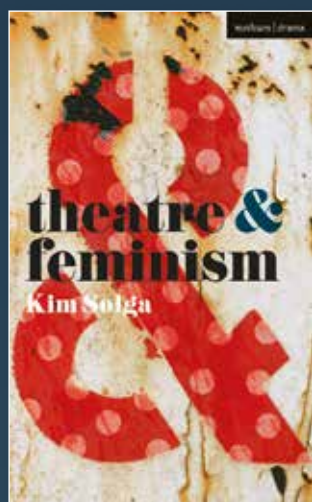
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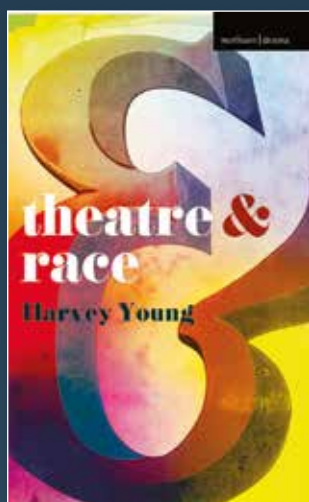
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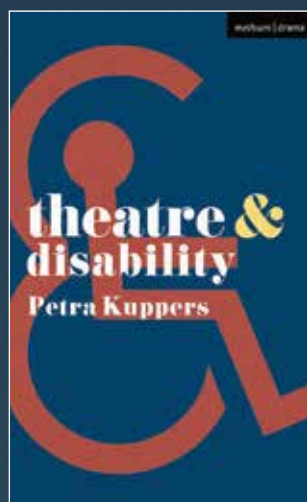
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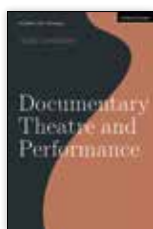
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This collection of discussions with some of Britain's leading immersive and interactive theatre makers explores their processes, methods and practices, offering a behind-the-scenes tour of how they make their work. The practitioners address a range of previously undisclosed topics that illuminate their approaches to casting and rehearsal strategies, through to more concrete concerns such as funding and finance models. They reveal the discrete nuts and bolts of building audience-experience. Featuring perspectives from practitioners across the spectrum of immersions and interactivity in performance, it showcases working methods across a variety of forms; from one-on-one, to gamified, playable experiences.

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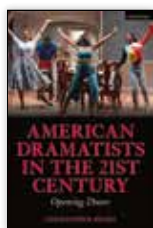


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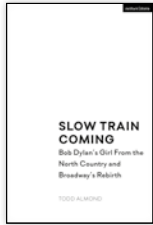
Opening Doors

Christopher Bigsby, University of East Anglia, UK

Analyzing the work of seven American playwrights whose careers began in the present century, each chapter of this book focuses on a different writer:

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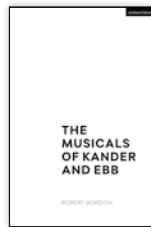
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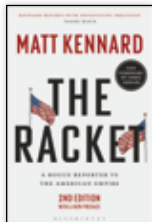
This was a question asked by a teacher at a webinar looking for plays written by writers of colour that are suitable to teach in the classroom. It became the start of Bloomsbury's Partnership in the Lit in Colour campaign - placing the spotlight on plays and drama, and supporting schools to make the teaching and learning of English Literature and Drama more inclusive.

Bloomsbury's first (*Incomplete*) Lit in Colour Play List features an initial 57 plays written by playwrights of colour from the Methuen Drama portfolio and fellow play publishers, for students to discover, study and perform in the classroom.

With an overview of each play's plot and themes as well as links to additional teaching resources, this Play List is the perfect resource for teachers looking to introduce more diverse plays into their classrooms.





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## Academic Women

Voicing Narratives of Gendered Experiences

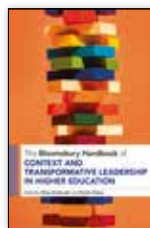
*Edited by Michelle Ronksley-Pavia, Griffith University, Australia, Michelle M. Neumann, Southern Cross University, Australia, Jane Manakil, Griffith University, Australia & Kelly Pickard-Smith, University of Manchester, UK*

In this collection, both individually and collectively, the authors explore the gendering of women's experiences in academia through the lens of narratives of lived experience. This is a cogent theme throughout the book, reflecting on women's experiences as intersectional—always raced, classed, gendered, nuanced and complex. Jointly, the chapters provide important insights into individual and collective contemporary women's experiences in academia from international perspectives, such as gender equity, barriers to success, and achievement. This comprehensive volume provides a reference point for all women and their colleagues working in universities and colleges across the world.

UK September 2024 • US September 2024 • 248 pages • 16 bw illus  
PB 9781350274273 • £28.99 / \$39.95  
Previously published in HB 9781350274266  
ePub 9781350274297 • £81.00 / \$110.69  
ePdf 9781350274280 • £81.00 / \$81.00  
Series: Bloomsbury Gender and Education • Bloomsbury Academic

Bloomsbury Handbooks

COLLECTIONS



## The Bloomsbury Handbook of Context and Transformative Leadership in Higher Education

*Edited by Mary Drinkwater, University of Toronto, Canada & Patrick Deane, Queen's University, Canada*

This handbook explores the importance of cultural, political, socioeconomic and historical context in change leadership in higher education. With contributions from four continents, the handbook brings together multi-contextual perspectives to explore the importance of context to the development of the field. Topics include skills, strategies and dispositions, partnerships, technology and future visions.

UK September 2024 • US September 2024 • 352 pages • 25 bw illus  
HB 9781350406322 • £130.00 / \$175.00  
ePub 9781350406346 • £117.00 / \$159.29  
ePdf 9781350406339 • £117.00 / \$117.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic

COLLECTIONS



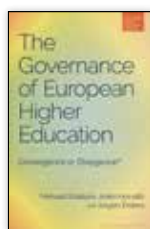
## The Bloomsbury Handbook of Values and Ethical Change in Transformative Leadership in Higher Education

*Edited by Mary Drinkwater, University of Toronto, Canada & Yusef Waghid, Stellenbosch University, South Africa*

This handbook explores the theoretical and conceptual frameworks which can broaden and deepen an educational leader's knowledge and skill set for dealing with crisis and change. With contributions from across five continents, the handbook brings together multi-contextual perspectives to the understanding and application of the theoretical and conceptual models in the field. A broad range of leadership skills and approaches are explored, including collaborative, democratic, transactional, charismatic, transformational, Stieglerner nootechnologies, agency theory, network leadership, knowledge diplomacy and soft power.

UK September 2024 • US September 2024 • 336 pages • 25 bw illus  
HB 9781350406278 • £130.00 / \$175.00  
ePub 9781350406292 • £117.00 / \$159.29  
ePdf 9781350406285 • £117.00 / \$117.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic

NEW IN PB COLLECTIONS



## The Governance of European Higher Education

Convergence or Divergence?

*Michael Shattock, IOE, UCL's Faculty of Education and Society, University College London, UK, Aniko Horvath, Free University of Amsterdam, the Netherlands & Jürgen Enders, University of Bath, UK*

This book analyses governance at state and institutional levels in five European higher education systems chosen as representative of European higher education as a whole: Germany, Hungary, Norway, Portugal and the UK (as in England, Scotland and Wales). Drawing on 180 detailed face-to-face interviews with policymakers and universities the book explores the extent to which governance and systems have been converging or diverging towards or away from a common European model over the last decade and records the evidence of growing directional controls exercised by the various states.

UK July 2024 • US July 2024 • 224 pages • 10 bw illus  
PB 9781350293601 • £28.99 / \$39.95  
Previously published in HB 9781350293564  
ePub 9781350293588 • £81.00 / \$110.69  
ePdf 9781350293571 • £81.00 / \$81.00  
Series: Bloomsbury Higher Education Research • Bloomsbury Academic



## Narratives of Becoming Leaders in Disciplinary and Institutional Contexts

Leadership Identity in Learning and Teaching in Higher Education

Edited by *Anesa Hosein, University of Surrey, UK, Namrata Rao, Liverpool Hope University, UK & Ian M. Kinchin, University of Surrey, UK*

This book provides theoretically-informed personal narratives of nine emerging and established leaders in learning and teaching in Australia, Brazil, Canada, Trinidad and Tobago, the UK and the USA. The academics' narratives consider how individuals navigate to leadership positions in learning and teaching within their unique disciplinary and institutional contexts.

UK July 2024 • US July 2024 • 200 pages • 12 bw illus  
PB 9781350199309 • £28.99 / \$39.95  
Previously published in HB 9781350182615  
ePub 9781350182639 • £81.00 / \$110.69  
ePdf 9781350182622 • £81.00 / \$81.00  
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## Relational Pedagogies

Connections and Mattering in Higher Education

*Karen Gravett, University of Surrey, UK*

Karen Gravett examines the role of relational pedagogies. She explores concepts of mattering, and connection within learning and teaching, as well as the potential of working with students in partnership. She examines the role of relationships between colleagues, and how educators can learn from others within and beyond higher education. Moreover, she also considers the things that matter: how relations across and between people, objects, spaces, materialities entangle together. In this innovative conception of relationality, Gravett offers a rich reworking of the concept of relational pedagogies and examines their primary role within higher education theory and practice.

UK July 2024 • US July 2024 • 208 pages • 10 bw illus  
PB 9781350256712 • £28.99 / \$39.95  
Previously published in HB 9781350256705  
ePub 9781350256736 • £81.00 / \$110.69  
ePdf 9781350256729 • £81.00 / \$81.00  
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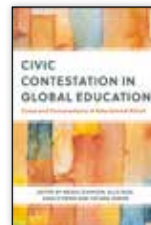
## Universities in Crisis

Academic Professionalism in Uncertain Times

Edited by *Eric Lybeck, University of Manchester, UK & Catherine O'Connell, Liverpool Hope University, UK*

This book goes beyond now-familiar analyses of 'neoliberal governmentality' which tend to characterise academics as passive subjects or as 'strategic actors', drawing on and cynically exploiting metrics as a form of capital exchangeable across different fields. Instead, this book draws on newer paradigms by drawing on processual, post-critical and phenomenological approaches that leave room for new spaces of negotiation – discursive and practical – for understanding and advancing academic professionalism in this rapidly changing context.

UK September 2024 • US September 2024 • 224 pages • 10 bw illus  
PB 9781350249998 • £28.99 / \$39.95  
Previously published in HB 9781350249981  
ePub 9781350250017 • £81.00 / \$110.69  
ePdf 9781350250000 • £81.00 / \$81.00  
Bloomsbury Academic



## Civic Contestation in Global Education

Cases and Conversations in Educational Ethics

Edited by *Meira Levinson, Ellis Reid, Sara O'Brien & Tatiana Geron, all of Harvard University, USA*

*Civic Contestation in Global Education* takes readers into classrooms and schools on the front lines of civic education in pluralistic and divided democracies. The book offers eight case studies of educators and policy makers wrestling with schools' civic and ethical responsibilities around the globe. Examples of the case studies include teaching critical consciousness in an Anti-CRT state, religiously sensitive satirical cartoons and radical extremism, and accommodating religion in schools. Each case is followed by a model conversation among diverse participants based in Australia, Canada, Germany, The Netherlands, South Africa, Spain, the UK and the USA.

UK October 2024 • US October 2024 • 240 pages • 10 bw illus  
PB 9781350399495 • £21.99 / \$29.95 • HB 9781350399501 • £65.00 / \$90.00  
ePub 9781350399525 • £19.79 / \$26.99  
ePdf 9781350399518 • £19.79 / \$19.79  
Bloomsbury Academic



## Emotions

Philosophy of Education in Practice

*Liz Jackson*

Schools and other forms of education have significant impacts on people's views about emotions and emotional experiences. It shows how we often take it for granted that certain emotions, such as happiness, are 'positive', while others are 'negative' and how personal characteristics such as gender, ethnicity, and race, can make an unfair difference when it comes to what emotions are expected or accepted. Written in an accessible format, the book encourages broad reflection on what emotions are and why they matter, in relation to the aims of education, what it means to be a good person, and equality and social justice.

UK July 2024 • US July 2024 • 144 pages  
PB 9781350348752 • £14.99 / \$19.95 • HB 9781350348769 • £45.00 / \$61.00  
ePub 9781350348783 • £13.49 / \$18.89  
ePdf 9781350348776 • £13.49 / \$13.49  
Series: Philosophy of Education in Practice • Bloomsbury Academic



## The Bloomsbury Handbook of Continental Philosophy of Education

Edited by *John Baldacchino, University of Wisconsin, USA & Herner Saeverot, Western Norway University of Applied Sciences, Norway*

This is the first reference work to explore and define what continental philosophy of education is and what its boundaries are. The book includes 28 chapters written by leading scholars based in Belgium, Canada, China, Croatia, Cyprus, Denmark, Finland, Germany, Hong Kong, Iceland, Ireland, Israel, the Netherlands, Norway, New Zealand, Sweden, Taiwan, the UK and the USA. It is subdivided into three sections covering the metaphysics, ethics and aesthetics of education and the chapters focus on philosophical concepts such otherness, empathy, personhood and problems including political influences on education and the limits of education.

UK August 2024 • US August 2024 • 480 pages  
HB 9781350334106 • £130.00 / \$175.00  
ePub 9781350334120 • £117.00 / \$159.29  
ePdf 9781350334113 • £117.00 / \$117.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



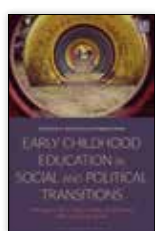
## Freire's Key Terms

Edited by *Teresa García Gómez, University of Almería, Spain*

This book brings together clear and concise definitions of 33 key terms used by the great educational thinker, Paulo Freire. From 'critical consciousness' to 'concientization' and from 'oppressed' to the 'banking model of education'

Freire's concepts and ways of understanding education are as relevant today as they ever were. The critical definitions attend to the theoretical and practical implications of each term allowing readers to appreciate the philosophical and emancipatory nature of Freire's work and learn how these ideas can be applied in educational, social, and political setting to drive social change.

UK October 2024 • US October 2024 • 176 pages  
PB 9781350356306 • £14.99 / \$19.95 • HB 9781350356290 • £45.00 / \$61.00  
ePub 9781350356320 • £13.49 / \$18.89  
ePdf 9781350356313 • £13.49 / \$13.49  
Series: Freire in Focus • Bloomsbury Academic  
World English



## Early Childhood Education in Social and Political Transitions

The Legacy of the Open Society Foundations Step by Step Program

*Sarah Klaus, Jan Peeters & Tatjana Vonta*

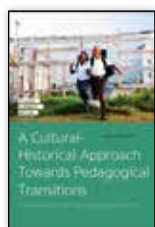
This open access book is about the successes and challenges of the institutions and individuals who transformed early child education in Central, Eastern and Southern Europe (CEE) and Eurasia in response to the political transitions to democracy in the 1990's. Through new interviews and unpublished reports, the book gives voice to committed practitioners, researchers and policymakers who are developing inspiring services for and with young children and their families, including children who live in very difficult circumstances.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded by Open Society Foundation (OSF).

UK July 2024 • US July 2024 • 272 pages • 10 bw illus  
HB 9781350257825 • £90.00 / \$120.00  
ePub 9781350257818 • £0.00 / \$0.00  
ePdf 9781350257832 • £0.00 / \$0.00  
Bloomsbury Academic  
World All Languages (except Russian)

## Transitions in Childhood and Youth

*Marilyn Fleer & Megan Adams, Monash University, Australia & Mariane Hedegaard, University of Copenhagen, Denmark*

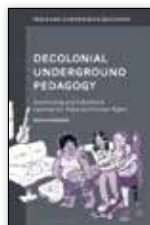


## A Cultural-Historical Approach Towards Pedagogical Transitions

Transitions in Post-Apartheid South Africa  
*Joanne Hardman, University of Cape Town, South Africa*

This book investigates pedagogical change across curricula and political transitions in the South African context, from 1994 to today and seeks to develop a novel approach to pedagogy that can meet the needs of students today. Hardman analyses the contradictions that arise from transitions in the curriculum and describes the current state of teaching in primary schools in South Africa by focusing on how teachers teach scientific concepts, developing an inclusive, decolonial pedagogical approach that can meet the needs of multicultural and multilingual contexts around the world.

UK July 2024 • US July 2024 • 240 pages • 10 bw illus  
PB 9781350226951 • £28.99 / \$39.95  
Previously published in HB 9781350164703  
ePub 9781350164727 • £81.00 / \$110.69  
ePdf 9781350164710 • £81.00 / \$81.00  
Series: Transitions in Childhood and Youth • Bloomsbury Academic



## Decolonial Underground Pedagogy

Unschooling and Subcultural Learning for Peace and Human Rights

*Noah Romero, University of Nevada Las Vegas, USA*

This book explores how minority-led skateboarding, punk rock, and unschooling communities engage in collective efforts to humanize education and construct kinder social frameworks. Noah Romero examines the roles of informal and community-embedded learning in actualizing transformative education and shows how decolonizing education can take place outside of school settings. Grounded in the author's own experience in minority-led Filipino subcultures, the book introduces a conceptual framework of subcultural learning and decolonizing education centred on the Philippines and its diaspora in Australia, New Zealand, and the United States.

UK September 2024 • US September 2024 • 176 pages • 10 bw illus  
HB 9781350376120 • £90.00 / \$120.00  
ePub 9781350376144 • £81.00 / \$110.69  
ePdf 9781350376137 • £81.00 / \$81.00  
Series: Peace and Human Rights Education • Bloomsbury Academic



## Rancière and Emancipatory Art Pedagogies

The Politics of Childhood Art

*Hayon Park, George Mason University, USA*

Drawing on French philosopher Jacques Rancière's ideas on pedagogy, politics, and aesthetics, this open access book explores understandings of childhood and childhood art and examines how the linear age-based developmental theories often limit children's creativity. Hayon Park discusses the politics and ethics of teacher-led art projects, children's popular culture, and adult-child drawing companionship, and seeks new emancipatory practices of childhood art.

The eBook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com).

UK August 2024 • US August 2024 • 224 pages • 10 bw illus  
PB 9781350269224 • £28.99 / \$39.95  
Previously published in HB 9781350269187  
ePub 9781350269200 • £0.00 / \$0.00  
ePdf 9781350269194 • £0.00 / \$0.00  
Series: Radical Politics and Education • Bloomsbury Academic

## Exploring Young Children's Agency in Everyday Transitions

*Pernille Juhl, Roskilde University, Denmark*



This book presents new ethnographic research carried out with five children between one and five years old. It explores children's agency in relation to daily transitions across everyday life contexts such as home and day-care contexts. Based on this new research, Pernille Juhl shows how young children are active participants orientating in everyday life transitions. She argues that we should understand young children as active, rather than passive, subjects co-creating together with co-participants such as parents, professionals and other children, the conditions under which they live.

UK September 2024 • US September 2024 • 240 pages • 10 bw illus  
PB 9781350188334 • £28.99 / \$39.95  
Previously published in HB 9781350188297  
ePub 9781350188310 • £81.00 / \$110.69  
ePdf 9781350188303 • £81.00 / \$81.00  
Series: Transitions in Childhood and Youth • Bloomsbury Academic





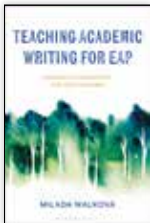
## Early Childhood Jewish Education

Multicultural, Gender, and Constructivist Perspectives

*Edited by Sigal Achituv, University of Haifa, Israel, Meir Muller, University of South Carolina, USA, Shelley T. Alexander, University of Haifa, Israel & Hanan Alexander, University of Haifa, Israel*

This book explores some fundamental questions of early childhood Jewish education in the context of today's societal, moral, and educational debates. It examines the challenges of transmitting Jewish heritage using developmentally appropriate pedagogy in the context of modern democratic society through the lenses of multiculturalism, gender awareness, and constructivism. Researchers from Israel and the United States consider core Jewish foundational subjects, including teaching Bible, holidays and ceremonies, Hebrew, Jewish literature, and spirituality, as well as leadership issues regarding these contemporary debates. The book represents the ongoing collaboration of the International Research Group on Jewish Education in the Early Years.

UK August 2024 • US August 2024 • 248 pages  
PB 9781350227026 • £28.99 / \$39.95  
Previously published in HB 9781350131057  
ePub 9781350131071 • £81.00 / \$110.69  
ePdf 9781350131064 • £81.00 / \$81.00  
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## Teaching Academic Writing for EAP

Language Foundations for Practitioners

*Milada Walková, University of Leeds, UK*

This book bridges the gap between theory and practice in the teaching of academic writing. Reviewing existing research on the language of academic writing and drawing respective pedagogical implications, the book focuses on the key issues of theoretical frameworks relevant to teaching academic writing, core written academic genres, the integration of language and content, textual organization and interaction, and formative feedback on writing. The book richly illustrates its key themes with authentic examples from student and expert writing, points out common myths and controversies in the teaching of academic writing, and identifies gaps in current research.

UK June 2024 • US June 2024 • 224 pages • 2 bw illus  
PB 9781350287716 • £28.99 / \$39.95 • HB 9781350287723 • £90.00 / \$120.00  
ePub 9781350287747 • £26.09 / \$36.44  
ePdf 9781350287730 • £26.09 / \$26.09  
Bloomsbury Academic



## Language, Culture, and Education in an Internationalizing University

Perspectives and Practices of Faculty, Students, and Staff

*Edited by Kumari Beck, Simon Fraser University, Canada & Roumiana Ilieva, Simon Fraser University, Canada*

This book offers a multi-dimensional analysis of the experiences of faculty, students, and staff at a Canadian university that emphasizes international education, providing an ethnographic lens for understanding globalization and internationalization of higher education on a global scale. It provides valuable insights for higher education program leaders and decision makers to strategically rethink the value and quality of the internationalization activities they engage in and their commitment to ethical internationalization.

UK August 2024 • US August 2024 • 288 pages • 10 bw illus  
HB 9781350211711 • £90.00 / \$120.00  
ePub 9781350211735 • £81.00 / \$110.69  
ePdf 9781350211728 • £81.00 / \$81.00  
Series: Critical Perspectives on Language, Mobility and International Education • Bloomsbury Academic



## Second Language Teacher Education

A Cognitive and Evidence-Based Perspective  
*Alessandro G. Benati, University College Dublin, Ireland*

Written specifically for a language teacher training programme, this book is an accessible introduction for those who have little to no background in linguistics or second language acquisition. It is structured around ten key questions that provide an understanding of the main ingredients of language learning and of how theory and research inform best practice. Pedagogical features in each of the ten units include: call-out boxes highlighting main ideas, further clarification sections to explain key terms, reflection boxes for students to pause and consider reading and its applications throughout, tasks and quizzes at the end of each unit to consolidate learning, and a teacher education evaluation form at the end for readers to reflect on the programme.

UK August 2024 • US August 2024 • 208 pages • 15 bw illus  
PB 9781350438156 • £24.99 / \$34.95 • HB 9781350438163 • £75.00 / \$100.00  
ePub 9781350438187 • £22.49 / \$31.04  
ePdf 9781350438170 • £22.49 / \$22.49  
Bloomsbury Academic



## Language Teacher Education Beyond Borders

Multilingualism, Transculturalism, and Critical Approaches

*Edited by Fernando Zolin Vesz, Federal University of Mato Grosso, Brazil, Darío Luis Banegas, University of Edinburgh, UK & Luciana C. de Oliveira, Virginia Commonwealth University, USA*

This volume provides a global overview of how language teacher education can explore multilingualism and transculturalism through critical approaches influenced by a range of theories encompassing several aspects of postcolonialism and language ideologies. It offers a theoretical and empirical overview of how language teacher education has addressed multilingualism and transculturalism in critical approaches in many complex countries.

UK September 2024 • US September 2024 • 192 pages • 10 bw illus  
HB 9781350408289 • £90.00 / \$120.00  
ePub 9781350408302 • £81.00 / \$110.69  
ePdf 9781350408296 • £81.00 / \$81.00  
Series: Critical Approaches and Innovations in Language Teacher Education • Bloomsbury Academic



## Negotiating Intercultural Relations

Insights from Linguistics, Psychology, and Intercultural Education

*Edited by Troy McConachy, University of Warwick, UK & Perry R. Hinton, University of Warwick, UK*

This volume, inspired by Helen Spencer-Oatey's contributions to the field, covers central themes and challenges for contemporary intercultural relations research and practice, paying particular attention to the language dimension and intercultural pragmatics. Written by an international group of prominent intercultural researchers, the chapters combine insights from disciplines such as psychology, language and intercultural communication education, and linguistics. The authors connect their arguments with the vast body of existing research in the realm of intercultural relations, arguing for a more dynamic approach to intercultural education that integrates linguistic and psychological insights.

UK September 2024 • US September 2024 • 240 pages • 10 bw illus  
PB 9781350276970 • £28.99 / \$39.95  
Previously published in HB 9781350276932  
ePub 9781350276956 • £81.00 / \$110.69  
ePdf 9781350276949 • £81.00 / \$81.00  
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NEW IN PB

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## Transformation, Embodiment, and Wellbeing in Foreign Language Pedagogy

Enacting Deep Learning

Edited by Joseph Shaules, Keio University, Japan & Troy McConachy, University of Warwick, UK

This volume presents pedagogical approaches and empirical studies that emphasize deeper, embodied engagement with language, the transformative potential of the language learning experience, and the importance of learner and teacher well-being. A deep learning orientation sees foreign language not as a psychologically neutral process of internalising linguistic rules but as an embodied process that is intimately tied to learners' experience of self, including emotion, body states, metaphoric understanding, aesthetic sensibilities, and moral intuitions.

Chapters provide insights into the deeply impactful nature of the language learning experience and challenge teachers to consider how language pedagogy can contribute to the development of the learner as a whole person.

UK July 2024 • US July 2024 • 240 pages • 10 bw illus  
 PB 9781350254527 • £28.99 / \$39.95  
 Previously published in HB 9781350254480  
 ePub 9781350254503 • £81.00 / \$110.69  
 ePub 9781350254497 • £81.00 / \$81.00  
 Bloomsbury Academic

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## The Bloomsbury Handbook of Prison Education

Edited by Erin S. Corbett, CEO at Second Chance Educational Alliance, USA

Written by activists and scholars based in Australia, Kenya, Pakistan, New Zealand, South Africa, Uganda and the USA, *The Bloomsbury Handbook of Prison Education* offers the first global state-

of-the-field overview of research into educational practices and programs in prisons, including the history of the field and future directions for research. The range of topics covered include discussions of how gender, race, sexuality, indigeneity, age and faith impact incarceration rates around the world; educational leadership; STEM education; creative writing programs; distance learning; education after prison and education for correctional staff.

UK October 2024 • US October 2024 • 416 pages  
 HB 9781350303478 • £130.00 / \$175.00  
 ePub 9781350303492 • £117.00 / \$159.29  
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 Series: Bloomsbury Handbooks • Bloomsbury Academic

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## Mindful Leadership for Schools

Wisdom from Confucius

Charlene Tan, University of Hong Kong, Hong Kong

*Mindful Leadership for Schools* draws on the educational thought of Confucius and explores how Confucian mindful leadership (CML) can offer a solution. This book shows how a Confucian

mindful leader is one who attends to self, others, things and events respectfully, promoting the virtues of love, harmony and social justice through personal cultivation, role-modelling, community-building, coaching and initiating reforms. Tan explores how this approach complements and strengthens authentic, instructional, distributed and transformational leadership strategies, offering a novel and practical leadership approach that combines ancient wisdom and modern educational research.

UK September 2024 • US September 2024 • 264 pages • 20 bw illus  
 PB 9781350292031 • £28.99 / \$39.95  
 Previously published in HB 9781350291997  
 ePub 9781350292017 • £81.00 / \$110.69  
 ePub 9781350292000 • £81.00 / \$81.00  
 Bloomsbury Academic

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## Language Narratives and Shifting Multilingual Pedagogies

English Teaching from the South

Belinda Mendelowitz, University of the Witwatersrand, South Africa, Ana Ferreira, University of the Witwatersrand, South Africa & Kerry Dixon, University of the Witwatersrand, South Africa

Challenges monoglossic ideologies, traditional language pedagogies and dominant forms of knowledge construction by foregrounding multilingual and multicultural students' language narratives, repertoires, and identities. The research is based on a 16-year longitudinal study of a sociolinguistics course at an English language university and the language narratives produced by the first-year education students. The study was borne out of a need to create a critically inclusive course that would engage a cohort of students from socially and linguistically diverse backgrounds.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus  
 PB 9781350340374 • £28.99 / \$39.95  
 Previously published in HB 9781350165915  
 ePub 9781350165939 • £81.00 / \$110.69  
 ePub 9781350165922 • £81.00 / \$81.00  
 Series: Multilingualisms and Diversities in Education • Bloomsbury Academic

COLLECTIONS



## Gender and Educational Leadership in Greece

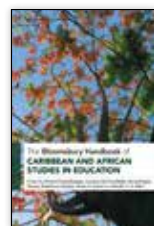
Emmy Papanastasiou, Democritus University of Thrace, Greece

Worldwide women constitute the majority of the teaching force, but men are more likely to achieve headship. Why are there so few women in educational leadership? How are leadership and

gender constructed by men and women head teachers and teachers? Papanastasiou uses qualitative data from interviews with men and women head teachers and teachers in Greece and analyzes them using a feminist social constructionist framework to provide some answers to these key questions. In doing so, the book sheds light on social, cultural and political factors that influence women's potential advancement in educational leadership.

UK July 2024 • US July 2024 • 208 pages • 10 bw illus  
 HB 9781350399822 • £90.00 / \$120.00  
 ePub 9781350399846 • £81.00 / \$110.69  
 ePub 9781350399839 • £81.00 / \$81.00  
 Series: Educational Leadership: Innovative, Critical and Interdisciplinary Perspectives • Bloomsbury Academic

COLLECTIONS



## The Bloomsbury Handbook of Caribbean and African Studies in Education

Edited by Sheron Fraser-Burgess, Ball State University, USA, Joyanne De Four-Babb, University of Belize, Belize, Verna Knight, of the West Indies, Barbados, Oluseyi (Matthew) Odebiyi, Arizona State University, USA, Aleshia V. A. Allert, University of the West Indies, Jamaica & Ishola A. Salami, The University of Ibadan, Nigeria

This Handbook covers the history, policy, practice and theories of African and Caribbean education and promotes the sustainability of socio-cultural beliefs, values, knowledge and skills in the regions. The handbook shows how educators in both regions are grappling with Western education eclipsing indigenous epistemology and contributes to important debates and discourses including culturally relevant teaching, decolonization, African studies, Black emancipation, the African diaspora, Bi-cultural experiences, and the climate emergency.

UK October 2024 • US October 2024 • 416 pages  
 HB 9781350373679 • £130.00 / \$175.00  
 ePub 9781350373693 • £117.00 / \$159.29  
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## The Making of Teachers in the Age of Migration

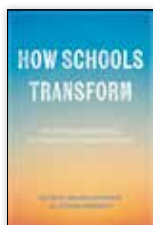
Critical Perspectives on the Politics of Education for Refugees, Immigrants and Minorities

*Edited by Michelle Proyer, University of Vienna, Austria, Sabine Krause, University of Innsbruck, Austria & Gertraud Kreamer, University of Koblenz, Germany*

Written by leading scholars based in Austria, Germany, Ireland, New Zealand, Switzerland, South Africa, Turkey and the USA, this open access book aims to unravel entrenched hegemonically-induced hindrances and barriers to internationally acquired teaching competencies' recognition processes. Contributions cover how the idea of what makes a teacher is being reframed, how non-local teachers find their way around and are being treated, and strategies teachers apply to deal with ever-growing levels of diversity among students.

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UK August 2024 • US August 2024 • 272 pages • 10 bw illus  
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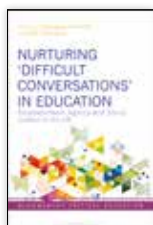
## How Schools Transform

Practices, Research and Actions that Change Schools

*Edited by Miranda Jefferson, Catholic Education Office, Parramatta, Australia & Michael Anderson, University of Sydney, Australia*

*How Schools Transform* explores the process of transformation and moves beyond the why of transformation to consider how it is achieved by a range of schools around the world, with each chapter showcasing a school-based example of transformation. Assessment, pedagogy, curriculum, leadership, values and learning are explored before considering the key principles required across schools to make transformation a reality. Bringing together examples from around the world, each chapter includes student voice, embedded cases, emerging themes, resonances and reflections and ways forward.

UK July 2024 • US July 2024 • 224 pages • 50 bw illus  
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## Nurturing 'Difficult Conversations' in Education

Empowerment, Agency and Social Justice in the UK

*Edited by Katarzyna Fleming & Fufy Demissie*

This book offers critical discussion on the necessity for 'difficult conversations' to take place in education, drawing on studies from across the UK. The chapters cover a range of topics including: supporting children with SEND, parent and carer engagement, childhood trauma, race, disability, the climate emergency, research methods and draw on the theoretical work of Linda Martin Alcoff, Maurice Blanchot, Paulo Freire, and Maureen Lipman. The contributors argue against the prevailing deficit-based perspectives about marginalized communities and students, and invite deep thinking about the nature of oppression and the complicity of many education professionals in it.

UK August 2024 • US August 2024 • 272 pages • 10 bw illus  
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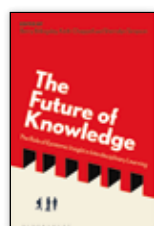
## Knowledge

Keywords in Teacher Education

*Steven Puttick, University of Oxford, UK, Victoria Elliott, University of Oxford, UK & Jenni Ingram*

Key to teacher education is the knowledge base of the teacher educator, and the ways in which knowledge is conceptualised. This book explores how ideas about knowledge are used in teacher education to critically examine what knowledges are valued across research, policy and practice. The authors explore international and interdisciplinary perspectives on the nature of knowledge (and what counts as knowledge) and how these perspectives on knowledge translate into teacher education, with a final chapter dedicated to exploring consequences for practice.

UK July 2024 • US July 2024 • 144 pages • 20 bw illus  
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 Series: Keywords in Teacher Education • Bloomsbury Academic



## The Future of Knowledge

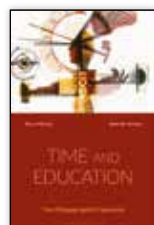
The Role of Epistemic Insight in Interdisciplinary Learning

*Edited by Berry Billingsley, Keith Chappell, Canterbury Christ Church University, UK & Sherralyn Simpson, Canterbury Christ Church University, UK*

This open access book draws from 10 years of research into how epistemic insight can transform compartmentalized structures of learning. It presents a range of strategies and approaches for how educators, including schoolteachers, teacher educators, lecturers and education policy-makers, can facilitate epistemically insightful educational experiences. This book provides a distinctive contribution to the field of inter/multi/transdisciplinary education and will be of interest to anyone exploring the power and potential of these approaches.

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## Time and Education

Time Pedagogy Against Oppression

*Petra Mikulan, University of British Columbia, Canada & Nathalie Sinclair, Simon Fraser University, Canada*

This book considers our assumptions about time and their ramifications on theories of learning, issues of equity and diversity, and on the purposes of education itself. Through exploring various theories of time, the authors propose a new theoretical framework for time in education and argue that it is one of the key biopolitical tools we think and operate with, but rarely address as a historical, cultural and pedagogical category with which schools reproduce oppressive structures around race, class, and gender in society.

UK August 2024 • US August 2024 • 232 pages • 10 bw illus  
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### Itinerant Curriculum Theory

A Declaration of Epistemological Independence

Edited by João M. Paraskeva, University of Strathclyde, UK

This book advances new ways of thinking about emergence and impact of Itinerant Curriculum Theory (ICT). Written by authors based in Algeria,

Brazil, Chile, China, Estonia, South Korea, Spain and the USA the chapters examine the opportunities and challenges paved by ICT in the struggle to open up and decolonize curriculum policies. The chapters cover topics including, ecologies of the Global South, education discourse in South Korea, China's Curriculum Reform, and the history of colonialism in the Middle East. The book includes a Foreword by the leading curriculum historian William Schubert, Professor Emeritus of Curriculum and Instruction at the University of Illinois at Chicago, USA.

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### Adult Learning and Social Change in the UK

National and Local Perspectives

Edited by Jules Robbins, independent researcher, UK & Alan Rogers, late of Universities of East Anglia and Nottingham, UK

Through several case studies, this book explores the complex relationship between adult learning and social change in the UK. Instead of the common focus on adult learning as kick-starting 'development', the authors consider how adult learning can emerge from and contribute to both wider and more local processes of social change. The chapters explore the history of UK adult education from the 1919 Report, the future after the failure of radical adult education in the UK, analyses of the major social changes of our time, the impact of the COVID-19 pandemic, action learning in response to environmental issues, and many other themes.

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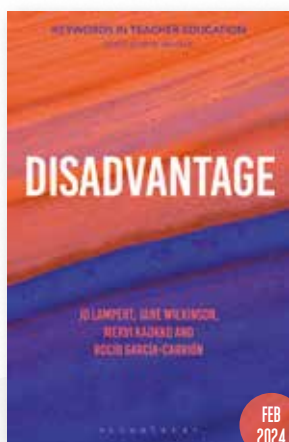
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Richard Dyer, re-assessing the film's lasting impact and influence over contemporary filmmaking aesthetics.

UK June 2024 • US June 2024 • 96 pages  
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### Licence to Thrill

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James Chapman, University of Leicester, UK

In the third edition of *Licence To Thrill*, James Chapman adds chapters on the most recent James Bond films – *Quantum of Solace*, *Skyfall*, *Spectre* and *No Time to Die* – and considers how the Bond series marked its fiftieth anniversary and beyond in popular cinema.

Chapman builds upon the success of this 'indispensable' work, with updated content to reflect current scholarship. He retains the essence of the preceding editions, from the origins of the films in the spy thrillers of Ian Fleming to the production histories of the films in the contexts of the British and international film industries.

UK May 2024 • US May 2024 • 328 pages • 60 bw illus  
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The Culture, Business and Politics of Fast & Furious

Edited by Joshua Gulam, Liverpool Hope University, UK, Fraser Elliott, University of Edinburgh, UK & Sarah Feinstein, University of Leeds, UK

*Full-Throttle Franchise* is the first in-depth analysis of the *Fast & Furious* films, bringing together a range of scholars to explore not only the style and themes of the franchise, but also its broader cultural impact and legacy. The collected essays establish the franchise's importance in cinematic and ideological terms, linking their discussions to wider issues of genre, representation, and industry. Topics range from stardom and performance, focusing on key actors Vin Diesel and Dwayne Johnson, to the way in which *Fast & Furious* intersects with dominant ideas of racial, gender, and sexual identity.

UK August 2024 • US August 2024 • 280 pages • 11 bw illus  
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### Female Heroes in Young Adult Fantasy Fiction

Reframing Myths of Adolescent Girlhood

Leah Phillips, Plymouth Marjon University, UK

Leah Phillips explores how the heroes in the mythopoeic subgenre of YA fiction intervene in the narrative of superiority by breaking the boundaries and blurring the borders of what it means to be hero, girl, and even human. These heroes — such as Tamora Pierce's Alanna the Lioness, Marissa Meyer's Cinder, and the heterogeneous 'crew' at the heart of Leigh Bardugo's *Six of Crows* duology — disrupt heroic norms and standards by occupying the spaces between oppositions. She offers an alternative and inclusive model of being-hero, one directly impacting adolescent girlhood and beyond.

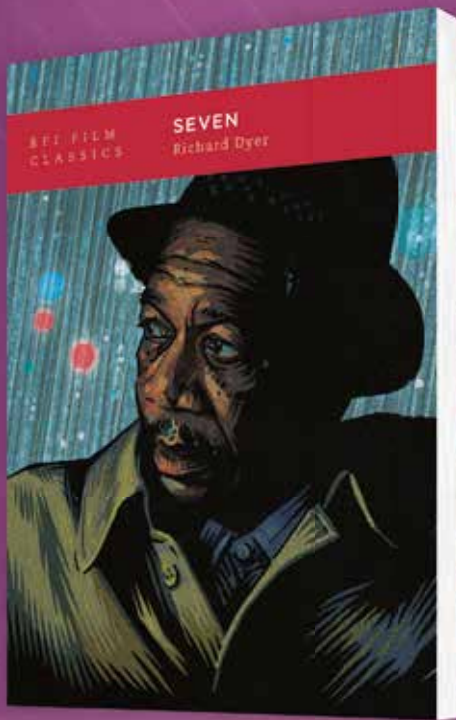
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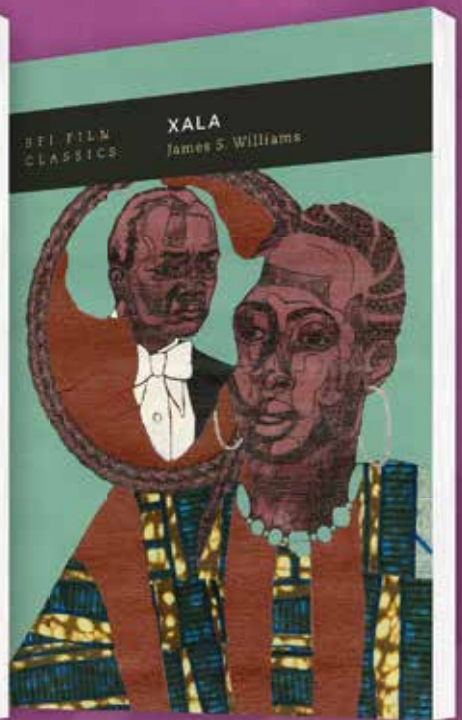
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## Intimacy and the Anxieties of Cinematic Flesh

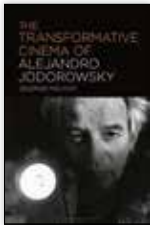
Between Phenomenology and Psychoanalysis

Patrick Fuery, Chapman University, USA

Combining two distinct philosophical fields to the study of cinema, Patrick Fuery shows

how phenomenology and psychoanalysis, so often seen as contradistinctive, are explored through their commonalities rather than differences. Using three interconnected themes—intimacy, anxiety, and flesh—he illustrates that anxiety is a driving process in all cinema, and for it to take place there must be a relationship of intimacy. Discussing such films as *Tree of Life*, *Don't Look Now*, *Gravity* and *Roma*, Fuery demonstrates why combining phenomenology and psychoanalysis to the study of cinema is necessary for studying film.

UK August 2024 • US August 2024 • 264 pages • 25 bw illus, 2 Figures  
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## The Transformative Cinema of Alejandro Jodorowsky

George Melnyk, University of Calgary, Canada

*The Transformative Cinema of Alejandro*

*Jodorowsky*, the only English language book in print that covers all of Jodorowsky's films, explores how his films are transformative in a psychologically therapeutic way. It examines the symbolic meaning

of colors, the use of his own family members in the films, and his casting of himself in leading roles. This total involvement of himself and his family led to his psycho-therapeutic theories and practices - metagenalogy and psychomagic, connecting his work as a writer and therapist with his films, which themselves attempt to obliterate the line between fantasy and reality.

UK August 2024 • US August 2024 • 208 pages  
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## Cinematic Encounters with Disaster

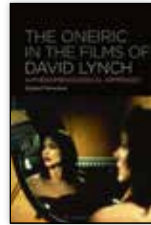
Realisms for the Anthropocene

Simon R. Troon, Monash University, Australia

This book takes Hollywood's disaster movies and their codified versions of natural disaster, post-apocalyptic survival, and extra-terrestrial

threat as the starting point for an analytical trajectory toward new understandings of how cinema shapes and informs our conceptions of disaster and catastrophe. This book examines a range of films from distinct regional and industrial contexts: Hollywood, indie movies, different kinds of documentaries, and auteurist-realist cinema. Moving across and beyond critical and industrial categories that inform thinking about cinema, it contends that different approaches to film style can push us to imagine disaster in distinct ways, with distinct ethical connotations.

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## The Oneiric in the Films of David Lynch

A Phenomenological Approach

Raphael Morschett, Saarland University, Germany

*The Oneiric in the Films of David Lynch* is the first systematic book-length study to explore the nature and function of dreams in David Lynch's different phases and audio-visual formats. It shows that, over the course of 50 years, Lynch has developed a cinematic aesthetics of the oneiric – an ensemble of four dream-related dimensions that unfolds its full potential in the dynamic interplay between sensory address and reflective medialization. The oneiric in Lynch's films is of phenomenological, media-theoretical, and philosophical interest.

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## The Story of Propaganda Film

Scott Anthony

The history of the British propaganda film is the history of British diplomacy in a democratic age. By turns romantic and haughty, visionary and complacent, triumphant and deluded, the story of the British propaganda film pulls together stories of post-imperial decline with earnest attempts to bring a better world into being.

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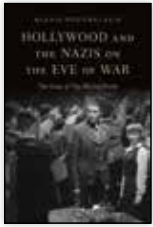
## Home Screens

Public Housing in Global Film & Television

Edited by Lorrie Palmer, Towson University, Maryland, USA

This is the first book-length study of the ways in which socialized housing projects are represented on screen. International scholars of film and media, sociology, architecture, history, race, class, gender and urban planning explore documentary and fictional portrayals of the architecture of public housing, and the communities that inhabit it, from the 1950s to the present. Spanning a wide, international range of film and media texts, essays within this book examine public and private attitudes toward socialised housing, explaining how onscreen representations shape perceptions of these ubiquitous, often-stigmatized urban locations.

UK December 2023 • US December 2023 • 296 pages • 24 bw illus  
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## Hollywood and the Nazis on the Eve of War

The Case of *The Mortal Storm*

Alexis Pogorelskin, *University of Minnesota-Duluth, USA*

This book establishes the global cultural and political significance of MGM's 1940 film *The Mortal Storm*, which exposed the anti-Semitism that underwrote Congressional antipathy to the film industry. Integrating detailed accounts of this fraught political context into the struggles to make the film, this book resets our understanding of Hollywood's complicated responses to the global threat of Nazism. Set among other anti-Nazi films of the period, the story of this extraordinary struggle illuminates the fears, hostility, and heroic efforts of everyone involved in making *The Mortal Storm*.

UK August 2024 • US August 2024 • 320 pages  
 HB 9798765108109 • £95.00 / \$130.00  
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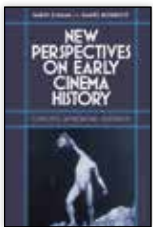
## Reappraising Cult Horror Films

From *Carnival of Souls* to *Last Night in Soho*

Edited by Lee Broughton, *University of Leeds, UK*

Identifies key cult horror films from around the world and reappraises them by approaching and interrogating them in new ways. The contributors look beyond their selected horror film's cult movie status to critically analyze, assess and pass comment on previously overlooked aspects through myriad theoretical and analytical approaches. Covering cult horror classics such as *The Shining* and *Plan 9 From Outer Space* to more obscure films like *Killer Klowns from Outer Space* and *Dream Home*, Broughton curates an international selection of case studies to show the prevalence of the cult horror subgenre.

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## New Perspectives on Early Cinema History

Concepts, Approaches, Audiences

Edited by Mario Slušan, *Queen Mary University of London, UK* & Daniël Biltreyest, *Ghent University, Belgium*

*New Perspectives on Early Cinema History* is a theoretical reconceptualization of the origins of cinema. It showcases the latest methods and tools for analysis, casting new light on the early cinema experience. The collection emphasizes the recent boon in the availability of primary materials, the rise of digital technologies, the developments in new cinema history, and the persistence of some conceptualizations as key incentives for rethinking early cinema in theoretical and methodological terms. Contributors discuss early cinema in the US, the UK, France, Germany, Denmark, Italy, Russia, India, Hong Kong and Singapore.

UK February 2024 • US February 2024 • 304 pages • 20 bw illus  
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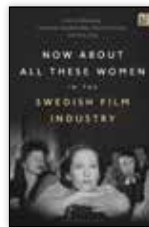
## The Endless End of Cinema

A History of Crisis and Survival in Hollywood

Gianluca Sergi, *University of Nottingham, UK* & Gary Rydstrom, *sound designer, USA*

This book is an exploration of film's ability to escape its own 'The End' title card. This collaboration between an Oscar-winning filmmaker and a film scholar charts the history of cinema's development through a series of crises that could, should, ought to have 'ended' it. From its origins to Covid - via a series of unlikely friendships with sound, television and the internet - the book provides industry professionals, scholars and lovers of cinema with an informing and intriguing journey into the afterlife of cinema and back to the land of the living.

UK August 2024 • US August 2024 • 224 pages  
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## Now About All These Women in the Swedish Film Industry

Louise Wallenberg, *Stockholm University, Sweden*, Frantzeska Papadopoulou, *Stockholm University, Sweden*, Maaret Koskinen, *Stockholm University, Sweden* & Tytti Soila, *Stockholm University, Sweden*

This open access book tells the history of the rise of gender equality efforts by the Swedish Film Institute and analyzes women's possibilities to claim and manage the rights to their work. It investigates the statistics and explores the complex cultural, legal and political conditions under which women have entered a male-dominated industry. It discusses women's strategies and efforts to promote change while examining how women's presence has challenged the industry.

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UK August 2024 • US August 2024 • 240 pages • 22 bw illus  
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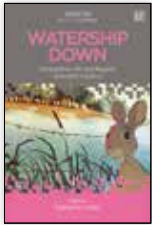
## Designing Russian Cinema

The Production Artist and the Material Environment in Silent Era Film

Eleanor Rees, *University College London, UK*

*Designing Russian Cinema* highlights the significant role played by production artists when Russian cinema was still in its infancy. Through a detailed analysis of film designs, this book uncovers Russian cinema's connections with other art forms, examining how production artists drew on both aesthetic traditions and modernist experiments in architecture, painting, and theatre as they explored the new medium of cinema and its potential to engender new models of perception and forms of audience engagement.

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 Series: KINO - The Russian and Soviet Cinema • Bloomsbury Academic



## Watership Down

Perspectives On and Beyond Animated Violence

*Edited by Catherine Lester, University of Birmingham, UK*

*Watership Down* (Martin Rosen, 1978) is as controversial as it is beloved. This open access collection unites scholars and practitioners from

myriad perspectives to consider the ongoing legacy of this landmark of British cinema and animation history. The authors discuss the film's depictions of violence, death and its relationship with child audiences and examines understudied aspects including its musical score, use of language and political and environmental themes. This book is a valuable companion on the film for scholars, students and fans.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com).

UK August 2024 • US August 2024 • 264 pages • 25 bw illus  
PB 9781501376962 • £28.99 / \$39.95  
Previously published in HB 9781501376993  
ePub 9781501376986 • £0.00 / \$0.00  
ePdf 9781501376979 • £0.00 / \$0.00  
Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



## The Avatar Television Franchise

Storytelling, Identity, Trauma, and Fandom

*Edited by Francis M. Agnoli, Independent scholar, USA*

Nickelodeon's *Avatar: The Last Airbender* (2005-08) and its sequel *The Legend of Korra* (2012-14) are among the most acclaimed and influential U.S.

animated television series of the 21st century. Yet, there have been few academic works published about them. *The Avatar Television Franchise: Storytelling, Identity, Trauma and Fandom* includes 4 sections featuring close readings of key episodes, analyzing how they create meaning. Chapters explore theories relating to identity, consider the repercussions of depicting real-world identities in these shows, examine manifestations of trauma, and utilize fan studies to understand the myriad ways viewers have responded to and interpreted the franchise.

UK July 2024 • US July 2024 • 256 pages • 20 bw illus  
PB 9781501387210 • £28.99 / \$39.95  
Previously published in HB 9781501387173  
ePub 9781501387180 • £87.01 / \$108.00  
ePdf 9781501387197 • £87.01 / \$87.01  
Bloomsbury Academic



## Towards a Film Theory from Below

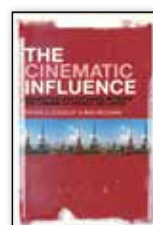
Archival Film and the Aesthetics of the Crack-Up

*Jiri Anger, Queen Mary University of London, UK*

This book explores the weird shapes that emerge when material elements interact with figurative

content of the moving image. Employing the digitized first Czech films by Jan Kríženecký prompted the questions: is it possible to do film theory from below, from the perspective of a film object? Could we treat accidents in moving images as full-fledged actors with distinctive aesthetic forms and functions? In these films, analog elements impinge upon the form and content of the moving images to create generative figures and shapes. Using digital technology, we can isolate these features and experiment with how they can be reimagined.

UK June 2024 • US June 2024 • 256 pages • 63 colour illus  
HB 9798765107263 • £90.00 / \$120.00  
ePub 9798765107287 • £87.01 / \$108.00  
ePdf 9798765107294 • £87.01 / \$87.01  
Series: Thinking Media • Bloomsbury Academic



## The Cinematic Influence

Interaction and Exchange Between the Cinemas of France and Japan

*Peter C. Pugsley & Ben McCann, both of University of Adelaide, Australia*

Exploring multiple aesthetic and cultural links between French and Japanese cinema, *The Cinematic Influence* includes vivid case studies of

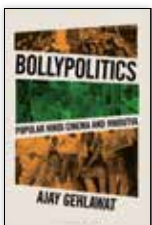
films by Akira Kurosawa, Jean-Luc Godard, Hirokazu Kore-eda, Claire Denis, Naomi Kawase, Michel Gondry and others. It illustrates the vast array of cinematic connections that mark a long history of mutual influence and reverence between filmmakers in France and Japan. The book provides new insights into the ways that national cinemas resist Hollywood to maintain and strengthen their own cultural practices and how these national cinemas inform and enlighten other cultures about what it means to be French or Japanese.

UK July 2024 • US July 2024 • 264 pages • 36 bw illus  
PB 9781501382932 • £28.99 / \$39.95  
Previously published in HB 9781501382949  
ePub 9781501382956 • £87.01 / \$108.00  
ePdf 9781501382963 • £87.01 / \$87.01  
Bloomsbury Academic



## World Cinema

*Lúcia Nagib, & Julian Ross, Leiden University, Netherlands*



## Bollypolitics

Popular Hindi Cinema and Hindutva  
*Ajay Gehlawat, Sonoma State University, USA*

Through an in depth analysis of key Indian filmmakers and actors, including Sanjay Leela Bhansali, Kangana Ranaut, Akshay Kumar and Anupam Kher, Ajay Gehlawat considers the extent to which recent Bollywood films reflect several of the main tenets

of the Hindutva movement. He examines the growing influence of the governing Bharatiya Janata Party (BJP) on film production, as seen in filmic collaborations on themes ranging from Modi's Clean India program to India's space program, and big budget historical epics such as *Padmaavat* (2018) and *Manikarnika* (2019), which attempt to reframe Indian history in accordance with Hindutva ideology.

UK June 2024 • US June 2024 • 256 pages • 30 bw illus  
HB 9781350401884 • £85.00 / \$115.00  
ePub 9781350401891 • £76.50 / \$103.94  
ePdf 9781350401907 • £76.50 / \$76.50  
Series: World Cinema • Bloomsbury Academic



## Cinema in the Arab World

New Histories, New Approaches

*Edited by Ifdal Elsaket, Netherlands-Flemish Institute in Cairo, Egypt, Daniël Biltereyst, Ghent University, Belgium & Philippe Meers, University of Antwerp, Belgium*

*Cinema in the Arab World* brings together innovative essays from contributors across the

globe to examine the historical and contemporary issues of Arab cinema in terms of the experience of movie-going and filmmaking. In doing so, it shifts the focus on Arab cinema off-screen, to examine the histories, politics, and conditions of distribution, exhibition, and cinema-going in the Arab world. Through broadening the frame of study beyond the screen, the book widens understanding of the cinema, not merely as a collection of films-as-texts, but as a site of cultural and political contestation in the Arab world.

UK August 2024 • US August 2024 • 304 pages • 23 bw illus  
PB 9781350361706 • £28.99 / \$39.95  
Previously published in HB 9781350163713  
ePub 9781350163737 • £76.50 / \$103.94  
ePdf 9781350163720 • £76.50 / \$76.50  
Series: World Cinema • Bloomsbury Academic



NEW IN PB COLLECTIONS



## The Australian Film Revival

1970s, 1980s, and Beyond

Susan Barber, Loyola Marymount University, USA

Brings fresh perspectives and applies new theoretical approaches to overlooked and undervalued revival films and filmmakers, while also identifying compelling new categories and trends, in some cases challenging other writers' assumptions and arguments. Topics include the complex and contentious subjects of masculinity, femininity and feminism, the maternal, as well as the dynamics of the indigenous road film and Australian gothic, all analyzed in their larger cultural, political and historical contexts. With these two decades as the primary area of concentration, Barber analyses around 30 films, including *Picnic at Hanging Rock*, *The Getting of Wisdom* and *My Brilliant Career*.

UK August 2024 • US August 2024 • 280 pages  
 PB 9781501389993 • £28.99 / \$39.95  
 Previously published in HB 9781501390029  
 ePub 9781501390012 • £87.01 / \$108.00  
 ePdf 9781501390005 • £87.01 / \$87.01  
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NEW IN PB COLLECTIONS



## German Crime Dramas from Network Television to Netflix

Sunka Simon, Swarthmore College, USA

This study approaches German crime dramas to uncover the intersections between the genre's media-specific network and post-network formats and how these negotiate with and contribute to concepts of the regional, national, and global.

Part I concentrates on the ARD network series *Tatort* (*Crime Scene* 1970-), revealing how producers, writers, directors, critics, and audiences interacted with the cultural socio-political context and responded to the challenges aesthetically, narratively, and media-reflexively. Part II explores how post-2017 German crime dramas (*Babylon Berlin*, *Dark*, *Perfume*, and *Dogs of Berlin*) rework the genre's conventions for global circulation on Netflix.

UK July 2024 • US July 2024 • 360 pages • 8 bw illus  
 PB 9781501370496 • £28.99 / \$39.95  
 Previously published in HB 9781501368721  
 ePub 9781501368714 • £94.20 / \$117.00  
 ePdf 9781501368707 • £94.20 / \$94.20  
 Bloomsbury Academic

COLLECTIONS



## Short Film Screenwriting

A Craft Guide and Anthology

Austin Bunn, Cornell University, USA

Written by a Sundance alum and short filmmaker, this book combines the practical advice of a craft guide with a curated, diverse anthology. The book is built around accessible craft concepts and story forms, including narrative design, visualizing

character, the 10-minute journey, perception shift and formal experiments. Award-winning film scripts from the Oscars, Sundance and SXSW accompany chapters as case studies, along with interviews with the writers/filmmakers about their process. Each of the films is accessible for screening online, with additional screenplays included in an online Bloomsbury resource.

UK October 2024 • US October 2024 • 288 pages  
 PB 9798765101865 • £19.99 / \$27.95 • HB 9798765101858 • £65.00 / \$90.00  
 ePub 9798765101827 • £20.75 / \$25.15  
 ePdf 9798765101834 • £20.75 / \$20.75  
 Bloomsbury Academic

COLLECTIONS



## How Stage Playwrights Saved the British Cinema, 1930-1956

The Well-Made Screenplay

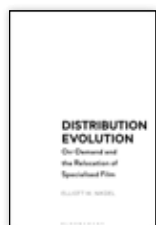
David Cottis, Middlesex University, UK

Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956. During this period, many writers

associated with the stage also wrote for films, bringing the techniques of the well-made play with them. Using the authors' original archives, this book follows the way in which these writers adapted their stage skills for the screen, contributing to the post-war 'Golden Age' of the British cinema, and creating the classic form of screenplay that continues today.

UK October 2024 • US October 2024 • 224 pages  
 HB 9798765101094 • £90.00 / \$120.00  
 ePub 9798765101063 • £87.01 / \$108.00  
 ePdf 9798765101070 • £87.01 / \$87.01  
 Bloomsbury Academic

COLLECTIONS



## Distribution Evolution

On-Demand and the Relocation of Specialised Film

Elliott W. Nikdel, University of Southampton, UK

*Digital Displacement* argues that VoD is profoundly marked by a strong sense of historical continuation, rather than radical disruption. Taking into account the social, cultural and economic factors behind

VoD, along with the insight of leading industry professionals, *Digital Displacement* demonstrates that the restrictions of the 'past' are not simply abolished with the move online, but remain present in slightly new and interesting ways. The resulting work paints a complex portrait of the on-demand landscape, one that challenges our perceptions of online distribution and questions how much control we really have in this supposed age of cultural democracy.

UK October 2024 • US October 2024 • 192 pages  
 HB 9781501375514 • £80.00 / \$110.00  
 ePub 9781501375521 • £79.83 / \$99.00  
 ePdf 9781501375538 • £79.83 / \$79.83  
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NEW IN PB COLLECTIONS



## American Journalism and "Fake News"

Examining the Facts

Seth Ashley, Jessica Roberts & Adam Maksl

This volume offers a comprehensive overview of the field of American journalism, including contemporary issues and historical foundations, and

places modern problems such as "fake news" and misinformation in the context of larger technological and economic forces. It illustrates the strengths and weaknesses of journalistic practices so readers can feel empowered to navigate the complex information environment in which we live and to understand the level to which various news sources can (or can't) be trusted to provide accurate and timely coverage of issues and events of import to the public and the nation.

UK February 2024 • US February 2024 • 264 pages  
 PB 9798765120675 • £21.99 / \$29.95  
 Previously published in HB 9781440861833  
 ePub 9798216046325 • £21.55 / \$26.95  
 ePdf 9781440861840 • £21.55 / \$21.55  
 Series: Contemporary Debates • Bloomsbury Academic  
 World English



## "You're Muted"

Performance, Precarity, and the Logic of Zoom

*Edited by Mark Nunes, Appalachian State University, USA & Cassandra Ozog, University of Regina, Canada*

Through the frame of Zoom, this collection of essays examines the rapid emergence of videoconferencing in everyday life under COVID-19, its preexisting performative logic, and the ongoing implication of these practices for millions of individuals and institutions. The twelve chapters in this collection explore how videoconferencing platforms in general, and Zoom in particular, have provided individuals and institutions new modes of "engagement," while at the same time reifying, normalizing, and domesticating modes of surveillance, control, and marginalization that have been part and parcel of a networked-based performative logic for nearly a century.

UK August 2024 • US August 2024 • 272 pages • 4 bw illus  
 HB 9798765108246 • £90.00 / \$120.00  
 ePub 9798765108284 • £87.01 / \$108.00  
 ePub 9798765108277 • £87.01 / \$87.01  
 Bloomsbury Academic



## Reading #Instapoetry

A Poetics of Instagram

*Edited by James Mackay, European University Cyprus, Cyprus & JuEunhae Knox, University of Sheffield, UK*

This open access collection interrogates the practices and implications of Instapoetry as an art form. Contributors ask how we can develop a literary-critical language that accounts for the hashtagging and graphic design elements that are key to the form. Digital humanities sampling and analysis methods are used to account for the many flows and commonalities within the hashtags that order the Instapoetry universe. The scholars question late capitalist ideologies that lie at the heart of the Instapoetry endeavour and the ways that these may undercut the supposedly woke messages of feminist celebration and self-empowerment that are common to many Instapoems.

UK September 2024 • US September 2024 • 208 pages • 16 bw illus  
 HB 9798765105481 • £90.00 / \$120.00  
 ePub 9798765105498 • £0.00 / \$0.00  
 ePub 9798765105504 • £0.00 / \$0.00  
 Series: Electronic Literature • Bloomsbury Academic



## Sound Affects

A User's Guide

*Edited by Sharon Jane Mee, University of New South Wales, Australia & Luke Robinson, University of New South Wales, Australia*

*Sound Affects: A User's Guide* is a collection of sonically-charged concepts ranging from those felt, 'heard' and repeated, to the vocal, to sounds

at the threshold to sounds beyond the limits of audibility. Each entry develops a particular perspective on sound and affect through a close analysis of audiovisual and/or sonic objects. Influenced by the sound theory of Eugenie Brinkema (2011), the concepts of *Sound Affects* plot the shift in volume from silence that opens up a space to be heard to the audibly near, from the audibly near to sounds beyond the limits of audibility.

UK July 2024 • US July 2024 • 296 pages • 15 bw illus; 12 color illus  
 PB 9781501388927 • £28.99 / \$39.95  
 Previously published in HB 9781501388880  
 ePub 9781501388897 • £87.01 / \$108.00  
 ePub 9781501388903 • £87.01 / \$87.01  
 Series: Thinking Media • Bloomsbury Academic



## Media and Gender Adaptation

Regendering, Critical Creation and the Fans

*Lucy Irene Baker, Griffith University, Australia*

*Media and Gender Adaptation* examines how fans and professionals change the gender of characters when they adapt existing work. Using research into fans, and case studies on Sherlock

Holmes, *Ghostbusters* and *Doctor Who*, it illustrates the foundation of the process and ways the works engage with and critique media and gender at a political level. Combining analysis of fanfiction, television and big budget Hollywood productions, it also analyses fan responses to regendering in popular media, revealing a schism in audiences, and those researching media, where the intersection of gender and race are sites of tension.

UK August 2024 • US August 2024 • 200 pages  
 PB 9781501370106 • £28.99 / \$39.95  
 Previously published in HB 9781501370113  
 ePub 9781501370090 • £79.83 / \$99.00  
 ePub 9781501370083 • £79.83 / \$79.83  
 Bloomsbury Academic



## Neverending Stories

The Popular Emergence of Digital Fiction

*R. Lyle Skains, Manchester Metropolitan University, UK*

*Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction. The book

establishes digital fiction in a foundation of innovation, tracing its emergence in various guises around the world. It connects practices of cognitive and conceptual interactivity, and textual multiplicity to the feminine, and it pushes into the technological future of narrative in immersive and mixed realities. It posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely, regardless of academic notice or approval.

UK July 2024 • US July 2024 • 288 pages • 26 bw illus  
 PB 9798765100790 • £28.99 / \$39.95  
 Previously published in HB 9781501364945  
 ePub 9781501364938 • £87.01 / \$108.00  
 ePub 9781501364921 • £87.01 / \$87.01  
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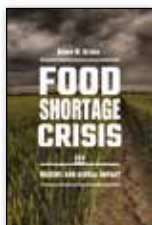
## The Bloomsbury Handbook of Radio

*Edited by Kathryn McDonald, Bournemouth University, UK & Hugh Chignell, Bournemouth University, UK*

*The Bloomsbury Handbook of Radio* presents exciting new research on radio and audio, including broadcasting and podcasting. Divided into 7 sections, it covers: Communities; Entertainment; Democracy; Emotions; Listening; Studying Radio; and Futures.

The Handbook offers academics, researchers and practitioners an international, comprehensive collection of original essays written by experts, new scholars and industry practitioners. Each essay begins with an introduction by the editors, putting into context each contribution, mapping the discipline and capturing new directions of radio research, while providing an invaluable resource for radio studies.

UK August 2024 • US August 2024 • 568 pages  
 PB 9781501385285 • £39.99 / \$54.95  
 Previously published in HB 9781501385315  
 ePub 9781501385308 • £137.31 / \$171.00  
 ePub 9781501385292 • £137.31 / \$137.31  
 Series: Bloomsbury Handbooks • Bloomsbury Academic



## Food Shortage Crisis

Origins and Global Impact

*Dawn M. Drake, University of Oklahoma, USA*

**Discover the history, causes, impacts, and potential future of global food shortages—a problem for all of humanity, not just the developing world.**

The book begins with an introduction to the basics of global food shortages, moves through the history of the issue, and then explains the current state of affairs. From there, it examines root causes, proposes solutions, and takes a speculative look into the future. A selection of further readings at the end of each chapter points readers toward resources for additional research and discovery. The book concludes with a selection of perspective essays written by expert contributors.

