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July-September 2024

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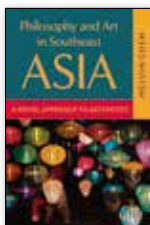
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Cover image is from the *T&T Clark Handbook of Modern Theology* (T&T Clark, 2024).

INSPECTION



Philosophy and Art in Southeast Asia

A Novel Approach to Aesthetics

Melvin Chen, *Nanyang Technological University (NTU), Singapore*

Guiding you through the topics that shape aesthetics, this introduction explores the truth, meaning, taste, aesthetic merit and the role of perception. Each chapter offers a wealth of examples from Asia, including Sonny Liew's *The Art of Charlie Chan Hock Chye*, Tan Tai Yong, Kueh Appreciation Day and dragon kiln pottery. They deal with controversies and address central questions, such as: When are artworks considered dangerous? Why does Socrates recommend the banishment of the poets? What are the problems and challenges posed by forgery? Here is a creative and accessible introduction that inspires a love for art and aesthetics.

UK August 2024 • US August 2024 • 208 pages
PB 9781350414174 • £19.99 / \$26.95 • HB 9781350414167 • £65.00 / \$90.00
ePub 9781350414198 • £17.99 / \$24.29
ePdf 9781350414181 • £17.99 / \$17.99
Bloomsbury Academic

COLLECTIONS

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A Wandering Dance Through the Philosophy of Graham Parkes

Comparative Perspectives on Art and Nature

Edited by David Jones, *Kennesaw State University, USA*

Inspired by the philosopher Graham Parkes, this collection provides a distinctive study of aesthetics and the climate crisis. Engaging with Continental European and East Asian traditions, it challenges our definition of self in the West and asks us to re-evaluate our conventional perspectives. Through a valuable and systematic treatment of the thought of Parkes, *A Wandering Dance Through the Philosophy of Graham Parkes* makes the case that a restoration of the intimate relation of self and nature is indispensable in understanding our place in the order of things and achieving balance in the world.

UK July 2024 • US July 2024 • 272 pages
HB 9781350291300 • £85.00 / \$115.00
ePub 9781350291324 • £76.50 / \$103.94
ePdf 9781350291317 • £76.50 / \$76.50
Bloomsbury Academic

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Aesthetics of Weather

Madalina Diaconu, *University of Vienna, Austria*

Offering the first in-depth and nuanced examination of the aesthetics of weather, this book underlines the relevance the concept has for scientific communication, for fostering sustainable patterns of behaviour and for rejecting the environmentally-damaging "consumption" of landscapes and fine weather. With its broad scope of inquiry ranging from Aristotle to eco-phenomenology, from the pioneers of scientific meteorology to contemporary art, and from everyday aesthetics to geoengineering, this book argues that an aesthetics of weather inflected by greater knowledge and the taking of a critical stance towards aestheticism can become a valuable ally to climate ethics in the Anthropocene.

UK October 2024 • US October 2024 • 240 pages • 10 bw illus
HB 9781350416659 • £85.00 / \$115.00
ePub 9781350416680 • £76.50 / \$103.94
ePdf 9781350416673 • £76.50 / \$76.50
Bloomsbury Academic



The Temptation of Non-Being

Negativity in Aesthetics

Artemy Magun

Why do we enjoy artworks that depict disasters and suffering? Is this a hangover from the Modernist impulse to break the rules of harmony? Is there actually a proper way to perform negativity in art without resorting to nihilism? This book uses these fundamental questions to paint a picture of contemporary art as beset by an outbreak of the negative, and to construct a new theory of art as a medium of complex negativity. Artemy Magun shows through examples from Lars von Trier, Jacek Malczewski, Andrei Platonov and Fyodor Dostoyevsky, how these negative practices become progressively more complex and explicit.

UK May 2024 • US May 2024 • 288 pages • 10 bw illus
HB 9781350429987 • £85.00 / \$115.00
ePub 9781350430006 • £76.50 / \$103.94
ePdf 9781350429994 • £76.50 / \$76.50
Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic
World All Languages (except Russian)

Aesthetics and Contemporary Art

David Carrier, *University of Pittsburgh, USA* & Tiziana Andina, *University of Turin, Italy*

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A Philosophy of Visual Metaphor in Contemporary Art

Mark Staff Brandl, *Art Academy of Liechtenstein and Higher Professional College for Art in St. Gallen, Switzerland*

Taking into consideration how metaphors are inventively embodied in the formal, technical, and stylistic aspects of visual artworks, this book shows how extensively artists rely on creative metaphor within their work. Exploring the work of a broad variety of artists – including Dawoud Bey, Dan Ramirez, Gaëlle Villedary, Raoul Deal, Sonya Clark, Titus Kaphar, Charles Boetschi, and more– Mark Staff Brandl argues that metaphors are the foundation of visual thought, are chiefly determined by bodily and environmental experiences, and are embodied in artistic form. This is essential reading for art historians, practitioners, and analytic philosophers working in aesthetics and meaning.

UK August 2024 • US August 2024 • 240 pages • 21 bw illus
PB 9781350356115 • £28.99 / \$39.95
Previously published in HB 9781350073838
ePub 9781350073852 • £76.50 / \$103.94
ePdf 9781350073845 • £76.50 / \$76.50
Series: Aesthetics and Contemporary Art • Bloomsbury Academic



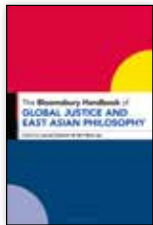
The Turn to Provisionality in Contemporary Art

Negative Work

Raphael Rubinstein, *University of Houston, USA*

In this collection of essays, Raphael Rubinstein surveys the historical and philosophical underpinnings of provisionality in recent visual art and examines the works of individual artists in detail. He also engages crucial texts by Samuel Beckett and philosopher Gianni Vattimo. Reexamining several decades of painting practices, Rubinstein argues that provisionality, in all its many forms, has been both a foundational element in the history of modern art and the encapsulation of an attitude that is profoundly contemporary.

UK July 2024 • US July 2024 • 168 pages • 5 bw illus
PB 9781350243750 • £28.99 / \$39.95
Previously published in HB 9781350243712
ePub 9781350243736 • £76.50 / \$103.94
ePdf 9781350243729 • £76.50 / \$76.50
Series: Aesthetics and Contemporary Art • Bloomsbury Academic

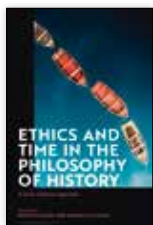


The Bloomsbury Handbook of Global Justice and East Asian Philosophy

Edited by Janusz Salamon, Charles University, Czech Republic & Hsin-Wen Lee, University of Delaware, USA

This volume centralises East Asian philosophical traditions to explore cross-cultural perspectives in the field of global justice studies. Scholars from East Asia, Europe, and the US who are conversant with both Western and East Asian philosophical traditions provide a rich engagement with contemporary issues concerning global justice. From methodological challenges specific to cross-cultural approaches to justice to core East Asian philosophies of Confucianism, Daoism, and Buddhism, this volume provides a comparative perspective on justice, addressing key issues of epistemic injustice, women's rights, religious pluralism, and postcolonial justice.

UK September 2024 • US September 2024 • 464 pages
HB 9781350327467 • £130.00 / \$175.00
ePub 9781350327481 • £117.00 / \$159.29
ePdf 9781350327474 • £117.00 / \$117.00
Series: Bloomsbury Handbooks • Bloomsbury Academic



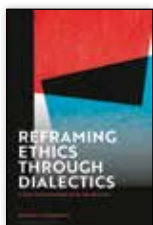
Ethics and Time in the Philosophy of History

A Cross-Cultural Approach

Edited by Natan Elgabsi, Åbo Akademi University, Sweden & Bennett Gilbert, Portland State University, USA

This interdisciplinary volume connects the philosophy of history to moral philosophy, with a unique focus on temporality through topics that range across intellectual traditions, cultural, and geographical contexts, to provide a rich tapestry of approaches to time, morality, and history. Speaking to contemporary analytical and hermeneutic philosophy of history, cultural theory, meta-ethical theory and normative ethics, the book's breadth resists the methodological underpinnings of any one philosophical school, with contributors writing on life and death in Tanabe's philosophy, historical catastrophe in Heidegger, Islamic phenomenology, ethics and time in Maori philosophy, and chronological inconsistency.

