

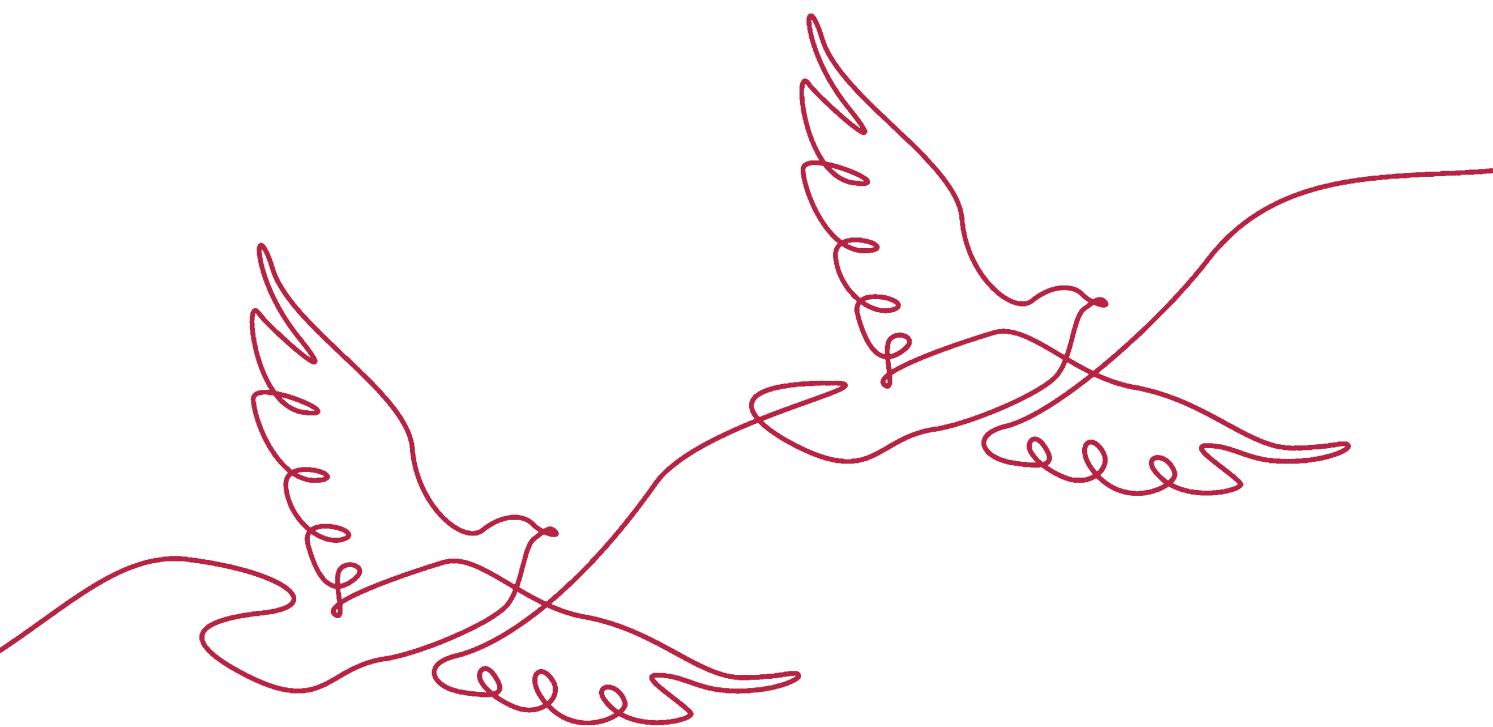
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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024)



## Shakespeare and Lecoq

A Practical Guide for Actors, Directors, Students and Teachers

Abigail Rokison-Woodall, *The Shakespeare Institute, UK* & Ed Woodall

Written by theatre practitioner Ed Woodall, who trained with Lecoq himself, and Shakespeare academic Abigail Rokison-Woodall, it takes the

reader through a detailed process, beginning with warm ups and ensemble-building, and moving through explorations of the story, the world of the play, the text, character emotion, thought and physicality and staging.

UK June 2024 • US June 2024 • 208 pages • 8 bw illus  
PB 9781350244092 • £15.99 / \$21.95 • HB 9781350244085 • £45.00 / \$61.00  
ePub 9781350244115 • £14.39 / \$20.24  
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Series: Arden Performance Companions • The Arden Shakespeare

## Shakespeare in the Theatre

Farah Karim-Cooper, *Shakespeare's Globe, London, UK*, Peter Holland, *University of Notre Dame, USA* & Stephen Purcell, *University of Warwick, Coventry*



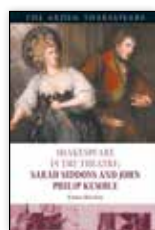
## Shakespeare in the Theatre: Tina Packer

Katharine Goodland, *College of Staten Island, USA*

This is the first comprehensive analysis of the contribution of Tina Packer to Shakespearean theatre in the United States. Beginning with her 1st production in 1971, Katharine Goodland

covers the 5 decades since the founding of Shakespeare & Company in Lenox, Massachusetts in 1978. Drawing on new interviews with the original casts and creative teams as well as Tina Packer herself, and featuring 12 in-depth case studies of productions, it considers all of her professional Shakespeare productions in their cultural and historical context and illuminates the embedded nature of regional Shakespeare in communities across the United States.

UK July 2024 • US July 2024 • 224 pages • 8 bw illus  
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Series: Shakespeare in the Theatre • The Arden Shakespeare



## Shakespeare in the Theatre: Sarah Siddons and John Philip Kemble

Fiona Ritchie, *McGill University, Montreal, Canada*

Siblings Sarah Siddons (1755-1831) and John Philip Kemble (1757-1823) were the most famous British actors of the late-18th and early-19th

centuries and were known for their work with Shakespeare. This book examines their careers on the London stage, and considers their work together (including performances of *King John*, *Coriolanus* and *Macbeth*). The actors' careers were also marked by political upheaval and two major Shakespeare scandals: the staging of *Vortigern* (a fake Shakespearean play) in 1796 and the Old Price Riots of 1809 (during which the audience challenged Siddons's and Kemble's perceived attempts to control Shakespeare).

UK June 2024 • US June 2024 • 264 pages • 12 bw illus  
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## Antony and Cleopatra

Shakespeare: The Critical Tradition

Edited by Marga Munkelt, *University of Munster, Germany*

This volume offers, in separate sections, both critical opinions about *Antony and Cleopatra* across the centuries and an evaluation of their positions within, and their impact on, the reception of the

play. The chronological arrangement of the text-excerpts engages the readers in a direct and unbiased dialogue, whereas the introduction provides a critical evaluation from a current stance, including modern theories and methods. This volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century.

