



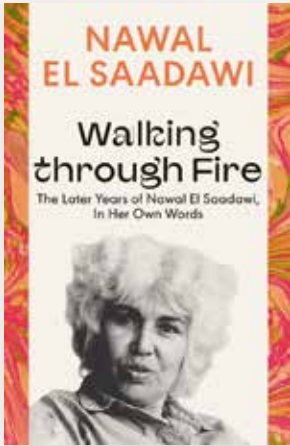
BLOOMSBURY ACADEMIC

JANUARY-JUNE 2024

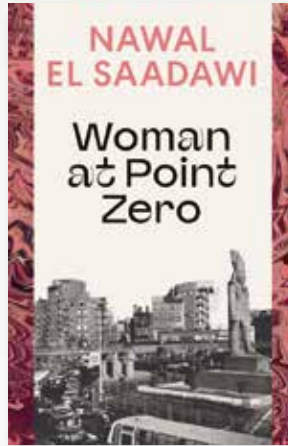
KEY TITLES

“At a time when no-one else was talking, she spoke the unspeakable.”

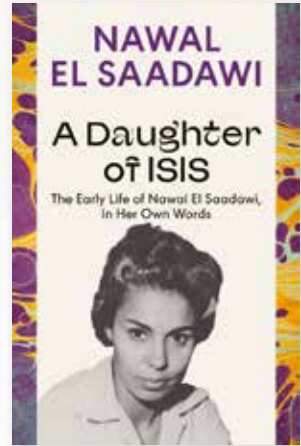
Margaret Atwood



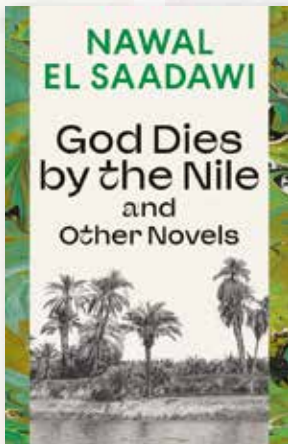
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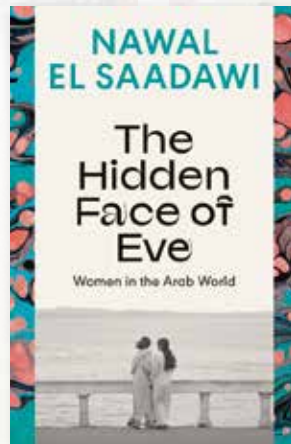
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Five new releases of Nawal El Saadawi's classic works,
for a new generation of global feminists

COMING JUNE 2024

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The cover images includes photos from Bloomsbury's new author lounge at our offices in Bedford Square, in the heart of London's Bloomsbury. Interiors designed by Minnie Kemp.

Introduction



Welcome to the latest instalment of Bloomsbury Academic's key titles catalogue, covering books publishing from January – June 2024.

At Bloomsbury Academic, we pride ourselves on our list of trade-friendly titles that combine academic rigour and marketability, bringing authority, excellence and topicality to readers interested in a whole host of topics ranging from literature, politics, film and music.

Looking ahead to this season, I am particularly looking forward to the reissues of five of the Egyptian feminist and writer Nawal El Saadawi's classic works for a new generation of global feminists, including her pivotal book: *Woman at Point Zero*, the story of Firdaus, one of the greatest characters ever created in fiction.

Also coming is *Beowulf: Poem, Poet and Hero* by Heather O' Donoghue, a scholar at the University of Oxford, which is the story behind what makes *Beowulf* such a remarkable work of art, and why it is of such cultural significance.

Finally, our 33 1/3 series, a series of short books on popular music, goes from strength to strength. The highlight of the first half of the year is undoubtedly *Pulp's This is Hardcore*, which is written by Jane Savidge who is widely credited as being one of the main instigators of the Britpop movement.

All the best, Matthew Emery, UK Academic and Professional Sales Director

Matthew.Emery@bloomsbury.com

Original Non-Fiction

Egypt under El-Sisi

A Nation on the Edge

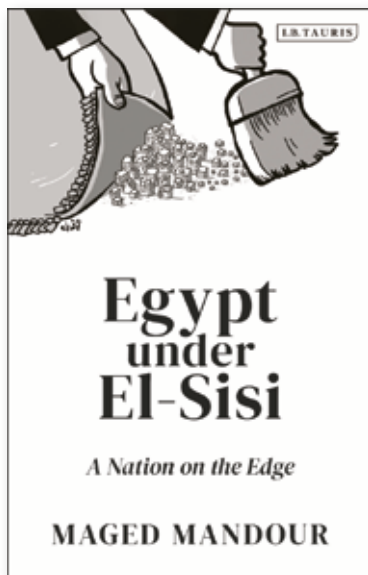
Maged Mandour

Since the coup of 2013 ended Egypt's brief democratic experiment and retired army chief, Abdel Fattah Al-Sisi, became president of Egypt, his regime has unleashed mass repression and severe restrictions on an unprecedented scale. This has been characterized by arbitrary arrests, forced disappearances, and the torture of real - or suspected - political activists and dissidents. The Sisi regime has not only entangled the country in political violence, but has also mired Egypt in a deep economic crisis.

This book follows President Sisi's regime in the aftermath of the coup that brought him to power. It is a chronology of the devastating political, economic and social consequences of direct military rule. Written by Egyptian political analyst and Egypt pundit, Maged Mandour, it is a compelling account built on years of writing and research. This includes analysis of primary sources, such as laws, constitutional amendment issued by the regime, statements made by regime officials, and local media, as well as official economic data from state sources and international organisations.

Mandour explains exactly how Sisi operates and what makes his regime so different, and so dangerous, compared to those that came before. It shows, for the first time, how Egypt has been pushed to the brink of the abyss and why this will change the country for decades to come.

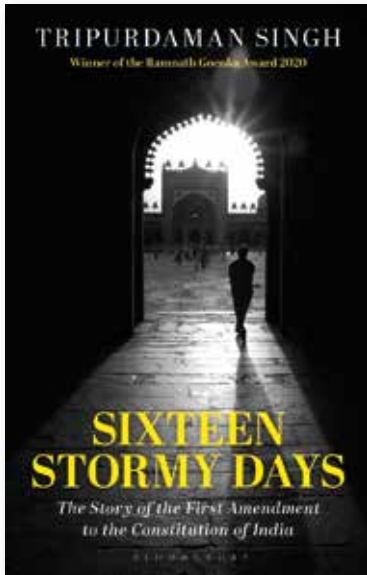
Maged Mandour is an Egyptian political analyst who writes regularly for outlets such as *Middle East Eye*, *openDemocracy*, *Arab Digest*, and the journal of the Carnegie Endowment for International Peace. He has made a number of media appearances as a commentator on Egyptian affairs and is a graduate of the University of Cambridge, UK.



25 January 2024 | 224 pages

Hardback: 9780755649136 | £20.00

Imprint: I.B. Tauris



25 January 2024 | 272 pages

Hardback: 9781350384385 | £20.00

Imprint: Bloomsbury Academic

“A page-turner” – Soutik Biswas,
India Correspondent, BBC, UK.

Sixteen Stormy Days

The Story of the First Amendment to the Constitution of India

Tripurdaman Singh

On 26th January 1950 India became a republic, shedding its last links with its colonial past and inaugurating a new era of liberty and freedom. With fundamental rights and civil liberties guaranteed by the state, the new constitution was universally acclaimed as the ‘world’s greatest experiment in liberal government’.

This idealistic birth of a new republic meant a clean break with a repressive past. And yet, barely twelve months later, the very makers of the constitution were denouncing their own creation. Passed in June 1951, the First Amendment to the Constitution was a pivotal moment in Indian constitutional history.

Sixteen Stormy Days explores the contentious legacy of this First Amendment which drastically curbed freedom of speech, restricted freedom against discrimination and circumscribed the right to property.

It follows the sixteen days of debate that led up to it, the people that created it, the great battle waged against it and the immense consequences it has had for Indian democracy. It is a cautionary tale about an almost forgotten but hugely consequential piece of history that holds the key to understanding the position of civil liberties and individual freedoms in India today. It challenges conventional wisdom on iconic figures such as Jawaharlal Nehru, B.R. Ambedkar, Rajendra Prasad, Sardar Patel and Shyama Prasad Mookerji, and lays bare the vast gulf between the liberal promise of India’s Constitution and the authoritarian impulses of her first government.

