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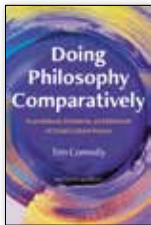
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Doing Philosophy Comparatively

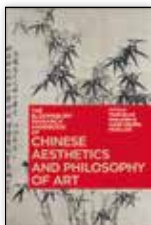
Foundations, Problems, and Methods of Cross-Cultural Inquiry

Tim Connolly, East Stroudsburg University, USA

Doing Philosophy Comparatively introduces students to the main problems, methods, and approaches of comparative philosophy, showing how to make informed cross-cultural judgments

through reflection and practice. Now thoroughly revised and updated, this 2nd edition engages students further with philosophies beyond the Anglo-European tradition. It features examples of cross-cultural philosophy from a wide range of non-Western traditions, a new section with focused exercises for each chapter, helping students to interact meaningfully with primary texts, updated discussion questions and suggested reading lists.

UK January 2023 • US January 2023 • 312 pages
PB 9781350177543 • £19.99 / \$26.95 • HB 9781350177550 • £65.00 / \$90.00
ePub 9781350177574 • £17.99 / \$24.29
ePdf 9781350177567 • £17.99 / \$24.29
Bloomsbury Academic



The Bloomsbury Research Handbook of Chinese Aesthetics and Philosophy of Art

Edited by Marcello Ghilardi, University of Padua, Italy & Hans-Georg Moeller, University of Macau, China

For anyone interested in understanding the richness of the Chinese aesthetic tradition, this handbook

is the place to start. With introductory overviews, critical reflections and contextual analysis, it covers the origins of aesthetics in early China to the role of aesthetics in philosophy today. Introducing various perspectives on traditional arts, including painting, ceramics, calligraphy, poetry, music and theatre, it explores aesthetic traditions such as martial arts, rock gardening, and ritual performance.

UK September 2023 • US September 2023 • 416 pages • 20 bw illus
PB 9781350253834 • £39.99 / \$54.95
Previously published in HB 9781350129764
ePub 9781350129788 • £126.00 / \$171.44
ePdf 9781350129771 • £126.00 / \$171.44
Series: Bloomsbury Research Handbooks in Asian Philosophy • Bloomsbury Academic



Fundamentalism and Secularization

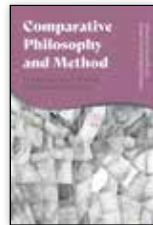
Mourad Wahba, Ain Shams University, Egypt (Emeritus)

Translated by Robert K. Beshara, Northern New Mexico College, USA

This is the first English translation of Egyptian philosopher, Mourad Wahba's classic text,

Fundamentalism and Secularization, which traces the historical origins of fundamentalism and secularization as ideas and practices, in order to theorise their symbiotic relationship, and how it is impacted by global capitalism and, more recently, postmodernism. Including a new preface by translator, Robert K. Beshara, *Fundamentalism and Secularism* provides invaluable insights into how Middle Eastern philosophies open up new lines of thought in thinking through contemporary crises.

UK July 2023 • US July 2023 • 176 pages
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Previously published in HB 9781350228689
ePub 9781350228702 • £76.50 / \$103.94
ePdf 9781350228696 • £76.50 / \$103.94
Series: Suspensions: Contemporary Middle Eastern and Islamic Thought • Bloomsbury Academic
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Comparative Philosophy and Method

Contemporary Practices and Future Possibilities

Edited by Steven Burik, Singapore Management University, Singapore, Robert Smid, Curry College, USA & Ralph Weber, University of Basel, Switzerland

Addressing arguments that comparative philosophy is itself impossible, this collection challenges myopic understandings of comparative method. Featuring scholars from East Asia, South Asia, the Middle East, Africa, Europe, and North America and representing a wide variety of philosophical traditions, chapters present cutting-edge reflections on the latest work in methodology. From the beginnings among the ancient Chinese and Greeks up to present-day proposals for an Institute for Cosmopolitan Philosophy, every chapter serves as a viable methodological alternative for any philosophical comparativist.

UK September 2023 • US September 2023 • 280 pages
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Previously published in HB 9781350155022
ePub 9781350155046 • £76.50 / \$103.94
ePdf 9781350155039 • £76.50 / \$103.94
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Ernest Sosa Encountering Chinese Philosophy

A Cross-Cultural Approach to Virtue Epistemology

Edited by Yong Huang, The Chinese University of Hong Kong, Hong Kong

A major figure in the Anglo-American analytic tradition, Ernest Sosa is a pioneer of contemporary virtue epistemology. Engaging extensively with his work, a team of renowned scholars of Chinese philosophy bring Western analytic epistemology into dialogue with themes and issues in the history of the Chinese tradition in order to reveal multiple points of connection. Including Sosa's constructive and systematic responses to each scholar's interpretation of his work, this volume demonstrates the value of cross-cultural dialogue, advancing the field of virtue epistemology and paving the way for further engagement between philosophical traditions.

UK July 2023 • US July 2023 • 256 pages
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Previously published in HB 9781350265776
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Series: Fudan Studies in Encountering Chinese Philosophy • Bloomsbury Academic



Faith in Art

Religion, Aesthetics, and Early Abstraction

Joseph Masheck, Hofstra University, USA

With chapters devoted to artists including Wassily Kandinsky, Kazimir Malevich, Piet Mondrian, and El Lissitzky, *Faith in Art* shows how theology has been an underlying but fundamental determinant of the thinking and practice of some of the most important abstract painters, from the originators down towards the present. It contextualizes religious art within some of the historical moments of the early 20th century (including the Russian revolution and the Stalinist period) and recognizes the appeal of certain themes, such as the Passion of Christ.

UK July 2023 • US July 2023 • 240 pages • 27 bw illus
HB 9781350216976 • £85.00 / \$115.00
ePub 9781350216990 • £76.50 / \$103.94
ePdf 9781350216983 • £76.50 / \$103.94
Series: Aesthetics and Contemporary Art • Bloomsbury Academic



The Social Aesthetics of Human Environments

Critical Themes

Arnold Berleant, Long Island University, USA

Across these essays Arnold Berleant demonstrates how aesthetic values and theory can be used to reappraise our social practices. He tackles issues within the built environment, everyday life and politics, breaking down the dichotomy between the natural and the human. Topics covered include the cultural aesthetics of environment, ecological aesthetics, the aesthetics of violence and the subversion of beauty. Casting new light on social understanding and practice, this collection makes a substantive contribution in identifying central human issues, guided by an understanding of aesthetic experience and appreciation as a powerful tool for social critique.

UK September 2023 • US September 2023 • 208 pages
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Kant's Aesthetic Cognitivism

On the Value of Art

Mojca Kuplen, Central European University, Austria

Mojca Kuplen connects 18th-century German aesthetics to contemporary theories of self-knowledge in order to argue that works of art have a unique cognitive value inseparable from their aesthetic value. In revisiting Kant's account of aesthetic ideas, Kuplen demonstrates how works of art can increase our understanding of abstract concepts and promote self-knowledge. Addressing some of the most fundamental questions in contemporary aesthetics and philosophy of art, this study offers an insight into problems related to the apprehension of meaning and the cognitive processing of abstract representations that have been of interest to contemporary cognitive science.