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Series: Shakespeare: The Critical Tradition • The Arden Shakespeare

## Arden Studies in Early Modern Drama

Lisa Hopkins, *University of Sheffield Hallam, UK* & Douglas Bruster, *The University of Texas at Austin, USA*



## Interruptions in Early Modern English Drama

Michael M. Wagoner, *United States Naval Academy, USA*

This is the first full-length study to analyse interruption as a dramatic form in the works of William Shakespeare, Ben Jonson and John Fletcher. Through close analysis of dialogue and

punctuation, stage directions, such as exists, entrances and music, and conventions of plot in early modern play texts, Michael Wagoner reveals how interruptions are integral to shaping characterisation, building interiority and indicative of aspects of authorial style. From the Ghost's appearance in *Hamlet* to Celia's frightful speech in *Volpone*, interruptions are an overlooked linguistic and dramatic form that delineates the balance of power with a scene.

UK May 2024 • US May 2024 • 296 pages • 10 bw illus  
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## Money and Magic in Early Modern Drama

Edited by David Hawkes, *Arizona State University, USA*

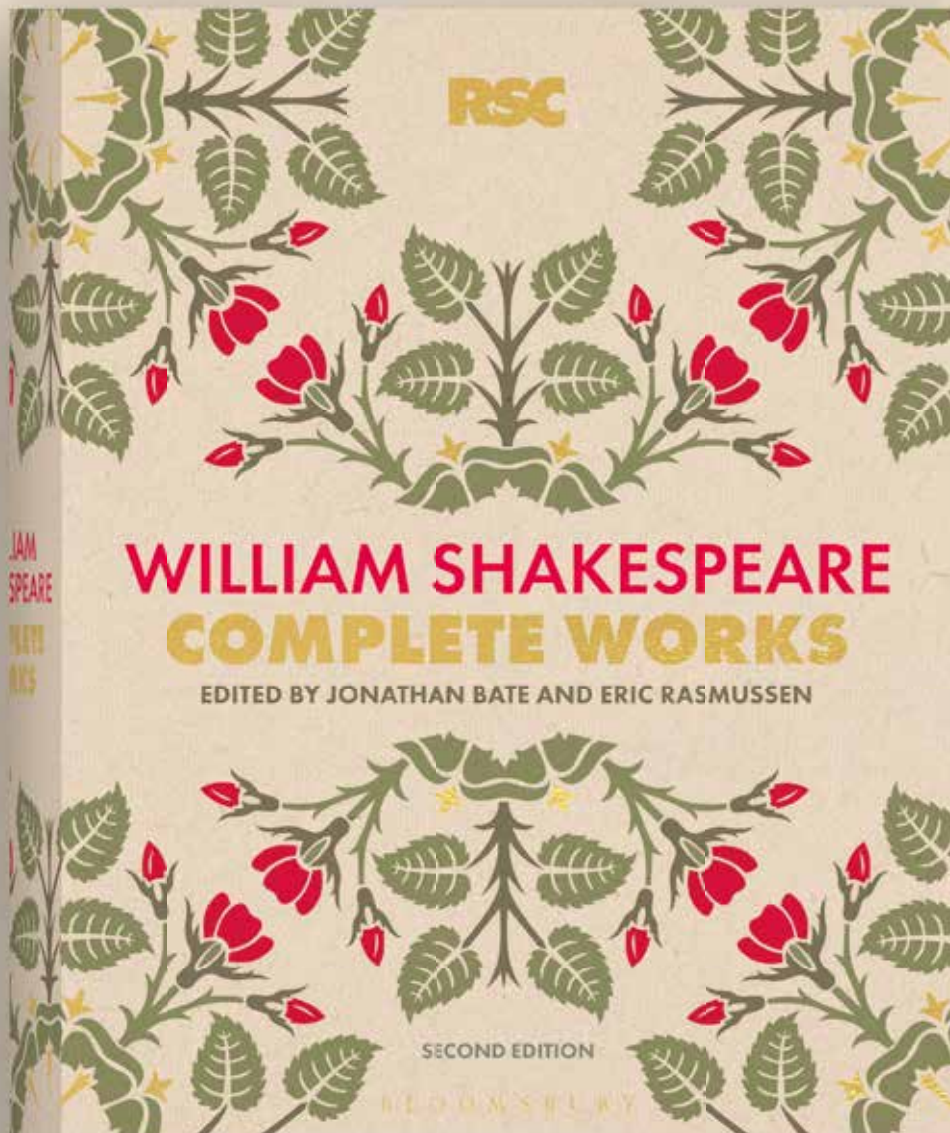
This volume considers three ideological forces in early modern England: money, magic and the theatre. The invisible nature of money's power struck many contemporaries as magical

and contributed to the hysteria behind witch-hunts. Theatre, simultaneously, emerged as a medium well-suited to representing the powers of magic. Part One considers an array of figures ranging from Plautus through John Lyly to Christopher Marlowe, while remaining focused on the nexus of money and magic. Part Two concentrates on Shakespeare, whose diagnosis of the relations between finance, witchcraft and the stage is explored in *Timon of Athens*, *The Tempest* and *A Winter's Tale*.

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Richard Kerridge, Bath Spa University, UK & Greg Garrard, University of British Columbia, Canada

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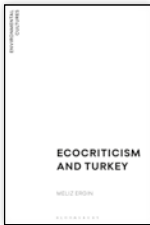
Kylie Crane, University of Rostock, Germany

Plastic and concrete are two of the most important and ubiquitous materials of the modern age. This open access book brings these two materials together, using a wide range of sources, including novels, essays, travel and nature writings, films, advertisements, policy documents and (popular) science writing to examine the ways in which we invent, and re-invent, the world and worlds we inhabit.

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### Ecocriticism and Turkey

Meliz Ergin, Koç University, Turkey

Situated between Europe and Asia, and surrounded by three seas—the Aegean to the west, the Mediterranean to the south and the Black Sea to the north—Turkey comprises a diverse environmental and cultural tapestry. *Ecocriticism and Turkey* is the first in-depth study to explore Turkish literary and cultural engagements with its environments. From internationally celebrated writers such as Orhan Pamuk and Elif Shafak to a new generation of writers, the book moves through a full range of environmental issues, from coastal economies and ecotourism, to migration, environmental degradation and human-animal relations.

