

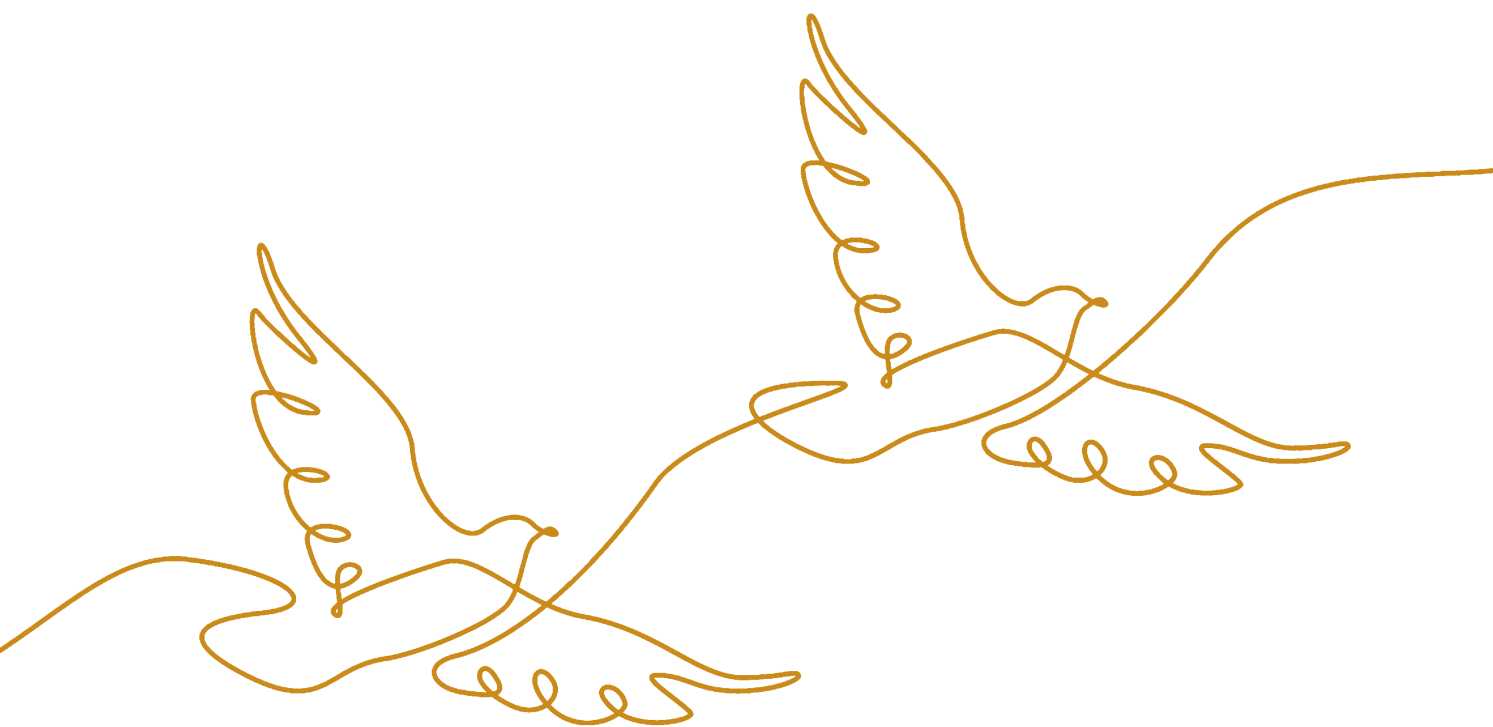
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Philosophy

New Books

April-June 2024





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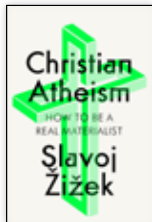
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Christian Atheism

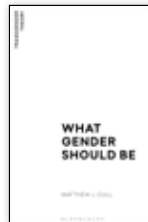
How to Be a Real Materialist

Slavoj Žižek, *Birkbeck Institute for Humanities, University of London, UK*

To be a true atheist, does one have to be with a religious edifice and undermine it from within? Drawing on traditions and subjects as broad as

Buddhist thought, dialectical materialism, political subjectivity, quantum physics, AI and chatbots, Slavoj Žižek articulates his idea of a religious life for the first time. *Christian Atheism* is a unique insight into Žižek's theological project and the first book-length articulation of his religious thinking. His affirmation of Christian theology whilst simultaneously deconstructing it is a familiar Žižekian move but one that holds deep-seated political, philosophical and, in the end, personal import for him. Here is Žižek's most extensive treatment of theology and religion to date.

UK April 2024 • US April 2024 • 304 pages
PB 9781350409316 • £14.99 / \$19.95
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What Gender Should Be

Matthew J. Cull

What is gender? More importantly, what should gender look like in the 21st century? This book brings together philosophy with insights from feminist and transgender theory to argue for a position called 'ameliorative pluralism' about gender: that there *should* be more than two genders, and that each gender term *should* have multiple meanings.

Matthew Cull argues that we should be pluralists about gender, developing and arguing for a position that more apt for contemporary transgender and feminist activism. The 21st century requires a new way of thinking about gender. *What Gender Should Be* sets out to provide it.

UK June 2024 • US June 2024 • 256 pages
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Series: Transgender Theory • Bloomsbury Academic



Defeating the Evil-God Challenge

In Defence of God's Goodness

Jack Symes, *Durham University, UK*

Defending the view that arguments from philosophical theology constitute a serious threat to the symmetry thesis, Jack Symes sets out a

new solution to the evil-god challenge. Symes argues it is more reasonable to attribute goodness to the concept of god than it is to attribute evil, and therefore, we have reason to favour belief in a good god over an evil god. A theologically and philosophically nuanced engagement with the evil-god problem, it is the first book-length treatment to showcase the ways it can not only be solved, but that the solution is simple, modest, and compelling.

UK June 2024 • US June 2024 • 224 pages
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Transcending Fictionalism

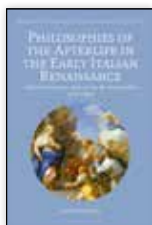
God, Minimalism and Realism

Jessica Eastwood, *Durham University, UK*

Exploring alternative conceptions of the divine, Jessica Eastwood considers the ways of believing in God that are authentic and sincere, moving beyond traditional metaphysical structures that many find difficult to accept. She examines a unique branch

of religious anti-realism known as religious fictionalism, making the case for its ability to resonate on an intellectual and emotional level. Considering the extent to which fictionalism allows us to make sense of the role of religion in our spiritual lives, she also presents its limitations on adhering to what might be an attractive contemporary model for philosophy of religion called 'the humane turn'.