UK July 2024 • US July 2024 • 256 pages • 5 bw illus, 22 bw maps, 3 bw figures, and 5 bw tables  
HB 9781440858734 • £55.00 / \$75.00  
ePub 9798216171560 • £54.28 / \$67.50  
ePdf 9781440858741 • £54.28 / \$54.28  
Bloomsbury Academic  
World English



## Health Apps, Genetic Diets and Superfoods

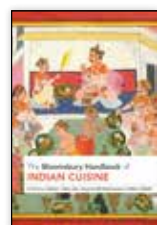
When Biopolitics Meets Neoliberalism

*Tina Sikka, Newcastle University, UK*

Examines the contemporary landscape surrounding health and wellness culture through the lens of personalization, genitification, and functional foods. These developments have had significant impact on the categories of gender, race, and class in light of the increasing adoption of digital health and surveillance technologies like MyFitnessPal, Lifesum, HealthyfyMe, and Fooducate. These three vectors of identity, when analysed in relation to food, diet, health, and technology, reveal significant new ways in which inequality, hierarchy, and injustice become manifest.

UK August 2024 • US August 2024 • 248 pages • 10 bw illus  
PB 9781350202078 • £28.99 / \$39.95  
Previously published in HB 9781350202030  
ePub 9781350202054 • £76.50 / \$103.94  
ePdf 9781350202047 • £76.50 / \$76.50  
Series: Contemporary Food Studies: Economy, Culture and Politics • Bloomsbury Academic

## Handbooks

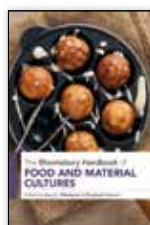


## The Bloomsbury Handbook of Indian Cuisine

*Edited by Colleen Taylor Sen, independent scholar, USA, Sourish Bhattacharyya, independent scholar, India & Helen Saberi, independent scholar, UK*

This reference work covers the cuisine and foodways of India in all their diversity and complexity, including regions, personalities, street foods, communities, and topics that have been often neglected. The entries, which are between 150 and 1,500 words long, combine facts with interesting history, anecdotes, and legends, illuminating contemporary Indian cooking and cuisine in tradition and practice.

UK August 2024 • US August 2024 • 448 pages  
PB 9781350359932 • £39.99 / \$54.95  
Previously published in HB 9781350128637  
ePub 9781350128651 • £117.00 / \$159.29  
ePdf 9781350128644 • £117.00 / \$117.00  
Bloomsbury Academic



## The Bloomsbury Handbook of Food and Material Cultures

*Edited by Irina D. Mihalache, University of Toronto, Canada & Elizabeth Zanon, Old Dominion University, USA*

In this ground-breaking book, leading scholars and professionals apply a material cultural perspective to consider two relatively unexplored questions: 1) What is the material culture of food? and 2) How are frameworks, concepts and methods of material culture used in scholarly research and professional practice? The contributions capture the material environments and media representations of food through cycles of production, circulation and consumption.

UK August 2024 • US August 2024 • 368 pages • 50 bw illus  
PB 9781350361874 • £39.99 / \$54.95  
Previously published in HB 9781350148307  
ePub 9781350148321 • £117.00 / \$159.29  
ePdf 9781350148314 • £117.00 / \$117.00  
Bloomsbury Academic





## Abortion Trail Activism

The Global Infrastructures for Abortion Access

*Deirdre Duffy, Manchester Metropolitan University, UK*

Abortion trail activists are national and transnational organizations and movements that enable access to safe abortion – this book adopts a global

perspective to explore their historic contribution to reproductive justice, their innovative work, and the continuing and emergent problems they face. Case studies are drawn from across the Global North and South, including examples from Argentina, Kenya, Poland, the Netherlands, and Ireland.

UK September 2024 • US September 2024 • 224 pages  
PB 9781350246997 • £21.99 / \$29.95 • HB 9781350247000 • £65.00 / \$90.00  
ePub 9781350247017 • £19.79 / \$26.99  
ePdf 9781350247024 • £19.79 / \$19.79  
Bloomsbury Academic



## Digital Stimulation

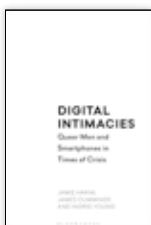
Fascination, Familiarity, and Fantasy in Human Relationships with Robots

*Mimi Marinucci, Eastern Washington University, USA*

Considers the subject of intimacy between humans and machines in fact and fiction, and addresses machines' potential to reinforce or reinvent existing

attitudes and expectations about gender, race, class, disability, and other aspects of identity. Provides an overview of the history of robots and AI depicted in popular culture, explores attitudes about their potential impacts, and considers the possible ways in which future robotic design might consciously disrupt the limitations of a binary system of gender, sex, and sexuality.

UK September 2024 • US September 2024 • 240 pages  
PB 9780755639823 • £21.99 / \$29.95 • HB 9780755639816 • £65.00 / \$90.00  
ePub 9780755639830 • £19.79 / \$26.99  
ePdf 9780755639847 • £19.79 / \$19.79  
Bloomsbury Academic



## Digital Intimacies

Queer Men and Smartphones in Times of Crisis

*Jamie Hakim, King's College, London, UK,  
James Cummings, University of York, UK &  
Ingrid Young, University of Edinburgh, UK*

Through interviews with a diverse group of 43 queer men about their smartphone mediated intimacies,

*Digital Intimacies* reveals that queer men use their smartphones, not simply to arrange intimate encounters, but more specifically to gain a sense of control over the parts of their intimate lives that made them feel most vulnerable. This book illuminates not only hitherto underexplored aspects of queer men's cultures of intimacy but crucially also brings into view previously obscured cultural dynamics, gaining insight into the historical moments in which they occur.

*The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by UKRI.*

UK September 2024 • US September 2024 • 240 pages  
HB 9781350381742 • £85.00 / \$115.00  
ePub 9781350381759 • £0.00 / \$0.00  
ePdf 9781350381766 • £0.00 / \$0.00  
Bloomsbury Academic



## The Body Productive

Rethinking Capitalism, Work and the Body

*Edited by Steffan Blayney, University of Sheffield, UK, Joey Hornsby & Savannah Whaley, King's College London, UK*

A radical new collection of essays rethinking the complex historical and contemporary relationships

between capitalism, work and the body, from an international group of scholars and activists. Taking inspiration from the neglected theoretical work of François Guéry and Didier Deleule, and bridging Marxist and Foucauldian traditions, this book rethinks the relationships between the biological and the social; the body and the mind; power and knowledge; discipline and control.

UK July 2024 • US July 2024 • 240 pages  
PB 9780755639557 • £28.99 / \$39.95  
Previously published in HB 9780755639519  
ePub 9780755639526 • £76.50 / \$103.94  
ePdf 9780755639533 • £76.50 / \$76.50  
Bloomsbury Academic



## Autism

### Your Questions Answered

Romeo Vitelli, *Psychologist in private practice, USA*

Research suggests that about 1% of the world's population is on the autism spectrum. Discover the answers to common questions about living with neurodiversity. The book's 47 questions cover what autism spectrum disorder (ASD) is and its common characteristics, the biological and environmental factors that may lead to ASD, how autism is diagnosed and managed, and how those living with ASD can reach their full potential. Augmenting the main text are engaging case studies accompanied by insightful analyses, a common misconceptions section that dispels popular myths about autism, a glossary, a directory of resources, and a guide to health literacy.

UK May 2024 • US May 2024 • 136 pages • 1 bw illus  
HB 9781440881565 • £40.00 / \$55.00  
ePub 9798765110508 • £39.91 / \$49.50  
ePdf 9781440881572 • £39.91 / \$39.91  
Series: Q&A Health Guides • Bloomsbury Academic



## Healthy Technology Use

### Your Questions Answered

Bernadette H. Schell, *Ontario Tech University, Canada*

This approachable guide to healthy technology use explores the answers to more than 50 questions, highlighting the potential negative impacts of technology use on physical, emotional, and social health. The book also addresses online dangers such as identity theft, fraud, and misinformation. Readers will learn how to build and maintain supportive technology habits, as well as discovering strategies for addressing technology overuse and addiction. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK September 2024 • US September 2024 • 160 pages  
HB 9781440880605 • £40.00 / \$55.00  
ePub 9798765110379 • £39.91 / \$49.50  
ePdf 9781440880612 • £39.91 / \$39.91  
Series: Q&A Health Guides • Bloomsbury Academic



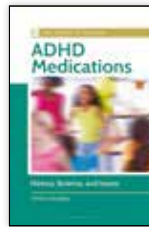
## Treatments for Anxiety

### Fact versus Fiction

Myrna Chandler Goldstein, *Independent scholar, USA* & Mark A. Goldstein MD, *Harvard Medical School, USA*

This book examines 25 well-known options for combating anxiety. These include first-line treatments such as benzodiazepines, SSRIs, and cognitive behavioral therapy (CBT), as well as complementary modalities such as animal therapy, exercise, and dietary supplements. Utilizing a standardized structure, each entry discusses a particular treatment's origins and underlying principles, how and in what contexts it's used, and potential side effects and risks. Summaries of key research studies are included to help readers better understand the scientific community's findings. An introductory essay offers a broad overview of anxiety disorders, while further readings following each entry point readers toward additional resources.

UK July 2024 • US July 2024 • 352 pages  
HB 9781440881022 • £60.00 / \$75.00  
ePub 9798765111802 • £54.28 / \$67.50  
ePdf 9781440881039 • £54.28 / \$54.28  
Bloomsbury Academic



## ADHD Medications

### History, Science, and Issues

Victor B. Stolberg, *Essex County College, USA*

The treatment of attention deficit/hyperactivity disorder (ADHD) is a complex challenge. This book provides comprehensive, scientific coverage of the numerous different types of drugs that are used to treat ADHD, and it examines the historical, sociological, and policy-related factors involved in the use of ADHD medications. *ADHD Medications: History, Science, and Issues* provides readers with the complete story of ADHD drugs. The book discusses the pharmacological basis of the effects of these powerful drugs; examines the myriad social dimensions of the use, misuse, and abuse of these substances; and identifies the range of issues that affect the recognition, diagnosis, and treatment of ADHD.

UK February 2024 • US February 2024 • 296 pages  
PB 9798765120804 • £21.99 / \$29.95  
Previously published in HB 9781610697255  
ePub 9798216042228 • £21.55 / \$26.95  
ePdf 9781610697262 • £21.55 / \$21.55  
Series: The Story of a Drug • Bloomsbury Academic  
World English



## From Smartphones to Social Media

### How Technology Affects Our Brains and Behavior

Mark Carrier

This book examines how technology such as smartphones, computers, and the internet shape our physical health, cognitive and psychological development, and interactions with one another and the world around us. *From Smartphones to Social Media* investigates the many questions and complex issues related to technology. Readers will discover what researchers know about how the use of technology affects us through accessibly written, thematic chapters. The main text is complemented by a collection of case studies and interviews with a variety of experts, providing insight into how technology's positive and negative effects manifest in our everyday lives and what we can do to mediate the negative ones.

UK February 2024 • US February 2024 • 304 pages  
PB 9798765120873 • £28.99 / \$39.95  
Previously published in HB 9781440851780  
ePub 9798216087809 • £28.73 / \$35.95  
ePdf 9781440851797 • £28.73 / \$28.73  
Bloomsbury Academic  
World English

Christopher Gerteis, *The University of Tokyo, Japan*



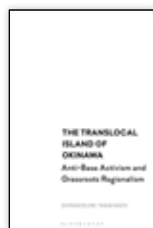
## Contesting Memorial Spaces of Japan's Empire

Edited by Edward Boyle, *International Research Center for Japanese Studies, Japan & Steven Ivings, Kyoto University, Japan*

Shining a timely spotlight, this book examines the complicated histories and disputed legacies of various sites associated with Japan's empire in

Asia and the Pacific. Case studies ground the complex relationship Japan and its neighbours have with their imperial past and reveal how these relations stand at the intersection of individual actions, societal choices and memory collectives. In doing so, this innovative collection of essays bridges history, geography and heritage studies to provide an invaluable new approach to the study of imperial conflict and memory politics in modern Japan.

UK October 2024 • US October 2024 • 224 pages  
 HB 9781350324602 • £85.00 / \$115.00  
 ePub 9781350324626 • £76.50 / \$103.94  
 ePdf 9781350324619 • £76.50 / \$76.50  
 Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic



## The Translocal Island of Okinawa

Anti-Base Activism and Grassroots Regionalism

Shinnosuke Takahashi, *Victoria University of Wellington, New Zealand*

This book reveals the underrepresented memories, visions and actions that are involved in the making of Okinawan resistance against its subordinated status under the US-Japan security system beyond the narrowly defined political, cultural and geographical borders of locality. As Okinawa's base politics is a problem deeply rooted in the context of East Asia, so is the history of the people's protest movement. The issue examined in this book is the arbitrary distinction of scale between 'local', which tends to be employed for a particular territory demarcated by a cohesive culture, and 'regional', a larger area that consists of myriad localities.

UK July 2024 • US July 2024 • 208 pages • 6 bw illus  
 HB 9781350411531 • £85.00 / \$115.00  
 ePub 9781350411524 • £76.50 / \$103.94  
 ePdf 9781350411548 • £76.50 / \$76.50  
 Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic



## Essays on Violence

Pollution, Sacrifice and Madness

Priyadarshini Vijaisri, *CSDS, India*

*Essays on Violence* changes the way we think of caste ideologies, histories and academic representations. It analyses the cultural and religious mechanisms of normalization of violence through the concepts of Matsyanayana and Vadho-

avadhah that are central to discussions on danda and dharma and justification of violence. The modern discourse of othering through caste categories is legitimised through the Brahminic and Vedic interpretations. This historical dimension presents an alternative form and autonomous space for understanding ritual violence. The historical transition is examined through modern cult figures such as Savarkar, Gandhi and Ambedkar.

UK May 2024 • US July 2024 • 288 pages  
 HB 9789356404427 • £85.00 / \$115.00  
 ePub 9789356404441 • £76.50 / \$103.94  
 ePdf 9789356405639 • £76.50 / \$76.50  
 Bloomsbury Academic India  
 World All Languages (excluding India/Indian subcontinent)



## The Historical Contexts and Contemporary Uses of Mass-Observation

1930s to the Present

Edited by Lucy D. Curzon, *University of Alabama, USA & Benjamin Jones, University of East Anglia, UK*

In the last two decades, scholars have used data collected by Mass-Observation to study British society in the interwar, wartime, and early post-war periods. In turn, scholarly analyses of the significance of the organization itself to the study of literature, art, history, sociology, anthropology, and the broader realm of cultural studies has been growing. This edited collection examines Mass-Observation as an innovative research organization, a social-movement, and an archival project. Essays highlight the contemporary research and the interdisciplinary use of materials from the Mass-Observation Archive and the Mass Observation Project.

UK November 2024 • US November 2024 • 240 pages • 25 bw illus  
 HB 9781350215757 • £85.00 / \$115.00  
 ePub 9781350215771 • £76.50 / \$103.94  
 ePdf 9781350215764 • £76.50 / \$76.50  
 Series: The Mass-Observation Critical Series • Bloomsbury Academic



## Lecturing the Victorians

Knowledge-based Culture and Participatory Citizenship

Anne B. Rodrick, *Wofford College, USA*

In *Lecturing the Victorians: Knowledge-based Culture and Participatory Citizenship*, Anne Rodrick draws from a wide variety of primary sources and secondary literature to craft an original and

significant contribution to the field. Written in an engaging and elegant style Rodrick examines a fascinating variety of lecture and debate topics to show just how curious Victorians were, and how voracious their appetite was for new knowledge.

UK August 2024 • US August 2024 • 288 pages • 10 bw illus  
 HB 9781350288607 • £85.00 / \$115.00  
 ePub 9781350299474 • £76.50 / \$103.94  
 ePdf 9781350288614 • £76.50 / \$76.50  
 Bloomsbury Academic  
 World English



## Metropolitan Science

London Sites and Cultures of Knowledge and Practice, c. 1600-1800

Rebekah Higgitt, *National Museums Scotland, UK, Jasmine Kilburn-Toppin, Cardiff University, UK & Noah Moxham, Independent Scholar, UK*

Exploring practices in the artisanal, mercantile, and governmental sites of London, *Metropolitan Science* offers a new perspective on the development of a scientific culture between the years 1600-1800. Analysing the demographics of London in the 17th and 18th centuries, and incorporating detailed case studies on sites of knowledge exchange and practice, this volume reveals how London corporations produced distinctive knowledge communities that drew on networks across the city and beyond.

UK August 2024 • US August 2024 • 272 pages • 43 bw illus  
 HB 9781350417038 • £85.00 / \$115.00  
 ePub 9781350417052 • £76.50 / \$103.94  
 ePdf 9781350417045 • £76.50 / \$76.50  
 Bloomsbury Academic





## Brunel

The Life and Times of Isambard Kingdom Brunel

R. Angus Buchanan

This book traces the life of Isambard Kingdom Brunel (1806-1859), revered as one of the greatest of all engineers. *Brunel* tells the story both of the engineer, who followed his father Marc into what

was then a new profession, and of the man. It explores his successes and failures, including both the broad gauge GWR and the SS Great Eastern, and brings out Brunel's imagination, drive and inventiveness. Above all, it sets him in the context of his times, showing both what made him who he was and how he made the most of the opportunities offered to him.

UK June 2024 • US June 2024 • 320 pages • 33  
 PB 9781350475076 • £21.99 / \$29.95  
 ePub 9781350379893 • £19.79 / \$26.99  
 ePdf 9781350379909 • £19.79 / \$19.79  
 Bloomsbury Academic



## English MPs

Legislators and Servants of their Constituents, 1750-1800

Michael W. McCahill, *Independent Scholar, USA*

In *English MPs* Michael McCahill takes a novel approach to 18th-century parliamentary history. Instead of putting legislation in central focus, this ground-breaking book focusses on the legislative

activities of MPs and provides fresh perspectives on the relations between Commons and Lords between 1754 and 1790. McCahill has carefully distilled findings from three consecutive sessions in each decade to craft a comprehensive history of MPs in the late 18th-century and how they transformed England.

UK August 2024 • US August 2024 • 288 pages • 10 bw illus  
 PB 9781350332287 • £28.99 / \$39.95  
 Previously published in HB 9781350332270  
 ePub 9781350332300 • £76.50 / \$103.94  
 ePdf 9781350332294 • £76.50 / \$76.50  
 Bloomsbury Academic



## The Conservative Party and the Destruction of Selective Education in Post-War Britain

The Great Evasion

Piers Legh, *University of Manchester, UK*

Piers Legh sheds an important light on the Conservative Party's involvement in state education,

particularly the destruction of selective education and development of comprehensive schooling in Britain – a story that is largely untold despite its enormous socio-cultural consequences. Legh's detailed research utilises a range of government documents, personal papers, parliamentary debates and newspapers to provide this crucial re-assessment of the Conservative Party and selective education, and in doing so questions over-simplistic generalisations about support for selective education policy. The result is a stimulating revival of existing scholarship which will be of interest to scholars of British education and politics.

UK August 2024 • US August 2024 • 256 pages • 0 bw illus  
 PB 9781350254640 • £28.99 / \$39.95  
 Previously published in HB 9781350254633  
 ePub 9781350254664 • £76.50 / \$103.94  
 ePdf 9781350254657 • £76.50 / \$76.50  
 Bloomsbury Academic



## Daily Life in Arthurian Britain

Deborah J. Shepherd

*Daily Life in Arthurian Britain* examines cultural change in Britain through the fifth and sixth centuries—anachronistically known as The Dark Ages—with a focus on the fate of Romano-British culture, demographic change in the northern and western border lands, and the impact of

the Germanic immigrants later known as the Anglo-Saxons. The book coalesces many threads of current knowledge and opinion from leading historians and archaeologists, describing household composition, rural and urban organization, food production, architecture, fashion, trades and occupations, social classes, education, political organization, warfare, and religion in Arthurian times. The few available documentary sources are analyzed for the cultural and historical value of their information.

UK January 2024 • US January 2024 • 336 pages • 31 bw illus  
 PB 9798765120200 • £21.99 / \$29.95  
 Previously published in HB 9780313332951  
 ePub 9798216070917 • £21.55 / \$26.95  
 ePdf 9780313038525 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic  
 World English



## Memory and Modern British Politics

Commemoration, Tradition, Legacy

Edited by Matthew Roberts, *LABOUR HISTORY REVIEW, Sheffield*

Led by respected-academic Matthew Roberts, this edited collection explores absence, presence and remembrance in British political culture and memory studies.

As the first comparative and in-depth study to explore the central and contested place of memory and the invention of tradition in modern British politics, chapters include memorialisation, statue-mania, anniversaries and on the wider impact and invoking of 'dead generations'. In doing so, this is the first collection to cover the entire modern period in detail.

UK August 2024 • US August 2024 • 296 pages • 10 bw illus  
 PB 9781350190719 • £28.99 / \$39.95  
 Previously published in HB 9781350190467  
 ePub 9781350190481 • £76.50 / \$103.94  
 ePdf 9781350190474 • £76.50 / \$76.50  
 Bloomsbury Academic



## Henry VIII and the Merchants

The World of Stephen Vaughan

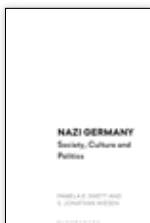
Susan Rose, *Independent Scholar, UK*

Drawing heavily from the State Papers of Henry VIII, this book traces Stephen Vaughan's careers as a servant of Thomas Cromwell and of the King in the 16th century. It uncovers the secrets of Vaughan's life from his relatively humble beginning to his

high power career as an ambassador, spy, and financial agent of the crown on the Bourse at Antwerp. In so doing this intimate tale shows how individuals were affected by and reacted to the drastic changes in religion, politics and everyday life under the tumultuous reign of Henry VIII.

UK August 2024 • US August 2024 • 198 pages • 11 bw illus  
 PB 9781350343498 • £28.99 / \$39.95  
 Previously published in HB 9781350127692  
 ePub 9781350134119 • £76.50 / \$103.94  
 ePdf 9781350134102 • £76.50 / \$76.50  
 Bloomsbury Academic

INSPECTION



## Nazi Germany

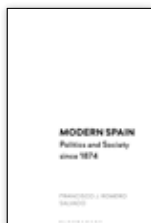
Society, Culture and Politics

*Pamela E. Swett, McMaster University, Canada & S. Jonathan Wiesen, Southern Illinois University, USA*

*Nazi Germany* provides a transnational historical survey of the subject which artfully balances social and cultural history with the more common political and military history of the regime. It unravels the complexities of the daily lives led by perpetrators, victims, bystanders, and those whose position on this spectrum is unclear. Through exposure to the voices of contemporaries, you will be prompted to consider key questions: How did German democracy give way to a brutal dictatorship so quickly? Why did the Nazi dictatorship embark on a destructive war that led to the death of tens of millions of Europeans and to the demise of a political order that had become exceedingly popular by 1939?

UK August 2024 • US August 2024 • 352 pages • 16 color illus and 58 bw illus  
 PB 9781350112612 • £27.99 / \$37.95 • HB 9781350112629 • £85.00 / \$115.00  
 ePub 9781350112643 • £25.19 / \$35.09  
 ePdf 9781350112636 • £25.19 / \$25.19  
 Bloomsbury Academic

INSPECTION



## Modern Spain

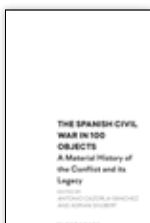
Politics and Society since 1874

*Francisco J. Romero Salvado, University of Bristol, UK*

Using a wealth of varied sources, this book is an essential gateway to understanding the foundations of modern Spain. Francisco J. Romero Salvadó employs a chronological framework to chart that country's experience, from the Restoration of the Bourbon Monarch in 1874 to the present day. Romero Salvadó uproots the many myths and blatant distortions that have often surrounded the history of Spain. Providing a European context, he also challenges the traditional view of the exceptional character of the country; he convincingly contends that Spain exemplifies the troubled and often violent path to modernity that western societies had to undergo in their transition from elite to mass politics.

UK September 2024 • US September 2024 • 336 pages  
 PB 9781350455177 • £24.99 / \$34.95 • HB 9781350455184 • £75.00 / \$100.00  
 ePub 9781350455207 • £22.49 / \$31.04  
 ePdf 9781350455191 • £22.49 / \$22.49  
 Bloomsbury Academic

INSPECTION



## The Spanish Civil War in 100 Objects

A Material History of the Conflict and its Legacy

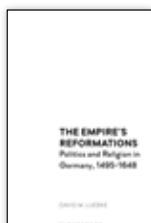
*Edited by Antonio Cazorla-Sanchez, Trent University, Canada & Adrian Shubert, York University, Canada*

Through the analysis of 100 objects, this book provides a unique and panoramic exploration of the Spanish Civil War. From the plane that carried Francisco Franco to an anarchist newsreel to laxatives excavated in a trench, this highly illustrated text introduces students to totally new perspectives from which to contemplate and interpret the events of 1930s Spain and their impact, both in the country itself and the world beyond it.

UK September 2024 • US September 2024 • 304 pages • 100 bw illus  
 PB 9781350351448 • £24.99 / \$34.95 • HB 9781350351431 • £75.00 / \$100.00  
 ePub 9781350351462 • £22.49 / \$31.04  
 ePdf 9781350351455 • £22.49 / \$22.49  
 Bloomsbury Academic  
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COLLECTIONS

INSPECTION



## The Empire's Reformations

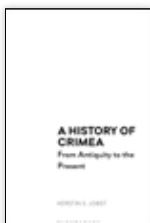
Politics and Religion in Germany, 1495-1648

*David M. Luebke, University of Oregon, USA*

A concise overview of reform movements in 16th-century Germany that gave birth to the modern division of western Christianity into multiple denominations – Roman Catholic, Lutheran, Calvinist, and more. It exposes the origins of modern religious pluralism, both in battle for souls among these emerging camps and in the struggles of political leaders at every level to manage the threat that religious diversity posed to tranquillity and order in a rigidly hierarchical society. As such, it offers a prehistory of religious toleration, not as a positive value – few regarded toleration as inherently good – but as a strategy for keeping the peace.

UK August 2024 • US August 2024 • 208 pages • 15 bw illus  
 PB 9781350253278 • £14.99 / \$19.95 • HB 9781350253285 • £45.00 / \$61.00  
 ePub 9781350253308 • £13.49 / \$18.89  
 ePdf 9781350253292 • £13.49 / \$13.49  
 Series: German History in Focus • Bloomsbury Academic

COLLECTIONS



## A History of Crimea

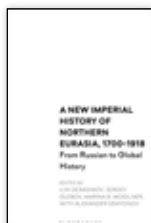
From Antiquity to the Present

*Kerstin S. Jobst, University of Vienna, Austria*

With the Russian annexation of Crimea in March 2014 – 160 years after the Crimean War – the peninsula has come to the geopolitical fore once more on the global stage. Kerstin S. Jobst examines the complex history of the multi-ethnic and pluri-religious Crimea, and not only from a political perspective. With this overview of 2,000 years of Crimea's history, Jobst places the most recent explosive events on the peninsula in their historical context and shows how the Crimea has become for the majority of Russians a highly emotionalized space since the first Russian annexation in 1783.

UK January 2025 • US January 2025 • 416 pages • 16 bw illus  
 PB 9781350327993 • £24.99 / \$34.95 • HB 9781350328006 • £75.00 / \$100.00  
 ePub 9781350328020 • £22.49 / \$31.04  
 ePdf 9781350328013 • £22.49 / \$22.49  
 Bloomsbury Academic  
 World English

COLLECTIONS



## A New Imperial History of Northern Eurasia, 1700-1918

From Russian to Global History

*Marina B. Mogilner, University of Illinois at Chicago, USA*

This book proposes a new language for studying the spaces, societies, and institutions that existed on the territory of today's Northern Eurasia. Bringing together leading scholars from the United States and Russia, this book covers the period during which the region was put under the control of the Russian Empire. It explores how the Russian Empire set about the daunting task of coordinating multifaceted diversity within a single political and legal body, under constantly changing domestic and international circumstances, and what successes and failures it encountered in the process.

UK January 2025 • US January 2025 • 336 pages • 20 bw illus  
 HB 9781350196865 • £85.00 / \$115.00  
 ePub 9781350196889 • £76.50 / \$103.94  
 ePdf 9781350196872 • £76.50 / \$76.50  
 Bloomsbury Academic  
 World English



## A Revolution in Colour

Natural Dyes and Dress in Europe, c. 1400-1800

*Edited by Giorgio Riello, University of Warwick, UK, Maria Hayward, University of Southampton, UK & Ulrika Rublack, Cambridge University, UK*

Bringing together an international cast of scholars from a range of disciplines, this highly illustrated

book traces the history of colour through its relationship with clothing in Europe over four centuries in the pre-modern period. It reveals how, during this era, dyes spurred on aesthetic experiment, new modes of empirical observation and an intensification of globally interconnected trade. The book demonstrates that merchants and craftspeople generated much of the social value for new aesthetic possibilities through dye tones, successfully arguing that this set off a 'revolution in colour' that intertwined with the first age of globalization and consumerism.

UK October 2024 • US October 2024 • 304 pages • 50 colour illus  
HB 9781350405622 • £85.00 / \$115.00  
ePub 9781350405646 • £76.50 / \$103.94  
ePdf 9781350405639 • £76.50 / \$76.50  
Bloomsbury Academic



## Integration and Collaborative Imperialism in Modern Europe

At the Margins of Empire, 1800-1950

*Edited by Bernhard Schär, University of Lausanne, Switzerland & Mikko Toivanen, University of Warsaw, Poland*

Using Nordic, Eastern and Central European case studies, this book provides an innovative perspective on modern European imperialism. It does so by inquiring how smaller European powers at the continental margins integrated into a globally interconnected world that was heavily shaped by more powerful European neighbours. The volume reveals a crucial dynamic of European imperialism rarely analysed in extant historiographies of Empire and Europe: the fact that 19th-century imperial subjugation of almost the entire planet was driven not only by undeniable rivalry and competition among the greater European powers, but also collaboration and exchanges across national and imperial boundaries.

UK December 2024 • US December 2024 • 272 pages • 20 bw illus  
HB 9781350377332 • £85.00 / \$115.00  
ePub 9781350377356 • £76.50 / \$103.94  
ePdf 9781350377363 • £76.50 / \$76.50  
Bloomsbury Academic



## The Comintern in Spain before the Civil War

Red Tide Rising

*Gustavo Martín-Asensio, Independent Scholar, UK*

The Spanish Second Republic, 1931-1939, has been written about widely and remains mired in antifascist, anti-communist, and historical memory controversies. A deep dive into the Soviet, British intelligence and other European archives, this new book brings the majority consensus among historians of the Second Republic into question and sheds new light on the scale of Soviet communist activity in Spain before the outbreak of war in July 1936. Gustavo Martín Asensio here demonstrates the growing and fundamentally subversive activity of the Comintern within the socialist union and party, the armed forces and cultural influencers which culminated in the spring of 1936.

UK July 2024 • US July 2024 • 272 pages  
HB 9781350443358 • £85.00 / \$115.00  
ePub 9781350443389 • £76.50 / \$103.94  
ePdf 9781350443372 • £76.50 / \$76.50  
Bloomsbury Academic



## Food, Scarcity and Power in Southeastern Europe during the Second World War

*Edited by Xavier Bougarel, CETOBAC, France, Paolo Fonzi, University of Eastern Piedmont, Italy & Sabine Rutar, Leibniz Institute for East and Southeast European Studies, Germany*

Controlling food became a key strategy in substantiating power during the Second World War. From discussions of searching for and fighting for food to offering relief and fighting the partisans, the essays in this volume shine a spotlight on the political role of food in south-east Europe and adds nuance to our understanding of political and social dynamics of war and occupation.

UK October 2024 • US October 2024 • 288 pages • 20 bw illus  
HB 9781350333918 • £85.00 / \$115.00  
ePub 9781350333932 • £76.50 / \$103.94  
ePdf 9781350333925 • £76.50 / \$76.50  
Bloomsbury Academic



## The 1969 'Greek Case' in the Council of Europe

A Game Changer for Human Rights?

*Edited by Kostis Kornetis, Autonomous University of Madrid, Spain, Víctor Fernández Soriano, Université Libre de Bruxelles, Belgium, Kristine Kjaersgaard, University of Southern Denmark, Denmark, Nicolas Maniatakis,*

*University of Athens, Greece, Alexandros Nafpliotis, Independent Scholar, Greece & Anna Papaeti, Independent Scholar*

In 1969 Greece withdrew from the Council of Europe (CoE), following pressure exercised by various European countries, organisations, social movements and individuals in response to the brutal conduct of the military junta that had taken power by force on 21 April 1967. This volume brings together an international cast of noted historians, oral historians, political scientists, and legal scholars to investigate the perceptions, policies and roles of the key actors involved. These figures range from international organizations, states, and social movements to NGOs and individuals, critically demonstrating the extent of the legacy and long-term impact of the 'Greek Case' on international human rights.

UK August 2024 • US August 2024 • 336 pages • 20 bw illus  
HB 9781350296589 • £85.00 / \$115.00  
ePub 9781350296602 • £76.50 / \$103.94  
ePdf 9781350296596 • £76.50 / \$76.50  
Bloomsbury Academic



## Occupiers, Humanitarian Workers, and Polish Displaced Persons in British-Occupied Germany

*Samantha K. Knapton, University of Nottingham, UK*

In this innovative study Samantha K. Knapton focuses on the lives of Polish displaced persons (DPs) – one of the largest groups in occupied Germany – to shine a spotlight on displacement, occupation and international humanitarianism in post-war Europe. Drawing on a diverse range of primary sources, this book will be of immense value to all scholars of post-war Europe, Polish histories and displacement studies more generally.

UK August 2024 • US August 2024 • 264 pages • 2 bw illus  
PB 9781526629289 • £28.99 / \$39.95  
Previously published in HB 9781350189256  
ePub 9781350189270 • £76.50 / \$103.94  
ePdf 9781350189263 • £76.50 / \$76.50  
Bloomsbury Academic





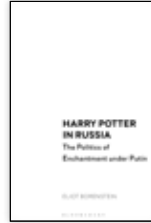
## Religion and Politics in Interwar Yugoslavia

Serbian Nationalism and East Orthodox Christianity

*Maria Falina, Utrecht University, Netherlands*

This book explores the role of the Serbian Orthodox Church in Yugoslavia and challenges assumptions regarding the link between religion and nationalism in the Balkans. It examines the church's political vision and reveals how it emerged both in reaction to and in interaction with the challenges posed by political modernity. As such, this book is a significant contribution to the history of religion and nationalism in the Balkans.

UK August 2024 • US August 2024 • 220 pages • 2 bw illus  
 PB 9781350282070 • £28.99 / \$39.95  
 Previously published in HB 9781350282032  
 ePub 9781350282056 • £76.50 / \$103.94  
 ePub 9781350282049 • £76.50 / \$76.50  
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## Harry Potter in Russia

The Politics of Enchantment under Putin  
*Eliot Borenstein, New York University, USA*

Little did newly-elected Russian President Vladimir Putin know that, as soon as he came to power, he would be sharing the spotlight with an 11-year-old British wizard. In *Harry Potter in Russia*, Eliot Borenstein examines the Russian Pottermania

explosion in 2000 and how Harry Potter has become politicized in ways both familiar and unfamiliar to J.K. Rowling's Western fans. Borenstein reflects on how the franchise led to soul-searching about the fate of children's literature, the legitimacy and even dangers of fantasy genres, and debates about intellectual property and Internet piracy.

UK November 2024 • US November 2024 • 176 pages • 15 bw illus  
 PB 9781350379176 • £16.99 / \$22.95 • HB 9781350379169 • £50.00 / \$68.00  
 ePub 9781350379183 • £15.29 / \$21.59  
 ePub 9781350379190 • £15.29 / \$15.29  
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## Geriatrics and Ageing in the Soviet Union

Medical, Political and Social Contexts

*Edited by Susan Grant, Liverpool John Moores University, UK & Isaac McKean Scarborough, Leiden University, The Netherlands*

This open access book brings together an eclectic cast of scholars in related disciplines to examine ageing in the Soviet Union: the practice of geriatrics, the science of gerontology, and the experience of growing old. Chapters in the book focus on concepts and themes that analyse Soviet ageing in its medical, political and social contexts, both in the Soviet Union and internationally.

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UK August 2024 • US August 2024 • 272 pages • 6 bw illus  
 PB 9781350273832 • £28.99 / \$39.95  
 Previously published in HB 9781350273795  
 ePub 9781350273818 • £0.00 / \$0.00  
 ePub 9781350273801 • £0.00 / \$0.00  
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## The History of Russia

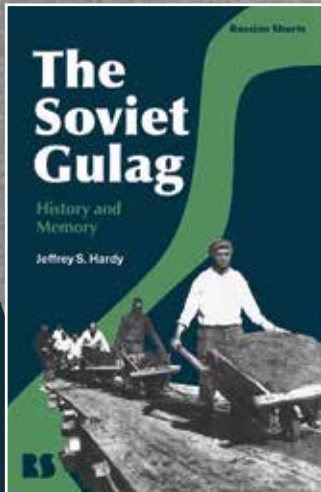
*Charles E. Ziegler*

*The History of Russia: Second Edition* moves from the 10th-century founding of Kievan Rus to the czars to the Communist Era to the present, with particular emphasis on the fall of the Soviet Union and the leadership of Mikhail Gorbachev, Boris Yeltsin, and Vladimir Putin.

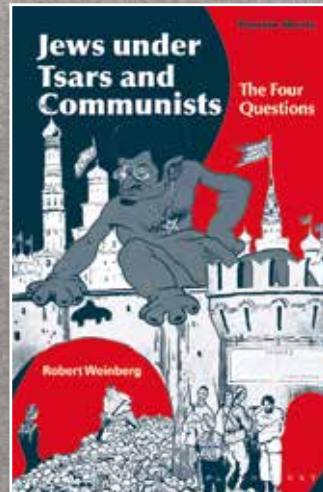
UK January 2024 • US January 2024 • 288 pages • 11 bw illus  
 PB 9798765120156 • £21.99 / \$29.95  
 Previously published in HB 9780313363078  
 ePub 9798216097945 • £21.55 / \$26.95  
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# Russian Shorts

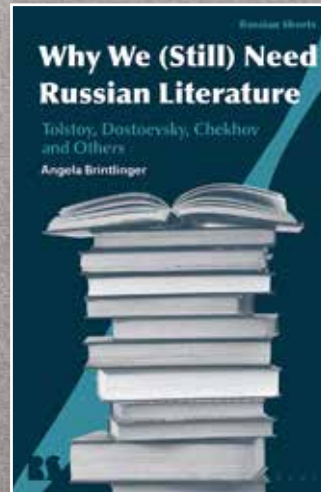
Thought-provoking books on key moments, ideas and figures in Russian history and culture



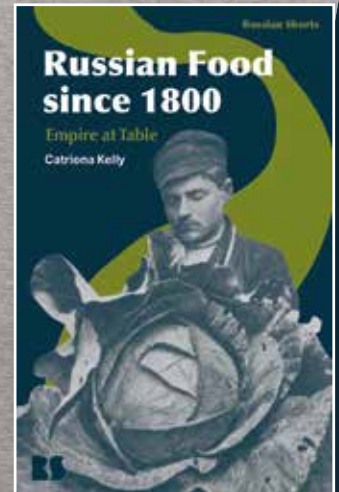
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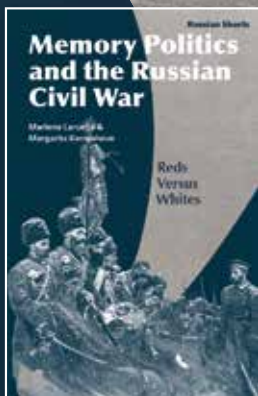
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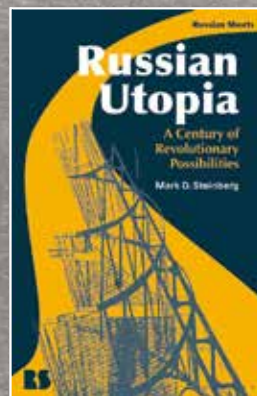
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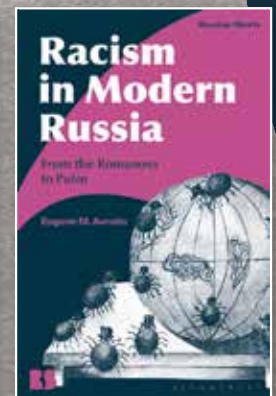
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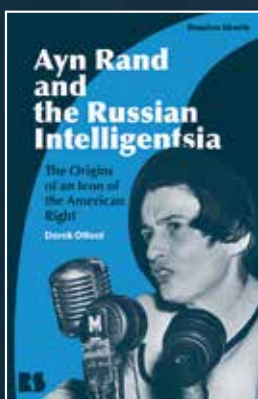
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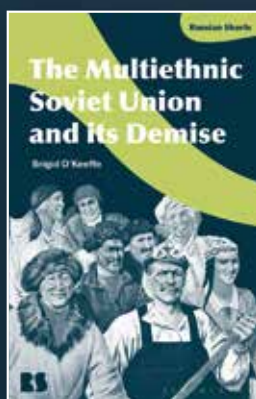
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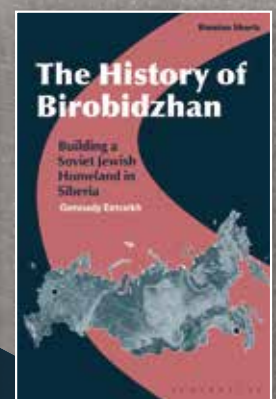
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## The Constitutional Convention of 1787

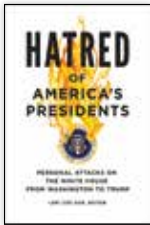
A Reference Guide

Stuart Leibiger

*The Constitutional Convention of 1787: A Reference Guide* provides an invaluable guide covering the background to the convention, the

convention itself, the ratification of the Constitution, and the adoption of the Bill of Rights. In addition to the narrative itself, the story of the convention is supplemented with a detailed chronology, a rich selection of primary source documents, 15 biographical sketches of convention delegates, and a comprehensive bibliographical essay. Based largely on primary sources, the book also weighs in on some of the historiographical debates that have taken place among scholars about the convention.

UK January 2024 • US January 2024 • 360 pages • 20 bw illus  
PB 9798765120248 • £21.99 / \$29.95  
Previously published in HB 9781440862960  
ePub 9798216065289 • £21.55 / \$26.95  
ePdf 9781440862977 • £21.55 / \$21.55  
Series: Guides to Historic Events in America • Bloomsbury Academic  
World English



## Hatred of America's Presidents

Personal Attacks on the White House from Washington to Trump

Edited by Lori Cox Han, Chapman University, USA

This work examines expressions of personal hostility and animosity toward presidents—even beloved ones—throughout American history, as well as the

impact of those expressions of hatred on American policymaking, politics, and culture. *Hatred of America's Presidents* focuses on the most representative and commonplace attacks of a vitriolic and personal nature, detailing who instigated and trafficked in the attacks and how presidents, administrations, and political parties defended themselves. Finally, the book includes perspectives from both the right and the left on the impact of hateful rhetoric—whether directed at or from the White House—on American politics and policy in the 21st century.

UK January 2024 • US January 2024 • 416 pages  
PB 9798765120279 • £28.99 / \$39.95  
Previously published in HB 9781440854361  
ePub 9798216094722 • £28.73 / \$35.95  
ePdf 9781440854378 • £28.73 / \$28.73  
Bloomsbury Academic  
World English



## History of Latinos

Exploring Diverse Roots

Pablo R. Mitchell

Latinos have lived in North America for over 400 years, arriving decades before the Pilgrims and other English settlers. This book explores the heritage and history of Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South

Americans, but places these communities into a single narrative. Each chapter discusses the collective group within a particular time period—moving chronologically from 1500 to the 2010s—revealing the shared experiences of community building and discrimination in the United States, the central role of Latinas and Latinos in their communities, and the diversity that exists within the communities themselves.

UK February 2024 • US February 2024 • 232 pages • 23 bw illus  
PB 9798765120767 • £21.99 / \$29.95  
Previously published in HB 9780313393495  
ePub 9798216097662 • £21.55 / \$26.95  
ePdf 9780313393501 • £21.55 / \$21.55  
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## Japanese Americans

The History and Culture of a People

Edited by Jonathan H. X. Lee, San Francisco State University, USA

This work highlights the enormous contributions of Japanese Americans in history, civil rights, politics, economic development, arts, literature, film, popular culture, sports, and religious landscapes. It

not only provides context to important events in Japanese American history and in-depth information about the lives and backgrounds of well-known Japanese Americans, but also captures the essence of everyday life for Japanese Americans as they have adjusted their identities, established communities, and interacted with other ethnic groups. This volume explores why the Japanese first came to the USA more than 130 years ago, where they settled, and what experiences played a role in forming the distinctive Japanese American identity.

UK January 2024 • US January 2024 • 504 pages • 40 bw illus  
PB 9798765120262 • £28.99 / \$39.95  
Previously published in HB 9781440841897  
ePub 9798216106111 • £28.73 / \$35.95  
ePdf 9781440841903 • £28.73 / \$28.73  
Bloomsbury Academic  
World English



## 100 Black Women Who Shaped America

Their Legacy

Glenn L. Starks

Today, the names and remarkable achievements of Black women such as Maya Angelou, Serena Williams, Toni Morrison, Michelle Obama, and

Oprah Winfrey are well known to many Americans. Yet throughout American history, many lesser-known Black women like them have made invaluable contributions to literature, sports, science, the arts, medicine, politics, and civil rights. This book serves as an important reminder that the story of America cannot be told without the Black women who, with strength and determination, have always pushed American forward even when others held them back.

UK July 2024 • US July 2024 • 304 pages  
HB 9781440881084 • £75.00 / \$100.00  
ePub 9798765110744 • £72.64 / \$90.00  
ePdf 9781440881091 • £72.64 / \$72.64  
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World English

## Landmarks of the American Mosaic



## Bureau of Indian Affairs

Donald L. Fixico, Arizona State University, USA

Written by one of our foremost Native American scholars, this insider's view of the Bureau of Indian Affairs looks at the policies and the personalities that shaped its history, and by extension, nearly two centuries of government-tribal relations. Coverage includes the agency's forerunners and founding,

the years of relocation and outright war, the movement to encourage Indian urbanization and assimilation, and the civil rights era surge of Indian activism. A concluding chapter looks at the modern BIA and its role in everything from land allotments and Indian boarding schools to tribal self-government, mineral rights, and the rise of the Indian gaming industry.

UK January 2024 • US January 2024 • 264 pages • 19 bw illus  
PB 9798765120170 • £21.95 / \$29.95  
Previously published in HB 9780313391798  
ePub 9798216056935 • £21.55 / \$26.95  
ePdf 9780313391804 • £21.55 / \$21.55  
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Landmarks of the American Mosaic

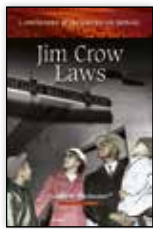


**Native American Boarding Schools**

Mary A. Stout

A broadly based historical survey, this book examines Native American boarding schools in the United States from Puritan times to the present day. Hundreds of thousands of Native Americans are estimated to have attended Native American boarding schools during the course of over a century. This historical survey of Native American boarding schools examines all of these educational institutions across the United States and presents a balanced view of many personal boarding school experiences—both positive and negative. The author places Native American boarding schools in context with other American historical and educational movements, discussing not only individual facilities but also the specific outcomes of this educational paradigm.

UK January 2024 • US January 2024 • 240 pages • 18 bw illus  
 PB 9798765120187 • £21.99 / \$29.95  
 Previously published in HB 9780313386763  
 ePub 9798216121459 • £21.55 / \$26.95  
 ePub 9780313386770 • £21.55 / \$21.55  
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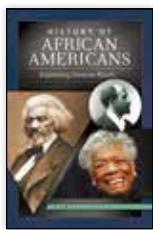


**Jim Crow Laws**

Leslie V. Tischauser

*Jim Crow Laws* presents the history of the discriminatory laws that segregated people by race in the American South from the end of the Civil War through passage of the 1965 Civil Rights Act. Among the subjects covered here are the origins of legal inequality for African Americans in the aftermath of the Civil War; the role of the U.S. Supreme Court in weakening constitutional protections against discrimination; the white justification of segregation; and the extreme brutality of Jim Crow's defenders. Equally important, readers will learn about the psychological, political, social, and economic costs endured by the victims of Jim Crow inequality.

UK January 2024 • US January 2024 • 248 pages  
 PB 9798765120088 • £21.99 / \$29.95  
 Previously published in HB 9780313386084  
 ePub 9798216106692 • £21.55 / \$26.95  
 ePub 9780313386091 • £21.55 / \$21.55  
 Series: Landmarks of the American Mosaic • Bloomsbury Academic  
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**History of African Americans**

Exploring Diverse Roots

Thomas J. Davis

This rich cultural history of African Americans outlines their travails, triumphs, and achievements in negotiating individual and collective identities to overcome racism, slavery, and the legacies of these injustices from colonial times to the present.

One of every five Americans at the nation's beginning was an African American—a fact that underscores their importance in U.S. growth and development. This study moves from Africans' early contacts with the Americas to African Americans' 21st-century presence, exploring their role in building the American nation and in constructing their own identities, communities, and cultures.

UK February 2024 • US February 2024 • 312 pages • 31 bw illus  
 PB 9798765120781 • £21.99 / \$29.95  
 Previously published in HB 9780313385407  
 ePub 9798216097020 • £21.55 / \$26.95  
 ePub 9780313385414 • £21.55 / \$21.55  
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**Civil Rights Movement**

Jamie J. Wilson, Salem State University, USA

The book discusses all of the major campaigns of the 1950s and 1960s within the deep southern states, border states, and northern urban areas, thereby demonstrating that the African American struggle for equality was not solely in the South. Synthesizing historical research and providing an accessible historical narrative of one of the most fascinating and inspiring periods of United States history, the book is appropriate for students and general readers. Judicial victories significant to the movement and the shift in the portrayal of African Americans on television and in film are also addressed.

UK February 2024 • US February 2024 • 256 pages • 17 bw illus  
 PB 9798765120750 • £21.99 / \$29.95  
 Previously published in HB 9781440804267  
 ePub 9798216061205 • £21.55 / \$26.95  
 ePub 9781440804274 • £21.55 / \$21.55  
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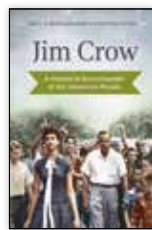


**Plessy v. Ferguson**

Thomas J. Davis

Contrary to popular misconceptions, *Plessy v. Ferguson* was not a simple case of black vs. white separation, but rather a challenging and complex protest for U.S. law to fully accept mixed ancestry and multiculturalism. This book focuses on the long struggle for individual identity and multicultural recognition amid the dehumanizing and depersonalizing forces of African American slavery—and the Anglo-American white supremacy that drove it. The book takes students and general readers through the extended gestation period that gave birth to one of the most oft-mentioned but widely misunderstood landmark law cases in U.S. history.

UK January 2024 • US January 2024 • 264 pages  
 PB 9798765120194 • £21.99 / \$29.95  
 Previously published in HB 9780313391873  
 ePub 9798216128823 • £21.55 / \$26.95  
 ePub 9780313391880 • £21.55 / \$21.55  
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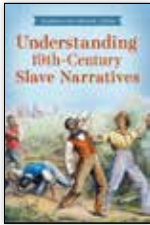
**Jim Crow**

A Historical Encyclopedia of the American Mosaic

Nikki Brown & Barry M. Stentiford

Many Americans imagine that African Americans' struggle to achieve equal rights has advanced in a linear fashion from the end of slavery until the present. In reality, for more than six decades, African Americans had their civil rights and basic human rights systematically denied in much of the nation. *Jim Crow: A Historical Encyclopedia of the American Mosaic* sheds new light on how the systematic denigration of African Americans after slavery—known collectively as "Jim Crow"—was established, maintained, and eventually dismantled. Written for high school as well as undergraduate readers, this book examines this period that is often overlooked in American history curricula.

UK January 2024 • US January 2024 • 512 pages • 49 bw illus  
 PB 9798765120293 • £28.99 / \$39.95  
 Previously published in HB 9781610696630  
 ePub 9798216106708 • £28.73 / \$35.95  
 ePub 9781610696647 • £28.73 / \$28.73  
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## Understanding 19th-Century Slave Narratives

Edited by Sterling Lecater Bland Jr.

African American slave narratives of the 19th century recorded the grim realities of the antebellum South. Each of the narratives collected in this volume includes an introduction that provides readers with key historical context as well as annotations that broaden the reader's comprehension of that primary document. These narratives tell enthralling stories, such as how the enslaved woman Ellen Craft posed as a white man to free herself and her husband, and how Henry Brown successfully shipped himself to freedom in a box measuring scarcely 3 feet by 2 feet by 6 inches deep—despite being more than 6 feet tall.

UK February 2024 • US February 2024 • 328 pages • 2 bw illus  
PB 9798765120859 • £28.99 / \$39.95  
Previously published in HB 9781440844638  
ePub 9798216159025 • £28.73 / \$35.95  
ePdf 9781440844645 • £28.73 / \$28.73  
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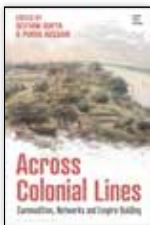
## Narratives, Nations, and Other World Products in the Making of Global History

Edited by Jeremy Adelman, Princeton University, USA & Andreas Eckert, Humboldt University, Germany

Explaining how nations and narratives have been the products of transnational, cross-border forces of migration and cultural exchange, this open access volume presents a global history of the basic ideas that govern our understanding of the modern world and highlight the power of narratives in world history.

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UK August 2024 • US August 2024 • 368 pages • 10 bw illus  
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ePub 9781350441002 • £0.00 / \$0.00  
ePdf 9781350440999 • £0.00 / \$0.00  
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## Across Colonial Lines

Commodities, Networks and Empire Building

Edited by Devyani Gupta, Jindal Global University, India & Purba Hossain, Institute of Historical Research London, UK

This collection takes a multi-perspective approach in the study of empire and commodities beyond temporal and spatial boundaries. From early modern Venetian trade to tea in the Eurasian world, the role of gold in Portuguese imperial ambitions and British sailors as traders, *Across Colonial Lines* uses commodity networks as a lens to study empire and the links between them. Re-examining 'commodities' and highlighting the interwoven character of multiple commodity networks to explain both the trade and fiscal aspects of imperialism alongside its ideology, each chapter takes an individual commodity to illuminate the history of transmission within trans-imperial contexts.

UK August 2024 • US August 2024 • 256 pages • 10 bw illus  
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Previously published in HB 9781350327023  
ePub 9781350327047 • £76.50 / \$103.94  
ePdf 9781350327030 • £76.50 / \$76.50  
Series: Empire's Other Histories • Bloomsbury Academic



## Colours, Commodities and the Birth of Globalization

A History of the Natural Dyes of the Americas, 1500-2000

Edited by Carlos Marichal, El Colegio de México & David Pretel

This volume explores the global history of natural dyes from the Americas and asks how their production and trade have shaped globalisation since early modern times. From their extraction and processing to their overseas trade, it shows how this commodity contributed to the rise of the textile industry and consumption in Europe, the United States and Latin America. In doing so, it sheds new light on the emergence of a global economy.

UK September 2024 • US September 2024 • 256 pages • 10 bw illus  
HB 9781350408111 • £85.00 / \$115.00  
ePub 9781350408135 • £76.50 / \$103.94  
ePdf 9781350408128 • £76.50 / \$76.50  
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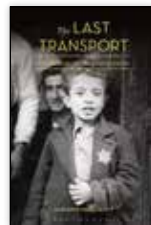
## Sugar and the Indian Ocean World

Trade and Consumption in the Eighteenth-Century Persian Gulf

Norifumi Daito, University of Tokyo, Japan

Tracing the history of the sugar trade and its consumption in the Persian Gulf during the 18th century, this book explores the interplay of social, economic and political interests created by this popular commodity. The study of sugar has, until now, focused mainly on its significant growth in European markets from the mid-17th century and, more recently, parallel developments in East Asia. In this book, Daito how the sugar trade also developed in, and became important to, the Indian Ocean World.

UK August 2024 • US August 2024 • 256 pages • 10 bw illus  
HB 9781350399211 • £85.00 / \$115.00  
ePub 9781350399235 • £76.50 / \$103.94  
ePdf 9781350399228 • £76.50 / \$76.50  
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## The Last Transport

The Holocaust in the Eastern Aegean

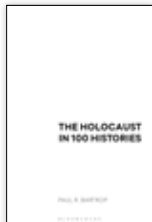
Anthony McElligott, University of Limerick, Ireland

This account of the last transport of Jews to Auschwitz tells the compelling story of this underexplored event and sheds light on an important aspect of the Holocaust through an in-depth study of one Eastern Mediterranean community. The deportation of 1,900 Jews from the islands of Rhodes and Cos in July 1944 was the final transport to Auschwitz and brought to a close the last significant phase of the genocide of Europe's Jews. This last deportation is frequently acknowledged in Holocaust literature but its significance for our understanding of the Nazi genocide of the Jews remains largely overlooked.

UK October 2024 • US October 2024 • 384 pages  
PB 9781474227995 • £24.99 / \$34.95 • HB 9781474227988 • £65.00 / \$90.00  
ePub 9781474228008 • £22.49 / \$31.04  
ePdf 9781474228015 • £22.49 / \$22.49  
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## The Holocaust in 100 Histories

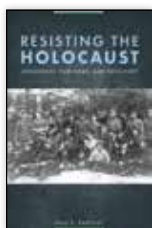
Paul R. Bartrop, University of Melbourne, Australia

This chronologically-arranged collection of articles demonstrates the complex and multifaceted nature of the Holocaust. From January 1933 through to October 1945 and the opening of the International Military Tribunal at Nuremberg, the book takes an episodic approach to consider some of the people, ideas, groups, and events that characterized the genocide which ultimately unfolded against the backdrop of the Second World War. Its structure enables readers to access the Holocaust in or out of sequence, reading individual entries as appropriate, while every article is supported by key primary source documents, further reading suggestions and discussion questions designed to prompt debate and further study.

UK August 2024 • US August 2024 • 304 pages  
 PB 9781350435124 • £21.99 / \$29.95 • HB 9781350435117 • £65.00 / \$90.00  
 ePub 9781350435148 • £19.79 / \$26.99  
 ePdf 9781350435131 • £19.79 / \$19.79  
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NEW IN PB

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## Resisting the Holocaust

Upstanders, Partisans, and Survivors

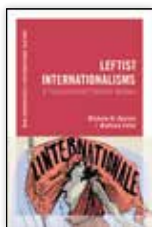
Paul R. Bartrop, University of Melbourne, Australia

This book presents a comprehensive examination of more than 150 remarkable people who resisted the Nazis when confronted by the Holocaust. These include people who undertook armed resistance and those who risked their lives trying to rescue those in peril. In many cases, the very act of survival in the face of extreme circumstances was a form of resistance. This important book explores the many facets of resistance to the Holocaust that took place less than 100 years ago, providing valuable insights to any reader seeking evidence of how individuals can remain committed to the maintenance of humanitarian traditions in the darkest of times.

UK January 2024 • US January 2024 • 480 pages • 25 bw illus  
 PB 9798765120255 • £28.99 / \$39.95  
 Previously published in HB 9781610698788  
 ePub 9798216138907 • £28.73 / \$35.95  
 ePdf 9781610698795 • £28.73 / \$28.73  
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## Leftist Internationalisms

A Transnational Political History

Edited by Michele Di Donato, University of Pisa, Italy & Mathieu Fulla, The Paris Institute of Political Studies, France

This edited volume offers a new perspective on the political history of the socialist, communist and alternative political Lefts, focusing on the role of networks and transnational connections. Embedding the history of left-wing internationalism into a new political history approach, it accounts for global and transnational turns in the study of left-wing politics.

UK August 2024 • US August 2024 • 280 pages • 10 bw illus  
 PB 9781350247949 • £28.99 / \$39.95  
 Previously published in HB 9781350247918  
 ePub 9781350247932 • £76.50 / \$103.94  
 ePdf 9781350247925 • £76.50 / \$76.50  
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## The Holocaust

Country by Country

Paul R. Bartrop, University of Melbourne, Australia & Eve E. Grimm, Independent scholar, Australia

From genocidal campaigns to careful neutrality to valiant lifesaving efforts, every country's experience of the Holocaust was different during and immediately following World War II. This book profiles 50 nations and territories from around the globe, examining how prewar conditions and attitudes toward Jews influenced the trajectory of that place's wartime experience and its role in the Holocaust. It also explores the aftermath and lasting impact of the Holocaust in these places. Profiles follow a standardized format that makes finding and comparing information easy. A curated list of books and Internet resources for additional study rounds out the volume.

UK June 2024 • US June 2024 • 400 pages  
 HB 9781440879371 • £60.00 / \$75.00  
 ePub 9798765110157 • £54.28 / \$67.50  
 ePdf 9781440879388 • £54.28 / \$54.28  
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## Dam Internationalism

Rethinking Power, Expertise and Technology in the Twentieth Century

Edited by Vincent Legendijk, Maastricht University, Netherlands & Frederik Schulze, University of Münster, Germany

During the 20th century dam-building became a truly global endeavour. Built around the world, they generated networks of actors, institutions and companies embedded in globally circulating technological knowledge and discourses of modernization and development. This volume takes a global approach to the history of dams, exploring the complex power relations and internationalist entanglements that shaped them.

UK August 2024 • US August 2024 • 272 pages • 10 bw illus  
 HB 9781350367883 • £85.00 / \$115.00  
 ePub 9781350367906 • £76.50 / \$103.94  
 ePdf 9781350367890 • £76.50 / \$76.50  
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## Gastrofascism and Empire

Food in Italian East Africa, 1935-1941

Simone Cinotto, University of Gastronomic Sciences, Pollenzo, Italy

In studying food in short-lived Italian East Africa, *Gastrofascism and Empire* breaks significant new ground in our understanding of the workings of empire in the circulation of bodies, foodways, and global practices of dependence and colonialism, as well as the decolonizing practices of indigenous food and African anticolonial resistance. Using an original decolonizing food studies approach and an unprecedented variety of unexplored Ethiopian and Italian sources, Cinotto describes the different meanings of different foods for different people at different points of the imperial food chain.

UK September 2024 • US September 2024 • 288 pages • 10 bw illus  
 HB 9781350436831 • £85.00 / \$115.00  
 ePub 9781350436855 • £76.50 / \$103.94  
 ePdf 9781350436848 • £76.50 / \$76.50  
 Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic  
 World English





## Securing Empire

Imperial Cooperation and Competition in the Nineteenth Century

*Edited by Beatrice de Graaf, Utrecht University, Netherlands, Ozan Ozavci, Utrecht University, Netherlands & Erik de Lange, Utrecht University, The Netherlands*

Taking a unique approach to imperial and international history, the essays in this volume show how security propelled imperial expansion, supported institutions of cooperation, maintained networks of imperial actors and shaped experiences of imperial rule. Contending that security should be studied as a force in its own right, one that drove processes of colonization, civilization and commerce, *Securing Empire* shows how cooperation between and across 19th-century empires hinged on shared notions of threats and common ways of countering them.

UK November 2024 • US November 2024 • 256 pages • 10 bw illus  
 HB 9781350378520 • £85.00 / \$115.00  
 ePub 9781350378544 • £76.50 / \$103.94  
 ePdf 9781350378537 • £76.50 / \$76.50  
 Bloomsbury Academic



## Anti-Colonialism and the Crises of Interwar Fascism

*Michael Ortiz, University of Rhode Island, USA*

Scholars have long debated the extent to which Western imperialisms served as ideological precursors to European fascisms. With some exceptions, this scholarship has employed an "inside-out" methodology that explores how

imperial discourses pushed fascist regimes outward, but has largely ignored the ways in which these places and their inhabitants engaged with European fascisms. Addressing this gap, Michael Ortiz takes an "outside-in" approach to examine fascist expansion from the perspective of Indian anti-colonialists such as Jawaharlal Nehru, Subhas Bose and Mohandas K. Gandhi, and redefine our understanding of major European events, including the Spanish Civil War and Munich Agreement.

UK August 2024 • US August 2024 • 264 pages • 10 bw illus  
 PB 9781350334953 • £28.99 / \$39.95  
 Previously published in HB 9781350334922  
 ePub 9781350334946 • £76.50 / \$103.94  
 ePdf 9781350334939 • £76.50 / \$76.50  
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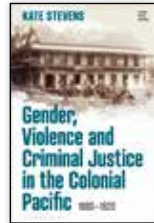
## Volunteers of the Empire

War, Identity, and Spanish Imperialism, 1855-1898

*Fernando J. Padilla Angulo, University of Bristol, UK*

This book uncovers the history of The Volunteers, a Spanish loyalist militia who were committed to upholding Spanish imperial interests and influence in Cuba, Puerto Rico, Santa Domingo and The Philippines as the age of empire came to a close. Unpicking the relationship between local and imperial administrations and highlighting the contribution of voluntary units to colonial warfare, Padilla Angulo shows how Spanish loyalism persevered in the colonies even as the last bastions of empire were dismantled.

UK July 2024 • US July 2024 • 288 pages • 10 bw illus  
 PB 9781350281233 • £28.99 / \$39.95  
 Previously published in HB 9781350281202  
 ePub 9781350281226 • £76.50 / \$103.94  
 ePdf 9781350281219 • £76.50 / \$76.50  
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 World All Languages (except Spanish)



## Gender, Violence and Criminal Justice in the Colonial Pacific

1880-1920

*Kate Stevens, University of Waikato, New Zealand*

Centering on cases of sexual violence, this book illuminates the contested introduction of British and French colonial criminal justice in the Pacific Islands during the late 19th and early 20th centuries, focusing on Fiji, New Caledonia, and Vanuatu/New Hebrides. It foregrounds the experiences of Indigenous Islanders and indentured laborers in the colonial court system, a space in which marginalized voices entered the historical record.

UK July 2024 • US July 2024 • 304 pages • 10 bw illus  
 PB 9781350275553 • £28.99 / \$39.95  
 Previously published in HB 9781350275546  
 ePub 9781350275522 • £76.50 / \$103.94  
 ePdf 9781350275539 • £76.50 / \$76.50  
 Series: Empire's Other Histories • Bloomsbury Academic



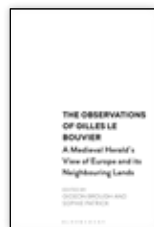
## Colonial Algeria and the Politics of Citizenship

*Avner Ofrath, University of Bremen, Germany*

This book explores citizenship politics in colonial Algeria, which became a key battlefield for struggles over participation of the body politic and the reach of universal promise in 1789. By examining these struggles, Avner Ofrath shows

how colonialism dissolved the political community as a frame of participation and negotiation, and how anti-Muslim sentiment led to a concept of citizenship that was deeply hostile to religious difference. *Colonial Algeria and the Politics of Citizenship* highlights how Algeria witnessed some of the most powerful contestations of racialized citizenship seen in a colony, and weaves Algeria into a history of citizenship in the age of empire.

