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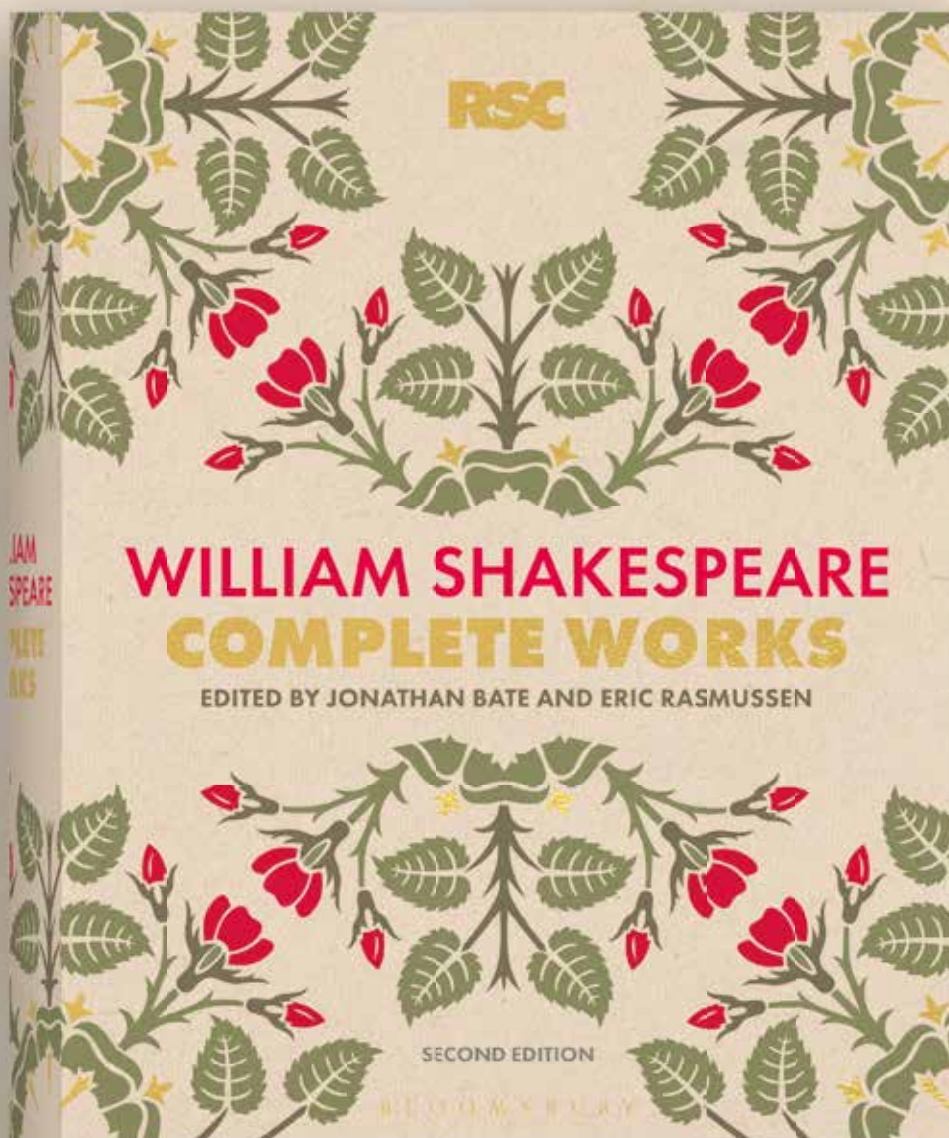
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INSPECTION



The Shoemakers' Holiday

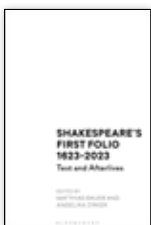
Thomas Dekker

Edited by James Loxley, University of Edinburgh, UK

Thomas Dekker's singular comic drama, *The Shoemakers' Holiday* moves through the urban landscape of 16th century apprenticeships and artisan production in this tale of thwarted marriages and class division. Simon Eyre and his rags to riches journey to becoming the city's Lord Mayor embroils a host of lively characters who find themselves in the generative setting of the shoemakers' workshop. Dekker's play isolates early modern tensions between the urban bourgeoisie and the landed aristocracy through gendered power imbalances and civic differences with a gesture towards levelling festivity throughout. This edition offers readers a fully annotated text with a comprehensive introduction.

UK August 2024 • US August 2024 • 328 pages
 PB 9781474277549 • £16.99 / \$22.95 • HB 9781474277532 • £90.00 / \$120.00
 ePub 9781474277556 • £15.29 / \$21.59
 ePdf 9781474277563 • £15.29 / \$15.29
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COLLECTIONS



Shakespeare's First Folio 1623-2023

Text and Afterlives

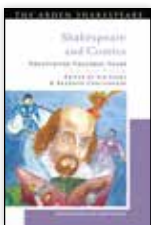
Edited by Matthias Bauer, University of Tübingen, Germany & Angelika Zirker, University of Tübingen, Germany

This wide-ranging collection reflects on the various motivations that caused the Folio to come into being in 1623, seven years after Shakespeare's death, and on how the now iconic book has been continually reimaged after its initial publication to the present day.

Bringing together a set of ground-breaking essays by international scholars, chapters consider reader-assembled volumes as precursors to the Folio; the poetic identity of Shakespeare; and how crises and successes in the early modern printing house shaped Shakespeare's text. Others examine its often surprising afterlives, and how it became the basis of Shakespeare's unique position in literary history.