Tripurdaman Singh is a British Academy Postdoctoral Fellow at the Institute of Commonwealth Studies, University of London. A Fellow of the Royal Historical Society and a Fellow of the Royal Asiatic Society, Tripurdaman’s books include *Imperial Sovereignty and Local Politics* (2019) and *Nehru* (2022).

African Possibilities

A Matriarchitarian Perspective for Social Justice

Ifi Amadiume

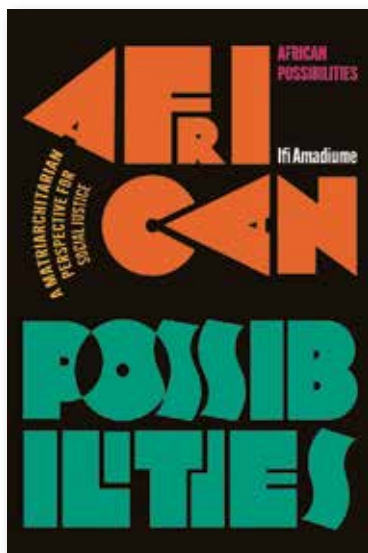
Ifi Amadiume offers a blueprint for a bold new matriarchitarianism, critiquing all forms of social injustice with a shared matriarchal-relational humanism.

In this latest book by the award-winning author of the hugely influential *Male Daughters, Female Husbands*, Ifi Amadiume propels gender relations beyond dichotomies and discriminations, and towards a power-sharing argument in discourse, contestation and resistance.

Representing the culmination of over 40 years of groundbreaking work on notions of matriarchy at the intersection of the Igbo-African universe and the Western capitalist reality, Amadiume sets forth a blueprint for a bold new matriarchitarianism, critiquing all forms of social injustice with a shared matriarchal-relational humanism.

In each chapter of the book, Amadiume applies these principles to a dazzling array of subjects: from religious leadership, kinship and family relations, to sexuality, creative writing and matters of conscience in race, class and gender. *African Possibilities* explodes our notions of matriarchy into original and compelling arguments, and offers a radical alternative approach to the world's entrenched injustices.

Ifi Amadiume is a tenured full Professor at Dartmouth College, USA, where she has taught both in the Department of Religion and the African and African American Studies Program. Amadiume is the author of several books and articles, including the influential *Male Daughters, Female Husbands* (Zed Books, 1988, new edition 2015) that won the Choice Outstanding Academic Book of the Year award in 1989 and one of Africa's Best 100 Books of the 20th century award.



22 February 2024 | 248 pages pages
 Hardback: 9781350333802 | £20.00
 Imprint: Zed Books



4 April 2024 | 304 pages

Paperback: 9781350409316 | £14.99

Imprint: Bloomsbury Academic

Christian Atheism

How to Be a Real Materialist

Slavoj Žižek

The first book-length articulation of Žižek's theology, offering totally unique insights into his materialist religious system.

If we want to be true atheists, do we have to begin with a religious edifice and undermine it from within? Slavoj Žižek has long been a commentator on and critic of Christian theology. His preoccupation with Badiou's concept of 'the event' alongside the Pauline thought of the New Testament has led to a decidedly theological turn in his thinking. Drawing on traditions and subjects as broad as Buddhist thought, dialectical materialism, political subjectivity, quantum physics, AI and chatbots, this book articulates Žižek's idea of a religious life for the first time.

Christian Atheism is a unique insight into Žižek's theological project and the first book-length exploration of his religious thinking. In his own words, "to become a true dialectical materialist, one should go through the Christian experience." Crucial to his whole conception of 'experience' is not some kind of spiritual revelation but rather the logic of materialistic thought. This affirmation of Christian theology whilst simultaneously deconstructing it is a familiar Žižekian move, but one that holds deep-seated political, philosophical and, in the end, personal import for him.

Here is Žižek's most extensive treatment of theology and religion to date.

Slavoj Žižek is a Hegelian philosopher, a Lacanian psychoanalyst, and a Communist. He is International Director at the Birkbeck Institute for Humanities, University of London, UK, Visiting Professor at the New York University, USA, and Senior Researcher at the Department of Philosophy, University of Ljubljana, Slovenia.

Latin American and Latinx Fashion Design Today - ¡Moda Hoy!

Edited by Tanya Meléndez-Escalante and Melissa Marra-Alvarez

Latin American and Latinx Fashion Design Today: ¡Moda Hoy! examines Latin American and Latinx fashion design from the past 20 years, asking “What is Latin American fashion design in the 21st century”?

The book seeks to explore the sociohistorical influences and cultural dynamics that have propelled the development of the unique sartorial bricolage that is Latin American and Latinx fashion. Through a series of themes and topics favored by contemporary designers – including Indigenous heritage, art, sustainable design, politics, gender, elegance, and popular culture – it highlights established designers with a strong international presence, such as Isabel Toledo, Carolina Herrera, Rick Owens, Oscar de la Renta, Carla Fernández, and Gabriela Hearst. Accompanied by regional brands and emerging talents, and case studies that take an in-depth look into specific designers, and beautifully illustrated in full color throughout, *Latin American and Latinx Fashion Design Today* is essential reading for fashion enthusiasts.

Tanya Melendez-Escalante is senior curator of education and public programs at The Museum at FIT. She curated the 2023 exhibition ¡Moda Hoy! Latin American and Latinx Fashion Design Today at The Museum at FIT.

Melissa Marra-Alvarez is curator of education and research at The Museum at FIT. She co-curated the 2023 Museum at FIT exhibition ¡Moda Hoy! Latin American and Latinx Fashion Design Today. Her publications include *Food and Fashion* (Bloomsbury, 2023).



18 April 2024 | 288 pages
 Hardback: 9781350343955 | £40.00
 131 colour illustrations
 Imprint: Bloomsbury Visual Arts



13 June 2024 | 192 pages

Hardback: 9781788312882 | £20.00

Imprint: Bloomsbury Academic

Beowulf

Poem, Poet and Hero

Heather O'Donoghue

The story behind what makes Beowulf such a remarkable work of art, and why it is of such cultural significance. The Old English epic poem Beowulf has an established reputation as a canonical text. And yet the original poem has remained inaccessible to all but experienced scholars of Old English. This book aims to present the poem to readers who want to know what makes it such a remarkable work of art, and why it is of such cultural significance.

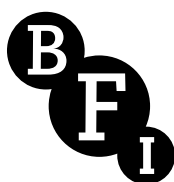
Most readers will only have encountered the poem through one of its many translations or adaptations; others have had to take it on as a translation exercise, a unique and challenging survivor from a long-gone era. This book sidesteps academic debates about the poem's unknowns – its date, provenance or author – and focusses instead on its poetic artistry, its interleaving of heroic pasts and Christian present, and its poet's extraordinary breadth of reference, from biblical history to Old Norse myth. The strange intricacies of Old English metre and poetic language are explained, and the poet's evocation of the ethics and material world of an imagined pre-Viking Scandinavia is explored.

Beowulf: Poem, Poet and Hero follows the story of the poem through its many interwoven voices from different times and places, and the poem emerges as a work of reflective beauty, its human characters full of touching pathos and wisdom, its notorious monsters still speaking to our own societies' abiding insecurities. The final section, on post-medieval responses to Beowulf, shows how the poem has been taken up as a European cultural icon. This book restores its status as a literary masterpiece.

Heather O'Donoghue is Professor of Old Norse at University of Oxford, UK. Among others, she is the author of *Old Norse Icelandic Literature: A Short Introduction* (2004), *From Asgard to Valhalla: The Remarkable History of the Norse Myths* (2007, 2nd edition forthcoming), and *Narrative in the Icelandic Family Saga* (Bloomsbury Academic, 2021). She has also broadcast with the BBC on the topic of the Norse Gods.

Key Series

OBJECT
LESSONS



BFI FILM
CLASSICS

33 $\frac{1}{3}$



A **33 $\frac{1}{3}$** SERIES

“Beautiful: elegant paperbacks ... every one a curiosity; not just an object, but a world in and of itself.” *Los Angeles Review of Books*

“Perfect for slipping in a pocket and pulling out when life is on hold.” *Toronto Star*

“Engaging, thought-provoking, and informative.” *Washington Independent Review of Books*

Object Lessons is a series of concise, collectable, beautifully designed books about the hidden lives of ordinary things.

