

Bloomsbury

January – April

Winter 2024

B L O O M S B U R Y



NOW IN PAPERBACK!

A More Beautiful Question

The Power of Inquiry to Spark Breakthrough Ideas

Warren Berger

To get a great answer, you need to ask the perfect question. Warren Berger revives the lost art of questioning.

In this groundbreaking book, journalist and innovation expert Warren Berger shows that one of the most powerful forces for igniting change in business and in our daily lives is a simple, under-appreciated tool—one that has been available to us since childhood. Questioning—deeply, imaginatively, "beautifully"—can help us identify and solve problems, come up with game-changing ideas, and pursue fresh opportunities. So why are we often reluctant to ask "Why?"

Berger's surprising findings reveal that even though children start out asking hundreds of questions a day, questioning "falls off a cliff" as kids enter school. In an education and business culture devised to reward rote answers over challenging inquiry, questioning isn't encouraged—and, in fact, is sometimes barely tolerated.

And yet, as Berger shows, the most creative, successful people tend to be expert questioners. They've mastered the art of inquiry, raising questions no one else is asking—and finding powerful answers. The author takes us inside red-hot businesses like Google, Netflix, IDEO, and Airbnb to show how questioning is baked into their organizational DNA. He also shares inspiring stories of artists, teachers, entrepreneurs, basement tinkerers, and social activists who changed their lives and the world around them—by starting with a "beautiful question."

PRAISE

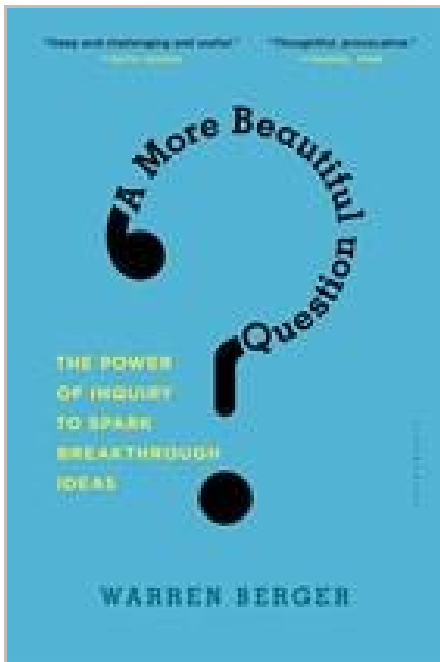
"Questions have literally moved mountains, powered rockets, and instantly developed images . . . Berger focuses on what he calls 'Beautiful Questions' . . . that can lead to game-changing answers and results. These are questions that, once raised, tend to get people thinking in a different way." —Steven Heller, *The Atlantic*

"A fascinating look at the power of questioning to ignite change—in our companies, schools, careers, and in our daily lives." —*Huffington Post*

"One closes Berger's book newly conscious of the significance of smart questions." —*The New York Times Book Review*

"We know that the art of asking questions is at the heart of discove..."

Warren Berger has studied the world's leading innovators, entrepreneurs, and creative thinkers to learn how they ask questions, generate original ideas, and solve problems. His writing has appeared in *Fast Company*, *Harvard Business Review*, and *Wired*. He is the author of the acclaimed book *Glimmer*, and has appeared on NBC's *Today Show*, ABC's *World News*, CNN, and NPR's *All Things Considered*. He lives with his wife Laura E. Kelly in Westchester, New York.



BUSINESS & ECONOMICS / DECISION-MAKING & PROBLEM SOLVING

Bloomsbury USA | 9/13/2016
9781632861054 | \$19.99 / \$26.99 Can.
Trade Paperback | 272 pages | Carton Qty: 36
8.2 in H | 5.4 in W | 0.8 in T | 0.6 lb Wt

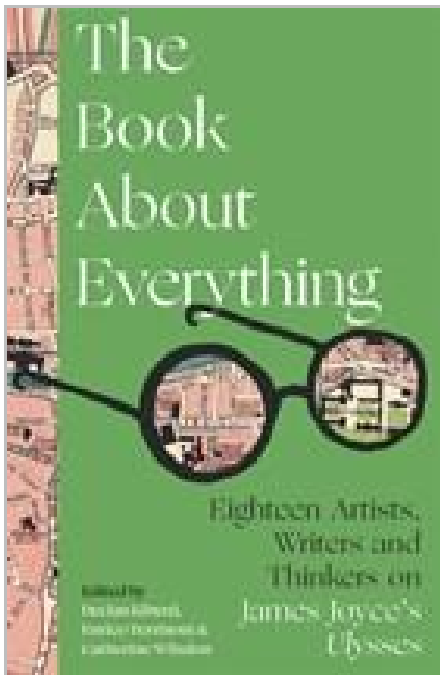
Subrights: Territory: World All Languages

First Serial, Second Serial, Translation, Audio:
Bloomsbury
Film/TV: Levine-Greenberg Literary

Other Available Formats:
Hardcover ISBN: 9781620401453

MARKETING

Ongoing promotion to business
organizations nationwide
National consumer advertising campaign
Major blogger buzz campaign
Submit for consideration for City Reads
and First Year Reads programs nationwide
Promotion of author's digital backlist prior
to publication
Social media campaign at publication



LITERARY CRITICISM / EUROPEAN / ENGLISH, IRISH, SCOTTISH, WELSH

Apollo | 4/15/2023
9781801104388 | \$29.99 / \$36.99 Can.
Hardcover | 432 pages | Carton Qty: 16
10 in H | 7 in W | 1.4 in T | 1.4 lb Wt

Book About Everything

Eighteen Artists, Writers and Thinkers on James Joyce's Ulysses

To celebrate the centenary of the publication of *Ulysses*, the most important literary work of the twentieth century, eighteen artists, writers and thinkers respond to an episode each of the great...

Each essayist is an expert in one of the subjects treated in the novel, but what brings them together is a common love of *Ulysses*.

Joseph O'Connor considers the music-saturated Sirens episode and **David McWilliams** writes about the bigotry and violence of nationalism on display in Cyclops. Irish obstetrician **Rhona Mahony** responds to Oxen and the Sun, set in a maternity hospital, journalist **Lara Marlowe** examines the Aeolus episode, which takes place in a newspaper office, and Irish philosopher **Richard Kearney** reflects on the erudite musings of Stephen Dedalus as he walks along Sandymount strand.

The Book About Everything counters the perception of *Ulysses* as the sole preserve of academics and instead showcases readers' responses to the book. It is a vivid, even eccentric collection, filled with life and Joycean spirit.

PRAISE

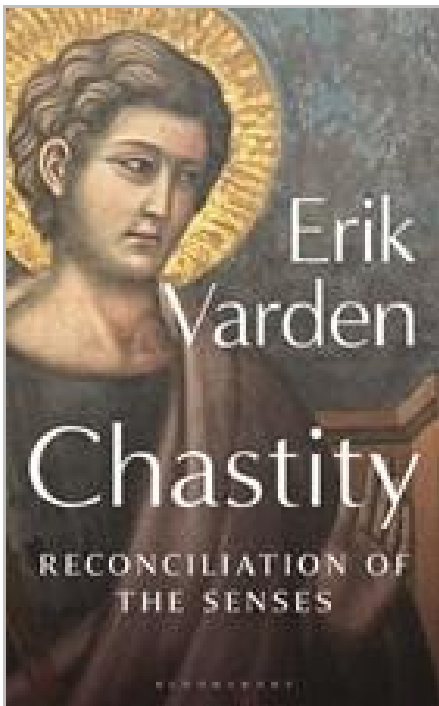
"Can profitably be read by anyone with an interest in Joyce . . . Illuminating insights underscore that *Ulysses* will continue to be a touchstone into its second century." —*Irish Times*

"Show[s] *Ulysses* is not the sole preserve of academics." —*Big Issue North*

Declan Kiberd is Professor of Irish Studies, English and Irish Language and Literature Emeritus, University of Notre Dame and the author of *Inventing Ireland*, *Ulysses and Us*, and *After Ireland*.

Enrico Terrinoni is Professor of English Literature, University of Perugia, the Italian translator of *Ulysses* and *Finnegans Wake*, and President of the James Joyce Italian Foundation.

Catherine Wildon is Keough-Naughton Programme Manager and Lecturer in Irish Literature, University of Notre Dame.

**RELIGION / CHRISTIAN LIVING**

Bloomsbury Continuum | 1/2/2024
 9781399411417 | \$22.00 / \$29.00 Can.
 Trade Paperback | 176 pages | Carton Qty: 1
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

MARKETING

Cross-promoted with academic religion list
 in relevant enewsletters and at 2024
 conferences
 Outreach to religious organizations
 Included in online advertising campaigns
 with religious outlets like Christianity Today
 and Sojourners
 Amazon A+ content
 Social media campaign at publication
 Targeted print and online publicity
 campaign

Chastity

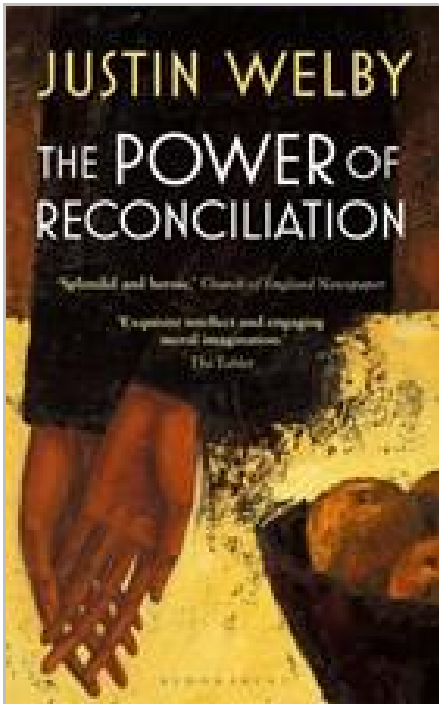
Reconciliation of the Senses

Erik Varden

Erik Varden shows that chastity, the single minded direction of the senses, is a loveable quality and one that affects and beautifies humankind.

The word “chastity,” at first sight, may seem intimidating, something to be dismissed out of hand. It is, however, something very different to celibacy. At a time when religion is in decline in the Western world and when it often seems that the senses have run riot, Erik Varden shows that chastity, the single minded direction of the senses, is a loveable quality and one that affects and beautifies humankind.

The terms sexuality and wholeness indicate that to be sexual is to exist in a state of incompleteness longing to be restored. Wholeness points to a healing embrace that we desire so greatly. In Biblical language, chastity is a function of simplicity of sight. We are no longer torn apart by our passions and our desires, indeed they may reach their fulfilment. Body and spirit, male and female, order and disorder, passion and death can move from creative tension to a new kind of wholeness. Varden’s text is enriched by a wide range of references to scripture, literature, music, painting and sculpture.



**FAMILY & RELATIONSHIPS /
CONFLICT RESOLUTION**

Bloomsbury Continuum | 1/2/2024
9781399402989 | \$18.00 / \$24.00 Can.
Trade Paperback | 304 pages | Carton Qty: 20
8.5 in H | 5.3 in W | 1 in T | 0.7 lb Wt

Other Available Formats:

Hardcover ISBN: 9781399402972

The Power of Reconciliation

Justin Welby

***The Power of Reconciliation* will come to be seen as Archbishop Welby's most important book to date.**

Today there is so much intolerance of views that are other than our own as we demonize those we do not agree with. Conflict is widespread. With the after-effects of Covid, changes in science and technology, inequality, and increasingly polarized political and social strife, moves towards reconciliation are more necessary than ever.

This book is full of practical and insightful advice relating to both religious and secular communities, from the household to the international, on how to bring about reconciliation. There is even a step-by-step guide, drawn from the author's own experience, which is extensive – both before ordination and since, Welby has seen conflict first-hand. His earlier career as a corporate executive gave him important insights on conflict resolution, and as leader of the global Anglican Communion, he has spent many years helping people work through their differences all over the world.

Welby writes about Reconciliation as seeking to disagree well, also pointing out the dignity of difference. The book is thus down-to-earth, plugged into reality and devoid of pointless optimism, and yet hopefulness for the future can be found in Welby's words throughout.

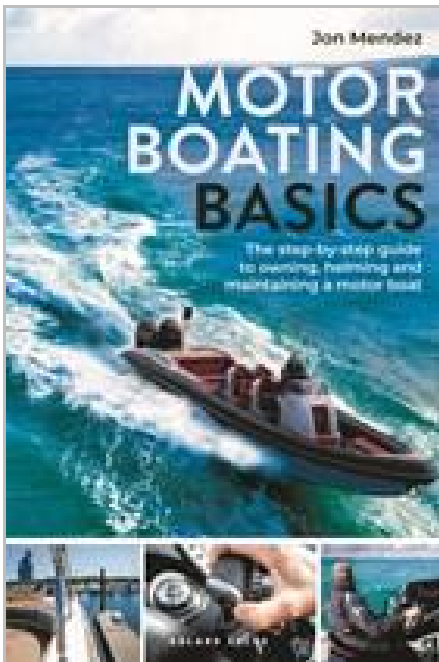
PRAISE

“While some books peter out before they finish, this one keeps going to the end, and the third section offers some of the more rewarding pages in the book.” —*Church Times*

“In this solid guide, Welby, the archbishop of Canterbury, offers advice on how to find common ground with adversaries. The author's stories about working for the International Centre for Reconciliation illuminate how to put the principles into action, and readers will appreciate his pragmatic advice. This helpful program belongs on shelves next to Desmond Tutu's *No Future Without Forgiveness*.” —*Publishers Weekly*

“There is something splendid and heroic about the Archbishop's...”

The Most Reverend **Justin Welby** is the present Archbishop of Canterbury and thus senior Bishop of the Anglican Communion throughout the world. He was formerly Bishop of Durham. He spent a number of years working full-time on reconciliation, especially in Sub-Saharan Africa. He is an honorary fellow of Trinity College, Cambridge. This is his third book for Bloomsbury Continuum.



**SPORTS & RECREATION / WATER
SPORTS / BOATING**

Adlard Coles | 1/2/2024
 9781399410892 | \$25.00 / \$33.00 Can.
 Trade Paperback | 224 pages | Carton Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt
 Step-by-step colour photographs

MARKETING

Featured in seasonal newsletter
 Inclusion in ads to subject relevant outlets
 Included in outreach to retailers and museums
 Included in print catalog and online ads with relevant media outlets and wholesalers, including Paradise Cay
 Included in sell sheets and catalogs for nautical retailers
 Pitch for review and interview coverage to key nautical outlets including *Latitude 38*, *Cruising World*, and *Sailing Magazine*

Motor Boating Basics

The step-by-step guide to owning, helming and maintaining a motor boat

Jon Mendez

An easy to follow and appealingly visual guide to all areas of motor boat handling and ownership, from *Motor Boat & Yachting* magazine.

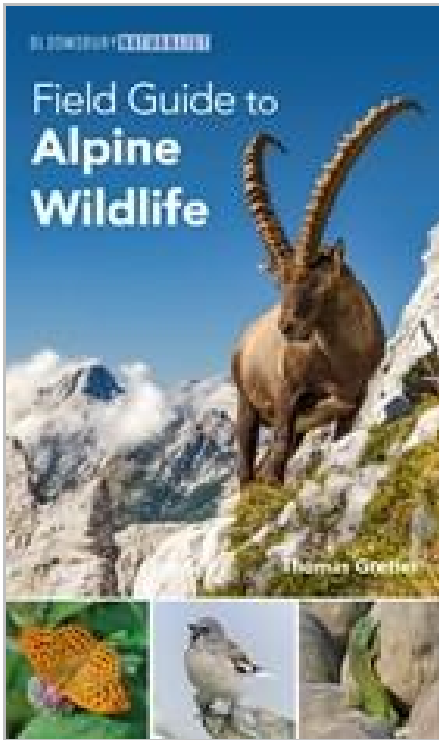
Motor Boating Basics is the ultimate collection of visually clear and appealing 'how-to' guides on all aspects of motor boat handling and ownership. Each feature follows the same easy-approach format, with an introduction followed by 6 simple, illustrated steps to show exactly what they need to do at each stage of the process.

This book is an ideal introduction to motor boat ownership, driving and maintenance, and covers topics on:

- Essential skills (knots, tying up your boat, using a pile mooring, coiling mooring lines, lassoing a cleat)
- Safety (recovering an MOB, using a VHF, setting up a radar, mooring on one engine)
- Navigation (creating and following a route, pilotage skills)
- Boat maintenance (antifouling, changing an impeller, polishing your boat, replacing anodes)
- Berthing (tying up, moving sideways, handling a single-engined boat, single-handed driving, manoeuvring in windy conditions, pile moorings, IPS boats)
- Boat handling (fast turns, throttle and trim, turning in a tight space, ferry gliding, beam trim, rough weather)

Breaking everything down into easy to follow steps, even the most inexperienced boater can master new skills quickly, and old hands will find something new in the useful hints and tips added by the author Jon Mendez, a former RYA instructor/examiner and one of the most highly respected motor boat skippers and trainers. Each topic also has a link to an accompanying video that shows the full manoeuv...

Jon Mendez, a former RYA instructor/examiner and one of the most highly respected motor boat skippers and trainers in the business.

**NATURE / ANIMALS / WILDLIFE**

Bloomsbury Wildlife | 1/2/2024

9781399409414 | \$28.00 / \$37.00 Can.

Trade Paperback | 312 pages | Carton Qty: 1

1 in H | 1 in W | 1 in T | 1 lb Wt

More than 450 colour photographs

Field Guide to Alpine Wildlife

Thomas Gretler

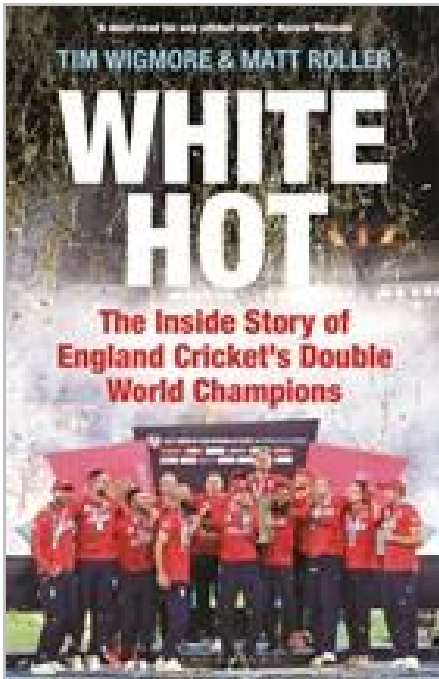
An essential companion for anyone visiting or hiking in the Alpine regions of France, Germany, Italy, Austria, Slovenia, Switzerland and Liechtenstein.

The Alps remain one of Europe's foremost tourist destinations – not just for its world-famous scenery, but also its remarkable and diverse wildlife. This wild diversity is covered in this new field guide to the region.

Field Guide to Alpine Wildlife covers all of the animals and plants you are likely to see on a trip to this extraordinary place including mammals such as Mouflon and Ibex, birds like Bearded Vulture, White-winged Snowfinch, and Wallcreeper, and a diversity of insects and wild flowers that will stop even seasoned wildlife-watchers in their tracks. It is packed with photography of each species, with photos carefully chosen to help pinpoint key identification criteria.

Portable and pocket-friendly – crucial for all travellers in this mountainous region – this book is an essential companion for anyone visiting or walking through this spectacular part of central Europe.

Thomas Gretler is a biologist and nature photographer, who lives in the Allgäu region in southern Germany. A guide for hiking and nature adventure tours, he also writes for a variety of German print media and publishers.



SPORTS & RECREATION / CRICKET

Bloomsbury Sport | 1/2/2024
 9781399411639 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 24
 9.2 in H | 6 in W | 1.2 in T | 1.2 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781399411646

MARKETING

Included in seasonal newsletter
 Listed on Amazon store page
 Inclusion in ads to subject relevant outlets
 Featured in seasonal imprint sales,
 including New Year New You, summer
 sport sale, holiday promotions

White Hot

The Inside Story of England Cricket's Double World Champions

Tim Wigmore, Matt Roller

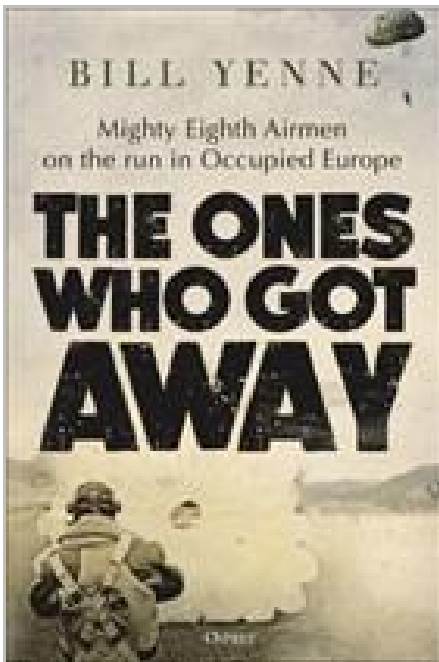
The inside story of how England won the T20 Cricket World Cup, from the players and key people involved.

When England beat Pakistan to become T20 World Champions in November 2022, they crowned an extraordinary rise to the top from the depths of 2015, and became the first male side to hold the 20-over and 50-over titles at the same time.

This is the story of how they got there. From early failure, to the building of a golden generation, and a look to the future, this is the must read story from the key protagonists about building one of England's most successful sporting teams from rubble. With likely contributions from Jos Buttler, Mark Wood, Liam Livingstone, Sam Curran, Phil Salt among others.

Tim Wigmore is the author of *Cricket 2.0: Inside the T20 Revolution*, which won the Wisden Book of the Year and Telegraph Cricket Book of the Year awards in 2020. He is a sportswriter for *The Daily Telegraph*, and has also written regularly for *The New York Times*, *The Economist*, *the New Statesman* and ESPNcricinfo.

Matt Roller is the Assistant editor at ESPNcricinfo. He was named the CMJ young cricket journalist of the year 2021.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 1/2/2024
 9781472858719 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8-page plate section in colour

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Inclusion in Osprey consumer and retailer newsletters
 Amazon A+ content
 Online advertising with MHQ and Warfare History Network
 Targeted Facebook, Google, and Reddit advertising to naval history fans
 Newsletter advertising with veterans' organizations
 Print and online review and feature campaign
 National broadcast campaign

The Ones Who Got Away

Mighty Eighth Airmen on the run in Occupied Europe

Bill Yenne

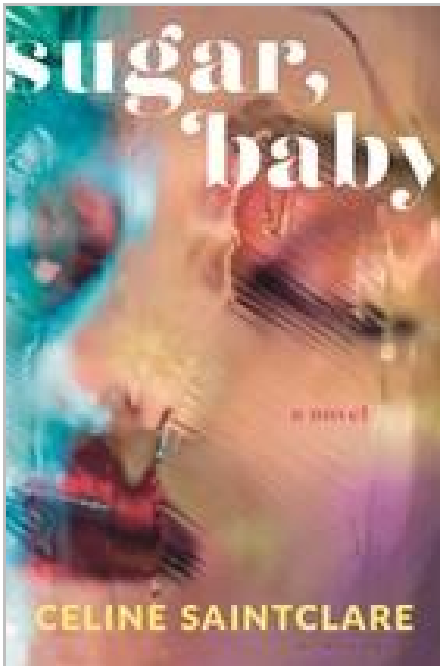
The remarkable stories of four dozen airmen shot down over enemy lines during World War II and how they got away.

To be an airman in the Eighth Air Force flying over the war-torn skies of Europe required skill, tenacity, and no small amount of luck. Those who were shot down and evaded capture needed all of that and more if they were to make it back to friendly lines. These are their stories. Each compiled from the original intelligence debrief written by the pilots or aircrew themselves.

Bill Yenne details how a spider web of escape routes sprang up created by local Résistance. Downed airmen were clothed, given false papers, and hidden so they could be smuggled back to England. These efforts were then supplemented by Allied intelligence agents. But the risks remained the same. Capture could mean death.

Their accounts are sometimes funny, often heart-breaking. P-47 pilot Joel McPherson feigned an appendicitis and was able to escape from the local German military hospital – after he had his appendix removed. He spent weeks operating with the Maquis before making it across the Pyrenees. Glenn Loveland was the ball turret gunner aboard the B-17 Skywolf. Shot down over Germany he was imprisoned. He escaped a total of 7 times before making it across the border and connecting with guerrilla forces. The accounts of McPherson, Loveland and their compatriots make is a story of defiance, foolhardiness and bravery against the odds.

Bill Yenne is the author of more than three dozen non-fiction books, as well as ten novels. His work has been selected for the Chief of Staff of the Air Force Reading List. He is the recipient of the Air Force Association's Gill Robb Will Award for the “most outstanding contribution in the field of arts and letters [as an author] whose works have shaped how thousands of Americans understand and appreciate air power.” He lives in California.

**FICTION / WOMEN**

Bloomsbury Publishing | 1/9/2024
 9781639732463 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (January list)
 Independent bookseller outreach
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and
 Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National print and online review and
 feature campaign
 Essays/excerpts
 Virtual events, by request

Sugar, Baby

Celine Saintclare

A bold, intoxicating debut from a dazzling new voice, *Sugar, Baby* is an unflinching portrayal of high-paid sex work in the age of the internet.

Sugar, Baby follows Agnes, a mixed-race 21-year-old whose life seems to be heading nowhere. Still living at home, she works as a cleaner and spends all her money in clubs at the weekend searching for fulfillment and distractions from her mundane life. That is until she meets Emily, daughter of one of her cleaning clients, who lives in London and works as a model . . . and a sugar baby, dating rich older men for money.

Emily's life is the escape Agnes has been longing for—extravagant tasting menus, champagne on tap, glamorous hotels with unlimited room service, designer gifts from dates who call her beautiful. But her new lifestyle is the last straw for her religious mother, Constance.

Thrown out of her family home, Agnes moves in with Emily and the other sugar babies in their fancy London flat and is drawn deeper and deeper into their world. But these girls come from money: they possess a safety net Agnes does not. And as she is thrown from one precarious relationship to the next—a married man who wants to show off the glamorous, exotic girl on his arm; a Russian billionaire's wife who makes her central to a sex party in Miami—Agnes finds herself searching for fulfillment just as desperately as she was before.

A compelling journey of self-discovery that offers sharp commentary on race, beauty, and class, *Sugar, Baby* is an electric, original, spellbinding novel that will keep readers turning the pages until the very end.

PRAISE

"Celine Saintclare's captivating debut, *Sugar, Baby*, is, on its surface, about the limitless power of beauty, but underneath that narrative lurks a second, darker one, in which Saintclare shows us in heartbreaking detail that there are indeed limits to what that power can buy. *Sugar, Baby* is an elegantly crafted bait-and-switch, where a story about the ease and glamour of sex work cracks open to reveal a deeper and more delicious secret: that the true sweetness of life lies not in the comfort of being kept, but in the autonomy we are able to maintain for ourselves. And the beauty of that kind of living—hand-made and hard-won—is priceless." —D...

Celine Saintclare, born in 1996, is of English and Caribbean descent. She was longlisted for the Penguin Random House WriteNow program and has a degree in social anthropology. She lives in Buckinghamshire, UK.



**ART / HISTORY /
CONTEMPORARY (1945-)**

Bloomsbury Publishing | 1/9/2024
9781639734191 | \$18.99 / \$24.99 Can.
Trade Paperback | 272 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
Five b&w images throughout

Other Available Formats:
Hardcover ISBN: 9781635572100

The Longing for Less

Living with Minimalism

Kyle Chayka

The *New Yorker* staff writer and *Filterworld* author Kyle Chayka examines the deep roots—and untapped possibilities—of our newfound, all-consuming drive to reduce.

“Less is more”: Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence—and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, “minimalism,” has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer.

New Yorker staff writer Kyle Chayka is one of our sharpest cultural critics. In *The Longing for Less*, he delves beneath the glossy surface of minimalist trends, seeking better ways to claim the time and space we crave. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked—from Manhattan lofts to the Texas high desert and the back alleys of Kyoto—he reminds us that what we most require is presence, not absence. The result is an elegant synthesis of our minimalist desires and our profound emotional needs.

With a new afterword by the author.

PRAISE

"[Chayka] offers sharp critiques of thing-oriented minimalism . . . Underneath the vision of 'less' as an optimized life style lies the path to something stranger and more profound: a mode of living that strips away protective barriers and heightens the miracle of human presence, and the urgency, today, of what that miracle entails."

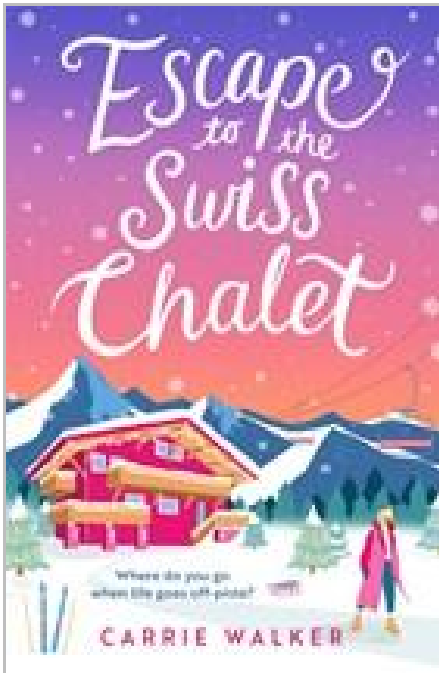
—Jia Tolentino, *The New Yorker*

"Delving into art, architecture, music and philosophy, [Chayka] wants to learn why the idea of 'less is more' keeps resurfacing . . . The minimalism that [he] seeks encourages not an escape from the world but a deeper engagement with it."

—Jennifer Szalai, *The New York Times*

"[An] ody..."

Kyle Chayka is the author of *Filterworld* and a staff writer at *The New Yorker*, where he writes a column on digital technology and the impact of the Internet and social media on culture. As a journalist and critic he has also contributed to many publications, including *The New York Times Magazine*, *Harper's*, *The New Republic*, and *Vox*. He was the first staff writer of the art publication

**FICTION / HOLIDAYS**

Aria | 1/9/2024

9781804547311 | \$14.99 / \$19.99 Can.

Trade Paperback | 320 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Escape to the Swiss Chalet

Carrie Walker

A SWEET and FUNNY romantic comedy for readers of Sandy Barker and Mandy Baggot.

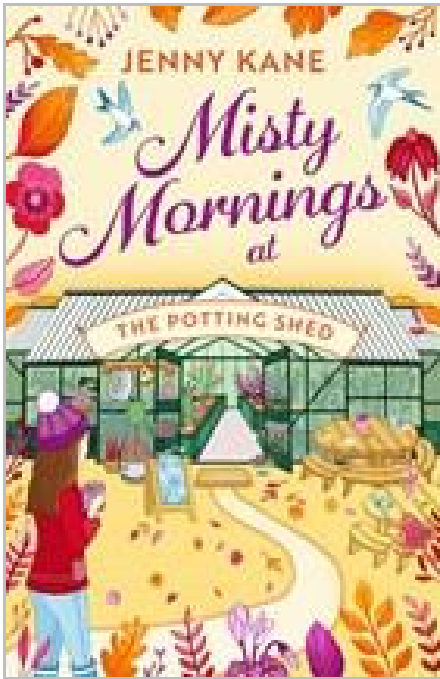
When your life goes off-piste how do you climb back up the mountain?

Holly is well-known among family and friends for despising the cold, so no one is more surprised than her when she agrees to pack her bags and move to the Swiss Alps. But after getting her heart broken, spending the winter season working as a sous-chef for wealthy twins Genevieve and gorgeous Luca, is exactly what the doctor ordered.

Verbier is home to millionaires and Holly has never felt more out of place in the snow-capped wooden chalet. Thankfully new friends, chalet girl Liv and chef Xavier are there to be her guide in this new world of après-ski and fondue, and to teach her how to get off chair lifts! And then there is Luca . . . rich, handsome, kind but what is the catch?

She just wanted to escape her problems but could she get her HE after all?

