



BLOOMSBURY  
DIGITAL RESOURCES





**B**loomsbury Digital Resources provides creative online learning environments that support scholarly research and inspire students throughout the world. We seek to engage our users with academically rigorous, editorially crafted content that encourages people to think and explore. We believe in working in partnership with librarians, researchers, and instructors to offer flexible solutions and unparalleled customer support, and we strive to create a culture of excellence and entrepreneurial thinking that is solutions-focused and rewards innovation.

## Table of Contents

### Humanities and Social Sciences

- 2 Bloomsbury Collections
- 3 Bloomsbury Food Library
- 4 Bloomsbury Cultural History
- 5 Bloomsbury Medieval Studies
- 6 Bloomsbury History: Theory + Method
- 7-8 Bloomsbury Philosophy Library/BEP
- 9-11 Theology & Religion Online

### Film, Music, and Performing Arts

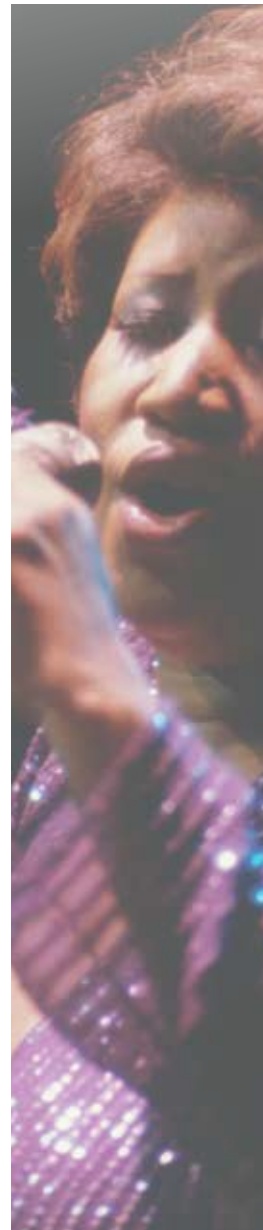
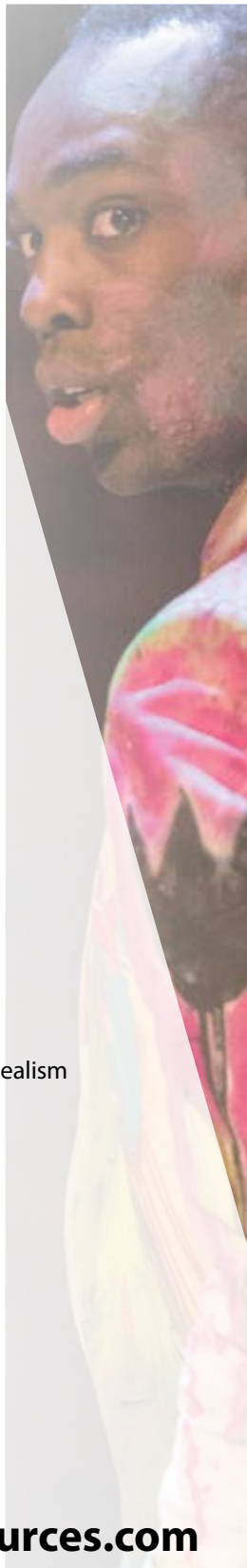
- 12 Bloomsbury Music + Sound (BPM included)
- 11-20 Drama Online
- 21-22 Screen Studies

### Visual Arts and Design

- Bloomsbury Fashion Central
- 23 Berg Fashion Library
- 24 Bloomsbury Fashion Business Cases
- 25 Fashion Photography Archive
- 26 Bloomsbury Fashion Video Archive
- 27 Fairchild Books Library
- 28 Fairchild Books Interior Design Library
- 29 Bloomsbury Applied Visual Arts
- 30 Bloomsbury International Encyclopedia of Surrealism
- 31 Bloomsbury Design Library
- 32 Bloomsbury Architecture Library

### History, Reference, and Distribution Partners

- 33 Churchill Archive
- 34 Bloomsbury Education and Childhood Studies
- 35-36 Human Kinetics Library
- 37 Rowman & Littlefield
- 38 Artfilms
- 39 Cite Them Right
- 40 Skills for Study
- 41 Features and Benefits
- 42-43 Bloomsbury Digital Resources Sales Rep Info



# BLOOMSBURY COLLECTIONS

"...librarians who know their community will be able to add valuable editions to their eBook collection using this resource."

—*Library Journal*

Bloomsbury Collections offers excellence and originality in scholarship in the arts, humanities, and social sciences. Discover our ever-expanding eBook library that offers more than 14,000 titles across 24 subject areas.

Bloomsbury Collections contributes innovative and forward-thinking scholarship to the global academic community. Comprised of titles from Bloomsbury as well as such prestigious imprints as The Arden Shakespeare, Methuen Drama, T & T Clark, Hart, Zed Books, and I.B. Tauris, Bloomsbury Collections provides rich and resourceful titles that offer the latest critical thought, incisive insight, and accessible overviews to a comprehensive collection of dynamic disciplines.

## Subjects covered include:

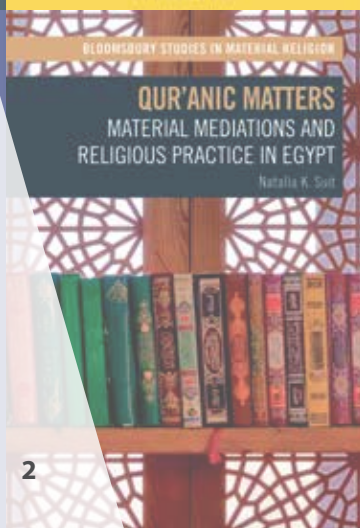
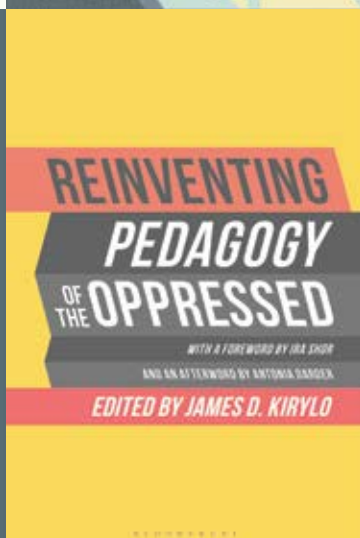
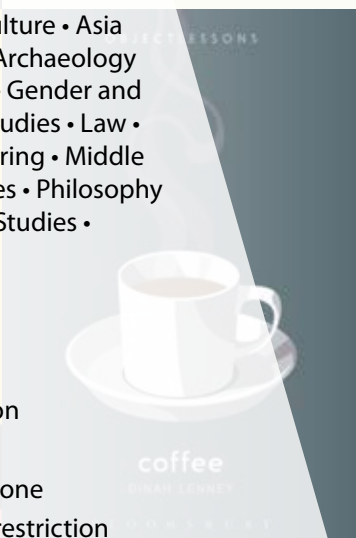
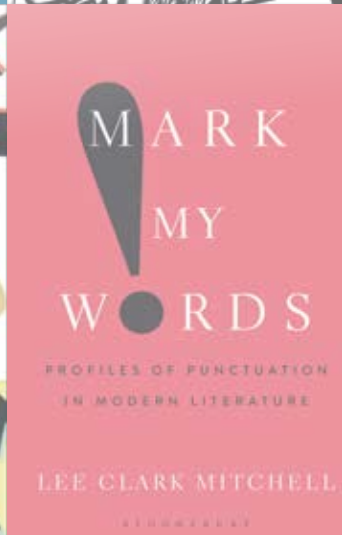
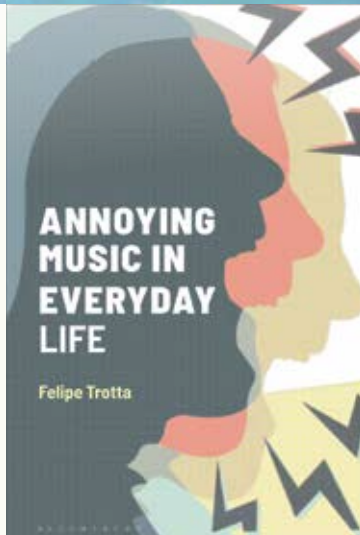
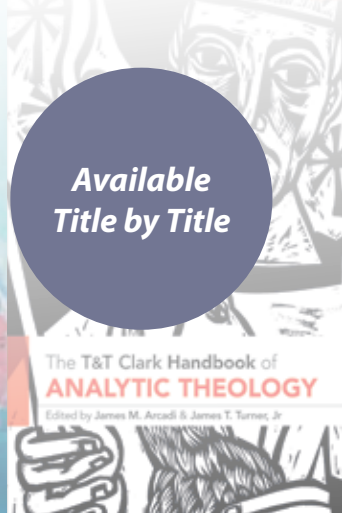
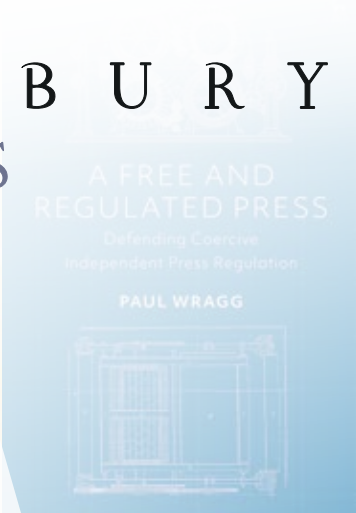
African Studies • Architecture • Art & Visual Culture • Asia Studies • Biblical Studies • Classical Studies & Archaeology • Design • Education • Fashion • Film & Media • Gender and Sexuality Studies • History • Latin American Studies • Law • Linguistics • Literary Studies • Marine Engineering • Middle East • Music & Sound Studies • Natural Sciences • Philosophy • Politics & International Relations • Religious Studies • Sociology • Theology

## Features and Benefits

- DRM free access
- ebook page numbers match print for citation
- Cite, share, and personalize content
- Mobile optimization for a tablet or smartphone
- Download and print chapter PDFs without restriction
- Unlimited concurrent access for students
- Search full text of titles; filter by date, series or subject
- No hosting fees

Available via Perpetual Access. Collections are available as discrete discipline modules, Title by Title, or via Evidence Based Acquisition. Available via GOBI and OASIS

[www.bloomsburycollections.com](http://www.bloomsburycollections.com)



# BLOOMSBURY

## FOOD LIBRARY



"Foodies, scholars, and students of culinary arts now have a high-quality source of contemporary and historical information to aid in the research of their favorite subject." —*Library Journal*

Featuring exceptional content from Bloomsbury's leading publishing program in food studies, Bloomsbury Food Library is an award-winning online resource that combines comprehensive reference works with cutting-edge academic research, educational resources, and primary materials.

### Content Highlights

- **Global coverage** including Ken Albala's *Food Cultures of the World Encyclopedia* and the *Cambridge World History of Food*
- **New audio podcasts** in partnership with Oxford Food Symposium
- **Several major reference works** including Bloomsbury's *A Cultural History of Food* in six volumes and key chapters from *Food History: Critical and Primary Sources*
- **Over 130 cutting edge eBooks** by key authors in the field including Warren Belasco, Carol J. Adams, Anne Murcott, Rick Wilk, Fabio Parasecoli and Peter Jackson
- **Image collections** from the Culinary Arts Museum, the National Archives, the Metropolitan Museum of Art, and the New York Public Library
- **A newly digitized major reference work:** *The Encyclopedia of American Food and Drink*
- **New pedagogical material** including lesson plans and subject guides to support instructors and students
- Key titles on food related topics from Bloomsbury's ground-breaking **Object Lessons series**
- A new collection of **digitized illustrated menus**

### Features and Benefits

- **A powerful browse and search** functionality, allowing users to find relevant materials across discipline, topic, place, and period
- **An interactive visual timeline** highlighting key facts in food history from pre-history to the present day
- **A world map** enabling users to navigate to books and articles covering a particular country or region
- **Related Content links** on every content page making it easy to discover relevant material
- Easy to **cite, share, and print content**
- **Personal Account feature** enables users to save books, chapters, or other items to view later; organize saved items into folders; email and export citations; save searches and set up search alerts

Available via Subscription or Perpetual Access

[www.bloomsburyfoodlibrary.com](http://www.bloomsburyfoodlibrary.com)



# BLOOMSBURY CULTURAL HISTORY



Experience and Engage with Culture Throughout the Ages

"The content is fascinating....Original and beautifully designed, Bloomsbury Cultural History shows promise as a onestop shop for cultural history reference surveys."  
—*Library Journal*

**B**loomsbury Cultural History is an authoritative, peer-reviewed resource showing how people lived their everyday lives throughout history. It provides students and researchers with access to Bloomsbury's Cultural Histories series, a set of curated, comprehensive, and illustrated reference works, in addition to extensive eBook, and image collections.

## Content Highlights

The Cultural Histories series presents an authoritative survey of a wide range of subjects throughout history. Each subject is looked at in Antiquity, the Medieval Age, the Renaissance, the Enlightenment, the Age of Empire, and the Modern Age. Thematic coverage is consistent across all periods so users can either gain a broad overview of a period or follow a theme through the ages.

**Over 20 Cultural Histories sets are available** with new sets added regularly to the platform.

### Subjects will include:

- Animals
- Business
- Childhood and Family
- Comedy
- Death
- Disability
- Dress and
- Fashion
- Emotions
- Food
- Furniture
- Gardens
- Human Body
- Law
- Marriage
- Medicine
- Money
- Peace
- Plants
- Religion in the West
- Senses
- Sexuality
- Shopping
- Sport
- Theatre
- Tragedy
- Work
- Women

## Features and Benefits

- **Exclusive digital access to the full suite of Bloomsbury's pioneering Cultural History series** on one cross-searchable platform
- **More than 100 eBooks** to complement the extensive list of reference works
- An **illustrated and interactive timeline** provides contextual background from antiquity to modernity
- Image partnerships with the Wellcome Collection and the Rijksmuseum, containing **over 2000 images** to enable a deeper insight and understanding of the subjects
- A **growing selection of research and learning tools** such as lesson plans and subject guides that support instructors and introduce students to key topics
- **Annual updates** make this a constantly expanding resource for students and researchers

Available via Subscription or Perpetual Access

[www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com)

Images courtesy of Getty Images



# BLOOMSBURY MEDIEVAL STUDIES



**B**loomsbury Medieval Studies combines high-quality secondary content with visual primary sources, a brand new reference work and curated pedagogical resources in a one-stop digital resource that supports students and scholars across this rich field of study.

## Content Highlights

- Fully-searchable access to a broad range of **170 scholarly books** including primary texts, research monographs, companions and more from Bloomsbury and other top publishers in the field such as IB Tauris, Arc Humanities Press and Amsterdam University Press
- **The Encyclopedia of the Global Middle Ages**, a new and exclusive reference work written by an international group of scholars which combines thematic overviews, regional overviews, object case studies and core case studies.
- **Exceptional visual sources**, including newly-digitized and rare incunabula from Senate House Library, high-resolution medieval maps from the British Library, and 1000 images from the Metropolitan Museum of Art.
- **A growing selection of study resources** curated by major scholars including lesson plans and exclusive primary source commentary articles.
- An **interactive timeline** with a global focus, placing image and text content from across the resource within their time and geographical region.
- To maintain a rigorous academic standard the platform will be **updated twice a year** with new, cutting-edge research.

## Features and Benefits for Research and Learning

- **Enhances research** with a unique combination of global primary and secondary material, **including visual sources to boost student engagement**
- **Draws out regional interconnectivity and differences** through the innovative and internationally-authored articles in the *Encyclopedia of the Global Middle Ages*
- **Brings the period to life** with material culture object images, illuminated manuscript pages and other artwork which deepen understanding and give substance to key themes
- **Supports undergraduate study across disciplines** covering the medieval period, as a one-stop resource with consolidated, searchable material

Available via Subscription or Perpetual Access

[www.bloomsburymedievalstudies.com](http://www.bloomsburymedievalstudies.com)

Images courtesy of the Metropolitan Museum of Art, New York



# BLOOMSBURY HISTORY: THEORY & METHOD



**Big Ideas. Key Debates. Laying the Global Foundations of History.**

**B**loomsbury History: Theory & Method is an educational resource dedicated to historiography and the examination of historical theory and methods using a global approach.

