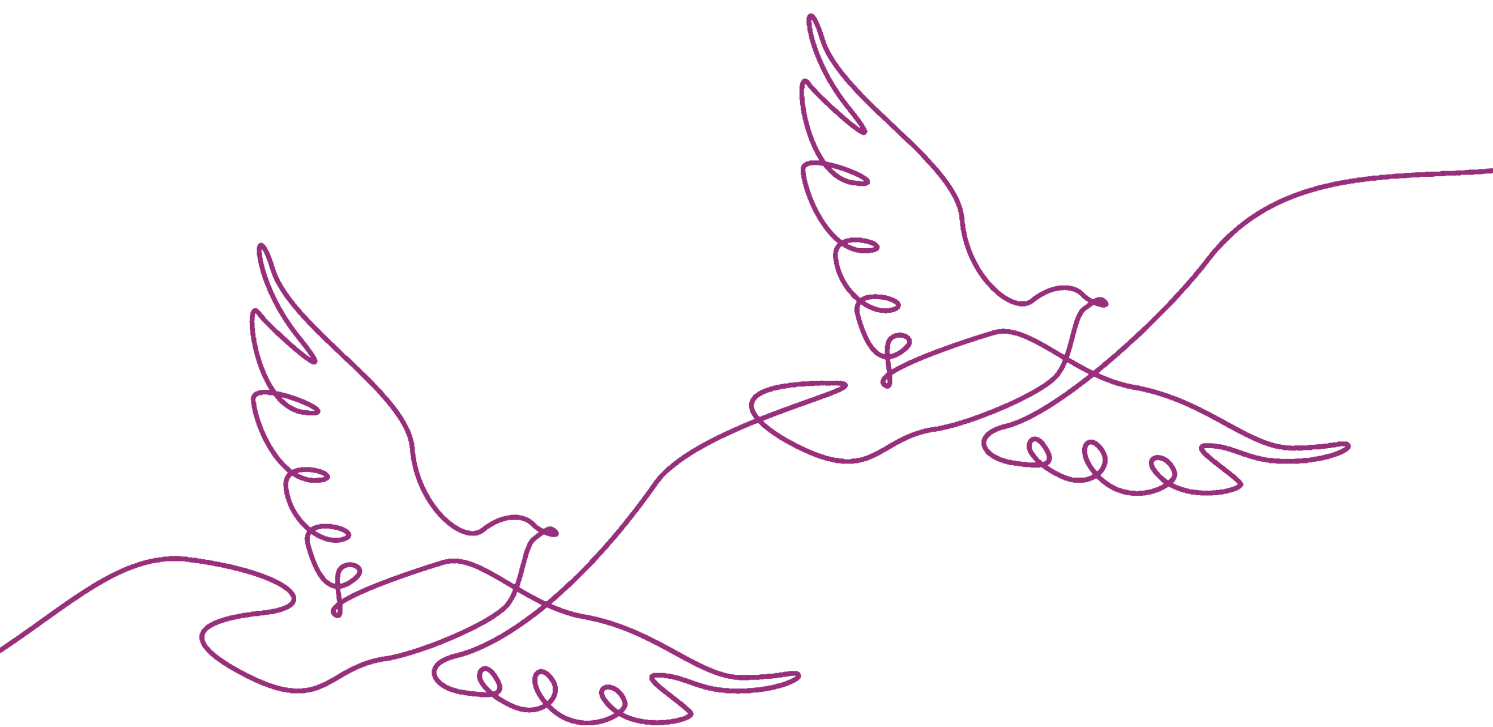




Music & Sound Studies

New Books

April-June 2024



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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024)



How Music Changed YouTube

Guillaume Heuguet, *ESACM (Clermont-Ferrand), France*

How do digital technologies transform music? The answer depends on perspective: through creation, promotion, or the experience of the listener. *How Music Changed YouTube* shows that the reverse question – How does music transform digital

technologies? – is also worth exploring: through reliance on sound recording and music, web technologies and media are manufactured, transformed, and come to dominate. This book shows how YouTube's editorial and economic models developed over time, how the various fans, artists, labels, lawyers, and legislators shaped the site, and how these factors affected its rise as a global media force in the early 21st century.