UK September 2024 • US September 2024 • 272 pages • 21 bw illus
 HB 9781350436367 • £80.00 / \$110.00
 ePub 9781350436374 • £72.00 / \$98.54
 ePdf 9781350436381 • £72.00 / \$72.00
 The Arden Shakespeare

COLLECTIONS



Shakespeare and Comics

Negotiating Cultural Value

Edited by Jim Casey, Independent scholar, USA & Brandon Christopher, University of Winnipeg, Canada

From their inception, 'low culture' comics have intersected with the 'high culture' of Shakespeare. In the first book-length collection dedicated entirely to the exploration of this collision, chapters illuminate the ways in which different texts, time periods, politics, authors, media, approaches and forms interact. Ranging from Classic Comics to Marvel, from *tebeo* to manga, from independent to mainstream comics, texts explored include *Y: The Last Man*, Neil Gaiman and Charles Vess's 'A Midsummer Night's Dream' (*The Sandman* #19), *The League of Extraordinary Gentlemen*, *I Am Alfonso Jones*, *Marvel 1602*, *Doom 2099*, and manga adaptations of *The Tempest* and *Macbeth*.

UK September 2024 • US September 2024 • 288 pages • 14 bw illus
 HB 9781350401341 • £80.00 / \$110.00
 ePub 9781350401358 • £72.00 / \$98.54
 ePdf 9781350401365 • £72.00 / \$72.00
 Series: Shakespeare and Adaptation • The Arden Shakespeare

Shakespeare in the Theatre

Farah Karim-Cooper, Shakespeare's Globe, London, UK & Peter Holland, University of Notre Dame, USA & Stephen Purcell, University of Warwick, Coventry

COLLECTIONS



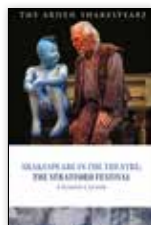
Shakespeare in the Theatre: Shakespeare Theatre Company

Deborah C. Payne, American University, USA & Drew Lichtenberg, Theatre artist, Shakespeare Theatre Company, USA

An authoritative, behind-the-scenes account of the premiere classical theatre company in the U.S., setting its work against the changing social and economic landscape of Washington, D.C. Co-authored by the resident dramaturg and a long-time scholarly consultant, it chronicles how a small repertory troupe at the Folger Theatre on Capitol Hill became an internationally renowned company performing in a lavish, multi-venue performing arts center. Analysis of representative productions and interviews with the founding Artistic Director, Michael Kahn and his successor, Simon Godwin, illuminate this history.

UK September 2024 • US September 2024 • 272 pages • 12 bw images
 PB 9781350352681 • £24.99 / \$34.95 • HB 9781350352643 • £75.00 / \$100.00
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 ePdf 9781350352667 • £22.49 / \$22.49
 Series: Shakespeare in the Theatre • The Arden Shakespeare

COLLECTIONS



Shakespeare in the Theatre: The Stratford Festival

Christie Carson, Royal Holloway, University of London, UK

A full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America, this volume divides the Festival's history into three periods, beginning with the foundation of the company, moving through its years of expansion and ending with an exploration of staging Shakespeare in the 21st century. Through case studies of productions covering each Artistic Director, it highlights issues of national identity but also the unique relationship between actor and audience. It not only explores the work of international stars, but also that of longstanding company members, emphasizing the Festival's collective spirit.

UK July 2024 • US July 2024 • 272 pages • 12 bw illus
 HB 9781350380806 • £80.00 / \$110.00
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 ePdf 9781350380820 • £72.00 / \$72.00
 Series: Shakespeare in the Theatre • The Arden Shakespeare

COLLECTIONS



Shakespeare in the Theatre: Tina Packer

Katharine Goodland, College of Staten Island, USA

This is the first comprehensive analysis of the contribution of Tina Packer to Shakespearean theatre in the United States. Beginning with her 1st production in 1971, Katharine Goodland covers the 5 decades since the founding of Shakespeare & Company in Lenox, Massachusetts in 1978. Drawing on new interviews with the original casts and creative teams as well as Tina Packer herself, and featuring 11 in-depth case studies of productions, it considers all of her professional Shakespeare productions in their cultural and historical context and illuminates the embedded nature of regional Shakespeare in communities across the United States.

UK July 2024 • US July 2024 • 208 pages • 8 bw illus
 HB 9781350205710 • £75.00 / \$100.00
 ePub 9781350205727 • £67.50 / \$91.79
 ePdf 9781350205734 • £67.50 / \$67.50
 Series: Shakespeare in the Theatre • The Arden Shakespeare

Farah Karim-Cooper, *Shakespeare's Globe, London, UK* & *Sonia Massai Sapienza, University of Rome, Italy, and King's College, London, UK* & *Lucy Munro, King's College London, UK* & *Gordon McMullan, King's College London, UK*



Shakespeare / Play

Contemporary Readings in Playing, Playmaking and Performance

Edited by Emma Whipday, Newcastle University, UK

What is (a) play? How do Shakespeare's plays engage with, and represent, early modern modes of play – from jests, games and toys, to music, spectacle, movement, animal-baiting and dance?

How do contemporary 'replays' in performance engage with other modes of play? And how does the structure of the plays experienced in the early modern playhouse shape our understanding of the form of a Shakespeare play today? Ranging across Shakespeare's dramatic oeuvre, prose works from the period and contemporary theatre and film, it provides a fascinating study of 'play' with approaches from a host of disciplines.