UK July 2023 • US July 2023 • 208 pages
PB 9781350289550 • £28.99 / \$39.95 • HB 9781350289512 • £85.00 / \$115.00
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Roman Ingarden's Aesthetics and Ontology

Contemporary Readings

Edited by Leszek Sosnowski & Natalia Anna Michna, both Jagiellonian University, Poland

This volume explores the work of Polish phenomenologist Roman Ingarden (1893-1970) with respect to his ontology, epistemology and aesthetics. Leszek Sosnowski and Natalia Anna Michna introduce a team of renowned scholars to present contemporary interpretations on Ingarden's thought, placing his philosophy in a broader historical and cultural context. In doing so, they offer a cutting edge reflection on the relevance, refinement and depth of Ingarden's theory. Chapters are not only retrospective, but rather set out the present and future development of philosophical thought inspired by his works.

UK September 2023 • US September 2023 • 192 pages • 3 bw illus
HB 9781350321502 • £85.00 / \$115.00
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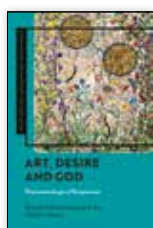
Human Beings and their Images

Imagination, Mimesis, Performativity

Christoph Wulf, Free University of Berlin, Germany

Bringing the image into dialogue with the imagination, mimesis and performativity, Christoph Wulf illuminates the historical, cultural and philosophical aspects of the relationship between images and human beings. He explores the cultural power of the image and shows how images take root in our personal and collective imaginaries to determine how we feel, how we perceive the arts, and how images stimulate our physical actions, from games and dance to rituals and gesture. As such, this book provides a complete anthropological description of the dynamics of the imagination and the imaginary.

UK September 2023 • US September 2023 • 272 pages
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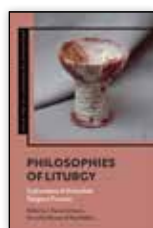
Art, Desire and God

Phenomenological Perspectives

Edited by Kevin G. Grove & Taylor J. Nutter, both University of Notre Dame, USA & Christopher C. Rios, Rutgers University Press, USA

Bringing together multiple phenomenological perspectives, this volume explores the significance of art as an expression of the human desire for God. Scholars first draw upon music, sculpture, film and painting to develop ways of expressing diverse philosophical and religious aspects characteristic of the aesthetic experience. The discussion then examines the mystical and the wounded aspects of embodied interface with God. The final part investigates the embodied aesthetic praxis in philosophy of religion and religious studies. With contributions elevating underrepresented voices, *Art, Desire and God* offers constructive phenomenological bridges across divides of disciplines, aesthetic experiences and embodied actions.

UK September 2023 • US September 2023 • 240 pages • 8 bw illus
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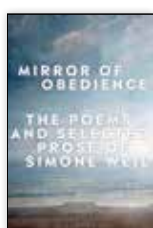
Philosophies of Liturgy

Explorations of Embodied Religious Practice

Edited by J. Aaron Simmons, Furman University, USA, Bruce Ellis Benson, Wheaton College, USA & Neal DeRoo, The King's University, Canada

This is the first collection to acknowledge the vital role practice plays in establishing identity in religious life. Emerging and established voices across different philosophical traditions come together to consider public worship from perspectives such as trauma and social ontology, sound and silence, knowledge and hope. The purpose is not to reject what has gone before but to expand the focus of philosophy of religion. This approach widens the field and lays the groundwork for investigations into how beliefs are situated in our theological, moral, and social frameworks.

UK July 2023 • US July 2023 • 368 pages
 HB 9781350349223 • £130.00 / \$175.00
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 ePdf 9781350349247 • £117.00 / \$159.29
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Mirror of Obedience

The Poems and Selected Prose of Simone Weil

Edited by Silvia Caprioglio Panizza, University of Pardubice, Czech Republic, & Philip Wilson, University of East Anglia, UK

This volume collects together Simone Weil's poetry and autobiographical writings translated into English for the first time. It offers a rare glimpse into a more personal and introspective Weil than we usually encounter. Weil's literary work clearly mattered to her and she was a thinker who wrote with discipline and spareness and cherished the poetic form for its power to compress language and distill meaning. In these poems and literary writings, we see her own efforts to craft poems as essential expressions of thought, bringing into view another aspect of Weil's quest for beauty and truth.

UK August 2023 • US August 2023 • 208 pages
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 ePdf 9781350250697 • £13.49 / \$18.89
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East Timor, René Girard and Neocolonial Violence

Scapegoating as Australian Policy

Susan Connelly, Sister of St Joseph, Australia

Susan Connelly draws on the mimetic theory of René Girard to show how the East Timorese people were scapegoated by Australian foreign policy during the 20th century. She reveals Australia's mimetic dependence on Indonesia and other nations for security and argues that Australia's complicity in the Indonesian occupation of East Timor perpetuated the sacrifice of the Timorese people as victims, thus calling into question the traditional Australian values of egalitarianism and fairness. In doing so, this book offers a fresh perspective on Australian and Timorese relations and sheds light on the origins and operations of human violence.

UK August 2023 • US August 2023 • 254 pages • 10 bw illus
 PB 9781350285552 • £28.99 / \$39.95
 Previously published in HB 9781350161474
 ePub 9781350161498 • £76.50 / \$103.94
 ePdf 9781350161481 • £76.50 / \$103.94
 Series: Violence, Desire, and the Sacred • Bloomsbury Academic



Classical Theism and Buddhism

Connecting Metaphysical and Ethical Systems

Tyler Dalton McNabb, University of St. Joseph, Macau & Erik Baldwin, University of Notre Dame, USA

What if a Buddhist could also be a Classical Theist? Challenging existing assumptions about the incompatibility of Buddhism and Classical Theism, this book draws parallels between their metaphysical, ethical and soteriological doctrines and puts forward a synthesis of the two traditions. In doing so, it offers a bold, fresh perspective on the philosophy of religion and reinvigorates philosophical debates between Buddhism and Christianity.

UK August 2023 • US August 2023 • 176 pages
 PB 9781350189171 • £28.99 / \$39.95
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Aristotelianism and Magic in Early Modern Europe

Philosophers, Experimenters and Wonderworkers

Edited by Donato Verardi, University of London, UK

Magic is central to Aristotle's philosophy in this wide-ranging collection of essays that re-frame his natural philosophy. The less than clear-cut distinction between natural philosophy and magic expands the history of modern science and reveals the cultural context of early modern Europe. From late Mediaeval and Renaissance discussions on the attribution of magical works to Aristotle, to the philosophical and social justifications of magic, contributors chart magic as the mother science of natural philosophy.

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Affect as Contamination

Embodiment in Bioart and Biotechnology
Agnieszka Wolodzko, ArtEZ University of the Arts, the Netherlands

Bringing the concept of contamination into dialogue with affect theory and bioart, Agnieszka Wolodzko provides an innovative approach to understanding both the porous and visceral nature of our bodies and their endless interrelationships. In doing so, she uncovers new and original ways for thinking about embodiment. Using bioart projects and case studies of various 'contaminants' from blood and viruses (including COVID-19) to glitter and plants, this book brings urgency to the notion of affect, not only for bioart that works with risky bodies but also for understanding how to practise our bodies in the age of biotechnological manipulation and governance.