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Philosophies of the Afterlife in the Early Italian Renaissance

Fifteenth-Century Sources on the Immortality of the Soul

Joanna Papiernik, *University of Lodz, Poland*

The immortality of the soul is one of the oldest tropes in the history of philosophy and one that

gained significant momentum in 16th-century Europe. Yet, by engaging with old prints, manuscripts and other archival material, Joanna Papiernik reveals just how much interest there already was in the afterlife debate in 15th-century Italy. Through examination of four neglected but central figures – Agostino Dati, Leonardo Nogarola, Antonio degli Agli and Giovanni Canali – and with two editions of unpublished primary texts, this book investigates the rich and varied nature of these writers' scholarship and the important impact it had on later philosophical thinking.

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On Paul Holmer

A Philosophy and Theology

Edited by Tim Labron, *Concordia University of Edmonton, Canada*

Paul Holmer's writings on Kierkegaard and Wittgenstein have inspired a generation of subsequent thinkers, yet his work remains under-explored. Rectifying this, this book provides an

in-depth and rigorous examination of the work of a key 20th-century American thinker in both theology and philosophy. *On Paul Holmer* identifies what is singular and significant about Holmer's work and celebrates his capacity to cut through conventional classifications and categories. This book introduces readers to his thought through discussions of key issues, such as faith and reason, the church, society, science, culture, scripture and education.

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Environmental Ethics

From Theory to Practice

Marion Hourdequin, Colorado College, USA

What is environmental virtue? Is developing good habits enough? Exploring these questions and more, Marion Hourdequin provides an up-to-date and balanced introduction to environmental ethics. Divided into two parts, Part 1 equips

students with a robust foundation in ethical theory, whilst Part 2 relates the theory to practice, showing both how ethics guide environmental policies and practices and conversely, how actions and institutions shape environmental values. Updated and expanded in its 2nd edition to explore food ethics, climate denial, climate activism and more, this is a key resource for teaching students to think ethically about the world we live in.

UK February 2024 • US February 2024 • 320 pages • 4 bw illus
 PB 9781350185920 • £21.99 / \$29.95 • HB 9781350185937 • £65.00 / \$90.00
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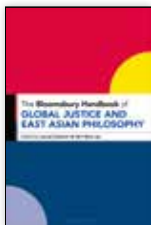
Philosophy of the Family

Ethics, Identity and Responsibility

Teresa Baron, Czech Academy of Sciences, Prague & Christopher Cowley, University College Dublin, Ireland

This introductory guide sets out to examine the multiple meanings of the family and related concepts. It explores the different roles played by these concepts in our attempts to understand who we are, where we belong, and what we owe to whom, and the relationships between individual, family, and society. Grounded in philosophy and ethics, the book also draws extensively from other disciplines such as law and sociology, discussing the concrete implications of these ideas for issues such as parental love, marriage and divorce, family autonomy, and assisted reproduction.

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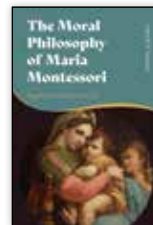


The Bloomsbury Handbook of Global Justice and East Asian Philosophy

Edited by Janusz Salamon, Charles University, Czech Republic & Hsin-Wen Lee, University of Delaware, USA

This volume centralises East Asian philosophical traditions to explore cross-cultural perspectives in the field of global justice studies. Scholars from East Asia, Europe, and the US who are conversant with both Western and East Asian philosophical traditions provide a rich engagement with contemporary issues concerning global justice. From methodological challenges specific to cross-cultural approaches to justice to core East Asian philosophies of Confucianism, Daoism, and Buddhism, this volume provides a comparative perspective on justice, addressing key issues of epistemic injustice, women's rights, religious pluralism, and postcolonial justice.

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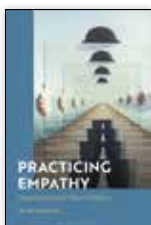
The Moral Philosophy of Maria Montessori

Agency and Ethical Life

Patrick R. Frierson, Whitman College, USA

In the first scholarly exposition of Maria Montessori's moral philosophy, Patrick R. Frierson presents an empirically-grounded ethics that takes its start from our tendency to strive for excellence and emphasizes mutual respect, social solidarity, and love. Weaving this educationalist's ethics with theory from Nietzsche, Aristotle, Kant, Hegel, and Marx, Frierson places Montessori in the context of the history of philosophy. His study effectively unites philosophy and education, showing how human ethical life can be enhanced through a moral theory based on the respectful attention to the lived agency of young children.

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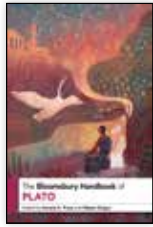
Practicing Empathy

Pragmatism and the Value of Relations

Mark Fagiano, Washington State University, USA

In this study of the value and moral features of empathy, Mark Fagiano acknowledges the ambiguity surrounding the term and offers a unified theory that includes rival definitions. Based on relations, he resolves the problem of conflicting definitions of empathy by distinguishing between three kinds: the relations of feeling into, feeling with, and feeling for, each of which has been defined historically as a type of empathy. Grounded in the philosophical tradition of American Pragmatism, Fagiano's pragmatic, and contextualist philosophy of empathy provides a valuable starting point for answering some of the most pressing questions surrounding empathy today.

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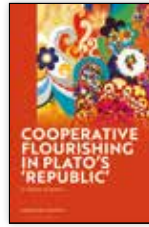
The Bloomsbury Handbook of Plato

Edited by Gerald A. Press, Hunter College and CUNY Graduate Center, USA & Mateo Duque, Binghamton University, USA

An essential reference text on the life, thought and writings of Plato, using over 160 short, accessible articles. The 2nd edition of *The Handbook* is split into five parts illuminating Plato's life, the whole of the Dialogues attributed to him, the Dialogues' literary features, the concepts and themes explored within them, and Plato's reception. It features 19 newly commissioned entries covering Xenophon, metatheatre, gender, Orphism, political theory, and post-Platonic ancient commentaries. Additionally there are 8 re-written articles.

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Cooperative Flourishing in Plato's 'Republic'

A Theory of Justice

Carolina Araújo, Federal University of Rio de Janeiro, Brazil

In this pathbreaking interpretation of Plato's foundational text of political philosophy, Carolina Araújo reveals how the *Republic* remains ripe for an interpretation grounded in notions of cooperation, flourishing and justice relevant to the diversity of contemporary life. With rigorous philosophical analysis of the Greek text, accompanied by original translations of the most important passages, Araújo upends mainstream scholarship to progress Socrates' "bottom-up" view of politics and rejects previous readings of the *Republic* as a proto-totalitarian text, psychological study or lengthy analogy.

