

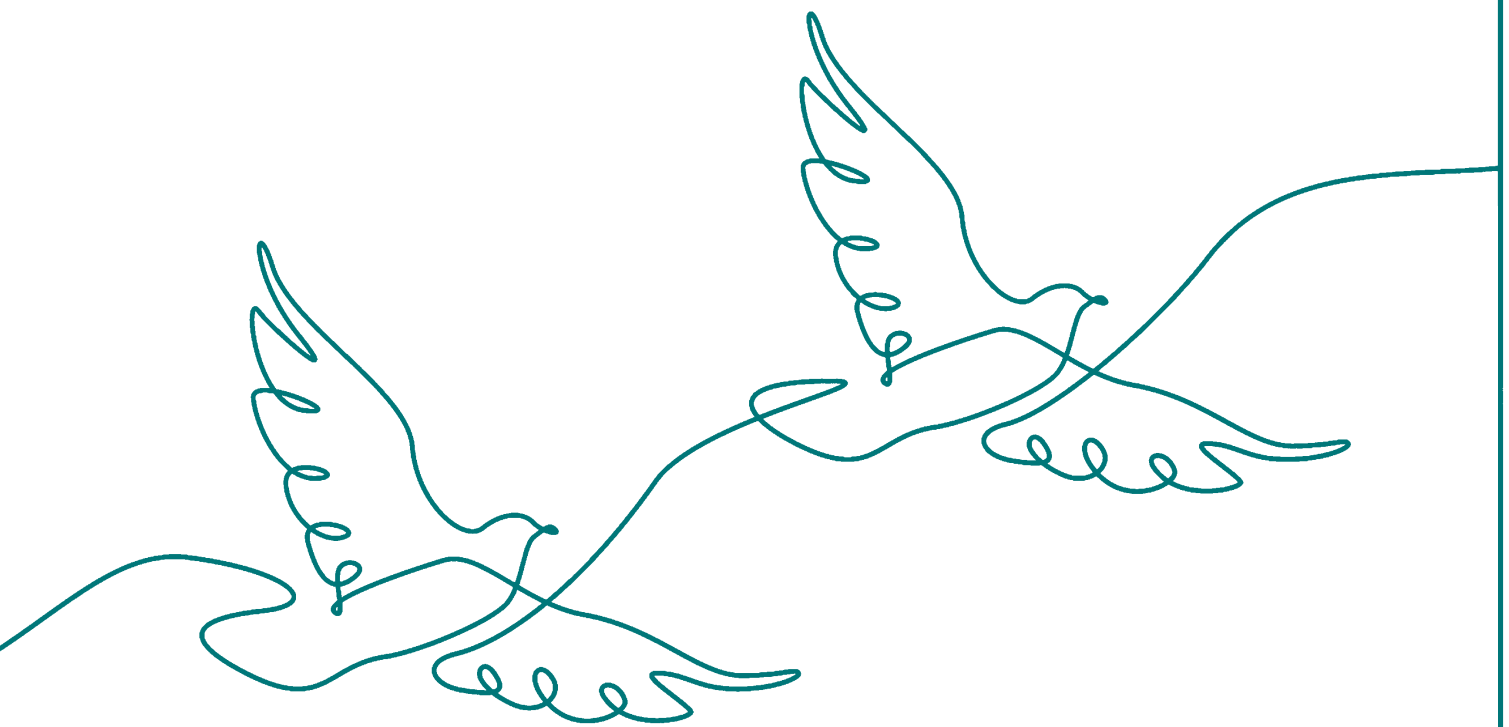
B L O O M S B U R Y



# Classical Studies & Archaeology

## New Books

April-June 2024



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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024)



## New Perspectives on the Roman Civil Wars of 49–30 BCE

Edited by Richard Westall, University of Dallas Rome Program, USA & Hannah Cornwell, University of Birmingham, UK

Offering new and original approaches to the Roman civil wars of 49–30 BCE, this book explores eleven papers which shed light on this crucial moment in the forging of Roman identity. They engage with a variety of problems and topics in political discourse (diplomacy, the concept of *libertas*, divine paternity); socio-economic structures (allied rulers, military officials, civil war finances, Agrippa's family); material culture (the coinage of Julius Caesar, the physical remains of Corfinium); and literary commemoration (Sallust on trauma, the lost *Histories* of Asinius Pollio).