UK August 2023 • US August 2023 • 208 pages • 24 bw illus
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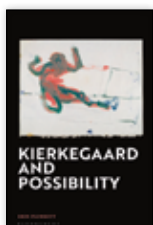


Against New Materialisms

Edited by Benjamin Boysen, Independent Scholar, Denmark & Jesper Lundsfryd Rasmussen, Aarhus University, Denmark

This is the first collection to offer comprehensive scrutiny of the theories associated with new materialisms, including but not limited to: speculative realism, new materialism, object-oriented ontology and actor-network theory. Looking at these theories from a number of interdisciplinary angles – from ontology and phenomenology to epistemology and ecology – this volume examines the theoretical and practical problems connected with the rejection of modernity and the human subject. Bringing together international scholars, including Markus Gabriel, Andrew Cole, and Dipesh Chakrabarty, the contributors here question the ability of this trend to provide solutions to the current global crises.

UK July 2023 • US July 2023 • 256 pages
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Kierkegaard and Possibility

Edited by Erin Plunkett, University of Hertfordshire, UK

How does our conception of possibility contribute to our understanding of self and world? In what sense does the possible differ from the merely probable, and what would it mean to treat possibility as part of the real? Bringing together leading international scholars, this book is an opportunity to see Kierkegaard as contributing to a distinctive phenomenology, ontology, and psychology of possibility that addresses the question of our existential relationship to the possible.

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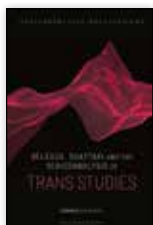


The Ethics of Giacomo Leopardi

A Philosophy for the Environmental Crisis
Alice Gibson, Kingston University, UK

Providing a comprehensive introduction to the work of poet-philosopher, Giacomo Leopardi, Alice Gibson pushes his thought into new directions by investigating how his ethics and philosophy of nature offer a means for understanding and taking responsibility for the environmental crisis. Through examination of his entire oeuvre, from the *Zibaldone* to his later poems, this book disrupts the common image of Leopardi as a pessimistic, nihilist poet. Bringing his thought into dialogue with contemporary ecological theorists such as Donna Haraway and Timothy Morton, Gibson instead uncovers how Leopardi advances the ethics we need today to reframe our relationship with nature.

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ePdf 9781350298651 • £76.50 / \$103.94
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Deleuze, Guattari and the Schizoanalysis of Trans Studies

Edited by Ciara Cremin, University of Auckland, New Zealand

First volume on trans issues and studies to critically use and apply the philosophy of Gilles Deleuze and Félix Guattari. Moving beyond the hetero-patriarchy currently dominating both progressive and regressive discourse, Ciara Cremin outlines the potential for radical departure from the status quo concerning gender identity, sex, bodies, and politics. In conversation with Deleuze and Guattari's theories, leading trans theorists and activists contribute chapters on a broad mix of subjects including transecology, corporalities of betweenness, black transversality, toxic masculinity, and transvestism.

UK September 2023 • US September 2023 • 208 pages
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Series: Schizoanalytic Applications • Bloomsbury Academic



Cinematic Art and Reversals of Power

Deleuze via Blanchot

Eugene B. Young, Le Moyne College, Syracuse, USA

Bringing together Deleuze, Blanchot, and Foucault, this book provides a detailed and original exploration of the ideas that influenced Deleuze's thought leading up to and throughout his cinema volumes. In explicating the relationship between these key French theorists, Eugene B. Young provides important new insights for those working in literary and cinematic studies by advancing a new definition of art as that which reverses the realities and truths of power to express obscure ideas and values beyond both our exterior and interior worlds.

UK August 2023 • US August 2023 • 344 pages
PB 9781350272408 • £28.99 / \$39.95
Previously published in HB 9781350176096
ePub 9781350176119 • £81.00 / \$110.69
ePdf 9781350176102 • £81.00 / \$110.69
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Nietzsche on Women and the Eternal-Feminine

A Critique of Truth and Values

Edited by Michael J. McNeal, University of Denver, USA

By re-examining Nietzsche's notion of the "eternal-feminine" and his views on women and feminism, this volume offers new perspectives on some of his key ideas. The contributors consider the role of psychology in Nietzsche's thought; his concern with style, self-creation, and advocacy of perfectionism; his views on romantic love and marriage; and his aim of revaluing all values to instigate a distant philosophy of the future. Providing fresh insights into these inter-related subjects, this book highlights the enduring relevance of his thought and its underappreciated potential for re-thinking the bases for and aims of feminism and other emancipatory movements.

UK August 2023 • US August 2023 • 272 pages
HB 9781350345287 • £85.00 / \$115.00
ePub 9781350345300 • £76.50 / \$103.94
ePdf 9781350345294 • £76.50 / \$103.94
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Adorno's Rhinoceros

Art, Nature, Critique

Edited by Antonia Hofstätter, University of Warwick, UK & Daniel Steuer, Independent Scholar, Austria

Throughout his work, the philosopher Theodor W. Adorno repeatedly invokes the rhinoceros. Taking its cue from one of these passages in *Aesthetic*

Theory, 'So a rhinoceros, the mute animal, seems to say: I am a rhinoceros', this book explores the life of this animal in Adorno's texts, and articulates the nuanced interconnections between art, nature and critique in his thought. By thus illuminating key elements of Adorno's work, this volume reveals the invaluable contributions that this 'classical' thinker can make to our current reflections on the various pressing natural and political crises of our times.

UK September 2023 • US September 2023 • 216 pages • 10 bw illus
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On Political Impasse

Power, Resistance, and New Forms of Selfhood

Antonio Calcagno, King's University College, Western University, Canada

The new globalised world has produced a shift in how power works: not only is power concentrated in the hands of very few while millions become more oppressed by radical shortages and growing costs, but we also have a new category of political subjectivity in which many find themselves neither rulers nor radically oppressed. Those living the neither/nor of contemporary power live the global impasse.

For those of us stuck and compelled to wait for dominant power to break, this book uncovers possibilities in thought, imagination, and self-appropriation through *oikeiosis*, that is, making oneself at home in oneself, and constancy.

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PB 9781350268517 • £28.99 / \$39.95
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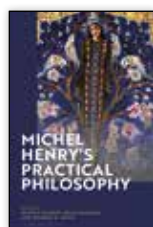
Radical Intimacy in Contemporary Art

Abjection, Revolt, and Objecthood

Keren Moscovitch, School of Visual Arts, USA and The New School, USA

Radical Intimacy in Contemporary Art examines practices that operate at the edges of sexuality and its socially sanctioned expressions. Using psychoanalysis and object-oriented feminism, Keren Moscovitch focuses on the work of several contemporary, provocative artists to initiate a dialogue on the role of intimacy in challenging and reimagining ideology. She explores the work of Leigh Ledare, Genesis P-Orridge, Ellen Jong, Barbara DeGenevieve, Joseph Maida and Lorraine O'Grady, who, through their radical practices, engage in such consciousness shifting. Guided by the feminist psychoanalytic canon of Julia Kristeva throughout, Moscovitch situates these artists in the emerging lineage of feminist new materialism.