UK August 2024 • US August 2024 • 304 pages
PB 9781350279131 • £28.99 / \$39.95
Previously published in HB 9781350279094
ePub 9781350279117 • £76.50 / \$103.94
ePdf 9781350279100 • £76.50 / \$76.50
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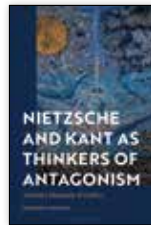
Reframing Ethics Through Dialectics

A New Understanding of the Moral Good

Michael Steinmann, Stevens Institute of Technology, USA

A provocative approach to the possibility of philosophical ethics, this study argues that all moral positions and theories are bound to fail. Using dialectical tensions inherent to competing moral claims, Michael Steinmann explains what he terms the 'failure of morality' to substantiate specific claims and shows how we can capture the limitations of moral theories in a more holistic way. Without embracing skepticism about moral claims, a non-naturalistic and non-relativistic understanding of the good emerges, allowing us to take non-traditional theories seriously, to acknowledge, and even embrace, the contradictions that all moral positions incur.

UK August 2024 • US August 2024 • 280 pages
PB 9781350286924 • £28.99 / \$39.95
Previously published in HB 9781350286887
ePub 9781350286900 • £76.50 / \$103.94
ePdf 9781350286894 • £76.50 / \$76.50
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Nietzsche and Kant as Thinkers of Antagonism

Towards a Philosophy of Conflict

Herman Siemens, Leiden University, Netherlands

The question of antagonism, struggle and dissensus, their place, limits and value for democracy, has divided deliberative from agonistic theories, and remains the main source of the impasse between them. This open access book seeks to break this impasse by going back to their sources in Kant and Nietzsche, and reframes them as *philosophers of conflict*. For both philosophers, conflict is part of the 'deep structure' of reality at all levels, and their reflections on its constitutive, constructive and destructive potentials raise fundamental questions that democratic theories ill afford to ignore. *The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the Dutch Research Council.*

UK August 2024 • US August 2024 • 288 pages
HB 9781350347151 • £85.00 / \$115.00
ePub 9781350347175 • £0.00 / \$0.00
ePdf 9781350347168 • £0.00 / \$0.00
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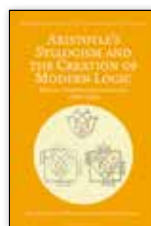
Nietzsche's Renewal of Ancient Ethics

Friendship as Contest

Neil Durrant, Macquarie University, Australia

Nietzsche's atypical ethics are explored through the influence of ancient Greek ideals through which he rejected commonly held values of love and compassion in favor of contest and conflict. Revealing how Nietzsche saw the great individuals of the Homeric era as people whose relationships were characterized by difference and contest, Neil Durrant highlights the benefits of such friendship for notions of the common good and ethical behavior. Durrant shows how Nietzsche rejected the Christian ideals of love and compassion to build an ethics which incorporated aspects of evolutionary biology into the ancient Homeric ideals he was himself wedded to.

UK July 2024 • US July 2024 • 224 pages
PB 9781350298910 • £28.99 / \$39.95
Previously published in HB 9781350298873
ePub 9781350298897 • £76.50 / \$103.94
ePdf 9781350298880 • £76.50 / \$76.50
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Aristotle's Syllogism and the Creation of Modern Logic

Between Tradition and Innovation, 1820s-1930s

Edited by Lukas M. Verburgt, Netherlands Institute for Advanced Study, Netherlands & Matteo Cosci, Venice Ca' Foscari University, Italy

Charting the greatest challenges to Aristotle's syllogism from the 4th century BCE until modern times, Lukas Verburgt and Matteo Cosci focus on a key period of rupture for syllogism from 1820-1930. This volume reveals how syllogism continued to play a part in the thought of logicians including Boole, Frege, and Peirce. A natural follow up to *The Aftermath of Syllogism*, this book brings together a group of major international experts in the Aristotelian tradition and the history of modern logic to shed new light on the emergence of modern logic and the roots of analytic philosophy.

UK August 2024 • US August 2024 • 320 pages
PB 9781350228887 • £28.99 / \$39.95
Previously published in HB 9781350228849
ePub 9781350228863 • £81.00 / \$110.69
ePdf 9781350228856 • £81.00 / \$81.00
Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic World English

Mickaella Perina, University of Massachusetts Boston, USA; Ann A. Pang-White, University of Scranton, USA; Omar Rivera, Texas A&M University, USA; Pascah Mungwini, University of South Africa, South Africa; Leah Kalmanson, University of North Texas, USA; Takeshi Morisato, KU Leuven, Belgium; Georgina Stewart, Auckland University of Technology, New Zealand; Monika Kirloskar-Steinbach, Vrije Universiteit Amsterdam, Netherlands; Nader El-Bizri, American University of Beirut, Lebanon & James Madaio

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Miki Kyoshi's The Logic of Imagination

A Critical Introduction and Translation

Kiyoshi Miki

Translated by John W. M. Krummel, Hobart & William Smith Colleges, USA

One of the central figures in the Kyoto School, Miki Kyoshi wrote *Logic of Imagination* as a series of articles between 1937 and 1943. Translating this seminal work into English for the first time, with contextual notes throughout, this book features an introduction and biographical information about the author. Miki's thinking about the imagination illuminates our contemporary understanding of technology and how we behave in the world.

UK July 2024 • US July 2024 • 288 pages
PB 9781350449909 • £21.99 / \$29.95 • HB 9781350449916 • £65.00 / \$90.00
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ePdf 9781350449923 • £19.79 / \$19.79
Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic
World English



Confucian Feminism

A Practical Ethic for Life

Li-Hsiang Lisa Rosenlee, University of Hawai'i – West O'ahu, USA

Confucian Feminism expands the theoretical horizons of feminism by using characteristic Confucian terms, methods, and concerns to interrogate the issue of gender oppression and liberation. Incorporating distinctive Confucian conceptual tools such as *ren* (benevolent governance), *xiao* (filial care), *you* (friendship), *li* (ritual), and *datong* (great community), Li-Hsiang Lisa Rosenlee proposes an ethic of care that is feminist and Confucian. Here is a practical ethic that offers women distinctive Confucian conceptual tools to navigate the contours of their existential experiences in their search for liberation.

UK September 2024 • US September 2024 • 240 pages
PB 9781350426177 • £19.99 / \$26.95 • HB 9781350426160 • £65.00 / \$90.00
ePub 9781350426191 • £17.99 / \$24.29
ePdf 9781350426184 • £17.99 / \$17.99
Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic

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A Spiritual Geography of Early Chinese Thought

Gods, Ancestors, and Afterlife

Kelly James Clark, Ibn Haldun University, Istanbul & Justin Winslett, University of Sheffield, UK

Rejecting the claim that religious practice plays a minimal philosophical role in early China, Kelly James Clark and Justin Winslett offer a textual study that maps the religious terrain of early Chinese texts. They analyse the pantheon of extrahumans, from high gods down to ancestor spirits, and discuss their various representations, as well as examining conceptions of the afterlife and religious ritual. As such, this book reveals that religion in early China is philosophically salient and shows how religion forms a complex philosophical system capable of informing moral, social, economic, and political conditions.

UK July 2024 • US July 2024 • 232 pages
PB 9781350262218 • £28.99 / \$39.95
Previously published in HB 9781350262171
ePub 9781350262195 • £76.50 / \$103.94
ePdf 9781350262188 • £76.50 / \$76.50
Series: Bloomsbury Studies in Philosophy of Religion • Bloomsbury Academic



African Ethics

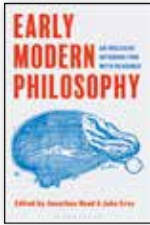
A Guide to Key Ideas

Edited by Jonathan O. Chimakonam, University of Pretoria, South Africa and Eberhard Karls, University of Tübingen, Germany & Luis Cordeiro-Rodrigues, Hunan University, China

This is the first comprehensive exploration of African ethics, covering everything from normative ethics and applied ethics to meta-ethics and methodology. It is also an exploration of Ubuntu ethics, defined as a set of values based on concepts such as reciprocity, mutual respect, and working towards the common good. Not only a wide-ranging and incisive introduction that engages with both theory and practice, this is also a reformulation of key concepts and current debates in African ethics. Crucially, it is an inclusive text, one that speaks from an African perspective and contributes to the decolonizing of contemporary ethics.

UK September 2024 • US September 2024 • 472 pages
PB 9781350344662 • £39.99 / \$54.95
Previously published in HB 9781350191785
ePub 9781350191808 • £126.00 / \$171.44
ePdf 9781350191792 • £126.00 / \$126.00
Bloomsbury Academic

INSPECTION



Early Modern Philosophy

An Inclusive Introduction with Readings

Edited by Jonathan Head, Keele University, UK & John Grey, Michigan State University, USA

The use of a broad narrative in this reader showcases an unrivalled range of thinkers and the selection of their texts returns important philosophical ideas and debates to our

understanding of modern philosophy. Addressing a one-sided view of intellectual history, this reader goes beyond the usual focus on rationalism and empiricism. It puts understudied figures in direct conversation with canonical thinkers: Descartes with Princess Elizabeth of Bohemia, Anne Conway with Leibniz and Margaret Cavendish with Thomas Hobbes.