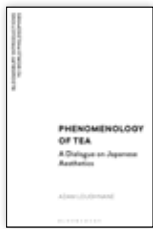
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Phenomenology of Tea

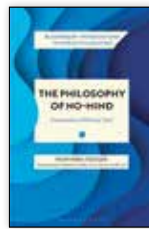
An Introduction to Japanese Aesthetics
Adam Loughnane, University College Cork, Ireland

Phenomenology of Tea invites readers into a dialogue throughout the fascinating aesthetic worlds of the Japanese tea ceremony, delving into its rich history, its philosophical influences and religious backgrounds all synthesized into a ritual, which brings Japanese culture to one of its highest expressions. In conversational style, and accompanied by discussion questions, further readings, and meticulous illustrations, it is an ideal introduction for students new to Japanese philosophy and aesthetics.

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Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic

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The Philosophy of No-Mind

Experience Without Self

Nishihira Tadashi, Kyoto University, Japan
Translated by Catherine Sevilla-Liu, Japan & Anton Sevilla-Liu, Kyushu University, Japan

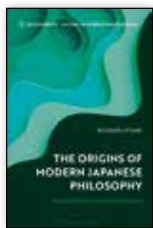
Nishihira Tadashi introduces the deeply experiential philosophy of no-mind (*mushin*) and explores its dynamic complexity. Tensional facets are explored through philosophy and history of thought in Japan. These historical approaches are brought to the here-and-now, dialoguing with psychology, ethics, and the experiences of everyday life, and ending with two preliminary practical explorations—What does it mean to care for another and to educate from the point of view of no-mind?

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Bloomsbury Studies in World Philosophies

Monika Kirloskar-Steinbach, Vrije Universiteit Amsterdam, Netherlands

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The Origins of Modern Japanese Philosophy

Nishida Kitaro and the Meiji Period
Richard Stone, Waseda University, Japan

Richard Stone critically examines Nishida's relation to his contemporary philosophers in the Meiji era (1868-1912), highlighting the continuity, difference and relationships between them. He argues that ideas starting from early Meiji philosophers were gradually given more rigorous treatment over the course of the era, eventually culminating in Nishida's early philosophy.

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Toward a New Image of Paramartha

Yogacara and Tathagatagarbha Buddhism Revisited

Ching Keng, National Taiwan University, Taiwan

Keng draws on clues from a long-lost Dunhuang fragment and considers its similarities with Paramartha's corpus. In this new exploration of the concept of *jiexing*, Keng makes the case that the fragment in fact preserves Paramartha's original teachings. This volume serves to demystify the image of Paramartha and reassesses the relationship between the *Awakening of Faith* and Paramartha, Paramartha and Xuanzang (602-664), and Yogacara and Tathagatagarbha.

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Interrelatedness in Chinese Religious Traditions

An Intercultural Philosophy

Diana Arghirescu, University of Québec at Montreal, Canada

Diana Arghirescu engages with Song-dynasty Confucian and Buddhist theoretical developments through studying the original texts of the Chan scholar-monk Qisong (1007-1072) and the Neo-Confucian master Zhu Xi (1130-1200). She builds an interpretive theory focusing on "ethical interrelatedness", proposing it as a theoretical tool for the study of the Chinese religious traditions. By actively engaging with other contemporary theories of religion and refusing to approach Chinese religions with Western frameworks, Arghirescu's comparative perspective makes it possible to uncover differences between the various Western and Chinese cultural presuppositions upon which these theories are built.

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Reading the I Ching (Book of Changes)

Themes, Imagery, Expressions, and Rhetoric

Geoffrey Redmond, Independent Scholar

Reading the I Ching (Book of Changes) includes an interlinear Chinese text, a glossary of important words in English, Chinese, and pinyin, and an appendix. These features make it essential reading for students taking courses in Chinese philosophy, Chinese religion, and early Chinese history, as well as readers looking for a clear and accessible gloss of this text.

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Deleuze and the Immanent Sublime

Idea and Individuation

Louis Schreel, Ghent University, Belgium

Shedding new light on Deleuze and Kant's *Critique of Judgment*, Louis Schreel situates the importance of the Kantian sublime to Deleuze's overall metaphysics. Through this history, the concept of the sublime emerges in Deleuze's naturalistic philosophy in a timely and novel way. Schreel provides a truly novel perspective on the philosophy of Kant and Deleuze, whilst opening up new areas of research between transcendental philosophy and cognitive science. Engagement with previously untranslated writings from French and German adds further breadth to this systematic study.

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African Philosophy and Enactivist Cognition

The Space of Thought

Bruce B. Janz, University of Central Florida, USA

Using classic texts in African philosophy, Bruce B. Janz applies the strand of cognitive science known as enactivism to realise new connections and intersections between both fields. The idea that cognition is embodied and embedded in a social world neatly maps onto specifically African epistemologies to outline a new direction of study on what philosophy is. By working through a rich range of texts and thinkers, Janz provides a fruitful new interpretation of African philosophy alongside close readings of seminal and previously marginalized thinkers.

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The Highest Good in the Nicomachean Ethics and the Bhagavad Gita

Knowledge, Happiness, and Freedom

Roopen Majithia, Mount Allison University, Canada

This open access book presents the first comparative study of *Nicomachean Ethics* and the *Bhagavad Gita*. Roopen Majithia demonstrates how the *Gita* stresses the objectivity of knowledge and freedom from being a subject, while the *Ethics* emphasizes the knower. Reading them together, Majithia enriches our understanding of two cornerstone texts in the Greek and Indian philosophical traditions.

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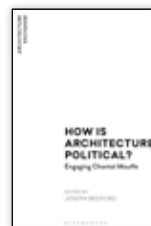
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How is Architecture Political?

Engaging Chantal Mouffe

Edited by Joseph Bedford, Virginia Tech University, USA

Chantal Mouffe has transformed the contemporary understanding of politics through her re-reading of political theory inspired by anti-foundationalist philosophy—based on Saussure's linguistics, Freud's psychoanalysis and Derrida's deconstruction. Her writings have challenged the centrist, post-political ideology of the 1990s.

This book brings Chantal Mouffe's agonistic model of politics into direct dialogue with architecture and inquiries into the role that architecture plays constructing the political order of society. In doing so, it asks in what ways architecture operates politically; whether institutionally, in terms of its spaces and its part in forming cities, or as an aesthetic object with mediatic agency.

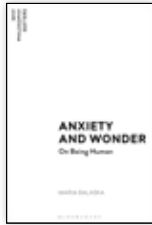
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Anxiety and Wonder

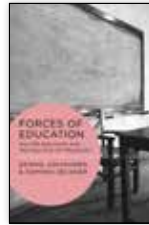
On Being Human

Maria Balaska, University of Hertfordshire, UK

Philosophers have described encounters with nothing as evoking emotions from anxiety and fear to wonder and curiosity. What does it mean to be anxious in the face of nothing in particular, and to wonder at the mere fact that *anything exists, rather than nothing?* For Kierkegaard anxiety opens freedom, for Heidegger wonder is a distress and for Wittgenstein wonder and anxiety are deeply connected to the ethical.