UK August 2024 • US August 2024 • 208 pages • 10 bw illus  
 PB 9781350260054 • £28.99 / \$39.95  
 Previously published in HB 9781350260023  
 ePub 9781350260047 • £76.50 / \$103.94  
 ePdf 9781350260030 • £76.50 / \$76.50  
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## The Observations of Gilles le Bouvier

A Medieval Herald's View of Europe and its Neighbouring Lands

*Edited by Gideon Brough, The Open University, UK & Sophie Patrick*

Translated from the medieval French, this book is a landmark English-language version of the work of Gilles le Bouvier, senior herald to King Charles VII. Gilles le Bouvier was close to the king during a decisive, formative period in France's history and this text is a compilation of his observations of the people, places and military capabilities he encountered on his travels around Europe. Expertly introduced and contextualised by Gideon Brough and Sophie Patrick, this book provides a compelling and unique historical source for understanding life in late-medieval Europe through the eyes of someone who lived it.

UK September 2024 • US September 2024 • 240 pages • 12 bw illus  
 HB 9781350418950 • £85.00 / \$115.00  
 ePub 9781350418974 • £76.50 / \$103.94  
 ePdf 9781350418967 • £76.50 / \$76.50  
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## The Greenwood Histories of the Modern Nations

Frank W. Thackeray, University of Nottingham, UK & John E. Findling

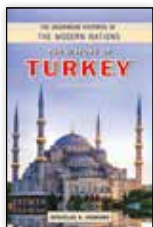


### The History of Costa Rica

Monica A. Rankin

*The History of Costa Rica* provides a thorough, straightforward narrative of a Central American country that has become increasingly more visible since the end of the 20th century. This chronologically organized volume documents the area's earliest inhabitants, then moves on through the colonial period, the process of nation-state formation in the 19th century, the volatile period of liberal reform, and the era of civil war and its aftermath. More recent times are also explored, including the role of Costa Rica in the Cold War, the peace process of the 1980s, and the development of the strong tourism industry that flourishes today.

UK February 2024 • US February 2024 • 232 pages • 10 bw illus  
 PB 9798765120743 • £21.99 / \$29.95  
 Previously published in HB 9780313379444  
 ePub 9798216097303 • £21.55 / \$26.95  
 ePdf 9780313379451 • £21.55 / \$21.55  
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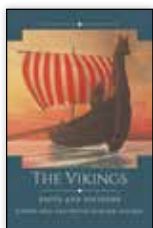


### The History of Turkey

Douglas A. Howard

For travelers or students looking for the story behind the evolution of modern-day Turkey, this informative guide traces this country's history and culture from ancient times through the present day. The first half of this book surveys the centuries up to 1923, with the latter half exploring events since the establishment of the Turkish Republic in 1923. This edition delves into events since 2001, including the leadership of the Justice and Development party, the prime ministry and controversial presidency of Recep Tayyip Erdogan, and the Gezi Park protests of 2013.

UK January 2024 • US January 2024 • 320 pages • 10 bw illus  
 PB 9798765120217 • £21.99 / \$29.95  
 Previously published in HB 9781440834660  
 ePub 9798216098263 • £21.55 / \$26.95  
 ePdf 9781440834677 • £21.55 / \$21.55  
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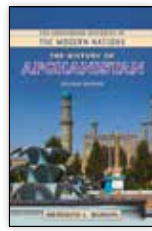
### The Vikings

Facts and Fictions

Kirsten Wolf, University of Wisconsin-Madison, USA & Tristan Mueller-Vollmer

This book explores 11 popular misconceptions about the Vikings. Each chapter looks at a particular misconception, examines how it became popular, discusses what we now believe to be the truth, and provides excerpts from primary source documents. The book examines 11 mistaken notions about the Vikings, such as whether the Vikings wore horned helmets, whether they were unhygienic, whether they had primitive weapons, and more. Each chapter examines how the misconception proliferated and discusses what we now believe to be the facts. Excerpts from primary source documents help readers to understand how the misconceptions came to be throughout history and provide evidence for the historical truths.

UK January 2024 • US January 2024 • 200 pages • 4 bw illus  
 PB 9798765120149 • £21.99 / \$29.95  
 Previously published in HB 9781440862984  
 ePub 9798216162018 • £21.55 / \$26.95  
 ePdf 9781440862991 • £21.55 / \$21.55  
 Series: Historical Facts and Fictions • Bloomsbury Academic  
 World English

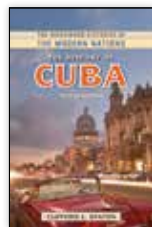


### The History of Afghanistan

Meredith L. Runion

For centuries, Afghanistan has endured control by a gamut of political regimes as a result of its strategic location along the trade route between Asia and the Middle East. The edition of this popular reference offers a fresh glimpse at the country, showing modern Afghanistan to be a melting pot of cultures, tribes, and political influences all under the guiding belief of Islam. In addition to thorough coverage of the country's political, economic, and cultural history, the book provides students with an account of recent events in Afghanistan since 2007, such as the death of Osama bin Laden in Pakistan and the removal of NATO soldiers.

UK January 2024 • US January 2024 • 304 pages • 10 bw illus  
 PB 9798765120224 • £21.99 / \$29.95  
 Previously published in HB 9781610697774  
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 ePdf 9781610697781 • £21.55 / \$21.55  
 Series: The Greenwood Histories of the Modern Nations • Bloomsbury Academic  
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### The History of Cuba

Clifford L. Staten

This historical overview connects significant events from Cuba's past with the country's current social and political changes. The author reviews the changing landscape of Cuba and explores subjects such as the relationship between the domestic and international political economy of Cuba; the successes and failures of Castro's revolution; the importance of the U.S. role in Cuban politics and commerce; and the problems associated with an agricultural fiscal structure based upon sugar. Content features a look at censorship issues with the rise of the Internet and social media in Cuba and the transfer of power to Raul Castro in 2006.

UK February 2024 • US February 2024 • 224 pages • 10 bw illus  
 PB 9798765120774 • £21.99 / \$29.95  
 Previously published in HB 9781610698412  
 ePub 9798216097341 • £21.55 / \$26.95  
 ePdf 9781610698429 • £21.55 / \$21.55  
 Series: The Greenwood Histories of the Modern Nations • Bloomsbury Academic  
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## A Cultural History of Medicine in Antiquity

Edited by Laurence Totelin, Cardiff University, UK

Patient, disease and physician were the three corners of the 'medical triangle' according to one of the texts attributed to Hippocrates, a famous ancient Greek doctor. This volume, covering a period from roughly 800 BCE to 800 CE, examines and deconstructs these three aspects of ancient medicine in the Mediterranean world.

As with all volumes in the *Cultural History of Medicine*, this volume includes chapters and discussions on environment, food, disease, animals, objects, experiences, mind/brain and authority

UK September 2024 • US September 2024 • 288 pages • 41 bw illus  
 PB 9781350451483 • £25.99 / \$35.95  
 Previously published in HB 9781472569936  
 ePub 9781350416895 • £67.50 / \$91.79  
 ePdf 9781350416888 • £67.50 / \$67.50  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Medicine in the Middle Ages

Edited by Iona McCleery

The Middle Ages (c.500–c.1500) are wellknown for the growth of universities and urban regulations, plague pandemics, increasingly sophisticated ways of causing injury in warfare, and abiding frameworks for health and illness provided by religion.

Delving within and beyond texts, and focusing on the sensory, the experiential, the personal, the body and the spirit, this volume celebrates and critiques the diverse and complex cultural history of medieval health and medicine.

As with all volumes in the *Cultural History of Medicine*, this volume includes chapters and discussions on environment, food, disease, animals, objects, experiences, mind/brain and authority

UK September 2024 • US September 2024 • 272 pages • 42 bw illus  
 PB 9781350451490 • £25.99 / \$35.95  
 Previously published in HB 9781472569929  
 ePub 9781350416918 • £67.50 / \$91.79  
 ePdf 9781350416901 • £67.50 / \$67.50  
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## A Cultural History of Medicine in the Renaissance

Edited by Claudia Stein & Elaine Leong

Since the 'cultural turn' of the 1980s the history of Renaissance medicine has been radically transformed, with older narratives stood on their head as concepts and categories for research have been re-thought. Building on the foundations of this historiographical transformation, the essays in this volume elaborate, refine and challenge what are now standard interpretations in the study of medicine and the body in the early modern period

As with all volumes in the *Cultural History of Medicine*, this volume includes chapters and discussions on environment, food, disease, animals, objects, experiences, mind/brain and authority

UK September 2024 • US September 2024 • 288 pages • 47 bw illustrations  
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 Previously published in HB 9781472569912  
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 ePdf 9781350418080 • £67.50 / \$67.50  
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## A Cultural History of Medicine in the Age of Enlightenment

Edited by Lisa Smith

Enlightenment ideals emphasized rationalism and expertise, but they existed alongside religious belief and everyday authority. Focusing on Western Europe, this volume examines disability and suffering, emotional and physical sensations, supernatural phenomena and scepticism, medical authority and expertise, biologization and power, and bodily and environmental regulation.

As with all volumes in the *Cultural History of Medicine*, this volume includes chapters and discussions on environment, food, disease, animals, objects, experiences, mind/brain and authority

UK September 2024 • US September 2024 • 248 pages • 38 bw illus  
 PB 9781350451605 • £25.99 / \$35.95  
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 ePub 9781350418202 • £67.50 / \$91.79  
 ePdf 9781350418196 • £67.50 / \$67.50  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Medicine in the Age of Empire

Edited by Jonathan Reinarz

Spanning the period from 1800 to 1920, this volume surveys the spatial, experiential, visual and material cultures that shaped authority, mind and body, disease theories and the growing integration of human and animal health. While documenting the rise of new medical paradigms, this volume also charts the ways in which patients and populations have mediated, contested and shaped medical encounters, as well as the meanings of health and illness.

As with all volumes in the *Cultural History of Medicine*, this volume includes chapters and discussions on environment, food, disease, animals, objects, experiences, mind/brain and authority

UK September 2024 • US September 2024 • 296 pages • 38 bw illus  
 PB 9781350451612 • £25.99 / \$35.95  
 Previously published in HB 9781472569899  
 ePub 9781350418189 • £67.50 / \$91.79  
 ePdf 9781350418172 • £67.50 / \$67.50  
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## A Cultural History of Medicine in the Modern Age

Edited by Todd Meyers

*A Cultural History of Medicine* presents an authoritative survey from ancient times to the present. The set charts the changes in medical experience, knowledge and practices throughout history. This volume, *A Cultural History of Medicine in the Modern Age*, explores medicine as a cultural practice from 1920 to the present day. As with all the volumes in the illustrated *Cultural History of Medicine* set, this volume presents essays on the environment, food, war, animals, objects, experiences, authority and the mind.

UK September 2024 • US September 2024 • 248 pages • 43 bw illus  
 PB 9781350451629 • £25.99 / \$35.95  
 Previously published in HB 9781472569882  
 ePub 9781350418158 • £67.50 / \$91.79  
 ePdf 9781350418165 • £67.50 / \$67.50  
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## A Cultural History of the Sea in Antiquity

Edited by Marie-Claire Beaulieu, Tufts University, USA

Throughout history, how has the sea served as a site for cross-cultural exchange, trade and migration? As historians, how do the fields of naval history, maritime history and oceanic history intersect?

Themes (and chapter titles) are: Knowledges; Practices; Networks; Islands and Shores; Travelers; Representation; Imaginary Worlds; and Conflicts.

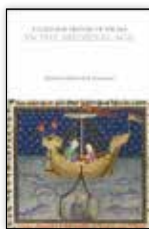
UK September 2024 • US September 2024 • 256 pages • 50 bw illus  
PB 9781350450974 • £25.99 / \$35.95

Previously published in HB 9781474299015

ePub 9781350410244 • £67.50 / \$91.79

ePdf 9781350410237 • £67.50 / \$67.50

Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Sea in the Medieval Age

Edited by Elizabeth Lambourn

The cultural history of the sea during the Middle Ages is a young and dynamic field. Born only recently in the literary criticism of European sources, this innovative volume pushes out beyond this European heartland to explore the shape and potential of a cultural history of the sea constructed also from global literatures and oral traditions, and from material things.

As with all volumes in the illustrated *Cultural History of the Sea* set, this volume includes chapters on Knowledges; Practices; Networks; Islands and Shores; Travelers; Representation; Imaginary Worlds; and Conflicts.

UK September 2024 • US September 2024 • 280 pages • 49 bw illus

PB 9781350451032 • £25.99 / \$35.95

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ePub 9781350410312 • £67.50 / \$91.79

ePdf 9781350410305 • £67.50 / \$67.50

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## A Cultural History of the Sea in the Early Modern Age

Edited by Steve Mentz, St John's University, USA

During this period of globalization and cultural encounters, the ocean provided a means of transportation, a site of environmental hostility, and a poetic metaphor for both connection and alienation. This volume explores both the material

and cultural ways that the global sea-routes traveled during this period laid down structures of global exchange and conflict that the world still follows today.

As with all volumes in the illustrated *Cultural History of the Sea* set, this volume includes chapters on Knowledges; Practices; Networks; Islands and Shores; Travelers; Representation; Imaginary Worlds; and Conflicts.

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Previously published in HB 9781474299039

ePub 9781350416864 • £67.50 / \$91.79

ePdf 9781350416871 • £67.50 / \$67.50

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## A Cultural History of the Sea in the Age of Enlightenment

Edited by Jonathan Lamb, Vanderbilt University, USA

The Enlightenment was a period when Europeans were making great advances in the production and application of pure knowledge, especially in the fields of navigation and discovery. This volume

traces the significance of the sea, its navies and trading monopolies, its sailors and pirates, and its tendency towards discovery, during a time of significant upheaval.

As with all volumes in the illustrated *Cultural History of the Sea* set, this volume includes chapters on Knowledges; Practices; Networks; Islands and Shores; Travelers; Representation; Imaginary Worlds; and Conflicts.

UK September 2024 • US September 2024 • 256 pages • 40 bw illus

PB 9781350451049 • £25.99 / \$35.95

Previously published in HB 9781474299046

ePub 9781350416833 • £67.50 / \$91.79

ePdf 9781350416826 • £67.50 / \$67.50

Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Sea in the Age of Empire

Edited by Margaret Cohen, Stanford University, USA

Across the 19th century, maritime globalization expanded at a hitherto unimaginable pace. Revisionary in its aim, this volume considers literature and art as well as history, to trace how

the paradoxes of sea practice shape some of the most memorable ocean fantasies of the Western tradition, fostering both a celebration of work and technology, and a preservation of secular magic in a disenchanted world.

As with all volumes in the illustrated *Cultural History of the Sea* set, this volume includes chapters on Knowledges; Practices; Networks; Islands and Shores; Travelers; Representation; Imaginary Worlds; and Conflicts.

UK September 2024 • US September 2024 • 280 pages • 49 bw illus

PB 9781350451285 • £25.99 / \$35.95

Previously published in HB 9781474299084

ePub 9781350416857 • £67.50 / \$91.79

ePdf 9781350416840 • £67.50 / \$67.50

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## A Cultural History of the Sea in the Global Age

Edited by Franziska Torma

In the last 100 years, the sea has changed its cultural meaning, from a dangerous place to an endangered environment. This volume traces diverse processes of oceanic transformation in the Anthropocene: it follows scientists, seafarers,

diplomats and filmmakers from ship-decks to the arenas of political decision making on land.

As with all volumes in the illustrated *Cultural History of the Sea* set, this volume includes chapters on Knowledges; Practices; Networks; Islands and Shores; Travelers; Representation; Imaginary Worlds; and Conflicts.

UK September 2024 • US September 2024 • 264 pages • 48 bw illus

PB 9781350451292 • £25.99 / \$35.95

Previously published in HB 9781474299091

ePub 9781350410336 • £67.50 / \$91.79

ePdf 9781350410329 • £67.50 / \$67.50

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## A Cultural History of Objects in Antiquity

Edited by Robin Osborne, University of Cambridge, UK

*A Cultural History of Objects in Antiquity* covers the period 500 BCE to 500 CE, examining ancient objects from machines and buildings to furniture and fashion. Many of our current attitudes to the world of things are shaped by ideas forged in classical antiquity. We now understand that we do not merely do things to objects, they do things to us. Reinterpreting objects in Greece and Rome casts new light on our understanding of ourselves and turns the ancient world upside down.

UK May 2024 • US May 2024 • 272 pages • 34 b/w illus  
 PB 9781350463349 • £25.99 / \$35.95  
 Previously published in HB 9781474298650  
 ePub 9781350226616 • £72.00 / \$98.54  
 ePub 9781350226609 • £72.00 / \$72.00  
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## A Cultural History of Objects in the Medieval Age

Edited by Julie Lund, University of Oslo, Norway & Sarah Semple, Durham University, UK

*A Cultural History of Objects in the Medieval Age* covers the period 500 to 1400, examining the creation, use and understanding of human-made objects and their consequences and impacts. The power and agency of objects significantly evolved over this time. Exploring objects and artefacts within art, technology, and everyday life, the volume challenges our understanding of both life worlds and object worlds in medieval society.

UK May 2024 • US May 2024 • 296 pages • 47 b/w illus  
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 Previously published in HB 9781474298681  
 ePub 9781350226630 • £72.00 / \$98.54  
 ePub 9781350226623 • £72.00 / \$72.00  
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## A Cultural History of Objects in the Renaissance

Edited by James Symonds, University of Amsterdam, The Netherlands

*A Cultural History of Objects in the Renaissance* covers the period 1400 to 1600. The Renaissance was a cultural movement, a time of re-awakening when classical knowledge was rediscovered, leading to an efflorescence in philosophy, art, and literature. The period fostered an emerging sense of individualism across European cultures. This sense was expressed through a fascination with materiality and the natural world, and a growing attachment to things.

UK May 2024 • US May 2024 • 296 pages • 47 b/w illus  
 PB 9781350463363 • £25.99 / \$35.95  
 Previously published in HB 9781474298735  
 ePub 9781350226647 • £72.00 / \$98.54  
 ePub 9781350226654 • £72.00 / \$72.00  
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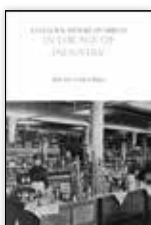
## A Cultural History of Objects in the Age of Enlightenment

Edited by Audrey Horning, Queen's University Belfast, UK

*A Cultural History of Objects in the Age of Enlightenment* covers the period 1600 to 1760, a time marked by the movement of people, ideas and goods. Particular objects encapsulate the contradictory impulses of the age – from scientific instrumentation and Baroque paintings to slave ships and shackles. The entwined forces of capitalism and colonialism created new patterns of consumption, facilitated by innovations in maritime transport, new forms of exchange relations, and the exploitation of non-Western peoples and lands. The world of objects in the Enlightenment reveal a Western material culture profoundly shaped by global encounters.

UK May 2024 • US May 2024 • 256 pages • 47 b/w illus  
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 Previously published in HB 9781474298780  
 ePub 9781350226678 • £72.00 / \$98.54  
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## A Cultural History of Objects in the Age of Industry

Edited by Carolyn White

*A Cultural History of Objects in the Age of Industry* covers the period 1760 to 1900, a time of dramatic change in the material world as objects shifted from the handmade to the machine-made. The revolution in making, and in consuming the things which were made, impacted on lives at every scale – from body to home to workplace to city to nation. Beyond the explosion in technology, scientific knowledge, manufacturing, trade, and museums, changes in class structure, politics, ideology, and morality all acted to transform the world of objects.

UK May 2024 • US May 2024 • 224 pages • 50 b/w illus  
 PB 9781350463622 • £25.99 / \$35.95  
 Previously published in HB 9781474298797  
 ePub 9781350226708 • £72.00 / \$98.54  
 ePub 9781350226692 • £72.00 / \$72.00  
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## A Cultural History of Objects in the Modern Age

Edited by Laurie Wilkie, University of California-Berkeley, USA & John Chenoweth, University of Michigan-Dearborn, USA

*A Cultural History of Objects in the Modern Age* covers the period 1900 to today, a time marked by massive global changes in production, transportation, and information-sharing in a post-colonial world. New materials and inventions – from plastics to the digital to biotechnology – have created unprecedented scales of disruption, shifting and blurring the categories and meanings of the object. If the 20th Century demonstrated that humans can be treated like things whilst things can become ever more human, where will the 21st Century take us?

UK May 2024 • US May 2024 • 280 pages • 43 b/w illus  
 PB 9781350463639 • £25.99 / \$35.95  
 Previously published in HB 9781474298803  
 ePub 9781350226715 • £72.00 / \$98.54  
 ePub 9781350226722 • £72.00 / \$72.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Sport in Antiquity

Edited by Paul Christesen, Dartmouth College, USA & Charles H. Stocking, Western University, Canada

From the founding of the Olympics and Rome's celebratory games, sport permeated the cultural life of Greco-Roman antiquity. Gymnasiums, monumental arenas, and circuses for chariot racing were constructed, and athletic contests proliferated. Sports-themed household objects were popular, whilst the exploits of individual athletes and gladiators were celebrated in poetry and sculpture. This rich sporting culture attests to the importance of leisure among the middle and upper classes of antiquity. But rising costs, barbarian invasions, and Christianity would sweep it all away. *A Cultural History of Sport in Antiquity* covers the period 800 BCE to 600 CE.

UK July 2024 • US July 2024 • 272 pages • 34 b/w illus  
PB 9781350460980 • £25.99 / \$35.95  
Previously published in HB 9781350023963  
ePub 9781350282964 • £72.00 / \$98.54  
ePdf 9781350282957 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Sport in the Renaissance

Edited by Alessandro Arcangeli, University of Verona, Italy

Shaped by new scientific thinking, sport was incorporated into the educational curriculum of the Renaissance and became the object of intellectual analysis. Texts proliferated on the medical benefits of sport and on the best way to joust, fence, ride, play ball games, swim, practice archery, wrestle, or become an acrobat. Sport became the visible sign of the mind's control over the physical body, such control and decorum often becoming an end in itself. *A Cultural History of Sport in the Renaissance* covers the period 1450 to 1650.

UK July 2024 • US July 2024 • 256 pages • 46 b/w illus  
PB 9781350461017 • £25.99 / \$35.95  
Previously published in HB 9781350023987  
ePub 9781350283039 • £72.00 / \$98.54  
ePdf 9781350283046 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Sport in the Age of Industry

Edited by Mike Huggins, University of Cumbria, UK

*A Cultural History of Sport in the Age of Industry* covers the period 1800 to 1920 – a period of cultural and political tensions. The changing roles of women, social class, ethnicity and race, imperial relationships, nation-building, and amateur and professional approaches all shaped sport. New sports were invented and team games were regulated, institutionalized, commercialized, and professionalized. Sport became increasingly global. At the same time, increasing urbanization, population, wages, and leisure time drove demand for sport ever higher.

UK July 2024 • US July 2024 • 280 pages • 49 b/w illus  
PB 9781350461048 • £25.99 / \$35.95  
Previously published in HB 9781350024045  
ePub 9781350283084 • £72.00 / \$98.54  
ePdf 9781350283077 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Sport in the Medieval Age

Edited by Noel Fallows, University of Georgia, USA

*A Cultural History of Sport in the Medieval Age* covers the period 600 to 1450. Lacking any viable ancient models, sport evolved into two distinct forms, divided by class. Male and female aristocrats hunted and knights engaged in jousting and tournaments, transforming increasingly outdated modes of warfare into brilliant spectacle. Meanwhile, simpler sports provided recreational distraction from the dangerously unsettled conditions of everyday life. Running, jumping, wrestling, and many ball games – soccer, cricket, baseball, golf, and tennis – had their often violent beginnings in this period.

UK July 2024 • US July 2024 • 288 pages • 47 b/w illus  
PB 9781350461000 • £25.99 / \$35.95  
Previously published in HB 9781350023970  
ePub 9781350283015 • £72.00 / \$98.54  
ePdf 9781350283022 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Sport in the Age of Enlightenment

Edited by Rebekka von Mallinckrodt, University of Bremen, Germany

*A Cultural History of Sport in the Age of Enlightenment* covers the period 1650 to 1800, a period often seen as a time of decline in sporting practice and literature. In fact, a rich sporting culture existed and sports were practised by both men and women at all levels of society. The Enlightenment called into question many of the earlier notions of religion, gender, and rank which had previously shaped sporting activities and also initiated the commercialization, professionalization and associativity which were to define modern sport.

UK July 2024 • US July 2024 • 256 pages • 47 b/w illus  
PB 9781350461024 • £25.99 / \$35.95  
Previously published in HB 9781350023994  
ePub 9781350283053 • £72.00 / \$98.54  
ePdf 9781350283060 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



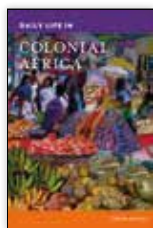
## A Cultural History of Sport in the Modern Age

Edited by Steven A. Riess, Northeastern Illinois University, USA

*A Cultural History of Sport in the Modern Age* covers the period 1920 to today. Over this time, world-wide participation in sport has been shaped by economic developments, communication and transportation innovations, declining racism, diplomacy, political ideologies, feminization, democratization, as well as increasing professionalization and commercialization. Sport has now become both a global cultural force and one of the deepest ways in which individual nations express their myths, beliefs, values, traditions and realities.

UK July 2024 • US July 2024 • 288 pages • 43 b/w illus  
PB 9781350461055 • £25.99 / \$35.95  
Previously published in HB 9781350024052  
ePub 9781350283107 • £72.00 / \$98.54  
ePdf 9781350283091 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic





## Daily Life in Colonial Africa

Toyin Falola, University of Texas at Austin, USA

In this addition to the *Daily Life through History* series, Toyin Falola introduces students to how colonialism effected the daily lives of Africans. Christian missionaries converted millions to a new faith, disrupting spiritual practices and sacred traditions much older than the Christian church itself. Farmers who had once planted only what they needed to sustain themselves and their communities began harvesting new cash crops, including cotton and cocoa. Yet despite new challenges and hardships, Falola shows how many everyday Africans adapted to new ways of life, resisting colonial intrusion for decades until gaining their independence in the 20th century.

UK August 2024 • US August 2024 • 272 pages  
 HB 9781440881169 • £55.00 / \$75.00  
 ePub 9798765111246 • £54.28 / \$67.50  
 ePdf 9781440881176 • £54.28 / \$54.28  
 Series: Daily Life through History • Bloomsbury Academic  
 World English

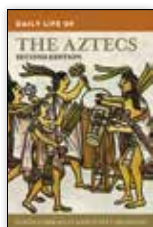


## Daily Life of Women in Shakespeare's England

Theresa D. Kemp

Owing to their privilege and social stature, much is known about the elite women of 16th- and 17th-century England. Historians know far less, however, about the everyday women from the middle and lower classes between the 1550s to 1650 who left behind only scattered bits and pieces of their lives. Yet, as Theresa D. Kemp shows in this addition to the *Daily Life through History* series, many of these women found creative ways to assert agency and push back against social norms, becoming instrumental forces in the shaping of English society.

UK July 2024 • US July 2024 • 256 pages  
 HB 9781440870255 • £55.00 / \$75.00  
 ePub 9798765110829 • £54.28 / \$67.50  
 ePdf 9781440870262 • £54.28 / \$54.28  
 Series: Daily Life through History • Bloomsbury Academic  
 World English

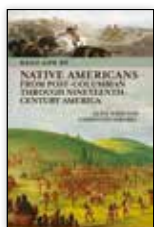


## Daily Life of the Aztecs

David Carrasco & Scott Sessions

This interpretation of the Aztecs puts a human face on an ancient people who created beautiful art and architecture, wrote beautiful poetry, and loved their children profoundly, while also making war and human sacrifice fundamental parts of their world. The book describes the interaction between the material and the imaginative worlds of the Aztecs, offering insights into their communities, games, education, foodways, and arts, as well as the sacrificial rituals they performed. The authors also detail the evolution of the Aztec state and explore the continuity and changes in Aztec symbols, myths, and ritual practices into the present day.

UK January 2024 • US January 2024 • 304 pages • 71 bw illus  
 PB 9798765120163 • £21.99 / \$29.95  
 Previously published in HB 9780313377440  
 ePub 9798216071426 • £21.55 / \$26.95  
 ePdf 9780313377457 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic  
 World English



## Daily Life of Native Americans from Post-Columbian through Nineteenth-Century America

Alice Nash & Christoph Strobel

When Columbus arrived in America in 1492, there were over five hundred indigenous groups living in what is now the United States. Despite the breathtaking diversity and inventiveness of these peoples, the culture, customs, and history of Native Americans are relatively unknown to many students and general readers today. In ten narrative chapters, organized by geographical region, the authors examine the real history of Native Americans. Chapters include details of daily life such as: clothing; colonization; education; farming and hunting; households and homes; leadership and political power; spirituality, rituals and customs; trade and alliance; warfare; and women's and children's roles.

UK February 2024 • US February 2024 • 264 pages  
 PB 9798765120699 • £21.99 / \$29.95  
 Previously published in HB 9780313335150  
 ePub 9798216071365 • £21.55 / \$26.95  
 ePdf 9780313083990 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic  
 World English

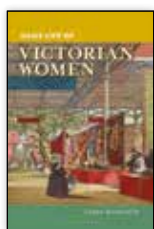


## Daily Life in Victorian England

Sally Mitchell

What was life really like in Victorian England during its transition from provincial society into modern urban power? This volume offers a fascinating glimpse into Victorian daily living, including women's roles; Victorian morality; leisure; health and medicine; and life in all settings, from workhouses to country estates. Discover the effects of increased women's rights, technological advances, and Charles Darwin's discoveries on everyday life. Engaging narrative chapters explore all aspects of the Victorian experience, including: fashion, morality, courtship and mourning rituals, crime and punishment, public school requirements, legal status (marriage, divorce, inheritance, guardians, and bankruptcy), sports like croquet and foxhunting, and the importance of religion.

UK February 2024 • US February 2024 • 356 pages  
 PB 9798765120705 • £21.99 / \$29.95  
 Previously published in HB 9780313350344  
 ePub 9798216071310 • £21.55 / \$26.95  
 ePdf 9780313350351 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic  
 World English



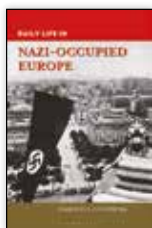
## Daily Life of Victorian Women

Lydia Murdoch

Contrary to popular belief, Victorian women contributed significantly to society outside of the domestic sphere. *Daily Life of Victorian Women* documents the varied realities of the lives of Victorian women; provides in-depth comparative analysis of the experiences of women from all classes, especially the working class; and addresses changes in their lives and society over time. The book covers key social, intellectual, and geographical aspects of women's lives, with chapters on gender and ideals of womanhood, the state, religion, home and family, the body, childhood and youth, paid labor and professional work, urban life, and imperialism.

UK February 2024 • US February 2024 • 320 pages • 25 bw illus  
 PB 9798765120682 • £21.99 / \$29.95  
 Previously published in HB 9780313384981  
 ePub 9798216071501 • £21.55 / \$26.95  
 ePdf 9780313384998 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic  
 World English

Daily Life Through History Series



**Daily Life in Nazi-Occupied Europe**

Harold J. Goldberg, University of the South, USA

*Daily Life in Nazi-Occupied Europe* provides readers with information about political and military affairs, economic life, religious life, intellectual life, and other aspects of daily life in those countries

occupied by Nazi Germany during World War II. This book examines the impact on individuals who, regardless of what country they lived in, faced a desperate search for food and the constant threat of death. Readers will come away with an appreciation of the fact that there were as many types of daily lives as there were individuals under the occupation and that every person in the war had a unique experience.

UK December 2023 • US December 2023 • 320 pages • 15 bw illus  
 PB 9798765116012 • £21.99 / \$29.95  
 Previously published in HB 9781440859113  
 ePub 9798216071044 • £21.55 / \$26.95  
 ePdf 9781440859120 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic World English



**Daily Life of the New Americans**

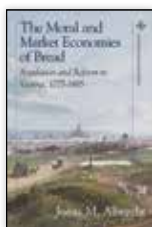
Immigration since 1965

Christoph Strobel

In the last decades, a growing number of immigrants from around the world have arrived in the United States. *Daily Life of the New Americans: Immigration since 1965* provides a thematic overview of their everyday lives and underscores the diversity and complexity of the newcomer experience.

Organized into 6 thematic chapters, the book examines how immigrants from Latin America, Asia, Africa, the Middle East, and Europe are changing the face of the American nation, and, at the same time, are themselves being changed by living in America. The stories told here are enhanced through the use of oral histories that bring immigrant experiences vividly to life.

UK January 2024 • US January 2024 • 168 pages • 22 bw illus  
 PB 9798765119419 • £21.99 / \$29.95  
 Previously published in HB 9780313363139  
 ePub 9798216071457 • £21.55 / \$26.95  
 ePdf 9780313363146 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic World English



**The Moral and Market Economies of Bread**

Regulation and Reform in Vienna, 1775-1885

Jonas Albrecht, Johannes Kepler University Linz, Austria.

From 1770s the Vienna bread market was rocked by a series of politico-economic and technological changes that questioned the way this everyday foodstuff was sold and produced. In this book, Jonas Albrecht explores how this reconfiguration of the bread market had wide-reaching and significant consequences for a society who relied on this foodstuff to live.

UK July 2024 • US July 2024 • 272 pages • 10 bw illus  
 HB 9781350398474 • £85.00 / \$115.00  
 ePub 9781350398498 • £76.50 / \$103.94  
 ePdf 9781350398481 • £76.50 / \$76.50  
 Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic



**Daily Life in the Progressive Era**

Steven L. Piott

The Progressive Era represented a tumultuous time for Americans as they attempted to come to terms with a rapidly emerging modern, urban, and industrial society, and ultimately the dislocations caused by World War I. This book provides a broad examination of American society during the period

of 1900 to 1920. Organized thematically, it covers rural and urban America, the changing nature of work, race relations, popular culture, citizen activism, and society during wartime. Appropriate for general readers as well as students of history, *Daily Life in the Progressive Era* provides an informed and compelling narrative history and analysis of daily life within the context of broad historical patterns.

UK February 2024 • US February 2024 • 320 pages • 25 bw illus  
 PB 9798765120729 • £21.99 / \$29.95  
 Previously published in HB 9780313381843  
 ePub 9798216071242 • £21.55 / \$26.95  
 ePdf 9780313381850 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series: Daily Life in the United States • Bloomsbury Academic World English



**Daily Life of Arab Americans in the 21st Century**

Edited by Anan Ameri & Holly Arida

The term "Arab American" is often used to describe a broad range of people who are ethnically diverse and come from many countries, including Lebanon, Syria, Palestine, Jordan, Iraq, Saudi Arabia, Yemen, Oman, United Arab Emirates, Qatar, Bahrain, and Kuwait. This work documents the key aspects of contemporary Arab American life, beginning with an overview of the immigrant experience, and then examining the political, family, religious, educational, professional, public, and artistic aspects of the Arab American experience. Readers will understand how this unique experience is impacted by political events both in the USA and in the Arab world.

Organized into 6 thematic chapters, the book examines how immigrants from Latin America, Asia, Africa, the Middle East, and Europe are changing the face of the American nation, and, at the same time, are themselves being changed by living in America. The stories told here are enhanced through the use of oral histories that bring immigrant experiences vividly to life.

UK February 2024 • US February 2024 • 288 pages • 31 bw illus  
 PB 9798765120736 • £21.99 / \$29.95  
 Previously published in HB 9780313377143  
 ePub 9798216071341 • £21.55 / \$26.95  
 ePdf 9780313377150 • £21.55 / \$21.55  
 Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic World English



**International Trade under President Reagan**

US Trade Policy in the 1980s

Giuseppe La Barca, University of Swansea, UK

This book provides insights into US objectives in world trade under President Reagan by offering a critical analysis of the evolution of US foreign trade and its impact on the national economy, and highlights the effect of well-exploited luck and reaffirmation of the supremacy of US economic interests. In *International Trade under President Reagan*, La Barca shows how domestic and international economic policies shaped one another, and the impact they had in an increasingly globalizing world.

UK July 2024 • US July 2024 • 256 pages • 18 bw illus  
 PB 9781350271449 • £28.99 / \$39.95  
 Previously published in HB 9781350271418  
 ePub 9781350271432 • £76.50 / \$103.94  
 ePdf 9781350271425 • £76.50 / \$76.50  
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Peter N. Stearns, *George Mason University, USA* & Susan J. Matt, *Weber State University, USA*



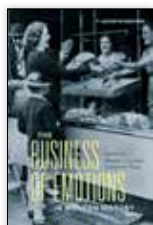
## The Fear of Robachicos in Mexico

Media, Childhood and Child Kidnapping 1900-1968

Susana Sosenski, *The National Autonomous University of Mexico, Mexico*

This book explores the history of child kidnapping in Mexico between 1900 and 1968, charting the series of moral panics created by a mass media response. Tracing the origins of this social phenomenon and its consequences, not only in the emotional sphere, but also in how children have been treated, Sosenski links social and cultural history, the history of crime and fear, the application of justice and the media's role, childhood and the city to paint a multi-dimensional picture of child abduction and its causes.

UK September 2024 • US September 2024 • 256 pages • 10 bw illus  
 HB 9781350424432 • £85.00 / \$115.00  
 ePub 9781350424456 • £76.50 / \$103.94  
 ePdf 9781350424449 • £76.50 / \$76.50  
 Series: History of Emotions • Bloomsbury Academic  
 World English

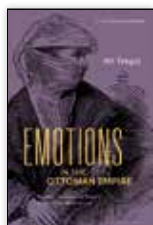


## The Business of Emotions in Modern History

Edited by Mandy L. Cooper & Andrew Popp, *Copenhagen Business School, Denmark*

This book shows that from individual entrepreneurs to family firms and corporations, businesses have leveraged, generated and been shaped by emotions for centuries. Ranging from the early modern era to the present day in Africa, Asia, Europe and North America, the essays in this volume explore how emotions affect business, and in turn how businesses affect the emotional lives of individuals and communities. From emotional labour in family firms, to corporate paternalism and the role of specific emotions in creating economic connections, this book opens a rich new avenue of research for both the history of emotions and business history.

UK August 2024 • US August 2024 • 256 pages • 10 bw illus  
 PB 9781350262522 • £28.99 / \$39.95  
 Previously published in HB 9781350262492  
 ePub 9781350262515 • £76.50 / \$103.94  
 ePdf 9781350262508 • £76.50 / \$76.50  
 Series: History of Emotions • Bloomsbury Academic



## Emotions in the Ottoman Empire

Politics, Society, and Family in the Early Modern Era

Nil Tekgül, *Bilkent University, Turkey*

Exploring the political, social and familial ties in Ottoman society, this book is a timely contribution to both the history of emotions and the study of the Ottoman Empire. Spanning love and compassion in political discourse, gratitude in communal relations, and affection in the home, *Emotions in the Ottoman Empire* considers the role of emotions in both micro and macro settings. Drawing on Ottoman primary sources, this book claims that the contested concept of 'protection' was culturally specific and historically contingent and stands at the center of all debates about how the Ottoman empire employed the politics of difference.

UK July 2024 • US July 2024 • 192 pages • 10 bw illus  
 PB 9781350323919 • £28.99 / \$39.95  
 Previously published in HB 9781350180543  
 ePub 9781350180567 • £76.50 / \$103.94  
 ePdf 9781350180550 • £76.50 / \$76.50  
 Series: History of Emotions • Bloomsbury Academic



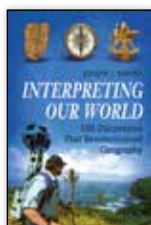
## Histories of Health and Materiality in the Indian Ocean World

Medicine, Material Culture and Trade, 1600-2000

Edited by Anne Gerritsen, *University of Warwick, UK* & Burton Cleetus

This volume offers a new approach to the history of medicine by introducing the concept of materiality. Examining a range of commodities and practices across the Indian Ocean World, from midwifery and umbilical cords, to the social spaces of soap, perfumes in early modern India and remedies for leprosy, it considers a vast range of material culture in medicinal settings to better understand the history of medicine and its role in global connections since the early 17th century.

UK August 2024 • US August 2024 • 320 pages • 8 bw illus  
 PB 9781350196483 • £28.99 / \$39.95  
 Previously published in HB 9781350195882  
 ePub 9781350195905 • £76.50 / \$103.94  
 ePdf 9781350195899 • £76.50 / \$76.50  
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## Interpreting Our World

100 Discoveries That Revolutionized Geography

Joseph J. Kerski

Geography is not simply accounts of the lands of earth and their features; it's about discovering everything there is to know about our planet. This book shows why geography is of critical importance to our world's 21st-century inhabitants through an exploration of the past and present discoveries that have been made about the earth. It pinpoints 100 moments throughout history that had a significant impact on the study of geography and the understanding of our world, including widely accepted maps of the ancient world, writings and discoveries of key thinkers and philosophers, key exploration events, the foundations of important geographic organizations, and inventions in digital mapping.

UK February 2024 • US February 2024 • 432 pages • 56 bw illus  
 PB 9798765120828 • £28.99 / \$39.95  
 Previously published in HB 9781610699198  
 ePub 9798216104148 • £28.73 / \$35.95  
 ePdf 9781610699204 • £28.73 / \$28.73  
 Bloomsbury Academic  
 World English



## Human Medical Experimentation

From Smallpox Vaccines to Secret Government Programs

Edited by Frances R. Frankenburg MD

This encyclopedia covers the history of human medical experimentation, for better and worse, from the time of Hippocrates to the present. The book is divided chronologically into 6 periods: pre-19th century, the 19th century, the pre-World War II 20th century, the World War II era, the Cold War era, and the post-Cold War period to recent times. Each period begins with an introductory essay and ends with a bibliography. Alphabetically arranged entries in each section cover pertinent people, experiments, and topics. The volume is enriched throughout with a wealth of primary sources, such as physicians' descriptions of their experiments.

UK January 2024 • US January 2024 • 344 pages  
 PB 9798765120309 • £28.99 / \$39.95  
 Previously published in HB 9781610698979  
 ePub 9798216099826 • £28.73 / \$35.95  
 ePdf 9781610698986 • £28.73 / \$28.73  
 Bloomsbury Academic  
 World English





## Arab-Israeli Conflict

The Essential Reference Guide

*Edited by Priscilla Roberts, City University of Macau, China*

The Arab-Israeli conflict remains one of the most contentious in modern history, one with repercussions that reach far beyond the Middle East. This volume describes and explains the most

important countries, people, events, and organizations that play or have played a part in the conflict. Chronological coverage begins with the Israeli War of Independence in 1948 and extends through the 2010s. A one-stop reference, the guide offers a comprehensive overview essay, as well as perspective essays by leading scholars who explore such widely debated issues as the United States' support for Israel and historic rights to Palestine.

UK February 2024 • US February 2024 • 416 pages • 54 bw illus  
PB 9798765121627 • £28.99 / \$39.95  
Previously published in HB 9781610690676  
ePub 9798216048930 • £28.73 / \$35.95  
ePdf 9781610690683 • £28.73 / \$28.73  
Bloomsbury Academic  
World English



## Wars That Changed History

50 of the World's Greatest Conflicts

*Spencer C. Tucker*

For hundreds of years, wars have played a determining role in history and have decided the rise and fall of civilizations. This selection of the 50 most consequential wars, compiled by award-winning military historian Spencer C. Tucker,

presents each conflict in chronological order and discusses its causes, its course, and its significance in world history. The work includes addresses subjects such as how transportation and logistics changed the face of war over time, what invention marked the ascendancy of infantry over cavalry, why World War I remains the most important war in the 20th century, and which war killed nearly half of the population of Germany.

UK February 2024 • US February 2024 • 628 pages  
PB 9798765120811 • £28.99 / \$39.95  
Previously published in HB 9781610697859  
ePub 9798216163596 • £28.73 / \$35.95  
ePdf 9781610697866 • £28.73 / \$28.73  
Bloomsbury Academic  
World English



## Tensions of Social History

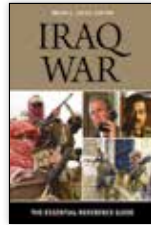
Sources, Data, Actors and Models in Global Perspective

*Alessandro Stanziani, Ecole des Hautes Etudes en Sciences Sociales, France*

Offering a transnational and global history of the main tools we have to understand the word and its transformations over the last three centuries,

*Tensions of Social History* explores the construction of archives and historical memory, the making of statistics and their use in politics, the identification of social actors, and the emergence of key social theories. Providing key insights into how to write history and develop social sciences in the global era while avoiding eurocentrism and cultural exceptionalism, this ambitious book shows how global history is made of encounters rather than confrontations between civilizations.

UK July 2024 • US July 2024 • 248 pages  
PB 9781350276857 • £28.99 / \$39.95  
Previously published in HB 9781350276826  
ePub 9781350276840 • £76.50 / \$103.94  
ePdf 9781350276833 • £76.50 / \$76.50  
Bloomsbury Academic



## Iraq War

The Essential Reference Guide

*Edited by Brian L. Steed, U.S. Army Command and General Staff College, USA*

This reference provides everything a reader needs to know about the Iraq War, from the Bush administration's decision to invade Iraq, through the U.S. troop surge in 2007, to the rise of the

Islamic State. It offers insight into the war through the events, organizations, and people who have had a major impact on the conflict. It also explains the inadvertent consequences of the conflict including worsening regional sectarian divisions, the Arab Spring, the increase in Iranian influence in the Middle East, and the expansion of international terrorism.

UK January 2024 • US January 2024 • 384 pages • 27 bw illus  
PB 9798765120286 • £28.99 / \$39.95  
Previously published in HB 9781440858307  
ePub 9798216104964 • £28.73 / \$35.95  
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World English



## The Tale of Genji through Contemporary Manga

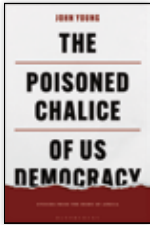
Challenging Gender and Sexuality in Japan

*Lynne K. Miyake, Pomona College, USA*

This groundbreaking study examines the unlikely merger of two Japanese cultural phenomena,

an 11th-century aristocratic text and contemporary manga comics. It looks at how *manga* versions of *The Tale of Genji* use gender, sexuality, and desire to challenge Japanese cultural and social mores. It utilizes western queer, feminist, sexuality and gender theory and Japanese cultural practices to illuminate the ways in which the Genji tale redeploys itself in numerous genres. It also provides much needed context regarding the charges of appropriation of prepubescent (fe)male and gay bodies and the utilization of (sexual) violence mounted against Genji manga—and manga and anime in general once they went global.

UK July 2024 • US July 2024 • 288 pages • 20 bw illus  
HB 9781350424937 • £85.00 / \$115.00  
ePub 9781350424920 • £76.50 / \$103.94  
ePdf 9781350424944 • £76.50 / \$76.50  
Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic

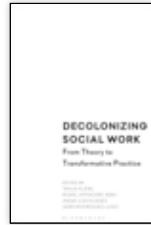


## The Poisoned Chalice of US Democracy

Studies from the Horn of Africa  
John Young

Drawing on decades of personal, on-the-ground experience as well as on extensive research, John Young shows how Western democracy fails in the Global South because its emphasis on the supremacy of market capitalism entails a loss of national sovereignty and a truncated notion of human rights that leaves little room for citizens' engagement or socioeconomic justice.

UK January 2024 • US January 2024 • 216 pages  
PB 9781350374584 • £21.99 / \$29.95 • HB 9781350374591 • £65.00 / \$90.00  
ePub 9781350374607 • £19.79 / \$26.99  
ePdf 9781350374621 • £19.79 / \$19.79  
Bloomsbury Academic



## Decolonizing Social Work

From Theory to Transformative Practice  
Edited by Tanja Kleibl, Anna-Lisa Klages, Sara Rodríguez Lugo, all of Technical University of Applied Sciences Würzburg-Schweinfurt & Robel Afeworki Abay, Alice Salomon University of Applied Sciences Berlin, Germany

*Decolonizing Social Work* provides such a long-overdue examination. Gathering social work scholars and practitioners from around the world, this collection offers a geographically diverse array, ambitious and insightful theoretical, conceptual, and practical discussions of how social work can perpetuate the afterlives of colonialism and of how this can be reversed. In so doing, this book not only provides in-depth, empirically grounded critiques of and antidotes to various policies for managing people at the margins of society, it also makes a compelling case for always keeping the complexity of colonial continuity in conversation with neoliberal systems of governance.

UK September 2024 • US September 2024 • 224 pages  
HB 9781350366459 • £85.00 / \$115.00  
ePub 9781350366442 • £76.50 / \$103.94  
ePdf 9781350366466 • £76.50 / \$76.50  
Bloomsbury Academic

## Hart Studies in Commercial and Financial Law

John Linarelli, University of Pittsburgh, USA & Teresa Rodríguez de las Heras Ballell, University Carlos III of Madrid, Spain



## Venture Capital Investment and Government Incentives

Law, Regulation, and Policy Design  
Tamara Wilkinson, Monash University, Australia

This book explores the best ways for governments to design venture capital investment incentives. It uses an analytical framework to evaluate the design, implementation, and success of incentives, and looks at over 60 examples from 25 countries around the world. The book is aimed at researchers and policy makers in law, finance and economics, as well as practitioners and investors in the venture capital space. It introduces the legal aspects of venture capital investment and presents a list of leading practice guidelines and recommendations to help policy makers design effective, efficient, and appropriate venture capital incentives.

UK September 2024 • US September 2024 • 320 pages  
HB 9781509976393 • £85.00 / \$115.00  
ePub 9781509976386 • £76.50 / \$103.94  
ePdf 9781509976379 • £76.50 / \$76.50  
Series: Hart Studies in Commercial and Financial Law • Hart Publishing



## Creditor Priority in European Bank Insolvency Law

Financial Stability and the Hierarchy of Claims

Sjur Swensen Ellingsæter, BI Norwegian Business School, Norway

This book provides a thorough account of the Bank Recovery and Resolution Directive and other EU legislation that governs creditor priority in bank resolution and liquidation proceedings, and their interaction with national law. Moreover, the book places the evolution of the framework and its justifications within the broader post-crisis shifts in bank regulation, and critically examines the assumptions that underlie these developments. Finally, the book discusses how this area of law could evolve in the future.

UK August 2024 • US August 2024 • 336 pages  
PB 9781509953691 • £42.99 / \$58.95  
Previously published in HB 9781509953653  
ePub 9781509953660 • £76.50 / \$103.94  
ePdf 9781509953677 • £76.50 / \$76.50  
Series: Hart Studies in Commercial and Financial Law • Hart Publishing



## The Regulation of International Commercial Arbitration

Arbitrators' Duties and the Emerging Arbitral Market

João Ilhão Moreira, University of Macau, China

This book addresses how the regulation of international commercial arbitrators takes place. International commercial arbitrators are a unique category of service providers because they are not organised as other professionals such as accountants, lawyers, and doctors. The book provides an overview of how and why the regulation of international commercial arbitrators diverged from that of other professions. It also argues that, despite these differences, there is an effective regulatory environment overseeing the behaviour of international commercial arbitrators.

UK July 2024 • US July 2024 • 256 pages  
PB 9781509962730 • £42.99 / \$58.95 • HB 9781509962693 • £85.00 / \$115.00  
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ePdf 9781509962716 • £76.50 / \$76.50  
Series: Civil Justice Systems • Hart Publishing



## The Action to Set Aside under Stock Corporation Law in the Context of Structural Measures

Reform Needed?

Tino Sekera-Terplan, Kempter, Gierlinger und Partner

The action to set aside is considered a protective instrument for shareholders in case of structural measures carried out by German stock corporations. This shareholder right has fallen into disrepute since 2005. At that time, shareholders started to exercise this right excessively because of the introduction of the squeeze-out. In 2009, the legislator therefore limited the action's control function substantially. The question arises whether the right to file actions to set structural measures aside must undergo reform. This book studies legal problems connected with the right to challenge such measures.

UK July 2024 • US September 2024 • 304 pages  
HB 9781509935239 • £120.00 / \$160.00  
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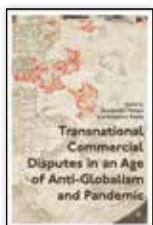


## Fraud and Risk in Commercial Law

*Edited by Paul S Davies, University College London, UK & Hans Tjio, National University of Singapore*

This book provides an analysis of key contemporary issues on the theme of fraud and risk in commercial law, including: technology and fraud, secondary liability and 'failure to prevent' economic crime, abuse of business entities, insolvency and creditor protection, injunctions and other orders, cross-border issues, the relationship between regulation and private law, and the solutions policy makers can use—for instance, mandatory as opposed to disclosure rules, or rules as opposed to standards. With contributions by leading experts, this book is essential reading for both academics and practitioners across the common law world.

UK August 2024 • US August 2024 • 480 pages  
HB 9781509970759 • £110.00 / \$150.00  
ePub 9781509970766 • £99.00 / \$134.99  
ePdf 9781509970773 • £99.00 / \$99.00  
Hart Publishing



## Transnational Commercial Disputes in an Age of Anti-Globalism and Pandemic

*Edited by Sundaresh Menon, Supreme Court of Singapore & Anselmo Reyes, Doshisha University, Japan*

In this book, senior judges and academics reflect on the implications of anti-globalism and the COVID-19 pandemic on international commercial dispute resolution (ICDR). The chapters consider: (1) What types of cross-border commercial disputes will arise and what resources are needed to respond to them in a cost-effective, time-efficient, and equitable manner? (2) Is there still merit in a multilateral approach to transnational commercial law and ICDR? (3) What reforms and innovations should courts, arbitrators, and mediators contemplate when navigating the post-pandemic landscape? (4) Can the accelerated use of remote technology in ICDR be leveraged to enhance access to justice?

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## EU Competition Law

*An Analytical Guide to the Leading Cases*  
*Ariel Ezrachi, University of Oxford, UK*

This unique book is designed as a working tool for the study and practice of European competition law, focused on case law analysis. Each chapter begins with an introduction outlining the relevant laws, regulations and guidelines. Cases are reviewed in summary form, accompanied by useful analysis and commentary.

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## Contemporary Studies in Corporate Law

*Marc Moore, University College London, UK & Christopher Bruner*



## Activist Shareholders in Corporate Governance

*The Australian Experience and its Comparative Implications*

*Tim Bowley, Monash University, Australia*

This book explores the regulatory challenges of public company shareholder activism. Using Australia as a case study, the book presents empirical evidence which reveals that Australian activism is a significant and multifaceted phenomenon, undertaken by different types of activists pursuing varying strategies and supported by a range of complementary market developments. The book uses this evidence to develop comparative insights and explore internationally topical issues, providing an important comparative perspective on the topic of shareholder activism.

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PB 9781509952267 • £42.99 / \$58.95  
Previously published in HB 9781509952229  
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ePdf 9781509952243 • £76.50 / \$76.50  
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## Investment Management, Stewardship and Sustainability

*Transformation and Challenges in Law and Regulation*

*Edited by Iris H-Y Chiu, University College London, UK & Hans-Christoph Hirt, Hermes Group Pension Scheme, UK*

This book brings together the views of academia and practice on the key developments that can transform the law and practice of investment management, including the EU's new sustainable finance reform package, the UK Stewardship Code 2020, and developments in the US regarding the fit between fiduciary law for investment management and modern sustainability concerns. The book will be of interest to researchers, investment management practitioners and their legal advisers, and policy-makers in the EU, UK and beyond.

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PB 9781509953790 • £54.99 / \$74.95  
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## The Digital Markets Act

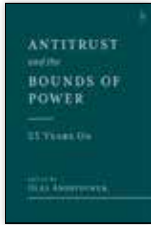
*A Guide to the Regulation of Big Tech in the EU*

*Edited by Konstantina Bania, Geradin Partners and University of Sheffield, UK & Damien Geradin, Geradin Partners, Belgium, and Tilburg University, the Netherlands*

This book provides an in-depth exploration of the Digital Markets Act (DMA). It explains the rationale for the DMA, introduces the reader to the digital services falling within its scope, and provides insights into the interpretation issues and enforcement challenges that arise from the obligations it establishes. Analysing the DMA in the broader legal and market context, the chapters examine tensions between the DMA and other (EU and national) rules governing the conduct of online platforms, compare the DMA to similar initiatives undertaken in other jurisdictions, and bring perspectives from other disciplines, such as data protection regulation.

UK September 2024 • US November 2024 • 432 pages  
HB 9781509970018 • £180.00 / \$245.00  
ePub 9781509970025 • £162.00 / \$220.00  
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## Antitrust and the Bounds of Power – 25 Years On

Edited by Oles Andriychuk, Newcastle University, UK

In this collection of essays, leading competition law thinkers explore the state of affairs in the field, connecting it with and advancing their analyses through the ideas developed by Giuliano Amato in his ground-breaking book, *Antitrust and the Bounds of Power: The Dilemma of Liberal Democracy in the History of the Market* – published by Hart in 1997. With an afterword by Giuliano Amato and a foreword by Frédéric Jenny, this book is essential reading for anyone interested in the evolution of competition law.

UK July 2024 • US July 2024 • 304 pages  
 PB 9781509962174 • £44.99 / \$60.95  
 Previously published in HB 9781509962136  
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## Administrative Tribunals in the Common Law World

Edited by Stephen Thomson, Australian National University, Australia, Matthew Groves, Deakin University, Australia & Greg Weeks, Australian National University, Australia

Tribunals are a vital part of the public law frameworks of most countries. This is the first edited book collection to examine administrative tribunals across the common law world. It brings together key international scholars to discuss current and future challenges. The book draws in leading scholars from all major common law jurisdictions – the UK, the USA, Canada, Australia, New Zealand, Ireland, Israel, Hong Kong, Singapore, India, and South Africa. This global analysis is both deep and expansive in its coverage of the operation of administrative tribunals across common law legal systems.

UK September 2024 • US September 2024 • 432 pages  
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## Constitutional Systems of the World

Heinz Klug, University of Wisconsin, USA & Peter Leyland, SOAS, University of London, UK & Andrew Harding, National University of Singapore, Singapore & Benjamin L Berger & Rosalind Dixon, University of New South Wales, Australia



### The Constitution of Bangladesh A Contextual Analysis

Cynthia Farid, University of Wisconsin Law School, US & Shahdeen Malik, BRAC University, Bangladesh

Following the successful formula of the series, this book offers an introductory but authoritative overview to the Constitution of Bangladesh. It looks at the shape and working of the Constitution, while introducing the reader to its key stakeholders. It sets out the features unique to the Bangladeshi situation and the specific challenges that rise. With the opening key words and end of chapter further reading recommendations, this is the ideal starting point for students of this fascinating state and its governing framework.

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 PB 9781509953974 • £36.99 / \$49.95 • HB 9781509953936 • £75.00 / \$100.00  
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### The Constitution of Chile A Contextual Analysis

Javier Couso, Universidad Diego Portales, Chile

This book provides a critical introduction to Chile's constitutional system, covering its key elements.

These include an account of its historical origins; the structure of the different branches of government; the way the fundamental rights are recognized and guaranteed; and the recent judicialization of politics experienced by the country. Furthermore, it addresses three crucial themes of Chile's constitutionalism: the early development of a constitutional state toward the mid-19th century, the irruption of a military dictatorship from 1973–1990, and the persistent lack of legitimacy of the Constitution of 1980.

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## Contagion, Technology, and Law at the Limits

Edited by Lynette J Chua, National University of Singapore, Singapore & Jack Jin Gary Lee, The New School for Social Research, New York, USA

This open access book explores law, politics, and inequality in fights against infectious diseases. Guided by a theoretical framework called

“governing through contagion”, the studies in this book analyse how past and present governments have tried to combat contagious diseases, such as the bubonic plague, cholera, HIV/AIDS, and COVID-19. They examine how these governments used law and other technologies, including waste management, mask-wearing, quarantine stations, house inspections, and the burning of entire neighbourhoods, to achieve their aims of protecting populations and ensuring productivity.

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## Parliamentary Sovereignty

A Sceptical Restatement

Adam Tucker, University of Liverpool, UK

This book articulates and defends a sceptical general account of parliamentary sovereignty and combines theoretical and doctrinal analysis. It challenges the orthodox approach to this

fundamental doctrine by making three key heretical claims. First, there are some laws that Parliament cannot make. Second, there are several ways in which primary legislation can be overridden or set aside by institutions other than Parliament. And third, Parliament has the power to bind itself as to the substance of future legislation. Finally, the book examines the challenges posed to parliamentary sovereignty by both its internal procedures and the devolved legislatures.

UK February 2025 • US February 2025 • 288 pages  
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## Judicial Individuality on the UK Supreme Court

Lewis Graham, University of Oxford, UK

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## Constitutionalism in Latin America and the Caribbean

Richard Albert, University of Texas at Austin, USA & Carlos Bernal, University of Dayton, USA & Catarina Santos Botelho, Catholic University of Portugal

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## Constitutional Reasoning in Latin America and the Caribbean

Edited by Johanna Fröhlich, Pontifical Catholic University of Chile

This book examines the jurisprudence of 15 constitutional courts and supreme courts, including the Caribbean Commonwealth and the Inter-American Court of Human Rights. By looking at

the reason-giving practice by courts, the volume considers how Latin American courts justify their decisions, which is the precondition for constructive criticism and improvement. Based on original data and a region-specific methodology, the book provides a systematic analysis utilising more than 600 leading cases. It shows which interpretive methods and concepts are most favoured by Latin American courts, and which courts were the most and the least prolific in their reasoning activities.

UK September 2024 • US September 2024 • 592 pages  
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## Puerto Rico's Constitutional Paradox

Colonial Subordination, Democratic Tension, and Promise of Progressive Transformation

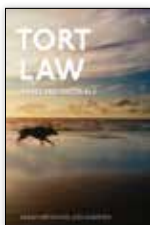
Jorge M Farinacci-Fernós, Inter American University of Puerto Rico

This book examines the 1952 Puerto Rico Constitution and looks at the history, framing process, substantive content, political structure, amendment mechanisms, and recent developments through 3 contradictory lenses: colonial subordination, democratic tensions, and progressive content. It explains how the People of Puerto Rico managed to adopt a constitution whose content and process were both original and colonialist, participatory and undemocratic, as well as progressive and anticlimactic. The result is a fascinating and rewarding constitutional journey.

UK August 2024 • US August 2024 • 240 pages  
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## Tort Law: Cases and Materials

Sarah Green, University of Bristol School of Law, Bristol, UK & Jodi Gardner, University of Auckland, New Zealand

Provides extracts of the key cases, articles, statutes and other materials in tort law. It is the perfect companion to Green and Gardner's *Tort Law* textbook. It provides helpful summary and reading

guidance – providing clear explanations for some of the more difficult to read materials. It gives students an enhanced understanding of the material, providing students with the ability to respond with more depth and analysis in their essay questions. It has been designed specifically around decolonising the curriculum, ensuring that there are alternative voices, including feminist approaches, socio-legal perspectives and comparative material from multiple international jurisdictions.

UK June 2024 • US August 2024 • 528 pages  
PB 9781509971893 • £42.99 / \$58.95 • HB 9781509980116 • £140.00 / \$190.00  
ePub 9781509971909 • £38.69 / \$52.64  
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2<sup>ND</sup> EDITION

## Tort Law

Sarah Green, University of Bristol School of Law, Bristol, UK & Jodi Gardner, University of Auckland, New Zealand

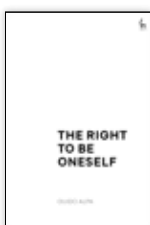
The second edition of Green and Gardner's *Tort Law* textbook provides students with a clear overview of all areas of tort law with clarity and precision.

Practical and student-friendly with engaging visual features, *Tort Law* is an essential companion for all undergraduate tort law modules, for students of all abilities.

Accompanying online resources for this title can be found at [bloomsburyonlineresources.com/tort-law](https://bloomsburyonlineresources.com/tort-law). These resources are designed to support teaching and learning when using this textbook and are available at no extra cost.

UK March 2024 • US March 2024 • 608 pages  
PB 9781509971855 • £39.99 / \$54.95 • HB 9781509971985 • £130.00 / \$175.00  
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ePdf 9781509971879 • £35.99 / \$35.99  
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## The Right to be Oneself

Guido Alpa, University of Rome "La Sapienza", Italy

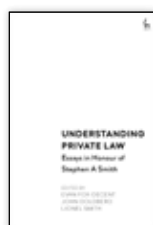
What does the right to be oneself entail? And how is it manifest in our understanding of the law?

The leading commentator on this subject explores these questions, taking an ambitious and multi-faceted approach. To answer them, he draws on

private law, jurisprudence, constitutional law, as well as history, art and literature. This treatise, translated from the Italian original and expanded to give a more international perspective, is the seminal work on the development of identity-protection through law.

UK June 2024 • US June 2024 • 384 pages  
HB 9781509972449 • £90.00 / \$120.00  
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Series: The Future of Private Law • Hart Publishing

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## Understanding Private Law

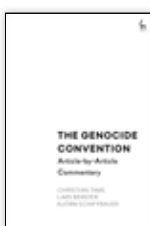
Essays in Honour of Stephen A Smith

Edited by Evan Fox-Decent, McGill University, Canada, John Goldberg, Harvard Law School, USA & Lionel Smith, Cambridge University, UK

This book engages with some of Stephen A Smith's most significant arguments, illustrating that he was

a towering figure in the field of private law, with little of the field not impacted by his scholarship. The contributors explore Professor Smith's most controversial thinking on private law. Interrogating questions of contract law, remedies, unjust enrichment, comparative law, and the legal theory underlying these fields, this is an important publication in the field.

UK August 2024 • US August 2024 • 352 pages  
HB 9781509971152 • £100.00 / \$135.00  
ePub 9781509971169 • £90.00 / \$122.84  
ePdf 9781509971176 • £90.00 / \$90.00  
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2<sup>ND</sup> EDITION

## The Genocide Convention

Article-by-Article Commentary

Christian J Tams, University of Glasgow, UK, Lars Berster, Leuphana University Lüneburg, Germany & Björn Schiffbauer, University of Rostock, Germany

This book provides an in-depth analysis of the Convention's nineteen provisions. It gives

authoritative guidance on the definition of genocide, the duties of states to prevent and punish it, and on the Convention's implementation regime. It takes into account new developments, including:

- the rise of genocide-related proceedings before the International Court of Justice, including in high-profile cases between The Gambia and Myanmar and Ukraine and Russia;
- new decisions, by national and international courts, specifying the scope of the prohibition against genocide;
- recent case-law of the European Court of Human Rights bearing on genocide.

