

BLOOMSBURY VISUAL ARTS

RIGHTS GUIDE

January-June 2019

BLOOMSBURY



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BOOKS

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I.B.TAURIS

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The Sports Shoe

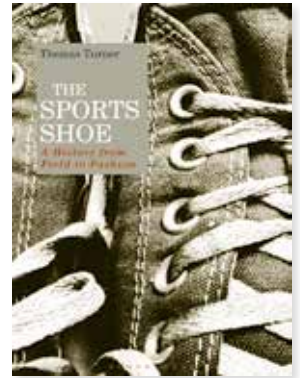
A History from Field to Fashion

Thomas Turner

The first in-depth, beautifully illustrated history of the sports shoe from the 19th century to today.

Moving from the athletic field to the shopping mall, Thomas Turner tells a fresh story of the evolution of the sports shoe against the changing landscape of society, sport, fashion, industry, and technology. *The Sports Shoe* takes us on a journey from the first Victorian tennis shoes to the adidas Superstar and the innovative technologies of Nike Air Max. Featuring newly uncovered archival material and historic images showcasing key personalities, vintage marketing and common perceptions of this hugely desirable product, this book is a must-have for any sneaker collector, historian of popular culture, or anyone interested in the place of athletic footwear in our lives today.

Thomas Turner is a historian, writing and working in London, UK. Country of Residence: UK



February 2019
296 pages
155 colour illustrations
280 x 210mm
9781474281799
Bloomsbury Visual Arts

Spacewear

Weightlessness and the Final Frontier of Fashion

Barbara Brownie

Explores space and fashion in the 21st century by analysing style-conscious engineering for outer space garments alongside high fashion's experiments with weightlessness and new design principles on the catwalk.

Mass commercial space travel is almost within our grasp and this otherworldly possibility is opening up new cultural images of space and causing fashion design and spacesuit engineering to intersect in new exciting ways. This book draws together speculative fantasies in sci-fi films such as *Star Trek* and *2001: A Space Odyssey*, with the engineered spacesuits Biosuit and the NASA Z-2, and catwalk interpretations by the likes of Alexander McQueen and Iris van Herpen. Brownie demonstrates that high fashion's experimentations with space extend far beyond 1960s metallic fabrics and helmet-style headwear, and into the possibilities and conundrums presented by weightlessness.

Barbara Brownie is Principal Lecturer in Visual Communication at the University of Hertfordshire, UK. She is co-author of *The Superhero Costume* (Bloomsbury, 2015) and author of *Transforming Type* (Bloomsbury, 2015) and *Acts of Undressing* (Bloomsbury, 2016). Country of Residence: UK



January 2019
176 pages
32 mono illustrations
234 x 156mm
9781350000322
Bloomsbury Visual Arts

Fashion Film

Art and Advertising in the Digital Age

Nick Rees-Roberts

Through global case studies, this book explores the emergence of the moving image as a core marketing tool for luxury fashion brands.

This is the first detailed study of the shifting shape of fashion imagery in the digital age, investigating the role of the moving image in the promotion, communication and spectacle of contemporary fashion. Combining interdisciplinary analysis of cinema and digital culture, the book traces the emergence of fashion film in the 21st century from its historical roots in pre-digital forms of photography, cinema, television advertising and documentary, to today's video blogs, online magazines and live-streamed catwalk shows. It examines pioneering image-makers such as Guy Bourdin and Nick Knight through a range of global case studies.

Nick Rees-Roberts is Professor of Media and Cultural Studies at the Sorbonne Nouvelle University, Paris, France. Country of Residence: France



December 2018
240 pages
16 colour and 30 mono illustrations
234 x 156mm
9780857857002
Bloomsbury Visual Arts



February 2019
312 pages
25 colour illustrations and
115 mono illustrations
246 x 189mm
9781350058132
Bloomsbury Visual Arts

Global Perspectives on Sustainable Fashion

Edited by Alison Gwilt, Alice Payne and Evelise Anicet Rüttschilling

Charts the environmental, ethical and economic factors affecting the global fashion industry, using case studies of local solutions adopted by different regions, nations and communities.

At a time when the global fashion industry is under pressure to reduce the impacts associated with production and consumption, this book charts the environmental, ethical, social and economic aspects that have shaped this effort in different nations. 36 essays examine sustainable fashion in the context of local, cultural and environmental concerns. Included are 18 regional 'Spotlight' sections highlighting the differences and similarities across regions, with examples of best practice, design innovation and impact in the community.

Alison Gwilt is Reader in Fashion and Sustainability at Sheffield Hallam University, UK, and author of *A Practical Guide to Sustainable Fashion* (2014) and *Fashion Design For Living* (2015). **Alice Payne** is a lecturer in Fashion at Queensland University of Technology, Brisbane, Australia. **Evelise Anicet Rüttschilling** is Associate Professor at the Art Institute of the Federal University of Rio Grande do Sul, Brazil. Country of Residence: UK, Australia, Brazil



February 2019
240 pages
97 mono illustrations
235 x 187mm
9781501334214
Fairchild Books

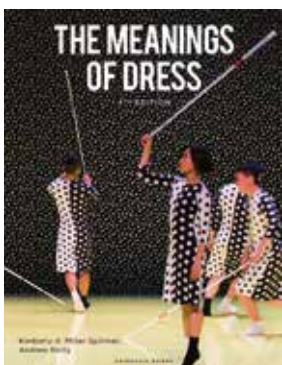
Sustainability and Social Change in Fashion

Leslie Davis Burns

Learn how to be sustainable and work for social change in the fashion industry.

The book explains concepts, applications, legal and regulatory issues, and tools available to professionals throughout the fashion industry. Call to Action Activities, case studies, Conversations with industry professionals, and Company Highlights in every chapter will help you practice sustainability in your career. Some of the featured companies include ABL Denim, Eileen Fisher, Patagonia, Alabama Chanin, Everlane, thredUP, Krochet Kids intl, Loomstate, and Conscious Step. Industry professionals interviewed include Treana Peake, Caryn Franklin, Annie Gullingsrud, Katherine Soucie, and Elizabeth Shorrock, among others.

Leslie Davis Burns is President and Founder of Responsible Global Fashion LLC and Professor Emerita of Apparel Design and Merchandising at Oregon State University, USA. Dr. Burns is the co-author of six books and over 65 research articles. Country of Residence: USA



March 2019
344 pages
122 mono illustrations
279 x 216mm
9781501323942
4th edition
Fairchild Books

The Meanings of Dress

Kimberly A. Miller-Spillman and Andrew Reilly

This collection of articles is designed to expand your awareness and understanding of the role dress plays in cultures and subcultures across the globe.

Learn how – and why – consumers buy clothing and accessories, and increase your global awareness as you study dress and appearance.

Contributions are from writers on four continents and examples are from 10 countries, including Ghana, Vietnam, Norway, and Jamaica. The book includes more than 40 articles on topics such as wearable technology, cosplay, lesbian dress, and genderqueer fashion. There are two separate chapters on gender and sexuality and 122 black and white images. Teaching Resources include Instructor's Guide and PowerPoint presentations.

Kimberly A. Miller-Spillman, PhD, is Associate Professor in the Retailing and Tourism Management Department of the University of Kentucky, USA. **Andrew Reilly**, PhD, is an Associate Professor of Fashion Design and Merchandising at University of Hawaii, Manoa, USA. Country of Residence: USA

Fashion Entrepreneurship

Retail Business Planning

Michele M. Granger, Tina M. Sterling and Ann Cantrell

Create a retail business plan, from initial concept through financial planning. Written by entrepreneurs, for entrepreneurs, this book explains management, market segmentation, financial statements, cash flow, accessing capital, e-commerce, and omni-channel retailing. A hypothetical business plan that builds with each chapter and examples of business models from Warby Parker, Birchbox, and Etsy, give you a framework for building a successful fashion company. Profiles of entrepreneurs and exercises in a book illustrated with 140 images show you how to apply the process to your own ideas.

Michele M. Granger, late of Missouri State University, USA, **Tina M. Sterling**, entrepreneur and a consultant to businesses across the US, **Ann Cantrell**, Fashion Institute of Technology (FIT), USA. Country of Residence: **Michele Granger** is deceased. **Sterling and Cantrell**: USA



February 2019, 320 pages
141 mono illustrations
279 x 216mm, 9781501334245
3rd edition, Fairchild Books

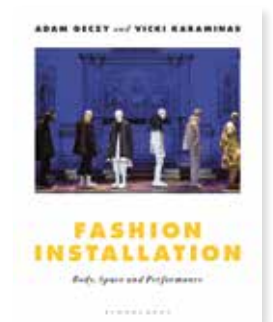
Fashion Installation

Body, Space, and Performance

Adam Geczy and Vicki Karaminas

Today, design houses are thinking beyond traditional methods of display to stimulate interest in their collections: the internet, fashion film and, more recently, fashion installations. This book offers a critical evaluation of the changing ways in which fashion has been exhibited, focusing specifically on the recent turn toward installation, whether in the form of static presentations, interactive performances or the more conventional curated designer exhibition. Focusing on pioneering designers from Prada to Van Beirendonck, Fashion Installation also looks back to early influential fashion displays by designers like Worth and Poiret.

Adam Geczy, University of Sydney, Australia. **Vicki Karaminas**, Massey University, New Zealand. Country of Residence: Australia, New Zealand



June 2019, 160 pages
22 mono illustrations
216 x 170mm, 9781350032521
Bloomsbury Visual Arts

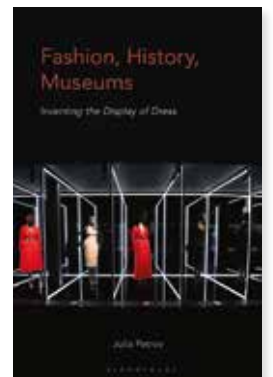
Fashion, History, Museums

Inventing the display of dress

Julia Petrov

The last decade has seen an explosion in the visibility of fashion as a cultural product, including its growing presence in museum exhibitions. This book delves into the history of fashion curating, highlighting historical continuities and developments in curatorial practices. Comparing exhibitions from different museums and decades – from the 1900 Paris Exposition Universelle to 2011's Alexander McQueen: Savage Beauty show at the Met – it makes connections between museum fashion and the wider fashion industry.

