



BLOOMSBURY VISUAL ARTS

RIGHTS GUIDE

July-December 2018

BLOOMSBURY



FAIRCHILD BOOKS

FASHION AND TEXTILES..... 1

DESIGN AND GRAPHIC ARTS 8

ANIMATION, FILM AND THEATRE..... 10

PHOTOGRAPHY 11

ARCHITECTURE AND INTERIOR DESIGN..... 12

HISTORY OF ART AND VISUAL STUDIES 15

Hair
An Illustrated History
Susan J. Vincent

A lavishly illustrated history of hair and its cultural importance in the past and the present.

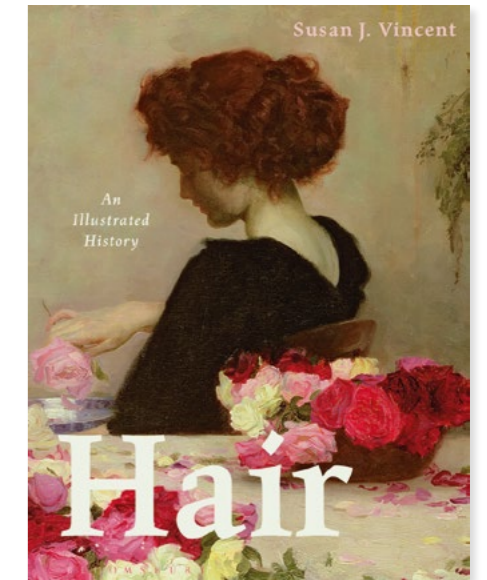
Bobs, beards, blondes and beyond, *Hair* takes us on a lavishly illustrated journey into the world of this remarkable substance and our complicated and fascinating relationship with it.

Taking the key things we do to it in turn, this book captures its importance in the past and into the present: to individuals and society, for health and hygiene, in social and political challenge, in creating ideals of masculinity and womanliness, in being a vehicle for gossip, secrets and sex.

Using art, film, personal diaries, newspapers, texts and images, Susan J. Vincent unearths the stories we have told about hair and why they are important. From ginger jibes in the 17th century to bobbed-hair suicides in the 1920s, from hippies to Roundheads, from bearded women to smooth metrosexuals, *Hair* shows the significance of the stuff we nurture, remove, style and tend. You will never take it for granted again.

- Packed with unique cultural and historical insights from a variety of sources including letters, magazine, novels and films
- A fabulous overview of the history of hair, with over 150 striking colour images, from paintings, prints and film to photographs of historical and contemporary hairstyles.

Susan J. Vincent is a Research Fellow at the Centre for Renaissance and Early Modern Studies (CREMS) at the University of York, UK.



October 2018
256 pages
153 colour illustrations
246 x 189mm
9780857851710



CONTACT DETAILS

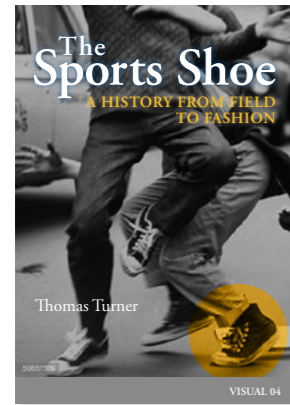
Joanna Sharland
Senior Rights Manager
Bloomsbury Visual Arts
Bloomsbury Publishing Plc
Kemp House, Chawley Park, Cumnor Hill, Oxford OX2 9PH, UK
Direct line: +44 (0)1865 811313 / Reception: +44 (0)1865 727022
joanna.sharland@bloomsbury.com

Alice Crocker
Rights Assistant
Bloomsbury Visual Arts
Bloomsbury Publishing Plc
Kemp House, Chawley Park, Cumnor Hill, Oxford OX2 9PH, UK
Direct line: +44 (0)1865 811339 / Reception: +44 (0)1865 727022
alice.crocker@bloomsbury.com

Bloomsbury Publishing Plc. Registered in England No 01984336

Image on front cover from *Teaching Fashion Studies*, see page 7
(design © by Dani Leigh, images © shutterstock.com)

www.bloomsbury.com



October 2018
272 pages
155 colour illustrations
280 x 210mm
9781474281799

The Sports Shoe

A History from Field to Fashion

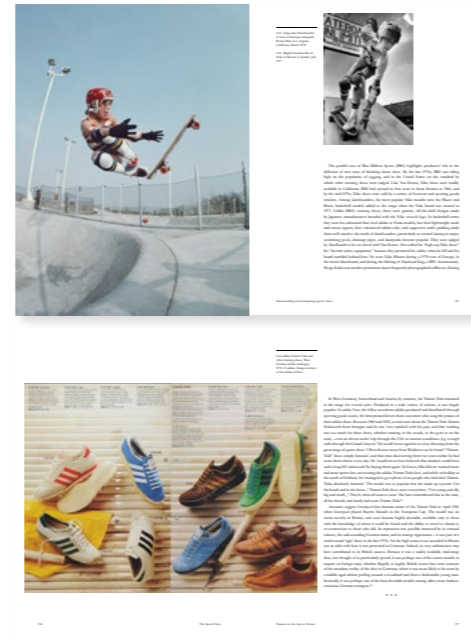
Thomas Turner

The first in-depth, beautifully illustrated history of the sports shoe from the 19th century to today.

Moving from the athletic field to the shopping mall, this book tells a fresh story of the evolution of the sports shoe against the changing landscape of society, sport, fashion, industry and technology. Thomas Turner takes us on a journey from the first Victorian tennis shoes to the Adidas Superstar and the innovative technologies of Nike Air Max. Featuring newly uncovered archival material and historic images showcasing key personalities, vintage marketing and common perceptions of this hugely desirable product, this book is a must-have for any sneaker collector, historian of popular culture, or anyone interested in the place of athletic footwear in our lives today.

- A fresh take on a popular subject, offering unrivalled depth and unknown insights that will delight even the most knowledgeable sneakerhead
- Lavishly illustrated with colour illustrations, from vintage adverts and editorials to contemporary photography of sneakers, both iconic and rare
- Showcases international brands, from Nike and Adidas to Puma and Vans, including limited edition collectors' highlights unseen in other histories of sports shoes
- The only authoritative guide to the history of the sneaker's rise to fame, that will reveal stories unknown to most readers

Thomas Turner is a historian, writing and working in London, UK.



November 2018
224 pages
16 colour and 14 mono illustrations
234 x 156mm
9781350035904

Costuming Cosplay

Dressing the Imagination

Therèsa M. Winge

The first scholarly study of Cosplay, this book goes beyond dazzling dress practices to explore motivations and meanings behind the global phenomenon.

Cosplay, short for "costume play", has grown from its origins at fan conventions into a billion-dollar global dress phenomenon. *Costuming Cosplay* takes us from elaborately crafted DIY costumes to online fandoms, examining how the practice of portraying fictional characters from popular culture through dress and performance has become a creative means of expressing and playing with different identities.

With an approach that ranges from admiration and role-play to gender performance, this is the first study to examine fully the subculture and costume of the Cosplay phenomenon. Drawing on extensive first-hand research at conventions across North America and Asia, Therèsa M. Winge invites us to explore how Cosplay functions as a meritocracy of creativity, escapism and disguise, and offers a creative realm in which fantasy and new forms of socialising carry as much importance as costume.

Illustrated with colour photographs of both celebrity and amateur Cosplayers, *Costuming Cosplay* is essential reading for students and scholars of fashion and costume, popular culture, anthropology, gender and media studies, as well as global players and fans of Cosplay.

Therèsa M. Winge is Associate Professor in Apparel and Textile Design at Michigan State University, USA. She is the author of *Body Style* and is an avid fan of Cosplay, who has judged Cosplay competitions and participated in Cosplay costume panels.



House of Fashion

Haute Couture and the Modern Interior

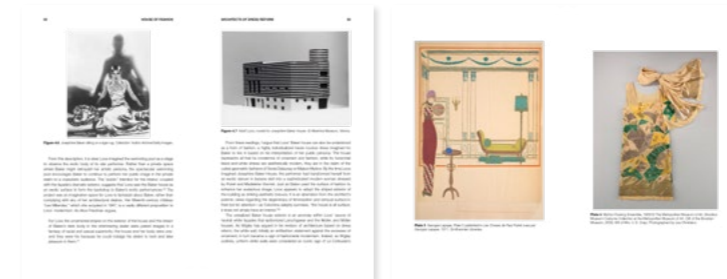
Jess Berry

A historical overview of the relationship between haute couture and the modern interior, exploring key figures in fashion design and architecture from the 19th century to today.

Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858, the interior has played a crucial role in the display of fashion. *House of Fashion* provides a full historical account of the interplay between fashion and the modern interior, demonstrating how they continue to function as a site for performing modern, gendered identities for designers and their clientele alike. In doing so, it traces how designers including Poiret, Vionnet, Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style.

Taking us from the early years of haute couture to the luxury fashion of the present day, Berry explores how the salon, the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress, to embrace the visual seduction of the theatrical, artistic, and the exotic. From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship stores, *House of Fashion* sets out fashion's links with key figures in architecture and design, including Louis Süe, Robert Mallet-Stevens, Eileen Gray and Jean-Michel Frank. Drawing on photographs, advertisements, paintings and illustrations, this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture, dress and elegance.

Jess Berry is Senior Lecturer Design History Theory at Monash University, Australia.



July 2018
232 pages
17 colour and 47 mono illustrations
234 x 156mm
9781474283397

Fashioning Brazil

Globalisation and the Representation of Brazilian Dress in National Geographic

Elizabeth Kutesko

A fresh examination of the representation of Brazilian dress, furthering academic debates on global dress and fashion and bringing new light to existing scholarship on *National Geographic*.

Examining the dynamics between subject, photographer and viewer, *Fashioning Brazil* analyses how Brazilians have appropriated and reinterpreted clothing influences from local and global cultures. Exploring the various ways in which Brazil has been fashioned by the pioneering scientific and educational magazine, *National Geographic*, the book encourages us to look beyond simplistic representations of exotic difference. Instead, it brings to light an extensive history of self-fashioning within Brazil, which has emerged through cross-cultural contact, slavery and immigration.

Providing an in-depth examination of Brazilian dress and fashion practices as represented by the quasi-ethnographic gaze of *National Geographic* and *National Geographic Brazil* (the Portuguese language edition of the magazine, established in 2000), the book unpacks a series of case studies. Taking us from body paint to Lycra, via loincloths and bikinis, Kutesko frames her analysis within the historical, cultural and political context of Latin American interactions with the United States.

Exploring how dress can be used to manipulate identity and disrupt expectations, *Fashioning Brazil* examines readers' sensory engagements with an iconic magazine, and sheds new light on key debates concerning global dress and fashion.