UK July 2023 • US July 2023 • 256 pages
HB 9781350298187 • £85.00 / \$115.00
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ePdf 9781350298194 • £76.50 / \$103.94
Bloomsbury Academic

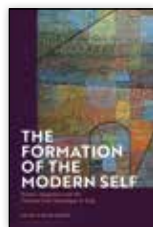


Michel Henry's Practical Philosophy

Edited by Jeffrey Hanson, Harvard University, USA, Brian Harding, Texas Women's University, USA & Michael R. Kelly, University of San Diego, USA

Providing theoretical and applied analyses of Michel Henry's practical philosophy in light of his guiding idea of Life, this is the first sustained exploration of Henry's practical thought in anglophone literature, reaffirming his centrality to contemporary continental thought. This book ranges from the tension between his methodological insistence on life as non-intentional and worldly activities to Henry's engagement with the practical philosophy of intellectuals such as Marx, Freud, and Kandisky to topics of application such as labor, abstract art, education, political liberalism, and spiritual life.

UK July 2023 • US July 2023 • 208 pages
PB 9781350202801 • £28.99 / \$39.95
Previously published in HB 9781350202764
ePub 9781350202788 • £76.50 / \$103.94
ePdf 9781350202771 • £76.50 / \$103.94
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The Formation of the Modern Self

Reason, Happiness and the Passions from Montaigne to Kant

Felix Ó Murchadha, National University of Ireland, Galway, Ireland

Charting a genealogy of the modern idea of the self, Felix Ó Murchadha explores the accounts of self-identity expounded by key Early Modern philosophers, Montaigne, Descartes, Pascal, Spinoza, Hume and Kant. As the question of the self came to the forefront of philosophical concern with Modernity, beginning with an appeal to models of the self found in Stoicism, Scepticism, Augustinianism and Pelagianism, before continuing to advance, this book explores its trajectory and pursues a number of themes central to the development of Early Modern selfhood, including happiness, grace, passion, faith and reason.

UK July 2023 • US July 2023 • 264 pages
PB 9781350245464 • £28.99 / \$39.95
Previously published in HB 9781350245457
ePub 9781350245488 • £76.50 / \$103.94
ePdf 9781350245471 • £76.50 / \$103.94
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The Posthuman Pandemic

Edited by Saul Newman, Goldsmiths, University of London, UK & Tihomir Topuzovski, The Museum of Contemporary Art, North Macedonia

Global pandemics bring into sharp focus the ecological crisis, the bankruptcy of the neoliberal economic paradigm and our dependence upon political forces outside our control. In reaction to the COVID-19 crisis, this volume highlights the urgent need to rethink our anthropocentrism and develop new political models, aesthetic practices and ways of living. Central to these discussions is posthumanism: a philosophy that takes seriously the unstable ecosystems on which we depend and the precarious nature of our long-cherished notion of agency. Bringing together international philosophers, political theorists and media theorists, this volume tackles head on the posthuman challenges confronting us today.

UK July 2023 • US July 2023 • 264 pages • 10 bw illus
PB 9781350239104 • £28.99 / \$39.95
Previously published in HB 9781350239067
ePub 9781350239081 • £76.50 / \$103.94
ePdf 9781350239074 • £76.50 / \$103.94
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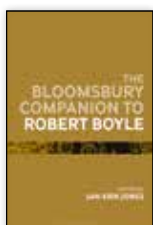
Hope and the Kantian Legacy

New Contributions to the History of Optimism

Edited by Katerina Mihaylova, MLU Halle-Wittenberg, Germany & Anna Ezekiel, Independent Scholar, Hong Kong

Reconstructing and analysing a variety of approaches to hope in late 18th- and 19th-century German philosophy, this collection explores perspectives on hope from Kant, Fichte, Schelling, Schopenhauer, Beck, Hoffbauer, Kierkegaard and others. Drawing on expertise from a diverse group of contributors, chapters consider different aspects of the concept of hope, including the rationality of hope, appropriate and inappropriate applications of hope and the function of hope in relation to religion and society. The collection constitutes a valuable resource for exploring the development of this important concept in post-Kantian German philosophy.

UK October 2023 • US October 2023 • 384 pages
HB 9781350238084 • £130.00 / \$175.00
ePub 9781350238107 • £117.00 / \$159.29
ePdf 9781350238091 • £117.00 / \$159.29
Series: Bloomsbury Studies in Modern German Philosophy • Bloomsbury Academic

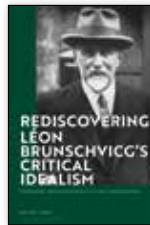


The Bloomsbury Companion to Robert Boyle

Edited by Jan-Erik Jones

For students or researchers looking to better understand Boyle's contribution to philosophy, *The Bloomsbury Companion to Robert Boyle* is a comprehensive and invaluable guide. By taking into account the last 30 years of scholarship and pointing towards the next 30, it presents the best of the current research on Boyle's philosophy and significance today. Explaining the connection between his moral theory and his philosophy of science, metaphysics and epistemology, chapters tackle Boyle's theological and religious commitments and show why they motivate his philosophical positions and practices.

UK March 2023 • US March 2023 • 328 pages
PB 9781350375680 • £39.99 / \$54.95
Previously published in HB 9781350029354
ePub 9781350029361 • £135.00 / \$183.59
ePdf 9781350029378 • £135.00 / \$183.59
Series: Bloomsbury Companions • Bloomsbury Academic



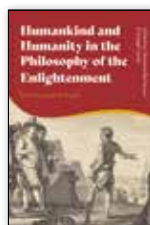
Rediscovering Léon Brunschvicg's Critical Idealism

Philosophy, History and Science in the Third Republic

Pietro Terzi, Paris Nanterre University, France

The critical philosophy of Léon Brunschvicg receives a fresh look in the first English-language monograph on his work. Through outlining his defence of neo-Kantian judgement, historical analysis and the inextricability of the natural and humanist sciences to any rigorous system of philosophy, Terzi situates Brunschvicg's philosophy alongside his contemporary Henri Bergson, as well as the philosophers he taught and influenced, including Lévinas, Merleau-Ponty, de Beauvoir, and Sartre. This original study reveals Brunschvicg as a philosopher who made his own fundamental contributions to 20th Century French philosophy, with wide-ranging implications for contemporary scholarship.

UK July 2023 • US July 2023 • 352 pages
PB 9781350279575 • £28.99 / \$39.95
Previously published in HB 9781350171671
ePub 9781350171695 • £76.50 / \$103.94
ePdf 9781350171688 • £76.50 / \$103.94
Bloomsbury Academic



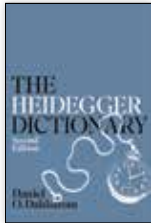
Humankind and Humanity in the Philosophy of the Enlightenment

From Locke to Kant

Edited by Stefanie Buchenau, University Paris 8 Saint-Denis, France & Ansgar Lyssy, LMU Munich, Germany

This volume charts the increased preoccupation with the concepts of humankind and mankind during the European Enlightenment and their reconceptualization from merely defining the 'human species' to implying certain moral and social ideals of humanity. Chapters investigate the crucial concerns of major figures across Western Europe, including Johann Friedrich Blumenbach, Joseph Priestley, Diderot, Montesquieu, Rousseau, Herder, Samuel von Pufendorf, Hume and Kant. Together, they present a view of the Enlightenment project as a particular kind of humanism, with humanity as the overarching principle of reason, morality and freedom.