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Edited by Stephanie Hilger, University of Illinois at Urbana-Champaign, USA

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## New Directions in German Studies

Imke Meyer, University of Illinois at Chicago, USA

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### Interwar Salzburg

Austrian Culture Beyond Vienna

Edited by Robert von Dassanowsky, University of Colorado, Colorado Springs, USA & Katherine Arens, University of Texas at Austin, USA

A long-overdue reassessment of post-1918 Salzburg as a distinct Austrian cultural hub that experimented in moving beyond war and empire into a modern, self-consciously inclusive, and international center for European culture. *Interwar Salzburg* tells the story of a European cultural capital eclipsed in histories enamoured with Austria's imperial past and glittering aristocracy. Contributors from all over the globe introduce how the city-state of Salzburg fostered not only new identities in visual and performing arts, film, music, and literature, but also a festival culture aimed at cultivating an inclusive public and civic culture sharing public institutions, sports, tourism, and a diverse spectrum of cultural identities.

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### Writing the Mountains

The Alpine Form in German Fiction

Jens Klenner, Bowdoin College, USA

*Writing the Mountains* reveals how landscape and discourses of environmental formation impress themselves on the literary imagination and argues that mountains serve as dynamic spaces of material change that generate new aesthetic and narrative forms. Through close readings of several canonical works by German, Austrian, and Swiss writers in which the mountains are depicted as unknowable, labyrinthine, or mercurial, Klenner uncovers the surprising transformations that landscape and the material environment can enact on the subjects within a story and how that story is told. *Writing the Mountains* claims that the environment's mutability in fact demands a poetics that can account for shifting forms.

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Rethinking German Cultural History in an Age of Displacement

Edited by Laurie Ruth Johnson, University of Illinois at Urbana-Champaign, USA

The development of the German nation-state relied on the idea of a homogeneous German culture with a strong normative function. As a consequence, histories of German culture and literature often represent certain core values with which every "German" must identify. Emphasizing current issues of migration, displacement, systemic injustice, and belonging, the essays in this volume explore new opportunities for understanding and shaping community at a time when many are questioning the ability of cultural practices to effect structural change.

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## Framing Ageing

Interdisciplinary Perspectives for Humanities and Social Sciences Research

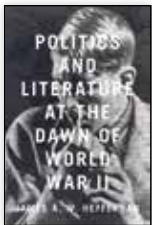
*Edited by Julia Langbein, Anne Fuchs, University College Dublin, Ireland & Mary Cosgrove, Trinity College Dublin, Ireland*

Bringing together established and emerging scholars of old age from the Humanities and Social

Sciences as well as gerontologists and medical practitioners, this open access book both showcases new scholarship and provides new methods and concepts for ongoing conversations about old age as an object of analysis in contemporary culture.

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*James A. W. Heffernan, Dartmouth College, USA*

The first comprehensive study of how the outbreak of the Second World War shaped the literary work of American, English, and European writers during the first years of the war, before its outcome was

known, this book shows how the imminence and outbreak of the Second World War ignited the imaginations of writers ranging from Ernest Hemingway, W.H. Auden, and James Joyce to Bertolt Brecht, Evelyn Waugh, Henry Green, and Irène Némirovsky.

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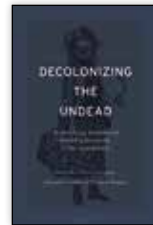
## Community in Contemporary British Fiction

From Blair to Brexit

*Edited by Sara Upstone, Kingston University, London, UK & Peter Ely, independent scholar, UK*

Examining how British writers are addressing the urgent matter of how we form and express group belonging in the 21st century, this book examines the most challenging issues for community in Britain in the past five years, notably Brexit and the Covid-19 crisis. Exploring questions of identity and local and national belonging, this book discusses works from contemporary British writers including Ali Smith, John McGregor, Bernadine Evaristo, Jonathan Coe and Sarah Hall, among others, to demonstrate some of the resources that literature can offer for a renewed understanding of identity and community.

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## Decolonizing the Undead

Rethinking Zombies in World-Literature, Film, and Media

*Edited by Stephen Shapiro, Giulia Champion & Roxanne Douglas, all of University of Warwick, UK*

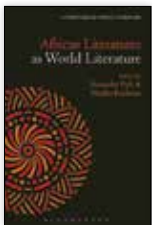
Looking beyond Euro-Anglo-US-centric zombie narratives, this book reconsiders representations and allegories constructed around the undead,

probing their cultural and historical weight across different nations and their significance to postcolonial, decolonial and Neoliberal discourses. Taking stock of zombies as they appear in literature, film and television from the Caribbean, Latin America, sub-Saharan Africa, India, Japan, Iraq and Ireland, it explores how zombies reflect a plethora of experiences previously obscured by western preoccupations and anxieties.

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## Literatures as World Literature

*Thomas Oliver Beebee, Penn State University, USA*



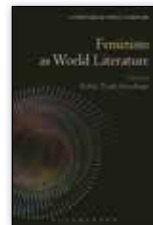
## African Literatures as World Literature

*Edited by Alexander Fyfe, University of Georgia & Madhu Krishnan, University of Bristol, UK*

Focusing on a wide variety of geographic, historical and linguistic contexts, the essays in this volume seek answers to the following questions: What are the topographies of 'the world' in different

literary texts and traditions? What are that world's limits, boundaries and possibilities? How do literary modes and forms such as realism, narrative poetry or the political essay affect the presentation of worldliness? What are the material networks of circulation that allow African literatures to become world literature? African literatures, it emerges, do important theoretical work that speaks to the very core of world literary studies today.

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## Feminism as World Literature

*Edited by Robin Truth Goodman, Florida State University, USA*

The conventional lineage of world literature starts with Goethe and moves through Marx, Said, Moretti and Damrosch, among others. What if there is another way to trace the lineage starting with Beauvoir and moving through Arendt, Butler, and Spivak? What ideas and issues get left out of the current foundations that have institutionalized world literature, and what can be added, challenged or changed with this tweaking of the referential terminology? In this volume, ideas built into world literature and its criticism are viewed through feminist framings, including the environment, technology, work, race, religion, violence and media.

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## European Churches and Chinese Temples as Neuro-Theatrical Sites

Mark Pizzato, University of North Carolina, Charlotte, USA

Integrating research across various cognitive science and humanities disciplines, this book explores how traditional designs and spaces of

Chinese temples and European churches – as outer theatrical spaces – have left cultural imprints for how our "inner theatres" are staged. Gathering theories and research from theatre, philosophy of mind and emotion, and various cognitive, affective, and social science fields, this book applies them to the art, architecture, and history of religious buildings, from Buddhist, Daoist, Confucian, and Imperial temples, to Catholic, Orthodox, and Protestant churches and sites important in Judaism and Islam.