Elizabeth Kutesko is Lecturer in Cultural Studies at Central Saint Martins, University of the Arts, London.



October 2018
224 pages
40 colour illustrations
234 x 156mm
9781350026599



July 2018
216 pages
200 illustrations
270 x 210mm
9781472568489

The Fashion Show

History, theory and practice

Gill Stark

The fashion show represents a key element of the global fashion industry: this book will uniquely provide comprehensive coverage of the history, theory and practice of shows.

Fashion shows are a fundamental element of the fashion industry; fashion is instant language, and the catwalk its voice. *The Fashion Show* looks at the historical, aesthetic, commercial and social evolution of the catwalk show and examines its interwoven contemporary roles. The book explores important theoretical issues and provides practical guidance on producing a fashion show. Thematically based, this is the comprehensive guide to the catwalk. The book is organised into six chapters, the first three focus on the historical and theoretical contexts of fashion shows while the last three chapters explore the different elements of show production.

- The only book about the fashion show that provides comprehensive coverage of the history, theory and practice of shows
- Offers a complete how-to guide based upon knowledge gained from those at the forefront of the industry, from how to style the most talked about show, to the choice of models and atmospheric music
- Lavishly illustrated and packed with industry insights

Gill Stark is Assistant Dean and Head of the School of Creative and Liberal Arts at Regent's University London. She has worked as a fashion designer and in academia and has previously held posts at AIU London and the London College of Fashion as well as teaching roles at other UK universities.



October 2018
240 pages
227 mono illustrations
280 x 216mm
4th edition
9781501335105

Guide to Producing a Fashion Show

Judith C. Everett, Kristen K. Swanson, José Blanco F.

This hands-on book takes you step-by-step through the process of producing a fashion show.

It explains all aspects of fashion show production including: reasons to produce a show, planning, model selection, merchandise selection, staging and music, budgeting, show preparation, execution and evaluation. This new edition has behind-the-scenes examples, best practices and innovative approaches in fashion show production, from promotion using social media to selecting music and models. Whether you are experienced or a novice, this text shows you step-by-step how to plan, organise, promote and execute an exciting fashion show.

New to this edition

- Examples from couture and ready-to-wear shows, as well as innovative approaches including non-traditional fashion shows and fashion presentations
- New information on careers in the fashion industry that are related to fashion show production, like styling, public relations and event management
- New worksheets including documents and templates to plan a fashion show, and 25% new photographs
- Discussions of diversity in the fashion industry and current trends
- More coverage and examples from menswear and global fashion capitals

Judith C. Everett is Emeritus Professor of Merchandising in the School of Communication at Northern Arizona University, US. Kristen K. Swanson is a Professor of Merchandising in the School of Communication at Northern Arizona University, US. José Blanco F. is an Associate Professor in the Department of Apparel Merchandising and Design at Dominican University, US.



Fashion Film

Art and Advertising in the Digital Age

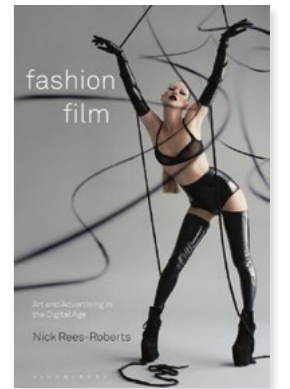
Nick Rees-Roberts

Through global case studies this book explores the emergence of the moving image as a core marketing tool for luxury fashion brands.

This is the first detailed study of the shifting shape of fashion imagery in the digital age, investigating the role of the moving image in the promotion, communication and spectacle of contemporary fashion. Combining interdisciplinary analysis of cinema and digital culture, this ground-breaking book traces the emergence of fashion film in the 21st century through its historical roots in pre-digital forms of photography, experimental cinema, mass-media advertising and documentary film-making, right up to today's visual spread of contemporary fashion on video blogs, online magazines and live-streamed catwalk shows.

Examining collaborations between fashion designers and pioneering image-makers such as Guy Bourdin, Jean-Paul Goode, William Klein and Nick Knight, the book highlights the critical tension between the fashion film conceived as a creative endeavour and as commercial enterprise. It also includes a parallel focus on factual representations of fashion through the recent rise of documentary fashion film that goes behind the scenes to follow the processes and personalities involved in making fashion. Accessible and well-illustrated, *Fashion Film* will appeal to students and scholars of fashion, film, media, photography, celebrity, sociology and cultural studies.

Nick Rees-Roberts is Professor of Media and Cultural Studies at the Sorbonne Nouvelle University, Paris, France.



December 2018
232 pages
16 colour and 30 mono illustrations
234 x 156mm
9780857856661

Fashion, Agency and Empowerment

Performing Agency, Following Script

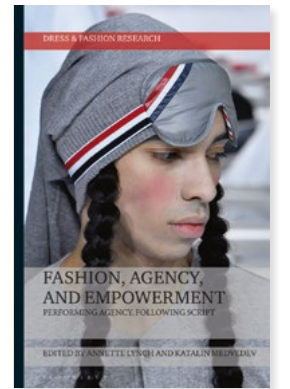
Edited by Annette Lynch and Katalin Medvedev

This edited volume explores the relationships between the dressed body, fashion, sex and power, exploring how dress can reinforce or challenge social norms.

Fashion has always been strongly linked with the politics of gender and equality. This book explores the relationships between the dressed body, fashion, sex and power, with an emphasis on the role of dress in both reinforcing and challenging social norms. Drawing together a range of leading international authors, it explores the role of fashion in empowering both individuals and groups to create transformation and change. Taking us from the performance of black dandyism through stylised hats, to the fashioning of female punk identity and the ways in which recent Bond Girls have challenged traditional gender binaries, the book provides a crucial entry point into discussions of fashion as an empowerment strategy.

Fashion, Agency and Empowerment encourages the reader to examine critically the cultural and social impact of sexual objectification, as well as to consider personal and shared narratives of self-objectification and repression. With chapters ranging from the iconic self-fashioning of Princess Diana to a discussion of sex, power, and Italian ice cream, this collection provides crucial insights into global fashion, political structures and social life.

Annette Lynch is the Director of the School of Applied Human Sciences at the University of Northern Iowa, USA. Katalin Medvedev is Associate Professor at the University of Georgia, USA.



November 2018
240 pages
26 mono illustrations
234 x 156mm
9781350058262

The End of Fashion

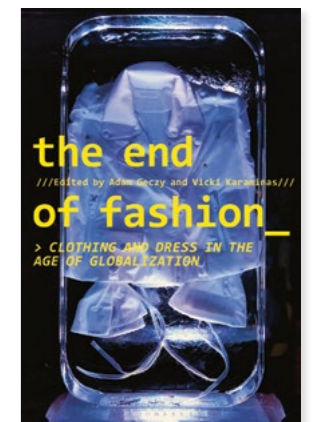
Clothing and Dress in the Age of Globalization

Edited by Adam Geczy and Vicki Karaminas

Bringing together original, cutting-edge contributions from leading international scholars, this book is essential reading for anyone interested in exploring the radical changes in how contemporary fashion is perceived and consumed.

Attitudes to fashion have changed radically in the 21st century. Dress is increasingly approached as a means of self-expression, rather than as a signifier of status or profession, and designers are increasingly treated as 'artists', as fashion moves towards art and enters the museum space. This book is the first to explore fully the causes and implications of this shift, examining the impact of technological innovation, globalisation, and the growth of the internet. *The End of Fashion* focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitisation continue to broaden the way that contemporary fashion is perceived and consumed. Exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionised the terrain of traditional fashion reportage, this volume anatomises a world in which runway shows now compete with live-streaming, digital fashion films, Instagram and Pinterest.

Adam Geczy is an artist and writer who is Senior Lecturer at Sydney College of the Arts, the University of Sydney, Australia. Vicki Karaminas is Professor of Fashion and Deputy Director of Doctoral Research at the College of Creative Arts, Massey University, New Zealand.



November 2018
256 pages
40 mono, 20 colour illustrations
234 x 156mm
9781350049123



October 2018
384 pages
1147 two-colour illustrations
304 x 229mm
3rd edition
9781501328404

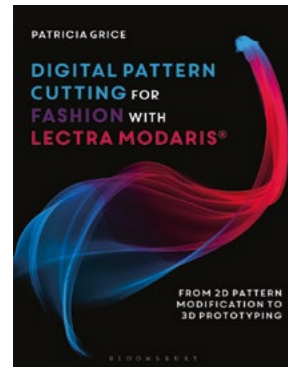
Technical Sourcebook for Apparel Designers

Jaeil Lee and Camille Steen

A complete overview of technical design processes for apparel designers.

Learn technical design processes and industry standards, such as ASTM and ISO, for apparel production and manufacturing practices. With more than 1,100 images and technical packages for 12 apparel products, this book explains topics like fabric selection, finding seasonal fashion trends, garment construction and fit evaluation, all so you can meet consumer needs cost-effectively. You will learn about product categories including women's wear, menswear and knitwear, as well as how to create a cost sheet and manage product data, to help you develop specification sheets and technical packages for specific markets.

Jaeil Lee is a Professor and Director of Clothing and Textiles Program in the Department of Family and Consumer Science at Seattle Pacific University, USA. **Camille Steen** is Technical Designer Manager at Ex Officio LLC, USA, a leading maker of travel apparel.



November 2018
400 pages
400 colour illustrations
246 x 189mm
9781350065123

Digital Pattern Cutting For Fashion with Lectra Modaris®

From 2D pattern modification to 3D prototyping

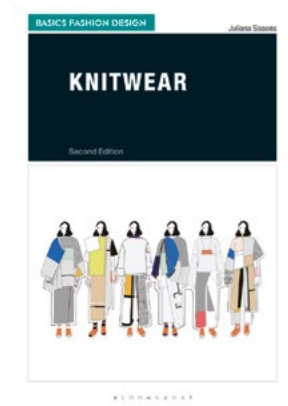
Patricia Grice

A practical guide to digital pattern cutting using Lectra's Modaris software, with step-by-step tutorials to help fashion designers produce original work to a professional standard.

Design your own original 2D patterns and use 3D prototyping to test your designs, achieve the perfect fit and make quick alterations. This book will guide you from the basics of pattern modification through to 3D realisation, alteration and visual effects, as well as the completion of a finished production pattern. By viewing your garment in a virtual environment first, you will also be able to make design, colour, print and fabric decisions prior to toile making.

Workshops include: A basic t-shirt; Dart modification; Darts into seams; Darts into flare; Button wrap and facings; A basic jean; Pleats in a skirt/trouser with pocket; A shirt with two-piece collar/yoke; Modelling on the half scale stand and converting pattern to full scale.

Patricia Grice is Senior Lecturer in fashion at the Arts University Bournemouth, UK. She has also worked with many high street brands in design, pattern cutting and garment technology and is a Digital Pattern Consultant.