Bringing into dialogue voices from philosophy and psychoanalysis, this book argues that encounters with nothing matter because they bring into view what is most fundamental about the human condition.

UK May 2024 • US May 2024 • 192 pages
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ePub 9781350302952 • £19.79 / \$26.99
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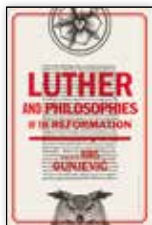
Forces of Education

Walter Benjamin and the Politics of Pedagogy

Edited by Dennis Johannßen, Lafayette College, USA & Dominik Zechner, Rutgers University, USA

Bringing Walter Benjamin into dialogue with the urgent issues facing educational institutions today, this is the first comprehensive exploration of his philosophy of education. In recent years, there has been much debate around the practice of pedagogy, from “deplatforming” to digital learning. But where do we go from here? This volume argues that Benjamin’s writing offers critical tools to rethink the *purposes* of education and its *institutional forms*. For Benjamin, education was not an institutional task subject to a scientific discipline, but rather an activity in which the experience of youth should always be at the centre of considerations.

UK June 2024 • US June 2024 • 248 pages
PB 9781350274204 • £28.99 / \$39.95
Previously published in HB 9781350274167
ePub 9781350274181 • £76.50 / \$103.94
ePdf 9781350274174 • £76.50 / \$103.94
Series: Walter Benjamin Studies • Bloomsbury Academic



Luther and Philosophies of the Reformation

Edited by Boris Gunjevic, University of Cambridge, UK

A multi-disciplinary, critical assessment of the Reformation discourse, taking into consideration Luther’s rediscovery of the Scripture, this book contains original and relevant essays on the

Reformation written by world-renowned authors. This original analysis considers Luther and the Reformation philosophically rather than theologically or historically, and provides an argument for the continued relevance of Luther’s thought.

UK May 2024 • US May 2024 • 200 pages
PB 9781350214088 • £28.99 / \$39.95
Previously published in HB 9781350214057
ePub 9781350214064 • £76.50 / \$103.94
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Material Game Studies

A Philosophy of Analogue Play

Edited by Chloe Germaine, Manchester Metropolitan University, UK & Paul Wake, Manchester Metropolitan University, UK

This is the first volume to apply insights from the material turn in philosophy to the study of play and games. At a time of renewed interest in analogue gaming, as scholars are looking beyond the digital and virtual for the first time since the inception of game studies in the 1990s, this book not only supports the (re)turn to the analogue, but proposes a materiality of play more broadly. Different chapters focus on the material properties of games, how they are designed, made, touched and played with, and how they connect with other human and nonhuman things.

UK June 2024 • US June 2024 • 264 pages • 12 bw illus
PB 9781350202726 • £28.99 / \$39.95
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Sartre's Existential Psychoanalysis

Knowing Others

Mary Edwards, Cardiff University, UK

Sartre's Existential Psychoanalysis integrates, for the first time, Sartre’s psychoanalysis into his overarching philosophical project. By offering a critical interrogation of the role his psychoanalytical studies played in the development of his existentialism, Mary Edwards uncovers the overlooked philosophical significance of his existential psychoanalysis and brings it into a new and productive dialogue with current research in the fields of philosophy, psychology, and psychotherapy.

UK May 2024 • US May 2024 • 272 pages • 2 bw illus
PB 9781350331075 • £28.99 / \$39.95
Previously published in HB 9781350173477
ePub 9781350173484 • £76.50 / \$103.94
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The Philosophy of Mannerism

From Aesthetics to Modal Metaphysics

Sjoerd van Tuinen, Erasmus University, the Netherlands

Examining afresh the 16th-century style of mannerism, Van Tuinen synthesises philosophy and aesthetics to demonstrate both the contemporary relevance of mannerism and its broader significance as a form of modal thinking. Beyond an artistic style that spurned the balance of earlier Renaissance painting in favour of compositional instability, this book looks a-historically at mannerism to investigate what it can tell us about continental modal metaphysics, focusing especially on its artificial and what Van Tuinen calls ‘secondary’ nature. Drawing on Bergson, Simondon, Deleuze and Agamben, this book uncovers the rich new pathways created by the combination of philosophy and art history.

UK June 2024 • US June 2024 • 240 pages
PB 9781350322516 • £28.99 / \$39.95
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Critical Thinking

An Introduction to Reasoning Well

Jamie Carlin Watson, *Cleveland Clinic, USA*,
Robert Arp, *University of Missouri, USA* & Skyler
King, *University of Kansas, USA*

For anyone tackling philosophical logic for the first time, here is a practical guide to the skills required to think critically. From the basics of good reasoning to the difference between claims, evidence and arguments, the authors cover the topics found in an introductory course. Now revised and fully updated with two new chapters on reasoning in the age of conspiracy theories and fake news, features include a glossary, chapter goals, more student-friendly exercises, study questions, diagrams, and suggestions for further reading.

UK February 2024 • US February 2024 • 496 pages
PB 9781350232938 • £24.99 / \$34.95 • HB 9781350232945 • £75.00 / \$100.00
ePub 9781350232969 • £22.49 / \$31.04
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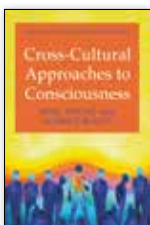
Human Flourishing

A Conceptual Analysis

Eri Mountbatten-O'Malley, *Bath Spa University, UK*

In this first systematic reconstruction of the concept of human flourishing, Eri Mountbatten-O'Malley addresses the central problems with the treatment of the concept in psychology, education, policy and science. He develops a sophisticated methodology of conceptual analysis and makes the case for paying closer attention to complex human contexts, purposes and uses. Re-humanizing current research on the concept that is technicalized and detached from ordinary uses, this volume takes the 'human' in conceptions of human flourishing seriously.

UK May 2024 • US May 2024 • 272 pages
HB 9781350418882 • £85.00 / \$115.00
ePub 9781350418905 • £76.50 / \$103.94
ePdf 9781350418899 • £76.50 / \$103.94
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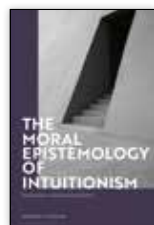
Cross-Cultural Approaches to Consciousness

Mind, Nature, and Ultimate Reality

Edited by Itay Shani, *Sun Yat-sen University, China* & Susanne Kathrin Beiweis, *Sun Yat-sen University, China*

Uniting analytic philosophy with Buddhist, Indian, and Chinese traditions, this collection marks the first systematic cross-cultural examination of one of philosophy of mind's most fascinating questions: can consciousness be conceived as metaphysically fundamental? Engaging in debates concerning consciousness and ultimate reality, emergence and mental causation, realism, idealism, panpsychism, and illusionism, it understands problems through the philosophies of East and South-East Asia, in particular Buddhism and Vedanta. Each section focuses on a specific aspect or theory of consciousness, and examines a particular subject from different disciplinary perspectives including philosophy, psychology, and cognitive science.

