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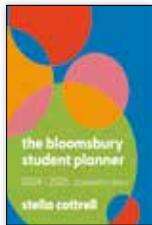
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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024), page 110

## INSPECTION



## The Bloomsbury Student Planner 2024-2025

Stella Cottrell

This bestselling planner is the complete self-management and organisational tool for students. It contains everything undergraduates need to organise their information and time effectively – including study skills advice, a 13-month week-

to-view diary, careers support, and financial information, as well as timetables, reading lists and tutor contact pages for students to fill in with their individual requirements. In addition to colourful stickers, wellbeing routine-planners and a joy list, this year's planner includes space to record accomplishments and a vision board to encourage students to achieve their goals.

UK May 2024 • 264 pages  
PB 9781350446656 • £10.99  
Bloomsbury Academic



## Affect Ethnography

Exploring Performance and Narrative in the Creation of Unstories

Cristiana Giordano, UC Davis, USA & Greg Pierotti

Playing with the relation between truth and representation in the stories we tell as ethnographers, this book contributes to the

current debates around experimental research methodologies and ethnographically grounded theatrical forms. It departs from other studies in the field by proposing a unique and easily followed methodology that brings together theatrical devising practices and anthropology. The practice described in the book, *Affect Theater*, also emphasizes embodied and affective approaches to empirical research and defines a process for rendering this type of material into imaginative academic writing, collaborative performance, and other inventive forms, applicable across a range of academic disciplines.

UK May 2024 • US May 2024 • 272 pages • 10 bw illus  
HB 9781350374812 • £90.00 / \$120.00  
ePub 9781350374829 • £81.00 / \$110.69  
ePdf 9781350374836 • £81.00 / \$110.69  
Bloomsbury Academic

## Bloomsbury Research Methods

Mark Elliot & Jessica Nina Lester, Indiana University, USA



## Online Research

Research Methods

Tristram Hooley, University of Derby, UK & Rachel Buchanan, University of Newcastle, Australia

This book provides a concise and accessible introduction to online research, covering ethics, surveys, focus groups, ethnographies, experiments and the gathering and analysis of online data including naturally occurring and big data. It also asks how researchers should use the digital environment to communicate their research and asks what the next ten years hold. Featuring an updated glossary, two new chapters and comprehensive updates throughout, this new edition provides new and experienced researchers with the foundation they need to conduct online research projects.

UK May 2024 • US May 2024 • 192 pages  
PB 9781350319097 • £17.99 / \$24.95 • HB 9781350319080 • £55.00 / \$75.00  
ePub 9781350319110 • £16.19 / \$22.94  
ePdf 9781350319103 • £16.19 / \$22.94  
Series: Bloomsbury Research Methods • Bloomsbury Academic



## Social Network Analysis

Research Methods

John Scott, University of Essex, UK

This book introduces the non-specialist reader to the principal ideas, nature and purpose of social network analysis. Assuming no prior knowledge of quantitative sociology, this book presents the key ideas in context through examples and illustrations.

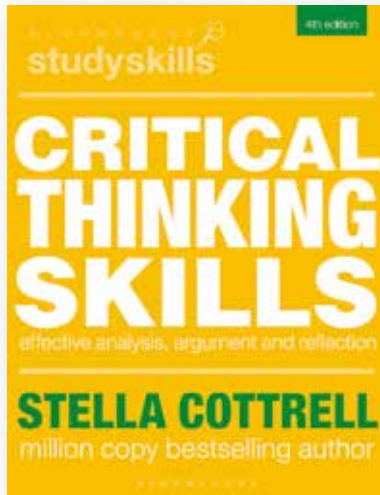
Using a structured approach to understanding work in this area, John Scott signposts further reading and online sources so that readers can develop their knowledge and skills to become practitioners of this research method. A series of Frequently Asked Questions takes the reader through the main objections raised against social network analysis.

UK May 2024 • US May 2024 • 128 pages  
PB 9781350400160 • £17.99 / \$24.95 • HB 9781350400153 • £55.00 / \$75.00  
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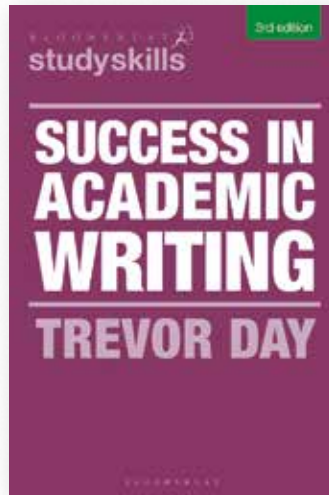


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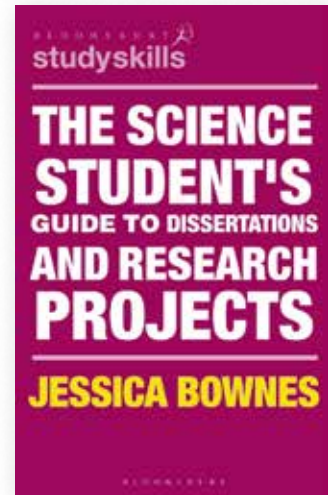
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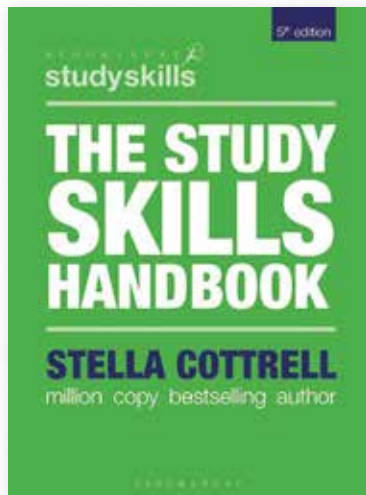


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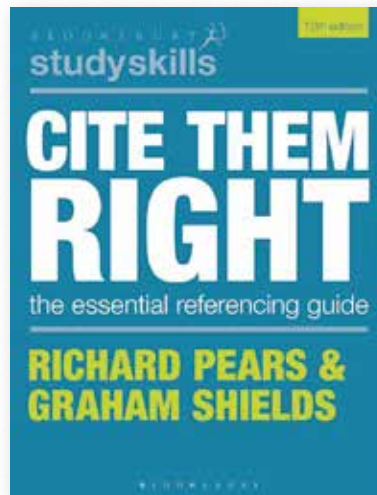


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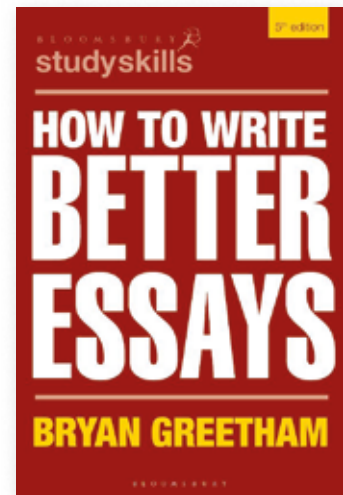
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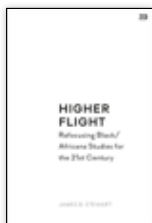


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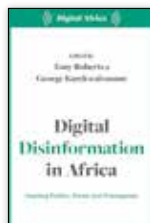
Refocusing Black/Africana Studies for the 21st Century

James B. Stewart, Penn State University, USA

In *Higher Flight*, pre-eminent scholar and activist James B. Stewart offers a much-needed critical assessment of the current state of Black/Africana studies in order to chart a path forward. Each

section incorporates various forms of expression, including Stewart's essays, speeches, and poems, and the book as a whole covers a vast range of figures, issues, and phenomena, from W.E.B. Du Bois to James Baldwin, from conscious hip-hop to the Black Lives Matter movement, from Hurricane Katrina to Covid-19, and very much in between.

UK June 2024 • US June 2024 • 224 pages  
PB 9781350380288 • £17.99 / \$24.95 • HB 9781350380295 • £55.00 / \$75.00  
ePub 9781350380301 • £16.19 / \$22.94  
ePdf 9781350380318 • £16.19 / \$22.94  
Zed Books



## Digital Disinformation in Africa

Hashtag Politics, Power and Propaganda

Edited by Tony Roberts, University of Sussex, UK, George Karekwaivanane, University of Edinburgh, UK

This open access book provides an insight into citizens' digital protest in ten African countries and the repressive response of pro-government digital disinformation machines designed to disrupt democratic debate and drown-out dissent. Chapters include insights into how pro-government actors responded to the viral #ZimbabweanLivesMatter campaign; and how misogynists mobilized against the #AmINext campaign against gender-based violence in South Africa.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com).

UK April 2024 • US April 2024 • 272 pages  
PB 9781350319202 • £21.99 / \$29.95 • HB 9781350319219 • £65.00 / \$90.00  
ePub 9781350319226 • £0.00 / \$0.00  
ePdf 9781350319233 • £0.00 / \$0.00  
Series: Digital Africa • Zed Books



## Women of the Portuguese Guinea Liberation War

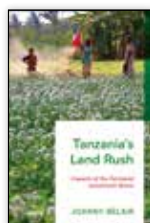
De-gendering the History of Anticolonial Struggle

Aliou Ly, Middle Tennessee State University, USA

A groundbreaking corrective to male-focussed narratives of the Portuguese Guinea Liberation War

drawing on extensive interviews with female freedom fighters. For its major intervention into the gendered nature of current debates around a major episode in 20th-century African independence struggles, this book is essential reading for students and researchers interested in modern African history, African feminisms, and African gender studies. It is also of keen interest to anyone interested in the relations between gender and anticolonialism.

UK May 2024 • US May 2024 • 208 pages  
HB 9781350383043 • £85.00 / \$115.00  
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## Tanzania's Land Rush

Impacts of the Farmland Investment Game

Joanny Bélair, Utrecht University, Netherlands

After the global financial crisis of 2008, a new trend in foreign direct investments (FDI) emerged: investors' rising interest in farmland in developing nations. Focusing on the significant farmland investment in Tanzania, the contexts of six investment projects in the nation are examined and unpacked, helping to understand the ways in which political struggles over land, capital and authority all feed into determining the goals and outcomes of the 'farmland investment game'.

UK May 2024 • US May 2024 • 192 pages  
PB 9781350273931 • £28.99 / \$39.95  
Previously published in HB 9781350273900  
ePub 9781350273917 • £76.50 / \$103.94  
ePdf 9781350273924 • £76.50 / \$103.94  
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## Writing Matters

Italy in the 1st Millennium BCE

*Ruth Whitehouse, UCL Institute of Archaeology, University College London, UK*

The epigraphy of 1st-millennium-BC Italy has been studied for many years, but these studies have largely concentrated on the languages encoded in the inscriptions and their semantic meanings. This

book takes a more holistic approach that looks not only at content, but also the archaeological contexts of the inscriptions and the materiality of their 'supports': the artefacts and monuments on which the inscriptions occur.

UK July 2024 • US July 2024 • 256 pages • 65 bw illus  
 HB 9781350412514 • £85.00 / \$115.00  
 ePub 9781350412545 • £76.50 / \$103.94  
 ePdf 9781350412538 • £76.50 / \$103.94  
 Series: UCL World Archaeology Series • Bloomsbury Academic



## Methods in Ancient Wine Archaeology

Scientific Approaches in Roman Contexts

*Edited by Emlyn Dodd, University of London, UK & Dimitri Van Limbergen, Ghent University, Belgium*

Bringing together a wide array of modern scientific techniques and interdisciplinary approaches, this book provides an accessible guide to the methods that form the current bedrock of research into Roman, and more broadly ancient, wine. Chapters are arranged into thematic sections, covering biomolecular archaeology and chemical analysis, archaeobotany and palynology, vineyard and landscape archaeology and computational and experimental archaeology. While most of the content is of direct relevance to the Roman Mediterranean, the assortment of detailed case studies, methodological outlines and broader 'state of the field' reflections is of equal use to researchers working across disparate disciplines, geographies and chronologies.

UK February 2024 • US February 2024 • 336 pages • 74 colour illus  
 HB 9781350346642 • £90.00 / \$120.00  
 ePub 9781350346673 • £81.00 / \$110.69  
 ePdf 9781350346666 • £81.00 / \$110.69  
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## Everything is Allowed, Nothing is Permitted

Vice, Crime and Corruption in New China

*Robert Foyle Hunwick*

This is a journalist's journey into the dark side of Chinese super-capitalism, telling the hidden story of how crime, vice and corruption have flourished

in modern China. From the outbreaks of politicized lawlessness in the Mao years, the book charts the flourishing of criminality in the era of opening and reform through to the present day "strike hard" campaigns against corruption under Xi Jinping. There are stories here of corrupt rural elites, notorious serial killers and a flourishing urban sex trade. Hunwick looks beyond the official propaganda to reveal a nation that is both built on and existentially threatened by an intricate economy of violence, money, power and influence.

UK July 2024 • US July 2024 • 240 pages  
 HB 9781350433694 • £20.00 / \$27.00  
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## Classic Chinese Poems of Mourning and Texts of Lament

An Anthology

*Edited by Victor H. Mair & Zhenjun Zhang, St. Lawrence University, USA*

Including 100 major pieces by leading literary figures from 800 BCE – 1800, this is the first

English anthology of classic Chinese poems of mourning and texts of sacrificial orations. With annotated translations by leading scholars and reading guides accompanying each piece, this book reveals a powerful literary heritage to students and serious readers of Chinese literature, history and civilization.

UK May 2024 • US May 2024 • 272 pages  
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## The Southern Tour

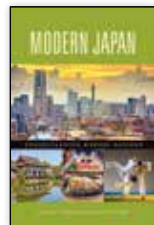
Deng Xiaoping and the Fight for China's Future

*Jonathan Chatwin*

Jonathan Chatwin travels 3000 miles in the footsteps of Deng's legendary Southern Tour, pursuing the stories of his journey and examining its legacies in the country today. Chatwin explores

a nation still gripped by the pursuit of wealth that Deng legitimized, and transformed by the large-scale urban developments exemplified by the mega-cities of southern China, such as Shenzhen and Guangdong. Drawing on historical and contemporary eyewitness accounts, *The Southern Tour* brings to life the story of China's transformation into a 21st century superpower.

UK May 2024 • US May 2024 • 224 pages  
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## Modern Japan

*Louis G. Perez, Illinois State University, USA & R. W. Purdy, John Carroll University, USA*

Japan, or the "Land of the Rising Sun", is home to more than 126 million people, nearly 10 million of whom live in Tokyo alone. How did this tiny island nation become such a powerhouse in the 21st century, and where will it go from here?

*Modern Japan* examines history and contemporary life through thematic entries organized into chapters covering such topics as geography; history; government and politics; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and popular culture.

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 ePdf 9781440877575 • £75.26 / \$90.00  
 Series: Understanding Modern Nations • Bloomsbury Academic  
 World English

Jian Xu, &amp; Sean Redmond, both Deakin University, Australia



## Beyond the Male Idol Factory

The Construction of Gender and National Ideologies in Japan through Johnny's Jimusho

Yunuen Ysela Mandujano-Salazar

A star-making factory without rival, the Japanese talent agency Johnny's Jimusho has brought fame to several generations of male stars – singers, actors and performers. *Beyond the Male Idol Factory* asks what the phenomenon of “Johnny's Idols” reveals about discourses of masculinity and national identity in contemporary Japan. Taking a wide-ranging cultural studies approach, the book assesses the social, economic and demographic contexts of these familiar stars in post-industrial and post-Bubble Japanese society.

UK June 2024 • US June 2024 • 176 pages  
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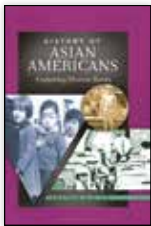
## Contemporary Chinese Celebrities

Moral Transgressions, Rights Defence and Public Concerns

Shenshen Cai, Monash University, Australia

Whether willingly or unwillingly, public celebrities are often the focus of discussion of moral matters and political causes, but how does this sort of celebrity culture function in a country such as China with a powerful central state? *Contemporary Chinese Celebrities* explores how in today's China, celebrity figures embody, conflict with and engage with social, civil, moral and economic issues. Shenshen Cai examines the state's governance of celebrity activism and the interplay between the propaganda machine and the stars.

UK May 2024 • US May 2024 • 176 pages  
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Series: Asian Celebrity and Fandom Studies • Bloomsbury Academic



## History of Asian Americans

Exploring Diverse Roots

Jonathan H. X. Lee, San Francisco State University, USA

A comprehensive, compelling, and clearly written title that provides a rich examination of the history of Asians in the United States, covering well-established Asian American groups as well as emerging ones such as the Burmese, Bhutanese, and Tibetan American communities. *History of Asian Americans: Exploring Diverse Roots* supplies a concise, easy-to-use, yet comprehensive resource on Asian American history. Chronologically organized, it starts with Chinese immigration to the United States and concludes with coverage of the most recent Asian migrant populations, describing Asian American lives and experiences and documenting them as an essential part of the continuously evolving American experience and mosaic.

UK November 2023 • US November 2023 • 272 pages • 24 bw illus  
PB 9798765115091 • £21.99 / \$29.95  
Previously published in HB 9780313384585  
ePub 9798216097105 • £52.93 / \$63.00  
ePdf 9780313384592 • £52.93 / \$63.00  
Bloomsbury Academic  
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## Advertising in America

A Reference Handbook

Danielle Sarver Coombs, University for Creative Arts, Epsom, UK

This authoritative one-stop resource provides a rich overview of the world of advertising, as well as the multitude of connected issues—data collection, privacy, consumerism, technology, stereotyping, and others—that orbit around advertising and its role as both a shaper and reflector of American culture.

This book surveys various advertising media, discusses the social and cultural contexts in which it is consumed, and highlights key moments in the history of advertising in the United States. Other features include informative graphs and tables, primary documents, personal essays, and other illuminating resources.

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## New Perspectives on the Roman Civil Wars of 49–30 BCE

Edited by *Richard Westall, University of Dallas Rome Program, USA & Hannah Cornwell, University of Birmingham, UK*

Offering new and original approaches to the Roman civil wars of 49–30 BCE, this book explores eleven papers which shed light on this crucial moment in the forging of Roman identity. They engage with a variety of problems and topics in political discourse (diplomacy, the concept of *libertas*, divine paternity); socio-economic structures (allied rulers, military officials, civil war finances, Agrippa's family); material culture (the coinage of Julius Caesar, the physical remains of Corfinium); and literary commemoration (Sallust on trauma, the lost *Histories* of Asinius Pollio).

UK February 2024 • US February 2024 • 248 pages • 19 bw illus  
 HB 9781350272460 • £90.00 / \$120.00  
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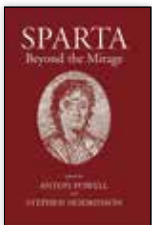
## Orpheus in Macedonia

Myth, Cult and Ideology

*Tomasz Mojsik, University of Białystok, Poland*

This volume demonstrates that ideas about the identity and image of Orpheus were not as unequivocal in the Classical and Hellenistic periods as we tend to believe today. Concentrating on his ethnicity, geographical references in ancient sources, and the tradition which locates the tomb of the hero in Macedonian Pieria, Tomasz Mojsik traces the development of, and changes in, the image of the mythological Orpheus in antiquity. He also sheds new light on contemporary constructions of cultural identity by locating the various versions of the mythical story within their socio-political contexts.

UK June 2024 • US June 2024 • 224 pages • 5 bw illus  
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## Sparta

Beyond the Mirage

Edited by *Anton Powell, Late Director of Classical Press of Wales, UK & Stephen Hodkinson, University of Nottingham, UK*

The study of the Spartans is now pursued more widely and intensively than ever. Indeed, no longer is Sparta the 'second city' of ancient Greece. This volume, the fourth in the established series on which Powell and Hodkinson have collaborated, breaks fresh ground, not least in the range of its contributors. The authors of the fourteen new papers represent nine different countries and demonstrate many of the fertile modern approaches to the history, the archaeology - and the still-influential image - of the city on the Eurotas.

UK August 2023 • 374 pages • 16 bw illus  
 PB 9781914535307 • £25.00  
 Series: Sparta and its Influence • Classical Press of Wales  
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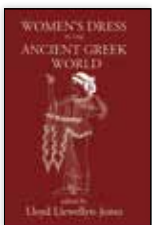
## The Hellenistic World

New Perspectives

Edited by *Daniel Ogden, University of Exeter, UK*

*The Hellenistic World* assembles fourteen new papers, by an international group of contributors, on the pivotal age between the death of Alexander the Great and Cleopatra VII. Subjects range from settlement patterns, non-Greek populations and marginal peoples, the personnel, rivalries and religious ideologies of the royal courts, and on to the wider question of the political structure of the Hellenistic world.

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## Women's Dress in the Ancient Greek World

Edited by *Lloyd Llewellyn-Jones, Cardiff University, UK*

The clothing and ornament of Greek women signalled much about the status and the morality assigned to them. Yet this revealing aspect of women's history has been little studied. In this collection of new studies by an international team, ancient visual evidence from vase-painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived, and also, in important ways, how they lived.

UK August 2023 • 276 pages • 62 bw illus  
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## Archaic Greece

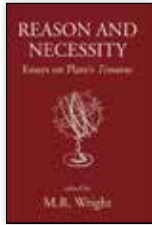
New Approaches and New Evidence

Edited by *Nick Fisher, Cardiff University, UK & Hans van Wees, University College London, UK*

How and why did the Greek city-states come into being? The study of Greece in the Archaic period is changing due to new discoveries and interpretations. The 14 essays presented here explore many aspects of this rapidly changing world.

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## Reason and Necessity

Essays on Plato's "Timaeus"

Edited by M. R. Wright

Eight new essays, from an international cast of scholars, explore aspects of Plato's "Timaeus": the principles of the mythical narrative, how the world soul and human body are formed, implications for illness - mental and physical - and the importance of music and harmonious proportion.

UK October 2023 • 207 pages • 1 bw illus  
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 Classical Press of Wales  
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## Sublime Cosmos in Graeco-Roman Literature and Its Reception

Intersections of Myth, Science and History

Edited by David Christenson, University of Arizona, USA & Cynthia White, University of Arizona, USA

The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception. Individual themes include religious mystery; calendrical and cyclical thinking as ordering principles of human experience; divine birth and the manifold nature of divinity (both awesome and terrifying); contemplation of the sky and meteorological (ir)regularity; fears associated with overpowering natural and anthropogenic events; and the aspirations and limitations of human expression. In texts ranging from Homer to Keats, the volume's chapters apply diverse critical methods and approaches that engage with sublimity in various aesthetic, agential and metaphysical aspects.

UK April 2024 • US April 2024 • 256 pages  
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## Hermias: On Plato Phaedrus 245E–257C

Michael Share, University of Tasmania, Australia & Dirk Baltzly, University of Tasmania, Australia

This commentary records, through notes taken by Hermias, Syrianus' seminar on Plato's *Phaedrus*, one of the world's most influential celebrations of erotic beauty and love. It is the only Neoplatonic

commentary on Plato's *Phaedrus* to have survived in its entirety. The second of two volumes of Hermias' commentary, the chapters translated here begin with a discussion of how the discarnate soul is visualised as a winged chariot team whose charioteer may gain some glimpse of beauty itself, which can explain subsequent erotic longing.

UK May 2024 • US May 2024 • 256 pages  
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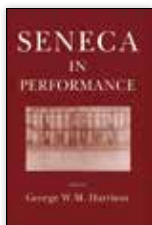
## Ovid's Metamorphoses and the Environmental Imagination

Edited by Giulia Sissa, UCLA, USA & Francesca Martelli, UCLA, USA

This volume traces the variety of ways in which the world of the *Metamorphoses* offers a set of structures for modelling the relationship between humans and other agencies, while also addressing

the principles of contemporary eco-criticism. The contributors argue that the worldview depicted in this ancient text is an example of the 'premodern' ecological mindset. These papers also scrutinise a number of critical moments in the history of the text's ecological reception.

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## Seneca in Performance

Edited by George W. M. Harrison, Carleton University, Canada

The plays of Seneca the Younger, minister and philosopher under Nero, are today increasingly studied, appreciated - and performed. Here, in a collection of papers from an international cast, scholars explore both established questions, such

as the playwright's subtleties of characterisation, his relation to contemporary Roman spectacle and art - and the problems arising in translating him to modern text or stage.

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## HoneyVoiced

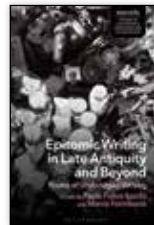
A Translation of Pindar's Songs for Athletes

James Bradley Wells, DePauw University, USA

This new translation of Pindar's songs for victorious athletes marries philological rigour with poetic sensibility in order to represent the beauty of his language for a modern audience as closely as

possible. Pindar's poetry is synonymous with difficulty for scholars and students of classical studies. His syntax stretches the limits of ancient Greek, while his allusions to mythology and other poetic texts assume an audience that knows more than we now possibly can, given the fragmentary nature of textual and material culture records for ancient Greece.

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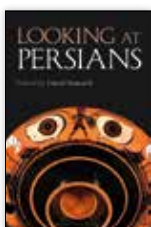
## Epitomic Writing in Late Antiquity and Beyond

Forms of Unabridged Writing

Edited by Paolo Felice Sacchi, Ghent University, Belgium & Marco Formisano, Ghent University, Belgium

This volume makes a powerful argument for epitome as a broad hermeneutic field encompassing multifarious historical, conceptual and aesthetical concerns. The contributors gather from across the globe to present case studies of the 'summing up' of cultural artefacts in epitomic writing, making the case for a renewed importance in this genre. Examples come from late-antique writers such as Ausonius, Macrobius, Nepos and Symphosius, and from modern authors such as Artaud, Barthes, Nabokov and Quignard. Epitomic writings about art from decorated *tabulae* to sarcophagi are also included as are epitomic images themselves in the form of manuscript illustrations that sum up their text.

UK April 2024 • US April 2024 • 320 pages • 30 colour illus  
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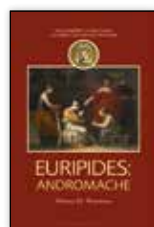
## Looking at Persians

Edited by David Stuttard, Independent Scholar, UK

The 12 essays presented here are written by prominent international academics and offer insightful analyses of the play from the perspectives of performance, history and society. Intended for readers ranging from school students and

undergraduates to teachers and those interested in drama (including practitioners), the volume also includes an accurate, accessible, and performance-friendly English translation of *Persians* by David Stuttard.

UK May 2024 • US May 2024 • 272 pages  
 PB 9781350227965 • £28.99 / \$39.95  
 Previously published in HB 9781350227927  
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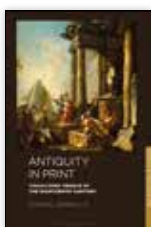


## Euripides: Andromache

Hanna M. Roisman, Colby College, Maine, USA

The book is written mainly for students to enable them to better appreciate and enjoy Euripides' *Andromache*. Its presentation seeks to combine depth of analysis with clarity and accessibility. It discusses Greek theatre and performance, the myth behind the play, and the literary, intellectual, and political context in which it was written and first performed. The book provides analyses of the various characters, and highlights the play's ambiguities and complexities.

UK April 2024 • US April 2024 • 176 pages  
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## Antiquity in Print

Visualizing Greece in the Eighteenth Century

Daniel Orrells, King's College London, UK

Daniel Orrells examines the ways in which the ancient world was visualised for Enlightenment readers, and reveals how antiquarian scholarship emerged as the principal technology for visualising

ancient Greek culture, at a time when very few people could travel to Greece which was still part of the Ottoman Empire. Offering a fresh account of the rise of antiquarianism in the 18th century, Orrells shows how this period of cultural progression was important for the invention of classical studies. In particular, the main focus of this book is on the visionary experimentalism of antiquarian book production, especially in relation to the contentious nature of ancient texts.

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## The Reception of Cleopatra in the Age of Mass Media

Gregory N. Daugherty, Randolph-Macon College, USA

This study examines the reception of Cleopatra from the beginning of the 20th century to the present day as it has been reflected in popular culture in the United States of America. Daugherty

provides a broad overview of the influence of the Egyptian queen by looking at her presence in film, novels, comics, cartoons, TV shows, music, advertising and toys. The aim of the book is to show the different ways in which the figure of Cleopatra was able to reach a large and non-elite audience.

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## Artificial Intelligence in Greek and Roman Epic

*Edited by Silvio Bär, University of Oslo, Norway & Andriana Domouzi, National & Kapodistrian University of Athens, Greece*

This is the first scholarly exploration of concepts and representations of artificial intelligence in ancient Greek and Roman epic, including their reception in later literature and culture. Contributors look at how Hesiod, Homer, Apollonius of Rhodes, Moschus, Ovid and Valerius Flaccus have elaborated on the first literary texts that deal with automata and the quest for artificial life as well as technological intervention improving human life.

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## Greek Tragedy and the Middle East

*Chasing the Myth*

*Edited by Pauline Donizeau, Lumière University Lyon 2, France, Yassaman Khajehi, Clermont Auvergne University, France & Daniela Potenza, Messina University, Italy*

Employing the idea of interculturality to study Middle Eastern adaptations of Greek tragedy from the turn of 20th century until the present day, this book first explores the earlier phase of the development of Greek classical reception in Middle Eastern theatre. It then moves to focus on modern Arabic, Persian and Turkish adaptations of Greek tragedy both in the early post-colonial and contemporary periods in the MENA and in Europe. Case by case, this book examines how the classical sources are reworked and adapted, as well as how they engage with interculturality, hybridisation and the circulation of aesthetics and models.

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 HB 9781350355699 • £90.00 / \$120.00  
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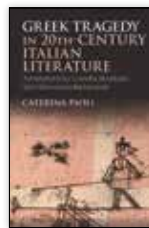
## The Neo-Latin Verse of Urban VIII, Alexander VII and Leo XIII

*Three Papal Poets from Baroque to Resorgimento*

*Stephen Harrison, University of Oxford, UK*

A fascinating insight into the most talented Latin poets to occupy the Papal throne after Pius II Piccolomini in the 15th century, this book offers translations of and commentaries on the major poems of the three popes (all Italians): Urban VIII Barberini, Alexander VII Chigi and Leo XIII Pecci. Their highly accomplished Neo-Latin poems owe much to the major Latin poets and are significant instances of classical reception, but also cast an interesting light on their lives, times and papacies.

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## Greek Tragedy in 20th-Century Italian Literature

*Translations by Camillo Sbarbaro and Giovanna Bemporad*

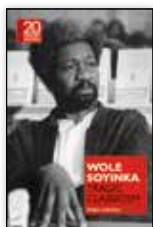
*Caterina Paoli, University of Warwick, UK*

This volume offers the first in-depth analysis of poetic translations of Greek tragedy in 20th-century Italian poetry. Focusing on the works of Camillo Sbarbaro and Giovanna Bemporad, it examines how the tragic Greek paradigm influenced these two poets. The linguistic and ideological diversity, embedded in their respective work, is chartered and examined so that the reader learns how narratives of Greek tragedy shaped their poetic universe.

UK July 2024 • US July 2024 • 240 pages • 6 bw illus  
 HB 9781350186163 • £85.00 / \$115.00  
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## Classical Receptions in Twentieth-Century Writing

*Laura Jansen, University of Bristol, UK*



## Wole Soyinka

*Tragic Classicism*

*Adam Lecznar, University College London, UK*

This book presents a new way of looking at Wole Soyinka's engagement with the classical past. The Nigerian author and activist remains the only Black African author to win the Nobel Prize for Literature (1986), and his dramas, poems, memoirs and essays have become seminal examples of postcolonial literature. The frequent references to Greece and Rome that appear across Soyinka's writings, most explicitly in his 1973 play *The Bacchae of Euripides: A Communion Rite*, have often received short shrift in scholarship on the author. Lecznar makes the bold claim that Soyinka's notion of a hybrid form of classicism is not solely dependent on the memory of the Graeco-Roman past but rather, it draws innovatively on a global cultural heritage to advance revolutionary and futural narratives of history, identity and culture.

UK July 2024 • US July 2024 • 176 pages  
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## Derek Walcott and the Creation of a Classical Caribbean

*Justine McConnell, King's College London, UK*

Adopting a thematic approach derived from his own theoretical concerns, this book assesses Derek Walcott's fascination with ancient Greece and Rome, situating his best known works (*Omeros* and its stage version) within the context of his wider oeuvre. The book turns an analytic spotlight on Walcott's other poetry and drama, and reveals how embedded classical myth and literature are within his work as a whole. Examining Walcott's engagement with classical literature, this book reveals how integral Graeco-Roman antiquity is to his Caribbean vision.

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**Object Lessons**

Ian Bogost, & Christopher Schaberg, both Washington University in St. Louis, USA



**Mask**

Sharrona Pearl

Even as they conceal and protect, masks – as faces – are an extension of the self. Mask-wearing has become weaponized and politicized. In *Mask* Sharrona Pearl looks at the politicization of the physical object of the mask, exploring how identity itself is read on this object and who gets to safely

mask. We also examine the material culture of masks: what are they made of? What traces do they leave behind?

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**Newspaper**

Maggie Messitt, Penn State University, USA

*Newspaper* is about more than news printed on paper. It brings us inside our best and worst selves, from censorship and the intentional destruction of historic record, to partisan and white supremacist campaigns, to the story of an instrument that has been central to democracy and to holding the

powerful to account. This is a 400-year history of a nearly-endangered object as seen by journalist Maggie Messitt in the two democratic nations she calls home – the United States and South Africa. *Newspaper* is a reflection on newspapers as a tool to push down and to rise up, and a journey alongside the hidden lives that have harnessed its power.

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**Space Rover**

Stewart Lawrence Sinclair, CUNY, USA

In 1971, the first lunar rover arrived on the moon. The design became an icon of American ingenuity and the adventurous spirit many equated with the space race. The lunar roving vehicles (LRVs) would be the first and last manned rovers to date, but they provided a vision of humanity's space-faring future:

astronauts roaming the moon like space cowboys. Fifty years later, that vision feels like a nostalgic fantasy. For all their achievements, rovers embody not just our potential, but our limits. Examining rovers as they wander our terrestrial and celestial boundaries, we might better comprehend our place, and fate, in this universe.

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**X-ray**

Nicole Lobdell, Northwestern State University, USA

X-ray reveals the paradox of living in an age that relies on X-rays to expose hidden threats to our health and security and fears X-rays for that exposure. Nicole Lobdell explores when, where, and how we use X-rays, what meanings we give

them, what metaphors we make out of them, and why, despite our fears, we're still fascinated with them. In doing so, she draws from a variety of fields, including the history of medicine, science and technology studies, literature, art, material culture, film, comics, gender studies, architecture, and industrial design.

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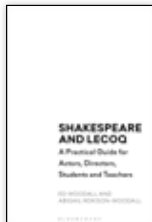
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## Shakespeare and Lecoq

A Practical Guide for Actors, Directors, Students and Teachers

Abigail Rokison-Woodall, *The Shakespeare Institute, UK* & Ed Woodall

Written by theatre practitioner Ed Woodall, who trained with Lecoq himself, and Shakespeare academic Abigail Rokison-Woodall, it takes the

reader through a detailed process, beginning with warm ups and ensemble-building, and moving through explorations of the story, the world of the play, the text, character emotion, thought and physicality and staging.

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## Antony and Cleopatra

Shakespeare: The Critical Tradition

Edited by Marga Munkelt, *University of Munster, Germany*

This volume offers, in separate sections, both critical opinions about *Antony and Cleopatra* across the centuries and an evaluation of their positions within, and their impact on, the reception of the

play. The chronological arrangement of the text-excerpts engages the readers in a direct and unbiased dialogue, whereas the introduction provides a critical evaluation from a current stance, including modern theories and methods. This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century.

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## Shakespeare in the Theatre

Farah Karim-Cooper, *Shakespeare's Globe, London, UK*, Peter Holland, *University of Notre Dame, USA* & Stephen Purcell, *University of Warwick, Coventry*



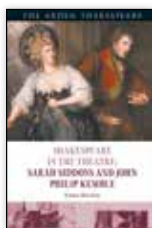
## Shakespeare in the Theatre: Tina Packer

Katharine Goodland, *College of Staten Island, USA*

This is the first comprehensive analysis of the contribution of Tina Packer to Shakespearean theatre in the United States. Beginning with her 1st production in 1971, Katharine Goodland

covers the 5 decades since the founding of Shakespeare & Company in Lenox, Massachusetts in 1978. Drawing on new interviews with the original casts and creative teams as well as Tina Packer herself, and featuring 12 in-depth case studies of productions, it considers all of her professional Shakespeare productions in their cultural and historical context and illuminates the embedded nature of regional Shakespeare in communities across the United States.

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## Shakespeare in the Theatre: Sarah Siddons and John Philip Kemble

Fiona Ritchie, *McGill University, Montreal, Canada*

Siblings Sarah Siddons (1755-1831) and John Philip Kemble (1757-1823) were the most famous British actors of the late-18th and early-19th

centuries and were known for their work with Shakespeare. This book examines their careers on the London stage, and considers their work together (including performances of *King John*, *Coriolanus* and *Macbeth*). The actors' careers were also marked by political upheaval and two major Shakespeare scandals: the staging of *Vortigern* (a fake Shakespearean play) in 1796 and the Old Price Riots of 1809 (during which the audience challenged Siddons's and Kemble's perceived attempts to control Shakespeare).

UK June 2024 • US June 2024 • 264 pages • 12 bw illus  
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 Previously published in HB 9781350073289  
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## Arden Studies in Early Modern Drama

Lisa Hopkins, *University of Sheffield Hallam, UK* & Douglas Bruster, *The University of Texas at Austin, USA*



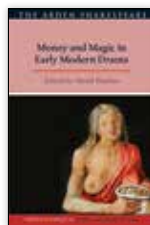
## Interruptions in Early Modern English Drama

Michael M. Wagoner, *United States Naval Academy, USA*

This is the first full-length study to analyse interruption as a dramatic form in the works of William Shakespeare, Ben Jonson and John Fletcher. Through close analysis of dialogue and

punctuation, stage directions, such as exists, entrances and music, and conventions of plot in early modern play texts, Michael Wagoner reveals how interruptions are integral to shaping characterisation, building interiority and indicative of aspects of authorial style. From the Ghost's appearance in *Hamlet* to Celia's frightful speech in *Volpone*, interruptions are an overlooked linguistic and dramatic form that delineates the balance of power with a scene.

UK May 2024 • US May 2024 • 296 pages • 10 bw illus  
 PB 9781350238343 • £28.99 / \$39.95  
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## Money and Magic in Early Modern Drama

Edited by David Hawkes, *Arizona State University, USA*

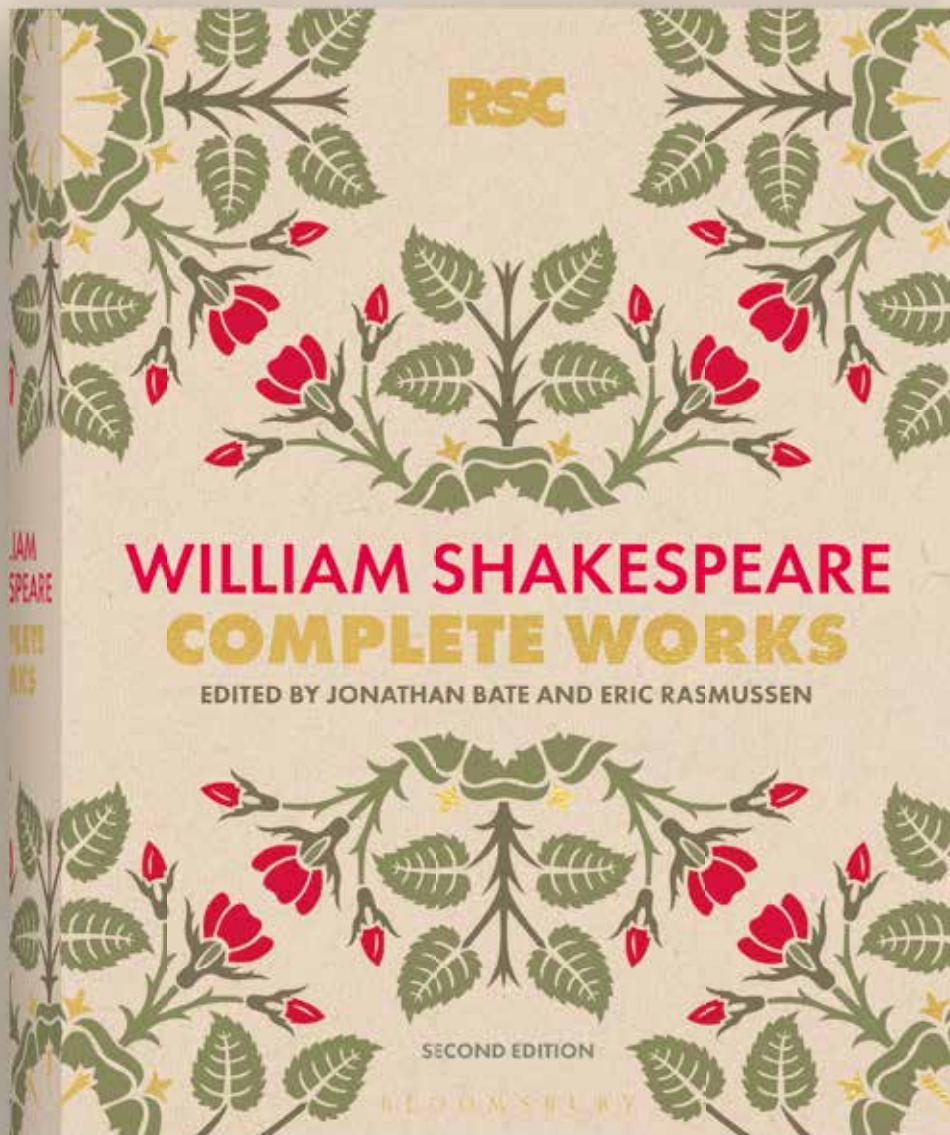
This volume considers three ideological forces in early modern England: money, magic and the theatre. The invisible nature of money's power struck many contemporaries as magical

and contributed to the hysteria behind witch-hunts. Theatre, simultaneously, emerged as a medium well-suited to representing the powers of magic. Part One considers an array of figures ranging from Plautus through John Lyly to Christopher Marlowe, while remaining focused on the nexus of money and magic. Part Two concentrates on Shakespeare, whose diagnosis of the relations between finance, witchcraft and the stage is explored in *Timon of Athens*, *The Tempest* and *A Winter's Tale*.

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John Lyly

Edited by Andy Kesson

Translated by Duffy

Illustrated by Mydd Pharo

Adapted by Emma Frankland & Subira Joy

*Galatea* is an unapologetically queer tale of love, magic, and the importance of welcoming outsiders, originally written in the 1580s by John Lyly. Two young trans people find love whilst escaping oppression; a shipwrecked migrant searches for his family; goddesses clash; parents fret; an alchemist brews magic and a teenage Cupid sets hearts on fire — causing chaos and near disaster. Adapted by Emma Frankland and Subira Joy, and edited by Andy Kesson, this edition was published to coincide with the world premiere at Brighton Festival, in May 2023.

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Tanika Gupta's acclaimed reimagining of Charles Dicken's classic tale transports the well-known story to new frontiers. This edition was published to coincide with the production by Tamasha in September, 2023

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the world of theatre, Agnes stays at home to raise their three children but she is the constant presence and purpose of his life. When the plague steals 11-year-old Hamnet from his loving parents, they must each confront their loss alone. And yet, out of the greatest suffering, something of extraordinary wonder is born.

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Artists: Kirsty Adams, Cian Binchy, Housni Hassan (DJ), Dayo Koleosho, Stephanie Newman, Lee Phillips and Charlene Salter alongside writer, Molly Davies and director, Hamish Pirie, *Imposter 22* is a playful account of navigating barriers, neurodiversity and the power of sharing a platform.

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or 'Why Democracy is Overrated and I Don't Miss It At All'

Rhum + Clay

Their choice? To die onstage - or off it. Beautiful and bonkers - it's the clown show about totalitarianism you never knew you needed. Rhum + Clay's *Project Dictator* was informed and inspired

by conversations with international artists living under authoritarian regimes. It returned for a UK tour after critically-acclaimed runs at New Diorama Theatre in April 2022, and at Edinburgh Fringe Festival in August 2022. Originally commissioned by New Diorama Theatre for its 10th Anniversary Season, *Project Dictator* was also supported by Arts Council England. This edition was published to coincide with the UK tour in September 2023.

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Elijah Young

Making an appearance at family get-togethers is the only time Ellis can muster the strength to visit home. When it begins to become tradition at these occasions for true feelings to be unearthed, is it time for Ellis to cut ties? Many things change over the years but something that will always remain is

the small function room and the same old cold buffet. Elijah Young's *The Cold Buffet* is a delicious North East family saga, laced with dry humour and a good dose of interpersonal tension.

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Vanya

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Chekhov's classic tale of love, art, sex, and attempted murder in a fresh adaptation by Simon Stephens, written to be performed by a solo actor. This edition was published to coincide with the West End premiere starring Andrew Scott in August 2023.

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Nachtlund

Marius von Mayenburg

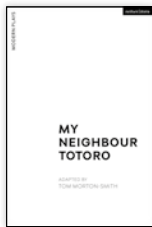
Translated by Maja Zade

Modern day Germany. Nicola and Philipp argue as they clear out their late father's house. They find an old painting in the attic of a quaint street scene from 1920s Vienna; the work of a failed artist who abandoned his original vocation for Nazism...

Nicola wants to sell it. Philipp wants to keep it. Philipp's wife Judith wants to burn it. *Nachtlund* is a mordant satire from Marius von Mayenburg, originally directed by 2023 Tony Award-winner Patrick Marber (*Leopoldstadt*) about marriage, legacy, the rise of the new right, and the terrible impulses buried deep.

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My Neighbour Totoro

Tom Morton-Smith

With their mother recovering from an illness at a rural convalescent hospital, two sisters, Satsuki and Mei, embark on the summer of their lives in the idyllic countryside.

Based off the feature film by Hayao Miyazaki, *My Neighbour Totoro* has been hailed as a jaw-dropping, modern classic, that presents theatre in its most magical form.

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What it Means

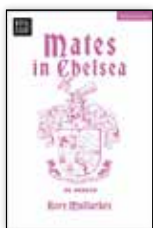
Based on On Being Different by Merle Miller

James Corley

*What it Means* follows Merle - part man, part memory - as he takes us through the incredible journey of his life from provincial Iowa to the pages of the New York Times. As Merle crashes into our world, audiences become witnesses to his protest and companions in his reflection, as he writes the article he has been avoiding for a lifetime.

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Mates in Chelsea

Rory Mullarkey

Things aren't looking good for Theodore "Tug" Bungay. His mother, Lady Agrippina, has a plan to cut off his funds. His fed-up fiancée wants to drag him up the aisle. An oligarch is eyeing up his beloved Northumberland castle. Is Tug's dissolute life about to change completely? Or will he get

to carry on doing exactly as he pleases without ever facing any consequences?

Rory Mullarkey's riotous new play takes inspiration from Wilde and Wodehouse to create a contemporary comedy of manners set among the dwellers of south west London.

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To Have and To Hold

Richard Bean

After sixty years of marriage, happily settled into their retirement village in Yorkshire, Jack and Florence have elevated bickering almost to the status of high art. But will their anxious son, shuttling between London and LA, and their errant daughter, contemplating a move to Australia, leave them to live out their days in peace?

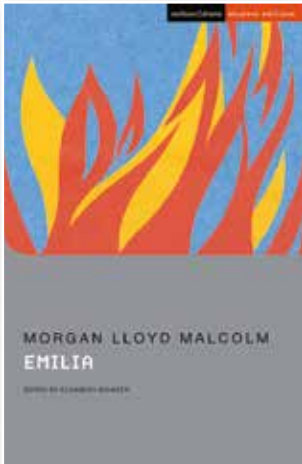
Richard Bean's uproarious new comedy tackles the prickly problem of dealing with ageing parents who just don't want to be dealt with.

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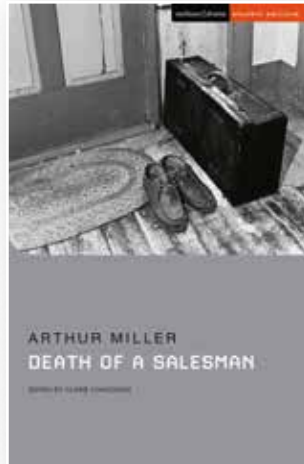
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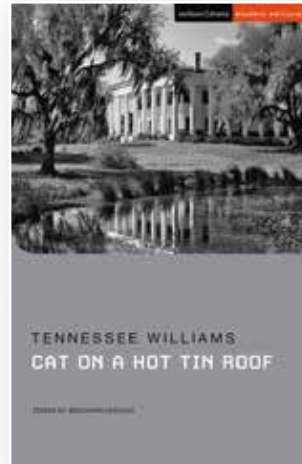
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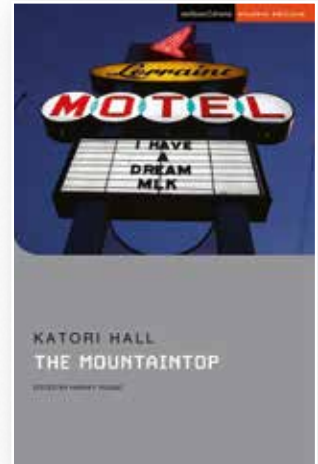
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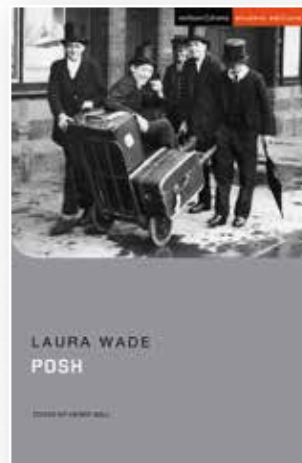
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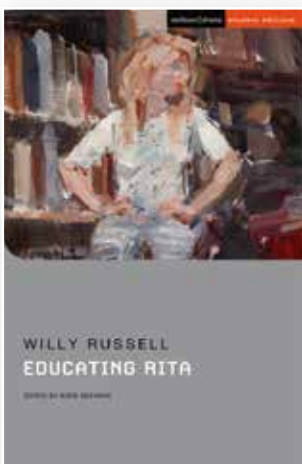
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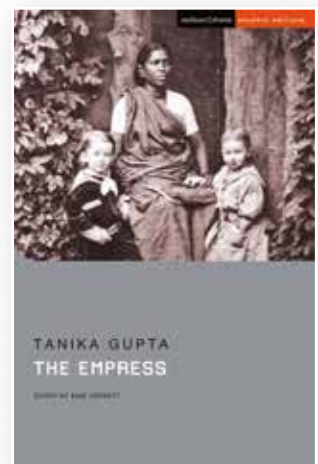
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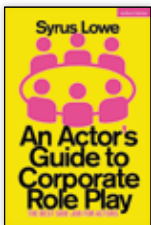
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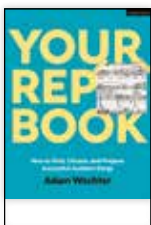
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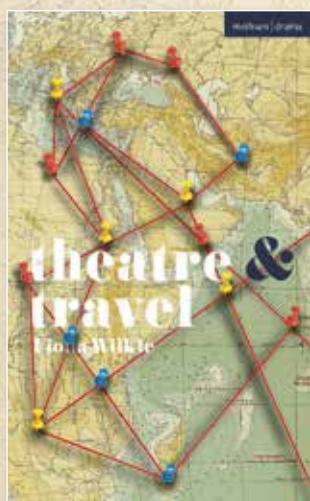
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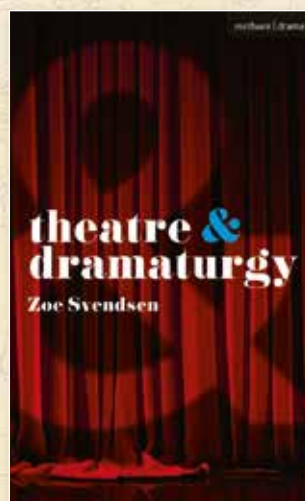
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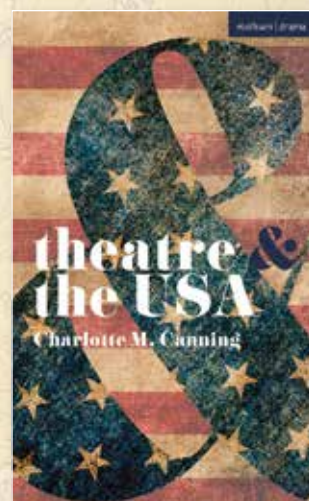
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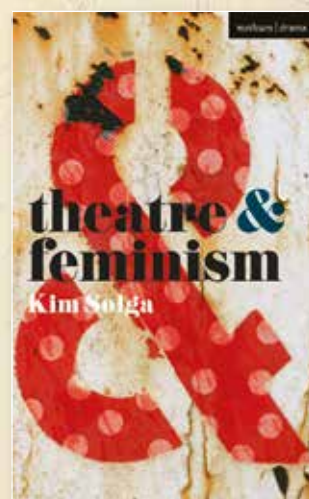
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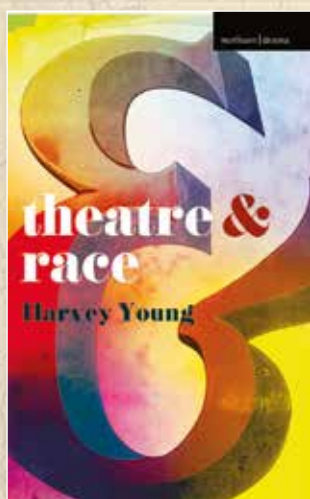
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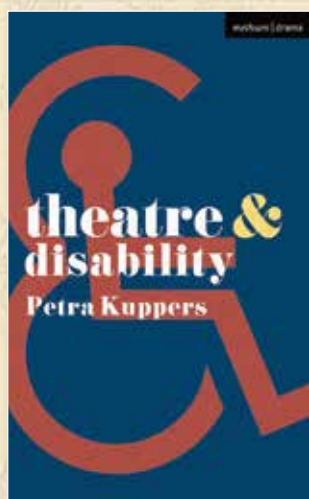
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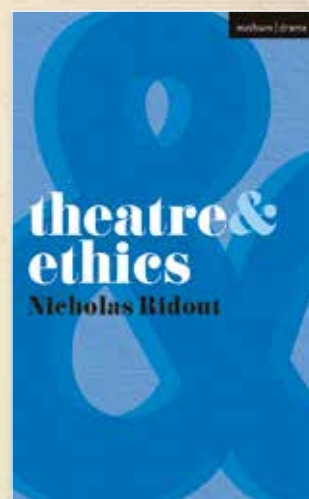
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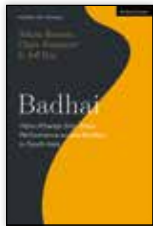
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Forms of Drama

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**Badhai**

Hijra-Khwaja Sira-Trans Performance across Borders in South Asia

Adnan Hossain, Utrecht University, the Netherlands, Claire Pamment, William & Mary, USA & Jeff Roy, California State Polytechnic University, USA

This is the first book to provide an introduction to *badhai* that charts its performance throughout South Asia and examines its characteristics and relationship to the differing contexts of Bangladesh, India, and Pakistan. With its repertoire of devotional prayers, songs, dances, and comic repartee performed by socially marginalized trans feminine *hijra* and *khwaja sira*, *badhai* has long been recognized as vital to these communities' identities. For students of theatre and performance, anthropology, religion, gender and cultural studies, the book illuminates an important form of performance, considering its changing status and uncertain future.

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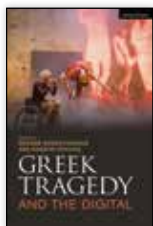


**Liyuanxi - Chinese 'Pear Garden Theatre'**

Josh Stenberg, University of Sydney, Australia

This book offers an engaging introduction to the Hokkien music drama known as *liyuanxi* ('pear garden theatre'), heir and current expression of one of China's oldest unbroken *xiqu* ('Chinese opera') traditions. In examining the form, Josh Stenberg considers its history prior to the 20th century, reforms during the Communist era, and accounts for its prominence today. He examines the aesthetics and technique that characterize the form, considers the contribution of some of its key exponents and provides a range of case studies of various plays performed in the repertoire.

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**Greek Tragedy and the Digital**

Edited by George Rodosthenous, University of Leeds, UK & Angeliki Poulou, National and Kapodistrian University of Athens, Greece

Through the encounter between Greek tragedy and digital media in contemporary performance, this study explores the ways traditional notions and conventions of Greek tragedy, such as the community, the city, the hubris and the mask, have been re-appropriated and challenged through the use of technology in digital and virtual reality theatre. These technological innovations shed light on contemporary adaptations of classical myths, while raising questions about how augmented reality works within interactive and immersive environments. This collection considers issues such as performativity, liveness, immersion, intermediality, the theatre as hypermedia and reception theory in relation to Greek tragedy.

UK May 2024 • US May 2024 • 240 pages  
 PB 9781350185951 • £28.99 / \$39.95  
 Previously published in HB 9781350185852  
 ePub 9781350185869 • £76.50 / \$103.94  
 ePub 9781350185876 • £76.50 / \$103.94  
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**Soviet Theatre during the Thaw**

Aesthetics, Politics and Performance

Jesse Gardiner, University of St Andrews, UK

The era known as the Thaw (1953-64) was a crucial period in the history of the Soviet Union. New innovative theatre productions sprung up on the stage once again, old classics from the 1920s and 30s were revived and their authors and directors rehabilitated alongside waves of others who had been repressed during the Stalinist purges. By exploring theatre productions, play texts and cultural debates during this period, this book sheds light on a society in flux, one in which the cultural norms, subjects and hierarchies of the previous era were being rethought.

UK May 2024 • US May 2024 • 240 pages • 15 bw illus  
 PB 9781350346017 • £28.99 / \$39.95  
 Previously published in HB 9781350150621  
 ePub 9781350150638 • £72.00 / \$98.54  
 ePub 9781350150645 • £72.00 / \$98.54  
 Series: Cultural Histories of Theatre and Performance • Methuen Drama



**Performing Statecraft**

The Postdiplomatic Theatre of Sovereigns, Citizens, and States

Edited by James R. Ball III, Texas A&M University, USA

What is the role of performance in diplomacy? How can we advance interventions into global politics by artists, scholars, and activists? *Performing Statecraft* investigates the performances of states, their leaders, and their citizens on an expanded field of the global art of statecraft. This book draws together scholarship on the use of theatre as a soft power tool, arts activism on the world stage, sports performance by heads of state, the performativity of national dress, speechmaking and colonialism, war and medicine, indigenous sovereignties, and performed nationalisms.

UK May 2024 • US May 2024 • 248 pages • 4 bw illus  
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 ePub 9781350285187 • £76.50 / \$103.94  
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Mark Taylor-Batty, University of Leeds, UK & Enoch Brater, University of Michigan, USA



### The Contemporary History Play

Staging English and American Pasts

Benjamin Poore, University of York, UK

*The Contemporary History Play* asks what happens when a new mode of interpretation is applied to contemporary history plays and tracks the evolving uses of history in 21st-century playwriting across the UK. Benjamin Poore argues that contemporary

British playwriting that invokes history can be positioned on a spectrum that ranges from recovering untold stories, which offer an additional narrative to dominant understandings of history, to challenging the very foundations of historical knowledge itself.

UK June 2024 • US June 2024 • 240 pages  
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 ePub 9781350169647 • £76.50 / \$103.94  
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 Series: Methuen Drama Engage • Methuen Drama



### Utopian Drama

In Search of a Genre

Siân Adiseshiah, Loughborough University, UK

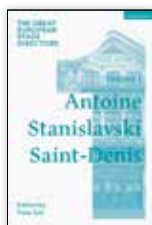
*Utopian Drama* considers utopian plays alongside the utopian prose tradition and provides fresh analyses of the generic features of utopian drama. It asks, in what dramatic genres does utopia develop? Is it productive to construct a new genre of utopian drama?

UK May 2024 • US May 2024 • 240 pages  
 PB 9781350349315 • £28.99 / \$39.95  
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### Great Stage Directors

Paperback pack also available, see Major Reference Works section

Simon Shepherd, Royal Central School of Speech & Drama, University of London, UK



### The Great European Stage Directors Volume 1

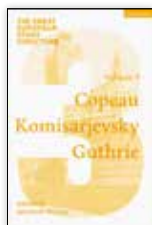
Antoine, Stanislavski, Saint-Denis

Edited by Peta Tait, La Trobe University, Melbourne, Australia

This volume assesses the contributions of André Antoine, Konstantin Stanislavski and Michel Saint-

Denis, whose work has influenced theatre and training for over a century. These directors pioneered Naturalism and refined Realism as they experimented with theatrical form including non-Realism. Antoine and Stanislavski's theatre direction proved foundational to the creation of the director's role and artistic vision, and their influential ideas progressively developed through the stylized theatre of Saint-Denis to the innovative contemporary theatre direction of Max Stafford-Clark, Declan Donnellan and Katie Mitchell.

UK April 2024 • US April 2024 • 240 pages • 19 bw illus  
 PB 9781350445680 • £21.99 / \$29.95  
 Previously published in HB 9781474253871  
 ePub 9781350461888 • £19.79 / \$26.99  
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 Series: Great Stage Directors • Methuen Drama



### The Great European Stage Directors Volume 3

Copeau, Komisarjevsky, Guthrie

Edited by Jonathan Pitches, University of Leeds, UK

This volume examines the work of directors Jacques Copeau, Theodore Komisarjevsky and

Tyrone Guthrie. It explores in detail many of the directors' key productions, including Copeau's staging of Molière's *The Tricks of Scapin*, Komisarjevsky's signature season of Chekhov plays at the Barnes Theatre and Guthrie's pioneering direction of Shakespeare's plays in North America. This study argues that their work exemplifies the complexity and novelty of the role of theatre directing in the first three-quarters of the 20th century.

UK April 2024 • US April 2024 • 216 pages • 21 bw illus  
 PB 9781350445796 • £21.99 / \$29.95  
 Previously published in HB 9781474253963  
 ePub 9781350461901 • £19.79 / \$26.99  
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### The Great European Stage Directors Volume 2

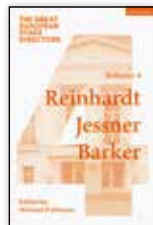
Meyerhold, Piscator, Brecht

Edited by David Barnett, University of York, UK

This volume surveys and assesses the contributions of Vsevolod Meyerhold, Erwin Piscator and Bertolt Brecht to theatre-making, which richly

exemplify the range of ways that directors address dramatic material, theatrical space and their audiences. Their directorial work marks an unmistakable interest in developing the political potential of theatre in the early 20th century, although each director offered more to their actors, collaborators and spectators than simply the staging of politics and the political.

UK April 2024 • US April 2024 • 240 pages • 12 bw illus  
 PB 9781350445789 • £21.99 / \$29.95  
 Previously published in HB 9781474253949  
 ePub 9781350461895 • £19.79 / \$26.99  
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### The Great European Stage Directors Volume 4

Reinhardt, Jessner, Barker

Edited by Michael Patterson, Late of De Montfort University, UK

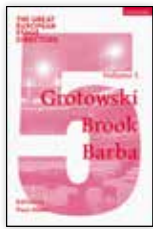
In this volume leading scholars assess the contributions of Max Reinhardt, Leopold Jessner and

Harley Granville Barker to European theatre. Their work represents the cultural shift from traditional theatre practices of the 19th century to the rise of Modernism and its means of establishing theatre as an art form in its own right. Uncovering the theories and visions of theatre held by Reinhardt, Jessner and Barker, this volume establishes the contribution and importance of these directors in the development of modern theatre and their significance alongside the better-known names of Stanislavski and Brecht.

UK April 2024 • US April 2024 • 224 pages • 20 bw illus  
 PB 9781350445802 • £21.99 / \$29.95  
 Previously published in HB 9781474253970  
 ePub 9781350461918 • £19.79 / \$26.99  
 ePdf 9781474259910 • £67.50 / \$91.79  
 Series: Great Stage Directors • Methuen Drama

**Great Stage Directors**

*Simon Shepherd, Royal Central School of Speech & Drama, University of London, UK*



**The Great European Stage Directors Volume 5**

Grotowski, Brook, Barba

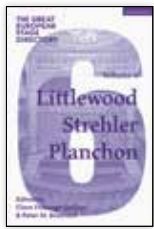
*Edited by Paul Allain, University of Kent, UK*

This volume provides a fresh assessment of theatre directors Jerzy Grotowski, Peter Brook and Eugenio Barba, whose work has challenged ideas about what theatre is and does.

Contributors demonstrate how each was instrumental in reinventing theatre's possibilities: where it takes place and who the audience might then be, as well as how actors train and perform, highlighting the importance of the group and collaboration. The volume examines their role in establishing intercultural dialogues and practices.

Consideration is also given to each director's documentation of their practice in print and film and the influence this has had on 21st-century performance.

UK April 2024 • US April 2024 • 264 pages • 20 bw illus  
 PB 9781350445819 • £21.99 / \$29.95  
 Previously published in HB 9781474253987  
 ePub 9781350461925 • £19.79 / \$26.99  
 ePub 9781474259934 • £67.50 / \$91.79  
 Series: Great Stage Directors • Methuen Drama



**The Great European Stage Directors Volume 6**

Littlewood, Strehler, Planchon

*Edited by Clare Finburgh Delijani, Goldsmiths University, UK & Peter M. Boenisch, Aarhus University, Denmark*

This volume examines the work of Joan Littlewood, Giorgio Strehler and Roger Planchon, demonstrating how these three directors take up key aesthetic prompts from earlier innovators and thereby prepare the ground for contemporary, politically-engaged 'directors' theatre'. It argues that, in creating their major productions in the 'glorious decades' following the Second World War, they represent a first 'European' generation of theatre directors. Revisiting works from the classical dramatic canon by drawing on popular theatre traditions, and reaching out to spectators beyond the educated middle-class elite, they put theatre in the service of uniting a traumatized continent.

UK April 2024 • US April 2024 • 248 pages • 20 bw illus  
 PB 9781350445826 • £21.99 / \$29.95  
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 ePub 9781350461932 • £19.79 / \$26.99  
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 Series: Great Stage Directors • Methuen Drama



**The Great European Stage Directors Volume 7**

Barrault, Mnouchkine, Stein

*Edited by Felicia Hardison Londré, University of Missouri-Kansas City, USA*

This volume offers a compelling account of Jean-Louis Barrault, Ariane Mnouchkine and Peter

Stein, who not only won international recognition as directors whose repertoires ranged from classical Greek to Shakespeare to the avant-garde, but also succeeded as leaders of their own companies. The ensembles they nurtured and kept afloat despite setbacks represent the artistic vision of each: the Compagnie Madeleine Renaud-Jean-Louis Barrault, the Théâtre du Soleil and the Schaubühne. Selected landmark productions illuminate the achievements of these three directors and their companies.

UK April 2024 • US April 2024 • 256 pages • 20 bw illus  
 PB 9781350445833 • £21.99 / \$29.95  
 Previously published in HB 9781474254007  
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 ePub 9781474259958 • £67.50 / \$91.79  
 Series: Great Stage Directors • Methuen Drama



**The Great European Stage Directors Volume 8**

Bausch, Castellucci, Fabre

*Edited by Luk Van den Dries, University of Antwerp, Belgium & Timmy De Laet, University of Antwerp, Belgium*

This volume foregrounds Pina Bausch, Romeo Castellucci and Jan Fabre as three leading directors who have each left an indelible mark on post-war European theatre. Combining discussions of the artists' poetics with case studies of famous and lesser-known key works, this volume traces a range of foundational aesthetic strategies that are central to the directors' work: the dynamics of repetition vis-à-vis fragmentation, the continued significance of language in experimental theatre and dance, the tension between theatricality and the performative reality of the stage, and the equal importance attached to text, image and body.

UK April 2024 • US April 2024 • 264 pages • 20 bw illus  
 PB 9781350445840 • £21.99 / \$29.95  
 Previously published in HB 9781474254106  
 ePub 9781350461949 • £19.79 / \$26.99  
 ePub 9781474259965 • £67.50 / \$91.79  
 Series: Great Stage Directors • Methuen Drama





## A Cultural History of Comedy in Antiquity

Edited by Michael Ewans, University of Newcastle, Australia

Drawing together contributions from scholars in a wide range of fields within Classics and Drama, this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy. It largely centres on the surviving work of Aristophanes and Menander in Athens, and Plautus and Terence in Rome, but authors whose plays survive only in fragments are also discussed. Ancient comedic performances and plays drew on a range of forms, including satire and fantasy, and were designed to entertain and amuse their audiences while also asking them to question issues of morality, privilege and class.

UK April 2024 • US April 2024 • 248 pages • 10 bw illus  
 PB 9781350440692 • £25.99 / \$35.95  
 Previously published in HB 9781350000711  
 ePub 9781350187580 • £67.50 / \$91.79  
 ePdf 9781350187597 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Comedy in the Middle Ages

Edited by Martha Bayless, University of Oregon, USA

This volume, covering the period from 1000 to 1400 CE, examines medieval comedy, from the caustic morality of principled satire to the exuberant improprieties of many wildly popular tales of sex and trickery. The analysis includes the most influential authors of the age, such as Chaucer, Boccaccio, Juan Ruiz, and Hrothswitha of Gandersheim, as well as lesser-known works and genres, such as songs of insult, nonsense-texts, satirical church paintings, topical jokes, and obscene pilgrim badges. It analyses most of the literatures of medieval Europe, including a discussion of the formal attitudes toward humor in Christian, Jewish, and Islamic traditions.