UK February 2024 • US February 2024 • 248 pages • 19 bw illus  
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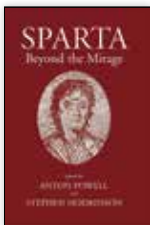
## Orpheus in Macedonia

Myth, Cult and Ideology

Tomasz Mojsik, University of Białystok, Poland

This volume demonstrates that ideas about the identity and image of Orpheus were not as unequivocal in the Classical and Hellenistic periods as we tend to believe today. Concentrating on his ethnicity, geographical references in ancient sources, and the tradition which locates the tomb of the hero in Macedonian Pieria, Tomasz Mojsik traces the development of, and changes in, the image of the mythological Orpheus in antiquity. He also sheds new light on contemporary constructions of cultural identity by locating the various versions of the mythical story within their socio-political contexts.

UK June 2024 • US June 2024 • 224 pages • 5 bw illus  
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## Sparta

Beyond the Mirage

Edited by Anton Powell, Late Director of Classical Press of Wales, UK & Stephen Hodkinson, University of Nottingham, UK

The study of the Spartans is now pursued more widely and intensively than ever. Indeed, no longer is Sparta the 'second city' of ancient Greece. This volume, the fourth in the established series on which Powell and Hodkinson have collaborated, breaks fresh ground, not least in the range of its contributors. The authors of the fourteen new papers represent nine different countries and demonstrate many of the fertile modern approaches to the history, the archaeology - and the still-influential image - of the city on the Eurotas.

UK August 2023 • 374 pages • 16 bw illus  
 PB 9781914535307 • £25.00  
 Series: Sparta and its Influence • Classical Press of Wales  
 World English (excluding Canada/Mexico/USA)



## The Hellenistic World

New Perspectives

Edited by Daniel Ogden, University of Exeter, UK

*The Hellenistic World* assembles fourteen new papers, by an international group of contributors, on the pivotal age between the death of Alexander the Great and Cleopatra VII. Subjects range from settlement patterns, non-Greek populations and marginal peoples, the personnel, rivalries and religious ideologies of the royal courts, and on to the wider question of the political structure of the Hellenistic world.

UK July 2023 • 344 pages • 60 bw illus  
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## Women's Dress in the Ancient Greek World

Edited by Lloyd Llewellyn-Jones, Cardiff University, UK

The clothing and ornament of Greek women signalled much about the status and the morality assigned to them. Yet this revealing aspect of women's history has been little studied. In this collection of new studies by an international team, ancient visual evidence from vase-painting and sculpture is used extensively alongside Greek literature to reconstruct how women of the Greek world were perceived, and also, in important ways, how they lived.

UK August 2023 • 276 pages • 62 bw illus  
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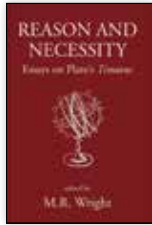
## Archaic Greece

New Approaches and New Evidence

Edited by Nick Fisher, Cardiff University, UK & Hans van Wees, University College London, UK

How and why did the Greek city-states come into being? The study of Greece in the Archaic period is changing due to new discoveries and interpretations. The 14 essays presented here explore many aspects of this rapidly changing world.

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## Reason and Necessity

Essays on Plato's "Timaeus"

Edited by M. R. Wright

Eight new essays, from an international cast of scholars, explore aspects of Plato's "Timaeus": the principles of the mythical narrative, how the world soul and human body are formed, implications for illness - mental and physical - and the importance of music and harmonious proportion.

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 Previously published in HB 9780715630570  
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## Sublime Cosmos in Graeco-Roman Literature and Its Reception

Intersections of Myth, Science and History

Edited by David Christenson, University of Arizona, USA & Cynthia White, University of Arizona, USA

The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception. Individual themes include religious mystery; calendrical and cyclical thinking as ordering principles of human experience; divine birth and the manifold nature of divinity (both awesome and terrifying); contemplation of the sky and meteorological (ir)regularity; fears associated with overpowering natural and anthropogenic events; and the aspirations and limitations of human expression. In texts ranging from Homer to Keats, the volume's chapters apply diverse critical methods and approaches that engage with sublimity in various aesthetic, agential and metaphysical aspects.