UK June 2024 • US June 2024 • 320 pages
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ePub 9781350238527 • £117.00 / \$159.29
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The Moral Epistemology of Intuitionism

Neuroethics and Seeming States

Hossein Dabbagh, *New College of the Humanities, Northeastern University London, UK* and the *University of Oxford's Department for Continuing Education, UK*

Hossein Dabbagh introduces a distinctive engagement with moral intuitionism through a thorough re-evaluation of the literature. Covering moral intuition, self-evidence, non-inferentiality, moral emotion, and seeming states, Dabbagh combines work in epistemological intuitionism with work in neuroethics. The book culminates in a convincing argument about the value of understanding intellectual seeming and perceptual experience.

UK June 2024 • US June 2024 • 264 pages
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The Radial Method of the Middle Wittgenstein

In the Net of Language

Piotr Dehnel, *University of Lower Silesia, Poland*

Spanning the period between the return to Cambridge in 1929 and the first version of *Philosophical Investigations* in 1936, Piotr Dehnel explores the middle stage in Ludwig Wittgenstein's philosophical development. He argues that it was intrinsically different from the early and late stages and that, contrary to the dominant perspective, it is not a simple transitional phase. Portraying the multifarious quality of Wittgenstein's middle thinking, this book enables readers to form a more comprehensive view of his entire philosophy and acquire a better grasp of his conceptual trajectory.

UK June 2024 • US June 2024 • 232 pages
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Fragmenting Reality

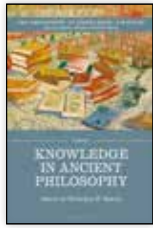
An Essay on Passage, Causality and Time Travel

Samuele Iaquinto, *University of Turin, Italy* & Giuliano Torrenco, *University of Milan, Italy*

In an extensive interpretation of a fragmentalist theory, Samuele Iaquinto and Giuliano Torrenco offer the first full-range exploration of its applications to metaphysical research. Comparing and contrasting views which deny the reality of the flow of time and those which admit it, they reveal how non-standard views about tense is changing the shape of the contemporary debate. Defending a fragmentalist theory of the passage of time, Iaquinto and Torrenco articulate a novel account of the time and highlight its impact on the relation between the self and one's perspective on reality.

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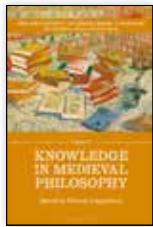
Knowledge in Ancient Philosophy

Edited by Nicholas D. Smith, Lewis & Clark College, USA

Knowledge in Ancient Philosophy presents the history of one of Western philosophy's greatest challenges: understanding the nature of knowledge. Covering the Presocratics, Sophists, and treatments

of knowledge offered by Socrates and Plato, this volume offers insights into the vast sweep of ways in which Ancient philosophers sought to understand knowledge. It focuses on thinkers from early in the Archaic Age of Greece through the work of the Roman philosophers of the first centuries bce and ce.

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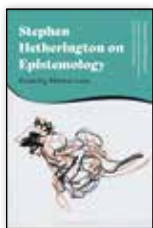
Knowledge in Medieval Philosophy

Edited by Henrik Lagerlund, University of Western Ontario, Canada

Knowledge in Medieval Philosophy covers the influence of Aristotle and Augustine during the Middle Ages. Epistemology and scepticism is part of philosophy from the late thirteenth century

onwards, and knowledge was of great philosophical concern throughout the Middle Ages. By putting the medieval discussion in context it contributes to shedding light on the era and its thinkers, as well as to making it relevant for contemporary epistemologists.

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Stephen Hetherington on Epistemology

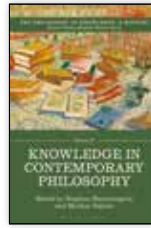
Knowing, More or Less

Stephen Hetherington, University of New South Wales, Australia

Edited by Jeremiah Joven Joaquin, De La Salle University, Philippines & Mark Anthony Dacela, De La Salle University, Philippines

Stephen Hetherington's prominent career within epistemology has been a series of distinctive, bold, varied and provocative arguments and ideas. Bringing together Hetherington's unique body of writing for the first time, this collection features previously published as well as new material that links his approaches to key issues including knowledge, justification, fallibility, scepticism and the Gettier Problem. Advancing our understanding of the systemic nature of Hetherington's thinking, *Stephen Hetherington on Epistemology* presents his distinctive perspective on some of philosophy's central questions about knowledge – an inviting blend of forensic detail and 'big picture' proposals.

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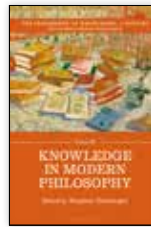
Knowledge in Contemporary Philosophy

Edited by Stephen Hetherington, University of New South Wales, Australia & Markos Valaris, University of New South Wales, Australia

Knowledge in Contemporary Philosophy introduces many of the more developed ideas, issues, and theories from this past century of epistemological

reflection. By doing so it captures the current concerns of one of Western philosophy's greatest challenges: understanding the nature of knowledge. Covering recent discussions about scientific, social and self-knowledge, and attempts to understand knowledge naturalistically, contextually and normatively, it follows conceptions of knowledge that have been proposed, defended, replaced, and proposed anew by major contemporary philosophers.

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Knowledge in Modern Philosophy

Edited by Stephen Gaukroger, University of Sydney, Australia

Knowledge in Modern Philosophy presents the history of one of Western philosophy's greatest challenges: understanding the nature of knowledge. Divided chronologically into four volumes, it follows

conceptions of knowledge that have been proposed, defended, replaced, and proposed anew by ancient, medieval, modern and contemporary philosophers. This volume covers questions of science and religion in the 17th, 18th and 19th centuries and the work of Descartes, Hobbes, Kant and Leibniz.