UK August 2024 • US August 2024 • 480 pages • 14 bw illus
 HB 9781350304437 • £130.00 / \$175.00
 ePub 9781350304444 • £117.00 / \$159.29
 ePub 9781350304451 • £117.00 / \$117.00
 Series: Arden Shakespeare Intersections • The Arden Shakespeare



Shakespeare / Skin

Contemporary Readings in Skin Studies and Theoretical Discourse

Edited by Ruben Espinosa, Arizona State University, USA

This book offers a comprehensive array of readings of 'skin' in Shakespeare, a term that embraces the human and animal, noun and verb. Deliberate in its reimagining of critical and theoretical categories such as queer theory, animal studies and indigenous studies, to name a few, *Shakespeare / Skin* intervenes to offer a wide range of methodological approaches grounded in antiracist practice. With contributors from across the world, readings are informed by an array of histories and shed light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures.

UK August 2024 • US August 2024 • 384 pages • 15 bw illus
 HB 9781350261600 • £130.00 / \$175.00
 ePub 9781350261617 • £117.00 / \$159.29
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 Series: Arden Shakespeare Intersections • The Arden Shakespeare



Recontextualizing Indian Shakespeare Cinema in the West

Familiar Strangers

Edited by Varsha Panjwani, New York University, London, UK & Koel Chatterjee, Trinity Laban, UK

This collection builds on preliminary work of mapping what Shakespeare has done for

Indian cinema by discussing how Indian cinematic adaptations are revitalizing and can reinvigorate the broader landscape of Shakespeare research, performance and pedagogy in the West. Featuring case studies, essays and conversation pieces by scholars and practitioners, this volume gleans new insights by tracking critical currents from India towards the West. This book marks a discursive shift in the way Shakespeare on Indian screen is theorised.

UK August 2024 • US August 2024 • 320 pages • 9 bw illus
 PB 9781350361263 • £28.99 / \$39.95
 Previously published in HB 9781350168657
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 Series: Global Shakespeare Inverted • The Arden Shakespeare



Creating Space for Shakespeare

Working with Marginalized Communities

Rowan Mackenzie, Independent scholar and theatre practitioner, UK

How can performing Shakespeare's works offer opportunities for dialogue regarding social justice and the challenge of perceived limitations? This book explores a range of projects from across

the globe, including those with incarcerated people, people with mental health issues, learning disabilities and who have experienced homelessness. Shakespeare can be used to alter the spatial constraints of people who feel imprisoned, whether literally or metaphorically, enabling them to speak and to be heard.

UK September 2024 • US September 2024 • 280 pages • 25 bw illus
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 Series: Shakespeare and Social Justice • The Arden Shakespeare



Shakespeare and Disgust

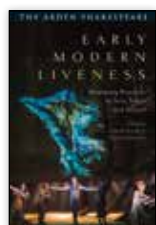
The History and Science of Early Modern Revulsion

Bradley J. Irish, Arizona State University, USA

This book argues that Shakespeare's plays are animated by language associated with the emotion of disgust. Each chapter considers a different kind of disgust elicitor to demonstrate the broad

workings and effects of such language throughout Shakespeare's works. It reveals how language associated with food, animals, or disease, among other subjects, provided Shakespeare with a poetic vocabulary to interrogate important thematic matters concerning the violation and preservation of boundaries, such as compromised moral actors, unstable political arenas, and changing social orders.

UK September 2024 • US September 2024 • 280 pages
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 Previously published in HB 9781350213982
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 The Arden Shakespeare



Early Modern Liveness

Mediating Presence in Text, Stage and Screen

Edited by Danielle Rosvally, University at Buffalo, USA & Donovan Sherman, Seton Hall University, USA

This collection extends discussions of 'liveness' to works from the 16th and 17th centuries, both in their initial incarnations and contemporary adaptations. It uses 'liveness' to consider how early

modern theatre employed embodiment, materiality, temporality and perception to impress on its audience a sensation of presence. The volume covers topics from material textual studies, to early modern rehearsal methods, to the legacy of Shakespearean performance in global theatrical repertoires. Productions and adaptations discussed include the Royal Shakespeare Company's *Dream* (2021), Kit Monkman's *Macbeth* (2018), and Arslanköy Theatre Company's *Kraliçe Lear* (2019), among others.

UK August 2024 • US August 2024 • 264 pages • 18 bw illus
 PB 9781350318519 • £28.99 / \$39.95
 Previously published in HB 9781350318472
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 The Arden Shakespeare

The Arden Shakespeare Handbooks



The Arden Research Handbook of Shakespeare and Adaptation

Edited by *Diana E. Henderson, Massachusetts Institute of Technology, USA & Stephen O'Neill, Maynooth University, Ireland*

This is the first comprehensive reference resource to explore the dynamics of adapted Shakespeare across a range of media forms. The volume maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their application in practice, and the methodologies that underpin them. It investigates current research, but also indicates future lines of inquiry for students, researchers and practitioners. It offers practical resources, including an A-Z of key terms, a guide to research resources and an annotated bibliography.