July 2018
208 pages
300 colour illustrations
230 x 160mm
2nd edition
9781474251730

Knitwear

An Introduction to Contemporary Design

Juliana Sissons

This practical introduction to the use of knitwear in fashion design is designed to inspire readers and provide them with all the skills to design and create their own innovative knitted textiles.

Fully revised and updated, this new edition provides an invaluable introduction to the use of knitwear in fashion design. The book delves into the characteristics and behaviour of many varieties of yarn and fibre, from traditional to contemporary, providing easy-to-follow diagrams, practical examples and rich illustrations throughout.

Knitwear provides an insider's perspective into the knitwear industry and offers vital need-to-know information to readers on various career pathways, while highlighting contemporary machinery and tools available to knitwear designers today, demonstrating how to create knitting patterns, and laying out the basic techniques used on domestic machines. Interviews with international designers, operating at different levels within the industry, provide further insight into the business of knitwear, and how to get a good head-start into the industry. A must-have handbook for the knitwear designer, this is a beautiful and indispensable guide to this growing area of the fashion industry.

Juliana Sissons is a practising designer and lecturer in Fashion and Textiles at Nottingham Trent University and at the University of Brighton in the UK, she also delivers Master Class lectures and workshops on creative pattern cutting internationally. As a knitwear designer and freelance pattern cutter, Juliana's clients have included Alexander McQueen, Shelley Fox, The V&A Museum and the BBC; her work has also been commissioned by artists including Leigh Bowery, Andrew Logan, Britney Spears and style icon Isabella Blow.

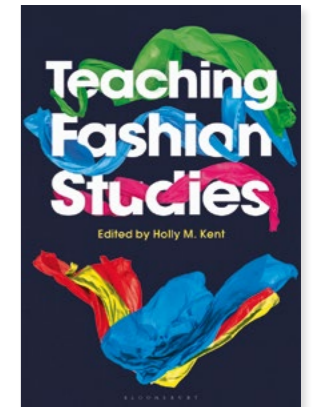
Teaching Fashion Studies

Edited by Holly Kent

The must-have practical guide to teaching fashion in higher education and across disciplinary borders.

This is the definitive resource for instructors of fashion at the undergraduate level and beyond. The first of its kind, it offers extensive, practical support for both seasoned instructors and those at the start of an academic career, in addition to interdisciplinary educators looking to integrate fashion into their classes. Informed by the latest research in the field and written by an international team of experts, it equips educators with a diverse collection of exercises, assignments, and pedagogical reflections on teaching fashion across disciplines. Each chapter offers an assignment, with guidance on how to implement it effectively in the classroom, as well as reflections on pedagogical strategies and student learning outcomes. Facilitating the integration of practice and theory in the classroom, topics include: the business of fashion, the media and popular culture, ethics and sustainability, globalisation, history, identity, trend forecasting and fashion design.

Holly M. Kent is Associate Professor of History at the University of Illinois-Springfield, USA. Her research focuses on women's participation in fashion media, and fashion studies pedagogies.



August 2018
312 pages
7 mono illustrations and 2 tables
244 x 169mm
9781350022874

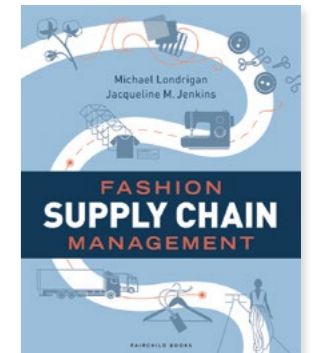
Fashion Supply Chain Management

Michael Londrigan and Jacqueline M. Jenkins

The indispensable guide to how fashion is made and reaches customers.

This book takes the reader through the entire fashion supply chain from raw materials to the consumer, and covers organisational logistics, sourcing and production, inventory, information systems and the retailer. It focuses on the apparel and textile industry, and discusses Corporate Social Responsibility (CSR) and retailing on a global scale. It provides an understanding of how the fashion industry supply chain relates to various roles in a fashion company, from designer to merchandiser, with a view to creating value for the consumer. It covers Product Lifecycle Management (PLM) and other technology used to improve the efficiency and accuracy of the supply chain. It also includes interviews with industry executives and case studies such as Macy's Ann Inc., Joe Fresh and Levi's.

Michael Londrigan is the Vice President for Academic Affairs of LIM College, USA, and former Chair of the Fashion Merchandising Department. He has over 30 years of experience in the apparel and textile industry focusing on retail, wholesale and textiles. **Jacqueline M. Jenkins** is the Senior Director of Corporate and University Partnerships for LIM College, USA, where she leads the development of graduate-level programs including the Masters of Business Administration (MBA) and the Master of Professional Studies (MPS) programs in Fashion Merchandising and Retail Management, Fashion Marketing, Visual Merchandising, and Global Fashion Supply Chain Management.



September 2018
272 pages
95 mono illustrations
254 x 203mm
9781501317781

The Fundamentals of Fashion Management

Susan Dillon

Provides an indispensable introductory guide to how the fashion industry works, examining the processes, roles and practices involved.

This book provides an in-depth look at the changing face of today's fiercely competitive fashion industry. Providing invaluable behind-the-scenes insights into the roles and processes of the industry, it combines creative and business approaches for all those seeking to gain a solid understanding of what it means to work in the fashion sector. Packed with new visuals, case studies and exercises, *The Fundamentals of Fashion Management* also contains new interviews with key players from different sectors in the global fashion industry, including with a fashion forecaster, a brand account manager, a fashion buyer, a digital marketing manager, a fashion journalist and a fashion entrepreneur. With an additional new chapter on entrepreneurship and management, this a must-have handbook for all those looking to practise successful business in the fields of fashion management, marketing, buying and retailing.

Susan Dillon is a Principal Lecturer and Subject Group Leader at Sheffield Hallam University, UK, leading the Fashion Design, Fashion Management and Communication, International Fashion Marketing and Jewellery and Metalwork BA courses.



September 2018
216 pages
200 colour illustrations
230 x 200mm
2nd edition
9781474271219



October 2018
224 pages
65 mono illustrations
270 x 210mm
2nd edition
9781474247085

Creative Research

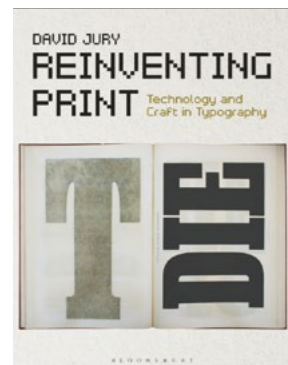
The Theory and Practice of Research for the Creative Industries

Hilary Collins

Provides students with the necessary skills and knowledge to conduct effective research projects in creative disciplines and industries.

This much-loved, classic text offers a step-by-step guide to undertaking a research project. It helps readers determine which kind of researcher they are and how the use of different philosophical perspectives will influence their research. It shows designers and artists how to define their project, decide which research processes to undertake and then successfully carry out the project. A range of different techniques and procedures for the collection and analysis of data are showcased through the use of up-to-date case studies, all of which demonstrate what a well-designed research project can achieve. New to this edition are detailed explorations of design thinking and ethnography.

Hilary Collins is Professor of Design Management at Savannah College of Art and Design, USA. She has extensive experience of teaching research methods and supervising dissertations at undergraduate and postgraduate level within design management and business within creative industries in the UK, Europe and the Middle East.



July 2018
208 pages
200 colour illustrations
270 x 210mm
9781474262699

Reinventing Print

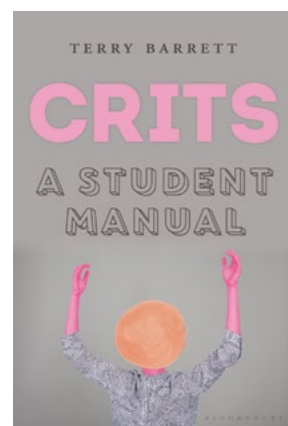
Technology and Craft in Typography

David Jury

This book looks at the rise of digital technology, and examines the infinite possibilities it offers and the profound cultural and technical influence it has had in all aspects of visual communication; it then focuses on our current post-digital age, in which typography embraces both the digital and the traditional craft of typography from letterpress to hand-drawn fonts.

Looking at the rise of digital technology and its infinite possibilities (and limitations), this text explores the often difficult relationship of typography and print with 20th century technologies, before focusing on our post-digital age where typography and print have embraced digital technology and rediscovered the value of traditional crafts. More importantly, it examines how both are being utilised in design work today. From letterpress to DTP, hand-drawn lettering to screen-based fonts, the range of techniques and approaches that can be applied to design are explored. Over 200 illustrations offer anyone engaged in design an inspiring visual reference.

David Jury teaches at Anglia Ruskin University in Cambridge, UK. He is also the author and designer of a number of books including *Graphic Design Before Graphic Designers*; *About Face: Reviving the Rules of Typography*; *Letterpress: The Allure of the Handmade*; and *What is Typography?* From 1996 to 2006 he was the editor of *TypoGraphic*, journal of the International Society of Typographic Designers. As a typographer and book designer he has won Awards of Excellence from D&AD, ICOGRADA, ISTD and the New York Type Club.



October 2018
208 pages
No illustrations
198 x 129mm
9781350041585

CRITS

A Student Manual

Terry Barrett

A practical guide to help students obtain maximum benefits from the most common method of teaching art in college: the studio critique.

CRITS positions studio critiques as positive, productive and inspirational means to foster development, not occasions to be feared. It explains the requisite skills, knowledge and attitudes for meaningful and motivational participation in critiques. *CRITS* teaches students the hows and whys of critiques so that they can gain enriching benefits from their instructors and peers during and after critiques. Renowned author Terry Barrett informs, guides and reassures students on the potential value of studio critiques. Filled with real-life examples of what works well, and what doesn't, Barrett provides readers with the tools to see crits as opportunities to participate, observe, reflect and develop, improving art and design engagement at all levels.

Terry Barrett is Professor Emeritus, Ohio State University, USA.

The Design Politics of the Passport

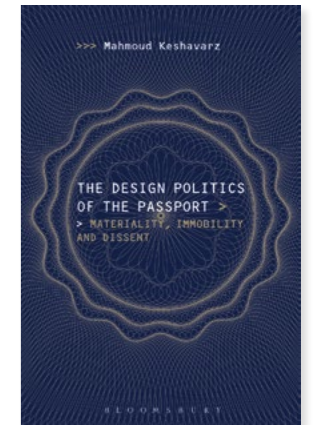
Materiality, Immobility and Dissent

Mahmoud Keshavarz

A study of the material history and cultural practices associated with the passport, which considers how the design and uses of identity documents are used to enforce and control national identity and access to mobility.