UK April 2024 • US April 2024 • 224 pages
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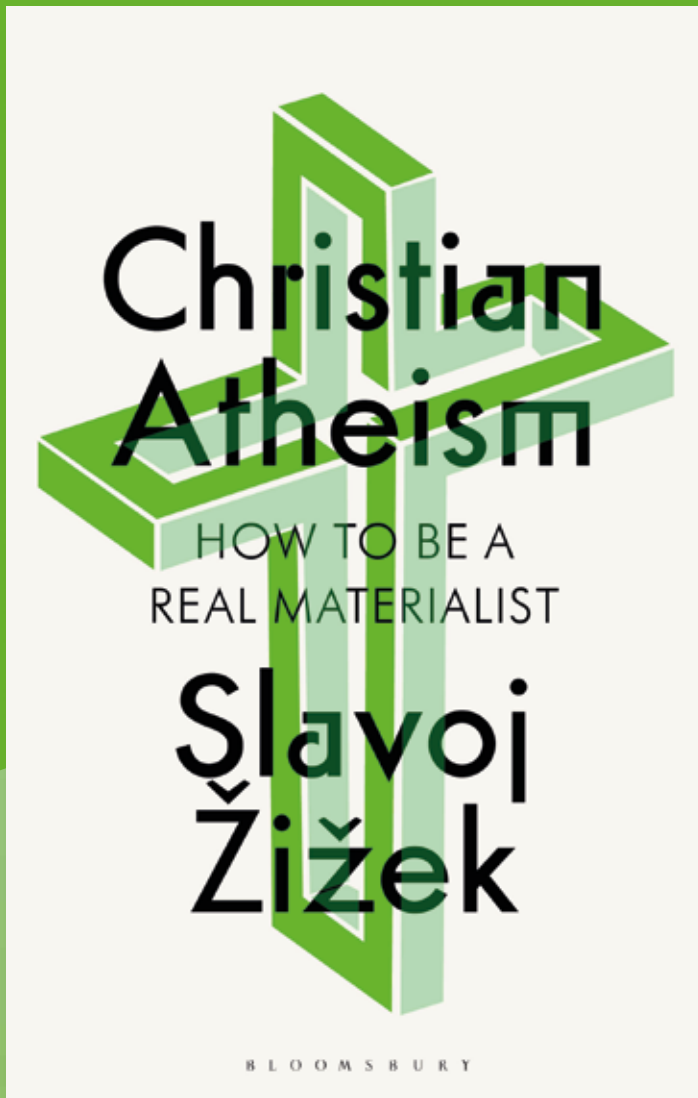
Žižek's The Sublime Object of Ideology

A Reader's Guide

Rafael Winkler, University of Johannesburg, South Africa

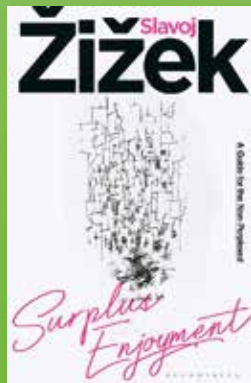
This compelling guide introduces the influential thinkers and foundational concepts which Žižek draws on to create 1989's seminal *The Sublime Object of Ideology*. Grounding the text's many and varied references in the work of Peter Sloterdijk, Saul Kripke, Walter Benjamin, Jacques Lacan, Jacques Derrida, Immanuel Kant and G.W.F. Hegel amongst others helps students encountering this mercurial writer for the first time to understand the philosophical context of his early explorations. Each of Žižek's key arguments are unpacked and laid out, alongside an invaluable account of how *The Sublime Object of Ideology* impacted the critical terrain on which it landed.

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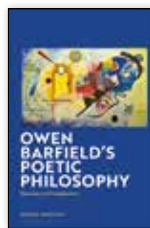
Iris Murdoch and the Ancient Quarrel

Why Literature is Not Philosophy

Lyra Ekström Lindbäck, Södertörn University College, Sweden

Lyra Ekström Lindbäck revisits the crucial distinction between literature and philosophy in Iris Murdoch's work to make a break with existing scholarship on Murdoch's philosophy and literature that ultimately re-states the philosophical value of literature, alongside literary aspects of philosophy. This book differs by deepening her insistence on the differences between the disciplines, providing a consistent and polemical argument for the distinction between literature and philosophy more generally. Engaging thinkers such as Plato, Kant, Hegel, Sartre, Weil, and Cavell, *Iris Murdoch and the Ancient Quarrel* delves into the aesthetic characteristics that distinguish philosophy and literature.

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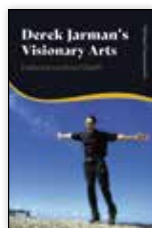
Owen Barfield's Poetic Philosophy

Meaning and Imagination

Jeffrey Hipolito, Independent Scholar, USA

Owen Barfield's Poetic Philosophy: Meaning and Imagination is the first book to offer an overview, at once introductory and comprehensive, of the philosophical thought of Owen Barfield, sometimes known as the "first and last Inklings" and as the "British Heidegger." Beginning by placing Barfield's early poetics in the context of the critical hurly-burly of modernist London of the 1920s, it shows how Barfield's subsequent development of a philosophy of history, metaphysics, and ethics culminates in his development of a poetic cosmology. The book itself culminates in an analysis of the *Burgeon* trilogy, in which Barfield recapitulates the themes and arguments of his poetic philosophy by exemplifying them in three genre-defying works of fiction.

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Derek Jarman's Visionary Arts

Exploring Land and Depth

Michael Charlesworth, University of Texas at Austin, USA

In this first book-length study, Michael Charlesworth sheds light on Jarman's varied artistic practice from his years at Prospect Cottage, Dungeness, and his interest in depth psychology. He draws on Jarman's paintings, including his landscapes from the 1960s and 70s and his 'black' and 'broken glass' series from the 1980s, showcases Jarman's excellence as a writer, and emphasizes themes and artistry rather than narrative in his films. Exploring the ways in which Jungian and post-Jungian psychology were absorbed into Jarman's varied works, *Derek Jarman's Visionary Arts* celebrates him as one of the major British artists of the late 20th century.

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A Philosophy of Fashion Through Film

On the Body, Style, and Identity

Laura T. Di Summa, William Paterson University, USA

Laura T. Di Summa examines fashion and costumes to demonstrate how they can deliver the epistemic content and guide the philosophical interpretation of classical and contemporary films for the first time. She discusses a number of cinematic examples, and the costumes and fashion elements within them, illustrating the importance of issues such as the performative side of fashion, the alteration between novelty and repetition, the pivotal role of the body, and the relation between fashion, style, and individual as well as collective identity.

UK May 2024 • US May 2024 • 176 pages
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Philosophical Skepticism as the Subject of Art

Maria Bussmann's Drawings

David Carrier, University of Pittsburgh, USA

A trained academic German philosopher and a significant visual artist, Maria Bussmann has internalized the relationship between art and philosophy. In this exploration of the history of German aesthetics through Bussmann's work, David Carrier uses the artist's ability to address the concerns of Kant, Hegel, Merleau-Ponty, Wittgenstein and Arendt through her work to place the tradition in the context of visual culture for the first time. Enriched by comparative accounts of some other artists and philosophers whose work is of especial relevance, Carrier's study of Bussmann is driven by the central question of how to picture a philosophical argument.