UK April 2024 • US April 2024 • 256 pages  
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 ePub 9781350344693 • £81.00 / \$110.69  
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## Hermias: On Plato Phaedrus 245E–257C

Michael Share, University of Tasmania, Australia & Dirk Baltzly, University of Tasmania, Australia

This commentary records, through notes taken by Hermias, Syrianus' seminar on Plato's *Phaedrus*, one of the world's most influential celebrations of erotic beauty and love. It is the only Neoplatonic

commentary on Plato's *Phaedrus* to have survived in its entirety. The second of two volumes of Hermias' commentary, the chapters translated here begin with a discussion of how the discarnate soul is visualised as a winged chariot team whose charioteer may gain some glimpse of beauty itself, which can explain subsequent erotic longing.

UK May 2024 • US May 2024 • 256 pages  
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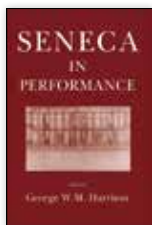
## Ovid's Metamorphoses and the Environmental Imagination

Edited by Giulia Sissa, UCLA, USA & Francesca Martelli, UCLA, USA

This volume traces the variety of ways in which the world of the *Metamorphoses* offers a set of structures for modelling the relationship between humans and other agencies, while also addressing

the principles of contemporary eco-criticism. The contributors argue that the worldview depicted in this ancient text is an example of the 'premodern' ecological mindset. These papers also scrutinise a number of critical moments in the history of the text's ecological reception.

UK August 2023 • US August 2023 • 264 pages • 5 bw illus  
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## Seneca in Performance

Edited by George W. M. Harrison, Carleton University, Canada

The plays of Seneca the Younger, minister and philosopher under Nero, are today increasingly studied, appreciated - and performed. Here, in a collection of papers from an international cast, scholars explore both established questions, such

as the playwright's subtleties of characterisation, his relation to contemporary Roman spectacle and art - and the problems arising in translating him to modern text or stage.

UK August 2023 • 272 pages  
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## HoneyVoiced

A Translation of Pindar's Songs for Athletes

James Bradley Wells, DePauw University, USA

This new translation of Pindar's songs for victorious athletes marries philological rigour with poetic sensibility in order to represent the beauty of his language for a modern audience as closely as

possible. Pindar's poetry is synonymous with difficulty for scholars and students of classical studies. His syntax stretches the limits of ancient Greek, while his allusions to mythology and other poetic texts assume an audience that knows more than we now possibly can, given the fragmentary nature of textual and material culture records for ancient Greece.

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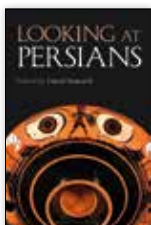
## Epitomic Writing in Late Antiquity and Beyond

Forms of Unabridged Writing

Edited by Paolo Felice Sacchi, Ghent University, Belgium & Marco Formisano, Ghent University, Belgium

This volume makes a powerful argument for epitome as a broad hermeneutic field encompassing multifarious historical, conceptual and aesthetical concerns. The contributors gather from across the globe to present case studies of the 'summing up' of cultural artefacts in epitomic writing, making the case for a renewed importance in this genre. Examples come from late-antique writers such as Ausonius, Macrobius, Nepos and Symphosius, and from modern authors such as Artaud, Barthes, Nabokov and Quignard. Epitomic writings about art from decorated *tabulae* to sarcophagi are also included as are epitomic images themselves in the form of manuscript illustrations that sum up their text.

UK April 2024 • US April 2024 • 320 pages • 30 colour illus  
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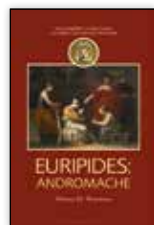
## Looking at Persians

Edited by David Stuttard, Independent Scholar, UK

The 12 essays presented here are written by prominent international academics and offer insightful analyses of the play from the perspectives of performance, history and society. Intended for readers ranging from school students and

undergraduates to teachers and those interested in drama (including practitioners), the volume also includes an accurate, accessible, and performance-friendly English translation of *Persians* by David Stuttard.