UK May 2024 • US May 2024 • 304 pages • 40 b&w illustrations, 6 diagrams, 9 tables  
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## Jewish Imaginaries of the Spanish Civil War

In Search of Poetic Justice

Edited by Cynthia Gabbay, Humboldt University of Berlin, Germany

An unprecedented engagement with the Spanish Civil War as a point of departure and of

compounding return for various writers and artists producing Jewish imaginaries who were involved in the fight against fascism in Spain in the late 1930s, as well as their successors. These essays demonstrate the importance that this event – the preamble to the Second World War and the Shoah – has had for the Jewish people and Jewish cultural production through the 20th century and into the 21st. The essays analyse journalism, literature and music, among other modes, from creators across the globe – including from Germany, Argentina, Canada and Mexico.

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## Visual Culture in Freud's Vienna

Science, Eros, and the Psychoanalytic Imagination

Mary Bergstein, Independent Scholar

*Visual Culture in Freud's Vienna* shows how photography and film in turn-of-the-century Vienna (the birthplace of psychoanalysis) not only reflected modernist ideas already in force, but helped to

bring into being what might be referred to as a "psychoanalytic imagination." Mary Bergstein demonstrates that visual images not only illustrated, but indeed engendered ways of seeing social, psychological, and scientific ideas at a particular time and place. At its most incisive, *Visual Culture in Freud's Vienna* argues that visual culture initiated significant aspects of psychoanalytic thought. Bergstein examines a variety of visual materials and texts, ranging from scientific illustrations to popular "low culture" to fashion, and even forms of erotica, including film.

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## Understanding Philosophy, Understanding Modernism

Paul Ardoin, University of Texas at San Antonio, USA, S. E. Gontarski, Florida State University, USA & Laci Mattison, Florida Gulf Coast University, USA



## Understanding Badiou, Understanding Modernism

Edited by Arka Chattopadhyay, Indian Institute of Technology, Gandhinagar, India & Arthur Rose, University of Durham, UK

In his philosophical project, aesthetic orientation and political leanings, Alain Badiou is a product of, and a leading advocate for, European modernism.

Badiou returns, time and again, to avant-garde modernist texts – aesthetic, political, philosophical and scientific – as inspiration for his response to present situations. This volume explores Badiou's readings of aesthetic, political and scientific modernities, connects Badiou's thought with the various strands of aesthetic, philosophical, amorous and political modernisms, and includes a glossary of Badiou's key concepts and categories.

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## Understanding Žižek, Understanding Modernism

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA & Zahi Zalloua, Whitman College, USA

Slavoj Žižek is one of today's leading theorists, whose polemical works span topics from German idealism to Lacanian psychoanalysis, from Shakespeare to

Beckett, and from Hitchcock to Lynch. Critical through and through of both post-modern ideological complacencies—e.g., the death of the subject and the return to ethics—and pre-modern ones—e.g., the re-enchantment of the world, the embrace of postcritique—Žižek doubles down on the virtues of the modern, on what it means to be modern, and to ask modern questions in the age of the Anthropocene.

UK June 2024 • US June 2024 • 264 pages  
PB 9781501393846 • £28.99 / \$39.95  
Previously published in HB 9781501367441  
ePub 9781501367458 • £90.15 / \$108.00  
ePdf 9781501367465 • £90.15 / \$108.00  
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



## Understanding Kristeva, Understanding Modernism

Edited by Maria Margaroni

Julia Kristeva has revolutionized the study of modernism by developing a theoretical approach that is uniquely attuned to the dynamic interplay between, on the one hand, linguistic and formal experimentation, and, on the other hand,

subjective crisis and socio-political upheaval. *Understanding Kristeva, Understanding Modernism* brings together essays that take up the threads in Kristeva's analyses of the avant-garde, offering an appreciation of her overall contribution, the intellectual and political horizon within which she has produced her seminal works as well as of the blind spots that need to be acknowledged in any contemporary examination of her insights.

UK June 2024 • US June 2024 • 368 pages  
PB 9798765102169 • £28.99 / \$39.95  
Previously published in HB 9781501362354  
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ePdf 9781501362378 • £97.59 / \$117.00  
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic





## Adorno, Aesthetics, Dissonance

On Dialectics in Modernity

William S. Allen, University of Southampton, UK

Adorno's aesthetics is one of the most important philosophical analyses of the 20th century. This book provides the first study of how Adorno's thinking of aesthetics developed and how different dimensions came together to make it uniquely

powerful. Principal among these dimensions is his intense interest in music and his concomitant materialist approach. Adorno's thinking comes to broaden the understanding of aesthetics to include the sphere of sensuality, and in doing so transforms both aesthetics and dialectics through a notion of dissonance, which will in turn have substantial implications for the relation of his thinking to praxis.

UK May 2024 • US May 2024 • 272 pages  
PB 9781501393853 • £28.99 / \$39.95  
Previously published in HB 9781501393860  
ePub 9781501393877 • £90.15 / \$108.00  
ePdf 9781501393884 • £90.15 / \$108.00  
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## Media Ecologies of Literature

Edited by Susanne Bayerlipp, Goethe-Universität Frankfurt, Germany, Ralf Haekel, Universität Leipzig, Germany & Johannes Schlegel, Julius-Maximilians-Universität Würzburg, Germany

This book explores the media ecologies of literature – how a literary text is interwoven in its material, technical, performative, praxeological,

affective, and discursive network - determining how it is experienced and interpreted. Drawing on developments in advanced media theory, these essays emphasize the productivity of innovative reconceptualizations of literature as its own medium. In an intentionally wide historical scope, the essays engage with literary texts from the late Victorian to the contemporary, from Virginia Woolf to A. L. Kennedy and Mark Z. Danielewski, from the print novel to audiobooks and reading apps.

UK June 2024 • US June 2024 • 232 pages  
PB 9781501383915 • £28.99 / \$39.95  
Previously published in HB 9781501383878  
ePub 9781501383885 • £82.70 / \$99.00  
ePdf 9781501383892 • £82.70 / \$99.00  
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## Love and the Politics of Care

Methods, Pedagogies, Institutions

Edited by Stanislava Dikova, University of Essex, UK, Wendy McMahon, University of East Anglia, UK & Jordan Savage, University of Essex, UK

*Love and the Politics of Care* examines the concept of love and its intersections with the practice of care and its psychic, familial, historical, and institutional

distortions in the context of a neoliberal political system. Care as a form of work is a central line of inquiry, positioning care in its professional contexts and examining the larger institutional conditions within which it functions, often unnoticed, in spaces such as the theatre hall, the prison complex, the urban landscape, and the family home. Authors explore where love is useful, where love is difficult and where we might hope to develop loving practices.