UK April 2024 • US April 2024 • 232 pages • 30 bw illus  
 PB 9781350440777 • £25.99 / \$35.95  
 Previously published in HB 9781350000728  
 ePub 9781350187610 • £67.50 / \$91.79  
 ePdf 9781350187634 • £67.50 / \$91.79  
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## A Cultural History of Comedy in the Early Modern Age

Edited by Andrew McConnell Stott, University of Southern California, USA

Drawing together scholars with a range of expertise across the early modern period, this volume explores the rich field of early modern comedy. It argues that it was shaped by cultural transformations including the emergence of the entertainment industry, the rise of the professional comedian, commentaries on the nature of comedy, and the development of printed jestbooks. It satirized a rapidly-changing world and explored questions of gender, authority, identity, and commerce, amongst others. This volume argues that the period saw a complex and contested mix of texts, performances, and concepts, providing a deep tradition that abides to this day.

UK April 2024 • US April 2024 • 256 pages • 46 bw illus  
 PB 9781350440760 • £25.99 / \$35.95  
 Previously published in HB 9781350000735  
 ePub 9781350187702 • £67.50 / \$91.79  
 ePdf 9781350187719 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Comedy in the Age of Enlightenment

Edited by Elizabeth Kraft, University of Georgia, USA

This volume highlights comedy in England with reference to developments in Europe, particularly France. Discussions emphasize the period's stage comedy and acknowledge comic expression in various forms of print media including the emerging literary form we now know as the novel. Contributions from scholars reflect a wide variety of interests in the field of 18th-century studies, and the inclusion of a generous number of illustrations throughout demonstrates that the period's visual culture was also an important part of the Enlightenment comic landscape.

UK April 2024 • US April 2024 • 272 pages • 48 bw illus  
 PB 9781350440715 • £25.99 / \$35.95  
 Previously published in HB 9781350000742  
 ePub 9781350187740 • £67.50 / \$91.79  
 ePdf 9781350187726 • £67.50 / \$91.79  
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## A Cultural History of Comedy in the Age of Empire

Edited by Matthew Kaiser, University of California, Merced, USA

Drawing together contributions from scholars in a range of fields within 19th- and 20th-century cultural, literary, and theatre studies, this volume explores aesthetic, political, and ethical dimensions to comedy between 1800 and 1920 in the context of blackface minstrelsy, nonsense poetry, music hall and pantomime, comic almanacs and joke books, journalism, silent film, popular novels, and hygiene magazines, among other phenomena. It also provides a detailed account of contentious debates among social Darwinists, psychoanalysts, and political philosophers about the meaning and significance of comedy and laughter to human life.

UK April 2024 • US April 2024 • 272 pages • 43 bw illus  
 PB 9781350440708 • £25.99 / \$35.95  
 Previously published in HB 9781350000759  
 ePub 9781350187801 • £67.50 / \$91.79  
 ePdf 9781350187795 • £67.50 / \$91.79  
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## A Cultural History of Comedy in the Modern Age

Edited by Louise Peacock, De Montfort University, UK

The period covered by this volume was marked by an explosion of comic forms and creativity across a range of media. It covers a range of examples from 1920 to the present day, including plays, film, television comedy, live comedy, and comedy on social media. It considers its role in entertainment and in provoking consideration of a range of social and political topics. Drawing together contributions by scholars from a variety of fields, including theatre, film and television, sociology, and visual culture, this volume explores the range and diversity of comedic performance and comic forms in the modern age.

UK April 2024 • US April 2024 • 240 pages • 14 bw illus  
 PB 9781350440838 • £25.99 / \$35.95  
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 ePub 9781350187856 • £67.50 / \$91.79  
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# The (*Incomplete*) Lit in Colour Play List

Plays written by writers of colour for  
11-18 year-olds to study and perform



Can you recommend a play by a writer of colour? *Yes, we can*

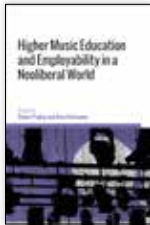
This was a question asked by a teacher at a webinar looking for plays written by writers of colour that are suitable to teach in the classroom. It became the start of Bloomsbury's Partnership in the Lit in Colour campaign - placing the spotlight on plays and drama, and supporting schools to make the teaching and learning of English Literature and Drama more inclusive.

Bloomsbury's first (*Incomplete*) Lit in Colour Play List features an initial 57 plays written by playwrights of colour from the Methuen Drama portfolio and fellow play publishers, for students to discover, study and perform in the classroom.

With an overview of each play's plot and themes as well as links to additional teaching resources, this Play List is the perfect resource for teachers looking to introduce more diverse plays into their classrooms.







## Higher Music Education and Employability in a Neoliberal World

Edited by Rosa Reitsamer & Rainer Prokop, University of Music and Performing Arts Vienna, Austria

This open access book offers international and interdisciplinary insights into the learning cultures, curricula designs and emancipatory initiatives within higher music education institutions. Drawing together international empirical case studies the contributors look at the discourses surrounding employability and artistic standards that form the traditional foundation of conservatoire education.

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## How to Mend a University

Towards a Sustainable Learning Environment In Higher Education  
Ian M. Kinchin, University of Surrey, UK

This book builds on established ecological models that can be applied to social systems, particularly the adaptive cycle. It links these ideas to key theoretical stances from across the educational literature to create an epistemological consilience across the divide between structuralist-poststructuralist educational research literatures. It is written with a consideration of the practical moves that can be undertaken within an institution to develop a healthier environment in which sustainable pedagogies can be nurtured. Kinchin argues that the ecological university may be seen as a way to 'mend' the current system.

UK May 2024 • US May 2024 • 208 pages • 20 bw illus  
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## Perspectives on Leadership in Higher Education

Helen M. Gunter, University of Manchester, UK, Jon Nixon, The Education University of Hong Kong, Hong Kong & Tanya Fitzgerald, University of Western Australia, Australia



## Intellectual Leadership, Higher Education and Precarious Times

Edited by Tanya Fitzgerald, University of Western Australia, Australia, Helen M. Gunter, University of Manchester, UK & Jon Nixon, The Education University of Hong Kong, Hong Kong

This book draws on interdisciplinary social science and philosophical frameworks to offer new dimensions to debate about intellectual leadership and higher education. The chapters are focused on provoking readers to think critically about intellectual leadership in precarious times. The contributors frame critical questions about the unevenness, ambivalences, and disruptions that now mark everyday life and interactions.

UK May 2024 • US May 2024 • 224 pages • 10 bw illus  
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ePdf 9781350291812 • £81.00 / \$110.69  
Series: Perspectives on Leadership in Higher Education • Bloomsbury Academic



## Disrupting Leadership in Entrepreneurial Universities

Disengagement and Diversity in Higher Education

Jill Blackmore, Deakin University, Australia

This text outlines how multiple pressures on universities have produced leadership practices in management and research which are more corporate than collegial, and which discourage many academics from aspiring to leadership. Blackmore uses leadership as a lens through which to investigate how the effects of restructuring of the higher education sector has impacted differently on academic identities and careers.

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## Creating the Desire for Change in Higher Education

The Amsterdam Path to the Research-Teaching Nexus

Edited by Didi M. E. Griffioen, Amsterdam University of Applied Sciences (AUAS), the Netherlands

This open access book brings together and builds upon the international bodies of knowledge on higher education change and on the relationship between research and teaching. This book provides an understanding of change paths towards sustainable hybrid higher education organizations of research and teaching.

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## New Perspectives on Academic Writing

The Thing That Wouldn't Die

Edited by Bernd Herzogenrath, Goethe University of Frankfurt/Main, Germany

This book showcases what academic writing desperately needs: radical alternatives, experiments we can try out, ways of writing that don't just tweak the system but plot a different course altogether. The editor and contributors focus on finding new ways to join thinking both with writing and the things of which, and with which, we write. Each chapter brims with the kind of liveliness, outspokenness and urgency that their theme demands. They are intent on stirring things up, reigniting their scholarship with a fuse of activism, in the hope of setting off an explosion that could send ripples throughout the academy.

UK June 2024 • US June 2024 • 216 pages • 10 bw illus  
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ePdf 9781350231726 • £81.00 / \$110.69  
Series: Alternative & Education • Bloomsbury Academic



## Storying our Relationship with Nature

Educating the Heart and Cultivating Courage Amidst the Climate Crisis

Amanda Fiore, University of Maryland, USA & Jing Lin, University of Maryland, USA

This book takes readers on a journey that is part storytelling, part academic analysis, and part spiritual exploration. The authors identify the climate emergency as a breakdown in spiritual consciousness which fails to recognize our deep interconnection with Nature. The book serves as a guide for transforming ourselves and our lives through story and highlights the importance of social and emotional aspects of environmental education. The authors introduce the philosophical and historical foundations of our objectification of nature as a commodity and describe the effect this view has on our lives. They detail a path forward through storytelling, contemplative practice, Buddhist and Taoist philosophy, and the transformative power of education.

UK March 2024 • US March 2024 • 240 pages  
PB 9781350361362 • £21.99 / \$29.95 • HB 9781350361379 • £65.00 / \$90.00  
ePub 9781350361393 • £19.79 / \$26.99  
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## The Necessity of Aesthetic Education

The Place of the Arts on the Curriculum

Laura D'Olimpio

Laura D'Olimpio argues that aesthetic education ought to be a compulsory part of education for all students, from pre-primary through to high school, as it is essential that young people have the opportunity to make art, experience and understand art and be informed as to the artistic history and aesthetic theories that have shaped their own culture and others. The book defends arts education on the basis of art's distinctive value and centrality to human experience. It also engages with topics such as the art teacher's role in the classroom, curricula concerns and gleaning moral meanings from artworks.

UK May 2024 • US May 2024 • 208 pages  
HB 9781350120907 • £90.00 / \$120.00  
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ePdf 9781350120914 • £81.00 / \$110.69  
Series: Bloomsbury Philosophy of Education • Bloomsbury Academic



## The Bloomsbury Handbook of Continental Philosophy of Education

Edited by John Baldacchino, University of Wisconsin, USA & Herner Saeverot, Western Norway University of Applied Sciences, Norway

This is the first reference work to explore and define what continental philosophy of education is and what its boundaries are. The book includes 28 chapters written by leading scholars based in Belgium, Canada, China, Croatia, Cyprus, Denmark, Finland, Germany, Hong Kong, Iceland, Ireland, Israel, the Netherlands, Norway, New Zealand, Sweden, Taiwan, the UK and the USA. It is subdivided into three sections covering the metaphysics, ethics and aesthetics of education and the chapters focus on philosophical concepts such otherness, empathy, personhood and problems including political influences on education and the limits of education.

UK July 2024 • US July 2024 • 416 pages  
HB 9781350334106 • £130.00 / \$175.00  
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ePdf 9781350334113 • £117.00 / \$159.29  
Series: Bloomsbury Handbooks • Bloomsbury Academic

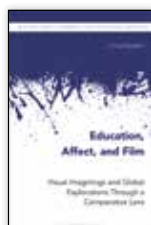


## Freire's Key Terms

Edited by Teresa García Gómez, University of Almería, Spain

This book brings together clear and concise definitions of 33 key terms used by the great educational thinker, Paulo Freire. From 'critical consciousness' to 'concientization' and from 'oppressed' to the 'banking model of education' Freire's concepts and ways of understanding education are as relevant today as they ever were. The critical definitions attend to the theoretical and practical implications of each term allowing readers to appreciate the philosophical and emancipatory nature of Freire's work and learn how these ideas can be applied in educational, social, and political setting to drive social change.

UK July 2024 • US July 2024 • 176 pages  
PB 9781350356306 • £14.99 / \$19.95 • HB 9781350356290 • £45.00 / \$61.00  
ePub 9781350356320 • £13.49 / \$18.89  
ePdf 9781350356313 • £13.49 / \$18.89  
Series: Freire in Focus • Bloomsbury Academic  
World English



## Education, Affect, and Film

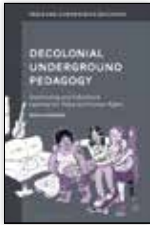
Visual Imaginings and Global Explorations Through a Comparative Lens

Irving Epstein, Illinois Wesleyan University, USA

**What can a study of international film contribute to our understanding of education in a globalized context?** How can such an exploration further push the boundaries of comparative and international education (CIE) as an academic field? In addressing these questions, Irving Epstein brings together insights from film theory, affect theory and CIE to explore the ways in which educational meanings are mediated through globalization processes. Some of the many films discussed in detail in the book include *Parasite*, *Small Axe*, *My Octopus Teacher*, *The Pearl Button*, and *A Separation*. Epstein shows how films can speak broadly to issues involving social class privilege, racism, colonialism and indigeneity, and environmental justice regarding educational concerns.

UK June 2024 • US June 2024 • 256 pages • 10 bw illus  
HB 9781350332508 • £90.00 / \$120.00  
ePub 9781350332522 • £81.00 / \$110.69  
ePdf 9781350332515 • £81.00 / \$110.69  
Series: New Directions in Comparative and International Education • Bloomsbury Academic





## Decolonial Underground Pedagogy

Unschooling and Subcultural Learning for Peace and Human Rights

Noah Romero, University of Nevada Las Vegas, USA

This book explores how minority-led skateboarding, punk rock, and unschooling communities engage in collective efforts to humanize education and construct kinder social frameworks. Noah Romero examines the roles of informal and community-embedded learning in actualizing transformative education and shows how decolonizing education can take place outside of school settings. Grounded in the author's own experience in minority-led Filipino subcultures, the book introduces a conceptual framework of subcultural learning and decolonizing education centred on the Philippines and its diaspora in Australia, New Zealand, and the United States.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus  
HB 9781350376120 • £90.00 / \$120.00  
ePub 9781350376144 • £81.00 / \$110.69  
ePdf 9781350376137 • £81.00 / \$110.69

Series: Peace and Human Rights Education • Bloomsbury Academic



## The Bloomsbury Handbook of Early Childhood Transitions Research

Edited by Aline-Wendy Dunlop, University of Strathclyde, UK, Sally Peters, University of Waikato, New Zealand & Sharon Lynn Kagan, Columbia University, USA

Including 37 chapters written by researchers from the UK, New Zealand, the USA, Sweden, Iceland, Australia and Canada this handbook presents an overview of the field exploring its current debates, reflects on its history, and offers suggestions for the future of the field. This book is an essential reference point for anyone studying or undertaking research into transitions in early childhood.

UK July 2024 • US July 2024 • 496 pages  
HB 9781350109131 • £140.00 / \$190.00  
ePub 9781350109148 • £126.00 / \$171.44  
ePdf 9781350109155 • £126.00 / \$171.44

Series: Bloomsbury Handbooks • Bloomsbury Academic

## Feminist Thought in Childhood Research

Veronica Pacini-Ketchabaw, University of Victoria, Canada & Jayne Osgood, Middlesex University, UK



## The Early Childhood Educator

Critical Conversations in Feminist Theory

Edited by Rachel Langford, Ryerson University, Canada & Brooke Richardson, Brock University, Canada

This volume features chapter authors from Australia, Canada, Norway, Sweden, the USA and New Zealand, who examine contemporary feminist theories in relation to early childhood educators. The feminist theories covered include materialist feminism, poststructural feminism, decolonizing feminisms, post humanist feminism, new materialist feminism, feminist ethics of care, womanist feminism, postcolonial feminism, femme theory and feminist queer theory. The chapter authors describe the key themes of these theories and explore how they can illuminate our understandings of the early childhood educator.

UK May 2024 • US May 2024 • 248 pages • 10 bw illus  
PB 9781350267237 • £28.99 / \$39.95  
Previously published in HB 9781350267190  
ePub 9781350267213 • £81.00 / \$110.69  
ePdf 9781350267206 • £81.00 / \$110.69

Series: Feminist Thought in Childhood Research • Bloomsbury Academic



## Anthropocene Childhoods

Speculative Fiction, Racialization, and Climate Crisis

Emily Ashton, University of Regina, Canada

This open access book brings together the disciplines of childhood studies, literary studies, and the environmental humanities to focus on the figure of the child as it appears in popular culture and theory. Drawing on theoretical works by Clare Colebrook, Elizabeth Povinelli, Kathryn Yusoff, Donna Haraway and Bruno Latour, the book offers creative readings of sci-fi novels, short stories and films including *Frankenstein*, *Handmaid's Tale*, *The Girl with All the Gifts*, *Beasts of the Southern Wild*, and *The Broken Earth* trilogy.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollection.com](https://bloomsburycollection.com). Open access was funded by Knowledge Unlatched.

UK May 2024 • US May 2024 • 208 pages • 10 bw illus  
PB 9781350262423 • £28.99 / \$39.95  
Previously published in HB 9781350262386  
ePub 9781350262409 • £0.00 / \$0.00  
ePdf 9781350262393 • £0.00 / \$0.00

Series: Feminist Thought in Childhood Research • Bloomsbury Academic

## Judaism, Education and Social Justice

Towards a Jewish Critical Pedagogy

Matt Plen, Masorti Judaism, UK

This book sets out new theoretical foundations for Jewish social justice education by surveying and discussing Freirean critical pedagogy, Catholic models of social justice education, Jewish social justice literature and interviews with educators and activists. Jewish social justice education is an active and growing field, encompassing a diverse range of issues including the treatment of refugees, environmental justice, human rights, peace and justice in Israel/Palestine, gender equality, and LGBT+ inclusion.

UK May 2024 • US May 2024 • 264 pages • 10 bw illus  
PB 9781350293137 • £28.99 / \$39.95  
Previously published in HB 9781350293090  
ePub 9781350293113 • £81.00 / \$110.69  
ePdf 9781350293106 • £81.00 / \$110.69  
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## Digital Media Use in Early Childhood

Birth to Six

Lelia Green, Donell Holloway, & Kylie Stevenson, Edith Cowan University, Australia, Leslie Haddon & Sonia Livingstone, London School of Economics, UK & Brian O'Neill, Technological University Dublin, Ireland

Including a glossary of key terms, this book draws on a three-year research project examining the realities of 0-5 years olds' experiences of these technologies in the UK and Australia. The authors draw heavily on Vygotsky and engage with other thinkers including Bronfenbrenner and Bruner. It explores how parents of young children evaluate these opportunities and concerns, and how they try to work out ways to parent in relation to technologies they did not experience in their own childhood.

UK June 2024 • US June 2024 • 288 pages  
HB 9781350120273 • £90.00 / \$120.00  
ePub 9781350120297 • £81.00 / \$110.69  
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### Testing Talk

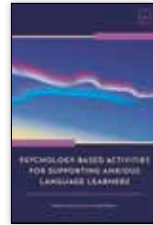
Ways to Assess Second Language Oral Proficiency

*Pia Sundqvist, University of Oslo, Norway & Erica Sandlund, Karlstad University, Sweden*

Using data and findings from empirical research to illustrate and discuss key topics, *Testing Talk* takes you step-by-step through the major concepts and

issues in the oral assessment of second/foreign/additional languages. Investigating and explaining the most important issues facing both examiners and test-takers, such as the factors which come into play during speaking tests, the differences between common test formats, and the challenge of ensuring equity in assessment, this book provides a state-of-the-art overview of what is at stake in language classrooms and advice on how to approach testing and assessment.

UK May 2024 • US May 2024 • 304 pages  
 PB 9781350066014 • £28.99 / \$39.95 • HB 9781350064812 • £90.00 / \$128.00  
 ePub 9781350064836 • £26.09 / \$36.44  
 ePdf 9781350064829 • £26.09 / \$36.44  
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### Psychology-Based Activities for Supporting Anxious Language Learners

Creating Calm and Confident Foreign Language Speakers

*Edited by Neil Curry, Kanda University of International Studies, Japan & Kate Maher, Shoreham College, UK*

This volume contains activities which teachers can use with both classes and individual students to reduce their anxiety and increase their confidence for speaking. The activities are presented in a clear and easy to follow format, allowing users to choose according to the needs of students. Theories and practices explored include: mindfulness, 'free traits', flow practices, self-esteem theory, Stoic philosophy, attribution retraining, Cognitive Behaviour Therapy (CBT) and positive evaluation.

UK May 2024 • US May 2024 • 256 pages  
 PB 9781350352797 • £28.99 / \$39.95 • HB 9781350352803 • £90.00 / \$120.00  
 ePub 9781350352810 • £26.09 / \$36.44  
 ePdf 9781350352827 • £26.09 / \$36.44  
 Series: Bloomsbury Guidebooks for Language Teachers • Bloomsbury Academic

## Critical Approaches and Innovations in Language Teacher Education

*Bedrettin Yazan, University of Texas at San Antonio, USA*

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### International Perspectives on Critical English Language Teacher Education

Theory and Practice

*Edited by Ali Fuad Selvi, University of Alabama, USA & Ceren Kocaman, University of Potsdam, Germany*

Exploring how teacher educators from diverse backgrounds, contexts and realities approach English language teacher education with a critical stance, this book offers complementary chapters on both theory and practical applications. With an explicit critical focus on English language teaching, put forward by a diverse collection of contributors, this is a useful reference and resource for language teacher education programs around the world.

UK June 2024 • US June 2024 • 352 pages • 10 bw illus  
 HB 9781350400320 • £90.00 / \$120.00  
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 ePdf 9781350400337 • £81.00 / \$110.69  
 Series: Critical Approaches and Innovations in Language Teacher Education  
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### Critical Dialogic TESOL Teacher Education

Preparing Future Advocates and Supporters of Multilingual Learners

*Edited by Fares J. Karam, University of Nevada, Reno, USA & Amanda K. Kibler, Oregon State University, USA*

This edited volume showcases how teacher educators around the world engage with critical and dialogic approaches to prepare TESOL professionals. Chapters include duoethnographic accounts, critical discourse analytic approaches, and case studies from various EFL and ESL contexts such as the United States, Morocco, New Zealand, Italy, Thailand, and Turkey.

UK June 2024 • US June 2024 • 272 pages • 10 bw illus  
 HB 9781350342071 • £90.00 / \$120.00  
 ePub 9781350342095 • £81.00 / \$110.69  
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 Series: Critical Approaches and Innovations in Language Teacher Education  
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### Multiliteracy Play

Designs and Desires in the Second Language Classroom

*Chantelle Warner, University of Arizona, USA*

Drawing inspiration and practical examples from a variety of modern language classes in higher education in the USA, the book demonstrates how poetic and playful language can be embedded in

multiliteracies pedagogy in ways that foster learners' and teachers' awareness of designs, while also making space for desires that are harder to script or plan for. In addition to building a conceptual map around poetics and play for researchers and teachers in language education, the book offers concrete examples of what a multiliteracies approach emphasizing designs and desires can look like in classrooms and curricula.

UK April 2024 • US April 2024 • 240 pages • 10 bw illus  
 HB 9781350338371 • £90.00 / \$120.00  
 ePub 9781350338395 • £81.00 / \$110.69  
 ePdf 9781350338388 • £81.00 / \$110.69  
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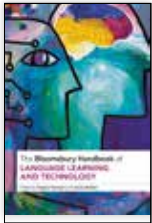


### Practitioner Agency and Identity in English for Academic Purposes

*Edited by Alex Ding, University of Leeds, UK & Laetitia Monbec, National University of Singapore, Singapore*

This book provides an insightful series of windows into the identity of the English for Academic Purposes (EAP) practitioner in a range of cultural contexts across the world. Each chapter combines theoretical underpinnings with practical applications, and implements suggestions and recommendations for how EAP teachers' roles can be taken forward. The reader will come face to face with the challenges and possibilities facing those who are supporting academic language development within Higher Education (HE) frameworks.

UK April 2024 • US April 2024 • 304 pages • 10 bw illus  
 HB 9781350263239 • £90.00 / \$120.00  
 ePub 9781350263253 • £81.00 / \$110.69  
 ePdf 9781350263246 • £81.00 / \$110.69  
 Series: New Perspectives for English for Academic Purposes • Bloomsbury Academic



## The Bloomsbury Handbook of Language Learning and Technology

Edited by Regine Hampel, Open University, UK & Ursula Stickler, Open University, UK

This handbook draws together international perspectives on technology and its application to language teaching and learning, written and edited

by leading scholars in the field. It meets the increasing demand for pedagogically-informed online language instruction, which is particularly important in the context of the Covid-19 pandemic. With contributions from Australia, Canada, Cyprus, Denmark, Finland, France, Greece, Ireland, Japan, Spain, Sweden, the Netherlands, the UK, the USA, the book offers a thorough overview of the main influential theories and explores technology tools, approaches to research, and applications to practice.

UK June 2024 • US June 2024 • 416 pages  
HB 9781350340329 • £130.00 / \$175.00  
ePub 9781350340343 • £117.00 / \$159.29  
ePdf 9781350340336 • £117.00 / \$159.29  
Series: Bloomsbury Handbooks • Bloomsbury Academic

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## A Voice for Maria Favela

An Adventure in Creative Literacy

Antonio Leal

Translated by Alexis Gibbs & Diana Sousa

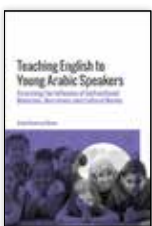
This open access book, originally published in Portuguese in 1988 and now available in English for the first time describes the Brazilian educator, Antonio Leal's, experiences teaching so-called

"unteachable" children in Rio de Janeiro's favelas. By adapting and refining his approach through daily observations, Leal suspends all ideas about teaching methods, and looks instead at what the children bring to the class, in terms of their background, their capacity for game-playing and rule-making, and their horizons of ambition.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com).

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ePub 9781350247598 • £0.00 / \$0.00  
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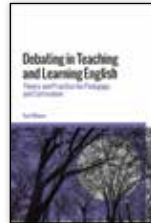
## Teaching English to Young Arabic Speakers

Assessing the Influence of Instructional Materials, Narratives and Cultural Norms

Irma-Kaarina Ghosn, Lebanese American University, Lebanon

The book explores young Arabic-speaking children's English language learning. Through classroom-based research and learner work samples, the book analyses the interplay between cultural norms and the critical role that teachers play in orchestrating classroom discourse through skillful use of available instructional materials, questioning strategies and feedback to learners. The author reviews the spread of the practice of teaching English to young and very young children and the increasing demand for English-medium instruction in the Arabic-speaking region, with a particular focus on the young learner's negative transfer from Arabic to English spelling and grammar.

UK June 2024 • US June 2024 • 240 pages • 10 bw illus  
PB 9781350260535 • £28.99 / \$39.95  
Previously published in HB 9781350260474  
ePub 9781350260511 • £81.00 / \$110.69  
ePdf 9781350260504 • £81.00 / \$110.69  
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## Debating in Teaching and Learning English

Theory and Practice for Pedagogy and Curriculum

Ben Wilson, Independent Researcher, USA

Debating is a well-known method of dialogic speaking and is widely practiced, to develop interaction, negotiation, agreeing and disagreeing in TEFL. This book invites scholars and practitioners to reflect on the demands of the current age for moving forward educational practice. It examines how debating can promote a holistic understanding and improvement of experience of education. The author details the experiences of an adult EFL debate group in a private language school in Italy, reporting how the participants experience the pedagogy, so as to offer insights into it as a form of teaching speaking in adult EFL.

UK May 2024 • US May 2024 • 208 pages • 2 bw illus  
HB 9781350413566 • £90.00 / \$120.00  
ePub 9781350413597 • £81.00 / \$110.69  
ePdf 9781350413580 • £81.00 / \$110.69  
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## Gender Diversity and Sexuality in English Language Education

New Transnational Voices

Edited by Darío Luis Banegas, University of Edinburgh, UK & Navan Govender, University of Strathclyde, UK

Informed by critical theories, critical literacy, post-structuralism, queer theory, and indigeneity/(de)coloniality, the critical perspectives in this volume consider gender and sexuality as dimensions of human life and promote sexual, gender, emotional and relational wellbeing together with the construction of cultural horizons and citizenship. The chapters are organised around three interdependent areas of inquiry: 1) how educators design pedagogies and curriculums around gender diversity, 2) how students and teachers navigate issues of gender diversity in practice, and 3) how issues of gender diversity are (not) addressed in the materials for teaching and learning English.

UK May 2024 • US May 2024 • 248 pages • 10 bw illus  
PB 9781350217607 • £28.99 / \$39.95  
Previously published in HB 9781350217560  
ePub 9781350217584 • £81.00 / \$110.69  
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## Taking Literature and Language Learning Online

New Perspectives on Teaching, Research and Technology

Edited by Sandra Stadler-Heer, Catholic University of Eichstätt-Ingolstadt, Germany & Amos Paran, IOE, UCL's Faculty of Education and Society, University College London, UK

The use of literary texts in remote language education can be static. This volume presents numerous alternatives and provide research-based grounding for their implementation. A discussion of literary outputs stimulated by the pandemic as well as past pandemics is followed by a study of the pedagogy of engaging learners with literature online, examining learners of different ages and of different proficiency levels and educational backgrounds. Finally, a third strand looks at various technologies for teaching online and the way they interact with literature and with language learning.

UK May 2024 • US May 2024 • 280 pages • 10 bw illus  
PB 9781350268562 • £28.99 / \$39.95  
Previously published in HB 9781350268524  
ePub 9781350268548 • £81.00 / \$110.69  
ePdf 9781350268531 • £81.00 / \$110.69  
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## The Bloomsbury Handbook of Prison Education

*Edited by Erin S. Corbett, CEO at Second Chance Educational Alliance, USA*

Written by activists and scholars based in Australia, Kenya, Pakistan, New Zealand, South Africa, Uganda and the USA, *The Bloomsbury Handbook of Prison Education* offers the first global state-

of-the-field overview of research into educational practices and programs in prisons, including the history of the field and future directions for research. The range of topics covered include discussions of how gender, race, sexuality, indigeneity, age and faith impact incarceration rates around the world; educational leadership; STEM education; creative writing programs; distance learning; education after prison and education for correctional staff.

UK July 2024 • US July 2024 • 416 pages  
 HB 9781350303478 • £130.00 / \$175.00  
 ePub 9781350303492 • £117.00 / \$159.29  
 ePdf 9781350303485 • £117.00 / \$159.29  
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## Education, Migration and Development

*Critical Perspectives in a Moving World*

*Edited by Amy North, IOE, UCL's Faculty of Education and Society, University College London, UK & Elaine Chase, IOE, UCL's Faculty of Education and Society, University College London, UK*

This open access book looks critically at how education, migration and development intersect and interact to shape people, communities, societies, ideas, values, and action at local, national and international levels. Written by leading scholars and practitioners based in Belgium, China, Columbia, Ethiopia, India, Lebanon, Mongolia, South Africa, the UK and the USA, the book explores how such interactions play out through a series of case study examples drawn from across the globe.

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UK April 2024 • US April 2024 • 336 pages • 10 bw illus  
 PB 9781350257580 • £28.99 / \$39.95  
 Previously published in HB 9781350257542  
 ePub 9781350257566 • £0.00 / \$0.00  
 ePdf 9781350257559 • £0.00 / \$0.00  
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## Comparative and International Education (Re)Assembled

*Examining a Scholarly Field through an Assemblage Theory Lens*

*Edited by Florin D. Salajan, North Dakota State University, Fargo, USA & tavis d. jules, Loyola University Chicago, USA*

Drawing on a post-foundational approach to assemblage theory, this book explores the scholarly field of comparative and international education (CIE). Written by leading international scholars from Australia, Ireland, Italy, Malaysia, South Africa, Sweden, Switzerland, the UK and the USA, this book draws on the assemblage paradigm as an analytical tool to examine the continuously evolving field of CIE and prompts new discussions on how assemblage theory can be applied to future CIE research.

UK May 2024 • US May 2024 • 240 pages  
 PB 9781350286863 • £28.99 / \$39.95  
 Previously published in HB 9781350286825  
 ePub 9781350286849 • £81.00 / \$110.69  
 ePdf 9781350286832 • £81.00 / \$110.69  
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## Islam, Education, and Freedom

*An Uncommon Perspective on Leadership*

*Melanie C. Brooks, Edith Cowan University, Australia & Miriam D. Ezzani, Texas Christian University, USA*

*Islam, Education and Freedom* explores six key areas of freedom: identity, acceptance, pedagogy, conflict, trust, and love. Based on a qualitative case study of a progressive Islamic school in Southern California, North Star Academy, the book illustrates through the voices of the participants how each particular freedom was applied in the school. The authors show how the six freedoms were understood, taught, and practiced with the aim of developing courageous and confident American Muslims. It explores the ways the school leaders facilitate and impart each freedom and the influence this has on the development of American Muslim students' identity.

UK May 2024 • US May 2024 • 240 pages • 10 bw illus  
 HB 9781350231184 • £90.00 / \$120.00  
 ePub 9781350231191 • £81.00 / \$110.69  
 ePdf 9781350231207 • £81.00 / \$110.69  
 Series: Educational Leadership: Innovative, Critical and Interdisciplinary Perspectives • Bloomsbury Academic



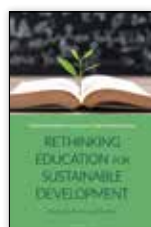
## Non-Inclusive Education in Central and Eastern Europe

*Comparative Studies of Teaching Ethnicity, Religion and Gender*

*Edited by Katarzyna Górak-Sosnowska, SGH Warsaw School of Economics, Poland & Urszula Markowska-Manista, University of Warsaw, Poland*

This presents research on inclusive education in Central and Eastern Europe (CEE), written by scholars familiar with the local languages and cultural codes, and discourses. The editors and contributors address the dominant Western ways of looking at inclusive and global education in CEE. Written by academics based in Czech Republic, Germany, Hungary Poland, Romania, and Russia, the book cover topics including Roma genocide in Poland, teaching about Islam and teaching about LGBTQ+ issues.

UK June 2024 • US June 2024 • 248 pages • 10 bw illus  
 PB 9781350325302 • £28.99 / \$39.95  
 Previously published in HB 9781350325265  
 ePub 9781350325289 • £81.00 / \$110.69  
 ePdf 9781350325272 • £81.00 / \$110.69  
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## Rethinking Education for Sustainable Development

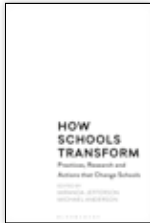
*Research, Policy and Practice*

*Edited by Radhika Iyengar & Ozge Karadag Caman, Columbia University, USA*

This book explores how education can be used as a tool to promote sustainability practices as the world faces huge challenges related to climate change and public health. The chapters consider all types of literacy approaches that fall under the umbrella of Education for Sustainable Development (ESD). These approaches include scientific literacy, ecological literacy, health literacy, education on climate change and climate resilience, environmental education and others linking education, global health, and the environment more broadly. "Education" is used in the widest sense to incorporate non-formal, informal and formal/school settings.

UK May 2024 • US May 2024 • 208 pages • 10 bw illus  
 PB 9781350256163 • £28.99 / \$39.95  
 Previously published in HB 9781350256125  
 ePub 9781350256149 • £81.00 / \$110.69  
 ePdf 9781350256132 • £81.00 / \$110.69  
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## How Schools Transform

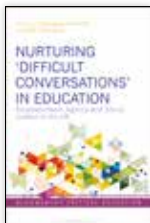
Practices, Research and Actions that Change Schools

*Edited by Miranda Jefferson, Catholic Education Office, Parramatta, Australia & Michael Anderson, University of Sydney, Australia*

*How Schools Transform* explores the process of transformation and moves beyond the why of

transformation to consider how it is achieved by a range of schools around the world, with each chapter showcasing a school-based example of transformation. Assessment, pedagogy, curriculum, leadership, values and learning are explored before considering the key principles required across schools to make transformation a reality. Bringing together examples from around the world, the contributing authors give relatable insights into the mechanics, approaches and principles that drive authentic and sustainable transformation. Each chapter includes student voice, embedded cases, emerging themes, resonances and reflections and ways forward. Anderson and Jefferson skillfully weave together the chapters to relay the real stories and real approaches that make transformation the reality.

UK July 2024 • US July 2024 • 224 pages • 50 bw illus  
 PB 9781350293328 • £24.99 / \$34.95 • HB 9781350293335 • £75.00 / \$100.00  
 ePub 9781350293342 • £22.49 / \$31.04  
 ePub 9781350293359 • £22.49 / \$31.04  
 Bloomsbury Academic



## Nurturing 'Difficult Conversations' in Education

Empowerment, Agency and Social Justice in the UK

*Edited by Katarzyna Fleming & Fufy Demissie*

This book offers critical discussion on the necessity for 'difficult conversations' to take place in

education, drawing on studies from across the UK. The chapters cover a range of topics including: supporting children with SEND, parent and carer engagement, childhood trauma, race, disability, the climate emergency, research methods and draw on the theoretical work of Linda Martin Alcoff, Maurice Blanchot, Paulo Freire, and Maureen Lipman. The contributors argue against the prevailing deficit-based perspectives about marginalized communities and students, and invite deep thinking about the nature of oppression and the complicity of many education professionals in it.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus  
 HB 9781350332119 • £90.00 / \$120.00  
 ePub 9781350332133 • £81.00 / \$110.69  
 ePub 9781350332126 • £81.00 / \$110.69  
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## Knowledge

Keywords in Teacher Education

*Steven Puttick, University of Oxford, UK, Victoria Elliott, University of Oxford, UK & Jenni Ingram*

Key to teacher education is the knowledge base of the teacher educator, and the ways in which knowledge is conceptualised. This book explores how ideas about knowledge are used in teacher

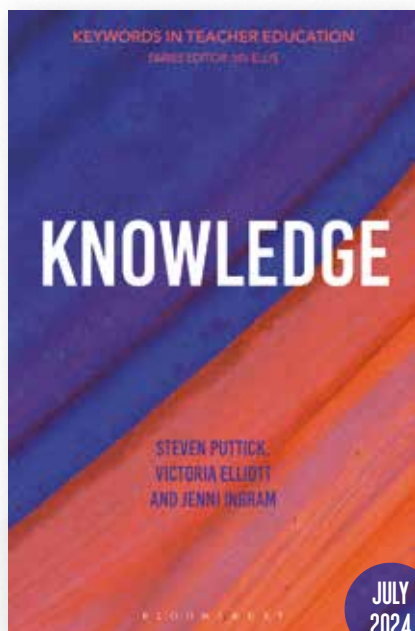
education to critically examine what knowledges are valued across research, policy and practice. The authors explore international and interdisciplinary perspectives on the nature of knowledge (and what counts as knowledge) and how these perspectives on knowledge translate into teacher education, with a final chapter dedicated to exploring consequences for practice.

UK July 2024 • US July 2024 • 144 pages • 20 bw illus  
 PB 9781350336537 • £14.99 / \$19.95 • HB 9781350336544 • £45.00 / \$61.00  
 ePub 9781350336568 • £13.49 / \$18.89  
 ePub 9781350336551 • £13.49 / \$18.89  
 Series: Keywords in Teacher Education • Bloomsbury Academic

# KEYWORDS IN TEACHER EDUCATION

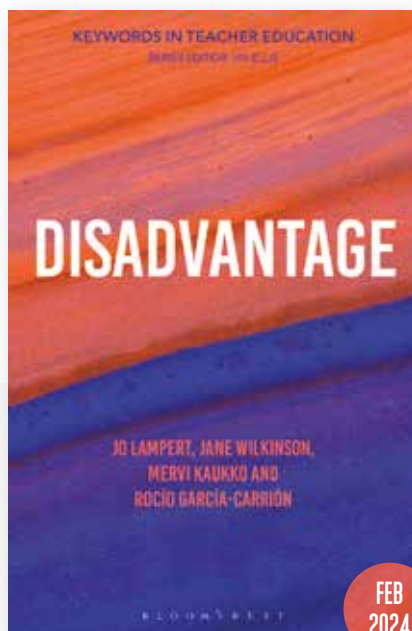
Series Editor: Viv Ellis

Unpack the most pressing issues in teacher education today



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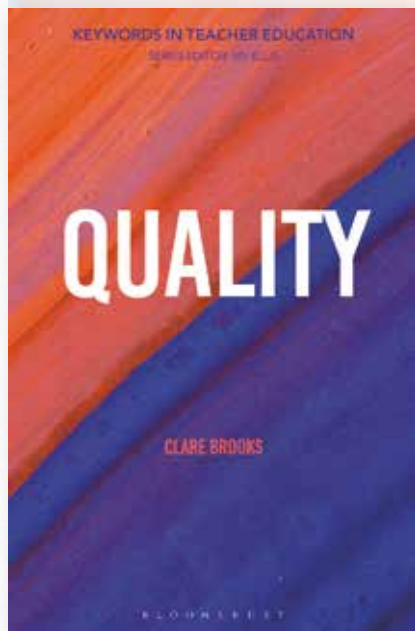
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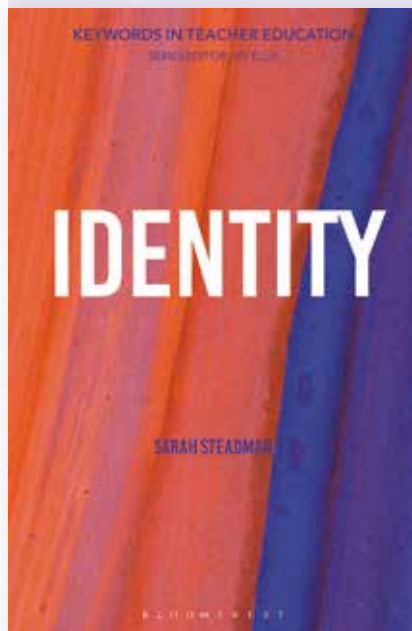


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[bloomsbury.com/keywords-in-teacher-education](https://bloomsbury.com/keywords-in-teacher-education)



## Kes

David Forrest, University of Sheffield, UK

This new BFI Film Classic on *Kes* (1969) responds to the widespread affection for the film, considered a masterpiece of British social realism. David Forrest analyses key scenes and draws on archival sources to shed new light on the film's most celebrated moments. He examines the genesis of the original novel, the eventual collaboration that brought it to the screen, the film's funding and production processes, and its reception. Finally, he considers the film's legacy, both in terms of its contribution to film culture and, more broadly, as a document of political and cultural value.

UK May 2024 • US May 2024 • 112 pages • 60 colour illus  
PB 9781839025648 • £12.99 / \$15.95  
ePub 9781839025655 • £11.69 / \$16.19  
ePdf 9781839025662 • £11.69 / \$16.19  
Series: BFI Film Classics • British Film Institute



## The Leopard (Il Gattopardo)

David Weir, The Cooper Union, New York, USA

This new BFI Film Classic on *The Leopard (Il Gattopardo)*, (1963) examines the film's paradoxical place in Italian film history. David Weir argues that Visconti's use of artifice, narrative and history, all aspects that came to be criticised, were in fact, essential to his cinematic art, and can all be understood as strengths of the film. Illuminating the film's relationship to the Lampedusa novel from which it was adapted, Weir suggests that Visconti's film goes beyond mere adaptation, using the form of the novel for cinematic purposes and making *The Leopard* a cinematic novel in its own right.

UK April 2024 • US April 2024 • 120 pages • 60 colour illus  
PB 9781839026157 • £12.99 / \$15.95  
ePub 9781839026164 • £11.69 / \$16.19  
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Series: BFI Film Classics • British Film Institute



## Mädchen in Uniform

Barbara Mennel

Barbara Mennel's study of *Mädchen in Uniform* (1931) considers Leontine Sagan's lesbian classic, set in a girls' boarding school, as a fearless commentary on the dynamics of democracy versus tyranny, the collective versus the individual, and expressive desire versus repressive discipline.

Through a close reading of key scenes and a detailed consideration of the film's production, Mennel asserts the film's rightful place in the canon of Weimar cinema.

UK May 2024 • US May 2024 • 112 pages  
PB 9781839024177 • £12.99 / \$15.95  
ePub 9781839024184 • £11.69 / \$16.19  
ePdf 9781839024191 • £11.69 / \$16.19  
Series: BFI Film Classics • British Film Institute



## Action Cinema Since 2000

Edited by Chris Holmlund, University of Tennessee, USA, Lisa Purse, University of Reading, UK & Yvonne Tasker, University of Leeds, UK

*Action Cinema Since 2000* addresses an increasingly lively and evolving field of scholarship, probing the definition and testing the potential of cinematic action to reframe action cinema for the 21st century. It is structured around the core themes of the status of action cinema, representation of marginalised groups, action aesthetics, and the political meanings of action in national and transnational contexts. Coverage is international, with examples of action cinema from China, Korea, India, France, the USA, and Mexico.

UK June 2024 • US June 2024 • 288 pages • 42 bw illus  
PB 9781839022777 • £24.99 / \$34.95 • HB 9781839022784 • £75.00 / \$100.00  
ePub 9781839022791 • £22.49 / \$31.04  
ePdf 9781839022807 • £22.49 / \$31.04  
British Film Institute



## Reel Gender

Palestinian and Israeli Cinema

Edited by Sa'ed Atshan, Emory University, USA & Katharina Galor, Brown University, USA

*Reel Gender*, co-edited by Palestinian scholar Sa'ed Atshan and Israeli scholar Katharina Galor, provides a groundbreaking opportunity to bring together chapters that address the social realities and the filmic representations of Palestine and Israel. The essays demonstrate how Palestinian and Israeli film production—despite obvious overlaps and similarities and while keeping in mind the inherent asymmetry of power dynamics—are at the forefront of engaging gender and sexuality. Together they portray the region's diverse but unexpectedly intermingled ethnic, religious, and national communities, while drawing from the fields of media and cultural studies, critical and postcolonial theory, feminism, post-feminism, and queer theory.

UK May 2024 • US May 2024 • 256 pages • 40 color illus  
PB 9781501394256 • £28.99 / \$39.95  
Previously published in HB 9781501394218  
ePub 9781501394225 • £90.15 / \$108.00  
ePdf 9781501394232 • £90.15 / \$108.00  
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## Quiet Pictures

Women and Silence in Contemporary British and French Cinema

Sarah Artt, Edinburgh Napier University, UK

*Quiet Pictures* approaches the films of Joanna Hogg, Lynne Ramsay, Céline Sciamma, and Lucile Hadžhalilovic through the lens of silence. It looks at uses of silence and how this creates a space for innovative practices that establish new ways of looking, staring, and gazing. The deployment of silence allows for reciprocal gazes that counteract the typically gendered and binary ways in which women and femme-presenting people tend to be portrayed on screen. *Quiet Pictures* draws on the political legacy of feminist film theory to explore and conceptualise what it means to not just look back, but to share the gaze.

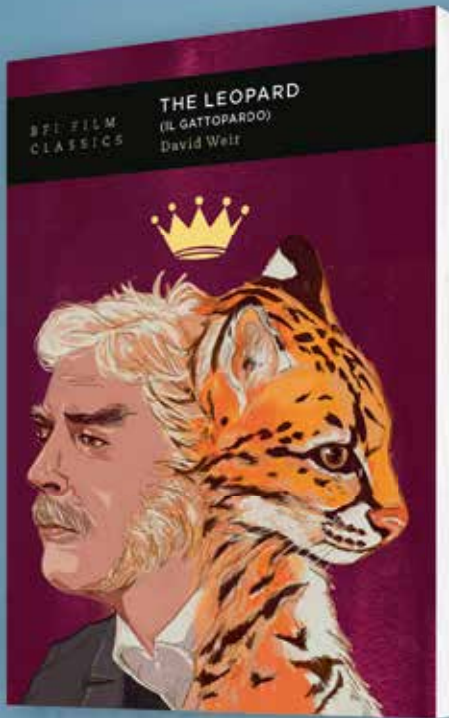
UK May 2024 • US May 2024 • 208 pages • 33 bw illus  
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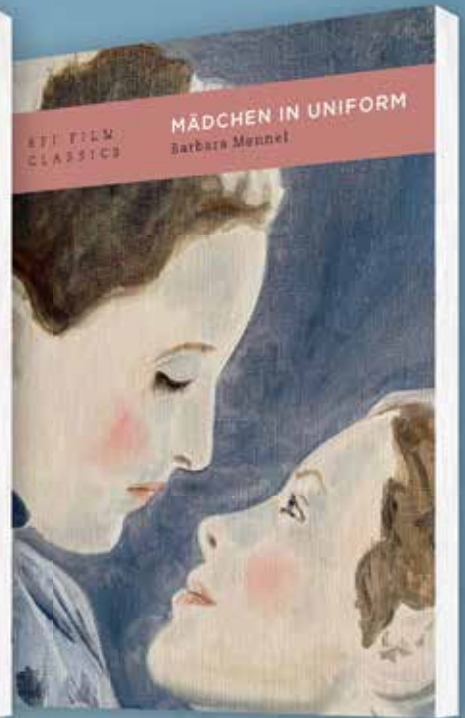
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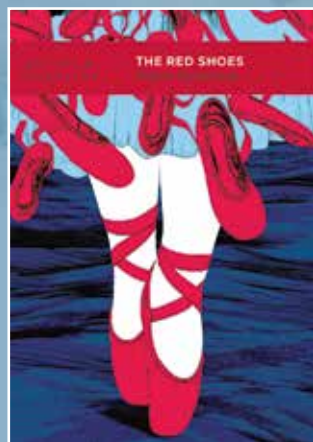


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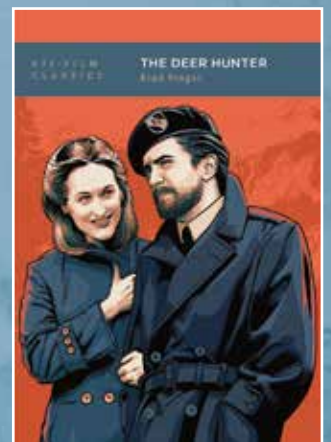
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## Horrorful Children

Hauntology and the Legacy of Children's Television

Edited by Lauren Stephenson, York St. John University, UK, Robert Edgar, York St John University, UK & John Marland, York St. John University, UK

Television in the 1970s to the 1990s dominated the world of childhood entertainment, drawing freely upon literature and popular culture. Shows such as *Garbage Pail Kids* and *Stranger Things* continue to resonate powerfully with the generation of cultural producers that grew up watching the weird, the eerie and the horrific: the essence of 21st-century Hauntology. This collection addresses that which 'scared us' in the past inasmuch as there is a correlation between individual and collective cultural memory, with some chapters situating existing explorations and understandings of Gothic and Horror TV within a hauntological and experiential framework.

UK April 2024 • US April 2024 • 280 pages  
HB 9781501390562 • £90.00 / \$120.00  
ePub 9781501390555 • £90.15 / \$108.00  
ePdf 9781501390548 • £90.15 / \$108.00  
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## The Myth of Harm

Horror, Censorship and the Child

Sarah Cleary, Independent scholar, Ireland

Fraught with accusations pertaining to its alleged ability to harm and corrupt society, the horror genre is constantly under pressure to suppress what has made it so popular to begin with: its ability to frighten and generate discussion about society's darker side. Recognising the circularity of patterns in each generational manifestation of horror censorship, *The Myth of Harm* draws upon cases such as the Slenderman stabbing and the James Bulger murder in order to explore the manner in which horror has been repeatedly cast as a harmful influence upon children, at the expense of scrutinising other more complex social issues.

UK June 2024 • US June 2024 • 296 pages • 17 bw illus  
PB 9781501378263 • £28.99 / \$39.95  
Previously published in HB 9781501378287  
ePub 9781501378294 • £90.15 / \$108.00  
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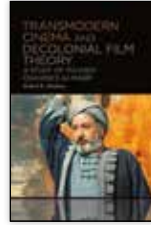
## The American Superhero

Encyclopedia of Caped Crusaders in History

Richard A. Hall

This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. It covers the history of superheroes and superheroines in America from approximately 1938–2010 in an intentionally inclusive manner. The book features a chronology of important dates in superhero history, five thematic essays covering the overall history of superheroes, and 100 A–Z entries on various superheroes. Complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research.

UK November 2023 • US November 2023 • 400 pages • 45 bw illus  
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Previously published in HB 9781440861239  
ePub 9798216047452 • £76.91 / \$92.70  
ePdf 9781440861246 • £76.91 / \$92.70  
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## Transmodern Cinema and Decolonial Film Theory

A Study of Youssef Chahine's al-Masir

Robert K. Beshara, Northern New Mexico College, USA

*Transmodern Cinema and Decolonial Film Theory* is the first book on decolonial film theory, which unpacks key concepts in decoloniality and decolonial aesthetics. Decolonial film theory is then applied to Youssef Chahine's (1997) historical drama *al-Ma?ir* in an effort to juxtapose the Egyptian filmmaker (Chahine) and his decolonial cinema to the Andalusian polymath (Ibn Rushd) and his Islamic philosophy.

UK May 2024 • US May 2024 • 176 pages  
HB 9781501385117 • £90.00 / \$120.00  
ePub 9781501385100 • £90.15 / \$108.00  
ePdf 9781501385094 • £90.15 / \$108.00  
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## Male and Female Violence in Popular Media

Elisa Giomi, Roma Tre University, Italy & Sveva Magaraggia, University of Milan-Bicocca, Italy

This book proposes that men engage in violent conduct at a significantly higher rate than women because they are socially and culturally 'programmed' to do so. They argue that

popular culture representations play a crucial role in this process: TV series, films, pop music and videos, advertising commercials and tabloids, all tend to normalise violence against women as an allegedly natural inclination of males. By examining popular culture's depiction of men and women in their opposite, yet complementary, roles of perpetrators and victims, the authors show unexplored interconnections, namely that gender 'does' violence and violence 'does' gender.

UK May 2024 • US May 2024 • 256 pages • 3 bw tables  
PB 9781350293311 • £28.99 / \$39.95  
Previously published in HB 9781350168756  
ePub 9781350168770 • £76.50 / \$103.94  
ePdf 9781350168763 • £76.50 / \$103.94  
Series: Library of Gender and Popular Culture • Bloomsbury Academic



## Cinematic Modernism and Contemporary Film

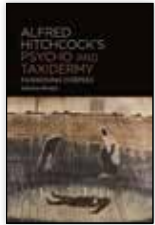
Aesthetics and Narrative in the International Art Film

Howard Finn, Queen Mary, University of London, UK

Drawing on a broad range of examples, including Soviet montage, Italian neorealism, postwar new waves and the 'new cinema' of Taiwan and Iran, *Cinematic Modernism and Contemporary Film* explores the cultural significance of modernism and its lasting influence over cinema. Howard Finn provides concise accounts of how theorists such as André Bazin, Siegfried Kracauer, Gilles Deleuze and Jacques Rancière have discussed the cinematic aesthetic, clarifying debates over terms such as 'realism', 'classical' and 'avant-garde' as well as recent controversies over terms such as 'slow cinema' and 'vernacular modernism'.

UK May 2024 • US May 2024 • 336 pages • 30 bw illus  
PB 9781350349582 • £28.99 / \$39.95  
Previously published in HB 9781788312738  
ePub 9781350242579 • £76.50 / \$103.94  
ePdf 9781350242586 • £76.50 / \$103.94  
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## Alfred Hitchcock's Psycho and Taxidermy

Fashioning Corpses

Subarna Mondal, *The Sanskrit College and University Kolkata, India*

There are numerous scholarly works on Alfred Hitchcock's *Psycho* (1960); however, no detailed effort has yet been made to explore one of its major motifs – taxidermy. *Alfred Hitchcock's Psycho and Taxidermy* focuses on taxidermy as a cultural practice in both Victorian and modern times and how it has been employed both metaphorically and literally in Hitchcock's films, especially *Psycho*. It also situates *Psycho* as a crucial film in the filmic continuum of body horrors where death and docility share a troubled relationship.

UK February 2024 • US February 2024 • 176 pages • 10 bw illus  
 HB 9798765101186 • £90.00 / \$120.00  
 ePub 9798765101193 • £90.15 / \$108.00  
 ePub 9798765101209 • £90.15 / \$108.00  
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## Haunted Histories and Troubled Pasts

Twenty-First-Century Screen Horror and the Historical Imagination

Edited by Amanda Howell, *Griffith University, Australia* & Stephanie Green, *Griffith University, Australia*

*Haunted Histories and Troubled Pasts* demonstrates how a transnational array of recent screen entertainments participate, through horror, in public discourses of history, the social and creative work of reshaping popular understanding of our world through the lens of the past. The essays address 21st-century screen horror's fascination with and concern for the historical - its recurrent reimagining of the relation between the past and present. They are concerned with the historical work of horror's spectral occupations, its visceral threats of violence and its capacity for exploring repressed social identities, as well as the ruptures and impositions of colonization and nationhood.

UK May 2024 • US May 2024 • 256 pages • 10 bw illus  
 HB 9781501394409 • £90.00 / \$120.00  
 ePub 9781501394416 • £90.15 / \$108.00  
 ePub 9781501394423 • £90.15 / \$108.00  
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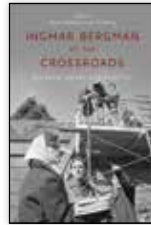
## Art and the Historical Film

Between Realism and the Sublime

Gillian McIver, *Independent Scholar, UK*

Films and art shape the past for us and continue to affect our interpretation of history. This book examines how profound ideas about history ideas are communicated through pictures. While historical films are often argued over for their adherence to "the facts," their real problem is realism: how can the past be convincingly depicted? The book argues that realism in the historical film genre is nourished and given credibility by its use of painterly references.

UK June 2024 • US June 2024 • 280 pages • 14 bw illus  
 PB 9781501384738 • £28.99 / \$39.95  
 Previously published in HB 9781501384769  
 ePub 9781501384752 • £90.15 / \$108.00  
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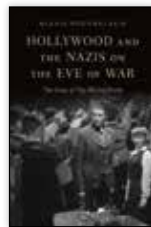
## Ingmar Bergman at the Crossroads

Between Theory and Practice

Edited by Maaret Koskinen, *Stockholm University, Sweden* & Louise Wallenberg, *Stockholm University, Sweden*

*Ingmar Bergman at the Crossroads* provides in-depth interviews with Bergman's longtime collaborators Katinka Faragó and Måns Reuterswärd, who have first-hand experience of working intimately as producers in film and television with Bergman over 5 decades. In an open exchange between individual and institutional perspectives, this book bridges the often-rigid boundaries between theoreticians and practitioners, pointing Bergman studies in new directions. Art practitioners (Ang Lee, Margarethe von Trotta), film and opera director Atom Egoyan, and film producer/ screenwriter James Schamus are brought together with academics, musicologist Alexis Luko, and playwright/performance studies scholar Allan Havis to discuss Bergman's work from unique perspectives.

UK June 2024 • US June 2024 • 272 pages • 21 bw illus  
 PB 9781501389610 • £28.99 / \$39.95  
 Previously published in HB 9781501389641  
 ePub 9781501389627 • £90.15 / \$108.00  
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## Hollywood and the Nazis on the Eve of War

The Case of The Mortal Storm

Alexis Pogorelskin, *University of Minnesota-Duluth, USA*

This book establishes the global cultural and political significance of MGM's 1940 film *The Mortal Storm*, which exposed the anti-Semitism that underwrote Congressional antipathy to the film industry. Integrating detailed accounts of this fraught political context into the struggles to make the film, this book resets our understanding of Hollywood's complicated responses to the global threat of Nazism. Set among other anti-Nazi films of the period, the story of this extraordinary struggle illuminates the fears, hostility, and heroic efforts of everyone involved in making *The Mortal Storm*.

UK July 2024 • US July 2024 • 320 pages  
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 ePub 9798765108130 • £97.59 / \$117.00  
 ePub 9798765108123 • £97.59 / \$117.00  
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## Hollywood Online

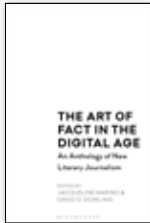
Internet Movie Marketing Before and After The Blair Witch Project

Ian London, *Independent Scholar, UK*

This book challenges three major narratives which continually surface in studies about online film marketing: Hollywood's major studios and independents had no significant relationship to the internet in the 1990s; online film promotions only took off after 1999 because of *Blair*; and Hollywood cashed-in by initiating a cycle of imitators and scaling up corporate activities online. *Hollywood Online* tests these assumptions by exploring internet marketing (Pre-*Blair*, 1993-1999), then by examining the period immediately after *Blair* (Post-*Blair*, 2000-2008) which broadly coincides with the rise and decline of DVD and the emergence of social media sites.

UK April 2024 • US April 2024 • 288 pages  
 HB 9781501337758 • £96.00 / \$120.00  
 ePub 9781501337765 • £90.15 / \$108.00  
 ePub 9781501337772 • £90.15 / \$108.00  
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## The Art of Fact in the Digital Age

An Anthology of New Literary Journalism

Edited by Jacqueline Marino, Kent State University, USA & David O. Dowling, University of Iowa, USA

Following in the tradition of *The Art of Fact: A Historical Anthology of Literary Journalism*, edited by Kevin Kerrane and Ben Yagoda and published 1997, this collection compiles the greatest achievements of literary journalism since the late 1990s. Selections include stories originally published in established bastions of literary journalism (*The New York Times*, *The Atlantic* and *The New Yorker*), as well as those from specialized and online publications (*Runner's World*, *The Atavist*). It charts the evolution of digital longform journalism through its greatest achievements, from transitioning readers to screens to the integration of multimedia with words in service of meaning.

UK May 2024 • US May 2024 • 256 pages  
 PB 9798765107850 • £21.99 / \$29.95 • HB 9798765107867 • £90.00 / \$120.00  
 ePub 9798765107898 • £22.32 / \$26.95  
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## Gaming and Gamers in Times of Pandemic

Edited by Piotr Siuda, Jakub Majewski, Kazimierz Wielki University in Bydgoszcz, Poland & Krzysztof Chmielewski

The COVID-19 pandemic has impacted virtually every aspect of our lives, regardless of where we live. In the initial months, many industry reports noted the unexpected positive impact on online digital game sales. Games were not just lockdown-proof, but boosted by lockdowns. Stay-at-home orders triggered a rush toward games as an alternative form of entertainment, and the ubiquity of mobile phones allowed wider than ever participation.

UK February 2024 • US February 2024 • 288 pages • 36 bw illus  
 HB 9798765110232 • £95.00 / \$130.00  
 ePub 9798765110256 • £97.59 / \$117.00  
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## Thinking Media

Bernd Herzogenrath, Goethe University of Frankfurt/Main, Germany & Patricia Pisters, University of Amsterdam, the Netherlands



## The Emerging Contours of the Medium

Literature and Mediality

Edited by Richard Müller, Institute of Czech Literature, CAS, Czech Republic

What are the conditions for elaborating a media-theoretical framework in which to situate literature as a medium? This collection explores this question in three sections. Part I develops a perspective of the (pre)history of media thinking. Part II develops the related perspectives of media philosophy and media anthropology. Part III's main focus is the way media provide the ground for making emergent media phenomena visible, whether it be between media, media artefacts, or human and apparatus.

UK February 2024 • US February 2024 • 544 pages  
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 ePub 9781501398698 • £97.59 / \$117.00  
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 World All Languages (except Czech)



## concepts

a travelogue

Edited by Bernd Herzogenrath, Goethe University of Frankfurt/Main, Germany

This book foregrounds that English monolingualism reduces both our linguistic and conceptual resources, presenting concepts from the cultures of 4 continents and 26 languages. Each contributor explores ideas that have been key to thinking in their language – about sound and silence, voice and image, living and thinking, self and world - while simultaneously addressing issues of translation. Each chapter demonstrates that translation itself is a way of invention, rather than just a rendering of concepts from one system in terms of another.

UK June 2024 • US June 2024 • 408 pages • 22 bw illus  
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 Previously published in HB 9781501375330  
 ePub 9781501375323 • £97.59 / \$117.00  
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## The (Not So) Secret Lives of Food Packaging

Anne Murcott, *SOAS, University of London, UK*

From tin cans, glass jars and bottles, plastic trays and stretch-wrap, Murcott shows the importance of food packaging for global food systems. Written by a leading figure in the field, this book will benefit students of social studies of food production and

consumption, of cultural studies, as well as researchers and those interested in the history of food.

UK January 2024 • US January 2024 • 224 pages • 16 b&w  
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ePub 9781350022140 • £17.99 / \$24.29  
ePdf 9781350022126 • £17.99 / \$24.29  
Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic



## Food Shortage Crisis

Origins and Global Impact

Dawn M. Drake, *University of Oklahoma, USA*

**Discover the history, causes, impacts, and potential future of global food shortages—a problem for all of humanity, not just the developing world.**

The book begins with an introduction to the basics of global food shortages, moves through the history of the issue, and then explains the current state of affairs. From there, it examines root causes, proposes solutions, and takes a speculative look into the future. A selection of further readings at the end of each chapter points readers toward resources for additional research and discovery. The book concludes with a selection of perspective essays written by expert contributors.

UK July 2024 • US July 2024 • 256 pages • 5 bw illus, 22 bw maps, 3 bw figures, and 5 bw tables  
HB 9781440858734 • £55.00 / \$75.00  
ePub 9798216171560 • £56.24 / \$67.50  
ePdf 9781440858741 • £56.24 / \$67.50  
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## Food Cultures of Great Britain

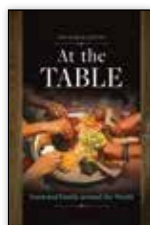
Cuisine, Customs, and Issues

Victoria R. Williams, *Independent writer and researcher, UK*

**There's far more to British food than fish and chips. Discover the history and culture of Great Britain through its rich culinary traditions.**

Part of the **Global Kitchen** series, this book takes readers on a food tour of Great Britain, covering everything from daily staples to holiday specialties. Chapters are organized thematically, making it easy to focus in on particular courses or types of dishes. The main text is supplemented by sidebars that offer interesting bite-sized facts, a chronology of important dates in British culinary history, and a glossary of key food- and dining-related terms.

UK February 2024 • US February 2024 • 256 pages  
HB 9781440877414 • £55.00 / \$75.00  
ePub 9798765110096 • £56.24 / \$67.50  
ePdf 9781440877421 • £56.24 / \$67.50  
Series: The Global Kitchen • Bloomsbury Academic



## At the Table

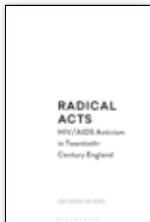
Food and Family around the World

Edited by Ken Albala, *University of the Pacific, USA*

This fascinating one-volume reference guide examines all aspects of dinner in international settings, enabling insightful cross-cultural comparisons and an understanding of the effects of

modernization and globalization on food habits. Some 50 countries are covered in chapters focusing on present-day meal habits in Europe, Asia, the Middle East, Africa, and North and South America. The commentary covers everything about the meal, such as the time, the cooking and preparation, shopping for ingredients, the clean-up process, gender-based participation roles, conversation or other social interactions, and etiquette—just about everything that happens at the table.

UK November 2023 • US November 2023 • 360 pages • 49 bw illus  
PB 9798765114711 • £28.99 / \$39.95  
Previously published in HB 9781610697378  
ePub 9798216050575 • £81.05 / \$97.20  
ePdf 9781610697385 • £81.05 / \$97.20  
Bloomsbury Academic  
World English



## Radical Acts

HIV/AIDS Activism in Late Twentieth-Century England

George Severs, *Geneva Graduate Institute, Switzerland*

This book provides one of the first detailed histories of the radical HIV/AIDS movement in England, following ACT UP's travels from New

York to London via prominent queer intellectuals, and reconstructing the vibrant theatrical campaigns staged by ACT UP groups across England. Drawing on activist campaign literature and materials, broadcast media, and new oral history interviews, Severs reconstructs and discusses the overlooked world of radical AIDS activism in England.

UK May 2024 • US May 2024 • 224 pages  
PB 9781350374522 • £21.99 / \$29.95 • HB 9781350374539 • £65.00 / \$90.00  
ePub 9781350374546 • £19.79 / \$26.99  
ePdf 9781350374553 • £19.79 / \$26.99  
Bloomsbury Academic



## Marijuana

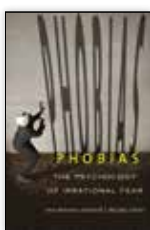
Examining the Facts

Karen T. Van Gundy, *University of New Hampshire, USA* & Michael S. Staunton, *University of New Hampshire, USA*

With the legal and social status of marijuana in transition, accurate and objective information regarding its use is necessary for informed decision-

making in both the personal and political arenas. To distinguish truth from fiction, this book draws on scientific evidence from medicine, psychology, criminology, and sociology, exploring many of the most commonly held beliefs about marijuana and documenting the scope and impact of its use—and abuse—in the United States. The work is organized around five broad topics: patterns and trends; risks and benefits; causes and consequences; criminalization; and practice and policy.

UK November 2023 • US November 2023 • 304 pages  
PB 9798765115008 • £21.99 / \$29.95  
Previously published in HB 9781440836725  
ePub 9798216114871 • £52.93 / \$63.00  
ePdf 9781440836732 • £52.93 / \$63.00  
Series: Contemporary Debates • Bloomsbury Academic  
World English



## Phobias

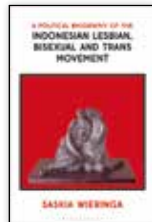
The Psychology of Irrational Fear

Edited by Irena Milosevic Ph.D. & Randi E. McCabe Ph.D.

Combining popular appeal with accessibly written entries suitable for research projects, this fascinating encyclopedia provides a thorough introduction to the psychological and scientific aspects of phobias.

Approximately 200 A–Z, cross-referenced entries address phobias from a variety of angles—types of fears, root causes, physiological and psychological effects, classification, and treatments and presents accurate, authoritative, and up-to-date information based on scientific evidence. Ideal for both students and general audiences, readers will be engaged by high-interest content that not only details and explains various phobias but enables them to trace the history, theories, and practices associated with the study and treatment of phobias.

UK November 2023 • US November 2023 • 444 pages • 26 bw illus  
PB 9798765114872 • £28.99 / \$39.95  
Previously published in HB 9781610695756  
ePub 9798216128335 • £81.05 / \$97.20  
ePdf 9781610695763 • £81.05 / \$97.20  
Bloomsbury Academic  
World English



## A Political Biography of the Indonesian Lesbian, Bisexual and Trans Movement

Saskia Wieringa, *University of Amsterdam, Netherlands*

Here, the history of the Indonesian LBT movement is charted, from invisibility, to visibility and now as it moves again into hiding. Saskia Wieringa

tracks the movement's progress and explores the persistence of the butch/femme model of relationships; the proliferations of identities; family violence and conversion therapy; religion; and the anti-LGBT campaign.