UK November 2024 • US November 2024 • 352 pages
 PB 9781350269545 • £24.99 / \$34.95 • HB 9781350269552 • £75.00 / \$100.00
 ePub 9781350269576 • £22.49 / \$31.04
 ePub 9781350269569 • £22.49 / \$22.49
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Philosophical Health for All

A Practical Introduction

Luis de Miranda, University of Turku, Finland

What does it mean to become a sound mind in a healthy body and harmonious environment? This engaging introduction to the new field of philosophical health, written by its forerunner, presents the core tenets of the discipline. It explains in clear and elegant prose how a reflexive practice of sense-making can create a eudynamic balance between six existential senses: body, self, belonging, possibility, purpose, and the philosophical sense.

UK August 2024 • US August 2024 • 176 pages
 PB 9781350405035 • £16.99 / \$22.95 • HB 9781350405028 • £50.00 / \$68.00
 ePub 9781350405059 • £15.29 / \$21.59
 ePub 9781350405042 • £15.29 / \$15.29
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Bloomsbury Studies in Modern German Philosophy

Courtney D. Fugate, Florida State University, USA & Anne Pollok, Johannes Gutenberg University of Mainz, Germany

COLLECTIONS



Debates, Controversies, and Prizes

Philosophy in the German Enlightenment

Edited by Tinca Prunea-Brettonnet, University of Bucharest, Romania & Christian Leduc, University of Montreal, Canada

This collection brings together a series of cutting-edge studies on the most significant controversies and prize essay contests of the German Enlightenment. Chapters address questions such as the condition of possibility of the debates, their institutional support and their aims, and introduce relatively unknown but key figures of the period. Set out into three parts, the essays provide new material on natural law and history, metaphysics, and anthropology for the wider study of 18th-century intellectual and philosophical life.

UK July 2024 • US July 2024 • 256 pages
 HB 9781350348646 • £85.00 / \$115.00
 ePub 9781350348660 • £76.50 / \$103.94
 ePub 9781350348653 • £76.50 / \$76.50
 Series: Bloomsbury Studies in Modern German Philosophy • Bloomsbury Academic

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The Human Vocation in German Philosophy

Critical Essays and 18th Century Sources

Edited by Anne Pollok, Johannes Gutenberg University of Mainz, Germany & Courtney D. Fugate, Florida State University, USA

Featuring translations of Spalding's *Contemplation on the Vocation of the Human Being* and an extended translation of Abbt's and Mendelssohn's epistolary discussion around the *Doubts and the Oracle*, this volume covers Johann Gottfried Herder's inherently cultural concept of the human being, Immanuel Kant's transformative interplay of moral and natural aspects, and the notion of metempsychosis in Fichte's work inspired by two neglected philosophers, Gotthold Ephraim Lessing and Johann Georg Schlosser.

UK August 2024 • US August 2024 • 360 pages
 PB 9781350353206 • £39.99 / \$54.95
 Previously published in HB 9781350166073
 ePub 9781350166097 • £117.00 / \$159.29
 ePub 9781350166080 • £117.00 / \$117.00
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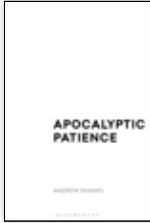
2ND EDITION

The Bloomsbury Handbook of Spinoza

Edited by Wiep van Bunge, Henri Krop & Jeroen van de Ven, all of Erasmus University Rotterdam, Netherlands & Piet Steenbakkers, Utrecht University, Netherlands

This second edition handbook on Spinoza remains distinct by offering the tools and methodology necessary for students and scholars who are completing their own research. This edition includes a revised biography of Spinoza, new influences such as Machiavelli and Hobbes, a new entry on one of Spinoza's critics, Willem van Blijenbergh, alongside reconstruction of dozens of letters now lost from Spinoza. This presentation of new directions of study are supported by additional glossary terms on *Axioma* (cf. *Ordo geometricus*), *Definitio* (ibid.), *Excommunicare*, *Lumen*, *Methodus*, *Negatio*, *Pax*, *Ratio*, (Cf. *Cognitio*), *Scientia intuitiva*, and *Tempus* amongst others.

UK September 2024 • US September 2024 • 496 pages
 HB 9781350256422 • £130.00 / \$175.00
 ePub 9781350256446 • £117.00 / \$159.29
 ePub 9781350256439 • £117.00 / \$117.00
 Series: Bloomsbury Handbooks • Bloomsbury Academic

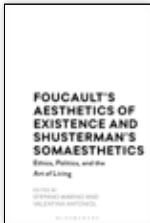


Apocalyptic Patience

Andrew Shanks, *Former Canon Emeritus of Manchester Cathedral, UK*

Andrew Shanks brings together a grand narrative of theology and continental philosophy to argue that the 'solidarity of the shaken' is the kingdom of God in secular dress. Using Jan Patocka's concept of the 'solidarity of the shaken', he explores mystical theology, gnosticism and ethical phenomenology through a set of key 19th- and 20th-century thinkers that exemplified the 'pathos of shakenness'.

UK August 2024 • US August 2024 • 272 pages • 10 bw illus
 HB 9781350410602 • £85.00 / \$115.00
 ePub 9781350410633 • £76.50 / \$103.94
 ePdf 9781350410619 • £76.50 / \$76.50
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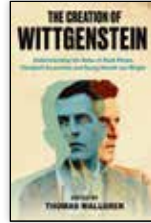
Foucault's Aesthetics of Existence and Shusterman's Somaesthetics

Ethics, Politics, and the Art of Living

Edited by *Valentina Antoniol & Stefano Marino, University of Bologna, Italy*

This volume provides the first critical comparison of Michel Foucault's aesthetics of existence and Richard Shusterman's somaesthetics. Introduced by a comprehensive overview of the concepts by the editors, the ensuing chapters build on the interdisciplinary character of both ideas, beyond a narrow focus on art and beauty, exploring a wide range of topics ranging from politics to the philosophy of sexuality. This volume reveals not only the important role Foucault's philosophy has played in Shusterman's work, but also how recent developments in somaesthetics and somapower present a complement, or even alternative, to Foucault's notions of biopower and biopolitics.

UK August 2024 • US August 2024 • 224 pages • 10 bw illus
 HB 9781350384804 • £85.00 / \$115.00
 ePub 9781350384828 • £76.50 / \$103.94
 ePdf 9781350384811 • £76.50 / \$76.50
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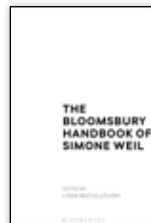
The Creation of Wittgenstein

Understanding the Roles of Rush Rhees, Elizabeth Anscombe and Georg Henrik von Wright

Edited by *Thomas H. Wallgren, University of Helsinki, Finland*

Making extensive use of unique archival resources this collection presents an in-depth study of the work and influence of Wittgenstein's original literary heirs, Rush Rhees, Elizabeth Anscombe and Georg Henrik von Wright. Presenting their philosophical portraits, a team of contributors provides a history of their collaboration and discusses how their individual philosophical views shaped what we now know as the works of Wittgenstein. The contributors offer us a new appreciation of the dynamics of Rhees, Anscombe and von Wright's editorial collaboration and how they each worked individually as an editor to create Wittgenstein's philosophy.

UK August 2024 • US August 2024 • 416 pages
 PB 9781350256569 • £39.99 / \$54.95
 Previously published in HB 9781350121096
 ePub 9781350121119 • £117.00 / \$159.29
 ePdf 9781350121102 • £117.00 / \$117.00
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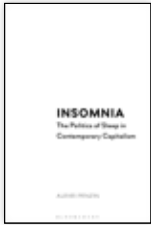


The Bloomsbury Handbook of Simone Weil

Edited by *Lissa McCullough, California State University Dominguez Hills, USA*

Exploring Simone Weil's thought through 38 short essays, this handbook distills her complex writings into an organic whole. Placing Weil's philosophy in context, it maps her intellectual influences, including thinkers like Plato, Descartes, Rousseau, Spinoza, Kant and Marx. It concludes with a critical consideration of the philosophical terms that tie her thinking together.

UK September 2024 • US September 2024 • 416 pages
 HB 9781350341623 • £130.00 / \$175.00
 ePub 9781350341647 • £117.00 / \$159.29
 ePdf 9781350341630 • £117.00 / \$117.00
 Series: Bloomsbury Handbooks • Bloomsbury Academic
 World English



Insomnia

The Politics of Sleep in Contemporary Capitalism

Alexei Penzin, University of Wolverhampton, UK

Contemporary theorists, including Walter Benjamin, Emmanuel Levinas and Jean-Luc Nancy, have identified that an essential feature of capitalism is a permanently wakeful continuity of production, exchange, consumption, communication and control. A form of enforced insomnia which keeps people compliant. *Insomnia* ranges from the history of philosophy to contemporary 'sleep science' and cutting-edge theory to provide us with a powerful philosophical and aesthetic intervention, one that charts not just the problems of sleep but its revolutionary potential as a new politics of sleep. This is urgent reading for anyone trying to sleep in contemporary capitalism.