UK June 2024 • US June 2024 • 232 pages  
PB 9781501387685 • £28.99 / \$39.95  
Previously published in HB 9781501387647  
ePub 9781501387654 • £90.15 / \$108.00  
ePdf 9781501387661 • £90.15 / \$108.00  
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Emma Mason, University of Warwick, UK & Mark Knight, University of Toronto, Canada



## Biblical Wisdom and the Victorian Literary Imagination

Denae Dyck, University of Victoria, Canada

Examining the creative thought that arose in response to nineteenth-century religious controversies, this book also shows that the pressures exerted by historical methods of biblical scholarship prompted a range of writers to

undertake an imaginative recovery of wisdom literature. Using a series of case studies, it demonstrates that a variety of Victorian intellectuals used wisdom literature to reframe their experiences of doubt and uncertainty, focusing on Elizabeth Barrett Browning, George MacDonald, George Eliot, John Ruskin, and Olive Schreiner.

UK February 2024 • US February 2024 • 216 pages  
HB 9781350335370 • £85.00 / \$115.00  
ePub 9781350335394 • £76.50 / \$103.94  
ePdf 9781350335387 • £76.50 / \$103.94  
Series: New Directions in Religion and Literature • Bloomsbury Academic



## Resistance and the Sermon in American Literature

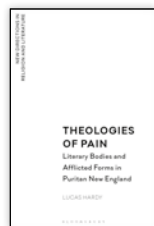
The Cultural Work of Literary Preaching from Emerson to Morrison

Matthew Smalley

Examining how key US writers – from the mid-nineteenth century to the present – have subverted

the predominantly religious content of the sermon, this book analyses the complex literary preaching that appears in the works of Ralph Waldo Emerson, Walt Whitman, Nathaniel Hawthorne, Rebecca Harding Davis, Zora Neale Hurston, and Toni Morrison. The author demonstrates how these writers use the sermon to reimagine profound moments of reform in a political, cultural, aesthetic, and predominantly secular mode.

UK June 2024 • US June 2024 • 224 pages  
HB 9781350400009 • £85.00 / \$115.00  
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## Theologies of Pain

Literary Bodies and Afflicted Forms in Puritan New England

Lucas Hardy

Investigating a broad transatlantic archive of religious literature, historical medical science, and philosophies of sensation from the middle of the 17th-century, this book explores how Puritan

America contemplated pain and ascribed meaning to it in writing at this time. Focusing on pain as it emerged from spaces of inchoate settlement and colonial violence, he provides new understandings of early American nationalism and connected racial tropes which persist today.

UK November 2024 • US November 2024 • 256 pages  
HB 9781350400368 • £85.00 / \$115.00  
ePub 9781350400382 • £76.50 / \$103.94  
ePdf 9781350400375 • £76.50 / \$103.94  
Series: New Directions in Religion and Literature • Bloomsbury Academic



## Myths and Ancient Stories

Narrative, Meaning and Influence in the West

Kevin Mills, *University of South Wales, UK*

An introduction to ancient myths and the discussions surrounding them, this book takes a comparative look at how mythology has shaped the West and modern storytelling today. Making scholarship from Eastern, Classical and Celtic disciplines accessible, and tracing narrative meaning through stories from ancient Mesopotamia to the English Romantic Period, it offers compelling pathways into writings such as *The Epic of Gilgamesh*, *Genesis* and *Job*, *The Odyssey*, *The Mabinogi Cycle*, *The Life of St Cadoc* and *Sir Orfeo*. It also explores myth through a modern lens, probing at how it has such persistence in contemporary film, games and literature.

UK May 2024 • US May 2024 • 240 pages  
PB 9781350346857 • £19.99 / \$26.95 • HB 9781350346840 • £65.00 / \$90.00  
ePub 9781350346864 • £17.99 / \$24.29  
ePdf 9781350346871 • £17.99 / \$24.29  
Bloomsbury Academic



## Eliot Now

Edited by Megan Quigley & David E. Chinitz

Over a dozen new volumes of T S Eliot's poetry, prose, and letters have been published since the death of his widow in 2012. This book presents unabashedly fresh approaches to Eliot, while simultaneously guiding readers through the new materials that are available for the first time outside

of restricted archives. Eliot, the figurehead of literary modernism, continues to be someone whom critics love to hate (Misogynist! Conservative! Anti-Semite!) and readers love to devour (Profound! Revolutionary! Resonant!). Why does one figure elicit such different responses? Eliot's influence on literary studies and modern poetry is immense, and yet 90% of Eliot scholarship has been written without knowledge of 90% of what Eliot actually wrote in his lifetime, as Ronald Schuchard, the general editor of the Complete Prose, has estimated.

*Eliot Now* collects new and established voices in Eliot studies at the centenary of *The Waste Land* to begin to correct that oversight, integrating contemporary critical approaches with careful attention to the newly published materials. Whether grappling with the controversial new two-volume *Poems*, narrating the experience of opening Eliot's letters in the Emily Hale papers (called the "most famous sealed archive in the world"), or re-reading Eliot works through ecocritical or trans\* lenses, *Eliot Now* shows how this most renowned 20th-century literary figure continues to change the way we read literature today.

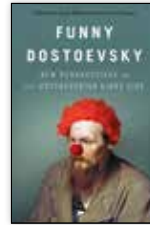
UK August 2024 • US August 2024 • 288 pages  
HB 9781350173927 • £85.00 / \$115.00  
ePub 9781350173941 • £76.50 / \$103.94  
ePdf 9781350173934 • £76.50 / \$103.94  
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## Funny Dostoevsky

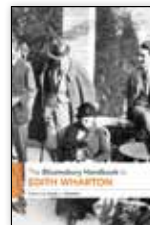
New Perspectives on the Dostoevskian Light Side

Edited by Lynn Ellen Patyk, *Dartmouth College, USA* & Irina Erman, *The College of Charleston, USA*



*Funny Dostoevsky* demonstrates how and why Dostoevsky is one of the most humorous 19th-century authors, even as he plumbs the depths of the human psyche and the darkest facets of European modernity. Contributors go beyond traditional categories of humor, such as satire, parody, and the carnivalesque, to apply unique lenses to their readings of Dostoevsky. These include cinematic slapstick and the body in *Crime and Punishment*, the affective turn and hilarious (and deadly) impatience in *Demons*, ontological jokes in *Notes from Underground* and *The Idiot*, and feminist approaches to Dostoevsky's funny and furious women.

UK June 2024 • US June 2024 • 240 pages • 4 b&w illustrations  
HB 9798765109786 • £90.00 / \$120.00  
ePub 9798765109809 • £90.15 / \$108.00  
ePdf 9798765109816 • £90.15 / \$108.00  
Bloomsbury Academic



## The Bloomsbury Handbook to Edith Wharton

Edited by Emily J. Orlando, *Fairfield University, USA*

This book is a new collection of critical essays on the American writer Edith Wharton, focusing on her life, copious writings, cultural influences, and lasting impact. Its essays are wide-ranging, on topics from

Wharton's relationship to theories of race, whiteness, queerness, age studies, and disability studies, to comparative studies between Wharton and such writers as Christina Rossetti, Henry James, and Willa Cather.