UK November 2023 • US January 2024 • 544 pages  
HB 9781509976683 • £225.00 / \$305.00  
Beck/Hart  
World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)

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## Principles of Indonesian Criminal Law

Topo Santoso, University of Indonesia

This authoritative new work sets out the key tenets of the principles and process of criminal law in Indonesia. Focusing on substantive criminal law, starting from its definition, history, principles, and interpretation, it goes on to explore a criminal offence and its elements, criminal fault and liability, causation, and other issues. The author is a leading scholar, experienced both in practice and teaching in the field. This an important new work in the field of comparative criminal law.

UK August 2024 • US August 2024 • 336 pages  
PB 9781509950966 • £54.99 / \$74.95  
Previously published in HB 9781509950928  
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## Indirect Criminalisation

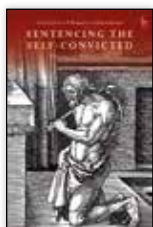
The True Limits of Criminal Punishment

*Stavros Demetriou, University of Sussex, UK*

This book considers 'indirect criminalisation' (the legal treatment of antisocial behaviour through civil preventative measures such as the ASBO) in England and Wales. Adopting an interdisciplinary approach combining criminal law theory and empirical criminology, it uses the framework on anti-social behaviour in England and Wales as a case study and engages with central questions within legal theory:

- what are the normative challenges posed by indirect criminalisation and mechanisms for distinguishing criminal from non-criminal rules?
- how can such questions be tested and applied empirically?
- has the ASBO's successor been operating as a de facto criminal measure?

UK August 2024 • US August 2024 • 192 pages  
PB 9781509974368 • £39.99 / \$54.95  
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## Sentencing the Self-Convicted

The Ethics of Pleading Guilty

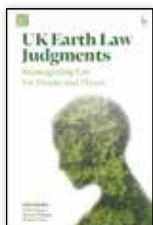
*Edited by Julian V Roberts, University of Oxford, UK & Jesper Ryberg, Roskilde University, Denmark*

This book addresses the fundamental ethical and legal aspects, penal consequences, and social context arising from a citizen's acceptance of guilt.

It focuses on sentencing people who have pleaded guilty; in short, post-adjudication, rather than issues arising from discussions in the pretrial phase of the criminal process. The book explores questions such as:

- If an individual voluntarily accepts guilt, should the State receive this plea without further investigation or any disinterested adjudication?
- Is it ethically acceptable to allow defendants to self-convict, without independent confirmation and evidence to support a conviction?

UK August 2024 • US August 2024 • 320 pages  
PB 9781509957477 • £44.99 / \$60.95  
Previously published in HB 9781509957439  
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## UK Earth Law Judgments

Reimagining Law for People and Planet

*Edited by Helen Dancer, University of Sussex, UK, Bonnie Holligan, University of Sussex, UK & Helena Howe, University of Sussex, UK*

This open access book collects 12 reimagined judgments from the UK and challenges anthropocentrism in legal decision-making across a

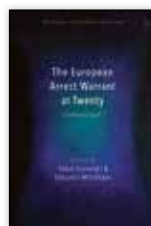
range of legal areas, drawing from a range of Earth law approaches including earth jurisprudence, rights of nature, ecocide, animal rights, environmental human rights, green criminology, and critical environmental law. Beyond the judgments, the book critically reflects on the developing field of Earth law and its potential for reshaping legal reasoning in the UK and beyond.

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## Hart Studies in European Criminal Law

*Valsamis Mitsilegas, University of Liverpool, UK & Katalin Ligeti, University of Luxembourg & Anne Weyembergh, Université Libre de Bruxelles, Belgium*



## The European Arrest Warrant at Twenty

Coming of Age?

*Edited by Adam Lazowski, University of Westminster, UK & Valsamis Mitsilegas, University of Liverpool, UK*

The European Arrest Warrant (EAW), the cornerstone of European criminal law, is twenty years old. This collection brings together the leading commentators in the field to assess its merits and successes, and to suggest improvements. Taking a holistic approach, it looks at the EAW from all the different perspectives of its operation. Discussions range from fundamental rights, to constitutional issues and questions of national diversity, and to the external dimension of the EAW. This is an important assessment of the EAW, destined to become the point of reference in the field.

UK September 2024 • US September 2024 • 464 pages  
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## Corporations and the Privilege against Self-Incrimination

*Stijn Lamberigts, Lydian, Belgium*

This book asks whether the well-established privilege against self-incrimination applies to corporations, whether it should, and if so, to what extent. Those questions have an increasingly important EU criminal law dimension. To answer

them, this study draws on comparative insights from Belgium, England and Wales, and the US; as well as case law of the ECtHR and EU Law. It covers the established CJEU case law in competition cases, the recent CJEU ruling in *DB v Consob* and addresses Directive (EU) 2016/343. It will appeal to scholars of EU criminal law, but also to white-collar and competition practitioners.

UK July 2024 • US July 2024 • 304 pages  
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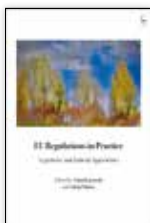
## EU Enforcement Authorities

Punitive Law Enforcement in a Composite Legal Order

*Edited by Michiel Luchtman, Utrecht University, the Netherlands, Katalin Ligeti, University of Luxembourg & John Vervaele, Utrecht Law School, the Netherlands*

EU enforcement agencies are on the rise, entrusted with investigating breaches of EU law. What are the implications for legal practice of their increasing prominence? This book explores this pertinent question from a comparative perspective. Looking at issues of accountability and legitimacy, it sets out the perimeters on the agencies. Moving beyond the constitutional realm, it examines procedural questions such as admissibility of evidence. This book will appeal to practitioners and scholars, in fields from criminal law to competition and banking law.

UK August 2024 • US August 2024 • 384 pages  
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## EU Regulations in Practice

Legislative and Judicial Approaches

*Edited by Adam Lazowski, University of Westminster, UK & Alicja Sikora, Jagiellonian University, Poland*

This book provides a thorough assessment of EU regulations. It also looks at their application in all twenty-seven Member States and some neighbouring countries. EU regulations are perceived as the most effective sources of EU secondary legislation. Part 1 examines these points, providing the analytical backdrop to the remaining chapters. In Parts 2 and 3 the focus moves to the reception of regulations in Member States and selected neighbouring jurisdictions. The book offers a conceptual underpinning to the European Union's regulatory law-making, as well as a practical exploration of their impact and application.

UK September 2024 • US September 2024 • 688 pages  
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ePub 9781509956609 • £135.00 / \$183.59  
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## Investment Migration in Europe and the World

Current Issues

*Edited by Dimitry Kochenov, University of Groningen, the Netherlands, Madeleine Sumption, University of Oxford, UK & Martijn van den Brink, University of Oxford, UK*

This open access book takes a multi-disciplinary approach to investment migration. It documents recent trends in investment migration and their implications for citizenship. It then provides a legal and normative assessment of investment migration, from the perspective of both EU and international law. Finally, it presents case studies on investment migration practices from around the world.

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## Good Judgment

The European Court of Justice as a Context-Conscious Lawmaker

*Urška Šadl, European University Institute, Italy*

Courts are context-conscious. They solve legal disputes with societal impact in mind, using interpretive tools and procedural means. This book develops concepts and methods for a systematic and legally informative analysis of this complex process. The evidence delivered prompts a conversation about the authority courts have to change the law. The analysis focuses on the European Court of Justice and its free movement case law. The framework and theory, however, are relevant to courts and case law everywhere. This is a compelling and intriguing examination of the ECJ and its shaping of a key tenet of EU law.

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## Reforming the EU Treaties

Proposals for Amendments to the TEU, TFEU and the Charter by Young Scholars of European Law

*Edited by Darren Harvey, King's College London, UK, Madlen Karg, University of Munich, Germany, Janine Prantl, University of Fribourg, Switzerland, Clara Rauchegger, University of Innsbruck, Austria & Bernadette Zelger, University of Innsbruck, Austria*

Over the past fifteen years there have been various gaps and a need for change in EU primary law. The withdrawal of the United Kingdom from the EU and the multiple crises that have hit the EU exemplify the urgent need to consider amending and updating the key treaties of the European integration project. This anthology puts forward a series of practical suggestions for reforming the EU treaties.

UK December 2023 • US January 2024 • 240 pages  
HB 9781509962310 • £60.00 / \$80.00  
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## EU Law in the Member States

*Jeremias Adams-Prassl, University of Oxford, UK & Michal Bobek, Court of Justice of the European Union*



## The Italian Influence on European Law

Judges and Advocates General (1952-2000)

*Edited by Daniele Gallo, LUISS University, Rome, Roberto Mastroianni, Naples "Federico II", Italy, Fernanda G. Nicola, Washington College of Law, USA & Lorenzo Cecchitti, University of Bologna, Italy*

This collection examines the judicial biographies of Italian judges and advocates general during almost five decades of the European Union. It explores the national ties of judges and AGs to their Member States, to better understand the continuous relationship between judges and their Member States' governments and how they practice the principle of judicial independence, a central pillar of the ECJ's rule of law jurisprudence.

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## Free Movement of Persons in the Nordic States

EU Law, EEA Law, and Regional Cooperation

*Edited by Katarina Hyllén-Cavallius, Linnaeus University, Sweden & Jaan Paju, Stockholm University, Sweden*

Lawyers from all five Nordic States explore the tensions, gaps, and overlaps arising from the interplay of EU citizenship, EEA law, and the Nordic initiatives that aim to facilitate cross-border mobility of persons in the region. Firstly, it tracks the legal development of nationality law in Nordic states. Secondly, it sets out the social rights that follow from the three different regimes. In so doing, it asks whether the Nordic States, through their regional cooperation, 'going beyond' EU free movement law, are making naturalisation to a citizenship in a Nordic state particularly attractive?

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How Europe Rules Global Sport

*Edited by Antoine Duval, TMC Asser Instituut, the Netherlands, Alexander Krüger & Johan Lindholm, both of Umeå University, Sweden*

This open access book explores the complexity of the *lex sportiva*, the transnational legal regime governing international sports. Contributors trace the embeddedness of the *lex sportiva* within national law, European Union law and the European Convention on Human Rights, pointing out the fact that European legal processes are central when challenging the status quo as illustrated recently in the *Semenya* and *Superleague* cases.

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*Edited by Xavier Groussot & Marja-Liisa Öberg, both of Lund University, Sweden & Graham Butler, University of Southern Denmark*

This open access book investigates, analyses, and discusses the emerging issues of investment and the EU legal order. Leading scholars, civil servants and practitioners assess the implications of Europe's shift to a protectionist stance on investment, taking a four part approach of framing investment, arbitration, sustainability, and future developments. The collection's expert insights and ambitious scope ensures its appeal to investment lawyers both within and outside the European Union.

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**Nordic Cooperation and the European Union**

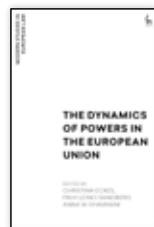
50 Years of Legal Integration

*Edited by Graham Butler, University of Southern Denmark & Helle Krunke, University of Copenhagen, Denmark*

This collection explores the cooperation between the European Union and the Nordic states.

It tracks its evolution from informal arrangements to highly legalised arrangements. Drawing on expert contributions, it gives a full understanding and elucidation of the impact of the interplay of these legal regimes and cultures. Each chapter takes a comparative Nordic perspective, combining it with the EU legal perspective. Drawing on both academic and practitioner perspectives, this important work offers fascinating insights into this unique relationship.

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## The Normative Foundations for EU Criminal Justice

Powers, Limits and Justifications

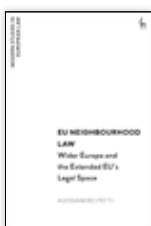
*Jacob Öberg, University of Southern Denmark*

Should the European Union regulate criminal justice? This open access book explores the question forensically, establishing whether a compelling normative justification for EU action in the field exists.

It develops an integrated standard based on the perspectives of the effective allocation of regulatory authority between the EU and the Member States, representation-based political theories, and harm-based theories of criminal law. This is a work that will be welcomed not only by EU criminal law scholars, but also by practitioners, judges and policymakers.

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## EU Neighbourhood Law

Wider Europe and the Extended EU's Legal Space

*Alessandro Petti, University of Oslo, Norway*

How does the EU legal structure impact on its relationship with third countries within its proximity? This book explores this question, following three related lines of inquiry. Firstly, it examines

similarities and differences between EU internal and external integration, looking at both EU membership and neighbourhood law. Secondly, it looks at the legal techniques relied upon to extend the EU's legal space. And thirdly, it sheds light on the different political covenants underlying legal relations in the wider European legal space. It concludes that the political covenants at play require a reconfiguration in the exercise of EU sovereignty.

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## The Evolving Governance of EU Competition Law in a Time of Disruptions

A Constitutional Perspective

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**This book analyses the complex trends and transformations emerging in EU competition law in the current turbulent times.**

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The essays in this collection focus on the substantive and procedural developments across the three main policy areas of EU competition law: antitrust, merger control and State aid. It will be invaluable for EU constitutional and competition lawyers.

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## The European Convention on Human Rights and Private Law

Comparative Perspectives from South-Eastern Europe

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**A team of expert contributors address challenging issues concerning the relationship between private law and the rule of law and human rights, with specific focus on case studies from South-Eastern Europe.**

The book examines the broadening application of human rights to the private law fields and the resulting effects. Contributors offer a truly interdisciplinary perspective drawn from comparative law, civil law, procedural law and public law. By so doing, for the first time, they offer insights into the fascinating questions the region poses for private law and human rights.

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Union. The contributors explore the question through the prism of the five main pillars of EU constitutionalism: the constitutional values, the EU formal constitutional framework, its substance consisting of the EU political and economic constitution, and conclude by looking at the foundational concept of sovereignty (national and European) in a global realm.

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## The UN Convention on the Rights of Persons with Disabilities and the European Union

The Impact on Law and Governance

*Carmine Conte, Migration Policy Group, Brussels*

This book analyses the impact of the UN Convention on the Rights of Persons with Disabilities (CRPD) on EU non-discrimination law and governance. It brings together the practices of the European Court of Justice (CJEU) with regard to disability discrimination to assess the effectiveness of the Convention to protect the rights of people with disabilities. It investigates whether the governance mechanisms underlying the EU Framework for promoting, protecting and monitoring the CRPD are effective.

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## The Legal Recognition of Same-Sex Relationships

Emerging Families in Ireland and Beyond

*Brian Tobin, National University of Ireland, Galway*

This book analyses how the law has facilitated, or hindered, the recognition of same-sex family formations in Ireland, and how it might be reformed to provide greater parental rights for same-sex couples. The book covers four key issues: civil partnerships, cohabitation, marriage equality and parental rights. It takes a uniquely comparative approach by drawing analogies between the situation in Ireland and developments in the UK and Australia. The book concludes by assessing the impact, or lack thereof, of the European Convention on Human Rights, in order to determine whether it could promote increased legal recognition for same-sex families in Ireland.

UK August 2024 • US August 2024 • 224 pages

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## Human Rights Law in Perspective

*Colin Harvey, Queen's University Belfast, UK*

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## Rethinking Human Rights

Critical Insights from Palestinian Youth

*Erika Jiménez, Queen's University Belfast, UK*

Drawing on research in the occupied West Bank, this book explores the three layers of marginalisation faced by Palestinian young people—the occupation; the Palestinian pseudo-state; and patriarchal structures—to show how these barriers influence their understanding of, and scepticism towards, human rights. Influenced by decolonialist theories, this book illuminates how space needs to be created for the counter-narratives of the oppressed in human rights discourse which may not align with more orthodox representations of human rights. It contends that human rights in the Palestinian context (and beyond) needs to be critiqued, decolonised and ultimately transformed.

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## Making Sense of European Union Law

*Edited by Monica Claes, University of Maastricht, the Netherlands & Ellen Vos, Maastricht University, Netherlands*

A stellar line up reflects on the key developments in European Union law, through the prism of the scholarship of one of its leading experts, Bruno de Witte. Reflecting the breadth of his expertise and influence; the collection looks at questions as diverse as constitutional law, the place of minorities in the Union's legal framework, social Europe, and EU law and scholarship. An innovative, thoughtful collection, marking a thoughtful, innovative contribution to the field.

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## Family Law Reform Now

Proposals and Critique

*Edited by Charlotte Bendall, University of Birmingham, UK & Rehana Parveen, University of Birmingham, UK*

This book asks: If you could change one part of family law, what would it be? This deceptively simple question is answered by 10 family law experts (academics and practitioners) and debated within the volume by expert respondents. Globalisation, cultural and religious diversity, use of technology and changes in societal attitudes towards marriage and parenthood have all had an impact on the continuing evolution of families. As a consequence, the law has some very complex challenges to address in its attempt to regulate the diversity of family life.

UK September 2024 • US September 2024 • 416 pages

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## Article 8 ECHR, Family Reunification and the UK's Supreme Court

Family Matters?

*Helena Wray, University of Exeter, UK*

This book focuses on a series of judgments by the UK's Supreme Court on the application of the right to respect for family life, contained in Article 8 ECHR, to immigration decisions. These judgments have required the government to amend several aspects of its family migration policy and have become the centre of legal and political controversy, raising questions about the judicial function in a modern democracy, the influence on the legal system of European human rights law and the difficulties of controlling immigration in a globalised world.

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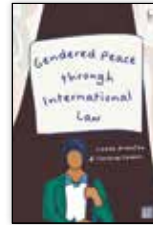


## Suicide and the Law

Elizabeth Wicks, University of Leicester, UK

This book investigates the law's approach to suicide in England and Wales. It explores the seismic shift in perceptions of the law's role in respect of suicide from imprisonment as a punishment for attempting suicide, to courts hearing arguments about whether there is not only a right to suicide but also a right to assistance in suicide. This development stands alongside a global recognition of suicide prevention as a public health priority.

UK August 2024 • US August 2024 • 304 pages  
PB 9781509967117 • £42.99 / \$58.95  
Previously published in HB 9781509932702  
ePub 9781509932719 • £76.50 / \$103.94  
ePdf 9781509932726 • £76.50 / \$76.50  
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## Gendered Peace through International Law

Christine Chinkin, London School of Economics and Political Science, UK & Louise Arimatsu

This open access book sets out what gendered peace can look like and how it might impact on international law, drawing on personal reflections, expert essays and empirical research.

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UK July 2024 • US July 2024 • 352 pages  
PB 9781509970247 • £21.99 / \$29.95 • HB 9781509970278 • £65.00 / \$90.00  
ePub 9781509970254 • £0.00 / \$0.00  
ePdf 9781509970261 • £0.00 / \$0.00  
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## Studies in International Trade and Investment Law

Gabrielle Marceau, Legal Affairs Division, WTO Secretariat & Gregory Shaffer, University of California, USA & Federico Ortino, King's College London, UK & Krista Nadakavukaren Schefer, Swiss Institute of Comparative Law, Switzerland



## The Standard of Review before the International Court of Justice

Between Principle and Pragmatism

Felix Fouchard, University of Münster, Germany

This book examines how the International Court of Justice (ICJ) reviews State behaviour through the prism of the standard of review. It develops a rationale to support the ICJ's application of deferential standards of review as a judicial avoidance technique, based on strategic considerations. It then empirically assesses all 31 decisions of the Court in which the standard of review was at issue, showing how the Court determines that standard, and answering the question of whether it varies its review intensity strategically. The book will be beneficial to all scholars of the Court and those interested in judicial strategy.

UK May 2024 • US May 2024 • 336 pages  
HB 9781509971305 • £85.00 / \$115.00  
ePub 9781509971312 • £76.50 / \$103.94  
ePdf 9781509971329 • £76.50 / \$76.50  
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## The European Union and International Investment Law

The Two Dimensions of an Uneasy Relationship

Francesco Montanaro, Office of the President of the Italian Republic

This book explores the interaction between the EU and international investment law, both within the EU internal market and externally. The book shows that the EU has assumed an ostensibly ambivalent attitude towards international investment law and finds that beneath this ambivalence ultimately lies the EU's attempt to impose its own original model of regulation. It then argues that the EU adopted this approach to support its internal market, enhance its external influence, and, ultimately, pursue long-term 'federal aspirations'. Finally, the book identifies the obstacles that have curtailed the EU's efforts at both the internal and external level.

UK September 2024 • US September 2024 • 216 pages  
PB 9781509963843 • £42.99 / \$58.95  
Previously published in HB 9781509963805  
ePub 9781509963812 • £76.50 / \$103.94  
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## Hong Kong as an Actor in International Economic Law

Multilateralism, Bilateralism, and Unilateralism

Julien Chaisse, City University of Hong Kong, Hong Kong

This open access book explains why Hong Kong adopts a triangular approach (combining unilateralism, bilateralism, and multilateralism) in its external trade and investment relations, describing how it applies the methods necessary to manage the triple-track strategy, and identifying the legal, political, and economic implications of this approach. The book explores the evolving role of Hong Kong in contemporary regional and global affairs and makes recommendations on how Hong Kong can improve its effectiveness in securing its regional policy goals.

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ePdf 9781509968183 • £0.00 / \$0.00  
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## State Capitalism and International Investment Law

Edited by Panagiotis Delimatsis, Tilburg University, the Netherlands, Georgios Dimitropoulos, Hamad Bin Khalifa University, Qatar & Anastasios Gourgourinis, National and Kapodistrian University of Athens, Greece

This book explores how State capitalism affects and reshapes international investment law. It sheds new light on the various ways States actively influence business and commercial activity globally by using sovereign investors such as state-owned enterprises and sovereign wealth funds or pension funds. The book offers a fresh and timely look into the fundamentals of State capitalism, focusing in particular on its actors and processes, the contextual elements that surround it, and the new political economy that comes with it.

UK July 2024 • US July 2024 • 416 pages  
PB 9781509963010 • £44.99 / \$60.95  
Previously published in HB 9781509962976  
ePub 9781509962983 • £81.00 / \$110.69  
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## Studies in Private International Law

Paul Beaumont, University of Stirling, UK



### Private International Law in BRICS

Convergence, Divergence and Reciprocal Lessons

*Edited by Stellina Jolly, South Asian University, India & Saloni Khanderia, Jindal Global University, India*

This book provides a thematic understanding of the cornerstones of private international law in each of the BRICS countries: namely, (1) the procedure to initiate claims in civil and commercial matters, (2) the law that would govern such matters in litigation and arbitration, and (3) the mechanism to recognise and enforce foreign judgments and arbitral awards. The book is a useful comparative resource for the governments of the BRICS countries, legislators, traders, academics, researchers, and students looking for an in-depth discussion of the reciprocal lessons that these countries may have to offer one another on these issues.

UK June 2024 • US June 2024 • 784 pages  
HB 9781509966141 • £120.00 / \$160.00  
ePub 9781509966158 • £108.00 / \$147.14  
ePdf 9781509966165 • £108.00 / \$108.00

Series: Studies in Private International Law • Hart Publishing



### Private International Law in Russia

*Edited by Anton Asoskov, Lomonosov Moscow State University, Russia, Daria Levina, European University Institute, Italy & Milana Karayanidi, Dentons US LLP, USA*

**This book provides a comprehensive overview of private international law (PIL) in Russia.**

It examines the conflict of law and jurisdictional rules set out in statutory provisions, case law, and doctrinal writings. Topics covered include sources of PIL (international conventions and treaties); party autonomy and the choice of law by the parties; determination of applicable law in the absence of choice by the parties; public policy exceptions and overriding mandatory provisions; and many more.

UK June 2024 • US June 2024 • 272 pages  
HB 9781509964314 • £85.00 / \$115.00  
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## Studies in Private International Law - Asia

Anselmo Reyes, Doshisha University, Japan & Paul Beaumont, University of Stirling, UK



### Overriding Mandatory Rules in International Commercial Disputes

Korean and Comparative Law

*Min Kyung Kim, Daejeon District Court, Republic of Korea*

This open access book analyses how to identify and treat overriding mandatory rules in international commercial dispute resolution from a Korean and comparative law perspective. The book establishes tests to identify the overriding mandatory character and empirically applies them to assess provisions in 10 different Acts in Korea.

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UK November 2024 • US November 2024 • 240 pages  
HB 9781509969777 • £85.00 / \$115.00  
ePub 9781509969784 • £0.00 / \$0.00  
ePdf 9781509969791 • £0.00 / \$0.00

Series: Studies in Private International Law - Asia • Hart Publishing



### Hong Kong Private International Law

*Wilson Lui, University of Hong Kong & Anselmo Reyes, Doshisha University, Japan*

This book is a one-stop reference guide to Hong Kong private international law. It focuses on practical issues with an emphasis on the choice of law, arbitration, and rapidly developing local jurisprudence.

It systematically analyses the private international law issues arising out of inter-regional cases between Hong Kong and Mainland China, Taiwan, and Macao SAR.

The book will be indispensable to judges, practitioners and scholars in Hong Kong and worldwide.

UK September 2024 • US September 2024 • 480 pages  
HB 9781509956470 • £160.00 / \$220.00  
ePub 9781509956487 • £144.00 / \$195.74  
ePdf 9781509956494 • £144.00 / \$144.00  
Series: Studies in Private International Law - Asia • Hart Publishing  
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### The Subjects and Subjectivities of International Criminal Law

A Critical Introduction

*Emily Haslam, Kent Law School, UK*

This book provides a critical introduction to the core elements of international criminal law. It does so by provoking thought on what international criminal law is by contrasting the practice of state-based actors and institutions such as the International Criminal Court with practices associated with non-state actors.

International criminal law is now established as an essential legal and institutional response to atrocity. This book encourages reflection on its multiple meanings and usages.

UK February 2024 • US February 2024 • 200 pages  
PB 9781849467292 • £27.99 / \$37.95 • HB 9781509973750 • £85.00 / \$115.00  
ePub 9781509973736 • £25.19 / \$35.09  
ePdf 9781509973743 • £25.19 / \$25.19  
Series: Kent Critical Law Series • Hart Publishing



### 15 Years of the UNESCO Diversity of Cultural Expressions Convention

Actors, Processes and Impact

*Edited by Beatriz Barreiro Carril, Andrzej Jakubowski, University of Opole, Poland & Lucas Lixinski*

This book queries, through the prism of the Convention for the Protection and the Promotion of the Diversity of Cultural Expressions (the Convention), the ways in which international law-making has shifted in response to new technologies and new actors.

UK August 2024 • US August 2024 • 296 pages  
PB 9781509961481 • £41.99 / \$57.95  
Previously published in HB 9781509961443  
ePub 9781509961450 • £76.50 / \$103.94  
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## Self-Determination in the International Legal System

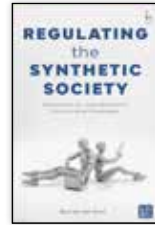
Whose Claim, to What Right?

Tom Sparks, Max Planck Institute for Comparative Public Law and International Law, Germany

This open access book brings clarity to the study of self-determination. It argues that the accepted categorisation of international and external self-determination is not helpful, and suggests a new typology. It has 4 categories: polity-based, identitarian, colonial, and remedial forms, each distinguished by the grounds on which they are based. This book is a significant contribution to our understanding of this keystone of international law.

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## Regulating the Synthetic Society

Generative AI, Legal Questions, and Societal Challenges

Bart van der Sloot, Tilburg University, the Netherlands

This open access book offers an introduction to 4 cutting-edge technologies (humanoid robots, deepfakes, augmented reality, and virtual reality), their main use cases, and their positive and negative effects.

The book evaluates how the current European legal paradigm applies to these technologies, focussing on the right to privacy and data protection, freedom of expression, procedural law, tort law, and the regulation of AI. It discusses regulatory alternatives to solve existing regulatory gaps and shows that there are no easy answers.

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UK February 2024 • US February 2024 • 304 pages  
 PB 9781509974931 • £19.99 / \$26.95 • HB 9781509974948 • £65.00 / \$90.00  
 ePub 9781509974955 • £0.00 / \$0.00  
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## Data Protection and Privacy, Volume 16

Ideas That Drive Our Digital World

Edited by Hideyuki Matsumi, Vrije Universiteit Brussel, Belgium, Dara Hallinan, FIZ Karlsruhe – Leibniz Institute for Information Infrastructure, Germany, Diana Dimitrova, FIZ Karlsruhe – Leibniz Institute for Information Infrastructure, Germany, Eleni Kosta, Tilburg University, the Netherlands & Paul De Hert, Vrije Universiteit Brussel, Belgium

This book explores the complexity and depths of our digital world by providing a selection of analyses and discussions from the 16th annual international conference on *Computers, Privacy and Data Protection (CPDP): Ideas that Drive Our Digital World*. The first half of the book focuses on issues related to the GDPR and data, whereas the second half of the book shifts focus to novel issues and ideas that drive our digital world. This interdisciplinary book invites readers to an intellectual journey into a wide range of issues and cutting-edge ideas to tackle our ever-evolving digital landscape.

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UK May 2024 • US June 2024 • 336 pages  
 HB 9781509976003 • £55.00 / \$75.00  
 ePub 9781509975990 • £49.50 / \$67.49  
 ePdf 9781509975983 • £49.50 / \$49.50  
 Series: Computers, Privacy and Data Protection • Hart Publishing



## Global Data Strategies

Edited by Moritz Hennemann, University of Passau, Germany

This book gathers contributions engaging with different data strategies along with their interdisciplinary (legal, economic, and ethical) implications. It aims to contribute to a well-founded discourse about current (and future) data strategies.

It does this by using a multi-dimensional approach, combining insights from academia and governmental practice as well as legal and economic viewpoints. Data strategies from both the 'Global North' and the 'Global South' are covered. The international and comparative focus allows for a discussion of regulatory convergence and dissonance.

UK December 2023 • US January 2024 • 224 pages  
 HB 9781509973675 • £110.00 / \$150.00  
 Beck/Hart  
 World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## AI Fairness and Beyond

Law, Regulation, and Technology

Chris Reed, Queen Mary University of London, UK

This book proposes a regulatory system for ensuring that AI makes fair decisions. It proposes a holistic understanding of fairness and argues that the AI community should have the responsibility to explain and justify their efforts to achieve fairness, basing regulatory and legal responses on how well that explanation deals with the risks that particular AI presents, and whether it operates in accordance with the explanation in use. An original and significant contribution to the literature on AI regulation, this book is a must-read for those working in the areas of law, regulation, and technology.

UK August 2024 • US August 2024 • 304 pages  
 HB 9781509976805 • £85.00 / \$115.00  
 ePub 9781509976829 • £76.50 / \$103.94  
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## Cybersecurity, Privacy and Data Protection in EU Law

A Law, Policy and Technology Analysis

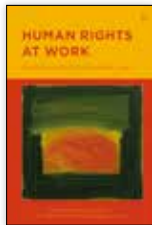
Maria Grazia Porcedda, Trinity College Dublin, Ireland

Is it possible to achieve cybersecurity while safeguarding the fundamental rights to privacy and data protection? This timely book answers the question with a comprehensive approach that combines legal, policy and technological perspectives to capture the essence of the relationship between cybersecurity, privacy and data protection in EU law. An essential read for scholars, legal practitioners and policymakers alike, the book demonstrates that reconciliation between cybersecurity, privacy and data protection relies on explicit and brave political choices that require an active engagement with technology, so as to preserve human flourishing, autonomy and democracy.

UK September 2024 • US September 2024 • 352 pages  
 PB 9781509966080 • £44.99 / \$60.95  
 Previously published in HB 9781509939398  
 ePub 9781509939411 • £81.00 / \$110.69  
 ePdf 9781509939404 • £81.00 / \$81.00  
 Series: Hart Studies in Information Law and Regulation • Hart Publishing

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## Human Rights at Work

Reimagining Employment Law

*Alan Bogg, University of Bristol, UK,  
Hugh Collins, University of Oxford, ACL  
Davies, University of Oxford, UK & Virginia  
Mantouvalou, University College London, UK*

This textbook provides a detailed examination of the application of human rights law to employment and industrial relations. Should female employees be entitled to wear a headscarf in the workplace for religious reasons? Can it ever be right for an employer to dismiss someone for personal Facebook posts written in their leisure time? What restrictions, if any, should be placed on the right to strike? This innovative textbook provides an entry point for exploring these and other topical issues, enabling students to analyse the applicability of human rights to disputes between employers and workers in the UK.

UK September 2024 • US September 2024 • 272 pages  
PB 9781509938742 • £34.99 / \$47.95 • HB 9781509976409 • £110.00 / \$150.00  
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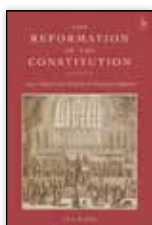
## Shakespeare's Strangers and English Law

*Paul Raffield, University of Warwick, UK*

Through analysis of 5 plays by Shakespeare, Paul Raffield examines what it meant to be a 'stranger' to English law in the late Elizabethan and early Jacobean period. The numbers of strangers

increased dramatically in the late 16th century, as refugees fled religious persecution in continental Europe and sought sanctuary in Protestant England.

UK July 2024 • US July 2024 • 400 pages  
PB 9781509965465 • £42.99 / \$58.95  
Previously published in HB 9781509929849  
ePub 9781509929856 • £76.50 / \$103.94  
ePdf 9781509929863 • £76.50 / \$76.50  
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## The Reformation of the Constitution

Law, Culture and Conflict in Jacobean England

*Ian Ward, Newcastle University, UK*

**This book provides a fresh account of one of the defining judicial engagements in English legal history.**

It provides a fresh account of the years 1606 to 1616 which witnessed a series of increasingly volatile confrontations between, on the one side, King James I and his Attorney-General, Sir Francis Bacon, and on the other, Sir Edward Coke, successively Chief Justice of Common Pleas and Lord Chief Justice.

UK May 2024 • US May 2024 • 288 pages  
HB 9781509957750 • £85.00 / \$115.00  
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## Social Justice and the World of Work

Possible Global Futures

*Edited by Brian Langille, University of Toronto, Canada & Anne Trebilcock, University of Göttingen, Germany*

In this book in honour of Francis Maupain, leading thinkers take up the challenge to rethink our understanding of social justice at work and our means for achieving it – at a time when global forces are tearing the familiar fabric of our working lives and the laws regulating them. The chapters examine the lessons revealed by the pandemic and other global shocks for our ideas about justice at work, and how to advance that cause in the world as we now find it. They deliver critical re-assessments of our goals, explore new challenges, and creatively re-imagine trajectories for progress.

UK August 2024 • US August 2024 • 480 pages  
PB 9781509961290 • £54.99 / \$74.95  
Previously published in HB 9781509961252  
ePub 9781509961269 • £99.00 / \$134.99  
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## A Principled Framework for the Autonomy of Religious Communities

Reconciling Freedom and Discrimination

*Alex Deagon, Queensland University of Technology, Australia*

The book examines the US, UK and Australia, analysing their legal frameworks and theoretical approaches to religious freedom and discrimination. It develops a new principled framework for the autonomy of religious communities which reconciles religious freedom and discrimination. Rather than starting from a point of conflict, the book applies the idea of peaceful coexistence of difference by assuming the dignity and goodwill of different people and perspectives, and proceeds upon shared virtues such as love which are affirmed by all.

UK August 2024 • US August 2024 • 280 pages  
PB 9781509950676 • £37.99 / \$51.95  
Previously published in HB 9781509950638  
ePub 9781509950645 • £76.50 / \$103.94  
ePdf 9781509950652 • £76.50 / \$76.50  
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## Women's Legal Landmarks in the Interwar Years

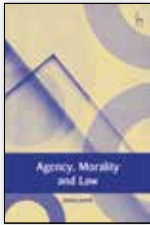
Not for the Want of Trying

*Edited by Rosemary Auchmuty, University of Reading, UK, Erika Rackley, University of Kent, UK & Mari Takayanagi, The Parliamentary Archives, UK*

This book focuses on the often forgotten legal landmark' that benefited, or aimed to benefit, women in England and Wales between 1918 and 1938. The book follows campaigns by key women's organisations, including the Six-Point Group and the Married Women's Association, while assessing the impact of early women lawyers and politicians. Bringing together 30 academics and scholars, the book uncovers an era marked by feminist activists to provoke legal reforms and advances impacting every area of life – including property, family relationships, access to health care, criminal law, employment opportunities, pay, pensions and political representation.

UK August 2024 • US August 2024 • 448 pages  
HB 9781509969722 • £85.00 / \$115.00  
ePub 9781509969739 • £76.50 / \$103.94  
ePdf 9781509969746 • £76.50 / \$76.50  
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## Agency, Morality and Law

Joshua Jowitt, Newcastle University, UK

This book demonstrates that the normative force of law has a necessary connection to morality in 2 ways. Firstly, a commitment to the concept of moral truths is required; secondly, these moral truths must be identifiable through human reason. The book argues that these conditions are met by

Alan Gewirth's Principle of Generic Consistency, which locates the existence of universally applicable moral norms through a dialectically necessary argument grounded in the truism of noumenal agency. It demonstrates that a universalised instrumental reason serves as an imperative to bind agents to its absolute and exclusionary requirements against potentially non-compliant behaviour.

UK April 2024 • US April 2024 • 184 pages  
PB 9781509947720 • £42.99 / \$58.95  
Previously published in HB 9781509947683  
ePub 9781509947690 • £76.50 / \$103.94  
ePdf 9781509947706 • £76.50 / \$76.50  
Series: European Academy of Legal Theory Series • Hart Publishing



## Hart, Fuller, and Everything After

The Politics of Legal Theory

Allan C Hutchinson, Osgoode Hall Law School, Canada

More than enough has been said about the Hart-Fuller debate than can be considered healthy or productive, even within the precious world of jurisprudential scholarship – too much philosophising about how law has revelled in its own abstractness and narrowness. But the mission of this book is distinctly and determinedly different – it is not to rework these already-rehashed ideas, but to reject them entirely. Rather than add to the massive jurisprudential literature that has been generated by all and sundry, the book criticises and abandons the project that Hart and Fuller set in motion.

UK August 2024 • US August 2024 • 320 pages  
PB 9781509965243 • £42.99 / \$58.95  
Previously published in HB 9781509965205  
ePub 9781509965212 • £76.50 / \$103.94  
ePdf 9781509965229 • £76.50 / \$76.50  
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## Media Law

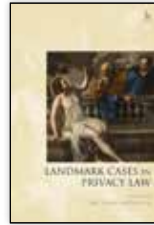
Jacob Rowbottom, University of Oxford, UK

The 2nd edition of this groundbreaking book examines the protection of personal rights to reputation and privacy, the administration of justice, the role of government censorship, the protection of the newsgathering process, the regulation of the media and the impact of digital communications.

The analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism. Examining various key themes, the book shows how those functions continue to evolve in a changing political culture.

Authoritative and accessible, the book is essential reading for students and scholars of media law.

UK March 2024 • US April 2024 • 496 pages  
PB 9781509970353 • £36.99 / \$49.95 • HB 9781509970360 • £120.00 / \$160.00  
ePub 9781509970377 • £33.29 / \$45.89  
ePdf 9781509970384 • £33.29 / \$33.29  
Hart Publishing



## Landmark Cases in Privacy Law

Edited by Paul Wragg, University of Leeds, UK & Peter Coe, University of Birmingham, UK.

This diverse and engaging book brings together eminent commentators to analyse cases of enduring significance to privacy law. The book tackles the conceptual nature of privacy in its various guises, from data protection, to misuse of private information, and intrusion into seclusion. It explores the practical issues arising from questions about the threshold of actionability, the function of remedies, and the nature of damages. The volume provides insightful analysis of cases from England, the United States, Australia, Canada, the Court of Justice of the European Union, and the European Court of Human Rights.

UK August 2024 • US August 2024 • 376 pages  
PB 9781509967346 • £42.99 / \$58.95  
Previously published in HB 9781509940769  
ePub 9781509940776 • £67.50 / \$91.79  
ePdf 9781509940783 • £67.50 / \$67.50  
Series: Landmark Cases • Hart Publishing



## The Protection of Traditional Knowledge at the Frontiers of Drug Discovery

Peter S Harrison, University of York, UK

This book concerns the often fractious interface between drug discovery and commercialisation, environmental degradation, the biodiversity crisis, the exploitation of indigenous peoples and

the destruction of their culture, the right to health, inequalities of power, and the ability of the law to protect knowledge. This book is aimed at all those with an interest in the control of indigenous genetic knowledge and the protection of indigenous culture, whether academics, anthropologists or pharmaceutical researchers, and those seeking to make indigenous rights work, as activists, legislators or practising lawyers.

UK September 2024 • US September 2024 • 208 pages  
HB 9781509937530 • £85.00 / \$115.00  
ePub 9781509937554 • £76.50 / \$103.94  
ePdf 9781509937547 • £76.50 / \$76.50  
Hart Publishing



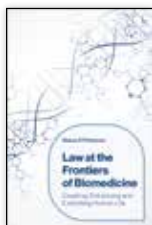
## Healthcare, Quality Concerns and Competition Law

A Systematic Approach

Theodosia Stavroulaki, Gonzaga University, USA

Opponents of market driven healthcare argue that a competition approach to medical treatment negatively impacts quality, while advocates point to increased efficiencies. This book casts a critical eye over both positions, unveiling areas where healthcare provision and the pursuit of quality clash. It shows how competition authorities can only assess competition concerns when asking the question of how healthcare quality should be defined and factored into their decisions. Drawing on UK, US and EU examples, it explores antitrust and merger cases in hospital, medical, and health insurance markets to depict the reality and challenges of regulating competition in healthcare provision.

UK July 2024 • US July 2024 • 296 pages  
PB 9781509943388 • £41.99 / \$57.95  
Previously published in HB 9781509943340  
ePub 9781509943357 • £76.50 / \$103.94  
ePdf 9781509943364 • £76.50 / \$76.50  
Series: Hart Studies in Law and Health • Hart Publishing



## Law at the Frontiers of Biomedicine

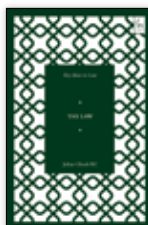
Creating, Enhancing and Extending Human Life

*Shaun D Pattinson, Durham University, UK*

How should judges and legislators address challenges arising at the frontiers of biomedicine? This book presents an innovative legal theory and applies it to future developments in biomedicine.

It is applied by asking how a political leader or appeal court judge could address technological developments for which the current law of England and Wales would be ill-equipped to respond.

UK August 2024 • US August 2024 • 288 pages  
PB 9781509966745 • £42.99 / \$58.95  
Previously published in HB 9781509941070  
ePub 9781509941094 • £76.50 / \$103.94  
ePdf 9781509941087 • £76.50 / \$76.50  
Hart Publishing



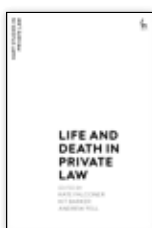
## Key Ideas in Tax Law

*Julian Ghosh KC, University of Cambridge, UK*

This book provides a short and clear guide to key ideas which underpin the UK tax code and illustrates the wider political and economic issues students need to know about when studying tax law. Some of these key ideas are controversial and the subject of much discussion and debate. Readers will come away with a clear understanding of the architecture of the UK tax code, despite its (very real) complexity.

UK April 2024 • US May 2024 • 208 pages  
PB 9781509950737 • £12.99 / \$17.95  
ePub 9781509950744 • £11.69 / \$16.19  
ePdf 9781509950751 • £11.69 / \$11.69  
Series: Key Ideas in Law • Hart Publishing

## Hart Studies in Private Law

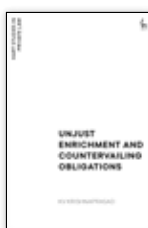


### Life and Death in Private Law

*Edited by Kate Falconer, University of Queensland, Australia, Kit Barker, University of Queensland, Australia & Andrew Fell, University of Queensland, Australia*

This edited collection explores the concepts of life and death in private law. Life and death are the beginning and end of the legal person: the instigator and terminator of rights, interests, and obligations. They are also the nominal separator of particular fields of law (medical law from succession law, for example). As such they act as fault lines that can test the limit of private law principles and norms. This book explores what life and death tells us about private law and what private law can tell us about the meaning and value of life and death.

UK September 2024 • US September 2024 • 352 pages  
HB 9781509969326 • £85.00 / \$115.00  
ePub 9781509969333 • £76.50 / \$103.94  
ePdf 9781509969340 • £76.50 / \$76.50  
Series: Hart Studies in Private Law • Hart Publishing



### Unjust Enrichment and Countervailing Obligations

*KV Krishnaprasad, One Essex Court, UK*

**This book explores the relationship between the English law of unjust enrichment and legal obligations arising from other branches of the law.**

It examines the question, primarily, by considering how English courts resolve conflicts between restitution claims and countervailing legal entitlements. This is much needed given cases such as *IEG v Zurich Insurance and Avonwick Holdings Ltd v Azitio Holdings Ltd* showing the differing positions taken by English courts. By applying insights from the theory of unjust enrichment to Anglo-Australian case law, this study gives a welcome cogent explanation of a complex question.

UK September 2024 • US September 2024 • 288 pages  
HB 9781509966394 • £85.00 / \$115.00  
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### Fairness in International Taxation

*Edited by Ira K Lindsay, University of Surrey, UK & Benita Mathew, University of Surrey, UK*

This book explores the thorny normative issues raised by the changing landscape of international tax policy. The book features perspectives from legal scholars, political theorists, and political philosophers on the design of a fair international tax system, considering both corporate and individual taxation. The book provides critical perspectives on leading international tax policy debates, analyses the intersection between international distributive justice and contemporary public policy, and proposes new ways to meet the demands of tax justice in a global context.

UK November 2024 • US November 2024 • 304 pages  
HB 9781509968077 • £85.00 / \$115.00  
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### Combining the Legal and the Social in Sociology of Law

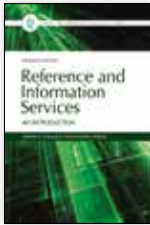
*An Homage to Reza Banakar*

*Edited by Håkan Hydén, Lund University, Sweden, Roger Cotterrell, Queen Mary University of London, UK & David Nelken, King's College London, UK & Ulrike Schultz, Formerly of FernUniversität in Hagen, Germany*

This open access book pays homage to Reza Banakar, who died in August 2020, exploring the many different areas of socio-legal research that he worked on and influenced. The book is split into 5 sections: theory; methods and interdisciplinarity; legal culture; law and science; and applied sociology of law. The book aims to advance the sociology of law by demonstrating the interconnectedness of the legal and the social from a broad range of perspectives.

*The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Open access was funded by Lund University Libraries.*

UK August 2024 • US August 2024 • 496 pages  
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## Reference and Information Services

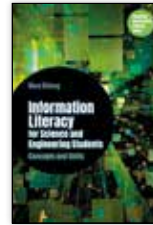
An Introduction

*Edited by Melissa A. Wong & Laura Saunders*

This fully updated and revised seventh edition continues to provide thorough and authoritative information about foundational services, including the reference interview, reader's advisory, and

instruction, as well as information sources from dictionaries and encyclopedias to statistics and data sources. Written as a textbook for LIS students taking reference courses, it also serves as a helpful handbook for practitioners to refamiliarize themselves with particular types and formats of sources and to refresh their knowledge on specific service topics. This textbook is essential reading for all pre-service and working librarians, particularly those concerned with ethical and social justice perspectives on reference work.

UK August 2024 • US August 2024 • 720 pages  
 PB 9781440880483 • £59.99 / \$79.95 • HB 9781440880476 • £95.00 / \$130.00  
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## Information Literacy for Science and Engineering Students

Concepts and Skills

*Mary DeJong*

Beginning with a strong foundation in the utility, structure, and packaging of information, this useful handbook helps students and working professionals

decode real-world information literacy problems. Mary DeJong provides a compelling context and rationale for the skills scientists and engineers need to succeed in challenging careers that rely on the successful discovering and sharing of complex information. Students will appreciate the in-depth information on sources, especially those needed for research assignments, and scientists and engineers who write for publication will benefit from chapters on searching databases and organizing and citing sources. This book is thorough, well-paced, engaging, and even funny.

UK September 2024 • US September 2024 • 368 pages  
 PB 9781440878763 • £54.99 / \$74.95 • HB 9798216188582 • £95.00 / \$130.00  
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## News Literacy across the Undergraduate Curriculum

*Edited by Amy M. Damico & Melissa M. Yang*

In this valuable collection, reference librarians, instructional librarians, and undergraduate faculty across disciplines share best practices for establishing relationships with each other and for increasing students' news and information literacy

skills. Contributions include perspectives on pedagogy, reflections on successes and challenges, and reports of research on student learning. This book teaches librarians and faculty how to implement news and information literacy content across the curriculum to empower students to be smarter, more critical, and more engaged news consumers.

UK September 2024 • US September 2024 • 272 pages  
 PB 9781440879722 • £54.99 / \$74.95  
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## Constructing Brexit Britain

A Corpus-Assisted Approach to National Identity Discourse

Tamsin Parnell, *University of Nottingham, UK*

This book reveals a trajectory towards a discourse of national division in Brexit Britain in three datasets: pro-Brexit newspaper articles, UK Government documents, and interviews with individual citizens.

Combining corpus linguistics, critical discourse analysis, and a discourse analysis of narratives, *Constructing Brexit Britain* considers one aspect of the Brexit process: the language that journalists, politicians and individuals used to write and talk about what it means to be British and European around the time of Brexit. Demonstrating the important role that (supra-)national identity discourses played in discussions about Brexit, the book traces a shift towards a representation of Brexit Britain as divided and in decline.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus  
HB 9781350436947 • £95.00 / \$130.00  
ePub 9781350436961 • £85.50 / \$116.09  
ePdf 9781350436954 • £85.50 / \$85.50  
Series: Corpus and Discourse • Bloomsbury Academic



## Conversing in the Metaverse

The Embodied Future of Online Communication

Jieun Kiaer, *University of Oxford, UK*

How do metaverse technologies change how we communicate with each other? This book explores how existing metaverse technologies affect our communication, both verbal and non-verbal, as well

as the ramifications of these effects. It questions what differentiates the metaverse from earlier connected virtual worlds like World of Warcraft or Second Life, and features extracts from interviews with the users and developers of current metaverses, such as Roblox, Minecraft, and Gather.town. It also investigates the impact of the pandemic in changing and accelerating how we communicate in virtual spaces.

UK August 2024 • US August 2024 • 256 pages • 11 bw illus  
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## Connected Parenting

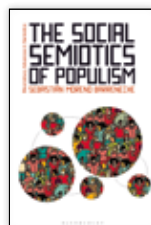
Digital Discourse and Diverse Family Practices

Jai Mackenzie, *Newman University, UK*

Drawing on unique and extensive digital and interview data from research with nine UK-based single and/or LGB (lesbian, gay or bisexual) parents, *Connected Parenting* advances understanding of

how concepts of parenting and the family are shifting through digital connective practices that extend across families, communities and geographical borders. Through multimodal, multi-sited analyses that combine constructivist grounded theory with mediated discourse analysis, the book explores the relationship between everyday parenting, family practices and digital media in the lives of single and LGB parents who have used adoption, donor conception and co-parenting arrangements to bring children into their lives.

UK September 2024 • US September 2024 • 248 pages • 28 bw illus  
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Previously published in HB 9781350262539  
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## The Social Semiotics of Populism

Sebastián Moreno Barreneche, *ORT University of Uruguay, Uruguay*

Conceiving populism as a series of semiotic constructions based on a conception of the social divided into two groups, 'the People' and 'the Other', this book shows that semiotics is an essential framework for understanding populism.

Exploring how these categories are discursively constructed, the ways in which meaning emerges through the oppositions between imagined collective actors is explained. Through examination of the different dimensions of populism, drawing on examples from Europe, North America and South America, this book presents a systematic semiotic approach to this multifaceted political concept.

UK August 2024 • US August 2024 • 224 pages • 10 bw illus  
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## Bloomsbury Studies in Systemic Functional Linguistics

J. R. Martin, *University of Sydney, Australia* & John S. Knox, *Macquarie University, Australia* & David Caldwell, *University of South Australia, Australia* & Jing Hao, *Pontificia Universidad Católica, Chile* & Mariana Achugar, *University of the Republic, Uruguay*



## Languages of Australia's First Peoples in Narrative

Australian Stories

David Rose, *University of Sydney, Australia*

Celebrating the rich diversity of meaning-making resources within 19 Australian languages, this book presents stories recorded in these languages,

identifying and explaining their different patterns of meaning. Each story is approached in terms of their cultural and historical context and subject matter before being presented both in English translation and the original language, highlighting and explaining the subject matter and textual patterning of the languages, their phases of meanings, and the clauses that compose them.

UK July 2024 • US July 2024 • 496 pages • 40 bw illus  
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ePdf 9781350413900 • £85.50 / \$85.50  
Series: Bloomsbury Studies in Systemic Functional Linguistics • Bloomsbury Academic



## Writing with Students

New Perspectives on Collaborative Writing in EAP Contexts

Lucy Macnaught, *Auckland University of Technology, New Zealand*

Informed by systemic functional linguistics, this book examines the practice of joint construction, where teachers guide students to co-construct

a text, and draws attention to the contested rationale for teachers taking a leading role in co-creating texts with students. It includes a range of examples of classroom interaction involving international students who are studying English for Academic Purposes, and specifically as preparation for university entrance.

UK July 2024 • US July 2024 • 272 pages • 25 bw illus  
HB 9781350297708 • £95.00 / \$130.00  
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ePdf 9781350297715 • £85.50 / \$85.50  
Series: Bloomsbury Studies in Systemic Functional Linguistics • Bloomsbury Academic



## Language, Expressivity and Cognition

Edited by Mikolaj Deckert, University of Lodz, Poland, Piotr Pezik, University of Lodz, Poland & Raffaele Zago, University of Catania, Italy

Using a wide variety of data types, from song lyrics and TV shows through to Twitter posts and political speeches, and a range of languages, including

Arabic, English, Polish, Italian, Hungarian, and Turkish, this book offers a panoramic view of the multi-faceted interaction between language, emotion and cognition. Providing an up-to-date, interdisciplinary and cross-linguistic account of the centrality of emotion in communication, it explores both the conceptual architecture of emotions as reflected in language, and the high emotional 'temperature' of a variety of contemporary discourses, such as those surrounding the COVID-19 vaccinations.

UK August 2024 • US August 2024 • 256 pages • 13 bw illus  
PB 9781350332904 • £28.99 / \$39.95  
Previously published in HB 9781350332867  
ePub 9781350332881 • £85.50 / \$116.09  
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## Translation, Interpreting and Technological Change

Innovations in Research, Practice and Training

Edited by Marion Winters, Heriot-Watt University, UK, Sharon Deane-Cox, University of Strathclyde, UK & Ursula Böser, Heriot-Watt University, UK

This book examines the impact of technological advances on translation and interpreting and how new technologies are changing the very nature of language and communication. Reflecting on innovations in research, practice and training, chapters consider what these shifts mean for translators and interpreters. Exploring advances and challenges created by this rapidly evolving environment, this book presents the different but intertwined perspectives of translation and interpreting and examines how the field is changing.

UK June 2024 • US June 2024 • 240 pages • 7 bw illus  
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Series: Bloomsbury Advances in Translation • Bloomsbury Academic



## Multimodal Approaches to Healthcare Communication Research

Visualising Interactions for Resilient Healthcare in the UK and Japan

Edited by Keiko Tsuchiya, Yokohama City University, Japan, Frank Coffey, Nottingham

University Hospital NHS Trust, UK & Kyota Nakamura, Osaka University Hospital, Japan

Exploring multimodally embedded everyday practices of healthcare professionals in the UK and Japan, this book provides an interdisciplinary examination of the theories and rationales of resilient healthcare. It engages with a range of case studies from a variety of healthcare settings in the UK and Japan and considers the application of advanced technologies, such as eye-tracking glasses, for visualising healthcare interactions and implementing virtual healthcare simulation.

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PB 9781350298514 • £28.99 / \$39.95  
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Series: Bloomsbury Studies in Language and Healthcare • Bloomsbury Academic

## Bloomsbury Advances in Ecolinguistics

Arran Stibbe, University of Gloucestershire, UK & Mariana Rocca



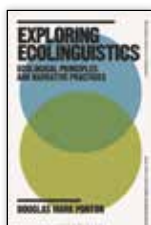
## Ecolinguistics and Environment in Education

Language, Culture and Textual Analysis

Emile Bellewes, Linköping University, Sweden

This book argues for the need to develop classroom practices which aid students in critically reviewing and evaluating different perspectives on discourses of environmentalism and sustainability. Employing ecolinguistics as a form of eco-critical pedagogy, Emile Farmer presents key concepts underpinning ecolinguistics, before guiding readers through their application in the classroom. Bridging environmental discourse analysis and linguistics, this book shows how environmentally significant messages can be analysed and decoded in the classroom.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus  
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## Exploring Ecolinguistics

Ecological Principles and Narrative Practices

Douglas Mark Ponton, University of Catania, Italy

In a crucial moment for the global ecosystem, through the use of two case studies this book explores the role of language in mediating and determining our relationship with nature, and in shaping attitudes and social practices in environmental areas. Analysing the discourse of engaged ecological figures, it highlights what we can learn about the environmental visions that sustain their work, and maps out research pathways for informed ecological debate concerning both the planet and the discipline.

UK July 2024 • US July 2024 • 224 pages • 4 bw illus  
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## British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond

Edited by Beatriz Lopez, Durham University, UK, James Smith, Durham University, UK & Guy Woodward

Exploring the role of British writers in cultural propaganda from the Second World War through to the Cold War, this book traces the involvement of British writers such as George Orwell, Elizabeth Bowen, and T. S. Eliot, in domestic and international campaigns. This includes those addressing colonial and post-colonial theatres of conflict and political change such as India, Cyprus, and Sierra Leone.

UK August 2024 • US August 2024 • 288 pages • 15 bw illus  
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## Love, Friendship, and Narrative Form After Bloomsbury

The Progress of Intimacy in History  
Jesse Wolfe, California State University Stanislaus, USA

Exploring how the Bloomsbury Group's key thinkers—Virginia Woolf, Sigmund Freud, and E. M. Forster—understood the intimacies of friends, lovers, spouses, and families as historically unfolding phenomena, this book offers a compelling account of modernism's legacies in contemporary fiction. Exploring how many of today's major novelists, such as Salman Rushdie, Zadie Smith, Ian McEwan and Rachel Cusk, look to Bloomsbury's thematic and formal examples when exploring intimacy, this book demonstrates the many ways in which intimacy was a guiding and persistent idea explored by writers across the 20th-century and up to the present day.

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## Literature of the Somali Diaspora

Space, Language and Resistance in Somali Novels in English and Italian  
Marco Medugno, Newcastle University, UK

Building on the recent, emerging body of scholarship on world literature in multilingual contexts and the rapidly expanding field of Italian postcolonial studies, this book is the first to examine Somali literature from the diaspora with a global perspective. It examines works written in English and Italian by Somali authors, arguing that Somali literature's diasporic and multilingual dimensions make it a model for conceptualizing world literature today. Books discussed include acclaimed novels such as Nuruddin Farah's *Links* and *Crossbones*, Igjaba Scego's *Adua* and Cristina Ali Farah's *Little Mother*.

UK August 2024 • US August 2024 • 240 pages • 2 b&w illustrations  
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## Imagining the Celtic Past in Modern Fantasy

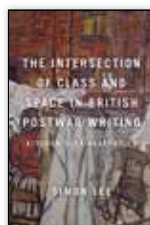
Edited by Dimitra Fimi, University of Glasgow, UK & Alistair J. P. Sims, Independent scholar

Focusing on representations of Celtic motifs and traditions in post-1980s adult fantasy literature, this book brings together explorations of popular and lesser-known works of fantasy literature such as works by Susanna Clarke, Alan Garner, Jodi Mclsaac, David Gemmel, Patricia Kennealy-Morrison, Kate Moss and Neil Gaiman as well as Gaelic and French-language writers Iain F. MacLeòid and Léa Silhol. Lively and covering new ground, the collection examines topics including fairy magic, place and person, family and heroes, classical ethnography and genre tropes alongside analyses of the Celtic tarot in speculative fiction and Celtic appropriation in fan culture.

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## The Intersection of Class and Space in British Postwar Writing

Kitchen Sink Aesthetics  
Simon Lee

Centering on the British kitchen sink realism movement of the late 1950s and early 1960s, specifically its documentation of the built environment's influence on class consciousness, this book highlights the settings of a variety of novels, plays, and films, offering new ways of thinking about how spatial representation in cultural production sustains or intervenes in the process of social stratification.

UK July 2024 • US July 2024 • 240 pages  
PB 9781350193154 • £28.99 / \$39.95  
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## Abortion Ecologies in Southern African Fiction

Transforming Reproductive Agency  
Caitlin E. Stobie, University of Leeds, UK

Examining how four writers - Wilma Stockenström (translated by J.M. Coetzee), Zoë Wicomb, Yvonne Vera, and Bessie Head - from Botswana, South Africa, and Zimbabwe address the ethics of abortion and reproductive choice, this book focuses on texts from the late 1970s to the 1990s which document both changing attitudes to terminations of pregnancy and dramatic environmental, medical, and socio-political developments during southern Africa's liberation struggles.

UK August 2024 • US August 2024 • 224 pages  
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Thomas Oliver Beebee, Penn State University, USA



### Taiwanese Literature as World Literature

Edited by Pei-yin Lin, University of Hong Kong, Hong Kong & Wen-chi Li, University of Edinburgh, UK

Owing to Taiwan's multi-ethnic nature and colonial past, Taiwanese literature is naturally multilingual. Only by viewing Taiwanese literature as world

literature can we redress limitations of national identity and fully examine writers' transculturation practice and their globally minded vision. The volume stimulates new ways of conceptualizing Taiwanese literature, demonstrating cases of Taiwanese authors' co-option of world trends in their Taiwan-concerned writing.

UK July 2024 • US July 2024 • 232 pages  
 PB 9781501381386 • £28.99 / \$39.95  
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### Polish Literature as World Literature

Edited by Piotr Florczyk, University of Washington, USA & K. A. Wisniewski, American Antiquarian Society, USA

These 15 chapters by leading scholars from the United States, the Netherlands, Canada, Italy, and Poland offer a panoramic view of Polish authors and their contributions to world literature. The volume shows how authors, from Jan Kochanowski in the 16th century to 2018 Nobel laureate Olga Tokarczuk, have engaged with their foreign counterparts and the global literary network. It also sheds light on the idea of Polishness and global phenomena.

UK July 2024 • US July 2024 • 256 pages  
 PB 9781501387142 • £28.99 / \$39.95  
 Previously published in HB 9781501387104  
 ePub 9781501387111 • £87.01 / \$108.00  
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## Understanding Philosophy, Understanding Modernism

Paul Ardoin, University of Texas at San Antonio, USA & S. E. Gontarski, Florida State University, USA & Laci Mattison, Florida Gulf Coast University, USA



### Understanding Cavell, Understanding Modernism

Edited by Paola Marrati, Johns Hopkins University, USA

Cavell's importance for understanding modernism is not exhausted by his interest in modernist art and literature. Equally significant, and perhaps even more original, is his understanding of ordinary

language philosophy as a modernist enterprise in its own terms. This volume features introductory essays on Cavell's most important works, delves into more specific aspects and problems pertaining to Cavell's aesthetics and its moral and political implications, and includes an extended glossary of Cavell's key words and concepts.

UK October 2024 • US October 2024 • 272 pages  
 HB 9781501313639 • £80.00 / \$120.00  
 ePub 9781501313646 • £87.01 / \$108.00  
 ePdf 9781501313653 • £87.01 / \$87.01  
 Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



### Understanding Nancy, Understanding Modernism

Edited by Cosmin Toma, University of Oxford, UK

Over the past 3 decades, Jean-Luc Nancy has become one of the most celebrated contemporary philosophers. The contributors to this volume fully delve into the heretofore under-acknowledged and under-explored modernism of Nancy's writings on philosophy and the arts through close readings of his key works and broader essays on the relationship between his thought and aesthetic modernity. In addition to an interview with Nancy himself, a final section includes an extended glossary of Nancy's signature terms.

UK August 2024 • US August 2024 • 312 pages  
 PB 9781501370168 • £28.99 / \$39.95  
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This first monograph on Derrida's Marrano identity – his paradoxical 'non-Jewish Jewishness' – shows it to be a literary experiment of auto-fiction, and ultimately a trope that permeates all his works. Just as Marranos

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Self-Making and the Humanities in the Postcolony

Saikat Majumdar, *Ashoka University, India*

Saikat Majumdar examines a range of South-Asian, Caribbean, and African writers – C.L.R. James, Nirad C. Chaudhuri, V.S. Naipaul, Dionne Brand, Jamaica Kincaid, Ngugi wa Thiong'o, Pankaj Mishra, Arundhati

Roy, along with several other – who emerge from their engagement with poor and provincial colonial and postcolonial educational systems as amateur intellectuals of wide public appeal. Central to this identity is the practice "poor reading", which captures the reading process of the disenfranchised reader who, located far from the original – usually metropolitan – context of the text, is singularly ill-equipped for the various modes of historical and contextualist reading that professional literary scholarship enshrines today.

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## Translating Warhol

Edited by Reva Wolf, *SUNY New Paltz, USA*

The first study of the translations of Andy Warhol's writing and ideas, *Translating Warhol* reveals how translation has alternately censored, exposed, or otherwise affected the presentation of his political and social positions and attitudes and, in turn, the value we place on his art and person. Both historical and theoretical aspects of translation are taken up, and individual chapters discuss French, German, Italian, and Swedish translations, Warhol's translations of his mother's native Rusyn language and culture, the Indian artist Bhupen Khakkar's performative translations of Warhol, and Warhol as translated for documentary television.

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## Literatures, Cultures, Translation

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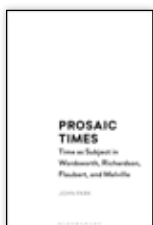
## Migration and Mutation

New Perspectives on the Sonnet in Translation

Edited by Carole Birkan-Berz, *Sorbonne Nouvelle, France*, Oriane Monthéard, *University of Rouen-Normandie, France* & Erin Cunningham, *Kings College London, UK*

From the Renaissance to today's avant-garde, *Migration and Mutation* explores how the sonnet has evolved in and out of translation. Contributors examine some little-studied translation trajectories in the early modern period, such as the pivotal role of France between Italy and England or the first German sonnets and their Italian, French, Dutch and Scottish origins. In the 19th and 20th centuries, essays shed new light on major European sonneteers such as Shakespeare, Keats, Yeats, Rilke or Pessoa, alongside some lesser-known contemporaries or with novel approaches. And in the 21st century the contributors explore how translation and adaptation create metaphorical space.

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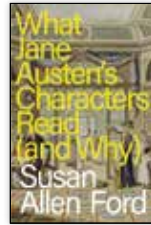
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Guyana and Palestine, 1950s-1980s

*Salam Darwazah Mir, Independent Scholar, USA*

Examines resistance literatures from Guyana – a British exploitation colony – and Palestine – a settler-colony – at a specific historical moment, by contesting the provincially and Eurocentric focus of comparative literature, delivering the discipline's universal objectives, and expanding the discipline's practice by comparing two literatures and histories from the Global South. The author argues that the emergence of resistance poetry in both countries at this historical juncture forms part of the resistance to Empire during decolonization, linking the formerly colonized and the presently colonized people in the Global South.