## Content Highlights

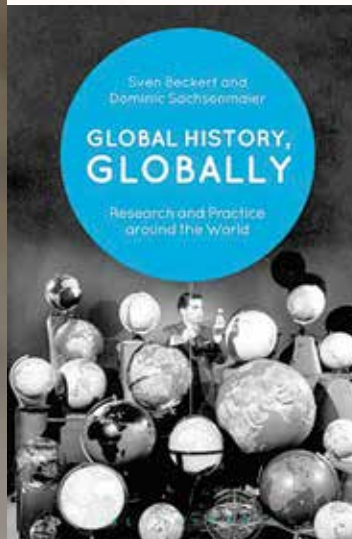
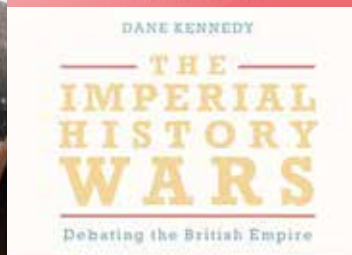
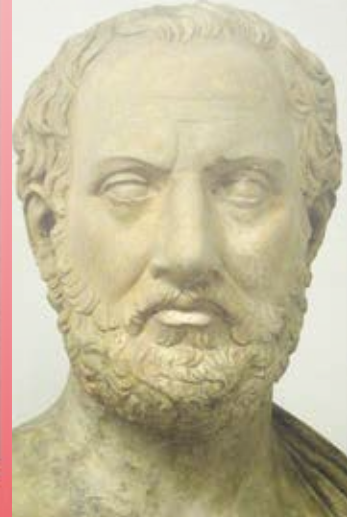
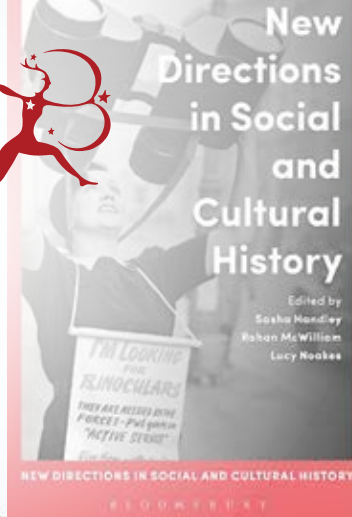
- **100 exclusive articles written by authors from 25 different countries across five continents** that explore key concepts, thinkers, debates, methods for analysing primary sources, classic and cutting-edge theories, schools of thought and overviews and excerpts from scholarly works which shaped the discipline.
- **60+ academic eBooks focused on historiography, theory and methods.** Titles include Using Non-Textual Sources, Global History, Globally, History in Times of Unprecedented Change and An Introduction to Historical Comparison
- **Historiography: Critical Readings, a four-volume major reference work** on the global history of historiography. The volumes examine—Ancient and Medieval Traditions / Transition and Transformation / Scientific Models: From the West to the World / Challenges and Criticisms: From the 1990s to the Present

## Features and Benefits for Research and Learning

- The **first dedicated digital resource devoted to all aspects of history theory, method and historiography**, allowing students and lecturers to effectively study and teach in this core area
- **Exclusive, peer-reviewed articles** written with the student in mind
- A **bespoke taxonomy** to allow the user to discover the most relevant content
- An **interactive timeline** that allows users to get a clear sense of chronology and place ideas, texts and historians in context
- **Global approach to the subject** with articles from academics based in 25 countries across 5 different continents
- **Expertly curated** and developed by a world-renowned, international team of scholars

Available via Subscription or Perpetual Access

[www.bloomsburyhistorytheorymethod.com](http://www.bloomsburyhistorytheorymethod.com)



# BLOOMSBURY PHILOSOPHY LIBRARY



**B**loomsbury Philosophy Library is the first extensive hub that systematically maps out core areas of philosophy. Designed for both students and scholars alike, it brings together biographical entries, primary texts, secondary literature, and teaching and learning tools.

This resource is currently composed of three collections, Bloomsbury History of Modern Aesthetics, Bloomsbury 20th Century French Thought and Bloomsbury Encyclopedia of Philosophers.

## BLOOMSBURY 20TH CENTURY FRENCH THOUGHT



This collection aims to deepen knowledge of 20th Century French Philosophy and its thinkers through **primary texts in translation, secondary literature eBooks, exclusive thematic articles, and encyclopedia entries** on key thinkers.

### Content Highlights

- Over 25 primary texts in translation from key thinkers including Deleuze, Guattari, Rancière, Irigaray, and Badiou
- Over 130 secondary literature eBooks covering French thought from existentialism and phenomenology, to poststructuralism and postmodernism
- 20 biographical articles on key French thinkers
- 5 exclusive thematic articles on subjects including Decolonising French Philosophy, Critical Phenomenology, and French Feminism

## BLOOMSBURY HISTORY OF MODERN AESTHETICS



A collection of modern texts supported by new introductions and secondary commentary that examine the development of aesthetics during the modern period.

### Content Highlights

- Works by Samuel Alexander, R.G. Collingwood, Uvedale Price and Friedrich Schiller
- 40 secondary literature eBooks including critical biographical entries and a glossary

Available via Subscription or Perpetual Access

[www.bloomsburyphilosophylibrary.com](http://www.bloomsburyphilosophylibrary.com)

Thinker images courtesy of Getty Images.

Deleuze and Guattari's *What is Philosophy?*

Rex Butler

*Becoming*  
BEAUVOIR

*A Life*

DISSENSUS  
ON POLITICS AND AESTHETICS

JACQUES  
RANCIÈRE

SIMONE  
WEIL

VENICE  
SAVED

EDITED BY  
SILVIA PARLIZZA  
AND PHILIP WILSON

BLOOMSBURY  
REVELATIONS

GILLES  
DELEUZE  
AND FÉLIX  
GUATTARI

ANTI-OEDIPUS

WITH AN INTRODUCTION BY  
MICHEL FOUCAULT

BLOOMSBURY

FÉLIX GUATTARI

LINES of  
FLIGHT

For Another  
World of  
Possibilities



# BLOOMSBURY PHILOSOPHY LIBRARY

## BLOOMSBURY ENCYCLOPEDIA OF PHILOSOPHERS



Bloomsbury Encyclopedia of Philosophers features thousands of critical biographical entries on individuals who have contributed to the history of modern thought and philosophy. Each entry includes a comprehensive overview of a subject's life, work, and reception together with a bibliography and list of further reading.

### Content Highlights

- Over **8,300 biographical articles** on thinkers from North America, Britain, Ireland, France, Germany, the Netherlands, and the Middle East
- An **interactive Timeline of Thinkers** to help place key thinkers in relation to events

### Coming in Early 2022

## BLOOMSBURY CONTEMPORARY AESTHETICS



"Easy navigation, multiple ways to access content, and numerous search features characterize the archive. It is a viable resource for students, teachers, and researchers of philosophy...In sum, this is a strong product that will continue to improve as more content and resources are added."

—*Library Journal*

Bringing together exclusive case studies, primary source material, secondary literature, as well as an array of images, this collection showcases a diversity of voices and expands our thinking about aesthetics in the 21st century.

### Content Highlights

- **Exclusive illustrated case studies** introduce aesthetic theories and concepts through a wide array of objects taken from everyday life, popular culture, and fine art
- Over **200 images**
- A **curated selection of over 120 eBooks** covering secondary literature aesthetics across the humanities

Available via Subscription or Perpetual Access

[www.bloomsburyphilosophylibrary.com](http://www.bloomsburyphilosophylibrary.com)

Hegel image courtesy of Getty Images.



AESTHETIC THEMES IN  
PAGAN AND CHRISTIAN  
NEOPLATONISM  
FROM PLOTINUS TO GREGORY OF NYSSA

EDITED BY MARIA JOÃO MAYER BRANCO  
AND KATJA HAY

NIETZSCHE AND KANT  
ON AESTHETICS AND  
ANTHROPOLOGY

NIETZSCHE'S  
ENGAGEMENTS  
WITH KANT  
AND  
THE  
KANTIAN  
LEGACY

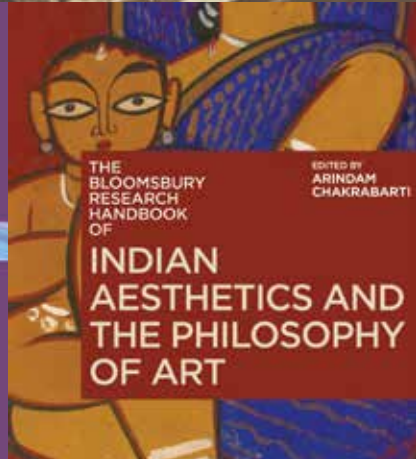
AESTHETIC  
MARX

Edited by SAMIR GANDESHA & JOHAN HARTLE



THE  
CONTINUUM  
COMPANION TO  
AESTHETICS

EDITED BY  
ANNA CHRISTINA RIBEIRO



THE  
BLOOMSBURY  
RESEARCH  
HANDBOOK  
OF

EDITED BY  
ARINDAM  
CHAKRABARTI

INDIAN  
AESTHETICS AND  
THE PHILOSOPHY  
OF ART



# Theology & Religion Online

A richly layered resource and the digital home growing range of resources designed for students and scholars of Theology, Biblical Studies, Religious Studies and related fields, from which libraries can create a bespoke product package to best serve their users.

## t&tclark Theology Library

Offers detailed and thorough analysis of core theological content with scholarship from t&t clark, an imprint of Bloomsbury publishing cutting-edge books in biblical studies since 1821.

- **Primary Texts by Major Theologians**—A wide ranging collection of newly digitized classic works by eminent theologians, including digitally exclusive access to Karl Barth's Church Dogmatics (31 volumes)
- **Introductory Articles**—Focusing on John Webster, Thomas Torrance and Colin Gunton, these articles foster an understanding of the the relevance for study today and their importance for our understanding of theology.
- **Lectionary Commentary Series** —Three volumes

## t&tclark Jesus Library

Dedicated to the study of the person, history, context, impact, and reception of Jesus, this library blends text, images, audio, and visual materials to form a comprehensive digital resource for students and researchers of Religion, Theology, Biblical Studies, Classics, and History.

- **Major Reference Works**—11 major reference works, including the 4-vol History of the Jewish People in the Age of Jesus Christ and the 3-vol Reception of Jesus in the First Three Centuries (digitally exclusive to the resource)
- **Companions and Monographs**—50 titles including classic works spanning new research areas and key topics such as the historical Jesus, reading and literature in the time of Jesus, Jesus and film, and early Christology
- **Digital Exclusive Articles**—Written specifically for the resource to support research and study of core and cutting-edge topics
- **Images**—500 images of the depiction of Jesus through time, sourced from the Metropolitan Museum of Art
- **Audio Resources**—4 half-hour audio interviews with leading scholars in the field

Available via Subscription and Perpetual Access

[www.theologyandreligiononline.com](http://www.theologyandreligiononline.com)



# Library of Catholic Thought

Covering nearly two millennia of global Catholic thought, tradition, and culture, this digital collection explores scholarship from the Church Fathers to the present day.

- **The New Jerome Biblical Commentary: Second Revised Edition**—A new edition of this major reference work, digitally exclusive to Library of Catholic Thought
- **Handbooks of Catholic Theology**—Under the general editorship of Christoph Cardinal Schönborn of Vienna, these five volumes cover key topics such as liturgy and church history
- **Reference works, dictionaries, and sourcebooks**—Seminal reference works and primary texts brought to the digital environment with updated prefaces, user guides, and specially commissioned content.
- **An ebook collection**—Featuring titles on Catholic theology, key thinkers, and socio-cultural concerns
- **Images**—500 images of Catholic artwork, manuscripts, and other artifacts

## BLOOMSBURY RELIGION IN NORTH AMERICA



Covering North America's diverse religious traditions alongside theory and methods, this collection will provide reliable and peer-reviewed information for students and scholars of Religious Studies and related fields.

- **Digitally exclusive, peer reviewed articles**—Organized around key themes, including African American religion; Islam in North America; Christianity in North America; Religion and the Environment in North America; Secularity and Non-Religion in North America; Western Sciences, Technology and Religion in Global Context; and more
- **Video**—Clips designed to expand and elaborate on themes from the articles
- **Images**—Integrated into each article ensuring the text is engaging visually for students
- **Ebook Collection**—Monographs, Handbooks, and textbooks

Available via Subscription and Perpetual Access

[www.theologyandreligiononline.com](http://www.theologyandreligiononline.com)



# ANCHOR YALE BIBLE DICTIONARY

With over 7 million words of authoritative content, the Anchor Yale Bible Dictionary remains the gold standard reference for Biblical Studies. It is an unprecedented interfaith exploration of the Bible that is multicultural and interdisciplinary in scope

- The first major Bible dictionary to be published in America in 30 years that includes six volumes of approximately 1,200 pages each
- More than 6,000 entries, 7,000,000 words, and nearly 1,000 contributors
- Endpaper maps of the Near Eastern world keyed to text for quick location of archaeological and biblical sites
- Articles on pseudepigraphic and apocryphal texts, Nag Hammadi tractates, and individual Dead Sea Scrolls, including the most recently published sectarian Dead Sea Scrolls as well as articles illustrating the literary artistry of the biblical text

# ANCHOR YALE BIBLE COMMENTARIES

Anchor Yale Bible Commentaries span over 86 volumes and is one of the most trusted and long-running scholarly commentaries series for Biblical Studies scholars. This prestigious commentary series represents the pinnacle of biblical scholarship

- Draws from the wisdom and resources of Protestant, Catholic, and Jewish scholars from around the world
- Includes a book-by-book translation and exegesis of the Hebrew Bible, the New Testament, and the Apocrypha to make available all the significant historical and linguistic knowledge which bears on the interpretation of the Bible

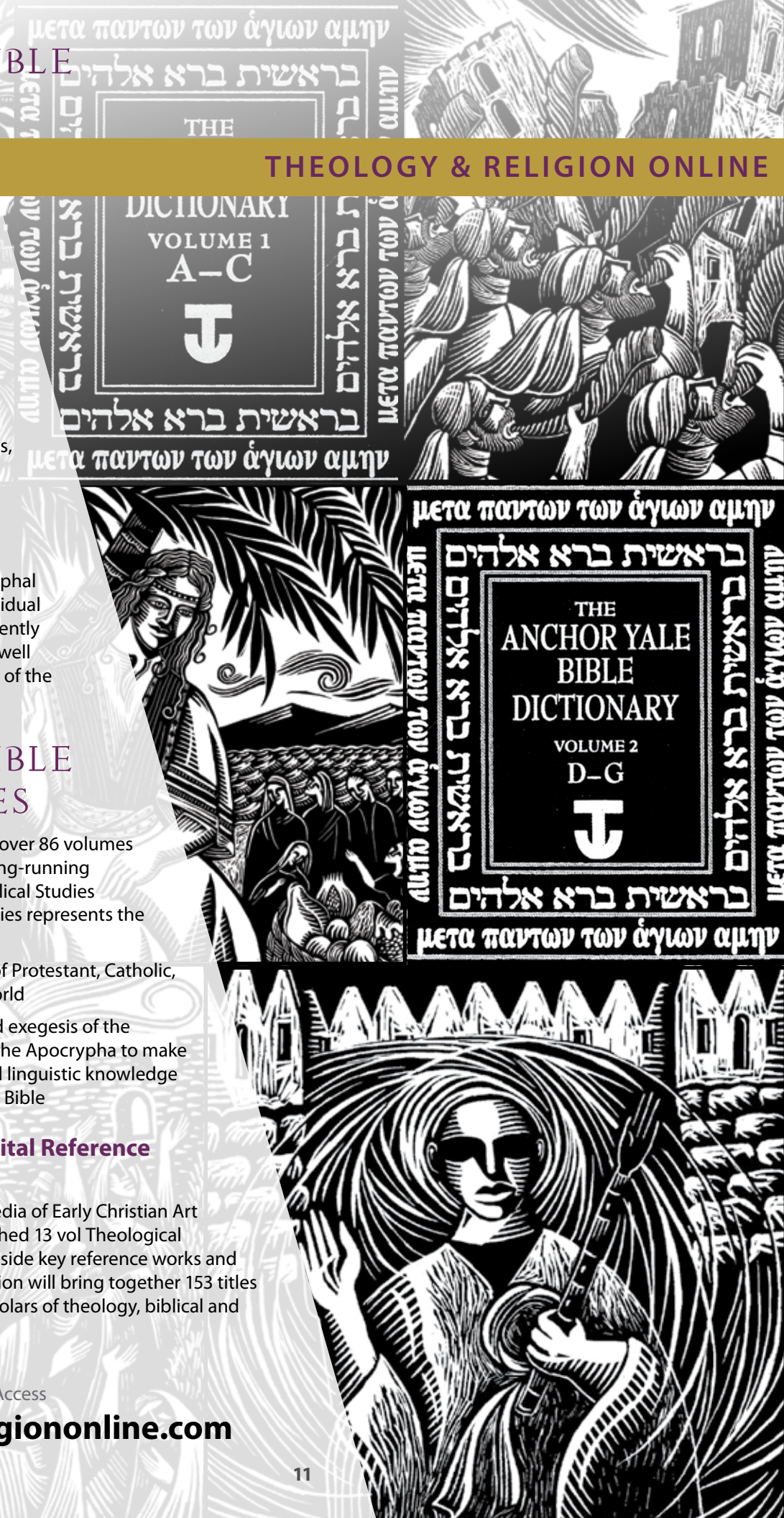
## FORTHCOMING Eerdmans Digital Reference Library

Featuring the award-winning Encyclopedia of Early Christian Art and Archaeology and the well-established 13 vol Theological Dictionary of the Old Testament, alongside key reference works and commentaries, this new Eerdmans collection will bring together 153 titles designed specifically for students and scholars of theology, biblical and religious studies.