Carrie Walker is a Brummie born rom-com lover with a lifelong passion for travel. She has lived in a ski resort, by a beach, in the country and the city, and travelled solo through Asia, South America and Europe. Her own love life was more com than rom until she met her husband a few years ago and settled down with him and her dog Ziggy in a small pub-filled village in Essex. Writing has long been Carrie's side hustle, penning columns and features for newspapers and magazines, while working in many other jobs. She has been the CEO of a not-for-profit, a director of a brand agency, the editor of a newspaper in Spain, a radio presenter, a football mascot, dressed up as a carrot for the BBC and now she is writing ...

**FICTION / ROMANCE**

Aria | 1/9/2024

9781804549483 | \$14.99 / \$19.99 Can.

Trade Paperback | Carton Qty: 1

Misty Mornings at The Potting Shed

Jenny Kane

Don't miss out on the third lovely book in the brand new series by #1 Kindle bestselling author Jenny Kane.

Welcome back to The Potting Shed! As Maddie and Sabi re-open the doors of their family-run garden centre. Business is booming, and it's time to give back to the community that has kept The Potting Shed afloat, by opening the Forget-Me-Not dementia café.

But, as the doors to the café open, Sabi is offered the chance of a lifetime, that could take her away from The Potting Shed for weeks, café manager Jo's frail, elderly mother is taken ill, and Maddie's partner, Ed, takes a job in a faraway city just when Maddie needs him more than ever. A new member of staff is desperately required – who will join Sara, Jo and Ivan as the busy autumn season fast approaches?

Read this heart-warming tale of community spirit to see what The Potting Shed can do next . . .

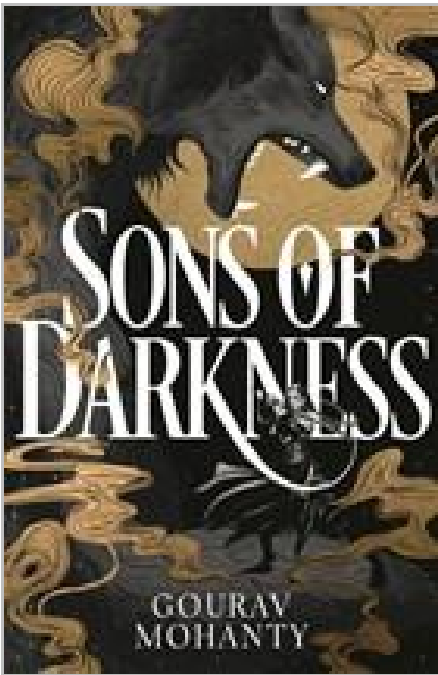
PRAISE

"What a treat this was! . . . It's a sentimental and heart warming read exploring loss, family relationships and of course a whole load of festive cheer thrown in for good measure. An absolute delight to read!" —NetGalley reviewer, 5 stars

"Goodness, how much do I adore this book?! Full of romance and friendship, and there is so much warmth threaded through the story . . . Such a charming and feel-good story of love . . . A definite must read!" —NetGalley reviewer, 4 stars

"What a great story! Really enjoyed reading this and couldn't put it down . . . A real cosy Christmas book that kept me guessing until virtually the end as to which way this ...

Jenny Kane lives in Tiverton, Devon, UK.

**FICTION / FANTASY / EPIC**

Head of Zeus -- an AdAstra Book | 1/9/2024
 9781035900237 | \$30.99 / \$40.99 Can.
 Hardcover with dust jacket | 672 pages | Carton
 Qty: 1
 1 in H | 1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781035900244

MARKETING

Major national print, online and broadcast
 publicity campaign
 Major national consumer-facing advertising
 campaign
 Meta and TikTok advertising
 Digital ARC on NetGalley and Edelweiss
 Shelf Awareness Galley Love of the Week
 (GLOW) promotion
 Influencer/bookstagrammer/TikTokker
 mailing
 Galley mailing to indie booksellers
 Amazon A+ enhanced page
 Goodreads giveaway
 Extensive social media campaign

Sons of Darkness

Gourav Mohanty

The House of the Dragon meets *Succession* in an epic reimagining of *The Mahabharata*.

Some ballads are inked in blood...

Bled dry by violent confrontations with the Magadhan Empire, the Mathuran Republic simmers on the brink of oblivion. Senator Krishna and his third wife Satyabhama have put their plans in motion, both within and beyond the Republic's blood-soaked borders, to protect it from total annihilation.

But they are soon to discover that neither gold nor alliances last forever – and that they are not the only players on the board.

Mati, Pirate-Princess of Kalinga, has decided to mend her ways and become a good wife. But old habits die hard, especially when one habitually uses murder to settle old scores.

Brooding and beautiful Karna hopes to bury his brutal past, but finds that destiny is a miser when it comes to granting second chances.

Hero-turned-torturer Shakuni limps through a path of daggers. Meanwhile, his foes and woes multiply, leaving little time for vengeance.

Their lives are about to become yet more difficult, as a cast of sinister queens, naive kings, pious assassins and ravenous priests are converging where the Son of Darkness is prophesied to rise... even as forgotten Gods prepare to play their hand.

PRAISE

"Vivid . . . riveting." —*Kirkus Reviews*

"Incredible." —*FanFi Addict*

"Exhilarating." —*Dan Jones*

"A stunning debut." —*Michael R. Fletcher*

"Unforgettable." —*SF Book Review*

"Outstanding." —*Shauna Lawless*

"Vast and sweeping." —*Reedsy*

Gourav Mohanty was born, and currently lives, in Bhubaneswar, the City of Temples. A connoisseur of mythologies and momos, he's been certified as a nerd ever since he graduated as a gold medallist from law school. He keeps things interesting by daylighting as a lawyer, *mediating* corporate and family disputes, and *mediating* corporate and family disputes. *Sons of Darkness* is his first



**SCIENCE / SPACE SCIENCE /
PLANETARY**

Apollo | 1/9/2024

9781801109314 | \$39.99 / \$52.99 Can.

Hardcover with dust jacket | 896 pages | Carton
Qty: 12

1 in H | 1 in W | 1 in T | 1 lb Wt

20 integrated b&w

The Book of Mars

An Anthology of Fact and Fiction

Stuart Clark

From myth to Musk, astrology to astronomy, Dr Stuart Clark selects the very best writing about the Red Planet.

From its very first sighting, Mars has been a source of fascination for humanity. Named for the Roman god of war, this red planet has been explored more than any other beyond Earth and continues to occupy a distinctive place in our imagination. It's an environment that may even foster life.

In *The Book of Mars*, Dr Stuart Clark selects one hundred pieces of writing about the planet. It is a collection that brings together fact and fiction, dreams and fears, centuries of observation and more recent feats of interstellar exploration.

From classic writers of science fiction – Stanley G. Weinbaum, Arthur C. Clarke, H.G. Wells, Ray Bradbury, Pamela Sargent, Roger Zelazny – to distinguished experts in astronomy, astrobiology and aerospace engineering; from Hugo and Nebula Award-winning authors – Kim Stanley Robinson, Mary Robinette Kowal – to trail-blazing journalists and science communicators; from Andy Weir's *The Martian* to Elon Musk's SpaceX programme, *The Book of Mars* is an extraordinary overview both of the Red Planet and of the way scientific investigation diffuses into culture.

PRAISE

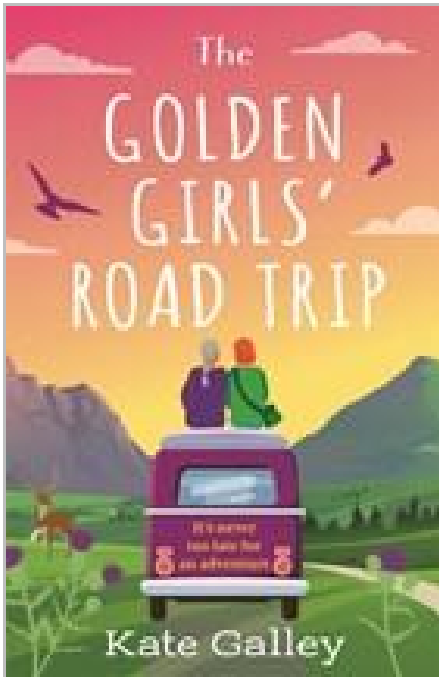
"Stuart Clark's picture of the yawning gaps in our understanding of the cosmos is fuller than most." —*Nature*

"Popular science at its best: accurate, meticulously researched . . . and full of adventures." —*Times Higher Education*

"Excellent . . . This books makes you rethink the traditional story of the history of astronomy . . . Effortlessly readable." —*BBC Sky at Night*

"[T]he range of nonfiction extracts is excellent . . . Stuart Clark has done a fine job." —*Parsec #5*

Stuart Clark is an author and journalist whose career is devoted to presenting the complex world of astronomy to the general public. He holds a first-class honours degree and a PhD in astrophysics, is a Fellow of the Royal Astronomical Society and a former Vice Chair of the Association of British Science Writers. He is the author of numerous non-fiction books including *The Sun Kings*, *The Big Questions* and *Voyager* and a trilogy of novels. Clark regularly writes for the *The Times*, *New Scientist*, BBC and *Astronomy Now*. The *Independent* placed him alongside Stephen Hawking and Professor Sir Martin Rees as one of the 'stars' of British astrophysics teaching.



FICTION / ROMANCE / LATER IN LIFE

Aria | 1/9/2024

9781804542262 | \$14.99 / \$19.99 Can.

Trade Paperback | 288 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Golden Girls' Road Trip

Kate Galley

A glorious new uplifting rom com for fans of Judy Leigh, Hazel Prior and Maddie Please!

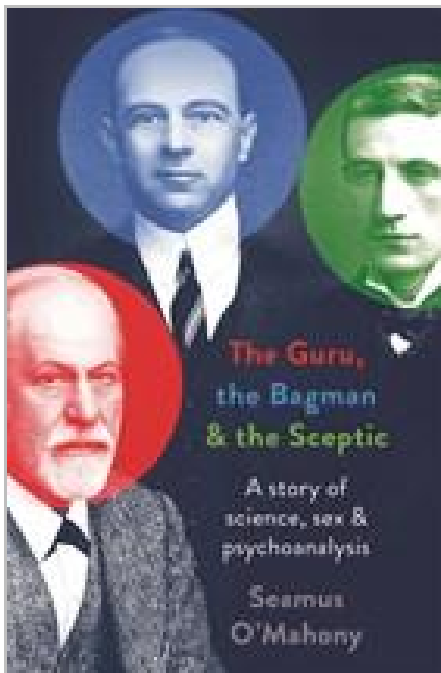
It's never too late for one last adventure . . .

Constance Fitzgerald may be approaching 70, but she's never been one for putting down roots. She's spent her life untethered and free, but when she finds herself newly engaged and a soon-to-be grandmother, Constance is forced to accept it may be time – perhaps – to settle down. Until a chance encounter throws open a window to her past, and Constance decides to head to the Highlands to find an old friend . . .

PRAISE

"An uplifting, positive story . . . *Eat Pray Love* for the older generation." —Judy Leigh

Kate Galley is the author of *The Second Chance Holiday Club*. She lives in Buckinghamshire with her husband, children and Meg, their Patterdale Terrier. Much of Kate's inspiration comes from the many varied lives of her clients as a mobile hairdresser.



**PSYCHOLOGY / MOVEMENTS /
PSYCHOANALYSIS**

Apollo | 1/9/2024

9781803285658 | \$37.99 / \$50.99 Can.

Hardcover with dust jacket | 336 pages | Carton

Qty: 12

9.2 in H | 6 in W | 1 in T | 1 lb Wt

The Guru, the Bagman and the Sceptic

A story of science, sex and psychoanalysis

Seamus O'Mahony

A brilliantly witty book about the intertwined lives of psychoanalyst Ernest Jones, surgeon Wilfred Trotter and the guru of psychoanalysis, Sigmund Freud.

Welsh-born psychoanalyst Ernest Jones was Sigmund Freud's closest associate and most fervent disciple. Clever, self-confident and intensely ambitious, Jones promoted psychoanalysis as a kind of secular religion. Meanwhile, his intimate friend Wilfred Trotter – a celebrated surgeon who saved the life of George V, and who took on Freud as a patient during his London exile – refused to yield to the seductions of the new Freudianism. A quintessentially English figure, Trotter was unimpressed by slick medical careerists, distrusted grand theories and lacked pomposity and self-regard.

From the first psychoanalytic congress in Salzburg in 1908 to the illness of King George in the late 1920s and the meeting of Freud and Trotter in 1939, Seamus O'Mahony tells the story of these three figures and their intertwined lives with his customary wit and erudition. Not only the story of the development of psychoanalysis, this is a book about the sexual obsessions of intellectual and bohemian circles in London, Cambridge and Vienna, of Bloomsbury, of doctors in pursuit of wealth and fame. It covers a pivotal thirty years in European history, and reveals how and why the writings of a failed neurologist from Vienna became so influential.

PRAISE

"Riotously recalls the rise of psychoanalysis . . . [a] splendid book." —*The Telegraph*

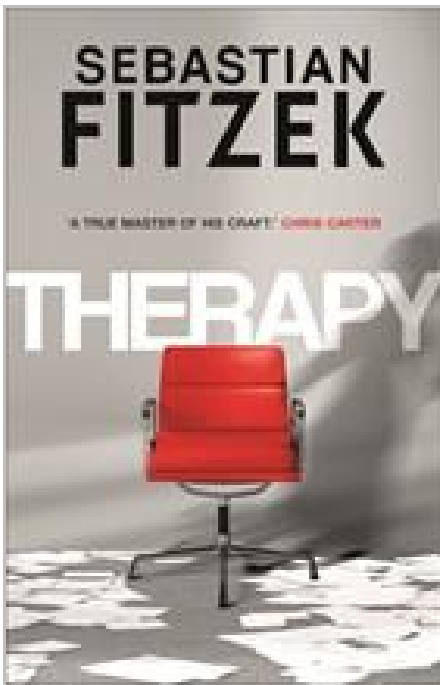
"A rich, funny and at times sad story about blind faith, sexual obsession, hubris and the pursuit of fame and wealth." —*Literary Review*

"This acerbic group biography takes aim at the 'guru' Freud and his acolytes." —*The Times*

"O'Mahony's account is not just brilliantly researched and invigorating in its even-handedness but also exhilaratingly readable." —James Hamilton-Paterson

"O'Mahony has a great talent for taking the most difficult of subjects – death, the failures of medicine, and now psychoanalysis – and using his gift for storytelling, his eye for the ab...

Seamus O'Mahony spent many years working for the National Health Service in Britain. He now lives in his native Cork, in the south of Ireland. He is the author of *The Way We Die Now*, which won a BMA Book Award in 2017, *Can Medicine Be Cured?* and *The Ministry of Bodies*.

**FICTION / THRILLERS**

Head of Zeus -- an Aries Book | 1/9/2024

9781837933556 | \$16.99 / \$22.99 Can.

Trade Paperback | Carton Qty: 1

Therapy

Sebastian Fitzek

The startlingly powerful psychological thriller by international bestselling author Sebastian Fitzek.

Twelve-year-old Josy has an inexplicable illness. One day she goes to her doctor's surgery and disappears without trace.

Josy's father Viktor withdraws to an isolated island in order to deal with the tragedy. It's there he is visited four years later by a beautiful stranger.

Anna Glass is a novelist who suffers from an unusual form of schizophrenia: all the characters she creates for her books become real to her. Her latest work features a young girl with an unknown illness who has disappeared without trace...

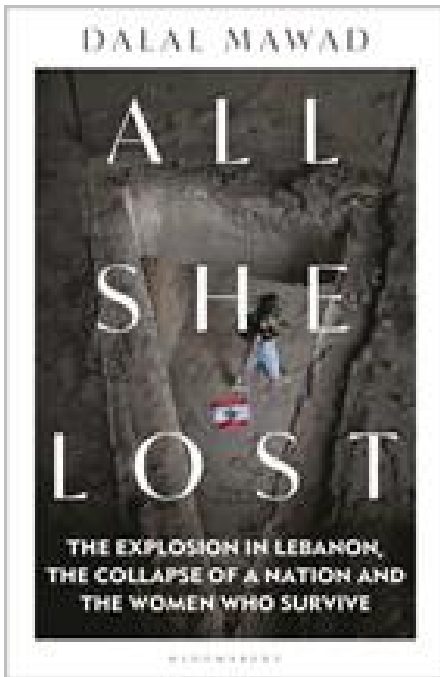
Could her delusions really describe Josy's last days? Reluctantly, psychiatrist Viktor agrees to become Anna's therapist in a final attempt to uncover the truth. As the past is dragged back into the light, the sessions and their consequences become ever more terrifying.

PRAISE

"Fitzek's thrillers are breathtaking, full of wild twists." —Harlan Coben

"Fitzek is without question one of the crime world's most evocative storytellers." —Karin Slaughter

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold thirteen million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin. www.sebastianfitzek.com • IG [@sebastianfitzek](https://www.instagram.com/sebastianfitzek)



POLITICAL SCIENCE / WORLD / MIDDLE EASTERN

Bloomsbury Continuum | 1/9/2024
 9781399406253 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 16
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 1 Map of Beirut

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Amazon A+ content
 Social media campaign at publication
 Online ad campaign through AdBiblio,
 newsletter advertising with outlets like the Atlantic
 Indie bookseller outreach
 Targeted advertising to librarians on Goodreads and Edelweiss banner advertising
 Major national print, online, and broadcast publicity campaign

All She Lost

The Explosion in Lebanon, the Collapse of a Nation and the Women who Survive

Dalal Mawad

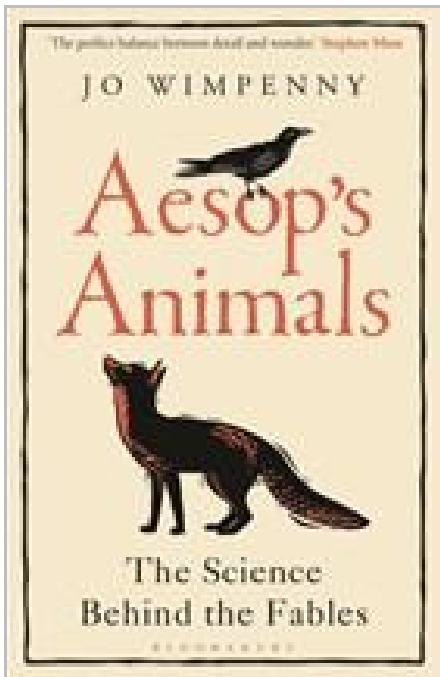
On August 4 2020, a huge explosion in the heart of Beirut killed hundreds of people – these are the women who survived.

Award-winning journalist Dalal Mawad was in Lebanon when the blast happened, and was one of the first journalists to report on the mysterious and devastating explosion. Now, after years of reporting on the victims and on Lebanon itself, she sees it as one more stitch in the fabric of Lebanon's painful history.

She set out to record the stories of those she met, the women long discriminated against, and those whose stories are untold. She spoke to mothers who lost their children on August 4, spouses who lost their partners, refugee women who have fled from the war in Syria – and who now find themselves in another failing state. We hear from the Lebanese grandmother, bankrupted by the small nation's collapse, who remembers Beirut's glory days of the 1960s – when the likes of Brigitte Bardot and Miles Davis came to Beirut. And then the women like Dalal herself, who have left their home behind.

The women in this book all experienced the explosion and suffered unimaginable loss and tragedy, but it is not just this one event that brings them together. Their personal stories converged to tell the story of a nation whose glory days are long gone, now riven by protracted violence, lurching from crisis to crisis, and fighting to survive. It tells not only of what these women have lost, but also what Lebanon has lost, and a part of the Middle East that is no more.

Dalal Mawad is an independent award-winning Lebanese journalist based in Paris, France. Mawad was a senior producer with the Associated Press based in Lebanon when twin blasts rocked Beirut on August 4th 2020. She extensively covered the explosion and its aftermath as well as Lebanon's economic and financial crisis since 2019. Her AP bylines have been published in the *Washington Post* and *New York Times*.



PSYCHOLOGY / ANIMAL & COMPARATIVE PSYCHOLOGY

Bloomsbury Sigma | 1/9/2024
 9781472966926 | \$18.00 / \$24.00 Can.
 Trade Paperback | 368 pages | Carton Qty: 12
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472966919

Aesop's Animals

The Science Behind the Fables

Jo Wimpenny

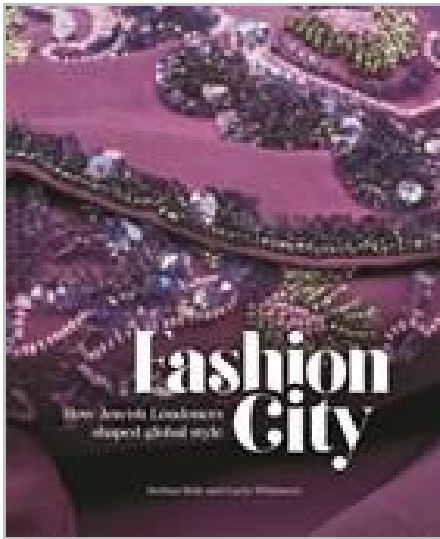
Turns a critical eye to Aesop's fables to ask whether there is any scientific truth behind these animal portrayals.

Despite originating more than two-and-a-half thousand years ago, *Aesop's Fables* are still passed on from parent to child, and are embedded in our collective consciousness. The morals we have learned from these tales continue to inform our judgements, but have the stories also informed how we regard their animal protagonists? If so, is there any truth behind the stereotypes? Are wolves deceptive villains? Are crows insightful geniuses? And could a tortoise really beat a hare in a race?

In *Aesop's Animals*, zoologist Jo Wimpenny turns a critical eye to the fables to discover whether there is any scientific truth to Aesop's portrayal of the animal kingdom. She brings the tales into the twenty-first century, introducing the latest findings on some of the most fascinating branches of ethological research – the study of why animals do the things they do. In each chapter she interrogates a classic fable and a different topic – future planning, tool use, self-recognition, cooperation and deception – concluding with a verdict on the veracity of each fable's portrayal from a scientific perspective.

By sifting fact from fiction in one of the most beloved texts of our culture, *Aesop's Animals* explores and challenges our preconceived notions about animals, the way they behave, and the roles we both play in our shared world.

Jo Wimpenny is a zoologist and writer, with a research background in animal behaviour and the history of science. She studied Zoology at the University of Bristol, and went on to research problem-solving in crows for her DPhil at Oxford University. After postdoctoral research on the history of ornithology at Sheffield, she co-authored the book *Ten Thousand Birds: Ornithology Since Darwin* with Tim Birkhead and Bob Montgomerie, which won the 2015 PROSE award for History of Science, Medicine and Technology.

**DESIGN / HISTORY & CRITICISM**

Philip Wilson Publishers | 1/9/2024

9781781301241 | \$28.00 / \$37.00 Can.

Trade Paperback | 192 pages | Carton Qty: 1

1 in H | 1 in W | 1 in T | 1 lb Wt

Fashion City

How Jewish Londoners shaped global style

Bethan Bide, Lucie Whitmore

Discover the extraordinary stories of the Jewish people who designed, made and sold fashion in 20th-century London, revealing their vital role in making it an iconic fashion city.

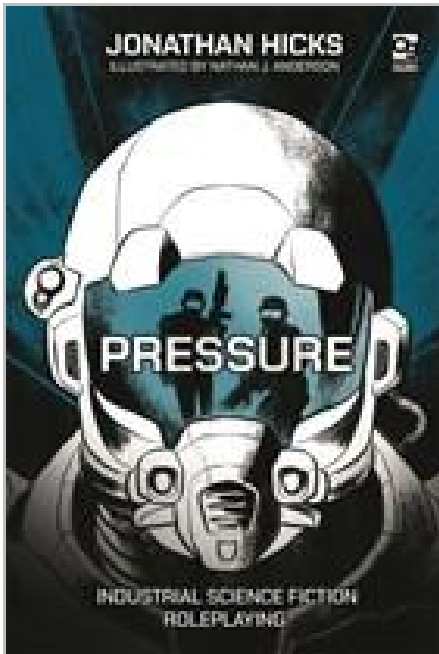
While Jewish involvement in garment making and tailoring is widely known, the contributions that Jewish people made to fashion design, bespoke dressmaking and the democratisation of fashion through the development of ready-to-wear clothes have been widely forgotten. Spanning all sectors of the fashion industry – from homeworking to haute couture – the book is lavishly illustrated with images from across the city and the Museum of London’s collections.

Fashion City takes you from arrival in the East End to commercial success and fame in the West End, using iconic places and people of the city to uncover the stories of Jewish fashion makers and trace their immigrant journeys. Discover some of the most intriguing stories of key figures such as Otto Lucas, a gay Jewish German hat maker who became the most financially successful milliner in the world; Mr Fish, the rule-defying tailor who dressed Mick Jagger and Muhammed Ali; and Nettie Spiegel, who escaped the Nazis on the Kindertransport and became a London wedding dress designer of choice under her ‘Neymar’ label.

Bringing together a wealth of new research and presenting a novel perspective of London fashion, this book gives a voice to the city’s overlooked and forgotten Jewish fashion makers.

Bethan Bide is lecturer in Design and Cultural Theory at the University of Leeds. She is a design historian with a particular interest in fashion cities, the production and consumption of ready-to-wear clothing, and the role of fashion in museums.

Dr Lucie Whitmore is fashion curator at the Museum of London and is co-founder of War Through Other Stuff, a society dedicated to exploring the non-military history of war. She completed her PhD at the University of Glasgow where she explored the impact of the First World War on women’s fashion in Britain.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 1/9/2024
 9781472858993 | \$25.00 / \$33.00 Can.
 Hardcover with dust jacket | 128 pages | Carton
 Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key military and gaming outlets

Pressure

Industrial Science Fiction Roleplaying

Jonathan Hicks

A science fiction roleplaying game of bringing law and order to the dark and dangerous corners of the universe.

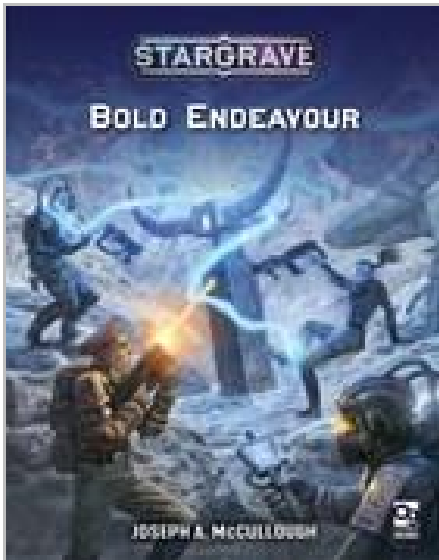
Pressure: Industrial Science Fiction Roleplaying is a rules-light, story-focused game of facing the darkness at the heart of humanity's fragile and claustrophobic existence – both on Earth and among the stars. An entirely standalone title, *Pressure* also develops and expands upon the mechanics and setting introduced in the *Those Dark Places* roleplaying game.

As highly skilled agents of Special Operations Squads, players are tasked with cleaning up after the Corporations – investigating links to organised crime, neutralising rogue weapons research, negotiating with rebel leaders on orbital stations, and hunting down whatever that black-budget excavation team 'awoke' out in the Procyon Sector...

The universe is a dangerous and hostile place; the Hypercities and the Deep Black alike hide powerful foes. But you have the tools, the training, and the resources to face these dangers... you hope.

Jonathan Hicks has been at the gaming table since 1983, and has more than a decade of gaming articles, reviews, interviews, and designs across multiple genres under his belt.

Nathan J. Anderson illustrator, concept artist, and designer. His influences range from the Old Masters and 1970s European comics to horror films and retro product design. More of his work can be found at nathanandersonart.com.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 1/9/2024
 9781472856203 | \$30.00 / \$40.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key military and gaming outlets

Stargrave: Bold Endeavour

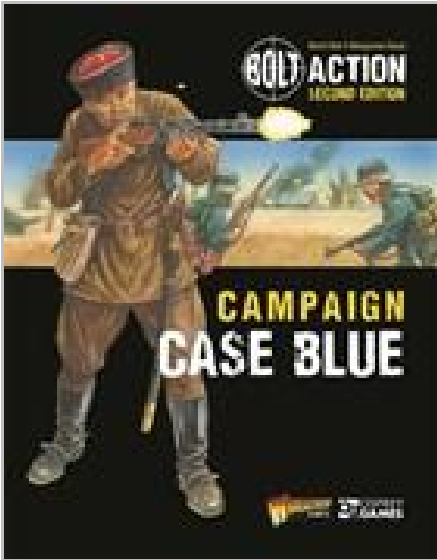
Joseph A. McCullough

A *Stargrave* supplement of exploration and adventure, full of strange and wonderful alien worlds, species, and technologies.

Just beyond the rim of what was once ‘civilized space’ lies the vast, colourful expanse of the Erebus Nebula. Its protostars and wandering planets once made it the subject of intense scientific curiosity, with numerous expeditions venturing into its glowing depths. None of these expeditions were heard from again. Until now, that is. New signals originating from within the nebula have been detected. These transmissions convey incredible scientific possibilities – partial chemical formulae, schematics, and mathematical equations – any one of which would be worth a fortune if complete. Blinded by the potential wealth to be won, independent crews flock to the Erebus Nebula, heedless of the perils it may hold...

In this supplement for *Stargrave*, players chart a course into a mysterious region of space where not all the normal rules of physics apply. Crews will brave a host of new scenarios, facing terrifying dangers and making first contact with strange alien species. If they are fortunate, they will survive these encounters and may even acquire new technology and new recruits. This volume also contains expanded rules for crews’ ships, including new upgrades, rules for emergency extractions, and thrilling events that the crews may need to navigate as they travel.

Joseph A. McCullough is the creator of the “*Frostgrave* Family” of skirmish wargames, the *Oathmark* fantasy battle game, and *The Silver Bayonet*. The latest information on his game design and other writing can be found at: josephamccullough.com.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 1/9/2024

9781472863690 | \$35.00 / \$47.00 Can.

Trade Paperback | 176 pages | Carton Qty: 1

9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

Bolt Action: Campaign: Case Blue

Warlord Games

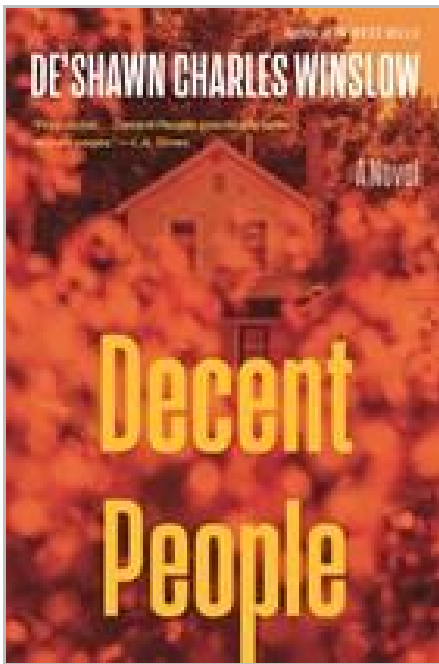
A new Bolt Action supplement covering the Axis offensives through Eastern Ukraine and into the North Caucasus during the second half of 1942.

After the failure of Barbarossa to utterly defeat the Soviet Union, a new plan was devised, Case Blue. This plan involved pushing through the southern Soviet Union to reach the Caucasus and secure the oil fields that Germany so desperately needed. While initially there was great success and sweeping advances as the autumn began, the Axis advances began to falter in the wake of Soviet resistance and counter attacks, culminating the battles in and around Stalingrad.

This Campaign Book for *Bolt Action* contains new, linked scenarios, rules, troop types, and Theatre Selectors provide plenty of options for novice and veteran players alike.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their Bolt Action range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.

Peter Dennis was inspired by contemporary magazines such as *Look and Learn*, leading him to study Illustration at Liverpool Art College. Peter has since contributed to hundreds of books, predominantly on historical subjects, including many Osprey titles. A keen wargamer and modelmaker, he is based in Nottinghamshire, UK.

**FICTION / LITERARY**

Bloomsbury Publishing | 1/16/2024
 9781639733040 | \$17.99 / \$23.99 Can.
 Trade Paperback | 272 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635575323

MARKETING

Digital advertising campaign
 Bound-in reading group guide
 Promotions on top book club sites
 Indie bookseller campaign
 Social media campaign
 Included in Bloomsbury newsletters
 Goodreads giveaway
 Coverage in paperback columns
 nationwide

Decent People

De'Shawn Charles Winslow

The “propulsive” (*L.A. Times*), “intriguing” (*Wall Street Journal*) story of a black community reeling from a triple homicide, and the secrets the killings reveal.