Julia Petrov, Curator, Royal Alberta Museum, Canada. Country of Residence: Canada



February 2019, 248 pages, 8 color and 61 mono illustrations
234 x 156mm, 9781350048997, Bloomsbury Visual Arts

Women in Wartime

Dress Studies from Picture Post 1938-1945

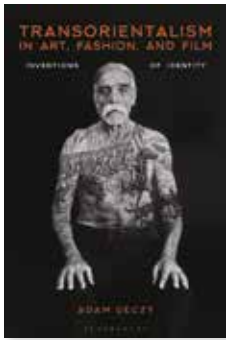
Geraldine Howell

Picture Post magazine was made famous by its pioneering photojournalism, telling stories with photographs rather than just words throughout the war years and beyond. It captured a panorama of wartime events and the ordinary lives affected. This book is the first to examine this fascinating primary source as a cultural record of women's dress history. Reading the magazine's visual narratives from 1938 to 1945, it weaves together the ways in which design, style and fashion were affected by, and responded to, the state of being at war – and the new gender roles that it created for women.

Geraldine Howell, independent scholar and author of *Wartime Fashion* (2012) who has worked on WW2 dress exhibitions. Country of Residence: UK



March 2019, 224 pages, 75 mono illustrations
244 x 169mm, 9781350000926, Bloomsbury Visual Arts



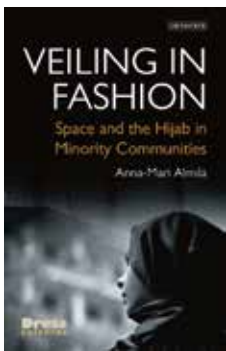
Transorientalism in Art, Fashion, and Film Inventions of Identity

Adam Geczy

Examines the ways in which exoticism is represented, invented and exchanged in contemporary fashion, film, and art. Presenting a range of international case studies, it demonstrates how race, gender, and national and cultural identity continue to be shaped by the symbiotic relationship between eastern and western visual cultures. The book takes us from contemporary Turkish painting to Japanese cosplay, and from the aesthetics of Chinoiserie, to cinematic representations of modern India.

Adam Geczy, University of Sydney, Australia, and author of *The Artificial Body in Fashion and Art* (Bloomsbury, 2017) and (with Vicki Karaminas) *Critical Fashion Practice* (Bloomsbury, 2017). Country of Residence: Australia

January 2019, 248 pages
40 mono illustrations
234 x 156mm, 9781350060142
Bloomsbury Visual Arts



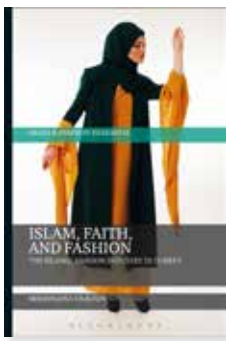
Veiling in Fashion Space and the Hijab in Minority Communities

Anna-Mari Almila

Explores the lives of women who wear the hijab, as an aspect of their religious observance and community belonging, and as a fashion statement. Almila uses ethnographic investigation of everyday veiling practices in Helsinki as a lens through which to view dress in international Muslim minority contexts. With an innovative, interdisciplinary approach, she demonstrates how fashion, materiality, urban spaces, private life, religious beliefs, and cosmopolitanism are tightly connected.

Anna-Mari Almila, London College of Fashion, University of Arts London, UK. Her books include *The Routledge International Handbook to Veils and Veiling Practices* (2017). Country of Residence: UK

December 2018, 256 pages
10 mono illustrations
216 x 138mm, 9781784539238
I.B. Tauris



Islam, Faith, and Fashion The Islamic Fashion Industry in Turkey

Magdalena Craciun

What makes a fashionable outfit Islamically appropriate? What makes an Islamically appropriate outfit fashionable? Through ethnographic research into contemporary Islamic dress in Turkey, Craciun examines the aesthetic desirability, religious appropriateness and ethical credibility of the contemporary Turkish fashion market.

Magdalena Craciun obtained her PhD in Anthropology at University College London, UK. Country of Residence: UK

March 2019, 272 pages
12 mono illustrations
234 x 156mm, 9781350105737
Bloomsbury Visual Arts



Fashion in European Art Dress and Identity, Politics and the Body, 1775-1925

Edited by Justine De Young

Drawing on visual sources that extend from paintings and photographs to fashion plates, caricatures and advertisements, expert contributors consider how artists and their sitters engaged with the fashion and culture of their times. They explore the politics of dress, its inspirations and the reactions it provoked, as well as the many meanings of fashion in European art, revealing its importance in understanding modernity itself.

Justine De Young, Fashion Institute of Technology, New York, USA. Country of Residence: USA

April 2019, 288 pages
40 mono illustrations, 216 x 138mm
9781788314480, Bloomsbury Visual Arts

Textiles, Community and Controversy

The Knitting Map

Edited by Jools Gilson and Nicola Moffat

Focusing on a major textile artwork, the Knitting Map, this book interrogates the social, philosophical and critical issues surrounding contemporary textile art. The case study opens up new ways of thinking about the role of textiles today in establishing – or dividing – communities. Created by more than 2,500 knitters from 22 different countries, the Knitting Map became a national controversy in Ireland.

Jools Gilson, University College Cork, Ireland, and award-winning radio broadcaster. Directed the textile art project The Knitting Map from 2003 to 2005. Country of Residence: Ireland



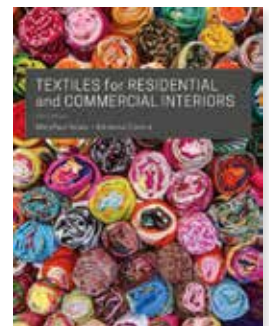
January 2019, 240 pages
60 colour illustrations
246 x 189mm, 9781350027527
Bloomsbury Visual Arts

Textiles for Residential and Commercial Interiors

MaryPaul Yates and Adrienne Concra

Learn how to select textiles for every type of residential and commercial interior. The book has the most current fiber and fabric information about household and institutional textiles, and commercial and residential textiles for upholstered furniture, windows, walls, and floor coverings. More than 500 colour line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, colouring, finishings, and end products.

MaryPaul Yates, Parsons, The New School and principal of Yates Design and **Adrienne Concra**, New York School of Interior Design and president of Adrienne Concra Design. Country of Residence: USA



March 2019, 456 pages
279 x 216mm, 5th edition
9781501326660
Fairchild Books

Thinking Through Fashion

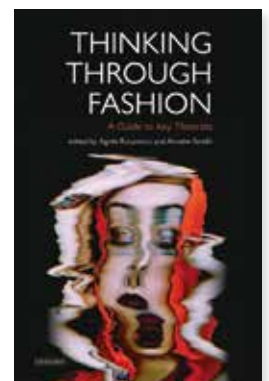
A Guide to Key Theorists

Edited by Agnès Rocamora and Anneke Smelik

Learning how to think through fashion is both exciting and challenging, being dependent on one's ability to critically engage with an array of theories and concepts. This book helps readers grasp both the relevance of social and cultural theory to fashion, dress, and material culture and, conversely, the relevance of those fields to social and cultural theory. It does so by offering a guide through the work of selected major thinkers, introducing their concepts and ideas. Each chapter is written by an expert contributor and is devoted to a key thinker, capturing the significance of their thought to the understanding of the field of fashion, while also assessing the importance of this field for a critical engagement with these thinkers' ideas.

Agnes Rocamora, London College of Fashion, University of the Arts London, UK. Her books include *Fashioning the City: Paris, Fashion and the Media* (I.B. Tauris, 2009). **Anneke Smelik**, Radboud University, Nijmegen, Netherlands. Books include *Delft Blue to Denim Blue: Dutch Fashion* (I.B. Tauris, 2016). Country of Residence: UK, The Netherlands

RIGHTS SOLD: Chinese simplified, Japanese, Russian



October 2015, 320 pages
19 mono illustrations 234 x 156mm
9781780767345, I.B. Tauris

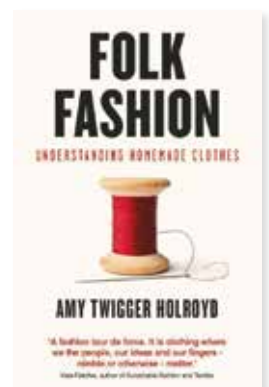
Folk Fashion

Understanding Homemade Clothes

Amy Twigger Holroyd

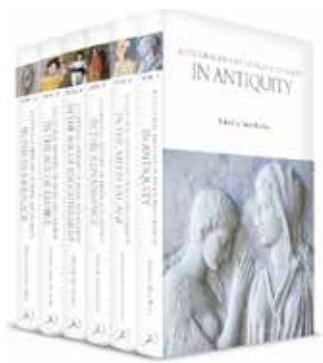
Twigger Holroyd combines her own experience as a designer and knitter with first-hand accounts from folk fashion makers to explore this fascinating, yet under-examined, area of contemporary fashion culture. She considers how sewers and knitters might maximise the radical potential of their activities and investigates the relationship between making, well-being and sustainability.