Available via Subscription and Perpetual Access

[www.theologyandreligiononline.com](http://www.theologyandreligiononline.com)

## THEOLOGY & RELIGION ONLINE



# BLOOMSBURY MUSIC & SOUND



"Highly recommended for academic libraries with a focus on music, offering a user-friendly platform that is invaluable for studying music around the world."  
—*Library Journal*

This growing digital hub provides access to exclusive reference content, cutting edge scholarship, and a variety of learning resources across a range of subject areas in music and sound studies. **Future modules will include opera and classical ebook and streaming video collections.**

## Bloomsbury Popular Music

Provides unrivalled scholarly coverage of modern popular music worldwide, covering the mid-20th century to the present day, through the **Bloomsbury Encyclopedia of Popular Music of the World**, an expanding range of scholarly books and the **33 1/3** and **Global 33 1/3** series. Supports courses in ethnomusicology, the performing arts, media and communication, cultural studies, anthropology and sociology.

## NEW Sound Studies

The first digital resource to provide interdisciplinary scholarly content in the study of sound. Subject areas covered include art, aesthetics, architecture, contemporary music, history, philosophy, technology, and the growing literature of sonic and auditory theory, methodology, and practice.

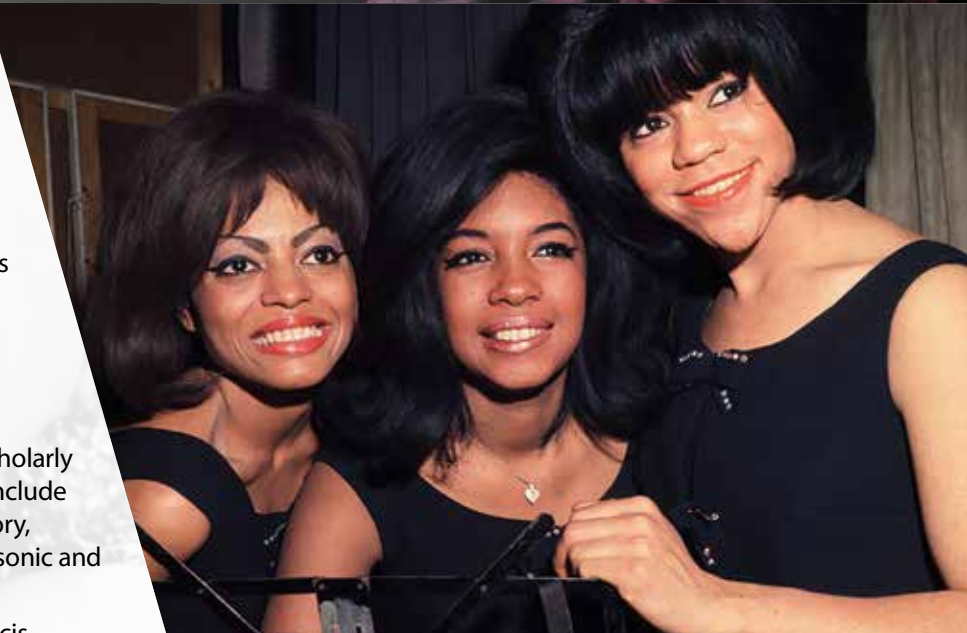
- 112 titles from across Bloomsbury and Taylor & Francis
- Works by key sound studies authors including Michael Bull, Brandon LaBelle, Holger Schulze, Jonathan Sterne and Salomé Voegelin
- Comprehensive reference works including *The Bloomsbury Handbook of Sound Art*, *The Routledge Companion to Screen Music and Sound*, and *The Bloomsbury Handbook of Sonic Methodologies*

## Features and Benefits

- Connect information and navigate directly to relevant material—all content is cross-searchable and linked to related material
- Browse seamlessly between influential artists, musical eras, and genres from across the globe
- Discover interactive features such as a Timeline of Popular Music to develop contextual understanding and a World Map for navigation by region of interest
- Cite, share, save, or print content easily, including books, chapters, or searches

Available via Subscription or Perpetual Access

[www.bloomsburypopularmusic.com](http://www.bloomsburypopularmusic.com)



# DRAMA ONLINE

*Must-Have Databases for  
Academic and Public Libraries 2020*

—*Library Journal*

*Best Interface*

—*The Charleston Advisor*

*Innovation Excellence Award*

—*Stationer's Livery Company*

**D**rama Online is an award-winning digital library for study and research. This fast-growing resource now features nearly 3,500 playtexts from 1200 playwrights, over 400 audio plays, nearly 400 hours of video, and over 450 scholarly books. By Spring 2022, Drama Online will offer 400 hours of video.

With playtexts from imprints including Methuen Drama, The Arden Shakespeare, Oberon Books, Faber & Faber and more (see pages 14–15), to filmed performances from theatre companies including the National Theatre, the Royal Shakespeare Company and Shakespeare's Globe (see pages 16–18), Drama Online provides a complete multimedia experience of theatre.

- **Curated collections:** Customize your institution's Drama Online experience with any combination of collections, which are available on a perpetual access or subscription based model
- **Powerful cross-searching:** All collections on the Drama Online platform are indexed according to a detailed taxonomy effectively integrating content across products and content types
- **Access anytime, anywhere:** Drama Online offers unlimited simultaneous access and streaming, so students can access the materials they need from anywhere at all, on or off campus
- **Read, watch and listen in one space:** Approaching plays through different versions or media can transform learning and teaching, providing support for adaptation studies, tracing scholarship over time, understanding a play as a cultural artefact and more.

*Find out more about Drama Online functionality on page 20.*

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)

“

## The reviewers say:

“...a multimedia feast for students... With its broad coverage encompassing the classic and the contemporary, this is an excellent choice for any library collection where the play's the thing.”

— *Booklist, American Library Association, May 2021*

“Drama Online is a well-designed and easy-to-use database that succeeds admirably in making the texts of plays available online in an environment that will enhance their use for study and performance. Its collections of audio and video performances of plays enrich the database considerably...”

— *The Charleston Advisor*

## Instructors using Drama Online say:

“A ground-breaking digital resource that makes available a vast library of plays and reference works while offering bespoke features tailored to the needs of individual students and researchers. Drama Online blazes the trail for a new era of digital theatre publishing.”

— *Dr. Chris Megson, Royal Holloway, University of London*

“Drama Online is an invaluable resource for my students, staff and me. It allows us to access such a wealth of treasured texts in an instant.”

— *Professor Jeff Janisheski, Department Chair,  
Theatre Arts, California State University*

”

## NEW January 2022

### TCG Books Play Collection

An initial collection of 200 plays from TCG Books, the largest independent trade publisher of dramatic literature in North America whose backlist consists of diverse voices in contemporary American theatre, including 18 winners of the Pulitzer Prize for Drama. This exclusive collection will launch with 100 titles in January 2022 and will complete with a further 100 in Fall 2022.

- Trade editions of canonical texts from a diverse selection of American authors, spanning multiple decades, genres and forms
- Collected works by celebrated authors such as Anne Washburn, Tony Kushner, Sarah Ruhl and Richard Nelson
- The work of diverse practitioners such as Nilo Cruz, David Henry Hwang and Ping Chong, offering works in translation, adaptations and new versions of classic plays
- Much-studied plays such as *August: Osage County*, *Mr Burns*, *Homebody/Kabul* alongside contemporary classics such as *What the Constitution Means to Me* and *The Sound Inside*.

## NEW Summer 2022

### Currency Press Collection

Currency Press is the oldest, independently-owned, active Australian publisher which subsists principally on the work of the local performing arts. Currency Press has published over 400 titles across a rapidly expanding list of contemporary Australian writers, including indigenous playwrights, alongside genre plays of the colonial period and works from the first half of the twentieth century.

- Includes 390 plays from many of Australia's preeminent playwrights such as Nick Enright, Lally Katz, Kate Mulvaney, Joanna Murray-Smith, Tommy Murphy, Louis Nowra and Leah Purcell
- The titles included are global and diverse in their origins and themes, offering a dynamic mix of contemporary Australian texts aimed at a global readership
- The first and only exclusive library of Currency Press titles, this collection offers a unique opportunity for students, practitioners and researchers to explore the catalogue of this important drama publisher

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)

TCG Books Play Collection authors: (Top Left) Tracy Letts; (Top Right) Tony Kushner, credit Angela Brown; (Middle Left) Nilo Cruz; (Middle Right) Schreck, Heidi; (Bottom Left) Naomi Wallace; (Bottom Right) Dael Orlandersmith

## PLAYTEXT COLLECTIONS



## Core Collection

The Core Collection forms the nexus of Drama Online with nearly 2,000 playtexts from Bloomsbury's authoritative imprints, Methuen Drama and The Arden Shakespeare, as well as Faber & Faber, and production photos from the Victoria and Albert Museum and The American Shakespeare Center.

- The best dramatic texts from Sophocles and Shakespeare to Harold Pinter and Brian Friel
- Contemporary writers including Katori Hall, D.C. Moore, James Graham, Rebecca Lenkiewicz, and Lucy Prebble
- The internationally renowned Arden Shakespeare play editions

## Oberon Books Collection

From ground-breaking British plays to the best of international drama and plays in translation, this collection of over 500 titles features a diverse gathering of canonical and contemporary drama.

- British writers such as Gurpreet Kaur Bhatti, Alice Birch, Inua Ellams, Dennis Kelly, Jasmine Lee-Jones
- Key contemporary writers from the USA, such as Clare Barron and Anne Washburn
- Modern classics from writers such as Mojisola Adebayo, Neil Bartlett, Rikki Beadle-Blair, Richard Bean, and Bryony Lavery

## Nick Hern Books

Nearly 700 plays from many of the UK and Ireland's preeminent playwrights, as well as exciting new voices.

Highlights include:

- Caryl Churchill: Over 40 plays by one of our greatest living writers
- Top contemporary Irish playwrights Enda Walsh and Conor McPherson
- The Terence Rattigan collection

## Playwrights Canada Press

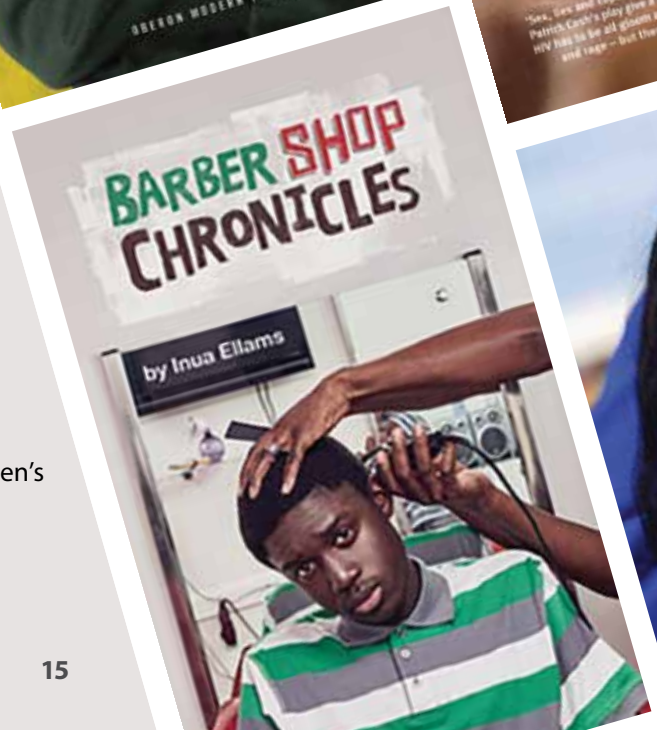
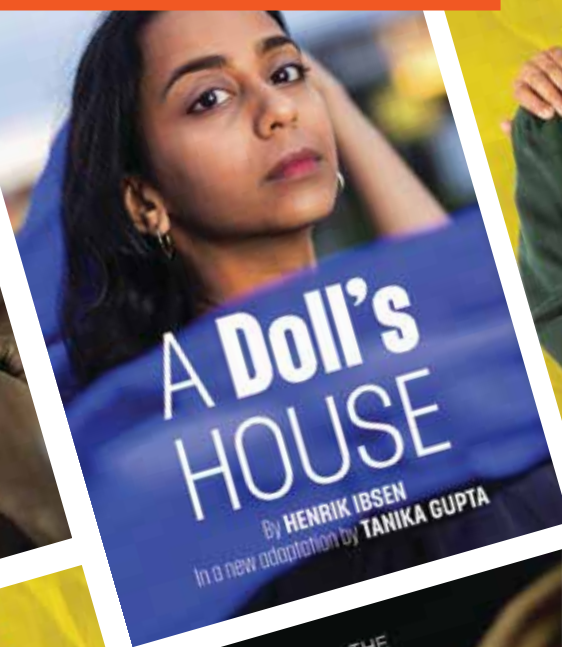
With 175 plays from notable and award-winning authors including Daniel MacIvor and Hannah Moscovitch, this collection offers works by First Nations playwrights and playwrights of color, as well as classic and contemporary Canadian plays.

## Aurora Metro Books

With over 125 plays, The Aurora Metro Books collection offers a highly contemporary list of new drama with a focus on international drama, women's drama, and drama in translation.

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)





## National Theatre Collections 1 and 2

Drawing on 10 years of NT Live broadcasts, alongside high quality archive recordings never previously seen outside of the National Trust's Archive, the National Theatre Collections on Drama Online together offer 50 filmed performances.