In the still-segregated town of West Mills, North Carolina, in 1976, Marian, Marva, and Lazarus Harmon—three enigmatic siblings—are found shot to death in their home. The people of West Mills—on both sides of the canal that serves as the town’s color line—are in a frenzy of finger-pointing, gossip, and wonder. The crime is the first reported murder in the area in decades, but the white authorities don’t seem to have any interest in solving the case.

Fortunately, one person is determined to do more than talk. Miss Josephine Wright has just moved back to West Mills from New York City to retire and marry a childhood sweetheart, Olympus “Lymp” Seymore. When she discovers that the murder victims are Lymp’s half-siblings, and that Lymp is one of West Mills’s leading suspects, she sets out to prove his innocence. But as Jo investigates those who might know the most about the Harmon’s deaths, she starts to discover more secrets than she’d ever imagined, and a host of cover-ups—ranging from medical misuse to illicit affairs—that could upend the reputations of many.

Propulsive and thought-provoking, *Decent People* is a brilliant novel about shame, race, money, homophobia, and the reckoning required to heal a fractured community.

PRAISE

“[An] elegant mystery.” —*Oprah Daily*

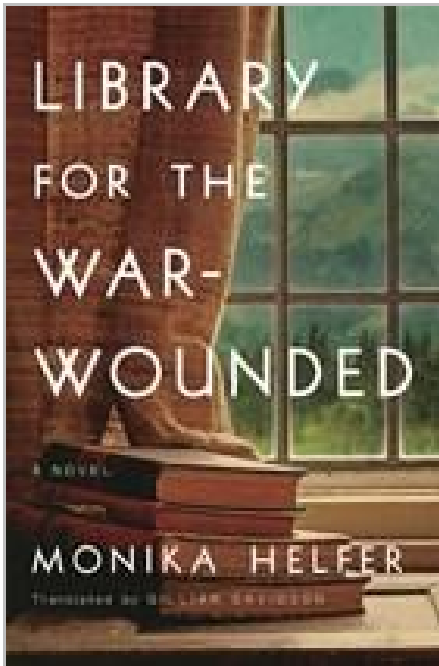
“If you love murder mysteries, Winslow’s second novel is a fresh take on an old form.” —*New York Public Library Staff Picks 2023*

“[A] talented young author . . . The larger social context that Winslow explores is what moves this story beyond one crime into a reflection on the myriad unacknowledged crimes committed across decades.” —Ron Charles, *The Washington Post*

“A murder mystery that doubles as a savvy examination of race and class . . . *Decent People* practically turns its own pages.” —*Los Angeles Times*

“Hard-hitting . . . an intriguing murder puzzle—and a good deal more. Thanks to richly detailed chapter..”

De’Shawn Charles Winslow is the author of *In West Mills*, a Center for Fiction First Novel Prize winner, an American Book Award recipient, a Willie Morris Award for Southern Fiction winner, and a finalist for the *Los Angeles Times* Book, Lambda Literary, and Publishing Triangle awards. He was born and raised in Elizabeth City, North Carolina, and graduated from the Iowa Writers’



FICTION / HISTORICAL / WORLD WAR II

Bloomsbury Publishing | 1/16/2024
 9781639732395 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 208 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Indie bookseller campaign
 Library marketing campaign
 Online reading group guide
 Promotions on top book club sites
 E-galley available on NetGalley and Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 ARC giveaway via Goodreads
 National review campaign
 Essays

Library for the War-Wounded

Monika Helfer

The internationally bestselling autobiographical novel—a daughter’s intimate portrait of her father, a man wounded by war in body and spirit.

We called him Vati, Dad. Not Papa. He thought it sounded modern. He wanted to present himself to us, and through us, as a man in tune with the modern age. A man who could be read as having a different past.

The second volume in Monika Helfer's award-winning family trilogy uncovers the life of her father, Josef. Born with the stigma of illegitimacy, his education was funded by the Catholic Church. Drafted into the Wehrmacht, he witnessed the horrors of the Eastern Front and returned from the war an amputee. He married his nurse and brought his family to the high, idyllic slopes of the Austrian Alps, where he took a position as manager of a home for injured soldiers—an isolated place, suspended in time, with a remarkable library.

Josef was a man of many mysteries. To his daughter Monika, none was greater than his obsession with this library, his great treasure and comfort as the country barrels away from the memory of war. He will stop at nothing to save it—even when it tears apart his family.

Beautifully restrained and compressed, *Library for War-Wounded* turns lived experience into great literature by confronting the universal question: Can we ever truly know our parents?

PRAISE

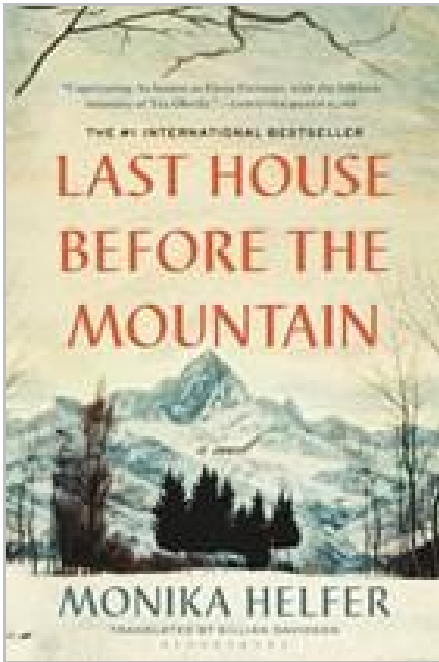
“A poignant, captivating, beautifully woven family saga. As honest as Elena Ferrante, with the folkloric intensity of Téa Obreht.” —Christina Baker Kline, #1 *New York Times* bestselling author of *The Exiles*, *A Piece of the World*, and *Orphan Train*

“Beautiful and heartbreaking. I absolutely loved it.” —Monica Ali, *New York Times* bestselling author of *Untold Story* and *Love Marriage*

“This should win the author wider recognition in the U.S.” —*Publishers Weekly*

Monika Helfer grew up in Vorarlberg, Austria. Her novels include the internationally bestselling, Schubart Prize-winning *Die Bagage* (*Last House Before the Mountain*) and *Löwenherz* (*Lionheart*). She has been awarded the Bodensee and Solothurn Literature Prizes, the Johann Beer Prize, and the Austrian Cross of Honor. She lives in Hohenems, Austria.

Gillian Davidson is a literary translator based in London. Monika Helfer’s *Last House Before the Mountain* was her first published work of translation.



FICTION / HISTORICAL / WORLD WAR I

Bloomsbury Publishing | 1/16/2024
 9781639733057 | \$17.99 / \$23.99 Can.
 Trade Paperback | 192 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:
 Hardcover ISBN: 9781635579871

MARKETING

Digital advertising campaign
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 Promotions on top book club sites
 Indie bookseller campaign
 Social media campaign
 Included in Bloomsbury newsletters
 Goodreads giveaway
 Coverage in paperback columns nationwide
 Joint mailing with *Library for the War-Wounded* hardcover

Last House Before the Mountain

Monika Helfer

For readers of Elena Ferrante, Téa Obrecht, and Claire Keegan, the spellbinding, internationally bestselling, multigenerational family saga set in a fractured rural village in WWI Austria.

Maria and Josef live with their children in a valley in westernmost Austria. When the First World War breaks out and Josef is drafted into the army, Maria is left to provide for her family alone. Every day is a struggle against starvation, the harsh alpine climate and the hostile nearby villagers who see Maria as little more than a beautiful temptress out for the men left behind. But when a red-haired stranger arrives in the village, Maria feels happiness seep back into her life and she faces a choice whose consequences will affect the lives of her family for generations to come.

Based on the internationally bestselling and award-winning Austrian novelist Monika Helfer's own family history, *Last House Before the Mountain* is a propulsive, haunting, multi-layered saga about love, family, and the hidden wages of war.

PRAISE

“A poignant, captivating, beautifully woven family saga. As honest as Elena Ferrante, with the folkloric intensity of Téa Obrecht.” —Christina Baker Kline, #1 *New York Times* bestselling author of *The Exiles*, *A Piece of the World*, and *Orphan Train*

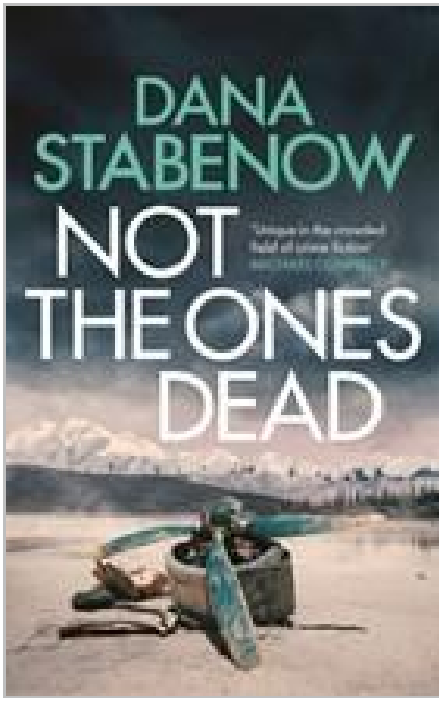
“Beautiful and heartbreaking. I absolutely loved it.” —Monica Ali, *New York Times* bestselling author of *Untold Story* and *Love Marriage*

“This should win the author wider recognition in the U.S.” —*Publishers Weekly*

“What distinguishes *Last House Before the Mountain* from a hundred other family stories is its charm . . . it confides in the reader intimately.” —*The Observer*

Monika Helfer is the bestselling author of novels, short stories, and children’s books, including, most recently, *Löwenherz*, *Vati*, and *Die Bagage* (*Last House Before the Mountain*). This is her first novel to be translated into English. She lives in Hohenems, Austria.

Gillian Davidson is a literary translator based in London. *Last House Before the Mountain* is her first published work of translation.

**FICTION / CRIME**

Head of Zeus -- an Aries Book | 1/16/2024
 9781804540183 | \$16.99 / \$22.99 Can.
 Trade Paperback | 384 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Not the Ones Dead

Dana Stabenow

The gripping new Kate Shugak novel by *New York Times* bestselling author Dana Stabenow. What seems a tragic accident soon becomes a murder investigation as Kate is drawn into a case of political i...

A mid-air collision in the Alaskan wilderness between two small aircraft leaves ten people dead. Was it a bird strike, pilot error . . . or premeditated murder?

Then an eleventh body is found in the wreckage: a man shot gangland style, twice in the chest and once in the head.

In an investigation that reaches to the highest levels of government, justice may not be served, but Kate Shugak is determined that the truth will out, even at the risk of her life and the lives of those she loves most.

PRAISE

"For rich, idiosyncratic settings and engaging characters . . . let me recommend Dana Stabenow." —Diana Gabaldon

"An antidote to sugary female sleuths: Kate Shugak, the Aleut private investigator." —*New York Times*

"Crime fiction doesn't get much better than this." —*Booklist*

"If you are looking for something unique in the field of crime fiction, Kate Shugak is the answer." —Michael Connelly

"The busy but sturdy plot moves swiftly, and readers new to the series could pick up this entry without missing a beat. It's a fine addition to the Shugak canon." —*Publishers Weekly*

"Of special and particular appeal to readers with an interest in Private Investi...

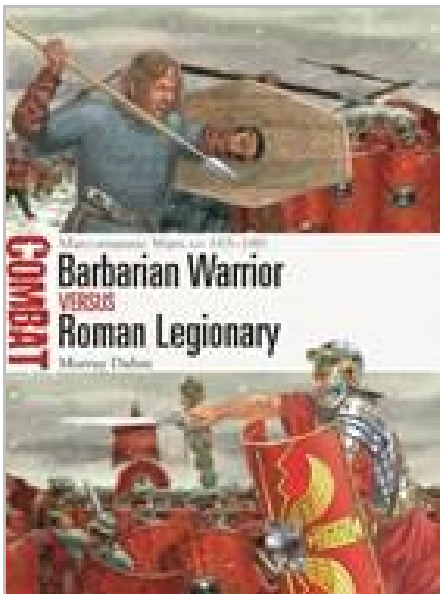
Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first book in the bestselling Kate Shugak series, *A Cold Day for Murder*, received an Edgar Award from the Mystery Writers of America. stabenow.com

Barbarian Warrior vs Roman Legionary

Marcomannic Wars AD 165–180

Murray Dahm

Fully illustrated, this engrossing book pits the legionaries of Imperial Rome against their Germanic and Sarmatian opponents in the 2nd century AD.



HISTORY / MILITARY / ANCIENT

Osprey Publishing | 1/16/2024

9781472858061 | \$23.00 / \$31.00 Can.

Trade Paperback | 80 pages | Carton Qty: 1

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

Colour artwork plates and maps; black & white and colour photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites

Inclusion in ads to subject relevant outlets

Amazon A+ content

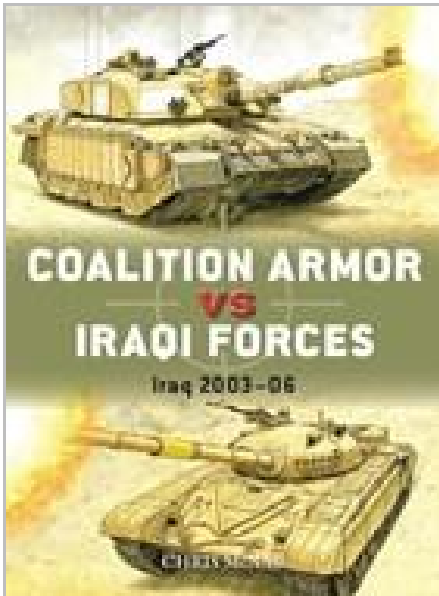
Target military history publicity campaign

Shortly after Marcus Aurelius came to power in AD 161, the Roman Empire was racked by a series of military crises. While unrest in Britain and a new war with Parthia were swiftly dealt with, the invasion of Roman territory by the Chatti and Chauci peoples heralded a resurgent threat from the empire's European neighbours. Soon the Marcomanni and the Quadi, as well as the Dacians and the Sarmatian Iazyges, would attack the Romans in a series of savage conflicts that continued until AD 175 and would involve the first invasion of Roman Italy since the beginning of the 1st century BC.

In this book, the two sides' objectives, weapons and equipment and fighting styles are assessed and compared in the context of three featured battles: Carnuntum (170), where a Roman legion was vanquished and Italy invaded; the 'Battle on the Ice' (172), where the Romans fought their lighter-armed Iazyges opponents on the frozen Danube; and the so-called 'Miracle of the Rain' (174), during which a trapped Roman force facing annihilation was able to defeat numerically superior Germanic forces.

Murray Dahm is a freelance historian and the author of several titles for Osprey. He has written more than 50 articles for magazines such as *Ancient Warfare*, *Medieval Warfare* and *Ancient History*.

Giuseppe Rava has established himself as a leading military history artist. He lives and works in Italy.



HISTORY / WARS & CONFLICTS / IRAQ WAR (2003-2011)

Osprey Publishing | 1/16/2024
 9781472855749 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including profiles, technical drawings, battlescene artworks, maps and photographs.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
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 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

Coalition Armor vs Iraqi Forces

Iraq 2003–06

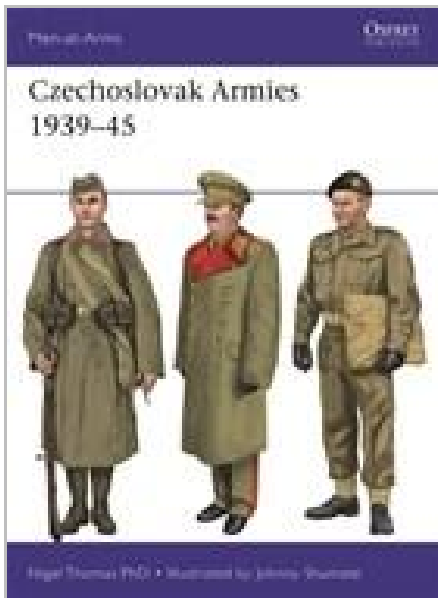
Chris McNab

A vital study of how coalition armor in Iraq in 2003–06 handled a unique multi-threat environment, from enemy armor to RPG teams and IEDs.

On 20 March 2003, Coalition forces launched the invasion of Iraq on a massive scale, serving ‘at the tip of the spear’. Their armoured fighting vehicles (AFVs) faced an uncertain level of resistance, and soon had to overcome a wide range of enemy threats. These included tank vs tank clashes during the first days of the invasion (most famously at Basra and Mahmoudiyah), and subsequently the dangers posed by enemy rocket-propelled grenades, cannon fire, antitank guided missiles, and improvised explosive devices.

This superbly illustrated book covers both the opening clashes between opposing AFVs and the tactics developed by Iraqi insurgents as they sought to neutralize the superiority enjoyed by Coalition armored forces. It also examines how Coalition forces responded to the change in the nature of the threats. Among the topics covered are the coordination between Coalition infantry and air power; how dealing with roadside bombs in Iraq resulted in changes to equipment, tactics, and force structure; and the lessons learned for future warfare.

Dr **Chris McNab** specializes in military history and related technology. To date he has published more than 100 books including *Hitler's Tanks* (2020) and *The Great Bear at War* (2019). Chris has also written extensively for major encyclopaedia series, magazines, and newspapers. He lives in South Wales, UK.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 1/16/2024
 9781472856852 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
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Czechoslovak Armies 1939–45

Nigel Thomas

Featuring rare photos, this study explores the contribution made by Czech and Slovak troops fighting on both sides during World War II.

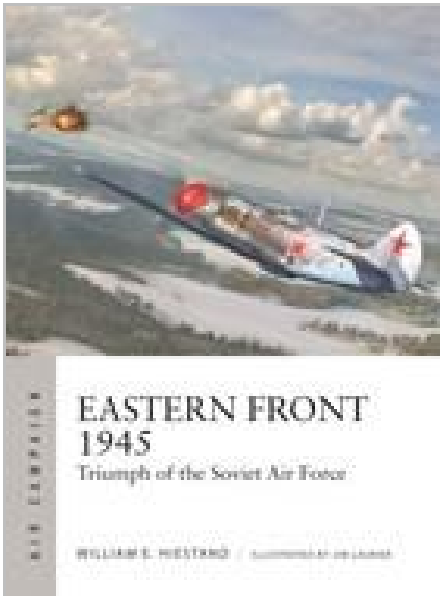
Following the Anglo-French failure at the Munich Conference in March 1938 to prevent a Nazi take-over of Bohemia-Moravia (modern Czech Republic/Czechia), many frustrated Czech and Slovak soldiers sided with Allied forces and fought alongside their armies – first in Poland, then in France, and finally from Britain.

As Germany divided Bohemia-Moravia into occupied Bohemia-Moravia and a client Slovak state, and conscripted Czechs into Government forces, a courageous guerrilla resistance organization became active, whose most famous success was supporting the assassination of Nazi governor, Reinhard Heydrich, by Free Czech agents from Britain.

After Germany's invasion of the USSR, refugee Czech soldiers were formed into units under Red Army command, which took part in the advance of 1944. In Italy in 1945, Czech Government troops mutinied and changed sides, joining local partisans in resisting the German forces. Finally, a Czech uprising in Prague coincided with General Vlasov's Russian Army of Liberation changing sides and driving out German troops.

Using rare photos and coloured illustrations of the uniforms and equipment of these fighters, expert Nigel Thomas provides a comprehensive study of the conflicts they were involved in, and details their contribution to the final Allied victory.

Dr **Nigel Thomas** is an accomplished linguist and military historian, formerly at Northumbria University, now a freelance military author, translator and military uniform consultant. His interests are 20th-century military and civil uniformed organizations, with a special interest in Germany, Central and Eastern Europe.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 1/16/2024
 9781472857828 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with around 60 photos and a variety of colour illustrations

MARKETING

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Eastern Front 1945

Triumph of the Soviet Air Force

William E. Hiestand

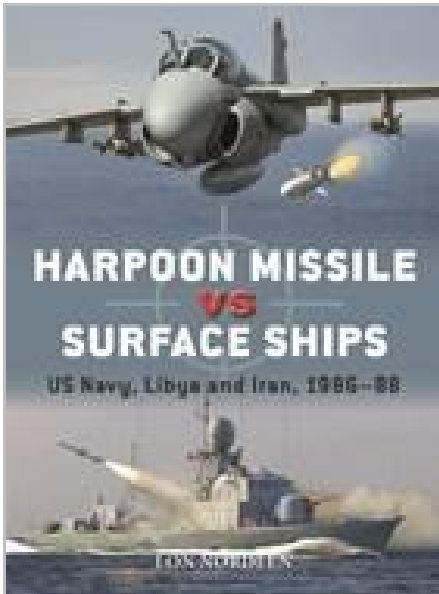
A detailed account of the air war as the Red Army pushed towards Berlin, and how massed Soviet air power defeated the Luftwaffe's high-tech Me 262 jets and *Mistel* exploding drones.

The last months of World War II on the Eastern Front saw a ferocious fight between two very different air forces. Soviet Air Force (VVS) Commander-in-Chief Alexander Novikov assembled 7,500 aircraft in three powerful air armies to support the final assault on Berlin. The Luftwaffe employed some of its most advanced weapons including the Me 262 jet and *Mistel* remotely-guided bomb aircraft.

William Hiestand, a military analyst with a longstanding interest in Soviet military history, explains how Germany's use of high-tech weaponry and massed Soviet air assaults was not just the culmination of World War II air combat, but also pointed to how the future rivalry with NATO would play out. The VVS used powerful and flexible air armies to control and employ its huge force of aircraft – organizational and employment concepts that would shape Soviet plans and preparations for combat during the Cold War.

For the first time, this volume explains how air power helped win the war on the Eastern Front, and how victory shaped Soviet air power doctrine for the decades to come.

William E. Hiestand has worked for over 30 years as a US Department of Defense analyst focusing on military issues. He has served in a wide variety of analytic, leadership, and representational roles. He holds an MA in History from Cornell University, and has a lifelong interest in military history, with a particular focus on 20th-century armored and mechanized operations and Soviet military history. He lives in Virginia near Washington DC.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 1/16/2024
 9781472859204 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour artwork plates and maps; black & white
 and colour photographs and illustrations.

MARKETING

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 key military outlets

Harpoon Missile vs Surface Ships

US Navy, Libya and Iran 1986–88

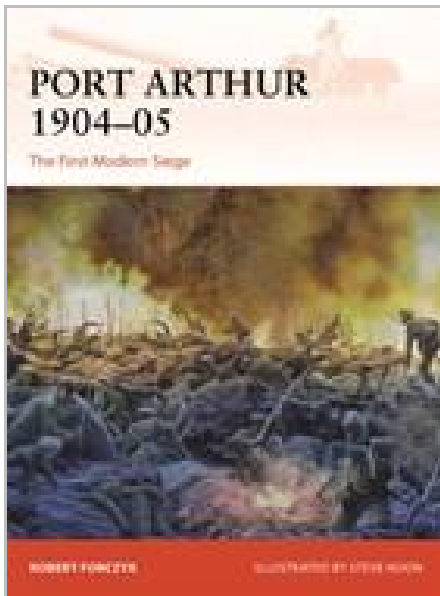
Lon Nordeen

A new study of premier US anti-ship missile, the AGM/RGM-84 Harpoon, and its 1986 and '88 uses against Libyan and Iranian naval vessels.

In this study, industry insider Lon Nordeen uses his many contacts to detail the roleplayed by the Harpoon missile in two Cold War flare ups in the 1980s. The Harpoon was the first tactical anti-ship missile developed by the US Navy to provide a counter to the anti-ship missiles exported around the world by the Soviet Union and China. It was deployed on ships, aircraft, submarines and land vehicles and soon became the most widely used system anti-ship missile system in the West, with 7,000+ having been produced since 1977, operated by the military forces of more than 30 nations.

This exciting book explores the engagements of the Harpoon by the US Navy against its Libyan and Iranian adversaries, using original photographs and specially commissioned artwork to examine the naval systems and weapons employed by both counterparts. Interviews with the US Navy A-6 Intruder crews that deployed the AGM084 variant of the Harpoon in both 1986 and 1988 provide a unique insight into these fascinating duels.

Lon Nordeen worked for over 40 years at the American Institute of Aeronautics and Astronautics, and then as a marketing communications and business development manager for various McDonnell Douglas/Boeing products, including the Harpoon/SLAM ER missile. He has long-term interests in aerospace, defence technology and military history, and is author/co-author of more than 12 books on these subjects, including four for Osprey. The illustrator for all artwork included in this title is Jim Laurier.



HISTORY / WARS & CONFLICTS

Osprey Publishing | 1/16/2024
 9781472855633 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

MARKETING

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Port Arthur 1904–05

The First Modern Siege

Robert Forczyk

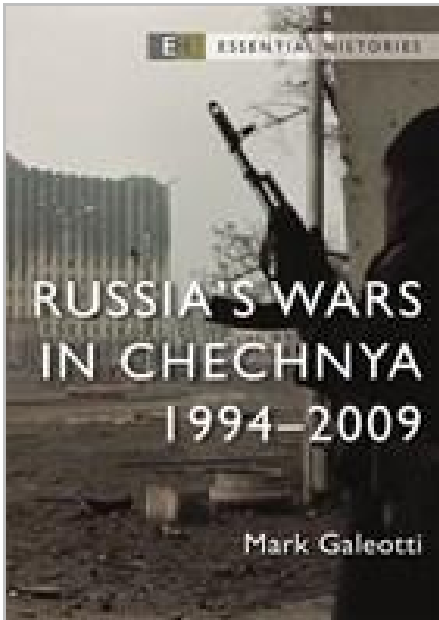
A gripping narrative of the longest and most brutal land battle of the 1904–05 Russo-Japanese War.

Growing rivalry between Imperial Russia and Imperial Japan over territorial control in China and Korea led to the outbreak of war in February 1904. Japan decided to strike the first blow, with a surprise naval attack against the anchored Russian Pacific Fleet at its base in Port Arthur. Once its Pacific Fleet was neutralized, the Japanese landed their Second Army (General Oku) on the Liaotung Peninsula in May 1904, in order to besiege Port Arthur. The fighting that followed has become legend in military history.

This work guides the reader through the Russian relief operation towards Port Arthur, which evolved into the Battle of Telissu, and the lengthy siege of the Russian-held town and harbour, which began on 27 July 1904 and lasted into January 1905. It documents the initial Japanese attempts to capture the port by assault, before exploring how the Japanese sapped their way through the heavily fortified lines protecting Port Arthur, gradually reducing the 47,000-man Russian garrison while suffering heavy losses along the way.

The specially commissioned illustrations in this work explore the broader strategic situation in Northeast Asia, the Russian defenses, the battles of Telissu and Nanshan Hill, the Japanese land assaults on Port Arthur, and the demolition of the Russian Pacific Fleet that lay anchored in the harbour.

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light).



HISTORY / WARS & CONFLICTS

Osprey Publishing | 1/16/2024

9781472858221 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages | Carton Qty: 1

8.3 in H | 5.9 in W | 1 in T | 1 lb Wt

Fully illustrated in colour and black and white

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Pitch for review and interview coverage to key military outlets

Russia's Wars in Chechnya

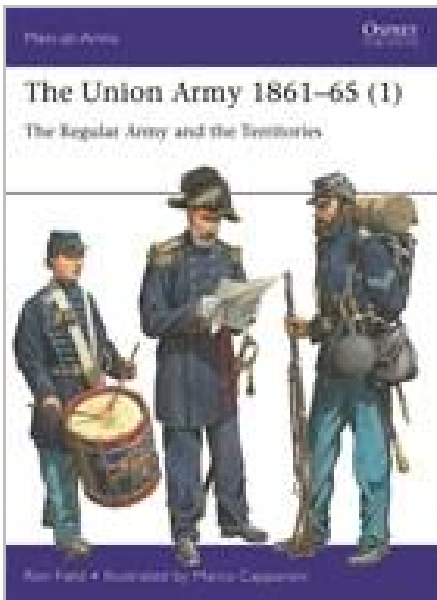
1994–2009

Mark Galeotti

By leading expert Mark Galeotti, this is an illustrated introduction to the bitter Russian campaigns in Chechnya.

In this revised edition of his popular 2014 title, Mark Galeotti traces the progress of the wars in Chechnya, from the initial Russian advance through to urban battles such as Grozny, and the prolonged guerrilla warfare in the mountainous regions. He assesses how the wars have torn apart the fabric of Chechen society and their impact on Russia itself. Featuring full-colour mapping and 50 new images, and drawing upon a wide range of sources, this succinct account explains the origins, history and consequences of Russia's wars in Chechnya, shedding new light on the history – and prospects – of the troubled region.

Professor Mark Galeotti is a scholar of Russian security affairs with a career spanning academia, government service and business, a prolific author and frequent media commentator. He heads the Mayak Intelligence consultancy and is an Honorary Professor at University College London as well as holding fellowships with RUSI, the Council on Geostrategy and the Institute of International Relations Prague. He has written widely, and his most recent book is *Putin's Wars* (2022).



HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 1/16/2024
 9781472855794 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white
 photographs and illustrations.

MARKETING

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 key military outlets

The Union Army 1861–65 (1)

The Regular Army and the Territories

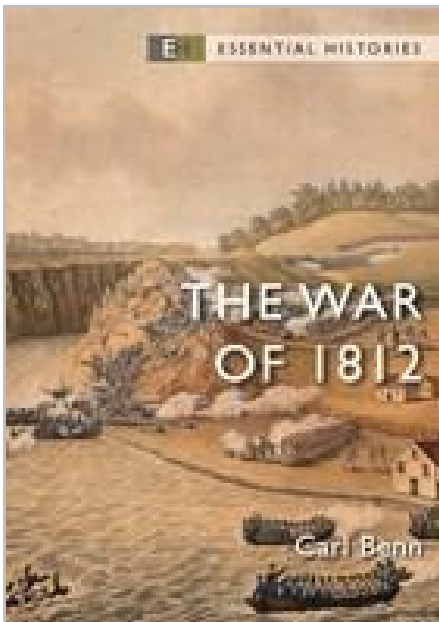
Ron Field

This absorbing study investigates the uniforms and equipment of the US regular troops and volunteers from the territories fighting for the Union during the American Civil War.

During the American Civil War, the United States Army, pitted against the forces of the fledgling Confederacy, fought to defend and preserve the Union during five long years of bitter conflict. This volume describes and illustrates the uniforms, insignia and personal equipment of the Union Army's regular infantry, artillery, cavalry, and engineers, plus specialists such as US Sharpshooters, Veteran Reserve Corps, Medical Corps, and Signal Corps. It also covers the troops fielded by the Territories that fought for the Union. Eight plates of original artwork showing officers and enlisted men of the Union Army are complemented by previously unpublished photographs of soldiers and items of uniform from some of the most comprehensive collections in the United States.

Ron Field is an internationally acknowledged expert on US military history and the author of many books for Osprey. He lives in the UK.

Specializing in history and military history, **Marco Capparoni** is a fine artist and illustrator for wargames, fiction and non-fiction publishers and private commissions. He is based in the UK.



HISTORY / WARS & CONFLICTS / WAR OF 1812

Osprey Publishing | 1/16/2024

9781472858566 | \$20.00 / \$27.00 Can.

Trade Paperback | 144 pages | Carton Qty: 1

8.3 in H | 5.9 in W | 1 in T | 1 lb Wt

Fully illustrated in colour and black and white

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites

Inclusion in ads to subject relevant outlets

Amazon A+ content

Pitch for review and interview coverage to key military outlets

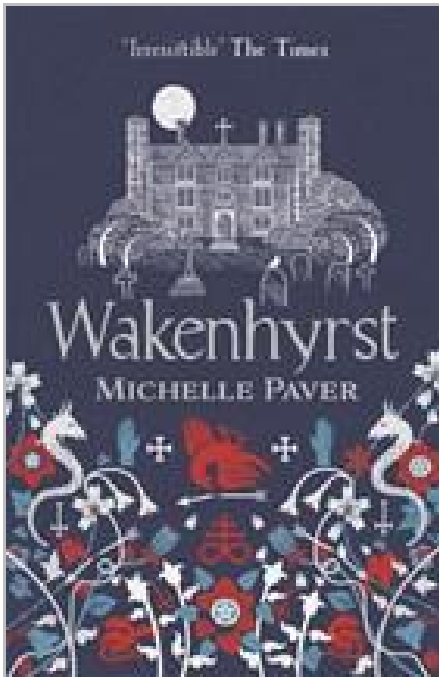
The War of 1812

Carl Benn

In this fully illustrated volume, acclaimed historian Carl Benn examines the War of 1812 and its significance in US history.