Relic

Ed Simon

Relic explores how a bit of bone, a scrap of rag, a chip of wood – the most prosaic of materials – have often been endowed by faith, tradition, and culture with a sense of the sacred.

Every culture, every religion, every era has enshrined otherwise regular objects with a significance which stretches beyond their literal importance. Whether the bone of a Catholic martyr, the tooth of a Buddhist lama, or the cloak of a Sufi saint, relics are material conduits to the immaterial world. Yet relics aren't just a feature of religion. The exact same sense of the transcendent animates objects of political, historical, and cultural significance.

From Abraham Lincoln's death mask to Vladimir Lenin's embalmed corpse, Emily Dickinson's envelopes to Jimi Hendrix's guitar pick, relics are the objects which the faithful understand as being more than just objects. Material things of sacred importance, relics are indicative of a culture's deepest values.

Ed Simon is a staff writer for *The Millions*. His writing has appeared in *The New York Times*, *The Atlantic*, *The Paris Review Daily*, *The Public Domain Review*, *The Hedgehog Review*, *JSTOR Daily*, *McSweeney's*, *Jacobin*, *The New Republic*, *Religion Dispatches*, *Killing the Buddha*, and *The Washington Post*, among dozens of others. He is also Adjunct Professorial Lecturer in the Department of Literature at American University, Washington DC, USA.



11 January 2024 | 136 pages
Paperback: 9798765102282 | £9.99
Imprint: Bloomsbury Academic



25 January 2024 | 176 pages

Paperback: 9781501338090 | £9.99

Imprint: Bloomsbury Academic

Bicycle

Jonathan Maskit

Shows how understanding the bicycle requires investigating technological history, urban planning, and social norms, as well as both natural and human law.

Bicycles promise safe, low-cost, environmentally-friendly transportation for billions of people. But the bicycle can only be understood in relation to transit infrastructure and spatial planning. Jonathan Maskit looks at bicycles as environmental, urban, and everyday objects.

The bicycle, a seemingly simple machine, quickly becomes complicated when it collides with public safety, politics, and the shape of cities.

Jonathan Maskit is Associate Professor of Philosophy at Denison University, USA. He is the author of *Human (and) Nature: The Environment in Continental Thought* (2018).

Air Conditioning

Hsuan L. Hsu

Explores the surprising social, cultural, historical, and environmental significance of air conditioning and of our efforts to control our climate.

Air conditioning aspires to be unnoticed. Yet, by manipulating the air around us, it quietly conditions the baseline conditions of our physical, mental, and emotional experience. From offices and libraries to contemporary art museums and shopping malls, climate control systems shore up the fantasy of a comfortable, self-contained body that does not have to reckon with temperature. At the same time that air conditioning makes temperature a non-issue in (some) people's daily lives, thermoception—or the sensory perception of temperature—is being carefully studied and exploited as a tool of marketing, social control, and labor management.

Yet air conditioning isn't for everybody: its reliance on carbon fuels divides the world into habitable, climate-controlled bubbles and increasingly uninhabitable environments where AC is unavailable. Hsuan Hsu's *Air Conditioning* explores questions about culture, ethics, ecology, and social justice raised by the history and uneven distribution of climate controlling technologies.

Hsuan L. Hsu is Professor of English at the University of California, Davis, USA.



8 February 2024 | 168 pages

Paperback: 9781501377822 | £9.99

Imprint: Bloomsbury Academic



8 February 2024 | 152 pages

Paperback: 9781501392245 | £9.99

Imprint: Bloomsbury Academic

Pencil

Carol Beggy

Often overlooked, tucked into a drawer or stuffed into a case, the pencil is a tool whose simplicity belies its usefulness and indeed, as a work of design and technology that endures around the globe, its greatness.

A cylinder of baked graphite and clay in a wood case, the pencil creates as it is being destroyed. To love a pencil is to use it, to sharpen it, and to essentially destroy it.

Pencils were used to sketch civilization's greatest works of art. Pencils were there marking the choices in the earliest democratic elections. Even when used haphazardly to mark out where a saw's blade should make a cut, a pencil is creating. *Pencil* offers a deep look at this common, almost ubiquitous, object.

Pencils are a simple device that are deceptively difficult to manufacture. At a time when many use cellphones as banking branches and instructors reach students online throughout the world, pencil use has not waned, with tens of millions being made and used annually. Carol Beggy sketches out how the lowly pencil is still a mighty useful tool.

Carol Beggy is an award-winning writer and editor, who worked for many years as a print journalist, including 15 years with *The Boston Globe*. She has worked as a public relations consultant, a television producer, an editor for blogs and newsletters, a producer and talent booker for podcasts, and speechwriter. She is the author or co-author of 10 books, including six with renowned Boston photographer Bill Brett.

Swimming Pool

Piotr Florczyk

A blend of personal narrative and critical inquiry, *Swimming Pool* explores the swimming pool as a symbol of status, athleticism, suburbia, and artistic pursuit.

As a former world-ranked swimmer whose journey toward naturalization and U.S. citizenship began with a swimming fellowship, Piotr Florczyk reflects on his own adventures in swimming pools while taking a closer look at artists, architects, writers, and others who have helped to cement the swimming pool's prominent and iconic role in our society and culture.

Swimming Pool explores the pool as a place where humans seek to attain the unique union between mind and body.

Piotr Florczyk is Assistant Professor of Global Literary Studies at the University of Washington, USA, and an award-winning poet and translator. His recent books include the poetry collection *From the Annals of Kraków*, which is based on the testimonies of Holocaust survivors, as well as numerous volumes of translations, including *Invisible, the selected poems of Jacek Gutorow*, which was named Autumn 2021 Translation Choice by Poetry Book Society in the UK.



8 February 2024 | 120 pages

Paperback: 9781501394874 | £9.99

Imprint: Bloomsbury Academic



18 April 2024 | 176 pages

Paperback: 9781501399954 | £9.99

Imprint: Bloomsbury Academic

Space Rover

Stewart Lawrence Sinclair

Explores the vehicles and robotic extensions of ourselves that we cast out into the solar system to photograph, probe, scan and drill our way into new understandings, or into harm's way in search and rescue missions here on earth, and questions what these objects say about our politics, our humanity, and our place in the universe.

In 1971, the first lunar rover arrived on the moon. The design became an icon of American ingenuity and the adventurous spirit many equated with the space race. The lunar roving vehicles (LRVs) would be the first and last manned rovers to date, but they provided a vision of humanity's space-faring future: astronauts roaming the moon like space cowboys.

Fifty years later, that vision feels like a nostalgic fantasy, but the LRV's legacy would pave the way for Mars rovers like Sojourner, Curiosity and Perseverance, who afforded humanity an intimate portrait of our most tantalizingly (potentially) colonizable neighbor. Other rovers have made accessible the world's deepest caves and most remote tundra, extending our exploratory range without risking lives. Still others have been utilized for search and rescue missions or in clean up operations after disasters such as Chernobyl.

For all these achievements, rovers embody not just our potential, but our limits. Examining rovers as they wander our terrestrial and celestial boundaries, we might better comprehend our place, and fate, in this universe.

Stewart Lawrence Sinclair is a writer and editor based in New York. He is also an Adjunct Lecturer in Creative Writing at City College New York, USA. He has been published in *Guernica Magazine*, *Literary Hub*, *3:AM Magazine*, *The Millions*, *Avidly: A Channel of the Los Angeles Review of Books*, and the *New Orleans Review*, among others. He is the author of *Juggling* (2022).

Newspaper

Maggie Messitt

The 400-year story of the newspaper – as an object and disseminator of information, a critical component of democracy, and an agent of suppression – told through the part it played in the formation and development of the two nations journalist Maggie Messitt calls home: South Africa and the United States.

Newspaper is about more than news printed on paper. It brings us inside our best and worst selves, from censorship and the intentional destruction of historic record, to partisan and white supremacist campaigns, to the story of an instrument that has been central to democracy and to holding the powerful to account.