UK May 2024 • US May 2024 • 288 pages  
HB 9781350422803 • £90.00 / \$120.00  
ePub 9781350422810 • £81.00 / \$110.69  
ePdf 9781350422827 • £81.00 / \$110.69  
Bloomsbury Academic  
World All Languages (except Indonesian)



## Marijuana

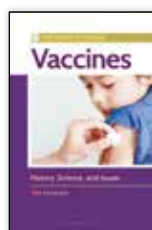
A Reference Handbook

David E. Newton, *Independent Scholar, USA*

This single-volume resource provides sound, up-to-date information and authoritative resources for research on the controversial topics of the use of marijuana for medical and recreational purposes and the effects of marijuana use on society. The use

of marijuana has consistently been a highly controversial, polarizing, and emotional topic, so much so that social, cultural, and religious factors have largely influenced public opinion, legislation, and law enforcement's treatment of marijuana use. At the same time, much of the scientific information about the plant has largely been ignored in the policies and practices of the United States over the past 100 years.

UK December 2023 • US December 2023 • 392 pages • 7 bw illus  
PB 9798765116029 • £21.99 / \$29.95  
Previously published in HB 9781440850516  
ePub 9798216114864 • £49.62 / \$59.40  
ePdf 9781440850523 • £49.62 / \$59.40  
Series: Contemporary World Issues • Bloomsbury Academic  
World English



## Vaccines

History, Science, and Issues

Tish Davidson, *Independent Scholar, USA*

Providing scientifically accurate, detailed, and accessible information to students and general readers, *Vaccines: History, Science, and Issues* presents the history of vaccination; describes the administration, manufacturing, and regulation

of vaccines in the United States; and explains the recent scientific findings about vaccination. Presenting comprehensive information on a topic that remains the focus of considerable controversy, the work provides readers with an examination of vaccines and their history, production, uses, and limitations. Readers will gain insight into topics such as the legal issues surrounding mandatory vaccination, the relationship between vaccines and adverse events, and the government's role in adjudicating claims of damage.

UK November 2023 • US November 2023 • 280 pages  
PB 9798765115145 • £21.99 / \$29.95  
Previously published in HB 9781440844430  
ePub 9798216161363 • £54.58 / \$65.70  
ePdf 9781440844447 • £54.58 / \$65.70  
Series: The Story of a Drug • Bloomsbury Academic  
World English



COLLECTIONS



## Contesting Memorial Spaces of Japan's Empire

*Edited by Edward Boyle, International Research Center for Japanese Studies, Japan & Steven Ivings, Kyoto University, Japan*

Shining a timely spotlight, this book examines the complicated histories and disputed legacies of various sites associated with Japan's empire in

Asia and the Pacific. Case studies ground the complex relationship Japan and its neighbours have with their imperial past and reveal how these relations stand at the intersection of individual actions, societal choices and memory collectives. In doing so, this innovative collection of essays bridges history, geography and heritage studies to provide an invaluable new approach to the study of imperial conflict and memory politics in modern Japan.

UK May 2024 • US May 2024 • 224 pages  
 HB 9781350324602 • £85.00 / \$115.00  
 ePub 9781350324626 • £76.50 / \$103.94  
 ePdf 9781350324619 • £76.50 / \$103.94  
 Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic

NEW IN PB

COLLECTIONS



## Japanese Perceptions of Papua New Guinea

*War, Travel and the Reimagining of History*

*Ryota Nishino, Nagoya University, Japan*

Translating a diverse range of Japanese sources, this book provides the first English-language analysis of the social and political impact of Japanese interpretations of military action in Papua New Guinea. In bringing travel and war closer together through a comparative analysis of veterans' memoirs and the records of postwar travelers, this book explores how individuals consume, create, and recreate war histories. In doing so, Nishino reveals the extent to which the memory of defeat influenced the Japanese perceptions of Papua New Guinea and shaped future relations between the countries.

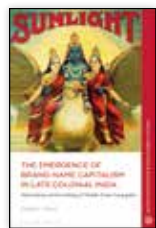
UK April 2024 • US April 2024 • 264 pages • 10 bw illus  
 PB 9781350369269 • £28.99 / \$39.95  
 Previously published in HB 9781350139008  
 ePub 9781350139022 • £76.50 / \$103.94  
 ePdf 9781350139015 • £76.50 / \$103.94  
 Series: War, Culture and Society • Bloomsbury Academic

## Critical Perspectives in South Asian History

*Mrinalini Sinha, University of Michigan, USA, Shabnum Tejani, SOAS, University of London, UK & Janaki Nair, Jawaharlal Nehru University, India*

NEW IN PB

COLLECTIONS



## The Emergence of Brand-Name Capitalism in Late Colonial India

*Advertising and the Making of Modern Conjugality*

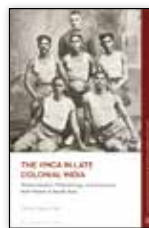
*Douglas E. Haynes, Dartmouth College, USA*

This book examines the emergence of professional advertising in western India during the interwar period. It explores the ways in which global manufacturers advanced a 'brand-name capitalism' among the Indian middle class by promoting the sale of global commodities during the 1920s and 1930s, a time when advertising was first introduced in India as a profession and underwent critical transformations.

UK April 2024 • US April 2024 • 328 pages • 90 bw illus  
 PB 9781350278073 • £28.99 / \$39.95  
 Previously published in HB 9781350278042  
 ePub 9781350278066 • £81.00 / \$110.69  
 ePdf 9781350278059 • £81.00 / \$110.69  
 Series: Critical Perspectives in South Asian History • Bloomsbury Academic

NEW IN PB

COLLECTIONS



## The YMCA in Late Colonial India

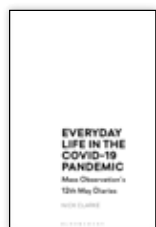
*Modernization, Philanthropy and American Soft Power in South Asia*

*Harald Fischer-Tiné, ETH Zurich, Switzerland*

This book explores the history and agendas of the Young Men's Christian Association (YMCA) through its activities in South Asia. Focusing on interactions between American 'Y' workers and the local population, representatives of the British colonial state, and a host of international actors, it assesses their impact on the making of modern India. In turn, it shows how the knowledge and experience acquired by the Y in South Asia had a significant impact on US foreign policy, diplomacy and development programs in the region from the mid-1940s.

UK May 2024 • US May 2024 • 312 pages • 10 bw illus  
 PB 9781350275270 • £28.99 / \$39.95  
 Previously published in HB 9781350275287  
 ePub 9781350275300 • £76.50 / \$103.94  
 ePdf 9781350275294 • £76.50 / \$103.94  
 Series: Critical Perspectives in South Asian History • Bloomsbury Academic

COLLECTIONS



## Everyday Life in the COVID-19 Pandemic

*Mass Observation's 12th May Diaries*

*Edited by Nick Clarke, University of Southampton, UK*

How will the COVID-19 pandemic be remembered? What did it mean to people? How did it feel? This

book provides an unprecedented account of the pandemic as it was experienced in the UK. It is a contextualised, democratic history based on the 5,000 diaries collected by Mass Observation on 12 May 2020, recording what many of these diarists wrote, from a wide range of positions, in a variety of voices and on a wealth of different subjects. The book shines a light on their experiences on the day in question, their experiences during the first two months of the pandemic, and their hopes and fears for the coming months and years.

UK May 2024 • US May 2024 • 320 pages • 9 bw illus  
 PB 9781350434691 • £19.99 / \$26.95 • HB 9781350434707 • £65.00 / \$90.00  
 ePub 9781350434721 • £17.99 / \$24.29  
 ePdf 9781350434714 • £17.99 / \$24.29  
 Series: The Mass-Observation Critical Series • Bloomsbury Academic

COLLECTIONS



## The Labour Party, Housing and Urban Transformation

*In Place of Squalor*

*Phil Child*

*The Labour Party, Housing and Urban*

*Transformation* makes the claim that the bricks, mortar and bulldozers of urban transformation in

post-war Britain represented for Labour a political vision of the future. A timely contribution both to urban history and to the history of post-war Britain, it challenges existing interpretations of modernism, connects urban change to the political ideas that drove it, and allows us to comprehend the state of urban Britain today.

UK June 2024 • US June 2024 • 224 pages • 10 bw illus  
 HB 9781350423435 • £85.00 / \$115.00  
 ePub 9781350423640 • £76.50 / \$103.94  
 ePdf 9781350423633 • £76.50 / \$103.94  
 Bloomsbury Academic



## David Owen, Human Rights and the Remaking of British Foreign Policy

David Grealy, Lancaster University, UK

By exploring hitherto neglected British diplomatic perspectives on the evolving human rights system during the second half of the 20th century, this study examines how the UK's engagement with

human rights norms reflected, and served to redefine, Britain's post-imperial role within the international community. By drawing from a wealth of primary sources, David Grealy expertly examines the relationship between human rights and the UK's foreign policy through the prism of the career of former Foreign Secretary, David Owen.

UK May 2024 • US May 2024 • 232 pages • 10 bw illus  
PB 9781350294905 • £28.99 / \$39.95  
Previously published in HB 9781350294875  
ePub 9781350294899 • £76.50 / \$103.94  
ePdf 9781350294882 • £76.50 / \$103.94  
Bloomsbury Academic



## Music and Politics in Thirties Britain

Raise the Standard High

John Morris, Independent Scholar, South Africa

This book looks at this little-known aspect of music and politics in domestic Britain in 1934. Centered around six key themes: technology, composers and

composing, experimentation and modern music, fascism abroad, fascism and politics at home and national identity, the book brings a fresh perspective to current literature. By including these themes, *Music and Politics in Thirties Britain* provides a thorough analysis of the relationship between music, musicians and fascism.

UK June 2024 • US June 2024 • 264 pages • 1 bw illus  
PB 9781350271234 • £28.99 / \$39.95  
Previously published in HB 9781350271227  
ePub 9781350271258 • £76.50 / \$103.94  
ePdf 9781350271241 • £76.50 / \$103.94  
Bloomsbury Academic



## Locating Queer Histories

Places and Traces across the UK

Edited by Matt Cook, Birkbeck, University of London, UK, Alison Oram, Leeds Beckett University, UK & Justin Bengry, Goldsmiths, University of London

Ranging from the mid-19th century to the present, and from Edinburgh to Plymouth, this powerful

collection examines the significance of locality in queer spaces and experiences in modern British history. Foregrounding the voices of LGBTQ-identified people through an innovative synthesis of source material – from letters and diaries to TV interviews and oral testimonies – this collection sheds light on these experiences in Britain and, chiefly, how they were shaped, and differentiated, through a complex relation with locality.

UK April 2024 • US April 2024 • 200 pages • 11 bw illus  
PB 9781350252530 • £28.99 / \$39.95  
Previously published in HB 9781350143722  
ePub 9781350143746 • £76.50 / \$103.94  
ePdf 9781350143739 • £76.50 / \$103.94  
Bloomsbury Academic



## Mountbatten, Cold War and Empire, 1945-79

Adrian Smith, University of Southampton, UK

Was he a far-sighted war hero, or an ambitious networker promoted well above his natural talent? Mountbatten continues to attract fierce criticism, but this biography offers a fresh and convincing perspective, depicting him as a modern, highly

professional figure within the Royal Navy, a hands-on officer who enthusiastically embraced new technology; someone who, although an aristocrat, was by instinct a progressive. Beneath the rich, vain, often ruthless, embodiment of power and privilege could be found a very human, even vulnerable, character - the complex personality of a pivotal figure in the history of 20th-century Britain and its empire.

UK May 2024 • US May 2024 • 288 pages • 10 bw illus  
PB 9781350230293 • £28.99 / \$39.95  
Previously published in HB 9781350230262  
ePub 9781350230255 • £76.50 / \$103.94  
ePdf 9781350230279 • £76.50 / \$103.94  
Bloomsbury Academic



## Reading the New Global Order

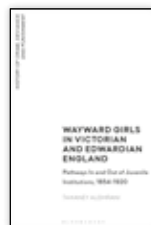
Textual Transformations of 1989

Edited by Kिरrily Freeman, Saint Mary's University, Canada & John Munro, Birmingham University, UK

Gathering together scholars across a range of disciplines working in the UK, Finland, the US, Canada, India and Tunisia, *Textual Transformations*

of 1989 examines specific texts to reveal key transnational issues of that year and to highlight fundamental questions about the nature and significance of 1989 as a global moment. Taken together, these chapters highlight 1989 as a cultural, intellectual and political landmark of the 20th century through the global events it saw and the texts it produced.

UK May 2024 • US May 2024 • 280 pages • 10 bw illus  
PB 9781350264960 • £28.99 / \$39.95  
Previously published in HB 9781350264939  
ePub 9781350264953 • £76.50 / \$103.94  
ePdf 9781350264946 • £76.50 / \$103.94  
Bloomsbury Academic



## Wayward Girls in Victorian and Edwardian England

Pathways In and Out of Juvenile Institutions, 1854-1920

Tahaney Alghrani, University of Liverpool, UK

Exploring the reform and regulation of juvenile females in the Victorian and early Edwardian era,

this book presents the first-hand experiences of incarcerated girls to shed new light on youth criminalisation in the past and the present.

UK May 2024 • US May 2024 • 224 pages • 10 bw illus  
HB 9781350407114 • £85.00 / \$115.00  
ePub 9781350407138 • £76.50 / \$103.94  
ePdf 9781350407121 • £76.50 / \$103.94  
Series: History of Crime, Deviance and Punishment • Bloomsbury Academic

INSPECTION

3<sup>RD</sup> EDITION

## A History of the Netherlands

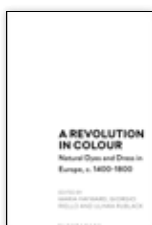
From the Sixteenth Century to the Present Day

*Friso Wielenga, Westphalian Wilhelms-University, Germany*

Friso Wielenga's detailed history of the Netherlands traces its political development from independence to today, incorporating significant explorations of culture, economics, international relations, colonisation and decolonisation in the process. Challenging incorrect assumptions concerning political consensus and religious toleration in the country, the book offers a masterful analysis of domestic politics and the nation's international involvements. This new edition includes: enhanced examinations of 21st century developments; greater coverage of the Dutch role in the slave trade, the Atlantic trade and the Glorious Revolution; and more material on multiculturalism and integration politics and the World War Two deportation and extermination of the Dutch Jewry.

UK February 2024 • US February 2024 • 400 pages • 33 bw illus  
PB 9781350379596 • £24.99 / \$34.95 • HB 9781350379589 • £75.00 / \$100.00  
ePub 9781350379619 • £22.49 / \$31.04  
ePdf 9781350379602 • £22.49 / \$31.04  
Bloomsbury Academic  
World English

COLLECTIONS



## A Revolution in Colour

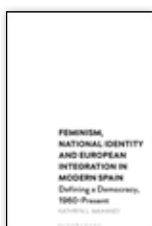
Natural Dyes and Dress in Europe, c. 1400-1800

*Edited by Giorgio Riello, University of Warwick, UK, Maria Hayward, University of Southampton, UK & Ulinka Rublack, Cambridge University, UK*

This highly illustrated book traces the history of colour through its relationship with clothing in Europe over four centuries in the pre-modern period. It reveals how, during this era, dyes spurred on aesthetic experiment, new modes of empirical observation and an intensification of globally interconnected trade. The book demonstrates that merchants and craftspeople generated new aesthetic possibilities through dye tones, successfully arguing that this set off a 'revolution in colour' that intertwined with the first age of globalization and consumerism.

UK June 2024 • US June 2024 • 304 pages • 50 colour illus  
HB 9781350405622 • £85.00 / \$115.00  
ePub 9781350405646 • £76.50 / \$103.94  
ePdf 9781350405639 • £76.50 / \$103.94  
Bloomsbury Academic

COLLECTIONS



## Feminism, National Identity and European Integration in Modern Spain

Defining a Democracy, 1960-Present

*Kathryn L. Mahaney, University of Helsinki, Finland*

This book explores the evolution of Spanish feminism in the context of European feminisms and institutions from the 1960s to recent times. Beginning with *Sección Femenina*, the official Francoist women's organization, *Feminism, National Identity and European Integration in Modern Spain* traces the interplay between Spanish women's policy and international policymaking. At points in the period, Spanish women's policy at least appeared more progressive than what Western democracies offered. Yet feminists found themselves marginalized in Spanish political decision-making, as Kathryn L. Mahaney argues so successfully in this study. Mahaney reveals that women ultimately influenced domestic policy by leveraging European connections, particularly after Spain joined the European Economic Community (EEC) in 1986.

UK May 2024 • US May 2024 • 224 pages • 10 bw illus  
HB 9781350195103 • £85.00 / \$115.00  
ePub 9781350195134 • £76.50 / \$103.94  
ePdf 9781350195127 • £76.50 / \$103.94  
Bloomsbury Academic

COLLECTIONS

COLLECTIONS



## A History of Hygiene in Modern France

The Threshold of Disgust

*Steven Zdatny, University of Vermont, USA*

*A History of Hygiene in Modern France* tells the story of an epochal change in the human condition that was part of what is often thought of as 'modernization' — a process that remade culture and society in France in the 19th and 20th centuries. Hygiene, Steven Zdatny convincingly contends, was that change. He reflects on how the development of hygiene: changed the way people thought about and treated their bodies; put an end to age-old afflictions and brought comfort where discomfort had been the unavoidable companion of existence; and helped produce a tripling of life expectancy.

UK April 2024 • US April 2024 • 336 pages • 16 bw illus  
HB 9781350428690 • £85.00 / \$115.00  
ePub 9781350428713 • £76.50 / \$103.94  
ePdf 9781350428706 • £76.50 / \$103.94  
Bloomsbury Academic

COLLECTIONS



## Children's Emotions in Europe, 1500 – 1900

A Visual History

*Jeroen J. H. Dekker, University of Groningen, The Netherlands*

Jeroen J. H. Dekker observes children's emotions within clear educational settings like the family, the school, and the workplace, and connects them with history's ongoing, underlying discourse on education and the emotions. The study does this in part by looking through the eyes of both well-known and less famous artists, as well as popular emblem books, advice and conduct books, observations from the emerging child sciences, and personal documents. *Children's Emotions in Europe, 1500 – 1900* crucially highlights the continuous co-existence of regulation-oriented and child-oriented educational styles on coping with children's emotions.

UK May 2024 • US May 2024 • 320 pages • 65 bw illus  
HB 9781350150706 • £85.00 / \$115.00  
ePub 9781350150720 • £76.50 / \$103.94  
ePdf 9781350150713 • £76.50 / \$103.94  
Bloomsbury Academic

COLLECTIONS



## Integration and Collaborative Imperialism in Modern Europe

At the Margins of Empire, 1800-1950

*Edited by Bernhard Schär, University of Lausanne, Switzerland & Mikko Toivanen, University of Warsaw, Poland*

Using Nordic, Eastern and Central European case studies, this book provides an innovative perspective on modern European imperialism. It does so by inquiring how smaller European powers at the continental margins integrated into a globally interconnected world that was heavily shaped by more powerful European neighbours. The volume reveals a crucial dynamic of European imperialism rarely analysed in extant historiographies of Empire and Europe: the fact that 19th-century imperial subjugation of almost the entire planet was driven not only by undeniable rivalry and competition among the greater European powers, but also collaboration and exchanges across national and imperial boundaries.

UK July 2024 • US July 2024 • 272 pages • 20 bw illus  
HB 9781350377332 • £85.00 / \$115.00  
ePub 9781350377356 • £76.50 / \$103.94  
ePdf 9781350377363 • £76.50 / \$103.94  
Bloomsbury Academic

COLLECTIONS





## Neo-Nazi Postmodern

Right-Wing Terror Tactics, the Intellectual New Right, and the Destabilization of Memory in Germany since 1989

*Esther Elizabeth Adaire, The Cooper Union, USA*

This book exposes the evolution of right-wing extremism in Germany from 1989 to today. It reveals how disparate groups such as skinhead

neo-Nazis, New Right (*Neue Rechte*) intellectuals, and fringe political parties have merged over time to form a coherent extreme-right network that utilizes the destabilization of truth and historical memory as a tactic in its campaign of terror. This far-right scene, Esther Elizabeth Adaire adeptly demonstrates, embodies what the historian Walter Laqueur once dubbed 'Postmodern Terrorism': a mixture of cell-based terror structures, reliance on Internet technologies for organizational purposes, and the sowing of epistemic chaos via informational warfare.

UK April 2024 • US April 2024 • 272 pages  
HB 9781350417120 • £85.00 / \$115.00  
ePub 9781350417151 • £76.50 / \$103.94  
ePdf 9781350417144 • £76.50 / \$103.94  
Bloomsbury Academic



## Power and Urban Space in Pre-Modern Holland

Arenas of Appropriation in the Netherlands, 1500-1850

*Clé Lesger, University of Amsterdam, The Netherlands*

Cities and urban societies have many faces. In

this study, the pre-modern cities of Holland are presented as arenas where power relations between social classes are expressed in a more or less permanent appropriation of physical space and through discursive strategies. The continuity of the power relations in the cities of Holland, spanning centuries, makes it urgent to look not only at the assumption of urban space as an expression of power relations within society, but also at the contribution of this appropriation to the acceptance and continuity of the existing power relations in pre-modern Holland.

UK February 2024 • US February 2024 • 320 pages • 36 bw illus  
HB 9781350412378 • £85.00 / \$115.00  
ePub 9781350412392 • £76.50 / \$103.94  
ePdf 9781350412385 • £76.50 / \$103.94  
Bloomsbury Academic



## Nightingale's Nuns and the Crimean War

*Terry Tastard, University of Birmingham, UK*

Infectious disease, wounded and dying soldiers, and a shortage of supplies were the daily realities faced by the nuns who nursed with Florence Nightingale in the Crimean War. This study documents their involvement in the conflict and

how the nuns bore witness to the effects of carnage and official indifference, in many cases traumatised as a result. The book also reveals new insights into Florence Nightingale's relationships with the nuns who nursed with her in Crimea and how these experiences impacted Nightingale's own perspective.

UK May 2024 • US May 2024 • 216 pages • 9 bw illus  
PB 9781350251595 • £28.99 / \$39.95  
Previously published in HB 9781350251588  
ePub 9781350251618 • £76.50 / \$103.94  
ePdf 9781350251601 • £76.50 / \$103.94  
Bloomsbury Academic



## The Insider-Outsider of Early 20th-Century German Industry

Gunter Henle and the Klockner Steel Conglomerate, 1899-1955

*Volker R. Berghahn, Columbia University, USA*

Using the life and work of Günter Henle, Volker R. Berghahn examines the postwar West German approach to labour relations and European integration. The study of Henle simultaneously allows Berghahn to reflect on the unique insights into German Jewish life before and during the Nazi dictatorship that his story provides.

UK June 2024 • US June 2024 • 224 pages  
HB 9781350448445 • £85.00 / \$115.00  
ePub 9781350448469 • £76.50 / \$103.94  
ePdf 9781350448452 • £76.50 / \$103.94  
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## The George Bell-Alphons Koechlin Correspondence, 1933-54

*Edited by Andrew Chandler, University of Chichester, UK*

The letters of George Bell and Alphons Koechlin make an important contribution to our understanding of ways in which the unfolding

history of the Hitler regime was interpreted in an international context from its earliest months in 1933 to its final destruction in 1945. This volume provides for the first time all the letters exchanged between Bell and Koechlin in their original English, with full scholarly apparatus and connected material.

UK June 2024 • US June 2024 • 336 pages  
HB 9781350046993 • £85.00 / \$115.00  
ePub 9781350047013 • £76.50 / \$103.94  
ePdf 9781350047006 • £76.50 / \$103.94  
Series: The Selected Letters and Papers of George Bell, Bishop of Chichester • Bloomsbury Academic



## Socialist Women and the Great War, 1914-21

Protest, Revolution and Commemoration

*Edited by Ingrid Sharp, University of Leeds, UK, Matthew Stibbe, Sheffield Hallam University, UK & Corinne Painter, University of Leeds, UK*

*Socialist Women and the Great War*, an open access book, employs a comparative and transnational approach to examining socialist women's political and social activism during and immediately after the First World War. It brings together leader scholars in the field to discuss the contribution of ordinary, left-wing women to social revolutions and movements across Europe at this time and to explore how these women have been commemorated in the hundred years since these events took place.

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UK June 2024 • US June 2024 • 272 pages • 31 bw illus  
PB 9781350343504 • £28.99 / \$39.95  
Previously published in HB 9781350110342  
ePub 9781350110366 • £0.00 / \$0.00  
ePdf 9781350110359 • £0.00 / \$0.00  
Bloomsbury Academic

## The Greenwood Histories of the Modern Nations

Frank W. Thackeray, Indiana University, USA & John E. Findling, University Southeast in New Albany, USA



### The History of Iceland

*Guðni Thorlacius Jóhannesson, President of Iceland*

Iceland -- a small nation situated on a rocky and isolated island -- struggled for centuries to survive, but has risen to great prosperity in the modern era. The work provides a comprehensive summary of Iceland's history that shares a tale of independence versus interdependence—one that underscores how recent events have forced a people with great pride in their unique heritage to reconsider well-established notions about themselves as a nation. Organized chronologically from the island's settlement to the present day, the book concludes with a revealing discussion of how each period has been perceived by later generations of Icelanders.

UK November 2023 • US November 2023 • 192 pages  
PB 9798765114865 • £21.99 / \$29.95  
Previously published in HB 9780313376207  
ePub 9798216097549 • £52.93 / \$63.00  
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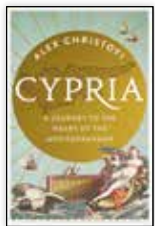


### The History of the Czech Republic and Slovakia

*William Mahoney, West Virginia Wesleyan College, USA*

This survey of Czech and Slovak history traces the development of two neighboring peoples through the creation of a common Czechoslovakian state in 1918 to the founding of the independent Czech and Slovak Republics in 1993 and beyond. *The History of the Czech Republic and Slovakia* charts historical developments in the two nations to the opening decade of the 21st century. The book begins with an overview of the geography, climate, people, economy, and government of both the Czech and Slovak republics. Subsequent chapters offer a chronologically organized survey of historical events, trends, ideas, and people.

UK December 2023 • US December 2023 • 320 pages • 3 bw illus  
PB 9798765115893 • £21.99 / \$29.95  
Previously published in HB 9780313363054  
ePub 9798216098188 • £52.93 / \$63.00  
ePdf 9780313363061 • £52.93 / \$63.00  
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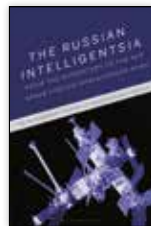
### Cypria

*A Journey to the Heart of the Mediterranean*

*Alex Christofi*

British Cypriot writer Alex Christofi writes a deeply personal, lyrical and historical portrait of Cyprus, from ancient times to the present day. Christofi travels to salt lakes, mosques and the eerie towns deserted at the start of the 1974 war. He retells the bloody history of Cyprus during the twentieth century and considers his own identity as traveller and returner, as Odysseus was. Written in the same beautifully rendered prose as his last book *Dostoevsky in Love*, *Cypria* combines the political, cultural and geographical history of Cyprus with reflections on time, place and belonging.

UK May 2024 • 352 pages • 8 pages of colour photographs.  
HB 9781399401883 • £20.00 / \$30.00  
ePub 9781399401852 • £7.99 / \$10.79  
ePdf 9781399401845 • £7.99 / \$10.79  
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World English



### The Russian Intelligentsia

*From the Monastery to the Mir Space Station*

*Christopher Read, University of Warwick, Coventry*

*The Russian Intelligentsia* is the first single-volume history of a small but tremendously influential group of Russian intellectuals who achieved world renown in a variety of spheres. Christopher Read offers the first explanation of the intelligentsia as a group, and contextualizes their ideas within the framework of cultural, social, political, and economic development from the late 18th century to the present day. This book is an essential guide to a fascinating aspect of Russia's social and cultural history.

UK February 2024 • US February 2024 • 352 pages • 10 bw illus  
HB 9781350035393 • £85.00 / \$115.00  
ePub 9781350035409 • £76.50 / \$103.94  
ePdf 9781350035836 • £76.50 / \$103.94  
Series: The Bloomsbury History of Modern Russia Series • Bloomsbury Academic



### Russian Food since 1800

*Empire at Table*

*Catriona Kelly, University of Cambridge, UK*

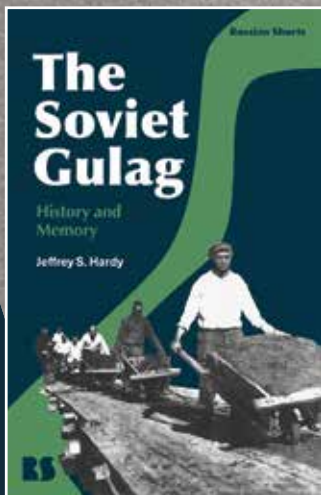
Catriona Kelly examines food's political and symbolic significance in modern Russia. She reflects on an environment where what you eat (and drink) indicates how patriotic you are and where an expectation of 'feeding' is embedded in attitudes to the state as provider. The book considers how Russian food is intimately connected with family and friends, providing a source of delight even in the Soviet period, when official culinary provision and practices ostensibly sought to promote nutrition above all, and food was often short. Kelly teases out these complex and contradictory associations in a history rich with social and cultural context.

UK February 2024 • US February 2024 • 160 pages • 20 bw illus  
PB 9781350192782 • £12.99 / \$17.95 • HB 9781350192775 • £45.00 / \$61.00  
ePub 9781350192805 • £11.69 / \$16.19  
ePdf 9781350192799 • £11.69 / \$16.19  
Series: Russian Shorts • Bloomsbury Academic

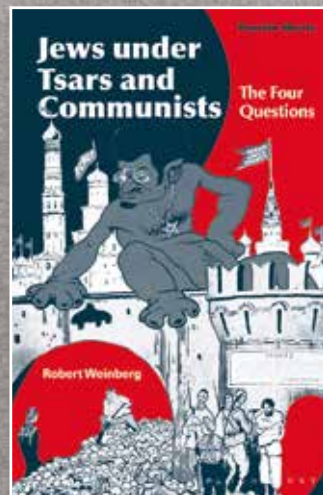


# Russian Shorts

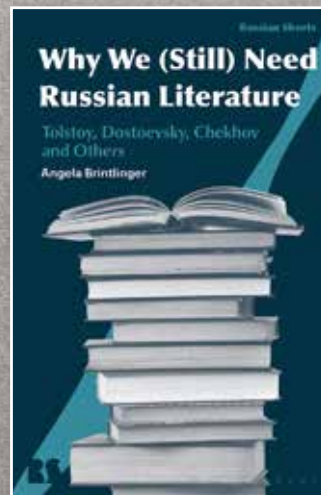
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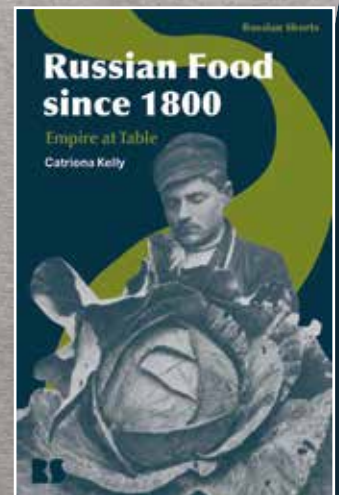
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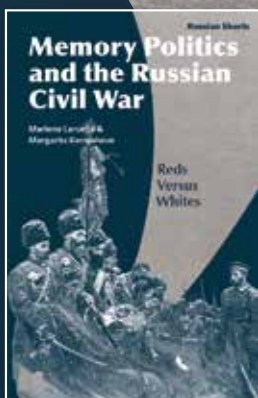
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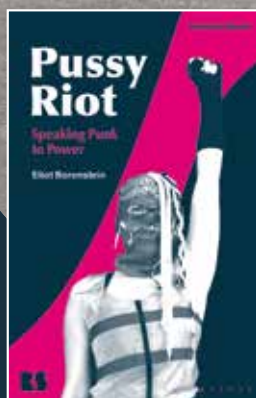
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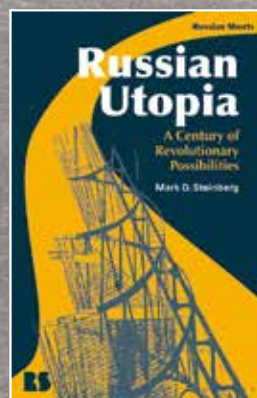
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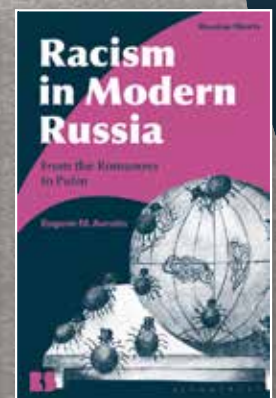
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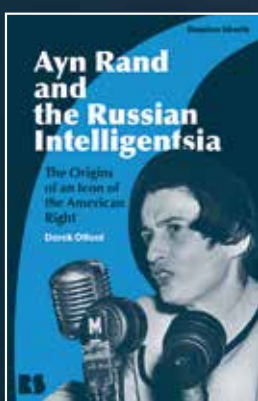
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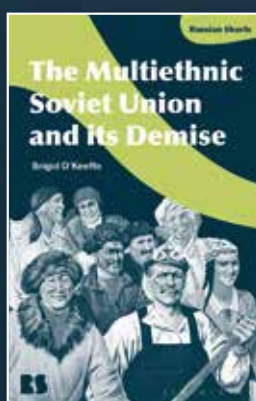
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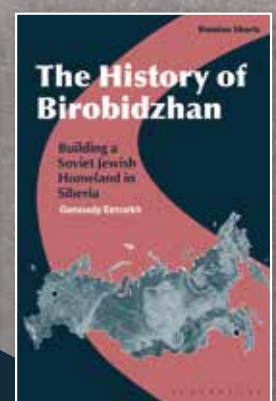
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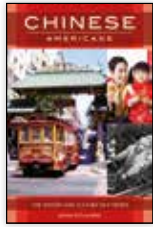
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## Chinese Americans

The History and Culture of a People

Edited by Jonathan H. X. Lee, San Francisco State University, USA

Chinese Americans have long thrived in the United States in spite of racism, discrimination, and segregation. This comprehensive volume covers the history, political and economic life, cultural and religious life, and the literature, arts, and popular culture of the Chinese experience in the Americas. Detailed essays capture the essence of everyday life for this immigrant group as they assimilated, established communities, and interacted with other ethnic groups. Alphabetically arranged entries describe the political, social, and religious institutions begun by Chinese Americans and explores their roles as business owners, activists, and philanthropic benefactors for their communities.

UK December 2023 • US December 2023 • 544 pages • 50 bw illus  
PB 9798765116043 • £28.99 / \$39.95  
Previously published in HB 9781610695497  
ePub 9798216060321 • £90.15 / \$108.90  
ePdf 9781610695503 • £90.15 / \$108.90  
Bloomsbury Academic  
World English

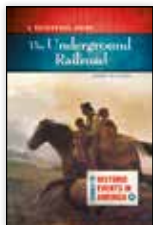


## Music of the World War II Era

William H. Young, Independent Scholar, USA & Nancy K. Young, Independent Scholar, USA

In the World War II era, big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home. Many entertainers such as Glenn Miller also served in the military, or supported the war effort with bond drives and entertaining the troops at home and abroad. In addition to big band and swing music, musicals, jazz, blues, gospel and country music were also popular. Chapters on each, along with an analysis of the evolution of record companies, records, radios, and television are included here, for students, historians, and fans of the era.

UK December 2023 • US December 2023 • 288 pages  
PB 9798765116210 • £21.99 / \$29.95  
Previously published in HB 9780313338915  
ePub 9798216120599 • £54.58 / \$65.70  
ePdf 9780313084270 • £54.58 / \$65.70  
Series: American History through Music • Bloomsbury Academic  
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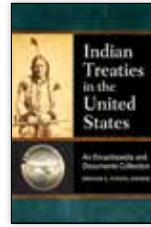
## The Underground Railroad

A Reference Guide

Kerry Walters, Gettysburg College, USA

The Underground Railroad was the first large-scale act of interracial collaboration in the United States, a complex network of routes and safe stations that made escape from slavery in the American South possible. This work covers the earliest acts of slave resistance and the rise of the Abolitionist movement, to the establishment of clandestine "liberty lines" through the eastern and then-western regions of the United States and ultimately to Canada. The author draws on first-person accounts of those who made the Railroad work, those who tried to stop it, and those who made the treacherous journey to freedom.

UK November 2023 • US November 2023 • 240 pages • 22 bw illus  
PB 9798765115015 • £21.99 / \$29.95  
Previously published in HB 9781598846478  
ePub 9798216159001 • £52.93 / \$63.00  
ePdf 9781598846485 • £52.93 / \$63.00  
Series: Guides to Historic Events in America • Bloomsbury Academic  
World English



## Indian Treaties in the United States

An Encyclopedia and Documents Collection

Edited by Donald L. Fixico, Arizona State University, USA

Prior to contact with Europeans, treaties among American Indians often involved lengthy ceremonial meetings during which gifts were exchanged. Europeans and Americans would irrevocably alter the ways in which treaties were negotiated: for example, treaties no longer constituted oral agreements but rather written documents, though both parties generally lacked understanding of the other's culture. The political consequences of treaty negotiations continue to define the legal status of the more than 565 federally recognized tribes today. These and other aspects of treaty-making are explored in this work, which serves to fill a gap in the study of both American history and Native American history.

UK November 2023 • US November 2023 • 448 pages • 24 bw illus  
PB 9798765114933 • £28.99 / \$39.95  
Previously published in HB 9781440860478  
ePub 9798216102120 • £76.91 / \$92.70  
ePdf 9781440860485 • £76.91 / \$92.70  
Bloomsbury Academic  
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## The Jazz Age

A Historical Exploration of Literature

Linda De Roche, Wesley College, USA

This intriguing study examines the truth behind the myths and misconceptions that defined "Jazz Age"—the period that began after the First World War and ended with the stock market crash of 1929. It examines the writing of the time to look beyond the common conceptions of the Roaring Twenties and instead reflect on the era's complexities and contradictions, including how gender and race influenced social mores. The book profiles key American literature of the time, including F. Scott Fitzgerald's *The Great Gatsby*, Ernest Hemingway's *The Sun Also Rises*, Sinclair Lewis's *Babbitt*, Anita Loos's *Gentlemen Prefer Blondes*, and Nella Larsen's *Passing*.

UK December 2023 • US December 2023 • 264 pages • 20 bw illus  
PB 9798765115954 • £21.99 / \$29.95  
Previously published in HB 9781610696678  
ePub 9798216106289 • £55.41 / \$66.60  
ePdf 9781610696685 • £55.41 / \$66.60  
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## The Civil Rights Movement in America

From Black Nationalism to the Women's Political Council

*Edited by Peter B. Levy, York College, USA*

This single volume encyclopedia not only provides accessible A–Z entries about the well-known people and events of the Civil Rights Movement but also offers coverage of lesser-known contributors to the movement's overall success and outcomes. *The Civil Rights Movement in America: From Black Nationalism to the Women's Political Council* documents how the movement eventually toppled Jim Crow and inspired broader struggles for human rights, including the women's and gay liberation movements in the United States and around the globe.

UK December 2023 • US December 2023 • 448 pages • 25 bw illus  
 PB 9798765116180 • £28.99 / \$39.95  
 Previously published in HB 9781610697613  
 ePub 9798216061212 • £81.05 / \$97.20  
 ePdf 9781610697620 • £81.05 / \$97.20  
 Series: Movements of the American Mosaic • Bloomsbury Academic  
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## Encyclopedia of the American Indian Movement

*Bruce E. Johansen, University of Nebraska*

Rising out of more than a century of poverty and pervasive repression, stoked by the example of the movement against the Vietnam War and the upheaval among black and Chicano civil-rights activists, the American Indian Movement shifted the debate over "the Indian problem" to a new level. Many Native peoples also took a stand for fishing rights, land rights, and formed resistance to coal and uranium mining on tribal land. This work tells the story of that movement, and provides the first encyclopedic treatment of this subject.

UK December 2023 • US December 2023 • 392 pages • 24 bw illus  
 PB 9798765116142 • £28.99 / \$39.95  
 Previously published in HB 9781440803178  
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## U.S. Latino Issues

*Rodolfo F. Acuña, California State University, Northridge, USA*

The book covers hundreds of topics regarding Latino Americans, such as gender, sexuality, indigenous culture, race and cultural identity, health and wellness, education, and interracial dating and marriage, and it offers in-depth comparisons of the Latino groups and shows how events in their native countries affect them. Readers will have access to concise and up-to-date information on controversial topics such as affirmative action, immigration reform, open borders policy versus border enforcement, changing relations between the United States and Cuba, and Puerto Rico's contested status as a commonwealth versus a state.

UK December 2023 • US December 2023 • 360 pages  
 PB 9798765115961 • £21.99 / \$29.95  
 Previously published in HB 9781440853227  
 ePub 9798216158448 • £55.41 / \$66.60  
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## African American Folklore

An Encyclopedia for Students

*Edited by Anand Prahlad, University of Missouri, Columbia, USA*

African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day. This encyclopedia provides accessible entries on key elements of this long history, including folklore originally derived from African cultures that have survived here and those that originated in the United States. This book offers insight into the histories of African American folklore motifs, their importance within African American groups, and their relevance to the evolution of American culture.

UK December 2023 • US December 2023 • 432 pages • 20 bw illus  
 PB 9798765116203 • £28.99 / \$39.95  
 Previously published in HB 9781610699297  
 ePub 9798216042945 • £90.15 / \$108.90  
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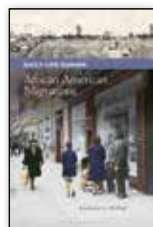
## Negro Leagues Baseball

*Roger Bruns, Independent Scholar, USA*

Tracing the entire story of black baseball, *Negro Leagues Baseball* documents the growth of the Negro Leagues at a time when segregation dictated that the major leagues were strictly white, and explains how the drive to integrate the sport was a pivotal part of the American civil rights movement. Telling far more than a story about sports that includes engaging tales of star athletes like "Satchel" Paige and "Cool Papa" Bell, *Negro Leagues Baseball* documents an essential chapter of American history rooted in the fight for civil rights and human dignity and the battle against racism and bigotry.

UK December 2023 • US December 2023 • 208 pages  
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 Previously published in HB 9780313386480  
 ePub 9798216122210 • £52.93 / \$63.00  
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## Daily Life during African American Migrations

*Kimberley L. Phillips, City University of New York, Brooklyn College, USA*

After the American Civil War, African Americans moved both within the South after the Civil War and left to settle permanently in other regions, irrevocably altering the political, social, and cultural history of the United States. *Daily Life during African American Migrations* considers these movements within the broader historical, political, and cultural context of the African Diaspora. The work focuses attention on the everyday social, cultural, and political lives of migrants in the United States as they established communities far away from their former homes, while also considering migration as part of their long struggle for freedom and equality.

UK November 2023 • US November 2023 • 256 pages • 26 bw illus  
 PB 9798765114759 • £21.99 / \$29.95  
 Previously published in HB 9780313343735  
 ePub 9798216070764 • £52.93 / \$63.00  
 ePdf 9780313343742 • £52.93 / \$63.00  
 Series: The Greenwood Press Daily Life Through History Series: Daily Life in the United States • Bloomsbury Academic  
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COLLECTIONS 2<sup>ND</sup> EDITION



## A Short History of the Weimar Republic

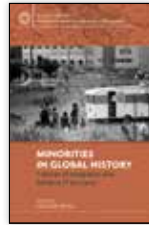
Revised Edition

Colin Storer, University of Warwick, UK

It is impossible to understand the history of modern Europe without some knowledge of the Weimar Republic. The brief fourteen-year period of democracy between the Treaty of Versailles and the advent of the Third Reich was marked by unstable government, economic crisis and hyperinflation and the rise of extremist political movements. At the same time, however, a vibrant cultural scene flourished. Incorporating original research and a synthesis of the existing historiography, this revised edition will provide students and a general readership with a clear and concise introduction to the history of the first German Republic.

UK May 2024 • US May 2024 • 256 pages • 10 bw illus  
 PB 9781350172364 • £14.99 / \$19.95 • HB 9781350172357 • £45.00 / \$61.00  
 ePub 9781350172371 • £13.49 / \$18.89  
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COLLECTIONS



## Minorities in Global History

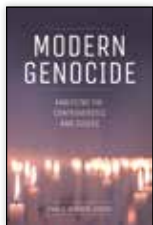
Cultures of Integration and Patterns of Exclusion

Edited by Holger Weiss, Åbo Akademi University, Finland

This collection analyses the concept of minority and minorities in global history. Taking transnational, transregional and comparative approaches, it explores narratives of inclusion and belonging both conceptually and through case studies in postcolonial Africa and Asia. The chapters in this collection address the exposure to and challenge of historical and contemporary treatments of marginalization, exclusion, belonging and inclusion in global history.

UK May 2024 • US May 2024 • 272 pages • 10 bw illus  
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## Modern Genocide

Analyzing the Controversies and Issues

Edited by Paul R. Bartrop, University of Melbourne, Australia

This book analyzes controversies and issues to help readers understand modern genocide in all its complexity. After considering how genocide is defined, the work examines the American

Indian Wars, the Australian Aborigines, the Irish Potato Famine, the Armenian Genocide, and the Holocaust. More recent events examined include genocidal violence in Cambodia, East Timor, Guatemala and against the Kurds, as well as Bosnia, Rwanda, Darfur, and the Rohingya in Myanmar. The final section covers concerns such as genocide prevention, humanitarian intervention, and the role of military personnel as perpetrators of genocide.

UK December 2023 • US December 2023 • 400 pages • 22 bw illus  
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 Previously published in HB 9781440864674  
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 ePub 9781440864681 • £76.91 / \$92.70  
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## The Rise of Fascism

History, Documents, and Key Questions

Patrick G. Zander, Georgia Gwinnet College, USA

This historical exploration of fascism uses primary document sources to provide a direct account of the origin and evolution of fascism and analyzes the rise of fascism in Austria, Germany, Italy, Portugal, and Spain from 1919 through 1945. Readers will not only learn the facts surrounding World War II but also understand the cultural environment and events that led up to the devastation of the Holocaust. This text is crucial for educating students about the beginnings and extension of the fascist movement in Europe in the early 20th century.

UK November 2023 • US November 2023 • 256 pages  
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## Colours, Commodities and the Birth of Globalization

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Edited by Carlos Marichal, El Colegio de México & David Pretel

This volume explores the global history of natural dyes from the Americas and asks how their production and trade have shaped globalisation since early modern times. From their extraction and processing to their overseas trade, it shows how this commodity contributed to the rise of the textile industry and consumption in Europe, the United States and Latin America. In doing so, it sheds new light on the emergence of a global economy.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus  
 HB 9781350408111 • £85.00 / \$115.00  
 ePub 9781350408135 • £76.50 / \$103.94  
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## Histories of Internationalism

David Brydan, King's College, London, UK & Jessica Reinisch, Birkbeck, University of London, UK



### Informing Interwar Internationalism

The Information Strategies of the League of Nations

Emil Eiby Seidenfaden, University of Copenhagen, Denmark

Examining the public information strategies employed by the League of Nations between 1919 and 1940, this book brings together international history, intellectual history and the history of communications to tell the story of how officials in Geneva planned for a new kind of public relations to underpin and strengthen the League's internationalist project.

UK June 2024 • US June 2024 • 224 pages • 10 bw illus  
 HB 9781350382121 • £85.00 / \$115.00  
 ePub 9781350382145 • £76.50 / \$103.94  
 ePdf 9781350382138 • £76.50 / \$103.94  
 Series: Histories of Internationalism • Bloomsbury Academic



### Inventing the Third World

In Search of Freedom for the Postwar Global South

Edited by Jeremy Adelman, Princeton University, USA & Gyan Prakash, Princeton University, USA

This open access book explores the ways in which the global south reimagined the future world order at the end of the Second World War, and the cultural and intellectual breakthroughs that these new narratives created. This volume considers the alternative visions put forth by the third world at the close of WWII to recover their world-changing aspirations as well as its cultural and intellectual breakthroughs.

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UK May 2024 • US May 2024 • 296 pages • 10 bw illus  
 PB 9781350268180 • £28.99 / \$39.95  
 Previously published in HB 9781350268159  
 ePub 9781350268173 • £0.00 / \$0.00  
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### Empire, Celebrity and Excess

King Farouk of Egypt and British Culture 1936-1965

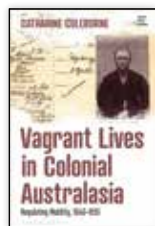
Martin Francis, University of Sussex, UK

This book explores the narratives and representations of King Farouk found in British official and popular culture which transcended the distinction between politics and celebrity, 'Orient' and Europe, imperial and post-imperial worlds. Exploring Farouk as both a political and cultural figure, Francis considers diplomatic history in tandem with histories of popular culture and celebrity to study British culture during the era of decolonization in a more holistic way.

UK April 2024 • US April 2024 • 240 pages • 10 bw illus  
 PB 9781350345331 • £28.99 / \$39.95  
 Previously published in HB 9781350124592  
 ePub 9781350124615 • £76.50 / \$103.94  
 ePdf 9781350124608 • £76.50 / \$103.94  
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## Empire's Other Histories

Victoria Haskins, University of Newcastle, Australia, Emily J. Manktelow, University of Kent, UK, Fae Dussart, University of Sussex, UK & Jonathan Saha



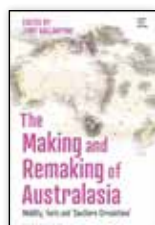
### Vagrant Lives in Colonial Australasia

Regulating Mobility, 1840-1910

Catharine Coleborne, University of Newcastle, Australia

Investigating the history of vagrants in colonial Australia and New Zealand, this book provides insights into the histories and identities of marginalised peoples in the British Pacific Empire. Showing how their experiences were produced, shaped and transformed through laws and institutions, it reveals how the most vulnerable people in colonial society were regulated, marginalised and criminalised in the imperial world.

UK May 2024 • US May 2024 • 256 pages • 10 bw illus  
 HB 9781350252691 • £85.00 / \$115.00  
 ePub 9781350252714 • £76.50 / \$103.94  
 ePdf 9781350252707 • £76.50 / \$103.94  
 Series: Empire's Other Histories • Bloomsbury Academic



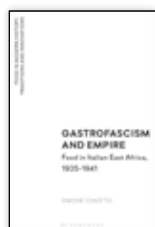
### The Making and Remaking of Australasia

Mobility, Texts and 'Southern Circulations'

Edited by Tony Ballantyne, University of Otago, New Zealand

This book offers a number of rich case studies which highlight how the idea itself was adapted and moulded by people and texts both in the southern hemisphere and the imperial metropole where a range of competing actors articulated divergent visions of this part of the British Empire. An important contribution to the cultural history of the British Empire, Australia, New Zealand and Pacific Studies, this collection shows how 'Australasia' has had multiple, often contrasting, meanings.

UK May 2024 • US May 2024 • 288 pages • 10 bw illus  
 PB 9781350264212 • £28.99 / \$39.95  
 Previously published in HB 9781350264168  
 ePub 9781350264182 • £76.50 / \$103.94  
 ePdf 9781350264175 • £76.50 / \$103.94  
 Series: Empire's Other Histories • Bloomsbury Academic



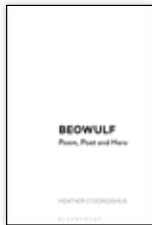
### Gastrofascism and Empire

Food in Italian East Africa, 1935-1941

Simone Cinotto, University of Gastronomic Sciences, Pollenzo, Italy

In studying food in short-lived Italian East Africa, *Gastrofascism and Empire* breaks significant new ground in our understanding of the workings of empire in the circulation of bodies, foodways, and global practices of dependence and colonialism, as well as the decolonizing practices of indigenous food and African anticolonial resistance. Using an original decolonizing food studies approach and an unprecedented variety of unexplored Ethiopian and Italian sources, Cinotto describes the different meanings of different foods for different people at different points of the imperial food chain.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus  
 HB 9781350436831 • £85.00 / \$115.00  
 ePub 9781350436855 • £76.50 / \$103.94  
 ePdf 9781350436848 • £76.50 / \$103.94  
 Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic World English



## Beowulf

Poem, Poet and Hero

*Heather O'Donoghue, University of Oxford, UK*

The Old English epic poem *Beowulf* has an established reputation as a canonical text. And yet the original poem has remained inaccessible to all but experienced scholars of Old English.

This book aims to present the poem to readers

who want to know what makes it such a remarkable work of art, and why it is of such cultural significance. This book sidesteps academic debates about the poem's unknowns – its date, provenance or author – and focusses instead on its poetic artistry, its interleaving of heroic pasts and Christian present, and its poet's extraordinary breadth of reference, from biblical history to Old Norse myth.

UK June 2024 • US June 2024 • 208 pages  
 HB 9781788312882 • £20.00 / \$27.00  
 ePub 9781350212725 • £18.00 / \$25.64  
 ePub 9781350212718 • £18.00 / \$25.64  
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## Narrative, Piety and Polemic in Medieval Spain

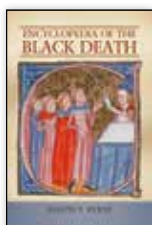
Biblical Rhetoric in the Reconquest Chronicles of León-Castile

*Alun Williams, University of Exeter, UK*

This book provides an original perspective on biblical narrative and rhetoric in the evolution

of history writing in León-Castile during the twelfth and thirteenth centuries. It focuses on six Hispano-Latin chronicles, two of which make unusually overt and emphatic use of biblical texts. Of particular importance is the part played by the influence of exegesis that became integral to scriptural and liturgical influence, both in and beyond monastic institutions. Alun Williams examines the material as part of a comparative exploration of language and religious allusion, showing how the authors used these biblical-liturgical elements to convey historical context, purpose and interpretation.

UK April 2024 • US April 2024 • 224 pages  
 HB 9781788314619 • £85.00 / \$115.00  
 ePub 9781350143692 • £76.50 / \$103.94  
 ePub 9781350143708 • £76.50 / \$103.94  
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## Encyclopedia of the Black Death

*Joseph P. Byrne, Belmont University, USA*

*Encyclopedia of the Black Death* balances medical history and technical matters with historical, cultural, social, and political factors and effects in Europe and the Islamic world from 1347–1770.

Unlike previous encyclopedic works about this subject that deal broadly with infectious disease

and its social or historical contexts, including the author's own, this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible, compellingly written entries. Controversial subject areas such as whether "plague" was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner.

UK November 2023 • US November 2023 • 452 pages • 43 bw illus  
 PB 9798765114148 • £28.99 / \$39.95  
 Previously published in HB 9781598842531  
 ePub 9798216154853 • £81.05 / \$97.20  
 ePub 9781598842548 • £81.05 / \$97.20  
 Bloomsbury Academic  
 World English



## Gift-Giving and Materiality in Europe, 1300-1600

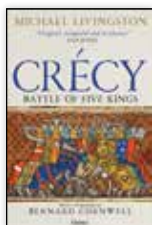
Gifts as Objects

*Edited by Lars Kjaer, New College of the Humanities, UK & Gustavs Strenga, Tallinn University, Estonia*

Gift-giving played an important role in political,

social and religious life in medieval and early modern Europe. This volume explores an under-examined and often-overlooked aspect of this phenomenon: the material nature of the gift. Drawing on examples from both medieval and early modern Europe, the authors from the UK and across Europe explore the craftsmanship involved in the production of gifts and the use of exotic objects and animals, from elephant bones to polar bears and 'living' holy objects, to communicate power, class and allegiance.

UK April 2024 • US April 2024 • 272 pages • 30 bw illus  
 PB 9781350186101 • £28.99 / \$39.95  
 Previously published in HB 9781350183698  
 ePub 9781350183711 • £76.50 / \$103.94  
 ePub 9781350183704 • £76.50 / \$103.94  
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## Crécy

Battle of Five Kings

*Michael Livingston*

On 26 August 1346, an outnumbered English army under King Edward III won a decisive victory over the French on the fields around the Forest of Crécy and changed the course of the Hundred Years War. In this groundbreaking study, author Michael

Livingston shows how nearly everything written about this famous battle may be wrong. *Crécy* is a story of past and present, wherein a new history of the engagement unfolds through the use of archived manuscripts, satellite technologies and traditional fieldwork, revealing what was arguably the battle's greatest secret: the location of the fields where so many thousands died.

UK April 2024 • US April 2024 • 320 pages • Contains 16 pages of full-colour plates.  
 PB 9781472847065 • £14.99 / \$22.00  
 Previously published in HB 9781472847058  
 ePub 9781472847041 • £11.99 / \$16.19  
 ePub 9781472847027 • £11.99 / \$16.19  
 Osprey Publishing  
 World English



## A Cultural History of Fairy Tales in Antiquity

Edited by *Debbie Felton, University of Massachusetts, Amherst, USA*

Spanning chronologically from the third millennium BCE through to the seventh century CE and beyond, and geographically from the Mediterranean to the Near East and Asia, this book

explores the earliest known evidence of familiar folk tales and fairy tales in the ancient world.

Scholars in Classics, Anthropology, Folklore, and Asian Studies examine the dissemination, adaptation, and cross-cultural interactions of early forms of folk tales, providing new insights into how they functioned and circulated across different societies.

UK November 2023 • US November 2023 • 256 pages • 20  
 HB 9781350093799 • £75.00 / \$110.00  
 ePub 9781350281196 • £67.50 / \$91.79  
 ePdf 9781350281189 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic  
 World English



## A Cultural History of Fairy Tales in the Middle Ages

Edited by *Susan Aronstein, University of Wyoming, USA*

Spanning the years from 900 to 1500 and traversing geographical borders, from England to France and India to China, this book uniquely examines the tales told, translated, adapted and circulated during

the period known as the Middle Ages.

Scholars in history, literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives.

UK November 2023 • US November 2023 • 248 pages • 27 bw illus  
 HB 9781350094482 • £75.00 / \$110.00  
 ePub 9781350287570 • £67.50 / \$91.79  
 ePdf 9781350287587 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Fairy Tales in the Age of the Marvelous

Edited by *Suzanne Magnanini, University of Colorado, Boulder, USA*

Drawing on the contributions of scholars working on Italian, French, English, Ottoman Turkish, and Japanese tale traditions, this book underscores the striking mobility and malleability of fairy tales

written in the years 1450 to 1650. The essays examine how early modern scientific theories, debates on the efficacy of witchcraft, conceptions of race and gender, religious beliefs, the aesthetics of landscape, and censorial practices all shaped the representations of magic and marvels in the tales of this period.

UK November 2023 • US November 2023 • 272 pages  
 HB 9781350094659 • £75.00 / \$110.00  
 ePub 9781350285903 • £67.50 / \$91.79  
 ePdf 9781350287525 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Fairy Tales in the Long Eighteenth Century

Edited by *Anne E. Duggan, Wayne State University, USA*

This volume traces the evolution of the genre over the period known as the long eighteenth century. It explores key developments including: the French fairy tale vogue of the 1690s, dominated by women

authors including Marie-Catherine d'Aulnoy and Marie-Jeanne Lhéritier, the fashion of the oriental tale in the early eighteenth century, launched by Antoine Galland's seminal translation of *The Thousand and One Nights* from Arabic into French, and the birth of European children's literature in the second half of the eighteenth century.

This book examines the intersections between diverse national tale traditions through different critical perspectives, producing an authoritative transnational history of the genre.

UK November 2023 • US November 2023 • 256 pages • 27 bw illus  
 HB 9781350095229 • £75.00 / \$110.00  
 ePub 9781350287549 • £67.50 / \$91.79  
 ePdf 9781350287532 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Fairy Tales in the Long Nineteenth Century

Edited by *Naomi J. Wood, Kansas State University, USA*

This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image.

Examining how collectors, children's writers, poets, and artists seized the form to challenge convention and normative ideas, this book explores the fantastic imagination that belies the nineteenth century's materialist and pedestrian reputation.

It provides new insights into themes including: forms of the marvelous, adaptation, gender and sexuality, humans and non-humans, monsters and the monstrous, spaces, socialization, and power.

UK November 2023 • US November 2023 • 248 pages • 21 bw illus  
 HB 9781350095366 • £75.00 / \$110.00  
 ePub 9781350287556 • £67.50 / \$91.79  
 ePdf 9781350287563 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Fairy Tales in the Modern Age

Edited by *Andrew Teverson, Kingston University, UK*

Drawing together contributions from an international range of scholars in history, literature, and cultural studies, this volume uniquely examines

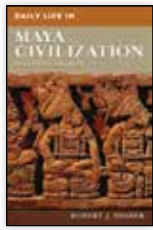
creative applications of fairy tales in the twentieth and twenty-first centuries.

An essential resource for researchers, scholars and students of literature, history, the visual arts and cultural studies, this book explores such themes and topics as: forms of the marvelous, adaptation, gender and sexuality, humans and non-humans, monsters and the monstrous, spaces, socialization, and power.

UK November 2023 • US November 2023 • 256 pages • 28 bw illus  
 HB 9781350095717 • £75.00 / \$110.00  
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NEW IN PB COLLECTIONS 2<sup>ND</sup> EDITION



### Daily Life in Maya Civilization

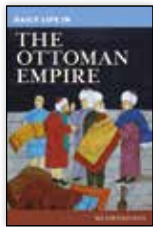
Robert J. Sharer, University of Pennsylvania, USA

Narrative chapters in *Daily Life in Maya Civilization* describe Mayan political life, economy, social structure, religion, writing, warfare, and scientific methods. Readers can explore the Mayan calendar, counting system, hunting and gathering methods, language, and family roles and relationships. Over 60 photos and illustrations, several of new archaeological sites, enhance the material, and an expanded resource center bibliography includes web sites and DVDs for further study. The closing chapter discusses what Maya civilization means for us today and what we can learn from Maya achievements and failures. A first-stop reference source for any student of Latin American and Native American history and culture.

UK December 2023 • US December 2023 • 304 pages • 69 bw illus  
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The Ottoman Empire was an Islamic imperial monarchy that existed for over 600 years. At the height of its power in the 16th and 17th centuries, it encompassed three continents and served as the core of global interactions between the east and the west. *Daily Life in the Ottoman Empire* allows readers to gain critical insight into the pluralistic social and cultural history of an empire that ruled a vast region extending from Budapest in Hungary to Mecca in Arabia. Each chapter presents an in-depth analysis of a particular aspect of daily life in the Ottoman Empire.

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### Daily Life during the California Gold Rush

Thomas Maxwell-Long, California State University, San Bernardino, USA

This comprehensive narrative history of the California Gold Rush describes daily life during this historic period, documenting its wide-reaching effects and examining the significant individuals and organizations of the time. This book examines the historical significances of the California Gold Rush, beginning with life in California prior to the Gold Rush and European colonization and concluding with information regarding contemporary California. Readers will gain historical insights from the highly detailed explorations of how life in California evolved and understand the enormous impact of an event over 160 years ago on present-day America.

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### Daily Life in the New Testament

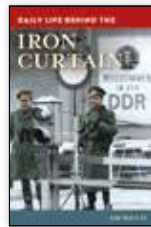
James W. Ermatinger, University of Illinois Springfield, USA.

Explore the social and material culture of ancient Palestine during the era of the biblical New Testament. Who was the messiah prophesied by the Jews? What were the rites of passage in pre-messianic Judaism? How did the rituals, parables, holidays, and labor practices mentioned in the New Testament relate to the daily life of the average citizen of the day? This lively volume explores the social history of ancient Palestine at the crossroads of the Eastern Mediterranean world, and the emergence of major monotheistic faiths during the time of Christ and the early centuries of the Common era.

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### Daily Life behind the Iron Curtain

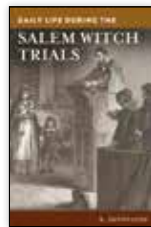
Jim Willis, University of Memphis, USA

*Daily Life behind the Iron Curtain* enables readers to understand what it was like for those living in Eastern Europe during the Cold War, particularly the period from 1961 to 1989, the era during which these people—East Germans in particular—lived in the imposing shadow of the Berlin Wall. Chapters cover the end of the Cold War and the creation of the Socialist state, clarifying the reasons for the construction of the Berlin Wall. The historical coverage examines all aspects of life behind the Iron Curtain, including separation of families and the effects on family life, diet, rationing, media, clothing and trends, strict travel restrictions, defection attempts, and the evolving political climate.

UK December 2023 • US December 2023 • 264 pages • 25 bw illus  
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 Previously published in HB 9780313397622  
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### Daily Life during the Salem Witch Trials

K. David Goss, Gordon College, USA

What was it like to live in the colony of Massachusetts during the last decade of the 17th century, the decade famed for the Salem Witch Trials? *Daily Life during the Salem Witch Trials* answers that question, offering a vivid portrait essential to anyone seeking to understand the traumatic events of the time in their proper historical context. It explores the cultural values and day-to-day concerns of Puritan society in the late-17th century, including trends and patterns of behavior in family life, household activities, business and economics, political and military responsibilities, and religious belief.

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 ePub 9798216070849 • £52.93 / \$63.00  
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Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic World English

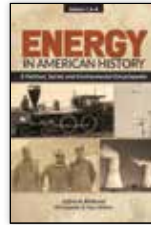


## Daily Life in Pre-Columbian Native America

Clarissa Confer, *California University of Pennsylvania, USA*

This volume presents the daily lives of Native Americans, from prehistoric migrants until the European conquest, and demonstrates the ways in which they were as similar to modern peoples as they were different. Each chapter covers a region of North America and examines how life was for native peoples before the disruption begun by the voyages of Columbus. Supplemented by a chronology of events from 28,000 B.C. until 1470, a bibliography of print and nonprint sources, and revealing photos of tools, excavation sites, and artist renderings of scenes from daily life, this volume is a must-read for any student of American pre-history.

UK December 2023 • US December 2023 • 240 pages  
PB 9798765115879 • £21.99 / \$29.95  
Previously published in HB 9780313337437  
ePub 9798216071051 • £52.93 / \$63.00  
ePdf 9780313071669 • £52.93 / \$63.00  
Series: The Greenwood Press Daily Life Through History Series • Bloomsbury Academic  
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## Energy in American History

A Political, Social, and Environmental Encyclopedia [2 volumes]

Edited by Jeffrey B. Webb, *Huntington University, USA* & Christopher R. Fee, *Gettysburg College, USA*

Focusing on the major energy transitions in U.S. history, from the pre-industrial era to the present day, this two-volume encyclopedia captures the major advancements, events, technologies, and people synonymous with the production and consumption of energy in the United States. Contributors show how, for example, the introduction of electricity and petroleum into ordinary American life facilitated periods of rapid social and political change, as well as profound and ongoing impacts on the environment. Today, as America moves beyond the use of fossil fuels, there is a need to understand energy in America's past in order to understand its energy future.

UK April 2024 • US April 2024 • 900 pages  
HB Pack 9781440872143 • £165.00 / \$260.00  
ePub 9798216171348 • £164.59 / \$198.00  
ePdf 9781440872150 • £164.59 / \$198.00  
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World English



## The Body Collected in Australia

A History of Human Specimens and the Circulation of Biomedical Knowledge

Eugenia Pacitti, *Monash University, USA*

Offering an insight into 19th- and early 20th-century medical school dissecting rooms and anatomy museums, this book explores how collected human remains have shaped western biomedical knowledge and attitudes towards the body over the past 200 years. Focusing on specimens collected in Australia, Pacitti asks how and why anatomists and medical students obtained human body parts, and explores the role Australia played in the global narrative of western medical development.

UK April 2024 • US April 2024 • 224 pages • 10 bw illus  
HB 9781350373723 • £85.00 / \$115.00  
ePub 9781350373747 • £76.50 / \$103.94  
ePdf 9781350373730 • £76.50 / \$103.94  
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## Endangered Species

A Reference Handbook

Jan A. Randall, *San Francisco State University, USA*

*Endangered Species: A Reference Handbook* provides unbiased synthesis of classic and contemporary studies that inform the issue of endangered species and outline the most controversial events related to endangered species and the actions that have been taken to address them. The book also presents perspective essays by scholars, activists, and other experts to provide diverse informed opinions on the issue of endangered species and includes a data and documents chapter that applies research finding to provide answers to questions like what species are most likely to become endangered in the future and which practices have historically been the most effective at protecting vulnerable species.

UK December 2023 • US December 2023 • 424 pages • 7 bw illus  
PB 9798765116036 • £21.99 / \$29.95  
Previously published in HB 9781440848995  
ePub 9798216079514 • £48.79 / \$58.50  
ePdf 9781440849008 • £48.79 / \$58.50  
Series: Contemporary World Issues • Bloomsbury Academic  
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## Applied History and Contemporary Policymaking

School of Statecraft

Edited by Robert Crowcroft, *University of Edinburgh, UK*

Robert Crowcroft has assembled a world-class, international cast of outstanding scholars and international figures to produce a stimulating collection of essays on applied history and policy making. With contributors such as Philip Bobbitt, Margaret MacMillan, and Jeremy Black, this collection of essays addresses some of the most important geopolitical challenges confronting the world today. From reconstructing collapsed political regimes to security competition in the China Seas and the evolution of Salafi-Jihadi ideology, it explores a range of statecraft, policy and strategy.

UK May 2024 • US May 2024 • 272 pages • 0 bw illus  
PB 9781350348363 • £28.99 / \$39.95  
Previously published in HB 9781350177024  
ePub 9781350177048 • £76.50 / \$103.94  
ePdf 9781350177031 • £76.50 / \$103.94  
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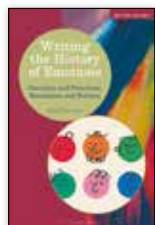
## 'Updatism' and the Understanding of Time and History

A Theory for the 21st Century

Mateus Henrique de Faria Pereira, *Federal University of Ouro Preto, Brazil* & Valdei Lopes de Araujo, *Federal University of Ouro Preto, Brazil*

**This book enables us to understand the current transformations in the experience of time that have been taking place in recent decades.** Mateus Henrique de Faria Pereira and Valdei Lopes de Araujo convincingly argue that we live in a time of 'Updatism', the temporal dimension that emerges in those societies imprisoned by the structures of infinite expansion, and that this Updatism has profound consequences for how we think about the past, the present and the future.