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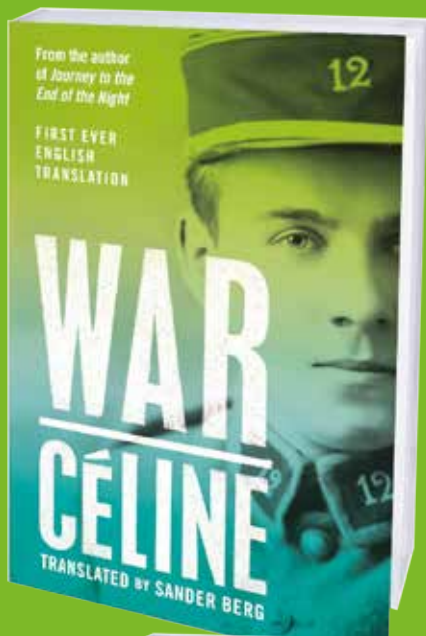
## Thought as Experience in Bataille, Cioran, and Rosset

*Joseph Acquisto, University of Vermont, USA*

Acquisto analyzes the writings of Georges Bataille, Emil Cioran, and Clément Rosset during and shortly after the Second World War, which address the question of what it means to think and to constitute oneself as a thinking subject. He argues that Bataille and Cioran adopt an anti-systematic approach, using fragmentary writing to turn answers about subject-object relations into questions. This is in contrast to Rosset's affirmation of the inaccessibility of the real. Bringing together thinkers that have seldom been discussed jointly, this book examines the affective dimensions of thought as experience, considering the political stakes of postwar thought as "out of order" with what came before.

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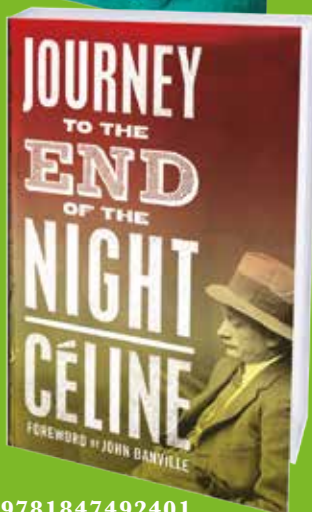




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*Andrew Hussey, The Guardian*

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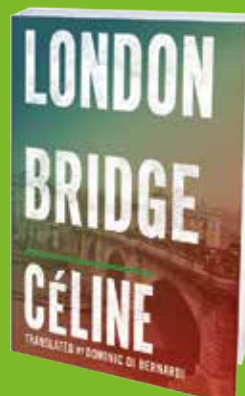
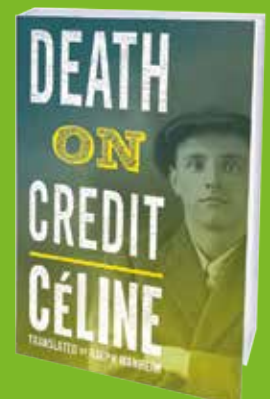
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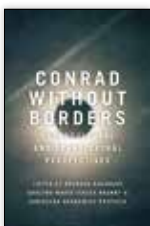
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Lee M. Jenkins, University College Cork, Ireland

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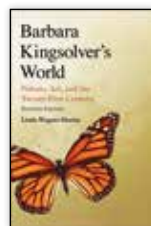
## Conrad Without Borders

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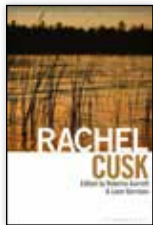
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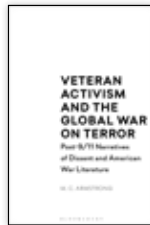
## Marilynne Robinson's Worldly Gospel

A Philosophical Account of Her Christian Vision

Ryan S. Kemp, Wheaton College, USA & Jordan Rodgers, King's College, Wilkes-Barre, USA

An in-depth philosophical exploration of Marilynne Robinson's work – from *Gilead* to her extensive non-fiction writing – this book reads Robinson's theology as articulating a compelling response to the claim that Christianity is an otherworldly religion whose adherents seek through it to escape the misfortunes of this life. The authors argue that her work challenges the modern atheistic tradition, dating back to Friedrich Nietzsche, to present a unique form of contemporary faith that seeks to affirm the world rather than deny its claims.

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## Flat Aesthetics

Twenty-First-Century American Fiction and the Making of the Contemporary  
Christian Moraru, University of North Carolina, Greensboro, USA

*Flat Aesthetics* is a literary and critical study of post-1990 American fictional prose that discusses in depth a cross-generational spectrum of multiracial and multiethnic U.S. authors, including Don DeLillo, Chang-rae Lee, and Colson Whitehead. Moraru argues that "Après-Garde," a phrase traceable to David Foster Wallace's *Infinite Jest*, captures an aesthetic grounded in the concept of presence: what strikes us as present, true, certain, and undeniable in its raw existence. Moraru calls this an aesthetic of presence, and proposes that it undergirds a literary modality that performs, seeks cultural and political change, and ultimately breaks fresh ground by paradoxically coming après, "after."

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## Steampunk London

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Helena Esser, Independent Scholar, Germany

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UK August 2024 • US August 2024 • 224 pages • 10 bw illus  
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Mary Sanders Pollock, Stetson University, USA

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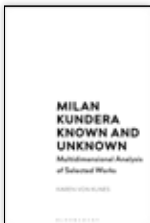
## Refugee Lives in the Archives

A Pacific Imaginary

Gillian Whitlock, University of Queensland, Australia

This book examines the unique archive of letters, textiles, hand-drawn maps, emails and photographs from asylum seekers held in indefinite detention at Nauru Immigration Detention Center in Australia from 2001-5. Taking Nauru as an exemplary case for engaging how refugees take up whatever material they have available to them, this book explores their material acts and practices to expose their experiences of radical suffering and trauma. Introducing the idea of the 'testimony of things' and how 'things' can bear witness to the cultural practices that develop in detention camps, the book moves life writing studies towards a more diverse materiality of story-telling.

UK August 2024 • US August 2024 • 192 pages • 10 bw illus  
HB 9781350279988 • £85.00 / \$115.00  
ePub 9781350280007 • £76.50 / \$103.94  
ePdf 9781350279995 • £76.50 / \$76.50  
Series: New Directions in Life Narrative • Bloomsbury Academic



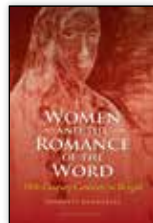
## Milan Kundera Known and Unknown

Multidimensional Analysis of Selected Works

Edited by Karen von Kunes, Yale University, USA

With essays that focus on Milan Kundera's poetry and plays, his last four novels written in French, and his nonfiction writings on the novelistic form, this book explores the complex and productive career of a globally recognized author. The approach begins by examining Kundera's distinctive literary style and then explores how his voice radiated outward from the small communist country of Czechoslovakia. Chapters on Kundera's aesthetics and form, his philosophical leanings, his relationship to the burgeoning concept of "world literature," and translations of his writings offer new perspectives on his life's work and his literary legacy.

UK December 2024 • US December 2024 • 256 pages • 1 bw illustration  
HB 9798765109458 • £90.00 / \$120.00  
ePub 9798765109472 • £87.01 / \$108.00  
ePdf 9798765109489 • £87.01 / \$87.01  
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## Women and the Romance of the Word

19th Century Contexts in Bengal

Sreemati Mukherjee, Presidency University, Kolkata, India

The book examines the emergence of a new female subjectivity in 19th century Bengal through the life narratives of four women writers and gives a comprehensive account of each. It provides the interrelationships between textuality, a historical context of cultural and epistemological shifts as the Bengali intelligentsia of the time advocated greater rights for women, class, new educational policies and the work of British women educationists like Annette Ackroyd and Mary Carpenter for women's education. It postulates an interesting analysis of autobiography as a Romantic genre, examining its intersections with gender and its relevance to the cultural and literary landscape.

UK April 2024 • US June 2024 • 248 pages  
HB 9789356406001 • £85.00 / \$115.00  
ePub 9789356406025 • £76.50 / \$103.94  
ePdf 9789356406049 • £76.50 / \$76.50  
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## Environmental Cultures

Richard Kerridge, Bath Spa University, UK & Greg Garrard, University of British Columbia, Canada



## Ecocriticism and Turkey

Meliz Ergin, Koç University, Turkey

*Ecocriticism and Turkey* is the first in-depth study to explore Turkish literary and cultural engagements with the environment. It examines a wide range of ecocritical issues across four thematically organized chapters: "Sea," "Climate," "Routes," and "Animals." Each chapter addresses the literary and cultural dimensions of anthropogenic environmental change and highlights the role of literature in inspiring hope and action.

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HB 9781350125773 • £85.00 / \$115.00  
ePub 9781350125797 • £76.50 / \$103.94  
ePdf 9781350125780 • £76.50 / \$76.50  
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## Reading Underwater Wreckage

An Encrusting Ocean

Killian Quigley, Australian Catholic University, Australia

Presenting a novel and needed theoretical model for interpreting shipwrecks and other drowned fragments—the histories they tell, and the futures they presage—as junctures of artefact and ecofact, human remains and emergent ecologies, this book puts the environmental humanities, and particularly multispecies studies, in close conversation with literary studies, history, and aesthetic theory.

UK July 2024 • US July 2024 • 216 pages • 22 bw illus  
PB 9781350290006 • £28.99 / \$39.95  
Previously published in HB 9781350290044  
ePub 9781350290020 • £76.50 / \$103.94  
ePdf 9781350290013 • £76.50 / \$76.50  
Series: Environmental Cultures • Bloomsbury Academic

## Explorations in Science and Literature

Anton Kirchhofer, John Holmes &amp; Janine Rogers

**Herman Melville and Neurodiversity, or Why Hunt Difference with Harpoons?**

A Primitivist Phenomenology

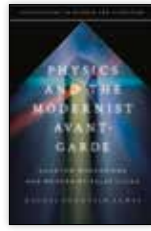
*Pilar Martinez Benedi & Ralph James Savarese, Grinnell College, USA*

Focusing on Herman Melville and the ways in which his work interrogated the difference between lower-level perceptual processes (the sensory) and higher-order cognition (thought), this open access book demonstrates what the humanities may contribute to neuroscientific investigation.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com). Open access was funded in part by Grinnell University.

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ePdf 9781350360877 • £0.00 / \$0.00

Series: Explorations in Science and Literature • Bloomsbury Academic

**Physics and the Modernist Avant-Garde**

Quantum Modernisms and Modernist Relativities

*Rachel Fountain Eames, independent scholar*

Developing a reading of modernist poetics centred on the three-way relationship between literature, modern physics, and avant-garde art movements, this book focuses on four key poets - William Carlos Williams, Mina Loy, the Baroness Elsa von Freytag-Loringhoven, and Wallace Stevens. This book traces the flow of ideas about physics through culture, linking the new physics with modern approaches to art found in Cubism, Futurism, Dada, and Surrealism.

UK August 2024 • US August 2024 • 272 pages • 5 bw illus  
PB 9781350299863 • £28.99 / \$39.95  
Previously published in HB 9781350299825  
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## Bloomsbury Studies in Global Women's Writing

Jennifer Gustar, British Columbia, Canada &amp; Marie Mulvey-Roberts, University of the West of England

**Angela Carter and Folk Music**

'Invisible Music', Prose and the Art of Canorography

*Polly Paulusma, independent scholar*

Polly Paulusma examines the influences of Carter's 1960s folk singing, unknown until now, on her prose writing. This book uses a newly available archive containing Carter's folk song notes, books, LPs and recordings to change the debate, proving Carter performed folk songs. Placing this archive alongside the album sleeve notes Carter wrote and her diaries and essays, it reimagines Carter's prose as a vehicle for the singing voice, and reveals a writing style imbued with 'songfulness' informed by her singing praxis.

UK July 2024 • US July 2024 • 256 pages • 28 bw illus  
PB 9781350296329 • £28.99 / \$39.95  
Previously published in HB 9781350296282  
ePub 9781350296305 • £76.50 / \$103.94  
ePdf 9781350296299 • £76.50 / \$76.50

Series: Bloomsbury Studies in Global Women's Writing • Bloomsbury Academic  
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**Experimental Subjectivities in Global Black Women's Writing**

Race and Narrative Innovation

*Edited by Sheldon George, Simmons University, USA & Jean Wyatt, Occidental College, USA*

In what innovative ways do novels by diasporic Black women writers experiment with the representation of Black subjectivity? This collection explores the inventiveness of contemporary Black women writers – Black British, African, Caribbean, African American – who remake traditional understandings of blackness.

UK September 2024 • US September 2024 • 304 pages  
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Bringing together the environmental and medical humanities - this field-defining handbook reveals our ecological predicament to be a simultaneous threat to human health. Featuring contributions from a range of interdisciplinary perspectives it adopts a truly global approach. In doing so, it touches on issues and approaches such as narrative medicine, ecoprecarity, toxicity, mental health, and contaminated environments from a variety of disciplinary perspectives, including literary studies, environmental ethics and philosophy, cultural history and sociology.

UK August 2024 • US August 2024 • 424 pages  
PB 9781350304543 • £39.99 / \$54.95  
Previously published in HB 9781350197305  
ePub 9781350197329 • £126.00 / \$171.44  
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## The Bloomsbury Handbook to the Digital Humanities

*Edited by James O'Sullivan, University College Cork, Ireland*

A comprehensive survey of the digital humanities from some of the field's most recognised and accomplished figures, this handbook surveys the key contemporary topics and debates within the discipline, focusing on pressing issues of perspective, methodology, access, capacity, and sustainability. This book is essential reading for scholars and students of the digital humanities, whatever that may be, and whatever DH might become.

UK June 2024 • US June 2024 • 512 pages • 6 b/w illus  
 PB 9781350452572 • £24.99 / \$34.95  
 Previously published in HB 9781350232112  
 ePub 9781350232136 • £117.00 / \$159.29  
 ePub 9781350232129 • £117.00 / \$117.00  
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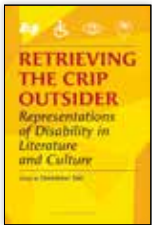


## Science Fiction and Narrative Form

*David Roberts, Monash University, Australia, Andrew Milner, Monash University, Australia & Peter Murphy, La Trobe University and James Cook University, Australia*

Establishing science fiction as its own distinct narrative form, this book calls on the works of Isaac Asimov, Aldous Huxley, Margaret Atwood, Ursula K. LeGuin, Philip K. Dick and more to demonstrate how it challenges pervasive perceptions of society presented in the conventional modern novel. Building on Georg Lukács's criticism of the orthodox novel, this book explores theological/ontological science fiction, future history and epic science to demonstrate the genre's unique capacity to encapsulate the whole world, persons and events, things and objects in a glance, and address the motive behind the wish for a meaningful totality.

UK August 2024 • US August 2024 • 240 pages  
 PB 9781350350786 • £28.99 / \$39.95  
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## Retrieving the Crip Outsider

Representations of Disability in Literature and Culture

*Edited by Someshwar Sati, Delhi University, India*

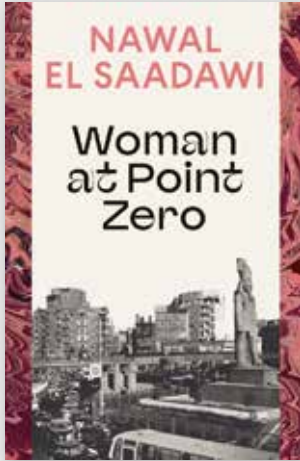
This book studies the constitution of disability and discusses concepts of corporeal difference that are socio-historically rooted in the Indian cultural milieu. It aims at developing ways of thinking and talking about concepts of corporeal difference that are socio-culturally and socio-historically located away from the western context and to explore the intersections between gender, caste, religion, sexuality, class and disability.

UK March 2024 • US May 2024 • 300 pages  
 HB 9789356402881 • £85.00 / \$115.00  
 ePub 9789356402898 • £76.50 / \$103.94  
 ePub 9789356402836 • £76.50 / \$76.50  
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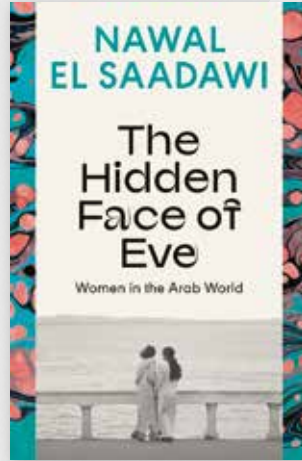


I.B. Tauris publishes insightful, representative books on the Middle East and Islamic World.

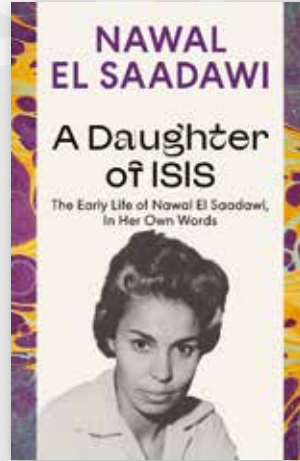
## Celebrating the work of Nawal El Saadawi



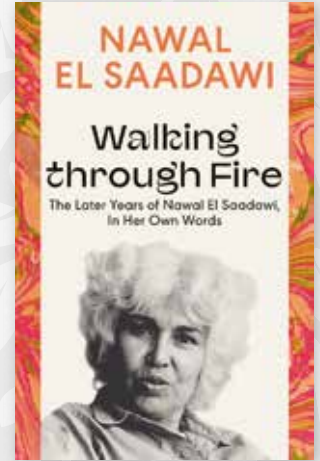
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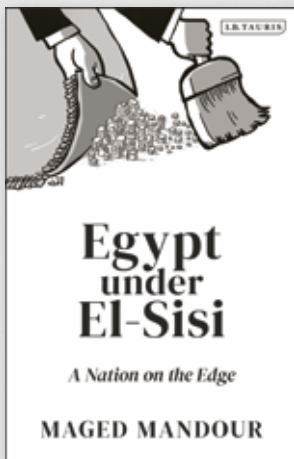


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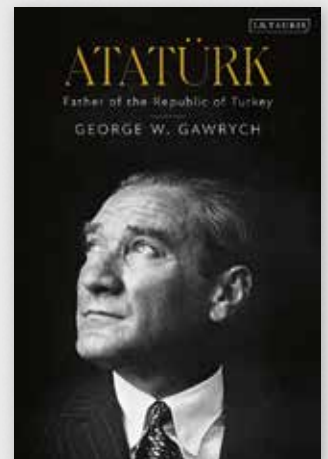
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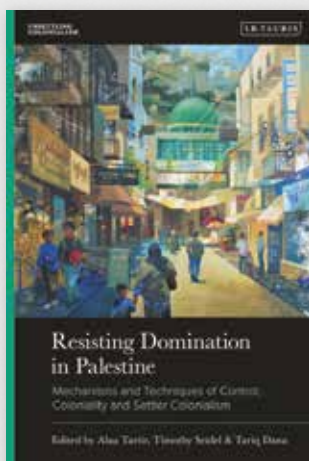
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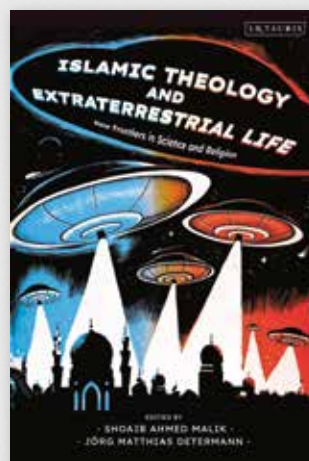
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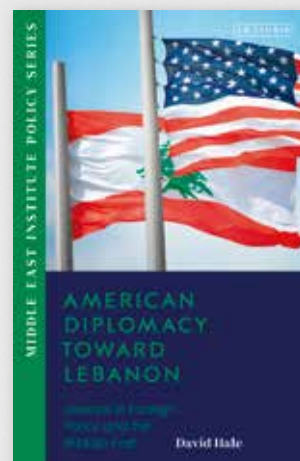
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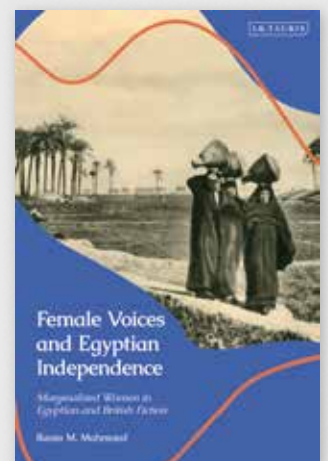
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## Iran at the Paris Peace Conference

International Diplomacy and the Pursuit of Imperial Nationalism

Philip Grobien

Using primary Persian and other previously unused source material this book describes Iran's activities at the Peace of Paris in 1919 and how Iran's intentions and desiderata were to put them at loggerheads with Britain's own plans for Iran and the Middle East. It shows that Iran's diplomacy in Paris was to be the focal point of a politically vibrant and febrile period after WWI and provides an in-depth study of this important transitional period, when Iran first set out a programme for a contemporary, territorial, yet imperial nationalism, between the Qajar and Pahlavi dynasties.

UK July 2024 • US July 2024 • 240 pages  
HB 9780755651856 • £85.00 / \$115.00  
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## Zoroastrianism in India and Iran

Persians, Parsis and the Flowering of Political Identity

Alexandra Buhler, formerly of SOAS, University of London, UK

This book examines the strong relationship between the Zoroastrian community in Iran and the Zoroastrian community in India from the mid-nineteenth century to the 1920s. Using a variety of original sources from Britain, India and Iran, Alexandra Buhler looks at the political, legal, and social position of Zoroastrians in Iran and how different events impacted their attitudes as well as the attitudes of Zoroastrians in India towards their ancestral homeland.

UK October 2024 • US October 2024 • 256 pages  
HB 9780755601608 • £85.00 / \$115.00  
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ePdf 9780755601622 • £76.50 / \$76.50  
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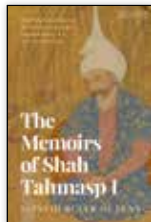
## Education and the Cultural Cold War in the Middle East

The Franklin Book Programs in Iran

Mahdi Ganjavi

This book uses archival sources from the Franklin Book Program (FBP) and US and Iranian intelligence agencies to piece together the relationship between the FBP and Iran. Put in the context of wider cultural diplomacy projects operated by the US, it reveals the extent to which the programme shaped Iran's educational system. It charts the history of the FBP, its complex network of state and private sector actors. It also shows the role of U.S. librarians, publishers, and academics, and the joint projects the FBP organized in several countries with the help of national ministries of education, financed by U.S. Department of State and U.S. foundations. It sheds new light on the long history of education in imperialist social orders, in the context here of the ongoing struggle for influence in the Cold War.

UK August 2024 • US August 2024 • 208 pages  
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## The Memoirs of Shah Tahmasp I

Safavid Ruler of Iran

Shah Tahmasp I

Edited by Andrew Peacock

Translated by Andrew Peacock

A remarkable first-person narrative by a sixteenth-century Iranian ruler, the *Memoirs of the Safavid Shah Tahmasp* (1514-1576), originally written in Persian, represent a vitally important primary source for the history of the Middle East in the period. They shed light on the Safavid conflict with the Uzbeks and Ottomans, which played a decisive role in shaping the modern frontiers of the region. The *Memoirs* also represent an invaluable source for the internal political and religious life of the Safavid court, and the ways in which Shah Tahmasp, one of the most important rulers in Iranian history, wished to be remembered and viewed. This first English translation is furnished with an extensive introduction and notes that situate the work in its literary and historical context.

UK May 2024 • US May 2024 • 176 pages  
HB 9780755653553 • £85.00 / \$115.00  
ePub 9780755653577 • £76.50 / \$103.94  
ePdf 9780755653584 • £76.50 / \$76.50  
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## The I.B. Tauris Handbook of Iranian Cinema

Edited by Michelle Langford, University of New South Wales, Australia, Maryam Ghorbankarimi & Zahra Khosroshahi

This Handbook includes new scholarship on the cinema of Iran. Chapters engage with the national and transnational history of Iranian cinema and cover a range of themes and concerns including cinema before and after the revolution, stylistic innovation, documentary, gender and genre. Contributors approach Iranian cinema via a range of disciplinary frameworks including Film Studies, Cultural Studies, Religion and Politics. Filmmakers discussed include: Bahram Beyzaie, Rakhshan Banetamad, Abbas Kiarostami and Mohsen Makhmalbaf, Ida Panahandeh, Shahram Mokri, Marva Nabili and Ebrahim Golestan.

UK October 2024 • US October 2024 • 480 pages  
HB 9780755648153 • £150.00 / \$200.00  
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ePdf 9780755648160 • £135.00 / \$135.00  
Series: I B Tauris Handbooks • I.B. Tauris



## Media and Power in Modern Iran

Mass Communication, Ideology, and the State

Emily L. Blout, American University, USA

How does a regime that derived its hegemony from the ability to mass-communicate its ideology protect its ideological dominance in an environment characterized by "disruptive power" and "mass self-communication"? What is the role of media in the construction of political power in Iran? This book examines the media institutions, policies, and discourses of Pahlavi and the Islamic Republic of Iran over the course of more than five decades and several communication paradigms. Drawing from over 300 primary sources in Persian and English, including never before used documents from archives in Iran and the United States, it offers a history of Iranian media institutions and strategies from Iran's first encounter with mass communication in the 1940s, to the dawn of digital media in the 1990s, to internet and mobile telephony today.

UK August 2024 • US August 2024 • 232 pages • 6 bw illus  
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ePub 9780755639052 • £76.50 / \$103.94  
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## Russia and the GCC

The Case of Tatarstan's Paradiplomacy  
*Diana Galeeva, University of Oxford, UK*

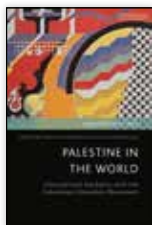
This book examines the relations between the Gulf States and Russia from the Soviet era to the present day. Using the Republic of Tatarstan, one of Russia's autonomous Muslim polities as a case study, Galeeva demonstrates the emergence of relations

between modern Tatarstan and the GCC States. Having conducted fieldwork in the Muslim Republics of Tatarstan, Bashkortostan and Dagestan, the book includes interviews with high-ranking political figures, heads of religious organisations and academics. Moving beyond solely economic and geopolitical considerations, the research in this book sheds light on the increasingly important role, culture and shared Islamic identity play in paradiplomacy efforts.

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## SOAS Palestine Studies

*Dina Matar, SOAS, University of London, UK & Adam Hanieh*



## Palestine in the World

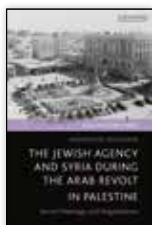
International Solidarity with the  
Palestinian Liberation Movement

*Edited by Sorcha Thomson & Pelle Valentin Olsen, Roskilde University, Denmark*

Bringing together scholars with versatile linguistic and interdisciplinary skills, *Palestine in the World* puts the Palestinian movement into conversation

with the models of transnational politics that emerged through the revolutionary period. By treating the Palestinian revolution as a world phenomenon - with cases from Cuba, France, the US, the GDR, Japan and more - this volume reveals the forms of solidarity that shaped the rise of the movement and their afterlives today. It illuminates the rich connected histories of international solidarity that positioned the Palestinian movement as an iconic anticolonial struggle.

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PB 9780755647033 • £28.99 / \$39.95  
Previously published in HB 9780755646999  
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ePdf 9780755647002 • £76.50 / \$76.50  
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## The Jewish Agency and Syria during the Arab Revolt in Palestine

Secret Meetings and Negotiations

*Mahmoud Muhareb, The Arab Centre for Research and Policy Studies, Doha, Qatar*

This book reveals that a multitude of secret meetings took place between the Jewish Agency and Syrian leaders and elites during the early 20th century that change how we should understand the trajectory of the Arab-Israeli conflict. Based mainly on primary sources from Israeli archives, including documentation of discussions, reports and decisions taken by the JA leadership, the book tells a new story of a critical period of history, the Great Palestinian Revolt of 1936-1939.

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Series: SOAS Palestine Studies • I.B. Tauris  
World All Languages (except Arabic)

## Contemporary Turkey



## Material Politics in Turkey

Infrastructure, Science, and Expertise

*Edited by Duygu Kasdogan, Ekin Kurtiç & Mehmet Ekinci*

This book explores the role of material entities and processes in shaping political lives in Turkey, revealing the formative role of material entities and processes in political processes of infrastructure

construction, knowledge production, and technical expertise. Chapters explore the politics of material entities such as roads, canals, oilfields, and mines as well as less elaborated material sites. The interdisciplinary case studies provide important new analytical and theoretical approaches to understanding Turkey's ongoing politics of 'modernisation'.

UK November 2024 • US November 2024 • 304 pages  
HB 9780755647880 • £85.00 / \$115.00  
ePub 9780755647903 • £76.50 / \$103.94  
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## Mobility and Armenian Belonging in Contemporary Turkey

Migratory Routes and the Meaning of the Local

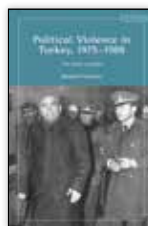
*Salim Aykut Öztürk*

Taking an anthropological approach and using ethnographic data from Turkey and Armenia

collected over 10 years, this book focuses on themes of migration, human movement, community-making in contemporary Turkey.

Looking at case studies ranging from bus drivers between Armenia and Turkey, undocumented migrants deported from Turkey now living in Armenian cities, and Armenian migrants in contemporary Istanbul neighbourhoods, Salim Aykut Öztürk provides a vivid description of contemporary non-Muslim life in Turkey through the lives of Armenian citizens of Turkey and undocumented migrants from Armenia, as well as Greek, Jewish and Kurdish communities.

UK August 2024 • US August 2024 • 224 pages • 14 bw illus  
PB 9780755645114 • £28.99 / \$39.95  
Previously published in HB 9780755645077  
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## Political Violence in Turkey, 1975-1980

The State at Stake

*Benjamin Gourisse, Sciences Po Toulouse, France*

This book examines the period of political violence in Turkey between 12 March 1971 and 12 September 1980. It sets out a close analysis of

the tactics used by the various protagonists in the conflict, showing how they took over public institutions, the first of which was the police. The book challenges the myth of a 'strong' Turkish state viewed as authoritative and autonomous from society, and analyses the structure, mobilization, and strategies of antagonistic radical political groups caught up in the dynamic of this violence (the far-left organisations and the Nationalist Movement, comprising the Nationalist Movement Party and its satellite organisations).

UK September 2024 • US September 2024 • 232 pages  
PB 9780755646432 • £28.99 / \$39.95  
Previously published in HB 9780755646470  
ePub 9780755646456 • £76.50 / \$103.94  
ePdf 9780755646463 • £76.50 / \$76.50  
Series: Contemporary Turkey • I.B. Tauris  
World English





## Turkey's Violent Formation

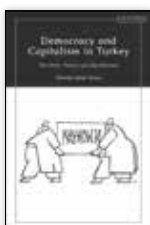
New Social Contracts at the End of the Ottoman Empire

*Hans-Lukas Kieser, University of Zurich, Switzerland*

The case studies in this book reappraise key events, concepts, and individuals in late Ottoman and early Republican Turkey. Divided into four parts, the

book first examines the extreme politico-religious ideology of the late Ottoman period, as well as squandered opportunities for democratic reform of the multi-ethnic empire. It then examines the continuity of these currents in Kemalist Turkey in case studies including an analysis of campaigns against Alevites in Dersim, and biographical studies of key Kemalist actors and ideologues such as Ziya Gökalp and Mahmut Bozkurt. The final part of the book explores the legacy of Turkey's violent formation vis-à-vis its relations with wartime ally Germany in the context of particularly of the Armenian genocide.

UK September 2024 • US September 2024 • 256 pages  
PB 9780755649549 • £24.99 / \$34.95 • HB 9780755649556 • £75.00 / \$100.00  
ePub 9780755649570 • £22.49 / \$31.04  
ePdf 9780755649563 • £22.49 / \$22.49  
I.B. Tauris



## Democracy and Capitalism in Turkey

The State, Power, and Big Business

*Devrim Adam Yavuz, City University of New York, USA*

This book explores the factors that compelled capitalists in Turkey to adopt a more pro-

democratic ideology by examining a leading Turkish business lobby (TÜSIAD) which has been pushing for democratic reform since the 1990s, despite representing some of the largest corporation owners in Turkey and having supported the state's authoritarian tendencies in the past such as the military coup of 1980. Drawing on 70 interviews with members of TÜSIAD, the book reveals that business leaders were willing to break away from the state due to the conflict between their evolving economic needs and power with a political elite and state that were unwilling to cater to their demands. In so doing, the book provides a rich account of business-state relations in Turkey as well as providing a case study for the wider study of democracy and capitalism in developing nations.

UK August 2024 • US August 2024 • 280 pages  
PB 9780755649006 • £28.99 / \$39.95  
Previously published in HB 9780755648962  
ePub 9780755648986 • £76.50 / \$103.94  
ePdf 9780755648979 • £76.50 / \$76.50  
I.B. Tauris



## Shi'ism in Kashmir

A History of Sunni-Shia Rivalry and Reconciliation

*Hakim Sameer Hamdani, Indian National Trust for Art & Cultural Heritage, Kashmir, India*

The first study dedicated to Shia Islam in Kashmir, this book traces the impact of Sunni dominance and Hindu Rule on Shii society during the

nineteenth and early twentieth centuries. The book identifies a distinctive Kashmiri Shii Islam established during this period. Hakim Sameer Hamdani argues that the Shii community's religious and cultural identity was fostered through practices associated with the martyrdom of Imam Hussain and his family in Karbala, as well as other rituals of Islam. The book also sheds light on the emergence of the more ecumenical Muslim outlook we see in Kashmir today.

UK July 2024 • US July 2024 • 232 pages • 25 bw images  
PB 9780755643943 • £28.99 / \$39.95  
Previously published in HB 9780755643936  
ePub 9780755643967 • £76.50 / \$103.94  
ePdf 9780755643950 • £76.50 / \$76.50  
Series: Library of Islamic South Asia • I.B. Tauris



## Making the Modern Turkish Citizen

Vernacular Photography in the Early Republican Era

*Özge Baykan Calafato, University of Amsterdam, The Netherlands*

Examining the relationship between photography

and gender, body and space, as well as materiality and language, this book explores how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic, when nation-building, secularization and modernization reforms took centre stage. Based on an extensive photographic archive.

UK July 2024 • US July 2024 • 256 pages • 110 colour illus  
PB 9780755643318 • £28.99 / \$39.95  
Previously published in HB 9780755643271  
ePub 9780755643295 • £81.00 / \$110.69  
ePdf 9780755643288 • £81.00 / \$81.00  
I.B. Tauris



## The Book of Unveiling: An Introduction to Early Fatimid Ismailism

An English translation of and commentary on the *Kitab al-Kashf*, attributed to Ja'far b. Mansur al-Yaman

*Fâres Gillon*

I.B. Tauris in association with the Institute of Ismaili Studies.

The *Kitab al-Kashf* is one of the earliest Ismaili texts to have reached the present day. It offers unique insight on the early stages of the elaboration of Ismaili doctrine and parallels with Twelver Shi'i, as well as *ghulat* and *Nusayri* sources, before and after the rise to power of the Fatimids. This is the first full annotated translation and extensive study of the *Kashf*.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com). Open access was funded by The Institute of Ismaili Studies.

UK February 2024 • US February 2024 • 528 pages • 2 bw illus  
PB 9780755653874 • £24.99 / \$34.95 • HB 9780755653867 • £75.00 / \$100.00  
ePub 9780755653881 • £0.00 / \$0.00  
ePdf 9780755653898 • £0.00 / \$0.00  
Series: Shi'i Heritage Series • I.B. Tauris  
World English



## Al-Din

A Prolegomenon to the Study of the History of Religions

*M.A. Draz*

*Edited by Yahya Haidar, Rochester Institute of Technology Dubai, UAE*

Originally published in 1952, *al-Din* by prominent

Egyptian scholar and thinker Muhammad Abdullah Draz (1894 – 1958) has been critically acclaimed as one of the most significant Arab Muslim studies of universal 'religion' and forms of religiosity in modern times. In it, Draz presents a critical review of classical approaches to the scholarly study of religion.

Translated for the first time in English by Yahya Haidar, this book demonstrates how the scholarly academic study of religion in the West, often described as 'Orientalism' came to influence and help shape a counter-discourse from one of the leading Arab Muslim scholars of his time.

UK August 2024 • US August 2024 • 200 pages  
PB 9780755643264 • £28.99 / \$39.95  
Previously published in HB 9780755643226  
ePub 9780755643240 • £76.50 / \$103.94  
ePdf 9780755643233 • £76.50 / \$76.50  
I.B. Tauris  
World English



## Islamophobia and Lebanon

Visibly Muslim Women and Global Coloniality

*Ali Kassem, Sussex University, UK*

Islamic dress in Lebanon is the object of numerous forms of overt and covert discrimination and aggression. This book is the first contribution to document the daily experiences of women wearing

Islamic dress in the country. Based on interviews with over 100 Sunni and Shia participants, the book argues that they are a form of anti-Muslim racism within the Arab-majority and Muslim-majority so-called Middle East. The book consequently explores the workings of this anti-Muslim racism and its manifestation within the larger structure of Eurocentric modernity/coloniality. It addresses the biases in the study of anti-Muslim racism.

UK September 2024 • US September 2024 • 216 pages

PB 9780755648023 • £28.99 / \$39.95

Previously published in HB 9780755647989

ePub 9780755648009 • £76.50 / \$103.94

ePdf 9780755647996 • £76.50 / \$76.50

I.B. Tauris



## The Brass Band of the King

Armenians in Ethiopia

*Boris Adjemian*

How and why were 40 Armenian children, survivors of the genocide, adopted in Jerusalem in 1924 by the Crown Prince of Ethiopia Ras Täfäri Mäkonnen? In answering this question, Boris Adjemian here tells the fascinating story of the history and significance

of the Armenian presence in Ethiopia. Beginning with the case study of the orphans, the author traces the history of other Armenians who, he shows, adopted Ethiopia as a homeland of substitution. Considered as coreligionists, they were not regarded as foreign by their hosts. The book analyses this extraordinary episode and its legacy, and the profound questions it raises about the making of national and collective identities and diaspora.

UK August 2024 • US August 2024 • 256 pages

HB 9780755648412 • £90.00 / \$120.00

ePub 9780755648436 • £81.00 / \$110.69

ePdf 9780755648429 • £81.00 / \$81.00

Series: Armenians in the Modern and Early Modern World • I.B. Tauris  
World English



## Iranian Refugees in Transit

Exile and the Politics of Survival in Turkey after the 1979 Revolution

*Maral Jefroudi, International Institute for Research and Education, The Netherlands*

This book examines the dynamics of Iranian political refugees settling in and migrating through Turkey after the 1980 coup and how they were able to

influence its asylum policies. Maral Jefroudi presents a comprehensive picture of one of the biggest migration waves in contemporary history. Bringing together interviews with refugees from the period, analysing the cultural products by and on them, and tracing their footsteps in newspapers, archives, and scholarly literature, this book presents a thorough ethnography of Iranians in transit in Turkey after the 1979 Revolution.

UK August 2024 • US August 2024 • 192 pages

HB 9780755648092 • £85.00 / \$115.00

ePub 9780755648115 • £76.50 / \$103.94

ePdf 9780755648108 • £76.50 / \$76.50

I.B. Tauris



## Migrations in Jordan

Reception Policies and Settlement Strategies

*Edited by Jalal Al Hussein, Institut Français du Proche-Orient (Ifpo), Jordan, Norig Neveu, French National Center for Scientific Research (CNRS), France & Valentina Napolitano*

Jordan sheds important light on key issues around forced migration in the Middle East. This book is the first to study the long-term impact of multiple immigration flows on Jordanian society from 1948 to the present day. Part One investigates the criteria for integration and exclusion imposed by Jordan and international humanitarian organisations on different groups of refugees. Part Two analyses how state policy impacts the solidarity networks between different migrant communities and the different political, social, religious and family networks that are set up in camps and urban settings. Part Three turns to how migrants shape the Jordanian cityscape and geography themselves.

UK July 2024 • US July 2024 • 304 pages

HB 9780755606849 • £85.00 / \$115.00

ePub 9780755606870 • £76.50 / \$103.94

ePdf 9780755606863 • £76.50 / \$76.50

I.B. Tauris



## Struggle for Alliance

Russia and Iran in the Era of War in Ukraine

*Edited by Abdolrasool Divsallar, Middle East Institute, USA*

This book analyzes Russo-Iranian relations from the perspective of the emerging literature on authoritarian regionalism, exploring the role

domestic politics and common threat perceptions play in these states' decisions to adjust to the systemic changes caused by the war in Ukraine. Chapters address how changes in the strategic environment are affecting Moscow and Tehran's perception of each other, what factors contribute the most to both states' decision to pursue greater cooperation and how they manage the new conflicts of interest raised by the war.

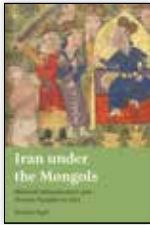
UK July 2024 • US July 2024 • 272 pages

PB 9780755653508 • £19.99 / \$26.95 • HB 9780755653515 • £65.00 / \$90.00

ePub 9780755653522 • £17.99 / \$24.29

ePdf 9780755653539 • £17.99 / \$17.99

Series: Middle East Institute Policy Series • I.B. Tauris



## Iran under the Mongols

Ilkhanid Administrators and Persian Notables in Fars

Denise Aigle

What were the effects of Mongol rule in Iran? Using a wide variety of sources including official and semi-official historiography; non-official historiography; local sources and geographical

and biographical works, this book examines Ilkhanid rule in Fars from a local perspective. Charting the fortunes of successive rulers, Aigle's research shows that the failings of individual rulers, as well as intriguing by Persian notables, were the principal reasons for Shiraz and Fars's economic decline under the Mongols in comparison with the more successful neighbouring province of Kerman. Including a glossary, chronology and genealogical tables for the major Ilkhanid dynasties, as well as analysis of the latest manuscript sources, *Iran under the Mongols* is a vital contribution to our understanding of the effects of Mongol rule in Iran.

UK July 2024 • US July 2024 • 192 pages • 4 bw illus  
 HB 9780755645732 • £85.00 / \$115.00  
 ePub 9780755645756 • £76.50 / \$103.94  
 ePub 9780755645749 • £76.50 / \$76.50  
 I.B. Tauris  
 World English



## From Byzantine to Norman Italy

Mediterranean Art and Architecture in Medieval Bari

Clare Vernon, Birkbeck, University of London, UK

This book is the first major study to comprehensively analyse the art and architecture of the archdiocese of Bari and Canosa during the

Byzantine period and the upheaval of the Norman conquest. The book places Bari and Canosa in a Mediterranean context, arguing that international connections with the eastern Mediterranean were a continuous thread that shaped art and architecture throughout the Byzantine and Norman eras. Clare Vernon has examined a wide variety of media, including architecture, sculpture, metalwork, manuscripts, epigraphy and luxury portable objects, as well as patronage, to illustrate how cross-cultural encounters, the first crusade, slavery and continuities and disruptions in the relationship with Constantinople, shaped the visual culture of the archdiocese.

UK August 2024 • US August 2024 • 288 pages  
 PB 9780755635771 • £28.99 / \$39.95  
 Previously published in HB 9781788315067  
 ePub 9780755635757 • £76.50 / \$103.94  
 ePub 9780755635740 • £76.50 / \$76.50  
 Series: New Directions in Byzantine Studies • I.B. Tauris



## Britain and the Regency of Tripoli

Consuls and Empire-Building in Nineteenth-Century North Africa

Sara M. ElGaddari

Using the National Archive records of correspondence of the British consuls and

diplomats from 1795 to 1832, and within the context of the wider Eastern Question, this book reconstructs the Anglo-Tripolitanian relationship and argues that the Regency of Tripoli played a vital role in Britain's imperial strategy during and after the Napoleonic Wars. Moreover, it contends that the activities of British consuls in Tripoli, and the networks they fostered around themselves, reshaped the nature and extent of British imperial activity in the region.

UK July 2024 • US July 2024 • 216 pages • 20 bw illus  
 PB 9780755640935 • £28.99 / \$39.95  
 Previously published in HB 9780755640898  
 ePub 9780755640911 • £76.50 / \$103.94  
 ePub 9780755640904 • £76.50 / \$76.50  
 I.B. Tauris



## An Afghan Prince in Victorian England

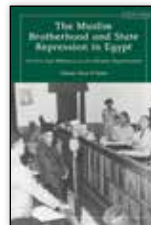
Race, Class, and Gender in an Afghan-Anglo Imperial Encounter

Robert D. McChesney, New York University, USA

This is the first English account of the diplomatic visit of Afghan Prince Nasr Allah to England in the

late nineteenth century. Using both British and Afghan sources and placing the visit in its international and historical context McChesney analyses the agency, motivation and perceptions of the prince towards his hosts and vice versa, including the resistance of the smaller party. He reveals for example that while privately impressed by Britain's military prowess Nasr Allah instructed his colleagues to remain impassive in a successful attempt to frustrate the British. Above all we gain insight into the aims of two asymmetrical yet competing powers and a rare insight into Afghan leaders' attitudes and strategies towards the British Empire.

UK August 2024 • US August 2024 • 448 pages  
 HB 9780755645848 • £90.00 / \$120.00  
 ePub 9780755645862 • £81.00 / \$110.69  
 ePub 9780755645855 • £81.00 / \$81.00  
 I.B. Tauris



## The Muslim Brotherhood and State Repression in Egypt

A History of Secrecy and Militancy in an Islamist Organization

Ahmed Abou El Zafaf, University of Southern Denmark, Denmark

This book uses extensive archival research to uncover what took place when the Muslim Brotherhood in Egypt was forced underground due to state repression between 1948-1951 and 1954-1970, and how and why it survived. It combines social theory with a vast array of primary source material such as autobiographical accounts produced by members to provide a new bottom-up perspective on the Brotherhood's structure that goes beyond the role of leaders such as Sayyid Qutb to reveal it as both an overt political organisation and a secretive one able to withstand extended and harsh periods of persecution.

UK July 2024 • US July 2024 • 232 pages  
 PB 9780755646647 • £28.99 / \$39.95  
 Previously published in HB 9780755646609  
 ePub 9780755646623 • £76.50 / \$103.94  
 ePub 9780755646616 • £76.50 / \$76.50  
 I.B. Tauris





## Understanding Syria through 40 Monuments

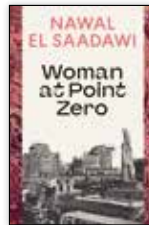
A Story of Survival

Ross Burns

How can a nation's archaeological treasures help explain its history, especially one as richly complex as Syria's? Ross Burns chooses 40 among

Syria's outstanding range of sites to take the reader through the tangled paths of this crossroads of the eastern Mediterranean where numerous world cultures intersected.

UK July 2024 • US July 2024 • 272 pages • 250 colour illus  
PB 9780755645282 • £21.99 / \$29.95 • HB 9780755645275 • £65.00 / \$90.00  
ePub 9780755645305 • £19.79 / \$26.99  
ePdf 9780755645299 • £19.79 / \$19.79  
I.B. Tauris



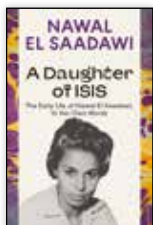
## Woman at Point Zero

Nawal El Saadawi

**Firdaus is on death row. Her crime, the murder of a man.** Born to poverty in a rural Egyptian village, her childhood dreams and ambitions had been met with neglect and abuse by the world and the men who rule it. Driven to sex work to support herself, she is faced with the moral outrage of society and the bitter knowledge that for a woman, true freedom comes only when all hope is abandoned.

In Nawal El Saadawi's landmark novel, *Woman at Point Zero*, published here with a new foreword, Firdaus tells her unforgettable story.

UK June 2024 • US June 2024 • 160 pages  
PB 9780755651481 • £10.99 / \$14.95  
ePub 9780755651504 • £9.89 / \$13.49  
ePdf 9780755651498 • £9.89 / \$9.89  
Bloomsbury Academic



## A Daughter of Isis

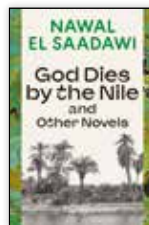
The Early Life of Nawal El Saadawi, In Her Own Words

Nawal El Saadawi

In *A Daughter of Isis*, Nawal El Saadawi, author of *Woman at Point Zero* and one of the Arab world's greatest writers, tells the story of the formative years which shaped an iconic voice in

global feminism. In poignant and moving prose we learn about her relationships with her family, her traumatic experience of female genital mutilation at seven years old and escaping suitors at ten and her journey from the rural Egyptian village of her birth to metropolitan Cairo to study medicine. Filled with warmth as well as critical reflection, this book reveals the early years of a remarkable life dedicated to the fight for justice and equality.

UK June 2024 • US June 2024 • 368 pages  
PB 9780755651566 • £14.99 / \$19.95  
ePub 9780755651580 • £13.49 / \$18.89  
ePdf 9780755651573 • £13.49 / \$13.49  
Bloomsbury Academic  
World All Languages (except Arabic)



## God Dies by the Nile and Other Novels

God Dies by the Nile, Searching, The Circling Song

Nawal El Saadawi

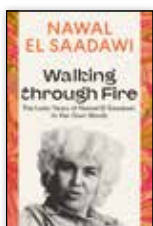
**Three classic novels by renowned feminist writer and activist Nawal El Saadawi.**

A peasant family is torn apart by a village mayor and his lackeys in *God Dies by the Nile*, Saadawi's dark parable of poverty, female exploitation, injustice and religious hypocrisy in rural Egypt.

In *Searching* the disappearance of her lover causes Fouda to question everything.

*Circling Song* is a hypnotic meditation on gender, class and state violence told through the story of two mysterious twins.

UK June 2024 • US June 2024 • 504 pages  
PB 9780755651603 • £14.99 / \$19.95  
ePub 9780755651627 • £13.49 / \$18.89  
ePdf 9780755651610 • £13.49 / \$13.49  
Bloomsbury Academic



## Walking through Fire

The Later Years of Nawal El Saadawi, In Her Own Words

Nawal El Saadawi

In *Walking through Fire*, Nawal El Saadawi, author of *Woman at Point Zero* and one of the Arab world's greatest writers, tells the story of the later years of a life which shaped an iconic voice

in global feminism. Covering her life in Nasser's then Sadat's and Mubarak's Egypt, we learn about Saadawi's experience of marriage and motherhood, and we travel with her into exile after her life was threatened by religious extremists. Filled with warmth as well as critical reflection, this book reveals the later years of a remarkable life dedicated to the fight for justice and equality.

UK June 2024 • US June 2024 • 304 pages  
PB 9780755651641 • £14.99 / \$19.95  
ePub 9780755651665 • £13.49 / \$18.89  
ePdf 9780755651658 • £13.49 / \$13.49  
Bloomsbury Academic  
World All Languages (except Arabic)



## Revolutionary Art and Politics in Egypt

Liminal Spaces and Cultural Production After 2011

Rounwah Adly Riyadh Bseiso

Through interviews, personal testimonies, and accounts of the lived experience of 25 street artists,

this book explores the art of the Egyptian revolution, specifically by focussing on artistic production during 'liminal' moments as events unfolded. The author privileges the perspective of the actors themselves to examine the ways that artists reacted to events and conceived of their art as means to further the goals of the revolution. Based on fieldwork conducted in the years since 2011, the book provides a narrative of Egyptian artists' participation in and representations of the revolution, from hopeful beginnings to the subsequent crackdown and election of al-Sisi.

UK July 2024 • US July 2024 • 248 pages • 70 bw illus  
PB 9780755644797 • £28.99 / \$39.95  
Previously published in HB 9780755644759  
ePub 9780755644773 • £76.50 / \$103.94  
ePdf 9780755644766 • £76.50 / \$76.50  
Series: Political Communication and Media Practices in the Middle East and North Africa • I.B. Tauris



## Richard Burton, T.E. Lawrence and the Culture of Homoerotic Desire

Orientalist Depictions of Arab Sexuality  
Feras Alkabani, University of Sussex, UK

In the 19th and early 20th centuries, the Arab-speaking regions of the Ottoman Empire saw crucial changes in attitudes towards sexuality. However, contemporary Orientalists such as Sir Richard Burton and T.E. Lawrence were oblivious to certain aspects of these shifts. By comparing their autobiographical accounts of the Arab Orient with contemporary Arabic literature, Feras Alkabani exposes this critical disparity in cross-cultural portrayals of sexual morality and homoerotic desire. His detailed comparative study reveals the significance of homoerotic desire within Orientalist and Arab literary discourses.

UK October 2024 • US October 2024 • 304 pages  
HB 9781784535698 • £85.00 / \$115.00  
ePub 9781838603649 • £76.50 / \$103.94  
ePdf 9781838603656 • £76.50 / \$76.50  
I.B. Tauris



## The Hidden Face of Eve

Women in the Arab World

Nawal El Saadawi

Inspired by her experiences working as a doctor in rural Egypt and her life as an activist for women's rights, Saadawi charts the injustices and violence faced by women in the Arab world, from legal inequality to honour killings and sexual violence, including female genital mutilation. Examining the historical roots of this oppression, she tackles the controversial topic of women and Islam, arguing that customs such as veiling and polygamy are contradictory to the fundamental teachings of the Muslim faith or any other.

UK June 2024 • US June 2024 • 384 pages  
PB 9780755651528 • £14.99 / \$19.95  
ePub 9780755651542 • £13.49 / \$18.89  
ePdf 9780755651535 • £13.49 / \$13.49  
Bloomsbury Academic



## Reporting Islam

Muslim Women in the New York Times, 1979-2011

Edited by Suad Joseph, University of California, Davis, USA

*Reporting Islam* examines the coverage of Muslim women in the *New York Times* over a 30 year period, from 1979-2011. The analysis addresses the nature of the coverage; whether there are parallels in the depiction of Muslim women from Saudi Arabia, Iran, Turkey, and South Asia, and the US government policies toward these countries; and the relationship between feminism in the US and the representation of Muslim women in the US. The book asks critical questions about the wider implications of the misrepresentation of Muslim women in the media, and the links between print news, US foreign policy and women.

UK July 2024 • US July 2024 • 216 pages  
PB 9780755647873 • £28.99 / \$39.95  
Previously published in HB 9780755647835  
ePub 9780755647859 • £81.00 / \$110.69  
ePdf 9780755647842 • £81.00 / \$81.00  
Series: Gender and Islam • I.B. Tauris



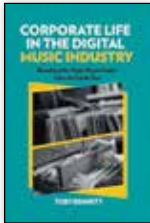
## Zakariyya Tamir and the Politics of the Syrian Short Story

Modernity, Authoritarianism and Gender  
Alessandro Columbu, University of Westminster, London, UK

In this, the first English language monograph on Syrian short story writer Zakariyya Tamir's entire oeuvre, Alessandro Columbu examines Tamir's literary development in the context of changing political contexts, from his beginnings as a short story writer on local magazines in the late 1950s until the Syrian revolution of 2011.

Key events, from independence to the emergence of authoritarianism and the cult of personality of Hafiz al-Assad in the 1970s and the Syrian revolution are charted in the context of Tamir's works. Therein, the significance of masculinity and patriarchy are revealed as Tamir's foremost vehicles for social and political critique. Female sexuality and its disrupting/empowering nature vis-à-vis patriarchal institutions is also explored, as is the question of literary commitment.

UK July 2024 • US July 2024 • 176 pages  
PB 9780755644094 • £28.99 / \$39.95  
Previously published in HB 9780755644131  
ePub 9780755644117 • £76.50 / \$103.94  
ePdf 9780755644124 • £76.50 / \$76.50  
I.B. Tauris



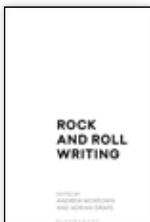
## Corporate Life in the Digital Music Industry

Remaking the Major Record Label from the Inside Out

Toby Bennett

Drawing on a deep and long-term first-hand engagement with major labels in the early years of the twenty-first century, this book sheds light 'behind the scenes', at a time of drastic and far-reaching transformation. Refreshingly, it centers not on artists and the most powerful decision-makers but on everyday experiences of work and back-office corporate employees. This oft-forgotten office work tells a different story of contemporary digital music, one more sensitive to the complex intersections that texture the conduct of work and organizational life.

UK August 2024 • US August 2024 • 256 pages  
PB 9781501387227 • £21.99 / \$29.95 • HB 9781501387234 • £90.00 / \$120.00  
ePub 9781501387241 • £21.55 / \$26.95  
ePdf 9781501387258 • £21.55 / \$21.55  
Series: Alternate Takes: Critical Responses to Popular Music • Bloomsbury Academic



## Rock and Roll Writing

Edited by Adrian Grafe & Andrew McKeown, University of Poitiers, France

Exploring a diverse range of formats, this book identifies and prioritizes writing forms often excluded from the categorization of rock music journalism in order to take in many other forms of expression that can also be considered "writing," such as album notes, gig reviews, rock biopics, and concert/tour programs and gives equal consideration to commercial and critical writing and fiction, memoir, and fantasy writing. Vitally, the volume places rock and roll writing within a wider cultural frame often overlooked by studies of traditional white male-led music journalism.

UK September 2024 • US September 2024 • 224 pages  
HB 9798765101957 • £90.00 / \$120.00  
ePub 9798765101964 • £87.01 / \$108.00  
ePdf 9798765101971 • £87.01 / \$87.01  
Bloomsbury Academic

## New Approaches to Sound, Music, and Media

Carol Vernallis, Stanford University, USA & Lisa Perrott, University of Waikato, New Zealand & Holly Rogers, Goldsmiths University of London, UK



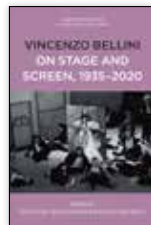
## Kahlil Joseph and the Audiovisual Atlantic

Music, Modernity, Transmedia Art

Joe Jackson, University of the Arts London, UK

Examining the work of audiovisual artist Kahlil Joseph, this book generates new dialogues between a range of aural and visual theories that are shaped by Paul Gilroy's conceptualisation of *The Black Atlantic* (1993). The book analyzes Joseph's work through intersections of emergent music video and new media concepts as well as film theories from African, American and European perspectives. Vitally, it argues that such an interdisciplinary and transcontinental approach to film, music and new media scholarship enriches the possibilities of their respective and, simultaneously, entwined branches of knowledge.

UK August 2024 • US August 2024 • 272 pages  
PB 9798765103159 • £21.99 / \$29.95 • HB 9798765103166 • £90.00 / \$120.00  
ePub 9798765103173 • £21.55 / \$26.95  
ePdf 9798765103180 • £21.55 / \$21.55  
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic

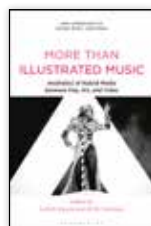


## Vincenzo Bellini on Stage and Screen, 1935-2020

Edited by Emilio Sala, University of Milan, Italy, Graziella Seminara, University of Catania, Italy & Emanuele Senici, University of Rome La Sapienza, Italy

The history of Vincenzo Bellini's operas on stage, on screen, and in sound and video art is presented in nine case studies. Authors evaluate the composer's oeuvre and its staging from 1935, when the first biopic of Bellini was released, to 2020, when performance artist Marina Abramovic's "opera project," *7 Deaths of Maria Callas*, whose final scene is accompanied by Bellini's famous aria "Casta Diva", premiered.

UK July 2024 • US July 2024 • 256 pages  
HB 9781501391194 • £90.00 / \$120.00  
ePub 9781501391200 • £87.01 / \$108.00  
ePdf 9781501391217 • £87.01 / \$87.01  
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## More Than Illustrated Music

Aesthetics of Hybrid Media between Pop, Art and Video

Edited by Kathrin Dreckmann & Elfi Vomberg, Heinrich Heine University, Germany

This book explores processes of hybridization between music video, film, and video art by presenting current theoretical discourses and engaging them through interviews with well-known artists and directors, bringing to the surface the crucial questions of art practice. The collection discusses topics including postcolonialism, posthumanism, gender, race and class and addresses questions regarding the hybrid media structure of video, the diffusion between content and form, art and commerce as well as pop culture and counterculture. Through the diversity of the areas and interviews included, the book builds on and moves beyond earlier aesthetics-driven perspectives on music video.

UK August 2024 • US August 2024 • 240 pages  
PB 9781501381270 • £28.99 / \$39.95  
Previously published in HB 9781501381232  
ePub 9781501381249 • £87.01 / \$108.00  
ePdf 9781501381256 • £87.01 / \$87.01  
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# Read Music



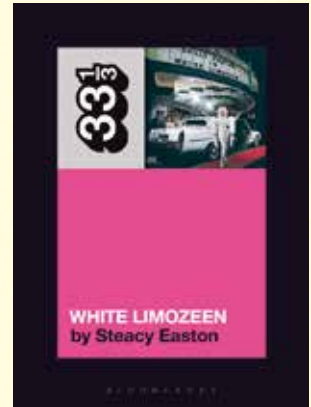
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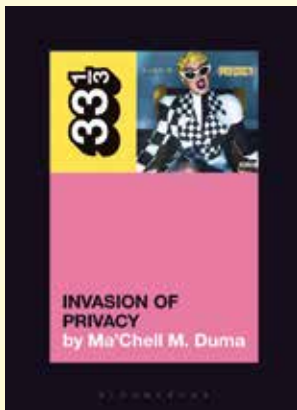
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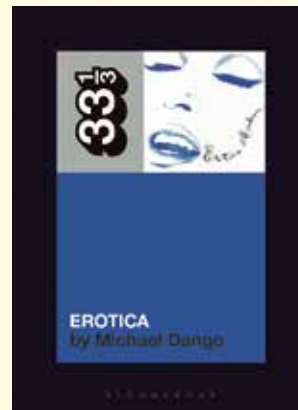
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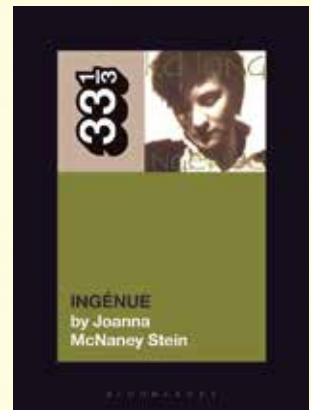
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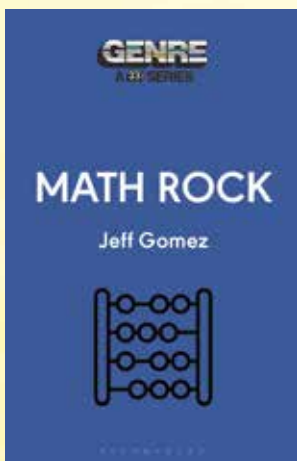


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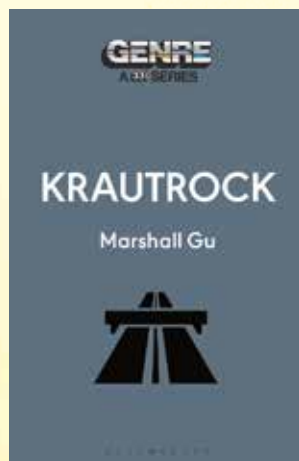


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## GENRE A 33 1/3 SERIES



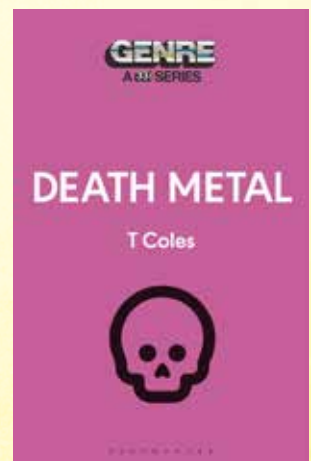
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9781501381010





## Dolly Parton's White Limozeen

Steacy Easton, *Journalist, Canada*

*White Limozeen* (1989) was a commercial recovery after Dolly Parton's first major failure two years previously with the release of *Rainbow*. This book is a case study in how an album is sold and a persona constructed. The album had a complex relationship to the country music genre at a time when the genre was in the middle of major sonic and cultural shifts, and it represents how country music saw itself. The album reflects dense and complex production, shredding ideas of purity, studio craft, slickness, and authenticity. To study this is to investigate Dolly's calculated role in self-fashioning her image into the icon she is today.

UK September 2024 • US September 2024 • 152 pages  
 PB 9781501390401 • £9.99 / \$14.95  
 ePub 9781501390418 • £11.17 / \$13.45  
 ePub 9781501390425 • £11.17 / \$11.17  
 Series: 33 1/3 • Bloomsbury Academic

## 33 1/3 Europe

Fabian Holt



## Aqua's Aquarium

C.C. McKee, *Bryn Mawr College, USA*

This book unwraps a bubblegum pop, "Euro-trash" classic to offer the first in-depth examination of what lies beneath Aqua's sticky-sweet veneer. The author weaves their own autobiographical experiences with the album together with critical musical and visual analysis, unveiling Aqua's potential role in the development of millennial queer identities. Peeling back the layers of *Aquarium* reveals a confection rife with unexpected contradictions and possibilities; implicit expressions of non-normative gender and sexuality, fetishism, and adolescent lust give way to videos permeated by racial exoticism and masculinist heteronormativity.

UK August 2024 • US August 2024 • 160 pages  
 PB 9781501384189 • £18.00 / \$22.95 • HB 9781501384172 • £60.00 / \$80.00  
 ePub 9781501384196 • £16.76 / \$20.65  
 ePub 9781501384202 • £16.76 / \$16.76  
 Series: 33 1/3 Europe • Bloomsbury Academic



## Tangerine Dream's Phaedra

Dan Byrne-Smith

*Phaedra* was the album that saw Tangerine Dream move from relative obscurity to mainstream success. Championed by broadcaster John Peel, they reached the attention of Richard Branson and signed a deal for five albums with the Virgin label. *Phaedra*, released in 1974, was the first of these. It still sounds startlingly innovative, fusing what were then the latest synthesizer technologies with instruments including a Mellotron, organ, electric piano, guitar and flute. The use of sequencers to create rhythmic patterns was a new sonic experience for most listeners, while the processing of all the instruments through reverb and delay helped to create a template for ambience and atmosphere that still continues to influence music today. This book explores *Phaedra* in the context of the wave of experimental creativity in German music in the 1970s and the part the album played in the emergence of Kosmiche Musik, cosmic music, in 1970s West Germany.

UK September 2024 • US September 2024 • 128 pages  
 PB 9781501384127 • £18.00 / \$22.95 • HB 9781501384134 • £60.00 / \$80.00  
 ePub 9781501384141 • £16.76 / \$20.65  
 ePub 9781501384158 • £16.76 / \$16.76  
 Series: 33 1/3 Europe • Bloomsbury Academic

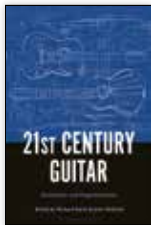


## J.M.K.E.'s To the Cold Land

Brigitta Davidjants, *Estonian Academy of Music and Theatre, Estonia*

This book explores the album *Külmale maale* ("To The Cold Land") by J.M.K.E. – the most legendary punk rock band in Estonia – concentrating on the meaning of the album in different sociocultural contexts from its release to today. In 35 years, the album has not lost its relevance: It was nominated for best pop music album of Estonia in 2014 and is listened to by all generations of punks. The story of J.M.K.E. illustrates the subcultural organization not only in Estonia but in the Soviet Union broadly, where pop music and the existence of subculture was censored for 50 years.