Amy Twigger Holroyd, Nottingham Trent University, UK. Country of Residence: UK



May 2017, 256 pages, 37 mono illustrations
216 x 138mm, 9781784536497, I.B. Tauris

FASHION AND TEXTILES



December 2016
1648 pages
607 mono illustrations
244 x 169mm
9781472557490
Bloomsbury Academic

A Cultural History of Dress and Fashion

Volumes 1-6

Edited by Susan Vincent

“This is a sumptuous series, as rich in ideas as it is in its descriptions of silks and satins, cashmeres and furs.” *Times Literary Supplement*

This ground-breaking, six-volume work is the first comprehensive survey of the history of dress and fashion. Written by top international scholars and beautifully illustrated with 600 images, the set of six volumes covers over 2,500 years of dress and fashion, divided into Antiquity, the Medieval Age, the Age of Enlightenment, the Renaissance, the Age of Empire and the Modern Age.

The 9 chapters in each volume cover the same key themes – Textiles; Production and Distribution; The Body; Belief; Gender and Sexuality; Status; Ethnicity; Visual Representations; and Literary Representations – allowing readers to explore a topic across historical periods.

Susan J. Vincent is a Research Associate at the University of York, UK. She is the author of *Dressing the Elite* (2003) and *The Anatomy of Fashion* (2009). Country of Residence: UK



9780857856968



9780857856876



9780857857514



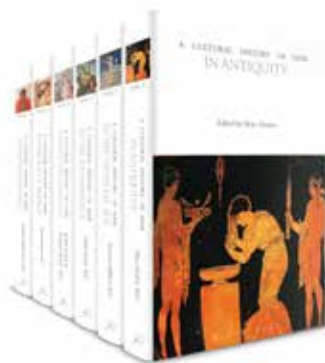
9780857857613



9780857856845



9780857856029



December 2018
1792 pages
600 mono illustrations
244 x 169mm
9781474232128
Bloomsbury Academic

A Cultural History of Hair

Volumes 1-6

Edited by Geraldine Biddle-Perry

How have our attitudes to hair changed over time? In what ways have new technologies influenced hair-related practices and beliefs? Is hair just about fashion or does it express social, spiritual, and cultural meanings?

The definitive overview of hair in history, this work presents nearly 3,000 years of hair in culture.

The six volumes cover: 1 – Antiquity (600 BCE to 800 CE); 2 – Middle Ages (800 to 1450); 3 – Renaissance (1450 to 1650); 4 – Age of Enlightenment (1650 to 1800); 5 – Age of Empire (1800 to 1920); 6 – Modern Age (1920 to 2000+).

Themes (and chapter titles) are: Religion and Ritualized Belief; Self and Society; Fashion and Adornment; Production and Practice; Health and Hygiene; Gender and Sexuality; Race and Ethnicity; Class and Social Status; and Cultural Representations.

Geraldine Biddle-Perry is Associate Lecturer at Central Saint Martins, University of the Arts London, UK. Country of Residence: UK



9781474232012



9781474232036



9781474232050



9781474232074



9781474232098



9781474232111

User Experience Design

A Practical Introduction

Gavin Allanwood and Peter Beare

A step-by-step introduction to the concepts of user experience design, written for those with no prior experience in the area and ideal for an introductory class.

Applicable to a wide spectrum of design activity, this book offers an ideal first step, clearly explaining fundamental concepts and methods to apply when designing for the user experience.

Covering essential topics from user research and experience design to aesthetics, standards and prototyping, *User Experience Design* explains why user-centred methods are now essential to ensuring the success of a wide range of design projects.

This second edition includes important new topics including: digital service standards, onboarding and scenario mapping. There are now 12 hands-on activities designed to help you start exploring basic UX tasks such as visualising the user journey and recognising user interface patterns.

Filled with straightforward explanations and examples from around the world, this book is an essential primer for students and non-designers needing an introduction to contemporary UX thinking and common approaches.

- Chapter exercises and new 'micro-activities' provide readers with the opportunity to practice key techniques in class, without the need to use specific technology or software
- Updated throughout with new sections added on aesthetics, responsive design, accessibility, gaming and virtual reality

Gavin Allanwood is a UX freelancer and educator based in northwest England, UK. **Peter Beare** is a learning technologist and content developer at London Metropolitan University, UK. Country of Residence: UK



May 2019
176 pages
200 colour illustrations
230 x 160mm
9781350021709
2nd edition
Bloomsbury Visual Arts

The Power and Influence of Illustration

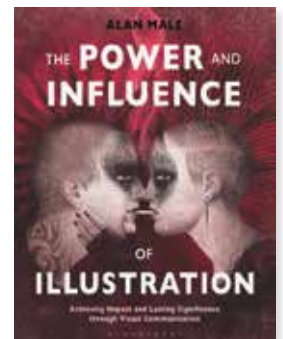
Achieving Impact and Lasting Significance through Visual Communication

Alan Male

Looks at strategies employed in conveying messages and persuasion through illustration, and shows how readers can utilise these tools in their own work to great effect.

Delving into the rationale behind influential communication, this book shows how illustrations can convey a convincing message. Alan Male explains how illustrative imagery can lampoon, shock, insult, threaten, subvert, ridicule, express discontent and proclaim political and religious allegiance. He explores how its tools have been used in the past, and looks at how contemporary illustrators who use their work to persuade – and discusses where the line between persuasion and propaganda lies. These issues are explored using hundreds of full colour images from international artists, both contemporary and historical.

Alan Male, illustrator, academic and writer; Emeritus Professor, Falmouth University, UK. Country of Residence: UK



February 2019
256 pages
388 colour illustrations
270 x 210mm
9781350022423
Bloomsbury Visual Arts





February 2019, 200 pages
44 mono illustrations
234 x 156mm, 9781350034976
Bloomsbury Visual Arts

Writing for the Design Mind

Natalia Ilyin

Author, designer and educator Natalia Ilyin offers clear, concise, and humorous writing tips, techniques and strategies to people who have spent their lives mastering design rather than learning to write. Ilyin's book helps designers approach writing in the same ways they approach designing – teaching skills and methods through encouragement, practical exercises and visual advice. Writing well is a skill, like any other, and with this book you can learn how to do it with confidence.

Natalia Ilyin, Cornish College of the Arts in Seattle, USA. Country of Residence: USA



February 2019, 248 pages
27 mono illustrations
234 x 156mm, 9781474289849
Bloomsbury Visual Arts

Design Culture

Objects and Approaches

Edited by Guy Julier, Anders V. Munch, Mads Nygaard Folkmann, Hans-Christian Jensen and Niels Peter Skou

Addresses design culture, a field that explores designed objects and their relationships with the multiple actors engaged in their shaping, functioning and reproduction. Leading international design scholars interrogate what this discipline is, its methodologies, its scope and its relationships with other fields of study. Features case-studies and authors from Asia, Europe, Scandinavia, the UK and the US.

Guy Julier, University of Brighton and the Victoria and Albert Museum, UK, **Anders V. Munch**, **Mads Nygaard Folkmann**, **Hans-Christian Jensen** and **Niels Peter Skou**, all at University of Southern Denmark. Country of Residence: UK, Denmark



February 2019, 272 pages
93 mono illustrations
234 x 156mm, 9781350051584
Bloomsbury Visual Arts

Design History Beyond the Canon

Edited by Jennifer Kaufmann-Buhler, Victoria Rose Pass and Christopher Wilson

An edited collection which critiques traditional approaches to design history, and employs critical theory to suggest new and more inclusive ways of understanding design.

In three sections addressing consumers and users; intermediaries, and designers, the contributions address a wide range of designed objects, broadening the scope of design history beyond its traditional remit. Subjects considered by leading design historians include American and Soviet domestic design, punk fashion, office design beyond the 'cube farm', and representations of architecture in popular television.

Jennifer Kaufmann-Buhler, Purdue University, USA, **Victoria Rose Pass**, Salisbury University, USA, and **Christopher Wilson**, Ringling College of Art and Design, USA. Country of Residence: USA



February 2019, 216 pages
45 mono illustrations, 234 x 156mm
9781350060654, Bloomsbury Visual Arts

Design, History and Time

New Temporalities in a Digital Age

Edited by Zoë Hendon and Anne Massey

Brings together international scholars to address the nature of time in relation to crafts, design and architecture, in both historical and contemporary contexts. The contributors consider design practices in which time is key, the nature of memory and forgetting in relation to design, and the design of things that depend upon the passing of time, such as heritage and the archive.

Anne Massey, London College of Communication, UK. Her books include *Pop Art and Design* (2017) and *Hollywood Beyond the Screen* (2000). **Zoë Hendon**, Museum of Domestic Design and Architecture, UK. Country of Residence: UK

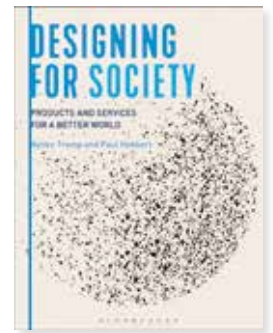
Designing for Society

Products and Services for a Better World

Nynke Tromp and Paul Hekkert

Introduces social design and provides a guide, with contemporary case studies, to using design for socially-productive outcomes. Spanning examples from product, network, service and graphic design, the book helps design students and professionals develop an ethical and sustainable design practice.

Nynke Tromp, design researcher and Paul Hekkert, Delft University of Technology, the Netherlands. Country of Residence: The Netherlands



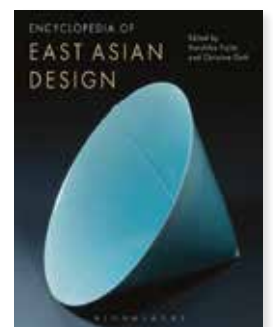
December 2018, 144 pages
12 mono and 45 colour illustrations
246 x 189mm, 9781472567987
Bloomsbury Visual Arts

Encyclopedia of East Asian Design

Edited by Haruhiko Fujita and Christine Guth

The first comprehensive reference guide to the design histories of East Asia. Placing design within the historical and cultural contexts of the nations within the region, including Greater China, Japan, Korea, Macao, Mongolia, Hong Kong and Taiwan, the contributors address a wide range of craft and design disciplines, including ceramics, metalwork, woodwork, ceramics, calligraphy, graphic design, product design, and architecture, as well as issues of curation, education, policy, and institutions in relation to design.