This book presents an innovative study of the passport and its associated social, political and material practices as a means of uncovering the workings of 'design politics'. It traces the histories, technologies, power relations and contestations around this small but powerful artefact to establish a framework for understanding how design is always enmeshed in the political, and how politics can be understood in terms of material objects. Combining design studies with critical border studies, alongside ethnographic work among undocumented migrants, border transgressors and passport forgers, this book shows how a world made and designed as open and hospitable to some is strictly enclosed, confined and demarcated for many others, and how those affected by such injustices dissent from the restrictions imposed on their mobility through the same capacity of design and artifice.

Mahmoud Keshavarz is a postdoctoral researcher at the Engaging Vulnerability Research Program, Department of Cultural Anthropology, Uppsala University, Sweden.



December 2018
208 pages
20 mono illustrations
234 x 156mm
9781474289399

Tricky Design

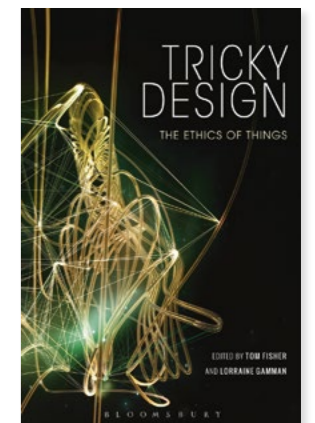
The Ethics of Things

Edited by Tom Fisher and Lorraine Gamman

Addresses the cultural meanings and ethical dilemmas posed by certain designed objects, exploring the ambiguity of notions of 'good design' in relation to such objects as guns, assisted suicide kits and passports.

This book responds to the burgeoning of scholarly interest in the cultural meanings of objects, by addressing the moral complexity of certain designed objects and systems. The volume brings together leading international designers, scholars and critics to explore some of the ways in which the practice of design and its outcomes can have a dark side, even when the intention is to design for the public good. Considering a range of designed objects and relationships, including guns, eyewear, assisted suicide kits, anti-rape devices, passports and prisons, the contributors offer a view of design as both progressive and problematic, able to propose new material and human relationships, yet also constrained by social norms and ideology. The discussion will focus on objects which are both material and 'immaterial', systems with both local and global scope, and also different processes of designing. This important new volume brings a fresh perspective to the complex nature of 'things', and makes a truly original contribution to debates in design ethics, design philosophy and material culture.

Tom Fisher is Professor in the School of Art and Design at Nottingham Trent University, UK, where he coordinates research. **Lorraine Gamman** is Professor of Design at Central Saint Martins, University of the Arts London. She is also Visiting Professor with the Designing Out Crime Research Centre at the University of Technology Sydney, Australia.



December 2018
256 pages
42 mono illustrations
234 x 156mm
9781474277181

Designing for Society

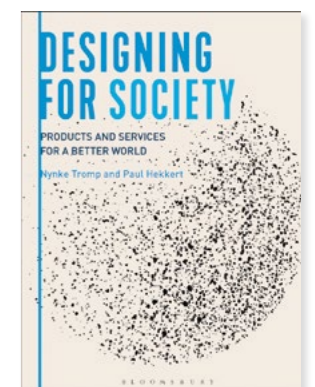
Products and Services for a Better World

Nynke Tromp and Paul Hekkert

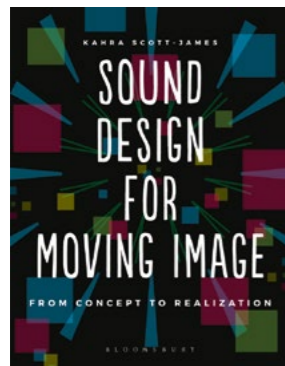
Hands-on support for designers specialising in pro-social behaviour.

An insightful and hands-on tool for designers (professionals and students) who wish to use design to counteract social problems. Viewing the artefact as a unique means of facilitating behavioural change to realise social impact, the book goes beyond the current trend of applying design thinking to develop social and public services, and beyond the idea of the designer as a facilitator of social and local change. The author team combines university teaching and professional design expertise, and draws on a wide range of international examples and case studies.

Nynke Tromp is a design researcher at the department of Industrial Design, Delft University of Technology, the Netherlands and is a member of the social design consultancy, KVD Reframing, based in Amsterdam, the Netherlands. **Prof. Paul Hekkert** is professor of form theory, and head of the Industrial Design department at the Delft University of Technology, the Netherlands, where he also chairs the design aesthetics group.



December 2018
224 pages
60 mono illustrations
246 x 189mm
9781472568687



February 2018
192 pages
200 colour illustrations
270 x 210mm
9781474235112

Sound Design for Moving Image

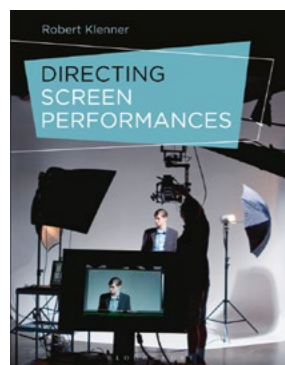
From Concept to Realization

Kahra Scott-James

A hands-on guide to integrating sound into moving image productions (both animated and live-action), using real-world examples to provide practical and theoretical insights into the art of sound design from script to screen.

Contemporary soundtracks are often made up of hundreds of separate tracks, and thousands of individual sounds, including elements of dialogue, music and sound effects. As a result, many budding filmmakers find them a daunting prospect, and are tempted to leave sound to the last stages of post-production. This book encourages you to incorporate sound into your pre-production planning, to make the most of this powerful narrative tool. Adopting a specific framework in order to help demystify sound design for moving image, the book isn't designed as a sound engineering handbook, but as a guide for moving image content creators wanting to explore sound and collaborate with sound designers. Regardless of medium, the same, or similar concepts can be adopted, adapted, and applied to any project employing sound. Includes detailed and insightful interviews with leading sound designers, including Randy Thom, Director of Sound Design at Skywalker Sound, and Glenn Kiser, Director of the Dolby Institute, making this a complete sound course to take you from novice skills to confident practitioner.

Kahra Scott-James is an Audio Producer/Sound Designer at Entirely Sound Ltd, New Zealand and she has lectured across New Zealand, Australia and Ireland in sound for film, animation, digital media and games for the last 14 years. Her screen credits range from short films to features, interactive movies, television series, animation, documentary and PC/iPod games, and her work has been screened in a number of international festivals, with film and television awards from Denmark, Singapore, Korea, NZ, Canada, USA and Germany.



January 2019
400 pages
402 colour illustrations
270 x 210mm
9781474249591

Directing Screen Performances

Robert Klenner

Featuring practical exercises and insightful interviews with successful actors and directors, this is a must-have guide to getting a memorable performance on screen.

The core goal of *Directing Screen Performances* is to teach aspiring directors how to prepare and work with actors. Readers will learn how to analyse a script, brief the casting director, rehearse the actors, decide on the visual treatment that enriches their performances, direct effectively on set and finesse the character in the edit. Every step in the director's process is clearly described and illustrated with photographs and graphics. There are also interviews with established screen practitioners and each chapter concludes with practical exercises to work through.

Robert Klenner is the Acting Head of Directing at The Australian Film, Television and Radio School.



September 2018
240 pages
15 mono illustrations
234 x 156mm
9781474257800

The Art of Theatrical Sound Design

A Practical Guide

Victoria Deiorio

A practical sound design textbook for anyone seeking to understand the nature of sound and how to apply it artistically on stage.

Emphasising the artistry behind the decisions made by theatrical sound designers, this guide is for anyone seeking to understand the nature of sound and how to apply it to the stage. Through tried-and-tested advice and lessons in practical application, *The Art of Theatrical Sound Design* allows developing artists to apply psychology, physiology, sociology, anthropology and all aspects of sound phenomenology to theatrical sound design. Structured in three parts, the book explores, theoretically, how human beings perceive the vibration of sound; offers exercises to develop support for storytelling by creating an emotional journey for the audience; considers how to collaborate and communicate as a theatre artist; and discusses how to create a cohesive sound design for the stage.

Victoria Deiorio is a critically acclaimed sound designer and composer for theatre and film, based in Chicago, USA. She is the Head of Sound Design for The Theatre School at DePaul University, Chicago.

Photographing Tutankhamun

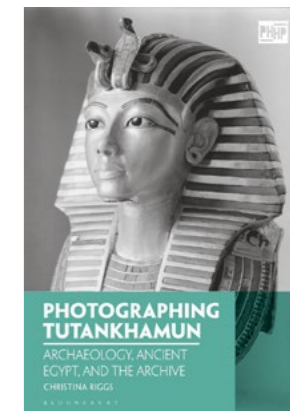
Archaeology, Ancient Egypt and the Archive

Christina Riggs

Undertakes the first critical analysis of the photographic archive formed during the 10-year clearance of the tomb, to explore the interface between photography and archaeology at a pivotal time for both.

They are among the most famous and compelling photographs ever made in archaeology: Howard Carter kneeling before the burial shrines of Tutankhamun; life-size statues of the boy king on guard beside a doorway, tantalisingly sealed, in his tomb; or a solid gold coffin still draped with flowers cut more than 3,300 years ago. Yet until now, no study has explored the ways in which photography helped mythologise the tomb of Tutankhamun, nor the role photography played in shaping archaeological methods and interpretations, both in and beyond the field. *Photographing Tutankhamun* foregrounds photography as a material, technical and social process in early 20th-century archaeology, in order to question how the photograph made and remade 'ancient Egypt' in the waning age of colonial order.

Christina Riggs is a Reader in the department of art history and world art studies at the University of East Anglia. She is the author of *Ancient Egyptian Art and Architecture* and has written the Egypt volume in the forthcoming *Lost Civilizations* series from Reaktion Books. She is also editor-in-chief for archaeology content in the *Oxford Handbooks Online* platform and writes regularly for the *Times Literary Supplement*.



December 2018
272 pages
75 mono illustrations
244 x 169mm
9781350038523

Sculptural Photographs

From the Calotype to Digital Technologies

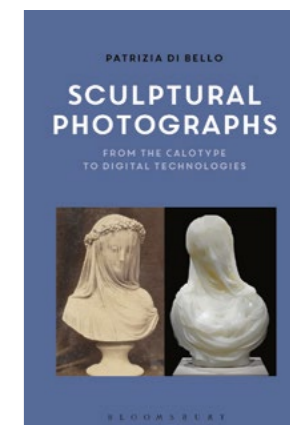
Patrizia Di Bello

Explores the role played by sculpture at key moments in the history of photography by contributing to its conceptualisation as an art of mechanical reproduction.

Looking not at what photography has done for sculpture, as others have done, but at what sculpture has done for photography, Patrizia di Bello demonstrates how sculpture has provided a model to conceptualise photography as an art of mechanical reproduction. Giving attention to the significance of the materiality of the photograph – technical, visual and tactile – the author guides us in an examination of well-known photographs from the history of photography, and rediscovering some of the forgotten 'greatest hits' from the past.