### NEW

## National Theatre Collection 2

National Theatre Collection 2 has launched with the 10 filmed performances below and will complete with a further 10 in February 2022. Launch titles include:

- *A View from the Bridge*: Ivo van Hove's production which features Mark Strong as Eddie Carbone
- *All My Sons*: Sally Field and Bill Pullman star in Arthur Miller's blistering drama
- *Barber Shop Chronicles*: directed by Bijan Sheibani, this hilarious and insightful new play leaps from Peckham to Johannesburg, Harare, Kampala, Lagos and Accra.
- *Hedda Gabler*: directed by Ivo van Hove, adapted by Patrick Marber and starring Ruth Wilson
- *Julie*: Carrie Cracknell directs Vanessa Kirby and Eric Kofi Abrefa in this version set in contemporary London
- *Macbeth*: directed by Rufus Norris with Rory Kinnear and Anne-Marie Duff
- *The Seagull*: Chekhov's masterly meditation on how the old take revenge on the young
- *This House*: A timely, moving and funny insight into the workings of British politics
- *Three Sisters*: Chekhov's characters are relocated to 1960s Nigeria and the Biafran Civil War in Inua Ellams' adaptation
- *I Want My Hat Back*: this production will support courses in theatre for young audiences as well as musical theatre

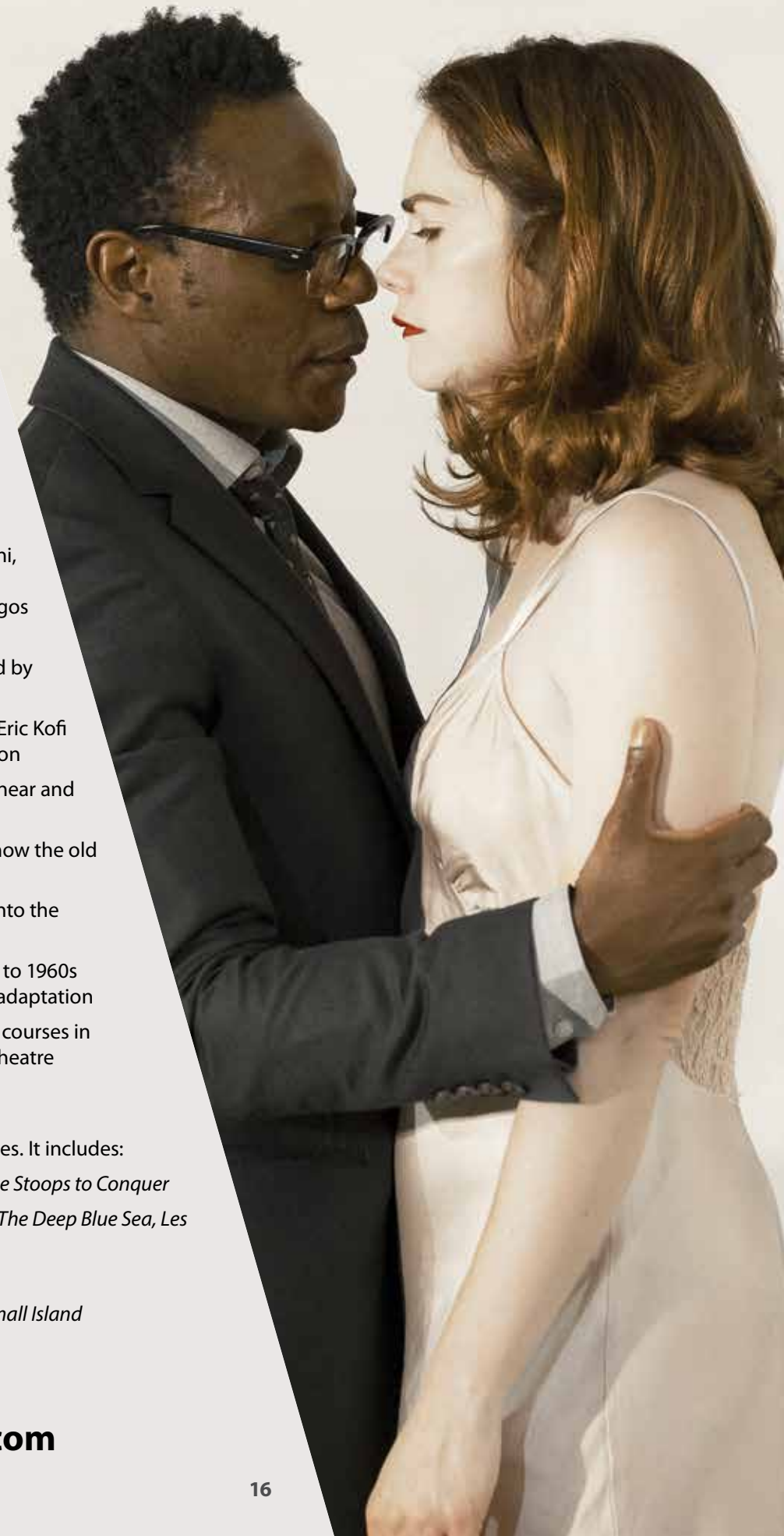
## National Theatre Collection 1

This first collection features 30 filmed performances. It includes:

- Comedies such as *One Man, Two Guvvors* and *She Stoops to Conquer*
- 20th century classics and modern plays such as *The Deep Blue Sea*, *Les Blancs* and *Yerma*
- 9 Shakespeare plays
- Literary adaptations such as *Frankenstein* and *Small Island*
- Greek classics including *Medea* and *Antigone*

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)



**NEW Spring 2021**

## **Theatre Performance and Practice Video Library**

A collection of 7 films and supporting resources from Pumpkin Interactive, the UK's leading producer of high-quality video content for schools, colleges and universities.

This resource will enable students to understand first-hand the process of creating theatre from inception through to performance. Areas covered include physical theatre, devising, ensemble, comedy and the ideas of iconic practitioners Artaud and Grotowski which are among the core components of undergraduate courses in Theatre Studies, Drama, Comedy and Acting across the world.

Includes:

- Performance footage with accompanying commentary
- Interviews, rehearsal footage, demonstrations and adaptable exercises
- Training and career advice with input from expert theatre practitioners and academics
- Unprecedented access to a number of influential theatre companies spanning 3 continents—Stan Won't Dance (UK), Forced Entertainment (UK), Goat Island (US), Sankai Juku (Japan) and Spymonkey (UK)
- Documentary material on major historic theatre practitioners such as Artaud and Grotowski

### **BBC Drama Films and Documentaries**

Adaptations of classic and contemporary plays from Sophocles and Shakespeare, to Oscar Wilde, Henrik Ibsen, August Strindberg, Bernard Shaw and contemporary award-winning writer Joe Penhall.

### **Classic Spring Oscar Wilde Collection**

Watch star-studded performances of these four great Victorian plays, brought to the stage by Dominic Dromgoole.

### **The Donmar Shakespeare Trilogy on Screen**

Led by Harriet Walter, with an ethnically diverse cast drawn partly from ex-offenders, this all-female trilogy encompassing *Julius Caesar*, *Henry IV* and *The Tempest* is set in a women's prison.

Available via Subscription or Perpetual Access

**[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)**

*Henry V*, *The Hollow Crown*; *The Tempest*, *The Donmar Shakespeare Trilogy on Screen*; *The Importance of Being Earnest*, *The Classic Spring Oscar Wilde Collection*

**VIDEO COLLECTIONS**



## The Hollow Crown

Shakespeare's history plays featuring a star-studded cast including Benedict Cumberbatch, David Tennant, Judi Dench, Hugh Bonneville, and Tom Hiddleston

## Maxine Peake as Hamlet

A stripped-back, fast-paced, landmark reinvention of Shakespeare's Hamlet with Maxine Peake in the title role

## Shakespeare's Globe on Screen 1 (2008–2015)

21 films recorded live on the Globe Theatre stage from leading actors including Mark Rylance, Stephen Fry, and Roger Allam's Olivier award winning Falstaff in Henry IV

## RSC Live Collection

Building over time, RSC Live will offer films of live productions of all 36 of Shakespeare's plays, creating a Complete Works video collection.

## Shakespeare's Globe on Screen 2 (2016–2018)

Features 9 plays including the first production from the indoor Jacobean theatre, the Sam Wanamaker Playhouse

## Shakespeare in the Present

A six hour acting masterclass with international coach Patsy Rodenburg, starring Joseph Fiennes and Lynn Cohen

## Shakespeare's Heroes and Villains

Theatre-practitioner Steven Berkoff brings a host of Shakespeare's most famous characters vividly to life, lifting complex characters from page to stage

## Stage on Screen

Critically acclaimed stage productions of four key drama and literature texts: *The Duchess of Malfi*, *Doctor Faustus*, *The School for Scandal*, and *Volpone*

## Stratford Festival Shakespeare Collection

10 films from the Stratford Festival (Stratford, Ontario), the largest classical repertory theatre company in North America. 4 new films will be added in Summer 2022.

*Also see Critical Studies and Performance Practice Collection below for Physical Actor Training videos.*

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)



## L.A. Theatre Works

The L. A. Theatre Works collection offers over 400 professionally recorded audio plays including those from leading American playwrights. World-class actors are recorded in state-of-the-art sound, complemented by intricate sound designs and on-stage effects, transforming classic and contemporary stage works into intimate, compelling, and sound-rich audio plays.

Highlights include:

- A full-cast performance of Arthur Miller's *The Crucible* starring Richard Dreyfuss and Stacy Keach
- John Lithgow and B. D. Wong's recreation of their original roles from the Tony Award-winning production of *M. Butterfly* by David Henry Hwang
- *Awake and Sing!* by Clifford Odets starring Mark Ruffalo, Richard Kind, and Ben Gazzara brings to life the struggles of a working-class family aspiring to the promise of the American Dream

## Critical Studies and Performance Practice

This collection features over 450 academic books from the prestigious Methuen Drama and The Arden Shakespeare imprints. Together they offer invaluable critical, contextual and pedagogic content from leading voices in theatre, performance and Shakespeare studies.

Highlights include:

- **Theatre Craft titles** such as *Theatre Games* by Clive Barker, *Script Analysis for Theatre* by Robert Knopf, and *Mastering the Shakespeare Audition* by Donna Soto-Morettini
- **Behind-the-scenes insights** including *Julie Hesmondhalgh's A Working Diary* and *Brecht On Theatre* by Brecht, edited by Silberman, Giles and Kuhn
- **Essential Shakespeare texts** including *Shakespeare and Early Modern Drama* by Pamela Bickley and Jenny Stevens and *The Arden Guide to Renaissance Drama* by Brinda Charry
- **Titles at the forefront of scholarship** such as *Prison Theatre and the Global Crisis of Incarceration* by Ashley E. Lucas and *An Inconvenient Black History of British Musical Theatre: 1900–1950* by Sean Mayes and Sarah K. Whitfield
- **PATAZ: Physical Actor Training—an online A–Z** offers over 60 actor training videos. Each film explores a term from the A–Z, ranging from specific skills like Grounding and Balance to more abstract concepts like Energy or Craft.

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)



## Features and Benefits

- **Interactive Transcript**

**Player:** Available for all video content, with real time tracking of lines spoken, automatic text scrolling, hyperlinked text for easy navigation to the relevant timestamp, and a 'search transcript' function

- **Create bespoke video clips:** Create and save video clips to support teaching and learning
- **Play Finder:** Select plays based on cast size, gender of roles, word count, period, and playwright
- **Related Content:** Linked by genre, period, and theme keywords, making it easy to discover and compare and contrast works
- **Personalization Features:** Save searches, annotate text, and bookmark content
- **Monologue Search:** Find monologues by keyword, gender, and word count
- **Character Grid:** Each play includes a character grid that shows character appearances by part and scene, the number of lines spoken, and how and when characters interact
- **Words and Speeches Graph:** Each play includes a bar graph showing the number of words in each scene by total or by individual character
- **Develop a Part Book:** View lines and stage directions for individual roles
- **Read annotated plays intuitively:** The seamless eReader includes in-text annotations and citations, with page numbers and line numbers
- **Performance Rights Information:** Each play includes production enquiry information on who owns rights for the play and how to contact them

## Exclusive Content — only available on Drama Online

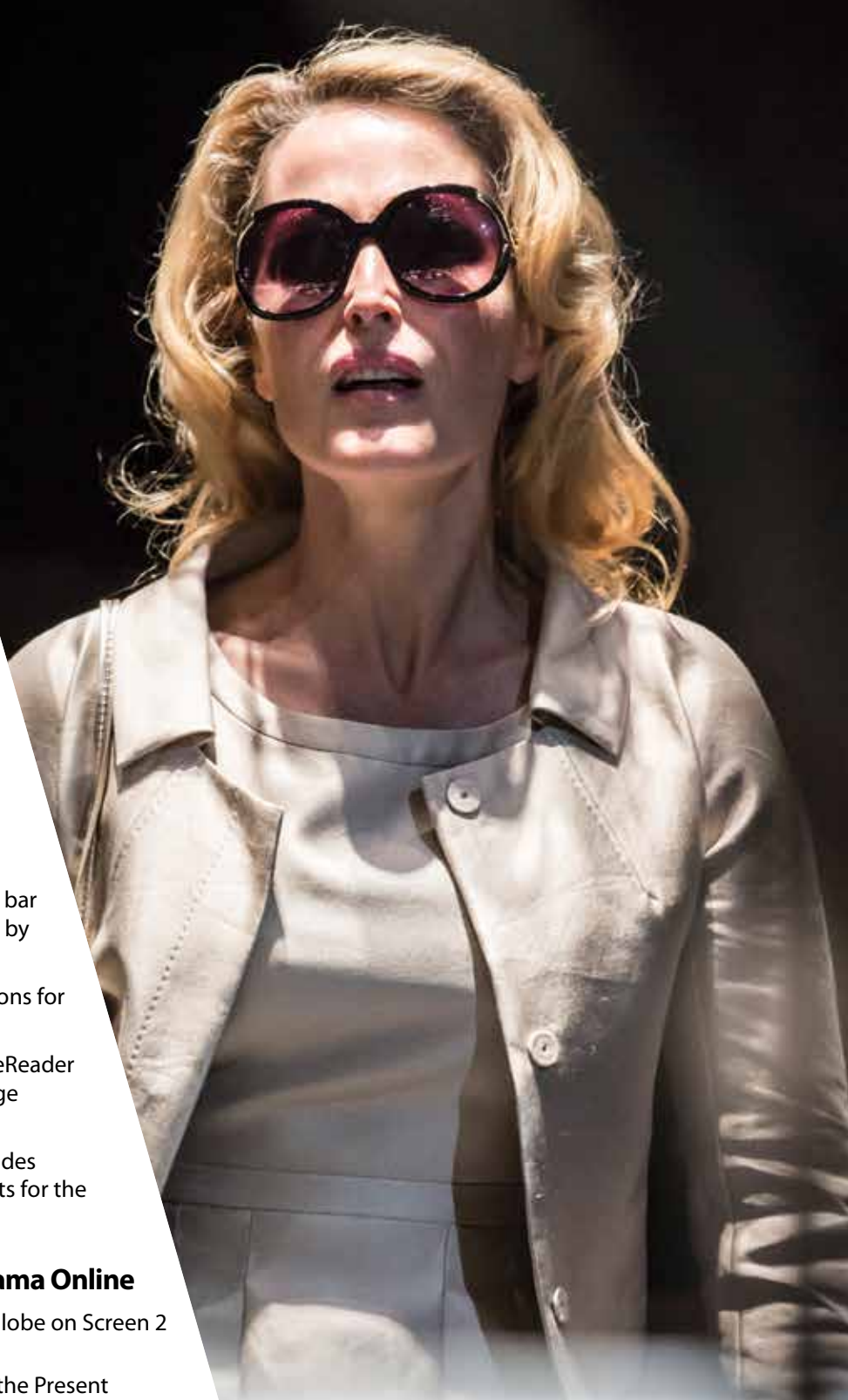
- TCG Books Play Collection
- Currency Press Collection
- Core Collection
- Playwrights Canada Press
- Aurora Metro Books
- Classic Spring Oscar Wilde Collection
- Shakespeare's Globe on Screen 2 (2016–2018)
- Shakespeare in the Present
- Shakespeare's Heroes and Villains
- Stage on Screen

The following collections contain mostly exclusive content:

- The Hollow Crown
- Shakespeare's Globe on Screen (2008–2015)

Available via Subscription or Perpetual Access

[www.dramaonlinelibrary.com](http://www.dramaonlinelibrary.com)



DRAMA  
ONLINE

# SCREEN STUDIES

"With...collections dedicated to the study of film and screenwriting from theory to practice; a clean, easy-to-use interface; and well-organized, valuable materials, Screen Studies has plenty to offer students, researchers, and practitioners and is a valuable resource for institutions that support cinema and film studies, screenwriting, and filmmaking, as well as multidisciplinary studies in areas such as literature and history."