UK May 2024 • US May 2024 • 432 pages • 10 bw illus
 PB 9781350462168 • £39.99 / \$54.95
 Previously published in HB 9781350110304
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 ePdf 9781350110328 • £126.00 / \$126.00
 Series: The Arden Shakespeare Handbooks • The Arden Shakespeare



The Arden Handbook of Shakespeare and Early Modern Drama

Perspectives on Culture, Performance and Identity

Edited by *Michelle M. Dowd, University of Alabama, USA & Tom Rutter, University of Sheffield, UK*

This collection offers a wide-ranging, authoritative guide to research on drama and society in Shakespeare's England, mapping the variety of approaches to the context and work of Shakespeare and his contemporaries.

Chapters explore early modern drama through a range of cultural contexts and approaches, from material culture and emotion studies to early modern race work and new directions in gender and sexuality studies. The volume also includes a ground-breaking new chronology of early modern drama, a survey of resources, and an annotated bibliography.

UK July 2024 • US July 2024 • 408 pages
 PB 9781350462229 • £39.99 / \$54.95
 Previously published in HB 9781350161856
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Modern Classics



Desdemona

Toni Morrison

Ripped from the world by her husband's paranoia, Desdemona turns in death towards the memory of Barbary, the North African maid who raised her: together, they explore the contours of death, race, war, love and motherhood, in a moving elegy.

Part-play, part-concert, part-quest into the afterlife, *Desdemona* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Joyce MacDonald.

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Enron

Lucy Prebble

The most infamous scandal in corporate history. The most vilified figures in the financial world. The most audacious (and destructive) display of greed history has ever seen.

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Girls

Theresa Ikoko

Three ordinary girls, Tisana, Ruhab and Haleema. Best friends forever. All the big issues: love, sex, religion... and being kidnapped from their hometown in Nigeria.

Winner of the 2016 Alfred Fagon Award and 2016 George Devine Award, *Girls* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Daniel Bailey.

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Wolf Play

Hansol Jung

A southpaw boxer is on the verge of their pro debut when their wife signs the adoption papers for a Korean boy: the boy's original adoptive father was all set to hand him over to a new home... until he realizes the boy would have no "dad." Caught in the middle, the child launches himself in a lone wolf's journey of finding a pack he can call his own.

Nominated for 7 Lucille Lortel Awards after its initial production was postponed by the Covid-19 outbreak, *Wolf Play* is published in Methuen Drama's Modern Classics series, featuring a new introduction by Dustin Willis.

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Modern Plays

INSPECTION



£1 Thursdays

Kat Rose-Martin

Newcastle, London, America. You can go anywhere, it's still the same old shit. People just getting by, in any way they know how. But I tell you what they don't have, they don't have a £1 Thursday! Jen and Stacey, two working class girls who go nightclubbing in Bradford every Thursday, have

to figure out 'what they're going to do with their lives'. Can their friendship survive the tribulations of growing up? This edition was published to coincide with the production at London's Finborough Theatre in November 2023.

UK November 2023 • US January 2024 • 104 pages
 PB 9781350456365 • £10.99 / \$14.95
 ePub 9781350456389 • £9.89 / \$13.49
 ePdf 9781350456372 • £9.89 / \$9.89
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Compositor E

Charlie Dupré

Meet John Leason, a young apprentice typesetter who contributed to the composition of Shakespeare's First Folio, known in academic circles as Compositor E, and identifiable through the pattern of his errors. In this version, John's mother has been executed by the state for witchcraft. He's

quickly stuck between two feuding brothers at a failing publishing house, who hope their printed version of *Macbeth* will be a saving grace. Longlisted for the Bruntwood Prize for Playwriting in 2022, Charlie Dupré's *Compositor E* reveals the hidden fingerprints of history, and peels back the curtain on the danger and creativity of Shakespeare's heyday.

UK September 2023 • US November 2023 • 96 pages
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INSPECTION



Ghosts

Henrik Ibsen

Adapted by Joe Hill-Gibbins

Plagued by the ugly truth of her late husband's legacy, Helene vows to erase the past and start again. Ignorant to this reality, Oswald, her son, returns home to face an uncertain future. When the ember of an illicit romance stands to ruin Helene's

plans to play happy family, she is forced to make a decision. Nearly 150 years after causing a furore when it premiered with its depiction of incest, infection and euthanasia, adaptor and director Joe Hill-Gibbins brings a new version of the first modern tragedy for the Sam Wanamaker Playhouse's 10th Anniversary Season at The Globe.

UK November 2023 • US December 2023 • 72 pages
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Bitter Lemons

Lucy Hayes

In the pressurised worlds of football and finance, two women carve their own path. After the loss of her dad, a goalkeeper prepares for the league final, while an ambitious banker battles her fears of being tokenised to secure a promotion. But as their pitches get closer, worlds collide as life shifts

unexpectedly and in parallel. How do you face your biggest challenge yet? Winner of a Pleasance Edinburgh National Partnership Award and supported by Bristol Old Vic, *Bitter Lemons* is an explosive debut play tackling the pressures on women's bodies and the power society holds over them.

UK August 2023 • US September 2023 • 88 pages
 PB 9781350441675 • £10.99 / \$14.95
 ePub 9781350441699 • £9.89 / \$13.49
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INSPECTION



FLIP!

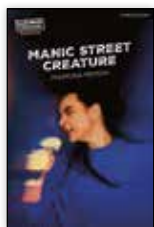
Racheal Ofori

Meet Carleen and Crystal. The influencers with cultural commentary that will have you in stitches! Love them or hate them, there's no stopping their fast-growing online following. Superstardom, followers, fame, influence, money: it's all just one click away. But is it too good to be true? *FLIP!* is

a powerful new satire from critically-acclaimed writer Racheal Ofori that probes what it means to live freely under the shadow of social media, encroaching on every aspect of our lives. How can we be our authentic selves in a world of algorithms intent on proving just how disposable we all are?