- Offers new insights into major issues in the history of photography, in particular the material and technical nature of the medium, and its problematic relationship to art and artistry
- Integrates histories of photography as a commercial and artistic medium (more often treated separately)
- Explores, through the analysis of case studies from the 19th century to the present, how sculpture has shaped photography

Patrizia Di Bello is Senior Lecturer in History and Theory of Photography, Birkbeck College, University of London, UK.



May 2018
216 pages
50 mono illustrations
234 x 156mm
9781350028227

Photography and Cultural Heritage

in the Age of Nationalisms

Europe's Eastern Borderlands (1867-1945)

Ewa Manikowska

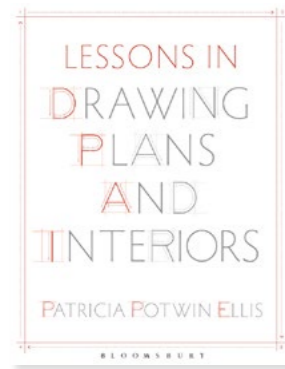
The first volume to explore how photographic practices have been employed in activities of nation-building and the formation of collective memory and identity in east central Europe.

This account analyses the relationship between politics, history and photography in the era between 1867 and 1945, accessing a wide range of little-known photographic archives to understand photography's role in the construction of cultural heritage and group identities, and as a tool to exert or subvert power. Featuring previously unpublished photographs from Poland, Lithuania and Ukraine in particular, it includes original case studies from a deeply interesting and turbulent period of history in eastern Europe. By weaving photography and its patterns of making, dissemination and archival survival through major historical narratives, this volume reveals the centrality of photography and visual discourse at pivotal moments of modern history.

Ewa Manikowska is Professor of Art History at the Institute of Art, Polish Academy of Sciences, Warsaw. She has researched and published primarily in the areas of history of collecting, cultural transfer, survey photography and cultural heritage.



November 2018
256 pages
16 colour and 58 mono illustrations
244 x 169mm
9781472585660



September 2018
256 pages
245 two-colour illustrations
280 x 216mm
9781501319495

Lessons in Drawing Plans and Interiors

Patricia Potwin Ellis

Step-by-step lessons for hand drafting and drawing perspective interiors.

Learn step-by-step how to hand draft and draw perspectives for interiors. After learning the basics — such as lettering, scales and types of lines — this book guides you through two-colour, illustrated lessons for five hand drafting projects and eight hand-drawn interiors. You will learn to draft and draw both residential and commercial spaces, preparing you for your career.

Patricia Potwin Ellis taught architectural drafting at Mississippi College, USA.

Section 1 – Introduction to Learning Drafting

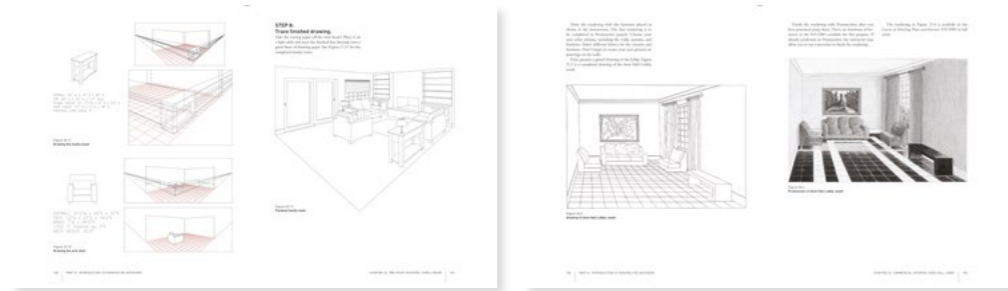
1. Drafting Equipment
2. Drafting Construction
3. Scales
4. Lettering
5. Orthographic and Isometric Projections
6. Types of Lines
7. Dimensioning
8. Drafting Common Features
9. Schedules
10. Sections
11. Electrical Plans
12. Elevations

Section 2 – Drafting Projects

- Introduction to Drafting Projects
13. First Floor Plan
 14. Second Floor Plan with Electrical
 15. First Floor Electrical Plan
 16. Front Elevation
 17. Kitchen Elevation

Section 3 – Perspective Interiors

- Introduction to Perspective Interiors
18. Fundamentals of One-Point Perspective
 19. Drawing Perspective Grids
 20. Using One-point Grid
 21. One-Point Interior – Living Room
 22. Fundamentals of Two-Point Perspective
 23. Two-Point Interior – Family Room
 24. Bedroom Interiors
 25. Commercial Interior
 26. One-Point Kitchen Interior
 27. Two-Point Kitchen Interior
 28. Commercial Rendering



November 2018
248 pages
275 colour illustrations
281 x 216mm
9781501324383

International Building Codes and Guidelines for Interior Design

Lisa M. Tucker

This book introduces students to the International Building Codes and other regulatory guidelines and extrapolates applied residential and non-residential design solutions with illustrated case studies.

This book provides an overview of building codes and standards, and includes a description of the permitting process, document submission, and compliance and occupancy of the built project. The second part of the book is comprised of case studies illustrating all of the major codes areas. These case studies include REVIT rendered illustrations of important details, exercises practising key concepts, and end-of-chapter compliance checklists. Special attention has been given to including both LEED and WELL Building Standards.

Features

- An innovative approach to learning codes and guidelines, which presents them as an opportunity for design creativity
- Chapter features include learning objectives, key terms, case studies, checklists, codes tables and project exercises
- Includes the latest updates for IBC codes compliance
- Projects include both residential and commercial spaces

Lisa M. Tucker, PhD, LEED, is an associate professor of Interior Design in the School of Architecture and Design at Virginia Polytechnic Institute and State University (Virginia Tech, USA). She is the author of *Designing Sustainable Residential and Commercial Interiors*, winner of the 2014 ASID Joel Polsky Prize, and the co-author of *Cradle-to-Cradle Home Design*.

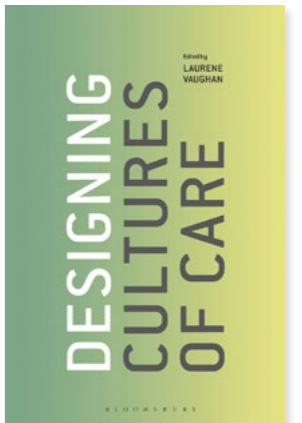
Designing Cultures of Care

Edited by Laurene Vaughan

The first academic work to assess and explore the role design can play in creating and improving cultures of care.

This book brings together an international selection of design researchers who, through a variety of design approaches, are exploring the ways in which design intersects with cultures of care. Examples include children's homes, care for the elderly, and designing buildings and cities so as to create a positive environment for carers and the cared for alike. The disciplines represented in this collection include architecture, visual communication, participatory and social design, service design, critical and speculative design interventions and design ethnography. These case studies will provide real world insights that have relevance and value to design students at both undergraduate and postgraduate levels, and to researchers at all levels within and outside of the academy.

Laurene Vaughan is Professor of Design at RMIT University, Australia.



December 2018
224 pages
50 mono illustrations
234 x 156mm
9781350055384

Laughing at Architecture

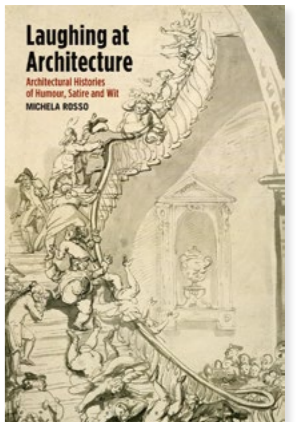
Architectural Histories of Humour, Satire and Wit

Edited by Michela Rosso

Showing how humour – whether cartoons, caricature, satire or parody – has long been a potent agent of architectural criticism.

In a novel contribution to architectural history, this book outlines a survey of visual and textual humour as applied to architecture, its artefacts and its leading professionals. Employing a wide variety of visual and literary sources (prints, the illustrated press, advertisements, theatrical representations, cinema and TV) ranging from 1750 to the present day, 13 essays explore historical subjects concerning the critical reception of projects, buildings and cities through the means of caricature and parody. Examples are taken from around the globe, from Hogarth's parodies of 17th-century London to contemporary Chinese artworks mocking China's new 'iconic' architecture

Michela Rosso is Associate Professor of Architecture at the Politecnico di Torino, Italy. In 2014 she was elected General Chair of the Advisory Board of the European Architectural History Network, and in 2016 she was awarded a residential fellowship at the Yale Center for British Art.



October 2018
288 pages
55 mono illustrations
234 x 156mm
9781350022782

From Object to Experience

The New Culture of Architectural Design

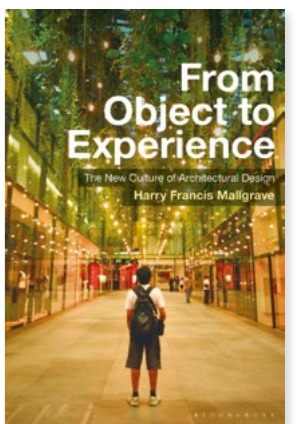
Harry Francis Mallgrave

The potential for the biological sciences to revolutionise the culture of architecture.

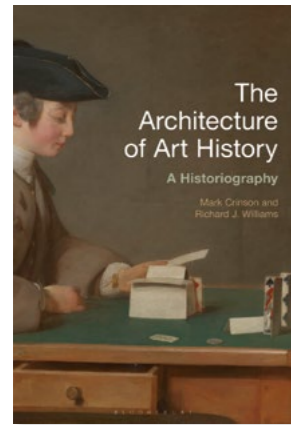
The author combines a history of ideas about architectural experience with the latest insights from the fields of neuroscience, cognitive science and evolutionary biology to make a powerful argument about the nature and future of architectural design.

Today, the sciences have granted us the tools to help us understand better than ever before the precise ways in which the built environment can affect the building user's individual experience. Through an understanding of these tools, architects should be able to become better designers, prioritising the experience of space, the emotional and aesthetic responses, and the sense of homeostatic well-being, of those who will occupy any designed environment. In this book, Mallgrave goes further, arguing that it should also be possible to build an effective new cultural ethos for architectural practice. Drawing upon a range of humanistic and biological sources, and emphasising the far-reaching implications of new neuroscientific discoveries and models, this book brings up-to-date insights and theoretical clarity to a position that was once considered revolutionary but is fast becoming accepted in architecture.

Harry Francis Mallgrave is an architect, scholar and editor, and distinguished Professor Emeritus of Architecture at the Illinois Institute of Technology, USA. He is the author of over 15 books, the recipient of the Alice Davis Hitchcock Award, and is an Honorable Fellow of the Royal Institute of British Architects.