UK September 2024 • US September 2024 • 208 pages
PB 9781350002760 • £18.99 / \$25.95 • HB 9781350002753 • £60.00 / \$80.00
ePub 9781350002784 • £17.09 / \$24.29
ePdf 9781350002777 • £17.09 / \$17.09
Series: Lines • Bloomsbury Academic
World All Languages (except Russian)



The Emmanuel Falque Reader

Key Writings in Phenomenology and Continental Philosophy of Religion

Emmanuel Falque, Catholic University of Paris, France

Edited by Nikolaas Cassidy-Deketelaere, Catholic University of Paris, France and the Australian Catholic University, Australia

This is the first English-language anthology to bring together the most important extracts from Falque's major texts, key essays and previously unpublished material. Spanning his entire career to date, the volume is organised thematically and showcases Falque's broad interests. Also included are further reading suggestions, user-friendly indices and an Editor's Introduction.

UK September 2024 • US September 2024 • 320 pages
PB 9781350318939 • £28.99 / \$39.95 • HB 9781350318922 • £90.00 / \$120.00
ePub 9781350318953 • £26.09 / \$36.44
ePdf 9781350318946 • £26.09 / \$26.09
Bloomsbury Academic
World English

Schizoanalytic Applications

Ian Buchanan, University of Wollongong, Australia & Marcelo Svirsky & David Savat, University of Western Australia, Australia



Deleuze, Guattari and the Schizoanalysis of Post-Neoliberalism

Edited by Ananya Roy Pratihari, Institute of Management and Information Science, Bhubaneswar, India, Saswat Samay Das, Indian Institute of Technology, India & Emine Gorgul, Istanbul Technical University, Turkey

Deleuzo-Guattarian philosophy provides crucial insights for assessing the post-neoliberal era in this cutting-edge volume of anti-capitalist scholarship. It maps the critical new assemblages emerging out of decades of neoliberalism to diagnose contemporary and future discontent. Contributors argue that current critiques of neoliberalism ignore the determining role of colonialism and the accelerated threat of climate breakdown. The volume considers new modes of capitalism, societies built on exhaustion, digital power, education, agroforestry, and literary texts that characterise the post-neoliberal era.

UK July 2024 • US July 2024 • 208 pages
HB 9781350371569 • £85.00 / \$115.00
ePub 9781350371583 • £76.50 / \$103.94
ePdf 9781350371576 • £76.50 / \$76.50
Series: Schizoanalytic Applications • Bloomsbury Academic



Deleuze, Guattari and the Schizoanalysis of Postmedia

Edited by Joff P. N. Bradley, Teikyo University, Tokyo, Japan, Alex Taek-Gwang Lee, Kyung Hee University, South Korea & Manoj N.Y., Centre for Culture, Media and Governance, Jamia Millia Islamia, India

Breaking new ground for contemporary understandings of technology and capitalism, this volume connects critical postmedia studies to the work of Gilles Deleuze and Félix Guattari. It applies the key philosophical concept of schizoanalysis to postmedia studies together with delving into the ecological sphere, the field of Anthropocene studies, and post-human subjectivities. Authors from Australia, UK, Japan, US, India, South Korea, China, Argentina and Canada explore ecological philosophy as it connects to new media, technologies of the self, the power of algorithms, and technologies of resistance.

UK July 2024 • US July 2024 • 264 pages
PB 9781350185500 • £28.99 / \$39.95
Previously published in HB 9781350180505
ePub 9781350180529 • £76.50 / \$103.94
ePdf 9781350180512 • £76.50 / \$76.50
Series: Schizoanalytic Applications • Bloomsbury Academic



Kairós

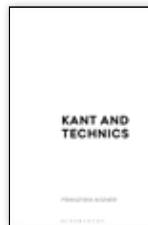
In Defence of "Due Time"

Giacomo Marramao, University of Rome III, Italy

Translated by Philip Larrey & Silvia Cattaneo

Calling for a change to how we perceive time, leading Italian philosopher Giacomo Marramao offers a solution to today's 24/7 culture characterized by the extremes of rush and undue hesitation. Through engagement with sources including Newtonian physics, Heidegger, Saint Paul the Apostle, and the ancient concepts of *tempus*, *chronos*, and *aión*, Marramao introduces his own theory of *kairós*, or "due time" as the notion of fertile and decisive *timeliness*.

UK September 2024 • US September 2024 • 152 pages
PB 9781350431188 • £17.99 / \$24.95 • HB 9781350431171 • £55.00 / \$75.00
ePub 9781350431201 • £16.19 / \$22.94
ePdf 9781350431195 • £16.19 / \$16.19
Bloomsbury Academic
World English



Kant and Technics

Franziska Aigner

Challenging the history of technical thought told by Heidegger, Simondon, and Stiegler by way of a technical reading of Kant, this book engages the broader relation between philosophy and technics whilst also showing that transcendental philosophy is at once constituted against, while at the same time relying upon, and proceeding from technics. If there is indeed such a thing as a Kantian thought on technics, then Kant can no longer play the role of philosophy's most prominent 'techno-oblivious' thinker, and the question regarding the relation between philosophy and technics as a whole needs to be re-opened.

UK September 2024 • US September 2024 • 272 pages
HB 9781350299030 • £85.00 / \$115.00
ePub 9781350299054 • £76.50 / \$103.94
ePdf 9781350299047 • £76.50 / \$76.50
Bloomsbury Academic



Deleuze and the Immanent Sublime

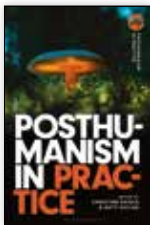
Idea and Individuation

Louis Schreel, Ghent University, Belgium

Exploring Deleuze's transcendental philosophy through central concepts of self-organization, psychic individuation, passibility and infinity, this

book shows how a new notion of the sublime emerges in a timely and novel way. In this way, *Deleuze and the Immanent Sublime* opens up an innovative perspective on transcendental philosophy, shedding new light on Deleuze's transcendental empiricism both in relation to Kant and to contemporary cognitive science. Engagement with previously untranslated writings from thinkers including Jean Petitot, Gilbert Simondon, Henri Maldiney and Erwin Straus adds further breadth to the development of Deleuze's ideas on the sublime in this systematic study.

UK July 2024 • US July 2024 • 224 pages
HB 9781350344884 • £85.00 / \$115.00
ePub 9781350344907 • £76.50 / \$103.94
ePdf 9781350344891 • £76.50 / \$76.50
Bloomsbury Academic



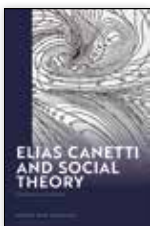
Posthumanism in Practice

Edited by Christine Daigle, Brock University, Canada & Matthew Hayler, University of Birmingham, UK

Posthumanism in Practice applies posthumanist thinking to intersectional practices in the arts, sciences and humanities. In this book, artists, researchers, educators and curators set out

how their own work has changed in response to engaging with posthumanism, or how the things that they have discovered can be better understood within this different paradigm. By capturing these ideas, this volume shows how posthumanist thought can move beyond theory, inform action and produce new artefacts, effects and methods that are more relevant and useful for the incoming realities for all life in the 21st century.

UK August 2024 • US August 2024 • 264 pages
PB 9781350293847 • £28.99 / \$39.95
Previously published in HB 9781350293809
ePub 9781350293823 • £76.50 / \$103.94
ePdf 9781350293816 • £76.50 / \$76.50
Series: Posthumanism in Practice • Bloomsbury Academic



Elias Canetti and Social Theory

The Bond of Creation

Andrea Mubi Brighenti, University of Trento, Italy

Elias Canetti is increasingly being recognised in the social and political sciences for the seminal text, *Crowds and Power* (1960). While this work has been criticised for its alleged anti-

historicity, anti-modernism and dark vision of humankind, it can instead be interpreted as a critique of the mono-dimensionality and obsessiveness of power. This book argues that the alleged anti-modernism of Canetti actually makes him *more* contemporary than many contemporary social-political thinkers. Dealing with key concepts including: commands, increase, resistance, and commonality, each of these is connected with real, lived social realities, making this book a compelling argument for Canetti's relevance today.