UK October 2023 • US December 2023 • 80 pages
 PB 9781350457447 • £10.99 / \$14.95
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 ePdf 9781350457454 • £9.89 / \$9.89
 Series: Modern Plays • Methuen Drama
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INSPECTION



Manic Street Creature

Maimuna Memon

Ria is working with her band to complete a new album – songs charting the rise and fall of a recent relationship. But the more Ria progresses, the more she's drawn back to the darkness of her troubled past, until we're not sure where memory ends and reality begins. *Manic Street Creature* is a fresh and

thrilling take on a modern love story from Olivier nominee Maimuna Memon. Love, lust, and late nights collide in a musical rollercoaster, taking the audience through the euphoria and distress of two people dealing with their own and each other's mental health.

UK October 2023 • US November 2023 • 64 pages
 PB 9781350457485 • £10.99 / \$14.95
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 Series: Modern Plays • Methuen Drama
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Modern Plays

INSPECTION



Same Team — A Street Soccer Story

Robbie Gordon & Jack Nurse

Five women have come together with one goal, one dream. Coming from very different backgrounds in life they have to work together as a team if they want to do what no one from Scotland has ever done before. To win the Homeless World

Cup, and bring the trophy home. Written with the Dundee Women's Street Soccer Team, Robbie Gordon and Jack Nurse's *Same Team — A Street Soccer Story* is a joyful story about community and teamwork, and an uplifting whirlwind through the highs and lows of homeless football.

UK December 2023 • US January 2024 • 112 pages
 PB 9781350459342 • £10.99 / \$14.95
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INSPECTION



Secret Wrapped in Lead

Martin Travers

Leadhills, August 1803. Dorothy Wordsworth seeks shelter in a humble lodging house and discovers something no outsider was ever meant to see. Accompanying her famous brother on a bracing tour of Scotland, she's eager to collect blood-curdling myths, legends and curiosities. The

poisonous Grey Glen, where animals run mad and miners convulse, fascinates her as much as the progressive library they've travelled so far to visit. From Martin Travers, the award-winning writer of *Scarfed for Life* and *The Kids Are Alt Right*, comes the magical and mysterious *Secret Wrapped in Lead*, an unmissable piece of Scots language theatre.

UK July 2023 • US August 2023 • 64 pages
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Union

Max Wilkinson

Meet Saskia, an uber successful property developer who, on the eve of the biggest deal of her career, decides to run away, down the Grand Union Canal and all the way home to Stratford, East London. But as she runs that warm summer night, she is struck by existential dread and haunted by the ghosts of

her past. Will she get home in time to save a piece of the city she loves? From the award-winning, Offie-nominated writer of *Rainer*, Max Wilkinson.

UK July 2023 • US August 2023 • 120 pages
 PB 9781350441996 • £10.99 / \$14.95
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 Series: Modern Plays • Methuen Drama
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INSPECTION



Sean and Daro Flake It 'Til They Make It

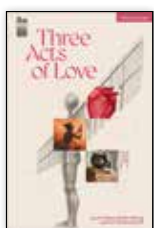
Laurie Motherwell

Looking for a way out of their humdrum lives in the outskirts of Glasgow, straight-laced Sean, fresh from dropping out of uni, and the gallus Daro, overflowing with charisma and business 'acumen', reckon they can be the dream team of frozen

treats. As the bills, admin and brain freezes build up, Sean and Daro's relationship is put to the test and their friendship gets frosty. Will they stay solid, or will they melt under the pressure? From the Traverse Theatre Company, Laurie Motherwell's *Sean and Daro Flake It 'Til They Make It* is a comedic story of friendship, finances and flakes.

UK July 2023 • US September 2023 • 96 pages
 PB 9781350440722 • £10.99 / \$14.95
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INSPECTION



Three Acts of Love

The Start of Space; fangirl, or the justification of limerence; with the love of neither god nor state

Laura Lindow, Naomi Obeng & Vici Wreford-Sinnott

Passion. Obsession. Acceptance. Betrayal. Three ground-breaking female playwrights - Laura Lindow,

Naomi Obeng, and Vici Wreford-Sinnott - have cooked up a trio of short plays with music that explores love in all its glorious, sticky complexity. From the boozy warmth of the social club to the endless labyrinth of the internet, this is a show about the communities we form, the care that we show each other and the love that we hope never tears us apart. This edition was published to coincide with the world premiere at Newcastle's Live Theatre, in November 2023.

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Anoushka Lucas

A piano came through the sky and landed in Lylah's council flat, just for her. As she pours over the keys and sound floods into all the rooms, Lylah falls in love.

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The Confessions

Alexander Zeldin

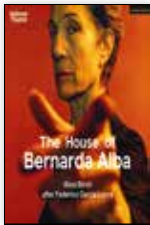
Australia 1943 to London 2021, and everything in between. Alice is learning to be herself against the times. But how do the times shape who we are?

Playing out over a tumultuous eight decades, Alice's complex relationships become a

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The House of Bernarda Alba

Federico García Lorca

Adapted by Alice Birch

You bring such scandal to my house.