UK September 2023 • US September 2023 • 304 pages
HB 9781350142930 • £85.00 / \$115.00
ePub 9781350142954 • £76.50 / \$103.94
ePdf 9781350142947 • £76.50 / \$103.94
Bloomsbury Academic



The Heidegger Dictionary

Daniel O. Dahlstrom, Boston University, USA

What does Heidegger mean by 'Dasein'?

What is Being and Time about? Answering these questions and more, Daniel O. Dahlstrom provides students with all the tools they need to better understand one of the most influential yet complex philosophers of the 20th century. Easy

to use and navigate, this new edition is comprised of over 40% new material and is divided into four main parts, covering Heidegger's life, writings, ideas and innovative terminology, and influences and critical reception. With updated features including summaries of his entire 102-volume *Collected Works*, this is an essential research companion for all students of Heidegger.

UK August 2023 • US August 2023 • 416 pages
PB 9781350190351 • £26.99 / \$36.95 • HB 9781350190344 • £80.00 / \$110.00
ePub 9781350190375 • £24.29 / \$33.74
ePdf 9781350190368 • £24.29 / \$33.74
Series: Bloomsbury Philosophy Dictionaries • Bloomsbury Academic



The Ethics of Global Organ Acquisition

Moral Arguments about Transplantation

Trevor Stammers, St. Mary's University, UK

Trevor Stammers explores the complex ethical web that constitutes the worldwide exchange of organs and tissues. Key philosophical questions concerning

existence, consciousness, death and the right to life connect organ donation and transplantation to real-life case studies exploring difficulties with the 'dead donor rule' for deceased donation, organ donation euthanasia, xenotransplantation and the creation of organoids and 'organs-on-chips', alongside examples of human trafficking and systematic state murder to provide organs. Charting these examples, Stammers provides key material for debates in the philosophy of medicine and medical ethics, and moves the debate on transplant ethics in vital new directions.

UK August 2023 • US August 2023 • 240 pages
PB 9781350227187 • £21.99 / \$29.95 • HB 9781350227170 • £65.00 / \$90.00
ePdf 9781350227200 • £19.79 / \$26.99
Bloomsbury Academic



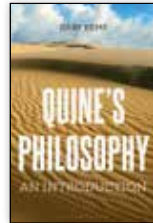
The Ethics of Generating Posthumans

Philosophical and Theological Reflections on Bringing New Persons into Existence

Edited by Calum MacKellar, Scottish Council on Human Bioethics, Edinburgh, UK & Trevor Stammers, St. Mary's University, UK

Is it possible, ethically speaking, to create posthuman and transhuman persons from a religious perspective? Addressing such pressing ethical questions around post and transhuman creation, this volume considers the philosophical and theological arguments that define and stimulate contemporary debate. The collection's interdisciplinary approach traverses the philosophical writings of Aristotle, Aquinas, Kant, Nietzsche, and Heidegger, alongside theological considerations from the Christian, Islamic and Jewish traditions.

UK August 2023 • US August 2023 • 248 pages
PB 9781350216587 • £28.99 / \$39.95
Previously published in HB 9781350216549
ePub 9781350216563 • £76.50 / \$103.94
ePdf 9781350216556 • £76.50 / \$103.94
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Quine's Philosophy

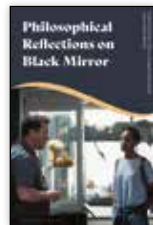
An Introduction

Gary Kemp, University of Glasgow, UK

In this updated introduction to Quine's thought, Gary Kemp examines his seemingly disparate views as a unified whole and offers a valuable guide for anyone approaching Quine for the first time. Informed by current debates and updated

throughout, this new edition now includes more references to commentaries, secondary literature and works by Quine and suggestions for further reading. Kemp's introduction advances our understanding of Quine and attests to his ongoing influence in philosophy of science, logic, language, ontology and epistemology.

UK September 2023 • US September 2023 • 224 pages
PB 9781350342026 • £19.99 / \$26.95 • HB 9781350342033 • £65.00 / \$90.00
ePub 9781350342057 • £17.99 / \$24.29
ePdf 9781350342040 • £17.99 / \$24.29
Bloomsbury Academic



Philosophical Reflections on Black Mirror

Edited by Dan Shaw, Late of Lock Haven University, USA, Kingsley Marshall, Falmouth University, UK & James Rocha, California State University, Fresno, USA

Black Mirror is a cultural phenomenon. It is a creative, sometimes shocking examination of

modern society and the improbable consequences of technological progress. The episodes, typically set in an alternative present or the near future, usually have a dark and satirical twist that provokes intense questioning both of the self and society at large. Drawing upon thinkers such as Friedrich Nietzsche, Pierre Hadot and Michel Foucault, this book uncovers how *Black Mirror* acts as 'philosophical television' questioning human morality and humanity's vulnerability when faced with the inexorable advance of technology.

UK July 2023 • US July 2023 • 224 pages
PB 9781350279537 • £28.99 / \$39.95
Previously published in HB 9781350162143
ePub 9781350162198 • £76.50 / \$103.94
ePdf 9781350162167 • £76.50 / \$103.94
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Everyday Poetics

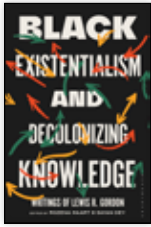
Logic, Love, and Ethics

Brett Bourbon, University of Dallas, USA

Locating poetry in a philosophy of the everyday, Brett Bourbon continues a tradition of attention to logic in everyday utterances through Wittgenstein, Austin, Quine, and Cavell. He argues that poems are events of form, not just collections of words,

which shape everyone's lives. Bourbon resurrects these everyday poems to construct an anthropology of form that centers poems as events in our lives. By reclaiming arenas previously ceded to essayists and literary writers, Bourbon reveals the care and attention necessary to uncovering the intimate relationship between poems, life, reading and living.

UK September 2023 • US September 2023 • 200 pages
PB 9781350265509 • £28.99 / \$39.95
Previously published in HB 9781350265462
ePub 9781350265486 • £76.50 / \$103.94
ePdf 9781350265479 • £76.50 / \$103.94
Series: Bloomsbury Studies in Philosophy and Poetry • Bloomsbury Academic



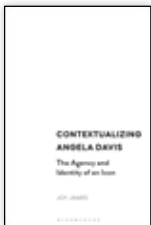
Black Existentialism and Decolonizing Knowledge

Writings of Lewis R. Gordon

Lewis R. Gordon, *University of Connecticut, USA*
 Edited by Rozena Maart, *University of KwaZulu Natal, South Africa* & Sayan Dey, *University of Witwatersrand, South Africa and York University, Canada*

Black Existentialism and Decolonizing Knowledge collects key philosophical writings of Lewis R. Gordon, a globally renowned scholar whose writings cover liberation struggles across the globe and make field-defining contributions to the philosophy of race, Africana philosophy, and decolonization. Gordon's expansive output ranges across phenomenology, anti-Blackness, activist thinkers, sexuality, Jimi Hendrix, Black Jewish struggle, and Ubuntu philosophy. Edited by Rozena Maart and Sayan Dey, two decolonial thinkers from South Africa and India, this reader shifts attention away from colonial centres of power, encouraging global dialogue across students, scholars, and activists.

