



BLOOMSBURY 

Music & Sound Studies

New Books

July-September 2024



BLOOMSBURY OPEN ACCESS

Did you know we publish open access? We have one of the largest open access book portfolios, in a wide range of arts, humanities, and social sciences subjects, available through our rapidly expanding programme. Our mission is to disseminate the highest quality content to the widest possible audience. We want to make things as simple as possible with transparency and a speedy decision from an expert team.

WE PROVIDE SERVICES FOR

- New and previously published titles
- Long- and short-form monographs
- Edited collections
- Handbooks

WHY US?

- Global readership and maximum discoverability
- Quality editorial service and rigorous peer review
- Global distribution with personalised author care
- Expert global marketing and sales
- Compliance with funder requirements
- Print formats also available

INTERESTED?

Need more information or advice about funding?
Get in touch, we're here to help.

Visit [Bloomsbury.com/openaccess](https://www.bloomsbury.com/openaccess)

Contents

Songwriting and Recording	2
New Approaches to Sound, Music, and Media	2
33 1/3	4
Music and Culture	5
Popular Music	5
Sound Studies	6
World Music	6
Representatives, Agents and Distributors	7

Ebooks

ePub and ePDF availability is listed under each book entry.

Review Copies

Email academicreviewus@bloomsbury.com (Americas) / academicreviews@bloomsbury.com (UK / Rest of World).

Standing Orders

Many of our series are available on a standing order basis. For further information contact our trade ordering departments listed on page 7.

Translation Rights

Available unless otherwise indicated.

Key to Symbols



Available on inspection / as exam copies: order online at www.bloomsbury.com. To request any other PB or ebook, email askacademic@bloomsbury.com (Americas) / inspectioncopies@bloomsbury.com (UK / Rest of World).



Online resources available.



Available for institutions to purchase on www.bloomsburycollections.com

Bloomsbury Open Access



Selected research publications are available on open access. For our policy or to publish OA, see www.bloomsbury.com/openaccess

Proposals

See www.bloomsbury.com/discover/bloomsbury-academic/authors

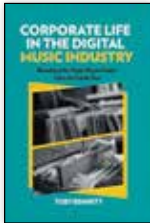
Pricing and Availability

Whilst we try to ensure that prices, publication dates and other details are correct on going to press, they are subject to change without further notice.

Your Data

For information on how we process your personal data please read our Privacy Policy located at www.bloomsbury.com/privacy-policy. You can unsubscribe or manage your preference at any time via www.bloomsbury.com/newsletter or by emailing us at academic@bloomsbury.com

Cover image is from the *T&T Clark Handbook of Modern Theology* (T&T Clark, 2024).



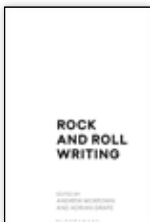
Corporate Life in the Digital Music Industry

Remaking the Major Record Label from the Inside Out

Toby Bennett

Drawing on a deep and long-term first-hand engagement with major labels in the early years of the twenty-first century, this book sheds light 'behind the scenes', at a time of drastic and far-reaching transformation. Refreshingly, it centers not on artists and the most powerful decision-makers but on everyday experiences of work and back-office corporate employees. This oft-forgotten office work tells a different story of contemporary digital music, one more sensitive to the complex intersections that texture the conduct of work and organizational life.

UK August 2024 • US August 2024 • 256 pages
PB 9781501387227 • £21.99 / \$29.95 • HB 9781501387234 • £90.00 / \$120.00
ePub 9781501387241 • £21.55 / \$26.95
ePdf 9781501387258 • £21.55 / \$21.55
Series: Alternate Takes: Critical Responses to Popular Music • Bloomsbury Academic



Rock and Roll Writing

Edited by Adrian Grafe & Andrew McKeown, University of Poitiers, France

Exploring a diverse range of formats, this book identifies and prioritizes writing forms often excluded from the categorization of rock music journalism. The scope of the book goes beyond rock journalism in order to take in many other forms of expression that can also be considered "writing," such as album notes, gig reviews, rock biopics, and concert/tour programs and gives equal consideration to commercial and critical writing and fiction, memoir, and fantasy writing. Vitally, the volume places rock and roll writing within a wider cultural frame often overlooked by studies of traditional white male-led music journalism.