UK February 2024 • US February 2024 • 160 pages • 14 bw illus  
HB 9781350410718 • £85.00 / \$115.00  
ePub 9781350410749 • £76.50 / \$103.94  
ePdf 9781350410732 • £76.50 / \$103.94  
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## Writing the History of Emotions

Concepts and Practices, Economies and Politics

Ute Frevert, Yale University, USA.

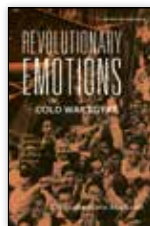
In *Writing the History of Emotions* Ute Frevert, one of the pioneering scholars in the field, presents an original and exciting approach to the historical study of emotions. Spanning four centuries, this

book examines the role that emotions have played in European history and how these have changed over time. This book invites students to reconsider how they think about different emotions over the same period of time, and demonstrates how emotions are important in history. This exciting addition to Bloomsbury's successful *Writing History* series analyses how emotions matter in and to history, and how they are themselves objects of history.

UK March 2024 • US March 2024 • 288 pages  
 PB 9781350345874 • £24.99 / \$34.95 • HB 9781350345881 • £75.00 / \$100.00  
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 Series: Writing History • Bloomsbury Academic

## History of Emotions

Peter N. Stearns, George Mason University, USA & Susan J. Matt, Weber State University, USA



## Revolutionary Emotions in Cold War Egypt

Islam, Communism, and Anti-Colonial Protest

Christiane-Marie Abu Sarah, Erskine College, USA

This book delves into the divisive court cases and rousing club newspapers, intimate memoirs and personal poetry of Egyptian activists. These documents reveal that in the early years of the Cold War, morality tales and moral emotions were at the heart of the methods and the successes of Egyptian activists. These practices uncover the mechanics of morality tales, and reveal how activists used narratives to convert emotion to motion and drive social change. Shedding light on how paramilitary groups and protest movements use moral appeals to attract support is still crucially relevant today.

UK May 2024 • US May 2024 • 256 pages • 10 bw illus  
 HB 9781350383760 • £85.00 / \$115.00  
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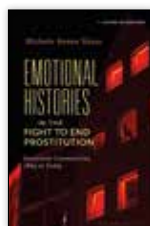
## The Fear of Robachicos in Mexico

Media, Childhood and Child Kidnapping 1900-1968

Susana Sosenski, The National Autonomous University of Mexico, Mexico

This book explores the history of child kidnapping in Mexico between 1900 and 1968, charting the series of moral panics created by a mass media response. Tracing the origins of this social phenomenon and its consequences, not only in the emotional sphere, but also in how children have been treated, Sosenski links social and cultural history, the history of crime and fear, the application of justice and the media's role, childhood and the city to paint a multi-dimensional picture of child abduction and its causes.

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## Emotional Histories in the Fight to End Prostitution

Emotional Communities, 1869 to Today

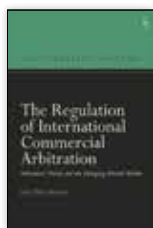
Michele Renée Greer, Kyonggi University, South Korea

From Moral Liberals in 19th century Britain to the American anti-pornography movement and Swedish 'Nordic Model', *Emotional Histories in the Fight to End Prostitution* shows how emotional styles and practices have influenced the evolution of this movement. From the fear of sin, to maternal compassion and survivor shame and loss, Michele Greer historicizes emotions and studies them as dynamic forms of situated knowledge. In doing so, she unveils how women's lived experiences have been transformed and politicized, and raises important questions around how feminist emotions in social protest can not only challenge but unknowingly defend existing socio-political conventions and inequalities.

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Christopher Hodges, University of Oxford, UK



## The Regulation of International Commercial Arbitration

Arbitrators' Duties and the Emerging Arbitral Market

João Ilhão Moreira, University of Macau, China

This book addresses how the regulation of international commercial arbitrators takes place.

The book provides an overview of how and why the regulation of international commercial arbitrators diverged from that of other professions. It also argues that, despite these differences, there is an effective regulatory environment overseeing the behaviour of international commercial arbitrators.

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## No-Fault Approaches in the NHS

Raising Concerns and Raising Standards

Sonia Macleod, University of Oxford, UK & Christopher Hodges, University of Oxford, UK

This book explores how concerns can be raised about the NHS, why raising concerns hasn't always improved standards, and how a no-fault open culture approach could drive improvements.

It describes a wide range of mechanisms for raising concerns about the NHS including complaints, the ombudsman, litigation, HSIB, and the major inquiries since 2000, across the various UK jurisdictions.

The no-fault approaches proposed in the book provide long-term sustainable solutions to systemic problems, which are particularly timely given the impact of the COVID-19 pandemic on the NHS.

UK June 2024 • US June 2024 • 320 pages  
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## Delivering Justice

A Holistic and Multidisciplinary Approach

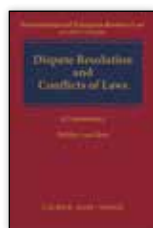
Edited by Xandra Kramer, Utrecht University, the Netherlands, Stefaan Voet, KU Leuven, Belgium, Lorenz Ködderitzsch, Johnson & Johnson, Belgium, Magdalena Tulibacka, Emory Law School Atlanta, Georgia, USA & Burkhard Hess, Max Planck Institute, Luxembourg

In this *Liber Amicorum*, leading experts and long-time friends come together to pay tribute to Christopher Hodges by exploring what can be done to deliver justice and fairness, focusing on collective redress, consumer dispute resolution, court system reform, ethical business regulation and regulatory delivery.

Throughout his academic career, Christopher Hodges worked on a variety of topics dealing with access to justice and dispute resolution.

Delivering justice, and "making things better", runs like a thread through his work; the same thread connects the chapters in this book.

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## Dispute Resolution and Conflict of Laws

Edited by Thomas Pfeiffer, Heidelberg University, Germany & Jan von Hein, University of Freiburg, Germany

This new commentary analyses article-by-article European conflict of law regulations. It looks specifically at: Rome I and Rome II; Brussels Ibis

Regulation; Service Regulation; Taking of Evidence Regulation; Enforcement Order Regulation; and European Insolvency Regulation. It also offers the international perspective, exploring the New York Convention and UNCITRAL-ML. It focuses particularly on the revisions to the Brussels I Regulation and the European Insolvency Regulation, and on the relationship between conflict of laws rules and Member States' national law. Finally, it takes account of disputes before national courts. Authoritative, and rigorous, this is required reading for international private lawyers.

UK April 2024 • US May 2024 • 1008 pages  
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## Asia-Pacific Trusts Law, Volume 2

Adaptation in Context

Edited by Ying Khai Liew, University of Melbourne, Australia & Ying-Chieh Wu, Seoul National University, Korea

In this book, leading legal scholars and practitioners from across the Asia-Pacific region probe the ways in which the trust structure has been adapted in

order to meet specific needs of each jurisdiction.

This region-wide perspective shows how those jurisdictions have adapted the trust structure to meet a diverse set of needs, including social, religious, economic, commercial, or even historical needs. By making readers aware of the commonality of needs across the region, the book promotes coordination and cooperation in utilising trusts law to address shared concerns.

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## A Socio-Legal Theory of Money for the Digital Commercial Society

A New Analytical Framework to Understand Cryptoassets

Israel Cedillo Lazcano, Universidad de las Américas Puebla (UDLAP), Mexico

This book poses the question: do we need a new body of regulations and the constitution of new regulatory agents to face the evolution of money in the Fourth Industrial Revolution? It provides a multidisciplinary analysis that includes elements, such as the relevance of intellectual property rights, which are disregarded in the legal analysis of money. Furthermore, the book proposes the idea that traditional analyses on the exercise of the *lex monetae* ignore the role of inside monies and technological infrastructures developed and supported by the private sector, as exemplified in the evolution of the cryptoassets market and in cases such as *Banco de Portugal v Waterlow & Sons*.

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## Great Debates in Company Law

Lorraine Talbot, *University of Birmingham, Birmingham* & Andreas Kokkinis

A lively and highly valuable discussion regarding the key debates in modern UK company law. The central great debate, that of 'what is the company?' is at the heart of this book, which in turn raises questions over what the purpose of the company is and whose interests are paramount? Discussions around what we produce as a society and for whose benefit we produce are explored, along with the progression of global development, and how this impacts the environment, social cohesion and human rights.

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The book explores the rules of attribution, the rights and obligations arising within the agency relationship, the impact of agency in the fields of contract and tort, and the termination of an agent's authority. Full consideration is given to the issues arising under the Commercial Agents (Council Directive) Regulations 1993. The discussion is informed by common law authority that nourishes the development of agency law principle, and also by international soft law instruments and the Restatement of the Law, Third: Agency.

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## Buyers' Remedies in International Sales Law

A Comparative Study

Reza Beheshti, *University of Nottingham, UK*

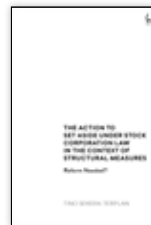
An authoritative, in-depth examination of remedies in international sales of manufactured goods, this book provides a detailed analysis of the remedies available to a commercial buyer.

The book concentrates on four prominent legal regimes, namely the UK sales law, the United Nations Convention on Contracts for the International Sale of Goods 1980 (CISG), the American Uniform Commercial Code (UCC), and the UNIDROIT Principles of International Commercial Contracts 2016 (UPICC).

Providing access to, and analysis of, cases and arbitral decisions from all over the world, the book scrutinises the strengths and weaknesses of buyers' remedies through comparative and normative examination.

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## The Action to Set Aside under Stock Corporation Law in the Context of Structural Measures Reform Needed?

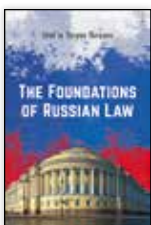
Reform Needed?

Tino Sekera-Terplan, *Kempter, Gierlinger und Partner*

The action to set aside is considered a protective instrument for shareholders in case of structural measures carried out by German stock corporations. This shareholder right has fallen into disrepute since 2005. At that time, shareholders started to exercise this right excessively because of the introduction of the squeeze-out. In 2009, the legislator therefore limited the action's control function substantially. The question arises whether the right to file actions to set structural measures aside must undergo reform. This book explores the issue by studying legal problems connected with the right to challenge such measures, including by looking into practical cases.

UK May 2024 • US June 2024 • 304 pages  
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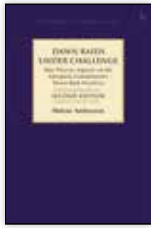


## The Foundations of Russian Law

Edited by Marianna Muravyeva, *University of Helsinki, Finland*

This accessible text explains how Russian law works in all its principal areas. It elucidates the main concepts and frameworks behind Russian law, and uses original legal sources and case law to explain how it operates in practice. The contributors, all of whom are leading experts on Russian law, employ original research to further knowledge of the Russian legal profession, legal culture, judiciary and court systems, providing a scholarly and practical account of Russian law for students and scholars alike. It is essential reading for anyone seeking a deeper understanding of the subject.

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## Dawn Raids Under Challenge

Due Process Aspects on the European Commission's Dawn Raid Practices

*Helene Andersson, Counsel at Delphi, Sweden*

This 2nd edition provides an updated analysis of the European Commission's dawn raid practices. Examining the obligations imposed by the Charter and the ECHR and the response of the Luxembourg and Strasbourg Courts, the book shows that whereas the Strasbourg Court strikes a balance between efficiency concerns and fundamental rights, the approach of the EU Courts is not equally balanced.

The book provides an essential examination of this important subject, and is of great practical interest to companies, practitioners, and enforcers. It is also of theoretical interest, offering reflections on the effectiveness and legitimacy of the Commission's enforcement powers.

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## Competition Law and Economic Inequality

*Edited by Jan Broulík, University of Amsterdam, the Netherlands & Katalin Cseres, University of Amsterdam, the Netherlands*

This book explores whether economic inequality, a major societal challenge of our time, can be addressed by the means of competition law.

The chapters investigate the relationship between competition law and economic (in)equality from philosophical, historical, and economic perspectives. They look at the conceptual foundations of competition law and doctrinal frameworks of individual jurisdictions, as well as specific problems and markets. As such, the book provides a novel and comprehensive overview of whether and how competition law can contribute to more equality in both developed and developing countries.

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## AI and the Rule of Law

The Necessary Evolution of a Concept

*Paul Burgess, Monash University, Australia*

This book considers the ways in which the concept of the rule of law will need to evolve in order to ensure that the exercise of power by Artificial Intelligence (AI) does not become arbitrary and does not proceed unchecked. It presents the rule of law and its impact on the past and the present; considers what AI is, what it does, and what it might become in future; and looks at how AI will need to be harnessed to allow power to be exercised more effectively in the future.

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## Contagion, Technology, and Law at the Limits

*Edited by Lynette J Chua, National University of Singapore, Singapore & Jack Jin Gary Lee, The New School for Social Research, New York, USA*

This open access book explores law, politics, and inequality in fights against infectious diseases.

Guided by a theoretical framework called "governing through contagion", the studies in this book analyse how past and present governments have tried to combat contagious diseases, such as the bubonic plague, cholera, HIV/AIDS, and COVID-19.

They examine how these governments used law and other technologies, including waste management, mask-wearing, quarantine stations, house inspections, and the burning of entire neighbourhoods, to achieve their aims of protecting populations and ensuring productivity.

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## Referendums as Representative Democracy

*Leah Trueblood, University of Oxford, UK*

In referendums on fundamental constitutional issues, do the people come together to make decisions instead of representatives? This book argues no. It offers an alternative theory of referendums whereby they are one of many ordinary ways that voters give direction to their representatives. In this way, the book argues that referendums are better understood as exercises in representative democracy.

Challenging the current treatment of referendums in processes of constitutional change both in the United Kingdom and around the world, the book strengthens the case for referendums by showing how they can support, rather than undermine, institutions of representative democracy.

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## Constitutionalising Europe

The Making of a European Constitutional Law

*Monica Claes, University of Maastricht, the Netherlands*

**This book discusses the making of a constitutional law for Europe, consisting of constitutional rules and principles which are complemented by those of national constitutions.**

It is further multi-layered, informed as it is by international frameworks such as the European Convention of Human Rights. The authors illustrate these connections and how they interrelate. They explore the various dynamics of this composite constitutional structure, uncovering the common heritage on which the European Union is built. The book also examines the rich diversity in constitutional traditions between its Member States, expertly untangling the constitutional complexity at the heart of the European Union.

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## Gender, Sexuality and Constitutionalism in Asia

*Edited by Wen-Chen Chang, National Yang Ming Chiao Tung University, Taiwan, Kelley Loper, University of Hong Kong, Hong Kong, Mara Malagodi, University of Warwick, UK & Ruth Rubio-Marin, University of Sevilla, Spain*

This book analyses the equal citizenship claims of women and sexual and gender diverse people across several Asian jurisdictions. Leading comparative constitutional law scholars identify 'opportunity structures' to explain the uneven advancement of gender equality through constitutional litigation and consider a combination of variables which shape the diverging trajectories of the jurisdictions in this study. The authors also embed the relevant constitutional and legal developments in their historical, political and social contexts.

The chapters cover East Asia (Japan, Taiwan, Hong Kong, and South Korea), South-East Asia (Malaysia, Singapore, Philippines, and Indonesia), and South Asia (India, Nepal, Pakistan, and Sri Lanka).

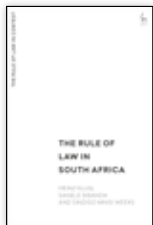
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## The Rule of Law in South Africa

*Heinz Klug, University of Wisconsin, USA, Sanele Sibanda, University of Pretoria, South Africa & Sindiso Mnisi Weeks, University of Massachusetts Boston, USA*

**This book explores the contentious history of the rule of law in the geographic and socio-political space that becomes South Africa.**

This is a history of contestation over the idea and use of indigenous, colonial, and constitutional law by official institutions. The book addresses the rule of law under colonialism and apartheid during the democratic transition and under South Africa's existing constitutional order. It also considers extra-legal influences on the rule of law and delves into the lived experience of the rule of law in a society where legal pluralism shapes the lives of large portions of the population.

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## The Form of Legislation and the Rule of Law

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## Executive Power

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*Robert Hazell, University College London, UK & Timothy Foot, University College London, UK*

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### The Constitution of Chile

A Contextual Analysis

Javier Couso, Universidad Diego Portales, Chile

This book provides a critical introduction to Chile's constitutional system, covering its key elements.

These include an account of its historical origins; the structure of the different branches of government; the way the fundamental rights are recognized and guaranteed; and the recent judicialization of politics experienced by the country. Furthermore, it addresses three crucial themes of Chile's constitutionalism: the early development of a constitutional state toward the mid-19th century, the irruption of a military dictatorship from 1973–1990, and the persistent lack of legitimacy of the Constitution of 1980.

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Chaihark Hahm, Yonsei University, South Korea

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### The Constitutional System of the Hong Kong SAR

A Contextual Analysis

Albert H Y Chen, The University of Hong Kong & Po Jen Yap, The University of Hong Kong

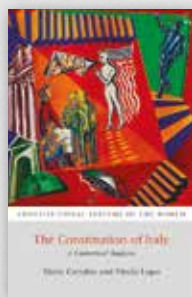
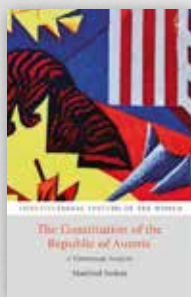
This book explores the legal, judicial and constitutional framework of Hong Kong. As with other volumes in the classic *Constitutional Systems of the World* series, it offers a rigorous overview, looking at general constitutional themes such as law-making and adjudication, before exploring themes specific to the Hong Kong legal order.

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## Harmonizing Digital Contract Law

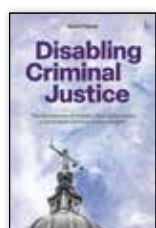
*The Impact of EU Directives 2019/770 and 2019/771 and the Regulation of Online Platforms*

*Edited by Alberto De Franceschi, University of Ferrara, Italy & Reiner Schulze, University of Münster, Germany*

This book assesses the impact of the implementation of EU Directives 2019/770 (DCD) and 2019/771 (SGD) in the EU Member States. Each contribution explores the systematic implications (e.g. the relationship with the law of obligations and contracts, intellectual property law and data protection law), to the influence on the formation of concepts and terms in the national law. The author of each country report investigates the use of the options which the EU legislator left in the discretion of national legislators (e.g. Art. 12 SGD). Finally, the book explores any voluntary extended implementation of the contents of the directives.

UK November 2023 • US December 2023 • 608 pages  
HB 9781509956043 • £200.00 / \$270.00  
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World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)

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## Disabling Criminal Justice

*The Governance of Autistic Adult Defendants in the English Criminal Justice System*

*Marie Tidball, University of Oxford, UK*

This book considers the governance of defendants and offenders with autism in the UK courts.

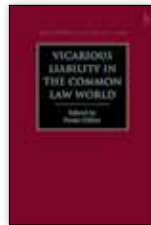
Drawing on a rigorously-researched case study of adult defendants with autism, the book brings together legal and policy literature, criminological and criminal justice theory with disability studies to provide insight into the 'dividing practices' that affect the governance of disabled defendants' conduct.

Using interviews with elites and practitioners, and court observation of 8 adult defendants with autism, the book investigates why the status of defendants with autism as disabled under the Equality Act 2010 has been overlooked in criminal justice policy and criminal court decision-making.

UK March 2024 • US March 2024 • 336 pages  
HB 9781509956944 • £85.00 / \$115.00  
ePub 9781509956951 • £76.50 / \$103.94  
ePdf 9781509956968 • £76.50 / \$103.94  
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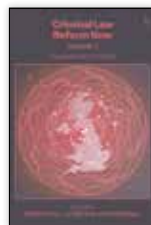
## Vicarious Liability in the Common Law World

*Edited by Paula Giliker, University of Bristol, UK*

Vicarious liability is one of the more controversial areas of tort law, and has been debated by the highest courts in the common law world. This comparative work, by exploring how the key common law jurisdictions treat the question of vicarious liability, provides an expertly drawn landscape of the subject and its key doctrines. Jurisdictions covered include, the United Kingdom, Australia and the United States. Its critical analysis will ensure it is essential reading for all scholars of tort law. Its engagement with the judicial approach, means that all practitioners in the field will find it compelling.

UK April 2024 • US April 2024 • 272 pages  
PB 9781509963331 • £41.99 / \$57.95  
Previously published in HB 9781509939077  
ePub 9781509939084 • £76.50 / \$103.94  
ePdf 9781509939091 • £76.50 / \$103.94  
Series: Hart Studies in Private Law • Hart Publishing

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## Criminal Law Reform Now, Volume 2

*Proposals and Critique*

*Edited by Melissa Bone, University of Leicester, UK, J J Child, University of Birmingham, UK & Jonathan Rogers, University of Cambridge, UK*

Returning for a 2nd volume, this book highlights and explores the current reform debates that matter most to legal experts, with each chapter making a case for positive change.

Each chapter presents legal reform proposals, with topics ranging across criminal law, criminal justice, and evidence – including corporate liability, consent to bodily harms, prostitution, legal context and domestic abuse, drugs, economic crimes, defendant anonymity, appeal court structures, and the procedures of the Criminal Cases Review Commission.

Each chapter is followed by a comment from a different author, providing an additional expert view on each reform proposal.

UK May 2024 • US May 2024 • 464 pages  
HB 9781509959181 • £85.00 / \$115.00  
ePub 9781509959198 • £76.50 / \$103.94  
ePdf 9781509959204 • £76.50 / \$103.94  
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## Modern Criminal Law

*Essays in Honour of GR Sullivan*

*Edited by A P Simester, National University of Singapore*

This book brings together leading scholars from the next generation of UK criminal lawyers to celebrate the work of G R (Bob) Sullivan, Emeritus Professor at University College London, in the year of his retirement from writing *Simester and Sullivan's Criminal Law: Theory and Doctrine*. The contributors examine areas in which Professor Sullivan's own writing has been influential, ranging from general doctrines such as causation and culpability, across specific offences like theft and fraud, through defences including necessity and insanity; before turning, finally, to matters affecting the criminal process, notably challenges to the doctrine of precedent in criminal law.

UK April 2024 • US April 2024 • 416 pages  
HB 9781509956142 • £90.00 / \$120.00  
ePub 9781509956159 • £81.00 / \$110.69  
ePdf 9781509956166 • £81.00 / \$110.69  
Hart Publishing





## Re-Reading Beccaria

On the Contemporary Significance of a Penal Classic

*Edited by Antje du Bois-Pedain, University of Cambridge, UK & Shachar Eldar, Ono Academic College, Israel*

This book considers the way that Cesare Beccaria's slim 1764 volume *On Crimes and Punishments*

influenced policy developments worldwide and decades, if not centuries, after its publication.

For those who turn to Beccaria's work today, the encounter is shaped by that knowledge. Appreciative of his book's dual nature as historical document and repository of ideas, the contributors address different aspects of the criminal justice theory Beccaria offered his readers and explore methodological questions raised by meeting a historical text of this kind – unsystematic and by modern standards often under-argued – with modern scholarly conventions in mind.

UK April 2024 • US April 2024 • 432 pages

PB 9781509959174 • £42.99 / \$58.95

Previously published in HB 9781509959136

ePub 9781509959143 • £76.50 / \$103.94

ePdf 9781509959150 • £76.50 / \$103.94

Series: Studies in Penal Theory and Penal Ethics • Hart Publishing



## The Criminal Law's Person

*Edited by Claes Lernestedt, Stockholm University & Matt Matravers, University of York*

Encounters between criminal-law scholars and those working in 'explanatory' and 'behavioural' sciences have often been characterised by mutual distrust and defensiveness. To break this deadlock, a new framing of the issues is needed. This is not simply a matter of asking, for example, what follows for criminal responsibility from the latest scientific findings in neuroscience. Rather, what is needed is to re-examine the fundamental idea of the criminal law's person so as to construct a more nuanced understanding of criminal law's blameworthy individual. That is the goal of this volume which brings together an international group of academics from across the fields of law, philosophy, and ethics.

UK April 2024 • US April 2024 • 216 pages

PB 9781509956449 • £41.99 / \$57.95

Previously published in HB 9781509923748

ePub 9781509923755 • £76.50 / \$103.94

ePdf 9781509923762 • £76.50 / \$103.94

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## Young People, Risk, and Social Justice in a Transitional Society

The Case of Northern Ireland

*Clare Dwyer, Queen's University Belfast, Northern Ireland, Brendan Browne, Trinity College Dublin, Ireland & Peter Shirlow, University of Liverpool, UK*

This book provides a theoretical and empirical examination of the ongoing risks impacting the lives of children and young people in the 'new' Northern Ireland.

It examines the problems inherent to the most vulnerable and socially marginalised young people in Northern Irish society. The book frames the experience of young people growing up in Northern Ireland within the risk discourse, and locates debates on transitional societies within the broader issues of marginalisation, poverty, criminalisation, stigmatisation and the need for deeper societal engagement. It examines the social, legal and organisational responses to the risks young people encounter in a post-conflict society.

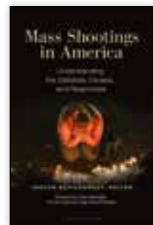
UK June 2024 • US August 2024 • 240 pages

HB 9781849469265 • £50.00 / \$68.00

ePub 9781849469289 • £45.00 / \$62.09

ePdf 9781849469272 • £45.00 / \$62.09

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## Mass Shootings in America

Understanding the Debates, Causes, and Responses

*Edited by Jaclyn Schildkraut, State University of New York at Oswego, USA*

An authoritative and probing work that examines mass shooting events in the United States from 1966 to 2016. In addition to providing vital

information about each shooting, this book carefully considers and articulates the reasons for and consequences of mass shootings in America, drawing on the perspectives of experts in the fields of criminal justice, sociology, and psychology. The work also includes a collection of illuminating and historically important primary documents pertaining to mass shooting events and the broader problem of gun violence in American society.

UK December 2023 • US December 2023 • 368 pages

PB 9798765116074 • £28.99 / \$39.95

Previously published in HB 9781440856242

ePub 9798216115380 • £76.91 / \$92.70

ePdf 9781440856259 • £76.91 / \$92.70

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## Teen Legal Rights

*David L. Hudson Jr.*

Teen legal rights are perpetually changing in American society, whether in the classroom, at work, or within family and community settings. Fully revised and updated to reflect important changes in the legal status and rights of young people from all walks of life, the fourth edition of *Teen Legal*

*Rights* is an accessible and indispensable resource to help teenagers navigate and understand the extent and limitations of their rights and liberties.

UK May 2024 • US May 2024 • 336 pages

HB 9781440880292 • £75.00 / \$100.00

ePub 9798216184386 • £75.26 / \$90.00

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9<sup>TH</sup> EDITION

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## Krämer's EU Environmental Law

Ludwig Krämer, University College London, UK & Christopher Badger, 6 Pump Court, UK

The new edition of this essential book details the present state of EU environmental law as it has developed over the last 50 years. The author was personally involved in its making and enforcement, having worked for more than 30 years in the environmental department of the European Commission. The book provides therefore unique insights into this complex field. New chapters elaborate on the relationship between UK and EU law after Brexit (written by Christopher Badger) and on the global effect of EU environmental law and policy.

The book is indispensable reading for students, researchers, and practising lawyers alike.

UK April 2024 • US May 2024 • 624 pages  
PB 9781509969074 • £44.99 / \$60.95 • HB 9781509974443 • £150.00 / \$200.00  
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ePdf 9781509969098 • £40.49 / \$55.34  
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## Climate Change, Cattle, and the International Legal Order

Rebecca Williams, University of Glasgow, UK

Livestock food systems need to be rapidly rethought to tackle the global climate crisis. This book examines how climate concerns for the livestock sector are governed in international law and addresses the sector's inclusion or (lack thereof) across the international governance of climate change, agriculture, forests and trade.

The book is a key text for all those with an interest in the legal governance of climate change and agriculture, adding to the timely debate of the future sustainability on the global diet and the relationship between affluence and climate change.

UK April 2024 • US April 2024 • 256 pages  
HB 9781509968589 • £85.00 / \$115.00  
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## National Planning Policy

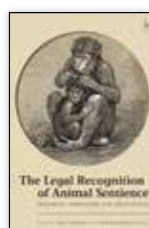
The NPPF and Policies for Development Management

Edited by Gregory Jones KC, Francis Taylor Building, UK

This book provides clear practical guidance and commentary on the National Planning Policy Framework (NPPF) by reference to ministerial, planning inspectorate decisions and court judgments. Written by an expert team of specialist planning barristers from the leading planning chambers of Francis Taylor Building and led by Gregory Jones QC, it provides the essential single volume guide to signpost the reader through the new world of the NPPF.

UK April 2024 • US June 2024 • 224 pages  
HB 9781849464475 • £95.00 / \$130.00  
ePub 9781782251453 • £85.50 / \$116.09  
ePdf 9781849469159 • £85.50 / \$116.09  
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## The Legal Recognition of Animal Sentience

Principles, Approaches and Applications

Edited by Jane Kotzmann, Deakin University, Australia & M B Rodriguez Ferrere, University of Otago, New Zealand

This book explores the movement towards the recognition of animal sentience in the law. It explores some first principles underpinning the recognition of animal sentience, including the nature and scope of sentience provisions, the connection between sentience and empathy, drafting issues, and the relationship between sentience recognition and animal rights. The book highlights the operation of animal sentience provisions in several jurisdictions throughout the world and considers sector-specific applications and limitations of animal sentience recognition.

UK April 2024 • US April 2024 • 448 pages  
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## Hart Studies in European Criminal Law

Valsamis Mitsilegas, University of Liverpool, UK, Katalin Ligeti, University of Luxembourg & Anne Weyembergh, Université Libre de Bruxelles

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## Criminal Law and Labour Exploitation

Annalisa Lucifora, Universidad Autónoma de Madrid, Spain

Taking the definitions contained in international law as its starting point, this book is an investigation of the fine lines between labour exploitation, the trafficking of human beings and other phenomena such as forced labour and slavery, focusing on Italy, France, Spain and the UK. An analysis of the supranational framework concludes with an examination of the jurisprudence produced by the Court of Strasbourg in article 4 of the ECHR, legislation to which the theory of positive obligations elaborated by the Court was soon extended.

UK June 2024 • US June 2024 • 240 pages  
HB 9781509937714 • £75.00 / \$100.00  
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Series: Hart Studies in European Criminal Law • Hart Publishing  
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## Data Protection, Migration and Border Control

The GDPR, the Law Enforcement Directive and Beyond

Teresa Quintel, Maastricht European Centre on Privacy and Cybersecurity, the Netherlands

This book assesses data protection rules that are applicable to the processing of personal data in a law enforcement context. It offers the first extensive analysis of the LED and Regulation (EU) 2018/1725. It illustrates the challenges arising from the unclear delineation between the different data protection instruments on both the national and EU levels. Taking a practical approach, it exemplifies situations where the application of data protection instruments could give rise to risk faced by national enforcement agencies. The scope of processing data by law enforcement, border control, migration management and asylum, give this book broad appeal.

UK May 2024 • US May 2024 • 288 pages  
PB 9781509959679 • £41.99 / \$57.95  
Previously published in HB 9781509959631  
ePub 9781509959648 • £76.50 / \$103.94  
ePdf 9781509959655 • £76.50 / \$103.94  
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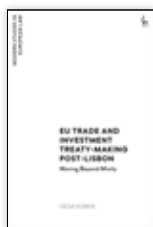


## EU Diplomacy in Multilateral Fora

*Edited by Christine Kaddous, University of Geneva, Switzerland*

This magisterial volume draws on the expertise of leading scholars, practitioners and policy makers to chart the EU's participation in six key international organisations. The organisations examined are: the UN; the WTO; the ILO; the WHO; the ITU and the FAO. Each are explored from a unique dual perspective: firstly from that of the EU, and secondly from that of the organisation itself. This collection offers a truly innovative approach to ensure a better understanding of the EU role's as a global diplomatic power.

UK July 2024 • US July 2024 • 352 pages  
 HB 9781509967711 • £100.00 / \$135.00  
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## EU Trade and Investment Treaty-Making Post-Lisbon

*Moving Beyond Mixity  
 Gesa Kübek, Groningen University, the Netherlands*

**A thorough legal analysis of the practice of mixity since the Lisbon Treaty, providing the perspectives of international, EU, and national law.**

The book presents a detailed understanding of mixity, the common commercial policy, and the recent case law of the EU Court of Justice. It assesses recent practice and current challenges, such as the non-ratification of mixed agreements, Brexit, ensuring parliamentary participation in EU treaty-making, and the new architecture for concluding EU trade and investment agreements. The author argues that in the field of trade and investment, mixity is no longer a purely procedural question but a substantive choice.

UK May 2024 • US May 2024 • 320 pages  
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 ePub 9781509964642 • £81.00 / \$110.69  
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## Free Movement and Welfare Access in the European Union

*Re-Balancing Conflicting Interests in Citizenship Jurisprudence  
 Victoria Hooton, Max Planck Institute for Legal History and Legal Theory, Germany*

This book assesses EU free movement law and its balancing of fundamental EU objectives and its Member States' concerns regarding their welfare systems. It takes a dual approach: a combination of doctrinal analysis of EU citizenship case law and mobility data. This clearly shows an imbalance between the representation and protection of these conflicting interests in EU case law. The study goes on to identify avenues for reform and to highlight the importance of the principle of proportionality for attaining a legitimate balance of interests. This will be much welcomed by scholars of EU free movement and citizenship law.

UK May 2024 • US May 2024 • 336 pages  
 HB 9781509966851 • £85.00 / \$115.00  
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## The Structural Transformation of European Private Law

*A Critique of Juridical Hermeneutics  
 Leone Niglia, University of Exeter, UK*

This book offers a ground-breaking read, both comparative and historical, of the structure and transformation of private law in continental Europe. It reconstructs a hermeneutical praxis that is (it is argued) at the core of private law: the balancing of conflicting interests and normative considerations in 3 key arguments:

- 'balancing' in private law is not merely an analytical process but instead a form of legal argument
- in order to truly understand private law, a bottom-up historical analysis must be adopted
- 'balancing' has always been a comparative process within civil law systems and across the civil-common law divide.

UK June 2023 • US June 2023 • 208 pages  
 HB 9781509925254 • £90.00 / \$120.00  
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## Private Autonomy in EU Internal Market Law

*Parameters of its Protection and Limitation  
 Rufat Babayev, Leicester University, UK*

**This important study offers a fresh perspective on the normative framework of the internal market.**

The book explores the place of the principle of private (economic) autonomy in the European internal market. Looking at the coexistence of, and interaction between, varying manifestations of private autonomy, it offers the first truly comprehensive review of the protection of private autonomy at the normative core of the internal market.

Lastly, it introduces a new framework to apply to those still unresolved areas within the internal market normative framework such as free movement rights and the Charter of Fundamental Rights.

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## Free Movement Rights for Atypical Workers

*Alice Welsh, York Law School, UK*

This book challenges the existing focus in EU citizenship scholarship which looks only at the economically active. Arguing that the deliberately vague EU concept of 'work' allows for its restricted application in Member States, it shows how many workers and economic contributors are left out of the free movement regime. Relying on both qualitative case studies and legal analysis of both EU and UK legislation, case law, and decision maker guidance, it argues that, if EU free movement rights are awarded on the basis of market credentials, more must be done to ensure a contemporary, accurate and inclusive market citizenship.

UK May 2024 • US May 2024 • 272 pages  
 HB 9781509966608 • £85.00 / \$115.00  
 ePub 9781509966615 • £76.50 / \$103.94  
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## The European Convention on Human Rights and Private Law

Comparative Perspectives from South-Eastern Europe

*Edited by Mateja Durovic, City University of Hong Kong & Cristina Poncibò, University of Turin, Italy*

**A team of expert contributors address challenging issues concerning the relationship between private law and the rule of law and human rights, with specific focus on case studies from South-Eastern Europe.**

The book examines the broadening application of human rights to the private law fields and the resulting effects. Contributors offer a truly interdisciplinary perspective drawn from comparative law, civil law, procedural law and public law. By so doing, they offer insights into the questions the region poses for private law and human rights.

UK April 2024 • US April 2024 • 320 pages  
HB 9781509958085 • £85.00 / \$115.00  
ePub 9781509958092 • £76.50 / \$103.94  
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## Judicial Authority in EU Internal Market Law

Implications for the Balance of Competences and Powers

*Vilija Velyvyte, University of Reading, UK*

This book examines the role of the European Court of Justice in the regulation of the internal market from a competence perspective. It analyses EU free movement case law in light of the constitutional principles that govern the allocation of competences and powers in the EU: conferral, subsidiarity and proportionality, on the vertical level, and institutional balance, on the horizontal level, arguing that the Court's observance of the four principles has been inconsistent, thereby creating substantive and constitutional tensions in the EU's relationship with the Member States and upsetting the institutional balance of powers between EU legislature and judiciary.

UK May 2024 • US May 2024 • 312 pages  
PB 9781509964161 • £41.99 / \$57.95  
Previously published in HB 9781509938995  
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ePdf 9781509939015 • £76.50 / \$103.94

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## The European Court of Justice and its Critics

*Edited by Anthony Arnull, University of Birmingham, UK & Takis Tridimas, King's College London, UK*

There is no doubt that the European Court of Justice has had a transformative effect on EU Law, but not without controversy. This book explores these criticisms, asking if concerns over judicial activism, unconventional interpretative methods, conflicts with national courts and over-reach are justified. Drawing on the expertise of leading commentators in their sectors, its ambitious scope explores the question from across the spectrum of EU Law. Its analysis includes the political dimension, giving the fullest understanding of the environment in which the Court and its judgments have operated. An insightful, thought-provoking study of one of the world's most important courts.

UK May 2024 • US May 2024 • 352 pages  
HB 9781509962815 • £90.00 / \$120.00  
ePub 9781509962822 • £81.00 / \$110.69  
ePdf 9781509962839 • £81.00 / \$110.69  
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## Exporting the European Convention on Human Rights

*Maria-Louiza Deftou, National and Kapodistrian University of Athens, Greece*

The ECHR's impact is considerable, nationally and supranationally. To what degree has that influence seen its norms, doctrines and methods of interpretation being exported into other human rights systems? This book answers that question by exploring the judicial dialogue of the ECHR system with comparable legal orders. It takes a horizontal study of regional and global systems to identify the impact of the ECHR within the confines of their jurisprudence. It analyses the legal consequences of the extension of these norms and what it means for the functioning of international human rights law. A compelling study for European and international human rights scholars.

UK April 2024 • US April 2024 • 328 pages  
PB 9781509952472 • £41.99 / \$57.95  
Previously published in HB 9781509952434  
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## The Changing European Union

A Critical View on the Role of Law and the Courts

*Edited by Tamara Capeta, University of Zagreb, Croatia, Iris Goldner Lang, University of Zagreb, Croatia & Tamara Perišin, University of Zagreb, Croatia*

This collection explores how the EU judicial wing is responding to new challenges currently being faced by the block. It looks at globally shared problems such as unequal societies, the rise of populism, and the migrant crisis. It also examines internal EU issues such as Brexit, the differences between the centre and peripheries, and the division of competences. It is recognised that the international order is transforming and the old norms no longer apply. Taking a multifaceted approach, this book draws on voices from academia and the judiciary to suggest how the EU might respond effectively to the challenges faced.

UK June 2024 • US June 2024 • 240 pages  
PB 9781509964888 • £41.99 / \$57.95  
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ePub 9781509937349 • £76.50 / \$103.94  
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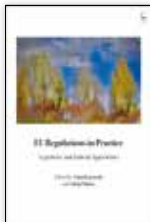


## The European Court of Justice as a Context-Conscious Lawmaker

*Urška Šadl, European University Institute, Italy*

Courts are context-conscious. They solve legal disputes with societal impact in mind, using interpretive tools and procedural means. This book develops concepts and methods for a systematic and legally informative analysis of this complex process. The evidence delivered prompts a conversation about the authority courts have to change the law. The analysis focuses on the European Court of Justice and its free movement case law. The framework and theory, however, are relevant to courts and case law everywhere. This is a compelling and intriguing examination of the ECJ and its shaping of a key tenet of EU law.

UK June 2024 • US June 2024 • 256 pages  
HB 9781509968121 • £85.00 / \$115.00  
ePub 9781509968138 • £76.50 / \$103.94  
ePdf 9781509968145 • £76.50 / \$103.94  
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## EU Regulations in Practice

Legislative and Judicial Approaches

*Edited by Adam Lazowski, University of Westminster, UK & Alicja Sikora, Jagiellonian University, Poland*

This book provides a thorough assessment of EU regulations. It also looks at their application in all twenty-seven Member States and some

neighbouring countries. EU regulations are perceived as the most effective sources of EU secondary legislation. Part 1 examines these points, providing the analytical backdrop to the remaining chapters. In Parts 2 and 3 the focus moves to the reception of regulations in Member States and selected neighbouring jurisdictions. Written by leading practitioners and academics, the book offers a conceptual underpinning to the European Union's regulatory law-making, as well as a practical exploration of their impact and application.

UK May 2024 • US May 2024 • 688 pages  
 HB 9781509956593 • £150.00 / \$200.00  
 ePub 9781509956609 • £135.00 / \$183.59  
 ePdf 9781509956616 • £135.00 / \$183.59  
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## The Italian Influence on European Law

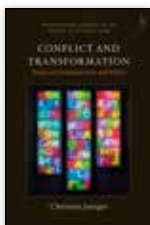
Judges and Advocates General (1952-2000)

*Edited by Daniele Gallo, LUISS University, Rome, Roberto Mastroianni, Naples "Federico II", Italy, Fernanda G. Nicola, Washington College of Law, USA & Lorenzo Cecchitti, University of Bologna, Italy*

**Drawing on expertise from across the worlds of the judiciary, the bar, and legal academia, this book provides insights into the role of a key member state and how it informs the wider Union's development.**

This collection examines the judicial biographies of Italian judges and advocates general during almost five decades of the European Union. It explores the national ties of judges and AGs to their Member States, to better understand the continuous relationship between judges and their Member States' governments and how they practice the principle of judicial independence, a central pillar of the ECJ's rule of law jurisprudence.

UK June 2024 • US June 2024 • 352 pages  
 HB 9781509967766 • £100.00 / \$135.00  
 ePub 9781509967773 • £90.00 / \$122.84  
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## Conflict and Transformation

Essays on European Law and Policy

*Christian Joerges, Hertie School of Governance, Berlin*

In this important compendium, one of the leading scholars of EU law reflects on his previous writings in the context of current challenges facing the EU.

The author offers a welcome counterbalance to what some see over optimism when assessing the development of EU. In so doing, he identifies three flaws in the current European ideology. Firstly, he points to the intellectual weakness of the 'integration through law' ideology. Secondly, he sets out the systematic neglect of 'the economic'. Finally, the author addresses the complacency with respect to Europe's darker legacies. This is a critical and candid assessment of Europe.

UK April 2024 • US April 2024 • 624 pages  
 PB 9781509960019 • £49.99 / \$67.95  
 Previously published in HB 9781509926954  
 ePub 9781509926961 • £90.00 / \$122.84  
 ePdf 9781509926978 • £90.00 / \$122.84  
 Series: International Studies in the Theory of Private Law • Hart Publishing



## The Foundations of European Transnational Private Law

*Edited by Anna Beckers, Maastricht University, the Netherlands, Hans-W Micklitz, European University Institute, Italy, Rodrigo Vallejo, University of Amsterdam, the Netherlands & Pia Letto-Vanamo, University of Helsinki, Finland*

This collection identifies and assesses the role of EU private law, beyond the EU marketplace, but within the transnational market. It explores the implications the external reach of EU private law is having at both a substantive and normative level. Its team of experts do this by relating the external dimension of European regulatory private law to two discussion points: its concrete contribution of different sectors of transnational markets; and its relevance to contemporary legal conceptions of transnational law and ordering. This allows the book to set out the role of European private law in the global political economy.

UK May 2024 • US May 2024 • 416 pages  
 HB 9781509962921 • £95.00 / \$130.00  
 ePub 9781509962938 • £85.50 / \$116.09  
 ePdf 9781509962945 • £85.50 / \$116.09  
 Hart Publishing



## Shaping EU Law the British Way

UK Advocates General at the Court of Justice of the European Union

*Edited by Graham Butler, University of Southern Denmark & Adam Lazowski, University of Westminster, UK*

Filling the lacunae of research into the role of Advocates General at the Court of Justice of the EU, this title offers an in-depth analysis of the way in which the UK Advocates General contributed to development of EU law during 47 years of the UK's membership of the EU in over forty cases at the Court of Justice.

With the last UK Advocate General departing from the Court of Justice in September 2020, this forms an apt retrospective and critical analysis at the end of an important era. It also includes reflections from retired Advocate Generals.

UK May 2024 • US May 2024 • 696 pages  
 PB 9781509950041 • £74.99 / \$100.00  
 Previously published in HB 9781509950003  
 ePub 9781509950010 • £135.00 / \$183.59  
 ePdf 9781509950027 • £135.00 / \$183.59  
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## Article 47 of the EU Charter and Effective Judicial Protection, Volume 1

The Court of Justice's Perspective

*Edited by Matteo Bonelli, Maastricht University, the Netherlands, Mariolina Eliantonio, Maastricht University, the Netherlands & Giulia Gentile, LSE Law School, UK*

This ambitious project explores whether the provision for judicial protection contained in article 47 of the Charter of Fundamental Rights is effective. The first volume examines how the Court of Justice of the European Union (CJEU) has interpreted art 47, reflecting on its impact on the EU's constitutional structure. Taking both a horizontal interpretation (analysing constitutional themes in play) and a vertical one (looking at specific policy areas) it shows the interplay of the protection within the wider EU architecture. Addressing key questions such as legal certainty, judicial autonomy and competences, it enhances understanding of judicial protection in the EU.

UK June 2024 • US June 2024 • 328 pages  
 PB 9781509947980 • £44.99 / \$60.95  
 Previously published in HB 9781509947942  
 ePub 9781509947959 • £81.00 / \$110.69  
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 Hart Publishing



## Smart Products

Münster Colloquia on EU Law and the Digital Economy VI

*Edited by Sebastian Lohsse, University of Münster, Germany, Reiner Schulze, University of Münster, Germany & Dirk Staudenmayer, University of Münster, Germany*

This edited volume explores the EU legal framework governing digital productions. Looking specifically at smart products it sets out the impact of the Product Liability Directive. It goes on to discuss the Update Obligation relating to smart products and the wider consumer law issues at play.

With expertise from leading academics and practitioners, this book brings welcome clarification to and expert explanation of a fast-moving field of consumer law.

UK July 2023 • US September 2023 • 256 pages

HB 9781509956753 • £75.00 / \$100.00

Nomos/Hart

World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## The Future of European Private Law

*Edited by André Janssen, Radboud University, Nijmegen, Netherlands, Matthias Lehmann, University of Vienna, Austria & Reiner Schulze, University of Münster, Germany*

This book provides a critical assessment of European private law, to suggest how it might develop in the future.

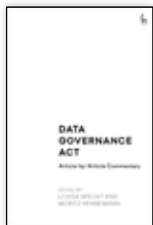
It reflects on how its recent expansive period, heralding an ambitious future including a European Civil Code, came to an abrupt end. It suggests that development can still happen, albeit in a fragmented way and on a smaller scale. This is an insightful and ultimately hopeful analysis of what might lie ahead.

UK October 2023 • US November 2023 • 304 pages

HB 9781509973859 • £140.00 / \$190.00

Nomos/Hart

World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## Data Governance Act

Article-by-Article Commentary

*Edited by Louisa Specht, Friedrich-Wilhelms-Universität Bonn, Germany & Moritz Hennemann, University of Passau, Germany*

The Data Governance Act (DGA) allows for increased access to data. Specifically it harmonises the conditions for the re-use of public sector

data which is subject to certain third-party rights, it establishes a framework for private data sharing services that allows users impart personal data, and it introduces a framework for data sharing for altruistic purposes. This commentary provides an expert guide to the Act, giving an authoritative and rigorous overview of its reach and scope.

UK November 2023 • US December 2023 • 256 pages

HB 9781509957118 • £170.00 / \$230.00

Beck/Hart/Nomos

World All Languages (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## Murder, Medicine and Motherhood

The Wrongful Convictions of Kathleen Folbigg

*Emma Cunliffe, University of British Columbia, Canada*

The 2nd edition of *Murder, Medicine and Motherhood* presents a fresh examination of the case of Kathleen Folbigg and a critical evaluation of the process that led to her exoneration in 2023.

This new edition extends the examination of the legal process, medical evidence, and normative expectations of motherhood. It evaluates law's fact-finding processes and the legal system's adherence to the principles of proof beyond a reasonable doubt, and raises concerns about how legal actors work with scientific uncertainty and assess women's credibility and demeanor.

UK June 2024 • US June 2024 • 384 pages

HB 9781509974146 • £85.00 / \$115.00

ePub 9781509974139 • £76.50 / \$103.94

ePdf 9781509974122 • £76.50 / \$103.94

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## Evidence, Respect and Truth

Knowledge and Justice in Legal Trials

*Liat Levanon, King's College London, UK*

Can we rely solely on statistics when we judge what is true and just? This book takes a holistic approach to addressing this question. It takes the legal trial as its paradigmatic case study before considering a wider range of cases, including profiling, the use

of algorithms to predict students' grades, and the authorisation of automated cars. The book suggests that when we make judgements about the truth or about justice, approximations are not good enough. Truth and justice are uncompromising; they must be so, because the value that underlies them both is respect; and respect takes no compromise.

UK April 2024 • US April 2024 • 272 pages

PB 9781509942695 • £42.99 / \$58.95

Previously published in HB 9781509942657

ePub 9781509942664 • £76.50 / \$103.94

ePdf 9781509942671 • £76.50 / \$103.94

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## Litigants in Person and the Family Justice System

*Jessica Mant, Monash University, Australia*

This book explores the experiences of people trying to navigate the family justice system. It calls for a refocusing of the debate about the historical challenges faced by Litigants in Person as well as the next steps for the family justice system. Drawing together decades of research on self-representation in family law for the first time and including interviews with Litigants in Person after LASPO, it uses an innovative socio-legal framework of theoretical approaches to explore the journeys taken by litigations representing themselves.

UK May 2024 • US May 2024 • 256 pages

PB 9781509947393 • £42.99 / \$58.95

Previously published in HB 9781509947355

ePub 9781509947362 • £76.50 / \$103.94

ePdf 9781509947379 • £76.50 / \$103.94

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## The Complexity of Human Rights

From Vernacularization to Quantification

Edited by Philip Alston, New York University School of Law, USA

This landmark publication is the first to assess the foundational contribution of Sally Engle Merry from the human rights law perspective.

The 'vernacularization' of rights; ie a language open to translation and interpretation, the ground-breaking approach of legal anthropologist Sally Engle Merry, transformed human rights debates. Here the leading voices in the field assess this approach and show how it is relied on when analysing rights data, under the stewardship of one of the most renowned lawyers of his generation.

UK February 2024 • US February 2024 • 336 pages  
PB 9781509972869 • £24.99 / \$34.95 • HB 9781509972906 • £75.00 / \$100.00  
ePub 9781509972876 • £22.49 / \$31.04  
ePdf 9781509972883 • £22.49 / \$31.04  
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## The Proportionality Test in European Patent Law

Patent Injunctions Before EU Courts and the UPC

Léon Dijkman, Rotterdam University, the Netherlands

Does a European patent always entitle its holder to a permanent injunction? This open access book presents a detailed, practical, and comprehensive test to determine when injunctive relief should be limited on proportionality grounds.

The book guides readers from proportionality's normative foundations to its practical applications; it is an invaluable resource for practitioners, clerks, and scholars looking not only for the normative, empirical, and legal basis of proportionality in European patent law, but also for guidance on its real-world operation.

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ePub 9781509973637 • £0.00 / \$0.00  
ePdf 9781509973644 • £0.00 / \$0.00  
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## Hong Kong as an Actor in International Economic Law

Multilateralism, Bilateralism, and Unilateralism

Julien Chaisse, City University of Hong Kong, Hong Kong

This open access book explains why Hong Kong adopts a triangular approach (combining unilateralism, bilateralism, and multilateralism) in its external trade and investment relations, describing how it applies the methods necessary to manage the triple-track strategy, and identifying the legal, political, and economic implications of this approach.

The book explores the evolving role of Hong Kong in contemporary regional and global affairs and makes recommendations on how Hong Kong can improve its effectiveness in securing its regional policy goals.

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Series: Studies in International Trade and Investment Law • Hart Publishing



## Minority Recognition and the Diversity Deficit

Comparative Perspectives

Edited by Jessika Eichler, Max Planck Institute, Germany & Kyriaki Topidi, European Centre for Minority Issues, Germany

This book addresses how forms of minority recognition can be articulated in the law, institutions, and contemporary societal contexts. It explores minority rights through critical engagement with the law and its categorisations. Furthermore, it looks at collective recognition through distinct rights, including participation and free speech as well as the challenges within related conflicts of rights. It addresses intersectional forms of discrimination, revealing the complexities of societal exclusion. Looking at empirical findings in Europe and Latin America, the book draws theoretical conclusions and new frameworks of recognition. A fascinating study on a key question engaging human rights and discrimination law.

UK May 2024 • US May 2024 • 256 pages  
PB 9781509953165 • £41.99 / \$57.95  
Previously published in HB 9781509953073  
ePub 9781509953080 • £76.50 / \$103.94  
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## International Investment Law

Reconciling Policy and Principle

Surya P Subedi OBE, KC, University of Leeds, UK

'...This book [...] goes beyond stating what the law is and focuses on controversies occurring within this area of the law... an excellent introduction to this complex area of international law' Kate Miles, *Australian International Law Journal*

The updated edition of this acclaimed book offers a critical overview of the law of foreign investment, incorporating a thorough analysis of the principles and standards of treatment available to foreign investors in international law.

It is authoritative and multi-layered, offering an analysis of key issues and an insightful assessment of recent trends in the case law, from developed and developing country perspectives.

UK March 2024 • US March 2024 • 384 pages  
PB 9781509975198 • £39.99 / \$54.95 • HB 9781509975204 • £130.00 / \$175.00  
ePub 9781509975181 • £35.99 / \$48.59  
ePdf 9781509975174 • £35.99 / \$48.59  
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## Allocation of Liability for Dangerous Goods under International Trade Law

CIF and FOB Contracts

Ahmet Gelgeç, Istanbul Medeniyet University, Turkey

This book explores the allocation of risk and liability of dangerous goods between the seller and buyer under CIF and FOB contracts, providing an in-depth study of the issue of carriage of dangerous goods in the context of international trade law. In addition to offering specific solutions to issues arising in the context of the contract of sale, the book puts forward suggestions under non-contractual mechanisms, and incorporates case law examples from the Commonwealth and the US.

The book will be of interest to academics and practitioners in international trade law and the law of carriage of goods by sea.

UK June 2024 • US June 2024 • 400 pages  
PB 9781509950232 • £44.99 / \$60.95  
Previously published in HB 9781509950195  
ePub 9781509950201 • £81.00 / \$110.69  
ePdf 9781509950218 • £81.00 / \$110.69  
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## The Legal Consistency of Technology Regulation in Europe

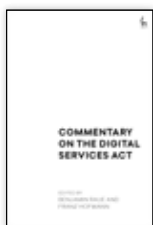
*Edited by Inge Graef, Tilburg University, the Netherlands & Bart van der Sloot, Tilburg University, the Netherlands*

By bringing together fundamental rights, economic law, and recent legislation in the areas of digital platforms, data, and AI, this open access book gives a comprehensive picture of the state of play in technology regulation in the EU.

The book analyses the legal consistency of technology regulation from three perspectives: (1) the relationship between the EU and the Council of Europe; (2) the relationship among EU regulatory frameworks; and (3) the relationship between EU and Member State law.

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UK June 2024 • US June 2024 • 320 pages  
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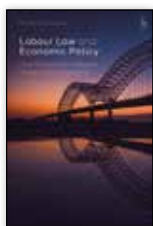


## Commentary on the Digital Services Act

*Edited by Benjamin Raue, Digital Law Institute of Trier, Germany & Franz Hofmann, Friedrich-Alexander-Universität, Germany*

The Digital Services Act provides a framework for all categories of content, products, services and activities on intermediary services. It builds on existing liability rules and is directly applicable to all intermediary services provided to residents of the European Union, irrespective of the place of establishment of the service provider. In this commentary, a team of experts work meticulously, article-by-article, to set out precisely the obligations and liabilities that it gives rise to. All lawyers in the field of digital services will find this invaluable.

UK December 2023 • US February 2024 • 752 pages  
HB 9781509957132 • £250.00 / \$340.00  
Beck/Hart/Nomos  
World All Languages (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## Labour Law and Economic Policy

### How Employment Rights Improve the Economy

*Adrián Todolí-Signes, University of Valencia, Spain*

This book changes the narrative of why we need labour standards. It studies labour institutions from an economic perspective to justify their existence and the advantages that they bring to innovation, efficiency, and economic growth.

Using case studies from across the EU, the UK, and the US, the book shows how the deregulation of labour markets harms innovation and the economy. It demonstrates that labour standards such as the minimum wage, sectoral collective bargaining and collective rights, protection against dismissal and discrimination, occupational risk prevention, and social security are necessary for the economy to function properly.

UK February 2024 • US February 2024 • 272 pages  
HB 9781509973880 • £85.00 / \$115.00  
ePub 9781509973897 • £76.50 / \$103.94  
ePdf 9781509973903 • £76.50 / \$103.94  
Hart Publishing  
World English



## Liability for AI

Münster Colloquia on EU Law and the Digital Economy VII

*Edited by Sebastian Lohsse, University of Münster, Germany, Reiner Schulze, University of Münster, Germany & Dirk Staudenmayer, University of Münster, Germany*

This seventh volume provides an in-depth analyses of the issues raised by the European Parliament resolution of 20 October 2020, calling for an EU "Regulation on Liability for the Operation of Artificial Intelligence Systems." These have now been followed up by the legislative proposals for an AI Liability Directive and a revised Product Liability Directive, published by the European Commission on September 28, 2022. These proposed new legal acts, which may lead to a significant reshaping of liability law at the European and national level, were discussed at the colloquium as the first expert event on this subject.

UK September 2023 • US October 2023 • 304 pages  
HB 9781509973941 • £80.00 / \$110.00  
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World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## New Digital Markets Act

A Practitioner's Guide

*Edited by Jens Peter Schmidt, Noerr PartGmbB, Germany & Fabian Hübener, Noerr PartGmbB, Belgium*

The Digital Markets Act (DMA) regulates those large digital platforms of leading global internet enterprises that act as gatekeepers. This practical guide sets out the new provisions of the DMA in a comprehensible and rigorous way. In so doing it answers the questions gatekeepers and users of these platforms are currently grappling with. This will be a key text for all lawyers involved in digital markets and platforms.

UK November 2023 • US December 2023 • 240 pages  
HB 9781509974207 • £120.00 / \$160.00  
Beck/Hart/Nomos  
World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



## Valuing Employment Rights

A Study of Remedies in Employment Law  
*ACL Davies, University of Oxford, UK*

This book analyses a neglected topic: remedies for breaches of employment rights. It argues that some of the remedies set out in statute or at common law are a poor 'fit' for the employment rights they are supposed to protect. Moreover, the remedies on offer do not always suggest a sensible ranking of employment rights. The book suggests why some of these problems might have arisen and makes proposals for reform.

Ranging across theory and doctrine, and analysing criminal, contract, tort, and statutory employment law, this book will be of interest to academics seeking a deeper understanding of the subject.

UK May 2024 • US May 2024 • 336 pages  
HB 9781509955268 • £85.00 / \$115.00  
ePub 9781509955275 • £76.50 / \$103.94  
ePdf 9781509955282 • £76.50 / \$103.94  
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## Decent Work in the Digital Age

European and Comparative Perspectives

*Edited by Tamás Gyulavári, Pázmány Péter Catholic University, Hungary & Emanuele Menegatti, University of Bologna, Italy*

This book explores the legal and practical implications of the digital age for employment and industrial relations. It analyses the negative effects

on working conditions in fields such as platform work, robotisation, discrimination, data protection, and freedom of speech. It also looks at how to ensure decent working conditions for workers affected by digitalisation, by investigating the minimum standards that should be secured to mitigate negative effects – and how these could be guaranteed by legislation and collective bargaining.

The book is an important reference for academics and researchers, social partners, and policy makers with an interest in labour law.

UK April 2024 • US April 2024 • 416 pages  
PB 9781509958276 • £44.99 / \$60.95  
Previously published in HB 9781509958238  
ePub 9781509958245 • £81.00 / \$110.69  
ePdf 9781509958252 • £81.00 / \$110.69  
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## Migrant Labour and the Reshaping of Employment Law

*Edited by Bernard Ryan & Rebecca Zahn*

This book explores the challenges posed by contemporary labour migration for employment law regimes in highly developed countries. The authors of individual chapters are leading scholars of employment law, in the United Kingdom, other

European countries, Australia and Canada. One theme in the work is the effects of migration levels and patterns upon general employment law. Other chapters are concerned with the equality for migrant workers, avenues for the redress of exploitation, and the position in employment law of migrant workers without a right to work.

UK April 2024 • US April 2024 • 400 pages  
PB 9781509968329 • £44.99 / \$60.95  
Previously published in HB 9781509919147  
ePub 9781509919154 • £63.00 / \$86.39  
ePdf 9781509919161 • £63.00 / \$86.39  
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## Lawyers and the Rule of Law

*Andrew Boon, City, University of London, UK*

This book examines lawyers' historical and contemporary relationship to the rule of law. It does so by identifying a range of rule of law issues confronting society; by illustrating how lawyers interact with them; by examining how legal independent professions' support is key to rule of

law; and finally by exploring arguments that satisfactory support for the rule of law is available by other means.

It considers lawyers' contribution to the growth of constitutionalism, the formulation of roles and identities, the formation of values, and the challenges faced by lawyers and the rule of law in the past 50 years.

UK April 2024 • US April 2024 • 528 pages  
PB 9781509963553 • £44.99 / \$60.95  
Previously published in HB 9781509925216  
ePub 9781509925223 • £81.00 / \$110.69  
ePdf 9781509925230 • £81.00 / \$110.69  
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## Landmark Cases in Labour Law

*Edited by Jeremias Adams-Prassl, University of Oxford, UK, Alan Bogg, University of Bristol, UK & ACL Davies, University of Oxford, UK*

This book features essays by leading legal scholars on 'landmark' labour law cases from the mid-19th century to the present day. The essays are acutely sensitive to the historical and theoretical context of each case, and the volume provides original and sometimes startling new perspectives on some familiar friends.

The book traces the development of labour law through the social struggles and economic conflicts between workers, trade unions, and employers. It also charts the remarkable transformation of the constitutional role of courts in labour law, from instruments of class oppression to the vindication of workers' fundamental rights at work.

UK June 2024 • US June 2024 • 464 pages  
PB 9781509944309 • £42.99 / \$58.95  
Previously published in HB 9781509944262  
ePub 9781509944279 • £76.50 / \$103.94  
ePdf 9781509944286 • £76.50 / \$103.94  
Series: Landmark Cases • Hart Publishing



## Street Law

Theory and Practice

*Frances Ridout, Queen Mary University, London & Linden Thomas, University of Birmingham*

An ideal textbook for all law students taking a curricular or non-curricular course in Street Law through their Law Clinic. Highly accessible and student-focused, it provides practical guidance for

students on issues such as: designing a Street Law project; interactive teaching techniques; creative teaching; reflection and evaluating a street law project. Packed with inspiring activities and full of useful advice and guidance, it builds students' confidence and skills in delivering real-world legal advice in the community.

UK October 2023 • US October 2023 • 328 pages • 20 2-colour  
PB 9781509967155 • £32.99 / \$44.95 • HB 9781509967131 • £99.99  
ePub 9781509967162 • £29.69 / \$40.49  
ePdf 9781509967148 • £29.69 / \$40.49  
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## The Bodyguards of Lies

Lawyers' Power and Professional Responsibility

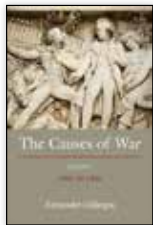
*Christopher Whelan, University of Oxford, UK*

This book uses examples, case studies, and commentary from practitioners to reveal the many and varied strategies American and English lawyers use to protect truth. It shows how they tackle their conflicting duties, and highlights the 'tragic choices' lawyers everywhere routinely make through their 'power of decision'.

The book presents a unique and fascinating account of what happens when lawyers' duties to clients conflict with their duties to the legal system, and looks in detail at the ethical codes and laws that regulate their conduct.

UK April 2024 • US April 2024 • 432 pages  
PB 9781509957033 • £42.99 / \$58.95  
Previously published in HB 9781509956999  
ePub 9781509957002 • £76.50 / \$103.94  
ePdf 9781509957019 • £76.50 / \$103.94  
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## The Causes of War

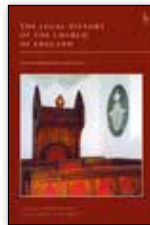
Volume V: 1800-1850

*Alexander Gillespie, University of Waikato, New Zealand*

This is the fourth volume of a projected five-volume series charting the causes of war from 3000 BCE to the present day, written by a leading international lawyer, and using as its principal materials the

documentary history of international law, largely in the form of treaties and the negotiations which led up to them. In departing from the various theories put forward by historians, anthropologists and psychologists, Gillespie offers a different taxonomy of the causes of war, focusing on the broader settings of politics, religion, migrations and empire-building.

UK December 2023 • US December 2023 • 384 pages  
HB 9781509912407 • £95.00 / \$130.00  
ePub 9781509912384 • £85.50 / \$116.09  
ePdf 9781509912377 • £85.50 / \$116.09  
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## The Legal History of the Church of England

From the Reformation to the Present

*Edited by Norman Doe, Cardiff University, UK & Stephen Coleman, Cardiff University, UK*

This book provides the first comprehensive analysis of the principal legal landmarks in the evolution of the law of the established Church of England since the Reformation to the present day.

It explores the foundations of this body of law – the ecclesiastical law – and considers its crucial role in the development of the Church of England over the centuries.

Each chapter studies a broadly 50 year period, evaluating the significance of the legal landmarks for the development of church law, and its place in wider English society.

UK February 2024 • US February 2024 • 304 pages  
HB 9781509973194 • £100.00 / \$135.00  
ePub 9781509973187 • £90.00 / \$122.84  
ePdf 9781509973170 • £90.00 / \$122.84  
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## Kelsen's Global Legacy

Essays on the Legal and Political Philosophy

*Edited by Jorge Emilio Núñez, Manchester Metropolitan University, UK, Gonzalo Villa Rosas, Externado University, Colombia & Jorge Luis Fabra Zamora, State University of New York, USA*

This unique volume brings together leading legal academics and researchers from different legal traditions to discuss the work and impact of Hans Kelsen, the most influential legal philosopher with global reach. Using his Pure Theory of Law and his theory of democracy as a lingua franca, the book allows for dialogues between jurisdictions and legal traditions and serves as a point of departure for further research on several themes such as state, international, and non-state law.

UK July 2024 • US July 2024 • 528 pages  
HB 9781509965809 • £95.00 / \$130.00  
ePub 9781509965816 • £85.50 / \$116.09  
ePdf 9781509965823 • £85.50 / \$116.09  
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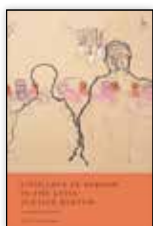
## Human Rights After Deleuze

Towards an An-archic Jurisprudence

*Christos Marneros, University of Lincoln, UK*

This book examines the possibility of creating new ways of existing beyond human rights. The multiple socio-political crises and the dominance of neoliberal and capitalist policies have led legal and political theorists to question the emancipatory promise of human rights and to reconceptualise human rights in theory and practice. The possibility of creating new ways of existing beyond human rights has been left significantly under examined, until now.

UK May 2024 • US May 2024 • 288 pages  
PB 9781509957743 • £42.99 / \$58.95  
Previously published in HB 9781509957705  
ePub 9781509957712 • £76.50 / \$103.94  
ePdf 9781509957729 • £76.50 / \$103.94  
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## Litigants in Person in the Civil Justice System

*Kate Leader, Queen Mary, University of London, UK*

Why do people represent themselves? What works and what doesn't work for self-represented parties? And how can we improve Litigant in Person (LiP) experiences to make the civil justice system fairer?

Based on in-depth interviews with individuals who have acted as Litigants in Person in the civil courts, this book provides a deep account of LiP experiences that help to show how much we don't know about LiPs, the civil justice system and LiPs' place within it, as well as the kinds of things we ought to be doing to improve access to justice for unrepresented parties.

UK April 2024 • US April 2024 • 256 pages  
HB 9781509948321 • £85.00 / \$115.00  
ePub 9781509948338 • £76.50 / \$103.94  
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Hart Publishing



## Subalterns and International Law

A Political Critique

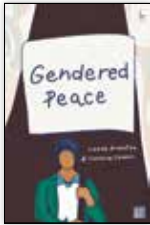
*Remi Bachand, University of Quebec, Canada*

This book provides a theoretical analysis of international law's impact on relations between dominant and subordinate groups.

It charts the law's role in the reproduction, legitimation, and transformation of systems such as capitalism, racism, and imperialism. It looks at 4 distinct moments: when law structures society; when rules and institutions are formally used; when law influences ideological positions; and when law is used to defend political claims.

The book shows the law as a powerful tool for promoting the reproduction and legitimation of subordination. Offering a fresh perspective, it will appeal to scholars of international law and international relations.