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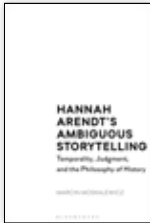
Wild

Aesthetics of the Dangerous and Endangered

Edited by Solveig Bøe, Hege Charlotte Faber & Eivind Kasa, all of NTNU, Norway

This volume brings together philosophers and interdisciplinary scholars to connect with the notion of the wild today and interrogate how it is mediated through the culture of the Anthropocene. Using empirical material such as artworks, films and other cultural works related to the term 'wild', they consider the aesthetic experience of nature, focusing on the untamed, boundless or unpredictable: in other words, aspects of nature that are not mediated by culture. This book maps out the range of ways in which we experience the wildness of nature aesthetically, relating both to immediate experience and to experience mediated through cultural expression.

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Hannah Arendt's Ambiguous Storytelling

Temporality, Judgment, and the Philosophy of History

Marcin Moskalewicz, Poznan University of Medical Sciences, Poland

Through an original interpretation of Hannah Arendt's historiography, Marcin Moskalewicz reveals an under-acknowledged philosophy of history in her vast and variegated oeuvre. Moskalewicz situates Arendt's own position via her engagement with idealistic and materialistic philosophies of history via Kant and Marx. Teasing out the distinction between theory and philosophy of history in her historiography, this book casts Arendt's philosophy of history as an aesthetic project, a 'fragmentary historiography' and the only credible methodological response to the existence of totalitarianism, making a thoughtful departure from current Arendt scholarship.

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Freedom

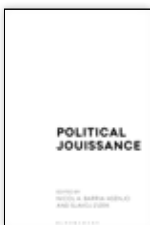
Lectures at the Collège de France, 1904–1905

Henri Bergson

Edited by Nils F. Schott, Collège Universitaire de SciencesPo, France & Alexandre Lefebvre, University of Sydney, Australia

Bergson's lectures are a feast for many audiences. The 1904–1905 lectures are dedicated to the topic of freedom, or as Bergson put it, "the evolution of the problem of freedom." Building on the philosophy of freedom from his first book, *Time and Free Will*, he proposes that freedom is not only a fundamental human experience but characteristic of all life as such. By retracing how ancient and modern philosophers have dealt with the delicate question of freedom, Bergson demonstrates the necessity, and also the radically new character, of his own theory of freedom.

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PB 9781350029170 • £21.99 / \$29.95 • HB 9781350029163 • £85.00 / \$115.00
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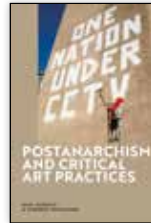
Political Jouissance

Edited by Slavoj Žižek, Birkbeck Institute for Humanities, University of London, UK & Nicol A. Barria-Asenjo, Le Monde Diplomatique, Chile

When we oppose or disagree with something important, do we ever really do it dispassionately? Isn't setting the world to rights or condemning a political opponent always done with a hint of relish,

or at least enthusiasm? This book's challenging essays explore the modes in which that transgressive pleasure of political 'jouissance' operates. In this collection, the authors seek out jouissance in the battle against patriarchy, in social revolts, in the age of mechanical surveillance, in the necrosociety of neoliberalism, or the proliferation of conspiracy theories. Drawing on Lacan's insistence that jouissance is intrinsically political by its nature, we can understand how readily psychoanalytic ideas can be put to use across the geopolitical spectrum.

UK June 2024 • US June 2024 • 272 pages
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Postanarchism and Critical Art Practices

Saul Newman, Goldsmiths, University of London, UK & Tihomir Topuzovski, The Museum of Contemporary Art, North Macedonia

Engaging with contemporary debates about the political role of art in an era of total market subsumption, this book shows how artists respond to the challenges of political authoritarianism, police violence, right-wing populism, 'post-truth' discourse, economic inequality, pandemics, and the environmental crisis, transforming the public sphere in new and unexpected ways. It argues that the best way to understand these new critical discourses and practices is through an updated political theory of anarchism - or what we call postanarchism - where the insurrection against power and the politics of singularity are central.

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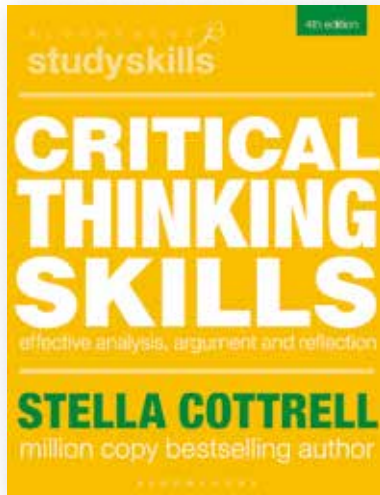
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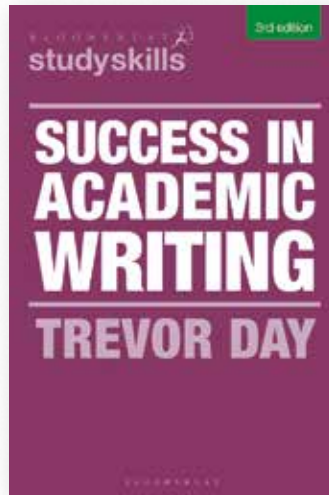
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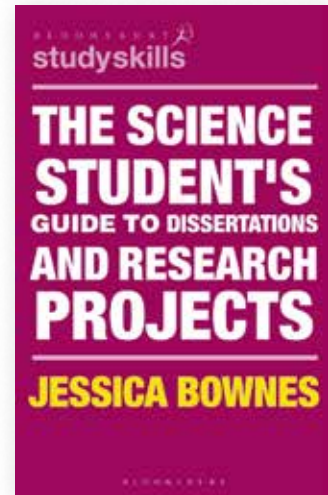
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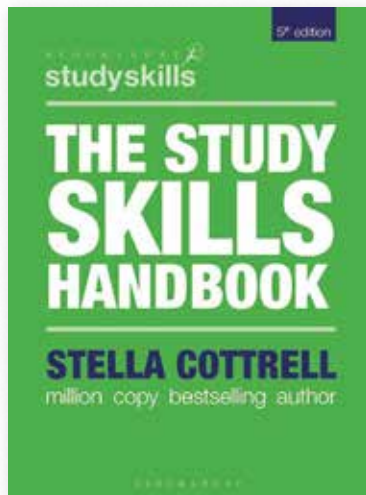