June 2018
256 pages
24 mono illustrations
234 x 156mm
9781350059535



December 2018
208 pages
30 mono illustrations
234 x 156mm
9781350020917

The Architecture of Art History

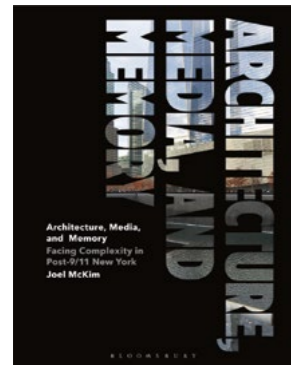
A Historiography

Mark Crinson and Richard J. Williams

The first work to explore the changing role of architecture in the study of art history throughout the last 150 years.

What is the place of architecture in the history of art? Why has it been at times central to the discipline, and at other times seemingly so marginal? What is its place now? Many disciplines have a stake in the history of architecture: sociology, anthropology, human geography, to name a few. This book deals with perhaps the most influential tradition of all – art history – examining how the relation between the disciplines of art history and architectural history has waxed and waned over the last 150 years. In this highly original study the authors point to a decline in the importance attributed to the role of architecture in art history over the last century, which has happened without crisis or self-reflection. The book explores the problem in relation to key art historical approaches, from formalism, to feminism, to the social history of art, and in key institutions from the Museum of Modern Art, to the journal *October*. Key thinkers explored include Banham, Baxandall, Giedion, Panofsky, Pevsner, Pollock, Riegl, Rowe, Ruskin, Steinberg, Wittkower and Wölfflin.

Mark Crinson is Professor of Art History at the University of Manchester, UK, where he teaches on the history of modern architecture and photography. He won the 2004 Spiro Kostof Prize for his work *Modern Architecture and the End of Empire*, and the 2012 Historians of British Art Prize for *Stirling and Gowan: Architecture from Austerity to Affluence*. **Richard Williams** is Professor of Contemporary Visual Cultures at the University of Edinburgh, UK. He has written and edited several books, including *Regenerating Culture and Society* and *After Modern Sculpture*, and is a frequent contributor to *The Times Higher* on architecture and urbanism related topics.



December 2018
240 pages
10 mono illustrations
246 x 189mm
9781350037663

Architecture, Media and Memory

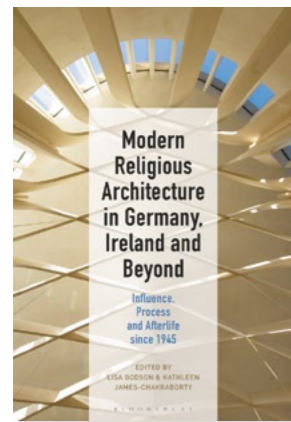
Facing Complexity in Post-9/11 New York

Joel McKim

Examining questions of memory and its representation in contemporary architecture, through the lens of post-9/11 New York.

This book examines the wide range of urban sites impacted by September 11 and its aftermath, from the spontaneous memorials that emerged in Union Square in the hours after the attacks, to the reconstruction at Ground Zero, to vast ongoing landscape urbanism projects beyond. Yet this is not simply a book about post-9/11 architecture. It instead presents 9/11 as a multifaceted case study to explore a discourse on memory and its representation in the built environment. It argues that the reconstruction of New York must be considered in relation to larger issues of urban development, ongoing global conflicts, the rise of digital media, and the culture, philosophy and aesthetics of memory. It shows how understanding architecture in New York post-9/11 requires bringing memory into contact with a complex array of political, economic and social forces. Demonstrating an ability to explain complex philosophical ideas in language that will be accessible to students and researchers alike in architecture, urban studies, cultural studies and memory studies, this book serves as a thought-provoking account of the intertwining of contemporary architecture, media and memory.

Dr Joel McKim is director of the Vasari Research Centre in Art and Technology and co-director of the BA programme in Media and Culture at Birkbeck, University of London, UK.



January 2019
272 pages
32 colour and 74 mono illustrations
229 x 152mm
9781501336096

Modern Religious Architecture in Germany, Ireland and Beyond

Influence, Process and Afterlife since 1945

Edited by Lisa Godson and Kathleen James-Chakraborty

The reform of German church architecture has inspired Irish architects designing churches in Ireland, Africa and the United Kingdom, as well as impacted upon the design of synagogues and mosques in both countries, while growing secularisation has also made the adaptive reuse of existing church structures important.

Surveying modern sacred architecture in Germany and Ireland since 1920, this volume offers new insights into designers of synagogues, mosques and churches, as well as exploring the adaptive re-use of sacred buildings. With a focus on influence and processes, it features critical insights by conservationists, historians, and the designers of celebrated contemporary sacred buildings, including Niall McLaughlin and Amandus Sattler. Topics range from mid-century ecclesiastical architecture in sub-Saharan Africa by Irish designers, to an analysis of accommodating difficult pasts and challenging futures with contemporary synagogue and mosque architecture in Germany.

Lisa Godson is Lecturer in Visual Culture, National College of Art and Design, Ireland. **Kathleen James-Chakraborty** is Professor of Art History, University College Dublin School of Art History and Cultural Policy, Ireland.

Picturing the Beautiful Game

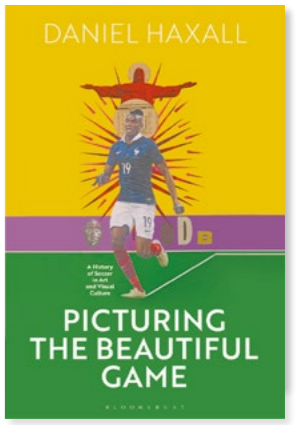
A History of Soccer in Visual Culture and Art

Edited by Daniel Haxall

The first academic collection to examine the rich visual culture of soccer, including the fine arts, illustrated newspapers, posters, television broadcasts and internet highlights.

The world's most popular sport, soccer, has long been celebrated as "the beautiful game" for its artistry and aesthetic appeal, and this book is the first collection to examine this rich visual culture of soccer. Covering a range of topics related to the game's imagery, this volume investigates the ways soccer has been promoted, commemorated, and contested in visual terms. Throughout various mediums and formats — including illustrated newspapers, modern posters and contemporary artworks — soccer has come to represent issues relating to identity, politics, and globalisation. As the contributors to this collection suggest, these representations of the game reflect society and soccer's place in our collective imagination. Perspectives from a range of fields including art history, sociology, sport history and media studies enrich the volume, affording a multifaceted visual history of the beautiful game.

Daniel Haxall is Professor of Art History at Kutztown University, USA.



October 2018
272 pages
52 mono illustrations
229 x 152mm
9781501334566



Swedish Design

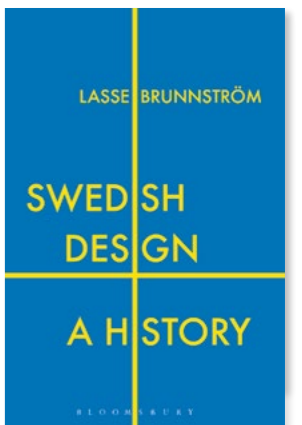
A History

Lasse Brunnström

A richly illustrated history of design in Sweden from the 1840s to the 2000s, addressing design genres ranging from product design to web design, and questioning many established ideas about Swedish design.

A fascinating and comprehensive introduction to the development of design in Sweden from the mid-19th century to the early 21st. Leading design historian Lasse Brunnström traces the move from artisanal crafts production to the mass production and consumption of designed objects, a process by which the role and profile of the designer became increasingly important. His survey, richly illustrated with images of the designed objects discussed, takes in forms of design traditionally associated with Sweden, such as household objects and textiles, while also considering some less-written about genres such as industrial and graphic design. Brunnström questions many established ideas about design in Sweden, notably its aesthetics and its relationship to Sweden's national and political culture. He argues that the history of design in Sweden has been far more complex and less straightforwardly 'blond' than hitherto understood.

Lasse Brunnström is Emeritus Professor of Design History at HDK - School of Design and Crafts, at the University of Gothenburg, Sweden.



August 2018
272 pages
60 mono and two 8pp colour plate sections
234 x 156mm
9781350000155





June 2018
320 pages
50 mono illustrations
229 x 152mm
9781501330056

Postwar Italian Art History Today

Untying 'the Knot'

Edited by Sharon Hecker and Marin R. Sullivan

This volume presents a current cross-section of Anglo-American and Italian art historical research on the art of post-War Italy (1948-1978).

Brings fresh critical consideration to the parameters and impact of Italian art and visual culture studies of the past several decades. Taking its cue from the 30-year anniversary of curator Germano Celant's landmark exhibition at PS1 in New York – The Knot – this volume presents innovative case studies and emphasises new methodologies deployed in the study of post-War Italian art as a means to evaluate the current state of the field. Included are 15 essays that each examine, from a different viewpoint, the issues, concerns and questions driving post-War Italian art history. The editors and contributors call for a systematic reconsideration of the artistic origins of post-War Italian art, the terminology that is used to describe the work produced, and key personalities and institutions that promoted and supported the development and marketing of this art in Italy and abroad.

Sharon Hecker specialises in Italian modern and contemporary art and is a leading authority on Medardo Rosso. She most recently published *A Moment's Monument: Medardo Rosso and the International Origins of Modern Sculpture* (2017). **Marin R. Sullivan** (PhD, University of Michigan, USA) is a Chicago-based art historian and curator. She is the author of *Sculptural Materiality in the Age of Conceptualism* (2017) and numerous publications on modern and contemporary sculpture.



October 2018
224 pages
60 mono illustrations
229 x 152mm
9781501332197

Domenico Brucciani and the Formatori of Nineteenth-Century Britain

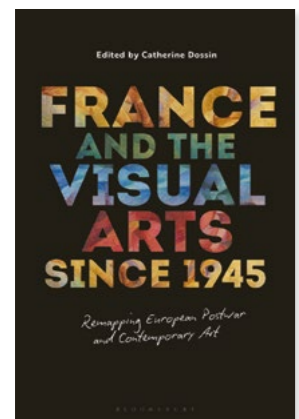
Rebecca Wade

This book is a history of the sculptural practice of Domenico Brucciani (1814-80) and the plaster casting business D. Brucciani & Co. (ca. 1840-1951).

"Rebecca Wade's clearly written and thorough study of Domenico Brucciani illuminates his practice as one of the most important formatori in the 19th century, while at the same time exploring in a compelling way plaster casting more generally. This book must be required reading for all those interested in the production of sculpture in Britain in the 19th century." Marjorie Trusted, Victoria and Albert Museum, London, UK

Born in Tuscany in 1814, Domenico Brucciani became the most important and prolific maker of plaster casts in 19th-century Britain. This first substantive study of Brucciani shows how he and his business used public exhibitions, emerging museum culture and the nationalisation of art education to monopolise the market for reproductions of classical and contemporary sculpture.