UK May 2024 • US May 2024 • 272 pages  
 PB 9781350227965 • £28.99 / \$39.95  
 Previously published in HB 9781350227927  
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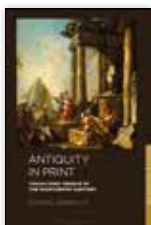


## Euripides: Andromache

Hanna M. Roisman, Colby College, Maine, USA

The book is written mainly for students to enable them to better appreciate and enjoy Euripides' *Andromache*. Its presentation seeks to combine depth of analysis with clarity and accessibility. It discusses Greek theatre and performance, the myth behind the play, and the literary, intellectual, and political context in which it was written and first performed. The book provides analyses of the various characters, and highlights the play's ambiguities and complexities.

UK April 2024 • US April 2024 • 176 pages  
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 Previously published in HB 9781350256262  
 ePub 9781350256286 • £63.00 / \$86.39  
 ePdf 9781350256279 • £63.00 / \$86.39  
 Series: *Companions to Greek and Roman Tragedy* • Bloomsbury Academic



## Antiquity in Print

Visualizing Greece in the Eighteenth Century

Daniel Orrells, King's College London, UK

Daniel Orrells examines the ways in which the ancient world was visualised for Enlightenment readers, and reveals how antiquarian scholarship emerged as the principal technology for visualising

ancient Greek culture, at a time when very few people could travel to Greece which was still part of the Ottoman Empire. Offering a fresh account of the rise of antiquarianism in the 18th century, Orrells shows how this period of cultural progression was important for the invention of classical studies. In particular, the main focus of this book is on the visionary experimentalism of antiquarian book production, especially in relation to the contentious nature of ancient texts.

UK June 2024 • US June 2024 • 336 pages • 91 colour illus  
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 ePdf 9781350407787 • £20.69 / \$28.34  
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## The Reception of Cleopatra in the Age of Mass Media

Gregory N. Daugherty, Randolph-Macon College, USA

This study examines the reception of Cleopatra from the beginning of the 20th century to the present day as it has been reflected in popular culture in the United States of America. Daugherty

provides a broad overview of the influence of the Egyptian queen by looking at her presence in film, novels, comics, cartoons, TV shows, music, advertising and toys. The aim of the book is to show the different ways in which the figure of Cleopatra was able to reach a large and non-elite audience.

UK May 2024 • US May 2024 • 248 pages • 20 bw illus  
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 ePub 9781350340749 • £76.50 / \$103.94  
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## Artificial Intelligence in Greek and Roman Epic

*Edited by Silvio Bär, University of Oslo, Norway & Andriana Domouzi, National & Kapodistrian University of Athens, Greece*

This is the first scholarly exploration of concepts and representations of artificial intelligence in ancient Greek and Roman epic, including their reception in later literature and culture. Contributors look at how Hesiod, Homer, Apollonius of Rhodes, Moschus, Ovid and Valerius Flaccus have elaborated on the first literary texts that deal with automata and the quest for artificial life as well as technological intervention improving human life.

UK June 2024 • US June 2024 • 320 pages • 6 bw illus  
 HB 9781350260696 • £90.00 / \$120.00  
 ePub 9781350260719 • £81.00 / \$110.69  
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## Greek Tragedy and the Middle East

*Chasing the Myth*

*Edited by Pauline Donizeau, Lumière University Lyon 2, France, Yassaman Khajehi, Clermont Auvergne University, France & Daniela Potenza, Messina University, Italy*

Employing the idea of interculturality to study Middle Eastern adaptations of Greek tragedy from the turn of 20th century until the present day, this book first explores the earlier phase of the development of Greek classical reception in Middle Eastern theatre. It then moves to focus on modern Arabic, Persian and Turkish adaptations of Greek tragedy both in the early post-colonial and contemporary periods in the MENA and in Europe. Case by case, this book examines how the classical sources are reworked and adapted, as well as how they engage with interculturality, hybridisation and the circulation of aesthetics and models.