UK February 2024 • US February 2024 • 160 pages
PB 9798765100707 • £17.99 / \$24.95 • HB 9798765100714 • £60.00 / \$80.00
ePub 9798765100721 • £19.02 / \$22.45
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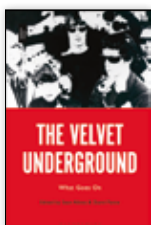


Vincenzo Bellini on Stage and Screen, 1935-2020

Edited by Emilio Sala, *University of Milan, Italy*, Graziella Seminara, *University of Catania, Italy* & Emanuele Senici, *University of Rome La Sapienza, Italy*

The history of Vincenzo Bellini's operas on stage, on screen, and in sound and video art is presented in nine case studies. Authors evaluate the composer's oeuvre and its staging from 1935, when the first biopic of Bellini was released, to 2020, when performance artist Marina Abramovic's "opera project," *7 Deaths of Maria Callas*, whose final scene is accompanied by Bellini's famous aria "Casta Diva", premiered. The diverse range of applications of Bellini's work make for probing reflections on culture, taste, and the music industry.

UK May 2024 • US May 2024 • 256 pages
HB 9781501391194 • £90.00 / \$120.00
ePub 9781501391200 • £90.15 / \$108.00
ePdf 9781501391217 • £90.15 / \$108.00
Series: New Approaches to Sound, Music, and Media • Bloomsbury Academic



The Velvet Underground

What Goes On

Edited by Sean Albiez, *London South Bank University, UK* & David Pattie, *University of Chester, UK*

Though The Velvet Underground were critically and commercially unsuccessful in their time, in ensuing decades they have become a constant touchstone

in art rock, punk, post-punk, indie, avant pop and alternative rock. Pattie and Albiez present the first academic book-length collection on The Velvet Underground. The book covers a range of topics including the band's relationship to American literature, to youth and cultural movements of the 1960s and beyond and to European culture - and examines these contexts from the 1960s through to the present day.

UK April 2024 • US April 2024 • 320 pages
PB 9781501393907 • £28.99 / \$39.95
Previously published in HB 9781501338410
ePub 9781501338427 • £90.15 / \$108.00
ePdf 9781501338434 • £90.15 / \$108.00
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Monstrosity, Identity and Music

Mediating Uncanny Creatures from Frankenstein to Videogames

Edited by Alexis Luko, *University of Victoria, Canada* & James K. Wright, *Carleton University, Canada*

Taking Mary Shelley's novel as its point of departure, this collection of essays considers how her creation has not only survived but thrived over 200 years of media history, in music, film, literature, visual art and other cultural forms. In studying monstrous figures torn from the darkest imaginings of the human psyche, these essays deploy the latest analytical approaches, drawn from such fields as musicology, critical race studies, feminist studies, queer theory and psychoanalysis. The book sheds light on social issues, aesthetic trends and cultural concerns that are as alive today as they were when Shelley's landmark novel was published.

UK April 2024 • US April 2024 • 272 pages
PB 9781501380082 • £28.99 / \$39.95
Previously published in HB 9781501380044
ePub 9781501380051 • £90.15 / \$108.00
ePdf 9781501380068 • £90.15 / \$108.00
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Finding the Beat

Entrainment, Rhythmic Play, and Social Meaning in Rock Music

Nathan Hesselink, *University of British Columbia, Canada*

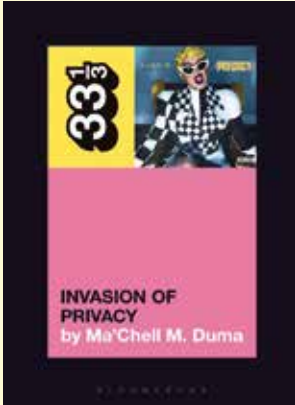
As humans, we spend a lot of time taking pleasure in matching our bodily movements with a perceived beat. What lies behind these related activities?