UK July 2023 • US July 2023 • 384 pages
 PB 9781350343771 • £21.99 / \$27.95 • HB 9781350343764 • £65.00 / \$90.00
 ePub 9781350343788 • £19.79 / \$26.99
 ePdf 9781350343795 • £19.79 / \$26.99
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Contextualizing Angela Davis

The Agency and Identity of an Icon
 Joy James, *Williams College, USA*

Excavating layers of networks, activists and academics across the ideological spectrum, Joy James studies the paradigms and platforms that leveraged Angela Davis into recognition as an activist and radical intellectual. Beginning in

Alabama in 1944 with Davis's birthplace and ending in California in 1970 with a surrogate political family, James investigates context in order to better understand the agency and identity of Davis. Her chronology marks key events relevant to Davis, Black communities, and the US, all playing a part in Davis's rise in stature from UC graduate student to the UC Presidential chair some three decades later.

UK September 2023 • US September 2023 • 432 pages
 PB 9781350368637 • £24.99 / \$34.95 • HB 9781350368620 • £75.00 / \$100.00
 ePub 9781350368651 • £22.49 / \$31.04
 ePdf 9781350368644 • £22.49 / \$31.04
 Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic



Advances in Experimental Philosophy of Law

Edited by Karolina Prochownik, *Ruhr University Bochum, Germany* & Stefan Magen, *Ruhr-Universität Bochum, Germany*

Bringing together legal scholars, psychologists and philosophers, this collection explores the most recent empirical developments in legal philosophy and anticipates future research directions. Chapters address questions such as: do people share a stable set of intuitions about what the law is? What are common perceptions about causation, intentionality and culpability? To what extent can experimental research methods advance theoretical debates in legal philosophy about the nature of law? With fascinating implications for legal philosophy, ethics and moral psychology, this book sets the agenda for the emerging field of experimental jurisprudence.

UK June 2023 • US June 2023 • 288 pages
 HB 9781350260160 • £85.00 / \$115.00
 ePub 9781350260184 • £76.50 / \$103.94
 ePdf 9781350260177 • £76.50 / \$103.94
 Series: Advances in Experimental Philosophy • Bloomsbury Academic



A Ch'ixi World is Possible

Essays from a Present in Crisis

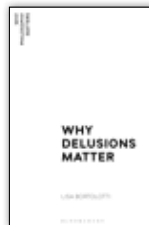
Silvia Rivera Cusicanqui, *UMSA, Bolivia*

Translated by Nicolás Salazar Sutil, *University of Leeds, UK*

A New World is Possible (Un Mundo Ch'ixi es posible) is an illuminating manifesto by one of the founders of decolonial theory, Silvia Rivera

Cusicanqui. It presents an inventive and urgent cartography of diverse worlds around which a decolonial reality can emerge. For Cusicanqui, the concept of ch'ixi is a figure with which to elaborate an argument about the mixing of cultures that come together but retain distinct aspects. This book makes vivid propositions for many contemporary debates around power, race and the decolonial and offers practicable ways to co-exist without sacrificing difference to the globalized capitalist economy and culture.

UK July 2023 • US July 2023 • 176 pages
 PB 9781350263895 • £14.99 / \$19.95 • HB 9781350263888 • £45.00 / \$61.00
 ePub 9781350263918 • £13.49 / \$18.89
 ePdf 9781350263901 • £13.49 / \$18.89
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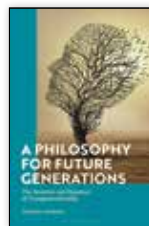
Why Delusions Matter

Lisa Bortolotti, *University of Birmingham, UK*

Delusions can be many things. They can be symptoms of mental health problems, or simply the beliefs that people cling to which are unsupported by evidence. Yet, why do people adopt delusional beliefs and why can they be so reluctant to part with them? Lisa Bortolotti explains what delusions really

are and that, despite their negative reputation, they can also play a positive role, such as providing meaning to people's experiences and strengthening their identities. In a clear and accessible style, she contributes to the growing study of philosophy and the cognitive sciences.

UK August 2023 • US August 2023 • 176 pages
 PB 9781350163294 • £19.99 / \$26.95 • HB 9781350163300 • £65.00 / \$90.00
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 ePdf 9781350163317 • £17.99 / \$24.29
 Series: Why Philosophy Matters • Bloomsbury Academic



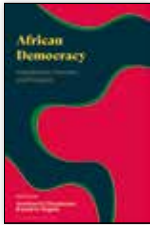
A Philosophy for Future Generations

The Structure and Dynamics of Transgenerationality

Tiziana Andina, *University of Turin, Italy*

In this study of the diachronic structure of societies, Tiziana Andina considers the never-ending passage of generations, as each new generation comes to form part of a social fabric and political model that unfolds over the course of history. This model draws attention to what can often be an overlooked problem: new generations must form social and political arrangements designed by the generations that came before them. By confronting the ethics and function of this fundamental relationship, we understand the role of the intergenerational relationship in the formation and endurance of Western democracies.

UK July 2023 • US July 2023 • 184 pages
 PB 9781350229860 • £28.99 / \$39.95
 Previously published in HB 9781350229822
 ePub 9781350229846 • £76.50 / \$103.94
 ePdf 9781350229839 • £76.50 / \$103.94
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African Democracy

Impediments, Promises, and Prospects
 Edited by Jonathan O. Chimakonam, University of Pretoria, South Africa and Eberhard Karls, University of Tübingen, Germany & Isaiah A. Ngedu, University of KwaZulu Natal, South Africa

This is the first comprehensive examination of the social and political consequences of democracy in Africa. Written from an African philosophical perspective, leading and emerging scholars explore the impact of democracy on the lived experience of the African people. Looking in particular at the sub-Saharan, it reveals the influence that the failures of democracy have on fundamental needs, including allocation of primary resources, autonomy, welfare and women's rights. This volume gives an insight into the struggles caused by democracy in Africa, whilst also pointing to its accomplishments and the future possibilities for African nations.

UK October 2023 • US October 2023 • 384 pages • 10 bw illus
 HB 9781350299238 • £130.00 / \$175.00
 ePub 9781350299252 • £117.00 / \$159.29
 ePub 9781350299245 • £117.00 / \$159.29
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On Bernard Stiegler

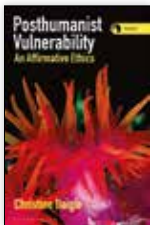
Philosopher of Friendship
 Edited by Jean-Luc Nancy

Bernard Stiegler invites us to question the relationship between a thinker's life and their thought. For Stiegler, they were inextricable. His life was one focused on friendship, but not friendships at a purely social level but ones that produced philosophy, politics, and existential truths. Bringing together scholars who knew Stiegler, including Shaj Mohan, Achille Mbembe, Divya Dwivedi, and Emily Apter, this volume provides an original, and personal, insight into his life and philosophy. Each piece gives a sense of the wide range of Stiegler's work and how it affected the praxis of the philosopher in different parts of the world.

UK July 2023 • US July 2023 • 176 pages • 20 bw illus
 PB 9781350329034 • £14.99 / \$19.95 • HB 9781350329027 • £45.00 / \$61.00
 ePub 9781350329058 • £13.49 / \$18.89
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Theory in the New Humanities

Rosi Braidotti, Utrecht University, The Netherlands



Posthuman Vulnerability

An Affirmative Ethics

Christine Daigle, Brock University, Canada

A timely dethroning of the human subject and embracing of a new kind of existence, in this book Daigle highlights the affirmative potential of vulnerability amidst unprecedented times of more-than-human crises. By bringing together traditions as diverse as feminist materialist philosophy, phenomenology, and affect theory, Daigle pleads for the radical embracing of a shared posthumanist vulnerability. This book fills a significant theoretical gap - whilst feminism has explored the affirming power of vulnerability, it's been from a very human-centric viewpoint.