The War of 1812–1815 was a bloody confrontation that tore through the American frontier, the British colonies of Upper and Lower Canada, and parts of the Atlantic coast and the Gulf of Mexico. The conflict saw British, American, and First Nations' forces clash, and in the process, shape the future of North American history. In this revised edition, fully illustrated in colour with specially commissioned maps and 50 new images, Carl Benn explains what led to America's decision to take up arms against Great Britain and assesses the three terrible years of fighting that followed on land and sea, where battles such as Lake Erie and Lake Champlain launched American naval traditions.

Dr Carl Benn is a history professor at Toronto Metropolitan University and previously worked in the museum field for 34 years. He has curated numerous exhibits and restored historic facilities, including Canada's most complete War of 1812 fort. His extensive publications include the critically acclaimed *A Mohawk Memoir from the War of 1812* (University of Toronto Press, 2019).



FICTION / VISIONARY & METAPHYSICAL

Head of Zeus | 1/23/2024
 9781788549578 | \$15.99 / \$21.99 Can.
 Trade Paperback | 416 pages | Carton Qty: 40
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Wakenhyrst

Michelle Paver

By the bestselling author of *Dark Matter* and *Thin Air*, an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic trad...

Something has been let loose. . .

In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father.

When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened.

Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father's past.

Spanning five centuries, *Wakenhyrst* is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of *Dark Matter* and *Thin Air*. *Wakenhyrst* is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

PRAISE

A Times Best Book of 2019

"Paver is one of Britain's modern greats. This sinister, gothic chiller shows why."
 —*BIG ISSUE*, Books of the Year 2019

"[Michelle Paver's] storytelling is irresistible." —*The Times*, Historical Fiction Book of the Month

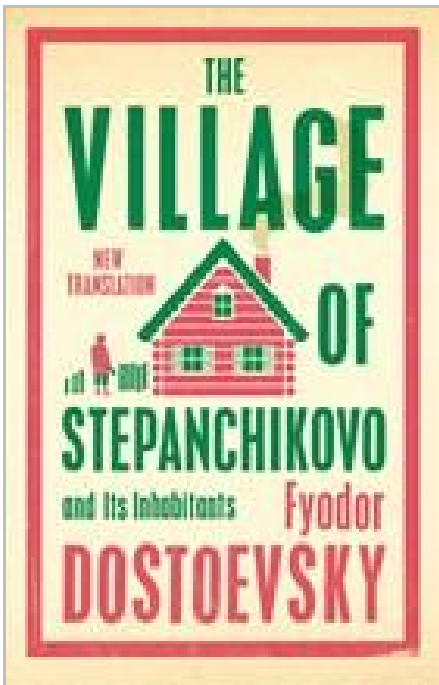
"It's a ghost story to put beside the classics of an earlier era . . . Compelling."
 —*Evening Standard*

"Original and engrossing . . . Paver masterfully blends together two narratives . . . Spanning fen devils, mystics and the lot of women in Edwardian England."
 —*Observer*

"This book has been haunting me . . . Very gripping." —*BBC Radio 2 Book Club*

"[A] superb, supernatural novel . . . Paver deliciously ratchet..."

Michelle Paver was born in Central Africa but came to England as a child. After gaining a degree in Biochemistry from Oxford University, she became a practicing solicitor. She has written the

**FICTION / CLASSICS**

Alma Classics | 1/23/2024

9781847499080 | \$12.00 / \$16.00 Can.

Trade Paperback | 224 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Village of Stepanchikovo and Its Inhabitants

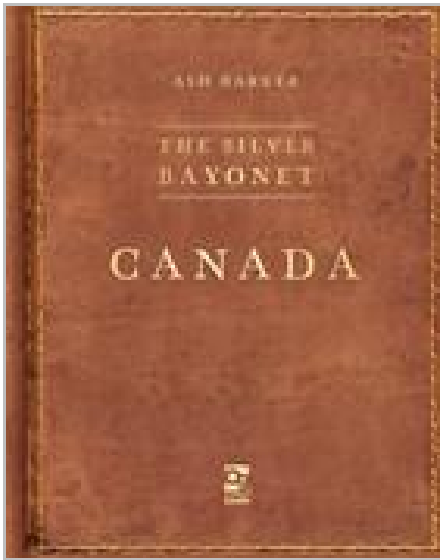
Fyodor Dostoevsky

Perhaps the most theatrical of Dostoevsky's novels, this new translation of *The Village of Stepanchikovo and Its Inhabitants* it is a great addition to the Alma Dostoevsky Collection.

Presented in a new translation by Roger Cockrell, *The Village of Stepanchikovo and Its Inhabitants* was originally conceived as a play and first published in 1859, shortly after the author's release from forced military service. Gogolian in style and tone, and waspish in its description of the villainous Opiskin, it is a sustained exercise in caricatural cruelty and a comedic tour de force.

The young Sergei is summoned from St Petersburg by his uncle, the retired colonel Yegor Rostanev, to the remote country estate of Stepanchikovo. Rostanev's household, populated by a medley of remarkable characters, is dominated by the figure of Foma Opiskin, a devious, manipulative hanger-on who has everyone in thrall and plots to marry the colonel to the woman of his choice, Tatyana Ivanova. When Opiskin finds that his plans are being thwarted, a confrontation with Rostanev ensues, and all hell is let loose.

Fyodor Dostoevsky (1821–81) is considered one of the greatest writers of all time. His works include such seminal novels as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 1/23/2024
 9781472858870 | \$25.00 / \$33.00 Can.
 Trade Paperback | 64 pages | Carton Qty: 1
 9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key military and gaming outlets

The Silver Bayonet: Canada

Ash Barker

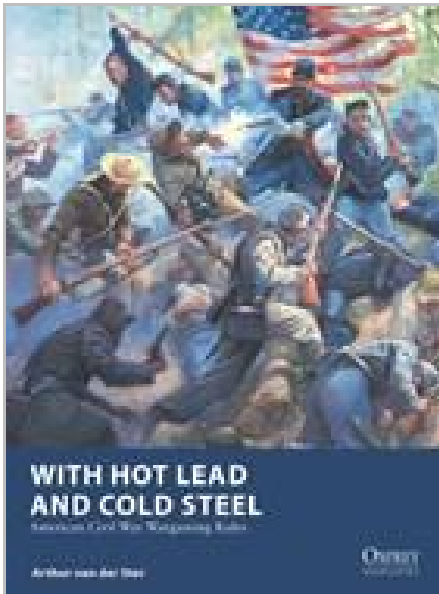
Explore a wild new frontier with solo, cooperative, and competitive scenarios and new soldiers, creatures, and equipment rooted in the history and folklore of Canada.

Far from the battlefields of Europe, another war is being fought. In the vast lands of North America, Britain and the United States clash once again and, in the shadow of this conflict, the otherworldly Harvestmen pursue their devious plans, feasting on the rage and terror of mortals. In the face of this menace, however, brave folk, seconded from the military or recruited from the local populace, band together to take the fight to the sinister Harvestmen and their minions.

Canada is a supplement for *The Silver Bayonet* that brings players and their officers across the Atlantic and straight into the War of 1812. It offers new scenarios, solo and cooperative as well as competitive; rules for recruiting US units; and creatures and challenges drawn from Canadian history and folklore.

Ash Barker discovered miniatures in 1988 in the back of the classic Fighting Fantasy adventure books. Since 2001 he has worked in the wargames industry. In June 2015 he founded Guerrilla Miniature Games, a YouTube channel that specializes in bringing a spotlight to all miniature games, great and small.

Brainbug Design is a 2D conceptual art, illustration, and visual development studio embedded within the entertainment industries. Deeply passionate about world-building and storytelling through the medium of design, Brainbug has collaborated on everything from film and television to giant AAA titles and compact independent video games.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 1/23/2024
 9781472860002 | \$25.00 / \$33.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 56
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
 Featured title on Osprey Amazon store
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Advertisement and catalog features with ACD and Alliance

With Hot Lead and Cold Steel

American Civil War Wargaming Rules

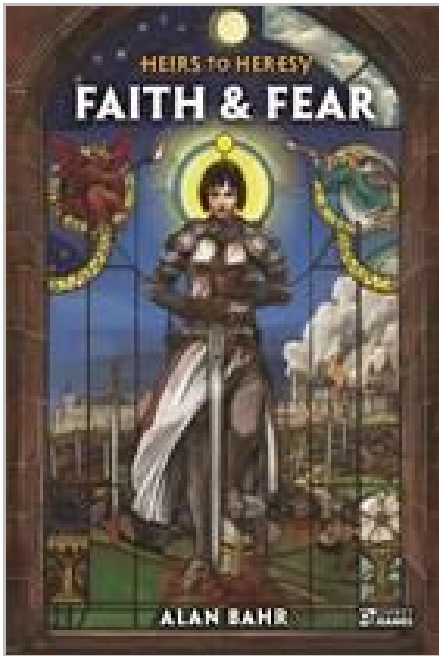
Arthur Van Der Ster

A set of wargaming rules for fighting large battles set during the American Civil War.

From the First Bull Run to Appomattox Court House, enter one of the defining conflicts of American history. With shot, shell, and sabre, guide the armies of the Blue and the Grey through this first modern war to determine the fate of a nation. *With Hot Lead and Cold Steel* is a large-scale, mass-battle wargame for recreating the American Civil War. Designed to handle divisional engagements and providing a balance between ease of play and period detail, *With Hot Lead and Cold Steel* is ideal for new gamers and wargaming veterans alike. It contains everything players need to raise armies and craft scenarios, whether based upon historical campaigns and orders of battle or those of their own devising.

Arthur van der Ster's obsession with miniature wargaming began in the 1980s, when his brother bought a box of Esqi Union infantry and MB's HeroQuest. This also sparked his interest in fantasy, science fiction, and history, in particular American history. In 2011 and 2014, he went onto earn his BA and MA degrees in American studies. Arthur lives in Houten in the Netherlands.

Mark Stacey has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 1/23/2024
 9781472858412 | \$25.00 / \$33.00 Can.
 Hardcover with dust jacket | 96 pages | Carton
 Qty: 20
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
 Online ads targeted at fans of *Heirs to Heresy*
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Demo copy program with major distributors such as ACD and Alliance
 Advertisement and catalog features with ACD and Alliance
 Reviews on top gaming sites such Dice Tower, Geek & Sundry, There Will be Games, Board Game Geek, etc.
 Reviews in gaming press such as GTM, Meeple Monthly, Tabletop Gaming Magazine,...

Heirs to Heresy: Faith & Fear

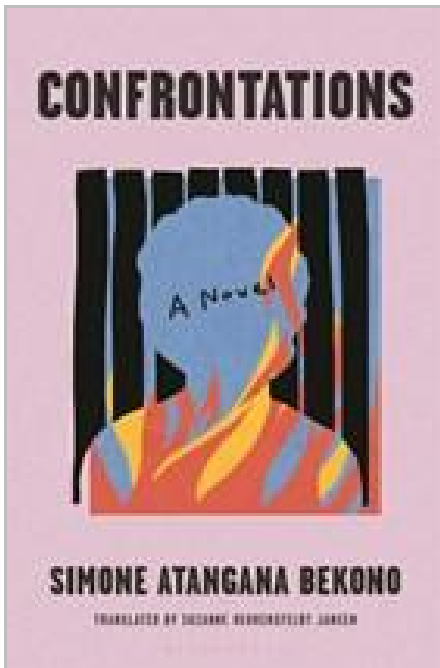
Alan Bahr

A supplement for *Heirs to Heresy*, introducing new knightly orders, mighty relics, foes mundane and supernatural, as well as new adventures amidst a dark and hostile Europe.

A dark Europe is growing ever darker. On the run from those who have branded you heretics, trust is scarce and your enemies many. You cannot be sure whether the other knightly orders, who escaped your cruel fate, are friends or foes, and something altogether more mysterious appears to be afoot. . .

Heirs to Heresy: Faith & Fear unfolds like the labyrinthine Templar conspiracies themselves, as new foes hunt down your Templar characters, unexpected allies appear to aid you, and treacherous city streets and ports call you with their siren song of safety. To survive the dark forests and alleys of a Europe that has branded you a traitor, you'll need all the faith you can muster to overcome fear.

Alan Bahr is the lead designer and founder of Gallant Knight Games. A game designer best known for the bestselling TinyD6 line of games, along with other games such as *Cold Shadows*, *For Coin & Blood*, *Planet Mercenary*, *Eorathril*, and many more, Alan has been working in the RPG industry on a multitude of projects and has dozens of titles and writing credits to his name. He's an avid fan of Noir films, Arthurian mythos, smooth jazz, clever roleplaying games, and his amazing wife.

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 1/30/2024
 9781639730919 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 192 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Indie bookseller campaign
 Library marketing campaign
 Promotions for Black History Month
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and Edelweiss
 Influencer mailings targeting fans of Jesmyn Ward, Leila Mottley, and Tommy Orange
 Social media campaign
 Features in Bloomsbury newsletters
 ARC giveaway via Goodreads
 Print and online review campaign

Confrontations

Simone Atangana Bekono

A bold, unsettling, surprisingly tender debut novel for readers of *Nightcrawling* and fans of *I May Destroy You*.

Salomé Atabong is the sixteen-year-old daughter of a Cameroonian father and a Dutch mother, living in the Netherlands. She arrives at a juvenile detention center to start a six-month sentence for a violent crime, which she did commit but does not regret. Expected to visit with a racist psychologist and perform her apologies, Salomé refuses to atone. But even if Salomé could get home, it would be no refuge: her father has recently been diagnosed with liver cancer, and her elder sister Miriam's main preoccupation is to get out of the village as soon as possible.

After months in the prison system, she realizes she must come to terms with her anger, sorrow, and guilt, as well as the crime she has committed and the real reason behind her rage.

Raw, unsentimental, but lyrically written, *Confrontations* captures the paradoxical demands society makes on Black women, the way communities, schools, and the prison system perpetuate racism, and the cost of Black female defiance.

PRAISE

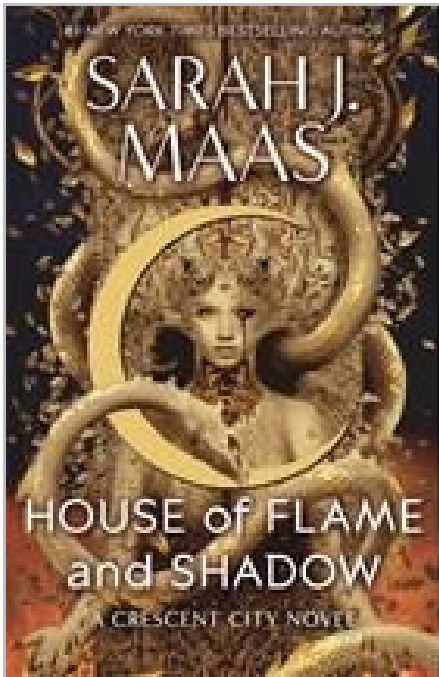
“Special . . . fascinating . . . The contrast between the poetic style and the brutal content makes the passage subtle and lively . . . The refined depiction of these feelings makes the book intense and penetrating.” —*de Volkskrant* (Netherlands)

“A dazzling coming-of-age novel.” —*Trouw* (Netherlands)

“Hits like a punch . . . a clever and disruptive debut.” —*De Telegraaf* (Netherlands)

Simone Atangana Bekono studied creative writing at the ArtEZ Institute of the Arts in Arnhem. Her debut poetry collection, *how the first sparks became visible*, was awarded the Poëziedebuutprijs Aan Zee for best first book of poetry. She lives in Dongen, Netherlands.

Suzanne Heukensfeldt Jansen is a bilingual freelance translator, focusing on literary fiction and nonfiction. She obtained her postgraduate certificate in literary translation from University College. She lives in London.

**FICTION / ROMANCE / FANTASY**

Bloomsbury Publishing | 1/30/2024
 9781635574104 | \$32.00 / \$42.00 Can.
 Hardcover with dust jacket | 848 pages | Carton
 Qty: 6
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Blockbuster national trade and consumer advertising campaign
 Yearlong social media buzz-building campaign, including title and cover reveal on Sarah's Instagram
 National media campaign
 National review coverage
 Targeted outreach to women's, Sci Fi & Fantasy, and Romance columnists
 Radio Interviews on select national programs
 Podcast interviews on top Romance, Fantasy, and Pop Culture podcasts
 Consumer email outreach in Bloomsbury newsletters
 Backlist e-book sales promotions
 republication

House of Flame and Shadow

Sarah J. Maas

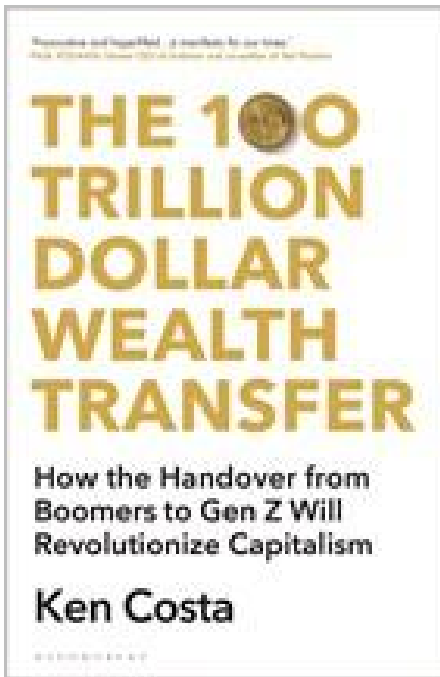
The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Crescent City, Court of Thorns and Roses, and Throne of Glass series. Her books have sold millions of copies and are published in thirty-eight languages. Sarah lives with her family in California.



**BUSINESS & ECONOMICS /
MONEY & MONETARY POLICY**

Bloomsbury Continuum | 1/30/2024
9781399407632 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 16
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Consumer review campaign on NetGalley
Amazon A+ content
Inclusion in seasonal business
e-newsletter
Targeted Facebook and Google advertising
campaign
Outreach to business organizations & MBA
programs
National advertising campaign
Social media campaign at publication
National print, online, and broadcast
publicity campaign

The 100 Trillion Dollar Wealth Transfer

How the Handover from Boomers to Gen Z Will Revolutionize Capitalism

Ken Costa

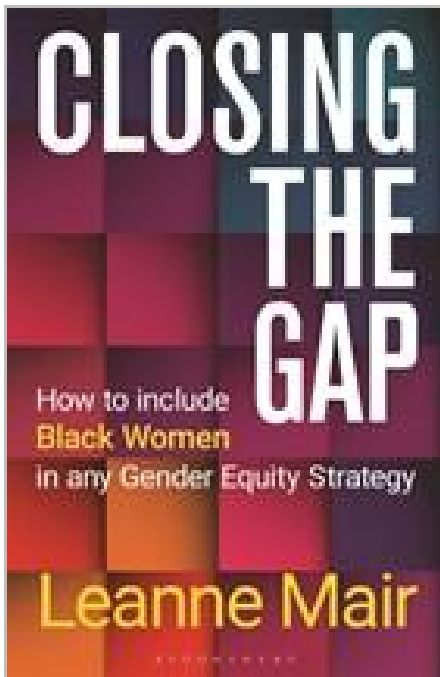
An insider's look into how Generation Z's focus on ethics, climate change and purpose will change capitalism forever.

In the next ten years there will be an unprecedented wealth transfer from the so-called “baby boomer” generation to the young. Never before will so much money – in housing, land, stocks and cash – be shifted so suddenly from one generation to the next, and never before does the next generation feel so differently about the future of the planet and of capitalism.

Ken Costa works with this new generation and shows how environmental concerns and anxiety about equality and diversity are more than mere slogans; instead they are driving the future of the markets. He leads us to a more inclusive, purposeful capitalism through his CO system, which shifts focus away from the individual and more towards collaboration, compassion and community.

For readers of Rebecca Henderson’s *Reimagining Capitalism*, and Rutger Bregman’s *Utopia for Realists*, as well as business leaders and tech watchers, this is what the future of capitalism looks like, how our current systems may be upended, and above all how boomers must work with the invigorating and inspiring young, who see their mission not just to increase value for shareholders, but to save the planet from humanity’s disastrous last 40 years.

Ken Costa is a former chairman of three major global investment institutions, including UBS Investment Bank and he currently runs a global \$20 billion investment fund focused on millennials. Ken is also the Emeritus Professor of Commerce at Gresham College, the author of four books and is a contributor to the *Financial Times*, the *Wall Street Journal*, *The Times*, the *Telegraph*, and the BBC.



**BUSINESS & ECONOMICS /
HUMAN RESOURCES &
PERSONNEL MANAGEMENT**

Bloomsbury Business | 1/30/2024
9781399410366 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Single-title eblast to in-house business subscribers
Outreach to business organizations, MBA programs, and conferences
Online advertising campaigns with Harvard Business Review and AdBiblio
Amazon A+ content
Consumer review campaign on NetGalley
Social media campaign at publication
Outreach to female influencers in business on social media
National print, online and broadcast publicity campaign

Closing the Gap

How to Include Black Women in any Gender Equity Strategy

Leanne Mair

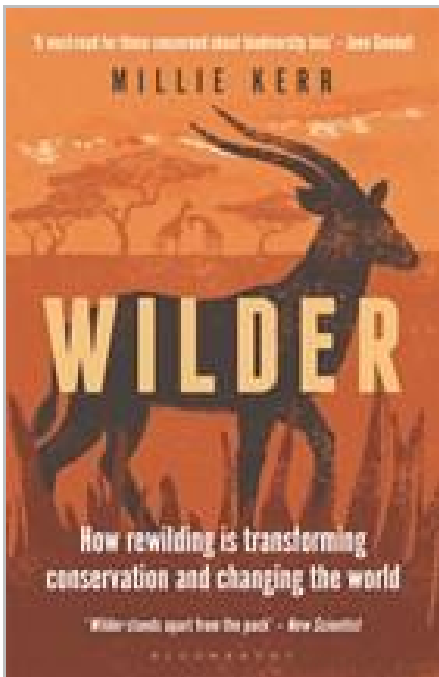
A clear and accessible framework to accelerate your organization's gender diversity, equity and inclusion efforts in relation to the career development of Black women.

Why are gender equality initiatives not helping all women equally? Why does there continue to be a lack of Black women in senior management and leadership? How can the mindsets and strategies of companies whose approach is to focus on gender first, and only then to look at race, be changed to become more intersectional and inclusive?

Closing the Gap serves to contextualize how companies unintentionally position Black women in situations where they cannot thrive or reach their full potential. It also shines a light on some of the subversive behaviours which further create tension in employer/employee relations, such as, the absence of a process to highlight issues without repercussions, whether overt or subtle. This exacerbates the one thing most companies are trying to prevent: Black women resigning, taking their unique skillset and experience with them. There hasn't been an explicit guide to understanding these invisible barriers and exactly how they can be recognised, understood and overcome ... until now.

In *Closing the Gap*, gender equity leader Leanne Mair focusses on how companies can accelerate their gender diversity, equity and inclusion efforts by identifying the blind spots that can often prevent Black women from reaching their full potential in the workplace. It provides a practical and accessible framework, detailing the current landscape, highlighting the key challenges and remedies, and bringing organisations closer t...

Leanne Mair is the founder of management consultancy firm Benefactum Consulting, which is dedicated to supporting companies achieving gender equity in their business. Prior to launching her own company, she worked in asset management for over 15 years before moving into team strategy, with a focus on increasing retention of women in the workplace.



**NATURE / ENVIRONMENTAL
CONSERVATION & PROTECTION**

Bloomsbury Sigma | 1/30/2024
9781472990426 | \$18.00 / \$24.00 Can.
Trade Paperback | 368 pages | Carton Qty: 1
8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472990389

Wilder

How Rewilding is Transforming Conservation and Changing the World

Millie Kerr

Wilder takes readers on a global rewilding journey, exploring innovative and eye-opening projects led by a diverse group of passionate conservationists.

Rewilding is a radical new approach to wildlife conservation that offers remarkable potential. If conservation preserves what remains, rewilding goes further, seeking to restore entire ecosystems. The stakes are high with active initiatives quickening the process of recovery by reintroducing keystone species and habitats. Large mammal translocations and wildlife corridors running through densely populated areas are high-risk, high-reward initiatives.

In this timely and exciting read, wildlife journalist Millie Kerr takes readers on a global journey of discovery. She considers the practicalities and possibilities of ecological restoration around the world, while exploring first-hand some of the most ambitious undertakings occurring today. *Wilder* details the return of jaguars to an Argentinian national park, the first-ever pangolin reintroduction project in South Africa, and the ways giant tortoises are aiding the recovery of ecosystems throughout the Galápagos Islands.

At an urgent moment in the international fight against biodiversity loss, *Wilder's* message is one of innovation and optimism. By focusing on conservation success stories and showing that there are bands of determined conservationists fighting for a better future, *Wilder* inspires us all to become part of the solution.

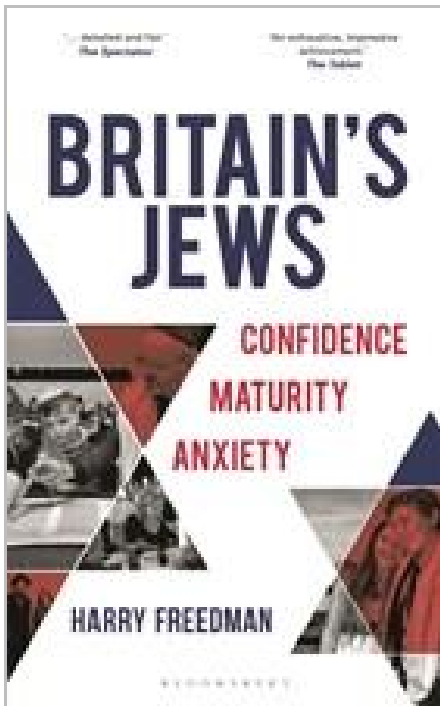
PRAISE

“Millie Kerr's *Wilder* stands apart from the pack... *Wilder* is overwhelmingly dedicated to sharing the positives and successes of animal reintroductions, and Kerr's personal narratives are just one reason why it is a very readable and enjoyable tale.” —*New Scientist*

“There are many rewilding programs in many countries, and Kerr navigates this complex world, using stories to shine light on the heroic people fighting to restore endangered or locally extinct species to protected environments. A must-read for those concerned about biodiversity loss.” —Dr Jane Goodall

“Just as each species has its niche, so we too can – and must – find our own way in...”

Millie Kerr is a multimedia storyteller focused on wildlife conservation. A former attorney and graduate of the University of Cambridge's master's in conservation leadership program, Millie has spent the last decade writing about global wildlife conservation and ecotourism, mainly as a freelance journalist. Her creative essays and reported articles have appeared in dozens of publications, among them *The Economist*, *National Geographic Traveler*, *The New York Times*, *Popular Science*, and *The Wall Street Journal*.



SOCIAL SCIENCE / JEWISH STUDIES

Bloomsbury Continuum | 1/30/2024
 9781472987235 | \$18.00 / \$24.00 Can.
 Trade Paperback | 368 pages | Carton Qty: 1
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472987259

Britain's Jews

Confidence, Maturity, Anxiety

Harry Freedman

***Britain's Jews* is a challenging look at Jewish life in the UK today and what it is like to be Jewish in 21st-century Britain.**

Jews in Britain have risen to the top of nearly every profession, they run major companies, sit at the top tables in politics and are prominent in science, arts and media. Of course there is poverty and disadvantage, just as there is in any community, but objectively, British Jews have done well. Particularly when we consider where they came from: the impoverished, often oppressed lives that many Jews lived in Eastern Europe and the Ottoman Empire less than 200 years ago.

British Jews have lived safely and continuously in Britain longer than any other modern Jewish community has lived anywhere else in the world. Jews are so ingrained into the national fabric of Britain that they are often not considered to be a minority at all.

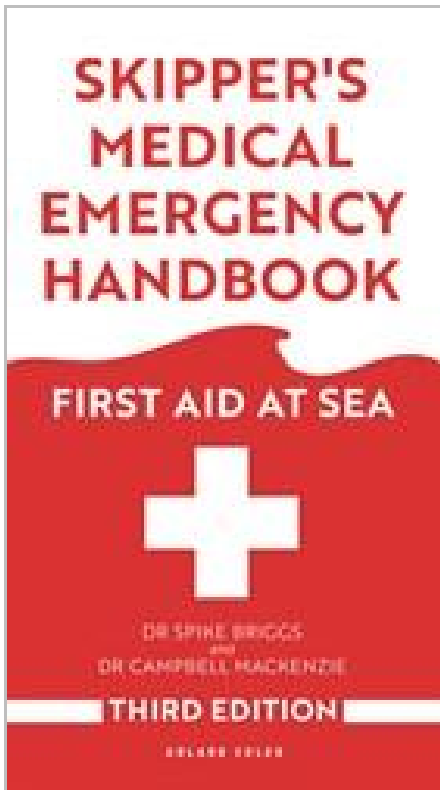
They have organised themselves in a way that serves as a model both to more recent immigrant communities in Britain and to Jewish communities elsewhere. Being British, they wear their distinctions lightly, they don't trumpet their achievements. But they give back quietly: Jewish organisations help more recently arrived minorities, charities draw on the Jewish experience of persecution to help oppressed people in the developing world, philanthropists support causes far beyond their own communities' boundaries.

PRAISE

"[Freedman's] survey is detailed and fair . . . For non-Jews, this explains us as well as is possible outside fiction." —*The Spectator*

"Freedman, a prolific author of books on Jewish subjects, has produced something that could fairly lay claim to becoming the definitive guide to British Jewry. . . . And as a portrait of a community at a particular moment, it is an exhaustive, impressive achievement." —*The Tablet*

Harry Freedman is Britain's leading author of popular works of Jewish culture and history. He has published several books with Bloomsbury Continuum, including *Leonard Cohen: The Mystical Roots of Genius* and *Kabbalah: Secrecy, Scandal and the Soul*.



HEALTH & FITNESS / FIRST AID

Adlard Coles | 1/30/2024

9781399413091 | \$28.00 / \$37.00 Can.

Flexibound | 224 pages | Carton Qty: 1

1 in H | 1 in W | 1 in T | 1 lb Wt

Over 200 flow charts and diagrams throughout

Skipper's Medical Emergency Handbook

First Aid at Sea 3rd Edition

Spike Briggs, Campbell Mackenzie

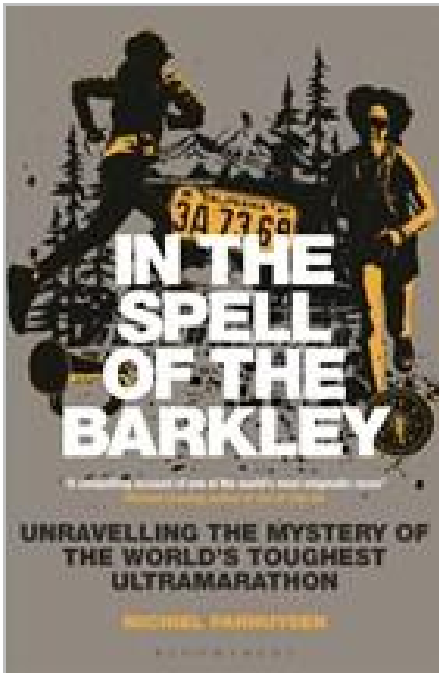
Designed to assist all who go to sea - whether on a day excursion, a holiday cruise or an even longer trip. This fully revised third edition provides practical medical and safety advice, boosts c...