UK September 2024 • US September 2024 • 128 pages  
 PB 9798765103111 • £16.99 / \$22.95 • HB 9798765103104 • £60.00 / \$80.00  
 ePub 9798765103128 • £16.76 / \$20.65  
 ePub 9798765103135 • £16.76 / \$16.76  
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## 21st Century Guitar

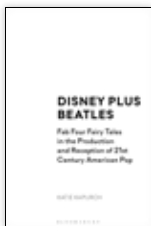
Evolutions and Augmentations

Edited by Richard Perks, University of Kent, UK & John McGrath

In the 21st century the guitar takes more physical forms than ever before. Ranging from relatively simple adaptations/modifications of existing instruments to custom-made specialist models;

from multiple necks and additional strings to the removal or supplementation of frets; from on-board processing units to external synergies with technology, the guitar's physical identity is in an exponential state of flux, raising many important questions: What are the reasons behind such myriad preparations, evolutions and augmentations? Is musicianship at the epicentre of developments; do trends in fashions, idiomatic conventions, and/or 'gimmicks' have a role to play? This collection comprises an assortment of contributions from performers, academics, and practitioners which examine the diverse physical manifestations of the guitar across the modern performative landscape and explore the creative possibilities these new forms afford.

UK July 2024 • US July 2024 • 296 pages • 104 bw illus  
PB 9781501373336 • £28.99 / \$39.95  
Previously published in HB 9781501373299  
ePub 9781501373305 • £87.01 / \$108.00  
ePdf 9781501373312 • £87.01 / \$87.01  
Bloomsbury Academic



## Disney Plus Beatles

Fab Four Fairy Tales in the Production and Reception of 21st Century American Pop

Katie Kapurch, Texas State University, USA

*Disney Plus Beatles* shatters the mirror holding the Beatles' carefully crafted image and reconstructs the looking glass to reveal its reflecting echoes

today. This book explains how Disney— via the Beatles— shapes the production and reception of 21st century American pop music. The title of the book acknowledges the impact of an international corporation, which began as American animation studio, on the Beatles. But it probes Disney's and the Beatles' functions as cultural institutions, an approach that considers gendered, sexual, racial, and other implications of these joined phenomena in the age of streaming platforms like Disney+.

UK July 2024 • US July 2024 • 256 pages  
HB 9798765100035 • £90.00 / \$120.00  
ePub 9798765100042 • £87.01 / \$108.00  
ePdf 9798765100059 • £87.01 / \$87.01  
Bloomsbury Academic

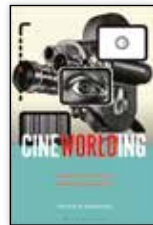


## Encyclopedia of Classic Rock

David Lührssen & Michael Larson

Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans. More than movies, literature, television, or theater, rock music set the stage for the cultural shifts that occurred during that decade. This work tracks the careers of well-known as well as many lesser-known but influential rock artists from the period, providing readers with a handy reference to the music from a critical, groundbreaking period in popular culture and its enduring importance.

UK February 2024 • US February 2024 • 464 pages • 42 bw illus  
PB 9798765120866 • £28.99 / \$39.95  
Previously published in HB 9781440835131  
ePub 9798216061700 • £28.73 / \$35.95  
ePdf 9781440835148 • £28.73 / \$28.73  
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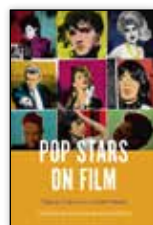
## CineWorlding

Scenes of Cinematic Research-Creation

Michael B. MacDonald, MacEwan University, Canada

Using cine-ethnomusicology as a focus, *CineWorlding* introduces readers to ways of thinking eco-cinematically. Screens are omnipresent, we carry digital cinema production equipment in our pockets, but this screen-based technological revolution has barely impacted social science scholarship. Mixing existential phenomenological fiction about social science digital cinema research practice followed by theoretical reflection and discussion of methods, this book has emerged from a decade-long inquiry into cineworlding and a desire to help others produce digital media to engage creatively with the digital networks that surround us.

UK August 2024 • US August 2024 • 320 pages  
PB 9781501369438 • £28.99 / \$39.95  
Previously published in HB 9781501369391  
ePub 9781501369407 • £87.01 / \$108.00  
ePdf 9781501369414 • £87.01 / \$87.01  
Bloomsbury Academic



## Pop Stars on Film

Popular Culture in a Global Market

Edited by Kirsty Fairclough, Manchester Metropolitan University, UK & Jason Wood, British Film Institute

From the early days of cinema, figures from the world of popular music have made forays into acting and contributed cameo appearances. From

Little Richard and Kylie Minogue to Nick Cave and Tom Waits, *Pop Stars On Film* offers a collection of essays on some of the most influential international performances from a diverse range of cultural icons. The book considers industry shifts, access and diversity, but also the notion of cultural appropriation, audience appeal, marketing and demographics. Perhaps most importantly, the publication will look at what happens when cultures collide and coalesce.

UK September 2024 • US September 2024 • 240 pages  
PB 9781501372551 • £28.99 / \$39.95  
Previously published in HB 9781501372513  
ePub 9781501372520 • £87.01 / \$108.00  
ePdf 9781501372537 • £87.01 / \$87.01  
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## Becoming Noise Music

Style, Aesthetics, and History

Stephen Graham

*Becoming Noise Music* uses a broad and agile music-analytical lens to dive deep into noise music; in doing this, it is the first book to focus exclusively and comprehensively on the *music* of noise music, as opposed to contextual questions of politics,

history or sociology. Using technical description and a range of visualization tools in analyzing musical shape and organization, this book applies various hermeneutical lenses to draw meaning out of that analysis.

UK August 2024 • US August 2024 • 248 pages  
PB 9781501378706 • £28.99 / \$39.95  
Previously published in HB 9781501378669  
ePub 9781501378676 • £87.01 / \$108.00  
ePdf 9781501378683 • £87.01 / \$87.01  
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## Geosonics

Listening Through Earth's Soundscapes

Josh Dittrich, University of Toronto, Mississauga, Canada

How do we listen to the earth? That is the central question posed in *Geosonics: Listening Through Earth's Soundscapes*. Through sound studies, media theory, and environmental media studies,

Josh Dittrich studies explores who is considered "we" and what is the "earth," as well what counts as sound and the climate implications at play when mediating the environment. In an epoch of climate crisis, environment is no longer a neutral background, site or a simple "surrounding": environment is immanently implicated in the chains of mediation that make up the material and imaginative infrastructure of our lives.

UK September 2024 • US September 2024 • 208 pages  
HB 9798765104576 • £80.00 / \$110.00  
ePub 9798765104583 • £79.83 / \$99.00  
ePdf 9798765104590 • £79.83 / \$79.83  
Bloomsbury Academic



## Sounding Conflict

From Resistance to Reconciliation

Fiona Magowan, Queen's University Belfast, UK,  
Pedro Rebelo, Queen's University Belfast, UK,  
Stefanie Lehner, Queen's University Belfast, UK,  
Julie M. Norman, University College London, UK  
& Ariana Phillips-Hutton, University of Leeds, UK

Sound, music and storytelling are important tools of resistance, resilience and reconciliation in creative practice from protracted conflict to post-conflict contexts. Based on original research in three continents, this book advances an interdisciplinary, comparative approach to exploring the role of sonic and creative practices in addressing the effects of conflict. Each case study illustrates how participatory arts genres are variously employed by musicians, arts facilitators, theatre practitioners, community activists and other stakeholders as a means of 'strategic creativity' to transform trauma and promote empowerment. This research further highlights the complex dynamics of delivering and managing creativity among those who have experienced violence, as they seek opportunities to generate alternative arenas for engagement, healing and transformation.

UK August 2024 • US August 2024 • 240 pages  
PB 9781501383052 • £28.99 / \$39.95  
Previously published in HB 9781501383021  
ePub 9781501383038 • £87.01 / \$108.00  
ePdf 9781501383045 • £87.01 / \$87.01  
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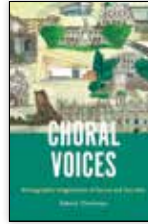
## The Sounds of Spectators at Football

Nicolai Jørgensgaard Graakjær, Aalborg University, Denmark

The sounds of spectators at football (or soccer) are often highlighted as crucial for the experience of football. These sounds are often said to contribute significantly to the production (at the stadium) and conveyance (in televised broadcast) of 'atmosphere.'

This book addresses why and how spectator sounds contribute to the experience of watching in these environments and what characterizes spectator sounds in terms of their structure, distribution and significance. Based on an examination of empirical materials, this book systematically dissects the sounds of football watching.

UK July 2024 • US July 2024 • 176 pages  
PB 9781501363733 • £28.99 / \$39.95  
Previously published in HB 9781501363740  
ePub 9781501363757 • £79.83 / \$99.00  
ePdf 9781501363764 • £79.83 / \$79.83  
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## Choral Voices

Ethnographic Imaginations of Sound and Sacrality

Sebanti Chatterjee, National Law School India University, Bengaluru, India

Drawing from sociology, anthropology, ethnomusicology, and history, *Choral Voices* adopts a multi-sited ethnography across churches, seminaries, schools, university auditoriums, state auditoriums, privately managed auditoriums, classrooms, reality TV shows, festivals, and recording studios. It offers a fresh perspective in delineating a self-conscious sense of indigeneness in constructing choral voices, offering an interplay of standardization, and speaks to questions such as who are the rightful heirs of this musical tradition? How does one distinguish one musical genre from another? And how does one factor in the visual and the aural in the process of musical exhibition?

UK August 2024 • US August 2024 • 208 pages  
PB 9781501379871 • £28.99 / \$39.95  
Previously published in HB 9781501379833  
ePub 9781501379840 • £87.01 / \$108.00  
ePdf 9781501379857 • £87.01 / \$87.01  
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## Philosophy and Art in Southeast Asia

A Novel Approach to Aesthetics

Melvin Chen, *Nanyang Technological University (NTU), Singapore*

Guiding you through the topics that shape aesthetics, this introduction explores the truth, meaning, taste, aesthetic merit and the role of perception. Each chapter offers a wealth of examples from Asia, including Sonny Liew's *The Art of Charlie Chan Hock Chye*, Tan Tai Yong, Kueh Appreciation Day and dragon kiln pottery. They deal with controversies and address central questions, such as: When are artworks considered dangerous? Why does Socrates recommend the banishment of the poets? What are the problems and challenges posed by forgery? Here is a creative and accessible introduction that inspires a love for art and aesthetics.

UK August 2024 • US August 2024 • 208 pages  
PB 9781350414174 • £19.99 / \$26.95 • HB 9781350414167 • £65.00 / \$90.00  
ePub 9781350414198 • £17.99 / \$24.29  
ePdf 9781350414181 • £17.99 / \$17.99  
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## A Wandering Dance Through the Philosophy of Graham Parkes

Comparative Perspectives on Art and Nature

Edited by David Jones, *Kennesaw State University, USA*

Inspired by the philosopher Graham Parkes, this collection provides a distinctive study of aesthetics and the climate crisis. Engaging with Continental European and East Asian traditions, it challenges our definition of self in the West and asks us to re-evaluate our conventional perspectives. Through a valuable and systematic treatment of the thought of Parkes, *A Wandering Dance Through the Philosophy of Graham Parkes* makes the case that a restoration of the intimate relation of self and nature is indispensable in understanding our place in the order of things and achieving balance in the world.

UK July 2024 • US July 2024 • 272 pages  
HB 9781350291300 • £85.00 / \$115.00  
ePub 9781350291324 • £76.50 / \$103.94  
ePdf 9781350291317 • £76.50 / \$76.50  
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## Aesthetics of Weather

Madalina Diaconu, *University of Vienna, Austria*

Offering the first in-depth and nuanced examination of the aesthetics of weather, this book underlines the relevance the concept has for scientific communication, for fostering sustainable patterns of behaviour and for rejecting the environmentally-damaging "consumption" of landscapes and fine weather. With its broad scope of inquiry ranging from Aristotle to eco-phenomenology, from the pioneers of scientific meteorology to contemporary art, and from everyday aesthetics to geoengineering, this book argues that an aesthetics of weather inflected by greater knowledge and the taking of a critical stance towards aestheticism can become a valuable ally to climate ethics in the Anthropocene.

UK October 2024 • US October 2024 • 240 pages • 10 bw illus  
HB 9781350416659 • £85.00 / \$115.00  
ePub 9781350416680 • £76.50 / \$103.94  
ePdf 9781350416673 • £76.50 / \$76.50  
Bloomsbury Academic



## The Temptation of Non-Being

Negativity in Aesthetics

Artemy Magun

Why do we enjoy artworks that depict disasters and suffering? Is this a hangover from the Modernist impulse to break the rules of harmony? Is there actually a proper way to perform negativity in art without resorting to nihilism? This book uses these fundamental questions to paint a picture of contemporary art as beset by an outbreak of the negative, and to construct a new theory of art as a medium of complex negativity. Artemy Magun shows through examples from Lars von Trier, Jacek Malczewski, Andrei Platonov and Fyodor Dostoyevsky, how these negative practices become progressively more complex and explicit.

UK May 2024 • US May 2024 • 288 pages • 10 bw illus  
HB 9781350429987 • £85.00 / \$115.00  
ePub 9781350430006 • £76.50 / \$103.94  
ePdf 9781350429994 • £76.50 / \$76.50  
Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic  
World All Languages (except Russian)



## Aesthetics and Contemporary Art

David Carrier, *University of Pittsburgh, USA* & Tiziana Andina, *University of Turin, Italy*



## A Philosophy of Visual Metaphor in Contemporary Art

Mark Staff Brandl, *Art Academy of Liechtenstein and Higher Professional College for Art in St. Gallen, Switzerland*

Taking into consideration how metaphors are inventively embodied in the formal, technical, and stylistic aspects of visual artworks, this book shows how extensively artists rely on creative metaphor within their work. Exploring the work of a broad variety of artists – including Dawoud Bey, Dan Ramirez, Gaëlle Villedary, Raoul Deal, Sonya Clark, Titus Kaphar, Charles Boetschi, and more– Mark Staff Brandl argues that metaphors are the foundation of visual thought, are chiefly determined by bodily and environmental experiences, and are embodied in artistic form. This is essential reading for art historians, practitioners, and analytic philosophers working in aesthetics and meaning.

UK August 2024 • US August 2024 • 240 pages • 21 bw illus  
PB 9781350356115 • £28.99 / \$39.95  
Previously published in HB 9781350073838  
ePub 9781350073852 • £76.50 / \$103.94  
ePdf 9781350073845 • £76.50 / \$76.50  
Series: Aesthetics and Contemporary Art • Bloomsbury Academic



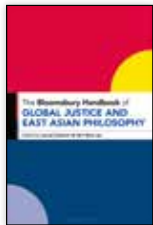
## The Turn to Provisionality in Contemporary Art

Negative Work

Raphael Rubinstein, *University of Houston, USA*

In this collection of essays, Raphael Rubinstein surveys the historical and philosophical underpinnings of provisionality in recent visual art and examines the works of individual artists in detail. He also engages crucial texts by Samuel Beckett and philosopher Gianni Vattimo. Reexamining several decades of painting practices, Rubinstein argues that provisionality, in all its many forms, has been both a foundational element in the history of modern art and the encapsulation of an attitude that is profoundly contemporary.

UK July 2024 • US July 2024 • 168 pages • 5 bw illus  
PB 9781350243750 • £28.99 / \$39.95  
Previously published in HB 9781350243712  
ePub 9781350243736 • £76.50 / \$103.94  
ePdf 9781350243729 • £76.50 / \$76.50  
Series: Aesthetics and Contemporary Art • Bloomsbury Academic



## The Bloomsbury Handbook of Global Justice and East Asian Philosophy

Edited by Janusz Salamon, Charles University, Czech Republic & Hsin-Wen Lee, University of Delaware, USA

This volume centralises East Asian philosophical traditions to explore cross-cultural perspectives in the field of global justice studies. Scholars from East Asia, Europe, and the US who are conversant with both Western and East Asian philosophical traditions provide a rich engagement with contemporary issues concerning global justice. From methodological challenges specific to cross-cultural approaches to justice to core East Asian philosophies of Confucianism, Daoism, and Buddhism, this volume provides a comparative perspective on justice, addressing key issues of epistemic injustice, women's rights, religious pluralism, and postcolonial justice.

UK September 2024 • US September 2024 • 464 pages  
HB 9781350327467 • £130.00 / \$175.00  
ePub 9781350327481 • £117.00 / \$159.29  
ePdf 9781350327474 • £117.00 / \$117.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Ethics and Time in the Philosophy of History

A Cross-Cultural Approach

Edited by Natan Elgabsi, Åbo Akademi University, Sweden & Bennett Gilbert, Portland State University, USA

This interdisciplinary volume connects the philosophy of history to moral philosophy, with a unique focus on temporality through topics that range across intellectual traditions, cultural, and geographical contexts, to provide a rich tapestry of approaches to time, morality, and history. Speaking to contemporary analytical and hermeneutic philosophy of history, cultural theory, meta-ethical theory and normative ethics, the book's breadth resists the methodological underpinnings of any one philosophical school, with contributors writing on life and death in Tanabe's philosophy, historical catastrophe in Heidegger, Islamic phenomenology, ethics and time in Maori philosophy, and chronological inconsistency.

UK August 2024 • US August 2024 • 304 pages  
PB 9781350279131 • £28.99 / \$39.95  
Previously published in HB 9781350279094  
ePub 9781350279117 • £76.50 / \$103.94  
ePdf 9781350279100 • £76.50 / \$76.50  
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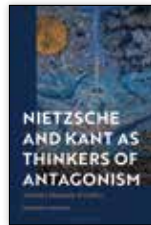
## Reframing Ethics Through Dialectics

A New Understanding of the Moral Good

Michael Steinmann, Stevens Institute of Technology, USA

A provocative approach to the possibility of philosophical ethics, this study argues that all moral positions and theories are bound to fail. Using dialectical tensions inherent to competing moral claims, Michael Steinmann explains what he terms the 'failure of morality' to substantiate specific claims and shows how we can capture the limitations of moral theories in a more holistic way. Without embracing skepticism about moral claims, a non-naturalistic and non-relativistic understanding of the good emerges, allowing us to take non-traditional theories seriously, to acknowledge, and even embrace, the contradictions that all moral positions incur.

UK August 2024 • US August 2024 • 280 pages  
PB 9781350286924 • £28.99 / \$39.95  
Previously published in HB 9781350286887  
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## Nietzsche and Kant as Thinkers of Antagonism

Towards a Philosophy of Conflict

Herman Siemens, Leiden University, Netherlands

The question of antagonism, struggle and dissensus, their place, limits and value for democracy, has divided deliberative from agonistic theories, and remains the main source of the impasse between them. This open access book seeks to break this impasse by going back to their sources in Kant and Nietzsche, and reframes them as *philosophers of conflict*. For both philosophers, conflict is part of the 'deep structure' of reality at all levels, and their reflections on its constitutive, constructive and destructive potentials raise fundamental questions that democratic theories ill afford to ignore. *The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the Dutch Research Council.*

UK August 2024 • US August 2024 • 288 pages  
HB 9781350347151 • £85.00 / \$115.00  
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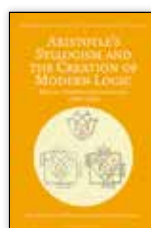
## Nietzsche's Renewal of Ancient Ethics

Friendship as Contest

Neil Durrant, Macquarie University, Australia

Nietzsche's atypical ethics are explored through the influence of ancient Greek ideals through which he rejected commonly held values of love and compassion in favor of contest and conflict. Revealing how Nietzsche saw the great individuals of the Homeric era as people whose relationships were characterized by difference and contest, Neil Durrant highlights the benefits of such friendship for notions of the common good and ethical behavior. Durrant shows how Nietzsche rejected the Christian ideals of love and compassion to build an ethics which incorporated aspects of evolutionary biology into the ancient Homeric ideals he was himself wedded to.

UK July 2024 • US July 2024 • 224 pages  
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## Aristotle's Syllogism and the Creation of Modern Logic

Between Tradition and Innovation, 1820s-1930s

Edited by Lukas M. Verburgt, Netherlands Institute for Advanced Study, Netherlands & Matteo Cosci, Venice Ca' Foscari University, Italy

Charting the greatest challenges to Aristotle's syllogism from the 4th century BCE until modern times, Lukas Verburgt and Matteo Cosci focus on a key period of rupture for syllogism from 1820-1930. This volume reveals how syllogism continued to play a part in the thought of logicians including Boole, Frege, and Peirce. A natural follow up to *The Aftermath of Syllogism*, this book brings together a group of major international experts in the Aristotelian tradition and the history of modern logic to shed new light on the emergence of modern logic and the roots of analytic philosophy.

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Mickaella Perina, University of Massachusetts Boston, USA; Ann A. Pang-White, University of Scranton, USA; Omar Rivera, Texas A&M University, USA; Pascah Mungwini, University of South Africa, South Africa; Leah Kalmanson, University of North Texas, USA; Takeshi Morisato, KU Leuven, Belgium; Georgina Stewart, Auckland University of Technology, New Zealand; Monika Kirloskar-Steinbach, Vrije Universiteit Amsterdam, Netherlands; Nader El-Bizri, American University of Beirut, Lebanon & James Madaio



## Miki Kyoshi's The Logic of Imagination

A Critical Introduction and Translation

Kiyoshi Miki

Translated by John W. M. Krummel, Hobart & William Smith Colleges, USA

One of the central figures in the Kyoto School, Miki Kiyoshi wrote *Logic of Imagination* as a series of articles between 1937 and 1943. Translating this seminal work into English for the first time, with contextual notes throughout, this book features an introduction and biographical information about the author. Miki's thinking about the imagination illuminates our contemporary understanding of technology and how we behave in the world.

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## A Spiritual Geography of Early Chinese Thought

Gods, Ancestors, and Afterlife

Kelly James Clark, Ibn Haldun University, Istanbul & Justin Winslett, University of Sheffield, UK

Rejecting the claim that religious practice plays a minimal philosophical role in early China, Kelly James Clark and Justin Winslett offer a textual study that maps the religious terrain of early Chinese texts. They analyse the pantheon of extrahumans, from high gods down to ancestor spirits, and discuss their various representations, as well as examining conceptions of the afterlife and religious ritual. As such, this book reveals that religion in early China is philosophically salient and shows how religion forms a complex philosophical system capable of informing moral, social, economic, and political conditions.

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## Confucian Feminism

A Practical Ethic for Life

Li-Hsiang Lisa Rosenlee, University of Hawai'i – West O'ahu, USA

*Confucian Feminism* expands the theoretical horizons of feminism by using characteristic Confucian terms, methods, and concerns to interrogate the issue of gender oppression and liberation. Incorporating distinctive Confucian conceptual tools such as *ren* (benevolent governance), *xiao* (filial care), *you* (friendship), *li* (ritual), and *datong* (great community), Li-Hsiang Lisa Rosenlee proposes an ethic of care that is feminist and Confucian. Here is a practical ethic that offers women distinctive Confucian conceptual tools to navigate the contours of their existential experiences in their search for liberation.

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## African Ethics

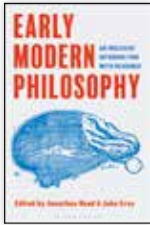
A Guide to Key Ideas

Edited by Jonathan O. Chimakonam, University of Pretoria, South Africa and Eberhard Karls, University of Tübingen, Germany & Luis Cordeiro-Rodrigues, Hunan University, China

This is the first comprehensive exploration of African ethics, covering everything from normative ethics and applied ethics to meta-ethics and methodology. It is also an exploration of Ubuntu ethics, defined as a set of values based on concepts such as reciprocity, mutual respect, and working towards the common good. Not only a wide-ranging and incisive introduction that engages with both theory and practice, this is also a reformulation of key concepts and current debates in African ethics. Crucially, it is an inclusive text, one that speaks from an African perspective and contributes to the decolonizing of contemporary ethics.

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INSPECTION



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An Inclusive Introduction with Readings

*Edited by Jonathan Head, Keele University, UK & John Grey, Michigan State University, USA*

The use of a broad narrative in this reader showcases an unrivalled range of thinkers and the selection of their texts returns important philosophical ideas and debates to our

understanding of modern philosophy. Addressing a one-sided view of intellectual history, this reader goes beyond the usual focus on rationalism and empiricism. It puts understudied figures in direct conversation with canonical thinkers: Descartes with Princess Elizabeth of Bohemia, Anne Conway with Leibniz and Margaret Cavendish with Thomas Hobbes.

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in clear and elegant prose how a reflexive practice of sense-making can create a eudynamic balance between six existential senses: body, self, belonging, possibility, purpose, and the philosophical sense.

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*Courtney D. Fugate, Florida State University, USA & Anne Pollok, Johannes Gutenberg University of Mainz, Germany*

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This collection brings together a series of cutting-edge studies on the most significant controversies and prize essay contests of the German Enlightenment. Chapters address questions such as the condition of possibility of the debates, their institutional support and their aims, and introduce relatively unknown but key figures of the period. Set out into three parts, the essays provide new material on natural law and history, metaphysics, and anthropology for the wider study of 18th-century intellectual and philosophical life.

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## The Human Vocation in German Philosophy

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Featuring translations of Spalding's *Contemplation on the Vocation of the Human Being* and an extended translation of Abbt's and Mendelssohn's epistolary discussion around the *Doubts and the Oracle*, this volume covers Johann Gottfried Herder's inherently cultural concept of the human being, Immanuel Kant's transformative interplay of moral and natural aspects, and the notion of metempsychosis in Fichte's work inspired by two neglected philosophers, Gotthold Ephraim Lessing and Johann Georg Schlosser.

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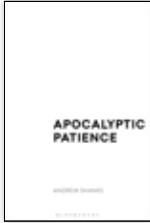
2<sup>ND</sup> EDITION

## The Bloomsbury Handbook of Spinoza

*Edited by Wiep van Bunge, Henri Krop & Jeroen van de Ven, all of Erasmus University Rotterdam, Netherlands & Piet Steenbakkers, Utrecht University, Netherlands*

This second edition handbook on Spinoza remains distinct by offering the tools and methodology necessary for students and scholars who are completing their own research. This edition includes a revised biography of Spinoza, new influences such as Machiavelli and Hobbes, a new entry on one of Spinoza's critics, Willem van Blijenbergh, alongside reconstruction of dozens of letters now lost from Spinoza. This presentation of new directions of study are supported by additional glossary terms on *Axioma* (cf. *Ordo geometricus*), *Definitio* (ibid.), *Excommunicare*, *Lumen*, *Methodus*, *Negatio*, *Pax*, *Ratio*, (Cf. *Cognitio*), *Scientia intuitiva*, and *Tempus* amongst others.

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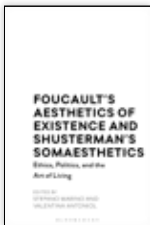


## Apocalyptic Patience

Andrew Shanks, *Former Canon Emeritus of Manchester Cathedral, UK*

Andrew Shanks brings together a grand narrative of theology and continental philosophy to argue that the 'solidarity of the shaken' is the kingdom of God in secular dress. Using Jan Patocka's concept of the 'solidarity of the shaken', he explores mystical theology, gnosticism and ethical phenomenology through a set of key 19th- and 20th-century thinkers that exemplified the 'pathos of shakenness'.

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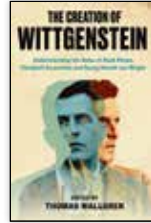
## Foucault's Aesthetics of Existence and Shusterman's Somaesthetics

Ethics, Politics, and the Art of Living

Edited by *Valentina Antoniol & Stefano Marino, University of Bologna, Italy*

This volume provides the first critical comparison of Michel Foucault's aesthetics of existence and Richard Shusterman's somaesthetics. Introduced by a comprehensive overview of the concepts by the editors, the ensuing chapters build on the interdisciplinary character of both ideas, beyond a narrow focus on art and beauty, exploring a wide range of topics ranging from politics to the philosophy of sexuality. This volume reveals not only the important role Foucault's philosophy has played in Shusterman's work, but also how recent developments in somaesthetics and somapower present a complement, or even alternative, to Foucault's notions of biopower and biopolitics.

UK August 2024 • US August 2024 • 224 pages • 10 bw illus  
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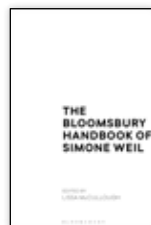
## The Creation of Wittgenstein

Understanding the Roles of Rush Rhees, Elizabeth Anscombe and Georg Henrik von Wright

Edited by *Thomas H. Wallgren, University of Helsinki, Finland*

Making extensive use of unique archival resources this collection presents an in-depth study of the work and influence of Wittgenstein's original literary heirs, Rush Rhees, Elizabeth Anscombe and Georg Henrik von Wright. Presenting their philosophical portraits, a team of contributors provides a history of their collaboration and discusses how their individual philosophical views shaped what we now know as the works of Wittgenstein. The contributors offer us a new appreciation of the dynamics of Rhees, Anscombe and von Wright's editorial collaboration and how they each worked individually as an editor to create Wittgenstein's philosophy.

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## The Bloomsbury Handbook of Simone Weil

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Exploring Simone Weil's thought through 38 short essays, this handbook distills her complex writings into an organic whole. Placing Weil's philosophy in context, it maps her intellectual influences, including thinkers like Plato, Descartes, Rousseau, Spinoza, Kant and Marx. It concludes with a critical consideration of the philosophical terms that tie her thinking together.

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## Insomnia

The Politics of Sleep in Contemporary Capitalism

Alexei Penzin, University of Wolverhampton, UK

Contemporary theorists, including Walter Benjamin, Emmanuel Levinas and Jean-Luc Nancy, have identified that an essential feature of capitalism is a permanently wakeful continuity of production, exchange, consumption, communication and control. A form of enforced insomnia which keeps people compliant. *Insomnia* ranges from the history of philosophy to contemporary 'sleep science' and cutting-edge theory to provide us with a powerful philosophical and aesthetic intervention, one that charts not just the problems of sleep but its revolutionary potential as a new politics of sleep. This is urgent reading for anyone trying to sleep in contemporary capitalism.

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Key Writings in Phenomenology and Continental Philosophy of Religion

Emmanuel Falque, Catholic University of Paris, France

Edited by Nikolaas Cassidy-Deketelaere, Catholic University of Paris, France and the Australian Catholic University, Australia

This is the first English-language anthology to bring together the most important extracts from Falque's major texts, key essays and previously unpublished material. Spanning his entire career to date, the volume is organised thematically and showcases Falque's broad interests. Also included are further reading suggestions, user-friendly indices and an Editor's Introduction.

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## Schizoanalytic Applications

Ian Buchanan, University of Wollongong, Australia & Marcelo Svirsky & David Savat, University of Western Australia, Australia

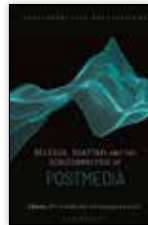


## Deleuze, Guattari and the Schizoanalysis of Post-Neoliberalism

Edited by Ananya Roy Pratihari, Institute of Management and Information Science, Bhubaneswar, India, Saswat Samay Das, Indian Institute of Technology, India & Emine Gorgul, Istanbul Technical University, Turkey

Deleuzo-Guattarian philosophy provides crucial insights for assessing the post-neoliberal era in this cutting-edge volume of anti-capitalist scholarship. It maps the critical new assemblages emerging out of decades of neoliberalism to diagnose contemporary and future discontent. Contributors argue that current critiques of neoliberalism ignore the determining role of colonialism and the accelerated threat of climate breakdown. The volume considers new modes of capitalism, societies built on exhaustion, digital power, education, agroforestry, and literary texts that characterise the post-neoliberal era.

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## Deleuze, Guattari and the Schizoanalysis of Postmedia

Edited by Joff P. N. Bradley, Teikyo University, Tokyo, Japan, Alex Taek-Gwang Lee, Kyung Hee University, South Korea & Manoj N.Y., Centre for Culture, Media and Governance, Jamia Millia Islamia, India

Breaking new ground for contemporary understandings of technology and capitalism, this volume connects critical postmedia studies to the work of Gilles Deleuze and Félix Guattari. It applies the key philosophical concept of schizoanalysis to postmedia studies together with delving into the ecological sphere, the field of Anthropocene studies, and post-human subjectivities. Authors from Australia, UK, Japan, US, India, South Korea, China, Argentina and Canada explore ecological philosophy as it connects to new media, technologies of the self, the power of algorithms, and technologies of resistance.

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## Kairós

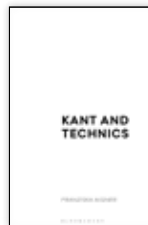
In Defence of "Due Time"

Giacomo Marramao, University of Rome III, Italy

Translated by Philip Larrey & Silvia Cattaneo

Calling for a change to how we perceive time, leading Italian philosopher Giacomo Marramao offers a solution to today's 24/7 culture characterized by the extremes of rush and undue hesitation. Through engagement with sources including Newtonian physics, Heidegger, Saint Paul the Apostle, and the ancient concepts of *tempus*, *chronos*, and *aión*, Marramao introduces his own theory of *kairós*, or "due time" as the notion of fertile and decisive *timeliness*.

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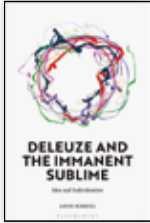


## Kant and Technics

Franziska Aigner

Challenging the history of technical thought told by Heidegger, Simondon, and Stiegler by way of a technical reading of Kant, this book engages the broader relation between philosophy and technics whilst also showing that transcendental philosophy is at once constituted against, while at the same time relying upon, and proceeding from technics. If there is indeed such a thing as a Kantian thought on technics, then Kant can no longer play the role of philosophy's most prominent 'techno-oblivious' thinker, and the question regarding the relation between philosophy and technics as a whole needs to be re-opened.

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## Deleuze and the Immanent Sublime

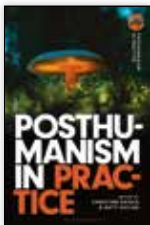
Idea and Individuation

Louis Schreel, Ghent University, Belgium

Exploring Deleuze's transcendental philosophy through central concepts of self-organization, psychic individuation, passibility and infinity, this

book shows how a new notion of the sublime emerges in a timely and novel way. In this way, *Deleuze and the Immanent Sublime* opens up an innovative perspective on transcendental philosophy, shedding new light on Deleuze's transcendental empiricism both in relation to Kant and to contemporary cognitive science. Engagement with previously untranslated writings from thinkers including Jean Petitot, Gilbert Simondon, Henri Maldiney and Erwin Straus adds further breadth to the development of Deleuze's ideas on the sublime in this systematic study.

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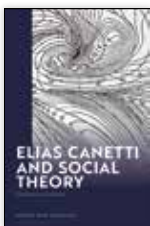
## Posthumanism in Practice

Edited by Christine Daigle, Brock University, Canada & Matthew Hayler, University of Birmingham, UK

*Posthumanism in Practice* applies posthumanist thinking to intersectional practices in the arts, sciences and humanities. In this book, artists, researchers, educators and curators set out

how their own work has changed in response to engaging with posthumanism, or how the things that they have discovered can be better understood within this different paradigm. By capturing these ideas, this volume shows how posthumanist thought can move beyond theory, inform action and produce new artefacts, effects and methods that are more relevant and useful for the incoming realities for all life in the 21st century.

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 Series: Posthumanism in Practice • Bloomsbury Academic



## Elias Canetti and Social Theory

The Bond of Creation

Andrea Mubi Brighenti, University of Trento, Italy

Elias Canetti is increasingly being recognised in the social and political sciences for the seminal text, *Crowds and Power* (1960). While this work has been criticised for its alleged anti-

historicity, anti-modernism and dark vision of humankind, it can instead be interpreted as a critique of the mono-dimensionality and obsessiveness of power. This book argues that the alleged anti-modernism of Canetti actually makes him *more* contemporary than many contemporary social-political thinkers. Dealing with key concepts including: commands, increase, resistance, and commonality, each of these is connected with real, lived social realities, making this book a compelling argument for Canetti's relevance today.

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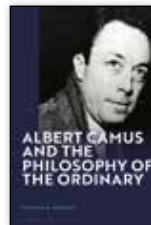
## The Tragic Imagination in Shakespeare and Emerson

Andy Amato, University of Texas at Dallas, USA

Explaining the "tragic imagination" as a creative faculty employed to answer the perennial *Riddle of the Sphinx* – a theory of the world that advances human freedom and dignity in spite of historical injustice – Amato seeks to retrieve and rehabilitate

this concept. Exploring how Emersonian transcendentalism affirms rather than denies the tragic sense of life, "tragic idealism", Amato further employs Emerson's theoretical lens to reframe the central themes of Shakespeare's tragedy, *King Lear*, towards achieving liberation. Uncovering the tragic imagination in literature and philosophy, this book argues for its renewed deployment, in creative redress, to our current social-political situation.

UK April 2024 • US April 2024 • 224 pages  
 HB 9781350373570 • £85.00 / \$115.00  
 ePub 9781350373594 • £76.50 / \$103.94  
 ePub 9781350373587 • £76.50 / \$76.50  
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## Albert Camus and the Philosophy of the Ordinary

Raymond D. Boisvert, Siena College, USA

The standard interpretation keeps repeating that Camus is the prototypical "absurdist" thinker. Such a reading freezes Camus at the stage at which he wrote *The Stranger* and *The Myth of Sisyphus*.

By taking seriously both how Camus was always searching and the rest of his corpus, Raymond D. Boisvert corrects the one-sided, and thus faulty, depiction of Camus as committed to a philosophy of absurdism. His guiding project, which he explicitly acknowledged, was an attempt to get beyond nihilism. Tracing this project via Camus's works, Boisvert offers a new lens for thinking about the well-known author.

UK September 2024 • US September 2024 • 248 pages  
 PB 9781350347953 • £28.99 / \$39.95  
 Previously published in HB 9781350347915  
 ePub 9781350347939 • £76.50 / \$103.94  
 ePub 9781350347922 • £76.50 / \$76.50  
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## Fictional Games

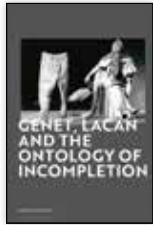
A Philosophy of Worldbuilding and Imaginary Play

Stefano Gualeni, University of Malta, Malta & Riccardo Fassone, University of Torino, Italy

What roles do imaginary games have in storytelling? Why do fiction authors outline the rules of a game that the audience will never play?

Combining perspectives from philosophy, literary theory and game studies, this book provides the first-in-depth investigation into the significance of fictional games within fictional worlds. With examples from contemporary cinema and literature, from *The Hunger Games* to Iain M. Banks, Gualeni and Fassone introduce five key functions that imaginary games have in worldbuilding. In doing so, *Fictional Games* inspires us to consider imaginary games anew: not just as moments of playful reprieve, but as multi-layered expressive devices.

UK July 2024 • US July 2024 • 216 pages • 20 bw illus  
 PB 9781350277120 • £28.99 / \$39.95  
 Previously published in HB 9781350277083  
 ePub 9781350277106 • £76.50 / \$103.94  
 ePub 9781350277090 • £76.50 / \$76.50  
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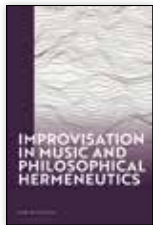
## Genet, Lacan and the Ontology of Incompletion

James Penney, Trent University, Canada

Bringing Jean Genet and Jacques Lacan into dialogue, James Penney reveals their shared ontology of fragility and incompletion. This book exposes the two thinkers' unwavering ontological conviction that the representations making up the

world of appearances are inherently enigmatic and reveals how, in the same manner as Lacan's psychoanalytic act, Genet's acts of poetry seek to uncover the fragile prop that holds our reality together, baring the fissures in being for which fantasy normally compensates. Exploring the whole of Genet's oeuvre and combining this with psychoanalysis, Penney opens up new avenues for thinking about Genet, Lacan and our wanting being.

UK August 2024 • US August 2024 • 232 pages  
PB 9781350300545 • £28.99 / \$39.95  
Previously published in HB 9781350300507  
ePub 9781350300521 • £76.50 / \$103.94  
ePdf 9781350300514 • £76.50 / \$76.50  
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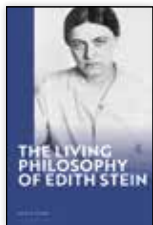
## Improvisation in Music and Philosophical Hermeneutics

Sam McAuliffe, Monash University, Australia

In the first book to examine the relationship between musical improvisation and philosophical hermeneutics, Sam McAuliffe asks: what exactly is improvisation? And how does it relate to our being-in-the-world? Drawing on the work of Heidegger,

Gadamer, and Malpas, this book provides a rich account of how we are all already experienced improvisers. Part I uses improvised music to uncover the ontological structure of improvisation: a structure that McAuliffe demonstrates is identical to that of hermeneutic engagement. Part II offers a new reading of Gadamer's hermeneutics, revealing how Gadamer's accounts of truth, language, and ethics each possess an essentially improvisational character.

UK September 2024 • US September 2024 • 240 pages  
PB 9781350338050 • £28.99 / \$39.95  
Previously published in HB 9781350338012  
ePub 9781350338036 • £76.50 / \$103.94  
ePdf 9781350338029 • £76.50 / \$76.50  
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## The Living Philosophy of Edith Stein

Peter Tyler, St Mary's University College, Twickenham, UK

Drawing on previously untranslated and neglected sources, Peter Tyler reveals how the work of Edith Stein lies at the interface of philosophy, psychology, and theology. By bringing Stein into

conversation with numerous scholars and traditions, from Nietzsche to Wittgenstein, Tyler investigates two core aspects of her thinking: her 'spiritual anthropology' and her 'philosophy of life'. Through examination of Stein's varied contributions to social and political issues still critical today, this book demonstrates how Stein is the guide we all need, as we seek to develop our own philosophy for life in the contemporary world.

UK July 2024 • US July 2024 • 256 pages  
PB 9781350265608 • £28.99 / \$39.95  
Previously published in HB 9781350265561  
ePub 9781350265585 • £76.50 / \$103.94  
ePdf 9781350265578 • £76.50 / \$76.50  
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## Hegel on Pseudo-Philosophy

Reading the Preface to the "Phenomenology of Spirit"

Andrew Alexander Davis, Belmont University, USA

Providing a fresh perspective on Hegel's preface to the *Phenomenology of Spirit*, Andrew Davis contends that it is not an introduction to Hegel's philosophical method, but rather an overview of what philosophy is not. Each chapter explores a different form of pseudo-philosophy that Hegel addresses in his preface, allowing Hegelian philosophy to appear in relief as precisely what *cannot* be achieved through explanation, edification, formalism, phenomenology, mathematical proof, propositional truth, or personal revelation. A jargon-free introduction to Hegel's thought, this book yields crucial insights into the organisation of a preface that has long been decried as incomprehensible.

UK August 2024 • US August 2024 • 224 pages  
PB 9781350347793 • £28.99 / \$39.95  
Previously published in HB 9781350347755  
ePub 9781350347779 • £76.50 / \$103.94  
ePdf 9781350347762 • £76.50 / \$76.50  
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## Political Theology Today

100 Years after Carl Schmitt

Edited by Mitchell Dean, Copenhagen Business School, Denmark, Lotte List, Copenhagen Business School, Denmark & Stefan Schwarzkopf, Copenhagen Business School, Denmark

100 years have passed since Carl Schmitt declared that 'all significant concepts of the modern theory of the state are secularized theological concepts' in his now classic *Political Theology* (1922). The book appeared anachronistic at the time, going against Max Weber's popular thesis defining secularization as a disenchantment of the world characteristic of modern societies. Nevertheless, the concept of political theology has seen a revival in recent years and this centenary volume investigates this elusive concept as an object of study, an analytical tool and a field of research. It asks the question: what to do with political theology today?

UK August 2024 • US August 2024 • 256 pages • 10 bw illus  
PB 9781350344501 • £28.99 / \$39.95  
Previously published in HB 9781350344518  
ePub 9781350344532 • £76.50 / \$103.94  
ePdf 9781350344525 • £76.50 / \$76.50  
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## The Philosophy of Imagination

Technology, Art and Ethics

*Edited by Galit Wellner, NB Haifa School of Design, Israel and Tel Aviv University, Israel, Geoffrey Dierckxsens, Czech Academy of Sciences (CAS), the Czech Republic & Marco Arienti, University of Antwerp, Belgium*

Combining perspectives from both continental and analytic philosophy, this timely volume explores how imagination today not only shapes but is shaped by technology, art and ethics. Beyond the traditional perspectives of Kant and Heidegger, leading international scholars examine imagination's dynamic two-way relationship with our environment, from contemporary technologies and advancements such as AI to imagination in the context of videogames and literary fiction. Analysing societal imagination, it addresses the relationship between the racial imaginary and white ignorance, as well as the effects that societal mechanisms such as lockdowns can have on our imagination.

UK May 2024 • US May 2024 • 256 pages  
HB 9781350277212 • £85.00 / \$115.00  
ePub 9781350277236 • £76.50 / \$103.94  
ePdf 9781350277229 • £76.50 / \$76.50  
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## The Prospect of a Humanitarian Artificial Intelligence

Agency and Value Alignment

*Carlos Montemayor, San Francisco State University, USA*

This open access volume illuminates the development of AI machines and draws comparisons between human and animal intelligence. Montemayor explains how the best way to guarantee value alignment between humans and intelligent machines is through attention routines that satisfy similar needs. He sets out a theoretical framework for AI in terms of collective agents, acknowledging the legal, moral and political implications, and considers a humanitarian approach to the development of AI technologies. *The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Carlos Montemayor and San Francisco State University.*

UK August 2024 • US August 2024 • 296 pages  
PB 9781350348400 • £28.99 / \$39.95  
Previously published in HB 9781350348370  
ePub 9781350348394 •  
ePdf 9781350348387 •  
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## Mind, Meaning and Metaphysics

*Christopher Gauker; Johannes L. Brandl; Max Kölbel & Mark Textor*



## Unreal Beliefs

An Anti-Realist Approach in the Metaphysics of Mind

*Krzysztof Poslajko, Jagellonian University, Poland*

Krzysztof Poslajko offers a novel version of an anti-realist view about beliefs, rejecting the extreme proposal of eliminativism that claims beliefs do not exist. He argues we should rather say that beliefs exist, but they are not real. By arguing for the antirealist view as a revision of our common-sense view about the nature of mind, Poslajko makes the case for adopting a pragmatic metaphilosophy when we deal with philosophical questions about belief.

UK June 2024 • US June 2024 • 224 pages  
HB 9781350354760 • £85.00 / \$115.00  
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## Language, Cognition, and the Way We Think

An Interdisciplinary Approach

*Nikola A. Kompa, Osnabrück University, Germany*

Nikola Kompa uses theories within the philosophy of language, mind, and cognitive science and draws on neuro-psychology and psycholinguistic studies. Her study has repercussions for a broad range of questions, from how humans differ from other animals and what a cognitive architecture looks like if it approximates the achievements of the human mind, to questions of education and cross-cultural communication.

UK August 2024 • US August 2024 • 208 pages  
HB 9781350176850 • £85.00 / \$115.00  
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ePdf 9781350176867 • £76.50 / \$76.50  
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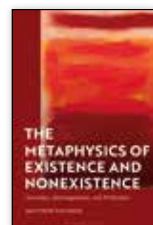


## Badiou's Ontology of the Present

*Michael Hauser, Charles University in Prague, Czech Republic*

Emerging from the twin shadows of neoliberalism and postmodernism, Michael Hauser paints our current historical moment as an interregnum, born of but departing from those two towering modes of late 20th century culture. Drawing together a vast range of thinkers and theoretical models, from Gramsci to Jameson, and answering some of the contradictions at the heart of Alain Badiou's most influential works, Hauser traces the reasons for the decline and demise of the grand narratives of the 20th century and the ideologies that replaced them.

UK October 2024 • US October 2024 • 256 pages • 3 bw illus  
HB 9781350437845 • £85.00 / \$115.00  
ePub 9781350437876 • £76.50 / \$103.94  
ePdf 9781350437869 • £76.50 / \$76.50  
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## The Metaphysics of Existence and Nonexistence

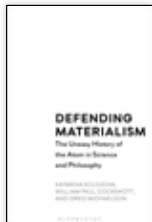
Actualism, Meinongianism, and Predication

*Matthew Davidson, California State University, San Bernardino, USA*

Tackling central questions, Matthew Davidson explores the metaphysics of existence and nonexistence. He presents an extended argument for independence actualism, a previously undefended view that objects can have properties in worlds and at times at which they do not exist. The book offers a Lewisian-style argument for adopting independence actualism in that the view may be used to solve many problems in metaphysics, philosophy of language and philosophy of religion.

UK September 2024 • US September 2024 • 192 pages  
PB 9781350344877 • £28.99 / \$39.95  
Previously published in HB 9781350344839  
ePub 9781350344853 • £76.50 / \$103.94  
ePdf 9781350344846 • £76.50 / \$76.50  
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## Defending Materialism

The Uneasy History of the Atom in Science and Philosophy

*Katerina Kolozova, University American College Skopje, Republic of Macedonia, William Paul Cockshott, University of Glasgow, UK & Greg Michaelson, Heriot Watt University, UK*

*Defending Materialism* follows the political and theoretical background of this intense philosophical controversy surrounding the existence of atoms, defending atomistic and mechanical materialism against idealist paradigms. These accounts range from the explicit idealism criticized by Lenin and Einstein to the implicit Hegelian idealism that influenced Soviet dialectical materialism. Following several key threads, the authors trace idea of atoms as it changes over the centuries, how ideology has influenced both sides of the idealism/materialism divide, and how the nature of time in physics, biology and human society can give a fresh view of historical materialism.

UK September 2024 • US September 2024 • 224 pages • 10 bw illus  
 HB 9781350447325 • £85.00 / \$115.00  
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## Science and Representative Democracy

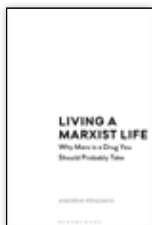
Experts and Citizens

*Mauro Dorato, Roma 3 University, Italy*

Mauro Dorato connects the norms grounding liberal democracies and those favouring the growth of science to chart pressing debates within the philosophy of science that centre around access to knowledge, consensus, debate and decision-making. Dorato argues that the advancement of science depends on an exponential process of specialization, revealing how such a process aligns with representative forms of democracies. Using an opposition between pluralism and openness to doubt on the one hand, conformism and dogmatism on the other, this book reveals the obstacles to the well-functioning of both science and democracy.

UK September 2024 • US September 2024 • 200 pages  
 PB 9781350277762 • £28.99 / \$39.95  
 Previously published in HB 9781350277724  
 ePub 9781350277748 • £76.50 / \$103.94  
 ePdf 9781350277731 • £76.50 / \$76.50  
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## Living a Marxist Life

Why Marx is a Drug You Should Probably Take

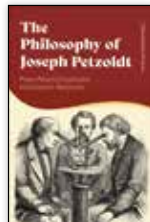
*Andrew Pendakis, Brock University, Canada*

*Living a Marxist Life* frames Marxism not as a mere "theory" but as a practical philosophical truth—a lived practice that immediately changes the reality of those experimenting with it. From Frida Kahlo to Jean-Luc Godard, Pablo Picasso to Angela Davis, Marxists are not dry theoreticians but embodied agents of a process that is as intensely imaginative and joyful as it is demanding and difficult. This book, then, is a chronicle of radical change—a record of the ways our thoughts, habits, desires, actions, and emotions can be fundamentally reshaped by an encounter with Marx.

UK October 2024 • US October 2024 • 192 pages  
 PB 9781350420861 • £17.99 / \$24.95 • HB 9781350420878 • £55.00 / \$75.00  
 ePub 9781350420892 • £16.19 / \$22.94  
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## The Philosophy of Joseph Petzoldt

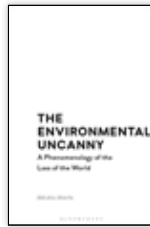
From Mach's Positivism to Einstein's Relativity

*Chiara Russo Krauss, Federico II University, Naples, Italy*

This volume is the first English resource to shed light on the philosophy of Joseph Petzoldt (1862-1929). Tracing the development of Petzoldt's ideas, starting from his early acceptance of materialism and Kantian agnosticism, Chiara Russo Krauss presents a comprehensive reconstruction of his philosophy in the context of the German milieu. She examines his attempt to develop a new philosophy following Gustav Fechner, Richard Avenarius and Ernst Mach, and sets out how Petzoldt proposed relativistic positivism as the official interpretation of Einstein's relativity.

UK August 2024 • US August 2024 • 256 pages  
 PB 9781350321496 • £28.99 / \$39.95  
 Previously published in HB 9781350321458  
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 ePdf 9781350321465 • £76.50 / \$76.50  
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## The Environmental Uncanny

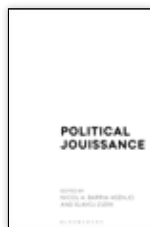
A Phenomenology of the Loss of the World

*Brian Irwin, John Jay College of Criminal Justice, USA*

*The Environmental Uncanny* argues that the increasing destitution of our world is the result of a certain forgetfulness: we have forgotten that the basis of our knowledge is not calculative reason, but our participation in the natural world. Offering a unique interdisciplinary perspective on the global environmental crisis - ranging from traditional phenomenology, including substantial discussion of both Merleau-Ponty and Heidegger, to philosophy of biology, to architectural and urban design theory, to landscape photography, this book makes illuminating connections to paint a multifaceted picture.

UK July 2024 • US July 2024 • 288 pages • 10 bw illus  
 HB 9781350417373 • £85.00 / \$115.00  
 ePub 9781350417397 • £76.50 / \$103.94  
 ePdf 9781350417380 • £76.50 / \$76.50  
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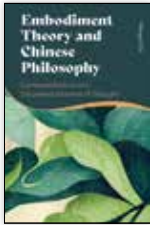


## Political Jouissance

*Edited by Slavoj Žižek, Birkbeck Institute for Humanities, University of London, UK & Nicol A. Barria-Asenjo, Le Monde Diplomatique, Chile*

When we oppose or disagree with something important, do we ever really do it dispassionately? Isn't setting the world to rights or condemning a political opponent always done with a hint of relish, or at least enthusiasm? This book's challenging essays explore the modes in which that transgressive pleasure of political 'jouissance' operates. In this collection, the authors seek out jouissance in the battle against patriarchy, in social revolts, in the age of mechanical surveillance, in the necrosociety of neoliberalism, or the proliferation of conspiracy theories. Drawing on Lacan's insistence that jouissance is intrinsically political by its nature, we can understand how readily psychoanalytic ideas can be put to use across the geopolitical spectrum.

UK July 2024 • US July 2024 • 272 pages  
 PB 9781350352742 • £21.99 / \$29.95 • HB 9781350352759 • £65.00 / \$90.00  
 ePub 9781350352773 • £19.79 / \$26.99  
 ePdf 9781350352766 • £19.79 / \$19.79  
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## Embodiment Theory and Chinese Philosophy

Contextualization and Decontextualization of Thought

Margus Ott, Tallinn University, Estonia

This book analyses some of the seminal texts of the Chinese tradition and shows how they

exemplify aspects of embodiment theory: the *Analects* of Confucius, the *Zhuangzi*, and the *Treatise on Music*. Margus Ott also develops far-reaching possibilities of an embodied philosophy. The embodied understanding did not go unchallenged in Ancient China. There were important counter-currents, most notably the Mohists and the so-called Legalists. By using embodiment theory Ott demonstrates how these ideas can be seen as a decontextualizing tendency of thought that plays an important role in human affairs.

UK August 2024 • US August 2024 • 256 pages • 10 bw illus  
 HB 9781350424142 • £85.00 / \$115.00  
 ePub 9781350424166 • £76.50 / \$103.94  
 ePdf 9781350424159 • £76.50 / \$76.50  
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## The Multitude in Spinoza

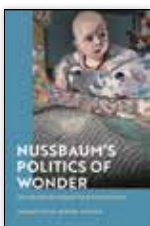
From Physics to Politics

Gonzalo Ricci Cernadas, University of Buenos Aires, Argentina

With the rise of populist governments and corresponding popular protests, this book turns renewed focus on Baruch Spinoza's idea of the political multitude. Acting at once as a body with

a single mind and a state with its own political-institutional structure, the multitude mirrors some of the central actors in democratic movements across early 20th century Europe – from Occupy Wall Street to Indignados and Nuit Debout. Gonzalo Cernadas draws from Spinoza's *Political Treatise* and *Theological-Political Treatise*, setting out the progress of his ideas: how Spinoza conceives of the body, how that body can become part of the multitude, and how that multitude can form a political society.

UK September 2024 • US September 2024 • 208 pages  
 HB 9781350437692 • £85.00 / \$115.00  
 ePub 9781350437722 • £76.50 / \$103.94  
 ePdf 9781350437715 • £76.50 / \$76.50  
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## Nussbaum's Politics of Wonder

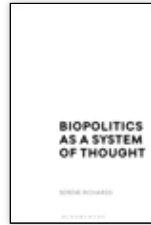
How the Mind's Original Joy Is Revolutionary

Jeremy Bendik-Keymer, Case Western Reserve University, USA

Illustrated by Misty Morrison

In an unconventionally written book that challenges the literary imagination of its readers, Jeremy Bendik-Keymer explores how wonder is central to Martha C. Nussbaum's normative project. Taking issue with understandings of wonder viewing it as an emotion of surprise or delight, he develops an alternate tradition finding wonder in concert with the freedom of imagination found by degrees within much of human understanding. Accompanied by Misty Morrison's visual inquiry creating space for the reader to wonder, *Nussbaum's Politics of Wonder* is an important contribution to the philosophy of wonder and is crucial for understanding the work of a leading philosopher.

UK July 2024 • US July 2024 • 240 pages  
 PB 9781350293618 • £28.99 / \$39.95  
 Previously published in HB 9781350076075  
 ePub 9781350076099 • £76.50 / \$103.94  
 ePdf 9781350076082 • £76.50 / \$76.50  
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## Biopolitics as a System of Thought

Serene Richards, New York University London, UK

*Biopolitics as a System of Thought* takes seriously Foucault's claim that biopolitics is the primary technique of government, the means by which the organisation of our social relations operates.

Engaging with modern political discussions such as black lives matter and Roe v Wade, Richards draws from jurists such as Pierre Legendre, Yan Thomas, and philosophers such as Agamben, Arendt, Esposito to explore how the same institutions that offer rights protection can easily and without much notice, take them away.

UK June 2024 • US June 2024 • 224 pages • 1 bw illustration  
 HB 9781350412088 • £85.00 / \$115.00  
 ePub 9781350412101 • £76.50 / \$103.94  
 ePdf 9781350412095 • £76.50 / \$76.50  
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## Environmental Affectivity

Aesthetics of Inhabiting

Omar Felipe Giraldo, University of Mexico, Mexico & Ingrid Fernanda Toro, ECOSUR, Mexico

Following Spinoza's lead, this book imagines an embodied environmental ethics based on the relations between sentient beings and sustained

by affections, sensibility, the senses, and contact. Engaging embodied, cognitive, phenomenological, and psychoanalytic aspects of affectivity, Omar Felipe Giraldo and Ingrid Fernanda Toro help us understand how places inhabit us, and therefore, how places transformed lovingly have the immense capacity to modify the body, to redirect desire, to clarify our sensibility – in order to create an affectivity in a direction opposite to the regime imposed by this ecocidal society.

UK April 2024 • US April 2024 • 176 pages  
 HB 9781350345102 • £85.00 / \$115.00  
 ePub 9781350345126 • £76.50 / \$103.94  
 ePdf 9781350345119 • £76.50 / \$76.50  
 Bloomsbury Academic  
 World English



## Solidarity and the Palestinian Cause

Indigeneity, Blackness, and the Promise of Universality

Zahi Zalloua, Whitman College, USA

Zahi Zalloua provides the first examination of Palestinian identity from the perspective of

Indigeneity and Critical Black Studies. Drawing on key Palestinian voices, including Edward Said and Larissa Sansour, together with influential philosophers such as Slavoj Žižek and Achille Mbembe, Zalloua examines the Palestinian question through the lens of settler colonialism and Indigeneity. In doing so, he not only warns against the liberal approach to Palestinian Indigeneity, which reinforces cultural domination, but also argues for the universality of the Palestinian struggle. Using examples of Black-Palestinian solidarity, this urgent and timely book underscores the interlocking, global struggles for emancipation.

UK July 2024 • US July 2024 • 288 pages  
 PB 9781350290235 • £28.99 / \$39.95  
 Previously published in HB 9781350290198  
 ePub 9781350290211 • £76.50 / \$103.94  
 ePdf 9781350290204 • £76.50 / \$76.50  
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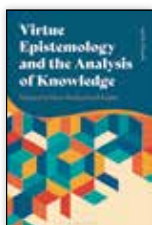
## The Right to Resist

Philosophies of Dissent

*Edited by Mario Wenning, Loyola University Andalusia, Spain & Thomas Byrne, University of Illinois Champaign Urbana, USA*

While the idea of total revolution seems anachronistic today, there is increasing consensus about the importance of new forms of political, ethical, and aesthetic resistance. This volume addresses these new forms of resistance at a level that combines a rootedness in the philosophical tradition and a sensitivity to rethinking the possibility of emancipation in today's age. Bringing together experts in resistance discourse from Asia, Europe and North America, chapters focus on practices of dissent that range from traditional forms of civil disobedience to more recent methods such as guerrilla protest, art, and resistance in digital networks, including social media.

UK August 2024 • US August 2024 • 248 pages • 5 bw illus  
PB 9781350265301 • £28.99 / \$39.95  
Previously published in HB 9781350265264  
ePub 9781350265288 • £76.50 / \$103.94  
ePdf 9781350265271 • £76.50 / \$76.50  
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## Virtue Epistemology and the Analysis of Knowledge

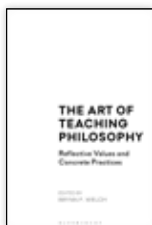
Toward a Non-Reductive Model

*Ian M. Church, Hillsdale College, USA*

*Virtue Epistemology and the Analysis of Knowledge* focuses on two dominant trends within contemporary epistemology: the growing

dissatisfaction with the reductive analysis of knowledge and the surging popularity of virtue-theoretic epistemologies. Bridging both trends, Ian Church puts forward a rigorous defence of non-reductive virtue epistemology, which is not only able to endure what he sees as inevitable developments in 21st-century epistemology, but also able to advance debates and discussions across the discipline and beyond.

UK September 2024 • US September 2024 • 256 pages  
PB 9781350258426 • £28.99 / \$39.95  
Previously published in HB 9781350258389  
ePub 9781350258402 • £76.50 / \$103.94  
ePdf 9781350258396 • £76.50 / \$76.50  
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## The Art of Teaching Philosophy

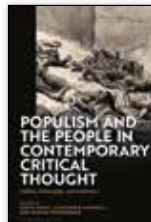
Reflective Values and Concrete Practices

*Edited by Brynn Welch, University of Alabama at Birmingham, USA*

From a team of renowned and innovative philosophy teachers, this volume offers accessible reflections and practical suggestions for constructing a successful philosophy course. The

collection covers syllabus design, classroom management, and exercises and assessments, with each section concluding with insights from students on what they have learned from studying philosophy. An essential resource for teachers of philosophy at any stage of their career, each contribution balances reflective values with concrete practices and presents a valuable discussion about theories of philosophy pedagogy.

UK August 2024 • US August 2024 • 320 pages  
PB 9781350404816 • £19.99 / \$26.95 • HB 9781350404823 • £65.00 / \$90.00  
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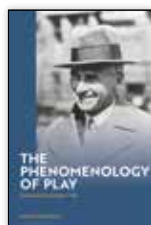
## Populism and The People in Contemporary Critical Thought

Politics, Philosophy, and Aesthetics

*Edited by Alexander Stagnell, Free University of Brussels (ULB), Belgium, David Payne, Södertörn University, Sweden & Gustav Strandberg, Södertörn University, Sweden*

As political and economic establishments face a crisis of legitimacy, contributors from a range of countries including Sweden, Brazil, Germany, Austria, France and the UK, reveal the shaky foundations on which the concept of 'The People' rests. Engaging with critical theory, feminist theory, Marxism, phenomenology, and psychoanalysis, this collection highlights how 'The People' comes to stand in for both belonging and exclusion.

UK August 2024 • US August 2024 • 264 pages  
PB 9781350185289 • £28.99 / \$39.95  
Previously published in HB 9781350183629  
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## The Phenomenology of Play

Encountering Eugen Fink

*Steve Stakland, Northern Virginia Community College, USA*

Eugen Fink's deep engagement with the phenomenon of play saw him transcend his two towering mentors, Edmund Husserl and Martin Heidegger, to become a crucial figure in early 20th-

century phenomenology. *The Phenomenology of Play* draws on Fink's concept of play to build a complete picture of his philosophy from its foundations to its applications, featuring newly translated material including notes from conversations between Fink and Heidegger, and Fink's own essay 'Mask and Cothurnus' on ancient theatre.

UK July 2024 • US July 2024 • 288 pages  
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## Legitimizing Austerity

The Politics of Crisis in Southern Europe

*Tiago Moreira Ramalho, Université libre de Bruxelles, Belgium*

The post-pandemic economic recession has plunged European leaders into fresh debates about how the European economy should be governed. Proposing a new understanding of the politics of

austerity in southern Europe after the euro crisis, this book draws comparisons between Greece, Spain and Portugal in order to shed new light on the origins, successes and failures of the politics of austerity.

UK March 2025 • US March 2025 • 240 pages  
 HB 9781350405295 • £85.00 / \$115.00  
 ePub 9781350405301 • £76.50 / \$103.94  
 ePub 9781350405318 • £76.50 / \$76.50  
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## Between the Seas

Island Identities in the Baltic and Mediterranean Seas

*Deborah Paci, Ca' Foscari University of Venice, Italy*

Takes a comparative view of insularity in island identities through case studies of islands in the Baltic and Mediterranean Seas. Examining multiple

sites of these islands' identities such as history, environmental concerns and governance systems, this study provides a historical perspective into the relations between islands and the larger geopolitical regions around them as well as historicizing "insularist" rhetoric deployed by pro-independence groups within them. Paci analyzes the increasing political importance of islands in the European Union alongside the history of island insularity.

UK August 2024 • US August 2024 • 256 pages • 10 bw illus  
 PB 9781350360396 • £28.99 / \$39.95  
 Previously published in HB 9781838606190  
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## This is Only the Beginning

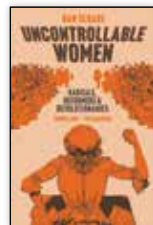
The Making of a New Left, From Anti-Austerity to the Fall of Corbyn

*Michael Chessum, Independent Researcher*

Looking for answers to problems ignored by the political class - low-wages, un-achievable house prices, global warming - a new global, young and left-wing movement was born from student Occupy

campaigning. This is the inside story of how the left came back to life in the 2010s, from a man who found himself at the centre of events - featuring unparalleled access and a range of interviews with key left-wing figures. Influential journalist and activist Michael Chessum explains how this movement was built, why it failed, and what it needs to do now.