—*Library Journal*, March 2021

Screen Studies is a dynamic digital platform offering a broad range of content including books, screenplays, overview articles and learning resources from Bloomsbury, Faber & Faber, the British Film Institute, Focal Press and Auteur (LUP).

## NEW December 2022

These 3 new Television Studies collections, which can be purchased independently, together offer comprehensive coverage of the key areas of Television Studies.

### Television Genres, Form and Aesthetics

With over 65 academic titles exploring horror, science fiction, cult television, religion, drama, political television, crime, reality television, comedy and sitcoms, this collection provides comprehensive coverage of major genres as well as aesthetics and forms. It covers a range of international locations including Israel, UK, Asia and America as well as core themes including gender, sexuality and race in television.

### Reading and Watching Television

This vibrant collection of titles includes scholarly monographs focusing on commonly studied classic series such as *Star Trek*, the *Sopranos*, *Game of Thrones*, *The Wire*, *Dr Who*, *Buffy The Vampire Slayer*, and *The Simpsons*, as well as explorations on the role of the viewer and the experience of watching television in numerous contexts including America and Korea.

### Television Histories and Industries

Spanning the history, ethics and politics of television as well as the business of making shows, this collection provides a global range of case studies on major studios and national television histories. Titles cover Israeli, Latin American, Russian, Chinese, Eastern European and American television as well as themes including globalization, protest, reporting, branding, media policy, nation-building and transmedia.

Available via Subscription or Perpetual Access

[www.screenstudies.com](http://www.screenstudies.com)

Leonard Nimoy and Jane Wyatt in a promotional portrait for *Star Trek*, 1967  
(Photo by Hulton Archive/Getty Images)

## Bloomsbury and Faber Screenplays and Criticism

- **450 critical and contextual eBooks**, on a diverse range of genres, regions, themes, and filmmakers
- **Over 130 iconic and contemporary screenplays** presented in industry-standard studio format, including *Dunkirk*, *The Grand Budapest Hotel*, *Moonrise Kingdom*, and *The Big Lebowski*
- **Authoritative coverage of works by leading filmmakers** such as Wes Anderson, Agnès Varda, Joel Coen and Ethan Coen

## BFI Film Studies

- BFI Publishing's preeminent list of **books on film history, theory, national cinemas, genres, film-makers, and stars**.
- Includes titles published in the BFI Screen Guides, World Directors, Film Stars, BFI Silver and International Screen Industries series

## BFI Film Classics

- Comprises titles from the award-winning book series which introduces, interprets and **celebrates landmarks of world cinema from the silent era to the 21st century**
- Highlights include studies on *Blade Runner*, *Metropolis*, *Pan's Labyrinth*, *Twelve Monkeys*, and *Vertigo*

## Filmmaking

- **Over 100 practical eBooks** from Focal Press and Bloomsbury, including overviews, practical handbooks, and technical guides
- Covers **all the key areas of filmmaking** such as production, screenwriting, cinematography, direction, and marketing

## Auteur Film Studies

- **91 e-books on popular and cult films** from Auteur, an imprint of Liverpool University Press
- From titles on a range of commonly studied films across the genres of **sci-fi and horror**, to overviews of key film genres and periods

## Features and Benefits for Research and Learning

- Support materials include articles, lesson plans and subject guides
- An illustrated timeline of cinema history with links to related content
- Powerful advanced search, tailored taxonomy, and personalization features

Available via Subscription or Perpetual Access

[www.screenstudies.com](http://www.screenstudies.com)

# writing the screen

EDITED BY  
ANNA WEINSTEIN

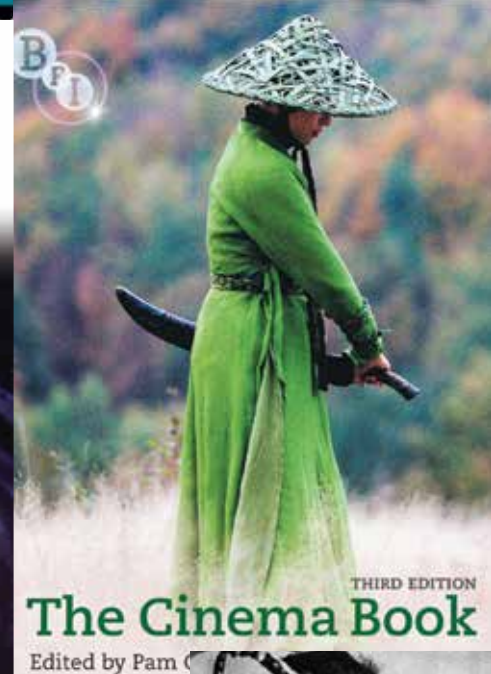


# Penélope CRUZ

ANN DAVIES

## Studying Hammer Horror

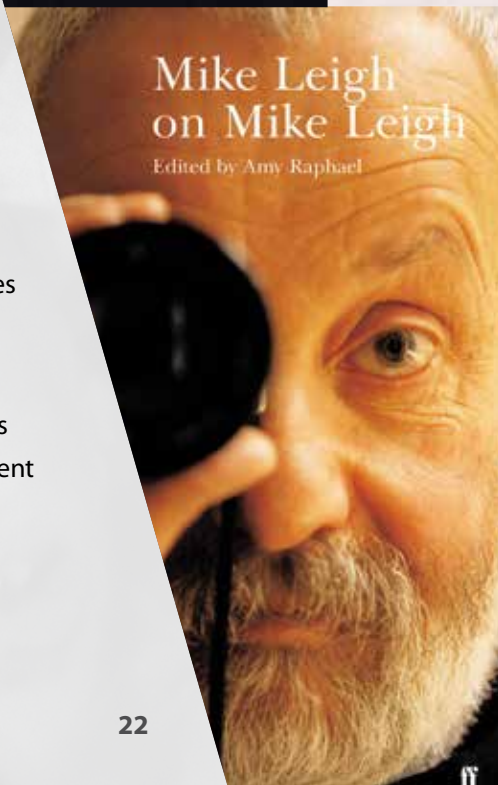
Victoria Grace Walden



Edited by Pam C...

## Mike Leigh on Mike Leigh

Edited by Amy Raphael



## FILM & VIDEO EDITING THEORY

How Editing  
Creates Meaning

MICHAEL  
FRIERSON



## PROJECTIONS 8





## Bloomsbury Fashion Central is moving to a new platform in December 2021!

This digital hub will now integrate access to the Bloomsbury Fashion Video Archive alongside the other resources in the suite. It will be easier than ever to search, browse and navigate, with a range of enhanced functionality.

## BERG FASHION LIBRARY



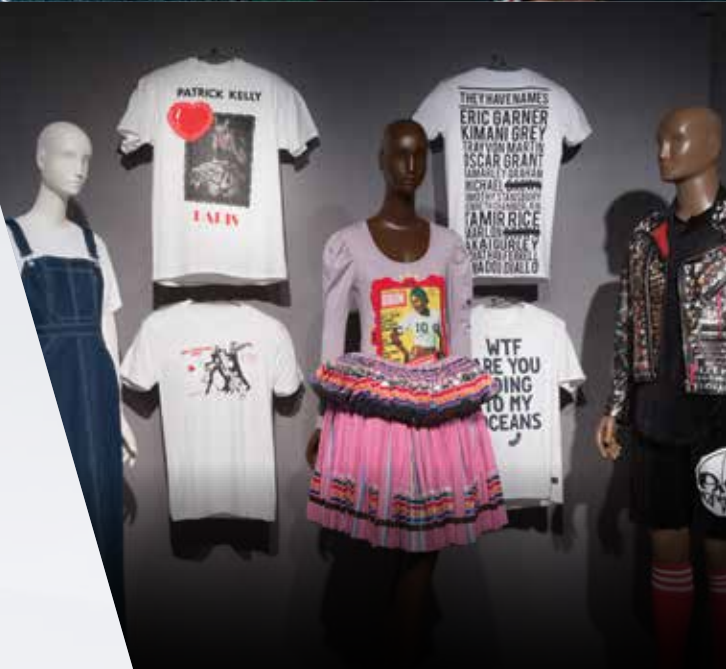
Winner of the Dartmouth Medal, Berg Fashion Library is the ultimate resource for students and researchers of fashion studies, anthropology and related disciplines.

### Content Highlights

- **Berg Encyclopedia of World Dress and Fashion**  
A landmark 10-volume work including 2,000 images and over 800 in-depth articles, including online exclusives, exploring dress and adornment of the body across global cultures and history
- **Reference Works**  
*Classic and Modern Writings on Fashion*, *the A-Z of Fashion*, and *The Dictionary of Fashion History*.
- **Research and Learning Tools**  
35 Lesson Plans and 21 Bibliographic Guides commissioned expressly to support course delivery, alongside curated Subject Guides directing users to a variety of themed content
- **Museum Directory**  
A rich directory with information on specialties and holdings, images, and further information
- **eBooks**  
150+ academic e-books covering important classic and modern writing on fashion
- **Museum Exhibitions**  
An archive showcasing images from 20 museum exhibitions globally
- **Image Partnerships**  
Over 17,000 color images from partners such as the Costume Institute at the Metropolitan Museum of Art, the Victoria and Albert Museum, the Museum at the Fashion Institute of Technology, Mode Museum

Available via Subscription or Perpetual Access

[www.bloomsburyfashioncentral.com](http://www.bloomsburyfashioncentral.com)





# A dynamic digital hub for interdisciplinary teaching and research in fashion and dress.

## BLOOMSBURY FASHION BUSINESS CASES



"(...) establishes a link between education and business aspects of the fashion industry. A strong resource for business, marketing, and industry-related studies."

—*Library Journal*

Bringing fashion business to life for your students with an invaluable toolkit of real-world business cases. This resource uses thought-provoking industry examples to help learners understand and apply business concepts to specific situations, strategies, and dilemmas.

### Content Highlights

- **240+ cases** covering a vast range of topics designed to suit the entire breadth of the fashion curriculum, tackling important issues such as sustainability, technology, ethics, and leadership
- **Global in focus**, with cases exploring the industry in the US, UK, Europe, Asia Pacific, and beyond
- **A range of levels, lengths, and approaches** to suit varying student requirements
- **Partner case collections** from leading fashion business schools around the world including LIM College, New York and RMIT University, Melbourne
- **Teaching notes and supplementary resources** such as guided videos from the editors to help educators make the most out of the case study method of teaching
- **Learning with Cases toolkit**, designed to support students in applying and practising analytic, evaluative, and communication skills in response to the cases

### Features and Benefits for Research and Learning

- **Explore authoritative and visually-orientated cases** selected and reviewed by editors who bring valuable educator and industry experience
- **Get up to speed with updates every year**, tackling the key issues facing varying sectors of the industry
- **Search and browse for relevant content** with confidence, using a comprehensive taxonomy that aligns with global fashion curricula
- **Simplify discovery and access to cases** with **IP-wide access** to cases via the library

Available via Subscription or Perpetual Access

[www.bloomsburyfashioncentral.com](http://www.bloomsburyfashioncentral.com)



# BLOOMSBURY FASHION CENTRAL



## FASHION PHOTOGRAPHY ARCHIVE



"If you support fashion in any way, shape or form, I highly recommend this database."  
—Reference Reviews

Curated by world-renowned fashion historian Valerie Steele, discover over 775,000 high-quality runway, back-stage and street-style images from the late 1970s to 2000. Newly digitized, the photographs are presented alongside biographies and scholarly articles for context to enhance teaching and learning.

### Content Highlights

- **Rare images, including many from graduation shows**, featuring prestigious designers, brands, and supermodels such as Alexander McQueen, Vivienne Westwood and Christian Dior; as well Kate Moss, Naomi Campbell and Linda Evangelista
- **International coverage** from Paris, London, New York, Milan, and beyond
- **Detailed metadata** for each photograph to ensure accuracy, enhance search and browse, and guarantee effective linking between text, and images
- **Supports cross-disciplinary research** in a vibrant period of fashion history designed to engage, inspire and promote further discovery
- **Exclusive academic articles** contextualizing key catwalk collections, specific themes of dressing, fashion icons, single object analysis, specific decades, and use of colors

### Features and Benefits for Research and Learning

- **Get to grips with key fashion topics**, using the Designer Biographies as the perfect starting point
- **Read curated information about important collections**, influences and iconic garments from top international designers on the Designers in Focus pages
- **Watch video interviews** in which Niall McInerney, the fashion photographer behind the images gives an insider's perspective

Available via Subscription or Perpetual Access

[www.bloomsburyfashioncentral.com](http://www.bloomsburyfashioncentral.com)





"The archive is easy to search, regardless of users' subject knowledge (...) ideal for institutions that support studies relevant to fashion (history, industry, and design) and the arts."  
—*Library Journal*

In partnership with YOOX NET-A-PORTER, this resource exhibits just over 2700 videos of spectacular fashion shows between 1979 and 2003. Discover this treasure trove from an iconic era that will inspire both fashion students and researchers alike.

## Content Highlights

- **2,738 full catwalk shows**, from Paris, London, New York and Milan indexed extensively to enable easy searching and discovery
- **460 international designers** represented—from Vivienne Westwood's provocative shows, and disruptive innovator Hussein Chalayan, to les enfants terribles Alexander McQueen and John Galliano, and the rise of the supermodels
- **Extensive indexing and captioning of each video** enables granular searches and enhanced discoverability—categories include year, season, brand, people, design house dress type, design and making, fashion business, textiles and more
- **Exclusive scholarly articles** that shed light on key collections, the evolution of trends, individual designers' work, and more—curated by fashion historian and Director of the Museum at FIT (NY), Dr Valerie Steele
- **Designer in focus pages** which collate the wealth of runway videos for top designers, alongside relevant articles and biographies, allowing users to learn about influences, most important collections and iconic garments
- **Designer biographies** introducing the basics of a designer's history, work and rise to success, to place shows into context and build a foundation for further reading
- **'Clip making tool'** to save specific sections of videos with ease—for general reference, or for use in presentations
- **A timeline of key designer and brand events**, contextualized by historical, cultural and arts events of the same period

Available via Subscription or Perpetual Access

[www.bloomsburyfashionvideo.com](http://www.bloomsburyfashionvideo.com)





## FAIRCHILD BOOKS LIBRARY

A comprehensive textbook library that offers access to more than 150 core texts and multimedia resources, the market leader in fashion education for the last 50 years. It will equip students with everything they need to succeed in the fashion industry.