Olivier Award-winner Harriet Walter (*Succession*) plays the formidable matriarch, guarding her reputation against the rising tide of her family's desires in this pitch-black drama exploring the

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David Ireland

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The Watch House

Robert Westall

Adapted by Chris Foxon

Tynemouth, late 1970s. Christmas is coming and Front Street's swinging. But Anne, dumped here while her parents sort their divorce, isn't in the mood. She escapes to the Watch House, the old coastguard's place, packed with weird treasures.

Something stirs in the dark nights... Buried deep in the past is a secret which now threatens everything. Only Anne can stop it. *The Watch House* is an epic adaptation of Carnegie Medal-winner Robert Westall's original novel, from Olivier Award-winning theatre-maker Chris Foxon. This edition was published to coincide with the world premiere at Laurels Theatre in Whitley Bay, in December 2023.

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A Hip Hop Family Musical

Conrad Murray, Freelance Practitioner, UK

It's the eve of the mayoral election, and the kids of Hamelin aren't happy. The mayor and owner of the local pie factory has imposed a music ban, and to make matters worse, there's a serious rat problem.

But, there have been whispers of a mysterious rat catcher in town... sometimes he plays a pipe...sometimes a microphone. Can this curious stranger help Hamelin to find its voice once more? *Pied Piper* is a raucous musical re-imagining of a medieval fairy-tale.

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Protest

Hannah Lavery

Running is Alice's happy place – you might even say it's in her DNA. Jade is slowly coming to realise that prejudices can be found everywhere, even in the most surprising places. Chloe is determined to make a change, starting with her town. Three girls prepare to stand up for what they believe in

despite the injustices stacked against them in this new play exploring what it takes to make a difference, the power of friendship, and the importance of believing in your own voice. This edition was published to coincide with the UK tour in April 2023.

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Plays for Young People



The Wood of Words

In Every Leaf

Hannah Khalil & Chris White

A band of newcomers arrive to witness banishments, storms, unhappy endings, reunions, and murder most foul... and try to make sense of it all. This unique and thoughtful adaptation for young performers of several of Shakespeare's works is co-written by director Chris White and award-winning playwright Hannah Khalil, in honour of the 400th anniversary of the First Folio this year. *The Wood of Words* was created as part of the Associate Schools Programme (the RSC's long term partnership programme with schools and theatre partners). This edition was published to coincide with the Playmaking Festival at the RSC, in July 2023.

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Student Editions

Jenny Stevens, Open University, UK & Chris Megson, Royal Holloway, University of London, UK & Matthew Nichols, Manchester Grammar School, UK & Sara Freeman, University of Puget Sound, Washington, USA



The Convert

Danai Gurira

Edited by Aviva Neff

This Student Edition of Danai Gurira's 2012 play includes a commentary by Aviva Neff, which delves into the play's themes of colonialism, enslavement, women's rights and gendered hierarchies. It offers student readers in-depth insights into the rich historical, political and cultural context of the play, as well as the play's performance history and critical reception.

UK September 2024 • 144 pages
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Lucy Prebble

Edited by Paulette Marty, Appalachian State University, USA

A Student Edition of Lucy Prebble's acclaimed 2012 play, which looks at two people on a clinical drugs trial and investigates questions around sanity, neurology, physical attraction and the possibilities of medicine. The edition includes commentary and notes by Paulette Marty, which look at the context around depression and anti-depressant medication, and major questions posed by the play, such as "is love real?" and "what is chemistry when applied to human beings?" Her commentary also looks at the play in production and the opportunities that arise from the playwright encouraging future actors to "mould the text around themselves".

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The Women of Troy

Euripides

Edited by Emma Cole

Translated by Don Taylor

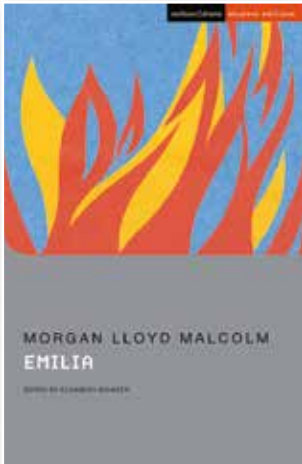
This new Student Edition includes a commentary and notes by Emma Cole, which looks at the Trojan War as represented in Greek literature and myth; the context in which Euripides was writing and within which the play was first performed; how it would have been originally staged and dramaturgical challenges met; as well as recent performance history of the play. First performed in 415BC, *The Women of Troy*, Euripides' great anti-war play, focuses on the human cost of war and the impact of loss and is published here in Don Taylor's classic translation.