UK September 2024 • US September 2024 • 224 pages
HB 9798765101957 • £90.00 / \$120.00
ePub 9798765101964 • £87.01 / \$108.00
ePdf 9798765101971 • £87.01 / \$87.01
Bloomsbury Academic

New Approaches to Sound, Music, and Media

Carol Vernallis, Stanford University, USA & Lisa Perrott, University of Waikato, New Zealand & Holly Rogers, Goldsmiths University of London, UK



Kahlil Joseph and the Audiovisual Atlantic

Music, Modernity, Transmedia Art

Joe Jackson, University of the Arts London, UK

Examining the work of audiovisual artist Kahlil Joseph, this book generates new dialogues between a range of aural and visual theories that are shaped by Paul Gilroy's conceptualisation of *The Black Atlantic* (1993). The book analyzes Joseph's work through intersections of emergent music video and new media concepts as well as film theories from African, American and European perspectives. Vitally, it argues that such an interdisciplinary and transcontinental approach to film, music and new media scholarship enriches the possibilities of their respective and, simultaneously, entwined branches of knowledge.

UK August 2024 • US August 2024 • 272 pages
PB 9798765103159 • £21.99 / \$29.95 • HB 9798765103166 • £90.00 / \$120.00
ePub 9798765103173 • £21.55 / \$26.95
ePdf 9798765103180 • £21.55 / \$21.55
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



Vincenzo Bellini on Stage and Screen, 1935-2020

Edited by Emilio Sala, University of Milan, Italy, Graziella Seminara, University of Catania, Italy & Emanuele Senici, University of Rome La Sapienza, Italy

The history of Vincenzo Bellini's operas on stage, on screen, and in sound and video art is presented in nine case studies. Authors evaluate the composer's oeuvre and its staging from 1935, when the first biopic of Bellini was released, to 2020, when performance artist Marina Abramovic's "opera project," *7 Deaths of Maria Callas*, whose final scene is accompanied by Bellini's famous aria "Casta Diva", premiered.

UK July 2024 • US July 2024 • 256 pages
HB 9781501391194 • £90.00 / \$120.00
ePub 9781501391200 • £87.01 / \$108.00
ePdf 9781501391217 • £87.01 / \$87.01
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



More Than Illustrated Music

Aesthetics of Hybrid Media between Pop, Art and Video

Edited by Kathrin Dreckmann & Elfi Vomberg, Heinrich Heine University, Germany

This book explores processes of hybridization between music video, film, and video art by presenting current theoretical discourses and engaging them through interviews with well-known artists and directors, bringing to the surface the crucial questions of art practice. The collection discusses topics including postcolonialism, posthumanism, gender, race and class and addresses questions regarding the hybrid media structure of video, the diffusion between content and form, art and commerce as well as pop culture and counterculture. Through the diversity of the areas and interviews included, the book builds on and moves beyond earlier aesthetics-driven perspectives on music video.

UK August 2024 • US August 2024 • 240 pages
PB 9781501381270 • £28.99 / \$39.95
Previously published in HB 9781501381232
ePub 9781501381249 • £87.01 / \$108.00
ePdf 9781501381256 • £87.01 / \$87.01
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