UK July 2023 • US July 2023 • 256 pages • 3 bw illus
 PB 9781350302884 • £21.99 / \$29.95 • HB 9781350302877 • £65.00 / \$90.00
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 ePub 9781350302891 • £19.79 / \$26.99
 Series: Theory in the New Humanities • Bloomsbury Academic



Vibrant Death

A Posthuman Phenomenology of Mourning

Nina Lykke, Linköping University, Sweden and Aarhus University, Denmark

Nina Lykke offers a radically new materialist theory of death, critically moving the philosophical argument beyond Christian and secular-mechanistic understandings. Bringing together Deleuzian philosophy, materialism, posthumanism, poetry, and autobiographical stories, *Vibrant Death* explores the speaking position of a mourning, queerfeminine "I" contemplating the relationship with her dead beloved lesbian life partner. Lykke reflects on her enactment of processes of co-becoming with the phenomenal and material traces of the deceased body, and the new assemblages with which it has merged through death's material metamorphoses: that is, becoming-ashes through cremation and, when ashes are scattered, becoming-mixed-with-algae-sand.

UK July 2023 • US July 2023 • 304 pages
 PB 9781350187825 • £28.99 / \$39.95
 Previously published in HB 9781350149724
 ePub 9781350149748 • £76.50 / \$103.94
 ePub 9781350149731 • £76.50 / \$103.94
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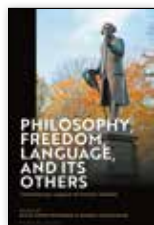
From Deleuze and Guattari to Posthumanism

Philosophies of Immanence

Edited by Christine Daigle, Brock University, Canada & Terrance H. McDonald, Brock University, Canada

Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence, this volume maps a multiplicity of pathways from Deleuze, Guattari and their theoretical allies - including Spinoza and Nietzsche - to posthuman theory. Using up-to-date examples from film, literature, and technology, the authors investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives, from afro-pessimism to feminist thought, disability studies, biopolitics, and social justice.

UK July 2023 • US July 2023 • 304 pages
 PB 9781350262263 • £28.99 / \$39.95
 Previously published in HB 9781350262225
 ePub 9781350262249 • £81.00 / \$110.69
 ePub 9781350262232 • £81.00 / \$110.69
 Series: Theory in the New Humanities • Bloomsbury Academic



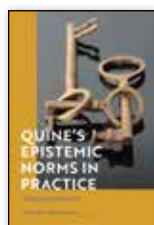
Philosophy, Freedom, Language, and its Others

Contemporary Legacies of German Idealism

Edited by Elias Kifon Bongmba, Rice University, USA & Robert Manzinger, University of Denver, USA

Kantian and Hegelian conceptions of freedom guide this collection of essays that engage with the linguistic turn in continental philosophy to explore contemporary interpretations of freedom. Using a broad approach to the tradition of German Idealism, this volume cultivates and demonstrates the freedom to think and engage philosophy in a critical dialogue with other fields of inquiry. Contributors engage seminal thinkers on freedom including Plato, Kant, Hegel, Kierkegaard, and Debord to address the complex legacy of philosophical freedom across subjects including contemporary media, political patrimonial culture, the literary imagination, and the politics of Nelson Mandela.

UK August 2023 • US August 2023 • 240 pages
HB 9781350340091 • £85.00 / \$115.00
ePub 9781350340114 • £76.50 / \$103.94
ePdf 9781350340107 • £76.50 / \$103.94
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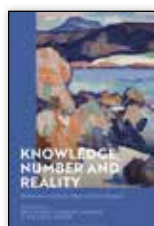
Quine's Epistemic Norms in Practice

Undogmatic Empiricism

Michael Shepanski, Charles Sturt University, Australia

In this illuminating guide to the criteria of rational theorizing, Michael Shepanski identifies, defends and applies W. V. Quine's epistemic norms. Parts I and II set out the doctrines of this epistemology, demonstrating their potential for philosophical application. Part III is a case study in which Shepanski develops a theory of the propositional attitudes by the method of formulating inferences to behaviour. Finally, he presents critiques of popular alternative views, including foundationalism, the centrality of knowledge and Quine's own epistemological naturalism. By reassessing Quine's normative epistemology, Shepanski advances our understanding of Quine's philosophy whilst providing a guide for our own theorizing.

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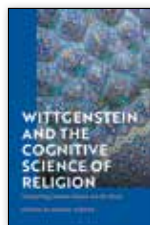
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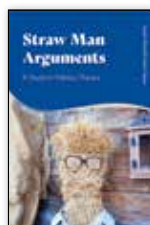
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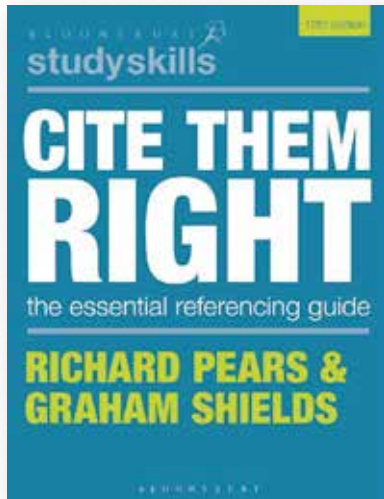
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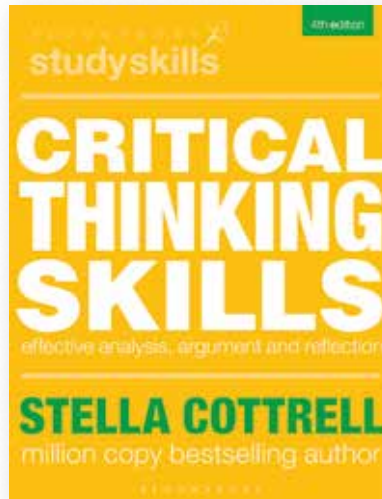
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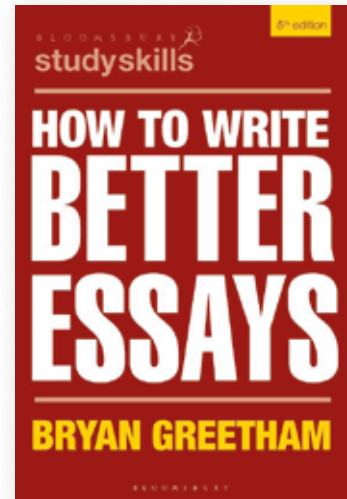
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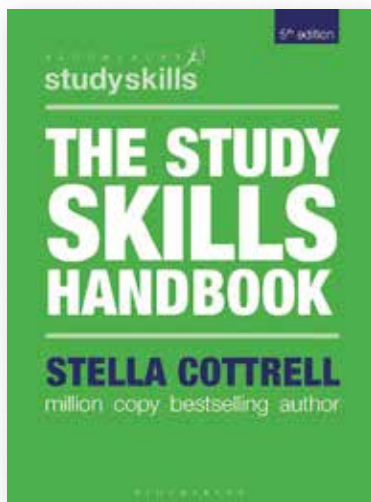