UK August 2023 • US September 2023 • 304 pages  
PB 9781509940707 • £85.00 / \$115.00  
ePub 9781509975273 • £76.50 / \$103.94  
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Editions Pedone/Hart  
World All Languages (except French)



### Gendered Peace

Christine Chinkin, London School of Economics and Political Science, UK & Louise Arimatsu

This open access book sets out what gendered peace can look like and how it might impact on international law, drawing on personal reflections, expert essays and empirical research. History, law, international relations and gender studies all merge

to support the authors' suggested model for how peace should be considered going forward in international law.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com). Open access was funded by the London School of Economics & Political Science.

UK May 2024 • US May 2024 • 272 pages  
 PB 9781509970247 • £21.99 / \$29.95 • HB 9781509970278 • £65.00 / \$90.00  
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### Australia in the International Legal System

From Empire to the Contemporary World

Edited by Madelaine Chiam, La Trobe Law School, Australia & Alison Duxbury, University of Melbourne, Australia

What impact has Australia had on international law?

This collection of essays delves into the history of Australia's interactions with international law and considers how its people have shaped it. It explores issues such as the country's imperial and settler past. It assesses how Australians have contributed to institutions such as the ICJ, the UN and the British Commonwealth. It gives a fascinating insight into international law's impact on a domestic legal system and the complex and multifaceted nature of that relationship.

UK June 2024 • US June 2024 • 352 pages  
 HB 9781509941636 • £80.00 / \$110.00  
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## Studies in International Law



### A Framework for Compliance in International Humanitarian Law

Elizabeth Stubbins Bates, Oxford Brookes University, UK

This book grapples with the long recognised challenge of international humanitarian law: namely that it is only partially implemented and under-enforced. It shows how the duty to respect and

disseminate international humanitarian law in military instruction and training, command responsibility to prevent, grave breaches, and the law on superior orders are all inter-related. Interdisciplinary analysis gives insights into key actors' behaviour. All this serves to show what is required under international humanitarian law and how it can be better complied with. This innovative study will be welcomed by academics in the field, but also by military lawyers and NGOs.

UK May 2024 • US May 2024 • 272 pages  
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 Series: Studies in International Law • Hart Publishing



### Marine Bioprospecting, Biodiversity and Novel Uses of Ocean Resources

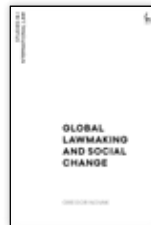
New Approaches in International Law

Edited by Niels Krabbe, University of Gothenburg, Sweden & David Langlet, University of Uppsala, Sweden

This open access book explores how developments in marine biodiversity and other resources challenge the foundations of the law of the sea and its domestic implementation. It does this by examining different perspectives and case studies. The contributors also examine international environmental law, intellectual property rights, and contract law. The team of experts broaden the scholarly debate on marine genetic resources and provide a timely reflection on ongoing policy developments.

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### Global Lawmaking and Social Change

Gregor Novak, Oxford Reports on International Law in Domestic Courts, UK

This book explores the operation, role, and prospects of global lawmaking, and the implications of the design of customary international lawmaking on social change. Drawing on insights from various

disciplines and historical contexts, it provides an explanatory and analytical framework for the question. It goes further, however, by critiquing conventional accounts of international lawmaking and developing an alternative framework centered on the four types of customary international law. It brings a fresh and unique approach; drawing on jurisprudential, legal history, and social scientific perspectives, which will be welcomed by all scholars in the field.

UK July 2024 • US July 2024 • 288 pages  
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### Judicial Decisions in International Law Argumentation

Between Entrapment and Creativity

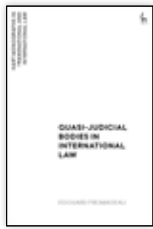
Letizia Lo Giacco, Leiden University, the Netherlands

Do the decisions of courts transform international law? This book explores this question by looking at the issues of international criminal law. It focuses on cases in four key fields: protected groups in the definition of genocide; armed conflict in the definition of war crimes and serious violations of the laws and customs of war; command responsibility; and the 'unlawful combatant'. Cases are drawn from courts including the International Military Tribunal in Nuremberg (IMT), the ICTY, the ICTR, and the ICC. This work offers an innovative way of considering the transformative effect of courts on international law.

UK April 2024 • US April 2024 • 232 pages  
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## Hart Monographs in Transnational and International Law

Craig Martin Scott, York University, Canada



### Quasi-Judicial Bodies in International Law

Edouard Fromageau, Max Planck Institute, Luxembourg

What are quasi-judicial bodies as a formulation in international law? Though these are currently legion at the international level, there is yet to be a rigorous analysis of them as a category.

This book fills this gap by setting out a comprehensive map of this quasi-judicial terrain. Taking a comparative approach, it looks at the form and function of these bodies, as well as commenting on their effectiveness. It goes further to explore their understanding at the domestic and international court level.

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Series: Hart Monographs in Transnational and International Law • Hart Publishing



### Faith in Courts

Human Rights Advocacy and the Transnational Regulation of Religion

Lisa Harms, University of Münster, Germany

The phenomenon of judicialisation in the field of freedom of religion is long recognised. But, to date, little has been written on how advocacy and strategic litigation has actively changed the

field. This important book does just that. It shows how Jehovah's Witnesses, Muslims, Sikhs, Evangelicals, Christian conservatives and Russian Orthodox actors have negotiated the right to freedom of religion at the ECtHR over the past 30 years.

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## Studies in Private International Law - Asia

Anselmo Reyes, Doshisha University, Japan & Paul Beaumont, University of Stirling, UK



### Hong Kong Private International Law

Wilson Lui, University of Hong Kong & Anselmo Reyes, Doshisha University, Japan

This book is a one-stop reference guide to Hong Kong private international law. It focuses on practical issues with an emphasis on the choice of law, arbitration, and rapidly developing local

jurisprudence.

It systematically analyses the private international law issues arising out of inter-regional cases between Hong Kong and Mainland China, Taiwan, and Macao SAR.

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### Thai Private International Law

Akawat Laowonsiri, Thammasat University, Thailand

This book is the leading reference on Thai private international law in English. The chapters apply a combination of common and civil law analytical perspectives and cover the whole of Thai private international law including commercial matters,

family law, succession, electronic commerce, intellectual property, competition (antitrust), and environmental disputes.

In addition to covering the traditional conflict of law areas of jurisdiction, applicable law (choice of law) and enforcement, the chapters also look into conflict of laws questions arising in arbitration and assess Thailand's involvement in the harmonisation of private international law globally and regionally within ASEAN.

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## Studies in Private International Law

Paul Beaumont, University of Stirling, UK



### Parental Child Abduction to Islamic Law Countries

A Child Rights Analysis of the Legal Framework

Nazia Yaqub, Leeds Beckett University, UK

This book looks at the sensitive and complex question of child abduction, with a unique child

rights perspective. Taking Islamic law as its case study, it delves into child abduction in key jurisdictions from Iran to Saudi Arabia and Libya to Pakistan. Rigorous doctrinal analysis is enhanced by empirical insights, namely interviews with abductees, parents and professionals. It is an excellent guide to a complicated field.

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### The Application of Foreign Law in the British and German Courts

Alexander DJ Critchley, University of Edinburgh, UK

This book explores the application of foreign law in civil proceedings in the British and German courts. It focuses on how domestic procedural law

impacts on the application of choice of law rules in domestic courts. The work comparatively engages with the questions of procedure, determination and investigation as they affect the law in England and Wales, Scotland, and Germany. Although the relevant jurisdictions are the focus, the comparative analysis extends to explore examples from other jurisdictions, including relevant international and European conventions.

UK June 2024 • US June 2024 • 280 pages

PB 9781509959624 • £41.99 / \$57.95

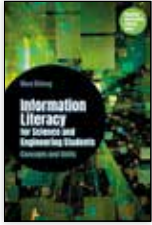
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## Information Literacy for Science and Engineering Students

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Mary DeJong

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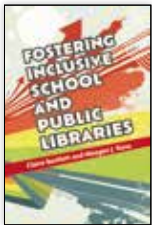
## Curating Community Collections

A Holistic Approach to Diverse Collection Development

Mary Schreiber & Wendy K. Bartlett

Librarians, directors, and board members will learn the tools they need to understand the results of diversity audits and to formulate a reasonable, achievable plan for increasing diversity, equity, and inclusion not only in the collection itself, but also in library collection policies and practices. Information on ways to make diversity, equity, and inclusion part of a library's everyday workflow will help ensure the sustainability of these principles. Stories from librarians around the United States and Canada who are auditing and improving the diversity of their collections add broad, scalable perspectives for libraries of any size, budget, and mission.

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## Fostering Inclusive School and Public Libraries

Claire Bartlett & Maegen J. Rose

This book offers guidance on building diverse programs, marketing, and staff to librarians working with children in school and public libraries. Public librarians will learn how to engage with the diverse backgrounds in their communities and make their services and in-house and outreach programs more inclusive and equitable. School librarians will learn how to enhance school culture through intentional instruction, collection development, and school-wide partnerships. Attempting to be as inclusive as possible, the book provides information about serving people from different cultures and socioeconomic statuses; with differing abilities and gender identities/expressions; and with varying levels of English fluency.

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## Silenced in the Library

Banned Books in America

Zeke Jarvis, Eureka College, USA

This work provides a comprehensive examination of the challenges to major books being deemed by some as "unfit for public consumption." Included are explanations of the true nature of the objections along with the motives of the authors, publishers, and major proponents of the books. Content is organized based on why the books were banned, such as sexual content, drug use, or religious objections. This approach helps readers to see trends in how people have approached the challenge of evaluating what is "proper" and shows how our societal consensus of what is acceptable has evolved over the years.

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 PB 9798765114155 • £28.99 / \$39.95  
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## Corpus and Discourse

Michaela Mahlberg, University of Birmingham, UK & Gavin Brookes, Lancaster University, UK



## Children's Literature and Childhood Discourses

Exploring Identity through Fiction

Edited by Anna Cermakova, University of Cambridge, UK & Michaela Mahlberg, University of Birmingham, UK

Providing an interdisciplinary perspective on children's fiction and childhood, this book offers a fresh insight into the key issues in fiction for children, such as gender, social stereotypes, embodied and spatial experience, and emotions. Connecting classic children's texts, such as *Alice in Wonderland* with contemporary fiction, such as *Harry Potter*, the book innovatively brings together perspectives from corpus linguistics, stylistics, cognitive linguistics, literary and cultural studies, and human geography to cast light on the role of literature in how children construct the world around them.

UK May 2024 • US May 2024 • 304 pages • 50 bw illus  
 HB 9781350176980 • £95.00 / \$130.00  
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## Contrastive Corpus Linguistics

Patterns in Lexicogrammar and Discourse

Edited by Anna Cermakova, University of Cambridge, UK, Hilde Hasselgård, University of Oslo, Norway, Markéta Malá, Charles University, Czech Republic & Denisa Šebestová, Charles University, Czech Republic

Marking 30 years of contrastive corpus linguistics, this volume provides a state-of-the-art of the field, charting its development over time and pushing the boundaries of the discipline. By exploring the application of complex multi-genre multilingual data sets and expanding the horizons of contrastive studies, it demonstrates how a juxtaposition of cross-linguistic and register variation can deepen our insight into language variation and use.

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## Text Analytics for Corpus Linguistics and Digital Humanities

Simple R Scripts and Tools

Gerold Schneider, University of Zurich, Switzerland

Helping to understand and apply state-of-the-art text analytics methods to detect and visualize phenomena in text data, this book shows readers how to conduct experiments with their own corpora and research questions, underpin their theories, quantify the differences and pinpoint characteristics. It also demonstrates how to use the programming language R, as well as simple alternatives and additions to R, to conduct experiments and employ visualisations by example, with extensible R-code, recipes, links to corpora, and a wide range of methods. The methods introduced can be used across texts of all disciplines, from history or literature to party manifestos and patient reports.

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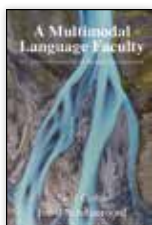


## Hermeneutical Narratives in Art, Literature, and Communication

Edited by Malgorzata Haladewicz-Grzelak, Opole University of Technology, Poland & Paula García-Ramírez, University of Jaén, Spain

Exploring the relationship between hermeneutics and the arts, including painting, music, and literature, this book builds on hermeneutics from a practical perspective, connecting this area of critical research with others to reveal how it is viewed from different perspectives. Focusing on the idea of hermeneutics as a discipline that can connect different areas of interest, the book offers an inside view into how the contributors 'interpret' it within their own academic remits, demonstrating its presence in qualitative academic interpretations and canonical contemporary research in humanities.

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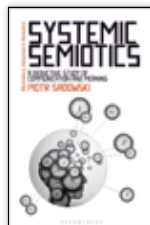
## A Multimodal Language Faculty

A Cognitive Framework for Human Communication

Neil Cohn, Tilburg University, The Netherlands & Joost Schilperoord, Tilburg University, The Netherlands

Presenting a model of a multimodal language faculty which heralds a re-organization of the structures of language and their guiding assumptions, this book shows that although the primary human expressive behaviors — speaking, signing, drawing — may seem distinct, they actually decompose into similar cognitive building blocks, which coalesce into a multifaceted multimodal communicative system.

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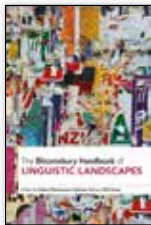
## Systemic Semiotics

A Deductive Study of Communication and Meaning

Piotr Sadowski, Trinity College Dublin, Ireland

Against the background of often esoteric literature in semiotics, this book offers a fresh and rigorous new interpretation of how to approach the study of communication, signs and meaning. Grounded in a deductive theory of interacting systems, Piotr Sadowski provides an accessible account of the hierarchy of communication, and explores various applications of the theory to benefit scholars of language and philosophy, communication studies and literary and film studies.

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## The Bloomsbury Handbook of Linguistic Landscapes

Edited by Robert Blackwood, University of Liverpool, UK, Stefania Tufi, University of Liverpool, UK & Will Amos

Providing a thorough synopsis of the theories, methodologies, and objects of study which vary linguistic landscape research across the world, this book presents a detailed examination of the origins, evolutions, and cutting-edge developments of linguistic landscape research. A state-of-the-art reference work, this volume highlights the global reach of linguistic landscape theories and practices and is a comprehensive guide to analysing semiosis in a variety of public places and settings.

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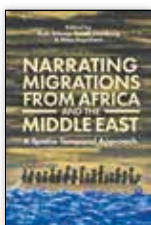
## Voice and Nation in Plurinational Bolivia

Aymara Radio and Song in an Age of Pachakuti

Karl Swinehart, University of Louisville, USA

This ethnographic account of Indigenous language activism explores how Aymara media and cultural workers combat the threat of language obsolescence by making the language audible in diverse corners of Aymara life. Drawing on research conducted among Aymara language radio broadcasters, hip hop artists, and community members, it also examines the role Indigenous multilingualism plays in Bolivian politics.

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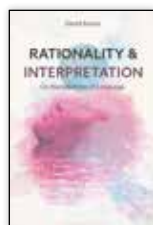
## Narrating Migrations from Africa and the Middle East

A Spatio-Temporal Approach

Edited by Ruth Breeze, University of Navarra, Spain, Sarali Gintsburg, Universidad de Navarra, Spain & Mike Baynham, University of Leeds, UK

Adopting both a linear and multimodal approach, this book explores narratives produced by different groups of MENA and SSA migrants or refugees to reveal the spatial and temporal aspects of their experiences. Investigating how feelings surrounding space and time are manifested within these different narratives and their affective-discursive practices, it shines a light on the way in which people inhabit multiple real and digital spaces.

UK April 2024 • US April 2024 • 232 pages • 26 bw illus  
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## Rationality and Interpretation

On the Identities of Language

David Evans, Liverpool Hope University, UK

Taking a unique approach which combines sociolinguistics with theoretical linguistics, this book presents a view of language and grammar as simultaneously a cognitive and socio-cultural phenomena. Showing how language development can act back on central areas of grammar and language, this book explores the notion that different branches of linguistics can complement each other and are not mutually exclusive. Drawing on the philosophical ideas of Bakhtin, Bergson, Chomsky, Derrida and Wittgenstein, David Evans explores how language progresses from an inner reflection of the rational mind to develop social and ideological aspects as it interacts with culture.

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 PB 9781350198876 • £28.99 / \$39.95  
 Previously published in HB 9781350195585  
 ePub 9781350195608 • £85.50 / \$116.09  
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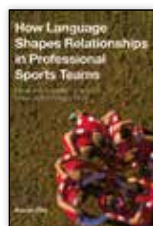
## The Burden of Traumascaples

Discourses of Remembering in Bosnia-Herzegovina and Beyond

Maida Kosatica, University of Duisburg-Essen, Germany

Demonstrating the range of linguistic and semiotic practices which are deployed in the construction of war memory, *The Burden of Traumascaples* investigates the discourses of remembering that are enculturated in the everyday lives of the people of Bosnia-Herzegovina. Reintroducing the concept of 'traumascaples', this book demonstrates that semiotic landscapes are marked by traumatic legacies of violence in which the sense of trauma establishes its meaning through the discourses of remembering.

UK April 2024 • US April 2024 • 200 pages • 20 bw illus  
 PB 9781350341708 • £28.99 / \$39.95  
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## How Language Shapes Relationships in Professional Sports Teams

Power and Solidarity Dynamics in a New Zealand Rugby Team

Kieran File, University of Warwick, UK

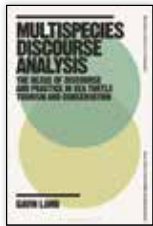
This book explores issues related to the use of spoken language in the management of professional roles and relationships within high-performance sports teams. Focusing on key sporting stakeholders (athletes, coaches, referees and sports journalists), it examines the interpersonal nature, challenges and issues with respect to communication in sporting contexts. The focus is on spoken language use in on-field, match day and professional sporting activities as well as in off-field communication, shining a light on the varying linguistic strategies at play in constructing and shaping everyday relationship dynamics.

UK May 2024 • US May 2024 • 256 pages  
 PB 9781350044234 • £24.99 / \$34.95  
 Previously published in HB 9781350044241  
 ePub 9781350044258 • £67.50 / \$91.79  
 ePdf 9781350044265 • £67.50 / \$91.79  
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## Bloomsbury Advances in Ecolinguistics

Arran Stibbe, University of Gloucestershire, UK & Mariana Rocca



### Multispecies Discourse Analysis

The Nexus of Discourse and Practice in Sea Turtle Tourism and Conservation

Gavin Lamb

This book explores how language and communication shape the increasingly entangled lives of people and sea turtles at the nexus of sea turtle conservation and ecotourism in Hawai'i. It offers researchers in ecolinguistics and related fields in discourse analysis an integrative theoretical and methodological approach to empirically investigate multispecies discourses and practices, and how they can help ethically shape human-wildlife interaction.

UK April 2024 • US April 2024 • 256 pages • 15 bw illus  
HB 9781350229617 • £95.00 / \$130.00  
ePub 9781350229631 • £85.50 / \$116.09  
ePdf 9781350229624 • £85.50 / \$116.09

Series: Bloomsbury Advances in Ecolinguistics • Bloomsbury Academic



### Language as an Ecological Phenomenon

Languaging and Bioecologies in Human-Environment Relationships

Edited by Sune Vork Steffensen, University of Southern Denmark, Denmark., Stephen Cowley, University of Southern Denmark, Denmark & Martin Döring, Hamburg University, Germany

Examining a significant conceptual change within ecolinguistics, this book presents a process view in which language is substituted by languaging, emphasising the bioecologies that we cohabit with numerous other species. Drawing on examples from across the World, it addresses topics such as climate catastrophes, corporate narratives, questions of ecological leadership, the bioecological implications of the COVID pandemic, and relational landscapes. It also makes use of data from across multiple bioecological settings, including the dairy and agricultural industries.

UK June 2024 • US June 2024 • 272 pages • 20 bw illus  
HB 9781350304482 • £95.00 / \$130.00  
ePub 9781350304505 • £85.50 / \$116.09  
ePdf 9781350304499 • £85.50 / \$116.09

Series: Bloomsbury Advances in Ecolinguistics • Bloomsbury Academic



### Applied Cognitive Ecostylistics

From Ego to Eco

Edited by Malgorzata Drewniak, University of Lincoln, UK & Marek Kuzniak, University of Wrocław, Poland

This volume is a collection of the latest research that seeks to apply the theory and methodology developed over the last 40 years in the area of applied cognitive ecostylistics to both literary and real-life texts, engaging with a wealth of examples from First World War poetry and *Anne of Green Gables* through to *Condé Nast Traveller* hotel descriptions. Exploring the cultural effects of the eco-turn, the collection engages the reader in the problem of the present-day Anthropocene, manifested as Ego-Eco tensions at the level of communicating self-needs and the needs of the Other.

UK June 2024 • US June 2024 • 256 pages • 10 bw illus  
HB 9781350362185 • £95.00 / \$130.00  
ePub 9781350362208 • £85.50 / \$116.09  
ePdf 9781350362192 • £85.50 / \$116.09

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### Ecological Communication and Ecoliteracy

Discourses of Awareness and Action for the Lifescape

Edited by Maria Bortoluzzi, University of Udine, Italy & Elisabetta Zurru, University of Genoa, Italy

This open access book discusses how the environmental crisis is communicated as an urgent global and local issue in a variety of media, texts and events. Focusing on a wide range of case studies (news articles, institutional websites, artwork installations, signposting, social campaigns, and other) the contributions explore how communicative actions can help meet the challenges of ecologically-oriented change.

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UK May 2024 • US May 2024 • 304 pages • 10 bw illus  
HB 9781350335820 • £95.00 / \$130.00  
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ePdf 9781350335837 • £0.00 / \$0.00

Series: Bloomsbury Advances in Ecolinguistics • Bloomsbury Academic



### Language and Ecology in Southern and Eastern Arabia

Edited by Janet C.E. Watson, University of Leeds, UK, Jon C. Lovett, University of Leeds, UK & Roberta Morano, University of Leeds, UK

This book investigates the symbiotic relationship between language and the natural environment with a focus on southern and eastern Arabia.

Exploring the ways in which indigenous languages reflect the close relationship between people and their natural environment, the authors present an overview of the key threats and challenges and introduce the methodologies used to investigate them. Taking a multidisciplinary view, this book argues for the key role language plays in facing the challenges and threats to bio-cultural diversity, and presents methods to explore the language-nature relationship.

UK May 2024 • US May 2024 • 296 pages • 46 bw illus  
PB 9781350346963 • £28.99 / \$39.95  
Previously published in HB 9781350184473  
ePub 9781350184497 • £85.50 / \$116.09  
ePdf 9781350184480 • £85.50 / \$116.09

Series: Bloomsbury Advances in Ecolinguistics • Bloomsbury Academic

Jeremy Munday, University of Leeds, UK



## Walter Benjamin and Cultural Translation

Examining a Controversial Legacy  
*Birgit Haberpeuntner, University of Vienna, Austria*

Dissecting the radical impact of Walter Benjamin on contemporary cultural, postcolonial and translation theory, this book investigates the translation and reception of Benjamin's most famous text about translation, "The Task of the Translator", in English language debates around 'cultural translation'. It offers a clearer picture of the translation and reception processes that have generated the immense impact of Benjamin on contemporary cultural theory, as well as new perspectives for a way of reading that re-shapes the canonized texts themselves and holds the potential of disturbing, shifting and enriching their more 'traditional' readings.

UK May 2024 • US May 2024 • 240 pages • 10 bw illus  
HB 9781350387188 • £95.00 / \$130.00  
ePub 9781350387201 • £85.50 / \$116.09  
ePdf 9781350387195 • £85.50 / \$116.09  
Series: Bloomsbury Advances in Translation • Bloomsbury Academic



## Vladimir Nabokov as an Author-Translator

Writing and Translating between Russian, English and French  
*Julie Loison-Charles, Lille University, France*

Exploring the deeply translational and transnational nature of the writings of Vladimir Nabokov, this book argues that all his work is unified by the permanent presence of three cultures and languages: Russian, English and French. Looking at Nabokov's encounters with pseudotranslation, Julie Loison-Charles demonstrates its influence on his practice as both a translator and a writer. This book also cast light on Nabokov's transnational vision of literature and his ethics of translation and draws particular attention his often underestimated, yet crucial, third language: French.

UK June 2024 • US June 2024 • 280 pages  
PB 9781350243361 • £28.99 / \$39.95  
Previously published in HB 9781350243286  
ePub 9781350243309 • £85.50 / \$116.09  
ePdf 9781350243293 • £85.50 / \$116.09  
Series: Bloomsbury Advances in Translation • Bloomsbury Academic



## Revising Reality

How Sequels, Remakes, Retcons, and Rejects Explain the World

*Chris Gavaler, Washington and Lee University, USA & Nathaniel Goldberg, Washington and Lee University, USA*

This book explores how concepts adopted in popular media and culture - remakes, retcons, sequels and rejects - give us the tools to better analyze society, our history and historiography. Looking at U.S history, politics, law, science and culture, *Revising Reality* tackles case studies such as memory, cancel culture, revisionist history, reproductive rights, identity politics, critical race theory, paradigm shifts and much more head on, making accessible and coherent some the most controversial but urgent discussions of our time.

UK May 2024 • US May 2024 • 240 pages  
PB 9781350439627 • £17.99 / \$24.95 • HB 9781350439610 • £55.00 / \$75.00  
ePub 9781350439641 • £16.19 / \$22.94  
ePdf 9781350439634 • £16.19 / \$22.94  
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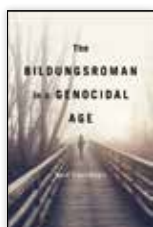
## Crafting the Lyric Essay

Strike a Chord

*Heidi Czerwiec, Independent*

The first craft guide to the lyric essay, this book combines hybrid craft essays that embody the key elements discussed with more traditional craft essays that review relevant lyric theory, craft and history. Critical and creative, practical and accessible, it centers the lyric essay on the lyre, on lyric mode, and discusses topics as sound effects, imagery development, lateral movement, white space, fragmentation, using poetic craft and forms, and pedagogy. Connecting the dots between lyric theory and practice, this book offers an exciting orientation to the study and writing of this exciting and popular hybrid form.

UK March 2024 • US March 2024 • 176 pages • 10 bw illus  
PB 9781350383005 • £16.99 / \$22.95 • HB 9781350382992 • £50.00 / \$68.00  
ePub 9781350383029 • £15.29 / \$21.59  
ePdf 9781350383012 • £15.29 / \$21.59  
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## The Bildungsroman in a Genocidal Age

*Ned Curthoys, University of Western Australia, Australia*

*The Bildungsroman in a Genocidal Age* argues that the humanist ideal of *Bildung*, the cultivation of the potentialities of the self through self-reflection, travel, and varied social intercourse,

has been revitalized in an age of genocidal violence. It examines the *Bildungsroman* as a flourishing intermedial genre encompassing contemporary historical fiction, historical feature films, and children's and YA literature. Analysing a number of highly influential novels and films about the Holocaust and WWII, the book argues that the narrative strategies of the *Bildungsroman*, which includes a swerve away from 'home' and its parochialism and moral certainties, has contributed to shaping audience perceptions of traumatic histories and their ethical implications in the 21st century.

UK February 2024 • US February 2024 • 192 pages  
HB 9798765103890 • £80.00 / \$110.00  
ePub 9798765103906 • £82.70 / \$99.00  
ePdf 9798765103913 • £82.70 / \$99.00  
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## Environmental Cultures

Richard Kerridge, Bath Spa University, UK & Greg Garrard, University of British Columbia, Canada



### Concrete and Plastic

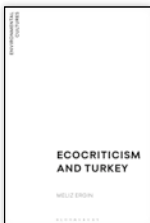
Thinking through Materiality

Kylie Crane, University of Rostock, Germany

Plastic and concrete are two of the most important and ubiquitous materials of the modern age. This open access book brings these two materials together, using a wide range of sources, including novels, essays, travel and nature writings, films, advertisements, policy documents and (popular) science writing to examine the ways in which we invent, and re-invent, the world and worlds we inhabit.

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UK May 2024 • US May 2024 • 256 pages • 10 bw illus  
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 ePub 9781350380615 • £0.00 / \$0.00  
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 Series: Environmental Cultures • Bloomsbury Academic



### Ecocriticism and Turkey

Meliz Ergin, Koç University, Turkey

Situated between Europe and Asia, and surrounded by three seas—the Aegean to the west, the Mediterranean to the south and the Black Sea to the north—Turkey comprises a diverse environmental and cultural tapestry. *Ecocriticism and Turkey* is the first in-depth

study to explore Turkish literary and cultural engagements with its environments. From internationally celebrated writers such as Orhan Pamuk and Elif Shafak to a new generation of writers, the book moves through a full range of environmental issues, from coastal economies and ecotourism, to migration, environmental degradation and human-animal relations.

UK October 2024 • US October 2024 • 256 pages  
 HB 9781350125773 • £85.00 / \$115.00  
 ePub 9781350125797 • £76.50 / \$103.94  
 ePub 9781350125780 • £76.50 / \$103.94  
 Series: Environmental Cultures • Bloomsbury Academic



### The Health Humanities in German Studies

Edited by Stephanie Hilger, University of Illinois at Urbana-Champaign, USA

The first full-length study to bring together the practice of health and medical Humanities in the field of German Studies, this book features contributions from a range of key scholars in

both fields and provides an overview of the work being done at the intersection of these two disciplines. As well as surveying the current critical terrain in unparalleled depth it also looks forward, exploring future directions that these fields may take and touching on areas as diverse as disability studies, critical race studies, gender/embodiment studies, trauma studies, an animal/environmental studies.

UK June 2024 • US June 2024 • 464 pages • 10 bw illus  
 HB 9781350296183 • £130.00 / \$175.00  
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## New Directions in German Studies

Imke Meyer, University of Illinois at Chicago, USA



### Interwar Salzburg

Austrian Culture Beyond Vienna

Edited by Robert von Dassanowsky, University of Colorado, Colorado Springs, USA & Katherine Arens, University of Texas at Austin, USA

A long-overdue reassessment of post-1918 Salzburg as a distinct Austrian cultural hub that experimented in moving beyond war and empire into a modern, self-consciously inclusive, and international center for European culture. *Interwar Salzburg* tells the story of a European cultural capital eclipsed in histories enamoured with Austria's imperial past and glittering aristocracy. Contributors from all over the globe introduce how the city-state of Salzburg fostered not only new identities in visual and performing arts, film, music, and literature, but also a festival culture aimed at cultivating an inclusive public and civic culture sharing public institutions, sports, tourism, and a diverse spectrum of cultural identities.

UK February 2024 • US February 2024 • 336 pages • 5 b&w illustrations  
 HB 9798765112588 • £90.00 / \$120.00  
 ePub 9798765112595 • £90.15 / \$108.00  
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 Series: New Directions in German Studies • Bloomsbury Academic



### Writing the Mountains

The Alpine Form in German Fiction

Jens Klenner, Bowdoin College, USA

*Writing the Mountains* reveals how landscape and discourses of environmental formation impress themselves on the literary imagination and argues that mountains serve as dynamic spaces of material change that generate new aesthetic and narrative

forms. Through close readings of several canonical works by German, Austrian, and Swiss writers in which the mountains are depicted as unknowable, labyrinthine, or mercurial, Klenner uncovers the surprising transformations that landscape and the material environment can enact on the subjects within a story and how that story is told. *Writing the Mountains* claims that the environment's mutability in fact demands a poetics that can account for shifting forms.

UK June 2024 • US June 2024 • 176 pages  
 HB 9798765106501 • £80.00 / \$110.00  
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 ePub 9798765106532 • £82.70 / \$99.00  
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### Germany from the Outside

Rethinking German Cultural History in an Age of Displacement

Edited by Laurie Ruth Johnson, University of Illinois at Urbana-Champaign, USA

The development of the German nation-state relied on the idea of a homogeneous German culture with a strong normative function. As a consequence, histories of German culture and literature often represent certain core values with which every "German" must identify. Emphasizing current issues of migration, displacement, systemic injustice, and belonging, the essays in this volume explore new opportunities for understanding and shaping community at a time when many are questioning the ability of cultural practices to effect structural change.

UK April 2024 • US April 2024 • 368 pages  
 PB 9781501375897 • £28.99 / \$39.95  
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## Framing Ageing

Interdisciplinary Perspectives for Humanities and Social Sciences Research

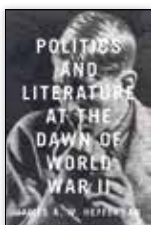
*Edited by Julia Langbein, Anne Fuchs, University College Dublin, Ireland & Mary Cosgrove, Trinity College Dublin, Ireland*

Bringing together established and emerging scholars of old age from the Humanities and Social

Sciences as well as gerontologists and medical practitioners, this open access book both showcases new scholarship and provides new methods and concepts for ongoing conversations about old age as an object of analysis in contemporary culture.

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UK May 2024 • US May 2024 • 288 pages • 15 bw illus  
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## Politics and Literature at the Dawn of World War II

*James A. W. Heffernan, Dartmouth College, USA*

The first comprehensive study of how the outbreak of the Second World War shaped the literary work of American, English, and European writers during the first years of the war, before its outcome was

known, this book shows how the imminence and outbreak of the Second World War ignited the imaginations of writers ranging from Ernest Hemingway, W.H. Auden, and James Joyce to Bertolt Brecht, Evelyn Waugh, Henry Green, and Irène Némirovsky.

UK June 2024 • US June 2024 • 216 pages • 2 bw illus  
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## Community in Contemporary British Fiction

From Blair to Brexit

*Edited by Sara Upstone, Kingston University, London, UK & Peter Ely, independent scholar, UK*

Examining how British writers are addressing the urgent matter of how we form and express group belonging in the 21st century, this book examines the most challenging issues for community in Britain in the past five years, notably Brexit and the Covid-19 crisis. Exploring questions of identity and local and national belonging, this book discusses works from contemporary British writers including Ali Smith, John McGregor, Bernadine Evaristo, Jonathan Coe and Sarah Hall, among others, to demonstrate some of the resources that literature can offer for a renewed understanding of identity and community.

UK May 2024 • US May 2024 • 240 pages • 10 bw illus  
 PB 9781350244061 • £28.99 / \$39.95  
 Previously published in HB 9781350244023  
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## Decolonizing the Undead

Rethinking Zombies in World-Literature, Film, and Media

*Edited by Stephen Shapiro, Giulia Champion & Roxanne Douglas, all of University of Warwick, UK*

Looking beyond Euro-Anglo-US-centric zombie narratives, this book reconsiders representations and allegories constructed around the undead,

probing their cultural and historical weight across different nations and their significance to postcolonial, decolonial and Neoliberal discourses. Taking stock of zombies as they appear in literature, film and television from the Caribbean, Latin America, sub-Saharan Africa, India, Japan, Iraq and Ireland, it explores how zombies reflect a plethora of experiences previously obscured by western preoccupations and anxieties.

UK April 2024 • US April 2024 • 232 pages  
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## Literatures as World Literature

*Thomas Oliver Beebee, Penn State University, USA*



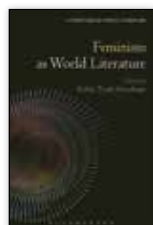
## African Literatures as World Literature

*Edited by Alexander Fyfe, University of Georgia & Madhu Krishnan, University of Bristol, UK*

Focusing on a wide variety of geographic, historical and linguistic contexts, the essays in this volume seek answers to the following questions: What are the topographies of 'the world' in different

literary texts and traditions? What are that world's limits, boundaries and possibilities? How do literary modes and forms such as realism, narrative poetry or the political essay affect the presentation of worldliness? What are the material networks of circulation that allow African literatures to become world literature? African literatures, it emerges, do important theoretical work that speaks to the very core of world literary studies today.

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## Feminism as World Literature

*Edited by Robin Truth Goodman, Florida State University, USA*

The conventional lineage of world literature starts with Goethe and moves through Marx, Said, Moretti and Damrosch, among others. What if there is another way to trace the lineage starting with Beauvoir and moving through Arendt, Butler,

and Spivak? What ideas and issues get left out of the current foundations that have institutionalized world literature, and what can be added, challenged or changed with this tweaking of the referential terminology? In this volume, ideas built into world literature and its criticism are viewed through feminist framings, including the environment, technology, work, race, religion, violence and media.

UK June 2024 • US June 2024 • 320 pages • 8 bw illus  
 PB 9781501371226 • £28.99 / \$39.95  
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## European Churches and Chinese Temples as Neuro-Theatrical Sites

Mark Pizzato, University of North Carolina, Charlotte, USA

Integrating research across various cognitive science and humanities disciplines, this book explores how traditional designs and spaces of

Chinese temples and European churches – as outer theatrical spaces – have left cultural imprints for how our "inner theatres" are staged. Gathering theories and research from theatre, philosophy of mind and emotion, and various cognitive, affective, and social science fields, this book applies them to the art, architecture, and history of religious buildings, from Buddhist, Daoist, Confucian, and Imperial temples, to Catholic, Orthodox, and Protestant churches and sites important in Judaism and Islam.

UK May 2024 • US May 2024 • 304 pages • 40 b&w illustrations, 6 diagrams, 9 tables  
HB 9798765109113 • £95.00 / \$130.00  
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Series: Cognition, Poetics, and the Arts • Bloomsbury Academic



## Jewish Imaginaries of the Spanish Civil War

In Search of Poetic Justice

Edited by Cynthia Gabbay, Humboldt University of Berlin, Germany

An unprecedented engagement with the Spanish Civil War as a point of departure and of

compounding return for various writers and artists producing Jewish imaginaries who were involved in the fight against fascism in Spain in the late 1930s, as well as their successors. These essays demonstrate the importance that this event – the preamble to the Second World War and the Shoah – has had for the Jewish people and Jewish cultural production through the 20th century and into the 21st. The essays analyse journalism, literature and music, among other modes, from creators across the globe – including from Germany, Argentina, Canada and Mexico.

UK April 2024 • US April 2024 • 272 pages • 37 bw illus  
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Series: Comparative Jewish Literatures • Bloomsbury Academic



## Visual Culture in Freud's Vienna

Science, Eros, and the Psychoanalytic Imagination

Mary Bergstein, Independent Scholar

*Visual Culture in Freud's Vienna* shows how photography and film in turn-of-the-century Vienna (the birthplace of psychoanalysis) not only reflected modernist ideas already in force, but helped to

bring into being what might be referred to as a "psychoanalytic imagination." Mary Bergstein demonstrates that visual images not only illustrated, but indeed engendered ways of seeing social, psychological, and scientific ideas at a particular time and place. At its most incisive, *Visual Culture in Freud's Vienna* argues that visual culture initiated significant aspects of psychoanalytic thought. Bergstein examines a variety of visual materials and texts, ranging from scientific illustrations to popular "low culture" to fashion, and even forms of erotica, including film.

UK February 2024 • US February 2024 • 224 pages • 68 bw & color illustrations  
PB 9798765111956 • £21.99 / \$29.95 • HB 9798765111963 • £90.00 / \$120.00  
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Series: Psychoanalytic Horizons • Bloomsbury Academic

## Understanding Philosophy, Understanding Modernism

Paul Ardoin, University of Texas at San Antonio, USA, S. E. Gontarski, Florida State University, USA & Laci Mattison, Florida Gulf Coast University, USA



## Understanding Badiou, Understanding Modernism

Edited by Arka Chattopadhyay, Indian Institute of Technology, Gandhinagar, India & Arthur Rose, University of Durham, UK

In his philosophical project, aesthetic orientation and political leanings, Alain Badiou is a product of, and a leading advocate for, European modernism.

Badiou returns, time and again, to avant-garde modernist texts – aesthetic, political, philosophical and scientific – as inspiration for his response to present situations. This volume explores Badiou's readings of aesthetic, political and scientific modernities, connects Badiou's thought with the various strands of aesthetic, philosophical, amorous and political modernisms, and includes a glossary of Badiou's key concepts and categories.

UK June 2024 • US June 2024 • 304 pages  
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## Understanding Žižek, Understanding Modernism

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA & Zahi Zalloua, Whitman College, USA

Slavoj Žižek is one of today's leading theorists, whose polemical works span topics from German idealism to Lacanian psychoanalysis, from Shakespeare to

Beckett, and from Hitchcock to Lynch. Critical through and through of both post-modern ideological complacencies—e.g., the death of the subject and the return to ethics—and pre-modern ones—e.g., the re-enchantment of the world, the embrace of postcritique—Žižek doubles down on the virtues of the modern, on what it means to be modern, and to ask modern questions in the age of the Anthropocene.

UK June 2024 • US June 2024 • 264 pages  
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## Understanding Kristeva, Understanding Modernism

Edited by Maria Margaroni

Julia Kristeva has revolutionized the study of modernism by developing a theoretical approach that is uniquely attuned to the dynamic interplay between, on the one hand, linguistic and formal experimentation, and, on the other hand,

subjective crisis and socio-political upheaval. *Understanding Kristeva, Understanding Modernism* brings together essays that take up the threads in Kristeva's analyses of the avant-garde, offering an appreciation of her overall contribution, the intellectual and political horizon within which she has produced her seminal works as well as of the blind spots that need to be acknowledged in any contemporary examination of her insights.

UK June 2024 • US June 2024 • 368 pages  
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## Adorno, Aesthetics, Dissonance

On Dialectics in Modernity

William S. Allen, University of Southampton, UK

Adorno's aesthetics is one of the most important philosophical analyses of the 20th century. This book provides the first study of how Adorno's thinking of aesthetics developed and how different dimensions came together to make it uniquely

powerful. Principal among these dimensions is his intense interest in music and his concomitant materialist approach. Adorno's thinking comes to broaden the understanding of aesthetics to include the sphere of sensuality, and in doing so transforms both aesthetics and dialectics through a notion of dissonance, which will in turn have substantial implications for the relation of his thinking to praxis.

UK May 2024 • US May 2024 • 272 pages  
PB 9781501393853 • £28.99 / \$39.95  
Previously published in HB 9781501393860  
ePub 9781501393877 • £90.15 / \$108.00  
ePdf 9781501393884 • £90.15 / \$108.00  
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## Media Ecologies of Literature

Edited by Susanne Bayerlipp, Goethe-Universität Frankfurt, Germany, Ralf Haekel, Universität Leipzig, Germany & Johannes Schlegel, Julius-Maximilians-Universität Würzburg, Germany

This book explores the media ecologies of literature – how a literary text is interwoven in its material, technical, performative, praxeological,

affective, and discursive network - determining how it is experienced and interpreted. Drawing on developments in advanced media theory, these essays emphasize the productivity of innovative reconceptualizations of literature as its own medium. In an intentionally wide historical scope, the essays engage with literary texts from the late Victorian to the contemporary, from Virginia Woolf to A. L. Kennedy and Mark Z. Danielewski, from the print novel to audiobooks and reading apps.

UK June 2024 • US June 2024 • 232 pages  
PB 9781501383915 • £28.99 / \$39.95  
Previously published in HB 9781501383878  
ePub 9781501383885 • £82.70 / \$99.00  
ePdf 9781501383892 • £82.70 / \$99.00  
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## Love and the Politics of Care

Methods, Pedagogies, Institutions

Edited by Stanislava Dikova, University of Essex, UK, Wendy McMahon, University of East Anglia, UK & Jordan Savage, University of Essex, UK

*Love and the Politics of Care* examines the concept of love and its intersections with the practice of care and its psychic, familial, historical, and institutional

distortions in the context of a neoliberal political system. Care as a form of work is a central line of inquiry, positioning care in its professional contexts and examining the larger institutional conditions within which it functions, often unnoticed, in spaces such as the theatre hall, the prison complex, the urban landscape, and the family home. Authors explore where love is useful, where love is difficult and where we might hope to develop loving practices.

UK June 2024 • US June 2024 • 232 pages  
PB 9781501387685 • £28.99 / \$39.95  
Previously published in HB 9781501387647  
ePub 9781501387654 • £90.15 / \$108.00  
ePdf 9781501387661 • £90.15 / \$108.00  
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Emma Mason, University of Warwick, UK & Mark Knight, University of Toronto, Canada



## Biblical Wisdom and the Victorian Literary Imagination

Denae Dyck, University of Victoria, Canada

Examining the creative thought that arose in response to nineteenth-century religious controversies, this book also shows that the pressures exerted by historical methods of biblical scholarship prompted a range of writers to

undertake an imaginative recovery of wisdom literature. Using a series of case studies, it demonstrates that a variety of Victorian intellectuals used wisdom literature to reframe their experiences of doubt and uncertainty, focusing on Elizabeth Barrett Browning, George MacDonald, George Eliot, John Ruskin, and Olive Schreiner.

UK February 2024 • US February 2024 • 216 pages  
HB 9781350335370 • £85.00 / \$115.00  
ePub 9781350335394 • £76.50 / \$103.94  
ePdf 9781350335387 • £76.50 / \$103.94  
Series: New Directions in Religion and Literature • Bloomsbury Academic



## Resistance and the Sermon in American Literature

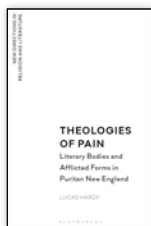
The Cultural Work of Literary Preaching from Emerson to Morrison

Matthew Smalley

Examining how key US writers – from the mid-nineteenth century to the present – have subverted

the predominantly religious content of the sermon, this book analyses the complex literary preaching that appears in the works of Ralph Waldo Emerson, Walt Whitman, Nathaniel Hawthorne, Rebecca Harding Davis, Zora Neale Hurston, and Toni Morrison. The author demonstrates how these writers use the sermon to reimagine profound moments of reform in a political, cultural, aesthetic, and predominantly secular mode.

UK June 2024 • US June 2024 • 224 pages  
HB 9781350400009 • £85.00 / \$115.00  
ePub 9781350400078 • £76.50 / \$103.94  
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## Theologies of Pain

Literary Bodies and Afflicted Forms in Puritan New England

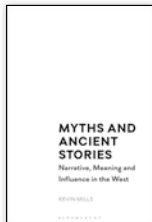
Lucas Hardy

Investigating a broad transatlantic archive of religious literature, historical medical science, and philosophies of sensation from the middle of the 17th-century, this book explores how Puritan

America contemplated pain and ascribed meaning to it in writing at this time. Focusing on pain as it emerged from spaces of inchoate settlement and colonial violence, he provides new understandings of early American nationalism and connected racial tropes which persist today.

UK November 2024 • US November 2024 • 256 pages  
HB 9781350400368 • £85.00 / \$115.00  
ePub 9781350400382 • £76.50 / \$103.94  
ePdf 9781350400375 • £76.50 / \$103.94  
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## Myths and Ancient Stories

Narrative, Meaning and Influence in the West

Kevin Mills, University of South Wales, UK

An introduction to ancient myths and the discussions surrounding them, this book takes a comparative look at how mythology has shaped the West and modern storytelling today. Making scholarship from Eastern, Classical and Celtic disciplines accessible, and tracing narrative meaning through stories from ancient Mesopotamia to the English Romantic Period, it offers compelling pathways into writings such as *The Epic of Gilgamesh*, *Genesis* and *Job*, *The Odyssey*, *The Mabinogi Cycle*, *The Life of St Cadoc* and *Sir Orfeo*. It also explores myth through a modern lens, probing at how it has such persistence in contemporary film, games and literature.

UK May 2024 • US May 2024 • 240 pages  
PB 9781350346857 • £19.99 / \$26.95 • HB 9781350346840 • £65.00 / \$90.00  
ePub 9781350346864 • £17.99 / \$24.29  
ePdf 9781350346871 • £17.99 / \$24.29  
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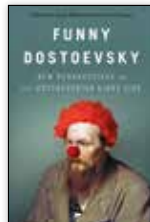
## Eliot Now

Edited by Megan Quigley & David E. Chinitz

Over a dozen new volumes of T S Eliot's poetry, prose, and letters have been published since the death of his widow in 2012. This book presents unabashedly fresh approaches to Eliot, while simultaneously guiding readers through the new materials that are available for the first time outside of restricted archives. Eliot, the figurehead of literary modernism, continues to be someone whom critics love to hate (Misogynist! Conservative! Anti-Semite!) and readers love to devour (Profound! Revolutionary! Resonant!). Why does one figure elicit such different responses? Eliot's influence on literary studies and modern poetry is immense, and yet 90% of Eliot scholarship has been written without knowledge of 90% of what Eliot actually wrote in his lifetime, as Ronald Schuchard, the general editor of the Complete Prose, has estimated.

*Eliot Now* collects new and established voices in Eliot studies at the centenary of *The Waste Land* to begin to correct that oversight, integrating contemporary critical approaches with careful attention to the newly published materials. Whether grappling with the controversial new two-volume *Poems*, narrating the experience of opening Eliot's letters in the Emily Hale papers (called the "most famous sealed archive in the world"), or re-reading Eliot works through ecocritical or trans\* lenses, *Eliot Now* shows how this most renowned 20th-century literary figure continues to change the way we read literature today.

UK August 2024 • US August 2024 • 288 pages  
HB 9781350173927 • £85.00 / \$115.00  
ePub 9781350173941 • £76.50 / \$103.94  
ePdf 9781350173934 • £76.50 / \$103.94  
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## Funny Dostoevsky

New Perspectives on the Dostoevskian Light Side

Edited by Lynn Ellen Patyk, Dartmouth College, USA & Irina Erman, The College of Charleston, USA

*Funny Dostoevsky* demonstrates how and why Dostoevsky is one of the most humorous 19th-century authors, even as he plumbs the depths of the human psyche and the darkest facets of European modernity. Contributors go beyond traditional categories of humor, such as satire, parody, and the carnivalesque, to apply unique lenses to their readings of Dostoevsky. These include cinematic slapstick and the body in *Crime and Punishment*, the affective turn and hilarious (and deadly) impatience in *Demons*, ontological jokes in *Notes from Underground* and *The Idiot*, and feminist approaches to Dostoevsky's funny and furious women.

UK June 2024 • US June 2024 • 240 pages • 4 b&w illustrations  
HB 9798765109786 • £90.00 / \$120.00  
ePub 9798765109809 • £90.15 / \$108.00  
ePdf 9798765109816 • £90.15 / \$108.00  
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## The Bloomsbury Handbook to Edith Wharton

Edited by Emily J. Orlando, Fairfield University, USA

This book is a new collection of critical essays on the American writer Edith Wharton, focusing on her life, copious writings, cultural influences, and lasting impact. Its essays are wide-ranging, on topics from Wharton's relationship to theories of race, whiteness, queerness, age studies, and disability studies, to comparative studies between Wharton and such writers as Christina Rossetti, Henry James, and Willa Cather.

It represents an indispensable and exhaustive resource for 21st-century scholars and students interested in Edith Wharton in particular and 19th- and 20th-century literature and culture in general.

UK April 2024 • US April 2024 • 376 pages • 10 b/w illus  
PB 9781350349759 • £39.99 / \$54.95  
Previously published in HB 9781350182936  
ePub 9781350182950 • £117.00 / \$159.29  
ePdf 9781350182943 • £117.00 / \$159.29  
Series: Bloomsbury Handbooks • Bloomsbury Academic

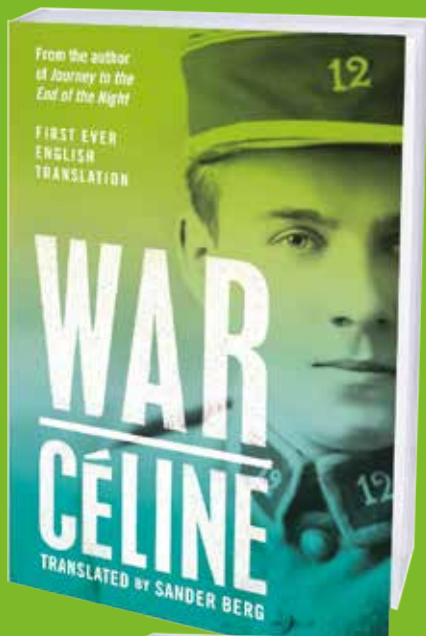


## The Fiction of Margaret Atwood

Fiona Tolan

In this invaluable guide, Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood's work. Addressing all of the author's key texts, the book deftly guides the reader through the most characteristic, influential, and insightful critical readings of the last fifty years. It highlights recurring themes in Atwood's work, such as gender, feminism, power and violence, fairy tale and the gothic, environmental destruction, and dystopian futures.

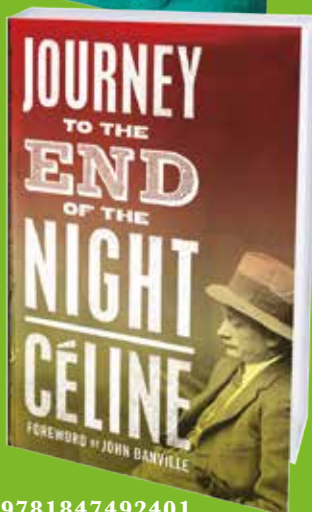
UK April 2024 • US April 2024 • 216 pages  
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Previously published in HB 9781350336735  
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Written around 1934, only a couple of years after *Journey to the End of the Night*, *War* shares its protagonist, its setting and many of its themes with Céline's most celebrated novel. Its manuscript, considered lost after being looted during the Liberation of Paris, re-emerged in France in 2020, sparking a frenzy of interest and being hailed as a major rediscovery. Translated now for the first time into English, *War* is a powerfully vivid, unflinching, darkly comical exploration of the physical and mental trauma of the Western Front, which provides a fascinating missing link in the writing career of one of the greatest – and most controversial – authors of the twentieth century.

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'*Journey to the End of the Night*, first published in 1932, is one of the greatest novels of the twentieth century ... It could be said that without Céline there would have been no Henry Miller, no Jack Kerouac, no Charles Bukowski, no Beat poets.'

*John Banville*

'My favourite French classic has to be *Journey to the End of the Night* by Louis-Ferdinand Céline. It's an epic that takes you all around the world, but the centre of the world is Paris, or Céline's delirious, slightly hallucinatory, incredibly poetic vision of it.'

*Andrew Hussey, The Guardian*

Tr. Ralph Manheim

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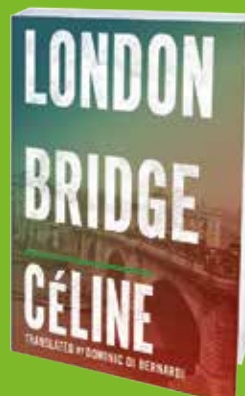
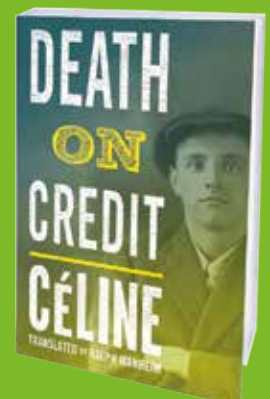
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'I feel called by his voice... my Proust is Céline'  
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## Mary Butts

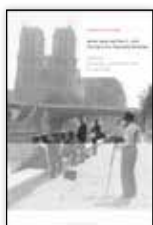
Necessary Contradictions and Feminist Reconstructions

Edited by Joel Hawkes, University of Victoria, Canada

Established and new scholars, publishers, printers, and artists enter into conversation exploring the work of British author Mary Butts. Taking its cue

from Butts's experimental, rhythmic writing, the collection is a non-linear exchange of essays and responses. Chapters range between Butts's writing techniques and forms, her position in the modernist canon, contested sites of feminism in her work, and queer and post-critical readings. The collection looks to be a feminist engagement, asking questions of what this might look like, why it is needed, and how such an approach offers insight into an erudite, contradictory, and experimental body of work.

UK May 2024 • US May 2024 • 320 pages • 21 bw illus  
HB 9781501380716 • £95.00 / \$130.00  
ePub 9781501380723 • £97.59 / \$117.00  
ePdf 9781501380730 • £97.59 / \$117.00  
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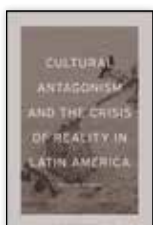
## 'James Joyce and Paul L. Léon: The Story of a Friendship' Revisited

Edited by Alexis Léon, Anna Maria Léon & Luca Crispi, University College Dublin, Ireland

With contextual annotations throughout, this book brings together important archival discoveries and historical accounts of Joyce's final decade

struggling to finish his final work, *Finnegans Wake*, and explores one of the central relationships of Joyce's final years: with his confidant, friend and business adviser Paul L. Leon. Unearthing Leon's letters to his wife in the 1940s, which chronicle his desperate attempts to rescue Joyce's Paris archives from occupying Nazi forces – efforts that would cost Leon his own life in the Auschwitz-Birkenau camps – this is an essential resource for scholars of Joyce and of the literary culture of World War II.

UK June 2024 • US June 2024 • 320 pages • 30 b/w illus  
PB 9781350351035 • £39.99 / \$54.95  
Previously published in HB 9781350133839  
ePub 9781350133846 • £117.00 / \$159.29  
ePdf 9781350133853 • £117.00 / \$159.29  
Series: Modernist Archives • Bloomsbury Academic



## Cultural Antagonism and the Crisis of Reality in Latin America

Horacio Legrás, University of California, Irvine, USA

Legrás explores the literary and humanist questions of gender, race, ethnicity and contradictions of capitalist development that belie colonialist homogenization in reconfiguring the sense of the

real in Latin America. Covering four key geographical areas, Mexico, the Caribbean, Central America and the Andes, every chapter delves into a question that has been central to the humanities in the last 20 years: Indigenous worldviews, gender, race, neo-liberalism and visual culture. Legrás illuminates these issues with a thorough theoretical consideration of the ways in which new identities disrupt the imaginary stability of social formations.

UK May 2024 • US May 2024 • 192 pages  
PB 9781501392900 • £28.99 / \$39.95  
Previously published in HB 9781501392948  
ePub 9781501392931 • £82.70 / \$99.00  
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## Ezra Pound and His Classical Sources

The Cantos and the Primal Matter of Troy  
Jonathan Ulliot

Using Ezra Pound's *The Cantos* as a lens to understand modernism's ambition to revolutionize literature through mythical and scientific methods,

this is the first study to explore how medieval classicism and translation informs Pound's mythical method and to systematically outline the variety and evolution of Pound's *Odyssey* translations in *The Cantos*.

UK April 2024 • US April 2024 • 312 pages • 20 b/w illus  
PB 9781350260207 • £28.99 / \$39.95  
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ePub 9781350260221 • £76.50 / \$103.94  
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Series: Historicizing Modernism • Bloomsbury Academic



## 21st-Century British Gothic

The Monstrous, Spectral, and Uncanny in Contemporary Fiction

Emily Horton, Brunel University, UK

In this innovative re-casting of the genre and its received canon, Emily Horton explores fictional appropriations of the Gothic within British contemporary literature, revealing how such

concepts as the uncanny, spectral, abject and sublime work to illuminate the insecure and precarious experience of 21st-century life. Horton illuminates the way the Gothic has been absorbed and repurposed in works like *Double Vision*, *The Accidental*, *Never Let Me Go*, *The Wasted Vigil*, *The City and the City* and *White is for Witching* to address the many cultural anxieties invoked living under neoliberal governance: terrorism, migration, homelessness, racism, and climate change.

UK April 2024 • US April 2024 • 256 pages  
HB 9781350286566 • £85.00 / \$115.00  
ePub 9781350286580 • £76.50 / \$103.94  
ePdf 9781350286573 • £76.50 / \$103.94  
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## Psychoanalytic Memoirs

Jeffrey Berman, University of Albany, USA

The first book-length study of the psychoanalytic memoir, this book examines key examples of the genre, including Sigmund Freud's mistitled

*An Autobiographical Study*, Helene Deutsch's *Confrontations with Myself: An Epilogue*, Wilfred Bion's *War Memoirs 1917-1919*, Masud Khan's *The Long Wait*, Sophie Freud's *Living in the Shadow of the Freud Family*, and Irvin D. Yalom and Marilyn Yalom's *A Matter of Death and Life*.

UK June 2024 • US June 2024 • 280 pages  
PB 9781350338609 • £28.99 / \$39.95  
Previously published in HB 9781350338562  
ePub 9781350338586 • £76.50 / \$103.94  
ePdf 9781350338579 • £76.50 / \$103.94  
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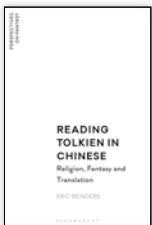
## Borges's Creative Infidelities

Translating Joyce, Woolf and Faulkner  
Leah Leone Anderson, University of Wisconsin-Milwaukee, USA

This study offers new perspectives on Jorge Luis Borges's translation theories and his translations from English into Spanish, including of Faulkner's *The Wild Palms* (1939), Woolf's *A Room of One's*

*Own* (1929), and Joyce's *Ulysses* (1922). Borges is famous for his celebration of "creative infidelity" and ability to faithfully recreate other authors' styles in Spanish. However, by studying sources and translations side by side, Leone Anderson reveals transformations in these texts, showing how translation practice can stem from a translator's understanding of literature. She thus makes a strong case for the study of translated literature and its impact.

UK June 2024 • US June 2024 • 240 pages  
HB 9781501398285 • £90.00 / \$120.00  
ePub 9781501398292 • £90.15 / \$108.00  
ePdf 9781501398308 • £90.15 / \$108.00  
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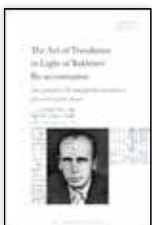
## Reading Tolkien in Chinese

Religion, Fantasy and Translation  
Eric Reinders, Emory University, USA

Approaching translations of Tolkien's works as stories in their own right, this book reads Chinese translations of his Middle-earth writings to uncover new and unique perspectives that enrich the meaning of the original texts. Eric Reinders reveals

the mechanics of meaning by literally back-translating the Chinese into English, thus digging into conceptual common grounds between religion, fantasy and translation: the suspension of disbelief, and questions of truth - literal, allegorical and existential. With coverage of themes including gods and heathens, elves and 'Men', race, mortality and immortality, fate and doom, and language, the book is an ambitious exercises in comparative imagination across cultures.

UK April 2024 • US April 2024 • 232 pages  
HB 9781350374645 • £85.00 / \$115.00  
ePub 9781350374669 • £76.50 / \$103.94  
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Series: Perspectives on Fantasy • Bloomsbury Academic



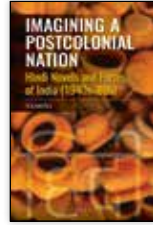
## The Art of Translation in Light of Bakhtin's Re-accentuation

Edited by Slav Gratchev, Marshall University, USA & Margarita Marinova, Christopher Newport University, USA

Although Mikhail Bakhtin's study of the novel does not focus in any systematic way on the role that translation plays in the processes of novelistic

creation and dissemination, when he does broach the topic he grants translation a disproportionately significant role in the emergence and constitution of literature. The contributors to this volume, from the US, Hong Kong, Finland, Japan, Spain, Italy, Bangladesh, and Belgium, bring their own polyphonic experiences with the theory and practice of translation to the discussion of Bakhtin's ideas about this topic, in order to illuminate their relevance to translation studies today.

UK May 2024 • US May 2024 • 304 pages  
PB 9781501390272 • £28.99 / \$39.95  
Previously published in HB 9781501390234  
ePub 9781501390241 • £90.15 / \$108.00  
ePdf 9781501390258 • £90.15 / \$108.00  
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## Imagining a Postcolonial Nation

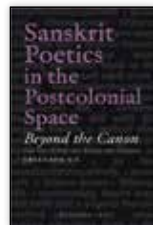
Hindi Novels and Forms of India (1940s-80s)

Yamini, University of Delhi, India

This book explores narratives of nationalism in the Hindi novel (1940s-1980s), engaging with mainstream, populist, political conceptualization of a postcolonial nation and local, cultural, often

marginalized fictional parallels and alternatives to it. Analysing processes of nation-formation and nationalism(s) via experiments with the novel form and versions of realism in Hindi, conversations between the political and the cultural, rural/borders and the urban/central spaces, individual subjectivity and social structures, and the challenges Hindi novels' internal linguistic diversity poses to formalized Hindi's hegemony, the book traces Hindi fiction's history of postcolonial India.

UK September 2023 • US November 2023 • 284 pages  
HB 9789356400238 • £85.00 / \$115.00  
ePub 9789356400245 • £76.50 / \$103.94  
ePdf 9789356400269 • £76.50 / \$103.94  
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## Sanskrit Poetics in the Postcolonial Space

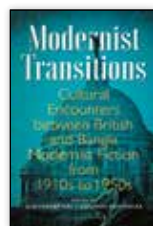
Beyond the Canon

Sreenath V.S.

The book positions Sanskrit poetics in a postcolonial context to understand its contemporary relevance and proposes a productive

future direction for this system of knowledge. It aims to provide a new direction for Sanskrit poetics to generate new knowledge about this epistemology. The new approach that the author is proposing is explicated through 3 major theoretical positions in Sanskrit poetics, namely dhvani, aucitya and vakrokti.

UK November 2023 • US November 2023 • 300 pages  
HB 9789356402720 • £85.00 / \$115.00  
ePub 9789356406957 • £76.50 / \$103.94  
ePdf 9789356402751 • £76.50 / \$103.94  
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## Modernist Transitions

Cultural Encounters between British and Bangla Modernist Fiction from 1910s to 1950s

Edited by Subhadeep Ray & Goutam Karmakar

This volume is a critical reader, focusing on the continuities and discontinuities, confirmations and confrontations, crossovers and collisions,

appropriations, adaptations, and assimilations in the cultural transitions between British and Bangla vernacular modernist fiction within the context of the imperial modernity of the first half of the 20th century.

UK November 2023 • US January 2024 • 320 pages  
HB 9789356404380 • £85.00 / \$115.00  
ePub 9789356404366 • £76.50 / \$103.94  
ePdf 9789356405400 • £76.50 / \$103.94  
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## A Cultural History of Disability in Antiquity

Edited by *Christian Laes, University of Manchester, UK*

Though there was no word for, or a concept of, disability in Antiquity, a considerable part of the population experienced physical or mental conditions that put them at a disadvantage.

Drawing on a wide variety of sources, from literary texts and legal sources to archaeological and iconographical evidence as well as comparative anthropology, this volume uniquely examines contexts and conditions of disability in the ancient world.

An essential resource for researchers, scholars and students of history, literature, culture and education, this book explores atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

UK April 2024 • US April 2024 • 208 pages • 6 bw illus

PB 9781350436282 • £25.99 / \$35.95

Previously published in HB 9781350028524

ePub 9781350028531 • £67.50 / \$91.79

ePdf 9781350028548 • £67.50 / \$91.79

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## A Cultural History of Disability in the Middle Ages

Edited by *Jonathan Hsy, George Washington University, USA, Tory V. Pearman, Miami University, USA & Joshua R. Eyler, Rice University, USA*

*A Cultural History of Disability in the Middle Ages* is an essential resource for researchers, scholars and students of history, literature, culture and education. With chapters written by leading scholars in the field of disability studies, this covers themes and topics such as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

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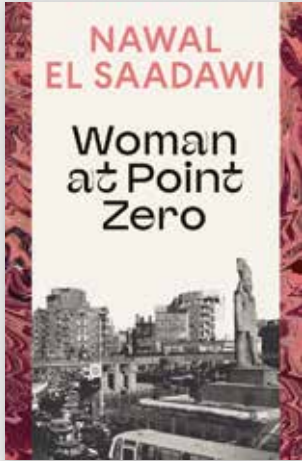
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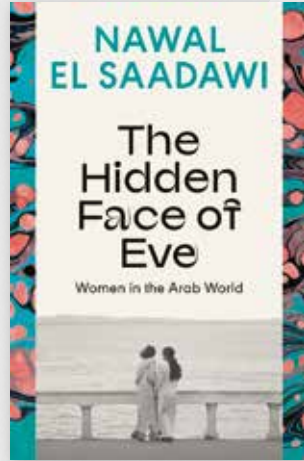
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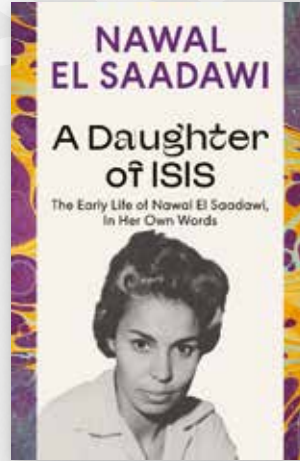
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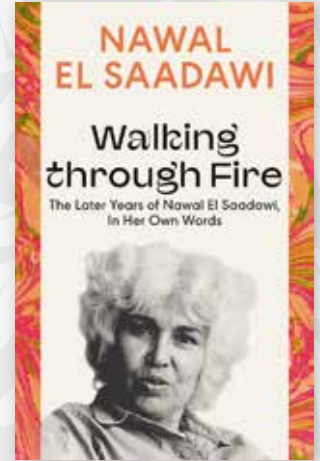
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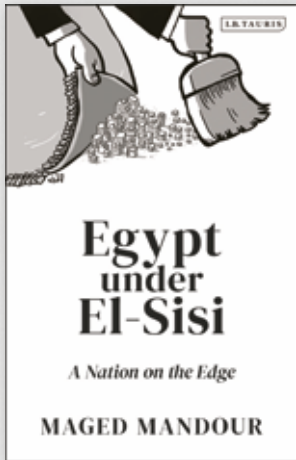


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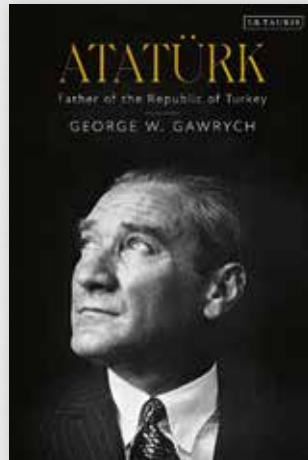


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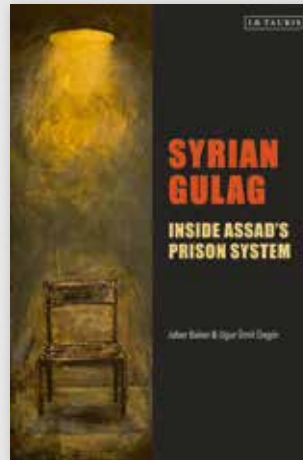
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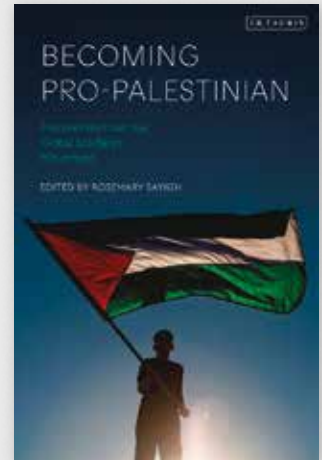
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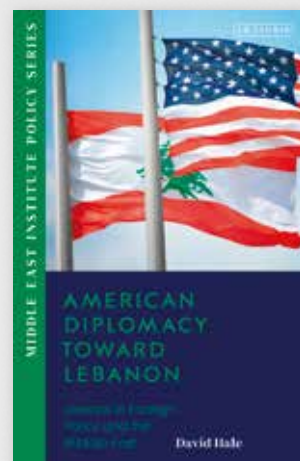
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## Piety and Politics in Qajar Iran

The Takkiyya Mu'avin al-Mulk in Kermanshah

Nahid Massoumeh Assemi

This book examines the history, patrons, builders, and features of the Takkiyya Mu'avin al-Mulk, a space for performances of the religious ritual Shi'i ta'ziyeh in Kermanshah, mapping the building and its decorative programme to reveal how and why these have functioned since its creation in the Qajar period until today. In the process, the book examines the meaning of the rituals the building was used for, and the intersection of art, architecture and a burgeoning sense of national political identity as manifested in the building by those who built and used it.