Rebecca Wade is Assistant Curator of Sculpture at the Henry Moore Institute, UK.



September 2018
304 pages
58 mono illustrations
229 x 152mm
9781501341526

France and the Visual Arts since 1945

Remapping European Postwar and Contemporary Art

Edited by Catherine Dossin

A new perspective on the place of France and French artists in the visual arts after 1945.

Taking on the myth of France's creative exhaustion following World War II, this collection of essays brings together an international team of scholars, whose research offers a rich and complex overview of the place of France and French artists in the visual arts since 1945.

Addressing a wide range of artistic practices, spanning over seven decades, and using different methodologies, their contributions cover ground charted and unknown. They introduce greater depth and specificity to familiar artists and movements, such as Lettrism, Situationist International or Nouveau Réalisme, while bringing to the fore lesser known artists and groups, including GRAPUS, the Sociological Art Collective, and Nicolas Schöffer.

Collectively, they stress the political dimensions and social ambitions of the art produced in France at the time, deconstruct the traditional geography of the French art world, and highlight the multiculturalism of the French art scene that resulted from its colonial past and the constant flux of artistic travels and migrations.

Ultimately, the book contributes to a story of post-War art in which France can be inscribed not as a main or sub chapter, but rather as a vector in the wider constellation of modern and contemporary art.

Catherine Dossin is Associate Professor of Art History, Purdue University, USA.

Gauguin's Challenge

New Perspectives After Postmodernism

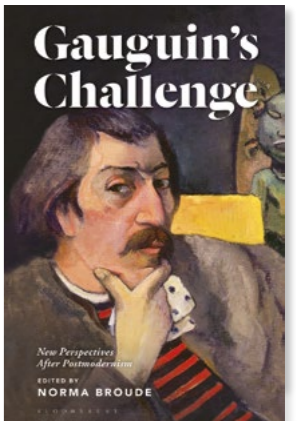
Edited by Norma Broude

Provocative, ground-breaking volume featuring contributions by renowned Gauguin experts and emerging scholars, reassessing the life, artwork and legacy of this complex canonical figure.

Several decades have now passed since postcolonial and feminist critiques presented the art-historical world with a demythologised Paul Gauguin (1848-1903), a much-diminished image of the artist/hero who had once been universally admired as "the father of modernist primitivism." In this volume, both long-established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era, as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life, work, and legacy of this still perennially popular artist.

To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship, they explore the multiple contexts that influenced Gauguin's thought and behaviour as well as his art and incorporate a variety of interdisciplinary approaches, from anthropology, philosophy, and the history of science to gender studies and the study of Pacific cultural history.

Norma Broude is Professor Emerita of Art History at American University, USA. A pioneering feminist scholar and specialist in 19th-century French and Italian painting, Broude is known for critical reassessments of Impressionism and the work of Gauguin, Degas, Caillebotte, Cassatt, Seurat and the Italian Macchiaioli. She is also co-editor of four influential texts on feminist art history.



March 2018
328 pages
8 colour and 65 mono illustrations
229 x 152mm
9781501325151

Enchanted Ground

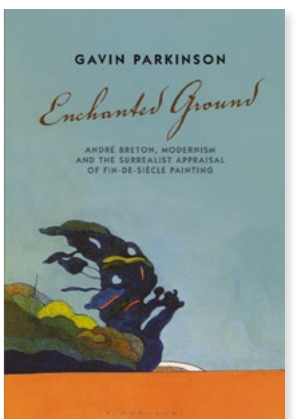
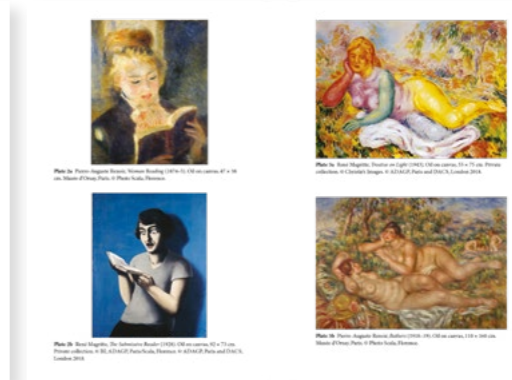
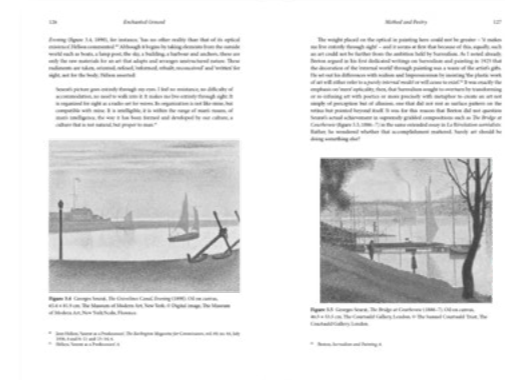
André Breton, Modernism and the Surrealist Appraisal of Fin-de-Siècle Painting

Gavin Parkinson

The Surrealist interpretation of fin-de-siècle painting as a critical account of modernist art and art history.

This book is about the challenge to modernist criticism by Surrealist writers – mainly André Breton but also Louis Aragon, Pierre Mabille, René Magritte, Charles Estienne, René Huyghe and others – who viewed the same artists in terms of magic, occultism, precognition, alchemy and esotericism generally. It introduces the history of the ways in which those artists who came after Impressionism – Paul Cézanne, Pierre-Auguste Renoir, Georges Seurat, Paul Gauguin, Vincent van Gogh – became canonical in the 20th century through the broad approaches we now call modernist or formalist and then unpacks chapter-by-chapter, for the first time in a single volume, the Surrealist positions on the same artists. To this end, it contributes to new strains of scholarship on Surrealism that exceed the usual bounds of the 1920s and 1930s and that examine the fascination within the movement with magic.

Gavin Parkinson is Senior Lecturer in European Modernism at The Courtauld Institute of Art, London, UK. He is the author of *Futures of Surrealism: Myth, Science Fiction and Fantastic Art in France 1936-1969*, *Surrealism, Art and Modern Science: Relativity, Quantum Mechanics, Epistemology, and The Duchamp Book*, as well as the editor of *Surrealism, Science Fiction and Comics*.



May 2018
352 pages
15 colour and 113 mono illustrations
229 x 152mm
9781501337253



September 2018
240 pages
54 colour and 60 mono illustrations
229 x 152mm
9781501338007

August Strindberg and Visual Culture

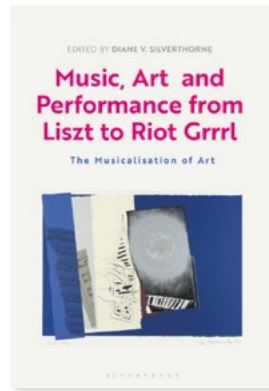
The Emergence of Optical Modernity in Image, Text and Theatre

Edited by Jonathan Schroeder, Anna Westerthå Stenport and Eszter Szalczer

First book to align critical image studies and analyses of the emergence of modern technology and visual culture with the drama, fiction, philosophical and artistic practices of August Strindberg (1849-1912).

This book addresses the multiplicity of Strindberg's artistic and literary output. It charts the vital intersections between theatre, aesthetic theory and visual elements in his work that have been left largely unexplored. Rather than following traditional genre-bound critical approaches, the author focuses on the intermediality of individual works, the corpus as a whole, and their connections to a wide array of historical and contemporary artists, writers, photographers, film, theatre and museum practitioners. The book is beautifully illustrated, with many never-before-seen images from Strindberg's work, and includes contributions from actress Liv Ullmann, director Robert Wilson, and curator and museum director Daniel Birnbaum.

Jonathan Schroeder is William A. Kern Professor in Communications at Rochester Institute of Technology, USA. Anna Westerthå Stenport is Chair and Professor in the School of Modern Languages at Georgia Institute of Technology, USA. Eszter Szalczer is Professor of Theatre and Head of History, Literature and Criticism of the Theatre Program at the University at Albany, New York, USA.



September 2018
288 pages
16 colour and 13 mono illustrations
229 x 152mm
9781501330131

Music, Art and Performance from Liszt to Riot Grrrl

The Musicalisation of Art

Edited by Diane V. Silverthorne

This volume charts the interaction between music and the visual arts from late Romanticism to the emergence of postmodernism, from Liszt to Riot Grrrl.

Opening with an account of print portraiture facilitating Franz Liszt's celebrity status and concluding with Riot Grrrl's noisy politics of feminism and performance, this interdisciplinary anthology charts the relationship between music and the visual arts from late Romanticism and the birth of modernism to 'postmodernism', while crossing from Western art to the Middle East. Focused on music as a central experience of art and life, these essays scrutinise 'the musicalisation of art' focusing on the visual and performing arts and detailing significant instances of intra-art relations between c. 1840 and the present day. Essays reflect on the aesthetic relationships of music to painting, performance and installation, sound-and-silence, time-and-space. The insistent influence of Wagner is considered as well as the work and ideas of Manet, Satie and Cage, Thomas Wilfred, La Monte Young and Eliasson.

Diane V. Silverthorne is an art historian and a 'Vienna 1900' scholar, with research interests in the synchronicity of music and the visual arts from the mid-19th century onwards, who holds a post in cultural studies at the University of the Arts, London.



November 2018
288 pages
83 mono illustrations
229 x 152mm
9781501344862

Art and Resistance in Germany

Edited by Deborah Ascher Barnstone and Elizabeth Otto

Explores how cultural producers have resisted, confounded, mocked, or called out diverse forms of political oppression in Germany.

With the recent rise of right-wing populism in numerous political contexts and in the face of resurgent nationalism, racism, misogyny, homophobia and demagoguery, this book investigates how historical and contemporary cultural producers have sought to resist, confront, confound, mock, or call out situations of political oppression in Germany, a country which has seen a dramatic range of political extremes during the past century. Germans have long considered art and culture critical to constructions of their national identity. The contributors to this cutting-edge and profoundly topical volume examine a range of work by artists from the early 20th century to the present, work created in an array of contexts and media that demonstrates a wide range of possible resistance.

Deborah Ascher Barnstone is professor of architecture at University of Technology Sydney, Australia. She is co-commissioning editor of the German Visual Culture Series and on the editorial board of The Art Journal of the Art Association of Australia and New Zealand. Barnstone's primary research interests are in the origins of classical modernism and exploring the relationships between art, architecture, and culture more broadly. New books are *The Break with the Past: German Avant-garde Architecture, 1910-1925* and *Beyond the Bauhaus: Cultural Debates in Weimar Breslau, 1918-1933*. Elizabeth Otto is Associate Professor of Art History and Visual Studies, State University of New York at Buffalo, USA.

Childhood by Design

Toys and the Material Culture of Childhood, 1700-Present

Edited by Megan Brandow-Faller

Examines the material culture of childhood with the potential to unlock socio-historical constructions of childhood and children's lived experiences.