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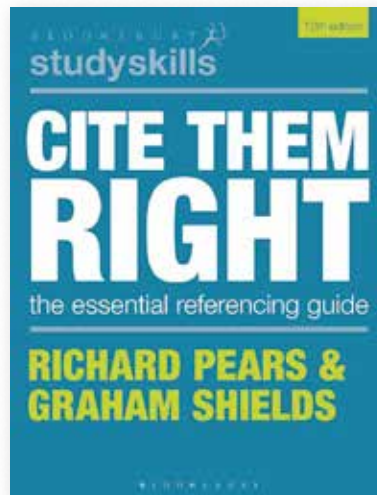


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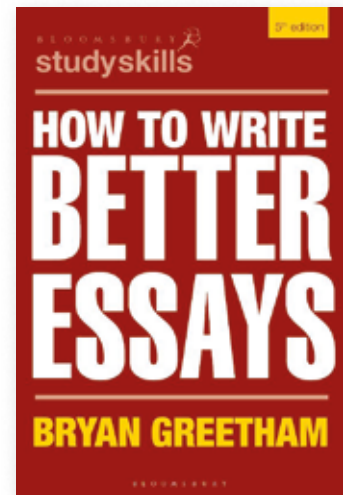
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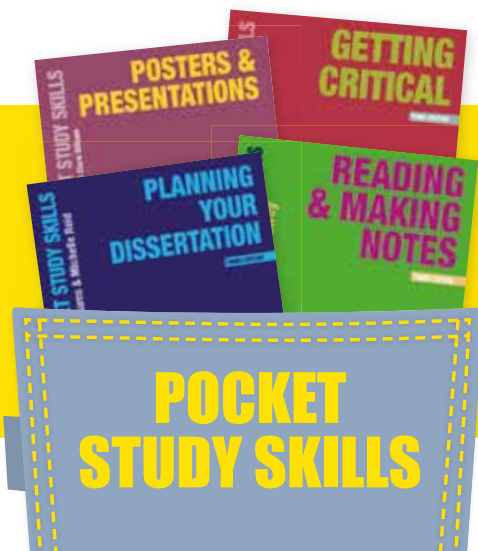
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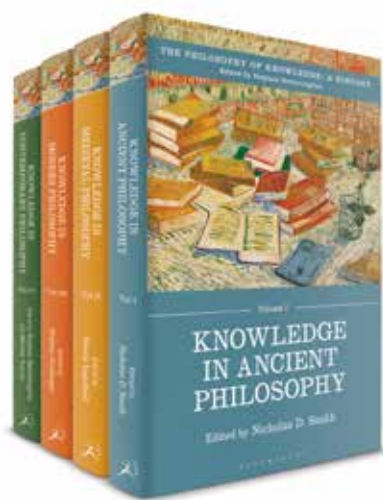
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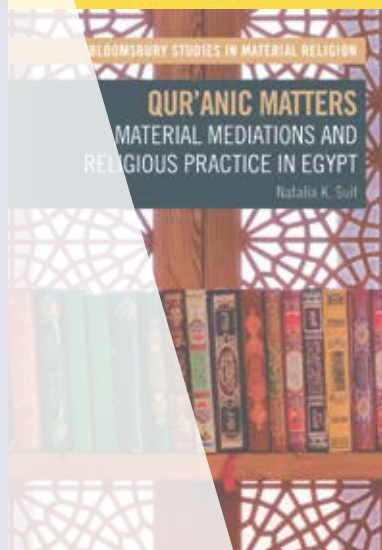
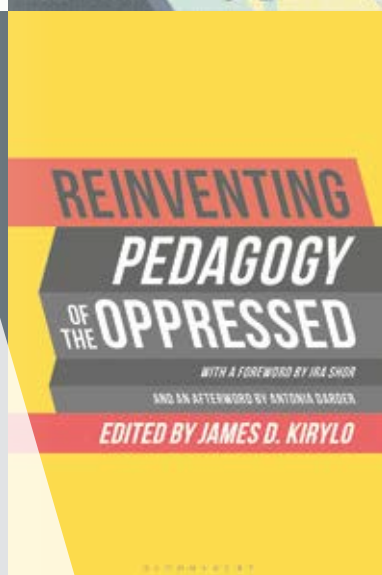
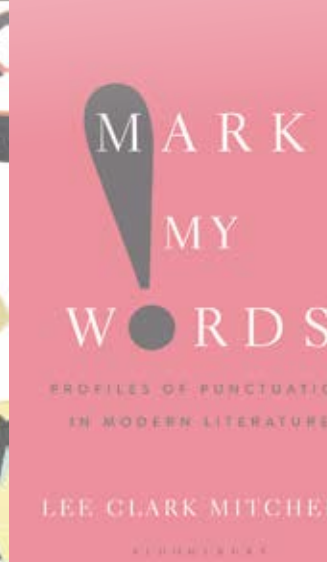
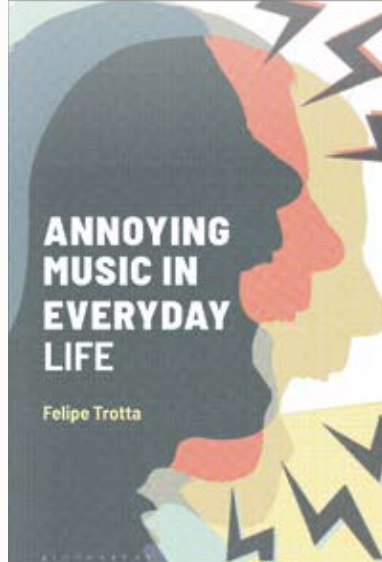
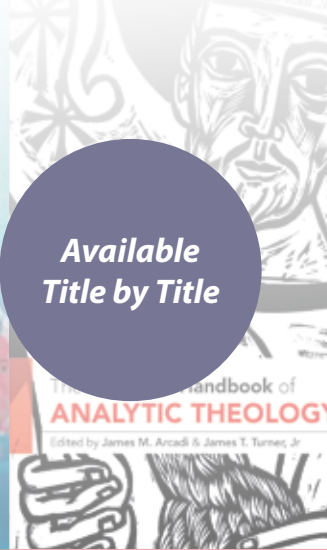
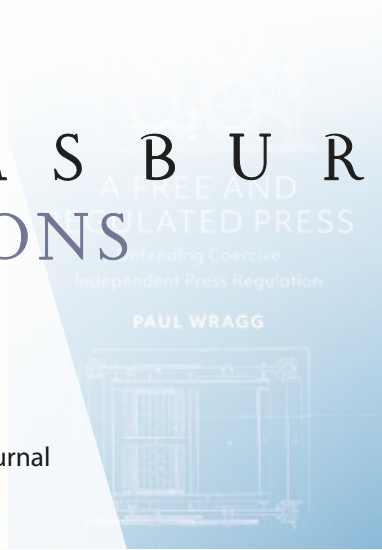
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