UK April 2024 • US April 2024 • 304 pages • 77 bw illus 22 colour illus  
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ePub 9780755652662 • £81.00 / \$110.69  
ePdf 9780755652655 • £81.00 / \$110.69  
Series: British Institute of Persian Studies • I.B. Tauris



## The Plays and Films of Bahram Beyzaie

Origins, Forms and Functions

Edited by Saeed Talajooy, University of St Andrews, UK

This book analyses Bahram Beyzaie's influential plays such as *Arash* and *So Dies Pahlevan Akbar* and films such as *The Crow*, *Bashu*, *the Little Stranger* and *Killing Mad Dogs* from a range of critical perspectives including ecofeminist, sociopolitical, new-historicist, archetypal and psychoanalytical readings. It explores Beyzaie's dialogue with filmic genres such as noir, different Iranian languages such as Gilaki, Iranian epics and ritual practices such as ta'ziyeh plays and javanmardi chivalry cults. It shows how Beyzaie's works negotiate narratives of belonging and undermine the dominant exclusionist discourses in Iran, and how they use the resources of Iranian folk and performance traditions to comment on the position of women, children, intellectuals, and minorities in society.

UK February 2024 • US February 2024 • 288 pages  
HB 9780755652693 • £85.00 / \$115.00  
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## Missionaries in Persia

Cultural Diversity and Competing Norms in Global Catholicism

Christian Windler, University of Bern, Switzerland

This book examines the social roles adopted by Catholic missionaries in the multicultural metropolis of Safavid Isfahan. Attracted by the hope of converting the Shah, the European missionaries were quickly forced to settle for acting as diplomatic agents for Catholic rulers, hosts to Protestant merchants and healers of Armenians and Muslims. Through such activities the missionaries gained social acceptance locally, as well as economic independence from Rome. Using these interactions as a case study, the book shows how early modern Catholicism was confronted and shaped in multiple ways by experiences in Iran and other Asian empires.

UK February 2024 • US February 2024 • 416 pages  
HB 9780755649365 • £90.00 / \$120.00  
ePub 9780755649389 • £81.00 / \$110.69  
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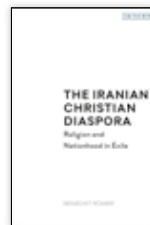
## The Formation of the UAE

State-Building and Arab Nationalism in the Middle East

Kristi Barnwell, University of Illinois, USA

Based on primary source materials from British and American government archives, speeches, government publications from the Arab Emirates - as well as memoirs and secondary sources - the book sheds light on the processes and problems surrounding the creation of the UAE. Kristi Barnwell demonstrates that Arab rulers in the Persian Gulf strove to create their new state with close ties to Great Britain, which provided technical, military and administrative assistance to the Emirates; while also publicly embracing the popular ideologies of anti-imperialism and Arab socialism that were still dominating the political discourse in the Arab world.

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## The Iranian Christian Diaspora

Religion and Nationhood in Exile

Benedikt Römer, Bundeswehr University Munich, Germany

In this book Benedikt Römer weaves the history and contemporary story of the Iranian Christian community together, placing it in the context of a wider ongoing religious transformation in Iranian society. Examining abundant source material available in the Iranian Christian exilic milieu, this book draws extensively upon five unstudied series of Persian-language Christian exile magazines published between the early 1990s and the 2020s, Persian-language video material and a number of interviews with Iranian Christian pastors with leadership positions in the Iranian Christian diaspora.

UK May 2024 • US May 2024 • 240 pages  
HB 9780755651689 • £85.00 / \$115.00  
ePub 9780755651702 • £76.50 / \$103.94  
ePdf 9780755651696 • £76.50 / \$103.94  
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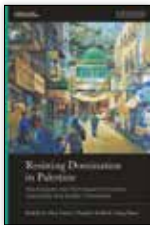
## Peaceful Jihad

The Islamic Civil Rights Movement in Saudi Arabia

Peter Enz-Harlass, Austrian Ministry of Defence, Austria

In Saudi Arabia, an Islamic civil rights movement, 'HASM', has called for the protection of the citizens' basic rights and demanded political reforms. This book is the first to study human rights in the kingdom from the perspective of these prominent Saudi civil rights activists, uncovering the actual ideas that motivate their activism. Based on detailed discourse analysis of the group's texts, the book elucidates HASM's complex contribution to Islamic discourse and their idea of "peaceful civil jihad" that protects citizens' basic rights within a rigid, Salafist interpretation of social affairs. Sources are included in both Arabic and English.

UK May 2024 • US May 2024 • 272 pages • 5 bw images  
PB 9780755647200 • £28.99 / \$39.95  
Previously published in HB 9780755647163  
ePub 9780755647187 • £90.00 / \$122.84  
ePdf 9780755647170 • £90.00 / \$122.84  
Series: Critical Studies on Islamism Series • I.B. Tauris



## Resisting Domination in Palestine

Mechanisms and Techniques of Control, Coloniality and Settler Colonialism

*Edited by Alaa Tartir, The Graduate Institute of International and Development Studies (IHEID), Switzerland, Timothy Seidel, Eastern Mennonite University, USA & Tariq Dana*

Israel is exerting control on Palestine in ways that have never been seen before. This book identifies these sites of control and domination and how they operate across intellectual, ecological, political and economic levels. It also demonstrates how these sites of control are resisted. Split into four themed parts, the book offers readers critical, interdisciplinary and decolonial perspectives that are based on fieldwork. It provides an understanding of how neoliberalism, imperial histories, and settler colonialism foster exploitation and dispossession.

UK April 2024 • US April 2024 • 256 pages  
HB 9780755650835 • £95.00 / \$130.00  
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Series: Unsettling Colonialism in our Times • I.B. Tauris



## After the Ottomans

Genocide's Long Shadow and Armenian Resilience

*Edited by Hans-Lukas Kieser, University of Zurich, Switzerland, Khatchig Mouradian & Seyhan Bayraktar, University of Basel*

This fourth volume of a series focusing on the "Ottoman Cataclysm" looks at the century-long consequences and persistent implications of the Armenian genocide. It deals with the actions and words of the Armenians as they grappled with total destruction and tried to emerge from under it. Eleven scholars of history, anthropology, literature and political science explore the Ottoman Armenians not only as the major victims of the First World War and the post-war treaties, but also as agents striving for survival, writing history, transmitting the memory and searching for justice.

UK August 2023 • US August 2023 • 304 pages  
HB 9781788312769 • £90.00 / \$120.00  
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## Making the Modern Turkish Citizen

Vernacular Photography in the Early Republican Era

*Özge Baykan Calafato, University of Amsterdam, The Netherlands*

Examining the relationship between photography and gender, body and space, as well as materiality and language, this book explores how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic, when nation-building, secularization and modernization reforms took centre stage. Based on an extensive photographic archive, the book shows that individuals actively reproduced, circulated and negotiated the ideal citizen-image imposed by the Kemalist regime, reflecting not only state-imposed directives but also their class aspirations and other, wider social and cultural developments of the period, from Western fashion trends and movies to the increasing availability of modern consumer items.

UK April 2024 • US April 2024 • 248 pages • 110 colour illus  
PB 9780755643318 • £28.99 / \$39.95  
Previously published in HB 9780755643271  
ePub 9780755643295 • £76.50 / \$103.94  
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## Imagining Palestine

Cultures of Exile and National Identity  
*Tahrir Hamdi, Arab Open University, Jordan*

This book explores the ways that Palestinian intellectuals, artists, activists and ordinary citizens 'imagine' their homeland, examining the works of key Palestinian thinkers and writers such as Edward Said, Mahmoud Darwish, Mourid Barghouti,

Ghassan Kanafani and Naji Al Ali. Deploying Benedict Anderson's notion of 'Imagined Communities' and Edward Soja's theory of 'Third Space', Tahrir Hamdi argues that the imaginative construction of Palestine is a key element in the Palestinians' ongoing struggle. An interdisciplinary work drawing upon critical theory, postcolonial studies and literary analysis, the book will be of interest to students and scholars of Palestine and Middle East studies and Arabic literature.

UK June 2024 • US June 2024 • 248 pages  
PB 9780755649419 • £28.99 / \$39.95  
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ePub 9780755617838 • £76.50 / \$103.94  
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## The Armenian Genocide and Turkey

Public Memory and Institutionalized Denial

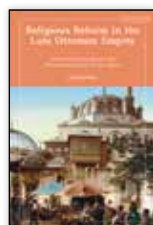
*Hakan Seckinelgin*

**How is official denial of the Armenian genocide maintained in Turkey?** In this book, Hakan

Seckinelgin investigates the mechanisms by which denial of the events of 1915 are reproduced in official discourse, and the effect this has on Turkish citizens. Examining state education, media discourse, academic publications, as well as public events debating the Armenian genocide, the book argues that, at the public level, there exists a 'grammar' or 'repertoire' of denial in Turkey which regulates how the issue can be publicly conceptualised and understood. The book's careful analysis examines the way that knowledge about the genocide is censored in Turkey, from the language that must be used to publicly discuss it, to the complex way in which selective knowledge and erased history is reproduced, from 1915 and subsequent generations until today.

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HB 9780755653614 • £85.00 / \$115.00  
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## Religious Reform in the Late Ottoman Empire

Institutional Change and the Professionalisation of the Ulema

*Erhan Bektas, Üsküdar University, Turkey*

Drawing upon Ottoman state archives and the institutional archives of the ulema, this study challenges the narrative of the decline of the Ottoman ulema, showing they instead underwent a process of professionalisation as part of the Tanzimat reforms. Outlining transformations in the office of the Sheikh ul-Islam, the leading Ottoman Sunni Muslim cleric, the book presents a portrait of the lives of individual ulema. Bektas shows they played a key role in the empire's efforts to centralise the state by acting as intermediaries between the government and social groups.

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PB 9780755645510 • £28.99 / \$39.95  
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## Contemporary Islamic Political Thought in Egypt

Reading Jamal al-Banna and Tariq al-Bishri in Autocratic Contexts

*Ebtisam Aly Hussein, Cairo University, Egypt*

This book takes a hermeneutic approach toward the writings of Jamal al-Banna and Tariq al-Bishri, in order to explore contemporary Islamic political discourse under authoritarian regimes. Ebtisam Aly Hussein uses the framework of 'meta-languages', in relation to the writing of these two particular Islamic intellectuals, to examine how authority over the public sphere is established, in both religious and political terms.

UK March 2024 • US March 2024 • 224 pages  
HB 9780755653157 • £85.00 / \$115.00  
ePub 9780755653164 • £76.50 / \$103.94  
ePdf 9780755653171 • £76.50 / \$103.94  
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## Islamic Theology and Extraterrestrial Life

New Frontiers in Science and Religion

*Edited by Jörg Matthias Determann, Virginia Commonwealth University, Qatar & Shoaib Ahmed Malik, Zayed University, UAE*

Over the last 30 years, humanity has discovered thousands of planets outside of our solar system. The discovery of extraterrestrial life could be imminent. This book explains how such a discovery might impact Islamic theology. It is the foundational reference on the subject, comprising contributions from Muslim theologians, scholars of comparative religion and philosophers, to historians, social scientists and natural scientists. Given the accelerating advances in exoplanet research and astrobiology, the book is a necessary and timely resource at the frontier of science and Islamic thought.

UK February 2024 • US February 2024 • 256 pages  
HB 9780755650880 • £95.00 / \$130.00  
ePub 9780755650903 • £85.50 / \$116.09  
ePdf 9780755650897 • £85.50 / \$116.09  
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## History of the Arab Invasions: The Conquest of the Lands

A New Translation of al-Baladhuri's *Futuh al-Buldan*

*Ahmad b. Yahya al-Baladhuri*

*Translated by Hugh Kennedy, SOAS, University of London, UK*

This is perhaps the most important single source for the history of the great Arab conquests in the 6th and 7th centuries. A historian working at the court of the Abbasid caliphs in Baghdad, al-Baladhuri preserved accounts not found anywhere else, containing a wealth of information about government, land-holding and economic developments. This new translation, fully annotated with a scholarly apparatus and commentary on places, events and individuals mentioned, finally makes a key source on the Arab conquests available in English.

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ePub 9780755637423 • £108.00 / \$147.14  
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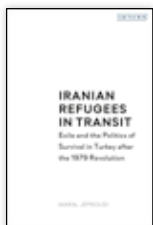
## The Proof of God

Shi'i Mysticism in the Work of al-Kulayni (9th-10th centuries)

*Mohammad Ali Amir-Moezzi*

This book is an English translation of Mohammad Ali Amir-Moezzi's book on the *Book of the Proof* (*Kitab al-Hujja*) part of the *Sufficient Book* (*Kitab al-Kafi*), authored by a foundational figure of Shi'i Islam, Muhammad ibn Ya'qub al-Kulayni (d. ca. 940 CE). Whilst the field of Shi'i studies is still dominated by works focused on legal, political, or theological aspects of Shi'i Islam, Amir-Moezzi's approach to the study of the early Shi'i traditions in this work is characterised by a keen interest in its esoteric, mystical aspects. Complemented by detailed analytical comments, Amir-Moezzi's book demonstrates how al-Kulayni was able to set out an extraordinarily wide-ranging and coherent set of doctrinal and legal traditions derived from the Imams, thus playing a leading role in the unification and, consequently, the consolidation of the Imami faith.

UK October 2023 • US December 2023 • 392 pages  
PB 9780755651917 • £24.99 / \$34.95 • HB 9780755651900 • £75.00 / \$100.00  
Series: Shi'i Heritage Series • I.B. Tauris  
World English



## Iranian Refugees in Transit

Exile and the Politics of Survival in Turkey after the 1979 Revolution

*Maral Jefroudi, International Institute for Research and Education, The Netherlands*

This book examines the dynamics of Iranian political refugees settling in and migrating through Turkey after the 1980 coup and how they were able to influence its asylum policies. Maral Jefroudi presents a comprehensive picture of one of the biggest migration waves in contemporary history. Bringing together interviews with refugees from the period, analysing the cultural products by and on them, and tracing their footsteps in newspapers, archives, and scholarly literature, this book presents a thorough ethnography of Iranians in transit in Turkey after the 1979 Revolution.

UK August 2024 • US August 2024 • 208 pages  
HB 9780755648092 • £85.00 / \$115.00  
ePub 9780755648115 • £76.50 / \$103.94  
ePdf 9780755648108 • £76.50 / \$103.94  
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## Dalit Theology, Boundary Crossings and Liberation in India

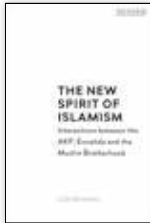
A Biblical and Postcolonial Study

*Jobymon Skaria, The Malankara Syrian Orthodox Theological Seminary, India*

Here an Indian St Thomas Christian Scholar, offers a critique of Indian Christian theology and suggests that constructive dialogues between biblical and dissenting Dalit voices – such as Chokhamela, Karmamela, Ravidas, Kabir, Nandanar and Narayana Guru – could set right the imbalance within Dalit theology, and could establish dialogical partnerships between Dalit Theologians, non-Dalit Christians and Syrian Christians. Drawing on Biblical and socio-historical resources, this book examines worldviews which would empower the Dalits in their everyday existences.

UK June 2024 • US June 2024 • 232 pages  
PB 9780755642397 • £28.99 / \$39.95  
Previously published in HB 9780755642359  
ePub 9780755642373 • £76.50 / \$103.94  
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## The New Spirit of Islamism

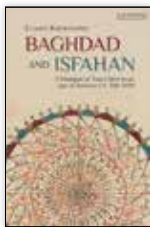
Interactions between the AKP, Ennahda and the Muslim Brotherhood

*Ezgi Basaran, University of Oxford, UK*

This book explains the aspirations and concerns of Islamist actors in the aftermath of the Arab Uprisings by looking at the relationship between Turkey's ruling AKP, the Egyptian Muslim

Brotherhood and Tunisia's Ennahda. It presents the first scholarly study of the interplay between the AKP, Ennahda and the MB, characterising the actors, the structure and the main features of the relationship and thereby illuminating a political confluence among these three critical Islamist entities in the aftermath of the Arab Uprisings.

UK May 2024 • US May 2024 • 256 pages  
PB 9780755652952 • £21.99 / \$29.95 • HB 9780755652945 • £65.00 / \$90.00  
ePub 9780755652969 • £19.79 / \$26.99  
ePdf 9780755652976 • £19.79 / \$26.99  
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## Baghdad and Isfahan

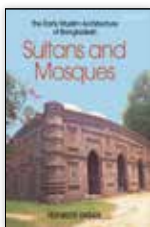
A Dialogue of Two Cities in an Age of Science CA. 750-1750

*Elaheh Kheirandish, Harvard University, USA*

Charting the history of Baghdad and Isfahan from 750 to 1750, Elaheh Kheirandish draws on the voices of court astronomers, mathematicians, scientists, mystics, jurists, statesmen and Arabic

and Persian translators and scholars. Telling the story of the rise of Baghdad and the decline of Isfahan, as capital cities and as centres of intellectual thought, this unique book addresses Islamic culture's extensive and lasting contribution to the history of science. Kheirandish bases her narrative on a unique medieval manuscript and other historical sources and the result is more than a thousand-year "tale of two cities"—it is a city by city, and century by century, look at what it took to change the world.

UK December 2023 • US December 2023 • 296 pages  
PB 9780755635108 • £28.99 / \$39.95  
Previously published in HB 9781780768335  
ePub 9780755635085 • £85.50 / \$116.09  
ePdf 9780755635078 • £85.50 / \$116.09  
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## Sultans and Mosques

The Early Muslim Architecture of Bangladesh

*Perween Hasan*

Before the Mughal style came to dominate the Islamic architecture of the Indian sub-continent, Bengal and its rulers had developed their own forms. The mosque architecture of the Independent

Sultanate period (from the 14th to the 16th centuries) represents the most important element of the Islamic architecture of Bengal. This distinctive regional style drew its inspiration from the indigenous vernacular architecture of Bengal, itself heavily influenced by Hindu/Buddhist temple architecture. The early Muslim architecture of Bangladesh is an important but little studied part of the architectural heritage of the Islamic world and the Indian sub-continent. Perween Hasan's work is a most original contribution to this subject.

UK December 2023 • US December 2023 • 256 pages • 172 (line drawings and images)  
PB 9780755653607 • £28.99 / \$39.95  
Previously published in HB 9781845113810  
ePub 9780755613847 • £90.00 / \$122.84  
ePdf 9780755613854 • £90.00 / \$122.84  
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## The Syrian Conflict in the News

Coverage of the War and the Crisis of US Journalism

*Gabriel Huland*

*The Syrian Conflict in the News* analyses the coverage of the Syrian conflict in the New York Times, the Washington Post, and the Wall Street Journal, focusing on how the three newspapers

framed six key events in Syria from March 2011 to April 2018, including the Ghouta chemical attack, the Russian intervention in Syria and US-led airstrikes. Gabriel Huland argues the overreliance on elite narratives resulted in the underrepresentation of local voices and other players who were in a more advantaged position to devise solutions to the conflict and crisis currently pervading US journalism.

UK February 2024 • US February 2024 • 256 pages  
HB 9780755650118 • £85.00 / \$115.00  
ePub 9780755650132 • £76.50 / \$103.94  
ePdf 9780755650125 • £76.50 / \$103.94  
Series: Political Communication and Media Practices in the Middle East and North Africa • I.B. Tauris



## Syria 2011-2013

Revolution and Tyranny before the Mayhem

*Azmi Bishara, Doha Institute for Graduate Studies, Qatar*

Translated into English for the first time, this is one of the most comprehensive and profound works on the Syrian Revolution published to date.

Through an interdisciplinary analytical prism, Azmi Bishara examines the roots of Syria's political and sectarian conflicts and sheds light on the country's socio-economic background. His analysis covers the regime's strategy - unveiling despotism, massacres and kidnapping - and the role of the opposition, to offer readers a roadmap for understanding how conflict broke out and developed. Spanning Syria's ruralization process and subsequent economic 'liberalization', to the first signs of protest and descent into civil war, the book is based on high-level interviews and political and medial discourse.

UK June 2024 • US June 2024 • 432 pages  
PB 9780755645466 • £28.99 / \$39.95  
Previously published in HB 9780755645428  
ePub 9780755645442 • £76.50 / \$103.94  
ePdf 9780755645435 • £76.50 / \$103.94  
I.B. Tauris  
World English



## Female Voices and Egyptian Independence

Marginalized Women in Egyptian and British Fiction

Rania M. Mahmoud

This book offers a nuanced analysis of the ways in which Egyptian and British novels represent the

Egyptian nationalist project in the aftermath of the 1881-82 Urabi Revolution and the 1919 Revolution. Reading novels by Lawrence Durrell, Naguib Mahfouz, Bahaa Taher and Jon Wilcox against the grain, the study recovers female voices that are multiply marginalized, due to their gender and/or ethnicity, whether by colonial imperial powers, the nation, their immediate regional community or, finally, by the works under discussion themselves.

UK January 2024 • US January 2024 • 192 pages  
 HB 9780755651047 • £85.00 / \$115.00  
 ePub 9780755651023 • £76.50 / \$103.94  
 ePub 9780755651030 • £76.50 / \$103.94  
 I.B. Tauris



## Humour in Iran

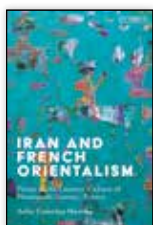
Eleven-hundred Years of Satire and Humour in Persian Literature

Homa Katouzian, Oxford University, UK

*Humour in Iran* is a close and comprehensive study of satire and humour – in verse as well as prose – over the eleven-hundred years since the emergence of classical Persian literature. Combining Persian

original texts with their English translations, it covers a range of texts and authors, from the lampoon in Ferdowsi's great epic of the ancient kings in the tenth century, through such master satirists as Obeyd Zakani, Sa'di, Rumi, Khayyam, Hafiz, Anvari, Sana'i, Khaqani, Suzani, Qa'ani, Yaghma, and so on. The book also includes twentieth century authors such as Iraj, Dekhoda, Bahar, Eshqi, Aref, Hedayat, Jamalzadeh, Al-e Ahmad and more.

UK December 2023 • US December 2023 • 312 pages • 33 bw illus  
 HB 9780755652129 • £90.00 / \$120.00  
 ePub 9780755652143 • £81.00 / \$110.69  
 ePub 9780755652136 • £81.00 / \$110.69  
 I.B. Tauris



## Iran and French Orientalism

Persia in the Literary Culture of Nineteenth-Century France

Julia Caterina Hartley, University of Warwick, UK

In an ambitious study spanning poetry, historiography, fiction, travel-writing, ballet, opera, and marionette theatre, Julia Hartley reveals the unique place that Iran held in the French literary

imagination between 1829 and 1912. Iran's history and culture remained a constant source of inspiration across different generations and artistic movements, from the 'Oriental' poems of Victor Hugo to those of Anna de Noailles and Théophile Gautier's strategic citation of Persian poetry to his daughter Judith Gautier's full-blown rewriting of a Persian epic. Writing about Iran could also serve to articulate new visions of world history and religion, as was the case in the intellectual debates that took place between Michelet, Renan, and Al-Afghani. The book shows reveals the complex literary history of representations of Iran in France.

UK December 2023 • US December 2023 • 296 pages  
 HB 9780755645596 • £85.00 / \$115.00  
 ePub 9780755645619 • £76.50 / \$103.94  
 ePub 9780755645602 • £76.50 / \$103.94  
 I.B. Tauris



## How Music Changed YouTube

Guillaume Heuguet, *ESACM (Clermont-Ferrand), France*

How do digital technologies transform music? The answer depends on perspective: through creation, promotion, or the experience of the listener. *How Music Changed YouTube* shows that the reverse question – How does music transform digital

technologies? – is also worth exploring: through reliance on sound recording and music, web technologies and media are manufactured, transformed, and come to dominate. This book shows how YouTube's editorial and economic models developed over time, how the various fans, artists, labels, lawyers, and legislators shaped the site, and how these factors affected its rise as a global media force in the early 21st century.

UK February 2024 • US February 2024 • 160 pages  
PB 9798765100707 • £17.99 / \$24.95 • HB 9798765100714 • £60.00 / \$80.00  
ePub 9798765100721 • £19.02 / \$22.45  
ePdf 9798765100738 • £19.02 / \$22.45  
Bloomsbury Academic  
World English

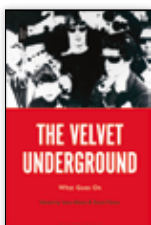


## Vincenzo Bellini on Stage and Screen, 1935-2020

Edited by Emilio Sala, *University of Milan, Italy, Graziella Seminara, University of Catania, Italy & Emanuele Senici, University of Rome La Sapienza, Italy*

The history of Vincenzo Bellini's operas on stage, on screen, and in sound and video art is presented in nine case studies. Authors evaluate the composer's oeuvre and its staging from 1935, when the first biopic of Bellini was released, to 2020, when performance artist Marina Abramovic's "opera project," *7 Deaths of Maria Callas*, whose final scene is accompanied by Bellini's famous aria "Casta Diva", premiered. The diverse range of applications of Bellini's work make for probing reflections on culture, taste, and the music industry.

UK May 2024 • US May 2024 • 256 pages  
HB 9781501391194 • £90.00 / \$120.00  
ePub 9781501391200 • £90.15 / \$108.00  
ePdf 9781501391217 • £90.15 / \$108.00  
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



## The Velvet Underground

What Goes On

Edited by Sean Albiez, *London South Bank University, UK & David Pattie, University of Chester, UK*

Though The Velvet Underground were critically and commercially unsuccessful in their time, in ensuing decades they have become a constant touchstone

in art rock, punk, post-punk, indie, avant pop and alternative rock. Pattie and Albiez present the first academic book-length collection on The Velvet Underground. The book covers a range of topics including the band's relationship to American literature, to youth and cultural movements of the 1960s and beyond and to European culture - and examines these contexts from the 1960s through to the present day.

UK April 2024 • US April 2024 • 320 pages  
PB 9781501393907 • £28.99 / \$39.95  
Previously published in HB 9781501338410  
ePub 9781501338427 • £90.15 / \$108.00  
ePdf 9781501338434 • £90.15 / \$108.00  
Bloomsbury Academic



## Monstrosity, Identity and Music

Mediating Uncanny Creatures from Frankenstein to Videogames

Edited by Alexis Luko, *University of Victoria, Canada & James K. Wright, Carleton University, Canada*

Taking Mary Shelley's novel as its point of departure, this collection of essays considers how her creation has not only survived but thrived over 200 years of media history, in music, film, literature, visual art and other cultural forms. In studying monstrous figures torn from the darkest imaginings of the human psyche, these essays deploy the latest analytical approaches, drawn from such fields as musicology, critical race studies, feminist studies, queer theory and psychoanalysis. The book sheds light on social issues, aesthetic trends and cultural concerns that are as alive today as they were when Shelley's landmark novel was published.

UK April 2024 • US April 2024 • 272 pages  
PB 9781501380082 • £28.99 / \$39.95  
Previously published in HB 9781501380044  
ePub 9781501380051 • £90.15 / \$108.00  
ePdf 9781501380068 • £90.15 / \$108.00  
Bloomsbury Academic



## Finding the Beat

Entrainment, Rhythmic Play, and Social Meaning in Rock Music

Nathan Hesselink, *University of British Columbia, Canada*

As humans, we spend a lot of time taking pleasure in matching our bodily movements with a perceived beat. What lies behind these related activities?

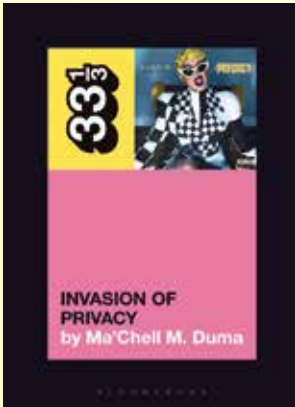
The simple answer is found in the concept of entrainment, the human ability to perceive a beat and to synchronize to it. Drawing upon diverse examples from North American and British rock, this book demonstrates that when musicians play with or against the expectations set up by entrainment that listeners are gripped in deep and compelling ways. Understanding such rhythmic play opens windows onto worlds of pleasure and wonder brought about by experiencing time together.

UK April 2024 • US April 2024 • 208 pages • 45 bw illus  
PB 9781501393013 • £28.99 / \$39.95  
Previously published in HB 9781501392979  
ePub 9781501392986 • £82.70 / \$99.00  
ePdf 9781501392993 • £82.70 / \$99.00  
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# Read Music



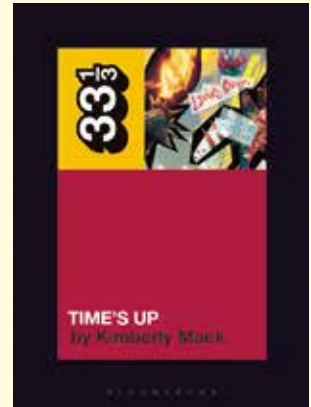
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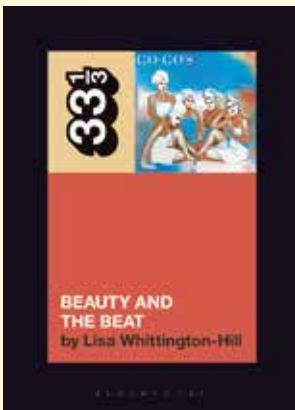
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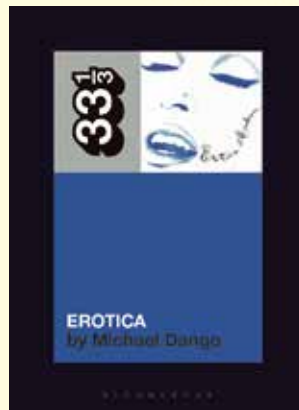
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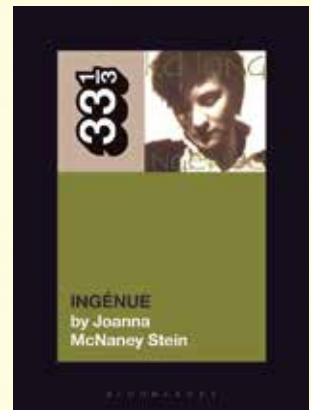
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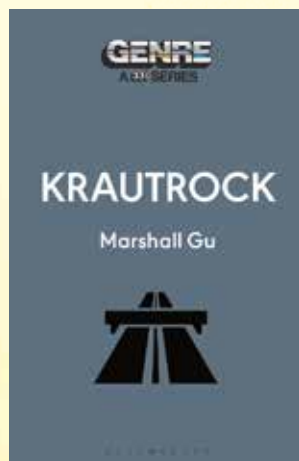


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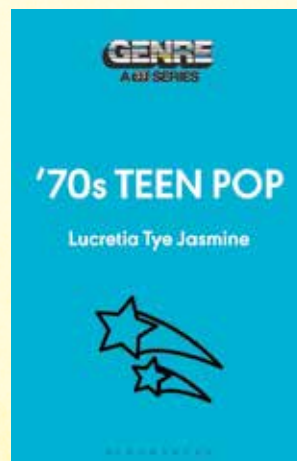
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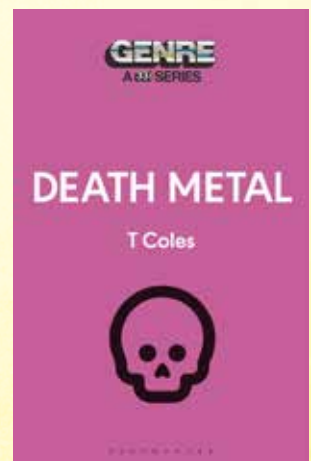
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## Cardi B's Invasion of Privacy

Ma'Chell M. Duma, Freelance Journalist, USA

This in-depth look at *Invasion of Privacy* features a track-by-track breakdown of the album, with an accompanying conversation or essay from a collection of voices about a topic each song addresses. It explores the album's multicultural musical influences, technical elements of production, and the producers on the record. It includes a summation of awards and note the record's chart shattering success—going 5x Platinum while establishing *Invasion of Privacy* as the longest charting record by a female rapper in history.

UK March 2024 • US March 2024 • 160 pages  
PB 9781501389276 • £9.99 / \$14.95  
ePub 9781501389283 • £11.57 / \$13.45  
ePdf 9781501389290 • £11.57 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic



## Depeche Mode's 101

Mary Valle, Freelance Journalist, USA

Depeche Mode's *101* is, at first glance, a curious thing: a live double-album by a synth band. A recording of its "Concert for the Masses," *101* marks the moment when doomy, cultish, electronic Depeche Mode, despite low American album sales and a lack of critical acclaim, declared they had arrived and ascended to the rare air of stadium rock. On June 18, 1988, 65,000 screaming, singing Southern Californians flocked to Pasadena's Rose Bowl to celebrate DM's coronation. Eight years after its founding in Basildon, Essex, Depeche Mode, rooted in 1970s Krautrock, combined old-fashioned touring, well-crafted songs, and the steadfast support of KROQ to dominate Southern California, the United States, and then the world, kicking open the doors for the likes of Nirvana in the process. *101* is the hidden-in-plain-sight hinge of modern music history.

UK May 2024 • US May 2024 • 128 pages  
PB 9781501390326 • £9.99 / \$14.95  
ePub 9781501390333 • £11.57 / \$13.45  
ePdf 9781501390340 • £11.57 / \$13.45  
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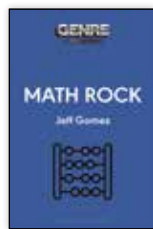


## The Isley Brothers' 3+3

Darrell M. McNeill, Journalist, USA

*The Isley Brothers' 3+3*, dissects The Isleys' 50-year-old undisputed masterwork, an album that firmly established their music dynasty on a global scale, as well as heralding the boldest run of genre-defiant albums of their 65-year career. The 1973 watershed was their first multiplatinum release and is significant as a rare, crossover record by a Black act that struck a chord with urban, rock and pop consumers, despite the schisms between audiences due to bias-driven media and industry marketing.

UK May 2024 • US May 2024 • 144 pages  
PB 9798765106716 • £9.99 / \$14.95  
ePub 9798765106723 • £11.57 / \$13.45  
ePdf 9798765106747 • £11.57 / \$13.45  
Series: 33 1/3 • Bloomsbury Academic



## Math Rock

Jeff Gomez, Writer, USA

Math rock sounds like blueprints look: exact, precise, architectural. This trance-like progressive metal music with indie rock and jazz influences has been captivating and challenging listeners for decades. Bands associated with the genre include King Crimson, Black Flag, Don Caballero, Slint, American Football, Toe, Elephant Gym, Covet, and thousands more. In an online age of bedroom producers and sampled beats and loops, math rock is music that is absolutely and resolutely played: men and woman in rooms with instruments creating chaos, beauty, and beautiful chaos.

UK April 2024 • US April 2024 • 160 pages  
PB 9798765103371 • £14.99 / \$19.95  
ePub 9798765103388 • £14.88 / \$17.95  
ePdf 9798765103395 • £14.88 / \$17.95  
Series: Genre: A 33 1/3 Series • Bloomsbury Academic



## Neue Deutsche Welle

Claudia Lonkin, Independent scholar, USA

Neue Deutsche Welle (NDW), or "German New Wave," was made extraordinarily popular in the 1970s and 1980s by the likes of Nena's "99 Luftballons" and Trio's "Da Da Da"—and then left as quickly as it came. Conventional wisdom among artists dictates that it's better to burn out than fade away, this aphorism doesn't tell the full story of NDW—the reason for its rapid rise and fall, the historical context that necessitated the genre, and where the energy of the NDW movement went after its end.

UK April 2024 • US April 2024 • 176 pages  
PB 9798765103333 • £14.99 / \$19.95  
ePub 9798765103340 • £14.88 / \$17.95  
ePdf 9798765103357 • £14.88 / \$17.95  
Series: Genre: A 33 1/3 Series • Bloomsbury Academic

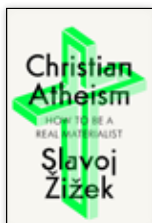


## Screamfeeder's Kitten Licks

Ben Green, Griffith University, Australia & Ian Rogers, RMIT University, Australia

Released in 1996, *Kitten Licks* catapulted Brisbane indie-rock three-piece Screamfeeder into the '90s alternative-rock. International tours, regular festival shows, and TV appearances followed. And yet, commercial success for Screamfeeder was comparatively short-lived. This is the story of how *Kitten Licks* was made, how it was swept up into '90s mythology and what the journey tells us about the fickle nature of music production in Australia, namely: how to survive it.

UK February 2024 • US February 2024 • 136 pages  
PB 9781501393297 • £16.99 / \$22.95 • HB 9781501393280 • £60.00 / \$80.00  
ePub 9781501393303 • £17.36 / \$20.65  
ePdf 9781501393310 • £17.36 / \$20.65  
Series: 33 1/3 Oceania • Bloomsbury Academic



## Christian Atheism

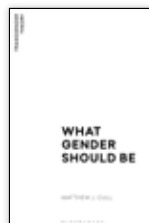
How to Be a Real Materialist

Slavoj Žižek, *Birkbeck Institute for Humanities, University of London, UK*

To be a true atheist, does one have to be with a religious edifice and undermine it from within? Drawing on traditions and subjects as broad as

Buddhist thought, dialectical materialism, political subjectivity, quantum physics, AI and chatbots, Slavoj Žižek articulates his idea of a religious life for the first time. *Christian Atheism* is a unique insight into Žižek's theological project and the first book-length articulation of his religious thinking. His affirmation of Christian theology whilst simultaneously deconstructing it is a familiar Žižekian move but one that holds deep-seated political, philosophical and, in the end, personal import for him. Here is Žižek's most extensive treatment of theology and religion to date.

UK April 2024 • US April 2024 • 304 pages  
PB 9781350409316 • £14.99 / \$19.95  
ePub 9781350409330 • £13.49 / \$18.89  
ePdf 9781350409323 • £13.49 / \$18.89  
Bloomsbury Academic



## What Gender Should Be

Matthew J. Cull

What is gender? More importantly, what should gender look like in the 21st century? This book brings together philosophy with insights from feminist and transgender theory to argue for a position called 'ameliorative pluralism' about gender: that there *should* be more than two genders, and that each gender term *should* have multiple meanings.

Matthew Cull argues that we should be pluralists about gender, developing and arguing for a position that more apt for contemporary transgender and feminist activism. The 21st century requires a new way of thinking about gender. *What Gender Should Be* sets out to provide it.

UK June 2024 • US June 2024 • 256 pages  
PB 9781350328983 • £19.99 / \$26.95 • HB 9781350328976 • £65.00 / \$90.00  
ePub 9781350329003 • £17.99 / \$24.29  
ePdf 9781350328990 • £17.99 / \$24.29  
Series: Transgender Theory • Bloomsbury Academic



## Defeating the Evil-God Challenge

In Defence of God's Goodness

Jack Symes, *Durham University, UK*

Defending the view that arguments from philosophical theology constitute a serious threat to the symmetry thesis, Jack Symes sets out a

new solution to the evil-god challenge. Symes argues it is more reasonable to attribute goodness to the concept of god than it is to attribute evil, and therefore, we have reason to favour belief in a good god over an evil god. A theologically and philosophically nuanced engagement with the evil-god problem, it is the first book-length treatment to showcase the ways it can not only be solved, but that the solution is simple, modest, and compelling.

UK June 2024 • US June 2024 • 224 pages  
HB 9781350419285 • £85.00 / \$115.00  
ePub 9781350419308 • £76.50 / \$103.94  
ePdf 9781350419292 • £76.50 / \$103.94  
Bloomsbury Academic



## Transcending Fictionalism

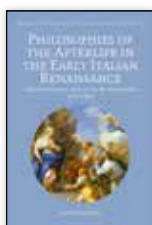
God, Minimalism and Realism

Jessica Eastwood, *Durham University, UK*

Exploring alternative conceptions of the divine, Jessica Eastwood considers the ways of believing in God that are authentic and sincere, moving beyond traditional metaphysical structures that many find difficult to accept. She examines a unique branch

of religious anti-realism known as religious fictionalism, making the case for its ability to resonate on an intellectual and emotional level. Considering the extent to which fictionalism allows us to make sense of the role of religion in our spiritual lives, she also presents its limitations on adhering to what might be an attractive contemporary model for philosophy of religion called 'the humane turn'.

UK June 2024 • US June 2024 • 272 pages  
HB 9781350327627 • £85.00 / \$115.00  
ePub 9781350327641 • £76.50 / \$103.94  
ePdf 9781350327634 • £76.50 / \$103.94  
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## Philosophies of the Afterlife in the Early Italian Renaissance

Fifteenth-Century Sources on the Immortality of the Soul

Joanna Papiernik, *University of Lodz, Poland*

The immortality of the soul is one of the oldest tropes in the history of philosophy and one that

gained significant momentum in 16th-century Europe. Yet, by engaging with old prints, manuscripts and other archival material, Joanna Papiernik reveals just how much interest there already was in the afterlife debate in 15th-century Italy. Through examination of four neglected but central figures – Agostino Dati, Leonardo Nogarola, Antonio degli Agli and Giovanni Canali – and with two editions of unpublished primary texts, this book investigates the rich and varied nature of these writers' scholarship and the important impact it had on later philosophical thinking.

UK April 2024 • US April 2024 • 272 pages  
HB 9781350345836 • £85.00 / \$115.00  
ePub 9781350345850 • £76.50 / \$103.94  
ePdf 9781350345843 • £76.50 / \$103.94  
Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



## On Paul Holmer

A Philosophy and Theology

Edited by Tim Labron, *Concordia University of Edmonton, Canada*

Paul Holmer's writings on Kierkegaard and Wittgenstein have inspired a generation of subsequent thinkers, yet his work remains under-explored. Rectifying this, this book provides an

in-depth and rigorous examination of the work of a key 20th-century American thinker in both theology and philosophy. *On Paul Holmer* identifies what is singular and significant about Holmer's work and celebrates his capacity to cut through conventional classifications and categories. This book introduces readers to his thought through discussions of key issues, such as faith and reason, the church, society, science, culture, scripture and education.

UK June 2024 • US June 2024 • 248 pages  
PB 9781350214873 • £28.99 / \$39.95  
Previously published in HB 9781472592606  
ePub 9781472592613 • £76.50 / \$103.94  
ePdf 9781472592620 • £76.50 / \$103.94  
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## Environmental Ethics

From Theory to Practice

Marion Hourdequin, Colorado College, USA

**What is environmental virtue? Is developing good habits enough?** Exploring these questions and more, Marion Hourdequin provides an up-to-date and balanced introduction to environmental ethics. Divided into two parts, Part 1 equips

students with a robust foundation in ethical theory, whilst Part 2 relates the theory to practice, showing both how ethics guide environmental policies and practices and conversely, how actions and institutions shape environmental values. Updated and expanded in its 2nd edition to explore food ethics, climate denial, climate activism and more, this is a key resource for teaching students to think ethically about the world we live in.

UK February 2024 • US February 2024 • 320 pages • 4 bw illus  
 PB 9781350185920 • £21.99 / \$29.95 • HB 9781350185937 • £65.00 / \$90.00  
 ePub 9781350185906 • £19.79 / \$26.99  
 ePub 9781350185913 • £19.79 / \$26.99  
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## Philosophy of the Family

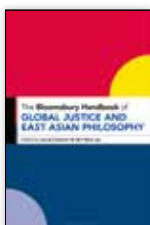
Ethics, Identity and Responsibility

Teresa Baron, Czech Academy of Sciences, Prague & Christopher Cowley, University College Dublin, Ireland

This introductory guide sets out to examine the multiple meanings of the family and related concepts. It explores the different roles played by

these concepts in our attempts to understand who we are, where we belong, and what we owe to whom, and the relationships between individual, family, and society. Grounded in philosophy and ethics, the book also draws extensively from other disciplines such as law and sociology, discussing the concrete implications of these ideas for issues such as parental love, marriage and divorce, family autonomy, and assisted reproduction.

UK February 2024 • US February 2024 • 216 pages  
 PB 9781350373631 • £24.99 / \$34.95 • HB 9781350373624 • £75.00 / \$100.00  
 ePub 9781350373648 • £22.49 / \$31.04  
 ePub 9781350373655 • £22.49 / \$31.04  
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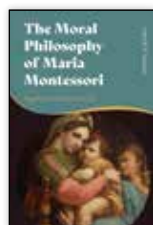


## The Bloomsbury Handbook of Global Justice and East Asian Philosophy

Edited by Janusz Salamon, Charles University, Czech Republic & Hsin-Wen Lee, University of Delaware, USA

This volume centralises East Asian philosophical traditions to explore cross-cultural perspectives in the field of global justice studies. Scholars from East Asia, Europe, and the US who are conversant with both Western and East Asian philosophical traditions provide a rich engagement with contemporary issues concerning global justice. From methodological challenges specific to cross-cultural approaches to justice to core East Asian philosophies of Confucianism, Daoism, and Buddhism, this volume provides a comparative perspective on justice, addressing key issues of epistemic injustice, women's rights, religious pluralism, and postcolonial justice.

UK July 2024 • US July 2024 • 416 pages  
 HB 9781350327467 • £130.00 / \$175.00  
 ePub 9781350327481 • £117.00 / \$159.29  
 ePub 9781350327474 • £117.00 / \$159.29  
 Series: Bloomsbury Handbooks • Bloomsbury Academic



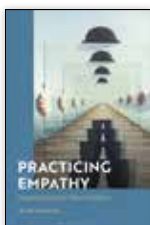
## The Moral Philosophy of Maria Montessori

Agency and Ethical Life

Patrick R. Frierson, Whitman College, USA

In the first scholarly exposition of Maria Montessori's moral philosophy, Patrick R. Frierson presents an empirically-grounded ethics that takes its start from our tendency to strive for excellence and emphasizes mutual respect, social solidarity, and love. Weaving this educationalist's ethics with theory from Nietzsche, Aristotle, Kant, Hegel, and Marx, Frierson places Montessori in the context of the history of philosophy. His study effectively unites philosophy and education, showing how human ethical life can be enhanced through a moral theory based on the respectful attention to the lived agency of young children.

UK May 2024 • US May 2024 • 272 pages  
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## Practicing Empathy

Pragmatism and the Value of Relations

Mark Fagiano, Washington State University, USA

In this study of the value and moral features of empathy, Mark Fagiano acknowledges the ambiguity surrounding the term and offers a unified theory that includes rival definitions. Based on relations, he resolves the problem of conflicting

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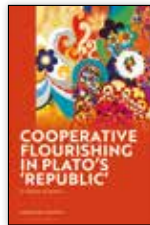
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## Phenomenology of Tea

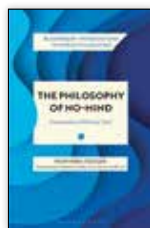
An Introduction to Japanese Aesthetics  
Adam Loughnane, University College Cork, Ireland

*Phenomenology of Tea* invites readers into a dialogue throughout the fascinating aesthetic worlds of the Japanese tea ceremony, delving into its rich history, its philosophical influences and religious backgrounds all synthesized into a ritual, which brings Japanese culture to one of its highest expressions. In conversational style, and accompanied by discussion questions, further readings, and meticulous illustrations, it is an ideal introduction for students new to Japanese philosophy and aesthetics.

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## The Philosophy of No-Mind

Experience Without Self

Nishihira Tadashi, Kyoto University, Japan  
Translated by Catherine Sevilla-Liu, Japan & Anton Sevilla-Liu, Kyushu University, Japan

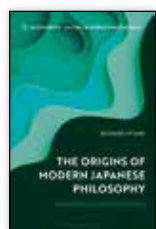
Nishihira Tadashi introduces the deeply experiential philosophy of no-mind (*mushin*) and explores its dynamic complexity. Tensional facets are explored through philosophy and history of thought in Japan. These historical approaches are brought to the here-and-now, dialoguing with psychology, ethics, and the experiences of everyday life, and ending with two preliminary practical explorations—What does it mean to care for another and to educate from the point of view of no-mind?

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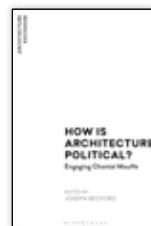
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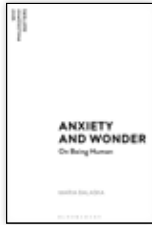
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## Anxiety and Wonder

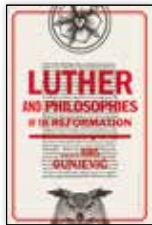
On Being Human

*Maria Balaska, University of Hertfordshire, UK*

Philosophers have described encounters with nothing as evoking emotions from anxiety and fear to wonder and curiosity. What does it mean to be anxious in the face of nothing in particular, and to wonder at the mere fact that *anything exists, rather than nothing?* For Kierkegaard anxiety opens freedom, for Heidegger wonder is a distress and for Wittgenstein wonder and anxiety are deeply connected to the ethical.

Bringing into dialogue voices from philosophy and psychoanalysis, this book argues that encounters with nothing matter because they bring into view what is most fundamental about the human condition.

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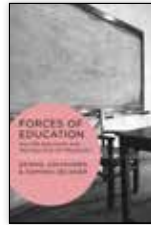
## Sartre's Existential Psychoanalysis

Knowing Others

*Mary Edwards, Cardiff University, UK*

*Sartre's Existential Psychoanalysis* integrates, for the first time, Sartre's psychoanalysis into his overarching philosophical project. By offering a critical interrogation of the role his psychoanalytical studies played in the development of his existentialism, Mary Edwards uncovers the overlooked philosophical significance of his existential psychoanalysis and brings it into a new and productive dialogue with current research in the fields of philosophy, psychology, and psychotherapy.

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Bringing Walter Benjamin into dialogue with the urgent issues facing educational institutions today, this is the first comprehensive exploration of his philosophy of education. In recent years, there has been much debate around the practice of pedagogy, from "deplatforming" to digital learning. But where do we go from here? This volume argues that Benjamin's writing offers critical tools to rethink the *purposes* of education and its *institutional forms*. For Benjamin, education was not an institutional task subject to a scientific discipline, but rather an activity in which the experience of youth should always be at the centre of considerations.

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*Edited by Chloe Germaine, Manchester Metropolitan University, UK & Paul Wake, Manchester Metropolitan University, UK*

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From Aesthetics to Modal Metaphysics

*Sjoerd van Tuinen, Erasmus University, the Netherlands*

Examining afresh the 16th-century style of mannerism, Van Tuinen synthesises philosophy and aesthetics to demonstrate both the contemporary relevance of mannerism and its broader significance as a form of modal thinking. Beyond an artistic style that spurned the balance of earlier Renaissance painting in favour of compositional instability, this book looks a-historically at mannerism to investigate what it can tell us about continental modal metaphysics, focusing especially on its artificial and what Van Tuinen calls 'secondary' nature. Drawing on Bergson, Simondon, Deleuze and Agamben, this book uncovers the rich new pathways created by the combination of philosophy and art history.

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## Human Flourishing

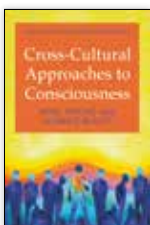
A Conceptual Analysis

Eri Mountbatten-O'Malley, *Bath Spa University, UK*

In this first systematic reconstruction of the concept of human flourishing, Eri Mountbatten-O'Malley addresses the central problems with the treatment of the concept in psychology, education, policy and science. He develops a sophisticated methodology of conceptual analysis and makes the case for paying closer attention to complex human contexts, purposes and uses. Re-humanizing current research on the concept that is technicalized and detached from ordinary uses, this volume takes the 'human' in conceptions of human flourishing seriously.

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Hossein Dabbagh, *New College of the Humanities, Northeastern University London, UK* and the *University of Oxford's Department for Continuing Education, UK*

Hossein Dabbagh introduces a distinctive engagement with moral intuitionism through a thorough re-evaluation of the literature. Covering moral intuition, self-evidence, non-inferentiality, moral emotion, and seeming states, Dabbagh combines work in epistemological intuitionism with work in neuroethics. The book culminates in a convincing argument about the value of understanding intellectual seeming and perceptual experience.

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## Fragmenting Reality

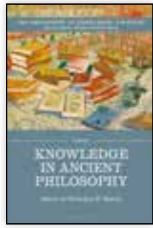
An Essay on Passage, Causality and Time Travel

Samuele Iaquinto, *University of Turin, Italy* & Giuliano Torrenco, *University of Milan, Italy*

In an extensive interpretation of a fragmentalist theory, Samuele Iaquinto and Giuliano Torrenco offer the first full-range exploration of its applications to metaphysical research. Comparing and contrasting views which deny the reality of the flow of time and those which admit it, they reveal how non-standard views about tense is changing the shape of the contemporary debate. Defending a fragmentalist theory of the passage of time, Iaquinto and Torrenco articulate a novel account of the time and highlight its impact on the relation between the self and one's perspective on reality.

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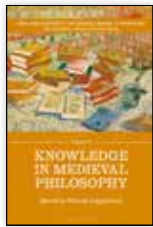
## Knowledge in Ancient Philosophy

Edited by Nicholas D. Smith, Lewis & Clark College, USA

*Knowledge in Ancient Philosophy* presents the history of one of Western philosophy's greatest challenges: understanding the nature of knowledge. Covering the Presocratics, Sophists, and treatments

of knowledge offered by Socrates and Plato, this volume offers insights into the vast sweep of ways in which Ancient philosophers sought to understand knowledge. It focuses on thinkers from early in the Archaic Age of Greece through the work of the Roman philosophers of the first centuries bce and ce.

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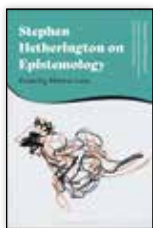
## Knowledge in Medieval Philosophy

Edited by Henrik Lagerlund, University of Western Ontario, Canada

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## Stephen Hetherington on Epistemology

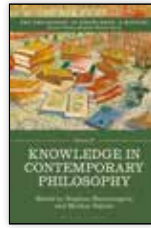
Knowing, More or Less

Stephen Hetherington, University of New South Wales, Australia

Edited by Jeremiah Joven Joaquin, De La Salle University, Philippines & Mark Anthony Dacela, De La Salle University, Philippines

Stephen Hetherington's prominent career within epistemology has been a series of distinctive, bold, varied and provocative arguments and ideas. Bringing together Hetherington's unique body of writing for the first time, this collection features previously published as well as new material that links his approaches to key issues including knowledge, justification, fallibility, scepticism and the Gettier Problem. Advancing our understanding of the systemic nature of Hetherington's thinking, *Stephen Hetherington on Epistemology* presents his distinctive perspective on some of philosophy's central questions about knowledge – an inviting blend of forensic detail and 'big picture' proposals.

UK May 2024 • US May 2024 • 288 pages  
HB 9781350344747 • £85.00 / \$115.00  
ePub 9781350344761 • £76.50 / \$103.94  
ePdf 9781350344754 • £76.50 / \$103.94  
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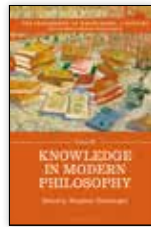
## Knowledge in Contemporary Philosophy

Edited by Stephen Hetherington, University of New South Wales, Australia & Markos Valaris, University of New South Wales, Australia

*Knowledge in Contemporary Philosophy* introduces many of the more developed ideas, issues, and theories from this past century of epistemological

reflection. By doing so it captures the current concerns of one of Western philosophy's greatest challenges: understanding the nature of knowledge. Covering recent discussions about scientific, social and self-knowledge, and attempts to understand knowledge naturalistically, contextually and normatively, it follows conceptions of knowledge that have been proposed, defended, replaced, and proposed anew by major contemporary philosophers.

UK April 2024 • US April 2024 • 304 pages  
PB 9781350446632 • £25.99 / \$35.95  
Previously published in HB 9781474258791  
ePub 9781474258784 • £54.16 / \$74.24  
ePdf 9781474258807 • £54.16 / \$74.24  
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## Knowledge in Modern Philosophy

Edited by Stephen Gaukroger, University of Sydney, Australia

*Knowledge in Modern Philosophy* presents the history of one of Western philosophy's greatest challenges: understanding the nature of knowledge. Divided chronologically into four volumes, it follows

conceptions of knowledge that have been proposed, defended, replaced, and proposed anew by ancient, medieval, modern and contemporary philosophers. This volume covers questions of science and religion in the 17th, 18th and 19th centuries and the work of Descartes, Hobbes, Kant and Leibniz.

UK April 2024 • US April 2024 • 224 pages  
PB 9781350446625 • £25.99 / \$35.95  
Previously published in HB 9781474258456  
ePub 9781474258449 • £54.16 / \$74.24  
ePdf 9781474258470 • £54.16 / \$74.24  
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## Žižek's The Sublime Object of Ideology

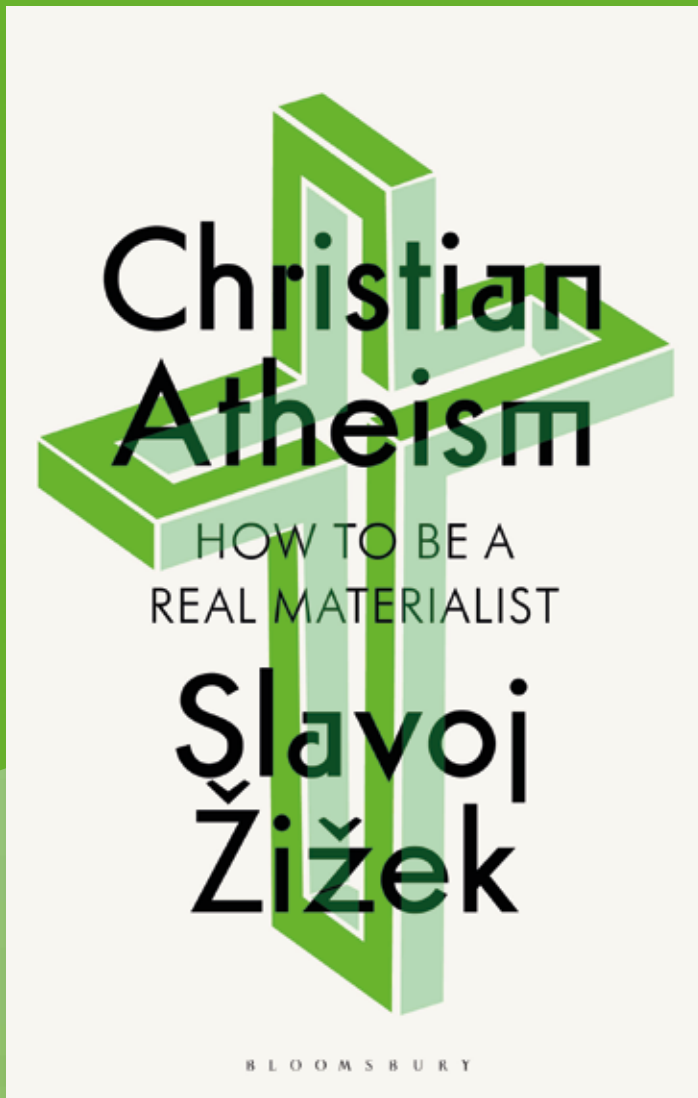
A Reader's Guide

Rafael Winkler, University of Johannesburg, South Africa

This compelling guide introduces the influential thinkers and foundational concepts which Žižek draws on to create 1989's seminal *The Sublime Object of Ideology*. Grounding the text's many and varied references in the work of Peter Sloterdijk, Saul Kripke, Walter Benjamin, Jacques Lacan, Jacques Derrida, Immanuel Kant and G.W.F. Hegel amongst others helps students encountering this mercurial writer for the first time to understand the philosophical context of his early explorations. Each of Žižek's key arguments are unpacked and laid out, alongside an invaluable account of how *The Sublime Object of Ideology* impacted the critical terrain on which it landed.

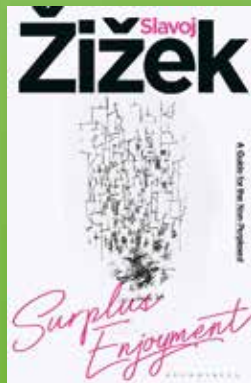
UK June 2024 • US June 2024 • 192 pages  
PB 9781350425651 • £19.99 / \$26.95 • HB 9781350425644 • £65.00 / \$90.00  
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## Bloomsbury Studies in Philosophy and Poetry

James D. Reid, Metropolitan State University of Denver, USA & Rick Anthony Furtak, Colorado College, USA



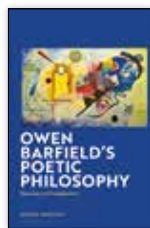
### Iris Murdoch and the Ancient Quarrel

Why Literature is Not Philosophy

Lyra Ekström Lindbäck, Södertörn University College, Sweden

Lyra Ekström Lindbäck revisits the crucial distinction between literature and philosophy in Iris Murdoch's work to make a break with existing scholarship on Murdoch's philosophy and literature that ultimately re-states the philosophical value of literature, alongside literary aspects of philosophy. This book differs by deepening her insistence on the differences between the disciplines, providing a consistent and polemical argument for the distinction between literature and philosophy more generally. Engaging thinkers such as Plato, Kant, Hegel, Sartre, Weil, and Cavell, *Iris Murdoch and the Ancient Quarrel* delves into the aesthetic characteristics that distinguish philosophy and literature.

UK May 2024 • US May 2024 • 256 pages  
HB 9781350332911 • £85.00 / \$115.00  
ePub 9781350332935 • £76.50 / \$103.94  
ePdf 9781350332928 • £76.50 / \$103.94  
Series: Bloomsbury Studies in Philosophy and Poetry • Bloomsbury Academic  
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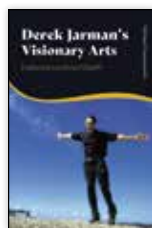
### Owen Barfield's Poetic Philosophy

Meaning and Imagination

Jeffrey Hipolito, Independent Scholar, USA

*Owen Barfield's Poetic Philosophy: Meaning and Imagination* is the first book to offer an overview, at once introductory and comprehensive, of the philosophical thought of Owen Barfield, sometimes known as the "first and last Inklings" and as the "British Heidegger." Beginning by placing Barfield's early poetics in the context of the critical hurly-burly of modernist London of the 1920s, it shows how Barfield's subsequent development of a philosophy of history, metaphysics, and ethics culminates in his development of a poetic cosmology. The book itself culminates in an analysis of the *Burgeon* trilogy, in which Barfield recapitulates the themes and arguments of his poetic philosophy by exemplifying them in three genre-defying works of fiction.

UK April 2024 • US April 2024 • 288 pages  
HB 9781350420281 • £85.00 / \$115.00  
ePub 9781350420304 • £76.50 / \$103.94  
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Series: Bloomsbury Studies in Philosophy and Poetry • Bloomsbury Academic



### Derek Jarman's Visionary Arts

Exploring Land and Depth

Michael Charlesworth, University of Texas at Austin, USA

In this first book-length study, Michael Charlesworth sheds light on Jarman's varied artistic practice from his years at Prospect Cottage, Dungeness, and his interest in depth psychology. He draws on Jarman's paintings, including his landscapes from the 1960s and 70s and his 'black' and 'broken glass' series from the 1980s, showcases Jarman's excellence as a writer, and emphasizes themes and artistry rather than narrative in his films. Exploring the ways in which Jungian and post-Jungian psychology were absorbed into Jarman's varied works, *Derek Jarman's Visionary Arts* celebrates him as one of the major British artists of the late 20th century.

UK June 2024 • US June 2024 • 240 pages • 14 bw and 43 colour illus  
HB 9781350385733 • £85.00 / \$115.00  
ePub 9781350385757 • £76.50 / \$103.94  
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### A Philosophy of Fashion Through Film

On the Body, Style, and Identity

Laura T. Di Summa, William Paterson University, USA

Laura T. Di Summa examines fashion and costumes to demonstrate how they can deliver the epistemic content and guide the philosophical interpretation of classical and contemporary films for the first time. She discusses a number of cinematic examples, and the costumes and fashion elements within them, illustrating the importance of issues such as the performative side of fashion, the alteration between novelty and repetition, the pivotal role of the body, and the relation between fashion, style, and individual as well as collective identity.

UK May 2024 • US May 2024 • 176 pages  
PB 9781350343757 • £28.99 / \$39.95  
Previously published in HB 9781350157002  
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ePdf 9781350157019 • £76.50 / \$103.94  
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### Philosophical Skepticism as the Subject of Art

Maria Bussmann's Drawings

David Carrier, University of Pittsburgh, USA

A trained academic German philosopher and a significant visual artist, Maria Bussmann has internalized the relationship between art and philosophy. In this exploration of the history of German aesthetics through Bussmann's work, David Carrier uses the artist's ability to address the concerns of Kant, Hegel, Merleau-Ponty, Wittgenstein and Arendt through her work to place the tradition in the context of visual culture for the first time. Enriched by comparative accounts of some other artists and philosophers whose work is of especial relevance, Carrier's study of Bussmann is driven by the central question of how to picture a philosophical argument.

UK June 2024 • US June 2024 • 208 pages • 30 bw illus  
PB 9781350245174 • £28.99 / \$39.95  
Previously published in HB 9781350245136  
ePub 9781350245150 • £76.50 / \$103.94  
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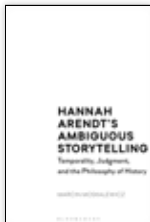
### Wild

Aesthetics of the Dangerous and Endangered

Edited by Solveig Bøe, Hege Charlotte Faber & Eivind Kasa, all of NTNU, Norway

This volume brings together philosophers and interdisciplinary scholars to connect with the notion of the wild today and interrogate how it is mediated through the culture of the Anthropocene. Using empirical material such as artworks, films and other cultural works related to the term 'wild', they consider the aesthetic experience of nature, focusing on the untamed, boundless or unpredictable: in other words, aspects of nature that are not mediated by culture. This book maps out the range of ways in which we experience the wildness of nature aesthetically, relating both to immediate experience and to experience mediated through cultural expression.

UK May 2024 • US May 2024 • 240 pages • 50 bw illus  
PB 9781350331044 • £28.99 / \$39.95  
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## Hannah Arendt's Ambiguous Storytelling

Temporality, Judgment, and the Philosophy of History

Marcin Moskalewicz, Poznan University of Medical Sciences, Poland

Through an original interpretation of Hannah Arendt's historiography, Marcin Moskalewicz reveals an under-acknowledged philosophy of history in her vast and variegated oeuvre. Moskalewicz situates Arendt's own position via her engagement with idealistic and materialistic philosophies of history via Kant and Marx. Teasing out the distinction between theory and philosophy of history in her historiography, this book casts Arendt's philosophy of history as an aesthetic project, a 'fragmentary historiography' and the only credible methodological response to the existence of totalitarianism, making a thoughtful departure from current Arendt scholarship.

UK May 2024 • US May 2024 • 272 pages  
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## Freedom

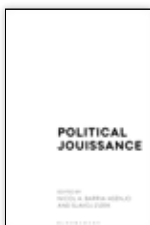
Lectures at the Collège de France, 1904–1905

Henri Bergson

Edited by Nils F. Schott, Collège Universitaire de SciencesPo, France & Alexandre Lefebvre, University of Sydney, Australia

Bergson's lectures are a feast for many audiences. The 1904–1905 lectures are dedicated to the topic of freedom, or as Bergson put it, "the evolution of the problem of freedom." Building on the philosophy of freedom from his first book, *Time and Free Will*, he proposes that freedom is not only a fundamental human experience but characteristic of all life as such. By retracing how ancient and modern philosophers have dealt with the delicate question of freedom, Bergson demonstrates the necessity, and also the radically new character, of his own theory of freedom.

UK April 2024 • US April 2024 • 336 pages  
PB 9781350029170 • £21.99 / \$29.95 • HB 9781350029163 • £85.00 / \$115.00  
ePub 9781350029187 • £19.79 / \$26.99  
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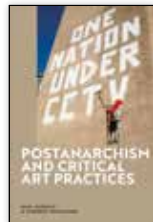
## Political Jouissance

Edited by Slavoj Žižek, Birkbeck Institute for Humanities, University of London, UK & Nicol A. Barria-Asenjo, Le Monde Diplomatique, Chile

When we oppose or disagree with something important, do we ever really do it dispassionately? Isn't setting the world to rights or condemning a political opponent always done with a hint of relish,

or at least enthusiasm? This book's challenging essays explore the modes in which that transgressive pleasure of political 'jouissance' operates. In this collection, the authors seek out jouissance in the battle against patriarchy, in social revolts, in the age of mechanical surveillance, in the necrosociety of neoliberalism, or the proliferation of conspiracy theories. Drawing on Lacan's insistence that jouissance is intrinsically political by its nature, we can understand how readily psychoanalytic ideas can be put to use across the geopolitical spectrum.