UK January 2025 • US January 2025 • 264 pages  
 PB 9781350464841 • £14.99 / \$19.95  
 Previously published in HB 9780755641284  
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## Uncontrollable Women

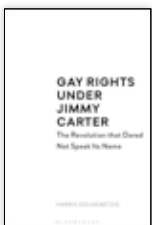
Radicals, Reformers and Revolutionaries

*Nan Sloane*

Using inspirational stories of female political pioneers from the 1800's, Nan Sloane explores the period in which women began to enter the public space to seek change. Illuminating a time when the first demands were made for female suffrage, when

women began to organise on their own account, and when working-class women and men began to assert their collective presence and voice, this is a history of radical, reformist and revolutionary women. Sloane shows how they played a part in developing political ideas and freedoms as we know them today, and the vital battles they fought which are still ongoing.

UK May 2024 • US May 2024 • 304 pages  
 PB 9781350459786 • £14.99 / \$19.95  
 Previously published in HB 9781838606633  
 ePub 9781838607135 • £22.50 / \$31.04  
 ePub 9781838607142 • £22.50 / \$22.50  
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## Gay Rights under Jimmy Carter

The Revolution that Dared Not Speak Its Name

*Harris Dousemetzis, Durham University, UK*

Examining a significant and largely unexplored aspect of Jimmy Carter's presidency (1977-1981), this book looks at his administration's role in the development and recognition of gay rights in the

United States, as well as the efforts of activists and President Carter's personal commitment and support for this ground-breaking change in societal attitudes.

UK August 2024 • US August 2024 • 352 pages  
 PB 9781350381087 • £27.99 / \$37.95 • HB 9781350381094 • £85.00 / \$115.00  
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 ePub 9781350381117 • £25.19 / \$25.19  
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## White Sports/Black Sports: Racial Disparities in Athletic Programs

*Lori Latrice Martin, Louisiana State University, USA*

This new edition features a new chapter examining the history of Black athletes in college sports and the historic and contemporary role of the NCAA in

exploiting their labor. Lori Latrice Martin's influential text continues to give readers a keen understanding of how sports influence and are influenced by society, and the ways in which institutional barriers and personal practices perpetuate racism in sports and in society at large.

UK July 2024 • US July 2024 • 272 pages  
 HB 9781440880377 • £60.00 / \$80.00  
 ePub 9798765110874 • £58.27 / \$72.00  
 ePub 9781440880384 • £58.27 / \$58.27  
 Series: Racism in American Institutions • Bloomsbury Academic



## America's Gun Wars

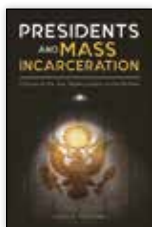
A Cultural History of Gun Control in the United States

Donald J. Campbell, *U.S. Military Academy at West Point, USA*

*America's Gun Wars* contends that an understanding of America's gun controversy cannot be found in statistics documenting the rise (or fall)

of violent crime, or in examining trade-offs between societal needs and personal safety, or in following the political maneuvering of advocacy groups such as the National Rifle Association or Everytown for Gun Safety. At heart, the gun controversy is a values conflict involving how people see themselves and how they make sense of the world they live in. Understanding this controversy requires a deep analysis of the profoundly different cultures inhabited by pro- and anti-gun activists, lawmakers, and voters.

UK February 2024 • US February 2024 • 208 pages  
PB 9798765120453 • £28.99 / \$39.95  
Previously published in HB 9781440870293  
ePub 9798216045199 • £28.73 / \$35.95  
ePdf 9781440870309 • £28.73 / \$28.73  
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## Presidents and Mass Incarceration

Choices at the Top, Repercussions at the Bottom

Linda K. Mancillas, *Georgia Gwinnett College, USA*

American presidents from Lyndon B. Johnson

to Donald J. Trump have operated as significant political criminal justice entrepreneurs and the leadership choices made at the top by these chief executives have severe repercussions for the citizens at the lowest levels of our communities. Linda K. Mancillas references State of the Union Addresses, presidential initiatives, laws passed by Congress, Supreme Court decisions, and public opinion on high-profile crime events to assemble a cohesive framework of data that supports each president's impact on the incarceration explosion. Readers will come away with a greater appreciation for the complexity and magnitude of the political, economic, and societal issue of over-imprisonment that both the federal and state governments are attempting to address.

UK February 2024 • US February 2024 • 232 pages  
PB 9798765120460 • £28.99 / \$39.95  
Previously published in HB 9781440859465  
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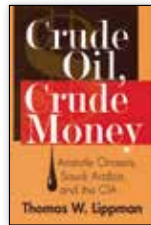
## The Dysfunctional Politics of the Affordable Care Act

Greg M. Shaw, *Illinois Wesleyan University, USA*

An important book for anyone concerned about the skyrocketing costs of health care in the United States, the work helps readers better understand one of the most important policy challenges of our time. Chapters explain why congressional

Democrats designed the Affordable Care Act of 2010 as they did, clarifies some of the consequences of the act's features, and examines why Republicans have fought the implementation of the law so fiercely. Finally, the book details what the public knows—and doesn't know—about the law and discusses the prospects for citizens gaining the knowledge they should have about the overall issue of health-policy reform.

UK February 2024 • US February 2024 • 224 pages  
PB 9798765121047 • £28.99 / \$39.95  
Previously published in HB 9781440840029  
ePub 9798216076636 • £28.73 / \$35.95  
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## Crude Oil, Crude Money

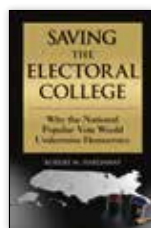
Aristotle Onassis, Saudi Arabia, and the CIA

Thomas W. Lippman, *Independent Scholar, USA*

This little-known story about the collision of nationalism, money, celebrity, and oil sheds new light on the tangled history of the Middle East.

Drawing on the author's immense knowledge of the Middle East and original research incorporating unexplored declassified documents, the book is an eye-opener for students of U.S. foreign policy, anyone interested in the global oil business, and scholars and historians of the role of the U.S. in the Arab world.

UK February 2024 • US February 2024 • 288 pages  
PB 9798765121054 • £28.99 / \$39.95  
Previously published in HB 9781440863943  
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ePdf 9781440863950 • £28.73 / \$28.73  
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## Saving the Electoral College

Why the National Popular Vote Would Undermine Democracy

Robert M. Hardaway

In this new history of the Electoral College, law professor Robert M. Hardaway lays bare the constitutional loopholes that have allowed this movement to succeed in states representing

approximately half the electoral votes necessary to purportedly bind those states to ignore the popular vote of the people within their respective states. The presentation of the information in this book to state legislatures considering the compact, resulted in complete reversal of preconceived perceptions about how presidential elections should be conducted.

UK January 2024 • US January 2024 • 216 pages  
PB 9798765119020 • £28.99 / \$39.95  
Previously published in HB 9781440869952  
ePub 9798216141679 • £28.73 / \$35.95  
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## The Failed Promise of Sentencing Reform

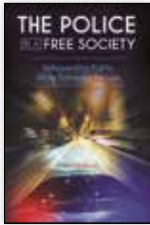
Michael O'Hear, *Marquette University, USA*

Michael O'Hear exposes the myths that American prison sentencing reforms enacted in the 21st century have failed to have the expected effect because U.S. prisons are filled to capacity with nonviolent drug offenders as a result of the "war

on drugs" or because of new laws that took away the discretion of judges and corrections officials. O'Hear then makes a convincing case for the real reasons sentencing reforms have come up short: because they exclude violent and sexual offenders, and because they rely on the discretion of officials who still have every incentive to be highly risk-averse. He also highlights how overlooking the well-being of offenders and their families in our consideration of sentencing reform has undermined efforts to effect real change.

UK February 2024 • US February 2024 • 296 pages  
PB 9798765120613 • £28.99 / \$39.95  
Previously published in HB 9781440840876  
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ePdf 9781440840883 • £28.73 / \$28.73  
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## The Police in a Free Society

Safeguarding Rights While Enforcing the Law

Todd Douglas, Formerly of the Defense Intelligence Agency, USA

Readers will better understand what police officers must deal with on a daily basis, grasp the role of lawmakers in keeping faith with the public, and

appreciate the tremendous challenges that police leaders face in attempting to reverse recent trends and shore up public confidence in police officers. This is a rare glimpse into the often-ugly reality of what happens on America's streets, with insights gained from the perspective of the cop and suspect alike.

UK February 2024 • US February 2024 • 304 pages  
PB 9798765121061 • £28.99 / \$39.95  
Previously published in HB 9781440852909  
ePub 9798216129028 • £28.73 / \$35.95  
ePdf 9781440852916 • £28.73 / \$28.73  
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## The American Flag

An Encyclopedia of the Stars and Stripes in U.S. History, Culture, and Law

John R. Vile

The encyclopedia provides a thorough historical examination of key developments in the design of the American flag as well as laws and court decisions related to the flag and the First

Amendment. In relation to the flag's history, it also discusses evolving public attitudes about its importance as a national symbol. The encyclopedia contains illuminating scholarly essays on presentations of the flag in American politics, the military, and popular culture including art, music, and journalism. Additionally, these essays address important rules of flag etiquette and modern controversies related to them, from flag-burning to refusing to stand during the playing of the U.S. National Anthem.

UK February 2024 • US February 2024 • 496 pages • 40 bw illus  
PB 9798765120835 • £28.99 / \$39.95  
Previously published in HB 9781440857881  
ePub 9798216045847 • £28.73 / \$35.95  
ePdf 9781440857898 • £28.73 / \$28.73  
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## Bonds of Blood?

State-building and Clanship in Chechnya and Ingushetia

Ekaterina Sokirianskaia, Norwegian Institute of International Affairs, Norway

Based on over 200 interviews, this features never-before-seen access to the archives of the Chechen Parliament during the period of *de facto*

independence. Focusing on a systematic analysis of subnational state-building in post-Soviet Chechnya and Ingushetia and the role of *teips* (clans) in this process, this study reassesses the claim that governance and ethnic consolidation in the North Caucasus are shaped by the politics of *teips* and the belief that late and uneven modernization, and the survival of tribal structures, have been accountable for systematic failures in state-building in the region.

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PB 9781350271739 • £28.99 / \$39.95  
Previously published in HB 9781350271692  
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## Why Irrational Politics Appeals

Understanding the Allure of Trump

Edited by Mari Fitzduff

*Why Irrational Politics Appeals: Understanding the Allure of Trump* takes a serious, scientific look at Trump and his politics against the backdrop of modern American society. It brings together experts from a variety of psychological and political science fields to answer the mystifying question of why people by the millions would follow a leader who to so many others seems unqualified, undiplomatic, and in opposition to previously established standards for a national leader.

UK January 2024 • US January 2024 • 248 pages  
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ePdf 9781440855153 • £28.73 / \$28.73  
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## Russian Warfare and Influence

States in the Intersection Between East and West

Edited by Mikael Weissmann, Swedish Institute of International Affairs & Niklas Nilsson, Uppsala University, Sweden

The open access anthology takes a holistic approach to how Russia carries out hybrid warfare

against its neighbouring countries - states at the intersection between the East and West. The volume addresses the vulnerabilities of these countries to Russian influence and hybrid warfare tactics, as well as their responses to this security challenge. It covers local developments in states such as Ukraine, Belarus, Finland, Armenia, Serbia, analysing specific scenarios and practices to develop the current conceptual understanding of hybrid warfare as a phenomenon.

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PB 9781350335219 • £19.99 / \$26.95 • HB 9781350335226 • £65.00 / \$90.00  
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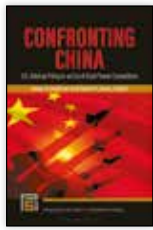
## Japanese War Crimes during World War II

Atrocity and the Psychology of Collective Violence

Frank Jacob

The volume starts by examining the Rape of Nanjing, then goes on to address Japan's acts of individual and collective violence throughout the conflict. Unlike other works on the subject, it combines historical, sociological, and psychological perspectives on violence with a specific study of the Japanese army, seeking to define the reasons for the use of extreme violence in each particular case. Both a historical survey and an explanation of Japanese warfare, the book scrutinizes incidents of violence perpetrated by the Japanese vis-à-vis theories that explore the use of violence as part of human nature. In doing so, it provides far-reaching insights into the use of collective violence and torture in war overall, as well as motivations for committing atrocities. Finally, the author discusses current political implications stemming from Japan's continued refusal to acknowledge its war-time actions as war crimes.

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PB 9798765119822 • £28.99 / \$39.95  
Previously published in HB 9781440844492  
ePub 9798216106234 • £28.73 / \$35.95  
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## Confronting China

U.S. Defense Policy in an Era of Great Power Competition

*Edited by James H. Anderson, Institute of World Politics, USA & Daniel R. Green, U.S. Navy Reserves, USA*

Informed by senior policymakers with extensive expertise in defense, this book provides a comprehensive regional and functional perspective on U.S. policy toward China by addressing the central security question of our generation: How best can the United States deter Chinese aggression and win peace? Drawing on the insightful analysis of more than a dozen senior national security practitioners, chapters discuss the China challenge from multiple perspectives. Drawing upon each writer's particular areas of expertise, chapter authors provide concrete, strategy-based, and resource-informed policy recommendations.

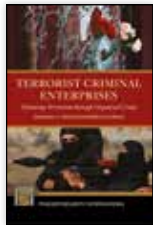
UK September 2024 • US September 2024 • 336 pages

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ePdf 9781440879678 • £87.01 / \$87.01

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## Terrorist Criminal Enterprises

Financing Terrorism through Organized Crime

*Edited by Kimberley L. Thachuk & Rollie Lal*

Terrorist groups have evolved from orthodox global insurgents funded by rogue sponsors into nimble and profitable transnational criminal enterprises whose motivations are not always evident. This

volume seeks to explain how and why terrorist groups are often now criminal enterprises through 12 case studies of terrorist criminal enterprises written by authors who have derived their expertise on terrorism and/or organized crime from diverse sources.

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## The Rise of the American Security State

The National Security Act of 1947 and the Militarization of U.S. Foreign Policy

*M. Kent Bolton, California State University San Marcos, USA*

Since September 11, 2001, the White House—under both political parties—has pushed the envelope of taking the United States to war (without declarations), interrogating prisoners of war, spying on potential threats, and acting unilaterally. Why have these trends occurred? How has the apex of foreign power shifted, causing a sea change that has fueled a continual turf war between Capitol Hill and the White House? And perhaps most critically, what is America's role in the world now, and what should it be?

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## Migration, Terrorism, and the Future of a Divided Europe

A Continent Transformed

*Christopher Deliso*

*Migration, Terrorism, and the Future of a Divided Europe: A Continent Transformed* chronicles the turbulent events of the 2015–2016 migration crisis, creating a context in which future political, economic, social, and security trends in Europe can be understood. The study also examines in detail the deep history of the ideological origins and histories of treaties and policies that have defined the European Union and its guidance of the crisis.

UK February 2024 • US February 2024 • 296 pages

PB 9798765119815 • £28.99 / \$39.95

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## The Power of Will in International Conflict

How to Think Critically in Complex Environments

*Wayne Michael Hall, CEO, Hall Consulting Services, USA*

Each chapter in this book addresses one of 14 elements that help readers to use will successfully over their adversaries: life-force, purpose, strength of motive, capabilities, determination, perseverance, sacrifice, passion, advantage, disadvantage, imposition, action, assessment, and adaptation. The book also provides readers with 18 considerations that will serve them well in all types of conflicts. This book is particularly beneficial to decision-makers in the military, law enforcement, and business, as well as attorneys and judges.

UK February 2024 • US February 2024 • 456 pages

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## Weaponizing Cyberspace

Inside Russia's Hostile Activities

*Nicholas Michael Sambaluk*

Russian activity in the cyber domain is infamous in the United States and other Western countries. *Weaponizing Cyberspace* explores the Russian proclivity, particularly in the 21st century, for using cyberspace as an environment in which to launch technical attacks and disinformation campaigns that sow chaos and distraction in ways that provide short-term advantage to autocrats in the Kremlin.

UK January 2024 • US January 2024 • 288 pages

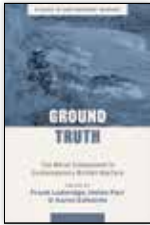
PB 9798765119563 • £28.99 / \$39.95

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## Ground Truth

The Moral Component in Contemporary British Warfare

*Edited by Frank Ledwidge, University of Portsmouth, UK, Helen Parr, University of Keele, UK & Aaron Edwards, Royal Military Academy Sandhurst, UK*

After twenty years of almost unbroken wars of choice, the deficiencies in the ethical and operational conduct of war by Western armed forces, has largely been ignored by scholarly critique. This volume addresses these deficiencies and demonstrates that they in fact represent the culmination of decades of erosion of military professionalism. Contributions in this edited collection are written by some of the UK's leading soldiers, veterans and scholars working in the fields of military ethics and contemporary conflict.

UK July 2024 • US July 2024 • 240 pages  
PB 9781350335516 • £21.99 / \$29.95 • HB 9781350335523 • £65.00 / \$90.00  
ePub 9781350335530 • £19.79 / \$26.99  
ePdf 9781350335547 • £19.79 / \$19.79  
Series: Studies in Contemporary Warfare • Bloomsbury Academic



## Conventional and Unconventional War

A History of Conflict in the Modern World

*Thomas R. Mockaitis*

Written by noted military historian Thomas R. Mockaitis, this book explores conventional and unconventional conflicts and considers the relationships between them. It considers how epic struggles like the American Civil War, World Wars I and II, and the conflicts in the Middle East, among many others, shaped human history. The coverage serves to highlight four themes: the relationship between armed forces and the societies that create them; the impact of technology (not just armaments) on warfare; the role of ideas and attitudes towards violence in determining why and how wars are fought; and the relationship between conventional and unconventional operations.

UK January 2024 • US January 2024 • 384 pages • 11 bw illus  
PB 9798765119839 • £28.99 / \$39.95  
Previously published in HB 9781440828331  
ePub 9798216066101 • £28.73 / \$35.95  
ePdf 9781440828348 • £28.73 / \$28.73  
Bloomsbury Academic  
World English



## Decolonizing Environmentalism

Alternative Visions and Practices of Environmental Action

*Prakash Kashwan, University of Connecticut, USA & Aseem Hasnain, Bridgewater State University, USA*

*Decolonizing Environmentalism* makes visible the simplifications and erasures of mainstream

environmental movements, while reimagining our collective commitment to environmental stewardship in a way that builds on the knowledge and praxis of indigenous people, racial minorities, and rural communities. The authors deconstruct popular ideas, such as 'green consumption' and 'sustainable development' to show how these concepts rest on misleading assumptions, which are based on colonial conceptualizations of conquering nature and European Modernity's view of there being a fundamental separation between nature and society.

UK February 2025 • US February 2025 • 224 pages  
PB 9781350335462 • £17.99 / \$24.95 • HB 9781350335479 • £55.00 / \$75.00  
ePub 9781350335486 • £16.19 / \$22.94  
ePdf 9781350335493 • £16.19 / \$16.19  
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## Leave It in the Ground

The Politics of Coal and Climate

*John C. Berg, Suffolk University, USA*

John C. Berg explains how ending the burning of coal (and of oil and natural gas) is a political problem rather than a technical one; explodes the "clean coal" myth, providing scientific documentation of how burning coal emits

more greenhouse gases per unit of energy than any other fuel; and describes how controlling coal use in the United States will also restore the possibility of a meaningful international climate agreement. Additionally, readers will understand the critical importance of activism—from local to international—in spurring government regulation to control the coal industry, which can only be defeated politically.

UK February 2024 • US February 2024 • 208 pages  
PB 9798765120798 • £28.99 / \$39.95  
Previously published in HB 9781440839146  
ePub 9798216110194 • £28.73 / \$35.95  
ePdf 9781440839153 • £28.73 / \$28.73  
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World English



## Qanat

Stream of Wells

*Dale Lightfoot*

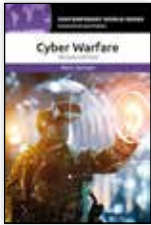
A rich and detailed exploration of Qanats, the remarkably engineered ancient underground aqueducts, which includes worldwide examples from the Middle East, North Africa, Mediterranean, Central Asia, China, India, Mexico and South America.

UK June 2024 • US June 2024 • 880 pages • 99 colour illus 64 bw illus  
HB 9781838602178 • £100.00 / \$135.00  
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ePdf 9780755650804 • £90.00 / \$90.00  
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COLLECTIONS 2<sup>ND</sup> EDITION

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## Cyber Warfare

A Reference Handbook

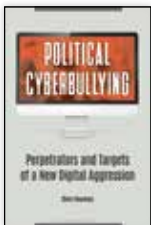
*Paul J. Springer, Air Command and Staff College, USA*

Explains the world of cyber warfare in authoritative but lay friendly terms. First, the volume details the historical evolution of cyber warfare and the different forms it can take, from crippling attacks

on power grids and communications networks to secret intelligence gathering. From there it moves into a wide-ranging exploration of the main controversies and issues surrounding cyber security and cyber warfare, as well as coverage of major cyber warfare attacks, the organizations responsible, and the steps that the United States and other countries are taking to protect themselves from this constantly evolving threat.

UK July 2024 • US July 2024 • 368 pages  
HB 9781440879708 • £55.00 / \$75.00  
ePub 9781440879715 • £54.28 / \$67.50  
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## Political Cyberbullying

Perpetrators and Targets of a New Digital Aggression

*Sheri Bauman, University of Arizona, USA*

Psychologist Sheri Bauman, an expert on cyberbullying who has addressed audiences across the nation and internationally, summarizes the world of political cyber-aggression, its perpetrators

and their psyche, and its targets and how they are chosen. She then explains steps we can take to defuse the effectiveness and the harms of these online assaults. Case studies bring primary points to life, and the clarity of the text appeals to students, researchers, and others interested in aggression, communication, and politics online.

UK February 2024 • US February 2024 • 184 pages  
PB 9798765121030 • £28.99 / \$39.95  
Previously published in HB 9781440866876  
ePub 9798216129271 • £28.73 / \$35.95  
ePdf 9781440866883 • £28.73 / \$28.73  
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## Patriarchy in Practice

Ethnographies of Everyday Masculinities

*Edited by Nikki van der Gaag, Amir Massoumian, SOAS, UK & Dan Nightingale, UCL, UK*

This collection covers a diverse and multi-disciplinary range of topics on how masculinities might be re-imagined outside of patriarchal power structures.

Contributors engage with theoretical frameworks engaging with feminist theory, contemporary politics of gender, bodies and marginalised experiences of masculinities. Global case studies are wide-ranging and include analysis of masculinity among communities such as drag artists, InCels and e-sports enthusiasts, as well as in the context of the body, for instance in relation to alcoholism and physical disability.

UK July 2024 • US July 2024 • 288 pages  
PB 9780755640089 • £28.99 / \$39.95  
Previously published in HB 9780755640041  
ePub 9780755640058 • £76.50 / \$103.94  
ePdf 9780755640065 • £76.50 / \$76.50  
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## Controlling Cyberspace

The Politics of Internet Governance and Regulation

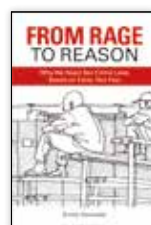
*Carol M. Glen*

*Controlling Cyberspace: The Politics of Internet Governance and Regulation* covers a broad range of issues related to Internet governance, presenting a technical description of how the Internet works,

an overview of the Internet governance ecosystem from its earliest days to the present, an examination of the roles of the United Nations and other international and regional organizations in Internet governance, and a discussion of Internet governance in relation to specific national and international policies and debates. Readers will consider if access to the Internet is a human right and if the right to freedom of expression applies equally to the exchange of information online.

UK January 2024 • US January 2024 • 216 pages  
PB 9798765119471 • £28.99 / \$39.95  
Previously published in HB 9781440842740  
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ePdf 9781440842757 • £28.73 / \$28.73  
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## From Rage to Reason

Why We Need Sex Crime Laws Based on Facts, Not Fear

*Emily Horowitz, St. Francis College, USA*

In this timely and extensively researched book, sociologist Emily Horowitz shows how current sex-offense policies in the United States create new forms of harm and prevent those who have caused

harm from the process of constructive repentance or contributing to society after punishment. Horowitz also illustrates the failure of criminal justice responses to social problems. Sharing detailed narratives from the experiences of those on registries and their loved ones, Horowitz reveals the social impact and cycle of violence that results from dehumanizing and banishing those who have already been held accountable.

UK August 2024 • US August 2024 • 224 pages  
PB 9798765115817 • £21.99 / \$29.95  
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## Perspectives on Countering Extremism

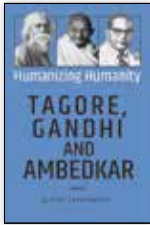
Diversion and Disengagement

*Edited by Shashi Jayakumar, Nanyang Technological University, Singapore*

This volume analyzes Diversion strategies being deployed worldwide, aimed at diverting

or deflecting individuals, and communities, from the path of radicalization. These include Diversion methods used among social workers, teachers, counselors and the police both in relation to individuals and communities. Case studies range across the Global North and South, presented by both academic and practitioner contributors, and address different branches of radicalization, the variety of strategies used as Diversion, and the results of these interventions.

UK September 2024 • US September 2024 • 296 pages  
PB 9781350253889 • £28.99 / \$39.95  
Previously published in HB 9781350253841  
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## Humanizing Humanity

Tagore, Gandhi and Ambedkar

*Bidyut Chakrabarty, Previously, Vice-Chancellor, Visva-Bharati, India*

This book explores the strands of inter-textuality that exists when Tagore, Gandhi and Ambedkar's thinking is situated in the ontic and epistemic context of a few humans tendency to destroy

humanity and the efforts of another section to create conditions for its preservation. Bidyut Chakrabarty does this by comparing the ways in which the Federalist Papers of the United States of America and the Indian Constitution manifest as quintessential texts that uphold the principles of liberty, equality, justice, and the protection of the weaker sections of the society from structured strands of domination and exploitation.

UK June 2024 • US August 2024 • 320 pages

HB 9789356409262 • £85.00 / \$115.00

ePub 9789356409750 • £76.50 / \$103.94

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World All Languages (excluding India/Indian subcontinent)



## Carceral Worlds

Legacies, Textures and Futures

*Edited by Hanneke Stuit, University of Amsterdam, the Netherlands, Jennifer Turner, University of Oldenburg, Germany & Julienne Weegels, University of Amsterdam, the Netherlands*

**We live a world in which the number of prisons is growing and experiences of incarceration are increasingly widespread. *Carceral Worlds* offers a necessary and timely contribution to understanding these carceral realities of the globalized present.** The book asks how the carceral has become so central in life, how it manifests in different geographical locations and, finally, what the likely consequences are of living in such a carceral world.

*Carceral Worlds* focuses on carceral practices, experiences and imaginaries that reach far beyond traditional spaces of confinement. It shows the lasting effects of colonial carceral heritage, the influence of prison systems on city management, and the entrapping nature of digital infrastructures. It also discusses new urbanized forms of migrant detention, the relation between prisons and homelessness, the use of carceral metaphors in the everyday, and the carceral implications of the uneven distribution of climate risk across the globe.

The volume brings together work from scholars across the world and from a variety of disciplines in the social sciences and humanities, offering a fresh approach to the carceral as a central vector in modern life.

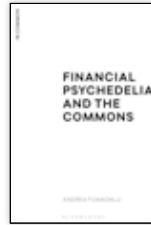
UK August 2024 • US August 2024 • 288 pages

HB 9781350298064 • £85.00 / \$115.00

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## Financial Psychedelia and the Commons

*Andrea Fumagalli*

Using the Grateful Dead's psychedelic rock music and community spirit as a basis for exploration, this pioneering political philosophy book analyses the emergence of Silicon Valley as a key marker in contemporary capitalism and its subsequent evolution into cyberculture.

UK September 2024 • US September 2024 • 256 pages

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## Global Governance and Social Democracy

Between Neoliberal and Authoritarian Capitalism

*Dimitri A. Sotiropoulos, National and Kapodistrian University of Athens, Greece & Nicos P. Mouzelis, London School of Economics, UK*

This ambitious book offers a global perspective on the nature of capitalism; its past and future possibilities of survival; the differentiation between neoliberal, authoritarian and social democratic systems, exemplified by the United States, EU and China; and the conflict relationships between them. Reflecting on urgent global risks, such as climate change, pandemics and nuclear confrontation - Mouzelis & Sotiropoulos explore why these risks can only be dealt with by the cooperation of these three major players in the global arena.

UK July 2024 • US July 2024 • 272 pages

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ePdf 9781350361195 • £76.50 / \$76.50

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## Human Rights at the Intersections

Transformation through Local, Global, and Cosmopolitan Challenges

*Edited by Anthony Tirado Chase, Occidental College, USA, Pardis Mahdavi, Arizona State University, USA, Hussein Banai, Indiana University, USA & Sofia Gruskin, University of Southern California, USA*

Exploring the "lived realities of human rights" that are shown to exist outside of traditional state-centrism and beyond a local-cosmopolitan binary, the contributions in this open access collection critically engage with debates on localism and cosmopolitanism, weaving insights from social sciences, humanities, and medicine into a broader call for interdisciplinary scholarship informed by practice.

*The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.*

UK August 2024 • US August 2024 • 288 pages

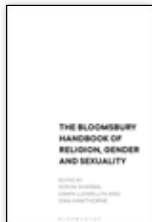
PB 9781350268708 • £28.99 / \$39.95

Previously published in HB 9781350268661

ePub 9781350268678 • £0.00 / \$0.00

ePdf 9781350268685 • £0.00 / \$0.00

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## The Bloomsbury Handbook of Religion, Gender and Sexuality

*Edited by Sonya Sharma, University College London, UK, Dawn Llewellyn, University of Chester, UK & Sian Hawthorne, School of Oriental and African Studies, University of London, UK*

This multidisciplinary Handbook presents novel and lively examinations of the dynamic ways religion, gender and sexuality operate. Chapters range across religious, geographical, historical, political, and social contexts and feature an array of case-studies, experiences, and topics that exemplify the reflexive intention of the volume, including explorations of race, whiteness, colonialism, and the institutional intolerance of minority groups.

UK July 2024 • US July 2024 • 464 pages  
HB 9781350257177 • £140.00 / \$190.00  
ePub 9781350257191 • £126.00 / \$171.44  
ePdf 9781350257184 • £126.00 / \$126.00  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Areruya and Indigenous Prophetism in Northern Amazonia

*Virginia Amaral, University of St Andrews, UK*

Based on four years of ethnographic research, this book discusses the political, shamanic and mythological foundations of Areruya, an indigenous religious movement practiced by the Ingariko in Northern Amazonia. It reflects on cultural transformations, revealing how Areruya is not only a shamanic appropriation of Christianity, but also an indigenous and ritualized interpretation of colonization, whereby exogenous elements are corporally translated.

UK September 2024 • US September 2024 • 272 pages • 26 bw illus  
HB 9781350338692 • £85.00 / \$115.00  
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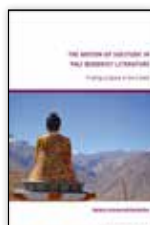


## The Essential Guide to Buddhism

*Edited by Gwendolyn Gillson, Illinois College, USA*

The book covers topics that all students will need to learn about Buddhism, including its rituals and its scriptures, meditation and monasticism, and death and afterlife. The book also includes contemporary issues such as Buddhism and economics and socially engaged Buddhism. Over 70 illustrations are included throughout, and a glossary is provided of key terms and concepts. Each chapter provides suggested further reading.

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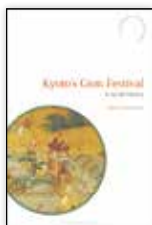
## The Notion of Solitude in Pali Buddhist Literature

*Finding a Space in the Crowd*

*Indaka Nishan Weerasekera, Independent scholar, UK*

Exploring how notions of solitude in Pali literature are encompassed in various literary forms, this book includes close analysis of some of the most famous Buddhist verses about solitary practice. It considers how solitude is valued as one significant aspect of the Buddhist path, including how the imagery of landscape serves to both inspire solitary practice as well as functions as a metaphor for meditation.

UK June 2024 • US June 2024 • 256 pages • 10 bw illus  
HB 9781350426061 • £85.00 / \$115.00  
ePub 9781350426085 • £76.50 / \$103.94  
ePdf 9781350426078 • £76.50 / \$76.50  
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## Kyoto's Gion Festival

*A Social History*

*Mark Teeuwen, Oslo University, Norway*

Exploring the long history of what is arguably the most prestigious, influential, and best documented festival in Japan, this book draws on Japanese historical studies and archival materials as well as the author's participant observation fieldwork. It includes discussion of the festival's status as a UNESCO Intangible Cultural Heritage, the interplay of religion and tourism, as well as its symbol of national unity, covering both historical and contemporary perspectives.

UK August 2024 • US August 2024 • 288 pages • 15 bw illus  
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Previously published in HB 9781350229921  
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## Struggles for Hindu Sacred Space in the Netherlands

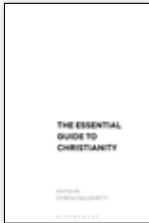
*Affect and Absence*

*Priya Swamy, National Museum of World Cultures, the Netherlands*

This book asks us to consider what is absent, rather than what is present, when studying religions. Priya Swamy argues that absent religious spaces are in themselves abstract locations that painfully memorialize feelings of shame, oppression and marginalization. The book focuses on the absence of temples across the global Hindu diaspora, taking the tumultuous narrative of the Devi Dhaam community in Amsterdam Southeast as an ethnographic case study to detail over 30 years of struggle to build a Hindu temple in a neighbourhood of vibrant mosques and churches.

UK September 2024 • US September 2024 • 208 pages  
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Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic





## The Essential Guide to Christianity

Edited by Dyron Daugherty, Pepperdine University, USA

Chapters explore topics including the Bible, Sacraments, Women in Christianity, Catholicism, Protestantism, and the Eastern Orthodox tradition, as well as the considering the future of Christianity.

The book is illustrated with over 60 images, and a glossary of key terms and concepts is provided. Each chapter offers suggestions for further reading.

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ePub 9781350406711 • £17.09 / \$24.29  
ePdf 9781350406759 • £17.09 / \$17.09  
Series: The Essential Guides to Religion • Bloomsbury Academic



## Religion and Inequality in Africa

Edited by Ezra Chitando, University of Zimbabwe, Zimbabwe, Loreen Maseno, Maseno University, Kenya & Joram Tarusarira, University of Groningen, the Netherlands

A reflection on the interface between religion and inequality, demonstrating how this impacts development in different African contexts. Some

contributors undertake detailed analyses of how religion creates (and justifies) different forms of inequalities that hold back individuals, groups, communities and even the entire continent from flourishing, while others show how religion can also mitigate inequality in Africa. Overall, the book argues that Africa's development agenda needs to take these dynamics into account.

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PB 9781350307414 • £28.99 / \$39.95  
Previously published in HB 9781350307377  
ePub 9781350307391 • £76.50 / \$103.94  
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Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic

## Bloomsbury Religion in North America



## Latin American and US Latino Religions in North America

An Introduction

Edited by Lloyd Barba, Amherst College, USA

Students are encouraged to consider how the study of religion in Latin American and Latinx contexts of North America necessarily pushes against fixed

boundaries of nation, language, class, race, and culture. Topics covered in the book include the Bible and Latinx, Muslims in the Latinx U.S. and Latinx Americas, Catholicism in Mexico, and Brazilian Migrational Christianity in North America. The book is illustrated throughout with over 85 images and each chapter contains suggested further reading. A glossary of key terms and concepts is included.

UK August 2024 • US August 2024 • 272 pages • 88 bw illus  
PB 9781350420489 • £21.99 / \$29.95 • HB 9781350420472 • £65.00 / \$90.00  
ePub 9781350420502 • £19.79 / \$26.99  
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## Judaism in North America

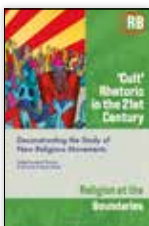
An Introduction

Edited by Gary G. Porton, University of Illinois, Urbana-Champaign, USA

Beginning with an overview of the history of Judaism, this book covers key topics in the study of Judaism including the major texts of Judaism, the Jewish Life Cycle, Rabbinic Literature, and the

Jewish calendar. The book is illustrated with over 50 illustrations and each chapter contains suggested further reading and a glossary of key terms and concepts.

UK August 2024 • US August 2024 • 176 pages • 56 bw illus  
PB 9781350406827 • £18.99 / \$25.95 • HB 9781350406810 • £60.00 / \$80.00  
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ePdf 9781350406834 • £17.09 / \$17.09  
Series: Bloomsbury Religion in North America • Bloomsbury Academic



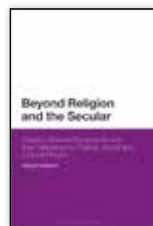
## 'Cult' Rhetoric in the 21st Century

Deconstructing the Study of New Religious Movements

Edited by Aled Thomas, University of Wolverhampton, UK & Edward Graham-Hyde, University of Central Lancashire, UK

This book focuses on how 'cult rhetoric' affects our perceptions of new religious movements (NRMs). 'Cult' Rhetoric in the 21st Century explores contemporary understandings of the term 'cult' by bringing together a range of scholars from multiple disciplines, including sociology, anthropology, psychology, and religious studies. The book provides a renewed discussion of 'new religious movements', whilst also considering recent approaches toward a nuanced study of contemporary religion. Topics explored include online religions, political 'cults', 'apostate' testimony and the current 'othered' position of the study of minority religions.

UK July 2024 • US July 2024 • 272 pages  
HB 9781350333215 • £85.00 / \$115.00  
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ePdf 9781350333222 • £76.50 / \$76.50  
Series: Religion at the Boundaries • Bloomsbury Academic



## Beyond Religion and the Secular

Creative Spiritual Movements and their Relevance to Political, Social and Cultural Reform

Wayne Hudson, Charles Sturt University, Australia

Deploying a distinctive disaggregative approach to the study of 'religion', this volume shows that spiritual movements with extensive counterfactual beliefs have been much more creative than one might expect. Building on research surrounding the ways in which spiritual movements engage in cultural productions, this book explores the utopian intentionality such cultural productions reveal.

UK July 2024 • US July 2024 • 208 pages  
PB 9781350331754 • £28.99 / \$39.95  
Previously published in HB 9781350331716  
ePub 9781350331730 • £76.50 / \$103.94  
ePdf 9781350331723 • £76.50 / \$76.50  
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## Religion in Fortress Europe

Perspectives on Belief, Citizenship and Identity in a Time of Polarized Politics

*Edited by Morteza Hashemi, Nottingham University, UK & Christopher R. Cotter, Open University, UK*

Reactionary politics, Brexit, populism, anti-migration and anti-multiculturalist rhetoric combine to produce an image of Fortress Europe, as borders

harden in opposition to the 'others' perceived in 'our' midst, with Christianity frequently being constructed as inextricably linked to European identities, and Islam as the radical and problematic outsider. This book presents a timely and critical exploration of the entanglement of discourses on (anti)multiculturalism, (anti)migration, and national identity with discourses of religion and non-religion.

UK September 2024 • US September 2024 • 224 pages  
PB 9781350341142 • £28.99 / \$39.95  
Previously published in HB 9781350341104  
ePub 9781350341128 • £76.50 / \$103.94  
ePdf 9781350341111 • £76.50 / \$76.50  
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## The Bloomsbury Handbook of Religion and Popular Music

*Edited by Christopher Partridge, University of Lancaster, UK & Marcus Moberg, Abo Akademi University, Finland*

The second edition of *The Bloomsbury Handbook of Religion and Popular Music* provides an updated, state-of-the-art analysis of the most important

themes and concepts in the field, combining research in religious studies, theology, critical musicology and sociology. It comprises 33 updated essays, a replacement of one of the chapters (on Buddhism), and six new chapters. The Handbook continues to provide a guide to methodology, key genres, popular music subcultures, as well as an extensive updated bibliography.

UK July 2025 • US July 2025 • 512 pages  
PB 9781350286870 • £39.99 / \$54.95  
Previously published in HB 9781350286979  
ePub 9781350286993 • £126.00 / \$171.44  
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## Scientific Studies of Religion: Inquiry and Explanation

*Luther H. Martin, University of Vermont, USA & Donald Wiebe, University of Toronto, Canada & Radek Kundt, Masaryk University, The Czech Republic & Dimitris Xygalatas, University of Connecticut, USA*



## Modeling Religion

Simulating the Transformation of Worldviews, Lifeways, and Civilizations

*Wesley J. Wildman, Boston University, USA & F. LeRon Shults, University of Agder, Norway*

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UK July 2024 • US July 2024 • 256 pages • 40 bw illus  
HB 9781350367302 • £85.00 / \$115.00  
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## The Minds of Gods

New Horizons in the Naturalistic Study of Religion

*Edited by Benjamin Grant Purzycki & Theiss Bendixen, Aarhus University, Denmark*

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UK August 2024 • US August 2024 • 288 pages • 10 bw illus  
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Madness, Psychosis and Religious Studies

*Richard Saville-Smith, independent scholar, UK*

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*Lina Aschenbrenner, independent scholar, Germany*

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## Extremism in the Police

A Reference Handbook

Carla Lewandowski, *Rowan University, USA* & Jeff Bumgarner

An indispensable resource for students and others, this book provides a comprehensive and even-handed summary of historical and contemporary perspectives on ideological extremism in American law enforcement and its wider impacts on American society.

Written by experts in the criminal justice field, the authors draw from various sources to highlight for the reader the extent, motivations, causes, and dangers of ideological extremism in the ranks of the nation's police, from the smallest towns to the biggest cities. In addition, it discusses reforms that have been proposed—and in some cases implemented—to combat the problem, including measures introduced in other countries.

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 HB 9781440879319 • £55.00 / \$75.00  
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## Etiquette and Taboos around the World

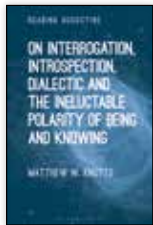
A Geographic Encyclopedia of Social and Cultural Customs

Edited by Ken Taylor & Victoria R. Williams, *Independent writer and researcher, UK*

A resource for learning about the cultural differences and characteristics of people across the globe, this encyclopedia covers the "do's" and "don'ts" of a breadth of countries and major ethnic groups. Around 100 entries cover topics such as greeting and meeting, appearance and dress, table manners, body language, social situations and hospitality, verbal communications, business etiquette, religious etiquette, gift-giving, and even "netiquette" regarding social media. The content supports the curriculum for high school students as they learn about the cultural differences and characteristics of people in major ethnic groups across the globe.

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 Previously published in HB 9781440838200  
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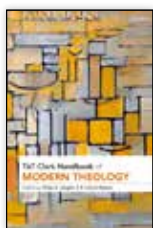


## On Interrogation, Introspection, Dialectic and the Ineluctable Polarity of Being and Knowing

Matthew W. Knotts, Gannon University, USA

In realising the abyssal peril facing one's being, one is called into a dynamic method of exploration, **dialectic**, which is significant in terms of both substantive philosophical content and method. This work considers the fundamentally "oppositional" structure of reality, viewing Augustine as a "Christian Heraclitus" and focusing on his conception of dialectic.

UK July 2024 • US July 2024 • 208 pages  
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ePub 9781350263055 • £22.49 / \$31.04  
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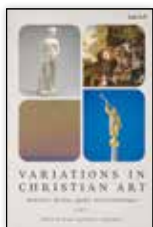


## T&T Clark Handbook of Modern Theology

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The viability of dogmatics based on the Law-Gospel distinction is demonstrated in this open access book through both a historical and a systematic-theological perspective. It applies a postmodern and ideology-critical approach to the use of Scripture, integrating it with constructive theology in the Reformed tradition.

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Challenging Bruce McCormack's paradigm of post-Kantian Barth scholarship, this book builds on the interpretative model that Sigurd Baark developed in 2018. This model interprets Barth's innovative adoption of an Anselmian mode of theological speculation, against the intellectual-historical background of the idealist tradition of speculative metaphysics that culminated in Hegel.

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Drawing upon Edward Schillebeeckx's theology and Judith Butler's philosophy, Adam Beyt uses the framework of nonviolent hope to construct a theological anthropology for ethics. Theological anthropology grounds moral reflection on discipleship. Exemplified by gender and race, universal accounts of the "human" based on embodiment participate in forms of harm that undermine human dignity. This work explores how Catholic theology could benefit from the robust conversations within philosophy that can address this problem of how humanity ascribes categories to the "human."

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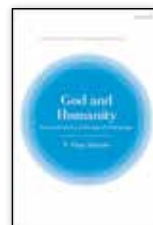
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Essays on Christian Doctrine, Philosophy, and Church

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The three sections of the collection deal respectively with Doctrinal Themes, Philosophical Engagements and Church and Society. Core doctrines to be explored include God, creation, Christology, anthropology and eschatology. The philosophical material represents theological interactions with Humean scepticism, the ambivalence of Adam Smith's religious commitments, the possibility of a natural theology after Darwin, and recent work on religion and science. The final section deals more broadly with issues in contemporary church life and the contested place of theology in the university.

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## God and Humanity

Herman Bavinck and Theological Anthropology

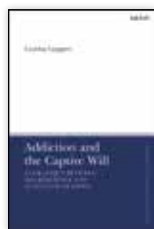
Nathaniel Gray Sutanto, *Reformed Theological Seminary, USA*

This groundbreaking work reveals that Bavinck's theological anthropology offers a holistic vision that cuts across common binaries in the current literature on theological anthropology, such as differing models on the *imago dei*, the body-soul relation and humanity's destiny. Sutanto applies Bavinck's theological anthropology to contemporary theological issues, providing a theological backdrop for explorations on gender, non-human animals and eco-theology.

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Brian Brock, University of Aberdeen, UK & Susan F. Parsons,  
Editor of Studies in Christian Ethics



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Cynthia Geppert, University of New Mexico and Albany Medical College, USA

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## Hans Joachim Iwand on Church and Society

Opened by the Kingdom of God

Edited by Ben Haupt, Concordia Seminary, USA, Christian Neddens, Lutherische Theologische Hochschule, Germany, Michael Basse, TU Dortmund, Germany & Gerard den Hertog

Translated by Christian Einertson, Lutherische Theologische Hochschule, Germany

This volume introduces English speakers to the writings of Hans Joachim Iwand, once heralded as the best Lutheran theologian of the 20th century. Bringing together his reflections on the intersection of Church and society, it sets out his critique of the typical Lutheran understanding of the two kingdoms, charting a new way forward for understanding Luther's theology.

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## The Logic of Love

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Andrew J. B. Cameron, Charles Sturt University, Australia

This book overviews recent trends in moral psychology against a recent historical and contemporary cultural backdrop, whilst assaying major sources in Christian theology that offer guidance on moral psychology. In this vision emerges a practical and nuanced account of what the Christian tradition sometime summarises as 'love'.

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## Bonhoeffer and the Responsibility for a Coming Generation

Doing Theology in a Time Out of Joint

Edited by Robert Vosloo, Stellenbosch

University, South Africa, Teddy Sakupapa,

University of the Western Cape, South Africa,

Karola Radler, University of Stellenbosch, South Africa & Ashwin Thyssen, Stellenbosch University, South Africa

This volume draws together a selection of high-quality presentations at the 13th International Bonhoeffer Congress held in January 2020 in Stellenbosch, South Africa. The theme of the conference was "How a coming generation is to go on living? Bonhoeffer and the response to our present crisis and hope." The selected essays, drawn from contributors throughout the world, engage thoroughly and creatively with this concern to take responsibility not only for our own personal and communal life but also for the ethos and society that future generations will inherit from us.

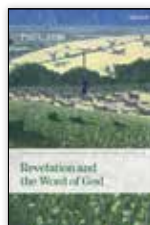
UK August 2024 • US August 2024 • 320 pages

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about the Word in its threefold form – Jesus Christ – the incarnate Word (Logos) and Wisdom (Sophia) of God – and provides pastoral and practical guidance.

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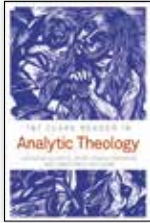
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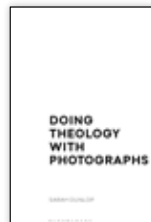
## Searching for the Future in the Past

Reclaiming Feminist Theological Visions

Edited by *Keun-joo Christine Pae, Denison University, USA & Kathleen T. Talvacchia, Independent scholar based in New York, USA*

This book seeks to create an intellectual and discursive space where feminist theologians in all of their diversity renew and reclaim the rich legacies of the feminist theological tradition through inter-generational, racially diverse, and transnational conversation.

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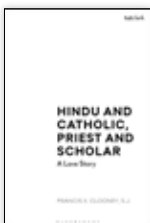


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## Hindu and Catholic, Priest and Scholar

A Love Story

*Francis X. Clooney, S.J., Harvard Divinity School, USA*

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PB 9780567710239 • £17.99 / \$24.95 • HB 9780567710246 • £55.00 / \$75.00  
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## Colin Gunton's Trinitarian Theology of Culture

Towards a Living Sacrifice of Praise

*Andrew Picard, Carey Baptist College, New Zealand*

This book critically engages Colin Gunton's trinitarian theology of culture in the context of modern debates in trinitarian theology, and argues, against critics, that Gunton's trinitarian theology remains defensible and fruitful for contemporary conversations in theology and culture.

UK July 2024 • US July 2024 • 336 pages  
HB 9780567712295 • £85.00 / \$115.00  
ePub 9780567712332 • £76.50 / \$103.94  
ePdf 9780567712301 • £76.50 / \$76.50  
Series: T&T Clark Studies in English Theology • T&T Clark

Michael Allen, Reformed Theological Seminary, USA &amp; Scott R. Swain



## Habakkuk: An International Theological Commentary

Steven J. Duby, Grand Canyon University, USA

Duby provides a close verse-by-verse examination of the book of Habakkuk, setting forth the important literary and historical considerations with a view to their bearing on the theological content of the text. Duby shows how Habakkuk fits within and contributes to the larger mosaic of God's self-revelation in redemptive history and reflects on how this intersects with important points of Christian doctrine.

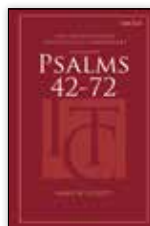
UK December 2024 • US December 2024 • 272 pages

HB 9780567686145 • £75.00 / \$100.00

ePub 9780567686169 • £67.50 / \$91.79

ePdf 9780567686152 • £67.50 / \$67.50

Series: T&amp;T Clark International Theological Commentary • T&amp;T Clark



## Psalms 42-72 (ITC)

Mark W. Elliott, Highland Theological College, UK

Mark W. Elliott examines Psalms 42-72 and their focus on themes of the soul's longing, the absence of God and a sense of the communality of salvation in this theological commentary. He considers historical exegesis and makes use of literary approaches to get at the sense of the text. The riches of Christian praying and preaching of the psalms provide a guide into deeper theological assertion, with Elliott keeping one eye on the covenant relationship of faith and the other on Christ as author and finisher thereof.

UK August 2024 • US August 2024 • 288 pages

HB 9780567500397 • £75.00 / \$100.00

ePub 9780567716071 • £67.50

ePdf 9780567715968 • £67.50

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## Zephaniah: An Earth Bible Commentary

Nicholas R. Warse, Baylor University, USA

The first book-length eco-critical commentary on the book of Zephaniah. With close attention to Zephaniah's intertextual relationships with other biblical texts, Warse explores the implications of Zephaniah as a book in perpetual conversation with other biblical cosmologies and conceptions of the human place in relationship with creation. Warse guides readers to critically examine Zephaniah's ancient worldview and subsequent legacy in light of the world's modern ecological crises that are now a present reality rather than a future warning.

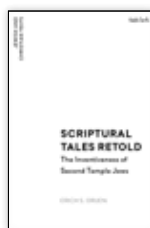
UK December 2024 • US December 2024 • 224 pages

HB 9780567705532 • £85.00 / \$115.00

ePub 9780567705563 • £76.50 / \$103.94

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## Scriptural Tales Retold

The Inventiveness of Second Temple Jews

Erich S. Gruen

Erich S. Gruen investigates a remarkable phenomenon in religious and literary history: the freedom with which Jewish writers in the Second Temple period retold and recast, sometimes distorted or bypassed, biblical narratives that ostensibly had the status of sacred texts. Gruen asks the question of what prompted such tampering with tales that carried divine authority, and what implications this widespread revising had for attitudes toward the sacrality of the scriptures in general.

UK August 2024 • US August 2024 • 208 pages

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## The Bible and Patriarchy in Traditional Tribal Society

Re-reading the Bible's Creation Stories

Chingboi Guite Phaipi, McCormick Theological Seminary, USA

An examination of how biblical texts reinforced female subjugation in tribal societies in north east India in the early 20th century after tribes had accepted Christianity. Phaipi shows how most tribal groups reinforced women's subordinate status by invoking newly authoritative biblical texts such as the creation stories in Genesis 1, 2 and 3. Guite provides a contextually sensitive and scholarly reading of the Bible, with particular attention to the ways patriarchal norms in biblical narratives are perpetuated, rather than considered and reformed.

UK August 2024 • US August 2024 • 144 pages

PB 9780567707703 • £28.99 / \$39.95

Previously published in HB 9780567707666

ePub 9780567707697 • £76.50 / \$103.94

ePdf 9780567707673 • £76.50 / \$76.50

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## Ancient Near Eastern Iconography and the Bible

Erwin Panofsky and Othmar Keel in Dialogue

*Edited by Hans Ulrich Steyrmans, University of Fribourg, Switzerland*

Examines the dilemma of whether ancient Near Eastern images – while providing unique aspects of the world-views of the cultures from which the Bible arose – can be interpreted in a way that traceably relates them to the biblical text. The essays within this volume describe the methods developed by Othmar Keel for bringing imagery into a dialogue with texts from the ancient Orient and their own interpretation, including previously unpublished material from Keel.

UK August 2024 • US August 2024 • 304 pages • 15 b&w images  
 HB 9780567691835 • £85.00 / \$115.00  
 ePub 9780567715661 • £76.50 / \$103.94  
 ePdf 9780567691842 • £76.50 / \$76.50  
 Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Violence against Women and Children in the Hebrew Bible

Between Trauma and Resilience

*Edited by Kristine Henriksen Garroway, Hyun Chul Paul Kim, Methodist Theological School in Ohio, USA & John W. Martens, University of St. Thomas, USA*

What did violence against women and children mean for ancient audiences and how do modern audiences hear and process the meaning of violence in the texts of the Hebrew Bible? The rape of Tamar, the sacrifice of Jephthah's daughter, babes ripped from the womb during war—texts such as these are hardly fodder for Sunday School classes; yet we are left with the reality that the Bible is a violent text full of war, murder, genocide, and destruction, often carried out at the behest of God.

UK October 2024 • US October 2024 • 288 pages  
 HB 9780567704696 • £85.00 / \$115.00  
 ePub 9780567704702 • £76.50 / \$76.50  
 Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Introducing a Hermeneutics of Suspicion

Reading Sarah and Esau's Gender (Failures) Beyond Cisnormativity

*Jo Henderson-Merrygold, Church of England, UK*

Jo Henderson-Merrygold challenges cisnormative presuppositions that shape and, at times, obscure the variations in gender and sex exhibited by key characters in the ancestral narrative of Genesis 12–50. It charts the progression from Paul Ricoeur's hermeneutics of suspicion, through liberation, feminist and queer approaches. Focusing on Deryn Guest's queer and trans hermeneutics, Henderson-Merrygold then offers a new strategy for reading against fixed, binary gender assumptions, where a character's sex always matches that assigned at birth.

UK July 2024 • US July 2024 • 240 pages  
 HB 9780567713087 • £85.00 / \$115.00  
 ePub 9780567713117 • £76.50 / \$103.94  
 ePdf 9780567713094 • £76.50 / \$76.50  
 Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Sennacherib and the War of 1812

Disputed Victory in the Assyrian Campaign of 701 BCE in Light of Military History

*Paul S. Evans, McMaster Divinity College, Canada*

This volume investigates the question of how both Assyria and Judah could remember the war of 701 BCE as their respective victory. Paul S. Evans compares the Sennacherib's Third Campaign with the War of 1812 between Canada and the USA as an example of disputed victory from military history. Evans examines Assyrian and biblical texts to evaluate the conflict and argues that rather than being intentionally deceptive in their accounts of the events, both sides had reasons to perceive the war as a victory.

UK August 2024 • US August 2024 • 264 pages  
 PB 9780567709004 • £28.99 / \$39.95  
 Previously published in HB 9780567708960  
 ePdf 9780567708977 • £76.50 / \$76.50  
 Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## The Animalising Affliction of Nebuchadnezzar in Daniel 4

Reading Across the Human-Animal Boundary

*Peter Joshua Atkins, University of Edinburgh, UK*

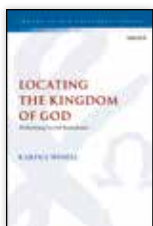
A detailed investigation into the nature of Nebuchadnezzar's animalising affliction in Daniel 4 and the degree to which he is depicted as actually becoming an animal. Atkins demonstrates that when Daniel 4 is read in the context of Mesopotamian texts, the affliction represents a far more significant categorical change from human to animal than has hitherto been identified. These texts conceive of the human animal boundary as being indicated primarily in relation to possession or lack of the divine characteristic of wisdom, and this illuminates Atkins' understanding of Daniel 4.

UK August 2024 • US August 2024 • 280 pages  
 PB 9780567706225 • £28.99 / \$39.95  
 Previously published in HB 9780567706195  
 ePdf 9780567706201 • £76.50 / \$76.50  
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## The Library of New Testament Studies

Chris Keith, Norwegian School of Theology, Religion and Society, Norway



### Locating the Kingdom of God

Performing Sacred Boundaries

Karen J. Wenell, University of Birmingham, UK

Karen J. Wenell offers a new, multidisciplinary way of thinking about the Kingdom of God which fully recognises its sociological and spatial significance in performing boundaries of the sacred. Though spatial-critical perspectives have been increasingly recognised as important across many disciplines, the significance of non-physical religious spaces and their correspondence to boundaries of the sacred has not been explored fully, and never using the specific example of the Kingdom of God. Wennell considers the diverse and sometimes contradictory articulation of the Kingdom in the gospels as well as the ways that Kingdom language frames contemporary ethical debates.

UK August 2024 • US August 2024 • 192 pages

HB 9780567711182 • £85.00 / \$115.00

ePub 9780567711212 • £76.50 / \$103.94

ePdf 9780567711199 • £76.50 / \$76.50

Series: The Library of New Testament Studies • T&T Clark



### Reading the Way, Paul, and "The Jews" in Acts within Judaism

"Among My Own Nation"

Jason F. Moraff, The King's University in Southlake, USA

Jason F. Moraff challenges the contention that Acts' sharp rhetoric and portrayal of "the Jews" reflects anti-Judaism and supersessionism. He argues that, rather than constructing Christian identity in contrast to Judaism, Acts binds the Way, Paul, and "the Jews" together into a shared identity as Israel, and that together they embark on a journey of repentance with common Jewishness providing the foundation.

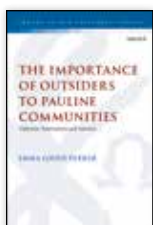
UK January 2024 • US January 2024 • 208 pages

HB 9780567712462 • £85.00 / \$115.00

ePub 9780567712493 • £76.50 / \$103.94

ePdf 9780567712479 • £76.50 / \$76.50

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### The Importance of Outsiders to Pauline Communities

Opinion, Reputation and Mission

Emma Louise Parker, Cranmer Hall, UK

This book argues that, despite Paul's often dramatic and critical descriptions of non-Christians, his letters reveal a deep concern for the presence of outsiders and for their opinion of Christians. Parker suggests that outsiders are enormously important to Paul: they determine whether Christian communities dwindle or thrive, while also playing a key role in helping such communities to understand and shape their purpose as missional disciples, develop their thinking and practice around normal daily events and relationships — and even shape how they understand God.

UK July 2024 • US July 2024 • 224 pages

HB 9780567713803 • £85.00 / \$115.00

ePub 9780567713834 • £76.50 / \$103.94

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### The Spatiotemporal Eschatology of Hebrews

Priestly Participation in the Heavenly Tabernacle

Luke Woo

A three-part critical spatial study on the heavenly tabernacle for eschatological, priestly implications for believers in the letter to the Hebrews. Luke Woo argues that there are two coexisting realities classified under New Testament eschatology: the temporal and spatial; while much scholarly attention has focused on the temporal, Woo suggests that the spatial aspect is either neglected or relegated to Platonic or cosmological categories. He thus seeks to provide a holistic understanding, by investigating these realities for believers under the heavenly tabernacle motif in the Epistle to the Hebrews.

UK July 2024 • US July 2024 • 272 pages • 4 b&w figures

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ePdf 9780567714985 • £76.50 / \$76.50

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### Purifying the Consciousness in Hebrews

Cult, Defilement and the Perpetual Heavenly Blood of Jesus

Joshua D. A. Bloor, Nazarene Theological College, UK

Joshua D.A. Bloor explores themes of sin, defilement, and purgation on a cosmic level in relation to the heavenly tabernacle and the people of God. This examination of purification in light of Jesus' sacrifice develops current discourse concerning the nature and timing of Jesus' sacrifice in Hebrews. It also analyses the motif of "consciousness of sin" and the role it plays within Hebrews, referring both to Yom Kippur and the earthly and heavenly achievements of Jesus.

UK August 2024 • US August 2024 • 240 pages

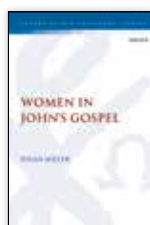
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Previously published in HB 9780567708106

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Series: The Library of New Testament Studies • T&T Clark



### Women in John's Gospel

Susan Miller, Glasgow University, UK

Closely examines John's portrayal of women in relation to discipleship and the theme of new creation, arguing that these depictions are influenced by his apocalyptic world-view. By employing historical and literary methods of biblical interpretation to analyse John's presentation of women and gender, Miller explores the extent to which John gives any indications of the female role in both John's community and the beginnings of the Christian faith.

UK July 2024 • US July 2024 • 192 pages

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Series: The Library of New Testament Studies • T&T Clark



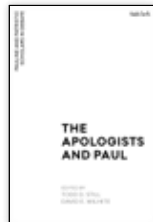
## Blessed Victors

Theology of Persecution in the Third Century Church

Ruth Sutcliffe, James Cook University, Australia

Ruth Sutcliffe argues that the early Church Fathers' theological understanding of the role of persecution in the Christian life informed their exhortations to individual and communal response, contributing to the church's remarkable survival and growth through this period.

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## The Apologists and Paul

Edited by Todd D. Still, Baylor University, USA & David E. Wilhite, Baylor University, USA

Leading international contributors examine the use of Paul's writings in the work of ante-Nicene apologetic writers such as Clement, Melito, Tatian and Cyprian. The volume examines apologetics as a broad genre in which many early Christian writers participated, offering rhetorical defences for emerging aspects of doctrine, rooted in understanding of the scriptures. An afterword by Todd D. Still considers whether or not Paul was an 'apologist' himself.

UK July 2024 • US July 2024 • 384 pages  
 HB 9780567715456 • £120.00 / \$160.00  
 ePub 9780567715487 • £108.00 / \$147.14  
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 Series: Pauline and Patristic Scholars in Debate • T&T Clark

## The Library of New Testament Studies, Scriptural Traces

Andrew Mein, Queen's Foundation for Ecumenical Theological Education, UK & Michelle Fletcher, University of Kent, UK & Matthew A. Collins, University of Chester, UK



## Keir Hardie, the Bible, and Christian Socialism

The Miner's Prophet

Daniel L. Smith-Christopher, Loyola Marymount University, USA

Daniel L. Smith-Christopher focuses on the life and efforts of Keir Hardie, one of the founders of the UK Labour Party and one of the foremost figureheads of trade unionism. Drawing upon the work of two significant American theorists contemporary to Hardie's efforts, Herbert Guttman's classic essay on "Working Class Religion" and Michael Gold's call for "Proletarian Literature", Smith-Christopher marries British and American historical and theoretical debates to argue that Hardie's work is surely the quintessential example of a "proletarian exegesis" of the Bible.

UK July 2024 • US July 2024 • 256 pages • 7 illustrations, all line drawings taken from The Labour Leader newspaper  
 HB 9780567707604 • £85.00 / \$115.00  
 ePub 9780567707635 • £76.50 / \$103.94  
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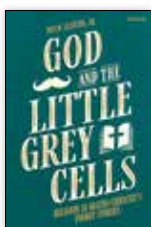
## Fandiction and Early Christian Writings

Apocrypha, Pseudepigrapha, and Canon

Tom de Bruin, Newbold College of Higher Education, UK

What can contemporary media fandoms, like Anne Rice, Star Wars, Batman, or Sherlock Holmes, tell us about ancient Christianity? Proposing an ingenious analysis, Tom de Bruin argues that disparaging terms applied to ancient Christian derivative texts, such as fakes, forgeries or corruptions, are not sufficient to capture the production, consumption, and value of these writings. He instead suggests seeing them as analogous to contemporary fan fiction, and explores the analogies between current fan fiction and Christian pseudepigrapha, apocrypha and other secondary texts—and their limits.

UK June 2024 • US June 2024 • 208 pages  
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## God and the Little Grey Cells

Religion in Agatha Christie's Poirot Stories

Dan W. Clanton, Jr.

Dan W. Clanton examines the presence and use of religion and Bible in Agatha Christie's Hercule Poirot novels and stories and their later interpretations. Clanton begins with a brief biography of Christie and her own religious identity before discussing the background(s) to Poirot's own Belgian Catholicism in the late 19th-early 20th century. He then examines the ways in which the Bible is used in the novels as well as the ways in which Poirot understands God and evil to be at work in the world.

UK June 2024 • US June 2024 • 272 pages  
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## Canon Formation

Tracing the Role of Sub-Collections in the Biblical Canon

Edited by W. Edward Glenny, University of Northwestern at St. Paul, USA, & Darian Lockett, Biola University, USA

Contributors examine the various collections of canonical sub-units in the canon, considering the state of the question regarding each particular collection. The chapters introduce the issues involved in sub-collections being accepted in the canon, summarize the historical evidence of the acceptance of these collections, and discuss the compositional evidence of "canonical consciousness" in the various collections.

UK August 2024 • US August 2024 • 368 pages  
 PB 9780567709172 • £28.99 / \$39.95  
 Previously published in HB 9780567692085  
 ePub 9780567692108 • £99.00 / \$134.99  
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## Nietzsche and Architecture

The Grand Style for Modern Living

*Lucy Huskinson, Bangor University, UK*

Is there such a thing as a 'Nietzschean architecture'? What role did Nietzschean ideas play in the development of modern architectural theory and design? Clearly explaining the subtleties and complexities of Nietzsche's architectural thought,

Huskinson explores the philosopher's ambiguous architectural legacy; scrutinising iconic architects, thinkers, designs, and cultural movements to ascertain their relationship with Nietzschean ideas. *Nietzsche and Architecture* provides an accessible insight into Nietzsche's philosophy and its significance to the development of modern architecture in the 19th and early 20th centuries, shedding vital light on the continued relevance of Nietzsche to architecture today.