Haruhiko Fujita, Osaka University, Japan. **Christine Guth** led the Asian design history strand in the V&A/RCA History of Design Programme from 2007 until 2016. Country of Residence: Japan, UK



August 2019, 752 pages
28 mono illustrations and 16pp colour plates
270 x 210mm, 9781350036475
Bloomsbury Visual Arts

Politics of the Everyday

Ezio Manzini

How could we improve our individual lives and those of our communities by a collaborative, democratic design practice? By drawing on projects which have successfully used design thinking to address social challenges around the world, Manzini argues for a politics of everyday life that could deliver real political and social change.

Ezio Manzini is Honorary Professor at the Politecnico di Milano, Italy, Chair Professor at the University of the Arts, London, UK and Guest Professor at Tongji University, China. Country of Residence: Italy

RIGHTS SOLD: Thai



February 2019, 152 pages, 198 x 129mm
9781350053649, Bloomsbury Visual Arts

Reading Graphic Design in Cultural Context

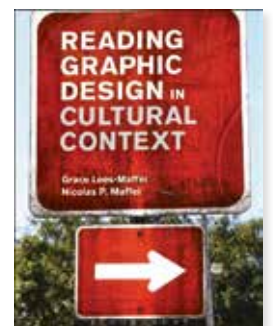
Grace Lees-Maffei and Nicolas P. Maffei

How can we 'read' the graphic design we see around us?

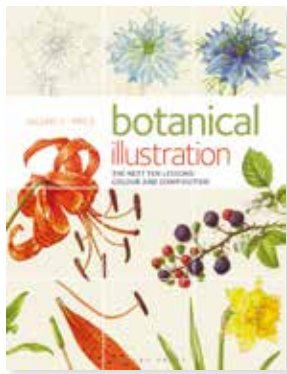
Reading Graphic Design in Cultural Context explains key ways of understanding and interpreting the graphic designs we see all around us, in advertising, branding, packaging and fashion. It situates these designs in their cultural and social contexts.

Drawing examples from a range of design genres, leading design historians Grace Lees-Maffei and Nicolas P. Maffei explain theories of semiotics, postmodernism and globalisation, and consider issues and debates within visual communication theory such as legibility, the relationship of word and image, gender and identity, and the impact of digital forms on design. Their discussion takes in well-known brands like Alessi, Nike, Unilever and Tate, and everyday designed things including slogan t-shirts, car advertising, ebooks, corporate logos, posters and music packaging.

Grace Lees-Maffei is Professor at the University of Hertfordshire, UK. **Nicolas P. Maffei** is Senior Lecturer at the Norwich University of the Arts, UK. Country of Residence: UK



February 2019, 248 pages
25 colour and 84 mono illustrations
246 x 189mm, 9780857858016
Bloomsbury Visual Arts



April 2019
144 pages
246 x 189mm
9781912217731
Herbert Press

Botanical Illustration The Next Ten Lessons: Colour and Composition

Valerie C. Price

Ten graded lessons to tackle beautiful colour in stunning botanical compositions.

This practical introduction to the colour and composition in botanical illustration is formed of ten graded lessons, where each teaches you new skills to build upon the last. From red tulips and pink roses to blackberries and green foliage; once you've completed these lessons you will have all the techniques you need in order to tackle far more complex arrangements. An experienced teacher of botanical illustration, Valerie Price shows even the uninitiated illustrator how to produce accurate and beautiful results, with her step-by-step instructions on how to tackle each individual project.

Valerie C. Price is a professional botanical illustrator and teacher. She gained a degree in scientific illustration, and has since worked at Kew Gardens, contributing to their publications and journals. Her work has been published by the Royal Horticultural Society, Collins, Dorling Kindersley and many others. Valerie has exhibited her work on several occasions, including at the Hunt Gallery at Carnegie Mellon University, the Kew Gallery, and the Society of Botanical Illustrators. Country of Residence: UK

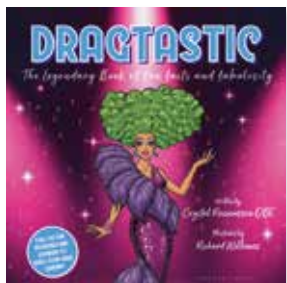


Also available:

Botanical Illustration: The First Ten Lessons

Valerie C. Price

9781912217151
Herbert Press



February 2019
64 pages
255 x 255mm
9781448216994
Bloomsbury Caravel

Dragtastic

The legendary book of fun, facts and fabulosity

Crystal Rasmussen. Foreword by Panti Bliss

A fabulously fun book stuffed full of things to do, read, and gasp at.

Can you pick the drag queens out of the crowded club scene? Build your ideal queen? Dresses, wigs and shoes. From chunky yet funky to a 7ft glamazon – who will she be? Including stickers and colouring, a Drag Name calculator and fabulous facts, quirky quotes and stunning figures about all things drag.

Drag has always influenced mainstream pop culture, but because of its underground roots, people stole from it without credit. Things have improved for this next generation of young queens, RuPaul's Drag Race has taken drag culture beyond its radical roots.

Fun, fabulous, funny gift book.

Crystal Rasmussen OBE. The term 'global phenomenon' was termed by the OED about her. Known by the world to be unimaginably wealthy. Known by her friends to be interminably broke. She's almost offensively talented and is a quintuple threat: she can sing, dance, act, model and holds the worldwide record for author most nominated for the Nobel Prize, as well as holding the title for most hot-dogs eaten in ten minutes (totalling 58).

Foreword by Panti Bliss. Panti is considered Ireland's foremost 'gender discombobulist' and 'accidental activist'. She is the subject of the 2015 film *The Queen of Ireland*. Country of Residence: UK, Ireland



Directing Screen Performances

Robert Klenner

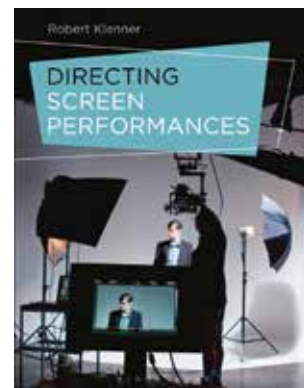
Featuring practical exercises and insightful interviews with successful actors and directors, this is a must-have guide to getting a memorable performance on screen.

The core goal of *Directing Screen Performances* is to teach aspiring directors how to prepare and work with actors. Through a practical exploration of the major approaches to contemporary screen acting, you will learn how to formulate your own effective modes of communication to craft compelling performances.

Directing performances for the screen starts well before the actor is cast and finishes well after the last slate is shot. In this book you will learn how to analyze a script, brief the casting director, rehearse the actors, decide on the visual treatment that enriches their performances, direct effectively on set and finesse the character in the edit. The director's process is clearly defined and augmented with illustrations, photographs and graphics, and each chapter concludes with practical exercises to consolidate the new knowledge.

- Examines all the steps the director undertakes in pre-production, production and post-production, from script analysis, pre-visualization, casting and rehearsals, to shooting and editing
- Features interviews with successful filmmakers and includes practical exercises which cover topics such as analyzing a script, preparing a brief for the casting director and developing a rehearsal strategy
- Features full-colour images, step-by-step diagrams and development material, such as storyboards and script extracts, from international filmmakers

Robert Klenner is the Acting Head of Directing at The Australian Film, Television and Radio School, Sydney, Australia. Country of Residence: Australia



January 2019
360 pages
26 colour, 330 mono illustrations
297 x 210mm
9781474249591
Bloomsbury Academic



Stop Motion Filmmaking

The Complete Guide to Fabrication and Animation

Christopher Walsh

A detailed and practical guide taking readers from start to finish through the process of making a stop motion film; includes step-by-step walkthroughs, hundreds of images and projects to complete.

Based on a world-class curriculum and cutting-edge industry practices, *Stop Motion Filmmaking* offers step-by-step instruction in everything from puppet making and studio set-up to animation and filmmaking. Reflecting advancements in the medium, animator and educator Christopher Walsh focuses closely on digital filmmaking techniques, and offers specific instruction for creating 3D designed and printed puppet components as well as hand-crafted elements.

- 250 colour stills and behind-the-scenes images from major feature films like *Boxtrolls* and *Frankenweenie*, alongside specially created photographs illustrating the walkthroughs, sample projects and exercises
- Includes chapter objectives, end of chapter summaries, sidebars with tips and alternative methods for those on a budget, and step-by-step projects for readers to complete
- Features interviews with independent filmmakers and practitioners from major studios discussing the many roles within the stop-motion industry, including the rise of 3D printing in fabricating puppets

Christopher Walsh has an MFA in Film Studies, and is a Professor in the Bachelor of Animation Program at Sheridan College, Canada. He has worked extensively in the stop motion television industry, and his own short films continue to screen at animation festivals internationally. Country of Residence: Canada



February 2019
400 pages
394 colour illustrations
270 x 210mm
9781474268042
Bloomsbury Academic





April 2019
176 pages
200 colour illustrations
230 x 200mm
9781350056084
Bloomsbury Visual Arts

Practical Projects for Photographers

Learning Through Practice and Research

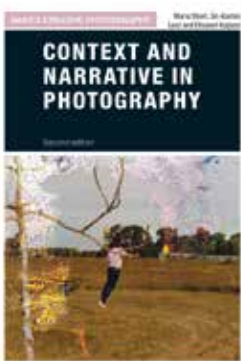
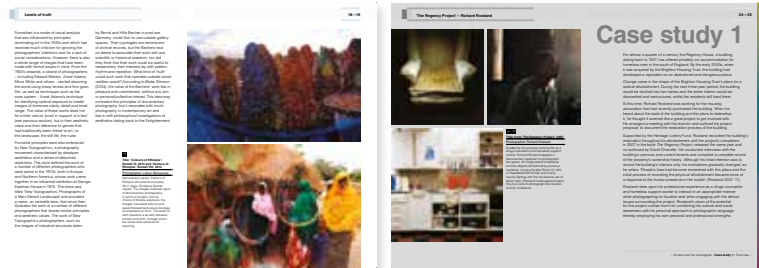
Tim Daly

A series of practical assignments which develop the photographer's research skills and contextual knowledge for their own projects.