The simple answer is found in the concept of entrainment, the human ability to perceive a beat and to synchronize to it. Drawing upon diverse examples from North American and British rock, this book demonstrates that when musicians play with or against the expectations set up by entrainment that listeners are gripped in deep and compelling ways. Understanding such rhythmic play opens windows onto worlds of pleasure and wonder brought about by experiencing time together.

UK April 2024 • US April 2024 • 208 pages • 45 bw illus
PB 9781501393013 • £28.99 / \$39.95
Previously published in HB 9781501392979
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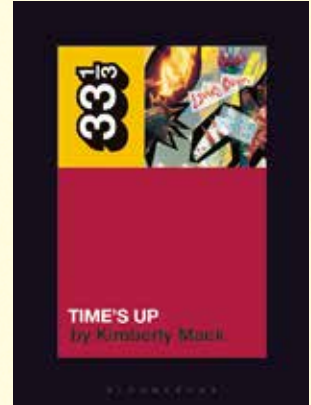
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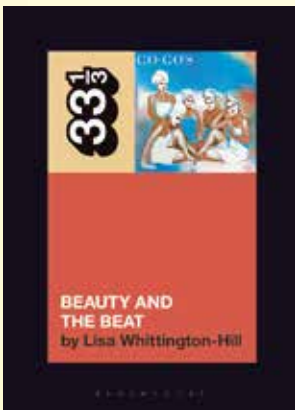
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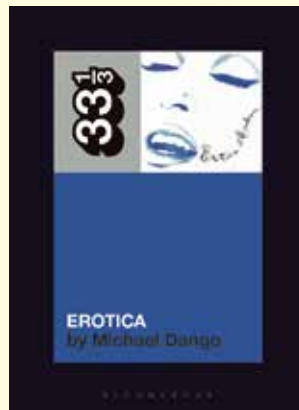
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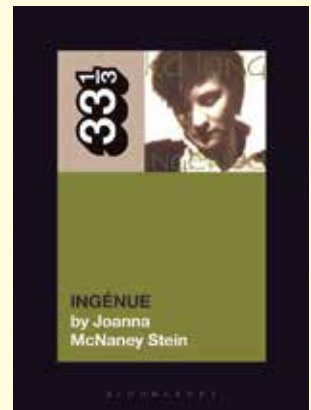
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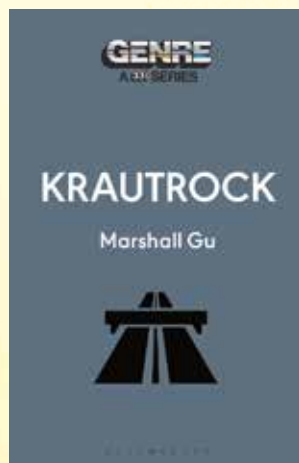


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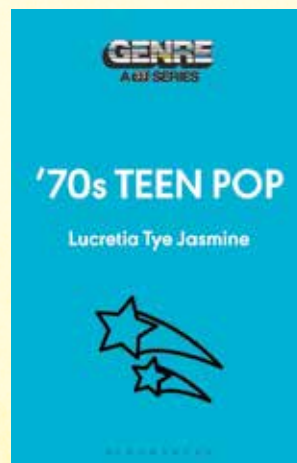
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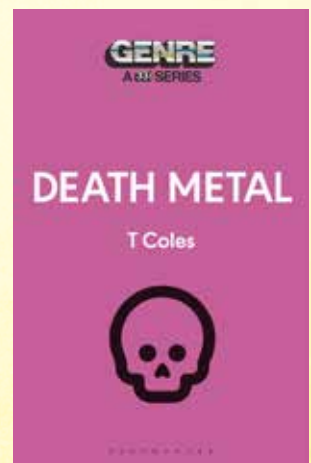
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Cardi B's Invasion of Privacy

Ma'Chell M. Duma, Freelance Journalist, USA

This in-depth look at *Invasion of Privacy* features a track-by-track breakdown of the album, with an accompanying conversation or essay from a collection of voices about a topic each song addresses. It explores the album's multicultural musical influences, technical elements of production, and the producers on the record. It includes a summation of awards and note the record's chart shattering success—going 5x Platinum while establishing *Invasion of Privacy* as the longest charting record by a female rapper in history.