Newspapers are significant and vital and yet also quotidian and disposable: stuffed inside walls for insulation, crumpled to wash windows or start fires, and spread across floors to protect from paint or muddy shoes. A part of our daily ritual, “the first draft of history,” and a critical component of our democracy, newspapers figure in our lives and societies in many different ways, but are often central to the communities they serve.

Maggie Messitt is author of *The Rainy Season*, long-listed for the 2016 *Sunday Times* Alan Paton Award in South Africa, where she lived and worked as an independent journalist for 8 years. Since returning to the US, her essays, reviews, and reportage have been published in *Creative Nonfiction*, *LA Review of Books*, *Mother Jones*, the Poetry Foundation’s Essay of the Week series, Southern Poverty Law Center’s *Teaching Tolerance* magazine, *World Literature Today*, and elsewhere.



30 May 2024 | 184 pages

Paperback: 9781501392177 | £9.99

Imprint: Bloomsbury Academic



30 May 2024 | 136 pages

Paperback: 9798765102404 £9.99

Imprint: Bloomsbury Academic

Mask

Sharrona Pearl

Mask will explore the long history of masking, asking who and what we seek to protect through different forms of masks.

Masks have always been a form of protection - of identity (mask laws; criminal activity; facial recognition software; masquerade); against injury (sports masks); concealing the display of true emotion (theatre domains); through ritual; and for health. *Mask* explores the long history of masks, asking who and what we seek to protect through different forms of masking. The history of masks helps us understand what we value and who we seek to protect ... and who we do not.

Even as they conceal and protect, masks – as faces – are an extension of the self. Mask-wearing has become weaponized and politicized. In *Mask*, Sharrona Pearl looks at the politicization of the physical object of the mask, exploring how identity itself is read on this object and who gets to safely mask. We also examine the material culture of masks: what are they made of? What traces do they leave behind?

Sharrona Pearl is Associate Professor of Bioethics and History in the Health Care Administration Department at Drexel University, USA. She is the author of *Face/On: Face Transplants and the Ethics of the Other* (University of Chicago Press, 2017) and *About Faces: Physiognomy in Nineteenth-Century Britain* (Harvard University Press, 2010). Her writing has appeared in *Public Books*, *Lilith Magazine*, *The Revealer*, and *The Washington Post*, among others.



“An indispensable part of every cineaste's bookcase.” - *Total Film*

The **BFI Film Classics** series introduces, interprets and celebrates landmarks of world cinema. Each volume offers an argument for the film's 'classic' status, together with discussion of its production and reception history, its place within a genre or national cinema, an account of its technical and aesthetic importance, and in many cases, the author's personal response to the film.

The Leopard (Il Gattopardo)

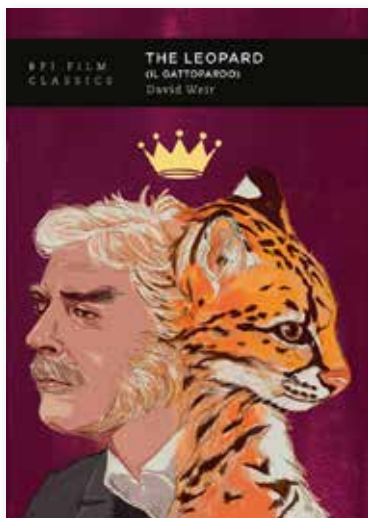
David Weir

Luchino Visconti's *The Leopard (Il Gattopardo)*, 1963 tells the story of an aristocratic Sicilian family adjusting to the realities of political and commercial modernity after the unification of Italy during the Risorgimento.

The film, starring Claudia Cardinale, Burt Lancaster and Alain Delon, met with success upon its initial release, winning the Palme d'Or at Cannes and having a successful theatrical run in Europe. Despite this, however, it did not do well with English-speaking audiences, and eventually even fell out of favour with Italian audiences, who took issue with the way Risorgimento history was represented.

David Weir's study of the film seeks to understand the film's paradoxical place in Italian film history. He argues that Visconti's use of artifice, narrative and history, all aspects that came to be criticised, were in fact, essential to his cinematic art, and can all be understood as strengths of the film. Providing a scene-by-scene analysis of the film, as well as illuminating its relationship to the Lampedusa novel from which it was adapted, Weir suggests that Visconti's film goes beyond mere adaptation, using the form of the novel for cinematic purposes and making *The Leopard* a cinematic novel in its own right.

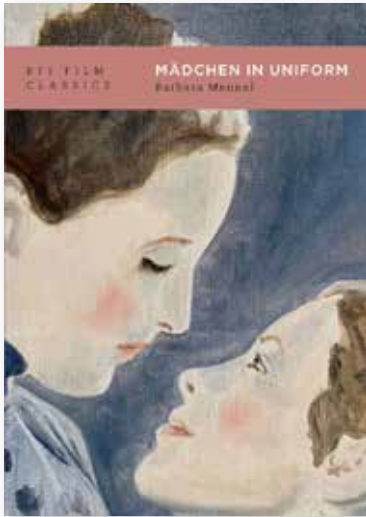
David Weir is Emeritus Professor of Comparative Literature at the Cooper Union, New York, USA.



4 April 2024 | 120 pages

Paperback: 9781839026157 | £12.99

Imprint: British Film Institute



2 May 2024 | 112 pages

Paperback: 9781839024177 | £12.99

Imprint: British Film Institute

Mädchen in Uniform

Barbara Mennel

Leontine Sagan's *Mädchen in Uniform* (1931) is a groundbreaking German film that showcases women's agency and desire behind and in front of the camera.

Adapted from Christa Winsloe's lesbian play, the story follows Manuela, an orphan in a boarding school for impoverished Prussian nobility. When she declares her love with her female teacher, the oppressive principal punishes her, leading to a desperate suicide attempt.

Barbara Mennel's compelling study firmly establishes *Mädchen* in the Weimar cinema canon. Mennel contextualises the film in 1920s theories of sexuality and the conventions of modernist cinema. She contrasts its international success to the extensive censorship battles that surrounded it. The film's unique transnational and fragmented history results from the exile of many of its makers during the Nazi regime. By attending to the many remakes throughout the 20th and 21st century, Mennel underscores the film's timeless impact that continues to resonate with contemporary audiences.

Barbara Mennel is a Professor of Film Studies and German Studies at the University of Florida, USA. She is the author of *Su Friedrich* (2023) and *Women at Work in Twenty-First-Century European Cinema* (2019).

Kes

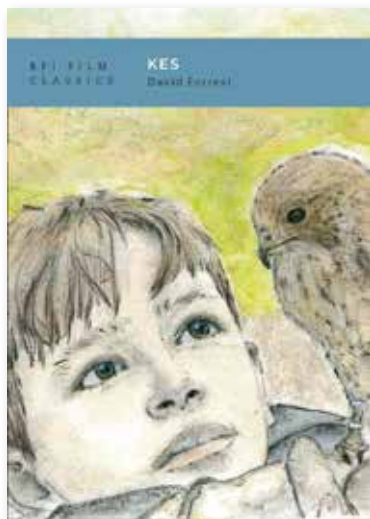
David Forrest

Ken Loach's 1969 drama *Kes*, considered one of the finest examples of British social realism, tells the story of Billy, a working class boy who finds escape and meaning when he takes a fledgling kestrel from its nest.

David Forrest's study of the film examines the genesis of the original novel, Barry Hines' *A Kestrel for a Knave* (1968), the eventual collaboration that brought it to the screen, and the film's funding and production processes. He provides an in depth analysis of key scenes and draws on archival sources to shed new light on the film's most celebrated moments.

He goes on to consider the film's lasting legacy, having influenced films like *Ratcatcher* (1999) and *This is England* (2006), both in terms of its contribution to film history and as a document of political and cultural value. He makes a case for the film's renewed relevance in our present era of systemic economic (and regional) inequality, alienated labour, increasingly narrow educational systems, toxic masculinity, and ecological crisis. *Kes* endures, he argues, because it points towards the possibility for emancipation and fulfilment through a more responsive and nurturing approach to education, a more delicate and symbiotic relationship with landscape and the non-human, and an emotional articulacy and sensitivity shorn of the rigid expectations of gender.