The Skipper's Medical Emergency Handbook is designed to assist all who go to sea - whether on a day excursion, a holiday cruise or an even longer trip. It provides practical advice, boosts confidence, solves problems and minimises danger for all on board. The authors are both medical professionals and hugely experienced sailors. This third edition has been thoroughly updated throughout in line with new practices, procedures and treatments, reflecting the ever-evolving practice of medicine in the 21st century. It includes the latest developments in the treatment of medical conditions, and also the latest improvements in the emergency treatment of trauma.

Step-by-step instructions, explanatory illustrations and flow charts provide an essential at-a-glance reference on how to prevent, treat and care for the sick and injured at sea. There is clear advice on pre-voyage preparations, establishing emergency procedures, first response and assessment of illnesses and injury, right through to offshore aftercare and recovery. *The Skipper's Medical Emergency Handbook* is a comprehensive and practical resource for novices or experienced sailors and motorboaters. The book's durable waterproof binding protects against the marine environment making it ideal to use at sea.

PRAISE

"If you take only one medical handbook on board, make it this one. It has been carefully thought through and is presented logically in an at-a-glance format that would be quick and easy to use in a crisis, with plenty of diagrams and flow charts to help." —*Yachting World*



SPORTS & RECREATION / RUNNING & JOGGING

Bloomsbury Sport | 1/30/2024
9781399411202 | \$24.00 / \$32.00 Can.
Trade Paperback | 208 pages | Carton Qty: 20
9.2 in H | 6 in W | 0.6 in T | 0.6 lb Wt

MARKETING

Consumer review campaign on NetGalley
Social media campaign at publication
Amazon A+ content
Single-title eblast to in-house sports subscribers
Influencer campaign including giveaway copies
Outreach to running clubs
Targeted advertising campaign to followers of major US marathons, Runner's World, UltraRunning, Outside, etc.
Advertisement spot in sports related podcasts
National print and online campaign

In the Spell of the Barkley

Unravelling the Mystery of the World's Toughest Ultramarathon

Michiel Panhuysen

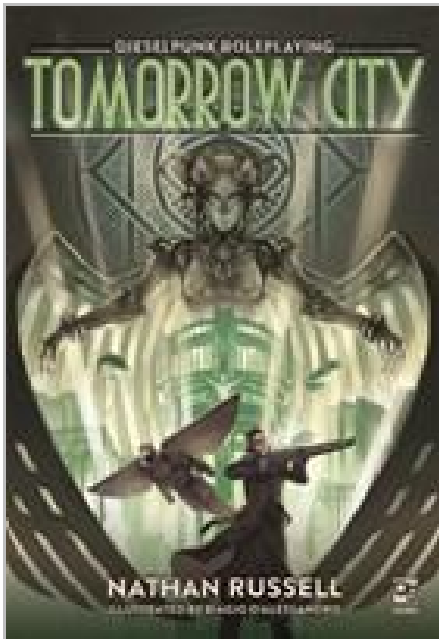
One man's account of the near-mythical ultrarunning event that is the Barkley Marathons

Welcome to the Barkley Marathons, a fever dream of an ultra running event set deep in the Tennessee woods, inspired by James Earl Ray's prison break, heralded by a conch blast and paid for in cigarettes and socks. Since the race began in 1986, just 15 people have successfully crossed the finish line having completed the full 100 miles. This is a race in which competitors haul themselves up mountains, through extreme weather conditions, beyond pain and exhaustion, mile after mile. Completed 60 miles? That's just the fun run.

Journalist and ultrarunner Michiel Panhuysen is a multiple-time Barkley entrant, having fallen under the spell of this most enigmatic of races – and its presiding philosopher-genius organizer 'Lazarus Lake' – in the early 2010s. On each occasion, the Barkley won. The Barkley nearly always wins.

In the Spell of the Barkley is a story of sporting obsession, exploring what drives individuals to challenge themselves at the limits of what is possible – and what it takes to succeed.

Michiel Panhuysen is a journalist, ultrarunner, and the author of two acclaimed books in Dutch: *De wietindustrie* (co-authored with Nicole Maalsté), about the Dutch cannabis industry, and *In de ban van de Barkley* (*In the Spell of the Barkley*). He is a veteran of long-distance endurance events, none of which could adequately prepare him for the Barkley.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 1/30/2024

9781472849588 | \$35.00 / \$47.00 Can.

Hardcover with dust jacket | 224 pages | Carton

Qty: 14

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Tomorrow City

Dieselpunk Roleplaying

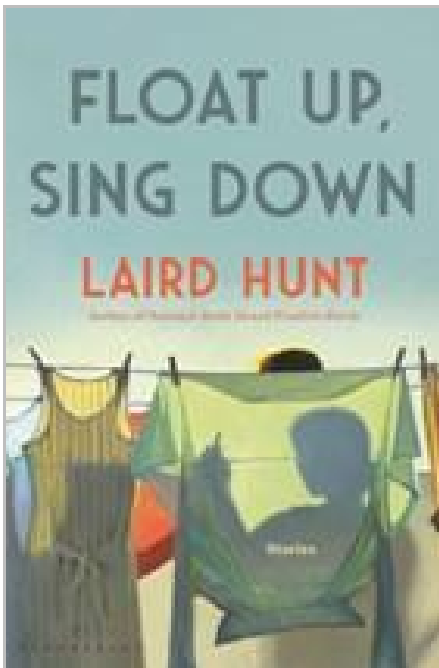
Nathan Russell

A dieselpunk roleplaying game of action, mystery and mad science!

Tomorrow City was one of the cities of the future, built to usher in a new age of prosperity, seizing upon scientific achievements at the dawn of the twentieth century. Then came the War. Radium-powered soldiers assembled, diesel-fuelled nightmares rolled off production lines, city fought city, and the world burned in atomic fire. We survived, barely. Tomorrow City still stands, an oil-stained beacon of hope, part-refuge, part-asylum. Beset by dangers from both within and without, a secret war now rages on its streets. Diesel-born monstrosities stalk the alleyways, air pirates strike from the wastelands, mad scientists continue their dark work, occultists manipulate the city's strange geometry, and secret societies plot in the shadows.

Tomorrow City is a roleplaying game of dark science and dieselpunk action. Swift and simple character creation and an easy-to-learn dice pool system places the emphasis on unique personalities and the momentum of the plot. Join the Underground and fight the crime and corruption at the heart of the city. Sell your dieselpunk tech, occult knowledge, and sheer grit as troubleshooters for mysterious paymasters. Hunt down spies, saboteurs, and science-run-amok. As weary sky rangers, fringe scientists, and radium-powered veterans, you might be all that stands between a better tomorrow and no tomorrow at all.

Nathan Russell is a teacher, writer, father, and man of imaginary action. He has fought vampires, flown spaceships, plundered dungeons, and rescued Viking princesses. That is what he loves about tabletop adventuring – you can go anywhere and be anything. He has been playing, tweaking, and writing roleplaying games for 30 years and, in 2005, began publishing games for others to enjoy, including the popular *Freeform Universal* and *Neon City Overdrive*.



**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Bloomsbury Publishing | 2/6/2024
9781639730100 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 224 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Indie bookseller campaign
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Influencer mailings to fans of short stories
Social media campaign
Features in Bloomsbury newsletters
ARC giveaway via Goodreads
National print and online review campaign
Essays
Events: Providence, RI, Boston, MA and NYC

Float Up, Sing Down

Laird Hunt

From 2021 National Book Award Finalist Laird Hunt: a masterful, lapidary portrait of Reagan-era rural life over one summer's day in Indiana, 1982.

Candy Wilson has forgotten to buy the paprika. Turner Davis needs to get his zinnias in. Della Dorner told her mother she was going to Milky Freeze, but that's not where she's really headed on her new Schwinn five-speed.

Float Up, Sing Down is the story of a single day. But in that day, how much teeming life! The residents of this farming town have their routines, their preferences, their grudges and regrets. The old-timers savor past triumphs, cast back to lives circumscribed and defined by the World Wars, wonder what might have been. Youngsters covet cars, karate moves, kissing; they writhe in the first blushes of love or pain or independence. Gossip is paramount. Lives are entwined. And on everyone's lips: the name of a woman who lived and died apart, the troubled, strange, and dear Irma Ray.

Each of the fourteen stories of *Float Up, Sing Down* follows one character's mid-summer "day-in-the-life" in the fictional town of Bright Creek, one of Hunt's most beloved and enduring communities. As the book unfolds these lives echo and glance off of one another with elegance and warmth, a tenderness born of strength. In the tradition of Willa Cather, Sherwood Anderson, Elizabeth Strout, and Edward P. Jones, this is a "symphony of souls," a masterful portrait of both loneliness and community by one of our great limners of American experience.

PRAISE

Zorrie

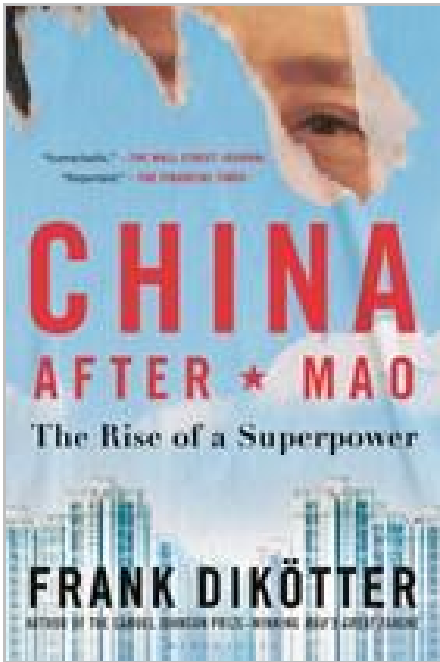
"A virtuosic portrait of midcentury America itself . . . What Hunt ultimately gives us is a pure and shining book, an America where community becomes a 'symphony of souls,' a sustenance greater than romance or material wealth for those wise enough to join in." —*New York Times Book Review*

"Lit from within." —Mark Athitakis, *Los Angeles Times*, "Best Fiction of the Year"

"A tender, glowing novel." —Anthony Doerr, *Guardian*, "Best Books of the Year"

"The National Book Award finalist of a novel packs a whole, absorbing human life into just 161 pages that are polished like jewels." —Scott Simon, NPR

Laird Hunt is the author of eight novels, two collections of stories, and two book-length translations from the French. His most recent novel, *Zorrie*, was a Finalist for the National Book Award. Hunt has been a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy's Bridge prize. He teaches in the Department of Literary Arts at Brown University and lives in Providence.

**HISTORY / ASIA / CHINA**

Bloomsbury Publishing | 2/6/2024
 9781639732852 | \$19.99 / \$26.99 Can.
 Trade Paperback | 416 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 16pg b&w insert + 1 map

Other Available Formats:

Hardcover ISBN: 9781639730513

China After Mao

The Rise of a Superpower

Frank Dikötter

From internationally renowned historian Frank Dikötter, winner of the Samuel Johnson Prize, a myth-shattering history of China from the death of Chairman Mao to Xi Jinping.

Through decades of direct experience of the People's Republic combined with extraordinary access to hundreds of hitherto unseen documents in communist party archives, the author of *The People's Trilogy* offers a riveting account of China's rise from the disaster of the Cultural Revolution. He takes us inside the country's unprecedented four-decade economic transformation--from rural villages to industrial metropolises and elite party conclaves--that vaulted the nation from 126th largest economy in the world to second largest. A historian at the pinnacle of his field, Dikötter challenges much of what we think we know about how this happened. Casting aside the image of a society marching unwaveringly toward growth, in lockstep to the beat of the party drum, he recounts instead a fascinating tale of contradictions, illusions, and palace intrigue, of disasters narrowly averted, shadow banking, anti-corruption purges, and extreme state wealth existing alongside everyday poverty. He examines China's navigation of the 2008 financial crash, its increasing hostility towards perceived Western interference, and its development into a thoroughly entrenched dictatorship with a sprawling security apparatus and the most sophisticated surveillance system in the world. As this magisterial book makes clear, the communist party's goal was never to join the democratic world, but to resist it--and ultimately defeat it.

PRAISE

"An important corrective to the conventional view of China's rise." —*Financial Times*

"Iconoclastic." —*Wall Street Journal*

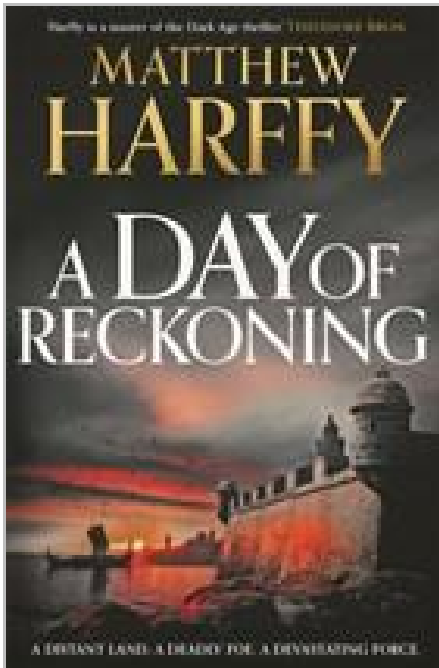
"A clear-eyed and detailed account." —*The Guardian*

"One of the most insightful and nuanced looks at the complex rise of China since the Second World War . . . engrossing and riveting." —*The Diplomatic Courier*

"Dikötter delivers an excellent, highly critical description of China's spectacular expansion that emphasizes banking, industrial policy, trade, and currency ... a richly informative, disquieting history." —*Kirkus Reviews* (starred review)

"A compelling and informative account and analysis of Chinese history from the early 19..."

Frank Dikötter is Chair Professor of Humanities at the University of Hong Kong and Senior Fellow at the Hoover Institution. His books have changed the way historians view China, from the classic *The Discourse of Race in Modern China* to his award-winning *People's Trilogy*



**FICTION / ACTION &
ADVENTURE**

Head of Zeus -- an Aries Book | 2/6/2024
9781804548547 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 448 pages | Carton
Qty: 1
9 in H | 5.8 in W | 1 in T | 1 lb Wt

A Day of Reckoning

Matthew Harffy

The third historical adventure in the A Time for Swords series by Matthew Harffy. Hunlaf battles peril and intrigue on a voyage to Muslim Spain.

Hunlaf battles peril and intrigue on a dangerous voyage to Muslim Spain.

AD 796. Sailing in search of an object of great power, Hunlaf and his comrades are far from home when they are caught up in a violent skirmish against pirates.

After the bloody onslaught, an encounter with ships from Islamic Spain soon sees them escorted under guard to the city of Qadis, one of the jewels of the Emirate of Al-Andalus and the true destination of their voyage.

Hunlaf believes the Emir's lands hold the key to his search, but there are dangerous games at play. To achieve his goal, Hunlaf and his allies must walk a difficult path where friends and enemies alike are not always what they seem - and where a weapon deadlier than any yet seen could change the future of all the kingdoms in Europe.

The third thrilling historical adventure in the A Time for Swords series by Matthew Harffy, perfect for fans of Ben Kane, Simon Scarrow and Bernard Cornwell.

PRAISE

"Brings the period to savage, bloody life. Masterful." —Anthony Riches

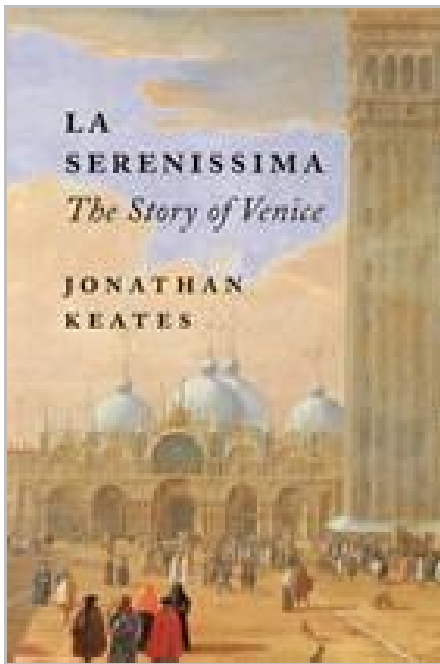
"Brilliant characterization . . . Excellent!" —Christian Cameron

"He is really proving himself the rightful heir to Gemmell's crown." —Jemahl Evans

"A genuinely superb novel." —Steven McKay

"Beobrand is the warrior to follow." —David Gilman

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. @MatthewHarffy • www.matthewharffy.com .

**HISTORY / EUROPE / ITALY**

Apollo | 2/6/2024

9781789545050 | \$54.99 / \$72.99 Can.

Hardcover with dust jacket | 496 pages | Carton

Qty: 10

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

100 integrated col

La Serenissima

The Story of Venice

Jonathan Keates

A stunningly illustrated history of Venice, from its beginnings as 'La Serenissima' – 'the Most Serene Republic' – to the Italian city that continues to enchant visitors today.

"Everything about Venice," observed Lord Byron, "is, or was, extraordinary – her aspect is like a dream, and her history is like a romance." Dream and romance have conditioned myriad encounters with Venice across the centuries, but the city's story embodies another kind of experience altogether – the hard reality of an independent state built on conquest, profit and entitlement and on the toughness and resilience of a free people. Masters of the sea, the Venetians raised an empire through an ethos of service and loyalty to a republic that lasted a thousand years.

In this new study of key moments in Venice's history, from its half-legendary founding amid the collapse of the Roman empire to its modern survival as a fragile city of the arts menaced by saturation tourism and rising sea levels, Jonathan Keates shows us just how much this remarkable place has contributed to world culture and explains how it endures as an object of desire and inspiration for so many.

PRAISE

"Keates is an enthusiastic, serious and careful writer, and this delightful book, though designed up to the hilt, contains a lot to muse over." —*Guardian*

"As well as having magisterial critical judgements, this is a book rich in dry humour and telling anecdote." —*Spectator*

"Keates appraises his works with passionate scrutiny." —*Sunday Times*

"A beautifully paced and meticulously detailed narrative." —*Literary Review*

"Admirably concise and evocative." —*The Times*

Jonathan Keates is a historian and writer, a Fellow of the Royal Society of Literature, a Trustee of the London Library, and Chairman of the Venice in Peril Fund. He is the author of a number of acclaimed biographies, including works on Handel, Purcell and Stendhal, as well as several travel books about Italy. For his services to promoting Italian culture in the UK he was recently honoured with the prestigious Ordine della Stella d'Italia.

Siena

The Life and Afterlife of a Medieval City

Jane Stevenson

An authoritative, richly illustrated history, and affectionate celebration, of Siena, one of the best-loved and most-visited cities in Italy.

Occupying a hilltop site in the midst of a vast, undulating landscape, Siena is as much a magnet for contemporary tourism as Florence. However, its proud republican past presents an intriguing contrast with its Medici-dominated northern Tuscan rival, with which it tussled for local supremacy for much of the High Middle Ages. From the twelfth century, profiting from its advantageous position on a major pilgrim route, the Republic of Siena developed into a major European power and remained an important commercial, financial and artistic centre for four centuries.

Jane Stevenson charts the changing fortunes of a city that rose to an astonishingly productive cultural heyday in the thirteenth and fourteenth centuries, suffered a catastrophic late medieval decline in the aftermath of the Black Death, but transcended the loss of its wider political power to enjoy a prosperous civic afterlife. Siena today enjoys a cherished position as a uniquely well-preserved medieval city, crammed with world-class art and architecture, furnished with appealing and intriguing traditions, and set in a heavenly landscape.

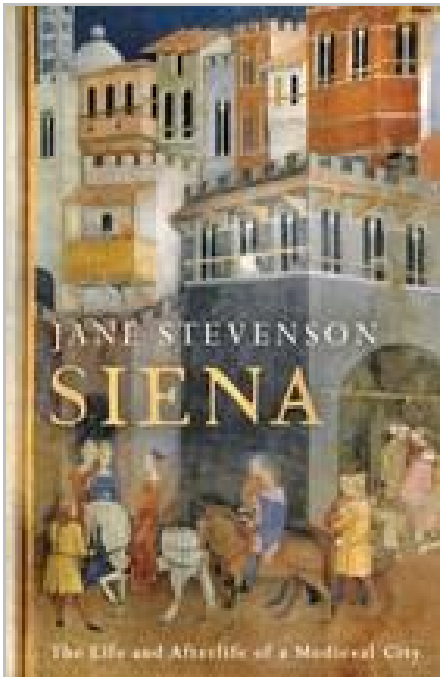
PRAISE

"I loved this book. Its narrative is rich, tasty, dramatic and full of surprises, exactly like the astonishing Tuscan city it evokes. Jane Stevenson is not content to stand back and admire Siena's manifold beauties but dwells fascinatingly on its various contexts and after-lives, endlessly alert to the place's singularity within the wider world of Italian history, culture and experience. The whole work, lavishly illustrated, does honour to its theme." —Jonathan Keates

"Jane Stevenson has written a perfect history on this most beautiful of Italian cities." —James Stourton

"Informed history with a personal touch. An enchanting intimate and knowle...

Jane Stevenson has taught at the universities of Cambridge, Sheffield, Warwick and Aberdeen, and is now a Senior Research Fellow at Campion Hall, Oxford. She is the author of *Baroque Between the Wars*, a study of alternative currents in the interwar arts, *Edward Burra: Twentieth Century Eye* and *The Light of Italy: The Life and Times of Federico da Montefeltro*.



TRAVEL / EUROPE / ITALY

Apollo | 2/6/2024

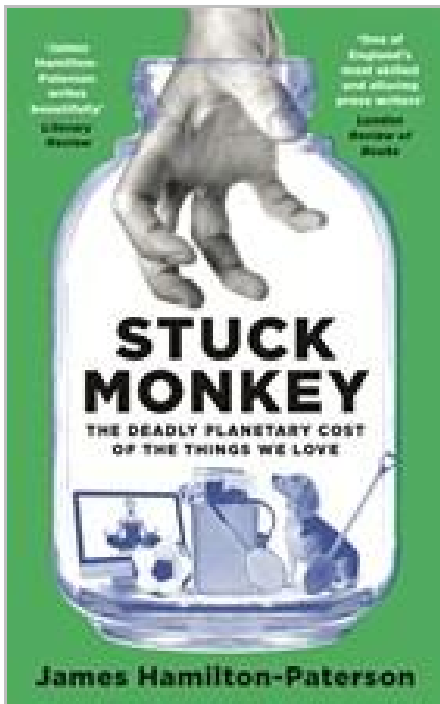
9781801101141 | \$54.99 / \$72.99 Can.

Hardcover with dust jacket | 432 pages | Carton

Qty: 10

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

100 integrated col



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Apollo | 2/6/2024

9781803285528 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 304 pages | Carton

Qty: 12

8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Stuck Monkey

The Deadly Planetary Cost of the Things We Love

James Hamilton-Paterson

James Hamilton-Paterson investigates the 'innocent' habits of consumers and how they contribute vastly to climate change.

People hunting monkeys in the jungle once devised a simple yet effective trap: When the creature found a banana in a large jar with a narrow neck, it would plunge its paw in to retrieve it. But it couldn't let go. And unless the monkey released the banana, it was stuck.

We are, of course, the stuck monkey, paralysed by our modern lifestyles and consumer habits: our constant stream of online shopping deliveries, our compulsive dependence on digital devices, our obsession with our pets. These addictions, as small and harmless as they may seem, are quietly destroying the planet. And the eco-friendly alternatives that alleviate our guilt are often not much better.

In *Stuck Monkey*, James Hamilton-Paterson uncovers the truth behind the everyday habits fuelling the climate crisis. Drawing on eye-opening research and shocking statistics, he mercilessly dissects a wide spectrum of modern life: pets, gardening, sports, vehicles, fashion, wellness, holidays, and more. Ferociously unflinching and intelligent, this book will make you think twice about the 'innocent' habits we often take for granted.

PRAISE

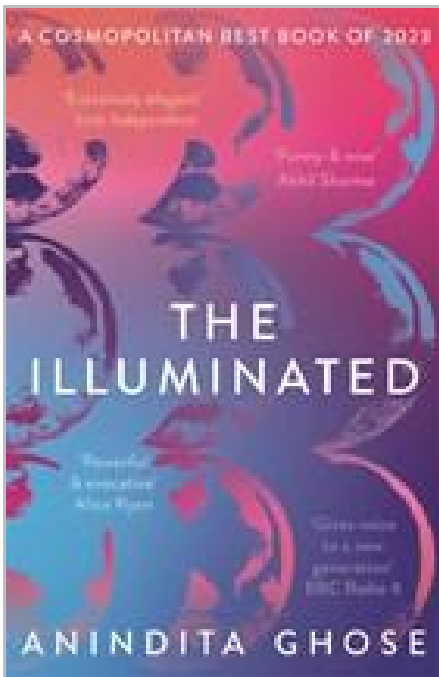
"A marvellous, anecdote-packed mix of head-on and sideways takes on how corporate, personal and collective actions are trashing the planet and bringing about a climate and ecological emergency . . . I would defy anyone to read this excellent book and not be forced into taking a long, hard look at how they live their life, and then take urgent steps to change it." —Professor Bill McGuire

"A highly original and lucid portrayal of the eco-catastrophe we face . . . throughout, Hamilton-Paterson's mordant humour offers some solace." —*Literary Review*

"Not an easy read, but a timely one, which cuts through a lot of nonsense." —*Saga Magazine*

PRAISE FOR ...

James Hamilton-Paterson is a novelist and non-fiction writer whose books defy easy categorisation. *Gerontius* won the Whitbread Prize; *Cooking with Fernet Branca* was longlisted for the Booker Prize. His acclaimed books on the oceans, including *Seven-Tenths*, have been widely translated, and his books about aviation have set new standards for writing about aircraft. Born and educated in England, Hamilton-Paterson has lived in the Philippines and Italy and now makes his home in Austria

**FICTION / LITERARY**

Apollo | 2/6/2024

9781803289793 | \$15.99 / \$21.99 Can.

Trade Paperback | 320 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Illuminated

Anindita Ghose

Against a rising tide of fundamentalism in India, a mother and daughter lose the most important man in their lives.

"One of the best books for 2023." —*Cosmopolitan*

Shashi, fifty-something and suddenly widowed, tries to contact her only daughter, Tara, to break the news, but cannot reach her. As Shashi confronts her loss, she finds, amidst grief, unexpected new freedoms.

Meanwhile, Tara, a spoiled but brilliant university student, has retreated to Dharamsala to deal with the fall out from an ill-advised relationship. Her self-imposed solitude makes contact near impossible, so by the time she learns of her loss, the funeral is already over.

Without the man that bound them, Shashi and Tara struggle to reconcile. But his absence also makes them a target for an emerging religious group determined to put women in their place, and Shashi and Tara individually prepare to defend their independence.

If mother and daughter are to come together, they must find a way to understand both their new world, and each other. But can you ever emerge from an eclipse unscathed?

PRAISE

"An extremely elegant work, an interesting take on the universality of feminism from a uniquely Indian perspective." —*Irish Independent*

"A clever nuanced debut novel." —*Platinum Magazine*

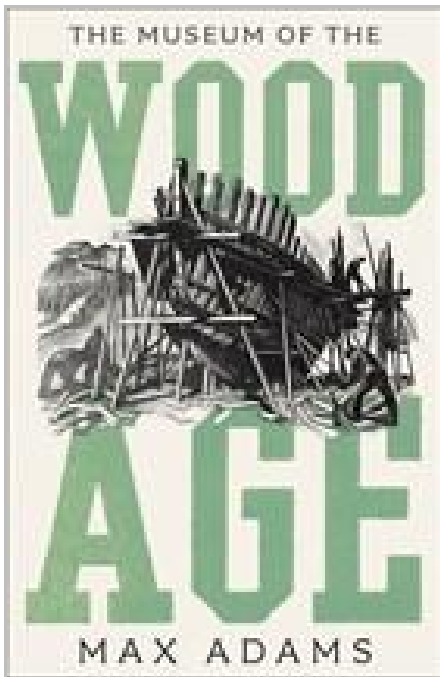
"Lyrical throughout yet so deceptively easygoing . . . *The Illuminated* is an extraordinary novel." —André Aciman, author of *Call Me By Your Name*

"A novel of such self-assurance one can scarcely believe it is the author's first." —Shanta Gokhale

"An incisive portrayal of the abuse and exploitation that thrives as duty, perhaps even attraction, in relationships." —Shubhangi Swarup

"Sad and funny and wise, *The Illuminated* is one of those books that will make y...

Anindita Ghose is a writer and journalist based in Mumbai. She was previously the editor of the Saturday magazine *Mint Lounge* and the features director of *Vogue India*. She completed her MA in Linguistics and Semiotics from the University of Mumbai and has an MA in Arts & Culture Journalism from Columbia University's Graduate School of Journalism in New York. In 2019, she was a Hawthornden Writing Fellow. *The Illuminated* is her first novel.



**CRAFTS & HOBBIES /
WOODWORK**

Apollo | 2/6/2024
9781788543507 | \$32.00 / \$42.00 Can.
Hardcover with dust jacket | 480 pages | Carton
Qty: 8
9.2 in H | 6 in W | 1 in T | 1 lb Wt
60 integrated b&w

The Museum of the Wood Age

Max Adams

From tools and devices to construction and artistic expression, Max Adams explores wood – the material that shaped human history.

A passionate and imaginative exploration of wood – the material that shaped human history.

As a material, wood has no equal in strength, resilience, adaptability and availability. It has been our partner in the cultural evolution from woodland foragers to engineers of our own destiny. Tracing that partnership through tools, devices, construction and artistic expression, Max Adams explores the role that wood has played in our own history as an imaginative, curious and resourceful species.

Beginning with an investigation of the material properties of various species of wood, *The Museum of the Wood Age* investigates the influence of six basic devices – wedge, inclined plane, screw, lever, wheel, axle and pulley – and in so doing reveals the myriad ways in which wood has been worked throughout human history. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches; from the decorative arts to the humble woodworking of rustic furniture; Max Adams fashions a lattice of interconnected stories and objects that trace a path of human ingenuity across half a million years of history.

PRAISE

"*The Museum of the Wood Age* really does achieve something different . . . Both Max Adam's wealth of experience - as archeologist and craftsman - and his passion are irresistible." —*TLS*

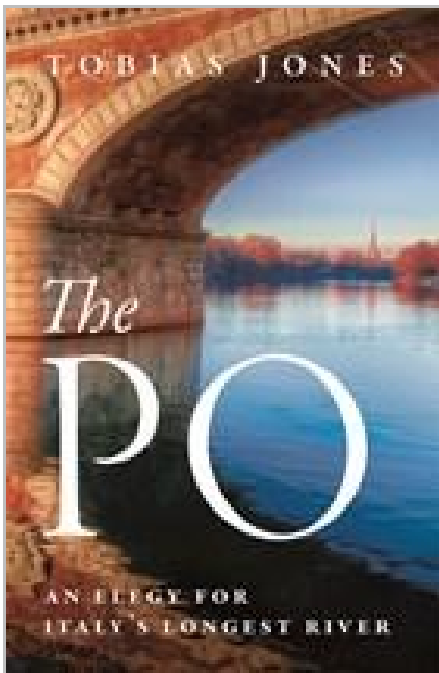
"A refreshing paean to the power of both nature and human ingenuity." —*History Revealed*

"Adams' enthusiasm is beguiling, his knowledge as bountiful as a beech-mast, and his appreciation of the utility of trees is a pointer to a better world." —*The Times*

"This book is a celebration of the plant from which it is made" - i, on *The Wisdom of Trees*

"An elegant book packed with information . . . Adams is a true woodsman so speaks with authority." —*Country Life*, on *The Wi...*

Max Adams is a writer, archaeologist and woodsman whose work explores themes of landscape, knowledge and human connectedness with the earth. He is the author of *Admiral Collingwood*, *Aelfred's Britain*, *Trees of Life*, the bestselling *The King in the North*, *In the Land of Giants* and *The First Kingdom*. He has lived and worked in the North East of England since 1993.

**TRAVEL / EUROPE / ITALY**

Apollo | 2/6/2024

9781786697394 | \$34.99 / \$46.99 Can.

Hardcover with dust jacket | 288 pages | Carton Qty: 12

9.2 in H | 6 in W | 1 in T | 1 lb Wt

10 maps + 1x8pp col

The Po

An Elegy for Italy's Longest River

Tobias Jones

A journey along the River Po and through Italian history, society and culture, from journalist and author Tobias Jones.