Expert photographer and instructor Tim Daly presents over 20 practical projects for the budding photographer to develop their technical and research skills. Each project is a ready-made resource – the assignments vary in size and complexity, exploring a wide range of outputs (print, photobook, blog) and are mindful of limited resources, travelling distances and access to expensive equipment. Within each section are examples of notable photographers from around the world, suggested responses, practice tips, readings from key thinkers and further resources.

- Brings together contextual knowledge with practical application to provide the reader with a thorough understanding of how to creatively respond to assignments, a fundamental tenant of undergraduate photography education
- Projects cover a wide range of applications which both appeal to millennial readers (like blogs and photo essays) as well as those important to practice for professional development (like working with archive materials and location scouting)
- Featured international photographers in each chapter provide inspiration on how each type of project has been addressed by industry professionals

Tim Daly has taught photography for over 30 years, designing learning for all levels of the subject from GCSE to MA. Since 2000, he has written over 20 books. Country of Residence: UK



July 2019
192 pages
150 colour illustrations
230 x 160mm
2nd edition
9781474291170
Bloomsbury Visual Arts

Context and Narrative in Photography

Maria Short, Sri-Kartini Leet and Elisavet Kalpaxi

A visually stunning introduction to the use of storytelling in photographic imagery.

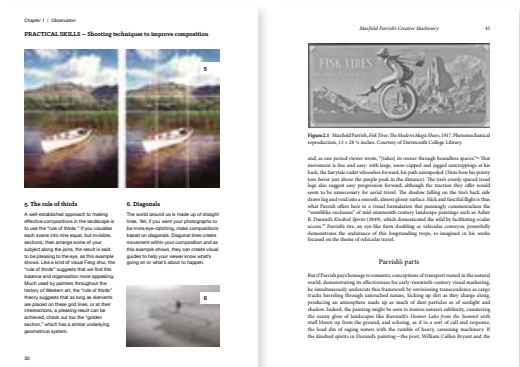
However beautiful or technically dazzling your photographs might be, if they don't tell a story, convey an idea or make your viewer stop and think, they are unlikely to make a lasting impression.

Context and Narrative in Photography introduces practical methods to help you plan, develop and present meaningful, communicative images. With dozens of examples from some of the world's most thought-provoking photographers, this is a beautiful introduction to a fascinating aspect of photography.

Beginning with an exploration of different narrative techniques, you'll be guided through selecting and developing a compelling concept for your project and how it might be conveyed either through a single image or a series of photographs. You'll also learn ways to incorporate signs, symbols and text into your work and how to present the finished piece to best reach your audience.

New to this edition are extended projects, additional exercises and discussion questions, expanded case studies, around 25% of the images and an expanded Chapter 6 on integrating text into photographic projects.

Maria Short is a Senior Lecturer in Photography at the University of Brighton, UK. Sri-Kartini Leet is Subject Leader for Photography at the University of Northampton, UK. Elisavet Kalpaxi is a Lecturer in Photographic Practice at the University of Northampton, UK. Country of Residence: UK



Documentary Photography Reconsidered

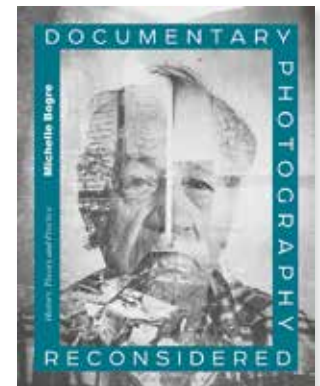
History, Theory and Practice

Michelle Bogre

Exploration and explanation of the theory, history and practice of documentary photography - introducing students to key concepts, techniques and artists.

Documentary photography is undergoing an unprecedented transformation as it adapts to the impact of digital technology. This book contextualizes these changes, offering a historical, theoretical and practical perspective on documentary photography from its inception to the present day. Including interviews with some of the world's leading contemporary practitioners, readers are guided through the variety of techniques and topics available to new photographers. Each concept is illustrated with work from a range of innovative photographers and creative projects designed to help you produce your own meaningful documentary projects.

Michelle Bogre, an Associate Professor of Photography at Parsons School of Design, New York, USA. He is a documentary photographer, copyright lawyer and author of *Photography As Activism: Images for Social Change*, and *Photography 4.0: A Teaching Guide for the 21st Century*. Country of Residence: USA



August 2019

224 pages

150 colour illustrations

270 x 210mm

9781472586698

Bloomsbury Visual Arts

New Ways of Seeing

The Democratic Language of Photography

Grant Scott

Explains how to teach and learn photography as a visual language, appropriate for both the current professional photographic landscape and a millennial cohort.

Grant Scott moves away from the preoccupation with grading and the false idea of a single 'good image', and instead explores the concept of narrative within photography. Crossing boundaries from traditional photography to digital 'photosketching', *New Ways of Seeing* questions the barriers between theory and practice, commissioned photography and art, in a way which references the current debates around 21st-century photography. With transferable tools to develop a creative voice, this book provides students with the skills to be a successful visual storyteller across all forms of photography.

Grant Scott is Senior Lecturer in Editorial and Advertising Photography at the University of Gloucestershire, UK. He has worked as an art director on magazines such as *Elle* and *Tatler*, and has worked with professional photography and photographers for 30 years and as a photographer, editor and creative director since 2000. Country of Residence: UK



November 2019

160 pages

60 colour illustrations

216 x 138mm

9781350049314

Bloomsbury Visual Arts

Photography, Truth and Reconciliation

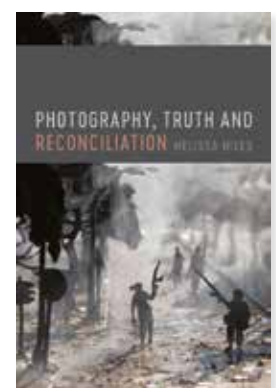
Melissa Miles

Including a range of international case studies, this book charts the connections between photography and cultural responses to processes of truth and reconciliation.

Through five compelling case studies from Argentina, Canada, Australia, South Africa and Cambodia, this book charts the connections between photography and a crucial issue in contemporary social history.

The unprecedented significance attributed to witness and testimony in cultures of truth and reconciliation places historical assumptions about the 'photographic witness' under extraordinary pressure. By shifting focus away from the idea of history as a presentation of facts to an account shaped by personal narrative and experience, long-held conceptions of photography and how photographs are used to relate to others and the past are challenged.

Melissa Miles is Associate Professor and an Australian Research Council Future Fellow, based in the Art History and Theory Program within the Faculty of Art, Design and Architecture at Monash University, Australia. She is the author of *The Burning Mirror: Photography in an Ambivalent Light* (2008) and *The Language of Light and Dark: Light and Place in Australian Photography* (2015). Country of Residence: Australia



May 2019

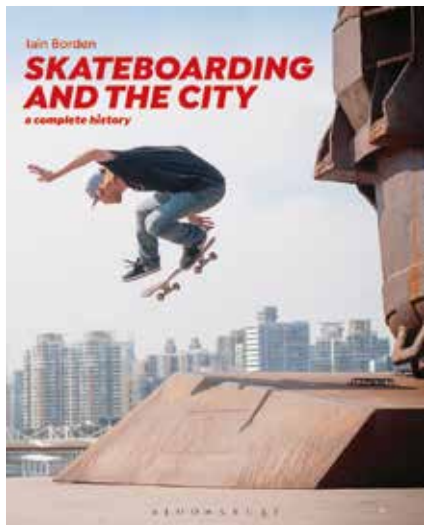
248 pages

50 colour illustrations

234 x 156mm

9781474296069

Bloomsbury Visual Arts



February 2019
384 pages
200 colour illustrations
260 x 210mm
9781472583451
Bloomsbury Visual Arts

Skateboarding and the City A Complete History Iain Borden

The story of a subculture that grew from the surf-beaches of 1960s California to today's vibrant and complex global urban phenomenon.

Skateboarding is both a sport and a way of life. Creative, physical, graphic, urban and controversial, it is full of contradictions – a billion-dollar global industry which still retains its vibrant, counter-cultural heart.

Skateboarding and the City presents the only complete history of the sport, exploring the story of skate culture from the surf-beaches of '60s California to the latest developments in street-skating today. Written by a life-long skater who also happens to be an architectural historian, and packed through with full-colour images – of skaters, boards, moves, graphics, and film-stills – this passionate, readable and rigorously-researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders, through their actions, experience the city and its architecture in a unique way.

- A complete history of the sport up to the present day, including the last ten years of skateboarding styles, cultures, and controversies
- Packed with over 200 full-colour images of skateboarders, moves, and graphics from the vintage era to the present day
- Images include screen-grabs of stunts and moves with QR-code links through to online video footage
- Combines a passionate 'skateboarder's eye view' with thought-provoking accounts of how we think about and experience the city
- Skateboarding will make its debut at the 2020 Tokyo Olympic Games – likely to bring media attention and new interest in the sport
- Global coverage, looking at skateboarding culture beyond Europe and the US - from China, Hong Kong, and Japan, to India, Afghanistan, Iran, South Africa, Brazil, Argentina and Australia

Iain Borden is Professor of Architecture & Urban Culture, and Vice-Dean Education, at UCL Bartlett School of Architecture, London, UK. Alongside numerous academic publications on architecture, cities, critical theory, public space, film and photography, Iain has been a skateboarder for over 40 years, and has advised numerous city authorities, charities, developers and the media about skateboarding culture and skateparks. Country of Residence: UK

Skateboarding Chapter 6 Found Space

There is a sense of a community defining things that are not theirs and are not for them. It is a sense of a community defining things that are not theirs and are not for them.