### Content Highlights

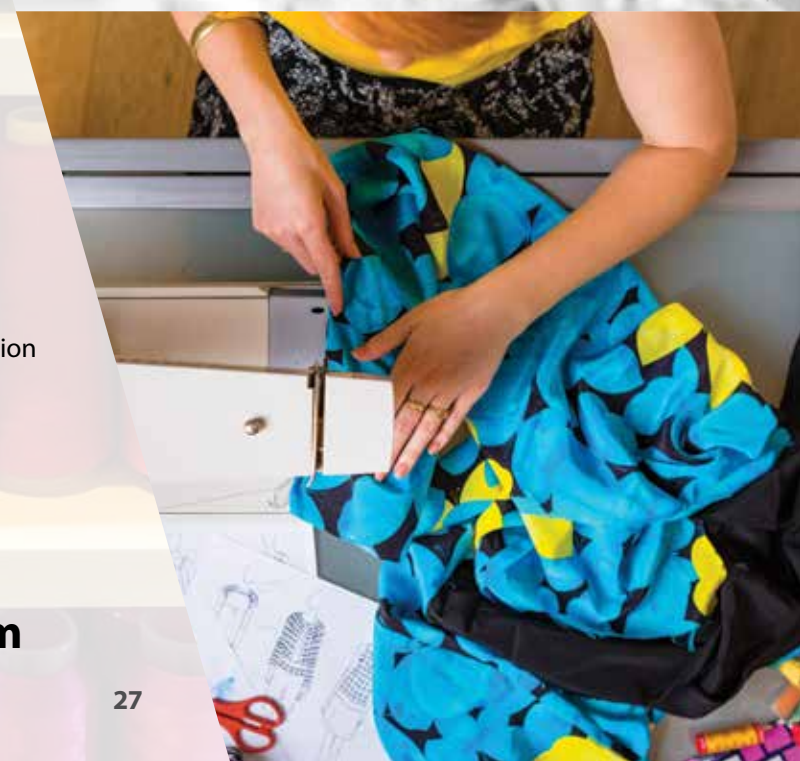
- **Rich content that blends the practical with the theoretical**, supporting students across all levels by covering core topics which align with typical course content:
  - construction • draping • fashion business and management • history • illustration • journalism • marketing • promotion • pattern making • styling • product development • sustainable fashion • textiles • and more!
- **Content is indexed at the chapter level** to enable easy discovery and enhance research and learning
- **An interactive timeline** enhancing knowledge of the development of clothing from its earliest history to the present day

### Features and Benefits for Research and Learning

- **Personalizes studies with integrated STUDIO resources** designed for each book, including self-assessment quizzes, revision flashcards, and video and audio resources
- **Supports visual learners with specially-commissioned video content** with 'how to' demos, alongside visual overviews of key topics, reinforcing and expanding on content in chapters
- **Integrate textbook content into course delivery with dedicated teaching resources** and lesson plans available for instructors
- **Extend learning and expand research by accessing related content** from other fashion resources across the Bloomsbury Fashion Central platform when carrying out searches

Available via Subscription Access

[www.bloomsburyfashioncentral.com](http://www.bloomsburyfashioncentral.com)



# FAIRCHILD BOOKS INTERIOR DESIGN LIBRARY



**F**airchild Books Interior Design Library provides all-in-one digital access to textbooks and supplementary teaching and learning resources from Fairchild Books. It is designed to support course delivery and learning across all levels of the interior design curriculum—on or off campus.

## Content Highlights

- **Instant cross-searchable access to over 60 textbooks** by expert authors, from foundation-level classes up to studio courses
- **Covers key subject areas that align with typical Interior Design curricula:** Construction; Drawing, Modelling and CAD; Principles and Approaches; Professional and Business Practice; Elements of Interior Design; and History, Theory and Criticism
- **Bespoke instructor and student materials** including: PowerPoint lecture slides, self-assessment quizzes, videos, and more—designed to support instructors and keep students engaged
- **New titles and revised editions are made available as standard**, to ensure users are exposed to the most up-to-date technical know-how and trends in professional practice

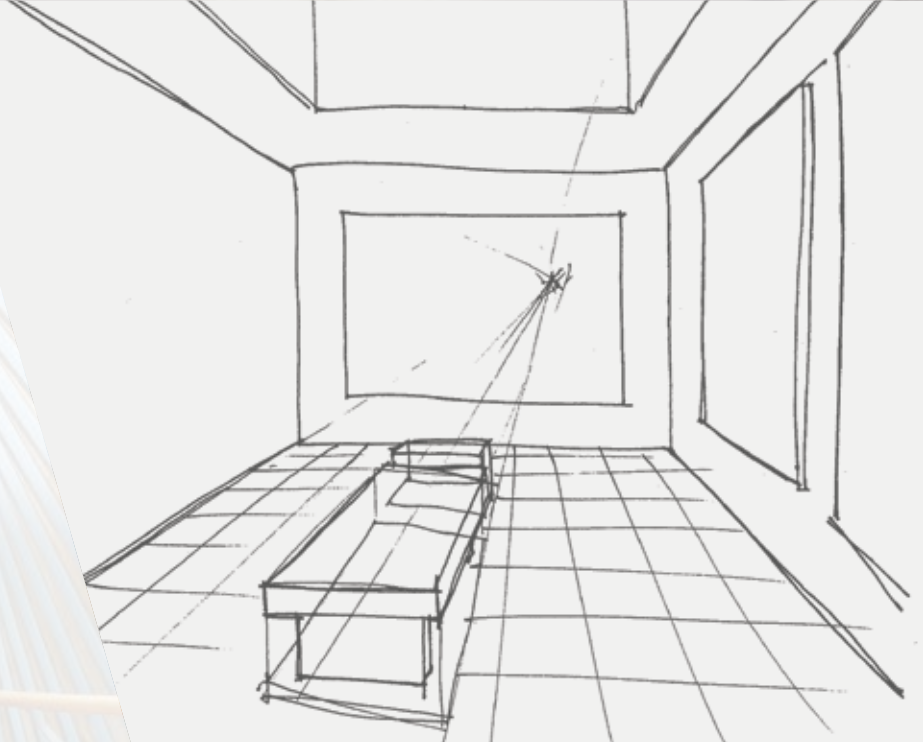
## Features and Benefits for Research and Learning

- **Harness teaching resources that integrate directly with reading assignments and classroom teaching**—developed by authors expressly to support instructors
- **Enhance student learning with tools including quizzes, videos, and revision flashcards**, and personalization features allowing them to share and print content
- **Support close engagement with visual materials** via the high-resolution one and two-page PDF viewer, making it easier for students to follow along with techniques, concepts, and textbook assignments
- **Browse content of interest seamlessly by pre-grouped subject areas**, searching the tailored taxonomy for keywords, or navigate straight to relevant teaching or learning resources

Available via Subscription Access

[www.fairchildbooksinteriordesign.com](http://www.fairchildbooksinteriordesign.com)

Images courtesy of Getty Images, i-Stock and Shutterstock



# BLOOMSBURY APPLIED VISUAL ARTS



**B**loomsbury Applied Visual Arts brings together an unprecedented collection of fully illustrated books packed with practical tools, guidance, and inspiration for students on practice-led visual arts courses. It provides material relevant to studies across design and illustration, fashion and textiles, architecture and interiors, film and media, marketing and advertising, and photography.

## Content Highlights

- **Over 170 illustrated books** across all the main fields of applied visual arts combining pedagogy and career guidance within a searchable platform
- **A versatile combination of titles** covering key skills and topics in each field and at different levels of study, sequentially from basic concepts to careers and professional practice
- **Richly illustrated content**, with each title typically offering over 200 full-color illustrations or images, expressly designed to meet the needs of visual learners

## Features and Benefits for Research and Learning

- **Structured, accessible coverage** of applied visual and graphic arts which will support a wide variety of interdisciplinary and multimedia programs
- **A wealth of practical pedagogy**, such as case studies, leading practitioner interviews, and activities provide teaching resources for instructors, while embedding students' understanding of real-world applications and supporting portfolio development
- **Enhanced PDF viewing** allows invaluable close engagement with visual materials such as illustrations showcasing work or explaining techniques, to help spur creative thinking
- **New editions will be added each year** to ensure students are exposed to the best and latest technical know-how and trends in professional practice

Available via Perpetual Access and Subscription

[www.bloomsburyappliedvisualarts.com](http://www.bloomsburyappliedvisualarts.com)



## PATTERN CUTTING THE ARCHITECTURE OF FASHION

Pat Parish | Second Edition

## Art History for Filmmakers

The Art of Visual Storytelling

Gillian McIver



BASIC

CREATIVE PHOTOGRAPHY

Richard Salkeld

## READING PHOTOGRAPHS

An Introduction to the Theory and Meaning of Images



## THE FUNDAMENTALS OF INTERIOR DESIGN

SECOND EDITION



# BLOOMSBURY INTERNATIONAL ENCYCLOPEDIA OF SURREALISM



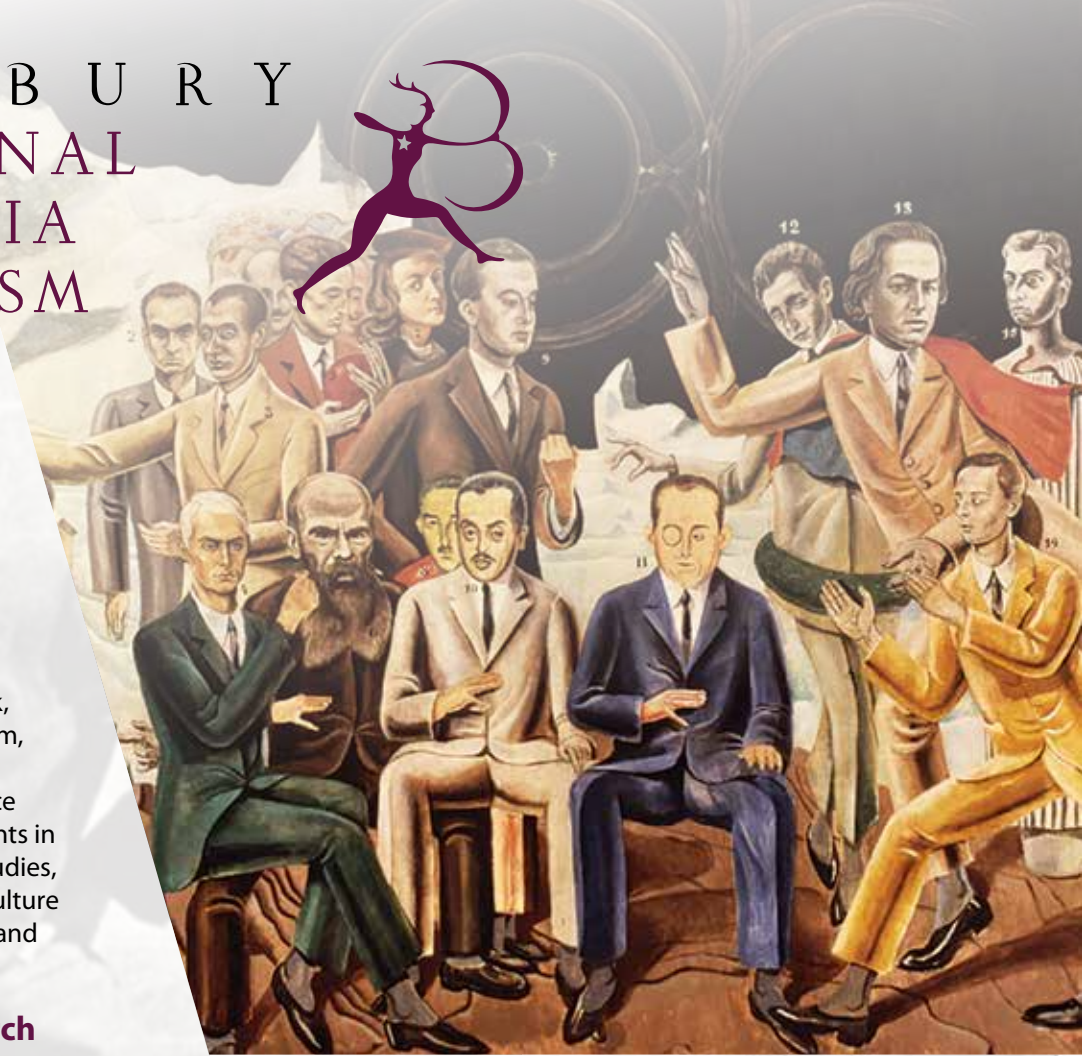
**B**loomsbury International Encyclopedia of Surrealism is an exclusive digital resource presenting the first comprehensive and systematic overview of one of the most influential and enduring 20th-century art movements, from its beginnings to the present day.

## Content Highlights

Featuring a 3-volume major reference work, The International Encyclopedia of Surrealism, an interactive timeline and rare archive images, portraits and artworks, this resource will be invaluable for academics and students in Art History/Theory, French Studies, Film Studies, Literary Studies, Photography and Visual Culture as well as Design/Fashion, Cultural History and Social/Cultural/Political Theory.

## Features and Benefits for Research and Learning

- **200 Survey Articles** covering national surrealist movements; related artistic and intellectual movements; key journals, patrons and collections; detailed overviews of surrealism's influence across the visual, applied and performing arts; and analyses of the key concepts which underpin surrealist theory and practice.
- **500 A-Z articles** covering the major and minor theorists, critics, novelists, poets, playwrights, screenwriters, painters, collagists, object-makers, sculptors, and filmmakers.
- **500 rare and archive documentary** images, portraits, and artworks.
- An **interactive timeline** from 1917 to present day that allows users to explore Surrealism by country, theme, period, media, as well as by individual surrealists.



# LA RÉVOLUTION SURREALISTE



Available via Subscription or Perpetual Access

[www.bloomsburysurrealism.com](http://www.bloomsburysurrealism.com)

SOMMAIRE	
P. Eluard et B. Péret	Les dessous d'une vie ou la pyramide humaine : Paul Eluard.
ÉALISTES :	Confession d'un enfant du siècle : Robert Desnos.
-A. Puget.	Uccello le poit : Antonin Artaud.
ture : Louis Aragon.	CHRONIQUES :
in fantastique et P. Eluard.	La saison des haïns de ciel - G. Ribemont-Dessaignes.
Benjamin Péret.	Correspondance : Marcel Noll, E. Gengenbach.
in Télékin :	Légitime défense : André Breton.
vin Artaud.	ILLUSTRATIONS :
re Brasseur.	Max Ernst, Georges Malkine, André Masson, Joan Miró, Man Ray, Yves Tanguy, Paolo Uccello.

# BLOOMSBURY DESIGN LIBRARY



"Offering tons of unique content, it's highly recommended for institutions with design studies, architecture, and visual arts and culture programs" —*Library Journal*

Providing unrivalled coverage of global design and crafts from 1500 BCE to the present day, this authoritative resource is the ideal research and learning tool for design studies and other visual arts.

## Content Highlights

- **Definitive reference works** including the *Bloomsbury Encyclopedia of Design*, Victor Margolin's renowned *World History of Design*, and exclusive volumes from the *Encyclopedia of Asian Design*
- **More than 100 eBooks** by scholars including Tony Fry, John Heskett, and Penny Sparke
- **Exclusive Subject Guides, Lesson Plans, and Bibliographic Guides** to direct teachers and learners to key content, bolster course teaching, and introduce core readings on a particular topic
- **Over 100 Designer Pages** providing essential details and further reading on key figures from William Morris to Lucienne Day
- **3000+ object images** supplemented with rich metadata from Museum of Arts and Design, (NY), Philadelphia Museum of Art and the National Archives (UK)
- **Exhibition pages** with key details and images from design exhibits at the Designmuseum Danmark, and the Museum of Craft and Design, San Francisco

## Features and Benefits for Research and Learning

- **Enhance contextual understanding with an interactive timeline** offering an illustrated overview of global design history
- **Navigate seamlessly between relevant designers, places, and periods** using the powerful search function and taxonomy
- **Discover regular content updates** every year, including new reference articles, image collections, and exhibitions from an expanding number of museum partners

Available via Subscription or Perpetual Access

[www.bloomsburydesignlibrary.com](http://www.bloomsburydesignlibrary.com)





# BLOOMSBURY ARCHITECTURE LIBRARY



**B**loomsbury Architecture Library is a dynamic research tool for architecture and architecture studies. With cross-searchable access to an expanding range of text, image, and interactive content, this fully indexed platform is essential for academics and provides innovative educational resources for students. The platform is comprised of multiple collections, detailed below.

## Core Collection

The Bloomsbury Architecture Library Core Collection offers an indispensable collection of resources to support the study of architecture, urbanism, and interior design.

- Exclusive digital access to the landmark new edition of the iconic Sir Banister Fletcher's *Global History of Architecture*, now in its 21st edition completely rewritten and up-to-date with a fully global perspective
- **More than 40 eBooks with regular updates** of new Bloomsbury architecture publications
- Over 2,200 images from Sir Banister Fletcher
- With 600 more to come from National Archive at Kew

## Architecture Design and Practice Online

In partnership with Taylor and Francis, the Architecture Design & Practice Online collection includes over 200 titles focusing on studio design, technical detail, and professional practice—perfect for the student and the professional designer.