A captivating journey along the iconic River Po and through Italian history, society and culture.

"Delightful . . . A wonderful cornucopia of history." —*TLS*

"Uncovers the Po's fascinating history." —*Guardian*

The Po is the longest river in Italy, travelling for 652 kilometres from one end of the country to the other. It rises by the French border in the Alps and meanders the width of the entire peninsula to the Adriatic Sea in the east. Flowing next to many of Italy's most exquisite cities – Ferrara, Mantova, Parma, Cremona, Pavia and Torino – the river is a part of the national psyche, as iconic to Italy as the Thames is to England or the Mississippi to the USA.

For millennia, the Po was a vital trading route and a valuable source of tax revenue, fiercely fought over by rival powers. It was also a moat protecting Italy from invaders from the north, from Hannibal to Holy Roman Emperors. But as humans radically altered the river's hydrology, those floodplains became important places of major industries and agricultures, the source of bricks, timber, silk, hemp, cement, flour and risotto rice.

Tobias Jones travels the length of the river against the current, gathering stories of battles, writers, cuisines, entertainers, religious minorities and music. Both an ecological lament and a celebration of the resourcefulness and resilience of the people of the Po, the book opens a window onto a stunning, but now neglected, part of Italy.

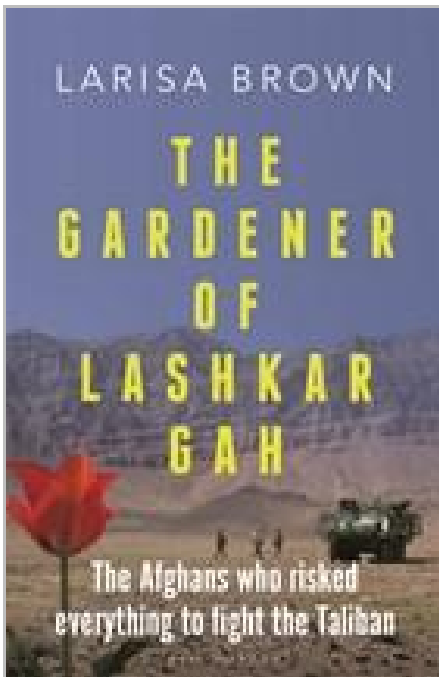
PRAISE

"A delightful book that is part history, part travel, part a picture of contemporary Italy . . . *The Po* is a wonderful cornucopia of history . . . Modern history at its most enjoyable." —*TLS*

"Travelling its length, Tobias Jones uncovers [the Po's] fascinating history."
—*Guardian*

"Tobias Jones is the perfect guide to the sweet Po as it runs its course." —*Spectator*

"A meditative and evocative account . . . Like the Po, which has shifted course countless times and is notoriously prone to flooding, the book veers off on enjoyable tangents." —*Geographical Magazine*



**HISTORY / WARS & CONFLICTS /
AFGHAN WAR (2001-2021)**

Bloomsbury Continuum | 2/6/2024
9781399411028 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 12
9.2 in H | 6 in W | 1 in T | 1 lb Wt
8pp plate section of photographs

MARKETING

National print, online, and broadcast
publicity campaign
Online advertising campaign with AdBiblio,
the Nation, the Atlantic, and NYTimes.com
Amazon A+ content
Edelweiss banner and newsletter
advertising
Library marketing campaign
Indie bookseller outreach
Amazon sponsored product campaign
Social media campaign at publication
Targeted advertising at Meta and Google

The Gardener of Lashkar Gah

The Afghans who Risked Everything to Fight the Taliban

Larisa Brown

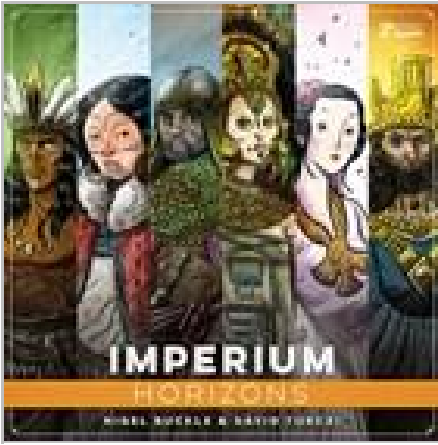
The extraordinary story of an Afghan family who built a garden under occupation, fought the Taliban, and suffered during NATO's disastrous withdrawal from Kabul.

The twenty-year war fought by the US and its allies in Afghanistan is the longest war of the twenty-first century. With the withdrawal came upheaval and torment for Afghans who had loyally served alongside NATO forces and were left to fend for themselves at the gates of Kabul airport. This is the story of one such family.

The Gardener of Lashkar Gah follows the extraordinary journey of Shaista Gul, a kind man who built a beautiful garden inside a British military base in Helmand Province that became famous as a calm oasis for soldiers with troubled minds. Other members of his family worked for the allies, including his son Jamal, who became an interpreter for the British Army when he was just a teenager. Following the chaotic withdrawal of allied troops, all members of the family suffered.

Larisa Brown—defense editor for *The Times*, award-winning journalist and a campaigner for the interpreters of Afghanistan—has spent hundreds of hours talking to members of the Gul family and others in order to tell their remarkable story. The scandalous betrayal of many of the interpreters and others who worked for the British and American armies is still being revealed. By telling one family's bittersweet experience, *The Gardener of Lashkar Gah* provides a unique and powerful insight into the devastating effects on ordinary Afghans of the end of the disastrous 'War on Terror'.

Larisa Brown is defense editor of *The Times* with years of experience reporting from Helmand Province, Afghanistan, and elsewhere embedded with the British Army. In her previous job at the *Daily Mail*, Brown led the newspaper's Betrayal of the Brave campaign, which fought for interpreters and other Afghans who helped fight the Taliban to be given sanctuary in Britain, for which she and her colleague David Williams won Campaign of the Year at the British Journalism Awards 2018.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 2/6/2024
 9781472858368 | \$80.00 / \$100.00 Can.
 Game | Carton Qty: 1
 11.7 in H | 11.7 in W | 1 in T | 1 lb Wt

Imperium: Horizons

Nigel Buckle, Dávid Turczi

The *Imperium* series continues in this asymmetric civilisation building game for 1–4 players, charting the rise and fall of 14 of the greatest civilisations from history.

Formidable adversaries are arrayed against you. Your people stand ready. History beckons.

In your hands lies the destiny of one of most storied peoples of history. Under constant threat of attack, you must conquer new lands, oversee dramatic scientific and cultural advances, and lead your people into the era of empire. Expand too rapidly and unrest will bring your civilisation to its knees; build up too slowly, however, and you might find yourself a mere footnote of history. As one of fourteen radically asymmetric civilisations, you will compete to become the most dominant empire the world has ever seen.

Imperium: Horizons is a standalone game that contains an astonishing fourteen unique civilisations, each of which makes for a unique and challenging opponent in a solo game. It is fully compatible with *Imperium: Classics* and *Imperium: Legends* for players wanting to expand their pool of civilisations even further, and incorporates a new trade module that allows players to recreate all the intrigue, wealth generation, and dynamic politics of a thriving economy.

Players: 1–4

Ages: 14+

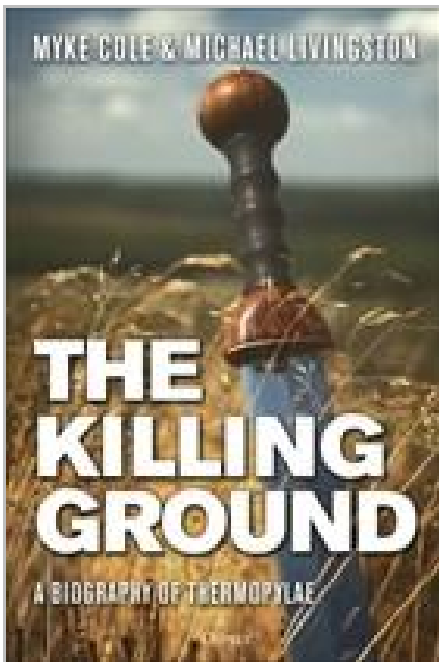
Playing Time: 40 mins per player

Contents: 550 cards, 150+ tokens

Nigel Buckle is a designer, playtester and developer based in London, UK. Besides *Imperium*, he is best known for designing *Voidfall*, published by Mindclash Games.

Dávid Turczi is a prolific UK-based game designer, most well known for the BGG top 50 hit *Anachrony*.

Mihajlo 'The Mico' Dimitrievksi is one of the most celebrated artists in the board game industry, providing stunning work for various games including *Architects of the West Kingdom*, *Raiders of the North Sea*, and *Valeria: Card Kingdoms*.



HISTORY / WARS & CONFLICTS

Osprey Publishing | 2/6/2024
 9781472858665 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16-page plate section in colour

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Edelweiss banner advertising
 B&T mailing to public librarians
 Inclusion in Osprey consumer and retailer newsletters
 Amazon A+ content
 Print advertising in WWII History and MHQ
 Online advertising with AdBiblio and Smithsonian
 Coordinated cross-promotion to academic history lists
 Featured title at history conferences
 Targeted Facebook advertising
 Social media campaign at publication
 National print and online review and feature campaign

The Killing Ground

A Biography of Thermopylae

Myke Cole, Michael Livingston

An exploration into why and how Thermopylae is one of the most blood-soaked patches of ground in history—and what its past can tell us about our future.

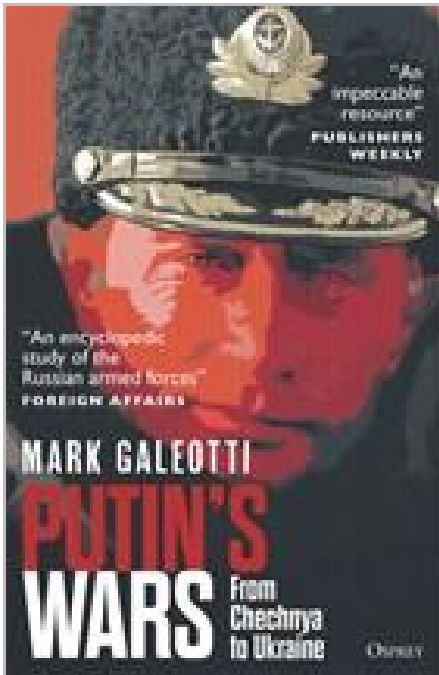
Since the dawn of the Classical Era up to World War II, thousands have lost their lives fighting over the pass at Thermopylae. The epic events of 480 BC, when 300 Spartans attempted to hold the pass, has been immortalised in poetry, art, literature and film. But no history has ever detailed all other twelve events.

From the very first battles to those fought by Romans, Byzantines, Huns and Ottomans during the medieval periods, all way until the two desperate struggles against German occupying forces during World War II, *The Killing Ground* details the background and history of each conflict as well as the personalities and decision making of the commanders, the arms and tactics of the troops, and how each battle played out.

Cole and Livingstone have surveyed the ground to provide a boots-on understanding of each battle. Their command of multiple ancient and medieval languages means they have provided their own translations of much of the source material, ensuring new insights into each battle. This uncompromising scholarship is woven together into a compelling and unforgettable history that grips the reader from start to finish.

Myke Cole has held positions with the Defense Intelligence Agency and the Office of Naval Intelligence. He currently works in the private sector. He has published extensively in military history and is also a popular fantasy novelist with several imprints. He lives in New Orleans.

Dr. Michael Livingston teaches the Middle Ages at The Citadel, South Carolina. In 2021 he published *Never Greater Slaughter: Brunanburh and the Birth of England* (Osprey) to critical acclaim. He lives in Charleston.



HISTORY / WARS & CONFLICTS

Osprey Publishing | 2/6/2024
 9781472864451 | \$22.00 / \$29.00 Can.
 Trade Paperback | 400 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16-page plate section in colour

Other Available Formats:

Hardcover ISBN: 9781472847546

MARKETING

Librarian and indie bookstore outreach
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Targeted holiday advertising of fall Osprey paperbacks with military history readers, readers of The Nation, The Atlantic, NPR
 Amazon A+ content
 Consumer review campaign on NetGalley
 Review campaign to paperback columns nationwide, focus on political and current events, interviews and expert commentary

Putin's Wars

From Chechnya to Ukraine

Mark Galeotti

A new history of how Putin and his conflicts have inexorably reshaped Russia, including his devastating invasion of Ukraine.

Putin's Wars is a timely overview of the conflicts in which Russia has been involved since Vladimir Putin became prime minister and then president of Russia, from the First Chechen War to the two military incursions into Georgia, the annexation of Crimea and the eventual invasion of Ukraine itself. But it also looks more broadly at Putin's recreation of Russian military power and its expansion to include a range of new capabilities, from mercenaries to operatives in a relentless information war against Western powers. This is an engrossing strategic overview of the Russian military and the successes and failures on the battlefield. Thanks to Dr Galeotti's wide-ranging contacts throughout Russia, it is also peppered with anecdotes of military life, personal snapshots of conflicts, and an extraordinary collection of first-hand accounts from serving and retired Russian officers.

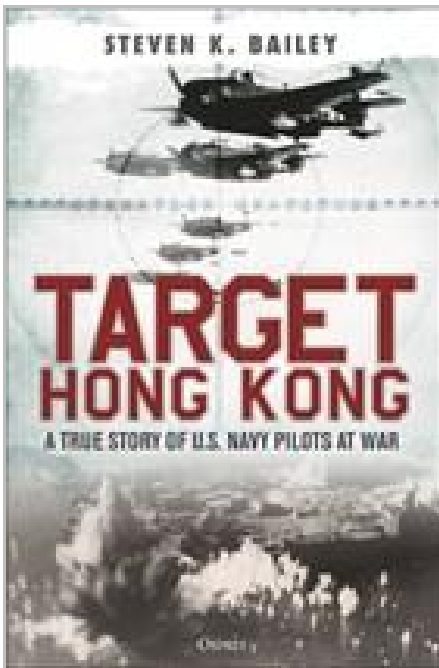
Russia continues to dominate the news cycle throughout the Western world. There is no better time to understand how and why Putin has involved his armed forces in a variety of conflicts for over two decades. There is no author better placed to demystify the capabilities of the Russian military and give a glimpse into what the future may hold.

PRAISE

"The prolific military chronicler and analyst Mark Galeotti has produced exactly the right book at the right time." —*The Times*

"Mark Galeotti is one of the most insightful and incisive analysts on Russia's past, present, and future. Russia's February 2022 expanded invasion of Ukraine tragically highlights the critical importance of understanding the connection between politics and war. Galeotti vividly shows how Russia has waged its wars . . . [and] how those wars shaped the country's politics and, in turn, how politics shaped Moscow's military campaigns." —Joshua C. Huminski, Director, Mike Rogers Center for Intelligence and Global Affairs, ...

Mark Galeotti is a scholar of Russian security affairs with a career spanning academia, government service and business, a prolific author and frequent media commentator. He heads the Mayak Intelligence consultancy and is an Honorary Professor at University College London as well as holding fellowships with RUSI, the Council on Geostrategy and the Institute of International Relations Prague. He has written widely, and his most recent book is *Putin's Wars* (2022).



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 2/6/2024
 9781472860101 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8-page plate section in colour

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Inclusion in Osprey consumer and retailer newsletters
 Amazon A+ content
 Print advertising in *Flight Journal*, *WWII History*, and military aviation outlets
 Newsletter advertising with veterans' organizations
 Targeted Facebook advertising
 National print, online, and broadcast publicity campaign

Target Hong Kong

A true story of U.S. Navy pilots at war

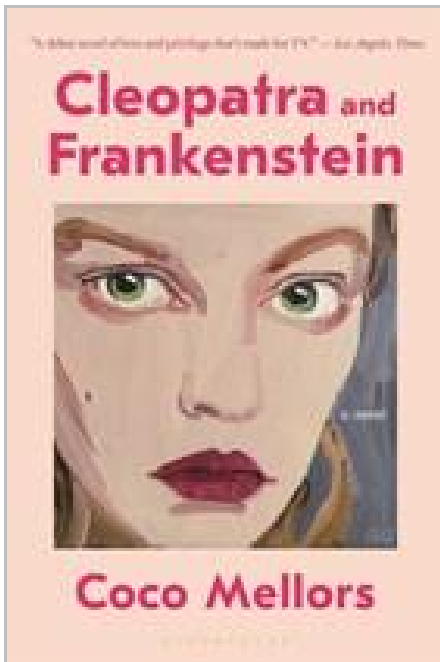
Steven K. Bailey

Brought to life by the personal accounts of six Navy pilots and one British POW, this is the history of the U.S. Navy airstrikes on Japanese-held Hong Kong.

Commander John Lamade started the war in 1941 a nervous pilot of an antiquated biplane. Just over three years later he was in the cockpit of a cutting-edge Hellcat about to lead a strike force of 80 aircraft through the turbulent skies above the South China Sea. His target: Hong Kong. As a storm of anti-aircraft fire darkened the sky, watching from below was POW Ray Jones. For three long years he and his fellow prisoners had endured near starvation conditions in a Japanese internment camp. Did these American aircraft, he wondered, herald freedom?

Trawling through historic records, Steven K. Bailey discovered that the story of the U.S. Navy airstrikes on Japanese-held Hong Kong during the final year of World War II had never been told. Operation *Gratitude* involved nearly 100 U.S. Navy warships and close to a thousand planes. *Target Hong Kong* brings this massive operation down to a human scale by recounting the air raids through the experiences of seven men whose lives intersected at Hong Kong in January 1945: Commander John D. Lamade, six of his fellow U.S. Navy pilots and the POW Ray Jones. Drawing upon oral histories, diary transcripts, and U.S. Navy documents, this book expertly narrates the intertwined experiences of these servicemen to bring the history to life.

Steven K. Bailey is an established author and tenured faculty member of Central Michigan University (CMU) with expertise in nonfiction writing, the history and culture of Hong Kong, the Second World War, and U.S. military aviation. He is uniquely qualified to write the definitive account of U.S. Navy airstrikes against Japanese-occupied Hong Kong. He lives in Mount Pleasant, Michigan.

**FICTION / WOMEN**

Bloomsbury Publishing | 2/13/2024
 9781639730704 | \$18.99 / \$24.99 Can.
 Trade Paperback | 384 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635576818

MARKETING

National trade and consumer advertising campaign
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 Features in Bloomsbury newsletters
 Coverage in paperback columns nationwide
 Pitch for features in regional California print media

Cleopatra and Frankenstein

Coco Mellors

An addictive, poignant, internationally bestselling novel for readers of *Modern Lovers* and *Conversations with Friends* that follows the shock waves caused by one couple's impulsive marriage.

Twenty-four-year-old British painter Cleo has escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted.

Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last.

As hilarious as it is heartbreaking, entertaining as it is deeply moving, *Cleopatra and Frankenstein* marks the entry of a brilliant and bold new talent.

PRAISE

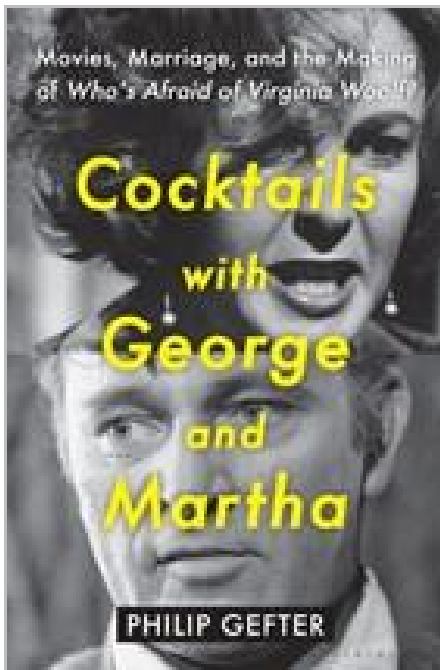
"This is a perfect read who loves a story with finely drawn characters you'll grow to care about." —*Buzzfeed*

"A clever debut novel . . . Cleo is a . . . self-possessed literary heroine." —*The New Yorker*

"Tantalizing . . . cinematic . . . [Mellors] has written some extraordinary sentences and shows a great talent for dialogue." —*The Los Angeles Times*

"Shimmers with wit and wisdom . . . I will be pressing this book into all my friends' hands." —Christie Tate *New York Times* bestselling author of *Group*

Coco Mellors grew up in London and New York. She has an MFA from New York University, where she was a recipient of the Goldwater Fellowship. She currently lives in Los Angeles, California with her husband.



**PERFORMING ARTS / FILM /
HISTORY & CRITICISM**

Bloomsbury Publishing | 2/13/2024
9781635579628 | \$32.00 / \$42.00 Can.
Hardcover with dust jacket | 400 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
2 8-pg b&w inserts

MARKETING

National advertising campaign
Indie bookseller campaign
Academic marketing campaign
Library marketing campaign
Partnership opportunities
Social media campaign, including
promotion for Valentine's Day and before
the Oscars
Influencer mailings to readers interested in
theater, film, celebrity biographies, etc.
Features in Bloomsbury newsletters
E-galley available on NetGalley and
Edelweiss
ARC giveaway via Goodreads
Local author events: NYC/Brooklyn
National print & online review campaign

Cocktails with George and Martha

Movies, Marriage, and the Making of Who's Afraid of Virginia Woolf?

Philip Gelter

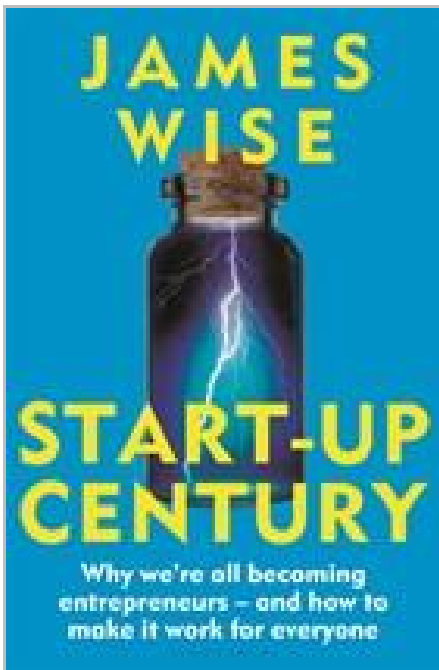
An award-winning writer reveals the behind-the-scenes story of the provocative play, the groundbreaking film it became, and how two iconic stars changed the image of marriage forever.

From its debut in 1962, Edward Albee's *Who's Afraid of Virginia Woolf?* was a wild success and a cultural lightning rod. The play transpires over one long, boozy night, laying bare the lies, compromises, and scalding love that have sustained a middle-aged couple. It scandalized critics but magnetized audiences. Across 644 sold-out Broadway performances, the drama demolished the wall between what could and couldn't be said on the American stage and marked a definitive end to the *I Love Lucy* 1950s.

Then, Hollywood took a colossal gamble on Albee's sophisticated play—and won. Costarring Elizabeth Taylor and Richard Burton, the sensational 1966 film minted first-time director Mike Nichols as industry royalty and won five Oscars. How this scorching play became a movie classic—surviving censorship attempts, its creators' inexperience, and its stars' own tumultuous marriage—is one of the most riveting stories in all of cinema.

Now, acclaimed author Philip Gelter tells that story in full for the first time, tracing *Woolf* from its hushed origins in Greenwich Village's gay enclave, through its tormented production process, to its explosion onto screens across America and a permanent place in the canon of cinematic marriages. This deliciously entertaining book explores how two couples—one fictional, one all too real—forced a nation to confront its most deeply held myths about relationships, sex, family, and, against all odds, love.

Philip Gelter is the author of *What Becomes a Legend Most: The Biography of Richard Avedon*; *Wagstaff: Before and After Mapplethorpe*, winner of the 2014 Marfield Prize for arts writing; and an essay collection, *Photography After Frank*. He is a regular contributor to *The New Yorker*: *Photobooth*, *Aperture*, and the *New York Times*, where he was an editor and photography critic for over 15 years. He also produced the award-winning documentary *Bill Cunningham New York*. He lives in New York City.



BUSINESS & ECONOMICS / ENTREPRENEURSHIP

Bloomsbury Business | 2/13/2024
9781399410595 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Single-title eblast to in-house business subscribers
Outreach to business organizations, MBA programs, and conferences
Included in online advertising campaigns with Harvard Business Review
Online advertising with Edelweiss and AdBiblio
Amazon A+ content
Consumer review campaign on NetGalley
Amazon sponsored product campaign
National print, online, and broadcast publicity campaign

Start-Up Century

Why we're all becoming entrepreneurs - and how to make it work for everyone

James Wise

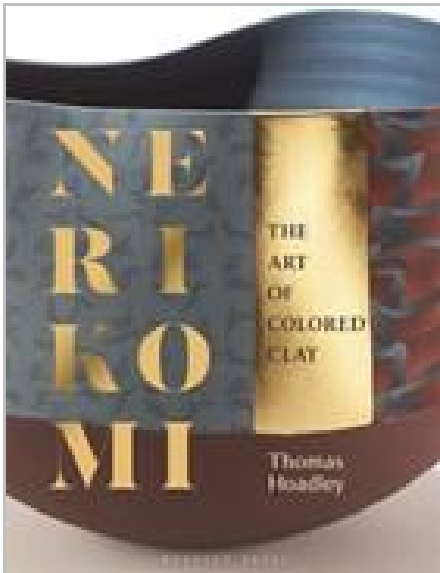
A fresh look at the boom in entrepreneurship and start-ups—and how that will change the world of work in the coming decade.

Start-Up Century explains how the current entrepreneurial revolution came about, the challenges it faces, and the exciting future it promises. Why this revolution is happening, and how we as individuals, societies and democracies respond to it, are amongst the most pressing questions of the 21st century and this book is here to answer them.

Does it feel like everyone is thinking about quitting their jobs and starting a business? That's because they are. For the last few decades, the idea of entrepreneurship has been closely linked to a small group in Silicon Valley, and the explosion of start-ups and technology businesses have come to dominate much of our lives. This revolution has created huge technological advances, undoubtedly created new problems, and made some people exceptionally wealthy and influential in the process.

That was just phase 1. We are now entering phase 2 of this entrepreneurial revolution. From the 'Great Resignation' to people starting their own companies, we are in the midst of a seismic shift in the way most people have worked for the last 200 years, as people quit traditional careers to become self-starters and entrepreneurs. This group makes up less than 10% of the workforce is on track to become one of the prevalent forms of employment over the coming years. This is the story of how and why start-ups will be the dominant form of work, and what this means for our institutions, culture and livelihoods.

James Wise joined Balderton Capital in 2013. Since then, he has led Balderton's investments in a number of sectors and geographies, with a specific focus on sustainability, productivity and healthtech. He sits as a board member and observer for multiple portfolio companies, including Sophia Genetics, Depop, Tibber and GoCardless, and has been involved in the sale of companies to Amazon, Epic Games and Elastic.



CRAFTS & HOBBIES / POTTERY & CERAMICS

Herbert Press | 2/13/2024

9781789941692 | \$40.00 / \$53.00 Can.

Hardcover with dust jacket | 192 pages | Carton

Qty: 1

11 in H | 8.5 in W | 1 in T | 1 lb Wt

illustrated throughout with beautiful colour illustrations

Nerikomi

The Art of Colored Clay

Thomas Hoadley

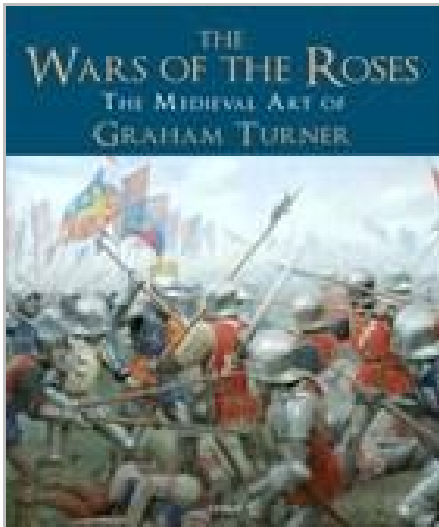
A fully illustrated examination of the use of color in clay, outlining its history and exploring the styles and techniques of the leading modern makers.

In nerikomi pottery, a ceramicist takes two or more different colored clays and combines them to create a decorative scheme that is then fired into the very fabric of the piece. Most often the colored designs or patterns – which may be coiled, marbled, geometric, mosaic or naturalistic – can be seen right through the piece, inside and out, the carefully engineered design permeating the structure, as opposed to using an external coat of glaze for the decoration.

In this exploration of the approach, renowned ceramicist Thomas Hoadley explains various colored-clay techniques, defining nerikomi and its close relations neriage and agataware. Hoadley examines the work of historical and modern potters worldwide, from the Japanese masters Matsui Kosei and Ito Sekisui (both distinguished as Living National Treasures) to the likes of Curtis Benzie, Dorothy Feibleman, and Barbara Gittings. Each of these artists has taken inspiration from particular sources, refined an individual technique through trial and error, and produced a distinctive signature style.

This fascinating book includes breathtaking images of finished pieces, and work-in-progress photographs, both from the author and from other leading experts in the field. Whether you have a general interest in ceramics or are seeking inspiration before embarking on your own nerikomi adventure, it tells you all you need to know about the work of the world's leading colored-clay artists.

Thomas Hoadley apprenticed with Vermont potter Malcolm Wright, who brought Japanese Karatsu-style wood-fired pottery techniques to the United States. Thomas later established a pottery studio in the Berkshires, Massachusetts. He holds a Special Judge's Award from the 2011 International Ceramics Festival in Japan and his work features at the White House, the Philadelphia Museum of Art, the Los Angeles County Museum of Art and the Henry Ford Community College

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 2/13/2024

9781472847287 | \$50.00 / \$67.00 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 1

12.3 in H | 9.5 in W | 1 in T | 1 lb Wt

Over 120 highly detailed, full-colour artworks supported by sketches and smaller illustrations

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites

Outreach to booksellers and librarians

Outreach to museums with medieval art collections

Targeted Facebook and Google ads to medieval art enthusiasts

Amazon A+ content

Consumer review campaign on NetGalley

Print and online review and feature campaign

Outreach to popular military media online

The Wars of the Roses

The Medieval Art of Graham Turner

Graham Turner

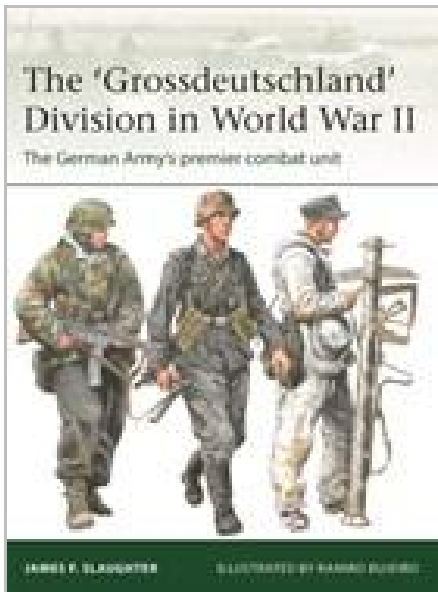
A highly illustrated history of the Wars of Roses based on the medieval art of Graham Turner.

The period of civil strife in the second half of the 15th century known as the Wars of the Roses is one of the most dramatic in English history, rich with political events, outstanding protagonists, battles and campaigns culminating in the defeat of Richard III, brutally killed at the battle of Bosworth, whose remains' finding has recently rewritten history.

Since first being inspired by a visit to Bosworth battlefield over 25 years ago, renowned military history illustrator Graham Turner has built a worldwide reputation for his renderings of this colourful and intense era. Featuring a unique and comprehensive collection of his paintings and drawings, Turner presents meticulously researched details including arms, armours and settings while bringing to life the human stories behind the turbulent events.

Fully illustrated with artwork and prints prized by historians and collectors for their dramatic and atmospheric compositions, *The Wars of the Roses* is an unmissable visual tour showcasing the most technical, contextual and human facets of one of England's most controversial periods.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century. The son of the illustrator Michael Turner, Graham lives and works in Buckinghamshire, UK.