UK August 2024 • US August 2024 • 272 pages • 50 bw illus  
PB 9781350412910 • £24.99 / \$34.95 • HB 9781350412903 • £75.00 / \$100.00  
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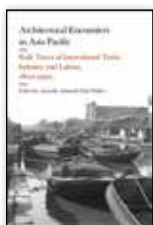
## Esguerra Sáenz Urdaneta Samper

Architectural Ideals in Modern Colombia

*Edited by Maarten Goossens, Hernando Vargas Caicedo & Catalina Parra*

The Colombian architectural firm ESUS played a key role in the development of modern architecture in Colombia during the mid-20th century. Notable for their technical innovation, elaborate language and careful execution, ESUS' buildings also reveal how the international ideals of architectural modernism were adapted to local Latin American contexts. This book examines ESUS' work from an array of perspectives, showing in particular how their high-rise concrete buildings contribute to new understandings of the history of concrete architecture. Including previously unpublished archival documents, images, and drawings, this is an important new account of modernism in Latin America.

UK October 2024 • US October 2024 • 208 pages • 75 bw illus  
HB 9781350212329 • £85.00 / \$115.00  
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## Architectural Encounters in Asia Pacific

Built Traces of Intercolonial Trade, Industry and Labour, 1800s-1950s

*Edited by Amanda Achmadi, Paul Walker & Soon-Tzu Speechley, University of Melbourne, Australia*

Explores the architecture of colonial trade and industry, revealing a complex network of transnational connections across the built heritage of Asia Pacific. A wide-ranging collection of case studies uncover these forgotten connections, from Iran to Tasmania, Japan to Java, and Imperial China to the Pacific Islands, revealing deep strands of cultural influences and material imprints long neglected by national histories, to provide a new understanding of the rich and contested history and architecture of this region.

UK August 2024 • US August 2024 • 288 pages • 16 colour and 47 bw illus  
HB 9781350421363 • £85.00 / \$115.00  
ePub 9781350421387 • £76.50 / \$103.94  
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## Architecture, Media, Archives

The Fun Palace of Joan Littlewood and Cedric Price as a Cultural Project

*Ana Bonet Miró*

This book is the first serious study to address the cultural agenda of the celebrated Fun Palace civic project – developed in the 1960s by the radical theatre director Joan Littlewood and the architect Cedric Price. Drawing on extensive archival material, the book reframes the Fun Palace as an extended media project and positions Littlewood more clearly as co-designer, fundamentally altering our view of the project and transforming the way in which we understand the technological and cultural production of the 60s.

UK September 2024 • US September 2024 • 272 pages • 67 bw illus  
HB 9781350345362 • £85.00 / \$115.00  
ePub 9781350345386 • £76.50 / \$103.94  
ePdf 9781350345379 • £76.50 / \$76.50  
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## Reconstruction

Architecture, Society and the Aftermath of the First World War

*Edited by Neal Shasore, London School of Architecture, UK & Jessica Kelly, University for the Creative Arts, UK*

*Reconstruction* explores the immediate and longer term aftermath of the First World War on the architecture of Britain and the British Empire during the interwar years. Written by leading and emerging scholars, this collection of essays considers the complex effects of reconstruction on design, discourse, practice, and professionalism, and deals with the full spectrum of architectural styles and approaches, privileging neither Modernism nor traditional styles like the neo-Georgian. It brings to the fore social and political histories of the built environment, and makes important postcolonial interventions into the architectural history of British Imperialism at home and in its far reaches.

UK June 2024 • US June 2024 • 400 pages • 86 bw illus  
PB 9781350283923 • £24.99 / \$34.95  
Previously published in HB 9781350152946  
ePub 9781350152960 • £81.00 / \$110.69  
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## Architecture and Retrenchment

Neoliberalization of the Swedish Model across Aesthetics and Space, 1968–1994

*Helena Mattsson, KTH School of Architecture, Stockholm, Sweden*

*Architecture and Retrenchment* investigates the relation between architecture and the Swedish Model of the welfare state, tracking the response of architecture to the welfare state's gradual retrenchment and ultimate dismantling. Through eight in-depth case-studies, the book situates the often abstract, generalised discourse of neoliberalism and privatisation in specific architectural sites, and provides an original interpretation of how architecture, space, aesthetics, and politics converged at the end of the twentieth century.

UK June 2024 • US June 2024 • 272 pages • 69 bw illus  
PB 9781350365681 • £24.99 / \$34.95  
Previously published in HB 9781350148222  
ePub 9781350148246 • £76.50 / \$103.94  
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## Queering Architecture

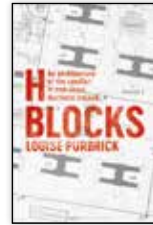
Methods, Practices, Spaces, Pedagogies  
 Edited by Marko Jobst, Independent Scholar,  
 UK & Naomi Stead, Monash University, Australia

This volume renews the conversation around what it means to speak of the 'queer' in the context of architecture, posing a bold challenge to the normative methods employed in architectural

discourse while addressing the paradoxical nature of establishing 'queer' methodologies in itself.

The volume is divided into four subsections - methods, practices, spaces, and pedagogies – in order to help particularize the proposed queering of architecture.

UK May 2024 • US May 2024 • 296 pages • 47 bw illus  
 PB 9781350267084 • £24.99 / \$34.95  
 Previously published in HB 9781350267046  
 ePub 9781350267060 • £81.00 / \$110.69  
 ePdf 9781350267053 • £81.00 / \$81.00  
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## H Blocks

An Architecture of the Conflict in and  
 about Northern Ireland

Louise Purbrick, University of Brighton, UK

Based on a long-standing site-specific investigation at Long Kesh/Maze prison, and drawing on a range of sources from architectural plans to photographs of street protests, *H Blocks* explores the material

relationship between the prison as a built articulation of power and its inhabitants, highlighting the ethical and political roles that architecture can play in situations of conflict. It also addresses the afterlife of such sites after the end of conflict and how they can adapt to the changing cultural meanings of their space.

UK August 2024 • US August 2024 • 216 pages • 40 bw illus  
 PB 9781350240063 • £28.99 / \$39.95  
 Previously published in HB 9781350240025  
 ePub 9781350240049 • £76.50 / \$103.94  
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 Bloomsbury Visual Arts

## Biotechne: Interthinking Art, Science and Design

Charissa N. Terranova, University of Texas at Dallas, USA & Meredith Tromble, San Francisco Art Institute, USA



## Art and Biotechnology

Viral Culture from CRISPR to COVID

Edited by Claire Nettleton & Louise Mackenzie

This interdisciplinary anthology examines the relationship between biomedical advancement and both artistic and literary innovation, focussing in particular on how newfound molecular technologies and knowledge regimes, such as CRISPR-Cas 9

genome editing, alter conceptions of what it means to be human. The book presents 25 essays, split across five parts, from a coterie of artists, scientists, and theorists, which examine the symbiotic relationship between humans, animals, and viruses as well as the impossibility of germ-free existence, it is essential reading for students and researchers focusing on science and art, environmental humanities, ethics.

UK July 2024 • US July 2024 • 288 pages • 50 colour & 50 bw illus  
 PB 9781350376021 • £24.99 / \$34.95 • HB 9781350376038 • £75.00 / \$100.00  
 ePub 9781350376045 • £22.49 / \$31.04  
 ePdf 9781350376052 • £22.49 / \$22.49  
 Series: Biotechne: Interthinking Art, Science and Design • Bloomsbury Visual Arts



## Viral Behaviors

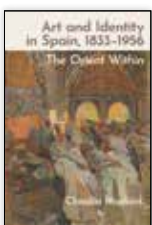
Viruses and Viral Phenomena across  
 Science, Technology, and the Arts

Roberta Buiani

In a new era of global virology, *Viral Behaviors* examines the cultural, material and artistic significance of viruses and viral phenomena.

Presenting a rich variety of case studies stemming from different areas of interest—including literature, graphic design and scientific visualization, performance and installation art, bioart and fine art—it shows how the numerous attempts by artists, scientists and professionals to tackle, represent and appropriate viruses and their intricate dynamism can lead to new nuanced and sophisticated understandings of these substances and their related phenomena, and reveals the contribution of non-measurable or non-traditional practices in their construction and dissemination.

UK August 2024 • US August 2024 • 256 pages • 36 bw illus  
 HB 9781350419421 • £90.00 / \$120.00  
 ePub 9781350419445 • £81.00 / \$110.69  
 ePdf 9781350419438 • £81.00 / \$81.00  
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## Art and Identity in Spain, 1833–1956

The Orient Within

Claudia Hopkins, University of Edinburgh

The first English-language study to explore the longevity of Orientalist art in Spain over a period of 120 years. Highlighting how artists in Spain

shaped perceptions and projections of Al-Andalus (Iberia under Islam 711-1492) and northern Morocco, it combines art history and cultural studies to foreground the diverse issues that underpin Orientalist expression. Consequently, the book overturns over-familiar understandings of Western Orientalism with its focus on 'difference' and exclusion of Islamic culture from European identity.

Introducing many unfamiliar artists and exhibitions, such as Villaamil, Bécquer, Rusiñol, and Morcillo, the book provides a vital perspective on how art in Spain has served shifting political agendas, redefining the 'Orient' an unfixated and shifting cultural signifier.

UK July 2024 • US July 2024 • 304 pages • 64 colour & 78 bw illus  
 HB 9781350428539 • £90.00 / \$120.00  
 ePub 9781350428553 • £81.00 / \$110.69  
 ePdf 9781350428546 • £81.00 / \$81.00  
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## Moscow Conceptualism, 1975-1985

Words, Deeds, Legacies

Mary A. Nicholas, Lehigh University, USA

At a time of intense political repression during the 1970s and '80s, the Moscow conceptualists offered vital new ways of thinking for artists in the USSR.

Based on extensive original research and in-depth interviews with the original artists, Nicholas demonstrates how the work of these radical, unconventional artists challenged the Soviet authorities, official doctrine, and even other colleagues in the nonconformist art world. Offering a counter-narrative to the tradition of Socialist Realism that dominates Soviet art history, this book presents fascinating evidence of the importance of individual protest and demonstrates that socially-engaged art can be a powerful weapon for change in building a better world.

UK June 2024 • US June 2024 • 256 pages • 44 bw illus  
 HB 9781350227866 • £85.00 / \$115.00  
 ePub 9781350227880 • £76.50 / \$103.94  
 ePdf 9781350227873 • £76.50 / \$76.50  
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## Visual Cultures and German Contexts

Deborah Ascher Barnstone, University of Sydney, Australia & Thomas O. Haakenson, California College of the Arts, USA



### How to Make the Body

Difference, Identity, and Embodiment

Edited by Jennifer L. Creech, University of Rochester, USA & Thomas O. Haakenson, California College of the Arts, USA

This book explores established and emerging theories of difference, identity, and embodiment in a variety of German contexts. By utilizing cutting-edge approaches to scholarship, and putting these approaches in direct conversation with canonical texts and objects, or lesser-known yet provocative emerging forms, "the body" is investigated through detailed studies that span a variety of disciplines and modes of expression. From advertising, aesthetics, and pornography, to social media, scientific experimentation, and transnational cultural forms, this volume demonstrates how the human form continues to undergo constant—and potentially disruptive—diversification and transformation.

UK August 2024 • US August 2024 • 264 pages • 32 color and 8 bw illus  
PB 9781350194083 • £28.99 / \$39.95  
Previously published in HB 9781350194045  
ePub 9781350194069 • £81.00 / \$110.69  
ePdf 9781350194052 • £81.00 / \$81.00  
Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts



### German Colonialism in Africa and its Legacies

Architecture, Art, Urbanism, and Visual Culture

Edited by Itohan Osayimwese

*German Colonialism in Africa and its Legacies* brings much-needed context to the recent debates about Africa's cultural heritage in European museums, exploring perspectives on the architecture, art, urbanism, and visual culture of German colonialism in Africa, and its legacies in postcolonial and present-day Namibia, Cameroon, and Germany. The first in-depth exploration of the designed and visual aspects of German colonialism, the book will encourage new research on this under-explored topic, and demonstrate the importance of historical research to the present, especially with regards to ongoing debates about the presence of material legacies of colonialism in Western culture, museum collections, and immigration policies.

UK September 2024 • US September 2024 • 256 pages • 12 colour & 53 bw illus  
PB 9781350326200 • £28.99 / \$39.95  
Previously published in HB 9781350326163  
ePub 9781350326187 • £76.50 / \$103.94  
ePdf 9781350326170 • £76.50 / \$76.50  
Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts



### Art as Enterprise

Social and Economic Engagement in Contemporary Art

Grace McQuilten & Anthony White

Now available in paperback, this timely reissue of White and McQuilten's important survey of social enterprise as a middle ground between the commercial art market and not-for-profit models of artistic organisation rekindles the debate about the roles of contemporary art in consumer capitalist society.

UK August 2024 • US August 2024 • 248 pages • 13 bw integrated  
PB 9781350437579 • £28.99 / \$39.95  
Previously published in HB 9781784534103  
ePub 9780755605248 • £85.00 / \$116.09  
ePdf 9780755605255 • £85.00 / \$85.00  
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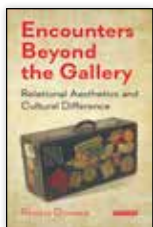
### Dada Data

Contemporary Art Practice in the Era of Post-Truth Politics

Edited by Sarah Hegenbart, Technical University Munich, Germany & Mara-Johanna Kölmel, Central Institute of Art History, Germany

*Dada Data* shows how the Dada movement responded to the aggression, nationalism and rising fascism of its time, in turn demonstrating how this reaction offers a fruitful analogy to our current moment. By considering an array of cultural and artistic representations, it offers fresh insights into artistic modes of persuasion and resistance, and generates new ideas about reading our contemporary political climate.

UK September 2024 • US September 2024 • 344 pages • 16 colour & 51 bw illus  
PB 9781350227651 • £28.99 / \$39.95  
Previously published in HB 9781350227613  
ePub 9781350227637 • £81.00 / \$110.69  
ePdf 9781350227620 • £81.00 / \$81.00  
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### Encounters Beyond the Gallery

Relational Aesthetics and Cultural Difference

Renate Dohmen

This book looks to relational art, Deleuze-Guattarian aesthetics and notions of perception, as well as anthropological theory for ways to create connections between seemingly disparate worlds. Imagining encounters between the art works and art worlds of Rirkrit Tiravanija, Tamil women, and the Shipibo-Conibo of Eastern Peru the book rethinks normative aesthetic and cultural categories whilst embracing a plurality of voices and perspectives to steer critical attention towards the complexity of artistic life beyond the gallery.

UK September 2024 • US September 2024 • 288 pages • 12 bw integrated  
PB 9781350438033 • £28.99 / \$39.95  
Previously published in HB 9781780763712  
ePub 9781786720252 • £108.00 / \$147.14  
ePdf 9781786730251 • £108.00 / \$108.00  
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### Space and Time in Artistic Practice and Aesthetics

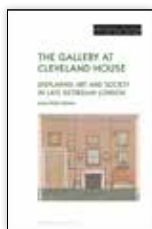
The Legacy of Gotthold Ephraim Lessing

Edited by Sarah Lippert

Explores how artists since the 18th century have grappled with the consequences of Lessing's treatise that outlined the strengths and weaknesses of poetry and painting. As the book reveals, many artists have been - and continue to be - influenced by Lessing-like theories; as diverse as Jean Raoux, Willem de Kooning and Frances Bacon, as well as art critics such as Clement Greenberg. Should we sound the death knell for the theories of Lessing and his kind? Or will conceptions of temporality, spatiality and artistic competition continue to unfold? This book - the first to consider how Lessing's writings connect to visual art's production - brings these questions to the fore.

UK August 2024 • US August 2024 • 272 pages • 16 integrated bw  
PB 9781350438040 • £28.99 / \$39.95  
Previously published in HB 9781784533458  
ePub 9781786722560 • £108.00 / \$147.14  
ePdf 9781786732569 • £108.00 / \$108.00  
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Michael Yonan, University of California at Davis, USA



## The Gallery at Cleveland House

Displaying Art and Society in Late Georgian London

Anne Nellis Richter

This book examines the art gallery at Cleveland House, known in the 19th century as the 'Louvre of London' due to its internationally-renowned collection of Old Master paintings. Through detailed analysis of a wide range of visual, material, textual and archival sources, the book presents the gallery as a methodological case study on the intersection of domesticity and the display of art, and the construction of the notion of 'public', 'private' and 'national' galleries in the period. The book is essential reading for researchers in Regency-era British art, museum studies, collecting studies, and the histories of interior decoration and design.

UK July 2024 • US July 2024 • 256 pages • 75 colour illus  
 PB 9781350372757 • £90.00 / \$120.00  
 ePub 9781350372764 • £81.00 / \$110.69  
 ePdf 9781350372740 • £81.00 / \$81.00

Series: Material Culture of Art and Design • Bloomsbury Visual Arts



## Domestic Space in France and Belgium

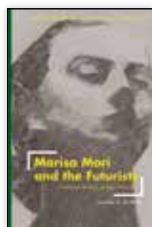
Art, Literature and Design, 1850-1920

Edited by Claire Moran, Queen's University Belfast, UK

Focused on late 19th and early 20th-century France and Belgium, this volume addresses an overlooked area of modernity: the domestic sphere and its conception and representation in art, literature and material culture. Scholars from the US, UK, France, Italy, Canada and Belgium offer fresh and exciting interpretations of artworks, texts and modern homes. Comparative and interdisciplinary, it shows through a series of case-studies in literature, art and architecture, how modernity was expressed through domestic life at the turn of the century in France and Belgium.

UK July 2024 • US July 2024 • 368 pages • 18 color and 50 bw illus  
 PB 9781350437050 • £28.99 / \$39.95  
 Previously published in HB 9781501341694  
 ePub 9781501341700 • £94.20 / \$117.00  
 ePdf 9781501341717 • £94.20 / \$94.20

Series: Material Culture of Art and Design • Bloomsbury Visual Arts



## Marisa Mori and the Futurists

A Woman Artist in an Age of Fascism

Jennifer S. Griffiths, Umbra Institute, Italy

Marisa Mori (1900-1985), an artist in interwar Italy, was the only female contributor to *The Futurist Cookbook* (1932). Uncovering a compelling personality in the modernist canon, this biographical account charts Mori's first meeting

with the Futurists and their subsequent international exhibitions throughout the 1930s. It offers interdisciplinary perspectives on Italian modernism, provides a feminist critique of this Mori's work, and contributes to growing literature on the women who participated in Italian Futurism. In highlighting Mori's significant artistic contributions to the movement, this book details Mori's fascination with the politics of the body and situates her work in the context of interwar Fascism.

UK August 2024 • US August 2024 • 176 pages • 10 colour and 40 bw illus  
 PB 9781350232679 • £28.99 / \$39.95  
 Previously published in HB 9781350232631  
 ePub 9781350232655 • £76.50 / \$103.94  
 ePdf 9781350232648 • £76.50 / \$76.50

Series: Visual Cultures and Italian Contexts • Bloomsbury Visual Arts



## Domestic Space in Britain, 1750-1840

Materiality, Sociability and Emotion

Freya Gowrley, University of Bristol, UK

Between 1750 and 1840, the home took on unprecedented social and emotional significance. Focusing on the design, decoration, and reception of a range of elite and middling class homes from this period, *Domestic Space in Britain, 1750-1840* demonstrates that the material culture of domestic life was central to how this function of the home was experienced, expressed, and understood at this time. Examining craft production and collection, gift exchange and written description, inheritance and loss, it carefully unpacks the material processes that made the home a focus for contemporaries' social and emotional lives.

UK July 2024 • US July 2024 • 272 pages • 8 color and 27 bw illus  
 PB 9781350437364 • £28.99 / \$39.95  
 Previously published in HB 9781501343360  
 ePub 9781501343353 • £79.83 / \$99.00  
 ePdf 9781501343346 • £79.83 / \$79.83

Series: Material Culture of Art and Design • Bloomsbury Visual Arts



## Material Cultures of the Global Eighteenth Century

Art, Mobility, and Change

Edited by Wendy Bellion, Center for Material Culture Studies at the University of Delaware, USA & Kristel Smentek, Massachusetts Institute of Technology, USA

The 18th century experienced artistic, economic, and demographic transformations on a scale that exerted unique pressures on global material cultures. This book locates objects at the heart of such phenomena, expanding beyond the existing Euro-American focus to discover the transcultural, transimperial, and transoceanic nature of 18th-century worlds. It troubles familiar distinctions between the fine arts, decorative arts, and vernacular objects. *Material Cultures of the Global Eighteenth Century* investigates material and technological manipulations while attending to the human agents in an era of accelerating global contact and conquest.

UK August 2024 • US August 2024 • 288 pages • 10 color & 68 bw illus  
 PB 9781350259072 • £28.99 / \$39.95  
 Previously published in HB 9781350259034  
 ePub 9781350259058 • £76.50 / \$103.94  
 ePdf 9781350259041 • £76.50 / \$76.50

Series: Material Culture of Art and Design • Bloomsbury Visual Arts



## Capture Japan

Visual Culture and the Global Imagination from 1952 to the Present

Edited by Marco Bohr, Nottingham Trent University, UK

Going beyond the east-west dichotomy, *Capture Japan* investigates the formation of visual tropes and how these have contributed to perceptions of Japan in the global imagination. By adopting an interdisciplinary approach, with a multiplicity of perspectives from around the world, *Capture Japan* goes beyond binarisms to uncover how images can also produce discourses that challenge, subvert or even contradict each other.

UK July 2024 • US July 2024 • 328 pages • 46 bw illus  
 PB 9781350186828 • £28.99 / \$39.95  
 Previously published in HB 9781350186798  
 ePub 9781350186804 • £81.00 / \$110.69  
 ePdf 9781350186781 • £81.00 / \$81.00

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## A Cultural History of Color in Antiquity

Edited by David Wharton, University of North Carolina at Greensboro, USA.

The smooth, white marbles of Classical sculpture and architecture lull us into thinking that the color world of the ancient Greeks and Romans was restrained and monochromatic, but nothing could be further from the truth. Classical archaeologists are rapidly uncovering and restoring the vivid, polychrome nature of the ancient built environment. At the same time, new understandings of ancient color cognition and language have unlocked insights into the ways – often unfamiliar and strange to us – that ancient peoples thought and spoke about color. *A Cultural History of Color in Antiquity* covers the period 3000 BCE to 500 CE.

UK May 2024 • US May 2024 • 272 pages • 32 col & 32 b/w illus  
PB 9781350459793 • £25.99 / \$35.95  
Previously published in HB 9781474273275  
ePub 9781350193475 • £72.00 / \$98.54  
ePdf 9781350193468 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Color in the Medieval Age

Edited by Carole P. Biggam, University of Glasgow, UK & Kirsten Wolf, University of Wisconsin-Madison, USA

The medieval age saw an extraordinary burst of color - from illuminated manuscripts and polychrome sculpture to enamelled metalwork and colored glass. Color was used to denote affiliation in heraldry and social status in medieval clothes. Color names were created in various languages and their resonance explored in poems, romances, epics, and plays. And, whilst medieval philosophers began to explain the rainbow, theologians and artists developed a color symbolism for both virtues and vices. *A Cultural History of Color in the Medieval Age* covers the period 500 to 1400.

UK May 2024 • US May 2024 • 272 pages • 23 col & 31 b/w illus  
PB 9781350459946 • £25.99 / \$35.95  
Previously published in HB 9781474273336  
ePub 9781350193482 • £72.00 / \$98.54  
ePdf 9781350193499 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Color in the Renaissance

Edited by Sven Dupré, Utrecht University, The Netherlands & Amy Buono, Chapman University, USA

The Renaissance was a time of change, conflict, and transformation. Innovations in color production transformed the material world of the Renaissance, especially in ceramics, cloth, and paint. Collectors across Europe prized colorful objects such as feathers and gemstones as material illustrations of foreign lands. The advances in technology and the increasing global circulation of colors led to new color terms enriching language. *A Cultural History of Color in the Renaissance* covers the period 1400 to 1650.

UK May 2024 • US May 2024 • 264 pages • 32 col & 29 b/w illus  
PB 9781350459991 • £25.99 / \$35.95  
Previously published in HB 9781474273343  
ePub 9781350193505 • £72.00 / \$98.54  
ePdf 9781350193512 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic

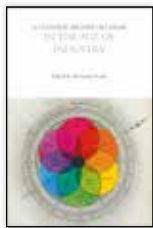


## A Cultural History of Color in the Age of Enlightenment

Edited by Carole P. Biggam, University of Glasgow, UK & Kirsten Wolf, University of Wisconsin-Madison, USA

From the Baroque to the Neo-classical, color transformed art, architecture, ceramics, jewelry, and glass. Newton, using a prism, demonstrated the seven separate hues, which encouraged the development of color wheels and tables, and the increased standardization of color names. Technological advances in color printing resulted in superb maps and anatomical and botanical images. Identity and wealth were signalled with color, in uniforms, flags, and fashion. And the growth of empires, trade, and slavery encouraged new ideas about color. *A Cultural History of Color in the Age of Enlightenment* covers the period 1650 to 1800.

UK May 2024 • US May 2024 • 264 pages • 30 col & 30 b/w illus  
PB 9781350460140 • £25.99 / \$35.95  
Previously published in HB 9781474273725  
ePub 9781350193574 • £72.00 / \$98.54  
ePdf 9781350193567 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Color in the Age of Industry

Edited by Alexandra Loske, Royal Pavilion and Museums, Brighton, UK

The industrial age embraced color like never before. Inventions - such as steam power, lithography, photography, electricity, motor cars, aviation, and cheap printing - all contributed to a new exuberance about color. Available pigments and colored products - made possible by new technologies, industrial manufacturing, commercialization, and urbanization - also greatly increased, as did illustrated printed literature for the mass market. Color, both literally and metaphorically, was splashed around, and became an expressive tool for artists, designers, and writers. *A Cultural History of Color in the Age of Industry* covers the period 1800 to 1920.

UK May 2024 • US May 2024 • 304 pages • 32 col & 22 b/w illus  
PB 9781350460201 • £25.99 / \$35.95  
Previously published in HB 9781474273350  
ePub 9781350193581 • £72.00 / \$98.54  
ePdf 9781350193598 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic

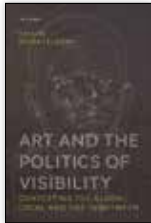


## A Cultural History of Color in the Modern Age

Edited by Anders Steinvall, Umeå University, Sweden & Sarah Street, University of Bristol

Color has revolutionised modernity. Philosophers, scientists, linguists and artists have debated color's polyvalence, its meaning to different cultures, and how it can be measured, manufactured, manipulated, and enjoyed. The combination of mass consumerism and the explosion in the use of synthetic dyes has made us a 'color conscious' society. Clothing and interiors have been transformed whilst artists, architects, writers, and filmmakers have explored the vibrancy and chromatic eclecticism of contemporary visual cultures. *A Cultural History of Color in the Modern Age* covers the period 1920 to the present.

UK May 2024 • US May 2024 • 288 pages • 32 col & 41 b/w illus  
PB 9781350460348 • £25.99 / \$35.95  
Previously published in HB 9781474273367  
ePub 9781350193604 • £72.00 / \$98.54  
ePdf 9781350193611 • £72.00 / \$72.00  
Series: The Cultural Histories Series • Bloomsbury Academic



## Art and the Politics of Visibility

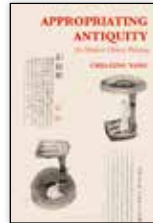
Contesting the Global, Local and the In-Between

*Edited by Zeena Feldman*

How does cultural context affect the interpretation of art? What makes artists' work transnational or national in character, and how will their visibility be impacted by either label? This book questions

these dynamics, asking how the dissemination of visual culture on a global scale affects art and its institutions. Through case studies of artists including Titus Kaphar, Sara Maple, Shirin Neshat, J.M. Coetzee, Barbara Walker and Apichatpong Weerasethakul, the book illuminates the relationship between visibility, politics and identity in contemporary visual culture.

UK August 2024 • US August 2024 • 256 pages • 29 bw  
PB 9781350437982 • £28.99 / \$39.95  
Previously published in HB 9781780769066  
ePub 9781786722942 • £108.00 / \$147.14  
ePdf 9781786732941 • £108.00 / \$108.00  
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## Appropriating Antiquity for Modern Chinese Painting

*Chia-Ling Yang, University of Edinburgh, UK*

By examining versatile trends within paintings in modern China, this book asks if antiquarian movements ultimately served as a tool for intentionally re-writing art historiography in modern China. Following the Opium War (1839-42) many artists, concerned about the direction of modern Chinese painting, sought inspiration from jinshixue (epigraphy) as a way to revitalise Chinese painting and the literati tradition when the country was in turmoil. In searching for the public meaning of inventively reinforced private collecting activity, this book draws on modes of artistic creation to detail an apposite use of antiquities, linking ancient civilization and modern lives.

UK August 2024 • US August 2024 • 328 pages • 32 color and 91 bw illus  
PB 9781501388385 • £28.99 / \$39.95  
Previously published in HB 9781501358371  
ePub 9781501358364 • £94.20 / \$117.00  
ePdf 9781501358357 • £94.20 / \$94.20  
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## On Design

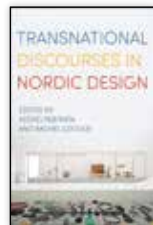
Theory, History, Education and Practice

*Tevfik Balcioglu, Independent Scholar, Turkey*

This volume presents essays written over the last 30 years by leading design thinker and educator, Tevfik Balcioglu. Focusing on Turkish and British design, his writing examines questions of national and transnational design history and provides

an insight into contemporary global issues. Structured into four thematic sections, essays explore the impact of industrialization and globalization and highlight local and global design developments from the late 20th century to today. They cover reproduction techniques and technological progress, and the changing nature of mass production, methods, systems, shapes, forms and styles. Addressing design education and practice, case studies draw on Balcioglu's work at various institutions.

UK March 2024 • US March 2024 • 248 pages • 60 bw illus  
PB 9781350359307 • £24.99 / \$34.95 • HB 9781350359314 • £75.00 / \$100.00  
ePub 9781350359321 • £22.49 / \$31.04  
ePdf 9781350359338 • £22.49 / \$22.49  
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World All Languages (except Turkish)



## Transnational Discourses in Nordic Design

*Edited by Astrid Skjerven, Oslo Metropolitan University, Norway & Rachel Gotlieb, the Crocker Art Museum, Sacramento, California, USA*

Drawing from a wealth of archival material, this book reveals a lesser-known history of cross-cultural collaborations, offering new perspectives on Nordic design and challenging old stereotypes. Looking at the legacy of Nordic design and its global impact, this book sheds light on the development of national design identities throughout the later 20th century. Leading international scholars look at design in Denmark, Norway and Sweden and assess the different roles that the wider Nordic countries had in forming an image of Scandinavian design throughout the world. They explore design practices, production and consumerism, and how different countries negotiated branding and ideology.

UK September 2024 • US September 2024 • 240 pages • 60 bw illus  
HB 9781350249202 • £85.00 / \$115.00  
ePub 9781350249219 • £76.50 / \$103.94  
ePdf 9781350249226 • £76.50 / \$76.50  
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## The New Typography in Scandinavia

Modernist Design and Print Culture

*Trond Klevgaard, Kristiania University College, Norway*

This is the first in-depth work on Scandinavia's 'New Typography'. It provides a detailed account of the movement's lifespan in the region from the 1920s up until the 1940s, when it was largely incorporated into mainstream practice. The book traces how the New Typography, from its origins in the central and eastern European avant-garde, arrived in Scandinavia.

UK January 2024 • US January 2024 • 272 pages • 106 bw illus, 8pp colour plate with 16 colour images  
PB 9781350428133 • £27.99 / \$37.95  
Previously published in HB 9781350112391  
ePub 9781350112407 • £25.19 / \$35.09  
ePdf 9781350112414 • £25.19 / \$25.19  
Series: Cultural Histories of Design • Bloomsbury Visual Arts



## The Politics of Vietnamese Craft

American Diplomacy and Domestication

*Jennifer Way, University of North Texas, USA*

Jennifer Way uncovers a little-known chapter in the history of American diplomacy, wherein post-war Vietnamese craft production was shaped by the US government as an object for consumption by middle-class America. This book explores how the US guided the marketing of Vietnamese craft in order to advance American diplomatic and domestic interests.

UK May 2024 • US May 2024 • 248 pages • 47 bw illus  
PB 9781350461031 • £27.99 / \$37.95  
Previously published in HB 9781350007048  
ePub 9781350007031 • £99.00 / \$134.99  
ePdf 9781350007024 • £99.00 / \$99.00  
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## The Layout Book

Gavin Ambrose, *University of Brighton, UK*

A detailed introduction to all aspects of layout design - from lines, balance and proportion, to juxtaposition, white space and hierarchies - all supplemented with case studies, examples, interviews and workshops. Perfect for graphic design students.

UK September 2025 • US September 2025 • 224 pages • 200 colour illus  
PB 9781350298811 • £28.99 / \$39.95  
ePub 9781350298828 • £26.09 / \$36.44  
ePdf 9781350298835 • £26.09 / \$26.09  
Bloomsbury Visual Arts



## The Impact of a PhD on Design Practice

International Perspectives

Laurene Vaughan, *RMIT University, Australia*

Building on her earlier work, *Practice-Based Design Research*, which provided a survey of key issues and developments in doctoral education in design globally, Laurene Vaughan delves deeper in this book by focusing on the experience of those who have undertaken design PhDs and taken their expertise into industry settings. This book assesses the value and impact of design PhDs for design practitioners, exploring in detail and through perspectives from a range of international designers how a doctorate can develop research and critical thinking skills that will enhance their professional practice and add value to their organizations.

UK July 2024 • US July 2024 • 200 pages • 10 bw illus  
PB 9781350160002 • £19.99 / \$26.95 • HB 9781350151048 • £65.00 / \$90.00  
ePub 9781350151055 • £17.99 / \$24.29  
ePdf 9781350151062 • £17.99 / \$17.99  
Bloomsbury Visual Arts



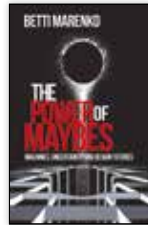
## In Private

Joanne Turney, *Winchester School of Art, University of Southampton, UK*

*In Private* offers a cultural history of domestic interior design in Britain and America over the course of the 1970s, a decade that shaped the contemporary relationship between fashion and interiors. With each chapter dedicated to a different

room in the house, this collection explores style, design and socio-cultural influence from the sitting room to the sauna, and from the kitchen to the conservatory. Demonstrating how the sociocultural environment of the 1970s sparked the ideas, styles and practices that have become common currency in today's interior design, the book examines questions of sensuality, tactility, fashion, fantasy and gender.

UK September 2024 • US September 2024 • 256 pages • 20 bw images  
HB 9781350062122 • £85.00 / \$115.00  
ePub 9781350062146 • £76.50 / \$103.94  
ePdf 9781350062139 • £76.50 / \$76.50  
Bloomsbury Visual Arts



## The Power of Maybes

Machines, Uncertainty and Design Futures

Betti Marenko, *Central Saint Martins, University of the Arts London, UK*

In the 21st century, predictive machines are increasingly making decisions for us and reducing the time that we would spend critical thinking.

Examining the impact of algorithmic and computational processes on human capacities, this cutting-edge study looks to 'uncertainty' as a central, epistemic tool for reimagining human-machine relationality. Through a transdisciplinary approach that brings together design studies and philosophies of technology, Betti Marenko focuses on the space of 'maybes', before prediction, as an area for critical inquiry and cultivation. She presents a framework for considering how uncertainty can be diagrammed, designed and mobilized to create new modes of knowledge production.

UK February 2025 • US February 2025 • 224 pages • 20 illus  
HB 9781350377271 • £85.00 / \$115.00  
ePub 9781350377295 • £76.50 / \$103.94  
ePdf 9781350377288 • £76.50 / \$76.50  
Bloomsbury Visual Arts



## Drawing Investigations

Graphic Relationships with Science, Culture and Environment

Sarah Casey & Gerry Davies, *Lancaster Institute for the Contemporary Arts, Lancaster University, UK*

Drawing was historically an essential aid to knowledge production. Now, there is growing

evidence of a type of fine art drawing re-emerging with the capacity to be a powerful, interdisciplinary research tool. Identifying and evaluating this impulse in contemporary drawing offers fresh critical perspective on drawing practice and thinking in a way that demonstrates drawing's relevance to other fields of research. Topics of international significance, such as medical research, climate emergency and international conflict, are covered. This book provides an accessible introduction to this exciting and timely development in drawing practice and research which is currently critically unexamined.

UK February 2024 • US February 2024 • 248 pages • 35 bw illustrations  
PB 9781350443556 • £27.99 / \$37.95  
Previously published in HB 9781788310260  
ePub 9781350164543 • £25.19 / \$35.09  
ePdf 9781350164550 • £25.19 / \$25.19  
Series: Drawing In • Bloomsbury Visual Arts



## Designing Transformation

Jews and Cultural Identity in Central European Modernism

Edited by Elana Shapira, *University of Applied Arts Vienna, Austria*

By exploring how Jewish designers and architects played a key role in shaping the interwar architecture of Central Europe, this book sheds new

light on the importance of integrating Jews into design and aesthetic history. Leading historians, curators, archivists and architects present their critical analyses further to 'design' the past and push forward a transformation in the historical consciousness of Central Europe. By reconsidering the seminal role of Central European émigré and exiled architects and designers in shaping today's global design cultures, this book further strengthens humanistic, progressive and pluralistic cultural trends in Europe today.

UK January 2024 • US January 2024 • 344 pages • 69 bw illus  
PB 9781350439351 • £27.99 / \$37.95  
Previously published in HB 9781350172272  
ePub 9781350172296 • £25.19 / \$35.09  
ePdf 9781350172319 • £25.19 / \$25.19  
Bloomsbury Visual Arts





## Global Fashion Business

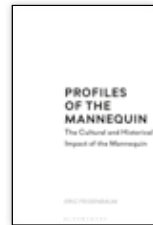
International Retailing, Marketing, and Merchandising

Byoungho Ellie Jin, North Carolina State University, USA

In today's climate, bringing your fashion brand to new international territories is more challenging than ever. In *Global Fashion Business*, Byoungho

Ellie Jin helps you to take this next step. Diverse examples from large and small companies, developing and developed countries, and online and offline retailers set a precedent for overcoming economic, cultural, legal, and regulatory obstacles. Practical approaches also outline methods of marketing and retailing, while chapters on topics including pricing, entry market selection and product development combine to cover everything you need to know to take your business further than ever before.

UK August 2024 • US August 2024 • 272 pages • 50 bw illus  
 PB 9781350180185 • £34.99 / \$47.95  
 ePub 9781350180208 • £31.49 / \$43.19  
 ePub 9781350180192 • £31.49 / \$31.49  
 Bloomsbury Visual Arts



## Profiles of the Mannequin

The Cultural and Historical Impact of the Mannequin

Eric Feigenbaum, *Visual Merchandising and Store Design Magazine*, USA

*Profiles of the Mannequin* tracks the evolution of mannequins from the headless models of 1900 right up to today's moving and virtual mannequins. As

well as shifts in representation in gender, race and body type, there are also in-depth interviews with creative professionals recounting their experiences, philosophies and stories of the mannequin and its impact on our culture both as a utilitarian object, and as an artistic statement. Visual merchandisers and store designers will find inspiration and insight into the history of their craft.

UK September 2024 • US September 2024 • 256 pages • 54 bw and 16 color illus  
 PB 9781350418110 • £26.99 / \$36.95 • HB 9781350418103 • £80.00 / \$110.00  
 ePub 9781350418134 • £24.29 / \$33.74  
 ePub 9781350418127 • £24.29 / \$24.29  
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## In American Fashion

Ruth Finley's Fashion Calendar

Natalie Nudell, *Fashion Institute of Technology*, SUNY, USA

The *Fashion Calendar* had an extensive impact on the development of American fashion in the 20th century. Natalie Nudell explores how the unique scheduling service and trade publication

influenced the fashion and creative industries, and how its author – Ruth Finley – contributed to the development of the time-system and culture of American fashion. This made her a key player during the ascendancy of American fashion design. In both historical analysis and the upcoming digitization of the Ruth Finley Collection, this study unpacks the history and impact of the publication and the women behind it.

UK July 2024 • US July 2024 • 224 pages • 23 colour illus  
 HB 9781350385832 • £85.00 / \$115.00  
 ePub 9781350385856 • £76.50 / \$103.94  
 ePub 9781350385849 • £76.50 / \$76.50  
 Bloomsbury Visual Arts



## The Rise of the Stylist

Subculture, Style and the Fashion Image in London 1980–1990

Philip Clarke, *Central Saint Martins*, London, UK

Examines the social factors that made the stylist a key role in fashion image-making. Focusing on London, from 1980 to 1990, Philip Clarke draws on oral history interviews with the young creatives

who were involved in the specific subcultural scenes, educational environments and new modes of publishing that informed a unique moment in British cultural life. By documenting the history of the stylist in fashion and dress, this book locates styling within the context of postmodern society, where political shifts, technological developments and changing attitudes are reflected in the manufacture and dissemination of fashion.

UK July 2024 • US July 2024 • 192 pages • 20 colour illus  
 PB 9781350301702 • £28.99 / \$39.95 • HB 9781350301665 • £85.00 / \$115.00  
 ePub 9781350301689 • £76.50 / \$103.94  
 ePub 9781350301672 • £76.50 / \$76.50  
 Bloomsbury Visual Arts



## Sustainable Fashion, Migrants, Embroidery

Ateliers of 'Social Integration'

Alessandra Lopez y Royo, *SOAS University of London*, UK

Through a uniquely combined focus on sustainability, fashion and immigration, *Sustainable Fashion, Migrants, Embroidery: Ateliers of 'Social Integration'* tells of

community-led 'solidarity ateliers' engaged in sewing and embroidery activities which, in the Global North and Global South, are providing a vital alternative to neoliberal and neo-colonial fashion paradigms.

UK July 2024 • US July 2024 • 224 pages • 16 colour illus  
 HB 9781350284098 • £85.00 / \$115.00  
 ePub 9781350284111 • £76.50 / \$103.94  
 ePub 9781350284104 • £76.50 / \$76.50  
 Series: Dress and Fashion Research • Bloomsbury Visual Arts

NEW IN PB COLLECTIONS



## Male Idols and Branding in Chinese Luxury

Fashion, Cosmetics, and Popular Culture

Amanda Sikarskie, *University of Michigan, USA*,  
Lan Lan, *Beijing Institute of Fashion Technology, China* & Peng Liu, *Macau University of Science and Technology, Macau*

Challenging the Western view of idols as objects of worship, this book explores the role that male idols play in fashion and cosmetics brand marketing in mainland China, Hong Kong, and Macau; including the role of the female gaze. It examines idols in the more modern, pan-Asian sense of the word - as objects of social devotion. Through considering the subtleties of branding and marketing in China, Korea, and Japan, and the relationship of Chinese idols to fans and consumers in other Asian countries, the authors delve into brand-idol collaborations, particularly through lenses of brand image and toxic fan culture.

UK July 2024 • US July 2024 • 272 pages • 47 bw illus  
PB 9781350286061 • £28.99 / \$39.95  
Previously published in HB 9781350283312  
ePub 9781350283329 • £76.50 / \$103.94  
ePdf 9781350283336 • £76.50 / \$76.50  
Bloomsbury Visual Arts

NEW IN PB COLLECTIONS



## Fear and Clothing

Dress in English Detective Fiction between the First and Second World Wars

Jane Custance Baker, *Independent Scholar, UK*

Dress in English detective fiction was a status marker of interest to both male and female readers made anxious by social change brought about by war, and therefore a set of signs to be read, digested, and possibly employed to model the individual reader's own dress choices. Through analysing dress in detective fiction, this book reveals a cultural history of identity affected by the social upheaval caused by war. In-depth analysis of 280 interwar publications by a comprehensive range of writers reveals readership's anxieties about performance of class, gender, and race and how they changed over that period.

UK August 2024 • US August 2024 • 256 pages • 30 bw illus  
PB 9781350240315 • £28.99 / \$39.95  
Previously published in HB 9781350240308  
ePub 9781350240339 • £76.50 / \$103.94  
ePdf 9781350240322 • £76.50 / \$76.50  
Bloomsbury Visual Arts

NEW IN PB COLLECTIONS



## A New History of "Made in Italy"

Fashion and Textiles in Post-War Italy

Lucia Savi, *The Design Museum, UK*

The first book to chronicle the vital role of textile manufacturing in Italian fashion, *A New History of 'Made in Italy'* investigates Italy's transition from a country of dressmakers, tailors and small-scale couturiers in the late 1940s to an internationally admired producer of ready-to-wear fashion in the 1980s. Informed by extensive archival materials retrieved from a wide range of sources, it brings together the often-separated disciplines of fashion, textile and design history to reveal how things were made, by whom, and where.

UK August 2024 • US August 2024 • 248 pages • 34 bw and colour illus  
PB 9781350247796 • £28.99 / \$39.95  
Previously published in HB 9781350247758  
ePub 9781350247772 • £76.50 / \$103.94  
ePdf 9781350247765 • £76.50 / \$76.50  
Bloomsbury Visual Arts

NEW IN PB COLLECTIONS



## Rei Kawakubo

For and Against Fashion

Edited by Rex Butler, *Monash University, Australia*

Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the most influential designers in the world. In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum in New York. Her work exerts extraordinary influence over generations of creatives and is a major point of reference for those exploring the role of fashion in contemporary culture. This book asks how Kawakubo's work relates to art, philosophy and architecture, and illustrates how Kawakubo's oeuvre can be used to understand fashion itself.

UK July 2024 • US July 2024 • 240 pages • 16 colour and 44 bw illus  
PB 9781350355293 • £28.99 / \$39.95  
Previously published in HB 9781350118225  
ePub 9781350118249 • £76.50 / \$103.94  
ePdf 9781350118232 • £76.50 / \$76.50  
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NEW IN PB COLLECTIONS



## Wholesale Couture

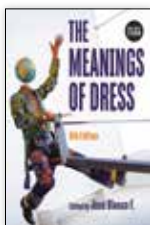
London and Beyond, 1930-70

Liz Tregenza, *London College of Fashion, UK*

The first book to consider the subject, *Wholesale Couture: London and Beyond, 1930-70* seeks to revise the notion that wholesale couturiers were simply copyists of French haute couture and demonstrate the complexities of their design processes and business strategies. Liz Tregenza traces wholesale couture garments from concept to usage, considering design, manufacture, branding, promotion, retail and export, while also analysing the wider social and economic factors that affected manufacturers and consumers. Offering a new perspective on British fashion history, it demonstrates that wholesale couturiers were vital in cementing London's status as a ready-to-wear fashion centre.

UK September 2024 • US September 2024 • 256 pages • 78 bw illus  
PB 9781350245907 • £28.99 / \$39.95  
Previously published in HB 9781350245860  
ePub 9781350245884 • £76.50 / \$103.94  
ePdf 9781350245877 • £76.50 / \$76.50  
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INSPECTION

5<sup>TH</sup> EDITION

## The Meanings of Dress

Kimberly A. Miller-Spillman, University of Kentucky, USA, Andrew Reilly, University of Hawaii, Manoa, USA & José Blanco F., Dominican University, USA

Providing insight into a broad and expanding range of topics, *The Meanings of Dress*, 5th Edition examines social, behavioral, and cultural aspects in fashion and dress based on current research and practices. This revised edition responds fully to the current social and fashion trends by including theoretical perspectives of intersectional identities in global landscapes, transnational fashion and dress, and efforts to decentralize and decolonize the normative Eurocentric approach to fashion and dress studies. This edition includes two brand new chapters: "Decentralizing and Decolonizing Fashion and Dress" and "Social Justice and Human Rights." New emphasis has been placed on "Fashion, Dress and Communication," allowing for a conversation on how both dress and fashion work as communication, not just "non-verbal" but also explicitly in social media and by influencers. Issues on ethics in fashion are incorporated now throughout the book as well.

UK March 2024 • US February 2024 • 384 pages • 100 bw illus  
PB 9781501391422 • £90.00 / \$120.00  
ePub 9781501391408 • £87.01 / \$108.00  
ePdf 9781501391415 • £87.01 / \$87.01  
Fairchild Books

INSPECTION

3<sup>RD</sup> EDITION

## Style Wise

A Practical Guide to Becoming a Fashion Stylist

Jenny B. Davis, Southern Methodist University, USA

*Style Wise: A Practical Guide to Becoming a Fashion Stylist*, 3rd Edition turns aspiring stylists into professional stylists. The text presents fashion styling as a form of communication that can both support and challenge social norms. Full-color photos and runway examples reflect the fast-paced, vibrant fashion industry and cover topics including photo shoots, fashion shows, and special events. Step-by-step instructions guide readers through crucial areas like business basics, establishing a social media presence, and networking, while hands-on projects provide opportunities to develop a portfolio. Timelines, infographics, interviews, and learning activities boost engagement and bring students up-to-date on careers in styling.

UK May 2024 • US March 2024 • 240 pages • 160 colour illus  
PB 9781501392436 • £74.99 / \$100.00  
ePub 9781501392412 • £72.64 / \$90.00  
ePdf 9781501392429 • £72.64 / \$72.64  
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INSPECTION

3<sup>RD</sup> EDITION

## Global Sourcing in the Textile and Apparel Industry

Jung Ha-Brookshire, University of Missouri, USA

*Global Sourcing in the Textile and Apparel Industry*, 3rd Edition examines the crucial function of and need for global sourcing in the textile and apparel industries. Over 95 percent of today's textile and apparel products are globally sourced, making sourcing one of the most important business functions in the industry. Chapters include step-by-step global sourcing procedures and explore the theoretical, political, economic, social, and environmental implications of sourcing decisions with an emphasis on sustainability. Case studies and learning activities are based on the author's extensive industry experience and address current issues that professionals face every day.

UK March 2024 • US February 2024 • 280 pages • 100 bw illus  
PB 9781501399459 • £90.00 / \$120.00  
ePub 9781501399435 • £87.01 / \$108.00  
ePdf 9781501399442 • £87.01 / \$87.01  
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INSPECTION

2<sup>ND</sup> EDITION

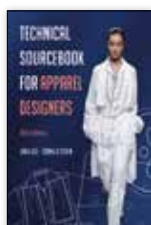
## Social Psychology of Dress

Sharron J. Lennon, Indiana University, USA, Kim K. P. Johnson, University of Minnesota, USA & Nancy A. Rudd, The Ohio State University, USA

*Social Psychology of Dress*, 2nd Edition, presents and explains concepts of human behavior relating to dress, drawing from psychology, sociology, and anthropology. The text positions dress as a process in which individual preferences, membership in social groups, and cultural awareness impact choices about attire and appearance. Using empirical data and examples from current events and popular culture, the authors define dress, present its origins and functions, and discuss research methods. They explore relationships between dress and topics including identity, cultural patterns and rituals, and body image. Box features highlighting fashion industry applications, end-of-chapter summaries, and discussion questions to further engage students.

UK May 2024 • US February 2024 • 488 pages • 100 bw illus  
PB 9781501391347 • £90.00 / \$120.00  
ePub 9781501391323 • £87.01 / \$108.00  
ePdf 9781501391330 • £87.01 / \$87.01  
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INSPECTION

4<sup>TH</sup> EDITION

## Technical Sourcebook for Apparel Designers

Jaeil Lee, Seattle Pacific University, USA & Camille Steen, Ex Officio LLC, USA

Learn technical design processes and industry standards, such as ASTM and ISO, for apparel production and manufacturing practices. With more than 1,200 images and technical packages for

12 apparel products, the book explains topics like fabric selection, finding seasonal fashion trends, garment construction, and fit evaluation, all so you can cost-effectively meet consumer needs. The 4th edition has been revised to include the use of sustainable materials, entrepreneurship and the job market, buying seasons as affected by the Covid-19 pandemic and supply chain, sourcing considerations, sizing and fit tips for diverse body types, and more.

UK May 2024 • US March 2024 • 424 pages • 1200 bw illus  
PB 9781501392009 • £80.00 / \$110.00  
ePub 9781501391989 • £79.83 / \$99.00  
ePdf 9781501391996 • £79.83 / \$79.83  
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INSPECTION

6<sup>TH</sup> EDITION

## Textiles for Residential and Commercial Interiors

MaryPaul Yates, Parsons, The New School, USA & Adrienne Concra, New York School of Interior Design, USA

Learn how to choose the right type of textile for your residential and commercial interior design. This book includes important information about fiber and fabrics for household and institutional textiles, and commercial and residential textiles. It also touches on specific design techniques such as the latest textile printing methods and technologies, the newest performance-related finishes, proper window treatment, and the best environmentally conscious sustainability approaches. The line drawings and photographs show yarns, weaving, manufacturing equipment, fibers, fabrics used in a variety of interior spaces, and many more.

UK May 2024 • US March 2024 • 448 pages • 478 colour illus  
PB 9781501389757 • £90.00 / \$120.00  
ePub 9781501389733 • £87.01 / \$108.00  
ePdf 9781501389740 • £87.01 / \$87.01  
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INSPECTION

7<sup>TH</sup> EDITION

## The New Munsell Student Color Set

Ron Reed, Sam Houston State University, USA

Now with a new chapter on Color Forecasting and new, easy to use perforated color chip technology, *The New Munsell Student Color Set*, 7th Edition, is a complete learning package that offers opportunities for experimenting with color effects.

A full-color interactive and experimental guidebook for understanding color in all its dimensions, it includes a full suite of interactive color charts with corresponding color chips, along with a textbook, all designed to facilitate hands-on learning. Using Munsell's vocabulary to introduce color theory and the phenomena of color perception, the text provides a complete study of color use and color science.

UK March 2024 • US February 2024 • 232 pages • 160 colour illus  
PB 9781501392542 • £80.00 / \$110.00  
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INSPECTION

6<sup>TH</sup> EDITION

## Revit Architecture 2024 for Designers

Douglas R. Seidler, Marymount University, USA

Revit is rapidly replacing AutoCAD as the digital drawing tool of choice for architects and interior designers. This book aims to help design students master Revit as a tool in the design studio and in practice.

*Revit Architecture 2024 for Designers* is both a thorough primer for new learners and expanded conceptual discussion for design professionals. The progressive introduction of concepts, digital exercises, and professional examples make this book easy to follow for learners new to Revit.

Packed with visual examples, *Revit Architecture 2024 for Designers* is written specifically for architecture students and interior design students.

UK April 2024 • US March 2024 • 320 pages • 430 colour illus  
PB 9798765100271 • £59.99 / \$79.95  
ePub 9798765100295 • £57.47 / \$71.95  
ePdf 9798765100288 • £57.47 / \$57.47  
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INSPECTION

4<sup>TH</sup> EDITION

## Environmental Psychology for Design

Dak Kopec, University of Nevada, Las Vegas, USA

*Environmental Psychology for Design*, 4th Edition, provides an in-depth look at psychosocial responses to the built environment. This edition continues to analyze the interaction between environments

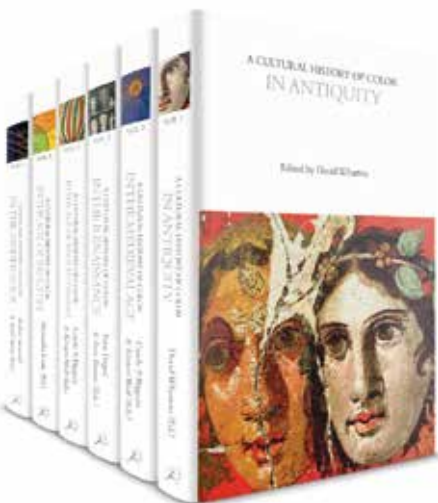
and human behavior and well-being, while exploring the impact of individual differences related to age, gender, and cultural background. More discussions on logic formation and argumentation and how these ideas pertain to biological, psychological and sociological paradigms of thought have been incorporated. Additionally, chapters have been rearranged to allow for better content flow, and the emphasis will shift to place specific. Ethical Consideration and Pandemic Ponderings box features are included throughout.

UK March 2024 • US February 2024 • 360 pages • 177 bw illus  
PB 9781501391866 • £90.00 / \$120.00  
ePub 9781501391798 • £87.01 / \$108.00  
ePdf 9781501391859 • £87.01 / \$87.01  
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NEW IN PAPERBACK! Also available as individual volumes - see page 140

## A Cultural History of Color

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*Edited by Carole P. Biggam, University of Glasgow, UK and Kirsten Wolf, University of Wisconsin-Madison, USA*

How has color been perceived, developed, produced, traded, and used to enhance political, religious and artistic performance over the last 5000 years?

*A Cultural History of Color* is the first comprehensive history of how color has shaped the world - from food and nature to interiors and architecture, from objects and art to the human body, and from how our minds see to how languages are created.

Themes (and chapter titles) are: Color Philosophy and Science; Color, Technology and Trade; Power and Identity; Religion and Ritual; Body and Clothing; Language and Psychology; Literature and the Performing Arts; Art; Architecture and Interiors; and Artefacts.

UK May 2024 / US May 2024 • 6 vols • c.1720 pages • 185 b/w & 181 colour illus  
 PB Pack 9781350460355 • £130.00 / \$175.00  
 Series: The Cultural Histories Series  
 Bloomsbury Academic



NEW IN PAPERBACK! Also available as individual volumes - see page 58

## A Cultural History of Sport

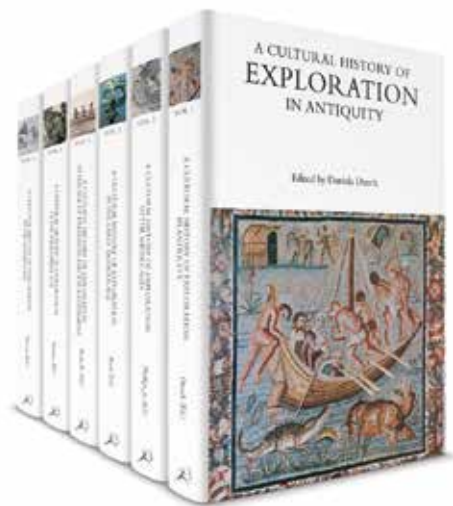
6-Volume Set

*Edited by Wray Vamplew, University of Stirling, UK, John McClelland, University of Toronto, Canada & Mark Dyreson, Penn State University, USA*

*A Cultural History of Sport* presents the first extensive history from classical antiquity to today, covering all forms and aspects of sport in its ever changing social, cultural, political, and economic context and impact.

From gladiatorial combat to knightly tournaments and from hunting to games and gambling, sport has been central to human culture. Themes (and chapter titles) are: The Purpose of Sport; Sporting Time and Sporting Space; Products, Training and Technology; Rules and Order; Conflict and Accommodation; Inclusion, Exclusion and Segregation; Minds, Bodies and Identities; Representation.

July 2024 UK / July 2024 US • 6 vols • c.1640 pages • 269 bw illus  
 PB Pack 9781350461062 • £130.00 / \$175.00  
 Series: The Cultural Histories Series  
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## A Cultural History of Exploration

6-Volume Set

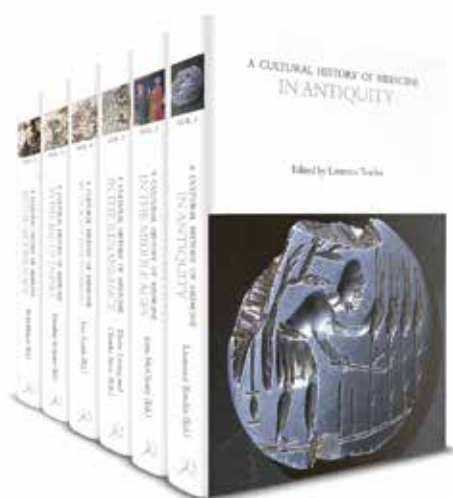
*Edited by Lauren Beck, Mount Allison University, New Brunswick, Canada*

This landmark work of reference provides an authoritative survey from antiquity to the present day.

*A Cultural History of Exploration* examines in six volumes and 48 chapters what has driven humanity to expand across the globe, how it was achieved and what impact it has had on both the explorers and the explored. The work spans more than 5,000 years and is unique in covering all parts of the globe in contrast to more conventional Eurocentric (or even Sinocentric) approaches to the subject. Includes notes, bibliography and index.

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US September 2024 / UK September 2024 • 6 vols. • c.1550 pages • 222 b/w illus  
 HB Pack 9781350101074 • £440 / \$610  
 Series: The Cultural Histories Series  
 Bloomsbury Academic  
 Cultural Histories Now Available in Paperback



NEW IN PAPERBACK! Also available as individual volumes - see page 55

## A Cultural History of Medicine

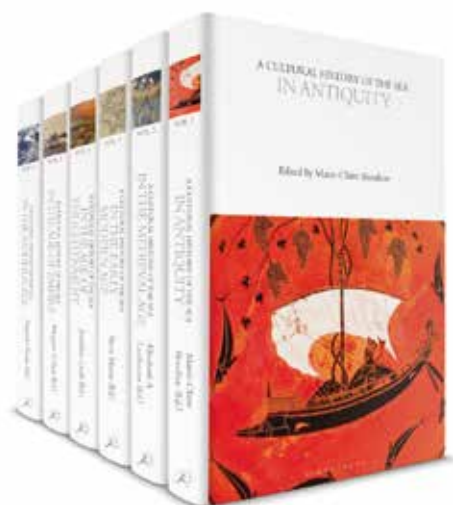
6-Volume Set

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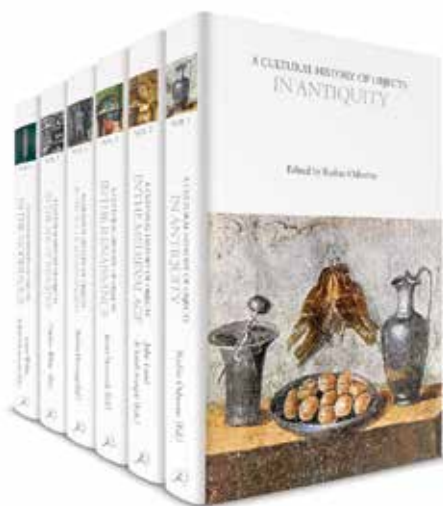
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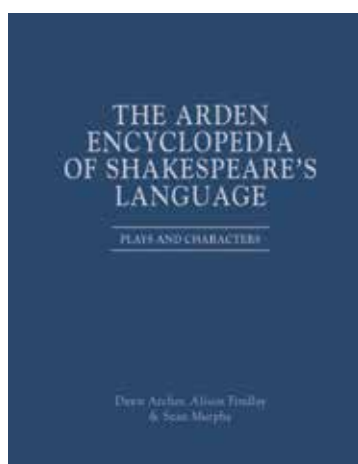
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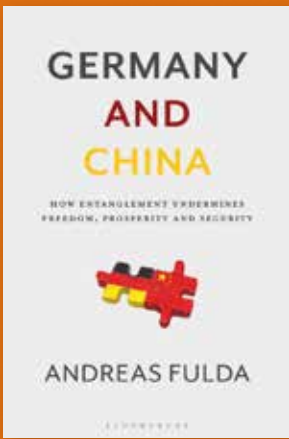
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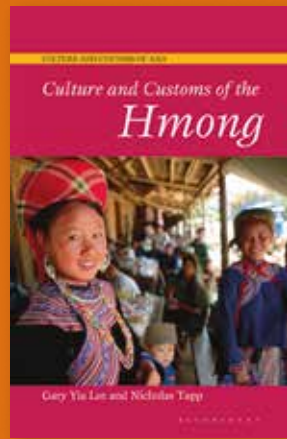
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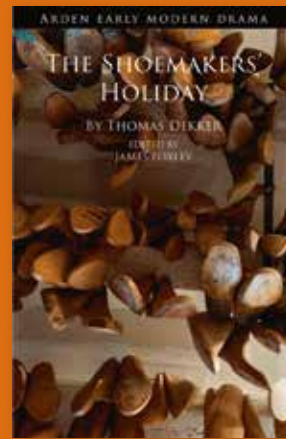




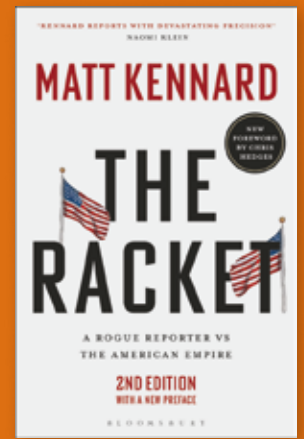
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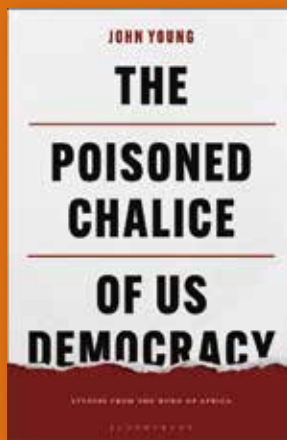
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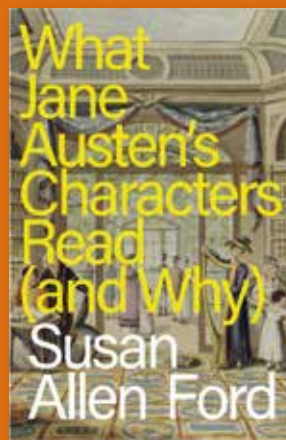
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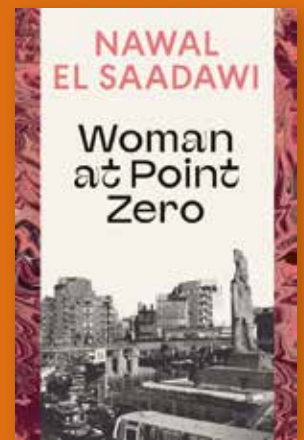
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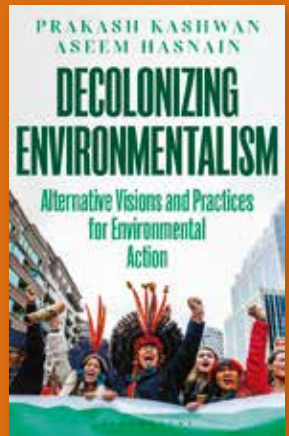
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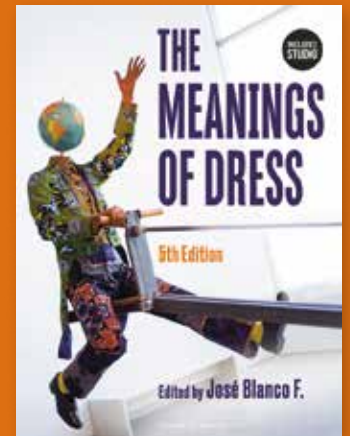
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