UK April 2024 • US April 2024 • 240 pages • 10 bw images  
 HB 9781350355699 • £90.00 / \$120.00  
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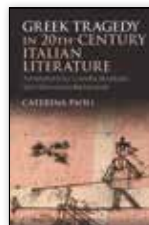
## The Neo-Latin Verse of Urban VIII, Alexander VII and Leo XIII

*Three Papal Poets from Baroque to Resorgimento*

*Stephen Harrison, University of Oxford, UK*

A fascinating insight into the most talented Latin poets to occupy the Papal throne after Pius II Piccolomini in the 15th century, this book offers translations of and commentaries on the major poems of the three popes (all Italians): Urban VIII Barberini, Alexander VII Chigi and Leo XIII Pecci. Their highly accomplished Neo-Latin poems owe much to the major Latin poets and are significant instances of classical reception, but also cast an interesting light on their lives, times and papacies.

UK May 2024 • US April 2024 • 256 pages • 3 bw illus  
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 Series: Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies • Bloomsbury Academic



## Greek Tragedy in 20th-Century Italian Literature

*Translations by Camillo Sbarbaro and Giovanna Bemporad*

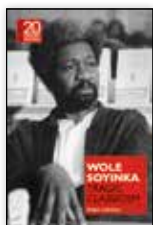
*Caterina Paoli, University of Warwick, UK*

This volume offers the first in-depth analysis of poetic translations of Greek tragedy in 20th-century Italian poetry. Focusing on the works of Camillo Sbarbaro and Giovanna Bemporad, it examines how the tragic Greek paradigm influenced these two poets. The linguistic and ideological diversity, embedded in their respective work, is chartered and examined so that the reader learns how narratives of Greek tragedy shaped their poetic universe.

UK July 2024 • US July 2024 • 240 pages • 6 bw illus  
 HB 9781350186163 • £85.00 / \$115.00  
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## Classical Receptions in Twentieth-Century Writing

*Laura Jansen, University of Bristol, UK*



## Wole Soyinka

*Tragic Classicism*

*Adam Lecznar, University College London, UK*

This book presents a new way of looking at Wole Soyinka's engagement with the classical past. The Nigerian author and activist remains the only Black African author to win the Nobel Prize for Literature (1986), and his dramas, poems, memoirs and essays have become seminal examples of postcolonial literature. The frequent references to Greece and Rome that appear across Soyinka's writings, most explicitly in his 1973 play *The Bacchae of Euripides: A Communion Rite*, have often received short shrift in scholarship on the author. Lecznar makes the bold claim that Soyinka's notion of a hybrid form of classicism is not solely dependent on the memory of the Graeco-Roman past but rather, it draws innovatively on a global cultural heritage to advance revolutionary and futural narratives of history, identity and culture.

UK July 2024 • US July 2024 • 176 pages  
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 ePub 9781350249066 • £67.50 / \$91.79  
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## Derek Walcott and the Creation of a Classical Caribbean

*Justine McConnell, King's College London, UK*

Adopting a thematic approach derived from his own theoretical concerns, this book assesses Derek Walcott's fascination with ancient Greece and Rome, situating his best known works (*Omeros* and its stage version) within the context of his wider oeuvre. The book turns an analytic spotlight on Walcott's other poetry and drama, and reveals how embedded classical myth and literature are within his work as a whole. Examining Walcott's engagement with classical literature, this book reveals how integral Graeco-Roman antiquity is to his Caribbean vision.

UK June 2023 • US June 2023 • 208 pages • 2 bw illus  
 HB 9781474291521 • £75.00 / \$100.00  
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## Writing Matters

Italy in the 1st Millennium BCE

*Ruth Whitehouse, UCL Institute of Archaeology, University College London, UK*

The epigraphy of 1st-millennium-BC Italy has been studied for many years, but these studies have largely concentrated on the languages encoded in the inscriptions and their semantic meanings. This

book takes a more holistic approach that looks not only at content, but also the archaeological contexts of the inscriptions and the materiality of their 'supports': the artefacts and monuments on which the inscriptions occur.

UK July 2024 • US July 2024 • 256 pages • 65 bw illus  
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 Series: UCL World Archaeology Series • Bloomsbury Academic



## Methods in Ancient Wine Archaeology

Scientific Approaches in Roman Contexts

*Edited by Emlyn Dodd, University of London, UK & Dimitri Van Limbergen, Ghent University, Belgium*

Bringing together a wide array of modern scientific techniques and interdisciplinary approaches, this book provides an accessible guide to the methods that form the current bedrock of research into Roman, and more broadly ancient, wine. Chapters are arranged into thematic sections, covering biomolecular archaeology and chemical analysis, archaeobotany and palynology, vineyard and landscape archaeology and computational and experimental archaeology. While most of the content is of direct relevance to the Roman Mediterranean, the assortment of detailed case studies, methodological outlines and broader 'state of the field' reflections is of equal use to researchers working across disparate disciplines, geographies and chronologies.