HISTORY / MILITARY / UNIFORMS

Osprey Publishing | 2/13/2024
 9781472855923 | \$21.00 / \$28.00 Can.
 Trade Paperback | 64 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

The 'Grossdeutschland' Division in World War II

The German Army's premier combat unit

James F. Slaughter

This book investigates the history and evolving appearance of the 'Grossdeutschland' Division, the German Army's premiere combat unit during World War II.

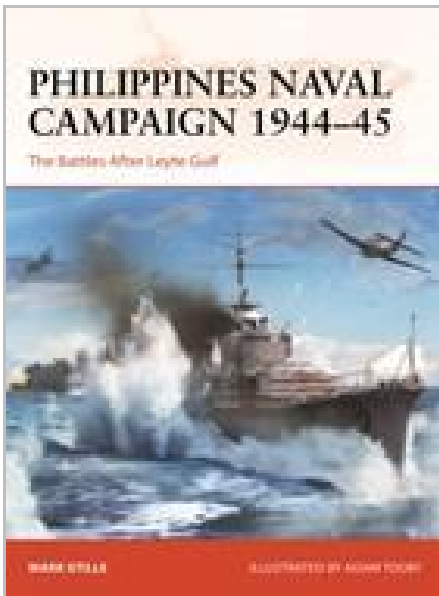
Featuring eight pages of original artwork and carefully chosen photographs, this is the absorbing story of the German Army's elite 'fire brigade' during 1939–45. The German Army's premiere fighting formation of World War II began its life as an elite guard detachment. Expanded to regimental size in 1937, it saw action in France in 1940 and Yugoslavia in 1941 before participating in the Axis invasion of the Soviet Union.

Expanded to divisional status, 'Grossdeutschland' fought on the Eastern Front in 1942–44, notably at Rzhev in late 1942 and Kharkov in early 1943. Refitted and redesignated a *Panzergranadier-Division*, 'Grossdeutschland' fought at Kursk in July 1943, before acting as the Wehrmacht's 'fire brigade' in 1943–44. After elements of the division saw action after the D-Day landings, 'Grossdeutschland' was expanded to Panzerkorps status, Panzergranadier-Division 'Brandenburg' taking the field alongside Panzer-Division 'Grossdeutschland'. Further units joined the order of battle, the Führerbegleit-Brigade fighting in the Ardennes in 1944–45 before also being expanded to divisional status.

All of these campaigns are covered in this book, which depicts the evolving appearance of this elite formation over nearly six years of brutal warfare.

James F. Slaughter, a professional historian with a lifelong interest in World War II, holds a BA in history from West Virginia University, a Master's in military history from Norwich University and a doctorate in history from the University of Wolverhampton.

Ramiro Bujeiro is an experienced commercial artist who lives in Argentina.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 2/13/2024
 9781472856999 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

MARKETING

Promoted in Osprey newsletter, blogs, and
 social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to
 key military outlets

Philippines Naval Campaign 1944–45

The Battles after Leyte Gulf

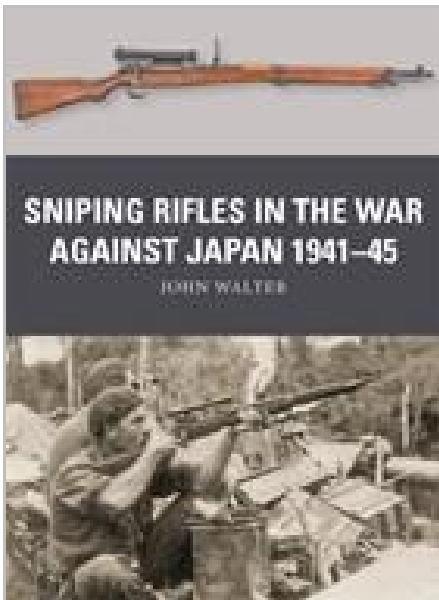
Mark Stille

The forgotten story of the major naval operations conducted in the Philippines by the US and Japanese navies after Leyte Gulf up to the US invasion of Luzon in January 1945.

The events that took place in the aftermath of the Battle of Leyte Gulf in October 1944 are often overlooked by military historians. An impressive array of naval operations continued in the Philippines up to January 1945, which included (on the Japanese side) the largest convoys to a contested island during the war, the first kamikaze campaign, and the second largest Imperial Japanese Navy surface operation during the last nine months of the conflict. On the American side, US forces were involved in efforts to cut off Leyte from enemy reinforcement, a massive amphibious invasion off Luzon, and large-scale operations by the Fast Carrier Task Force (TF 38).

In this work, expert naval historian Mark Stille throws new light on this often overlooked phase of the Pacific naval war. Among the actions covered are the battles for Ormoc Bay, the invasion of Mindoro, the kamikaze attacks on the US Fast Carrier Task Force, the invasion of Luzon (one of the largest amphibious operations of the war), and US Third Fleet's rampage through the South China Sea between January 10 and 20, 1945. Superb battlescene artworks bring the war at sea and in the air vividly to life, and maps and diagrams guide readers through a range of actions in clear, step by step detail.

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific.



Sniping Rifles in the War Against Japan 1941–45

John Walter

Fully illustrated, this absorbing study explores the evolving sniping technology and tactics employed by both sides in Asia and the Pacific during 1941–45.

During World War II, both the Japanese and their Allied opponents made widespread use of snipers armed with a variety of rifles, scopes and accessories and prepared by widely differing levels of training and tactical doctrine. The challenges of fighting in a variety of harsh environments, from the Pacific islands to the vast expanses of China, prompted improvisation and innovation on both sides in the ongoing war between snipers and their adversaries. Often operating at relatively close ranges in restrictive terrain, snipers made particularly ingenious use of camouflage and deception as the fighting spread across Asia and the Pacific in the wake of the Pearl Harbor attack, while troops tasked with countering enemy marksmen had to learn the hard way how best to defeat a seemingly invisible enemy.

In this book, John Walter considers the strengths and limitations of the rifles, scopes and accessories deployed by Japanese snipers and their Allied counterparts, as well as their different approaches to sniping tactics and training. Specially commissioned artwork and carefully chosen photographs illustrate this enthralling study of the sniping war in Asia and the Pacific during World War II.

John Walter is among the world's most prolific writers on small arms, and the author of some 70 books, including WPN 71 *Hotchkiss Machine Guns* and WPN 82 *Walther Pistols* for Osprey.

Johnny Shumate works as a freelance illustrator in Tennessee. His greatest influences are Angus McBride, Don Troiani and Édouard Detaille.

Alan Gilliland writes, illustrates and publishes fiction (www.ravensquill.com), as well as illustrating for a variety of publishers (alangillilandillustration.blogspot.com).

HISTORY / MILITARY / WEAPONS

Osprey Publishing | 2/13/2024

9781472858320 | \$23.00 / \$31.00 Can.

Trade Paperback | 80 pages | Carton Qty: 1

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

Colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites

Inclusion in ads to subject relevant outlets

Amazon A+ content

Pitch for review and interview coverage to key military outlets



HISTORY / WARS & CONFLICTS

Osprey Publishing | 2/13/2024
 9781472861801 | \$20.00 / \$27.00 Can.
 Trade Paperback | 144 pages | Carton Qty: 1
 8.3 in H | 5.9 in W | 1 in T | 1 lb Wt
 Fully illustrated in colour and black & white

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

The Soviet-Afghan War

1979–89

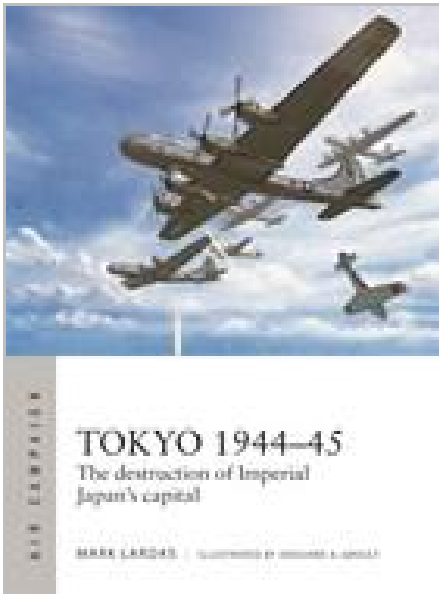
Gregory Fremont-Barnes

A fully illustrated overview of the USSR's bloody conflict in Afghanistan and its long legacy.

The Soviet invasion of its neighbour Afghanistan in December 1979 sparked a nine-year conflict in that country until Soviet forces withdrew in 1988–89, dooming the communist Afghanistan government to defeat at the hands of the Mujahideen, the Afghan popular resistance backed by the USA and other powers. Gregory Fremont-Barnes reveals how the Soviet invasion had enormous implications on the global stage; it prompted the US Senate to refuse to ratify the hard-won SALT II arms-limitation treaty, and the USA and 64 other countries boycotted the 1980 Moscow Summer Olympics. For Afghanistan, the invasion served to prolong the interminable civil war that pitted central government against the regions and faction against faction.

Updated and revised for the new edition, with full-colour maps and new images throughout, this succinct account explains the origins, history and consequences of the Soviet intervention in Afghanistan, thereby shedding new light on the more recent history – and prospects – of that troubled country.

Gregory Fremont-Barnes holds a doctorate in Modern History from the University of Oxford. He has written extensively on a range of subjects covering military affairs from the 18th to the 21st centuries, and has a particular interest in insurgency and counterinsurgency. In addition to teaching cadets, he travels widely for the Ministry of Defence, running courses for foreign military and intelligence officers, and spent two years in Afghanistan on Operation *Toral*.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 2/13/2024
 9781472860354 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 65 photos and 16
 pages of colour illustrations

MARKETING

Promoted in Osprey newsletter, blogs, and
 social networking sites
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 key military outlets

Tokyo 1944–45

The destruction of Imperial Japan's capital

Mark Lardas

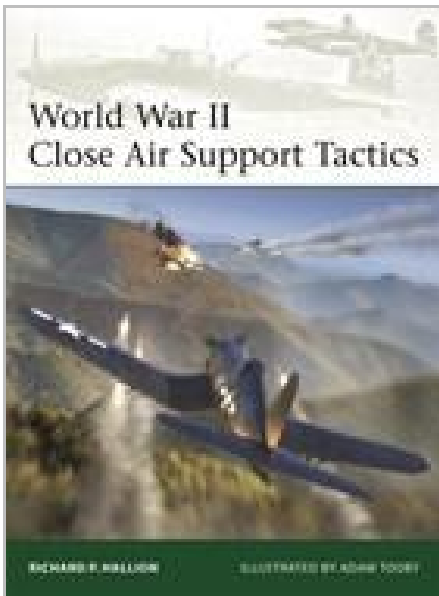
The full history of how the United States targeted and destroyed the Japanese capital from the air, in a ten-month long campaign by the US Army Air Force and the US Navy.

In November 1944, the US Army Air Force launched a 111-plane B-29 strike against Tokyo, the first raid since the morale-boosting Doolittle Raid of 1942. From then until August 13, 1945, the United States would attack Tokyo 25 times, 20 from B-29s based in the Marianas and five from US Navy carrier task forces. The campaign included the single deadliest air raid in human history, when around 100,000 people were killed by the firestorm created by the Operation *Meetinghouse* raid of March 10, 1945.

This book, the first to examine the full history of the United States' air campaign against the greatest target in Japan, looks at the USAAF's and US Navy's efforts to use air power to eliminate Tokyo's strategic value to the Empire. It considers how the campaign developed from daylight bombing to firebombing and anti-ship mining, and finally how the target was handed over to the US Navy, whose carrier-based bombers and fighter-bombers continued to strike Tokyo during July and August 1945.

Using illustrated battlescenes, strategic maps and diagrams, this volume presents a detailed picture of how Tokyo was vanquished from the air.

Mark Lardas studied Naval Architecture and Marine Engineering, but his interest in aviation led him to take a job on the then-new Space Shuttle program. Over the next 30 years he worked as a navigation engineer on the Shuttle program. Currently he works developing commercial aircraft systems as a quality assurance manager. He has written extensively about aircraft and warships and is the author of more than 40 books, all related to military, naval or maritime history.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 2/13/2024
 9781472858580 | \$21.00 / \$28.00 Can.
 Trade Paperback | 64 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

World War II Close Air Support Tactics

Richard P. Hallion

In this study, an acknowledged expert charts the development of close air support and battlefield air interdiction in theory and practice during World War II.

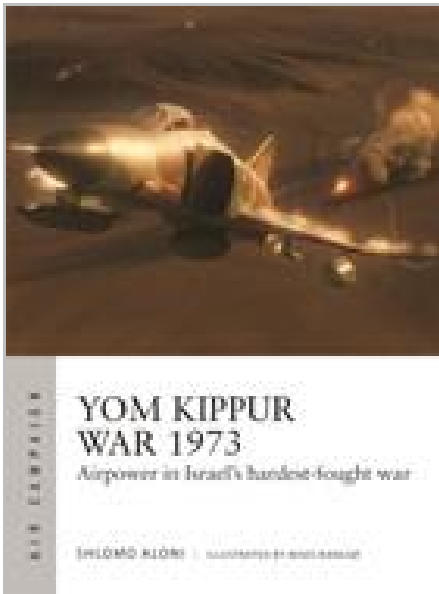
During World War I the use of aircraft to support ground operations was in its infancy, and it was only after the start of the Spanish Civil War in 1936 and the Second Sino-Japanese War in 1937 that close air support (CAS) and battlefield air interdiction (BAI) began to evolve towards a recognizably modern form. The Blitzkrieg campaigns of 1939–41 saw the highly effective deployment of German dive-bombers, while the British, French and Soviet air forces strove to counter the Luftwaffe's CAS measures with variable degrees of success.

The British and Americans developed their own CAS doctrine in the Mediterranean during 1941–43, further refining it during the campaigns in Western Europe in 1944–45. Meanwhile during the fighting in Asia and the Pacific, the Japanese and their Allied opponents employed CAS techniques. By 1945, Allied CAS doctrine had reached new levels of sophistication, boosted by the growing availability of dedicated aircraft, ordnance and communications technology.

The use of close-air support in all of these World War II campaigns is described and illustrated in this absorbing book. Archive photographs and eight pages of original artwork reveal how the different combatants developed this important battlefield asset in 1939–45.

Richard P. Hallion, formerly Historian of the US Air Force, is an internationally recognized authority on close air support and battlefield air power in the 1911–45 period. He is the author of *ACM 3 Rolling Thunder 1965–68*, *ACM 25 Desert Storm 1991*, and *XPL 13 The Wright Flyers 1899–1916*.

Adam Tooby is an internationally renowned digital artist and illustrator.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 2/13/2024
 9781472858283 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 65 photos and 16
 pages of colour illustrations

MARKETING

Promoted in Osprey newsletter, blogs, and
 social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to
 key military outlets

Yom Kippur War 1973

Airpower in Israel's hardest-fought war

Shlomo Aloni

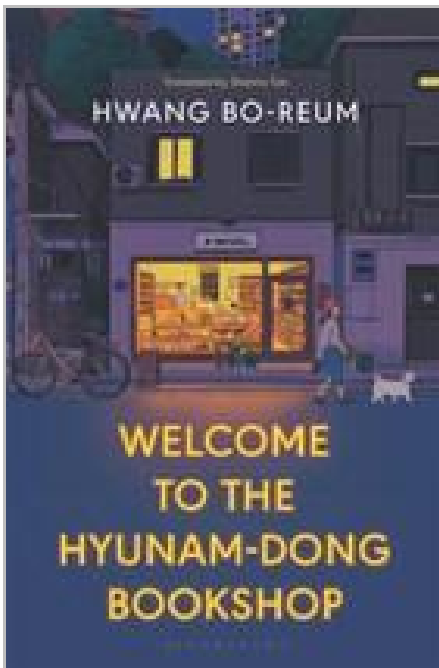
The story of the hardest-fought air war of the jet era, where highly trained Israeli air forces almost met their match against Egypt and Syria's high-tech MiGs and missiles.

The Yom Kippur War, or October War of 1973 was perhaps the most intensive and savage air war in history. It pitted more than 300 Israeli combat aircraft – including modern US-built Phantoms and Skyhawks – against nearly 1,000 advanced Soviet-built jets from Egypt, Iraq, Libya, and Syria. During a war lasting just 19 days, each side flew an average of more than 1,000 sorties per day, and both sides lost around one-third of their aircraft.

In this book, veteran Middle East aviation author Shlomo Aloni explains how, in contrast to the striking success of the Six-Day War, Israel's prewar plans failed in 1973. Since the Six-Day War, Israel had modernized its air force and planned in detail for this air war. But the IDF underestimated the effectiveness of the latest Soviet air defense technology and doctrine, particularly the new SA-6 missile system.

With archive photos, spectacular combat artwork, 3D diagrams, and maps, this book unravels the complexities of one of the fiercest air wars of modern times, and explains how Israel's eventual victory was achieved against the odds and at a grave cost.

Shlomo Aloni has authored dozens of books and hundreds of articles covering Israel Air Force heritage and Middle East air warfare history. This is his eighth book for Osprey.



FICTION / WORLD LITERATURE / KOREA

Bloomsbury Publishing | 2/20/2024
 9781639732425 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 None

MARKETING

Digital advertising campaign
 Indie Next focus title (March list)
 Independent bookseller outreach
 Library marketing campaign
 Online reading group guide
 Promotions on top book club sites
 E-galley available on NetGalley and Edelweiss
 Influencer mailings, including Hyunam-dong Bookshop promo items
 Social media campaign
 Features in Bloomsbury newsletters
 ARC giveaway via Goodreads
 Print and online review campaign

Welcome to the Hyunam-dong Bookshop

A Novel

Hwang Bo-reum

The Korean smash hit available for the first time in English, a slice-of-life novel that dares to ask: *What if I quit my job and opened a bookstore?*

Yeong-ju is burned out. With her high-flying career, demanding marriage, and busy life in Seoul, she knows she should feel successful—but all she feels is drained. Yet an old abandoned dream nags at her, and in a leap of faith, she leaves her old life behind. Quitting her job and divorcing her husband, Yeong-ju moves to a small residential neighborhood outside the city where she opens the Hyunam-dong Bookshop.

For the first few months, all Yeong-ju does is cry, deterring visitors. But the long hours in the shop give her time to mull over what makes a good bookseller and bookshop, and as she starts to read hungrily, host author events, and develop her own bookselling philosophy, she begins to ease into her new life and welcome new friends and visitors to her circle: Min-jun, a disillusioned student she hires as a barista; Jeong-suh, a regular whose crochet work Yeong-ju gives out at events; Min-cheol, a lost high schooler searching for meaning in the shelves; and countless others who take refuge and find comfort in the home Yeong-ju builds. Surrounded by friends, authors, and the books that connect them all, she finds new meaning as the Hyunam-dong Bookshop morphs into an inviting space for hurt and lost souls to rest, heal, and learn how to write their own stories—even if it takes a leap of faith.

PRAISE

“If I were to gift a book to my loved ones, it’ll be this one. I think it helps me convey the thoughts that I was not able to articulate back then.” —Reader, transl. from Korean

“I read the book when I was completely burnt out and it was like therapy.” —Reader, transl. from Korean

“During the whole time, and even after finishing the novel, I felt like I was enveloped in a warm fuzzy feeling and that was comforting.” —Reader, transl. from Korean

“I thought it was a real place . . . But the neighborhood doesn’t exist. No such bookshop. You can’t imagine my disappointment.” —OhmyNews, transl. from Korean

Hwang Bo-reum is the author of several essay collections, and *Welcome to Hyunam-dong Bookshop* is her first novel. The novel was initially published after winning a contest held by the



**COOKING / BEVERAGES /
ALCOHOLIC**

Bloomsbury Publishing | 2/20/2024
9781639734351 | \$22.00 / \$29.00 Can.
Hardcover Paper over boards | 160 pages |
Carton Qty: 1
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt
B&W illustrations throughout

A Beautiful Pint

One Man's Search for the Perfect Pint of Guinness

Ian Ryan

The ultimate illustrated guide to Guinness and the history, culture, and facts to help you find the perfect pint—from the pub to the pour—wherever you are.

We've all got a friend who claims to know where you can get the best pint of Guinness. From the pub to the pour, it's just as much an experience as it is a drink. But the man who truly knows best is London-based Corkman Ian Ryan — founder of Sh*t London Guinness and Beautiful Pints, and in *A Beautiful Pint*, he shares his expert tips to help you find it yourself, every time.

Including the all-important elements to look for in a Guinness pour—from exact foam height and storage temperature to the crucial glass shape and settling time—as well as what to run away from when seeking a beautiful pint and a crème de la crème guiding list of pubs in New York and around the world, Ian shares his expertise from many a “pint of plain” sank and enjoyed. By the end of it, you too can guide your friends to the best pint of Guinness in town.

PRAISE

**“The dog needs a bone, and the bone is some Guinness at the end of the day.”
—Jason Momoa**

“This divine brew is so tasty, creamy, so near chocolatey in its rich buzz-giving qualities that the difference between this stuff here and the indifferently poured swill you get where you come from is like night and day. One is beer. The other, angels sing. Celestial trombones.” —Anthony Bourdain

**“Like so many things in life, a well-poured pint of Guinness is worth waiting for.”
—Rashers Tierny**

“What we do every St. Patty's day, which is wear green and drink a lot of Guinness . . . Everyone ends up having to sing a song by the end of it.” —Saoirse Ronan

Ian Ryan is a Corkman, doggedly pursuing a decent pint in the capital since 2018. He has made a name for himself as the founder of popular social media accounts Shit London Guinness and Beautiful Pints. His expertise comes from many a drink sank and enjoyed. When not posting plain across Instagram and Twitter, Ryan spends his days in the world of video games (working, not just playing). He lives in London.

Zebadiah Kneally is an interdisciplinary artist, his drawings offset by painting, sculpture, video, performance, and book projects. Zebadiah presented his first solo show in 2016 and has published his drawings with a long list of independent publishers. His work can also be found in the collections of the MoMa...



**BUSINESS & ECONOMICS /
MARKETING**

Bloomsbury Business | 2/20/2024
9781399410458 | \$12.00 / \$16.00 Can.
Trade Paperback | 96 pages | Carton Qty: 1
7 in H | 4.4 in W | 1 in T | 1 lb Wt

Using Social Media for Work

How to maintain professional etiquette online

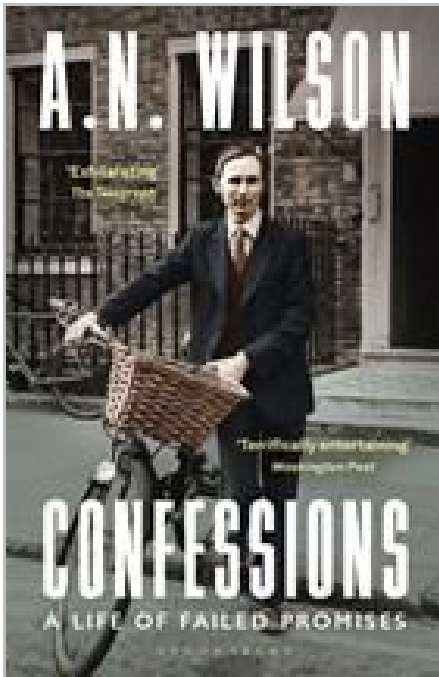
Bloomsbury Publishing

Essential reading for anyone who works with social media in a professional capacity, either through networking sites, or for marketing their employers and the services they offer.

Many people find themselves using social media every day - but when it needs to be used either at or for work, it can be a bit of a minefield. Whether you're polishing an online CV through a site such as LinkedIn, contributing to a chat group relating to your industry sector, or using Instagram to highlight goods and services, the professional face you present needs to be strategically different to the 'social' posts that you may make outside of work. You need to know your audience, work out the best channels to use, and sharpen your messaging accordingly.

This practical book contains step-by-step guidance on how to get the most out of social media in the workplace, including top tips, common mistakes and advice on how to avoid them, summaries of key points, and lists of the best sources of further help. *Using Social Media at Work* is full of advice on how to use social media to your advantage, what to do if things go wrong, and how to work most effectively within your employer's guidelines for social media usage.

Part of the *Business Essentials* series from Bloomsbury Business, *Using Social Media at Work* is one of a new range of practical guides looking at key business and management skills - everything from finding the right job through to leading projects, managing your work/life balance, and making great presentations.



**BIOGRAPHY & AUTOBIOGRAPHY
/ PERSONAL MEMOIRS**

Bloomsbury Continuum | 2/20/2024
9781472994820 | \$18.00 / \$24.00 Can.
Trade Paperback | 320 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
20 black and white photographs throughout
book

Other Available Formats:

Hardcover ISBN: 9781472994806

Confessions

A Life of Failed Promises

A. N. Wilson

The much-anticipated memoirs of one of Britain's leading contemporary critics, both literary and cultural, and a figure celebrated for his waspish and subversive writing.

Known for his journalism, biographies and novels, A. N. Wilson turns a merciless searchlight on his own early life, his experience of sexual abuse, his catastrophic mistakes in love and his life in Grub Street as a prolific writer.

Before he came to London, as one of the “Best of Young British” novelists, and Literary Editor of the *Spectator*, we meet another A. N. Wilson. We meet his father, the Managing Director of Wedgwood, the grotesque teachers at his first boarding school, and the dons of Oxford – one of whom, at the age of just 20, he married, the renowned Shakespearean scholar, the late Katherine Duncan-Jones.

At every turn of this reminiscence, Wilson is baffled by his earlier self – whether flirting with unsuitable lovers or with the idea of the priesthood. His chapter on the High Camp seminary which he attended in Oxford is among the funniest in the book.

We follow his unsuccessful attempts to become an academic, his aspirations to be a Man of Letters, and his eventual encounters with the famous, including some memorable meetings with royalty.

The princesses, dons and journos who cross the pages are as sharply drawn as figures in his early comic fiction. But there is also a tenderness here, in his evocation of those whom he has loved, and hurt, the most.

PRAISE

“When you combine the deepest learning and the highest readability with the most plumpious story-telling, the result is A. N. Wilson.” —Stephen Fry

“Scholarly, prolific and compulsively readable . . . it is impossible to resist Wilson’s storytelling . . . From its very first pages, ‘Confessions’ promises to be terrifically entertaining, and it doesn’t fail in the slightest.” —*The Washington Post*

“*Confessions* reveals a dexterous storyteller . . . Mr. Wilson himself turned to writing, writing, writing—as if his earnest output might one day assuage ‘the wistful sense with which I began to write this book, that I have never been completely sure

...

A. N. Wilson is a Fellow of the Royal Society of Literature and holds a prominent position in the world of literature and journalism. He is a prolific and award-winning biographer and celebrated novelist. His novel, *Winnie and Wolf*, was longlisted for the Man Booker Prize. His last book *The Mystery of Charles Dickens* was published in 2020 to great critical acclaim and is at present being



**SCIENCE / LIFE SCIENCES /
ZOOLOGY**

Bloomsbury Wildlife | 2/20/2024
9781399414227 | \$115.00 / \$153.00 Can.
Hardcover with dust jacket | 848 pages | Carton
Qty: 1
10.2 in H | 7.3 in W | 1 in T | 1 lb Wt
More than 1,500 colour photographs

Strahan's Mammals of Australia

Andrew M. Baker

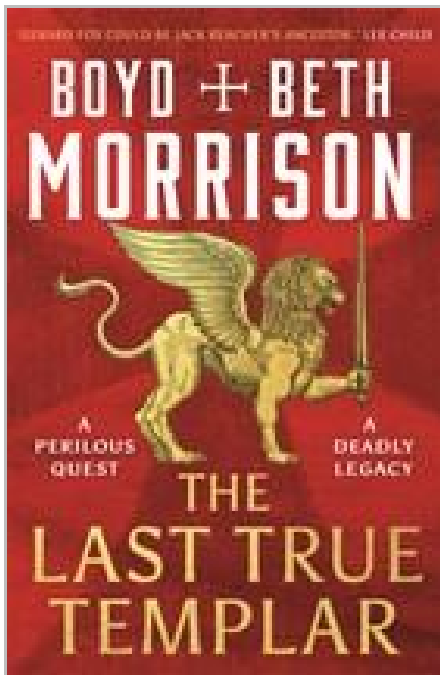
Fully updated edition of this leading guide on the mammals of Australia.

Strahan's Mammals of Australia is the best book available on the subject, being the most definitive, comprehensive and up-to-date. It provides a written account of every species of native mammal known to have existed in Australia since European settlement, with 403 species covered in total. It is beautifully illustrated with more than 1,500 colour photographs, while each species account includes a detailed description of the animal and its behaviour. Species covered range from marsupials, monotremes and rodents through to bats, seals and whales.

The new edition sees the addition of 14 newly described species and includes all the latest taxonomic treatments and many changes to names (to common and scientific names) and other features that have been accepted in the 14 years that have passed since the publication of the Third Edition.

Andrew M. Baker is a senior lecturer at Queensland University of Technology, Brisbane, and is also a Member of the Australian Mammal Society Committee and the Australian Mammal Society. To date he has co-authored five books on Australian mammals, including *A Field Companion to the Mammals of Australia* for Reed New Holland.

Based in Queensland, **Dr Ian C. Gynther** is Senior Conservation Officer for Threatened Species at the Department of Environment and Heritage Protection.



**FICTION / HISTORICAL /
MEDIEVAL**

Head of Zeus -- an Aries Book | 2/27/2024
9781801108706 | \$16.99 / \$22.99 Can.
Trade Paperback | 448 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
5 maps

The Last True Templar

Boyd Morrison, Beth Morrison

The thrilling new historical adventure from *New York Times* bestselling author Boyd Morrison and expert medievalist Beth Morrison. Fox and Willa find themselves on a dangerous quest for the treasu...

A Perilous Quest. A Deadly Legacy.

Italy, 1351. English companions, knight Gerard Fox and the resourceful Willa, have come through a death-defying journey across war-torn Europe. Now looking towards a future together, they must first find a way to reconcile with their difficult pasts.

In a small village between Florence and Siena, Fox and Willa are caught up in a deadly ambush. After rescuing Luciana, the target of the attack, they take refuge in her opulent villa and learn her heartbreaking story – a tale of loss, deception, and a burning desire for freedom.

Soon, Fox and Willa are involved in a perilous quest to save Luciana's family legacy. To do so, they will have to solve a mystery that points the way to the fabled lost treasure of the Knights Templar.

PRAISE

"Complete with mysteries, secrets, and adventure, rich in detail, delivering exactly what a reader craves. This writing duo knows all the right chords to touch." —Steve Berry, #1 *New York Times* bestselling author

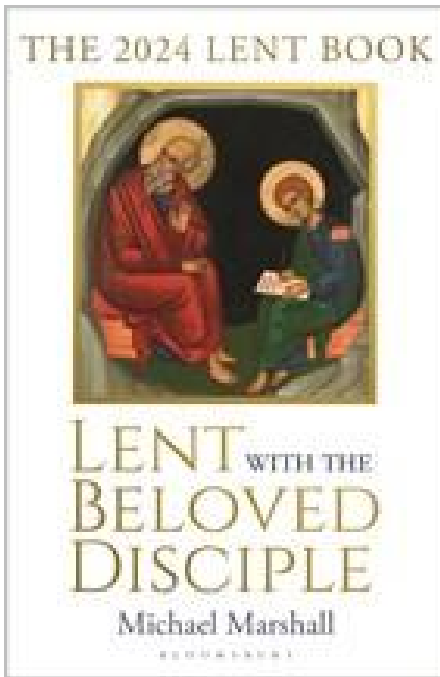
"A mesmerizing sequel to the hugely entertaining *The Lawless Land*. . . . There is action galore. What a ride!" —Elizabeth George, #1 *New York Times* bestselling author

"Any lover of historical mysteries or great tales of adventure will find much delight in this novel!" —James Rollins, #1 *New York Times* bestselling author

"A triumphant follow-up to *The Lawless Land*, with a puzzle that will dazzle fans of *The Da Vinci Code*. There's so much..."