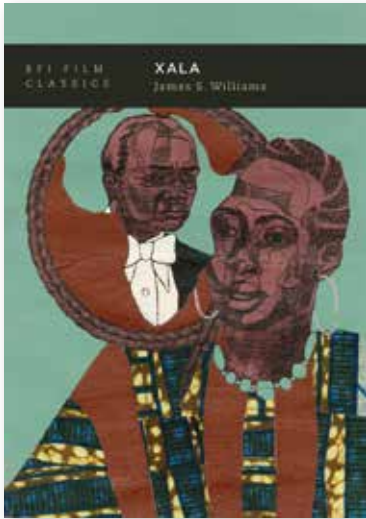
David Forrest is Senior Lecturer in Film Studies at the University of Sheffield, UK. His previous publications include *New Realism: Contemporary British Cinema* (2020), and *Social Realism: Art, Nationhood and Politics* (2013). He is co-author of *Barry Hines: Kes, Threads and Beyond* (with Sue Vice, 2017) and co-editor of *Filmurbia: Screening the Suburbs* (2017) and *Social Class and Television Drama in Contemporary Britain* (2017).



2 May 2024 | 112 pages

Paperback: 9781839025648 | £12.99

Imprint: British Film Institute



2 May 2024 | 112 pages

Paperback: 9781839025983 | £12.99

Imprint: British Film Institute

Xala

James S. Williams

Xala (1974) by the pioneering Senegalese director Ousmane Sembene, was acclaimed on its release for its scorching critique of postcolonial African society, and it cemented Sembene's status as a wholly new kind of politically engaged, pan-African, auteur film-maker. Centring on the story of businessman El Hadji and the impotence that afflicts him on his marriage to a young third wife, *Xala* vividly captures the cultural and political upheaval of 1970s Senegal, while suggesting the radical potential of dissent, solidarity and collective action, embodied by El Hadji's student daughter Rama and the group of urban 'undesirables' who act as a kind of raw chorus to the affairs of the neocolonial elite.

James S. Williams's lucid study traces *Xala*'s difficult production history and analyses its daring combination of political and domestic drama, oral narrative, social realism, symbolism, satire, documentary, mysticism and Marxist analysis. Yet from its dazzling extended opening sequence of revolution as performance to its suspended climax of redemption through ritualised spitting, *Xala* presents a series of conceptual and formal challenges that resist a simple reading of the film as allegory.

Highlighting often overlooked elements of Sembene's intricate, experimental film-making, including provocative shifts in mood and poetic, even subversively erotic, moments, Williams reveals *Xala* as a visionary work of both African cinema and Third Cinema that extended the parameters of postcolonial film practice and still resounds today with its searing inventive power.

James S. Williams is Professor of Modern French Literature and Film at Royal Holloway, University of London, UK. His previous publications include *Space and Being in Contemporary French Cinema* (2013); *Encounters with Godard: Ethics, Aesthetics, Politics* (2016); *Ethics and Aesthetics in Contemporary African Cinema: The Politics of Beauty* (Bloomsbury Academic, 2019), winner of the R. Gapper Prize for the best book in French Studies; and *Frantz Fanon* (2023).



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33 1/3 is a series of short books about popular music, focusing on individual albums by artists ranging from James Brown to Celine Dion and from J Dilla to Neutral Milk Hotel.

Cardi B's Invasion of Privacy

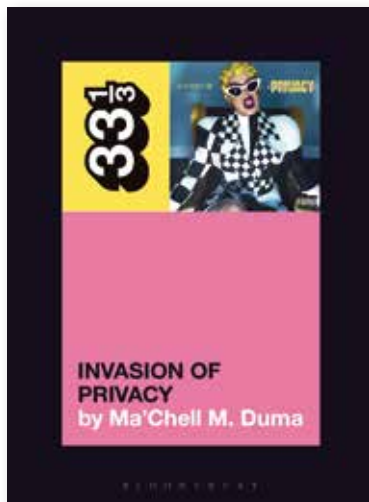
Ma’Chell M. Duma

Going 5x Platinum while establishing *Invasion of Privacy* as the longest charting record by a female rapper in history.

The elusive apex of critical praise and commercial success is a metric achieved by a select few. In 2020 Cardi B has become synonymous with “record breaking” in the new millennium. Whether it’s streaming, charting, views, likes, retweets or shares Cardi dominates. Cardi B’s ascension to stardom is also pure 21st century; from welfare kid to unapologetic stripper, to reality TV persona, to social media maven, to a household name delivering one of the consummately executed albums in Rap History, it’s easy to imagine future critics noting popular music as before and after the rise of Cardi B.

This in-depth look at *Invasion of Privacy* features a track-by-track breakdown of the album, with an accompanying conversation or essay from a collection of voices about a topic each song addresses. It explores the album’s multicultural musical influences, technical elements of production, and the producers on the record. It includes a summation of awards and note the record’s chart shattering success.

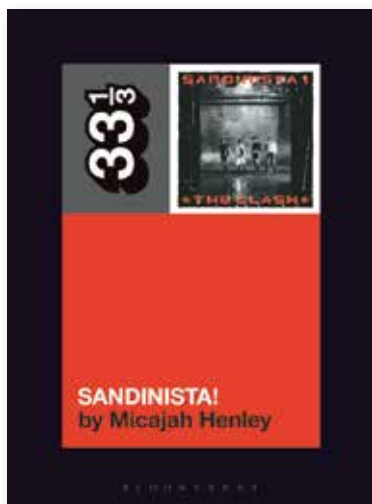
Ma’Chell Duma’s work has long centered on sex-positive, intersectional feminism, and pop culture. As the founder of the award-winning *STACKEDD* Magazine she created the first femme and nonbinary centric publication in Seattle, USA.



7 March 2024 | 168 pages

Paperback: 9781501389276 | £9.99

Imprint: Bloomsbury Academic



7 March 2024 | 144 pages

Paperback: 9781501390364 £9.99

Imprint: Bloomsbury Academic

The Clash's Sandinista!

Micajah Henley

An examination of The Clash's triple LP that entertains the question that many fans and critics have been asking for over forty years: Is Sandinista! better as an LP?

In 1979, the Sandinista National Liberation Front in Nicaragua overthrew the Somoza dynasty and replaced it with a revolutionary new government. Meanwhile, Thatcher and Reagan aided counterrevolutionary terrorists to suppress the rise of socialism. Thatcher even attempted to ban the word "Sandinista." The Clash responded by aligning themselves with the socialist revolutionaries and named their fourth album after the Nicaraguan rebels.

Sandinista! consists of 36 songs divided on six sides of vinyl, delivering their message through genres ranging from hip hop, reggae, dub, jazz, gospel, calypso, and punk. The result is exceptional piece of socialist art unlike any other, but despite being counted among the greatest albums of all-time, critics and fans have spent over 40 years debating whether the album would be better as a 12-track LP. This book entertains that idea, then considers what is lost or gained in the process. Apart from the other 24 tracks, you lose the story of a band sacrificing their royalties to have a politically subversive triple LP available to their listeners for the price

Micajah Henley is an adjunct professor at Bluegrass Community and Technical College in Lexington, Kentucky, USA. He is the creator of the music podcast *You Forgot One*.

Pulp's This Is Hardcore

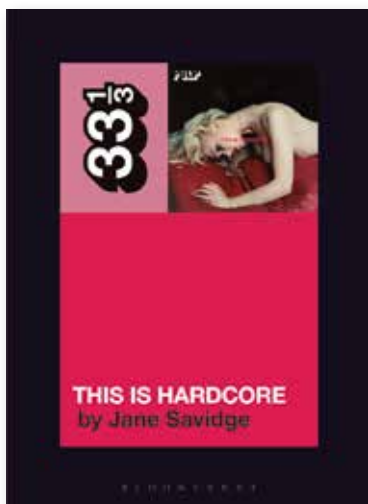
Jane Savidge

A unique insider/outsider's guide to the record that destroyed Britpop, written by Pulp's PR representative and one of the key instigators of the 90s Britpop movement

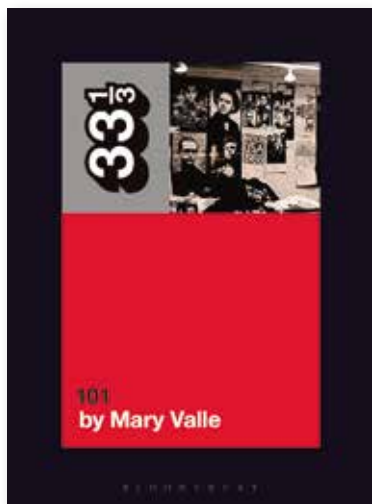
This Is Hardcore is Pulp's cry for help. A giant, sprawling, flawed masterpiece of a record, the 1998 album manages to tackle some of the most inappropriately grown-up issues of the day – fame, ageing, mortality, drugs, and pornography – and still come out crying and laughing on the other side. The subject of pornography dominates the record – from its controversial artwork to the images conjured up by songs like "Seductive Barry" and the title track – after Pulp's main man, Jarvis Cocker – who'd spent most of his teenage and adult life chasing celebrity, only to be cruelly disappointed when it finally arrived in spades – hit upon the grand notion of using pornography as a metaphor for fame. The album's commercial failure as a follow-up to the band's Britpop-defining, *Different Class*, also symbolizes a death knell for Britpop itself.