UK July 2024 • US July 2024 • 216 pages • 4 bw illus
PB 9781350344402 • £28.99 / \$39.95
Previously published in HB 9781350344419
ePub 9781350344433 • £76.50 / \$103.94
ePdf 9781350344426 • £76.50 / \$76.50
Bloomsbury Academic
World English



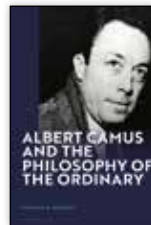
The Tragic Imagination in Shakespeare and Emerson

Andy Amato, University of Texas at Dallas, USA

Explaining the "tragic imagination" as a creative faculty employed to answer the perennial *Riddle of the Sphinx* – a theory of the world that advances human freedom and dignity in spite of historical injustice – Amato seeks to retrieve and rehabilitate

this concept. Exploring how Emersonian transcendentalism affirms rather than denies the tragic sense of life, "tragic idealism", Amato further employs Emerson's theoretical lens to reframe the central themes of Shakespeare's tragedy, *King Lear*, towards achieving liberation. Uncovering the tragic imagination in literature and philosophy, this book argues for its renewed deployment, in creative redress, to our current social-political situation.

UK April 2024 • US April 2024 • 224 pages
HB 9781350373570 • £85.00 / \$115.00
ePub 9781350373594 • £76.50 / \$103.94
ePdf 9781350373587 • £76.50 / \$76.50
Bloomsbury Academic



Albert Camus and the Philosophy of the Ordinary

Raymond D. Boisvert, Siena College, USA

The standard interpretation keeps repeating that Camus is the prototypical "absurdist" thinker. Such a reading freezes Camus at the stage at which he wrote *The Stranger* and *The Myth of Sisyphus*.

By taking seriously both how Camus was always searching and the rest of his corpus, Raymond D. Boisvert corrects the one-sided, and thus faulty, depiction of Camus as committed to a philosophy of absurdism. His guiding project, which he explicitly acknowledged, was an attempt to get beyond nihilism. Tracing this project via Camus's works, Boisvert offers a new lens for thinking about the well-known author.

UK September 2024 • US September 2024 • 248 pages
PB 9781350347953 • £28.99 / \$39.95
Previously published in HB 9781350347915
ePub 9781350347939 • £76.50 / \$103.94
ePdf 9781350347922 • £76.50 / \$76.50
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World English



Fictional Games

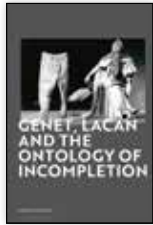
A Philosophy of Worldbuilding and Imaginary Play

Stefano Gualeni, University of Malta, Malta & Riccardo Fassone, University of Torino, Italy

What roles do imaginary games have in storytelling? Why do fiction authors outline the rules of a game that the audience will never play?

Combining perspectives from philosophy, literary theory and game studies, this book provides the first-in-depth investigation into the significance of fictional games within fictional worlds. With examples from contemporary cinema and literature, from *The Hunger Games* to Iain M. Banks, Gualeni and Fassone introduce five key functions that imaginary games have in worldbuilding. In doing so, *Fictional Games* inspires us to consider imaginary games anew: not just as moments of playful reprieve, but as multi-layered expressive devices.

UK July 2024 • US July 2024 • 216 pages • 20 bw illus
PB 9781350277120 • £28.99 / \$39.95
Previously published in HB 9781350277083
ePub 9781350277106 • £76.50 / \$103.94
ePdf 9781350277090 • £76.50 / \$76.50
Bloomsbury Academic



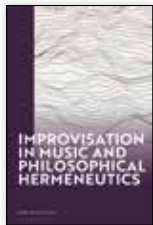
Genet, Lacan and the Ontology of Incompletion

James Penney, Trent University, Canada

Bringing Jean Genet and Jacques Lacan into dialogue, James Penney reveals their shared ontology of fragility and incompletion. This book exposes the two thinkers' unwavering ontological conviction that the representations making up the

world of appearances are inherently enigmatic and reveals how, in the same manner as Lacan's psychoanalytic act, Genet's acts of poetry seek to uncover the fragile prop that holds our reality together, baring the fissures in being for which fantasy normally compensates. Exploring the whole of Genet's oeuvre and combining this with psychoanalysis, Penney opens up new avenues for thinking about Genet, Lacan and our wanting being.

UK August 2024 • US August 2024 • 232 pages
PB 9781350300545 • £28.99 / \$39.95
Previously published in HB 9781350300507
ePub 9781350300521 • £76.50 / \$103.94
ePdf 9781350300514 • £76.50 / \$76.50
Bloomsbury Academic



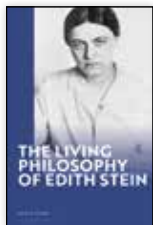
Improvisation in Music and Philosophical Hermeneutics

Sam McAuliffe, Monash University, Australia

In the first book to examine the relationship between musical improvisation and philosophical hermeneutics, Sam McAuliffe asks: what exactly is improvisation? And how does it relate to our being-in-the-world? Drawing on the work of Heidegger,

Gadamer, and Malpas, this book provides a rich account of how we are all already experienced improvisers. Part I uses improvised music to uncover the ontological structure of improvisation: a structure that McAuliffe demonstrates is identical to that of hermeneutic engagement. Part II offers a new reading of Gadamer's hermeneutics, revealing how Gadamer's accounts of truth, language, and ethics each possess an essentially improvisational character.

UK September 2024 • US September 2024 • 240 pages
PB 9781350338050 • £28.99 / \$39.95
Previously published in HB 9781350338012
ePub 9781350338036 • £76.50 / \$103.94
ePdf 9781350338029 • £76.50 / \$76.50
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The Living Philosophy of Edith Stein

Peter Tyler, St Mary's University College, Twickenham, UK

Drawing on previously untranslated and neglected sources, Peter Tyler reveals how the work of Edith Stein lies at the interface of philosophy, psychology, and theology. By bringing Stein into

conversation with numerous scholars and traditions, from Nietzsche to Wittgenstein, Tyler investigates two core aspects of her thinking: her 'spiritual anthropology' and her 'philosophy of life'. Through examination of Stein's varied contributions to social and political issues still critical today, this book demonstrates how Stein is the guide we all need, as we seek to develop our own philosophy for life in the contemporary world.

UK July 2024 • US July 2024 • 256 pages
PB 9781350265608 • £28.99 / \$39.95
Previously published in HB 9781350265561
ePub 9781350265585 • £76.50 / \$103.94
ePdf 9781350265578 • £76.50 / \$76.50
Bloomsbury Academic



Hegel on Pseudo-Philosophy

Reading the Preface to the "Phenomenology of Spirit"

Andrew Alexander Davis, Belmont University, USA

Providing a fresh perspective on Hegel's preface to the *Phenomenology of Spirit*, Andrew Davis contends that it is not an introduction to Hegel's philosophical method, but rather an overview of what philosophy is not. Each chapter explores a different form of pseudo-philosophy that Hegel addresses in his preface, allowing Hegelian philosophy to appear in relief as precisely what *cannot* be achieved through explanation, edification, formalism, phenomenology, mathematical proof, propositional truth, or personal revelation. A jargon-free introduction to Hegel's thought, this book yields crucial insights into the organisation of a preface that has long been decried as incomprehensible.

UK August 2024 • US August 2024 • 224 pages
PB 9781350347793 • £28.99 / \$39.95
Previously published in HB 9781350347755
ePub 9781350347779 • £76.50 / \$103.94
ePdf 9781350347762 • £76.50 / \$76.50
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Political Theology Today

100 Years after Carl Schmitt

Edited by Mitchell Dean, Copenhagen Business School, Denmark, Lotte List, Copenhagen Business School, Denmark & Stefan Schwarzkopf, Copenhagen Business School, Denmark

100 years have passed since Carl Schmitt declared that 'all significant concepts of the modern theory of the state are secularized theological concepts' in his now classic *Political Theology* (1922). The book appeared anachronistic at the time, going against Max Weber's popular thesis defining secularization as a disenchantment of the world characteristic of modern societies. Nevertheless, the concept of political theology has seen a revival in recent years and this centenary volume investigates this elusive concept as an object of study, an analytical tool and a field of research. It asks the question: what to do with political theology today?

UK August 2024 • US August 2024 • 256 pages • 10 bw illus
PB 9781350344501 • £28.99 / \$39.95
Previously published in HB 9781350344518
ePub 9781350344532 • £76.50 / \$103.94
ePdf 9781350344525 • £76.50 / \$76.50
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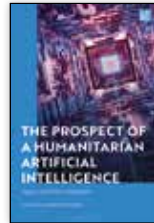
The Philosophy of Imagination

Technology, Art and Ethics

Edited by Galit Wellner, NB Haifa School of Design, Israel and Tel Aviv University, Israel, Geoffrey Dierckxsens, Czech Academy of Sciences (CAS), the Czech Republic & Marco Arienti, University of Antwerp, Belgium

Combining perspectives from both continental and analytic philosophy, this timely volume explores how imagination today not only shapes but is shaped by technology, art and ethics. Beyond the traditional perspectives of Kant and Heidegger, leading international scholars examine imagination's dynamic two-way relationship with our environment, from contemporary technologies and advancements such as AI to imagination in the context of videogames and literary fiction. Analysing societal imagination, it addresses the relationship between the racial imaginary and white ignorance, as well as the effects that societal mechanisms such as lockdowns can have on our imagination.