UK June 2024 • US June 2024 • 272 pages  
PB 9781350352742 • £21.99 / \$29.95 • HB 9781350352759 • £65.00 / \$90.00  
ePub 9781350352773 • £19.79 / \$26.99  
ePdf 9781350352766 • £19.79 / \$26.99  
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## Postanarchism and Critical Art Practices

Saul Newman, Goldsmiths, University of London, UK & Tihomir Topuzovski, The Museum of Contemporary Art, North Macedonia

Engaging with contemporary debates about the political role of art in an era of total market subsumption, this book shows how artists respond

to the challenges of political authoritarianism, police violence, right-wing populism, 'post-truth' discourse, economic inequality, pandemics, and the environmental crisis, transforming the public sphere in new and unexpected ways. It argues that the best way to understand these new critical discourses and practices is through an updated political theory of anarchism - or what we call postanarchism - where the insurrection against power and the politics of singularity are central.

UK May 2024 • US May 2024 • 208 pages • 10 bw illus  
HB 9781350410343 • £85.00 / \$115.00  
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## Has Political Correctness Gone Mad?

Interrogating a Right-wing Conspiracy Theory

Tony McKenna, Independent Scholar, UK

In the minds of right-wing pundits and politicians, woke social justice warriors lurk around every corner and FemiNazis throw false accusations at the pillars of our society. Decried by right-wing pundits and politicians alike, the idea of 'political correctness' is often painted as a form of left-wing totalitarianism but in this pithy, clear-headed account Tony McKenna explains how the concept itself is in fact one of the great conspiracy theories of our times.

From the fear of 'cancel culture' to the demonization of grassroots social movements, this is a searing dissection of how the exclusionary agendas for so long played out in our media and party politics have been dressed up as campaigns for freedom and common sense.

UK April 2024 • US April 2024 • 240 pages  
PB 9781350429574 • £19.99 / \$26.95 • HB 9781350429567 • £65.00 / \$90.00  
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## Schelling's Political Thought

Nature, Freedom, and Recognition

Velimir Stojkovski, University of Michigan–Dearborn, USA

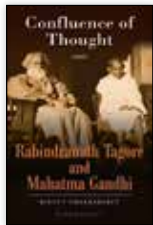
In the first study to examine F. W. J. Schelling's political thought, Velimir Stojkovski introduces readers to a new Schelling: a political thinker for the 21st century. By reconstructing the portions of

his works that deal explicitly with the political and by thematically rethinking parts of his writings that have a clear repercussion on politics – in particular those on nature, freedom, and religion – this book reveals the centrality of politics to his oeuvre and what it can teach us about our ethical and political responsibilities today.

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## Confluence of Thought

Rabindranath Tagore and Mahatma Gandhi

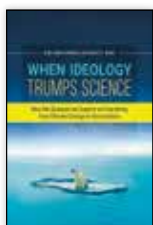
*Bidyut Chakrabarty, Visva-Bharati University, Santiniketan, West Bengal, India*

This book demonstrates that Tagore and Gandhi drew on each other as they articulated their unique mode of thinking which led to an innovative discourse. They agreed on multiple ideas but also had serious differences on quite a few, like for instance, supporting the British during the Boer War. It brings the compatible mode of thinking and the different points of views by asserting that despite their views, both of them derived from the Western and indigenous discourse, as well as the colonial rule in shaping their ideas.

UK September 2023 • US November 2023 • 200 pages  
HB 9789356403161 • £85.00 / \$115.00  
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## When Ideology Trumps Science

Why We Question the Experts on Everything from Climate Change to Vaccinations

*Erika Allen Wolters, Oregon State University, USA & Brent S. Steel*

This book reveals how embedded beliefs more so than a lack of scientific knowledge and understanding are creating a cognitive bias toward information that coincides with personal beliefs rather than scientific consensus—and that this anti-science bias exists among liberals as well as conservatives.

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PB 9798765115374 • £28.99 / \$39.95  
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Diplomacy and Anti-Colonialism in the Aftermath of Civil Conflict

*Alexander Kazamias, Coventry University, UK*

After the proclamation of the Truman Doctrine in 1947, the US became deeply involved in Greek affairs. By 1952, however, the pro-Western Papagos government began to support Greek nationalism in Cyprus, demanding an end to British colonial rule. Opposition to these calls by the US, Britain and Turkey caused the first crisis within NATO since its creation. The book analyses these events from the novel perspective of critical international theory and exposes the unexplored connections between dependence and nationalism in Greek foreign policy.

UK April 2024 • US April 2024 • 328 pages • 10 bw illus  
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## Essentials of Political Ideas

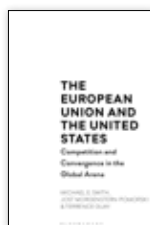
For Pearson Edexcel Politics A-Level

*Kathy Schindler & Andrew Heywood, Freelance author, UK*

The go-to textbook on Political Ideas for students studying on the Edexcel specification. Drawing on her extensive teaching and examining experience, Kathy Schindler has thoroughly revised Andrew Heywood's classic text to equip students with a comprehensive understanding of key ideas, ideologies and thinkers that they will need to know to succeed in their Politics A-Level. This accessible and engaging text covers all of the core and non-core Political Ideas, allowing it to be used flexibly for any specification pathway. Practical pedagogy, including a Similarities and Differences feature and an entire Exam Focus chapter, offer students the tips, tools and skills that they need for exam confidence.

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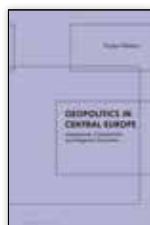
Competition and Convergence in the Global Arena

*Michael E. Smith, University of St Andrews, St. Andrews, Jost Morgenstern-Pomorski & Terrence Guay*

This new edition of *The European Union and the United States* provides an interdisciplinary approach to transatlantic relations and their global contexts. Revised to account for major challenges like Brexit and climate change, it touches on all key facets of EU-US relations in the 21st century, including the political systems of each side, the architecture of the relationship and distinct policy areas such as trade and security. Incorporating speeches, policy documents and key quotations, this new edition is suited to undergraduate and postgraduate students of European integration and external action, US foreign policy, and politics of the West.

UK November 2024 • US January 2025 • 300 pages  
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## Geopolitics in Central Europe

Superpower Competition and Regional Dynamics

*Csaba Moldicz*

Charting the changes in the geopolitical landscape of Central Europe over the last two decades, including the economic influence of China, diplomatic involvement of Russia, and increased US interest in the region under the Biden administration. The book also explains why the countries of Central Europe are realigning their geopolitical alliances towards the great powers as confidence in the European project and its economic benefits has waned, and what opportunities this realignment could hold.

UK October 2023 • US October 2023 • 208 pages  
HB 9781350326729 • £85.00 / \$115.00  
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## Blackness at the Intersection

Edited by Kehinde Andrews, Birmingham City University, UK, Kimberlé Crenshaw, UCLA School of Law and Columbia Law School, USA & Annabel Wilson

In the 1980s, Professor Kimberlé Crenshaw first coined the term 'intersectionality'. Curated by Crenshaw and featuring several of the leading scholars of Critical Race Theory, this collection is the first to apply the concept of intersectionality and Blackness to contexts outside the US. Focusing on Blackness in Britain, the contributors examine how scholars and activists are employing intersectionality to foreground Black British experiences.

UK February 2024 • US February 2024 • 248 pages  
 PB 9781786998651 • £21.99 / \$29.95 • HB 9781786998644 • £65.00 / \$90.00  
 ePub 9781786998668 • £19.79 / \$26.99  
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## Babygirl, You've Got This!

Experiences of Black Girls and Women in the English Education System

April-Louise Pennant, University of Birmingham, UK

How do Black girls and women experience education in England? This book explores the educational experiences and journeys of Black British women graduates and considers the influence of the intersections of race, gender, ethnicity, cultural background and social class on their journeys.

UK February 2024 • US February 2024 • 304 pages  
 PB 9781350278998 • £21.99 / \$29.95 • HB 9781350279001 • £65.00 / \$90.00  
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 ePdf 9781350279025 • £19.79 / \$26.99  
 Series: Blackness in Britain • Bloomsbury Academic



## Decriminalizing Abortion in Northern Ireland

Allies and Abortion Provision

Edited by Fiona Bloomer, Ulster University, UK & Emma Campbell, Ulster University, UK

Northern Ireland has enacted historical positive change in abortion law, from an almost complete ban to decriminalization in 2019. This book documents and analyzes how such historical change was achieved. This, the second of two volumes, places emphasis on allies and support for abortion provision, illustrating how the movement has relied upon an intersectional network of social movement actors, NGOs and fundraisers to maintain momentum and inclusivity.

UK May 2024 • US May 2024 • 272 pages  
 PB 9781350278950 • £28.99 / \$39.95  
 Previously published in HB 9781350278912  
 ePub 9781350278929 • £76.50 / \$103.94  
 ePdf 9781350278936 • £76.50 / \$103.94  
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## Decriminalizing Abortion in Northern Ireland

Legislation and Protest

Edited by Fiona Bloomer, Ulster University, UK & Emma Campbell, Ulster University, UK

Northern Ireland stands out as having enacted historical positive change in abortion law, from an almost complete ban to decriminalization achieved in 2019. This edited collection sets out to document and analyze how this historical change was achieved. Academic and theoretical framings sit alongside first-hand experience of abortion travel and organizing, framing the narrative of the combined contributions to this seismic change.

UK May 2024 • US May 2024 • 256 pages  
 PB 9781350278967 • £28.99 / \$39.95  
 Previously published in HB 9780755642571  
 ePub 9780755642588 • £76.50 / \$103.94  
 ePdf 9780755642595 • £76.50 / \$103.94  
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## The Presumption

Race and Injustice in the United States

D. Marvin Jones, University of Miami, USA

D. Marvin Jones writes that the problem of race lies in the way Blackness has been inextricably knotted together in our culture with presumptions. During segregation this was a presumption of inferiority, but in our era, it is primarily a presumption of dangerousness or criminality. In chapters on slavery, urban spaces, the drug war, media portrayals, and white spaces, Jones shows how the presumption of guilt continues to shape the treatment of Black people in the United States. He argues that this presumption is a social process linked to a widely shared racial ideology.

UK April 2024 • US April 2024 • 240 pages  
 HB 9781440867712 • £50.00 / \$65.00  
 ePub 9798216172215 • £48.79 / \$58.50  
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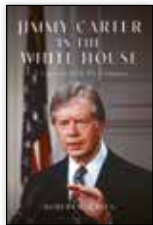


## White Sports/Black Sports: Racial Disparities in Athletic Programs

Lori Latrice Martin, Louisiana State University, Baton Rouge, USA

This new edition features a new chapter examining the history of Black athletes in college sports and the historic and contemporary role of the NCAA in exploiting their labor. Lori Martin's influential text continues to give readers a keen understanding of how sports influence and are influenced by society, and the ways in which institutional barriers and personal practices perpetuate racism in sports and in society at large.

UK July 2024 • US July 2024 • 224 pages  
 HB 9781440880377 • £50.00 / \$68.00  
 ePub 9798765110874 • £51.27 / \$61.20  
 ePdf 9781440880384 • £51.27 / \$61.20  
 Series: Racism in American Institutions • Bloomsbury Academic



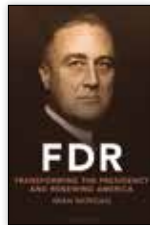
## Jimmy Carter in the White House

A Captain with No Compass

Robert K. Green, *Queen Mary University of London, UK*

Interest in Jimmy Carter has been renewed in the wake of his recent meeting with Joe Biden, and the perceived success of his post-presidential career. This much needed fresh interpretation of Carter's troubled presidency challenges misconceptions about his leadership by examining how he won the presidency, the faith and ideologies that shaped his character, and his key domestic policies on the economy, civil rights, and energy.

UK April 2024 • US April 2024 • 272 pages  
PB 9781350352902 • £21.99 / \$29.95 • HB 9781350352919 • £65.00 / \$90.00  
ePub 9781350352926 • £19.79 / \$26.99  
ePdf 9781350352933 • £19.79 / \$26.99  
Bloomsbury Academic



## FDR

Transforming the Presidency and Renewing America

Iwan Morgan, *UCL, UK*

Iwan Morgan takes a fresh look at FDR, showing how his leadership enabled the United States of America to become the most successful country of the twentieth century. This astute and original assessment of a highly consequential presidency explains how Roosevelt enhanced the governing capacity of his office, promoted a constitutional revolution through his dealings with the Supreme Court, and forged a new intimacy between the president and the American people. In fluid, immensely readable prose, Morgan focuses on the ways in which FDR transformed the presidency into an institution of domestic and international leadership.

UK May 2024 • US May 2024 • 360 pages  
PB 9781350447950 • £14.99 / \$19.95  
Previously published in HB 9780755637164  
ePub 9780755637171 • £27.00 / \$37.79  
ePdf 9780755637195 • £27.00 / \$37.79  
Bloomsbury Academic



## An Unprecedented Election

Media, Communication, and the Electorate in the 2016 Campaign

Edited by Benjamin R. Warner, *University of Missouri, USA*, Dianne G. Bystrom, *Iowa State University, USA*, Mitchell S. McKinney, *University of Missouri, USA* & Mary C. Banwart, *University of Kansas, USA*

The information presented in this book is derived from national surveys, experiments, and textual analysis, and it will help readers to grasp the truly unique characteristics of this campaign that make it unlike any other in U.S. history. The chapters explain the underlying dynamics of this astonishing election by assessing the important role of both traditional and social media, the evolving (and potentially diminishing) influence of televised campaign advertisements, the various implications of three historic presidential debates, and the contextual significance of convention addresses.

UK December 2023 • US December 2023 • 456 pages  
PB 9798765118115 • £28.99 / \$39.95  
Previously published in HB 9781440860652  
ePub 9798216160656 • £63.68 / \$76.50  
ePdf 9781440860669 • £63.68 / \$76.50  
Bloomsbury Academic  
World English



## Marijuana Politics

Uncovering the Troublesome History and Social Costs of Criminalization

Robert M. Hardaway

This book documents the long history of marijuana use, the turbulent path of the prohibition of cannabis use, the issues regarding present-day legalization, and the modern implications of both medical and recreational cannabis. It provides compelling insight from multiple academic disciplines, including sociology, political science, economics, medicine, and health, and in particular from the history of the American experience with the criminalization of liquor, gambling, prostitution, and cigarettes.

UK December 2023 • US December 2023 • 312 pages  
PB 9798765118351 • £28.99 / \$39.95  
Previously published in HB 9781440837067  
ePub 9798216114857 • £41.35 / \$49.50  
ePdf 9781440837074 • £41.35 / \$49.50  
Bloomsbury Academic  
World English



## Stand Together or Starve Alone

Unity and Chaos in the U.S. Food Movement

Mark Winne

This book explores the root causes of food-related problems in the 20th and 21st centuries and explains why collective impact—the social form of working together for a common goal—is the method that needs to be employed to reach a successful resolution to hunger, obesity, and the challenges of the industrial food system.

UK December 2023 • US December 2023 • 208 pages  
PB 9798765118283 • £21.99 / \$29.95  
Previously published in HB 9781440844478  
ePub 9798216148555 • £48.79 / \$58.50  
ePdf 9781440844485 • £48.79 / \$58.50  
Bloomsbury Academic  
World English



## When Science and Politics Collide

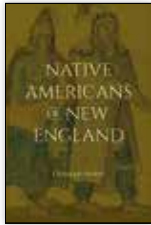
The Public Interest at Risk

Robert O. Schneider

In a series of five contemporary examples, *When Science and Politics Collide: The Public Interest at Risk* makes the case that none of the ways in which science and politics currently communicate serve the public interest and that some of them actually result in great harm. It explains that whether disagreements are about climate change, vaccines, pandemics, or fracking, experimentally proven and reproducible data and evidence can save lives—and poor, politically motivated policies can doom them. The book concludes with recommendations for creating a more perfect union between scientific facts and political agendas.

UK December 2023 • US December 2023 • 240 pages  
PB 9798765115725 • £28.99 / \$39.95  
Previously published in HB 9781440859373  
ePub 9798216164579 • £56.24 / \$67.50  
ePdf 9781440859380 • £56.24 / \$67.50  
Bloomsbury Academic  
World English





## Native Americans of New England

Christoph Strobel

This work is a comprehensive and region-wide synthesis of the history of the indigenous peoples of the northeastern corner of what is now the United States—New England—which includes the states of Massachusetts, Connecticut, Rhode Island, Maine, New Hampshire, and Vermont.

UK November 2023 • US November 2023 • 232 pages  
PB 9798765115275 • £28.99 / \$39.95  
Previously published in HB 9781440866104  
ePub 9798216121640 • £48.79 / \$58.50  
ePdf 9781440866111 • £48.79 / \$58.50  
Bloomsbury Academic  
World English



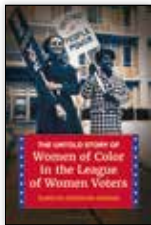
## The African American Entrepreneur

Challenges and Opportunities in the Trump Era

W. Sherman Rogers

The book examines the legal, historical, sociological, economic, and political factors that together help to explain the economic condition of black people in America, from their arrival in America to the present. In the process, it spotlights the many amazing breakthroughs made by black entrepreneurs even before the Civil War and Emancipation.

UK December 2023 • US December 2023 • 440 pages • 6 bw illus  
PB 9798765118436 • £28.99 / \$39.95  
Previously published in HB 9781440865602  
ePub 9798216042914 • £63.68 / \$76.50  
ePdf 9781440865619 • £63.68 / \$76.50  
Bloomsbury Academic  
World English

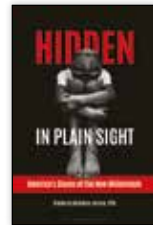


## The Untold Story of Women of Color in the League of Women Voters

Carolyn Jefferson-Jenkins

The book is structured to show the progression of the relationship between the League of Women Voters and its members of color as manifested in changes to its policies, practices, symbols, and messaging. It begins with the suffrage movement and continues until the celebration of the 100th anniversary of the League and uses actual correspondence, convention minutes, existing League histories, and personal accounts to tell the League story. Chapter titles disclose the philosophical shifts in attitude at each stage of the organization's evolution.

UK November 2023 • US November 2023 • 280 pages  
PB 9798765114766 • £28.99 / \$39.95  
Previously published in HB 9781440874499  
ePub 9798216160731 • £48.79 / \$58.50  
ePdf 9781440874505 • £48.79 / \$58.50  
Bloomsbury Academic  
World English



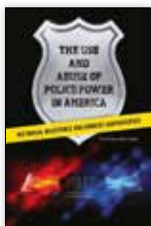
## Hidden in Plain Sight

America's Slaves of the New Millennium

Kimberly Mehlman-Orozco

*Hidden in Plain Sight: America's Slaves of the New Millennium* documents how human trafficking and its byproducts touch every community in America, from impoverished inner-city neighborhoods to middle-class suburbs and alcoves of wealthy estates. It presents information derived from narrative accounts of real-life trafficking cases, interviews with convicted human traffickers, empirical research, and criminal case files to expose the grim realities of human trafficking in America, perpetrated by Americans.

UK November 2023 • US November 2023 • 272 pages  
PB 9798216185871 • £28.99 / \$39.95  
Previously published in HB 9781440854033  
ePub 9798216095903 • £41.35 / \$49.50  
ePdf 9781440854040 • £41.35 / \$49.50  
Bloomsbury Academic  
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## The Use and Abuse of Police Power in America

Historical Milestones and Current Controversies

Edited by Gina Robertiello, Felician University, USA

Does America face an epidemic of police officers abusing their powers and disregarding constitutional rights, especially in communities of color? Or are such accusations unfair, especially given the enormous dangers and challenges of enforcing the law and keeping communities safe in 21st-century America?

An authoritative resource for understanding modern law enforcement and its relationship with American communities, this volume provides a panoramic, accessible, and insightful review of the many intertwining political, cultural, and racial issues related to police violence and misconduct in the United States.

UK December 2023 • US December 2023 • 384 pages • 35 bw illus  
PB 9798765116050 • £28.99 / \$39.95  
Previously published in HB 9781440843723  
ePub 9798216160946 • £81.05 / \$97.20  
ePdf 9781440843730 • £81.05 / \$97.20  
Bloomsbury Academic  
World English



## Russia's War on Everybody

And What it Means for You

Keir Giles, Chatham House, UK

Russia's 2022 attack on Ukraine saw confrontation between Moscow and the West spill over into open conflict once again. But Russia has also been waging a clandestine war against the West for decades.

Now containing a new preface to the paperback edition, Giles brings together stories from the military, politics, diplomacy, espionage, cyber power, organised crime and more to describe how Moscow conducts its campaigns across the globe, and what it means not just for governments, but for businesses, societies and for ordinary people.

UK January 2024 • US January 2024 • 264 pages  
PB 9781350452602 • £12.99 / \$17.95  
Previously published in HB 9781350255081  
ePub 9781350255098 • £18.00 / \$25.64  
ePdf 9781350255104 • £18.00 / \$25.64  
Bloomsbury Academic



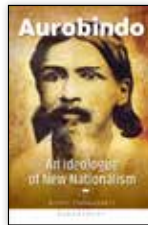
## Securing Peace in Angola and Mozambique

The Importance of Specificity in Peace Treaties

Miranda Melcher, King's College London, UK

Demonstrating the critical importance of the small details in the implementation, success and failure of peace treaties, this book uniquely examines the entire treaty process over fifteen years of negotiations in Angola and Mozambique to show that this longer view is crucial to understanding the implementation and outcomes of peace treaties.

UK April 2024 • US April 2024 • 256 pages  
HB 9781350407930 • £85.00 / \$115.00  
ePub 9781350407947 • £76.50 / \$103.50  
ePdf 9781350407923 • £76.50 / \$103.50  
Bloomsbury Academic



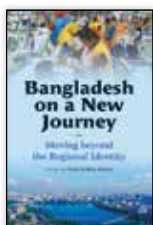
## Aurobindo

An Ideologue of New Nationalism

Bidyut Chakrabarty, Visva-Bharati University, Santiniketan, West Bengal, India

This book examines the contribution of Sri Aurobindo to Indian nationalism as an ideologue who articulated the foundations of an original and grassroots democratic socialism, based on cultural roots and universal modern ideals. It covers Aurobindo's politico-ideological ideas during the period (1893-1910) when he was an active participant in the 'New Nationalist' or 'Democratic Nationalist' campaign. Other topics covered include his unique model of education as an antidote to socio-cultural prejudices, the importance of Bhagavad Gita in shaping his politico-ideological priorities, and the strategies he used to achieve his goals - such as boycott and passive resistance.

UK December 2023 • US February 2024 • 320 pages  
HB 9789356404618 • £85.00 / \$115.00  
ePub 9789356404632 • £76.50 / \$103.94  
ePdf 9789356405707 • £76.50 / \$103.94  
Bloomsbury Academic India



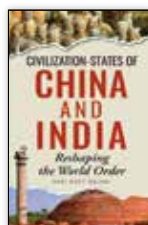
## Bangladesh on a New Journey

Moving beyond the Regional Identity

Edited by Sreeradha Datta, Jindal School of International Affairs, O.P Jindal Global University, Sonapat, India

This volume contributes to understanding Bangladesh's growth story, as it celebrates 50 years of independence. The fastest growing South Asian state is being recognised as an important partner and model case study with increasing global relevance by world powers. Sreeradha Datta reviews many of its critical bilateral relationships, as well as its expanding influence in the region and world beyond, enabling an understanding of how Bangladesh's growth trajectory complements and informs its foreign policy aims.

UK December 2023 • US February 2024 • 304 pages  
HB 9789356404212 • £85.00 / \$115.00  
ePub 9789356404236 • £76.50 / \$103.94  
ePdf 9789356405684 • £76.50 / \$103.94  
Bloomsbury Academic India



## Civilization-States of China and India

Reshaping the World Order

Ravi Dutt Bajpai, Gothenburg University, Sweden

This book looks at some of the pivotal episodes in the modern history of China and India to argue that their behavior reflects the self-identity of a civilization-state. Ravi Dutt Bajpai examines their domestic and foreign affairs and recent developments such as the Indian nuclear test of 1998, China's ambitious Belt and Road (BRI) infrastructure project aimed at reviving the ancient Silk Road, and India's campaign of Vishva Guru. He argues that these actions are manifestations of the two civilization-states endeavoring to regain their past glories in the contemporary world.

UK December 2023 • US February 2024 • 300 pages  
HB 9789356401990 • £85.00 / \$115.00  
ePub 9789356402003 • £76.50 / \$103.94  
ePdf 9789356405660 • £76.50 / \$103.94  
Bloomsbury Academic India  
World All Languages (excluding India/Indian subcontinent)



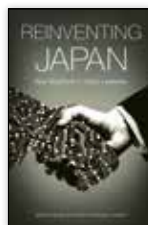
## China's Grand Strategy

Weaving a New Silk Road to Global Primacy

Sarwar A. Kashmiri

In this first book to use China's Belt and Road Initiative, previously known as China's New Silk Road, as a point of departure to explain why and how China is about to supersede America with regard to influence in Asia, Sarwar Kashmiri argues that the United States has a narrow window of opportunity to find a way to fit into a world in which the rules of the game are increasingly set by China. U.S. opposition to the Belt and Road Initiative is doomed to failure, so America must find creative ways to engage China strategically, and he warns that the window to do so is closing fast.

UK December 2023 • US December 2023 • 192 pages  
PB 9798765118429 • £28.99 / \$39.95  
Previously published in HB 9781440867903  
ePub 9798216060253 • £33.90 / \$40.50  
ePdf 9781440867910 • £33.90 / \$40.50  
Bloomsbury Academic  
World English



## Reinventing Japan

New Directions in Global Leadership

Edited by Martin Fackler & Yoichi Funabashi

Written by a dozen experts in their fields, including architect Kengo Kuma, designer of Tokyo's 2020 Olympic stadium, this book describes Japan's contributions to the world in fields ranging from fashion and pop culture to development aid and historical reconciliation. In addition, it demonstrates how Japan has led efforts to contend with several social and economic challenges facing the entire developed world, including demographic aging, rising healthcare costs, and wasteful consumption.

UK December 2023 • US December 2023 • 280 pages • 5 bw illus  
PB 9798765118306 • £28.99 / \$39.95  
Previously published in HB 9781440862861  
ePub 9798216137696 • £41.35 / \$49.50  
ePdf 9781440862878 • £41.35 / \$49.50  
Bloomsbury Academic  
World English



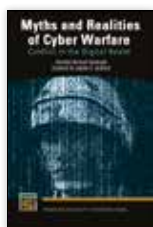
## Cyber Security

Threats and Responses for Government and Business

*Jack Caravelli & Nigel Jones*

This comprehensive work focuses on the current state of play regarding cyber security threats to government and business, which are imposing unprecedented costs and disruption. At the same time, it aggressively takes a forward-looking approach to such emerging industries as automobiles and appliances, the operations of which are becoming more closely tied to the internet. Revolutionary developments will have security implications unforeseen by manufacturers, and the authors explore these in detail, drawing on lessons from overseas as well as the United States to show how nations and businesses can combat these threats.

UK November 2023 • US November 2023 • 264 pages  
 PB 9798765115282 • £28.99 / \$39.95  
 Previously published in HB 9781440861734  
 ePub 9798216070504 • £49.62 / \$59.40  
 ePub 9781440861741 • £49.62 / \$59.40  
 Series: Praeger Security International • Bloomsbury Academic  
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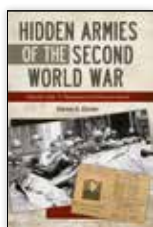
## Myths and Realities of Cyber Warfare

Conflict in the Digital Realm

*Nicholas Michael Sambaluk*

The author discusses numerous mythologies about cyber warfare, including its presumptively instantaneous speed, that it makes distance and location irrelevant, and that victims of cyber attacks deserve blame for not defending adequately against attacks. The author outlines why several widespread beliefs about cyber weapons need modification and suggests more nuanced and contextualized conclusions about how cyber domain hostility impacts conflict in the modern world.

UK November 2023 • US November 2023 • 232 pages  
 PB 9798765115367 • £28.99 / \$39.95  
 Previously published in HB 9781440870804  
 ePub 9798216120964 • £63.68 / \$76.50  
 ePub 9781440870811 • £63.68 / \$76.50  
 Series: Praeger Security International • Bloomsbury Academic  
 World English



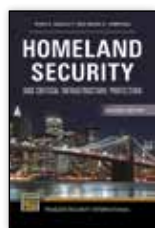
## Hidden Armies of the Second World War

World War II Resistance Movements

*Patrick G. Zander, Georgia Gwinnet College, USA*

Chapters cover the resistance organizations, their leaders, and other key individuals behind their operations. The book details the movement's furtive tactics that included spreading information, providing the Allies with key intelligence, conducting industrial sabotage, destroying bridges and factories, and fighting behind the lines.

UK December 2023 • US December 2023 • 288 pages • 8 bw illus  
 PB 9798765118368 • £28.99 / \$39.95  
 Previously published in HB 9781440833038  
 ePub 9798216095873 • £48.79 / \$58.50  
 ePub 9781440833045 • £48.79 / \$58.50  
 Bloomsbury Academic  
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## Homeland Security and Critical Infrastructure Protection

*Ryan K. Baggett & Brian K. Simpkins*

As noted in the U.S. Department of Homeland Security's National Preparedness Goal, the mission area of protection is vital to the homeland in its focus on actions to protect people, vital interests, and our nation's way of life. With that in mind, this book discusses strategies such as risk analysis and assessment, information sharing, and continuity planning. The authors focus on relevant and timely threats and hazards facing specific infrastructure components including, but not limited to, agriculture and food, banking and finance, water, energy, telecommunications, and transportation.

UK November 2023 • US November 2023 • 432 pages  
 PB 9798765114285 • £28.99 / \$39.95  
 Previously published in HB 9781440853951  
 ePub 9798216098744 • £63.68 / \$76.50  
 ePub 9781440853968 • £63.68 / \$76.50  
 Series: Praeger Security International • Bloomsbury Academic



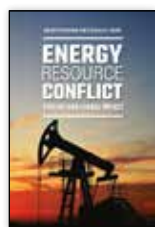
## Outsourcing War to Machines

The Military Robotics Revolution

*Paul J. Springer, Air Command and Staff College, USA*

Robotic systems are the future of military conflicts: their development is already revolutionizing the nature of human conflict—and eroding the standards of acceptable behavior in wartime. Written by a professor who teaches strategy and leadership for the U.S. Air Force, one of the global leaders in the development and utilization of military robots, this book both addresses the history of military robotics and discusses the troubling future ramifications of this game-changing technology.

UK November 2023 • US November 2023 • 280 pages • 10 bw illus  
 PB 9798765115039 • £28.99 / \$39.95  
 Previously published in HB 9781440830853  
 ePub 9798216126256 • £52.10 / \$62.10  
 ePub 9781440830860 • £52.10 / \$62.10  
 Series: Praeger Security International • Bloomsbury Academic  
 World English



## Energy Resource Conflict

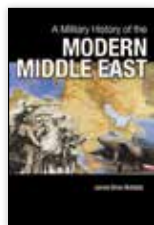
Origins and Global Impact

*Adrah N. Parafiniuk, Northern Arizona University, USA & Zachary A. Smith, Late of Northern Arizona University*

**Delve into the history of energy resource conflicts, their present status, and the potential effects of today's energy production decisions on the future of humanity.**  
 The volume begins with a series of chapters tracing the evolution and future implications of energy production and clashes over these vital resources. Next, readers will discover a collection of perspective essays addressing fascinating yet contentious facets of the subject, including the current limits of renewable energy sources and the role nuclear power should play. A collection of 50 encyclopedic entries round out the book, providing readers with concise explanations of key concepts and terms.

UK July 2024 • US July 2024 • 416 pages  
 HB 9781440871801 • £95.00 / \$130.00  
 ePub 9798216183808 • £97.59 / \$117.00  
 ePub 9781440871818 • £97.59 / \$117.00  
 Bloomsbury Academic





## A Military History of the Modern Middle East

James Brian McNabb

The work probes cause and effect in major conflicts that include the fall of the Ottoman Empire, the World Wars, the Arab-Israeli wars, and the U.S. wars with Iraq, examining the manner in which military operations have been conducted by both internal and external actors. New regional groups—for example, the Gulf Cooperation Council (GCC)—are addressed, and pertinent events in Afghanistan and Pakistan are scrutinized.

UK November 2023 • US November 2023 • 464 pages  
PB 9798765115381 • £28.99 / \$39.95  
Previously published in HB 9781440829635  
ePub 9798216117735 • £56.24 / \$67.50  
ePdf 9781440829642 • £56.24 / \$67.50  
Bloomsbury Academic  
World English



## The Lion and the Nightingale

A Journey Through Modern Turkey

Kaya Genç

After an attempted military coup against President Erdogan in 2016, journalist and novelist Kaya Genç travelled around his country on a quest to find the places and people in whom the contrasts of Turkey's rich past meet. Featuring new material on the 2023 elections, *The Lion and the Nightingale* tells the spellbinding tale of a country split between East and West, violence and beauty - between the roar of the lion and the song of the nightingale.

UK May 2024 • US May 2024 • 224 pages  
PB 9781350436770 • £14.99 / \$19.95  
Previously published in HB 9781788314961  
ePub 9781788316996 • £22.50 / \$31.04  
ePdf 9781788316989 • £22.50 / \$31.04  
Bloomsbury Academic



## Lives Amid Violence

Transforming Development in the Wake of Conflict

Mareike Schomerus, Busara Center, Nairobi

This open access book provides detailed analysis of ten years of case studies and quantitative survey results from conflict-affected countries. In doing so, this book offers original and widely applicable conclusions about how lives in conflict work, and challenges the status quo of development practice in conflict settings by offering a set of new paradigms.

*The ebook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on bloomsburycollections.com.*

UK June 2024 • US June 2024 • 320 pages  
PB 9780755640874 • £28.99 / \$39.95  
Previously published in HB 9780755640836  
ePub 9780755640843 • £0.00 / \$0.00  
ePdf 9780755640850 • £0.00 / \$0.00  
Bloomsbury Academic

## Contemporary World Issues



## Conspiracy Theories

A Reference Handbook

Jeffrey B. Webb, Huntington University, USA

A comprehensive guide to the history and current shape of conspiracy theories in American life, this work provides vital context for understanding scientific research and findings about the origins, type, function, and appeal of conspiracy theories.

In addition, this all-in-one resource provides a scholarly but accessible overview of conspiracy theories, past and present. The book guides readers through the fascinating and often byzantine world of conspiracy theories, with a particular focus on conspiracy theories related to voting practices and elections; the September 11 attacks; the alleged existence of power-hungry secret societies; and scientific findings about vaccines, climate change, and other high-profile issues.

UK May 2024 • US May 2024 • 368 pages • 8 bw illus  
HB 9781440877704 • £55.00 / \$75.00  
ePub 9798216171065 • £56.24 / \$67.50  
ePdf 9781440877711 • £56.24 / \$67.50  
Series: Contemporary World Issues • Bloomsbury Academic



## Cyber Warfare

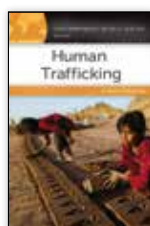
A Reference Handbook

Paul J. Springer, Air Command and Staff College, USA

Explains the world of cyber warfare in authoritative but lay friendly terms. First, the volume details the historical evolution of cyber warfare and the different forms it can take, from crippling attacks

on power grids and communications networks to secret intelligence gathering. From there it moves into a wide-ranging exploration of the main controversies and issues surrounding cyber security and cyber warfare, as well as coverage of major cyber warfare attacks, the organizations responsible, and the steps that the United States and other countries are taking to protect themselves from this constantly evolving threat.

UK June 2024 • US June 2024 • 368 pages  
HB 9781440879708 • £55.00 / \$75.00  
ePub 9781440879715 • £56.24 / \$67.50  
ePdf 9798765109953 • £56.24 / \$67.50  
Series: Contemporary World Issues • Bloomsbury Academic



## Human Trafficking

A Reference Handbook

Alexis A. Aronowitz, University College Utrecht, the Netherlands

Human trafficking is not an obsolete practice, and these crimes are not rare in occurrence. This book offers a comprehensive understanding of human trafficking in its many forms. It examines the

traffickers who range from single operators to large, transnational organizations and investigates how they coerce, deceive, and exploit their victims in the domestic service, farming, construction, and sex industries as well as in the harvesting of organs. The coverage includes common practices of human trafficking like sexual exploitation of women in Western and Central Europe, labor exploitation in the Middle East, and the exploitation of children in Western and Central Africa.

UK November 2023 • US November 2023 • 432 pages • 7 bw illus  
PB 9798765115107 • £21.99 / \$29.95  
Previously published in HB 9781440834844  
ePub 9798216100027 • £49.62 / \$59.40  
ePdf 9781440834851 • £49.62 / \$59.40  
Series: Contemporary World Issues • Bloomsbury Academic  
World English



## Challenging Anthropocene Ontology

Modernity, Ecology and Indigenous Complexities

*Elisa Randazzo, University of Hertfordshire, UK & Hannah Richter, University of Hertfordshire, UK*

This book problematises the depoliticising character of Western Anthropocene discourses in relation to indigenous ecologies. Drawing on Critical Indigenous Studies, the authors reveal how the anti-colonial struggles of Indigenous communities, the unequal distribution of responsibilities for and suffering from ecological change and the continuation of political and economic power structures from the Holocene, are concealed and devalued in Western discourses of the Anthropocene.

UK May 2024 • US May 2024 • 192 pages  
 HB 9780755634675 • £85.00 / \$115.00  
 ePub 9780755634682 • £76.50 / \$103.94  
 ePdf 9780755634699 • £76.50 / \$103.94  
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## Dairy Farming in the 21st Century

Global Ethics, Environment and Politics

*Bruce A. Scholten, University of Durham, UK*

This book offers an in-depth discussion of the central and ancillary issues - from economic development to climate crisis - relevant to dairy farming and consumption in the 21st century, presenting the arguments of all sides involved. It is the first book to provide such a comprehensive overview, linking ethics, environment, health and policy-making with in-depth coverage of the major dairy farming regions of the world.

UK June 2024 • US June 2024 • 264 pages • 16 bw illus  
 PB 9781350378612 • £28.99 / \$39.95  
 Previously published in HB 9781838604523  
 ePub 9781838604547 • £76.50 / \$103.94  
 ePdf 9781838604530 • £76.50 / \$103.94  
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## Environmental Racism in the United States and Canada

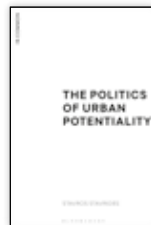
Seeking Justice and Sustainability

*Bruce E. Johansen, University of Nebraska*

*Edited by Saville Bloxham*

From the 19th-century extermination of the buffalo in the American West to Alaska's Project Chariot (a Cold War initiative that planned to use atomic bombs to blast out a harbor in Eskimo land) to the struggle for recovery and justice in Puerto Rico following Hurricane Maria in 2017, this book provides readers with an enhanced understanding of how poor and minority people are affected by natural and manmade environmental crises.

UK November 2023 • US November 2023 • 384 pages  
 PB 9798765115299 • £28.99 / \$39.95  
 Previously published in HB 9781440864025  
 ePub 9798216080503 • £56.24 / \$67.50  
 ePdf 9781440864032 • £56.24 / \$67.50  
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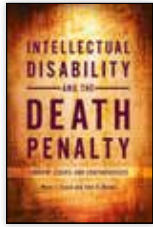


## The Politics of Urban Potentiality

*Stavros Stavrides, National Technical University of Athens, Greece*

An original exploration of the emancipatory potential of urban commons, drawing on research in Latin American urban movements, activist participation in urban struggles in Greece, and citizen initiatives developed in Europe, to demonstrate how an emancipatory urban future may be achieved.

UK June 2024 • US June 2024 • 256 pages  
 PB 9781350413948 • £21.99 / \$29.95 • HB 9781350413955 • £65.00 / \$90.00  
 ePub 9781350413962 • £19.79 / \$26.99  
 ePdf 9781350413979 • £19.79 / \$26.99  
 Series: In Common • Bloomsbury Academic



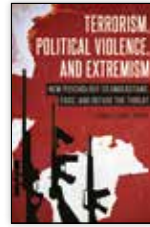
## Intellectual Disability and the Death Penalty

Current Issues and Controversies

Marc J. Tassé Ph.D. & John H. Blume JD, MAR

Written by two nationally recognized experts, this book provides a comprehensive review of the legal and clinical aspects of the death penalty as it relates to intellectual disability. A must-have resource for prosecutors, defense lawyers, and clinicians providing expert testimony in death penalty cases, this book will also prove absorbing reading for anyone concerned about this troubling issue.

UK December 2023 • US December 2023 • 192 pages  
PB 9798765116296 • £28.99 / \$39.95  
Previously published in HB 9781440840142  
ePub 9798216103301 • £48.79 / \$58.50  
ePdf 9781440840159 • £48.79 / \$58.50  
Bloomsbury Academic  
World English



## Terrorism, Political Violence, and Extremism

New Psychology to Understand, Face, and Defuse the Threat

Edited by Chris E. Stout Ph.D.

Beyond providing a careful and up-to-date assessment of the state of terrorism worldwide, which includes coverage of the religious and political origins of terrorist activities, the book pinpoints less-recognized and rarely studied aspects of terrorism, such as terrorism hysteria, sexuality, shame, and rape.

UK December 2023 • US December 2023 • 376 pages  
PB 9798765116227 • £28.99 / \$39.95  
Previously published in HB 9781440851926  
ePub 9798216154563 • £56.24 / \$67.50  
ePdf 9781440851933 • £56.24 / \$67.50  
Series: Contemporary Psychology • Bloomsbury Academic  
World English

## Bloomsbury Handbooks

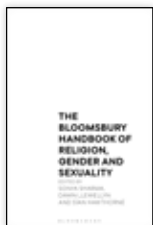


## The Bloomsbury Handbook of Religion and Migration

Edited by Rubina Ramji, Cape Breton University, Canada & Alison Marshall, Brandon University, Canada

This volume goes beyond the dominant patterns of Western and Christian perspectives and gives attention to other voices and minorities, marginal groups and communities. Chapters present the story of religion and migration predominantly through non-Christian experiences and mainly those of Muslims, Sikhs, Hindus, and Buddhists. Intersectional issues including race, ethnicity, class, gender and generation are considered throughout. Chapters represent global religious traditions and regions such as Canada, Ireland, Indonesia, India, China, East Africa and New Zealand. Religion and migration is approached from a variety of theoretical and methodological vantage points.

UK June 2024 • US June 2024 • 400 pages  
PB 9781350258471 • £39.99 / \$54.95  
Previously published in HB 9781350203853  
ePub 9781350203877 • £117.00 / \$159.29  
ePdf 9781350203860 • £117.00 / \$159.29  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## The Bloomsbury Handbook of Religion, Gender and Sexuality

Edited by Sian Hawthorne, School of Oriental and African Studies, University of London, UK, Dawn Llewellyn, University of Chester, UK & Sonya Sharma, University College London, UK

This multidisciplinary Handbook presents novel and lively examinations of the dynamic ways religion, gender and sexuality operate. Chapters range across religious, geographical, historical, political, and social contexts and feature an array of case-studies, experiences, and topics that exemplify the reflexive intention of the volume, including explorations of race, whiteness, colonialism, and the institutional intolerance of minority groups.

UK June 2024 • US June 2024 • 464 pages  
HB 9781350257177 • £140.00 / \$190.00  
ePub 9781350257191 • £126.00 / \$171.44  
ePdf 9781350257184 • £126.00 / \$171.44  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## Characters on the Couch

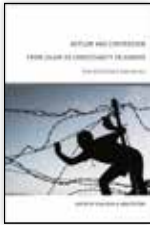
Exploring Psychology through Literature and Film

Dean Haycock

Our favorite fictional characters from books and movies often display an impressive and wide range of psychological attributes, both positive and negative. We admire their resilience, courage, humanity, or justice, and we are intrigued by other characters who show signs of personality disorders and mental illness—psychopathy, narcissism, antisocial personality, paranoia, bipolar disorder, and schizophrenia, among many other conditions. This book examines the psychological attributes and motivations of 100 fascinating characters that include examples of both accurate and misleading depictions of psychological traits and conditions, enabling readers to distinguish realistic from inaccurate depictions of human behavior.

UK November 2023 • US November 2023 • 368 pages  
PB 9798765115152 • £21.99 / \$29.95  
Previously published in HB 9781440836985  
ePub 9798216059257 • £62.03 / \$74.70  
ePdf 9781440836992 • £62.03 / \$74.70  
Bloomsbury Academic  
World English





## Asylum and Conversion from Islam to Christianity in Europe

Interdisciplinary Approaches

Edited by Lena Rose, University of Konstanz, Germany. & Ebru Öztürk, Mid Sweden University, Sweden

This book draws together previously disjointed scholarship on the topic of asylum and conversion to Christianity. In particular, it shows how boundaries of belonging are negotiated between Middle Eastern ex-Muslim asylum seekers, church representatives, legal decision-makers and policymakers.

UK June 2024 • US June 2024 • 224 pages  
HB 9781350407879 • £85.00 / \$115.00  
ePub 9781350407893 • £76.50 / \$103.94  
ePdf 9781350407886 • £76.50 / \$103.94  
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## Pain, Play and Music

Death and Healing Rites Among the Wana

Giorgio Scalici, NOVA Universidade de Lisboa, Portugal

This book shows how the Wana people of Morowali accept the experiences of pain, illness and loss, and transform them into something positive: rituals that celebrate life, friendship and the community. By examining these rituals, this book describes and analyses how music is used by the Wana to heal the members, control emotions, reinforce the sense of community and mark the cultural death of the community member.

UK May 2024 • US May 2024 • 272 pages • 15 bw illus  
HB 9781350236257 • £85.00 / \$115.00  
ePub 9781350236271 • £76.50 / \$103.94  
ePdf 9781350236264 • £76.50 / \$103.94  
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## Bloomsbury Studies in Material Religion

David Morgan, Duke University, USA, S. Brent Plate, Hamilton College, USA, Crispin Paine, UCL, UK, Birgit Meyer, University of Utrecht, the Netherlands, Amy R. Whitehead, Oxford Brookes University, UK & Katja Rakow, Utrecht University, the Netherlands

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## Textual Amulets from Antiquity to Early Modern Times

The Shape of Words

Edited by Christoffer Theis, University of Heidelberg, Germany & Paolo Vitellozzi, University of Perugia, Italy

A deep analysis of the textuality of amulets that provides comparative information on themes and structures of the religious traditions examined. A strong emphasis is placed on the material features of the amulets and their connections to their ritual purposes. The textual content, as well as other characteristics, is examined systematically in order to establish patterns of influence and diffusion. The question of the production is also discussed, as well as the sacred and cultural economies involved.

UK May 2024 • US May 2024 • 216 pages • 50 bw illus  
PB 9781350254572 • £28.99 / \$39.95  
Previously published in HB 9781350254534  
ePub 9781350254558 • £76.50 / \$103.94  
ePdf 9781350254541 • £76.50 / \$103.94  
Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



## Sensational Piety

Practices of Mediation in Islamic and Pentecostal Movements in Abuja, Nigeria  
Murtala Ibrahim, Utrecht University, the Netherlands

Grounded in anthropological comparison and the concept of materiality, this book offers an in-depth ethnographic study of similarities and differences in various forms of religious practices in a Pentecostal Church (Christ Embassy) and an Islamic group (NASFAT) in the Nigerian capital of Abuja. The comparative approach reveals that, notwithstanding the seemingly opposed worldviews and divergences between Muslims and Christians, they all face similar challenges and apply similar techniques for meeting the challenges posed by the precarious Nigerian urban environment.

UK April 2024 • US April 2024 • 248 pages • 10 bw illus  
PB 9781350282346 • £28.99 / \$39.95  
Previously published in HB 9781350282308  
ePub 9781350282322 • £76.50 / \$103.94  
ePdf 9781350282315 • £76.50 / \$103.94  
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## Bloomsbury Studies in Religion, Space and Place

Paul-François Tremlett, The Open University, UK, John Eade, University of Roehampton, UK & Katy Soar, University of Winchester, UK

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## Ideologies and Infrastructures of Religious Urbanization in Africa

Remaking the City

Edited by David Garbin, University of Kent, UK, Simon Coleman, University of Toronto, Canada & Gareth Millington, University of York, UK

Examines megacities including Lagos, Cairo, Dar es Salaam and Kinshasa, revealing how development and religious urbanization intersect in the shaping of contemporary African cityscapes. It uses case studies to advance discussions of the role of religion in development and documents the socio-cultural and political dynamics of religious urbanization in Africa.

UK May 2024 • US May 2024 • 240 pages • 10 bw illus  
PB 9781350348691 • £28.99 / \$39.95  
Previously published in HB 9781350152120  
ePub 9781350152601 • £76.50 / \$103.94  
ePdf 9781350152137 • £76.50 / \$103.94  
Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic



## Landscapes of Christianity

Destination, Temporality, Transformation  
Edited by James S. Bielo, Miami University, USA & Amos S. Ron, Bar Ilan University, Israel

An examination of the entangled forms of agency between nature and culture as Christians produce, consume, experience, imagine, inhabit, manage, and struggle over formations of land. Case studies range from the Mormon Trail across the USA, to the Catholic devotional cult of and shrine to St. Padre Pio of Pietrelcina. Focusing on Christian engagements with land forms in the early 21st century, this book advances the spatial turn in the study of religion.

UK April 2024 • US April 2024 • 280 pages • 35 bw illus  
PB 9781350341814 • £28.99 / \$39.95  
Previously published in HB 9781350062894  
ePub 9781350062917 • £76.50 / \$103.94  
ePdf 9781350062900 • £76.50 / \$103.94  
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## Appropriating the Dao

The Euro-American Esoteric Reception of China

*Edited by Lukas K. Pokorny, University of Vienna, Austria & Franz Winter, University of Graz, Austria*

This book explores the reception and appropriation of East Asian religious and philosophical notions, ideas, and patterns of thought within the Euro-American esoteric current from the 18th - 21st century. Chapters encompass research on the early phase of reception, pertaining to Daoism and the *Yijing* in the 19th century's Euro-American occult milieu, with additional attempts to locate tropes and patterns even earlier – that is, within the 18th century's mesmerism and figurism.

UK May 2024 • US May 2024 • 256 pages  
HB 9781350289567 • £85.00 / \$115.00  
ePub 9781350289581 • £76.50 / \$103.94  
ePdf 9781350289574 • £76.50 / \$103.94  
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## Biolust, Brain Death, and the Battle Over Organ Transplants

America's Biotech Juggernaut and its Japanese Critics

*William R. LaFleur, formerly University of Pennsylvania, USA*

*Edited by Edward R. Drott, Sophia University, Japan*

This book challenges the North American medical and bioethical consensus that the transplantation of organs from brain-dead donors are an unalloyed good. It provides a deep investigation of debates in America and Japan, introducing numerous Japanese bioethicists whose work has never been treated in English. A work of intellectual and social history, it also directly engages with questions that have become all the more salient in recent years: should limits be placed on the technologies we develop to extend life? If so, where should lines be drawn?

UK June 2024 • US June 2024 • 288 pages • 10 bw illus  
PB 9781350255074 • £28.99 / \$39.95  
Previously published in HB 9781350254992  
ePub 9781350255012 • £76.50 / \$103.94  
ePdf 9781350255005 • £76.50 / \$103.94  
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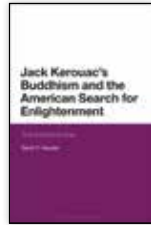
## Spirituality and Alternativity in Contemporary Japan

Beyond Religion?

*Ioannis Gaitanidis, Chiba University, Japan*

This book critically analyses the creation and effects of spirituality as both discourse and practice in Japan. It shows how the value of spirituality has been sustained by "spiritual therapists" who have sought to eke out a livelihood in an increasingly professionalized and regulated therapeutic field; as well as by the cruel optimism of an increasingly precarious workforce, placing its hopes in the imagined alternative that the *supirichuaru* represents.

UK May 2024 • US May 2024 • 264 pages • 10 bw illus  
PB 9781350262652 • £28.99 / \$39.95  
Previously published in HB 9781350262614  
ePub 9781350262638 • £76.50 / \$103.94  
ePdf 9781350262621 • £76.50 / \$103.94  
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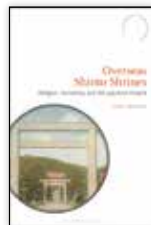
## Jack Kerouac's Buddhism and the American Search for Enlightenment

The Diamond Vow

*Sarah F. Haynes, Western Illinois University, USA*

Sarah Haynes provides a detailed analysis of Jack Kerouac's unpublished diaries and Buddhist writing alongside the Buddhism presented in his published works. Kerouac's involvement with Buddhism is traditionally accepted to have occurred between 1953 and 1958. However, his unpublished diaries reveal that he continued to write about Buddhism until at least 1967. The book is structured chronologically, exploring Kerouac's pre-enlightenment years (pre-1953); his Buddhist period (1953-1958); and his post-Buddhist period (1958-1969). It provides a rich discussion of the significance, impact and legacy of Kerouac's religious vision on the development of Buddhism in America.

UK December 2024 • US December 2024 • 224 pages  
HB 9781350134751 • £85.00 / \$115.00  
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ePdf 9781350134768 • £76.50 / \$103.94  
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## Overseas Shinto Shrines

Religion, Secularity and the Japanese Empire

*Karli Shimizu, Hokkaido University, Japan*

This is the first book to comprehensively examine overseas Shinto shrines and their complex role in the colonization and modernization of newly Japanese lands and subjects. Through extensive use of primary resources and fieldwork, this detailed study of overseas shrines reveals the complex historical background of Japan's modernization and colonialism. It provides an example of the construction of a non-Western secularity, and enhances our understanding of the relationship between religion, secularism, and the construction of the modern state.

UK April 2024 • US April 2024 • 296 pages • 10 bw illus  
PB 9781350234994 • £28.99 / \$39.95  
Previously published in HB 9781350234987  
ePub 9781350235014 • £76.50 / \$103.94  
ePdf 9781350235007 • £76.50 / \$103.94  
Series: Bloomsbury Shinto Studies • Bloomsbury Academic



## Charismatic Healers in Contemporary Africa

Deliverance in Muslim and Christian Worlds

*Edited by Sandra Fancello, National Center for Scientific Research, France & Alessandro Gusman, University of Turin, Italy*

This volume analyses the phenomenon of deliverance – which is promoted both in charismatic churches and in Islam as a weapon against witchcraft – in order to clarify the political dimensions of Spiritual Warfare in contemporary African societies. This book reflects on the responsibilities of Pentecostal deliverance politics to shed light on complex relational dimensions in which individual deliverance is part and parcel of a wider social spiritual struggle.

UK June 2024 • US June 2024 • 224 pages • 15 bw illus  
PB 9781350295483 • £28.99 / \$39.95  
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*Will Sweetman, University of Otago, New Zealand, Steven J. Sutcliffe, University of Edinburgh, UK & Bettina E. Schmidt, University of Wales Trinity Saint David, UK*



## Spirituality and Alternativity in Contemporary Japan

Beyond Religion?

*Ioannis Gaitanidis, Chiba University, Japan*

This book critically analyses the creation and effects of spirituality as both discourse and practice in Japan. It shows how the value of spirituality has been sustained by "spiritual therapists" who have sought to eke out a livelihood in an increasingly professionalized and regulated therapeutic field; as well as by the cruel optimism of an increasingly precarious workforce, placing its hopes in the imagined alternative that the *supirichuaru* represents.

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Previously published in HB 9781350262614  
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ePdf 9781350262621 • £76.50 / \$103.94  
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PB 9781350295483 • £28.99 / \$39.95  
Previously published in HB 9781350295445  
ePub 9781350295469 • £76.50 / \$103.94  
ePdf 9781350295452 • £76.50 / \$103.94  
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## The Contemporary British Mosque

The Establishment of Muslim Congregations and Institutions

Abdul-Azim Ahmed, Cardiff University, UK

Details the establishment of early mosques in Britain during the era of Empire, and the more rapid growth in the years following the Second World War. Abdul-Azim Ahmed answers the question of what a mosque does, and what role it has for Muslims and the wider society. The case of the Muslim congregation, a poorly understood and often overlooked dimension of religion in Britain, is detailed, and through the congregation, issues of diversity, denomination, sacredness, and society are explored. Repositioning mosques as social, cultural and political spaces, this volume provides new insights on key contemporary debates.

UK April 2024 • US April 2024 • 224 pages • 10 bw illus  
 HB 9781350258976 • £85.00 / \$115.00  
 ePub 9781350258990 • £76.50 / \$103.94  
 ePdf 9781350258983 • £76.50 / \$103.94  
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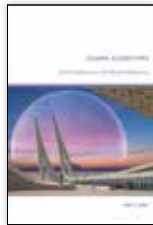
## Muslims Making British Media

Popular Culture, Performance and Public Religion

Carl Morris, UCLAN, UK

Drawing on original fieldwork to examine Muslim cultural production in Britain, this book focuses on the performance-based entertainment industries: music, comedy, film, television and theatre. It is a seminal study that charts the growing agency and involvement of British Muslims in cultural production over the last two decades. Morris sets this discussion within the context of wider religious, social and cultural change, with important insights concerning the sociological profile, religious lives and public visibility of Muslims in contemporary Britain.

UK June 2024 • US June 2024 • 240 pages • 10 bw illus  
 PB 9781350265394 • £28.99 / \$39.95  
 Previously published in HB 9781350265356  
 ePub 9781350265370 • £76.50 / \$103.94  
 ePdf 9781350265363 • £76.50 / \$103.94  
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## Islamic Algorithms

Online Influence in the Muslim Metaverse

Gary Bunt, University of Wales Trinity Saint David

This is the first detailed thematic discussion of historical and contemporary Muslim 'influencers', and their representation in cyberspace. The book provides an understanding of how Islam 'functions' in digital frameworks, through analysis of the impact of social media, apps and increasing connectivity across diverse Muslim contexts. The case studies enable readers to contextualise key cyber developments, including the ways that authorities used online media throughout the Covid-19 pandemic, and how political-religious forces in Indonesia underpin activities through social media.

UK May 2024 • US May 2024 • 304 pages • 10 bw illus  
 HB 9781350418264 • £90.00 / \$115.00  
 ePub 9781350418288 • £81.00 / \$110.69  
 ePdf 9781350418271 • £81.00 / \$110.69  
 Bloomsbury Academic



## Hinduism in Middle India

Narasimha, The Lord of the Middle

Lavanya Vemsani, Shawnee State University, USA

Narasimha is one of the least studied major deities of Hinduism. There are limited studies on the history, thought, and literature of middle India. Lavanya Vemsani redresses this by exploring a range of primary sources, classical Sanskrit texts (puranas and epics), and regional accounts (*sthalapuranas*), including texts, artistic compositions, and oral folk stories in the regional languages of Telugu, Oriya, and Kannada. Vemsani also examines the historical context as well as contemporary practice. This book offers a rich contribution to Hindu studies and Indian studies in general, and to Vaishnava Studies and regional Hinduism in particular.

UK April 2024 • US April 2024 • 256 pages  
 PB 9781350343863 • £28.99 / \$39.95  
 Previously published in HB 9781350138513  
 ePub 9781350138537 • £76.50 / \$103.94  
 ePdf 9781350138520 • £76.50 / \$103.94  
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## The Voodoo Encyclopedia

Magic, Ritual, and Religion

Edited by Jeffrey E. Anderson, University of Louisiana, Monroe, USA

This compelling reference work introduces the religions of Voodoo, a onetime faith of the Mississippi River Valley, and Vodou, a Haitian faith with millions of adherents today. Unlike its fictional depiction in zombie films and popular culture, Voodoo is a full-fledged religion with a pantheon of deities, a priesthood, and communities of believers. Drawing from the expertise of contemporary practitioners, this encyclopedia presents the history, culture, and religion of Haitian Vodou and Mississippi Valley Voodoo. Though based primarily in these two regions, the reference looks at Voodoo across several cultures and delves into related religions, including African Vodou, African Diasporic Religions, and magical practices like hoodoo.

UK November 2023 • US November 2023 • 464 pages • 15 bw illus  
 PB 9798765114742 • £37.95 / \$39.95  
 Previously published in HB 9781610692083  
 ePub 9798216162742 • £90.15 / \$108.90  
 ePdf 9781610692090 • £90.15 / \$108.90  
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 World English



## Gemini and the Sacred

Twins and Twinship in Religion and Mythology

Edited by Kimberley C. Patton, Harvard Divinity School, USA

This multi-disciplinary work explores the imaginative sacred history of twinship, and examines the multiple ways in which the 'doubling' of a human being may be religiously and culturally expressed. Encompassing twins in the ancient Near East and Mediterranean worlds, Native American spirituality, mythology and folklore and South Asian spirituality, the book offers a variety of perspectives on this fascinating topic.

UK May 2024 • US May 2024 • 552 pages  
 PB 9781350320413 • £28.99 / \$39.95  
 Previously published in HB 9781848859319  
 ePub 9781786725912 • £76.50 / \$103.94  
 ePdf 9781786735911 • £76.50 / \$103.94  
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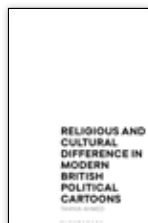
## Evangelicals, Catholics, and Vodouyan in Haiti

The Challenges to Live Together

Edited by *Celucien L. Joseph, Indian River State College, USA* & *Lewis A. Clorméus, Université d'État d'Haïti, Haiti*

Explores the antagonistic history of Haiti's two dominant religious traditions - Christianity and Vodou – an antipathy which has had a marked impact on nation-building in Haiti, weakening Haitian democracy and challenging the widespread acceptance of religious freedom and expression. Using different theoretical frameworks and epistemological traditions, this volume examines the misunderstandings between the two faiths and provides a manifesto for building constructive channels towards mutual cooperation and peace.

UK May 2024 • US May 2024 • 256 pages  
HB 9781350351707 • £85.00 / \$115.00  
ePub 9781350351721 • £76.50 / \$103.94  
ePdf 9781350351714 • £76.50 / \$103.94  
Bloomsbury Academic



## Religious and Cultural Difference in Modern British Political Cartoons

*Tahniah Ahmed, Department for Transport, UK*

Focusing on British broadsheets such as *The Times* and *The Guardian*, and tabloid publications such as *The Sun* and *The Daily Mail*, this book looks at the visualization of post-colonial Britain through cartoons. Tahniah Ahmed examines how Irish, Jewish, Sikh and Muslim communities are Othered, interrogating the patterns and trends in the way they are depicted – both consciously and unconsciously – by cartoonists in Britain from the 20th century onwards.

UK June 2024 • US June 2024 • 240 pages • 20 bw illus  
HB 9781350294103 • £85.00 / \$115.00  
ePub 9781350294127 • £76.50 / \$103.94  
ePdf 9781350294110 • £76.50 / \$103.94  
Bloomsbury Academic



## Uyghur Women Activists in the Diaspora

Restoring a Genocide

*Susan J. Palmer, McGill University, Canada, Dilmurat Mahmut, Independent scholar, Canada* & *Abdulmuqtedir Udun, Journalist, Canada*

Explores the journey of ten Uyghur women who overcame ethnic discrimination and religious persecution in China to resettle in the West where they have developed leadership qualities and established meaningful careers as the voices of over one million Uyghurs trapped in the "re-education" camps and prisons of Xinjiang. These narratives are based on interviews conducted over Skype or Zoom between 2020 and 2021, collected as a form of oral history.

UK April 2024 • US April 2024 • 208 pages • 10 bw illus  
HB 9781350418332 • £85.00 / \$115.00  
ePub 9781350418356 • £76.50 / \$103.94  
ePdf 9781350418349 • £76.50 / \$103.94  
Series: Bloomsbury Studies in Religion, Gender, and Sexuality • Bloomsbury Academic



## The Study of Religion in Sweden

Past, Present and Future

Edited by *Henrik Bogdan, University of Gothenburg, Sweden* & *Göran Larsson, University of Gothenburg, Sweden*

Provides a comprehensive examination of the study of religions in Sweden, from the early twentieth century to the present and shows how the intersection of national and social forces shape the study of religion in specific countries and contexts. Chapters emphasize the interdisciplinary nature of the study of religions, and bring together the voices of 30 scholars, and analyse the international impact of Swedish scholarship.

UK April 2024 • US April 2024 • 304 pages  
HB 9781350413283 • £90.00 / \$120.00  
ePub 9781350413306 • £81.00 / \$110.69  
ePdf 9781350413290 • £81.00 / \$110.69  
Bloomsbury Academic



## Connecting the Isiac Cults

Formal Modeling in the Hellenistic Mediterranean

*Tomáš Glomb, Masaryk University, Czech Republic*

Why did Egyptian cults spread so successfully across the ancient Mediterranean after the death of Alexander the Great? Combining mathematical modeling and network analysis, this book reveals that, at least in the regions of the Hellenistic Aegean and western Asia Minor, the political channels created by the Ptolemaic dynasty were a dominant force in the local spread of the Isiac cults. An important contribution to the historiography of the ancient Mediterranean, it answers the specific question of "how did it happen?" as well as, "how can we answer it beyond the limits of the established methodological apparatus in historiography?"

UK May 2024 • US May 2024 • 192 pages • 10 bw illus  
PB 9781350210738 • £28.99 / \$39.95  
Previously published in HB 9781350210691  
ePub 9781350210714 • £76.50 / \$103.94  
ePdf 9781350210707 • £76.50 / \$103.94  
Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic



## Rethinking Christian Martyrdom

The Blood or the Seed?

*Matthew Recla, Boise State University, USA*

Argues that we have been mistaken about the fundamental assumption that Christianity is the key to understanding the "Christian" martyr. Examining martyrdom in early Christian history, Matt Recla argues that the violent deaths of martyrs, real and imagined, were appropriated for Christian institutional life. In challenging long-held beliefs about the praiseworthiness of martyrdom, this book is of value to scholars of religion as well as those concerned about the relationship between religion and violence.

UK April 2024 • US April 2024 • 232 pages  
PB 9781350184299 • £28.99 / \$39.95  
Previously published in HB 9781350184251  
ePub 9781350184275 • £76.50 / \$103.94  
ePdf 9781350184268 • £76.50 / \$103.94  
Series: Critiquing Religion: Discourse, Culture, Power • Bloomsbury Academic



## Climate Change

### Examining the Facts

*Daniel Bedford, Weber State University, USA & John Cook, University of Queensland, Australia*

Climate change is one of the most controversial and misunderstood issues of the 21st century. This book provides a clear understanding of the issue by presenting scientific facts to refute falsehoods and misinformation—and to confirm the validity of other assertions. The authors examine 35 claims that have been made about global climate change by believers and skeptics. These assertions will guide readers to a much deeper understanding of the extent of climate change; whether any climate change is human-caused; whether climate change is likely to be a serious problem in the future; and whether climate change impacts can be mitigated.

UK November 2023 • US November 2023 • 232 pages  
 PB 9798765114476 • £21.99 / \$29.95  
 Previously published in HB 9781440835681  
 ePub 9798216061977 • £52.93 / \$63.00  
 ePub 9781440835698 • £52.93 / \$63.00  
 Series: Contemporary Debates • Bloomsbury Academic  
 World English



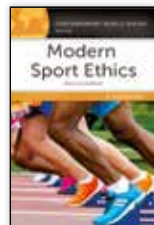
## Applying Social Work Theory

### A Journal

*Barbara Bassot, Canterbury Christ Church University, UK*

To become effective social workers, students need to draw upon and apply a wide range of theories to the complex lives of service users. This is no simple task: social work draws upon theories from a wide range of disciplines and students are confronted with many different approaches and ideas. This book, with its unique journal format, provides readers with a framework for engaging with and applying theory to practice. Accessible and engaging, the book includes activities for consolidating understanding of key theoretical approaches, case studies with reflective prompts and space for students to write about their own placement experiences.

UK June 2024 • US June 2024 • 224 pages  
 PB 9781350344105 • £18.99 / \$25.95  
 ePub 9781350344129 • £17.09 / \$24.29  
 ePub 9781350344112 • £17.09 / \$24.29  
 Bloomsbury Academic



## Modern Sport Ethics

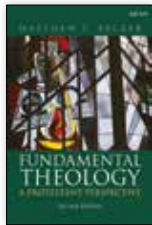
### A Reference Handbook

*Angela Lumpkin, University of Kansas, USA*

A compelling read for coaches, sport administrators, players, parents, and sport fans, this work examines specific examples of unethical behaviors—many cases of which occur in amateur and educational sports—to illustrate how these incidents threaten the perception that sport builds character. It identifies and investigates the multiple reasons for cheating in sport. Readers will gain insight into how coaches and sport administrators can achieve the goals for sport by stressing moral values and character development as well as see how specific recommendations can help ensure that sport can serve to build character rather than teach bad behavior in the pursuit of victory.

UK November 2023 • US November 2023 • 416 pages • 7 bw illus  
 PB 9798765115114 • £21.99 / \$29.95  
 Previously published in HB 9781440851155  
 ePub 9798216118794 • £49.62 / \$59.40  
 ePub 9781440851162 • £49.62 / \$59.40  
 Series: Contemporary World Issues • Bloomsbury Academic  
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INSPECTION

COLLECTIONS 2<sup>ND</sup> EDITION

## Fundamental Theology

A Protestant Perspective

Matthew L. Becker

Encyclopedic in scope, this book offers wide-ranging coverage of the foundational teachings and practices within the mainstream of the classical Christian tradition. It begins with their roots in the Scriptures, and also branches out into Eastern and

Western Christianity, ancient, medieval, and modern to the present day.