- In-depth design guidance and technical detail
- Up-to-date peer-reviewed content
- A wealth of case studies and technical drawings
- Over 15,000 images right at the designer's fingertips

## Features and Benefits for Research and Learning

- **Buildings pages** with key information about the world's most important buildings all in one place: location, date, architect, description, materials, images, and more
- **Clickable world map** linked to building pages and articles, making location-specific research easy
- An **interactive timeline** puts architecture history in perspective, giving context to movements, themes, and periods throughout architecture history
- Students can use the **glossary and index** to look up key terms and easily find the proper period, movement, building, or architect
- **Browse contents** by place, period, style, or peoples and cultures

Available via Subscription or Perpetual Access

[www.bloomsburyarchitecturelibrary.com](http://www.bloomsburyarchitecturelibrary.com)



“

“None of the competing resources have the specific focus of Bloomsbury Architecture Library.”

— *Choice Outstanding Academic Title, 2021*

”

# Churchill Archive

"This is a phenomenal resource, both in terms of the content and the navigational mechanisms. It allows researchers not just to understand one man, but a century of world, diplomatic and social history."

—Reference Reviews

The Churchill Archive is designed to support teaching, study, and research, providing an invaluable resource for a wide range of courses. It comprises 800,000 pages of original documents that range from Churchill's personal correspondence to exchanges between the great leaders of the 19th and 20th centuries.

## Content Highlights

- 800,000 pages of original documents produced between 1874 and 1965, spanning the period from the Boer War to the Cold War
- Educational resources written by leading academics, which explore key topics in 20<sup>th</sup> century history and provide links into the documents, further reading lists, bibliographies, and references

## Features and Benefits for Research and Learning

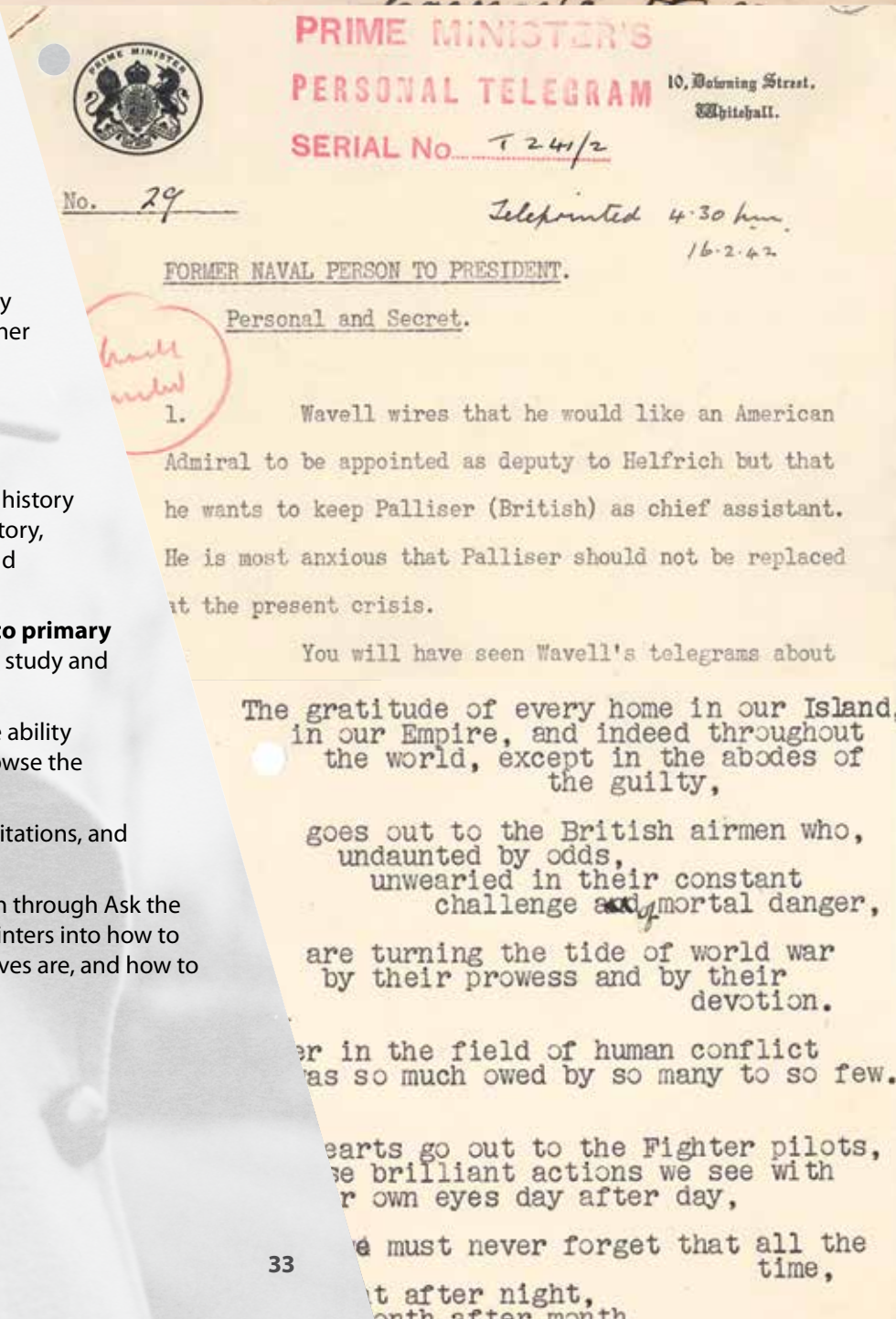
- **Supports research** into key areas of 20th century history as well as courses in World Wars 1 and 2, world history, economic history, political history, social policy, and cultural studies
- **Offers a structured way to introduce students to primary source material** and explore its relevance to their study and research topics
- **Provides powerful search options**, as well as the ability to filter by topic, place, period, or people, or to browse the cataloguing system of the original archives.
- **Enables personalization:** save searches, export citations, and favorite, download or print documents
- **Offers guidance on using an archive** for research through Ask the Archivist, a page designed to gain insights and pointers into how to use and interpret the Churchill Archive, what archives are, and how to make sense of the results you are presented with.

Available via Subscription or Perpetual Access

[www.churchillarchive.com](http://www.churchillarchive.com)

Images courtesy of the Churchill Archives

*My dear Mamma  
I hope you are quite  
well I thank you  
very very much  
for the beautiful*



# BLOOMSBURY EDUCATION AND CHILDHOOD STUDIES



**International. Systematic. A truly global look at education and childhood human development.**

**B**loomsbury Education and Childhood Studies is an online resource that offers a systematic and comparative look at six key education levels and the study of cognitive and psychosocial development through: Early Childhood, Childhood, Youth, Primary Education, Secondary Education, and Higher Education.

Composed of market-leading titles from Bloomsbury's Academic Education list and hundreds of original articles overseen by a well-rounded editorial board, this platform allows students and scholars to study and compare topics and education systems from multiple countries.

## Content Highlights

- **Over 600 peer-reviewed articles** on six levels of education and childhood across 25+ countries
- **Country Overview articles** provide accessible introductory information on education systems in over 30 countries
- **The entire *Education Around the World* reference series**, comprising 18 volumes and covering every single country in the world
- More than **85 academic eBooks** on comparative and international education, including *Peace Education* (Prose Award Honorable Mention 2017)
- A collection of **over 60 policy reports** from the World Bank Group Open Knowledge Repository
- **Links to external resources**, educational data, and statistical information
- **Downloadable tables and enhanced graphs** for easy viewing

## Features and Benefits for Research and Learning

- **Powerful search function and related content** makes finding relevant information quick and easy
- **Browse contents** by Place, Education Level, Topic, and Content Type
- **Country and Section landing** pages bring relevant content together
- An **interactive world map** helps users find content by region and country
- A seamless **pop-up glossary** enhances students' understanding of the text

Available via Subscription

[www.becs-bloomsbury.com](http://www.becs-bloomsbury.com)



“Boasting easy navigation, multiple content links, an engaging interface, and numerous search features, this is an excellent resource for anyone with an interest in exercise science, fitness, health, nutrition, and sports—from students writing reports to researchers seeking relevant content to teachers needing help with lesson plans.”

— *Library Journal, Rob Tench*

“Human Kinetics Library [...] allows students, researchers, and instructors access to a bundled collection of electronic textbooks, supplementary monographs, and videos previously available only as individual titles (labeled by the company as ‘a digital hub for sport and exercise studies’). The database is easy to navigate through its indexing and search tools.”

— *The Charleston Advisor, Pamela R. Denis*

**H**uman Kinetics Library is dedicated to the research, teaching, and understanding of kinesiology, sport, and exercise science.

To build on the mission to increase the knowledge, enhance the performance, and improve the health and fitness of all people around the world, Human Kinetics has teamed up with Bloomsbury Digital Resources to deliver authoritative sport and exercise science content through a premier digital resource.

### Features and Benefits for Research and Learning

- **Access to market leading content** including textbooks, supplementary monographs, and materials for practitioners
- **User-friendly platform** featuring an engaging, easy-to-navigate interface and sophisticated indexing and searching tools, allowing for easy research and discoverability at the chapter level
- **A bespoke taxonomy** to allow the user to discover the most relevant content
- **Highly visual and engaging multimedia content** to create a rich and rewarding experience for instructors and students

Titles in Human Kinetics Library are exclusively available through Bloomsbury Digital Resources on an unlimited basis.

Available via Subscription and Perpetual Access

[www.humankineticslibrary.com](http://www.humankineticslibrary.com)

Fourth Edition  
**ADVANCES  
in SPORT  
and EXERCISE  
PSYCHOLOGY**



**ADVANCED  
EXERCISE  
PHYSIOLOGY**

**Essential Concepts  
and Applications**

Jonathan K. Ehrman  
Dennis J. Kerrigan  
Steven J. Keteyian

**Assessments  
for Sport and Athletic  
Performance**

Features 50 comprehensive tests for athletes and clients



**PLANT-BASED  
SPORTS NUTRITION**

Expert Fueling Strategies  
for Training, Recovery, and Performance



**Lifestyle  
Wellness  
COACHING**

THIRD EDITION



**Social  
Sciences  
in Sport**

An interdisciplinary approach covering

- identity
- community
- capital
- governance

35

Joseph M. Moore



## Collections

### Human Kinetics Library

This collection features more than 150 ebooks, alongside accompanying videos, giving students and researchers a well-rounded overview and understanding of physical activity, health, and exercise science.

Human Kinetics Library covers a range of subjects:

Active Aging • Anatomy and Biomechanics • Exercise and Sport Science • Fitness and Health • History, Sociology, and Philosophy of Sport • Nutrition and Healthy Eating • Psychology of Sport and Exercise • Recreation and Leisure • Research Methods, Measurement, and Evaluation • Sport Management and Sport Business

### Human Kinetics Dance Technique

This highly visual and instruction-focused digital dance product aims to demystify the practice of dance through its student-friendly collection of videos, ebooks, audio, and images.

Human Kinetics Dance Technique covers the below key topics:

Anatomy & Kinesiology • Ballet • Choreography • Hip-hop • Tap • Modern • Jazz • Mexican Folkloric Dance • Musical Theatre Dance

### Human Kinetics Physical and Health Education

This instruction-focused module is designed to support students and researchers in physical and health education with over 40 ebooks and a rich collection of accompanying videos.

Human Kinetics Physical and Health Education covers a range of topics:

Cognition and Motor Activities • Healthy Lifestyles • Inclusive Physical Education • Physical Education Teaching Skills • Physical Fitness Assessment • Play and Physical Education • Teaching Stress Management

### Human Kinetics Health Care in Sport and Exercise

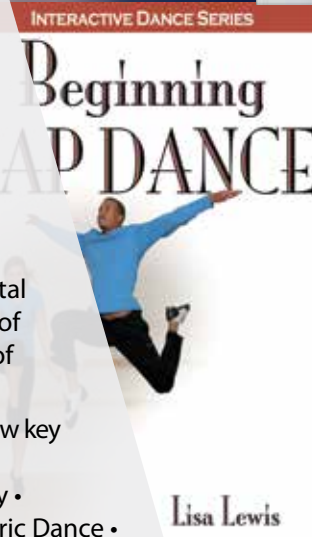
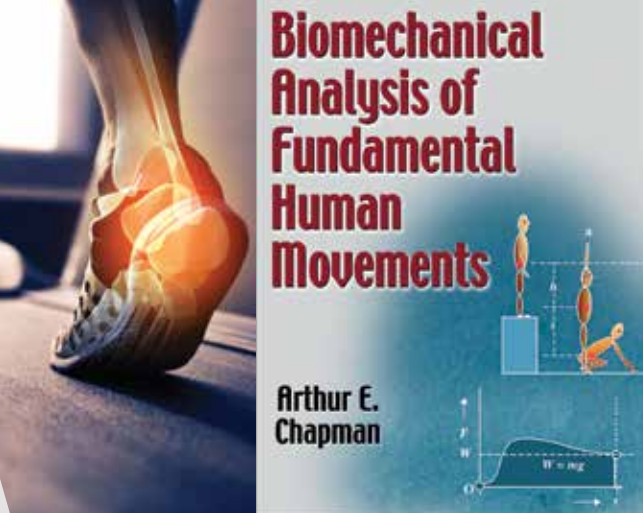
This digital collection benefits students and researchers by providing comprehensive and highly visual ebook and video resources, covering physical therapy, athletic training, and sport-related healthcare.

Human Kinetics Health Care in Sport and Exercise covers a range of topics: Athlete Medical Conditions and Injuries • Emergency Care • Musculoskeletal Injuries • Pharmacology • Psychology of Sport Injuries • Rehabilitation • Sports Massage • Stretching • Taping, Bracing and Casting • Therapeutic Exercise

Titles in Human Kinetics Library are exclusively available through Bloomsbury Digital Resources on an unlimited basis.

Available via Subscription and Perpetual Access

[www.humankineticslibrary.com](http://www.humankineticslibrary.com)



# ROWMAN & LITTLEFIELD

Rowman & Littlefield Select Collections offer access to current collections of premier content to academic libraries and professional organizations. Select Collections deliver quality research and provide libraries with a flexible way to build eBook collections across the humanities and social sciences.