Read Music



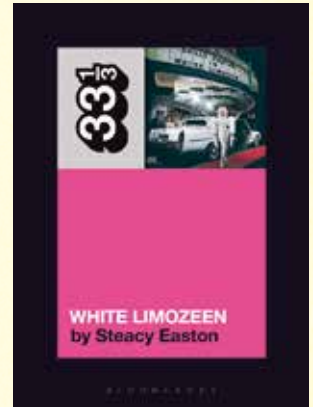
9798765106631



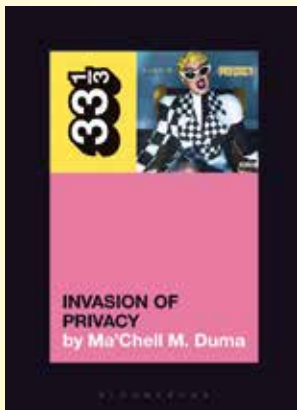
9781501390364



9798765106952



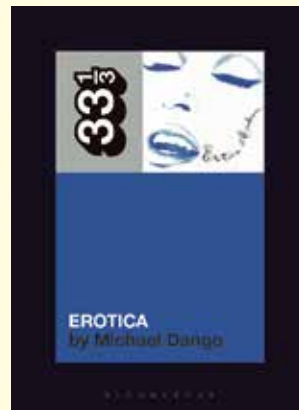
9781501390401



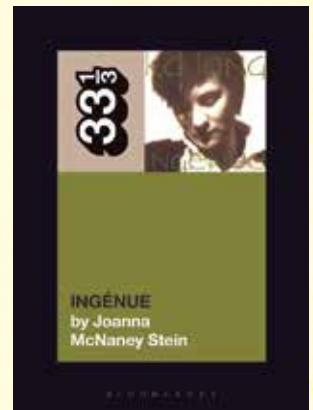
9781501389276



9781501377518

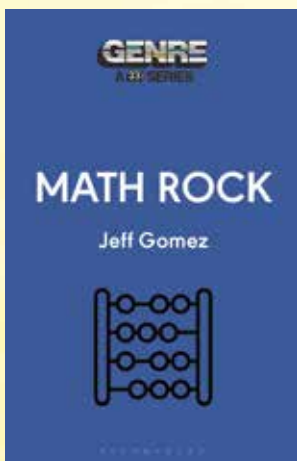


9781501388996

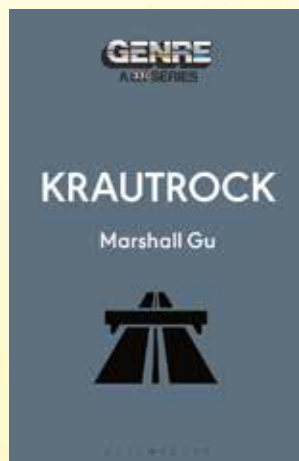


9781501389191

GENRE A 33 1/3 SERIES



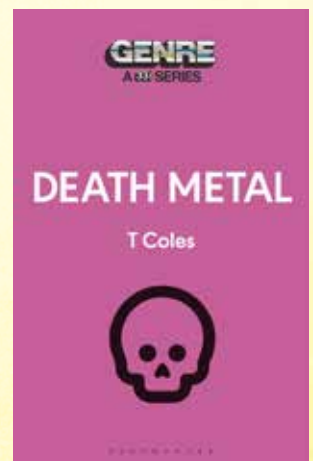
9798765103371



9798765103296



9798765103333



9781501381010





Dolly Parton's White Limozeen

Steacy Easton, *Journalist, Canada*

White Limozeen (1989) was a commercial recovery after Dolly Parton's first major failure two years previously with the release of *Rainbow*. This book is a case study in how an album is sold and a persona constructed. The album had a complex relationship to the country music genre at a time when the genre was in the middle of major sonic and cultural shifts, and it represents how country music saw itself. The album reflects dense and complex production, shredding ideas of purity, studio craft, slickness, and authenticity. To study this is to investigate Dolly's calculated role in self-fashioning her image into the icon she is today.

UK September 2024 • US September 2024 • 152 pages
 PB 9781501390401 • £9.99 / \$14.95
 ePub 9781501390418 • £11.17 / \$13.45
 ePub 9781501390425 • £11.17 / \$11.17
 Series: 33 1/3 • Bloomsbury Academic

33 1/3 Europe

Fabian Holt



Aqua's Aquarium

C.C. McKee, *Bryn Mawr College, USA*

This book unwraps a bubblegum pop, "Euro-trash" classic to offer the first in-depth examination of what lies beneath Aqua's sticky-sweet veneer. The author weaves their own autobiographical experiences with the album together with critical musical and visual analysis, unveiling Aqua's potential role in the development of millennial queer identities. Peeling back the layers of *Aquarium* reveals a confection rife with unexpected contradictions and possibilities; implicit expressions of non-normative gender and sexuality, fetishism, and adolescent lust give way to videos permeated by racial exoticism and masculinist heteronormativity.

UK August 2024 • US August 2024 • 160 pages
 PB 9781501384189 • £18.00 / \$22.95 • HB 9781501384172 • £60.00 / \$80.00
 ePub 9781501384196 • £16.76 / \$20.65
 ePub 9781501384202 • £16.76 / \$16.76
 Series: 33 1/3 Europe • Bloomsbury Academic



Tangerine Dream's Phaedra

Dan Byrne-Smith

Phaedra was the album that saw Tangerine Dream move from relative obscurity to mainstream success. Championed by broadcaster John Peel, they reached the attention of Richard Branson and signed a deal for five albums with the Virgin label. *Phaedra*, released in 1974, was the first of these. It still sounds startlingly innovative, fusing what were then the latest synthesizer technologies with instruments including a Mellotron, organ, electric piano, guitar and flute. The use of sequencers to create rhythmic patterns was a new sonic experience for most listeners, while the processing of all the instruments through reverb and delay helped to create a template for ambience and atmosphere that still continues to influence music today. This book explores *Phaedra* in the context of the wave of experimental creativity in German music in the 1970s and the part the album played in the emergence of Kosmiche Musik, cosmic music, in 1970s West Germany.