Kicking off with an imaginary conversation between Jarvis Cocker and the people who run the Total Fame Solutions helpline, Savidge expertly guides us through the trials and tribulations of an album that begins with the so-called Michael Jackson Incident, when Cocker got up on stage at the 1996 Brit Awards and waggled his fully-clothed bum at the King of Pop. Pulp's *This Is Hardcore* may be a sleazy run through porn and mental demise, and an album that chronicles Cocker's continuing disillusionment with his newfound lot in life, but Savidge's book assesses the cultural and historical context of the album with insider knowledge and a sharp modern lens, ultimately making a case for it as one of the most important albums of the 1990s.

As co-founder and head of legendary PR company Savage & Best, **Jane Savidge** is widely credited as being the main instigator of the Britpop movement that swept the UK in the mid 1990s. During this time, Jane represented Suede, Pulp, The Verve, Elastica, Longpigs, whilst representing many other artists of the era including The Fall and Jesus and Mary Chain.



7 March 2024 | 168 pages
 Paperback: 9798765106952 | £9.99
 Imprint: Bloomsbury Academic



30 May 2024 | 136 pages

Paperback: 9781501390326 £9.99

Imprint: Bloomsbury Academic

Depeche Mode's 101

Mary Valle

Explores how Depeche Mode's *101* live double album marked the tandem rise of the synthpop quartet and L.A. radio station KROQ, setting the stage for the alternative rock explosion of the 1990s

Depeche Mode's *101* is, at first glance, a curious thing: a live double-album by a synth band. A recording of its "Concert for the Masses," *101* marks the moment when doomy, cultish, electronic Depeche Mode, despite low American album sales and a lack of critical acclaim, declared they had arrived and ascended to the rare air of stadium rock. On June 18, 1988, 65,000 screaming, singing Southern Californians flocked to Pasadena's Rose Bowl to celebrate DM's coronation.

The concert also revealed the power of Southern California radio station and event host KROQ, which had turned Los Angeles into DM's American stronghold through years of fervent airplay. KROQ's innovative format, which brought "new music" to its avid listeners, soon spread across the country, leading to the explosion of alternative rock in the 1990s.

Eight years after its founding in Basildon, Essex, Depeche Mode, rooted in 1970s Krautrock, combined old-fashioned touring, well-crafted songs, and the steadfast support of KROQ to dominate Southern California, the United States, and then the world, kicking open the doors for the likes of Nirvana in the process. *101* is the hidden-in-plain-sight hinge of modern music history.

Mary Valle is a Baltimore-based writer and editor. She has written for many publications, including *The L.A. Review of Books*, *The Guardian*, and *Salon*. She is the author of a best-selling collection of essays, *Cancer Doesn't Give a Shit About Your Stupid Attitude* (2014).

The Isley Brothers' 3+3

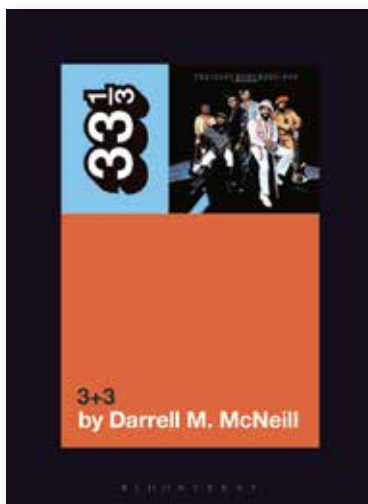
Darrell M. McNeill

Discusses America's most tenured rock and roll band (of 66 years), their breakout masterpiece album, 3+3, and the twists and turns of being a foundational Black act in rock music navigating institutional racism in the music business.

The Isley Brothers' 3+3, dissects The Isleys' 50-year-old undisputed masterwork, an album that firmly established their music dynasty on a global scale, as well as heralding the boldest run of genre-defiant albums of their 65-year career. The 1973 watershed was their first multiplatinum release and is significant as a rare, crossover record by a Black act that struck a chord with urban, rock and pop consumers, despite the schisms between audiences due to bias-driven media and industry marketing.

The book looks at the album from all angles: From The Isleys' early career to their influence on rock and rollers both Black and White, from the twists and turns of having national hits without national recognition, onto their decision to form T-Neck Records and the group's challenges navigating a music industry that racially codified music and hampered Black artists from universal acclaim and compensations--and finally a summation of the decades following The Isley's run and its ups and downs, with a fast-forward to where the group is now after 65 years.

Darrell M. McNeill is a Santa Barbara-based producer, musician, composer, arranger, contractor, promoter, critic, and journalist. He is director of operations for the Black Rock Coalition (BRC), a grassroots 501c3 advocacy, promotion and production nonprofit for artists of color who defy the music industry's stereotypical constructs regarding Black music, and has written for publications such as the *Village Voice*, *VIBE*, *SPIN*, and *RAVERS*.



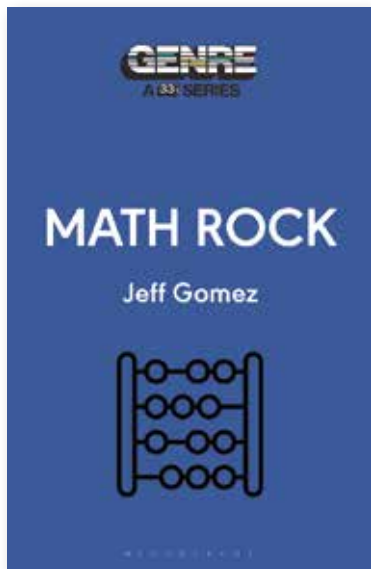
2 May 2024 | 160 pages

Paperback: 9798765106716 | £9.99

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GENRE

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Math Rock

Jeff Gomez

This first ever look at the global phenomenon known as math rock includes interviews with musicians, producers, and critics and contains a thorough breakdown of what makes up the enigmatic, complex, and largely instrumental musical genre that has been fascinating listeners for decades.

Jeff Gomez is a writer based in the United States. He is the author of *Zeppelin Over Dayton: Guided By Voices Album By Album* (2020), *Losing Our Edge* (2018), *Geniuses of Crack* (1997), and *Our Noise* (1995).

4 April 2024 | 152 pages
 Paperback: 9798765103371 | £14.99
 Imprint: Bloomsbury Academic



Neue Deutsche Welle

Claudia Lonkin

Examines the flash-in-the-pan Neue Deutsche Welle movement—its history, importance to youth rebellion in Germany and beyond, and ultimate (re)appropriation by the mainstream establishment.

Claudia Lonkin is a historian of popular music and culture based in the United States. Her research focuses on global music trends in the 1970s and 1980s, examining congruences and points of contrast between scenes in Europe and the Americas.

4 April 2024 | 168 pages
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 Imprint: Bloomsbury Academic

New in Paperback



25 January 2024 | 264 pages

Paperback: 9781350452602 | £12.99

Imprint: Bloomsbury Academic

“An important book.”
– *The Independent*

“[Giles’s] analysis of the way the current government thinks and acts should be taken seriously. He has an excellent grasp of Putin’s view of the world.” – *The Conversation*

“An essential text on understanding modern Russia’s role in the world.”
– *Professor Mark Galeotti*

Russia's War on Everybody And What it Means for You

Keir Giles

You may not be interested in Russia. But Russia is interested in you.