Alphabets and Concrete Vases
The modern skateboarder's search for space is a search for a place to skate. It is a search for a place to skate that is not a skate park, a place that is not a skate park, a place that is not a skate park. It is a search for a place to skate that is not a skate park, a place that is not a skate park, a place that is not a skate park.



100 INTERSECTIONS AND THE CITY



Figure 6.1
A photograph of a skateboarder performing a trick on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



101 INTERSECTIONS AND THE CITY

Blue Tea Obsession
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.

Figure 6.2
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



102 INTERSECTIONS AND THE CITY

Figure 6.3
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.

Figure 6.4
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



103 INTERSECTIONS AND THE CITY



Skateboarding Chapter 11 Movement Without Words

There is a sense of a community defining things that are not theirs and are not for them. It is a sense of a community defining things that are not theirs and are not for them.

Critical Citizens
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



104 INTERSECTIONS AND THE CITY

Figure 11.1
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



Figure 11.2
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.

105 INTERSECTIONS AND THE CITY

Figure 11.3
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



Figure 11.4
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



106 INTERSECTIONS AND THE CITY

Figure 11.5
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



Figure 11.6
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



107 INTERSECTIONS AND THE CITY

Figure 11.7
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



Figure 11.8
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



108 INTERSECTIONS AND THE CITY

Figure 11.9
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



Figure 11.10
A photograph of a person skateboarding on a ramp, with a QR code overlaid on the image. The QR code links to online video footage of the trick.



109 INTERSECTIONS AND THE CITY

Second World Postmodernisms

Architecture and Society under Late Socialism

Vladimir Kulic

The first study of postmodernist architecture in the communist-socialist 'Second World'.

If postmodernism is 'the cultural logic of late capitalism,' why did typical postmodernist themes like ornament, colour, history and identity find their application in the architecture of the communist Second World? How do we explain the retreat into paper architecture and theoretical discussion in societies still nominally devoted to socialist modernisation? This edited collection examines the answers to these questions, exploring whether or not architectural postmodernism had a specific second world variant, and staking out new ground as the first work to examine in-depth the transformations of second world architecture globally in the 1970s and 1980s.

Vladimir Kulic is Associate Professor in Architecture at the College of Design, Iowa State University, USA. Country of Residence: USA



February 2019, 272 pages
63 mono illustrations
234 x 156mm, 9781350014442
Bloomsbury Visual Arts

Sir Banister Fletcher's Global History of Architecture

Edited by Murray Fraser

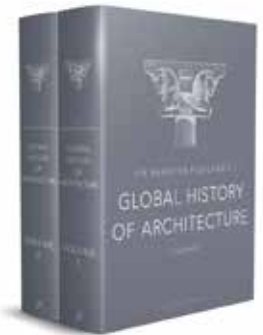
"Book of the Century ... A thundering classic. No serious fan of architecture should be without it." *The American Institute of Architects* (of the 20th Edition)

A landmark new edition of a long-standing classic, providing the most authoritative, detailed, and up-to-date account of the history of the world's architecture.

Sir Banister Fletcher's *Global History of Architecture* is the acknowledged classic reference work for architectural history. It has been essential reading for generations of architects and students since the first edition was published in 1896 – and this tradition continues today as the new 21st edition provides the most up-to-date, authoritative and detailed account of the global history of architecture available in any form.

- A landmark new edition – entirely rewritten to reflect the latest scholarship in global architectural history
- The first full re-write since Banister Fletcher was alive
- Provides unparalleled detail on the history of architecture from prehistory to the present day
- Essential reading for architects and students - previously named 'Book of the Century' by the American Institute of Architects
- Among many updates, presents new analysis of the architecture of the 20th and 21st centuries
- Published for the first time in full colour

Murray Fraser is Professor of Architecture and Global Culture and Vice-Dean of Research at The Bartlett Faculty of the Built Environment, UCL, London, UK. He has published extensively on design, architectural history and theory, urbanism, post-colonialism and cultural studies. Country of Residence: UK



May 2019
2 Volumes, 2,600+ pages
2,200 full colour and mono illustrations
246 x 189mm
9781472589989
21st edition
Bloomsbury Visual Arts

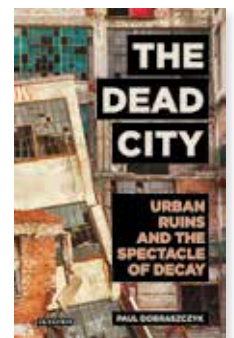
The Dead City

Urban Ruins and the Spectacle of Decay

Paul Dobraszczyk

The Dead City unearths meanings from depictions of ruination and decay, looking at representations of both thriving cities and ones which are struggling, abandoned or simply in transition. It reveals that ruination presents a complex opportunity to envision new futures for a city, whether that is by rewriting its past or throwing off old assumptions and proposing radical change. Examining ruins in Chernobyl, Detroit, London, Manchester and Varosha, this book demonstrates that how we discuss and depict urban decline is intimately connected to the histories, economic forces, power structures and communities of a given city, as well as to conflicting visions for its future.

Paul Dobraszczyk is a visiting lecturer at the Bartlett School of Architecture, UCL, London, UK. Country of Residence: UK



June 2017, 304 pages
60 mono illustrations, 216 x 138mm
9781784537166, I.B. Tauris



January 2019
392 pages
12 colour and 110 mono illustrations
and 5 tables
229 x 152mm
9781501344787
Bloomsbury Visual Arts

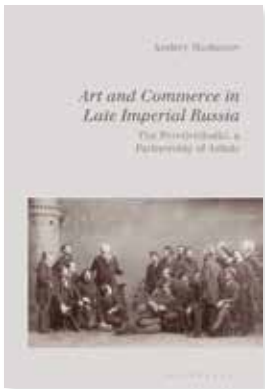
Bauhaus Bodies

Gender, Sexuality, and Body Culture in Modernism's Legendary Art School
Edited by Elizabeth Otto and Patrick Rössler

Reassesses the Bauhaus in relation to ideas about gender, sexuality, health, and movement that were central to this most influential of art institutions.

A century after its founding, this book examines The Bauhaus as more than a highly influential art, architecture and design school. In myriad ways, emerging ideas about the body in relation to health, movement, gender and sexuality were at the heart of art and life at the school. *Bauhaus Bodies* reassesses the work of both well-known members and those who have unjustifiably escaped scholarly scrutiny, its women in particular. In 14 essays by established experts and emerging scholars, this timely volume reveals how Bauhaus artists challenged traditional ideas about bodies and gender.

Elizabeth Otto is a professor of modern and contemporary art history at The State University of New York at Buffalo, USA. **Patrick Rössler** is a professor of communications and empirical research methods at the University of Erfurt, Germany. Country of Residence: USA, Germany



January 2019
280 pages
59 mono illustrations
229 x 152mm
9781501335525
Bloomsbury Visual Arts

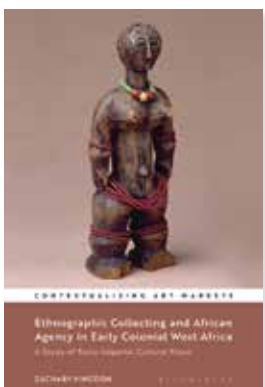
Art and Commerce in Late Imperial Russia

The Peredvizhniki, a Partnership of Artists
Andrey Shabanov

Recovers the original identity, aims and methods of the most influential art movement in late Imperial Russia, the Peredvizhniki (known in English as the Wanderers).

Andrey Shabanov makes a significant and much welcome contribution to the history of 19th-century art, refining our understanding of Russia's painterly canon and opening up possibilities for its integration in broader histories of Western culture. This comprehensive study examines for the first time the organizational structure, the modes of public self-representations, the visual output in original exhibition settings, and the critical reception of the Peredvizhniki group. Unprecedentedly rich in new primary visual and textual sources, the book also connects afresh the Russian and Western art worlds of the era.

Andrey Shabanov is Research Fellow and Lecturer in the Department of Art History at the European University at Saint Petersburg, Russia. Country of Residence: Russia



February 2019
336 pages
34 colour and 90 mono illustrations
229 x 152mm
9781501337925
Bloomsbury Visual Arts

Ethnographic Collecting and African Agency in Early Colonial West Africa

A Study of Trans-Imperial Cultural Flows
Zachary Kingdon

A ground-breaking study of early collections from Africa in museums in northwest England, with a focus on the agendas of West Africans who helped to create them.

This study illuminates the history of a unique assemblage of West African artworks, housed at the World Museum Liverpool and other institutions, which reflects western Africa's early colonial shipping and commercial links with Liverpool. The book assesses the role played by African coastal elites in the creation of museum 'ethnography' collections in Britain. It makes an important contribution to an understanding of both the development and interpretation of 'ethnography' collections in British municipal museums.

Zachary Kingdon is Curator of African Collections at National Museums Liverpool, UK. Country of Residence: UK

Matisse's Poets

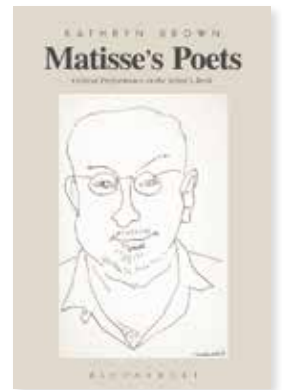
Critical Performance in the Artist's Book

Kathryn Brown

Critically re-examines Matisse's artist's books and analyzes the profound impact of literary culture on the development of Matisse's aesthetic.