UK September 2024 • US September 2024 • 128 pages
 PB 9781501384127 • £18.00 / \$22.95 • HB 9781501384134 • £60.00 / \$80.00
 ePub 9781501384141 • £16.76 / \$20.65
 ePub 9781501384158 • £16.76 / \$16.76
 Series: 33 1/3 Europe • Bloomsbury Academic

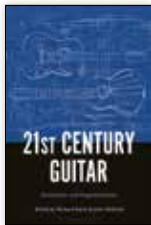


J.M.K.E.'s To the Cold Land

Brigitta Davidjants, *Estonian Academy of Music and Theatre, Estonia*

This book explores the album *Külmale maale* ("To The Cold Land") by J.M.K.E. – the most legendary punk rock band in Estonia – concentrating on the meaning of the album in different sociocultural contexts from its release to today. In 35 years, the album has not lost its relevance: It was nominated for best pop music album of Estonia in 2014 and is listened to by all generations of punks. The story of J.M.K.E. illustrates the subcultural organization not only in Estonia but in the Soviet Union broadly, where pop music and the existence of subculture was censored for 50 years.

UK September 2024 • US September 2024 • 128 pages
 PB 9798765103111 • £16.99 / \$22.95 • HB 9798765103104 • £60.00 / \$80.00
 ePub 9798765103128 • £16.76 / \$20.65
 ePub 9798765103135 • £16.76 / \$16.76
 Series: 33 1/3 Europe • Bloomsbury Academic



21st Century Guitar

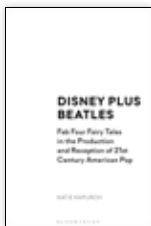
Evolutions and Augmentations

Edited by Richard Perks, University of Kent, UK & John McGrath

In the 21st century the guitar takes more physical forms than ever before. Ranging from relatively simple adaptations/modifications of existing instruments to custom-made specialist models;

from multiple necks and additional strings to the removal or supplementation of frets; from on-board processing units to external synergies with technology, the guitar's physical identity is in an exponential state of flux, raising many important questions: What are the reasons behind such myriad preparations, evolutions and augmentations? Is musicianship at the epicentre of developments; do trends in fashions, idiomatic conventions, and/or 'gimmicks' have a role to play? This collection comprises an assortment of contributions from performers, academics, and practitioners which examine the diverse physical manifestations of the guitar across the modern performative landscape and explore the creative possibilities these new forms afford.

UK July 2024 • US July 2024 • 296 pages • 104 bw illus
PB 9781501373336 • £28.99 / \$39.95
Previously published in HB 9781501373299
ePub 9781501373305 • £87.01 / \$108.00
ePdf 9781501373312 • £87.01 / \$87.01
Bloomsbury Academic



Disney Plus Beatles

Fab Four Fairy Tales in the Production and Reception of 21st Century American Pop

Katie Kapurch, Texas State University, USA

Disney Plus Beatles shatters the mirror holding the Beatles' carefully crafted image and reconstructs the looking glass to reveal its reflecting echoes

today. This book explains how Disney— via the Beatles— shapes the production and reception of 21st century American pop music. The title of the book acknowledges the impact of an international corporation, which began as American animation studio, on the Beatles. But it probes Disney's and the Beatles' functions as cultural institutions, an approach that considers gendered, sexual, racial, and other implications of these joined phenomena in the age of streaming platforms like Disney+.

UK July 2024 • US July 2024 • 256 pages
HB 9798765100035 • £90.00 / \$120.00
ePub 9798765100042 • £87.01 / \$108.00
ePdf 9798765100059 • £87.01 / \$87.01
Bloomsbury Academic



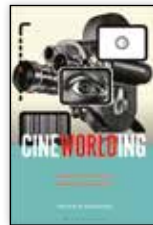
Encyclopedia of Classic Rock

David Lührssen & Michael Larson

Examining one of the most popular and enduring genres of American music, this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans. More than movies, literature, television, or theater, rock music set the stage for the cultural

shifts that occurred during that decade. This work tracks the careers of well-known as well as many lesser-known but influential rock artists from the period, providing readers with a handy reference to the music from a critical, groundbreaking period in popular culture and its enduring importance.

UK February 2024 • US February 2024 • 464 pages • 42 bw illus
PB 9798765120866 • £28.99 / \$39.95
Previously published in HB 9781440835131
ePub 9798216061700 • £28.73 / \$35.95
ePdf 9781440835148 • £28.73 / \$28.73
Bloomsbury Academic
World English



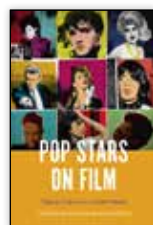
CineWorlding

Scenes of Cinematic Research-Creation

Michael B. MacDonald, MacEwan University, Canada

Using cine-ethnomusicology as a focus, *CineWorlding* introduces readers to ways of thinking eco-cinematically. Screens are omnipresent, we carry digital cinema production equipment in our pockets, but this screen-based technological revolution has barely impacted social science scholarship. Mixing existential phenomenological fiction about social science digital cinema research practice followed by theoretical reflection and discussion of methods, this book has emerged from a decade-long inquiry into cineworlding and a desire to help others produce digital media to engage creatively with the digital networks that surround us.