## Select Collections

- Asian Studies
- Education Leadership and Administration
- Political Theory & Philosophy
- Security Intelligence
- Social Movements & Resistance
- Teacher Development
- Library & Information Science
- Gender Studies

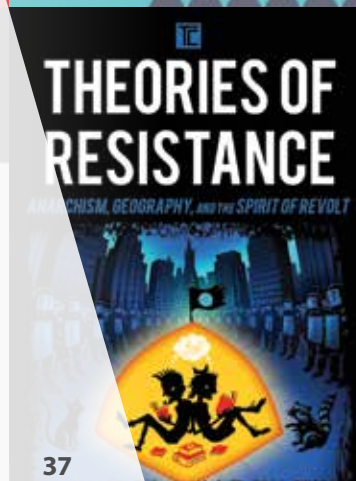
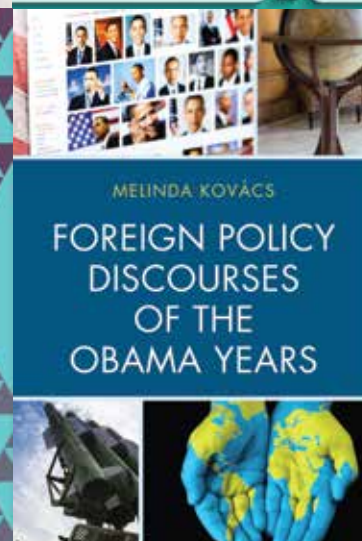
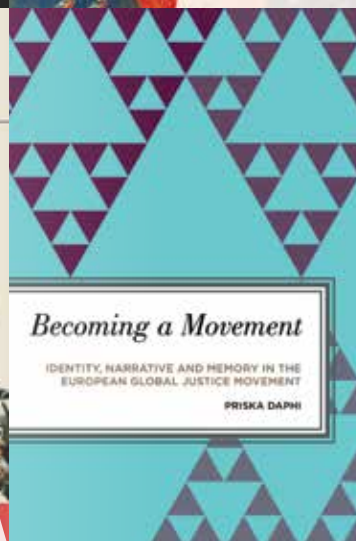
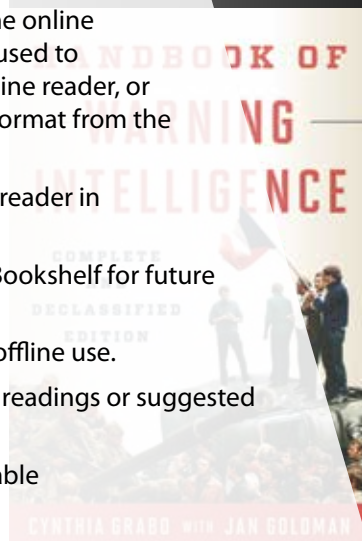
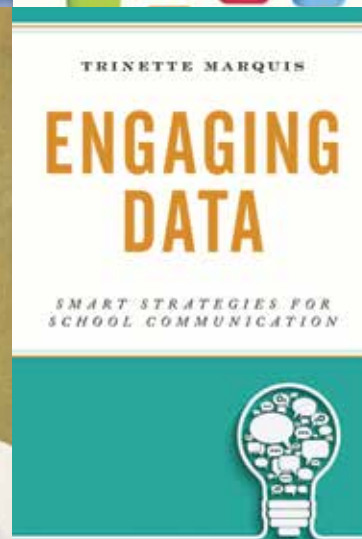
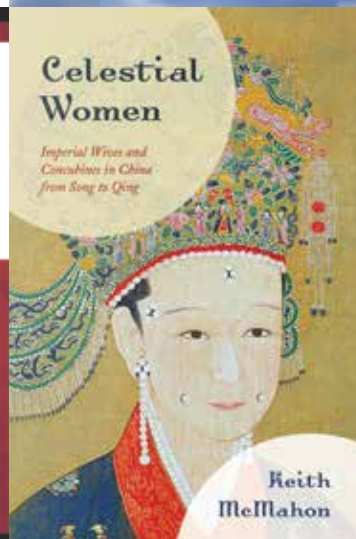
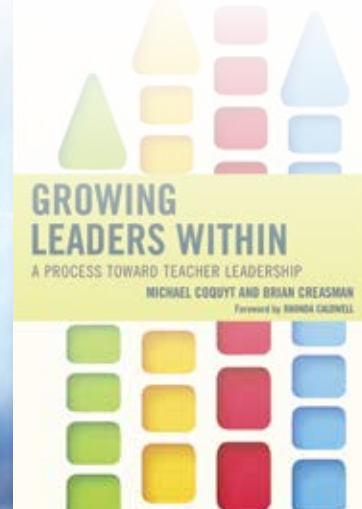
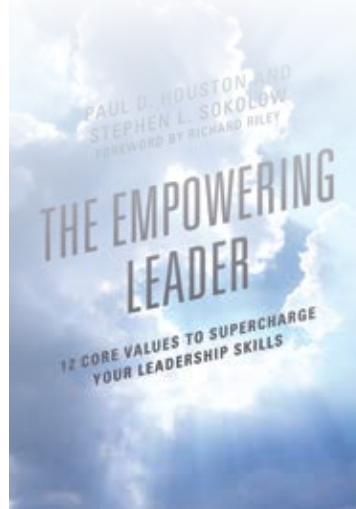
## Features and Benefits

- **Highlights and Notes feature** within the online publication reader. The tool can also be used to navigate the entire book while in the online reader, or export notes within a specified citation format from the Bookshelf area.
- **Cite** chapters and text within the online reader in Chicago or MLA formats.
- **Save** chapters and books to a personal Bookshelf for future reference.
- **Print** chapters or save them as PDFs for offline use.
- **Share** chapters with students for course readings or suggested research.
- **MARC** records and usage statistics available

Available via perpetual access  
Available Globally via Bloomsbury Digital Resources

[www.rowman-select.com](http://www.rowman-select.com)

CHINA-SOUTH  
KOREA RELATIONS IN  
THE NEW ERA



COPPELIA

AL

imagine.

# artfilms *educating imagination*

Artfilms, a video streaming platform, offers more than 2000 films from top artists and independent filmmakers, mainly aimed at arts education and arts practitioners. The unique collection, which showcases the global diversity and breadth of the arts, is truly international, with content that originates from Australia, the UK, the USA, Germany, Denmark, France, Hungary, Canada, Switzerland, Pakistan, Indonesia, Africa, and Japan and covers such subject areas as Visual & Applied Arts, Film Studies, Media Studies, Music & Dance, History, Philosophy, and more. Artfilms includes masterclasses, documentaries, interviews —content that entertains, educates, and informs.

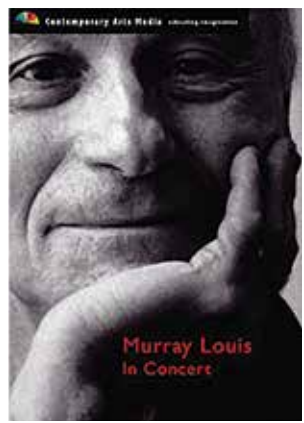
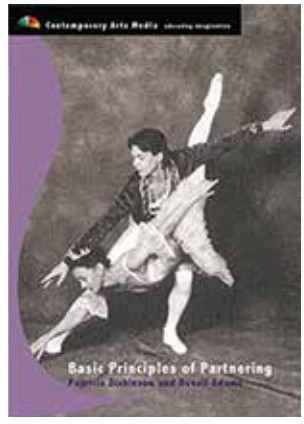
## Areas of Study Include:


- Architecture
- Communication / Culture
- Dance
- Design / Fashion / Jewellery
- Digital Art / New Media
- Film / Cinema
- Gastronomy
- Healing Arts
- History / Politics
- Language / Literature
- Media / Television
- Music
- Performance / Live Art
- Philosophy / Religion
- Photography
- Theatre / Performance
- Visual Arts
- World / Asia / Americas / Africa

## Features and Benefits for Online Learning and Research

- Choice of video quality (360p, 540p, 720p, 1080p)
- Share & embed features, both allowing users to set start & end points of a clip
- Video metadata is displayed including director, year, length, description, About the Artists and reviews
- Fully searchable site allowing browsing by broad and narrow subjects
- Includes Related Content and cross-links between items that are part of a series or 'boxset'

Available via Subscription or Perpetual Access  
[www.artfilms-digital.com](http://www.artfilms-digital.com)



B L O O M S B U R Y 

# citethemright

Cite Them Right is a user-friendly online resource which helps students reference correctly and understand how to avoid plagiarism. Based on the renowned book, now in its 9<sup>th</sup> edition, Cite Them Right grew from a basic referencing booklet by learning advisor Graham Shields into a popular guide developed with academic librarian, Richard Pears and later evolved to this online referencing tool.

There is an extensive range of source types, all with examples, including: books; journals; media and art; digital and internet; research; legal material; social media; blogs; and graffiti.

Guidance is offered for Harvard, APA, MLA, MHRA, Chicago, Oscola, Vancouver and IEEE referencing styles.

## Key Features

- **Interactive Learning Tutorial:** This hour-long tutorial teaches students the core academic principles behind accurate referencing and avoiding plagiarism, instilling good practice for the rest of their academic careers.
- **You Try**—an interactive feature for building references. It enables students to easily construct their own references by replacing example text with your own information, placing it into your work or emailing it to yourself
- **Extensive coverage:** Cite Them Right offers guidance in 7 of the most common referencing styles and across hundreds of sources

## Benefits for Students

- **Encourages students** to identify and correct their own referencing mistakes
- **Offers an interactive tutorial** that can be incorporated into a skills workshop or set as homework
- **Supports students** in developing their academic integrity

Available via Subscription

[www.citethemrightonline.com](http://www.citethemrightonline.com)



# skillsforstudy

**S**kills for Study offers an interactive and personalised solution to help students hone their academic skills and develop the skills required by employers. The resource is based on the work of Stella Cottrell, bestselling author of *The Study Skills Handbook*.

Students will discover where to spend their time for maximum impact, thereby enhancing their skills and developing habits for confidence and success.

This flexible product, which offers guidance on 12 core skills, can be integrated into courses, built into workshops or skills sessions and/or used for self-study.

## Modules include:

- » Getting Ready for Academic Study
- » Time Management
- » Reading and Note Making
- » Writing Skills
- » Critical Thinking Skills
- » Referencing and Understanding Plagiarism
- » Exam Skills
- » Groupwork and Presentations
- » Confidence with Numbers
- » Projects, dissertations, and reports
- » Research principles
- » Employability and Personal Development

## Features and Benefits

- **Diagnostic tests**—Help students identify and focus on the most beneficial areas
- **Exercises & activities**—Engage students on crucial topics from writing to critical thinking
- **Videos, articles, blogs**—Provide the latest advice and offer bitesize guidance
- **Module assessments**—Test understanding and solidify knowledge whether used formally or informally
- **My journal**—Offers students the opportunity to reflect on their development and download their notes
- **My progress**—Allows students to chart their development and inspire ongoing activity

Available via Subscription

[www.skillsforstudy.com](http://www.skillsforstudy.com)



## **Bloomsbury Digital Resources offers the following features and benefits for the library community**

### **Flexible purchase options**

Our digital resources are available via subscription and/or perpetual access. Titles on Bloomsbury Collections, our eBook library, are available as discrete discipline modules, Title by Title, or via Evidence Based Acquisition. Our eBooks are also available via GOBI and OASIS.

### **Digital Preservation**

Our eBooks and digital collections are preserved with Portico, ensuring that our content will be secure and available into the future.

### **Accessibility**

Bloomsbury Digital Resources is committed to ensuring equal access for all users of our resources, regardless of technology or ability. For all our resources, we aim for compliance with Level AA of the Web Content Accessibility Guidelines.

### **Flexible Use and Responsive Design**

We offer unlimited access via IP authentication and other standard access methods, as well as no DRM, to make access as easy as possible for students. We also offer a responsive design so you can access content across all mobile and tablet devices.

### **Usage Statistics**

Bloomsbury Digital Resources platforms provide usage statistics to customers in accordance with the COUNTER Code of Practice. COUNTER 4 and COUNTER 5 reports are available to institutions via our Administrator Portal (username and password required). Subscribing institutions can also use our SUSHI service for automated retrieval of COUNTER 4 and COUNTER 5 usage statistics.

### **Promotional materials available for download**

A variety of digital materials for each of our resources are available for download to support usage and drive awareness within your academic community throughout your access to the platforms.

### **MARC and KBART Records**

We provide MARC records with durable links at the title level which help make the digital content you subscribe to or own easily visible within your electronic library cataloguing systems, ensuring that your end users see all available bibliographic information when searching for relevant content. KBART records are the industry standard file format for knowledgebases and these are supplied in Tab Delimited Text format as specified by KBART recommendations.

### **Online and telephone customer and technical support**

All our resources offer Help pages, but Bloomsbury welcomes you to contact us for any questions you have concerning our digital resources.



## Bloomsbury Digital Resources Sales Representatives

USA & CANADA

### Marketing, Sales, and Editorial Offices

#### Bloomsbury USA

1385 Broadway, 5th Floor

New York, NY 10018

T +1 212-419-5300

E [OnlineSalesUS@bloomsbury.com](mailto:OnlineSalesUS@bloomsbury.com)

**Alberta, Arkansas, Delaware, Kentucky,  
Louisiana, Manitoba, Maryland, Minnesota,  
New Brunswick, Newfoundland & Labrador,  
New Jersey, North Carolina, Nova Scotia,  
Prince Edward Island, Quebec, Tennessee,  
Virginia, West Virginia**

Katie Bennett

Account Manager

T 646-946-3400

E [Katie.Bennett@bloomsbury.com](mailto:Katie.Bennett@bloomsbury.com)

**Alaska, Arizona, British Columbia, California,  
Hawaii, Montana, Nevada, New Mexico, North  
Dakota, Nunavut, Oklahoma, Saskatchewan,  
South Dakota, Utah, Wyoming, Yukon & NW  
Territories**

Scott Bloom

Senior Account Manager

T 760-323-7937

E [Scott.Bloom@bloomsbury.com](mailto:Scott.Bloom@bloomsbury.com)

**Idaho, Illinois, Indiana, Iowa, Maine,  
Massachusetts, Nebraska, New Hampshire,  
Oregon, Rhode Island, Vermont, Washington**

Kristina Jutzi

Senior Account Manager

T 603-464-0306

E [Kristina.Jutzi@bloomsbury.com](mailto:Kristina.Jutzi@bloomsbury.com)

**Colorado, Connecticut, Florida, Georgia,  
Kansas, Missouri, Ohio, Ontario, Pennsylvania,  
Wisconsin**

Melissa Mazza

Account Manager

T 646-689-2416

E [Melissa.Mazza@bloomsbury.com](mailto:Melissa.Mazza@bloomsbury.com)

**Alabama, Michigan, Mississippi, New York,  
South Carolina, Texas, Washington, DC**

Andrew Robbins-Pollack

Senior Account Manager

T 646-369-9057

E [Andrew.Robbins-Pollack@bloomsbury.com](mailto:Andrew.Robbins-Pollack@bloomsbury.com)

**Lenny Allen**  
**Global Sales + Marketing Director**  
Lenny.Allen@bloomsbury.com

All our online resources are available for free institutional trials. Please contact our online sales department for more information.

**Americas:** [OnlineSalesUS@bloomsbury.com](mailto:OnlineSalesUS@bloomsbury.com)

**UK, Europe, Middle East, Africa, Asia:** [OnlineSalesUK@bloomsbury.com](mailto:OnlineSalesUK@bloomsbury.com)

**Australia and New Zealand:** [OnlineSalesANZ@bloomsbury.com](mailto:OnlineSalesANZ@bloomsbury.com)

**[www.bloomsburydigitalresources.com](http://www.bloomsburydigitalresources.com)**



## Bloomsbury Digital Resources Sales Representatives

UK, EUROPE, ASIA PACIFIC, AFRICA

### **Marketing, Sales, and Editorial Offices**

50 Bedford Square  
London, WC1B 3DP  
T +44 (0)20 7631 5600  
E OnlineSalesUK@bloomsbury.com

### **Australia, Africa, Cambodia, Fiji, Indonesia, Japan, Malaysia, Middle East (Except Israel & Turkey), Myanmar, New Zealand, Papua New Guinea, Philippines, Singapore, Thailand, and Vietnam**

Jo Deakin  
Head of Digital Sales, Asia Pacific  
jo.deakin@bloomsbury.com

### **China, Hong Kong, Korea, Mongolia, Taiwan**

Leo Luo  
Sales Manager, Greater China, Korea, Mongolia  
leo.luo@bloomsbury.com

### **India, Sri Lanka, Nepal, Bhutan, Bangladesh**

Vinod Shihani  
Sales Manager, Digital Division  
vinod.shihani@bloomsbury.com

### **England**

Lewis Conlin  
Senior Institutional Sales Manager  
lewis.conlin@bloomsbury.com

### **Ireland, Northern Ireland, Wales, F.E. Colleges England**

Katie Thomas  
Sales Representative  
katie.thomas@bloomsbury.com

### **Scandinavia, Southern Europe, Turkey, Israel**

Gracjana Madejek  
Account Manager  
gracjana.madejek@bloomsbury.com

### **Germany, Austria, Switzerland**

Isabel Rollings  
Institutional Sales Manager  
isabel.rollings@bloomsbury.com

### **Scotland, France, Benelux**

Emily Higgins  
Institutional Sales Manager  
emily.higgins@bloomsbury.com



All our digital resources are available for free institutional trials. Please contact us for more information.

**AMERICAS**

OnlineSalesUS@bloomsbury.com

**UK, EUROPE, MIDDLE EAST, AFRICA, ASIA**

OnlineSalesUK@bloomsbury.com

**AUSTRALIA AND NEW ZEALAND**

OnlineSalesANZ@bloomsbury.com