Russia’s 2022 attack on Ukraine saw confrontation between Moscow and the West spill over into open conflict once again. But Russia has also been waging a clandestine war against the West for decades. Hostile acts abroad, from poisoning dissidents to shooting down airliners, interfering in elections, spying, hacking and murdering, have long seemed to be the Kremlin’s daily business. But what is it all for? Why does Russia consistently behave like this? And what does it achieve?

Now containing a new preface to the paperback edition, Keir Giles explains how and why Russia pushes for more power and influence wherever it can reach, far beyond Ukraine – and what it means not just for governments, but for ordinary people. Bringing together stories from the military, politics, diplomacy, espionage, cyber power, organised crime and more, Giles describes how Moscow conducts its campaigns across the globe, and how nobody is too unimportant to be caught up in them. By lifting the lid on the daily struggle going on behind the scenes to protect governments, businesses, societies and people from Russian hostile activity, *Russia’s War On Everybody* shows how Moscow’s hostile intentions for the rest of the world are far broader and more ambitious, and the ways it tries to achieve them far more pervasive and damaging, than we realise.

Keir Giles is Senior Consulting Fellow for the Russia and Eurasia Programme at Chatham House and Director of the Conflict Studies Research Centre. He has spent three decades explaining Russia, for the BBC, the UK Ministry of Defence, Chatham House, NATO and in the private sector. His previous publications include *Russia’s ‘New’ Tools for Confronting the West* (2016), the *Handbook of Russian Information Warfare* (2016) and *Moscow Rules* (2019).

The Making of the Modern Philippines

Pieces of a Jigsaw State

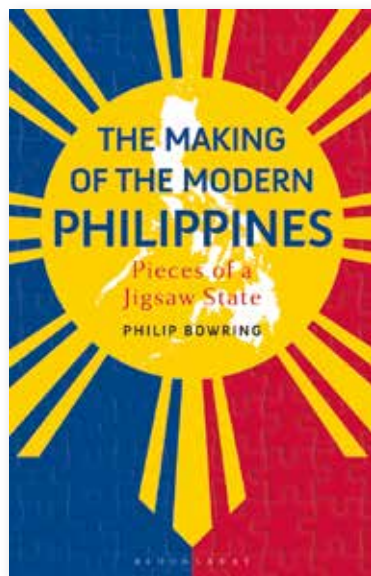
Philip Bowring

A history of The Philippines from the pre-colonial era up to the present day.

With a fractured geography and complex identity, The Philippines is an eclectic and unique mix of culture, environment, people and politics. Known mostly for natural disasters, migrant labour and dictatorial presidents, in this book Philip Bowring shows how it is much, much more. Deftly navigating the history of this populous island republic, *The Making of the Modern Philippines* traces its history to define and explain its position in the modern world. Looking past the headlines of volcanoes, earthquakes and violence, it asks why has the Filipino economy lagged behind its neighbours, explores the importance of its location in geopolitics, and investigates how its deep-rooted Catholicism clashes with the Islamic consciousness of the region in which it sits.

Taking the history of the Philippines from its pre-colonial era, through its Spanish and American occupations and up to the modern day, it unravels the complex politics, culture, peoples and economy of this rich and unique nation. Engaging with challenges the Filipino people face today such as federalism, revolution, Mindanao, the diaspora, capitalism and relations with China, it rediscovers the struggles, culture and history of its past to understand the present.

Philip Bowring is a journalist based in Hong Kong and held the position of editor for the *Far Eastern Economic Review* between 1973 and 1992. He is the author of *Empire of the Winds* (Bloomsbury, 2018).



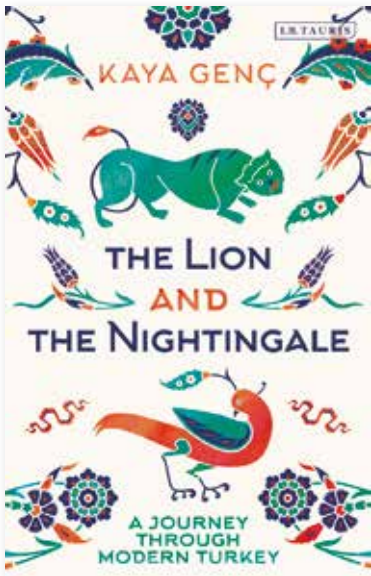
22 February 2024 | 272 pages

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Imprint: Bloomsbury Academic

“Well-researched... a welcome guide.”
– *The Spectator*

“Reliable and lucid.” – *History Today*



16 May 2024 | 224 pages

Paperback: 9781350436770 | £14.99

Imprint: Bloomsbury Academic

“Usefully grounds Turkish current affairs in the context of the past couple of decades and explains the attraction of extreme politics to the country's youth.”

– *Times Literary Supplement*

“[Genç's] account expertly weaves the details of individual lives into a historical tapestry, and each person's experiences illuminate larger changes in Turkish society happening that year. Genç's skill lies in his ability to go beyond a simple indictment of the repressive state for crushing creativity.” – *Foreign Policy*

The Lion and the Nightingale

A Journey Through Modern Turkey

Kaya Genç

Featuring new material on the 2023 elections, Kaya Genç's account of modern Turkey provides vivid insight into a country split between East and West, a rich past and an unpredictable, dangerous future.

Turkey is a land torn between East and West, between its glorious past and a dangerous, unpredictable future. After the violence of an attempted military coup against President Erdogan in 2016, an event which shocked the world, journalist and novelist Kaya Genç travelled around his country on a quest to find the places and people in whom the contrasts of Turkey's rich past meet. As suicide bombers attack Istanbul, and journalists and teachers are imprisoned, he walks the streets of the famous Ottoman neighbourhoods, telling the stories of the ordinary Turks who live among the contradictions and conflicts of Anatolia, one of the world's oldest civilizations.

Featuring new material on the 2023 elections, *The Lion and the Nightingale* presents the spellbinding story of a country whose history has been split between East and West, between violence and beauty - between the roar of the lion and the song of the nightingale. Weaving together a mixture of memoir, interview and his own autobiography, Genç takes the reader on a contemporary journey through the contradictory soul of the Turkish nation.

Kaya Genç is a novelist and essayist from Istanbul whose writing has appeared in *The New York Times*, *The Paris Review*, the *Guardian*, the *Financial Times*, the *London Review of Books*, *Salon*, *Guernica Magazine*, *Sight & Sound*, *The Millions*, *The White Review* and *TIME Magazine*, among others. Kaya has a PhD in English literature and is the Istanbul correspondent of *The LA Review of Books* as well as a contributing editor at *Index on Censorship*.

Uncontrollable Women

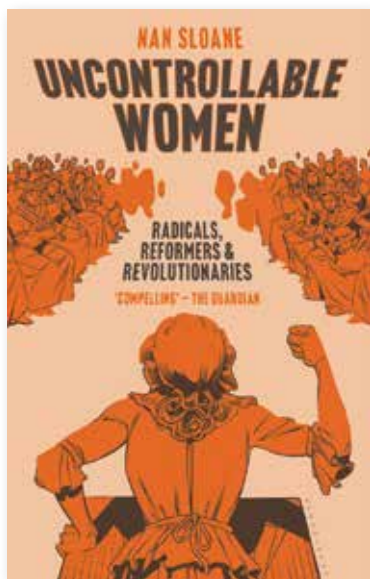
Radicals, Reformers and Revolutionaries

Nan Sloane

Using inspirational, individual stories of female political pioneers from the 1800's, Nan Sloane explores the period in which women began to enter the public space to seek change

Uncontrollable Women is a history of radical, reformist and revolutionary women between the outbreak of the French Revolution in 1789 and the passing of the Great Reform Act in 1832. Very few of them are well-known today; some were unknown even in their own day. All of them contributed something to the world we now inhabit. At a time when women were supposed to leave politics to men they spoke, wrote, marched, organised, asked questions, challenged power structures, sometimes went to prison and even died. History has not usually been kind to them, and they have frequently been pushed into asides or footnotes, dismissed as secondary, or spoken over, for, or through by men and sometimes other women. In this book, they take centre stage in both their own stories and those of others, and in doing so bring different voices to the more familiar accounts of the period. These women and many others played a part in developing political ideas and freedoms as we know them today, and some fought battles which still remain to be won or raised questions that are still unresolved. These are their stories.