UK February 2024 • US February 2024 • 336 pages • 74 colour illus  
 HB 9781350346642 • £90.00 / \$120.00  
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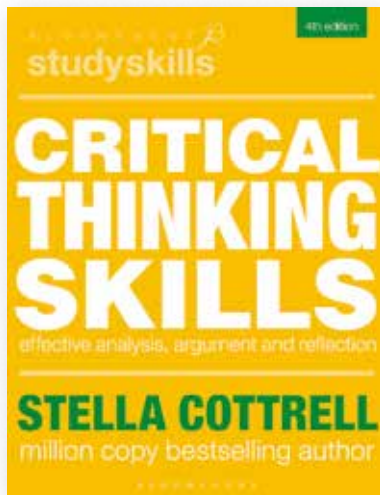
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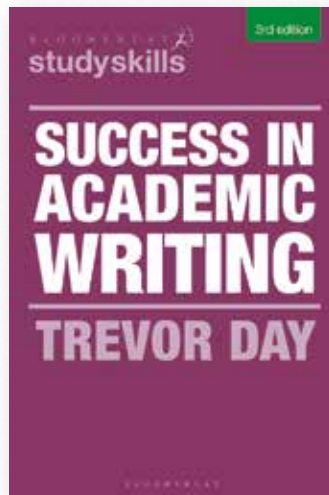


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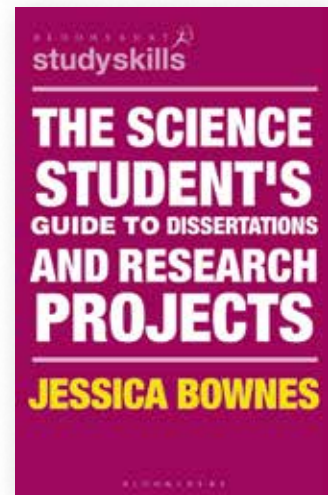
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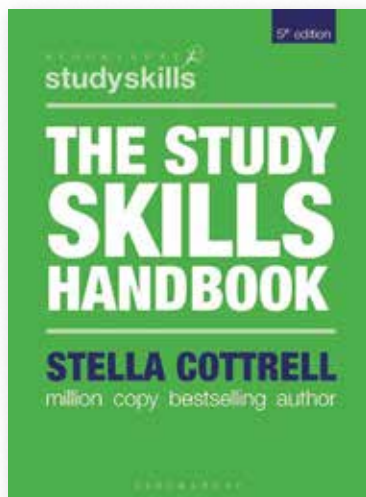


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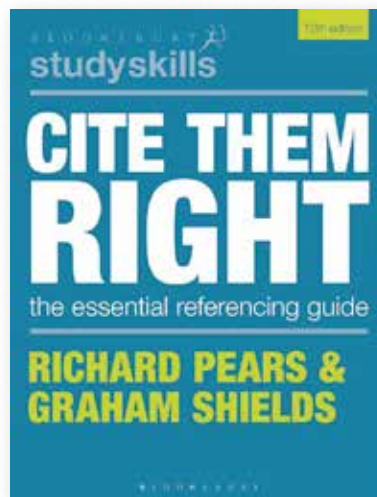


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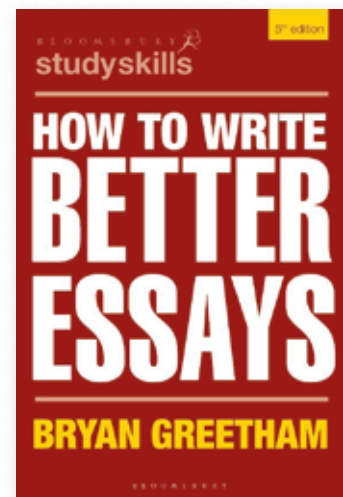
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