Spanning centuries, this volume investigates the commodification of childhood and consumption for and by children, artistic and reform toy design, and constructions of gender, race and class as materialised through children's playthings. It offers readers a variety of disciplinary perspectives on the material culture of childhood, including history, art history, architectural and design history, literature and media studies. In combination with textual analysis, the selected essays offer close readings of material objects that unearth widely-held, if rarely expressed, attitudes towards children and childhood. The contributors represent multiple disciplines, particularly history and art history, but are united by a thoroughgoing interest in objects and the analytical practices of the interdisciplinary 'material turn.'

Chronologically, the volume spans the 18th century, which witnessed the invention of the toy as an educational plaything and a proliferation of new material artefacts designed expressly for children's use; through the 19th-century expansion of factory-based methods of toy production facilitating accuracy in miniaturisation and a new vocabulary of design objects coinciding with the recognition of childhood innocence and physical separation within the household; towards the intersection of early 20th-century child-centred pedagogy and modernist approaches to nursery and furniture design; through the changing consumption and sales practices of the post-War period marketing directly to children through television, film and other digital media; and into the present, where the line between the material culture of childhood and adulthood is increasingly blurred.

Megan Brandow-Faller is Associate Professor of History at City University of New York Kingsborough, USA. She is the author of *The Female Secession: Reclaiming 'Women's Art' at the Viennese Women's Academy, 1897-1938* (forthcoming).



April 2018
352 pages
49 mono illustrations
229 x 152mm
9781501332029

Jewellery in the Age of Modernism

1918-1940

Adornment and Beyond

Simon Bliss

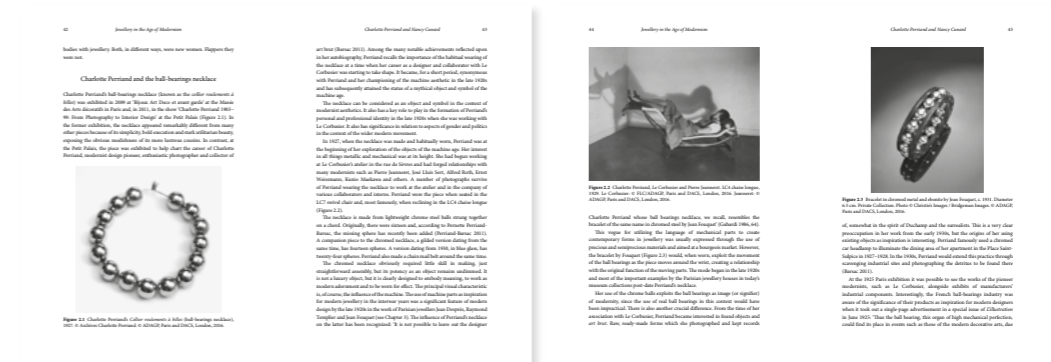
A cultural and critical history of European and American jewellery from 1918-1940.

Why has jewellery and body adornment often been marginalised in studies of modernist art and design? This study explores the relationship between jewellery, modernism and modernity from the 'jazz age' to the Second World War in order to challenge the view that these portable art forms have only a minor role to play in histories of modernism. From the masterworks of the Parisian jewellery houses to the film and photography of Man Ray, this study seeks to present jewellery in a new light, where issues of representation and display are considered to be as important in the creation of a modern 'jewellery culture' as the objects themselves. Drawing on material from museums, archives, contemporary journals, memoirs, literary and theoretical texts, this study shows how the emergence of modern jewellery began to seriously question conventional notions of body adornment.

Simon Bliss is Senior Lecturer, College of Arts and Humanities, University of Brighton, UK.



November 2018
224 pages
50 mono illustrations
229 x 152mm
9781501326790





December 2018
224 pages
50 mono illustrations
234 x 156mm
9781350021990

Soviet Critical Design

Senezh Studio and the Communist Surround

Tom Cubbin

Drawing on a wealth of entirely original sources, this is the first book to explore the fascinating topic of critical design practice in the Soviet Union in the post-War period.

This is the first monograph to explore the socialist design practice of 'artistic projecteering', which was developed by the USSR's Senezh Experimental Studio in the 1960s. Tom Cubbin first examines the studio as a site for the development of the design discipline in the optimistic environment of the Soviet Thaw of the 1960s. He then explores how designers adapted to new realities of the Soviet Union of the 1970s and 80s. Over two decades, designers at the studio worked on critical projects that highlighted how the Soviet state's treatment of citizens, urban heritage and the environment was manifest in daily life. Drawing on previously unpublished visual material from private archives and also extensive interviews, this book presents a new history of the late socialist period in the USSR, which gives insight into the creative strategies of designers who engaged their practice as a contribution to broader discussions on alternative models for socialist existence. Overall, it argues that artistic projecteering must be read as a utopian activity which privileged the political and ideological over the functional.

Tom Cubbin is a senior lecturer in design studies at the Academy of Design and Crafts, Gothenburg, Sweden. He contributed to the Bloomsbury Encyclopedia of Design, and has had several articles published in *Home Cultures*, *Estonian Art*, and the *Calvert Journal*.



October 2018
232 pages
No illustrations
229 x 152mm
9781501347184

Beyond Critique

Contemporary Art in Theory, Practice and Instruction

Edited by Pamela Fraser and Roger Rothman

Provides new ways of thinking about art's longstanding critical orientation and identifies a range of alternative methods and aspirations.

Critique has long been a central concept within art practice and theory. Since the emergence of Conceptual Art, artists have been expected by critics, curators and art school faculty to focus their work on exposing and debunking ideologies of power and domination. Recently, however, the effectiveness of cultural critique has come into question. The appearance of concepts such as the "speculative," the "reparative," and the "constructive" suggests an emerging postcritical paradigm.

Beyond Critique takes stock of the current discourse around this issue. With some calling for a renewed criticality and others rejecting the model entirely, the book's contributors explore a variety of new and recently reclaimed criteria for contemporary art and its pedagogy. Some propose turning toward affect and affirmation; others seek to reclaim such allegedly discredited concepts as intimacy, tenderness and spirituality.

Pamela Fraser is an artist and an Associate Professor at The University of Vermont, USA, whose work has been exhibited internationally since 1996. Roger Rothman is the Samuel H. Kress Professor of Art History at Bucknell University, USA. He has published articles on Cubism, Dada, and Surrealism, and is the author of *Tiny Surrealism: Salvador Dali and the Aesthetics of the Small*.



December 2018
320 pages
90 mono illustrations
234 x 156mm
9781350051584

Design History Beyond the Canon

Edited by Jennifer Kaufmann-Buhler, Victoria Pass and Christopher Wilson

An edited collection which critiques traditional approaches to design history and employs critical theory to suggest new and more inclusive ways of understanding design.

This book explores a diverse selection of objects, spaces and media, ranging from high design to mass-produced and mass-marketed objects, as well as counter-cultural and sub-cultural material. The authors' research highlights the often marginalised role of gender and racial identity in the production and consumption of design, the politics which underpins design practice and the role of designed objects as pathways of nostalgia and cultural memory. While focused primarily on North American examples from the early 20th century onwards, this collection also features essays examining European and Soviet design history, as well as the influence of Asia and Africa on Western design practice.

The book is organised in three thematic sections: Consumers, Intermediaries and Designers. The first section analyses a range of designed objects and spaces through the experiences and perspectives of users. The second section considers intermediaries from both technology and the culture industries, as well as the hidden labour within the design process itself by way of patents. The final section focuses on designers from multiple design disciplines including high fashion, industrial design, interior design, graphic design and design history pedagogy.

Jennifer Kaufmann-Buhler is Assistant Professor of Design History at Purdue University, USA. Victoria Pass is Assistant Professor of Art History at Salisbury University, USA. Christopher Wilson is an Architecture and Design Historian at Ringling College of Art and Design, USA.

Postcards from the Trenches

A German Soldier's Testimony of the Great War

Irene Guenther

A German soldier's intimate view of the First World War, told through a series of hand-painted postcards sent from the trenches by an important German artist to his sweetheart.

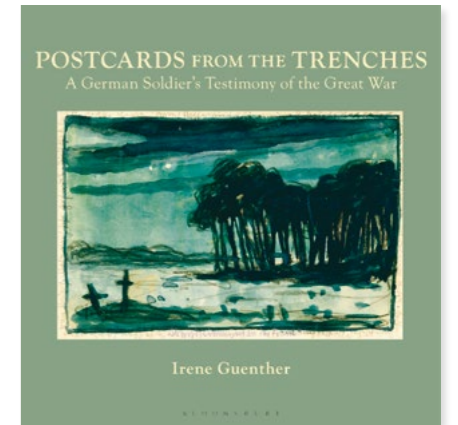
German artist Otto Schubert was 23 when he was drafted into the Great War. As the conflict unfolded, he sent a series of hand-painted postcards from the trenches to his sweetheart Irma in Dresden. Amidst the terrible slaughters he endured during the battles of Ypres and Verdun, he filled dozens of army regulation postcards with exquisite paintings of the daily realities and tragedies of the war.

Vivid and poignant, these images provide a soldier's view of the Great War, humanising and personalising one of history's most brutal conflicts. *Postcards from the Trenches* is both a visual war diary and a love story between a soldier-artist and his wife-to-be, offering a deeply moving portrait of life on the Western Front. Schubert's postcards illuminate the personal landscape of war and bear powerful witness to the conflict.

Beautifully and powerfully illustrated with full-colour reproductions of Schubert's hand-painted postcards, as well as series of visceral black and white lithographs, the book reveals the work of one of the "degenerate" artists condemned by Hitler and provides a ground-breaking insight into the largely unknown paintings of a rising star on the pre-War German art scene.

"In 1916 Otto Schubert, a young German artist, faced a future as chaotic and destructive as the war from which he had returned. His output, dispersed or lost as the result of another war and the vicissitudes of German politics, has now been recovered in this beautiful and moving book. Irene Guenther has brought good luck and careful research to lay bare the artistic achievement of an ordinary man in extraordinary times." Hew Strachan, military historian and author of *The First World War: A New History*.

Irene Guenther is Professor of Modern European and American History at The Honors College, University of Houston, USA. Her book, *Nazi "Chic"? Fashioning Women in the Third Reich*, was awarded the Sierra Prize for Best History Book by a Female Historian by the Western Association of Women Historians and the Millia Davenport Award for Best Book in Fashion History by the Costume Society of America. She has written on the cultural politics of fashion, the role of German Jews in the Berlin fashion industry, cultural refugees during the Second World War, art and politics in France during the German occupation in the Second World War, Neue Sachlichkeit and Magical Realism, and "degenerate" art in the Third Reich.



November 2018
248 pages
201 colour illustrations
250 x 250mm
9781350015753