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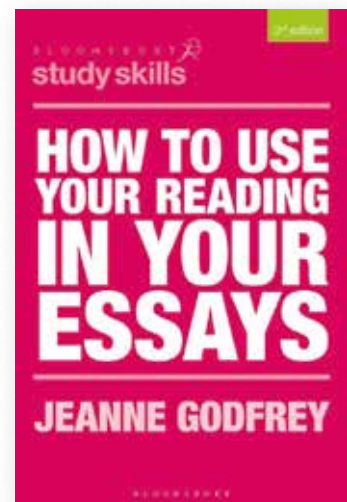
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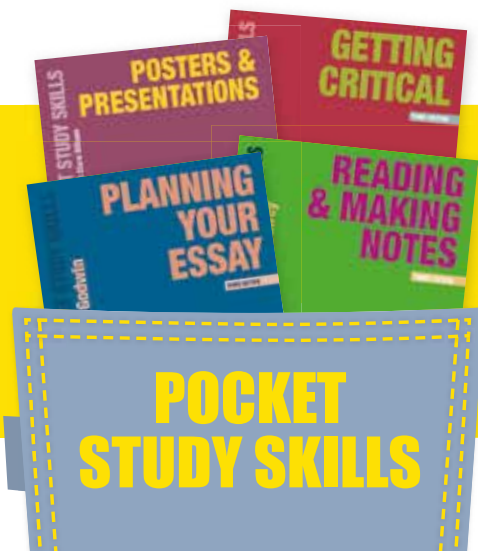
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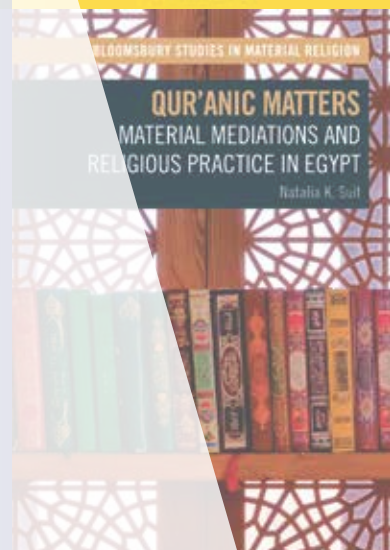
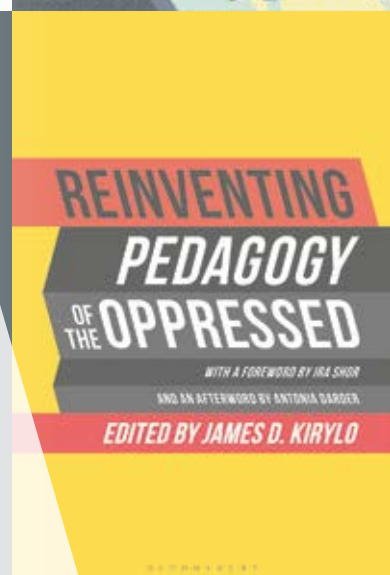
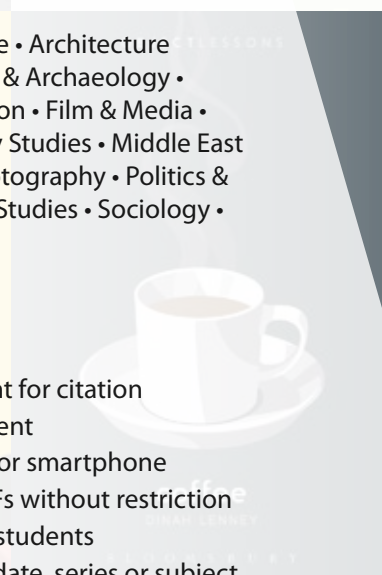
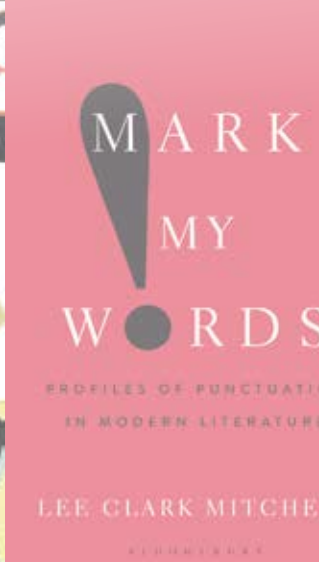
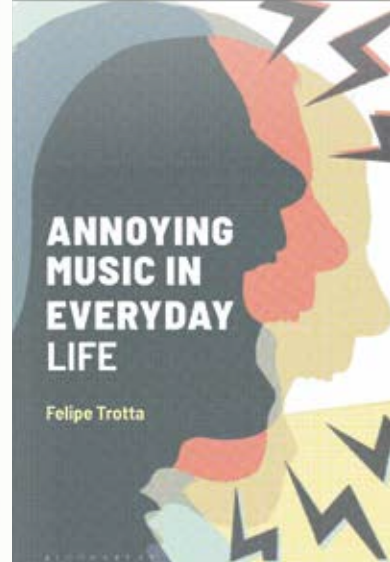
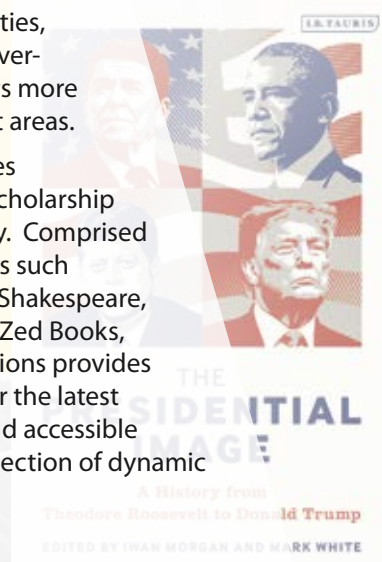
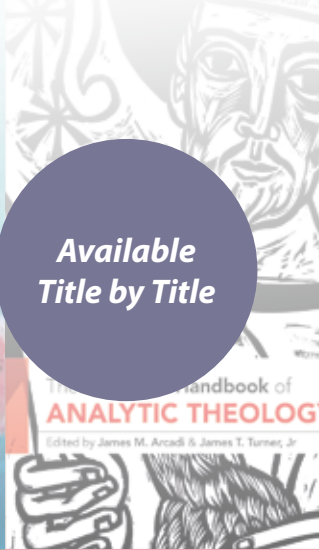
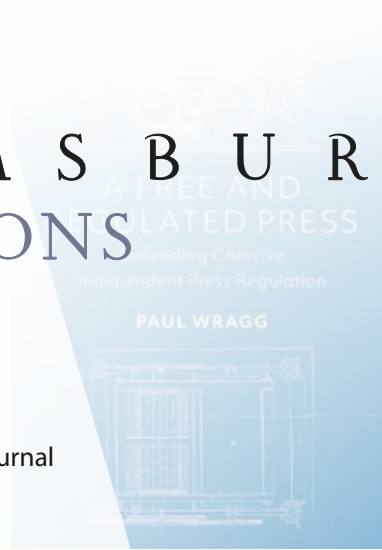
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