UK August 2024 • US August 2024 • 320 pages
PB 9781501369438 • £28.99 / \$39.95
Previously published in HB 9781501369391
ePub 9781501369407 • £87.01 / \$108.00
ePdf 9781501369414 • £87.01 / \$87.01
Bloomsbury Academic



Pop Stars on Film

Popular Culture in a Global Market

Edited by Kirsty Fairclough, Manchester Metropolitan University, UK & Jason Wood, British Film Institute

From the early days of cinema, figures from the world of popular music have made forays into acting and contributed cameo appearances. From

Little Richard and Kylie Minogue to Nick Cave and Tom Waits, *Pop Stars On Film* offers a collection of essays on some of the most influential international performances from a diverse range of cultural icons. The book considers industry shifts, access and diversity, but also the notion of cultural appropriation, audience appeal, marketing and demographics. Perhaps most importantly, the publication will look at what happens when cultures collide and coalesce.

UK September 2024 • US September 2024 • 240 pages
PB 9781501372551 • £28.99 / \$39.95
Previously published in HB 9781501372513
ePub 9781501372520 • £87.01 / \$108.00
ePdf 9781501372537 • £87.01 / \$87.01
Bloomsbury Academic



Becoming Noise Music

Style, Aesthetics, and History

Stephen Graham

Becoming Noise Music uses a broad and agile music-analytical lens to dive deep into noise music; in doing this, it is the first book to focus exclusively and comprehensively on the *music* of noise music, as opposed to contextual questions of politics,

history or sociology. Using technical description and a range of visualization tools in analyzing musical shape and organization, this book applies various hermeneutical lenses to draw meaning out of that analysis.

UK August 2024 • US August 2024 • 248 pages
PB 9781501378706 • £28.99 / \$39.95
Previously published in HB 9781501378669
ePub 9781501378676 • £87.01 / \$108.00
ePdf 9781501378683 • £87.01 / \$87.01
Bloomsbury Academic



Geosonics

Listening Through Earth's Soundscapes

Josh Dittrich, University of Toronto, Mississauga, Canada

How do we listen to the earth? That is the central question posed in *Geosonics: Listening Through Earth's Soundscapes*. Through sound studies, media theory, and environmental media studies,

Josh Dittrich studies explores who is considered "we" and what is the "earth," as well what counts as sound and the climate implications at play when mediating the environment. In an epoch of climate crisis, environment is no longer a neutral background, site or a simple "surrounding": environment is immanently implicated in the chains of mediation that make up the material and imaginative infrastructure of our lives.

UK September 2024 • US September 2024 • 208 pages
HB 9798765104576 • £80.00 / \$110.00
ePub 9798765104583 • £79.83 / \$99.00
ePdf 9798765104590 • £79.83 / \$79.83
Bloomsbury Academic



Sounding Conflict

From Resistance to Reconciliation

Fiona Magowan, Queen's University Belfast, UK,
Pedro Rebelo, Queen's University Belfast, UK,
Stefanie Lehner, Queen's University Belfast, UK,
Julie M. Norman, University College London, UK
& Ariana Phillips-Hutton, University of Leeds, UK

Sound, music and storytelling are important tools of resistance, resilience and reconciliation in creative practice from protracted conflict to post-conflict contexts. Based on original research in three continents, this book advances an interdisciplinary, comparative approach to exploring the role of sonic and creative practices in addressing the effects of conflict. Each case study illustrates how participatory arts genres are variously employed by musicians, arts facilitators, theatre practitioners, community activists and other stakeholders as a means of 'strategic creativity' to transform trauma and promote empowerment. This research further highlights the complex dynamics of delivering and managing creativity among those who have experienced violence, as they seek opportunities to generate alternative arenas for engagement, healing and transformation.

UK August 2024 • US August 2024 • 240 pages
PB 9781501383052 • £28.99 / \$39.95
Previously published in HB 9781501383021
ePub 9781501383038 • £87.01 / \$108.00
ePdf 9781501383045 • £87.01 / \$87.01
Bloomsbury Academic



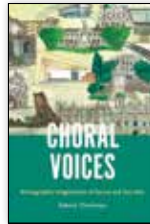
The Sounds of Spectators at Football

Nicolai Jørgensgaard Graakjær, Aalborg University, Denmark

The sounds of spectators at football (or soccer) are often highlighted as crucial for the experience of football. These sounds are often said to contribute significantly to the production (at the stadium) and conveyance (in televised broadcast) of 'atmosphere.'