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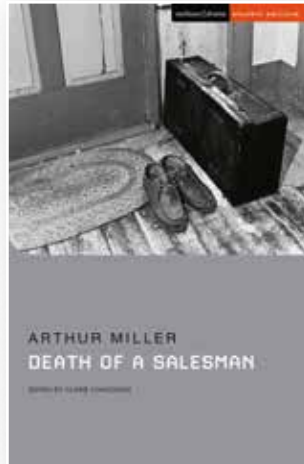
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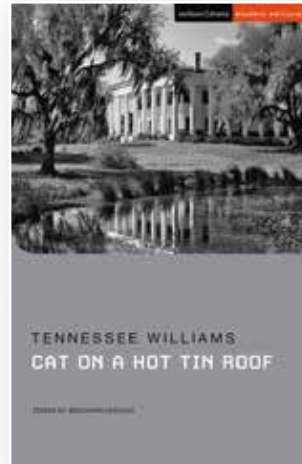
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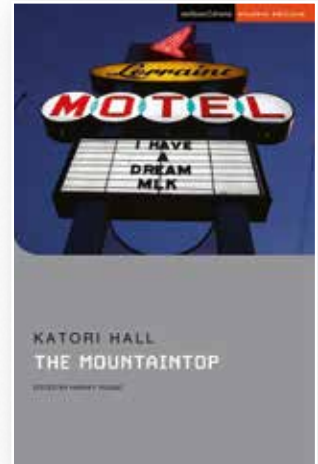
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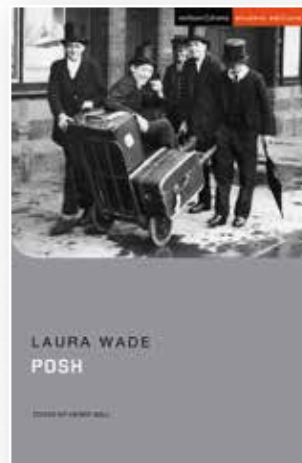
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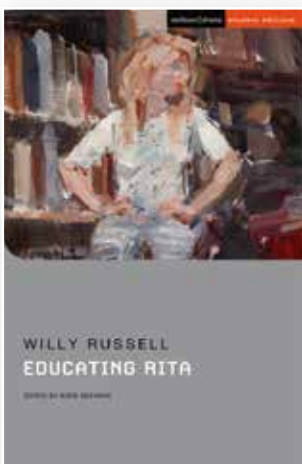
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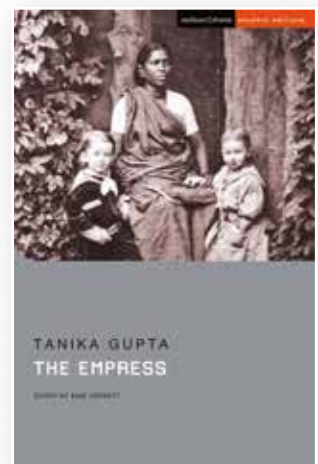
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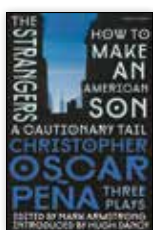
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Alex Watson

This study offers a historization of the 2010s in British theatre, with a focus on the representation within that context of systemic violence, exploring productions that engage with concerns of protest, climate crisis, neoliberalism, racism and gender-based violence. It offers case studies from established and emergent playwrights such as Caryl Churchill, Martin McDonagh, Anders Lustgarten, Lucy Kirkwood, Ella Hickson, Jasmine Lee-Jones, debbie tucker green, Zinnie Harris, and Travis Alabanza. Productions of their work in the 2010s are analysed through a framework of cultural theory, philosophy, and theatre and performance studies that offer insightful conceptions of violence and performativity.

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A vital feminist intervention into the dramaturgy of history plays, investigating work produced at major British theatres from 2000 to the present by a generation of innovative women playwrights.

This study explores the use of history - particularly Elizabethan, Restoration, Victorian and early 20th century - in order to interrogate contemporary gender politics. Playwrights featured include Jessica Swale, Helen Edmundson, Ella Hickson, Tanika Gupta and Rona Munro, among others. Plays studied include *Emilia* (Morgan Lloyd Malcolm), *Swive* (Hickson), *Queen Anne* (Edmundson), *An August Bank Holiday Lark* (Deborah McAndrew), *The Empress* (Tanika Gupta), *Red Velvet* (Lolita Chakrabarti) and *Scuttlers* (Rona Munro).

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The Independent Actor presents a 21st-century training route achievable by self-curated learning. This book rejects a purist approach to actor training, disregards the embedded elitist notions of Western-training methods at the top of the

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The Alexander Technique

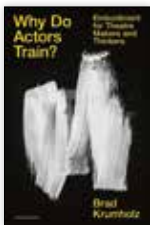
A Personal and Critical Guide for Practitioners, Students and Performance Artists
Peter Ribeaux

Peter Ribeaux

It is difficult to explain the Alexander Technique without hands-on instruction by a qualified teacher. Written by expert Alexander Technique practitioner

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Why Do Actors Train?

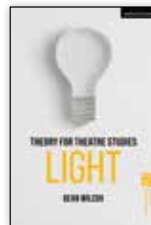
Embodiment for Theatre Makers and Thinkers

Brad Krumholz, Hunter College, USA

This book demonstrates how actors function in the fictive reality of theatre and makes a case for theorizing the actor's craft as a fully embodied process of interaction with the environment.

Engaging with contemporary ideas from neuroscience, psychology, linguistics, embodied cognition and other branches of philosophy, Krumholz challenges outmoded mind/body dualistic notions that permeate common conceptions of how actors create character. Through detailed, step-by-step analyses of specific actor-training exercises, this book sheds light on what actors do, how do they do it and why.

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lighting practice, focusing on developmental shifts in technology and aesthetics from the classical period to the modern era. Case studies include work by Loïe Fuller, Robert Wilson, Tadashi Suzuki and the Winston Salem Light Project. By concentrating on major innovations in the field, it addresses the gap between theory and practice. A companion website features links to images, chapter summaries, questions and further resources for study.