This fresh account of Matisse's position in the literary cross-currents of 20th-century France explores the ways reading influenced the artist's work. By tracing the compositional and interpretive choices he made as painter, print maker, and reader in the field of book production, *Matisse's Poets* offers a new theoretical account of visual art's capacity to function as a form of literary criticism. Combining archival resources, art history, and literary criticism, Kathryn Brown offers a new interpretation of the artist's books, and demonstrates the importance of his self-placement in relation to the French literary canon in the Second World War and its aftermath.

Kathryn Brown is Lecturer in Art History at Loughborough University, UK. She is the author of *Women Readers in French Painting 1870–1890* (2012). Country of Residence: UK



March 2019
392 pages
8 colour and 82 mono illustrations
229 x 152mm
9781501351396
Bloomsbury Visual Arts

Deleuze and the Map-Image

Aesthetics, Information, Code, and Digital Art

Jakub Zdebik

Deleuze's shifting image of the map is a critical skeleton key for contemporary digital visual art.

The map, as it appears in Gilles Deleuze's writings, is a concept guiding the exploration of new territories, no matter how abstract. With the advent of new media and digital technologies, contemporary artists have imagined a panoply of new spaces that put Deleuze's concept to the test. Deleuze's concept of the map bridges the gap between the analog and the digital, information and representation, virtual and actual, canvas and screen and is therefore best suited for the contemporary artistic landscape. *Deleuze and the Map-Image* explores cartography from philosophical and aesthetic perspectives and argues that the concept of the map is a critical touchstone for contemporary multidisciplinary art.

Jakub Zdebik is Assistant Professor of Art History and Theory at the University of Ottawa, Canada. He is the author of *Deleuze and the Diagram: Aesthetic Threads in Visual Organization* (2012). Country of Residence: Canada



May 2019
224 pages
21 mono illustrations
229 x 152mm
9781501346781
Bloomsbury Visual Arts

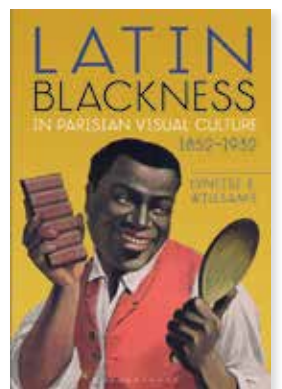
Latin Blackness in Parisian Visual Culture, 1852-1932

Lyneise E. Williams

Identifies the ways that ideas about Blackness and Latin American-ness were wedded in popular Parisian images of Latin Americans.

Lyneise Williams examines the visual language used to portray Latin Americans in mid-19th to early 20th-century Parisian popular visual media. After identifying latter 19th-century Latinizing racial codes at play, the study focuses on shifts in visuality through three case studies: the depictions of popular Cuban circus entertainer, Chocolat; representations of Panamanian World Bantamweight Champion boxer, Alfonso Teofilo Brown; and paintings of Black Uruguayans by the Uruguayan artist Pedro Figari done during his residence in Paris between 1925-1933.

Lyneise E. Williams is Associate Professor of Art History at UNC Chapel Hill, USA. Country of Residence: USA



February 2019
232 pages
9 colour and 37 mono illustrations
229 x 152mm
9781501332357
Bloomsbury Visual Arts



January 2019
240 pages
17 mono illustrations,
55 illustrations in 32pp colour plates
234 x 156mm
9781848858954
I.B. Tauris

New York, New Wave

The Legacy of Feminist Art in Emerging Practice

Kathy Battista

Overview of feminist art/art theory from 1970s discusses prominent NY-based female artists such as Auriel Schmidt, E.V.Day, Marina Abramovic and Carolee Schneemann.

New York is a centre of creative production for an exciting, emerging generation of women artists. This book investigates the relevance of earlier feminist practice for this 'new' generation, asking: Does gender difference still play a role in today's practice? How can younger women artists embrace a radical political ideology and yet remain market friendly? How far have these artists diverged from the established feminist 'tradition'? Artists discussed include: Firelei Baez, EV Day, Ruby LaToya Fraser, Diana Al-Hadid, K8 Hardy, Valerie Hegarty, Cindy Hinant, Dawn Kasper, Anya Kielar, Liz Magic Laser, Narcissister, Alix Pearlstein, Aurel Schmidt, AL Steiner and W.A.G.E.

Kathy Battista is a Faculty Member and Founding Program Director of the MA Contemporary Art Program, Sotheby's Institute of Art, New York and a writer and curator. Country of Residence: USA



April 2019
304 pages
17 colour and 28 mono illustrations
229 x 152mm
9781501343735
Bloomsbury Visual Arts

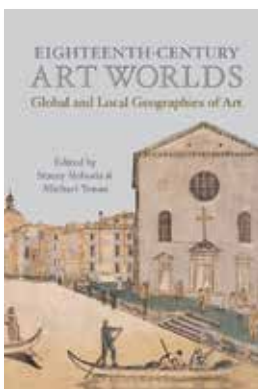
Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present

Edited by Monica E. Jovanovich and Melissa Renn

Rethinks the role of corporate patronage in the US and demonstrate the role corporations have played in shaping American culture.

This interdisciplinary collection of case studies features studies on artists such as Margaret Bourke-White, Diego Rivera, Maxfield Parrish, Picasso, and Eugene Savage, and patrons like Mellon and Carnegie. It includes the first comprehensive bibliography on American corporate patronage and support of the arts, as well as many recent archival discoveries.

Monica E. Jovanovich is Assistant Professor of Art History, Golden West College, USA. **Melissa Renn** is Collections Manager, HBS Art and Artifacts Collection, Harvard Business School, USA. Country of Residence: USA



February 2019
312 pages
88 colour illustrations
229 x 152mm
9781501335488
Bloomsbury Visual Arts

Eighteenth-Century Art Worlds

Global and Local Geographies of Art

Edited by Stacey Sloboda and Michael Yonan

Maps the global art world of the 18th century, exploring both global connections and local specificities of art production and consumption in Africa, the Americas, Asia, and Europe.

Transnational artistic networks are a familiar part of the contemporary global art world. This collection shows that they also existed in the 18th century and offers a new framework for studying them. It proposes an alternative to a simple progression of artistic styles and charts a new way of understanding the period's art based in relationships among objects, spaces, and knowledge. 18th-century art exemplifies how the local and global intersected and how matters of geography, from interactions across vast distances to across a single street, lent meaning to the world.

Stacey Sloboda is Paul H. Tucker Professor of Art at the University of Massachusetts Boston, USA. **Michael Yonan** is Associate Professor of Art History at the University of Missouri, USA. Country of Residence: USA

Moving with the Magdalen

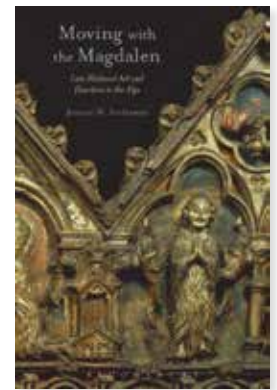
Late Medieval Art and Devotion in the Alps

Joanne W. Anderson

A recasting of Mary Magdalen as parish and pilgrims' saint in the mountains through the agency of art.

The first art-historical book dedicated to the cult of Mary Magdalen in the late medieval Alps. Its seven case study chapters focus on the artworks commissioned for key churches that belonged to both parish and pilgrimage networks in order to explore the role of artistic workshops, commissioning patrons and diverse devotees in the development and transfer of the saint's iconography across the mountain range. Together they underscore how the Magdalen's cult and contingent imagery interacted with the environmental conditions and landscape of this alpine region along late medieval routes.

Joanne Anderson is Lecturer in 13th-17th Century History of Art at the Warburg Institute in London, UK.
Country of Residence: UK



March 2019
272 pages
40 colour and 44 mono illustrations
229 x 152mm
9781501334689
Bloomsbury Visual Arts

Pain and Politics in Postwar Feminist Art

Activism in the Work of Nancy Spero

Rachel Warriner

A new reading of the relationship between emotion and politics at the time of the Vietnam War.

This book offers a new reading of the relationship between affect and politics in visual art c.1970 by being the first to examine how emotional metaphors were politicised in the anti-Vietnam war and feminist New York art world. With special emphasis on the work of Nancy Spero, this volume presents it as exemplary of an activist turn to emotion, suggesting that Spero's work acts as a compelling case study of a practice that – for ideological purposes – seeks to represent how politics feels.

Rachel Warriner is a lecturer at University College Cork, Ireland. Country of Residence: Ireland



June 2019
256 pages
52 mono illustrations
216 x 135mm
9781788312608
Bloomsbury Visual Arts

Death of the Artist

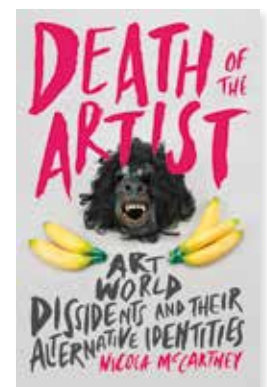
Art World Dissidents and Their Alternative Identities

Nicola McCartney

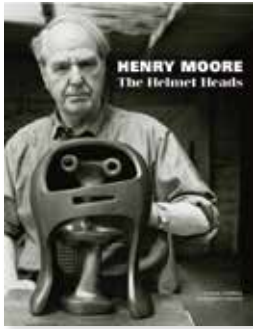
How does contemporary art subvert the role of the artist/author?

Some contemporary artists continually defy the traditional role of the artist/author, including Art & Language, Guerrilla Girls, Bob and Roberta Smith, Marvin Gaye Chetwynd and Lucky PDF. In Death of the Artist, Nicola McCartney explores their work and uses previously unpublished interviews to provoke a discussion about contemporary artistic authorship. She demonstrates how an alternative identity can challenge the art market and is symptomatic of greater cultural and political rebellion.