This book addresses why and how spectator sounds contribute to the experience of watching in these environments and what characterizes spectator sounds in terms of their structure, distribution and significance. Based on an examination of empirical materials, this book systematically dissects the sounds of football watching.

UK July 2024 • US July 2024 • 176 pages
PB 9781501363733 • £28.99 / \$39.95
Previously published in HB 9781501363740
ePub 9781501363757 • £79.83 / \$99.00
ePdf 9781501363764 • £79.83 / \$79.83
Bloomsbury Academic



Choral Voices

Ethnographic Imaginations of Sound and Sacrality

Sebanti Chatterjee, National Law School India University, Bengaluru, India

Drawing from sociology, anthropology, ethnomusicology, and history, *Choral Voices* adopts a multi-sited ethnography across churches,

seminaries, schools, university auditoriums, state auditoriums, privately managed auditoriums, classrooms, reality TV shows, festivals, and recording studios. It offers a fresh perspective in delineating a self-conscious sense of indigeneness in constructing choral voices, offering an interplay of standardization, and speaks to questions such as who are the rightful heirs of this musical tradition? How does one distinguish one musical genre from another? And how does one factor in the visual and the aural in the process of musical exhibition?

UK August 2024 • US August 2024 • 208 pages
PB 9781501379871 • £28.99 / \$39.95
Previously published in HB 9781501379833
ePub 9781501379840 • £87.01 / \$108.00
ePdf 9781501379857 • £87.01 / \$87.01
Bloomsbury Academic

Bloomsbury Publishing Plc

50 Bedford Square
London, WC1B 3DP
UK
T +44 (0)20 7631 5600
F +44 (0)20 7631 5800
E academicsalesUK@bloomsbury.com

Orders & Customer Services

Macmillan Distribution Ltd (MDL)
Cromwell Place
Hampshire International Business Park
Lime Tree Way
Basingstoke, Hampshire
RG24 8YJ, UK
T +44 (0)1256 302692 (UK Customer Services)
T +44 (0)1256 302890 (Export Customer Services)
E orders@macmillan.co.uk (UK Trade Orders)
E direct@macmillan.co.uk (UK Non-Trade Orders)
E exportorders@macmillan.com (Export Orders)

Matthew Emery
Academic & Professional Sales Director, UK and Export
Bloomsbury Publishing Plc
M +44 (0)7979 524704
E matthew.emery@bloomsbury.com

Aline Bischof
International Sales Assistant
Bloomsbury Publishing Plc
E aline.bischof@bloomsbury.com

Madiha Qureshi
UK & Ireland Sales Assistant
Bloomsbury Publishing Plc
E madiha.qureshi@bloomsbury.com

UK AND IRELAND

Sarah Ailsby
Head of UK & Ireland Sales
Bloomsbury Publishing Plc
M +44 (0)7824 435717
E sarah.ailsby@bloomsbury.com

ADOPTION SALES:

South East of England and London
Susannah Spillman
E susannah.spillman@bloomsbury.com

ADOPTION SALES:

South West of England, Midlands, and Wales
Francesca Jenkinson
E francesca.jenkinson@bloomsbury.com

ADOPTION SALES:

North of England and Scotland
Siobhan Drotzky
E siobhan.drotzky@bloomsbury.com

EUROPE

Jasmin Atkins
International Sales Manager
Bloomsbury Publishing Plc
T +44 (0)2076 315865
E jasmin.atkins@bloomsbury.com

Central and Eastern Europe

Jacek Lewinson
Nowogrodzka 18m.20
PL-00-511 Warszawa
Poland
M +48 (0)502 603290
E jacek@jaceklewinson.com

Austria, Cyprus, Greece, and Israel

Phil Tyers
Tyers Book Sales Ltd
Kioutachias 7
14231 Nea Ionia,
Athens, Greece
T +30 6977 558872
E philip@ptyers.com

Spain, Portugal, and Gibraltar

Charlotte Prout
Iberian Book Services
Sector Islas, 12, 1B
28760 Tres Cantos
Madrid, Spain
T +34 91 8034918
F +34 91 8035936
E cprout@iberianbookservices.com

ADOPTION SALES: Northern Europe

Cristian Vlugh
Sales Manager
Bloomsbury Publishing Plc
E cristian.vlugh@bloomsbury.com

AFRICA**Middle East and North Africa**

Jennifer Ebende
International Sales Executive
Bloomsbury Publishing Plc
E jennifer.ebende@bloomsbury.com

Southern Africa (Lesotho, Botswana, Namibia, Republic of South Africa, and Swaziland)

Jonathan Ball Publishers
PO Box 33977
Johannesburg 2043
South Africa
T +27 21 469 8900
F +27 21 469 8901
E academic@jonathanball.co.za