UK February 2024 • US February 2024 • 760 pages  
PB 9780567705693 • £32.99 / \$44.95 • HB 9780567705709 • £100.00 / \$135.00  
ePub 9780567705716 • £29.69 / \$40.49  
ePdf 9780567705723 • £29.69 / \$40.49  
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COLLECTIONS



## The Consciousness of the Historical Jesus

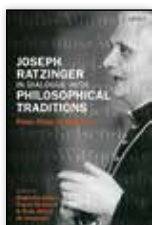
Historiography, Theology, and Metaphysics

Austin Stevenson

In this book, Austin Stevenson argues that it is not the 'divinity' of Jesus that causes problems for historians, but his humanity. To insist that Jesus was fully human, as both theologians and historians do, still leaves us with the question of what it means to be human. It turns out that theologians and historians often have different answers to this question on both a philosophical and a theological register. This book offers a new path toward the reconciliation of these disciplines by focusing on human knowledge and subjectivity, which are central issues in both historical method and Christology.

UK March 2024 • US March 2024 • 240 pages  
HB 9780567714398 • £85.00 / \$115.00  
ePub 9780567714411 • £76.50 / \$103.94  
ePdf 9780567714404 • £76.50 / \$103.94  
Series: T&T Clark Studies in Systematic Theology • T&T Clark

COLLECTIONS



## Joseph Ratzinger in Dialogue with Philosophical Traditions

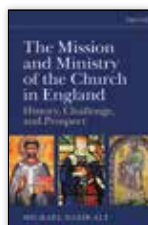
From Plato to Vattimo

Edited by Tracey Rowland, University of Notre Dame, Australia, Alejandro Sada, Universidad Panamericana, Mexico & Rudy Albino de Assunção, Centro Universitário Católica de Quixadá, Brasil

Each chapter in this volume examines precisely how Ratzinger has dealt with the ideas of a particular philosopher, and how he has appropriated their ideas and thoughts. Moving from philosophers he has modified or critiqued – such as Newman, Comte or Guardini – to those who have contributed to his philosophical theology, this truly international endeavour is an extraordinary journey into Ratzinger's engagement with his competing schools of thought.

UK February 2024 • US February 2024 • 424 pages  
PB 9780567706850 • £28.99 / \$39.95 • HB 9780567706867 • £90.00 / \$120.00  
ePub 9780567706874 • £26.09 / \$36.44  
ePdf 9780567706881 • £26.09 / \$36.44  
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## The Mission and Ministry of the Church in England

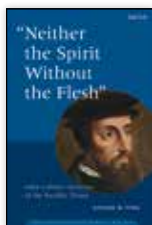
History, Challenge, and Prospect

Michael Nazir-Ali, Oxford Centre for Training, Research, Advocacy and Dialogue, UK

The Anglican Reformers felt they had a vocation to disciple the nation but why was there an absence of awareness about the need for world mission? How then did Anglicanism come to have a significant mission history? Did those who remained in obedience to the Roman See simply want to survive or did they also have a sense of mission to their fellow citizens? When and how did they become involved in world mission? This is a concise introduction to themes in Christian mission offered by way of history of the local and global mission of the English church.

UK November 2023 • US November 2023 • 168 pages  
PB 9780567713322 • £18.99 / \$25.95 • HB 9780567713339 • £60.00 / \$80.00  
ePub 9780567713346 • £17.09 / \$24.29  
ePdf 9780567713353 • £17.09 / \$24.29  
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COLLECTIONS



## "Neither the Spirit without the Flesh"

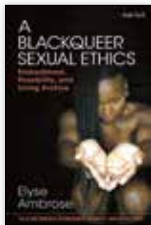
John Calvin's Doctrine of the Beatific Vision

Steven W. Tyra, Emory University School of Law, USA

This book shows that John Calvin engaged in substantial reflection and debate on the vision of God. The existing scholarship has both overstated the medieval consensus and underestimated the diversity of the early Reformation. Tyra argues that Bellarmine was correct: Calvin was indeed a "Greek" as that term was understood in the sixteenth century and bridges a significant gap in the literature on the beatific vision. To see the Calvinist God face-to-face, one first had to be clothed in flesh and blood, and the consequences of this insight for recent reflection on the beatific vision will be drawn out in the final chapter.

UK February 2024 • US February 2024 • 208 pages  
HB 9780567714497 • £85.00 / \$115.00  
ePub 9780567714527 • £76.50 / \$103.94  
ePdf 9780567714503 • £76.50 / \$103.94  
Series: T&T Clark Studies in Historical Theology • T&T Clark





## A Blackqueer Sexual Ethics

Embodiment, Possibility, and Living Archive

*Elyse Ambrose, Meadville Lombard Theological School, USA*

This book challenges norms that have long disintegrated persons from themselves, God, and their communities. Emphases on both personal and

social right-relatedness mark a shift from Christian sexual ethics based on rules, toward a communal relations-based transreligious ethics.

UK May 2024 • US May 2024 • 224 pages  
PB 9780567707925 • £21.99 / \$29.95 • HB 9780567707932 • £65.00 / \$90.00  
ePub 9780567707949 • £19.79 / \$26.99  
ePdf 9780567707956 • £19.79 / \$26.99

Series: T&T Clark Enquiries in Embodiment, Sexuality, and Social Ethics • T&T Clark



## Sanctuary and Subjectivity

Thinking Theologically about Whiteness and Sanctuary Movements

*Michael Woolf*

Based on 28 interviews with recipients and activists in the Sanctuary Movement of the 1980s, as well as participant observation and interactive or collaborative interviews in a church participating the

New Sanctuary Movement, this book asks the question, "how would perspectives about sanctuary shift if the voices of recipients were centered, and how would such shifts challenge or confirm theological approaches to practice?" Much of the scholarship on the movement focuses on the experiences of activists, while this book centers the voices of recipients of sanctuary.

UK October 2023 • US October 2023 • 216 pages  
PB 9780567711281 • £19.99 / \$26.95 • HB 9780567711298 • £65.00 / \$90.00  
ePub 9780567711304 • £17.99 / \$24.29  
ePdf 9780567711311 • £17.99 / \$24.29

Series: T&T Clark Studies in Social Ethics, Ethnography and Theologies • T&T Clark



## The Spirit of Polyphony

Dietrich Bonhoeffer's Musical Pneumatology

*Joanna Tarassenko, St Clement's Church, UK*

This book re-examines how Bonhoeffer employs musical patterns of thought and language to a theological end. It outlines how the significance of Bonhoeffer's musico-theology has not been

sufficiently recognised, and sets the stage for a rigorous re-examination. It becomes clear that through the lens of his musical metaphor of polyphony, Bonhoeffer demonstrates how his account of Christian formation contains a latent pneumatology. Here, Tarassenko demonstrates that incorporation of this pneumatology is key in deepening one's understanding of Bonhoeffer.

UK February 2024 • US February 2024 • 176 pages  
HB 9780567713575 • £85.00 / \$115.00  
ePub 9780567713599 • £76.50 / \$103.94  
ePdf 9780567713582 • £76.50 / \$103.94

Series: T&T Clark New Studies in Bonhoeffer's Theology and Ethics • T&T Clark



## Of Modern Extraction

Experiments in Critical Petro-theology

*Terra Schwerin Rowe, University of North Texas, USA*

Argues that when it comes to climate change, the need to fundamentally rethink energy policies, practices, values, and assumptions becomes urgent.

This book examines how a consistent obstacle to making these key shifts is the fact that we have become unconscious of the ways religion and gender have formed our concept of energy—and so repeat the worst of our theologies and gender norms in our energy practices and policies.

UK April 2024 • US April 2024 • 216 pages  
PB 9780567708397 • £28.99 / \$39.95  
Previously published in HB 9780567708342  
ePub 9780567708380 • £76.50 / \$103.94  
ePdf 9780567708359 • £76.50 / \$103.94  
Series: T&T Clark Explorations in Theology, Gender and Ecology • T&T Clark

## T&T Clark Enquiries in Theological Ethics

*Brian Brock, University of Aberdeen, UK & Susan F. Parsons*



## Christian Kinship

Family-Relatedness in Christian Practice and Moral Thought

*David A. Torrance, Church Mission Society, Tanzania*

Torrance critiques the special privileging of family, the 'blood tie.' In contrast to European and American cultural assumptions, he argues that it is

kinship in Christ that is the basis of a truly Christian account for social ties. The book presents some historical and contemporary examples of practices, such as monasticism, L'Arche and spiritual kinship, displaying the outworking of kinship in Christ. In this way, the book aims to stimulate the moral imagination to consider Christian kinship might be lived out in miniature, in everyday life.

UK June 2024 • US June 2024 • 216 pages  
PB 9780567699848 • £28.99 / \$39.95  
Previously published in HB 9780567699800  
ePub 9780567699831 • £76.50 / \$103.94  
ePdf 9780567699817 • £76.50 / \$103.94

Series: T&T Clark Enquiries in Theological Ethics • T&T Clark



## The Ethics of Grace

Engaging Gerald McKenny

*Edited by Paul Martens, Baylor University, USA & Michael Mawson, University of Auckland, New Zealand*

This is the first volume to facilitate critical engagements with a number of key themes in Gerald McKenny's work. It draws together leading

theologians and Christian ethicists from across the globe. The volume critically engages with and reflects upon McKenny, widely acknowledged as one of the most original and important Christian ethicists working today.

UK April 2024 • US April 2024 • 232 pages  
PB 9780567708335 • £28.99 / \$39.95  
Previously published in HB 9780567694676  
ePub 9780567694706 • £76.50 / \$103.94  
ePdf 9780567694683 • £76.50 / \$103.94  
Series: T&T Clark Enquiries in Theological Ethics • T&T Clark



## T&T Clark Handbook of the Doctrine of Creation

*Edited by Jason Goroncy, University of Divinity, Australia*

The *T&T Clark Handbook of the Doctrine of Creation* provides an expansive range of resources introducing the doctrine of creation as understood in Christian traditions. It offers an examination of:

how the Bible and various Christian traditions have imagined creation; how the doctrine of creation informs and is informed by various dogmatic commitments; and how the doctrine of creation relates to a range of human concerns and activities.

UK April 2024 • US April 2024 • 1088 pages  
 HB 9780567686473 • £150.00 / \$200.00  
 ePub 9780567686497 • £135.00 / \$183.59  
 ePdf 9780567686480 • £135.00 / \$183.59  
 Series: T&T Clark Handbooks • T&T Clark

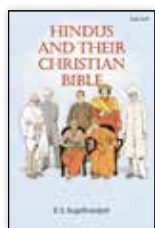


## T&T Clark Handbook of Public Theology

*Edited by Christoph Hübenthal, University Nijmegen, The Netherlands & Christiane Alpers, Catholic University of Eichstätt-Ingolstadt, Germany*

Introducing the various philosophical and theological positions and approaches in the emerging discourse of public theology, this handbook clarifies central terms like 'public sphere', 'the secular', and 'post-secularity'. To highlight the international scope of the public theological discourse, the volume concludes with a summarizing overview of public theological debates in Africa, Asia, Australia, Europe, North America and South America.

UK June 2024 • 600 pages  
 PB 9780567707048 • £28.99  
 Previously published in HB 9780567692153  
 ePub 9780567692177 • £117.00 / \$159.29  
 ePdf 9780567692160 • £117.00 / \$159.29  
 Series: T&T Clark Handbooks • T&T Clark



## Hindus and Their Christian Bible

*R. S. Sugirtharajah, University of Birmingham, UK*

R.S. Sugirtharajah shows how at the height of European colonialism whilst the colonizers were studying the sacred texts of Hindus, Muslims, Buddhists, Sikhs and Zoroastrians, the colonized were themselves scrutinizing the white man's book – the Christian Bible. Sugirtharajah examines how the colonized transformed the bible into what they deemed fit for and suited to their contexts. Major figures discussed include: Raja Rammohun Roy, Keshub Chunder Sen, P.C. Moozumdar, Swami Vivekananda, Ponnambalam Ramanathan, Dhirendranath Chowdhary, M.K.Gandhi, Sarvepalli Radhakrishnan, Sita Ram Goel and Ram Swarup.

UK February 2024 • US February 2024 • 224 pages  
 HB 9780567711533 • £85.00 / \$115.00  
 ePub 9780567711564 • £76.50 / \$103.94  
 ePdf 9780567711540 • £76.50 / \$103.94  
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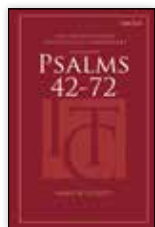


## The Bible in the Age of Empire: A Cultural History

*Edited by Scott McLaren*

An interdisciplinary examination of the bible during a period of history when European countries were expanding their reach, and during a period of huge industrial and political change. The contributors examine how the bible developed as a cultural text during this time, facing new challenges to its authority from the work of Charles Darwin, as well as having its authority used to justify the colonial project and the suppression of indigenous peoples. Chapters view the period through specific lenses such as art, literature and politics.

UK June 2024 • US June 2024 • 336 pages  
 HB 9781350087682 • £95.00 / \$130.00  
 ePub 9780567714374 • £85.50  
 ePdf 9780567714367 • £85.50  
 Bloomsbury Academic



## Psalms 42-72 (ITC)

*Mark W. Elliott, Highland Theological College, UK*

Mark W. Elliott examines Psalms 42-72 and their focus on themes of the soul's longing, the absence of God and a sense of the communality of salvation in this theological commentary. He considers historical exegesis and makes use of literary approaches to get at the sense of the text. The riches of Christian praying and preaching of the psalms provide a guide into deeper theological assertion, with Elliott keeping one eye on the covenant relationship of faith and the other on Christ as author and finisher thereof.

UK June 2024 • US June 2024 • 288 pages  
 HB 9780567500397 • £75.00 / \$100.00  
 ePdf 9780567715968 • £67.50 / \$91.79  
 ePub 9780567716071 • £67.50 / \$91.79  
 Series: T&T Clark International Theological Commentary • T&T Clark



## Psalms

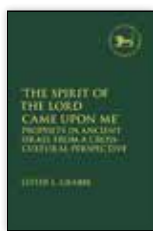
### My Psalm My Context

*Edited by Athalya Brenner-Idan, University of Amsterdam, the Netherlands & Gale A. Yee, Episcopal Divinity School, USA*

This unique volume on the Psalms is the final Hebrew Bible installment of the Texts@Contexts series. As with former T@C volumes, it situates Psalms in various different contexts, whether geographical, or within certain political contexts and readings. In addition to these lengthier pieces, diverse contributors have been invited to write shorter reflections on Psalms that have had a particular meaning within their own contexts. As such the volume provides a sort of contextual commentary on the Psalms, gathering a wide range of voices and reflecting a diverse range of cultural afterlives of the Psalms.

UK February 2024 • US February 2024 • 296 pages  
 HB 9780567710284 • £95.00 / \$130.00  
 ePub 9780567710307 • £85.50 / \$116.09  
 ePdf 9780567710291 • £85.50 / \$116.09  
 Series: Texts @ Contexts • T&T Clark

Laura Quick, Princeton University, USA & Jacqueline Vayntrub,  
Yale University, USA



## 'The Spirit of the Lord Came Upon Me'

Prophets in Ancient Israel from a Cross-Cultural Perspective

Lester L. Grabbe, University of Hull, UK

Grabbe considers prophecy in the immediate context of ancient Israel before widening the cultural lens to consider it in more global environments, including Africa and the Americas, and more recent figures such as Joseph Smith. In the final part of the book Grabbe then analyses different prophetic types and their contexts, looking at continuing traditions of prophecy alongside their ancient roots.

UK February 2024 • US February 2024 • 440 pages

HB 9780567710703 • £120.00 / \$160.00

ePub 9780567710710 • £108.00 / \$147.14

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Ancient Near Eastern Iconography and the Bible

Erwin Panofsky and Othmar Keel in Dialogue

Edited by Hans Ulrich Steymans, University of Fribourg, Switzerland

Examines the dilemma of whether ancient Near Eastern images – while providing unique aspects of the world-views of the cultures from which the Bible arose – can be interpreted in a way that traceably relates them to the biblical text. The essays within this volume describe the methods developed by Othmar Keel for bringing imagery into a dialogue with texts from the ancient Orient and their own interpretation, including previously unpublished material from Keel.

UK June 2024 • US June 2024 • 304 pages • 15 b&w images

HB 9780567691835 • £85.00 / \$115.00

ePub 9780567715661 • £76.50 / \$103.94

ePdf 9780567691842 • £76.50 / \$103.94

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Loanwords in Biblical Literature

Rhetorical Studies in Esther, Daniel, Ezra and Exodus

Jonathan Thambyrajah, Broken Bay Institute and Sydney University, Australia

In contrast to previous scholarship which has approached loanwords from etymological and lexicographic perspectives, Jonathan Thambyrajah considers them not only as data but as rhetorical elements of the literary texts of which they are a part. He explains why certain biblical texts strongly prefer to use loanwords whereas others have few. Thambyrajah studies the loanwords of Esther, Daniel, Ezra and Exodus rhetorically, considering their impact on audiences and readers, and paying close attention to how these texts present ethnicity.

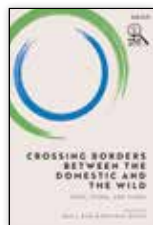
UK April 2024 • US April 2024 • 320 pages

PB 9780567703095 • £28.99 / \$39.95

Previously published in HB 9780567703064

ePdf 9780567703071 • £76.50 / \$103.94

Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



## Crossing Borders between the Domestic and the Wild

Space, Fauna, and Flora

Edited by Mark J. Boda, McMaster Divinity College, Canada & Dalit Rom-Shiloni, Tel Aviv University, Israel

An examination of the boundaries between the domestic and the wild in terms of the landscape of Israel and the Hebrew Bible. The book explores the Hebrew Bible with respect to plant and animal life, while offering a rare ecological perspective and including modern concerns such as the human ecological footprint.

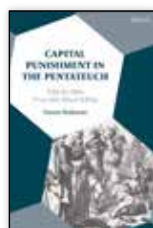
UK February 2024 • US February 2024 • 208 pages

HB 9780567696359 • £90.00 / \$120.00

ePub 9780567696380 • £81.00 / \$110.69

ePdf 9780567696366 • £81.00 / \$110.69

T&T Clark



## Capital Punishment in the Pentateuch

Why the Bible Prescribes Ritual Killing

Simon Skidmore, Independent Scholar, Australia

Though an in-depth analysis of various passages from Leviticus, Numbers and Deuteronomy, Skidmore reveals how the process of Mimetic scape-goating functions in Pentateuchal texts concerning capital punishment. These observations suggest that biblical capital punishment may have functioned as a means of protecting the Israelite community by managing rivalry and violence. Skidmore concludes by considering the implications this may have in modern contexts where capital punishment persists.

UK May 2024 • US May 2024 • 232 pages

PB 9780567707239 • £28.99 / \$39.95

Previously published in HB 9780567707192

ePub 9780567707222 • £76.50 / \$103.94

ePdf 9780567707208 • £76.50 / \$103.94

T&T Clark



## The Library of New Testament Studies

Chris Keith, Norwegian School of Theology, Religion and Society, Norway



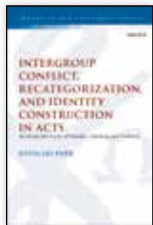
### The Countercultural Victory of 1 John in Greco-Roman Context

Conquering the World

Ahreum Kim

Ahreum Kim re-examines conquering language in 1 John, arguing that when the letter is read with the context of Greco-Roman culture in mind, the conflict extends beyond in-fighting within the Johannine community. She suggests that the letter's author presents a consistent countercultural narrative due to concern about the predominant world, and proposes that the author exhorts the minority Johannine community to hold onto their belief while proclaiming that they are triumphant conquerors against the prevailing "world".

UK October 2023 • US October 2023 • 172 pages • 7 bw illus  
 HB 9780567712073 • £85.00 / \$115.00  
 ePub 9780567712103 • £76.50 / \$103.94  
 ePdf 9780567712080 • £76.50 / \$103.94  
 Series: The Library of New Testament Studies • T&T Clark



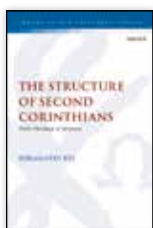
### Intergroup Conflict, Recategorization, and Identity Construction in Acts

Breaking the Cycle of Slander, Labeling and Violence

Hyun Ho Park, First United Methodist Church, Santa Rosa, USA

Hyun Ho Park employs social identity to create the first thorough analysis via such methodology of Acts 21:17–23:35, which contains one of the fiercest intergroup conflicts in Acts. Park's assessment allows his readers to rethink, reevaluate, and reimagine Jewish-Christian relations; teaches them how to respond to the vicious cycle of slander, labeling, and violence permeating contemporary public and private spheres; and presents a new hermeneutical cycle and describes how readers may apply it to their own sociopolitical contexts.

UK December 2023 • US December 2023 • 224 pages  
 HB 9780567713278 • £85.00 / \$115.00  
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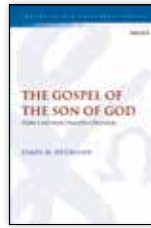
### The Structure of Second Corinthians

Paul's Theology of Ministry

Kei Hiramatsu

Hiramatsu examines the literary structure of 2 Corinthians through an inductive and integrative methodology which focuses on the meaning of a passage to the original audience and how this can inform the meaning for readers today. This study proposes that the letter consists of seven major segments that coherently develop Paul's discourse pertaining to ministry. He discusses the theological implications that arise from a literary investigation, and argues that an inductive and integrative approach demonstrates the relevance of studying the literary structure when seeking to gain understanding of the theological implications of this Pauline letter.

UK October 2023 • US October 2023 • 264 pages  
 HB 9780567708847 • £85.00 / \$115.00  
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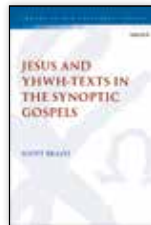
### The Gospel of the Son of God

Psalm 2 and Mark's Narrative Christology

James M. Neumann, Princeton Theological Seminary, USA

James M. Neumann proposes that there is far more at work in Mark's portrayal of Jesus as Son of God, and what it means for Mark to depict him as such, than past scholarship has recognized. He argues that Mark presents Jesus's life from beginning to end as the actualization of Psalm 2: a coronation hymn describing the Davidic king as God's "son," which was interpreted messianically in early Judaism and christologically in early Christianity. Rather than a simple title, the designation of Jesus as God's "Son" in Mark contains and encapsulates an entire story of its own.

UK November 2023 • US November 2023 • 256 pages  
 HB 9780567711489 • £85.00 / \$115.00  
 ePub 9780567711519 • £76.50 / \$103.94  
 ePdf 9780567711496 • £76.50 / \$103.94  
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### Jesus and YHWH-Texts in the Synoptic Gospels

Scott Brazil

Scott Brazil examines the Synoptic Gospels and the interplay between Christology and the YHWH-text phenomenon. He argues against the theory that the Synoptics evidence a low Christology in the primitive church, while John's Gospel displays a high Christology developed in the decades to follow; instead stressing that the YHWH-text phenomenon in the Synoptics contradicts that theory by revealing an early and united Christian understanding of Jesus as YHWH.

UK March 2024 • US March 2024 • 272 pages  
 HB 9780567713957 • £85.00 / \$115.00  
 ePub 9780567713988 • £76.50 / \$103.94  
 ePdf 9780567713964 • £76.50 / \$103.94  
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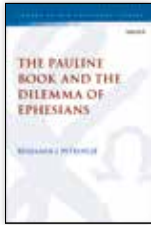
### Markan Typology

Miracle, Scripture and Christology in Mark 4:35–6:45

Jonathan Rivett Robinson, University of Otago, New Zealand

Responding to the belief that typology was a later development of the early Church, and not applicable to the earliest canonical Gospel, Jonathan Robinson stresses that typology has deep Jewish roots, and that typological modes of thought were a significant part of the Gospel's historical and cultural background. He brings this insight to bear on four of the most dramatic miracles in Mark's Gospel, discovering a surprisingly consistent typological approach.

UK May 2024 • US May 2024 • 256 pages • 1 bw illus  
 PB 9780567708755 • £28.99 / \$39.95  
 Previously published in HB 9780567708717  
 ePub 9780567708748 • £76.50 / \$103.94  
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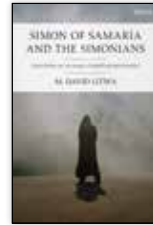
## The Pauline Book and the Dilemma of Ephesians

*Benjamin J. Petroelje, Western Theological Seminary, USA*

Argues that how one reads Ephesians is a function of deeper questions about how to read the Pauline book. Using Ephesians 3:1-13 as a point of analysis, Petroelje theorizes that the text's "image of Paul"

not only anticipates recent revisionist interpretations of Paul's Jewish identity and gentile gospel, but also holds together tensions in the collection itself surrounding these questions. By assessing ancient letter collections beside their own hermeneutical priorities, and applying this method to the late-antique and modern reception of the corpus Paulinum, Petroelje historicizes the origins of the split of Paul's corpus.

UK April 2024 • US April 2024 • 232 pages  
PB 9780567703750 • £28.99 / \$39.95  
Previously published in HB 9780567703729  
ePub 9780567703767 • £76.50 / \$103.94  
ePdf 9780567703736 • £76.50 / \$103.94  
Series: The Library of New Testament Studies • T&T Clark



## Simon of Samaria and the Simonians

*Contours of an Early Christian Movement*  
*M. David Litwa, Australian Catholic University, Australia*

Litwa provides a complete overview of the Simonians, the group depicted by second-century heresiologists as licentious followers of Simon Magus, the first "gnostic", who was thought to practice magic. Litwa examines the Simonians in their own literature, as well as in the work of the heresiologists and in novelistic accounts such as the Acts of Peter. As a result Litwa uncovers the theology of this early Christian movement and shows how they understood themselves. An appendix features Litwa's original translations of primary texts.

UK April 2024 • US April 2024 • 256 pages  
HB 9780567712950 • £85.00 / \$115.00  
ePub 9780567712981 • £76.50 / \$103.94  
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## The Village in Antiquity and the Rise of Early Christianity

*Edited by Alan Cadwallader, Charles Sturt University, Australia, James R. Harrison, Sydney College of Divinity, Australia, Angela Standhartinger, Phipps University Marburg, Germany & L. L. Welborn, Fordham University, USA*

This is the first volume to articulate a methodology for studies of the ancient village in relation to the expansion of early Christianity. There editors give particular focus to the villages associated with biblical cities (Israel; Corinth; Galatia; Ephesus; Philippi; Thessalonica; Rome), including potential insights into the rural nature of the churches located there. A final section explores central issues of local village life (indigenous and imperial cults, funerary culture, and agricultural and economic life).

UK January 2024 • US January 2024 • 472 pages  
HB 9780567695956 • £130.00 / \$175.00  
ePub 9780567695987 • £117.00 / \$159.29  
ePdf 9780567695963 • £117.00 / \$159.29  
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## Romans: A Social Identity Commentary

*William S. Campbell, University of Wales, UK*

Provides a comprehensive coverage of the issues and concerns related to Romans from the perspective of social identity. Campbell outlines his interpretation of the theoretical issues concerned, and then applies this to provide a clear overview of historical and critical issues related to the study of Romans. This provides a clear engagement with the text that will serve as a useful resource for scholars, students, clergy, and people interested in the formation and purpose of the letter.

UK June 2024 • US June 2024 • 480 pages  
PB 9780567709967 • £34.99 / \$47.95  
Previously published in HB 9780567669421  
ePub 9780567709950 • £85.50 / \$116.09  
ePdf 9780567669438 • £85.50 / \$116.09  
Series: T&T Clark Social Identity Commentaries on the New Testament • T&T Clark



## T&T Clark Handbook to the Historical Paul

*Edited by Ryan S. Schellenberg, Methodist School of Theology in Ohio, USA & Heidi Wendt, McGill University, Canada*

This handbook gathers together leading voices on individual aspects of Paul's biography. The contributors examine how recent trends in Pauline scholarship have reopened and reconsidered Paul's personal history questioning –among other things – his social location, his level of education and cultural formation, his place within Judaism and his place alongside other travellers and "freelance religious experts", other ecstasies, exegetes and diviners. Part one surveys sources and methods; part two examines key biographical questions; and part three reconstructs potential "micro-biographies" from the letters associated with Paul.

UK June 2024 • US June 2024 • 512 pages  
PB 9780567707659 • £39.99 / \$54.95  
Previously published in HB 9780567691965  
ePub 9780567691996 • £117.00 / \$159.29  
ePdf 9780567691972 • £117.00 / \$159.29  
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## Early Classical Authors on Jesus

*Margaret H. Williams, University of Edinburgh, UK*

Margaret Williams examines how classical writers saw and portrayed Jesus. The volume shows how each of the early classical writers who mentions him (the historian Tacitus; the biographer Suetonius; the epistolographer Pliny and the satirist Lucian) takes a different view of Jesus and presents him in a different way. Williams considers these different depictions and questions why these writers had such differing views of Jesus. To answer this question Williams examines both the different literary conventions by which each of these writers was bound and the social, cultural and religious contexts in which they operated.

UK June 2024 • US June 2024 • 248 pages  
PB 9780567708656 • £28.99 / \$39.95  
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Series: The Reception of Jesus in the First Three Centuries • T&T Clark



## Architecture, Media, Archives

The Fun Palace of Joan Littlewood and Cedric Price as a Cultural Project

Ana Bonet Miró

This book is the first serious study to address the cultural agenda of the celebrated Fun Palace civic project – developed in the 1960s by the radical theatre director Joan Littlewood and the architect

Cedric Price. Drawing on extensive archival material, the book reframes the Fun Palace as an extended media project and positions Littlewood more clearly as co-designer, fundamentally altering our view of the project and transforming the way in which we understand the technological and cultural production of the 60s.

UK June 2024 • US June 2024 • 272 pages • 50 bw illus  
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ePub 9781350345386 • £76.50 / \$103.94  
ePdf 9781350345379 • £76.50 / \$103.94  
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## Esguerra Sáenz Urdaneta Samper

Architectural Ideals in Modern Colombia

Edited by Maarten Goossens, Hernando Vargas Caicedo & Catalina Parra

The Colombian architectural firm ESUS played a key role in the development of modern architecture in Colombia during the mid-20th century. Notable for their technical innovation, elaborate language and careful execution, ESUS' buildings also reveal how the international ideals of architectural modernism were adapted to local Latin American contexts. This book examines ESUS' work from an array of perspectives, showing in particular how their high-rise concrete buildings contribute to new understandings of the history of concrete architecture. Including previously unpublished archival documents, images, and drawings, this is an important new account of modernism in Latin America.

UK June 2024 • US June 2024 • 208 pages • 75 bw illus  
HB 9781350212329 • £85.00 / \$115.00  
ePub 9781350212343 • £76.50 / \$103.94  
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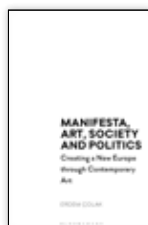
## Where Words and Images Meet

Edited by Florence Grant, Independent Scholar, USA & Ludmilla Jordanova, Durham University, UK

Why do we put bookplates in books in our personal libraries? Why do we keep photographs? How do popular illustrated journals and magazines function? From 19th century frontispieces to Soviet photo

scrapbooks, from the relationships between portraits and biographies to museum labels, this book's richly illustrated chapters by established scholars in a range of interrelated fields ask us to rethink what we know about words and images and how they interact.

UK March 2024 • US May 2024 • 224 pages • 90 bw and colour illus  
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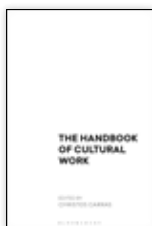
## Manifesta, Art, Society and Politics

Creating a New Europe through Contemporary Art

Erdem Çolak

This is the first monograph fully dedicated to critically investigating the political, economic, artistic, urban, and societal relationships of *Manifesta – European Biennial of Contemporary Art*, a European nomadic biennial initiated in the post-Cold War era. Providing a comprehensive overview of the biennial, it also investigates the relationship between large-scale art exhibitions, culture-led regeneration, and urban transformation. It is essential reading for students and researchers of exhibition and curatorial studies, art history, and cultural studies.

UK April 2024 • US April 2024 • 256 pages • 15 bw illus  
HB 9781350375802 • £85.00 / \$115.00  
ePub 9781350375826 • £76.50 / \$103.94  
ePdf 9781350375819 • £76.50 / \$103.94  
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## The Handbook of Cultural Work

Edited by Christos Carras, Onassis Cultural Centre, Athens, Greece

This open access handbook explores the increasingly cross-disciplinary nature of cultural work and assesses how it engages with other fields, such as: education, research, and health; as well as the defining issues of our time such as the climate

emergency, the quest for sustainable development, discrimination of all kinds, and the need for achieving greater inclusivity. Each of the book's six sections includes contributions from scholars and practitioners from across Europe based both on their experience of working in and a theoretical analysis of these areas. The book is essential reading for students of arts and cultural management, management in other creative industries, and curation.

*The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com). Open access was funded by The Onassis Foundation, Greece.*

UK April 2024 • US April 2024 • 392 pages • 16 bw illus  
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World All Languages (except Greek)



## Queer Anatomies

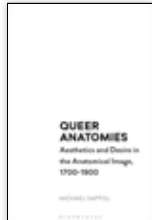
Aesthetics and Desire in the Anatomical Image, 1700-1900

Michael Sappol, Uppsala University, Sweden

This book explores the possibilities of sexual desire within anatomical drawings of the 18th and 19th centuries, and the queerness of the men who made, used and collected them. Offering full-colour

reproductions of a range of drawings, alongside essayistic reflections and close readings of key images and texts, it places medical history, connoisseurship, queer studies, and art history into dialog with each other, and sheds new light on the history of anatomical illustration and the body.

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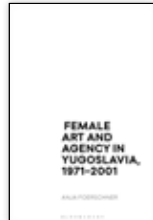


## Female Art and Agency in Yugoslavia, 1971–2001

Anja Foerschner

Despite being marginalized on the map of contemporary art since the Yugoslav wars of the 1990s, Belgrade continues to be a hub of creativity. Especially noteworthy is the presence of women artists, scholars, and activists whose deeply personal, yet highly political, practices are rooted in the city's legacy of female and feminist artists. *Female Art and Agency in Yugoslavia, 1971-2001* offers the first comprehensive study of female and feminist artists and agents—women who formed the art and cultural scene in other ways such as scholarship, theory, exhibition work—in former Yugoslavia since the 1970s.

UK May 2024 • US May 2024 • 224 pages • 32 bw illus  
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## The Hungarian Avant-Garde and Socialism

The Art of the Second Public Sphere

Katalin Cseh-Varga, Academy of Fine Arts Vienna, Austria

*The Hungarian Avant-Garde and Socialism* investigates artistic strategies of spaces – the

artist's studio, exhibitions, installations, clubs, apartments, cellars, chapels, and shop windows – all of which existed parallel to or were interwoven with the regulated public sphere in Hungary from the beginning of the 1960s to the era immediately following the Kádár regime. Cross-referencing the international tendencies in the art worlds between and beyond the Cold War reality of Blocs, this book demonstrates how mostly non-conformist artists in Hungary reacted to the dependency inherent to the conflicting, contradictory nature of public spheres in the post-totalitarian condition.

UK May 2024 • US May 2024 • 264 pages • 25 bw illus  
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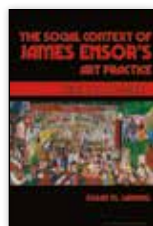
## The Social Context of James Ensor's Art Practice

"Vive La Sociale!"

Susan M. Canning, College of New Rochelle, USA

This new study of Ensor's art focuses on its social discourse and the artist's interaction with his contemporary milieu. Rather than the alienated and traumatized Expressionist given preference in modern art history, Ensor is presented here as an artist of agency and purpose whose art practice engaged the issues and concerns of middle class Belgian life, society and politics and was informed by the values and class, race and gendered perspectives of his time. This book invites a re-evaluation not only of Ensor's social context and expressive critique but also his unique contribution to modernist art practice.

UK May 2024 • US May 2024 • 272 pages • 32 colour and 73 bw illus  
PB 9781350298699 • £24.99 / \$34.95  
Previously published in HB 9781501339226  
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## Visual Cultures and German Contexts

Deborah Ascher Barnstone, University of Sydney, Australia, Thomas O. Haakenson, California College of the Arts, USA & Sharon Hecker, Independent Scholar, Italy

### Berlin Contemporary

Architecture and Politics After 1990

Julia Walker, Binghamton University, USA

The first book-length treatment of the official government architecture of the so-called "New Berlin", *Berlin Contemporary* explores buildings and plans for the city in the years following German reunification, tracing their relationship to the work

of modernist architect-luminaries such as Bruno Taut and Louis Kahn while situating their iconic forms and influential designers within the world of global contemporary architecture. Project studies, including Norman Foster's redesigned Reichstag and Rem Koolhaas's Embassy of the Netherlands, reveal that the "New Berlin" is a complex and ongoing negotiation of the demands and procedures of statecraft and the techniques of globalized contemporary architectural practice.

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### Jeanne Mammen

Art Between Resistance and Conformity in Modern Germany, 1916–1950

Camilla Smith, University of Birmingham, UK

What was producing modern art under a dictatorship like as a female artist? Jeanne Mammen's candid portrayals of Berlin's thriving nightlife and her watercolours of the gender-

bending 'new woman' are characteristic of Weimar's glitter. In this fascinating account of Mammen's withdrawal from public life once the Nazis came into power, Camilla Smith analyses the dissenting artworks created by Mammen in solitude during inner emigration and after the Second World War. She highlights the role of a lost generation of inner émigrés women artists as agents of German modernity and fundamentally rethinks the moral complexities—and visual culture—of inner emigration.

UK May 2024 • US May 2024 • 304 pages • 27 colour & 76 bw illus  
PB 9781350239425 • £28.99 / \$39.95  
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## Material Culture of Art and Design

Michael Yonan, University of California at Davis, USA

**The Versailles Effect**

Objects, Lives, and Afterlives of the Domaine

*Edited by Mark Ledbury, University of Sydney, Australia & Robert Wellington, Australian National University, Australia*

The palace of Versailles is a hugely complex cultural space—once a centre of power, but also of life, love, anxiety, creation, and an enduring palimpsest of aspirations, desires and ruptures. The studies in this book represent new scholarly perspectives on the Palace of Versailles and its domains, the life within its walls, its visitors and the art and architecture that it has inspired from the seventeenth century to now. This innovative collection of essays will reshape, even radically redefine, our understanding of Versailles and its posterity.

UK April 2024 • US April 2024 • 320 pages • 71 bw illus

PB 9781350437593 • £28.99 / \$39.95

Previously published in HB 9781501357787

ePub 9781501357770 • £93.46 / \$112.50

ePdf 9781501357763 • £93.46 / \$112.50

Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**Materials, Practices, and Politics of Shine in Modern Art and Popular Culture***Edited by Antje Krause-Wahl, Goethe University Frankfurt, Germany, Petra Löffler, Carl von Ossietzky University Oldenburg, Germany & Anne Söll, Ruhr-Universität Bochum, Germany*

Bringing together renowned scholars from various disciplines, this volume investigates the materials, practices, and politics of shine in modern arts and popular culture. This volume explores how this mysterious material has been subjectified as “glamor” and made into a token of performative self-empowerment throughout history.

UK May 2024 • US May 2024 • 304 pages • 27 colour &amp; 62 bw illustrations

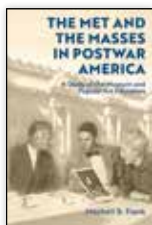
PB 9781350192935 • £24.99 / \$34.95

Previously published in HB 9781350192898

ePub 9781350192911 • £81.00 / \$110.69

ePdf 9781350192904 • £81.00 / \$110.69

Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**The Met and the Masses in Postwar America**

A Study of the Museum and Popular Art Education

*Mitchell Frank, Carleton University, Canada*

The Metropolitan Museum of Art went into business with the Book-of-the-Month Club in 1948, bringing art to a consumer market by sending mail-order publications directly into the homes of subscribers. Using never before published archival material, this book situates this commercial enterprise within the wider context of postwar America, charts both the history of the Met as an educational institution and the rise of art education in modern and contemporary settings, analyses the concurrent transformation of the home into a space that mediated familial privacy and the public sphere, and examines the complex relationship between cultural education to democracy in America.

UK June 2024 • US June 2024 • 272 pages • 26 colour and 16 bw illus

PB 9781350277311 • £28.99 / \$39.95

Previously published in HB 9781350277274

ePub 9781350277298 • £76.50 / \$103.94

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**Transformative Jars**

Asian Ceramic Vessels as Transcultural Enclosures

*Edited by Anna Grasskamp, University of St Andrews, UK & Anne Gerritsen, University of Warwick, UK*

Few objects are as universal and multi-functional as a jar. This book situates such Asian artefacts in a global context and focuses on the relationships between the filling, emptying and re-filling of jars with a variety of contents through time and space. Containers, storage vessels, urns and other types of Asian jars are shown to be culturally and aesthetically defined crafted goods charged with spiritual meanings and ritual significance. By looking at jars as things in the hands of makers, users and collectors, this book presents these objects as agents of change in cultures of craftsmanship and consumption.

UK June 2024 • US June 2024 • 296 pages • 28 colour &amp; 40 bw illus

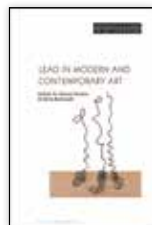
PB 9781350277472 • £28.99 / \$39.95

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Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**Lead in Modern and Contemporary Art***Edited by Sharon Hecker, Independent Scholar, Italy & Silvia Bottinelli, Tufts University, USA*

*Lead in Modern and Contemporary Art* critically examines a variety of artistic uses of lead—a material characterized by exceptional malleability and versatility but also toxicity—in the modern and contemporary age. The volume analyses artworks created in a range of mediums, including sculpture, conceptual art, ready-made, installation, performance, video art, and social practice.

UK May 2024 • US May 2024 • 280 pages • 58 bw illus

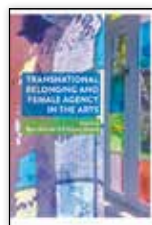
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ePdf 9781350196469 • £81.00 / \$110.69

Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**Transnational Belonging and Female Agency in the Arts***Edited by Basia Sliwinska, NOVA University Lisbon, Portugal & Catherine Dormor, Royal College of Art, UK*

Current nation-state narratives, rising new nationalisms and right wing politics demand that notions of space and the politics of access to space are reconsidered and renegotiated. The essays in this collection propose that to destabilize the politics of space is to consider afresh ways in which female agency disrupts borders and activates concerns around different forms of belonging, citizenship and transnationalisms. The book explores new visions of belonging and new articulations of place and space from a number of different perspectives, methodologies and geographies, including feminist art histories, art practice and performative activities.

UK May 2024 • US May 2024 • 304 pages • 13 colour &amp; 56 bw illus

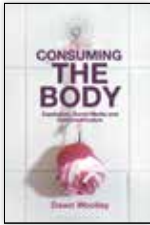
PB 9781501388378 • £28.99 / \$39.95

Previously published in HB 9781501358753

ePub 9781501358746 • £97.59 / \$117.00

ePdf 9781501358739 • £97.59 / \$117.00

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## Consuming the Body

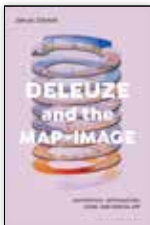
Capitalism, Social Media and Commodification

*Dawn Woolley, Leeds Arts University, UK*

*Consuming the Body* examines the relation between people and objects, and the impact that advertisements have to produce and disseminate social values. Author Dawn Woolley's

central argument is that commodity culture turns everything into advertisements. She uses 'consume' to mean both purchasing and eating, and examines how consumer culture shapes body ideals and notions of health. Woolley views social networking sites as the commercial space where commodity culture invades our social interactions, and explores these hypotheses through cultural case studies. Using Marxist and psychoanalytic theories, Woolley identifies how the consumer is specifically addressed and compelled to consume.

UK April 2024 • US April 2024 • 240 pages • 16 bw illus  
PB 9781350225336 • £28.99 / \$39.95  
Previously published in HB 9781350225299  
ePub 9781350225312 • £76.50 / \$103.94  
ePdf 9781350225305 • £76.50 / \$103.94  
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## Deleuze and the Map-Image

Aesthetics, Information, Code, and Digital Art

*Jakub Zdebik, University of Ottawa, Canada*

The map, as it appears in Gilles Deleuze's writings, is a concept guiding the exploration of new territories, no matter how abstract. With the advent of new media and digital technologies,

contemporary artists have imagined a panoply of new spaces that put Deleuze's concept to the test. Deleuze's concept of the map bridges the gap between the analog and the digital, information and representation, virtual and actual, canvas and screen and is therefore best suited for the contemporary artistic landscape. *Deleuze and the Map-Image* explores cartography from philosophical and aesthetic perspectives and argues that the concept of the map is a critical touchstone for contemporary multidisciplinary art.

UK April 2024 • US April 2024 • 224 pages • 21 bw illus  
PB 9781350436930 • £28.99 / \$39.95  
Previously published in HB 9781501346781  
ePub 9781501346798 • £100.90 / \$121.50  
ePdf 9781501346804 • £100.90 / \$121.50  
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## The Machine Anxieties of Steampunk

Contemporary Philosophy, Victorian Aesthetics, and the Future

*Kathe Hicks Albrecht, Institute for Doctoral Studies in the Visual Arts, USA*

What is steampunk and why are people across the globe eagerly embracing its neo-Victorian aesthetic? Old-fashioned eye goggles, lace corsets, leather vests, brass gears and gadgets, mechanical clocks, the look appears across popular culture, in movies, art, fashion, and literature. Steampunk expresses optimism for the future but it also delivers a note of caution about our human role in light of the ubiquitous machine. Thus, despite adopting an aesthetic and lifestyle straight out of the Victorian scientific romance, steampunk addresses significant 21st-century concerns about what lies ahead for humankind.

UK June 2024 • US June 2024 • 240 pages • 20 color and 19 b&w illus  
PB 9781501384271 • £28.99 / \$39.95  
Previously published in HB 9781501349324  
ePub 9781501349331 • £86.01 / \$103.50  
ePdf 9781501349348 • £86.01 / \$103.50  
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## Inside/Outside Islamic Art and Architecture

A Cartography of Boundaries in and of the Field

*Edited by Saygin Salgirli, University of British Columbia, Canada*

This volume presents a simple question: instead of dichotomous separations between inside and outside, or exterior and interior, what other relationships can we think of? The first book of its kind to grapple with this question, *Inside/Outside Islamic Art and Architecture* focuses on a wide spectrum of mediums and topics, including painted manuscripts, objects, architectural decoration, architecture and urban planning, and photography. Bringing together scholars with diverse methodologies—spanning from India to Spain and Nigeria, and across a temporal spectrum from the 13th to the 21st century—this book also poses engaging questions about the boundaries of the field.

UK June 2024 • US June 2024 • 256 pages • 10 color and 89 bw illus  
PB 9781350248786 • £24.99 / \$34.95  
Previously published in HB 9781501341854  
ePub 9781501341861 • £90.15 / \$108.00  
ePdf 9781501341878 • £90.15 / \$108.00  
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## The New York Market for French Art in the Gilded Age, 1867-1893

*Leanne M. Zalewski, Central Connecticut State University, USA*

In the decades following the Civil War, French art monopolized art collections across the United States. During this "Postbellum Picture Boom,"

the commercial art system established a strong foothold it has not relinquished to this day. Richly informed by collectors' and art dealers' diaries, letters, stock books, journals, and hitherto neglected art histories, *The New York Market for French Art in the Gilded Age, 1867-1893* offers a fresh perspective on this trailblazing era, and shows how money, power, art, and philanthropy led to the first major art market bubble in the United States and helped New York City become a cultural powerhouse.

UK June 2024 • US June 2024 • 264 pages • 43 bw illus  
PB 9781501388361 • £28.99 / \$39.95  
Previously published in HB 9781501358333  
ePub 9781501358326 • £90.15 / \$108.00  
ePdf 9781501358319 • £90.15 / \$108.00  
Series: Contextualizing Art Markets • Bloomsbury Visual Arts





## The Layout Book

Gavin Ambrose, University of Brighton, UK

A detailed introduction to all aspects of layout design - from lines, balance and proportion, to juxtaposition, white space and hierarchies - all supplemented with case studies, examples, interviews and workshops. Perfect for graphic design students.

UK June 2024 • US June 2024 • 224 pages • 200 colour illus  
PB 9781350298811 • £28.99 / \$39.95  
ePub 9781350298828 • £26.09 / \$36.44  
ePdf 9781350298835 • £26.09 / \$36.44  
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## Tupaia, Captain Cook and the Voyage of the Endeavour

A Material History

Edited by Khadija von Zinnenburg Carroll, Central European University, Austria

Centring Tupaia and Pacific worldviews, this book weaves a new set of cultural histories in the Pacific

between local islanders and the crew of the *Endeavour* on James Cook's first 'voyage of discovery' (1768-1771). This book revisits material collections brought back from the voyage, with chapters covering Tupaia's drawings, journals and cartography, textiles and objects of old worlds and new, clothing, animal iconography, instruments and ethnomusicology, and performances and rituals. Bringing together Pacific and indigenous artists and scholars, this book presents a cross-cultural conversation around the concepts of acquired and curated museum artefacts that traversed oceans and entwined cultures.

UK July 2023 • US July 2023 • 240 pages • 50 bw illus and 8 colour plates  
HB 9781350157491 • £85.00 / \$115.00  
ePub 9781350157507 • £76.50 / \$103.94  
ePdf 9781350157514 • £76.50 / \$103.94  
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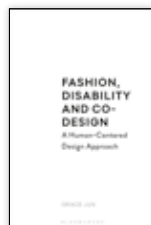
## Latin American and Latinx Fashion Design Today - ¡Moda Hoy!

Edited by Tanya Melendez-Escalante & Melissa Marra-Alvarez, The Museum at FIT, USA

Despite the strong presence of Latin American and Latinx designers in the fashion industry, their contributions to global fashion today are under-

explored. Accompanying a major exhibition at The Museum at FIT, *Latin American and Latinx Fashion Design Today* examines Latin American and Latinx fashion design from the past twenty years. Analyzing established designers, regional brands and emerging talents, as well as case studies that take an in-depth look into specific designers, the book is essential reading for fashion enthusiasts who have an overlapping interest in Latin American studies, and all who appreciate the history and visual culture of fashion and Latin America.

UK April 2024 • US April 2024 • 288 pages • 131 color illus  
HB 9781350343955 • £40.00 / \$55.00  
ePub 9781350343979 • £36.00 / \$49.94  
ePdf 9781350343962 • £36.00 / \$49.94  
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## Fashion, Disability and Co-Design

A Human-Centered Design Approach

Grace Jun, The University of Georgia (UGA) & Open Style Lab, Inc.

*Fashion, Disability and Co-design* shows how collaborative, inclusive design techniques can

produce garments and accessories that increase social inclusion for people with disabilities. Grace Jun outlines practical techniques to help designers create their own inclusive collections, with detailed examples from interviews with professionals. 14 illustrated case studies show how engagement with disability communities to co-design adaptive clothing and accessories can lead to functional, wearable solutions for people of all abilities without compromising style.

UK May 2024 • US May 2024 • 208 pages • 200 color illus  
PB 9781350299542 • £24.99 / \$34.95 • HB 9781350336940 • £75.00 / \$100.00  
ePub 9781350299566 • £22.49 / \$31.04  
ePdf 9781350299559 • £22.49 / \$31.04  
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## Inside the Westminster Menswear Archive

Andrew Groves, The University of Westminster and Westminster Menswear Archive, UK & Danielle Sprecher, Westminster Menswear Archive at the University of Westminster, UK

*Inside the Westminster Menswear Archive* is a unique guide to the role of garment archives as

an industry resource for designers to research and examine both historical garments and the work of their peers. Groves and Sprecher analyse over 120 key garments from the Westminster Menswear archive, spanning the last 275 years, each brilliantly photographed in close-up detail and annotated with curator commentary, to inspire new generations of designers.

UK May 2024 • US May 2024 • 336 pages • 600 colour illus  
PB 9781350330979 • £28.99 / \$39.95 • HB 9781350330986 • £50.00 / \$68.00  
ePub 9781350330955 • £26.09 / \$36.44  
ePdf 9781350330962 • £26.09 / \$36.44  
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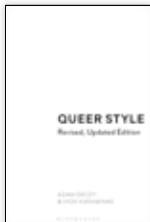
## Digital Fashion

Theory, Practice, Implications

Edited by Michael R. Spicher, Boston Architectural College and Massachusetts College of Art and Design, USA, Sara Emilia Bernat, Fashion Forward & Doris Domszla-Lantner, Massachusetts College of Art and Design

With 12 essays and four specialist interviews this edited collection begins with digital fashion's origins and its placement in the history of fashion, and its status as an aesthetic object. Part 2 focuses on the practice of making digital fashion, from gamification to wearable tech. The final section provides a critical overview of digital fashion's potential to impact wider society, including drawbacks like the large amounts of electricity needed to power immersive environments and cryptocurrencies, to its potential to reduce pollution and shift economic and creative power from multinational corporations to individual designers anywhere in the world.

UK June 2024 • US June 2024 • 288 pages • 40 bw illus  
PB 9781350359628 • £26.99 / \$36.95 • HB 9781350359611 • £80.00 / \$110.00  
ePub 9781350359642 • £24.29 / \$33.74  
ePdf 9781350359635 • £24.29 / \$33.74  
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## Queer Style

Revised and Updated Edition

*Adam Geczy, University of Sydney, Australia & Vicki Karaminas, Massey University, Wellington, New Zealand*

First published in 2013, *Queer Style* was ahead of its time. It was the first book to address the cultural, political, and material histories of clothes as signs and markers of gender and sexual identity, and remains key reading for scholars and students across fashion studies and the humanities more broadly. Now, 10 years later, the authors have revisited their classic work and updated it to examine the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity.

UK June 2024 • US June 2024 • 320 pages • 81 bw illus  
PB 9781350365926 • £24.99 / \$34.95 • HB 9781350365933 • £75.00 / \$100.00  
ePub 9781350365957 • £22.49 / \$31.04  
ePdf 9781350365940 • £22.49 / \$31.04  
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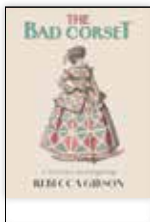
## Creating the Perfect Form

How to Interpret and Display Historic Dress

*Janet Wood, Consultant, specialising in the conservation and display of historic dress*

How can the cut of a 19th century gown control its shape? Can you re-create a historic profile from a contemporary mannequin? *Creating the Perfect Form* will help you answer all these questions. You'll learn how historic garments can be safely handled and shown to best effect, with insight into the characteristic features of each piece and how to translate them from the garment to a display support. Concentrating on Western women's wear from 1750–1950, and with over 300 colour illustrations, you'll learn how to interpret an individual garment's display needs and create safe, appropriate display forms.

UK June 2024 • US June 2024 • 224 pages • 300 colour illus  
PB 9781350328662 • £24.99 / \$34.95 • HB 9781350328655 • £75.00 / \$100.00  
ePub 9781350328631 • £22.49 / \$31.04  
ePdf 9781350328624 • £22.49 / \$31.04  
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## The Bad Corset

A Feminist Reimagining

*Rebecca Gibson, Independent scholar*

Both a translation and critique of an early 20th century seminal French text on the physical effects of corseting (*Le Corset*, 1908), *The Bad Corset* explores contemporary anti-woman bias to challenge commonly accepted assertions about

corsetry's contribution to disease, disfigurement, and disorders of the female body. It offers a fascinating look into the way that we think about and speak of what it means to be a female human, a subjective woman, and is a remarkable resource for scholars and students of fashion, medicine and gender history, and the moulding and shaping of women's bodies and our perception of them.

UK May 2024 • US May 2024 • 256 pages • 100 colour illus  
PB 9781350295186 • £28.99 / \$39.95 • HB 9781350295193 • £90.00 / \$120.00  
ePub 9781350295216 • £26.09 / \$36.44  
ePdf 9781350295209 • £26.09 / \$36.44  
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## In American Fashion

Ruth Finley's Fashion Calendar

*Natalie Nudell, Fashion Institute of Technology, SUNY, USA*

The *Fashion Calendar* had an extensive impact on the development of American fashion in the 20th century. Natalie Nudell explores how the unique scheduling service and trade publication influenced the fashion and creative industries, and how its author – Ruth Finley – contributed to the development of the time-system and culture of American fashion. This made her a key player during the ascendancy of American fashion design. In both historical analysis and the upcoming digitization of the Ruth Finley Collection, this study unpacks the history and impact of the publication and the women behind it.

UK May 2024 • US May 2024 • 224 pages • 23 bw illus  
HB 9781350385832 • £85.00 / \$115.00  
ePub 9781350385856 • £76.50 / \$103.94  
ePdf 9781350385849 • £76.50 / \$103.94  
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## Skilled Immigrants in the Textile and Fashion Industries

Stories from a Globe-Spanning History

*Edited by Nazanin Hedayat Munroe, New York City College of Technology, USA*

Explores the involvement of immigrant communities in the textile and apparel industries, from the early modern to post-modern periods in Asia and the Islamic World, Europe, Africa, and the Americas. Essays focus on the role of migration and immigrant labor's relation to trade, politics, and socio-religious circumstances prompting relocation. By analyzing material, mythical, and technical aspects of textile and apparel production, contributors create a new narrative about textile- and apparel-making as a collective endeavor, requiring diversity of skill and methodology to thrive.

UK February 2024 • US February 2024 • 264 pages • 16 color and 25 bw illus  
HB 9781350273238 • £85.00 / \$115.00  
ePub 9781350273252 • £76.50 / \$103.94  
ePdf 9781350273245 • £76.50 / \$103.94  
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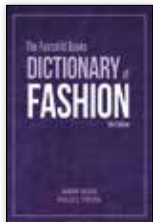
## The Changing Face of Burberry

Britishness, Heritage, Labour and Consumption

*Siân Weston, University for the Creative Arts, UK*

Global fashion markets, particularly those aimed at prosperous millennial consumers in Asia, are in thrall to Burberry, and connect the company's output in the 21st century to a quintessential notion of British tradition. *The Changing Face of Burberry* examines how the company successfully built this sense of tradition and how it has retained and capitalised on it within contemporary consumer culture, providing an authoritative account of shifting forms of British identity, consumer culture and fashion production over two centuries.

UK April 2024 • US April 2024 • 196 pages • 28 bw illus  
PB 9781350332218 • £28.99 / \$39.95  
Previously published in HB 9781350179608  
ePub 9781350179622 • £76.50 / \$103.94  
ePdf 9781350179615 • £76.50 / \$103.94  
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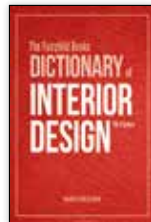
## The Fairchild Books Dictionary of Fashion

Bundle Book + Studio Access Card

*Sandra Keiser, Mount Mary University, USA & Phyllis G. Tortora, Queens College, USA*

This seminal text demystifies the terminology of working in the fashion industry today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. This book has been reorganized in a purely alphabetical order for easy reference. Lavishly illustrated with over 800 illustrations capturing the styles and details of fashion, this reference work is a must have for students, designers, fashion merchandisers, historians, and fashion enthusiasts. The fifth edition includes online availability of vocabulary and image flashcards via STUDIO for easy access.

UK April 2023 • US January 2023 • 216 pages • 829 bw illus  
PB Pack 9781501365348 • £64.99 / \$89.95  
Previously published in HB 9781501366697  
ePub 9781501365294 • £172.03 / \$207.00  
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## The Fairchild Books Dictionary of Interior Design

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*Mark Hinchman, University of Nebraska-Lincoln, USA*

This seminal text demystifies the terminology around being an interior designer today, through definitions of processes, techniques, features, and historical terms that a designer must know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. Expanded content on non-Western cultures emphasizes their influence in a global marketplace. This comprehensive reference incorporates many aspects of interior design and architecture, addressing structural and decorative features of interiors and their furnishings, business practices, green design, universal design, commercial and residential interiors, new workplace design, and institutional and hospitality facilities. STUDIO offers vocabulary and image flashcards for on-the-go studying.

UK April 2023 • US January 2023 • 312 pages • 787 bw illus  
PB Pack 9781501365263 • £64.99 / \$89.95  
Previously published in HB 9781501366710  
ePub 9781501365188 • £172.03 / \$207.00  
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## The Fairchild Books Dictionary of Textiles

Bundle Book + Studio Access Card

*Ajoy K. Sarkar, Fashion Insititue of Technology, USA, Phyllis G. Tortora, Queens College, USA & Ingrid Johnson, Fashion Insititue of Technology, USA*

This seminal text demystifies all the terminology around working with textiles today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials and biobased textiles, intelligent and 3D manufacturing, new technologies, and processes. Entries cover fibers, fabrics, laws and regulations affecting textile materials and processing, inventors of textile technology, and business and trade terms relevant to textiles. Highly illustrated with over 400 images, entries include pronunciation, derivation, definition, and uses.

UK April 2023 • US January 2023 • 576 pages • 445 bw illus  
PB Pack 9781501365133 • £80.00 / \$110.00  
Previously published in HB 9781501366703  
ePub 9781501365089 • £172.03 / \$207.00  
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## Interiors in the Age of Enlightenment

A Cultural History

*Edited by Stacey Sloboda, University of Massachusetts Boston, USA*

From the Palace of Versailles to Virginia coffeehouses, and from Parisian bathhouses to the trading exchanges of the West Indies, the chapters in this book examine a wide range of themes – from technological advancements and global movements in interior designs and decorations to public and private spaces and gender and sexuality – providing the first comprehensive and interdisciplinary overview of the cultural history of interior design and interior spaces from 1700 to 1850.

UK January 2024 • US January 2024 • 248 pages • 62 bw illus  
HB 9781350408012 • £90.00 / \$120.00  
ePub 9781350408043 • £81.00 / \$110.69  
ePdf 9781350408029 • £81.00 / \$110.69  
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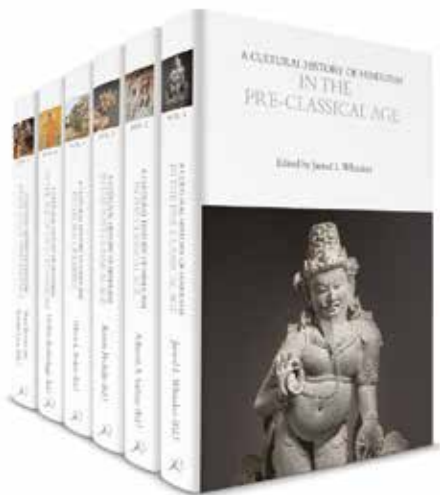


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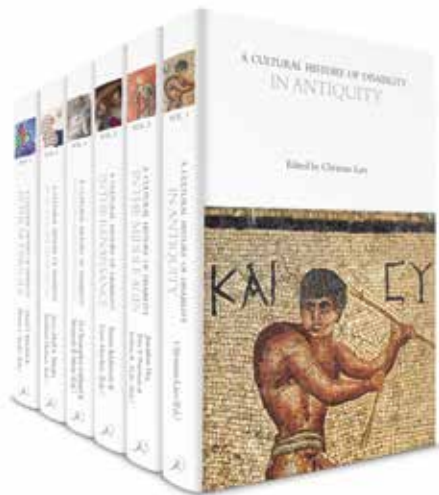
*Edited by Andrew McConnell Stott, University of Southern California, USA and Eric Weitz, Trinity College Dublin, Ireland*

**How has our expression, use and reception of comedy developed from antiquity to the present day? What role has it occupied in Western culture, and what can it tell us about how society has changed?**

In a work that spans 2,500 years, these ambitious questions are addressed by 55 experts across 6 volumes. The themes explored in each volume are: form, theory, praxis, identities, the body, politics and power, laughter, and ethics. The volumes describe various manifestations of comedy, its use in religion, theatre and literature, and its historical and philosophical significance.

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*A Cultural History of Disability* is an essential resource for researchers, scholars and students of history, literature, culture and education. With chapters written by leading scholars in the field of disability studies, this six-volume set charts changing cultural attitudes to disability, from antiquity and the medieval age, through the Renaissance and the long nineteenth century to the modern era.

Each volume covers the same major themes throughout, allowing researchers to trace through history such topics as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

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UK April 2024 • US April 2024 • 6 volumes • c.1376 pages • 200 bw illus  
 PB Pack • 9781350436763 • £130 / \$175  
 Series: The Cultural Histories Series  
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## A Cultural History of Slavery and Human Trafficking

6 Volume Set

*Edited by Benjamin N. Lawrance, University of Arizona, USA*

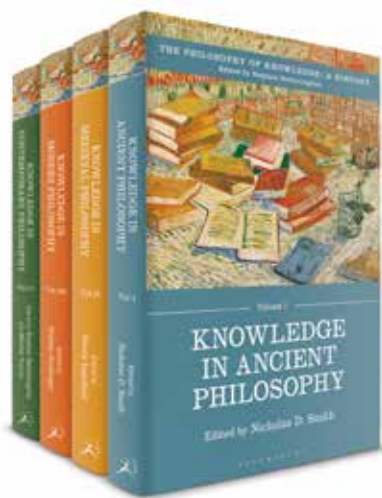
**Bringing together an international cast of over 60 contributors, this is the first authoritative survey of the cultural history of slavery and human trafficking, with coverage extending from prehistory to the modern day.**

Themes (and chapter titles) are: Definitions and Ideologies of Slavery and Trafficking; Slavery, Trafficking, and the Law; Political Cultures; Coercive Laboring Economies; Social Organization, Culture, and Ritual; Gender, Enslavement, and Trafficking; Age, Enslavement, and Trafficking; and Anti-Slavery, Anti-Trafficking, and Abolition Outcomes.

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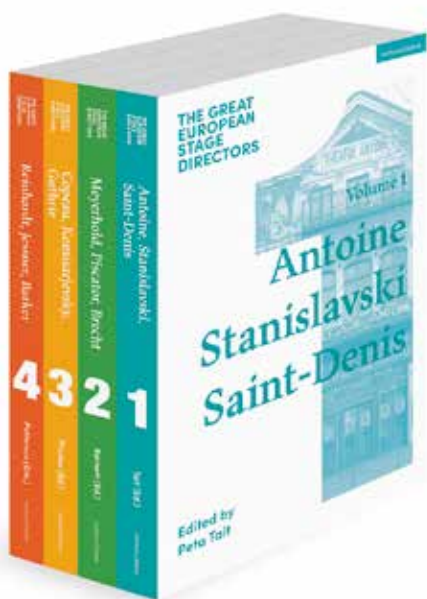
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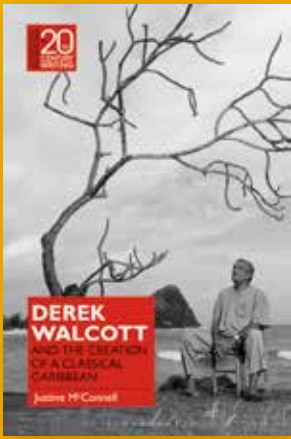
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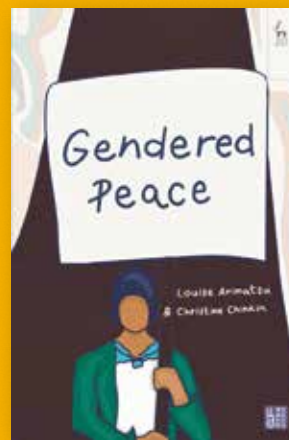
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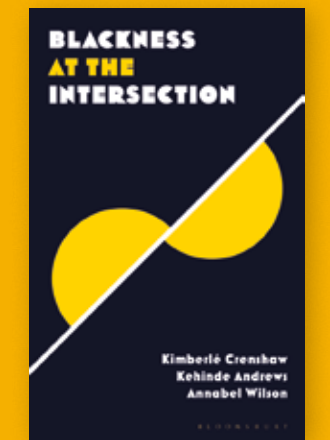
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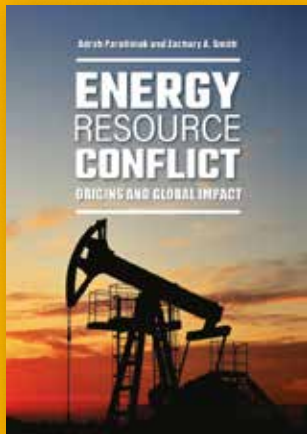
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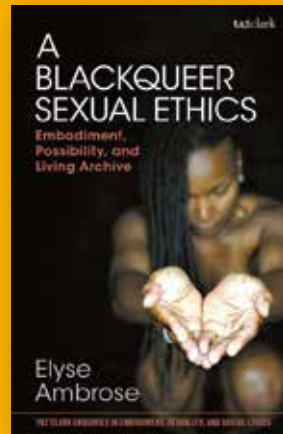
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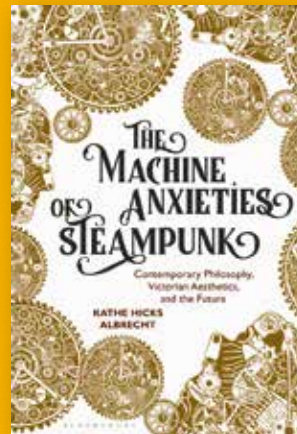
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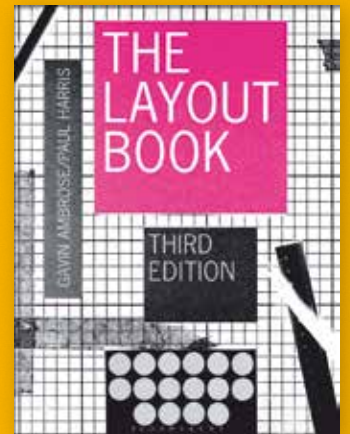
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