UK May 2024 • US May 2024 • 256 pages
HB 9781350277212 • £85.00 / \$115.00
ePub 9781350277236 • £76.50 / \$103.94
ePdf 9781350277229 • £76.50 / \$76.50
Bloomsbury Academic



The Prospect of a Humanitarian Artificial Intelligence

Agency and Value Alignment

Carlos Montemayor, San Francisco State University, USA

This open access volume illuminates the development of AI machines and draws comparisons between human and animal intelligence. Montemayor explains how the best way to guarantee value alignment between humans and intelligent machines is through attention routines that satisfy similar needs. He sets out a theoretical framework for AI in terms of collective agents, acknowledging the legal, moral and political implications, and considers a humanitarian approach to the development of AI technologies. *The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by Carlos Montemayor and San Francisco State University.*

UK August 2024 • US August 2024 • 296 pages
PB 9781350348400 • £28.99 / \$39.95
Previously published in HB 9781350348370
ePub 9781350348394 •
ePdf 9781350348387 •
Bloomsbury Academic

Mind, Meaning and Metaphysics

Christopher Gauker; Johannes L. Brandl; Max Kölbel & Mark Textor



Unreal Beliefs

An Anti-Realist Approach in the Metaphysics of Mind

Krzysztof Poslajko, Jagellonian University, Poland

Krzysztof Poslajko offers a novel version of an anti-realist view about beliefs, rejecting the extreme proposal of eliminativism that claims beliefs do not exist. He argues we should rather say that beliefs exist, but they are not real. By arguing for the antirealist view as a revision of our common-sense view about the nature of mind, Poslajko makes the case for adopting a pragmatic metaphilosophy when we deal with philosophical questions about belief.

UK June 2024 • US June 2024 • 224 pages
HB 9781350354760 • £85.00 / \$115.00
ePub 9781350354784 • £76.50 / \$103.94
ePdf 9781350354777 • £76.50 / \$76.50
Series: Mind, Meaning and Metaphysics • Bloomsbury Academic



Language, Cognition, and the Way We Think

An Interdisciplinary Approach

Nikola A. Kompa, Osnabrück University, Germany

Nikola Kompa uses theories within the philosophy of language, mind, and cognitive science and draws on neuro-psychology and psycholinguistic studies. Her study has repercussions for a broad range of questions, from how humans differ from other animals and what a cognitive architecture looks like if it approximates the achievements of the human mind, to questions of education and cross-cultural communication.

UK August 2024 • US August 2024 • 208 pages
HB 9781350176850 • £85.00 / \$115.00
ePub 9781350176874 • £76.50 / \$103.94
ePdf 9781350176867 • £76.50 / \$76.50
Series: Mind, Meaning and Metaphysics • Bloomsbury Academic

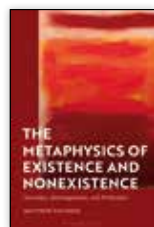


Badiou's Ontology of the Present

Michael Hauser, Charles University in Prague, Czech Republic

Emerging from the twin shadows of neoliberalism and postmodernism, Michael Hauser paints our current historical moment as an interregnum, born of but departing from those two towering modes of late 20th century culture. Drawing together a vast range of thinkers and theoretical models, from Gramsci to Jameson, and answering some of the contradictions at the heart of Alain Badiou's most influential works, Hauser traces the reasons for the decline and demise of the grand narratives of the 20th century and the ideologies that replaced them.

UK October 2024 • US October 2024 • 256 pages • 3 bw illus
HB 9781350437845 • £85.00 / \$115.00
ePub 9781350437876 • £76.50 / \$103.94
ePdf 9781350437869 • £76.50 / \$76.50
Bloomsbury Academic



The Metaphysics of Existence and Nonexistence

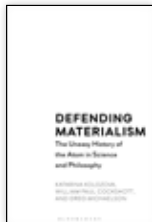
Actualism, Meinongianism, and Predication

Matthew Davidson, California State University, San Bernardino, USA

Tackling central questions, Matthew Davidson explores the metaphysics of existence and nonexistence. He presents an extended argument for independence actualism, a previously undefended view that objects can have properties in worlds and at times at which they do not exist. The book offers a Lewisian-style argument for adopting independence actualism in that the view may be used to solve many problems in metaphysics, philosophy of language and philosophy of religion.

UK September 2024 • US September 2024 • 192 pages
PB 9781350344877 • £28.99 / \$39.95
Previously published in HB 9781350344839
ePub 9781350344853 • £76.50 / \$103.94
ePdf 9781350344846 • £76.50 / \$76.50
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COLLECTIONS



Defending Materialism

The Uneasy History of the Atom in Science and Philosophy

Katerina Kolozova, University American College Skopje, Republic of Macedonia, William Paul Cockshott, University of Glasgow, UK & Greg Michaelson, Heriot Watt University, UK

Defending Materialism follows the political and theoretical background of this intense philosophical controversy surrounding the existence of atoms, defending atomistic and mechanical materialism against idealist paradigms. These accounts range from the explicit idealism criticized by Lenin and Einstein to the implicit Hegelian idealism that influenced Soviet dialectical materialism. Following several key threads, the authors trace idea of atoms as it changes over the centuries, how ideology has influenced both sides of the idealism/materialism divide, and how the nature of time in physics, biology and human society can give a fresh view of historical materialism.

UK September 2024 • US September 2024 • 224 pages • 10 bw illus
 HB 9781350447325 • £85.00 / \$115.00
 ePub 9781350447356 • £76.50 / \$103.94
 ePdf 9781350447349 • £76.50 / \$76.50
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NEW IN PB

COLLECTIONS



Science and Representative Democracy

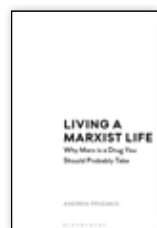
Experts and Citizens

Mauro Dorato, Roma 3 University, Italy

Mauro Dorato connects the norms grounding liberal democracies and those favouring the growth of science to chart pressing debates within the philosophy of science that centre around access to knowledge, consensus, debate and decision-making. Dorato argues that the advancement of science depends on an exponential process of specialization, revealing how such a process aligns with representative forms of democracies. Using an opposition between pluralism and openness to doubt on the one hand, conformism and dogmatism on the other, this book reveals the obstacles to the well-functioning of both science and democracy.

UK September 2024 • US September 2024 • 200 pages
 PB 9781350277762 • £28.99 / \$39.95
 Previously published in HB 9781350277724
 ePub 9781350277748 • £76.50 / \$103.94
 ePdf 9781350277731 • £76.50 / \$76.50
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 World All Languages (except Italian)

COLLECTIONS



Living a Marxist Life

Why Marx is a Drug You Should Probably Take

Andrew Pendakis, Brock University, Canada

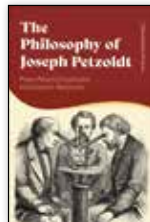
Living a Marxist Life frames Marxism not as a mere "theory" but as a practical philosophical truth—a lived practice that immediately changes the reality of those experimenting with it. From Frida Kahlo

to Jean-Luc Godard, Pablo Picasso to Angela Davis, Marxists are not dry theoreticians but embodied agents of a process that is as intensely imaginative and joyful as it is demanding and difficult. This book, then, is a chronicle of radical change—a record of the ways our thoughts, habits, desires, actions, and emotions can be fundamentally reshaped by an encounter with Marx.

UK October 2024 • US October 2024 • 192 pages
 PB 9781350420861 • £17.99 / \$24.95 • HB 9781350420878 • £55.00 / \$75.00
 ePub 9781350420892 • £16.19 / \$22.94
 ePdf 9781350420885 • £16.19 / \$16.19
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NEW IN PB

COLLECTIONS



The Philosophy of Joseph Petzoldt

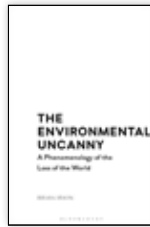
From Mach's Positivism to Einstein's Relativity

Chiara Russo Krauss, Federico II University, Naples, Italy

This volume is the first English resource to shed light on the philosophy of Joseph Petzoldt (1862-1929). Tracing the development of Petzoldt's ideas, starting from his early acceptance of materialism and Kantian agnosticism, Chiara Russo Krauss presents a comprehensive reconstruction of his philosophy in the context of the German milieu. She examines his attempt to develop a new philosophy following Gustav Fechner, Richard Avenarius and Ernst Mach, and sets out how Petzoldt proposed relativistic positivism as the official interpretation of Einstein's relativity.