UK March 2024 • US March 2024 • 160 pages
PB 9781501389276 • £9.99 / \$14.95
ePub 9781501389283 • £11.57 / \$13.45
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Series: 33 1/3 • Bloomsbury Academic



Depeche Mode's 101

Mary Valle, Freelance Journalist, USA

Depeche Mode's *101* is, at first glance, a curious thing: a live double-album by a synth band. A recording of its "Concert for the Masses," *101* marks the moment when doomy, cultish, electronic Depeche Mode, despite low American album sales and a lack of critical acclaim, declared they had arrived and ascended to the rare air of stadium rock. On June 18, 1988, 65,000 screaming, singing Southern Californians flocked to Pasadena's Rose Bowl to celebrate DM's coronation. Eight years after its founding in Basildon, Essex, Depeche Mode, rooted in 1970s Krautrock, combined old-fashioned touring, well-crafted songs, and the steadfast support of KROQ to dominate Southern California, the United States, and then the world, kicking open the doors for the likes of Nirvana in the process. *101* is the hidden-in-plain-sight hinge of modern music history.

UK May 2024 • US May 2024 • 128 pages
PB 9781501390326 • £9.99 / \$14.95
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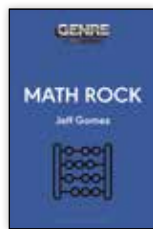


The Isley Brothers' 3+3

Darrell M. McNeill, Journalist, USA

The Isley Brothers' 3+3, dissects The Isleys' 50-year-old undisputed masterwork, an album that firmly established their music dynasty on a global scale, as well as heralding the boldest run of genre-defiant albums of their 65-year career. The 1973 watershed was their first multiplatinum release and is significant as a rare, crossover record by a Black act that struck a chord with urban, rock and pop consumers, despite the schisms between audiences due to bias-driven media and industry marketing.

UK May 2024 • US May 2024 • 144 pages
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Series: 33 1/3 • Bloomsbury Academic



Math Rock

Jeff Gomez, Writer, USA

Math rock sounds like blueprints look: exact, precise, architectural. This trance-like progressive metal music with indie rock and jazz influences has been captivating and challenging listeners for decades. Bands associated with the genre include King Crimson, Black Flag, Don Caballero, Sliint, American Football, Toe, Elephant Gym, Covet, and thousands more. In an online age of bedroom producers and sampled beats and loops, math rock is music that is absolutely and resolutely played: men and woman in rooms with instruments creating chaos, beauty, and beautiful chaos.

UK April 2024 • US April 2024 • 160 pages
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Neue Deutsche Welle

Claudia Lonkin, Independent scholar, USA

Neue Deutsche Welle (NDW), or "German New Wave," was made extraordinarily popular in the 1970s and 1980s by the likes of Nena's "99 Luftballons" and Trio's "Da Da Da"—and then left as quickly as it came. Conventional wisdom among artists dictates that it's better to burn out than fade away, this aphorism doesn't tell the full story of NDW—the reason for its rapid rise and fall, the historical context that necessitated the genre, and where the energy of the NDW movement went after its end.

UK April 2024 • US April 2024 • 176 pages
PB 9798765103333 • £14.99 / \$19.95
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Screamfeeder's Kitten Licks

Ben Green, Griffith University, Australia & Ian Rogers, RMIT University, Australia

Released in 1996, *Kitten Licks* catapulted Brisbane indie-rock three-piece Screamfeeder into the '90s alternative-rock. International tours, regular festival shows, and TV appearances followed. And yet, commercial success for Screamfeeder was comparatively short-lived. This is the story of how *Kitten Licks* was made, how it was swept up into '90s mythology and what the journey tells us about the fickle nature of music production in Australia, namely: how to survive it.

UK February 2024 • US February 2024 • 136 pages
PB 9781501393297 • £16.99 / \$22.95 • HB 9781501393280 • £60.00 / \$80.00
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