Rest of Africa

Tula Publishing Ltd
Wychwood House,
14 Hanborough Business Park
Witney, OX29 8LH, UK
T +44 (0)1993 886719
E julian@tulapublishing.co.uk

ASIA

Chris Cheung
International Sales Manager
Bloomsbury Publishing Plc
E chris.cheung@bloomsbury.com

China

April Zheng
International Sales Representative
Bloomsbury Publishing Plc
T +86 135 2056 3987
E april.zheng@bloomsbury.com

Pakistan

M. Anwer Iqbal
Book Bird
Lower Ground 36B Abdalians Society
Nazaria - e - Pakistan Avenue
Lahore 54770, Pakistan
T +92 42 3595 6161
M +92 313 846 4747
E anwer.bookbird@gmail.com

South Korea

Information and Culture Korea
49, Donggyo-ro 13-gil, Mapo-gu
Seoul 03997
South Korea
T +822 3141 4791
F +822 3141 7733
E cs.ick@ick.co.kr

Philippines

CRW Marketing Services for Publishers, Inc
01 Topaz Road, Greenheights, Barangay San Isidro
Taytay, Rizal, Philippines 1920
T +63 (0)2584 8448 / +63 2660 5480
E crwmarketing@pltdsl.net

Mongolia

Internom LLC
Inter Office, Amar's street-4
Sukhbaatar district, 14200 Ulaanbaatar
Mongolia
T +97 (0)6757 77700
E service@internom.mn

LATIN AMERICA AND THE CARIBBEAN

Jim Papworth
itsabook Ltd
T +44 7802848778
E james.papworth@itsabook.com

ADOPTION SALES:**Latin America, the Caribbean, and Mexico**

Kirby Pendergast
Higher Education Sales Representative
T + 1 212 419 5354
C + 1 646 369 3348
E kirby.pendergast@bloomsbury.com

DIGITAL RESOURCES**North and South America**

E OnlineSalesUS@bloomsbury.com

UK, Europe, Middle East, Africa, and Asia

E OnlineSalesUK@bloomsbury.com

Australia and New Zealand

E OnlineSalesANZ@bloomsbury.com

BLOOMSBURY OFFICES WORLDWIDE**India, Bangladesh, Nepal, and Sri Lanka**

Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC, Building No. 4, 2nd Floor,
Pocket C-6&7, Vasant Kunj
New Delhi 110070
India
T +91 11 4057 4957 / +91 11 4057 4954
E academic-in@bloomsbury.com

Australia and New Zealand

Bloomsbury Publishing Pty Ltd
Level 6 387 George St
Sydney 2000 NSW
Australia
T +61 (0)288 204900
E au@bloomsbury.com

USA

Bloomsbury Publishing
1385 Broadway, 5th Floor
New York, NY, 10018
USA
T +1 (0)2124 195407
E askacademic@bloomsbury.com

Canada

Login Canada
300 Sauleaux Crescent
Winnipeg, MB R3J 3T2
Canada
E custserv@lb.ca
T + 1-800-665-1148
For examination copies in Canada, please contact
askacademic@bloomsbury.com

For all other international queries please contact
exportorders@bloomsbury.com

RIGHTS

Sinéad Tully
Senior Rights Manager
France and Québec, China and Taiwan, Central and
Southeast Asia
E sinead.tully@bloomsbury.com

Alison Faulkner
Rights Manager

Germany, Switzerland, Austria, Netherlands, Italy,
Greece, Poland, the Czech Republic, Slovakia, Slovenia,
Hungary, Scandinavia, US, Canada and Audio
E alison.faulkner@bloomsbury.com

Isabel López Ruiz

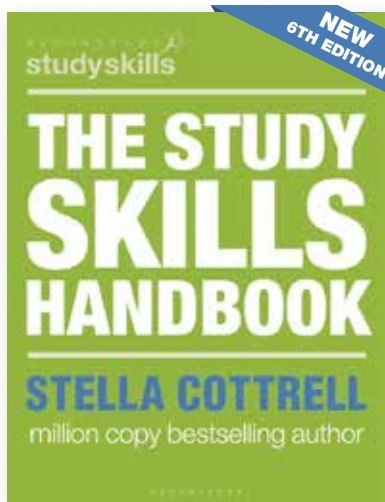
Rights Manager
Digital, Spain, Portugal, Latin America, Middle East,
Turkey, Japan, Korea
E Isabel.LopezRuiz@bloomsbury.com

Isabelle Cowles

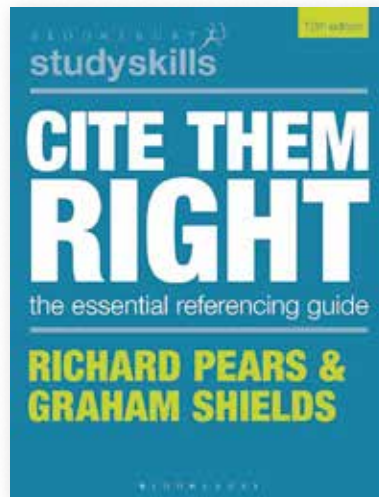
Rights Coordinator
General Enquiries
E isabelle.cowles@bloomsbury.com

We want students to make the most of their time at university; to discover opportunities, succeed in their studies – and to enjoy the journey. Our books and resources support students in developing essential skills and empower them to achieve their goals.