It represents an indispensable and exhaustive resource for 21st-century scholars and students interested in Edith Wharton in particular and 19th- and 20th-century literature and culture in general.

UK April 2024 • US April 2024 • 376 pages • 10 b/w illus  
PB 9781350349759 • £39.99 / \$54.95  
Previously published in HB 9781350182936  
ePub 9781350182950 • £117.00 / \$159.29  
ePdf 9781350182943 • £117.00 / \$159.29  
Series: Bloomsbury Handbooks • Bloomsbury Academic



## The Fiction of Margaret Atwood

Fiona Tolan

In this invaluable guide, Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood's work. Addressing all of the author's key texts, the book deftly guides the reader through the most characteristic, influential, and insightful critical readings of the last fifty years. It highlights recurring themes in Atwood's work, such as gender, feminism, power and violence, fairy tale and the gothic, environmental destruction, and dystopian futures.

UK April 2024 • US April 2024 • 216 pages  
PB 9781350336773 • £28.99 / \$39.95  
Previously published in HB 9781350336735  
ePub 9781350336759 • £81.00 / \$110.69  
ePdf 9781350336742 • £81.00 / \$110.69  
Series: Readers' Guides to Essential Criticism • Bloomsbury Academic

# The (*Incomplete*) Lit in Colour Play List

Plays written by writers of colour for  
11-18 year-olds to study and perform



Can you recommend a play by a writer of colour? *Yes, we can*

This was a question asked by a teacher at a webinar looking for plays written by writers of colour that are suitable to teach in the classroom. It became the start of Bloomsbury's Partnership in the Lit in Colour campaign - placing the spotlight on plays and drama, and supporting schools to make the teaching and learning of English Literature and Drama more inclusive.

Bloomsbury's first (*Incomplete*) Lit in Colour Play List features an initial 57 plays written by playwrights of colour from the Methuen Drama portfolio and fellow play publishers, for students to discover, study and perform in the classroom.

With an overview of each play's plot and themes as well as links to additional teaching resources, this Play List is the perfect resource for teachers looking to introduce more diverse plays into their classrooms.





COLLECTIONS

**Mary Butts****Necessary Contradictions and Feminist Reconstructions***Edited by Joel Hawkes, University of Victoria, Canada*

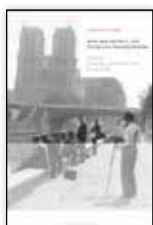
Established and new scholars, publishers, printers, and artists enter into conversation exploring the work of British author Mary Butts. Taking its cue

from Butts's experimental, rhythmic writing, the collection is a non-linear exchange of essays and responses. Chapters range between Butts's writing techniques and forms, her position in the modernist canon, contested sites of feminism in her work, and queer and post-critical readings. The collection looks to be a feminist engagement, asking questions of what this might look like, why it is needed, and how such an approach offers insight into an erudite, contradictory, and experimental body of work.

UK May 2024 • US May 2024 • 320 pages • 21 bw illus  
 HB 9781501380716 • £95.00 / \$130.00  
 ePub 9781501380723 • £97.59 / \$117.00  
 ePdf 9781501380730 • £97.59 / \$117.00  
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NEW IN PB

COLLECTIONS

**'James Joyce and Paul L. Léon: The Story of a Friendship Revisited'***Edited by Alexis Léon, Anna Maria Léon & Luca Crispi, University College Dublin, Ireland*

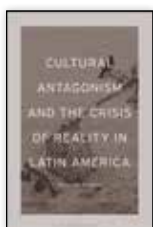
With contextual annotations throughout, this book brings together important archival discoveries and historical accounts of Joyce's final decade

struggling to finish his final work, *Finnegans Wake*, and explores one of the central relationships of Joyce's final years: with his confidant, friend and business adviser Paul L. Leon. Unearthing Leon's letters to his wife in the 1940s, which chronicle his desperate attempts to rescue Joyce's Paris archives from occupying Nazi forces – efforts that would cost Leon his own life in the Auschwitz-Birkenau camps – this is an essential resource for scholars of Joyce and of the literary culture of World War II.

UK June 2024 • US June 2024 • 320 pages • 30 b/w illus  
 PB 9781350351035 • £39.99 / \$54.95  
 Previously published in HB 9781350133839  
 ePub 9781350133846 • £117.00 / \$159.29  
 ePdf 9781350133853 • £117.00 / \$159.29  
 Series: Modernist Archives • Bloomsbury Academic

NEW IN PB

COLLECTIONS

**Cultural Antagonism and the Crisis of Reality in Latin America***Horacio Legrás, University of California, Irvine, USA*

Legrás explores the literary and humanist questions of gender, race, ethnicity and contradictions of capitalist development that belie colonialist homogenization in reconfiguring the sense of the

real in Latin America. Covering four key geographical areas, Mexico, the Caribbean, Central America and the Andes, every chapter delves into a question that has been central to the humanities in the last 20 years: Indigenous worldviews, gender, race, neo-liberalism and visual culture. Legrás illuminates these issues with a thorough theoretical consideration of the ways in which new identities disrupt the imaginary stability of social formations.

UK May 2024 • US May 2024 • 192 pages  
 PB 9781501392900 • £28.99 / \$39.95  
 Previously published in HB 9781501392948  
 ePub 9781501392931 • £82.70 / \$99.00  
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NEW IN PB

COLLECTIONS

**Ezra Pound and His Classical Sources****The Cantos and the Primal Matter of Troy**  
*Jonathan Ulliot*Using Ezra Pound's *The Cantos* as a lens to understand modernism's ambition to revolutionize literature through mythical and scientific methods,

this is the first study to explore how medieval classicism and translation informs Pound's mythical method and to systematically outline the variety and evolution of Pound's *Odyssey* translations in *The Cantos*.

UK April 2024 • US April 2024 • 312 pages • 20 b/w illus  
 PB 9781350260207 • £28.99 / \$39.95  
 Previously published in HB 9781350260245  
 ePub 9781350260221 • £76.50 / \$103.94  
 ePdf 9781350260238 • £76.50 / \$103.94  
 Series: Historicizing Modernism • Bloomsbury Academic

COLLECTIONS

**21st-Century British Gothic****The Monstrous, Spectral, and Uncanny in Contemporary Fiction***Emily Horton, Brunel University, UK*

In this innovative re-casting of the genre and its received canon, Emily Horton explores fictional appropriations of the Gothic within British contemporary literature, revealing how such

concepts as the uncanny, spectral, abject and sublime work to illuminate the insecure and precarious experience of 21st-century life. Horton illuminates the way the Gothic has been absorbed and repurposed in works like *Double Vision*, *The Accidental*, *Never Let Me Go*, *The Wasted Vigil*, *The City and the City* and *White is for Witching* to address the many cultural anxieties invoked living under neoliberal governance: terrorism, migration, homelessness, racism, and climate change.