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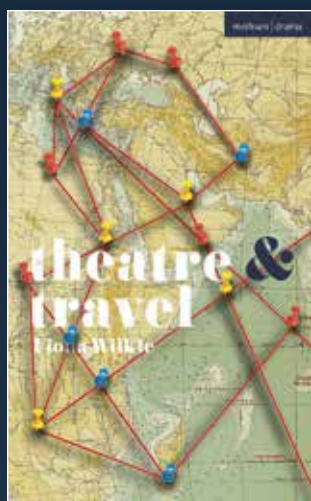
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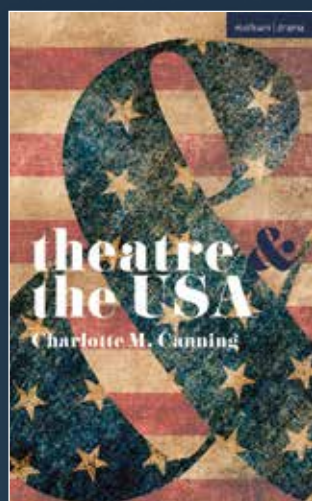
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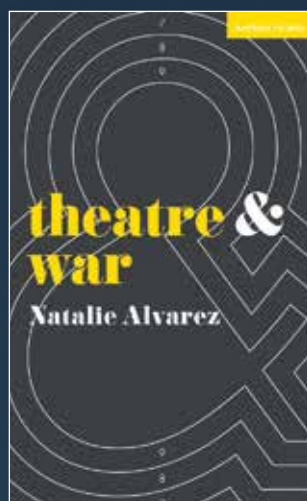
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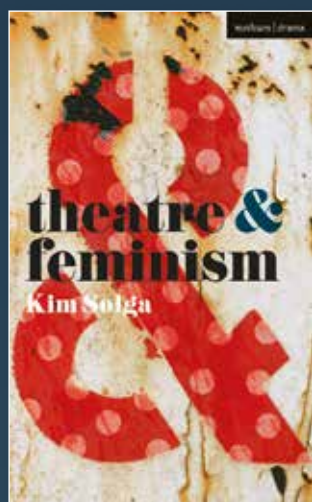
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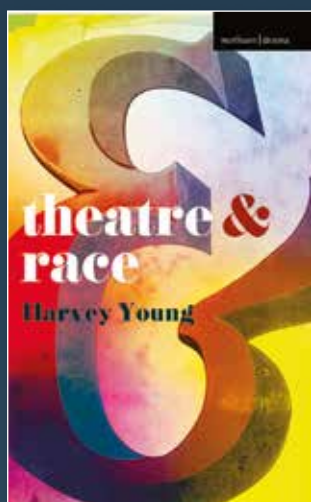
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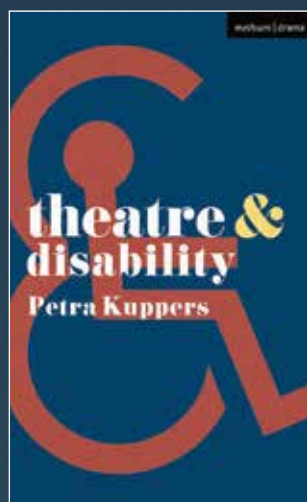
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Antonin Artaud

Translated by Joel White, Independent scholar, UK

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Talking about Immersive Theatre

Conversations on Immersions and Interactivities in Performance

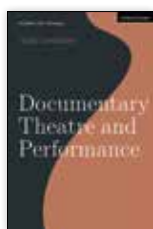
Edited by Joanna Jayne Bucknall, University of Birmingham, UK

This collection of discussions with some of Britain's leading immersive and interactive theatre makers explores their processes, methods and practices, offering a behind-the-scenes tour of how they make their work. The practitioners address a range of previously undisclosed topics that illuminate their approaches to casting and rehearsal strategies, through to more concrete concerns such as funding and finance models. They reveal the discrete nuts and bolts of building audience-experience. Featuring perspectives from practitioners across the spectrum of immersions and interactivity in performance, it showcases working methods across a variety of forms; from one-on-one, to gamified, playable experiences.

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Documentary Theatre and Performance

Andy Lavender, Guildhall School of Music and Drama, UK

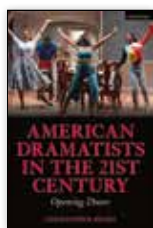
What distinguishes documentary theatre from other forms of drama? How has it integrated different media across the years, and to what effect? What is its relationship to truth and reality, and defining moments of civic unrest and political change?

In this short authoritative book, Andy Lavender examines these questions and others as he surveys a century of documentary theatre and analyzes key productions, ranging from Piscator's *In Spite of Everything* in Berlin in 1925, through to 21st century productions providing mediations and experiences of cultural change and shifting identities.

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American Dramatists in the 21st Century

Opening Doors

Christopher Bigsby, University of East Anglia, UK

Analyzing the work of seven American playwrights whose careers began in the present century, each chapter of this book focuses on a different writer:

David Adjmi, Julia Cho, Jackie Sibblies Drury, Will Eno, Martyna Majok, Dominique Morisseau and Anna Ziegler. These playwrights come from a diverse range of backgrounds, and though their styles differ, they share an interest in identity and breaking the fourth wall. In addition to covering all their works, and a sense of their critical reception, Bigsby also includes new interviews with the playwrights themselves, and exclusive discussions of unpublished works.

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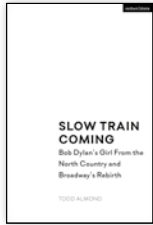


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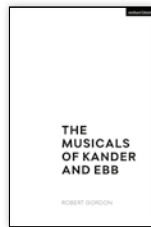
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