UK August 2024 • US August 2024 • 256 pages
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The Environmental Uncanny

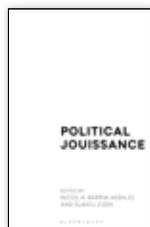
A Phenomenology of the Loss of the World

Brian Irwin, John Jay College of Criminal Justice, USA

The Environmental Uncanny argues that the increasing destitution of our world is the result of a certain forgetfulness: we have forgotten that the basis of our knowledge is not calculative reason, but our participation in the natural world. Offering a unique interdisciplinary perspective on the global environmental crisis - ranging from traditional phenomenology, including substantial discussion of both Merleau-Ponty and Heidegger, to philosophy of biology, to architectural and urban design theory, to landscape photography, this book makes illuminating connections to paint a multifaceted picture.

UK July 2024 • US July 2024 • 288 pages • 10 bw illus
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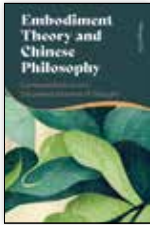


Political Jouissance

Edited by Slavoj Žižek, Birkbeck Institute for Humanities, University of London, UK & Nicol A. Barria-Asenjo, Le Monde Diplomatique, Chile

When we oppose or disagree with something important, do we ever really do it dispassionately? Isn't setting the world to rights or condemning a political opponent always done with a hint of relish, or at least enthusiasm? This book's challenging essays explore the modes in which that transgressive pleasure of political 'jouissance' operates. In this collection, the authors seek out jouissance in the battle against patriarchy, in social revolts, in the age of mechanical surveillance, in the necrosociety of neoliberalism, or the proliferation of conspiracy theories. Drawing on Lacan's insistence that jouissance is intrinsically political by its nature, we can understand how readily psychoanalytic ideas can be put to use across the geopolitical spectrum.

UK July 2024 • US July 2024 • 272 pages
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Embodiment Theory and Chinese Philosophy

Contextualization and Decontextualization of Thought

Margus Ott, Tallinn University, Estonia

This book analyses some of the seminal texts of the Chinese tradition and shows how they

exemplify aspects of embodiment theory: the *Analects* of Confucius, the *Zhuangzi*, and the *Treatise on Music*. Margus Ott also develops far-reaching possibilities of an embodied philosophy. The embodied understanding did not go unchallenged in Ancient China. There were important counter-currents, most notably the Mohists and the so-called Legalists. By using embodiment theory Ott demonstrates how these ideas can be seen as a decontextualizing tendency of thought that plays an important role in human affairs.

UK August 2024 • US August 2024 • 256 pages • 10 bw illus
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The Multitude in Spinoza

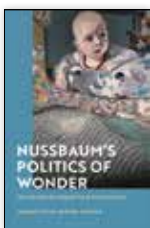
From Physics to Politics

Gonzalo Ricci Cernadas, University of Buenos Aires, Argentina

With the rise of populist governments and corresponding popular protests, this book turns renewed focus on Baruch Spinoza's idea of the political multitude. Acting at once as a body with

a single mind and a state with its own political-institutional structure, the multitude mirrors some of the central actors in democratic movements across early 20th century Europe – from Occupy Wall Street to Indignados and Nuit Debout. Gonzalo Cernadas draws from Spinoza's *Political Treatise* and *Theological-Political Treatise*, setting out the progress of his ideas: how Spinoza conceives of the body, how that body can become part of the multitude, and how that multitude can form a political society.

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Nussbaum's Politics of Wonder

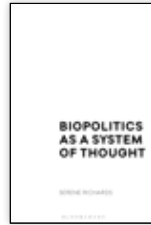
How the Mind's Original Joy Is Revolutionary

Jeremy Bendik-Keymer, Case Western Reserve University, USA

Illustrated by Misty Morrison

In an unconventionally written book that challenges the literary imagination of its readers, Jeremy Bendik-Keymer explores how wonder is central to Martha C. Nussbaum's normative project. Taking issue with understandings of wonder viewing it as an emotion of surprise or delight, he develops an alternate tradition finding wonder in concert with the freedom of imagination found by degrees within much of human understanding. Accompanied by Misty Morrison's visual inquiry creating space for the reader to wonder, *Nussbaum's Politics of Wonder* is an important contribution to the philosophy of wonder and is crucial for understanding the work of a leading philosopher.

UK July 2024 • US July 2024 • 240 pages
 PB 9781350293618 • £28.99 / \$39.95
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Biopolitics as a System of Thought

Serene Richards, New York University London, UK

Biopolitics as a System of Thought takes seriously Foucault's claim that biopolitics is the primary technique of government, the means by which the organisation of our social relations operates.

Engaging with modern political discussions such as black lives matter and Roe v Wade, Richards draws from jurists such as Pierre Legendre, Yan Thomas, and philosophers such as Agamben, Arendt, Esposito to explore how the same institutions that offer rights protection can easily and without much notice, take them away.

UK June 2024 • US June 2024 • 224 pages • 1 bw illustration
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 ePub 9781350412101 • £76.50 / \$103.94
 ePdf 9781350412095 • £76.50 / \$76.50
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Environmental Affectivity

Aesthetics of Inhabiting

Omar Felipe Giraldo, University of Mexico, Mexico & Ingrid Fernanda Toro, ECOSUR, Mexico

Following Spinoza's lead, this book imagines an embodied environmental ethics based on the relations between sentient beings and sustained

by affections, sensibility, the senses, and contact. Engaging embodied, cognitive, phenomenological, and psychoanalytic aspects of affectivity, Omar Felipe Giraldo and Ingrid Fernanda Toro help us understand how places inhabit us, and therefore, how places transformed lovingly have the immense capacity to modify the body, to redirect desire, to clarify our sensibility – in order to create an affectivity in a direction opposite to the regime imposed by this ecocidal society.

UK April 2024 • US April 2024 • 176 pages
 HB 9781350345102 • £85.00 / \$115.00
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Solidarity and the Palestinian Cause

Indigeneity, Blackness, and the Promise of Universality

Zahi Zalloua, Whitman College, USA

Zahi Zalloua provides the first examination of Palestinian identity from the perspective of

Indigeneity and Critical Black Studies. Drawing on key Palestinian voices, including Edward Said and Larissa Sansour, together with influential philosophers such as Slavoj Žižek and Achille Mbembe, Zalloua examines the Palestinian question through the lens of settler colonialism and Indigeneity. In doing so, he not only warns against the liberal approach to Palestinian Indigeneity, which reinforces cultural domination, but also argues for the universality of the Palestinian struggle. Using examples of Black-Palestinian solidarity, this urgent and timely book underscores the interlocking, global struggles for emancipation.

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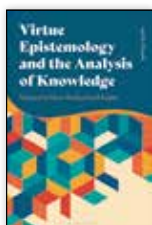
The Right to Resist

Philosophies of Dissent

Edited by Mario Wenning, Loyola University Andalusia, Spain & Thomas Byrne, University of Illinois Champaign Urbana, USA

While the idea of total revolution seems anachronistic today, there is increasing consensus about the importance of new forms of political, ethical, and aesthetic resistance. This volume addresses these new forms of resistance at a level that combines a rootedness in the philosophical tradition and a sensitivity to rethinking the possibility of emancipation in today's age. Bringing together experts in resistance discourse from Asia, Europe and North America, chapters focus on practices of dissent that range from traditional forms of civil disobedience to more recent methods such as guerrilla protest, art, and resistance in digital networks, including social media.

UK August 2024 • US August 2024 • 248 pages • 5 bw illus
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Virtue Epistemology and the Analysis of Knowledge

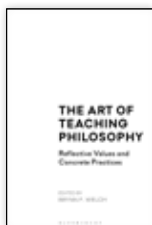
Toward a Non-Reductive Model

Ian M. Church, Hillsdale College, USA

Virtue Epistemology and the Analysis of Knowledge focuses on two dominant trends within contemporary epistemology: the growing

dissatisfaction with the reductive analysis of knowledge and the surging popularity of virtue-theoretic epistemologies. Bridging both trends, Ian Church puts forward a rigorous defence of non-reductive virtue epistemology, which is not only able to endure what he sees as inevitable developments in 21st-century epistemology, but also able to advance debates and discussions across the discipline and beyond.