Nan Sloane is an author, speaker and trainer with an interest in the role of women in the public space, particularly in politics and the Labour Party. Her previous books include *The Women In the Room: Labour's Forgotten History* (2018), *In Our Own Words: A Dictionary of Women's Political Quotations* (2016), and *A Great Act of Justice: The Flapper Election and After* (2009).



16 May 2024 | 304 pages

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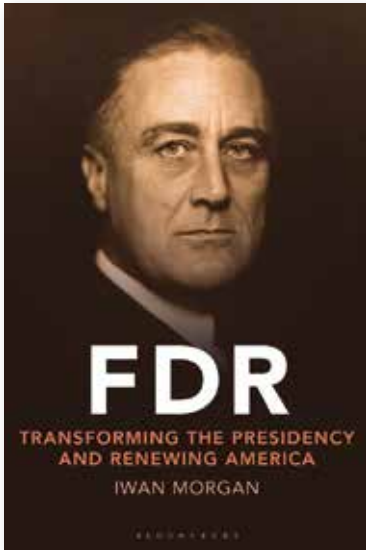
Imprint: Bloomsbury Academic

“A **compelling** study [that] celebrates the working class pioneers of female emancipation **who have been overlooked.**” – *The Guardian*

“An **epic** history of revolutionary, reforming, protesting actions by women spanning nearly half a century ... *Uncontrollable Women* **bristles with brave females:** writing, protesting, marching, shouting, pushing and shoving, **never keeping quiet and never giving up.**” – *BBC History Magazine*

“Nan Sloane points out in this **brisk and illuminating** study of political activism between 1789 and the passing of the Act, no vote did not mean no voice.”

– *Times Literary Supplement*



30 May 2024 | 384 pages

Paperback: 9781350447950 | £14.99

Imprint: Bloomsbury Academic

“A] superb study of the way FDR successfully created a presidency that could renew America.”

– *Times Literary Supplement*

FDR

Transforming the Presidency and Renewing America

Iwan Morgan

The definitive political biography of Franklin D. Roosevelt.

One of the greatest American presidents, Franklin Delano Roosevelt built a coalition of labour, ethnic, urban, low-income and African American voters that underwrote the Democratic Party’s national ascendancy from the 1930s to the 1980s. Over his four terms, he promoted the New Deal – the greatest reform programme in US history – to meet the challenges of the Great Depression, led the United States to the brink of victory in the Second World War, and established the modern presidency as the driving force of American politics and government.

Iwan Morgan takes a fresh look at FDR, showing how his leadership enabled the United States of America to become the most successful country of the twentieth century. This astute and original assessment of a highly consequential presidency explains how Roosevelt enhanced the governing capacity of his office, promoted a constitutional revolution through his dealings with the Supreme Court, and forged a new intimacy between the president and the American people through his genius for political communication. It also demonstrates the significance of his organizational and strategic leadership as commander-in-chief in America’s greatest foreign war, his role in holding together the US-British-Soviet Grand Alliance against the Axis powers, and his pioneering development of the national-security presidency that sought to promote a lasting post-war peace for the world.

In fluid, immensely readable prose, Morgan focuses on the ways in which FDR transformed the presidency into an institution of domestic and international leadership to establish the modern ideal of the office as an assertive, democratic executive charged with meeting the challenges facing the US at home and abroad.

Iwan Morgan is Emeritus Professor of US Studies at the Institute of the Americas, University College London, UK.

Woman at Point Zero

Nawal El Saadawi

The story of Firdaus, one of the greatest characters ever created in fiction.

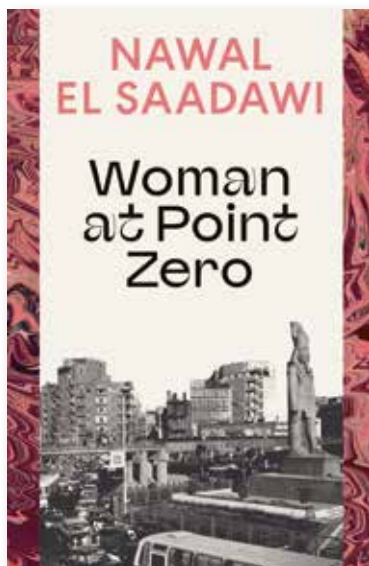
'All the men I did get to know filled me with but one desire: to lift my hand and bring it smashing down on his face.'

So begins Firdaus's remarkable story of rebellion against a society founded on lies, hypocrisy, brutality and oppression. Born to a peasant family in the Egyptian countryside, Firdaus struggles through childhood, seeking compassion and knowledge in a world which gives her little of either. As she grows up and escapes the fetters of her childhood, each new relationship teaches her a bitter but liberating truth – that the only free people are those who want nothing, fear nothing and hope for nothing.

This classic novel has been an inspiration to countless people across the world. Saadawi's searing indictment of society's brutal treatment of women continues to resonate today.

Includes a new foreword by Hanan al Shaykh.

Nawal El Saadawi was an internationally renowned writer, novelist and fighter for women's rights both within Egypt and abroad. She held honorary doctorates from, among others, the universities of York, Illinois at Chicago, St Andrews and Tromsø as well as Universidad Nacional Autónoma de México. Her many prizes and awards include the *Premi Internacional Catalunya* in 2003, the *Council of Europe North-South Prize* in 2004, the *Women of the Year Award* (UK) in 2011, the *Sean MacBride Peace Prize* (Ireland) in 2012, and the *French National Order of Merit* in 2013. Her books have been translated into over forty languages worldwide. They are taught in universities across the world.



27 June 2024 | 152 pages
Paperback: 9780755651481 | £10.99
Imprint: Bloomsbury Academic

"I think her life has been one long death threat. At a time when nobody else was talking, she spoke the unspeakable." – Margaret Atwood

"Nawal El Saadawi writes with directness and passion, transforming the systematic brutalisation of peasants and of women in to powerful allegory." – New York Times

"An unforgettable, unmissable book for the new global feminist." – The Times

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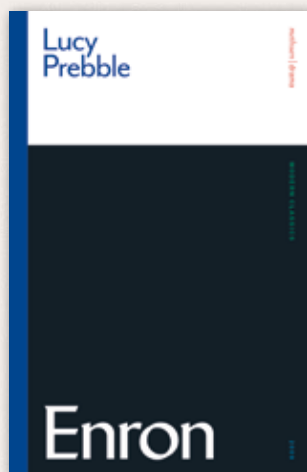
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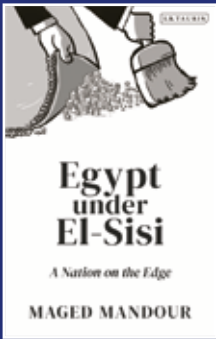


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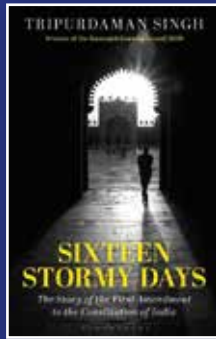


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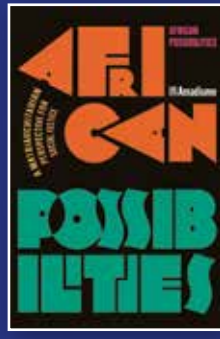
methuen | drama



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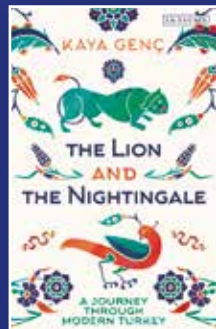
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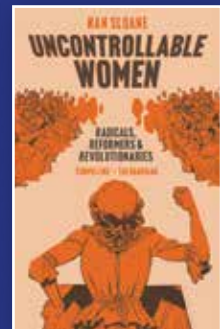
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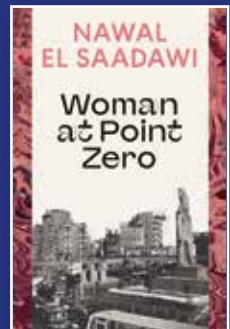
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ISBN 978-1-350-50408-0



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