Nicola McCartney is an artist and lecturer in Cultural Studies at Central St Martins, University of the Arts London, UK.
Country of Residence: UK



July 2018
256 pages
19 mono illustrations
216 x 138mm
9781784534158
I.B. Tauris



Henry Moore

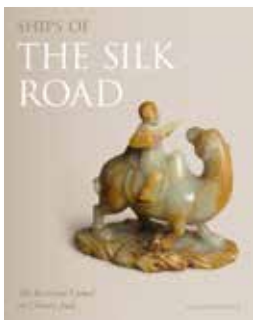
The Helmet Heads

Tobias Capwell and Hannah Higham

Coinciding with the major exhibition of the same name, *Henry Moore: The Helmet Heads* traces the footsteps of the artist through the armouries of the Wallace Collection, where he encountered 'objects of power' that profoundly influenced his work for the rest of his career. Tobias Capwell identifies the specific helmets which inspired the artist and examines these alongside Moore's sculptures for the very first time.

Tobias Capwell, Curator of Arms and Armour, Wallace Collection, UK. **Hannah Higham**, Curator of Henry Moore Collections and Exhibitions, The Henry Moore Foundation, UK. Country of Residence: UK

March 2019, 160 pages
110 colour illustrations
280 x 220mm, 9781781300770
Philip Wilson Publishers



Ships of the Silk Road

The Bactrian Camel in Chinese Jade

Angus Forsyth

The Bactrian camel was a subject that appealed particularly to Chinese artists because of its association with the exotic trade to mysterious Western lands. In his lavishly illustrated volume, Angus Forsyth explores diverse jade pieces depicting this iconic beast of burden. Almost 100 separate objects are included, many of which have not been seen in print before. At the same time the author offers the full historical background to his subject.

Angus Forsyth is an internationally respected collector of and authority on Chinese jade and a former president of the Oriental Ceramics Society of Hong Kong. Country of Residence: Hong Kong

January 2019, 200 pages
248 x 197mm
9781781300695
Philip Wilson Publishers



Cutting Edge

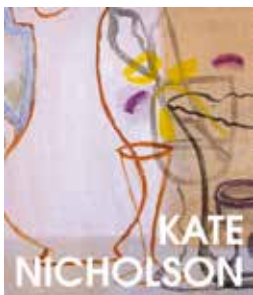
Modern British Printmaking

Edited by Gordon Samuel

The Grosvenor School of Modern Art played a key role in the story of modern British printmaking. The Grosvenor School artists received critical acclaim in their time and continued until 1940 under the tutelage of Claude Flight who pioneered a revolutionary method of simple linocut to such dynamic and colourful effect. This new book which accompanies an exhibition at Dulwich Picture Gallery illustrates 150 prints by Grosvenor School artists.

Gordon Samuel was Director at Redfern Gallery becoming Director of Osborne Samuel, London, UK, in 2012. Country of Residence: UK

June 2019, 208 pages
150 colour illustrations
280 x 240mm
9781781300787
Philip Wilson Publishers



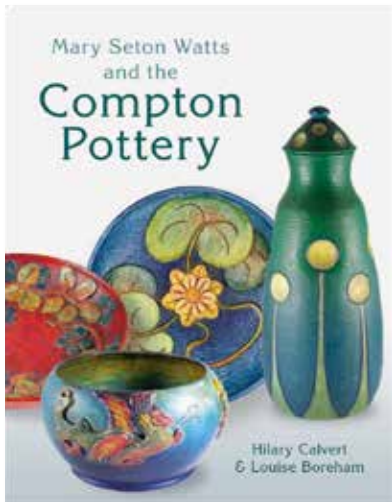
Kate Nicholson

Jovan Nicholson

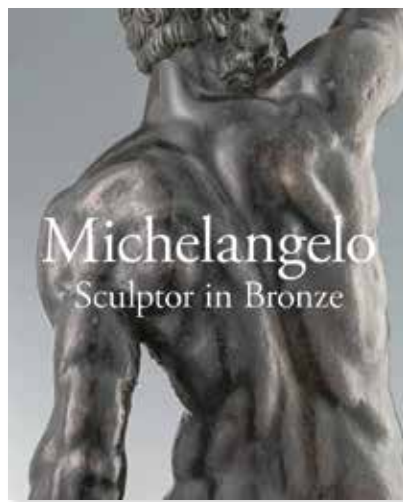
Explores the career of the St Ives artist Kate Nicholson, from her early landscapes, the still lifes painted in Cumberland and St Ives, the abstracts, many of them inspired by her travels in Greece, to the late works made on the Isle of Eigg in the Hebrides. It examines Kate's painting relationship with her mother, Winifred Nicholson, with whom she painted side by side in Cumberland and Scotland, and on their many travels in Greece. Published to accompany the exhibition 'Kate Nicholson' at Falmouth Art Gallery.

Jovan Nicholson, independent art historian and author of *Winifred Nicholson in Cumberland* and *Winifred Nicholson: Liberation of Colour* (PWP, 2016). Country of Residence: UK

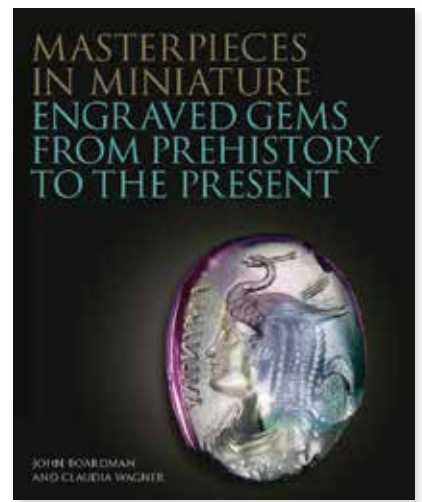
June 2019, 112 pages
75 colour illustrations
280 x 235mm
9781781300879
Philip Wilson Publishers



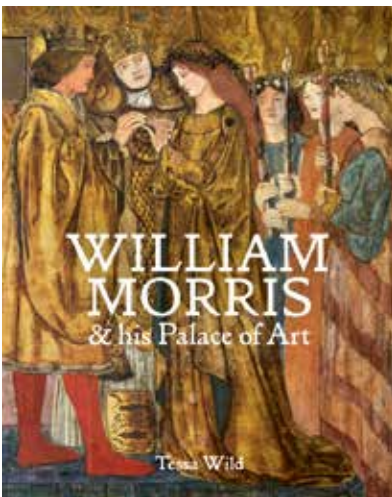
9781781300855



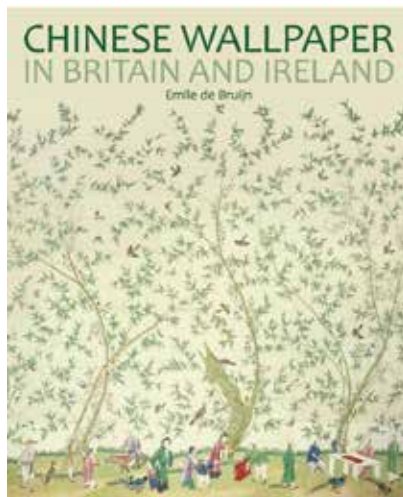
9781781300633



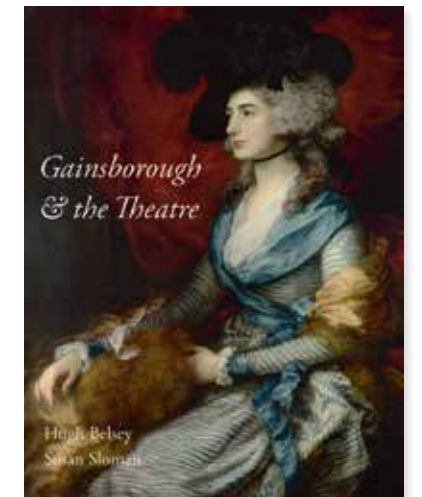
9781781300626



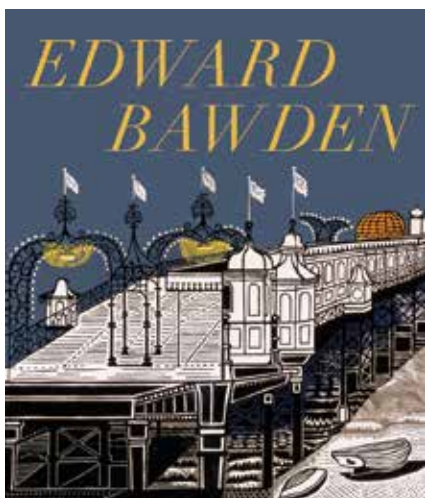
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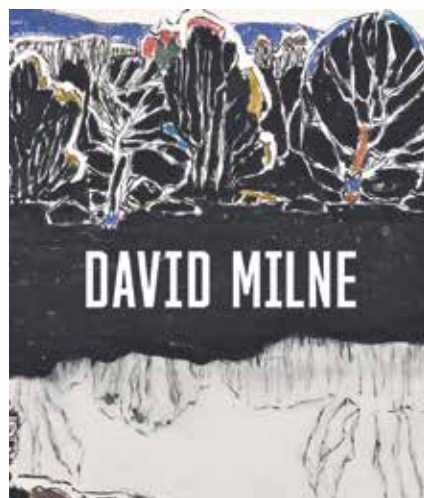
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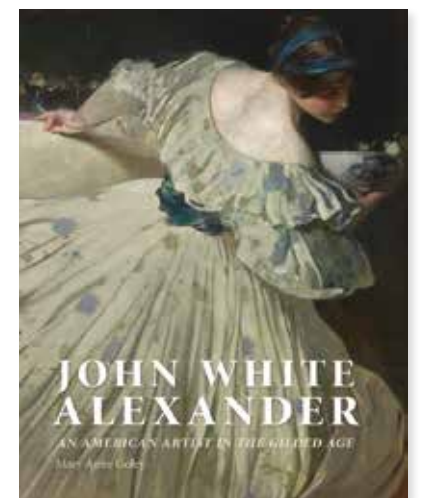
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