UK April 2024 • US April 2024 • 256 pages  
 HB 9781350286566 • £85.00 / \$115.00  
 ePub 9781350286580 • £76.50 / \$103.94  
 ePdf 9781350286573 • £76.50 / \$103.94  
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NEW IN PB

COLLECTIONS

**Psychoanalytic Memoirs***Jeffrey Berman, University of Albany, USA*The first book-length study of the psychoanalytic memoir, this book examines key examples of the genre, including Sigmund Freud's mistitled *An Autobiographical Study*, Helene Deutsch's

*Confrontations with Myself: An Epilogue*, Wilfred Bion's *War Memoirs 1917-1919*, Masud Khan's *The Long Wait*, Sophie Freud's *Living in the Shadow of the Freud Family*, and Irvin D. Yalom and Marilyn Yalom's *A Matter of Death and Life*.

UK June 2024 • US June 2024 • 280 pages  
 PB 9781350338609 • £28.99 / \$39.95  
 Previously published in HB 9781350338562  
 ePub 9781350338586 • £76.50 / \$103.94  
 ePdf 9781350338579 • £76.50 / \$103.94  
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## Borges's Creative Infidelities

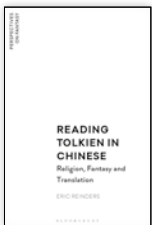
Translating Joyce, Woolf and Faulkner

Leah Leone Anderson, University of Wisconsin-Milwaukee, USA

This study offers new perspectives on Jorge Luis Borges's translation theories and his translations from English into Spanish, including of Faulkner's *The Wild Palms* (1939), Woolf's *A Room of One's*

*Own* (1929), and Joyce's *Ulysses* (1922). Borges is famous for his celebration of "creative infidelity" and ability to faithfully recreate other authors' styles in Spanish. However, by studying sources and translations side by side, Leone Anderson reveals transformations in these texts, showing how translation practice can stem from a translator's understanding of literature. She thus makes a strong case for the study of translated literature and its impact.

UK June 2024 • US June 2024 • 240 pages  
HB 9781501398285 • £90.00 / \$120.00  
ePub 9781501398292 • £90.15 / \$108.00  
ePdf 9781501398308 • £90.15 / \$108.00  
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## Reading Tolkien in Chinese

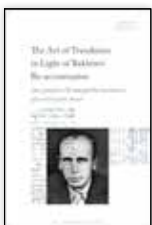
Religion, Fantasy and Translation

Eric Reinders, Emory University, USA

Approaching translations of Tolkien's works as stories in their own right, this book reads Chinese translations of his Middle-earth writings to uncover new and unique perspectives that enrich the meaning of the original texts. Eric Reinders reveals

the mechanics of meaning by literally back-translating the Chinese into English, thus digging into conceptual common grounds between religion, fantasy and translation: the suspension of disbelief, and questions of truth - literal, allegorical and existential. With coverage of themes including gods and heathens, elves and 'Men', race, mortality and immortality, fate and doom, and language, the book is an ambitious exercises in comparative imagination across cultures.

UK April 2024 • US April 2024 • 232 pages  
HB 9781350374645 • £85.00 / \$115.00  
ePub 9781350374669 • £76.50 / \$103.94  
ePdf 9781350374652 • £76.50 / \$103.94  
Series: Perspectives on Fantasy • Bloomsbury Academic



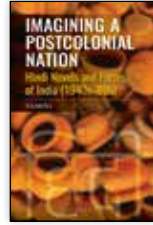
## The Art of Translation in Light of Bakhtin's Re-accentuation

Edited by Slav Gratchev, Marshall University, USA & Margarita Marinova, Christopher Newport University, USA

Although Mikhail Bakhtin's study of the novel does not focus in any systematic way on the role that translation plays in the processes of novelistic

creation and dissemination, when he does broach the topic he grants translation a disproportionately significant role in the emergence and constitution of literature. The contributors to this volume, from the US, Hong Kong, Finland, Japan, Spain, Italy, Bangladesh, and Belgium, bring their own polyphonic experiences with the theory and practice of translation to the discussion of Bakhtin's ideas about this topic, in order to illuminate their relevance to translation studies today.

UK May 2024 • US May 2024 • 304 pages  
PB 9781501390272 • £28.99 / \$39.95  
Previously published in HB 9781501390234  
ePub 9781501390241 • £90.15 / \$108.00  
ePdf 9781501390258 • £90.15 / \$108.00  
Series: Literatures, Cultures, Translation • Bloomsbury Academic



## Imagining a Postcolonial Nation

Hindi Novels and Forms of India (1940s-80s)

Yamini, University of Delhi, India

This book explores narratives of nationalism in the Hindi novel (1940s-1980s), engaging with mainstream, populist, political conceptualization of a postcolonial nation and local, cultural, often

marginalized fictional parallels and alternatives to it. Analysing processes of nation-formation and nationalism(s) via experiments with the novel form and versions of realism in Hindi, conversations between the political and the cultural, rural/borders and the urban/central spaces, individual subjectivity and social structures, and the challenges Hindi novels' internal linguistic diversity poses to formalized Hindi's hegemony, the book traces Hindi fiction's history of postcolonial India.

UK September 2023 • US November 2023 • 284 pages  
HB 9789356400238 • £85.00 / \$115.00  
ePub 9789356400245 • £76.50 / \$103.94  
ePdf 9789356400269 • £76.50 / \$103.94  
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## Sanskrit Poetics in the Postcolonial Space

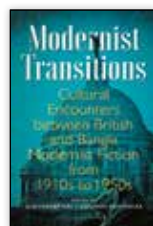
Beyond the Canon

Sreenath V.S.

The book positions Sanskrit poetics in a postcolonial context to understand its contemporary relevance and proposes a productive

future direction for this system of knowledge. It aims to provide a new direction for Sanskrit poetics to generate new knowledge about this epistemology. The new approach that the author is proposing is explicated through 3 major theoretical positions in Sanskrit poetics, namely dhvani, aucitya and vakrokti.