UK September 2024 • US September 2024 • 256 pages
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The Art of Teaching Philosophy

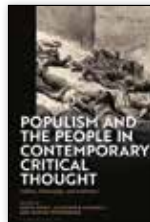
Reflective Values and Concrete Practices

Edited by Brynn Welch, University of Alabama at Birmingham, USA

From a team of renowned and innovative philosophy teachers, this volume offers accessible reflections and practical suggestions for constructing a successful philosophy course. The

collection covers syllabus design, classroom management, and exercises and assessments, with each section concluding with insights from students on what they have learned from studying philosophy. An essential resource for teachers of philosophy at any stage of their career, each contribution balances reflective values with concrete practices and presents a valuable discussion about theories of philosophy pedagogy.

UK August 2024 • US August 2024 • 320 pages
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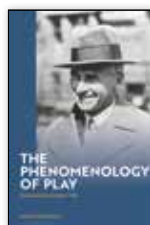
Populism and The People in Contemporary Critical Thought

Politics, Philosophy, and Aesthetics

Edited by Alexander Stagnell, Free University of Brussels (ULB), Belgium, David Payne, Södertörn University, Sweden & Gustav Strandberg, Södertörn University, Sweden

As political and economic establishments face a crisis of legitimacy, contributors from a range of countries including Sweden, Brazil, Germany, Austria, France and the UK, reveal the shaky foundations on which the concept of 'The People' rests. Engaging with critical theory, feminist theory, Marxism, phenomenology, and psychoanalysis, this collection highlights how 'The People' comes to stand in for both belonging and exclusion.

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The Phenomenology of Play

Encountering Eugen Fink

Steve Stakland, Northern Virginia Community College, USA

Eugen Fink's deep engagement with the phenomenon of play saw him transcend his two towering mentors, Edmund Husserl and Martin Heidegger, to become a crucial figure in early 20th-

century phenomenology. *The Phenomenology of Play* draws on Fink's concept of play to build a complete picture of his philosophy from its foundations to its applications, featuring newly translated material including notes from conversations between Fink and Heidegger, and Fink's own essay 'Mask and Cothurnus' on ancient theatre.

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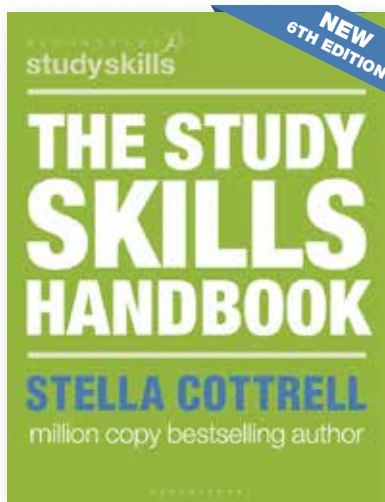
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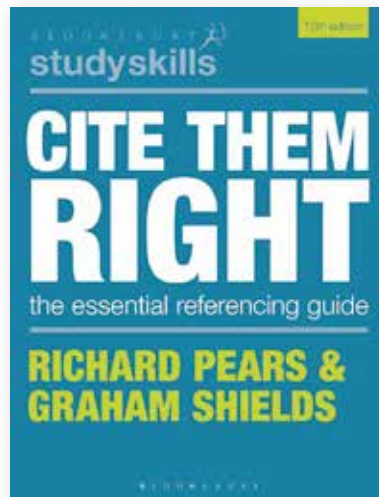
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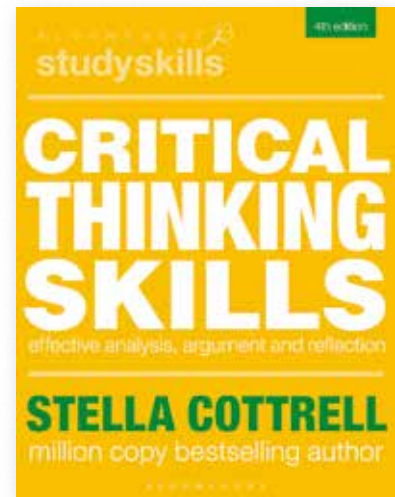
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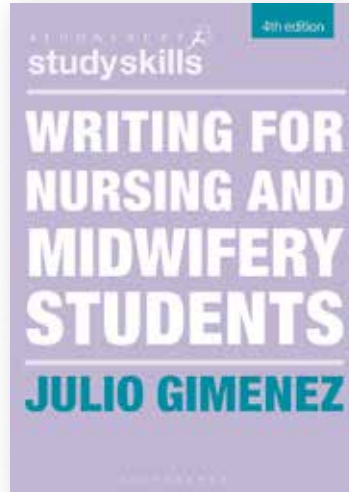


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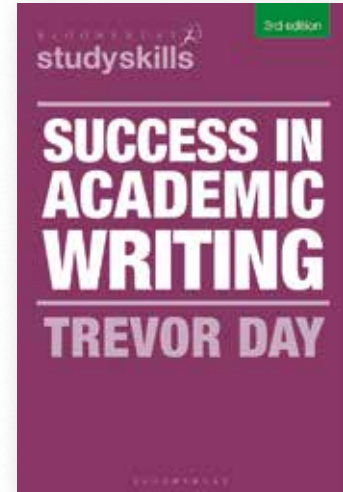
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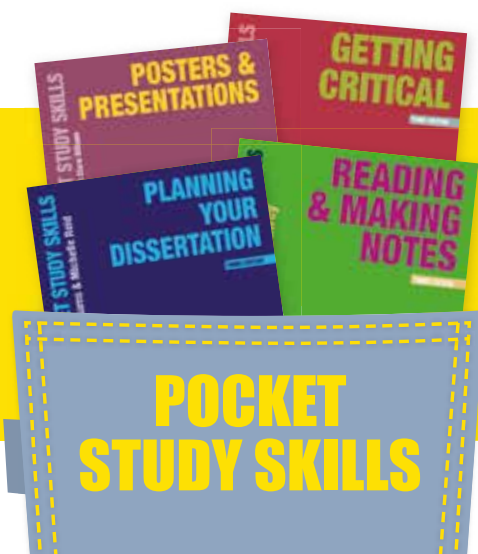
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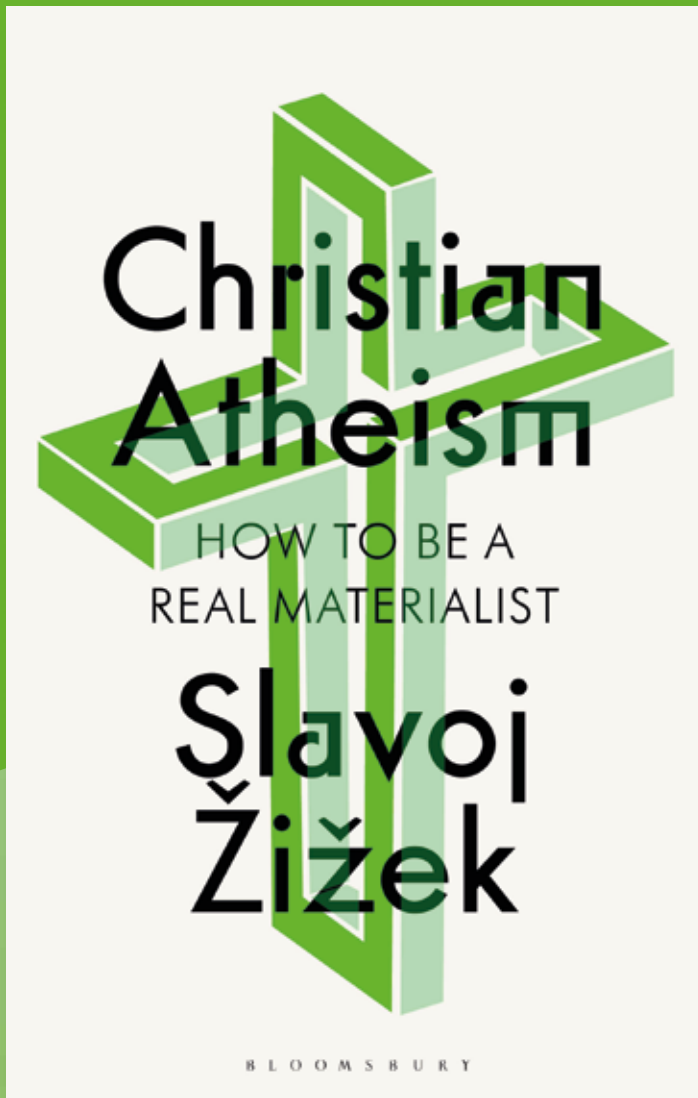
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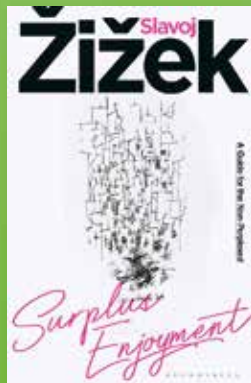
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