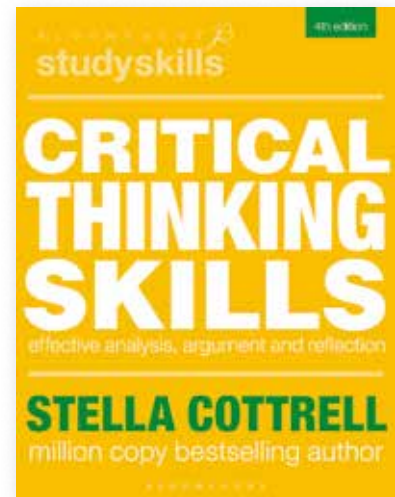
FAVOURITES



9781350421271



9781350933453

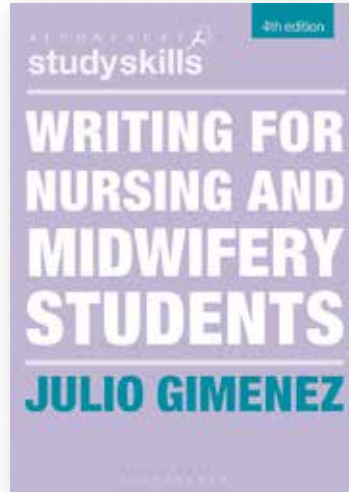


9781350322585

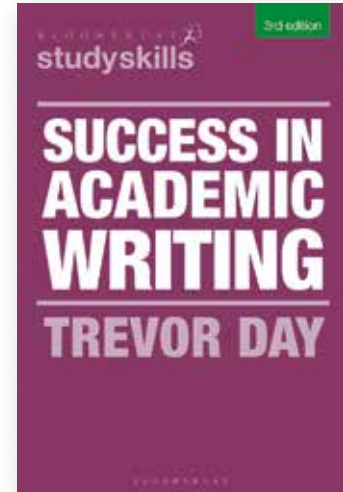
NEW



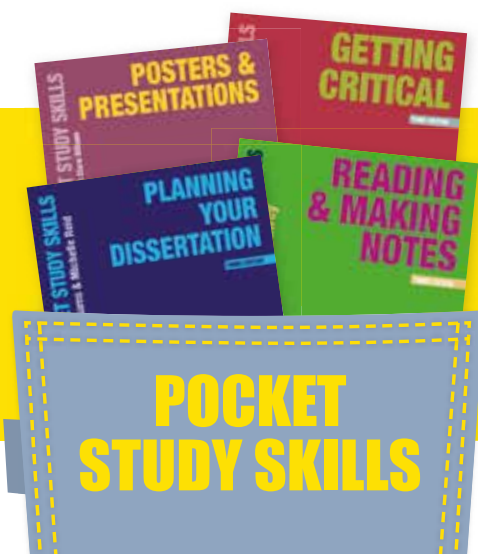
9781350427877



9781350409187



9781350352858



For time-pushed students, the *Pocket Study Skills* pack a lot of advice into a little book. Each guide focuses on a single crucial aspect of study, providing step-by-step guidance, handy tips and clear advice.

Explore the full series at

www.bloomsbury.com/pocketstudyskills

EXPLORE OUR

ACADEMIC BLOG!

bloomsbury.com/academicblog



With a new article each Friday, we'll bring you:

- ▶ Original thoughts from our insightful authors
 - ▶ Teaching & research tips
 - ▶ Writing & publishing advice
 - ▶ Book excerpts & interviews

And much more!

There's plenty to discover right now, including:

- ▶ A day in the life of a Production Editor
 - ▶ Why we still need Latin
- ▶ What you need to know about metadata

Bookmark the page:
bloomsbury.com/academicblog

BLOOMSBURY ACADEMIC



 @BloomsburyMus @333books

 333sound.com allaroundsound-bloomsbury.com bloomsbury.com/academicblog

 33 1/3 Bloomsbury Academic

 Bloomsbury Academic

www.bloomsbury.com

B L O O M S B U R Y