UK November 2023 • US November 2023 • 300 pages  
HB 9789356402720 • £85.00 / \$115.00  
ePub 9789356406957 • £76.50 / \$103.94  
ePdf 9789356402751 • £76.50 / \$103.94  
Bloomsbury Academic India  
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## Modernist Transitions

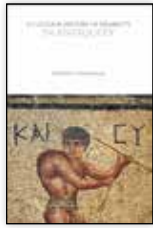
Cultural Encounters between British and Bangla Modernist Fiction from 1910s to 1950s

Edited by Subhadeep Ray & Goutam Karmakar

This volume is a critical reader, focusing on the continuities and discontinuities, confirmations and confrontations, crossovers and collisions,

appropriations, adaptations, and assimilations in the cultural transitions between British and Bangla vernacular modernist fiction within the context of the imperial modernity of the first half of the 20th century.

UK November 2023 • US January 2024 • 320 pages  
HB 9789356404380 • £85.00 / \$115.00  
ePub 9789356404366 • £76.50 / \$103.94  
ePdf 9789356405400 • £76.50 / \$103.94  
Bloomsbury Academic India



## A Cultural History of Disability in Antiquity

Edited by Christian Laes, University of Manchester, UK

Though there was no word for, or a concept of, disability in Antiquity, a considerable part of the population experienced physical or mental conditions that put them at a disadvantage.

Drawing on a wide variety of sources, from literary texts and legal sources to archaeological and iconographical evidence as well as comparative anthropology, this volume uniquely examines contexts and conditions of disability in the ancient world.

An essential resource for researchers, scholars and students of history, literature, culture and education, this book explores atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

UK April 2024 • US April 2024 • 208 pages • 6 bw illus  
PB 9781350436282 • £25.99 / \$35.95

Previously published in HB 9781350028524

ePub 9781350028531 • £67.50 / \$91.79

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## A Cultural History of Disability in the Middle Ages

Edited by Jonathan Hsy, George Washington University, USA, Tory V. Pearman, Miami University, USA & Joshua R. Eyler, Rice University, USA

*A Cultural History of Disability in the Middle Ages* is an essential resource for researchers, scholars and students of history, literature, culture and education. With chapters written by leading scholars in the field of disability studies, this covers themes and topics such as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

UK April 2024 • US April 2024 • 200 pages • 19 b/w  
PB 9781350436756 • £25.99 / \$35.95

Previously published in HB 9781350028715

ePub 9781350028722 • £67.50 / \$91.79

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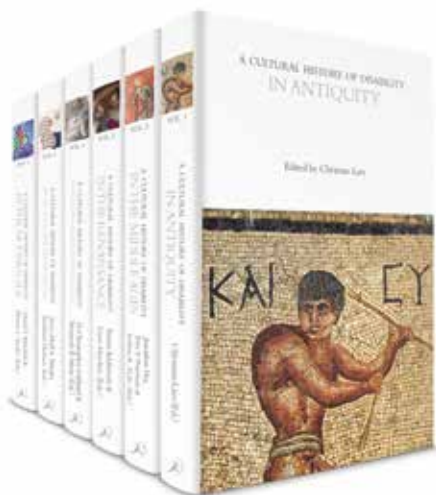
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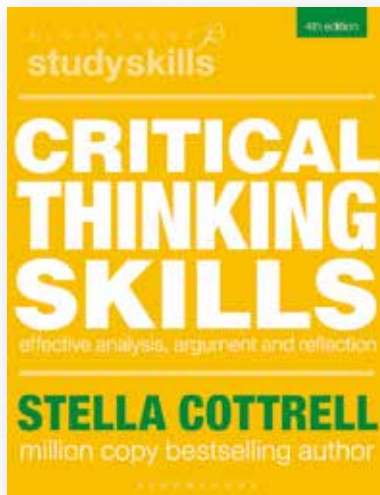
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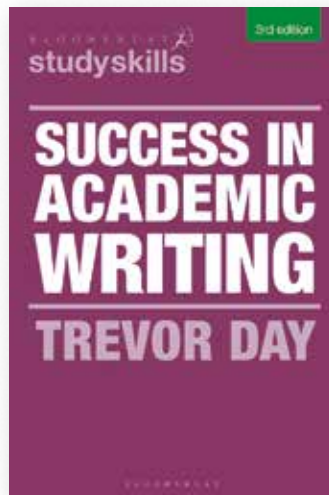
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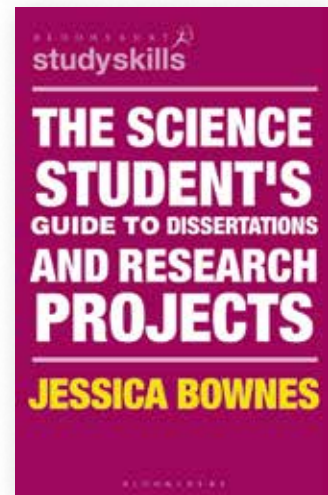
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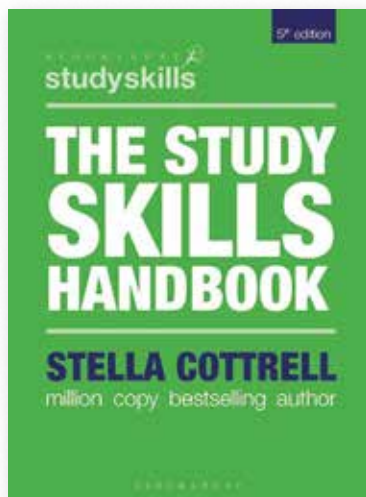


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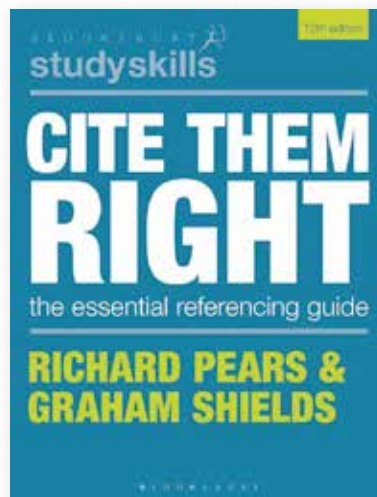


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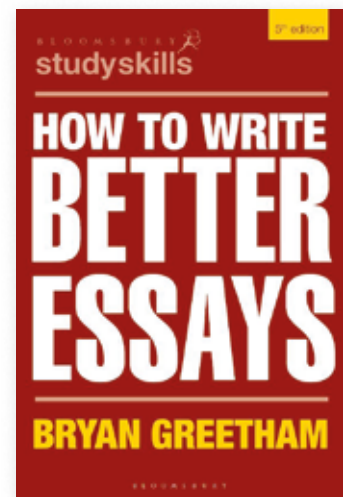
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