Boyd Morrison is the #1 *New York Times* bestselling author of twelve thrillers, including six with Clive Cussler. His first novel, *The Ark*, was an Indie Next Notable pick and was translated into over a dozen languages. He has a PhD in industrial engineering from Virginia Tech. @BoydMorrison • IG: @BoydMorrisonWriter • facebook.com/BoydMorrisonWriter

Beth Morrison is Senior Curator of Manuscripts at the J. Paul Getty Museum. She has curated major exhibitions including "Imagining the Past in France, 1250-1500," and "Book of Beasts: The Bestiary in the Medieval World." She has a PhD in the History of Art from Cornell University. @BethMorrisonPhd • IG: @BethMorrisonWriter • facebook.com/BethMorrisonWriter



RELIGION / HOLIDAYS / EASTER & LENT

Bloomsbury Continuum | 2/27/2024
 9781399404938 | \$15.00 / \$20.00 Can.
 Trade Paperback | 224 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

MARKETING

Cross-promoted with academic religion list in relevant enewsletters and at 2024 conferences
 Outreach to religious organizations
 Included in online advertising campaigns with religious outlets like *Christianity Today* and *Sojourners*
 Amazon A+ content
 Social media campaign at publication
 Pitch for review and interview coverage to key religious outlets including *Faith Magazine*, *Living Church*, and *Christianity Today*

Lent with the Beloved Disciple

The 2024 Lent Book

Michael Marshall

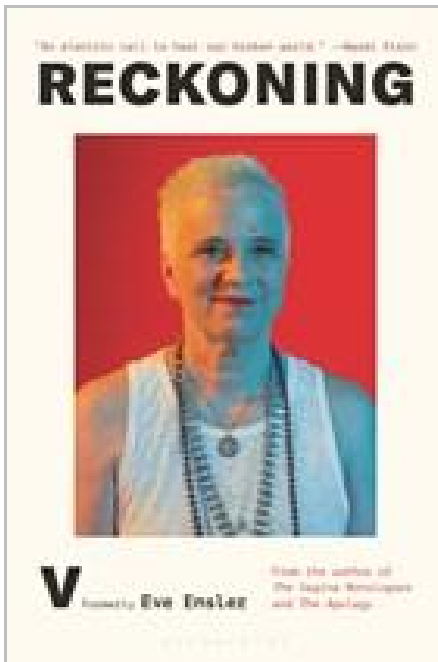
The Bloomsbury Lent Book 2024 explores the Gospel of St John in weekly readings to take you from Ash Wednesday to Easter Sunday.

The writer of the Fourth Gospel declares that the purpose of his work is that we may believe in Jesus Christ and 'have life in his name.' Rather than speaking of the Kingdom of God, emphasizes that Christ came so that we might experience life 'in all its fullness.'

In *Lent with the Beloved Disciple*, Michael Marshall invites us on a spiritual journey through the Gospel of St John. With six chapters to take you all the way through Lent, he explores how St John's teachings both show us that we can have a heart-to-heart relationship with Christ and reveal the deeper, greater significance of God's purpose and plan.

Ideal for both individual use and small group study, *Lent with the Beloved Disciple* delves into the heart of the Paschal Mystery – in which all things are drawn together in the union of the Father and the Son – and shows the work of redemption is ultimately both personal and cosmic.

Bishop **Michael Marshall** is a writer and spiritual director. He was the Vicar of All Saints Margaret Street in London and was Bishop of Woolwich at the age of 39, subsequently moving to the USA where he served as a bishop in South Carolina. He was appointed by Archbishop Carey to be missionary for England and through his travels became widely known as a preacher, lecturer and spiritual director. He also lists concert pianist among his many accomplishments.



LITERARY COLLECTIONS / ESSAYS

Bloomsbury Publishing | 2/27/2024
9781639732883 | \$18.99 / \$24.99 Can.
Trade Paperback | 272 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
B&W images throughout

Other Available Formats:

Hardcover ISBN: 9781635579048

MARKETING

Digital advertising campaign
Reading group guide
Promotions on top book club sites
Indie bookseller campaign
Academic marketing campaign
Social media campaign
Included in Bloomsbury newsletters
Coverage in paperback columns nationwide
Interviews and Q&As
Select virtual events, by request

Reckoning

V (formerly Eve Ensler)

The work of a lifetime from the Tony Award–winning, bestselling author of *The Vagina Monologues*—political, personal, profound, and more than forty years in the making—now in paperback.

The newest book from V (formerly Eve Ensler), *Reckoning* invites you to travel the journey of a writer and activist’s life and process over forty years, representing both the core of ideas that have become global movements and the methods through which V survived abuse and self-hatred. Seamlessly moving from the internal to the external, the personal to the political, *Reckoning* is a moving and inspiring work of prose, poetry, dreams, letters, and essays drawn from V’s lifelong journals that takes readers from Berlin to Oklahoma to the Congo, from climate disaster, homelessness, and activism to family.

Unflinching, intimate, introspective, courageous, *Reckoning* explores ways to create an unstoppable force for change, to love and survive love, to hold people and states accountable, to reckon with demons and honor the dead, to reclaim the body, and to see oneself as connected to a greater purpose. It reimagines what seems fixed and intractable, providing a path to understand one’s unique experience as deeply rooted in the world, to break through one’s own boundaries, and to write oneself into freedom.

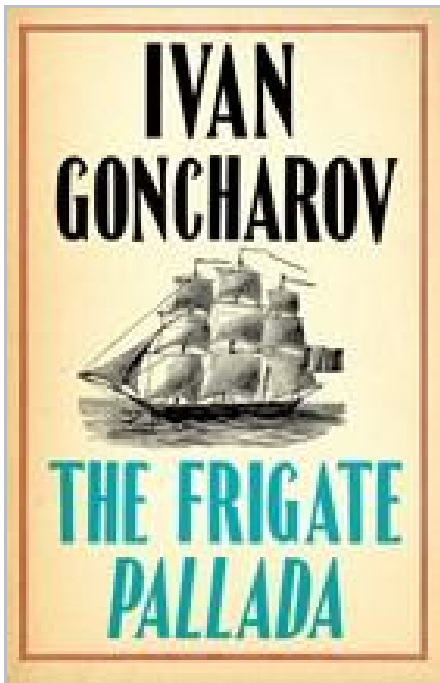
PRAISE

“[*Reckoning*] exhorts readers to confront the worst and ugliest, pleads for progress and peace, and provokes admiration for its resilient, activist author. V shall overcome, someday.” —Alexandra Jacob, *The New York Times*

“Bracing . . . V’s explosive truth-telling is as provocative as it is intense. The result is a raw and relevant oeuvre.” —*Publishers Weekly* (starred review)

“Riveting . . . V digs deep to find the words to constructively address sexual atrocities and everyday sexism and their insidious consequences . . . This far-reaching, deeply affecting collection will garner avid attention and ignite passionate discussion.” —*Booklist* (star..)

V (formerly Eve Ensler) is a Tony Award–winning playwright, author, performer, and activist. Her international phenomenon *The Vagina Monologues* has been published in 48 languages and performed in more than 140 countries. She is the author of *The Apology*, the *NYT* bestseller *I Am an Emotional Creature*, and many others. Founder of the organizations V-Day and One Billion Rising and co-founder of City of Joy, she lives in New York.

**FICTION / CLASSICS**

Alma Classics | 2/27/2024

9781847498953 | \$14.00 / \$19.00 Can.

Trade Paperback | 520 pages | Carton Qty: 16

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Frigate Pallada

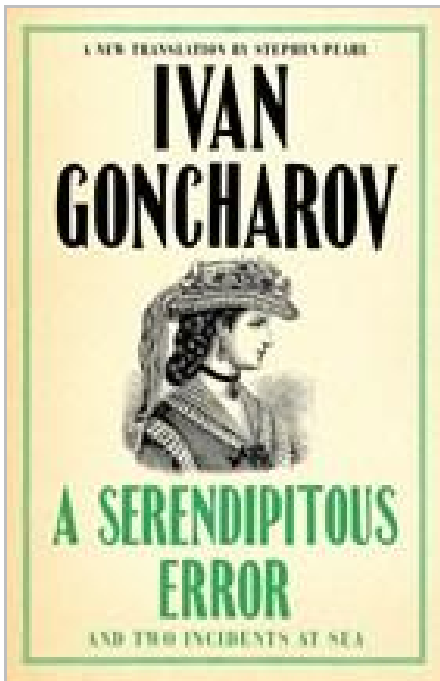
Ivan Goncharov

This new translation of *The Frigate Pallada* by Ivan Goncharov is based on a diary that he kept as a secretary for Admiral Yevfimy Putyatin during his 1852–1854 voyage on the ship.

In the autumn of 1852, Ivan Goncharov, then the renowned author of *The Same Old Story*, was invited by Admiral Putyatin to join him as his secretary on an expedition to the Far East on board the frigate *Pallada*, calling at London and Cape Town before sailing on to Java, Singapore, Hong Kong, Japan, Shanghai, the Philippines and Korea. As the flagship and its small flotilla advanced through the seas and called at various ports, Goncharov kept detailed log and diary entries and wrote letters home to friends recounting his experiences—material which would later form the basis of a full-length account of his voyage.

Goncharov’s pages brim with memorable scenes and unforgettable characters, and are suffused with the wit and humour of his most famous novel, which the author was gestating at the time—so much so that he even considered turning the notes of his journey into ‘The Travels of Oblomov.’ Widely acclaimed long after its publication—with Mikhail Bulgakov describing the book as “immortal”—and here presented in a sparkling new translation by Stephen Pearl, *The Frigate Pallada* is further proof of Goncharov’s narrative genius.

Ivan Goncharov (1812–91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece *Oblomov*.

**FICTION / CLASSICS**

Alma Classics | 2/27/2024

9781847499110 | \$12.00 / \$16.00 Can.

Trade Paperback | 128 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

A Serendipitous Error and Two Incidents at Sea

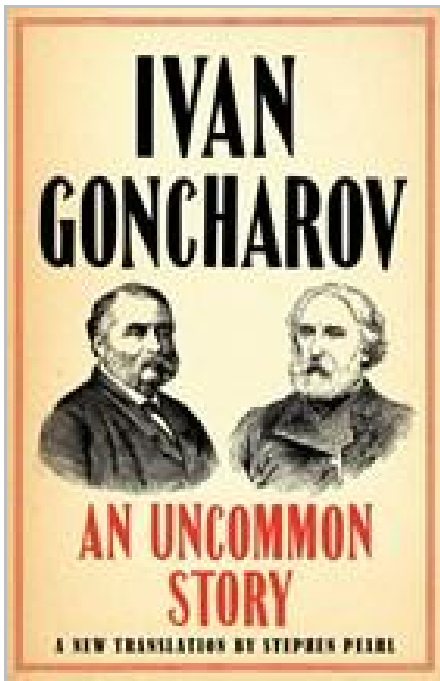
Ivan Goncharov

***A Serendipitous Error* is here accompanied by *Two Incidents at Sea*. Taken together, these two stories – translated for the first time into English by Stephen Pearl – are further proof of the eclectic...**

A Serendipitous Error, an early novella of 1839, written when Goncharov was still in his twenties, is accompanied here by ‘Two Incidents at Sea,’ a story penned almost twenty years later and based on two dangerous scrapes the author survived during his recent voyage on the frigate *Pallada*. Taken together, these two stories – translated for the first time into English by Stephen Pearl – are further proof of the eclectic narrative skills of the celebrated author of *Oblomov*.

It is a winter evening, and Yegor Aduyev, the scion of a wealthy family from the landed gentry, slips into the house of Baron Neilein with the intention of asking his beautiful daughter, the eighteen-year-old Yelena, to be his wife. Will the besotted lover be successful in his pursuit or will the young coquette – who seems at times to reciprocate his feelings, but who lavished lingering looks on two dashing princes during a recent ball – shatter his hopes, his dreams and his entire world?

Ivan Goncharov (1812–91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece *Oblomov*.



BIOGRAPHY & AUTOBIOGRAPHY / LITERARY FIGURES

Alma Classics | 2/27/2024
9781847499028 | \$12.00 / \$16.00 Can.
Trade Paperback | 256 pages | Carton Qty: 56
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

An Uncommon Story

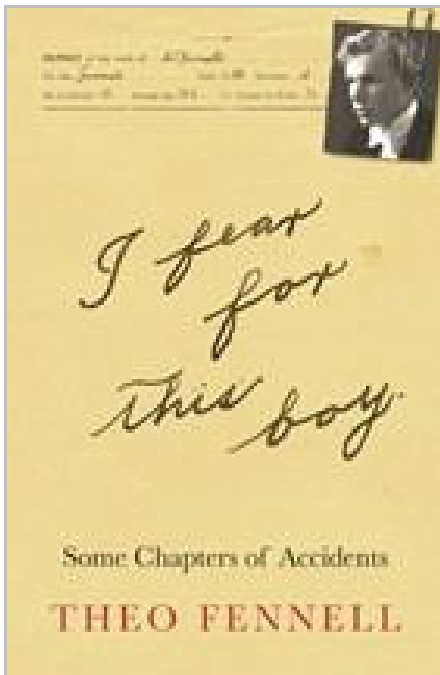
Ivan Goncharov

First translation into English of an extraordinary document that lays bare the jealousies felt but rarely expressed by writers, and an eternal monument to literary paranoia.

Goncharov was the leading Russian writer of the 1850s and, as the author of *The Same Old Story*, was regarded as “the real heir to Nikolai Gogol”. But the publication of Turgenev’s first full-length novel, *A Nest of the Gentry*, in 1859, at around the same time as Goncharov’s *Oblomov*, which had been more than ten years in the making, suddenly changed the public’s perception. Turgenev’s success was eyed with suspicion by his rival, who started to believe that his work in progress, *Malinovka Heights*, had been plagiarized by his former friend.

Goncharov had in fact discussed in detail with Turgenev the plot of his new novel, and the latter later admitted that, being very impressionable, he may have been influenced by some of its elements, but his friend’s charges went further: he accused the younger writer of stealing his ideas, his characters and even some of his plotlines. As Turgenev’s success increased over the years, so did Goncharov’s resentment, and the two novelists, although later reconciled, stopped communicating with each other. *An Uncommon Story*, published posthumously in 1924, contrary to its author’s wishes, is an extraordinary document that lays bare the jealousies felt but rarely expressed by writers, and an eternal monument to literary paranoia.

Ivan Goncharov (1812–91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece *Oblomov*.


**BIOGRAPHY & AUTOBIOGRAPHY
/ FASHION**

Mensch Publishing | 2/27/2024
 9781912914494 | \$18.00 / \$24.00 Can.
 Trade Paperback | 288 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781912914401

I Fear for This Boy

Some Chapters of Accidents

Theo Fennell

The memoir of the world's leading jewellery designer.

Theo Fennell's picaresque journey from the depths of financial despair to the glittering celebrity world of the rich and famous is a comic classic comparable to *Three Men in a Boat* or Bill Bryson's *The Thunderbolt Kid*. Despite the occasional success disasters and failures dominate his business life. Nonetheless his jewellery has brought pleasure to thousands and this book will bring pleasure to millions.

PRAISE

"I ripped through this book like a train, snorting with laughter and delight . . . I cannot recommend the ride highly enough." —Stephen Fry

"The end result is that Fennell has produced one of the funniest books I have ever read. Utterly beguiling and superbly well-written, it will become a classic of the genre, I predict." —William Boyd

Theo Fennell was born in Moascar, Egypt, where British soldiers were garrisoned along the Suez Canal. The son of an army family, he spent his early years all over the world. He was sent to boarding school at five, then to Eton, York College of Art, followed by the Byam Shaw School of Art. He is a leading British jewellery and silverware designer.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 2/27/2024

9781472827418 | \$60.00 / \$80.00 Can.

Hardcover with dust jacket | 336 pages | Carton Qty: 1

9.5 in H | 10 in W | 1 in T | 1 lb Wt

More than 500 line and 3D colour artworks.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites

Inclusion in ads to subject relevant outlets

Amazon A+ content

Pitch for review and interview coverage to key military outlets

The Destroyer USS Kidd

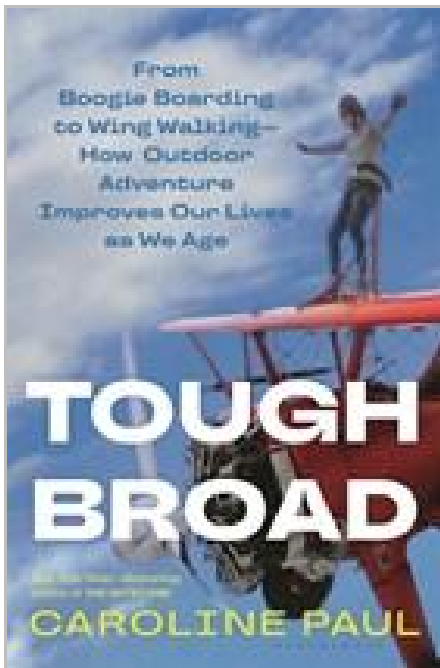
Stefan Draminski

A brilliantly detailed visual representation of the only US World War II destroyer that has retained its original configuration all the way up to today.

USS *Kidd* (DD-661) was launched February 28, 1943, and served in the Pacific from August 1943 until the end of World War II, taking part in operations in the Marshall Islands, the Marianas campaign, and the Philippines. In early 1945, she joined Task Force 58 (TF 58) for the invasion of Okinawa. After service in the Korean War as part of Task Force 77 she alternated West Pacific cruises with operations on the West Coast. She was decommissioned on June 19, 1964 and entered the Atlantic Reserve Fleet. She has been docked at Baton Rouge since May 23, 1982, when she was transferred to the Louisiana Naval War Memorial Commission and is now on public view there as a museum vessel. Never modernized, USS *Kidd* is the only destroyer to retain its World War II appearance.

This brand-new addition to the “Anatomy of the Ship” series combines a brief narrative history of the USS *Kidd*, its design, and construction, with a series of detailed plans of the destroyer, contemporary photographs, and Stefan Draminski's superbly detailed digital color artworks.

Stefan Draminski was born in 1982 and is a naval researcher and illustrator. Since 2002 he has worked on numerous publications on military history subjects. Using 3D software, he creates highly detailed and historically accurate digital models of warships, aircraft, and vehicles. He is the author of *Battleship Bismarck* (Osprey 2018) and provided the digital artwork for *Battleships Yamato and Musashi*. He lives in Torun, Poland, with his wife, children and dog.



HEALTH & FITNESS / WOMEN'S HEALTH

Bloomsbury Publishing | 3/5/2024
 9781635576498 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie bookseller campaign
 Galley promotion at fall regional trade shows
 Outreach to special markets
 Partnership opportunities, including companies such as Patagonia, the North Face, etc.
 Library marketing campaign
 E-galley available on NetGalley and Edelweiss
 Influencer mailings, including promo items
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Broadcast interview and feature campaign
 National print and online review campaign
 Essays/op-eds
 Events:...

Tough Broad

From Boogie Boarding to Wing Walking—How Outdoor Adventure Improves Our Lives as We Age

Caroline Paul

From the *New York Times* bestselling author of *The Gutsy Girl*, a funny, inspiring, deeply researched exploration into the science and psychology of the outdoors and our place in it as we age.

Caroline Paul has always filled her life with adventure: From mountain biking in the Bolivian Andes to pitching a tent, mid-blizzard, on Denali, she has never been a stranger to the exhilaration the outdoors can hold. Now in her fifties, she expects this new stage of life to be every bit as invigorating and full of adventure as the last. But as she skateboards, paddles a SUP, or surfs in cold winter swell alongside many men her age, she sees fewer and fewer older women. Isn't the outdoors a vital elixir? Shouldn't adventure be something we pursue as we age?

These are the questions Caroline Paul asks of the women she encounters, among them 93-year-old hiker Dot Fisher-Smith, 80-year-old SCUBA diver Louise Wholey, 52-year-old BASE jumper Drew Brooks, and the many septuagenarian Wave Catchers who boogie board together in the San Diego surf. These women aren't experts. But their experiences offer important insight into our own physical and emotional health as we age. Caroline dives deep into the research on aging, all the while accompanying older women on bird-watching outings, sea kayaking excursions, swim laps, and walks in the park, and begins to see her own future in a new and dazzling light. Combining science, cultural studies, psychology, and personal stories, *Tough Broad* is a high-spirited call for women to embrace the outdoors, not back away from it, in our fifties, sixties, seventies, and beyond.

PRAISE

The Gutsy Girl:

"Inspiring. The book of the year for daredevils, doers, and dreamers of all ages."

—Cheryl Strayed

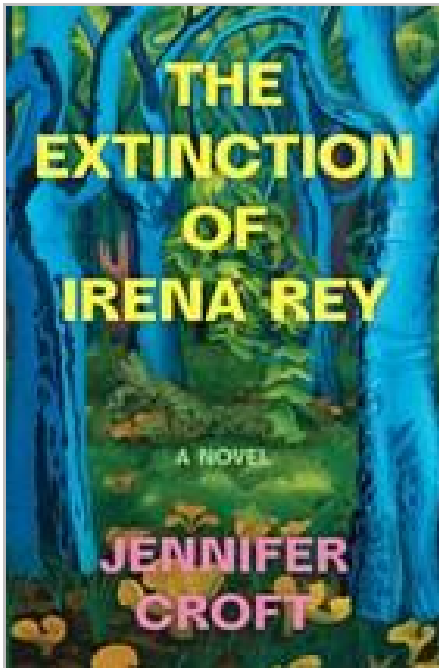
"Delightful . . . There's a lot here that will thrill any girl—or boy—of any age."

—*San Francisco Chronicle*

"The perfect book for young feminists, or really any woman who needs a dose of inspiration in her life." —Buzzfeed

"A modern manifesto for bravery, perseverance, and breaking the tyranny of perfection." —Maria Popova

Caroline Paul is the author of the *New York Times* bestseller *The Gutsy Girl: Escapades for Your Life of Epic Adventure* and *Lost Cat: A True Story of Love, Desperation, and GPS Technology*, which has been translated into 15 languages. She is also the author of the memoir *Fighting Fire*, the middle-grade book *You Are Mighty: A Guide to Changing the World*, and the novel *East Wind, Rain*. A longtime member of the Writers Grotto, she lives in San Francisco.

**FICTION / LITERARY**

Bloomsbury Publishing | 3/5/2024
 9781639731701 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Robust national trade and consumer advertising campaign
 Specially designed galleys with flaps
 Indie Next focus title (March list)
 Independent bookseller outreach
 Galley promotion at fall regional trade shows with bookseller dinners at CALIBA & PNBA
 Big mouth mailings
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Multiple Goodreads giveaways
 Multip...

The Extinction of Irena Rey

Jennifer Croft

From the International Booker Prize-winning translator, a propulsive, beguiling novel about eight translators and their search for a world-renowned author who goes missing in a Polish forest.

Eight translators arrive at a house in a primeval Polish forest on the border of Belarus. It belongs to the world-renowned author Irena Rey, and they are there to translate her magnum opus, *Gray Eminence*. But within days of their arrival, Irena disappears without a trace.

The translators, who hail from eight different countries but share the same reverence for their beloved author, begin to investigate where she may have gone while proceeding with work on her masterpiece. They explore this ancient wooded refuge with its intoxicating slime molds and lichens and study her exotic belongings and layered texts for clues. But doing so reveals secrets—and deceptions—of Irena Rey's that they are utterly unprepared for. Forced to face their differences as they grow increasingly paranoid in this fever dream of isolation and obsession, soon the translators are tangled up in a web of rivalries and desire, threatening not only their work but the fate of their beloved author herself.

This hilarious, thought-provoking debut by award-winning translator and author Jennifer Croft is a brilliant examination of art, celebrity, the natural world, and the power of language. It is an unforgettable, unputdownable adventure with a small but global cast of characters shaken by the shocks of love, destruction, and creation in one of Europe's last great wildernesses.

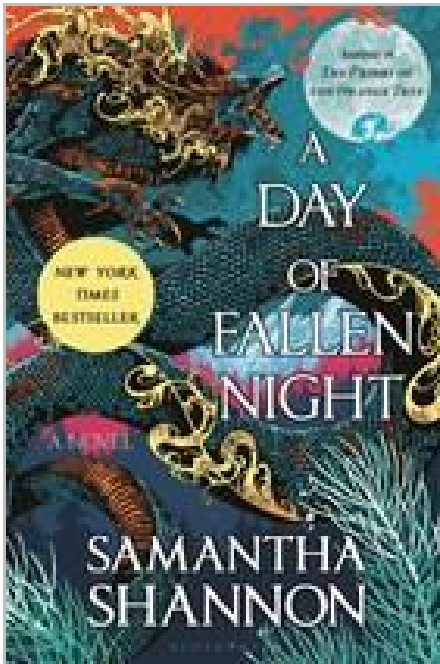
PRAISE

"Generous and strange, funny and disconcerting, *The Extinction of Irena Rey* is a playground for the mind and an entrancing celebration of the sociality of reading, writing, and translation written by a master practitioner of all three." —Alexandra Kleeman, author of *Something New Under the Sun*

"Mischievous and intellectually provocative, *The Extinction of Irena Rey* asks thrilling questions about the wilderness of language, the life of the forest, and the feral ambitions and failings of artists." —Megha Majumdar, author of *A Burning*

"In *The Extinction of Irena Rey*, Jennifer Croft mines the complexity of translation, adoration, and symbiosis. At...

Jennifer Croft won a Guggenheim Fellowship for this novel, the William Saroyan International Prize for Writing for her memoir *Homesick*, and the International Booker Prize for her translation of Nobel laureate Olga Tokarczuk's *Flights*. She is the translator of Federico Falco's *A Perfect Cemetery*, Romina Paula's *August*, Pedro Mairal's *The Woman from Uruguay*, and Olga Tokarczuk's *The Books of Jacob*. She is also the American Academy of Arts and Letters in Literature Award in Literature. She lives in Los Angeles.

**FICTION / FANTASY**

Bloomsbury Publishing | 3/5/2024
 9781639732999 | \$21.99 / \$28.99 Can.
 Trade Paperback | 880 pages | Carton Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635577921

A Day of Fallen Night

Samantha Shannon

The *New York Times* bestselling, stunning, standalone prequel to *The Priory of the Orange Tree*, now in paperback.

“A magnificent, sweeping epic. Shannon has created a world rich in intricate mythology, beautifully realized and complex.” —Jennifer Saint, bestselling author of *Ariadne*

In *A Day of Fallen Night*, Samantha Shannon sweeps readers back to the universe of *Priory of the Orange Tree* and into the lives of four women, showing us a course of events that shaped their world for generations to come.

Tunuva Melim is a sister of the Priory. For fifty years, she has trained to slay wyrms – but none have appeared since the Nameless One, and the younger generation is starting to question the Priory's purpose.

To the north, in the Queendom of Inys, Sabran the Ambitious has married the new King of Hróth, narrowly saving both realms from ruin. Their daughter, Glorian, trails in their shadow – exactly where she wants to be.

The dragons of the East have slept for centuries. Dumai has spent her life in a Seiikinese mountain temple, trying to wake the gods from their long slumber. Now someone from her mother's past is coming to upend her fate.

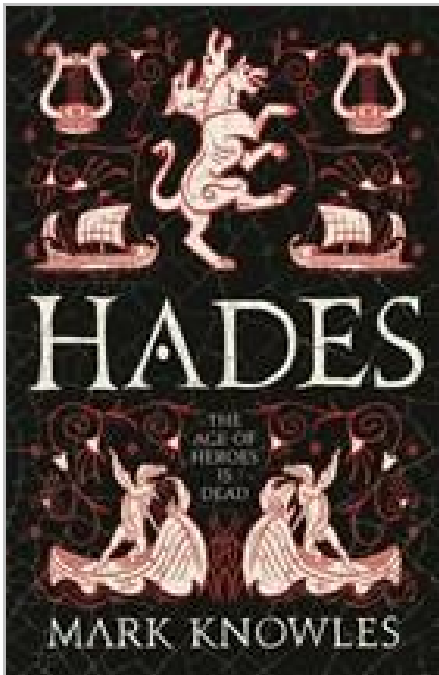
When the Dreadmount erupts, bringing with it an age of terror and violence, these women must find the strength to protect humankind from a devastating threat.

PRAISE

“A magnificent, sweeping epic. Shannon has created a world rich in intricate mythology, beautifully realized and complex, and placed at its heart bold and vivid characters. Their journeys sweep the reader along, compelled by a thrilling plot of peril and warfare, but utterly captivated by the heartfelt relationships, the simmering romances, the betrayals, the loss and the love. Highly recommended for hiding away from the real world and losing yourself in this one instead.” —Jennifer Saint, internationally bestselling author of *Ariadne*

“Epic in scope . . . The heroes shine in their uniqueness, with diverse family dynamics interwoven throughout...”

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of The Bone Season series. Her work has been translated into twenty-six languages. Her fourth novel, *The Priory of the Orange Tree*, was her first outside of The Bone Season series and was a *New York Times* bestseller. She lives in London. samanthashannon.co.uk / @say_shannon



**FICTION / HISTORICAL /
ANCIENT**

Head of Zeus -- an Aries Book | 3/5/2024
9781801102766 | \$16.99 / \$22.99 Can.
Trade Paperback | 528 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Hades

Mark Knowles

Third in the Blades of Bronze historical adventure series by classicist Mark Knowles. The Greek kingdoms are under threat from the Sea People, and there are no heroes left to rally them.

The Age of Heroes is dead.

Decades after the voyage of the fabled *Argo*, the last remaining Argonauts are scattered to the corners of the Greek world. The last vestiges of once-mighty kingdoms are crumbling or already lie in ruins and the enemy is nearly at the gates. The gods have abandoned Greece. The Sea People are coming . . .

If the Age of Heroes has truly passed, never to be reborn, then great men will fade and pass into legend. Only one man can channel the spirit of the Argonauts and inspire and renew the heroism of old... and it may yet be too late. Will the old world crumble and burn . . . or will a new hero rise to victory?

PRAISE

"A bold and thrilling voyage that plunges you deep into the world of ancient myth. Knowles's storytelling captured my imagination from the very first page. Wonderfully atmospheric." —Daisy Dunn

"What a spectacular triumph! Knowles has taken a reassuringly familiar legend and elevated it into a new, realistic and engrossing story." —Sam Taw

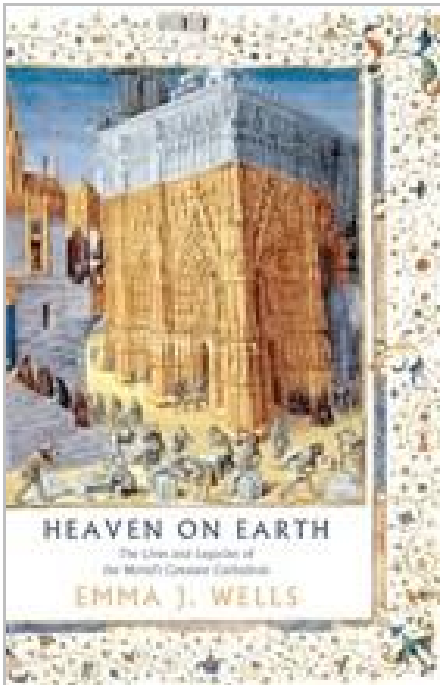
"A deeply researched historical epic, so brilliantly brought to life I could taste the salt air on my tongue." —Adam Lofthouse

Mark Knowles took degrees in Classics and Management Studies at Downing College, Cambridge. After a decade working as a frontline officer and supervisor within the Metropolitan Police Service, he became Head of Classics at a school in Harrogate. He is a particular fan of experimental archaeology and rowed on the reconstructed ancient Athenian trireme *Olympias* during its last sea trials in Greece in 1994. @mark77knowles • markknowles.info

Heaven on Earth

The Lives and Legacies of the World's Greatest Cathedrals

Emma J. Wells



**ARCHITECTURE / BUILDINGS /
RELIGIOUS**

Apollo | 3/5/2024

9781788541947 | \$54.99 / \$72.99 Can.

Hardcover with dust jacket | 480 pages | Carton

Qty: 10

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

100 Integrated col

An illustrated history of sixteen of the world's greatest cathedrals, interwoven with the lives, legacies and scandals of the people who built them.

The emergence of the Gothic in twelfth-century France, an architectural style characterized by pointed arches, rib vaults, flying buttresses, large windows and elaborate tracery, triggered an explosion of cathedral-building across western Europe. It is this remarkable flowering of ecclesiastical architecture that forms the central core of Emma Wells's authoritative but accessible study of the golden age of the cathedral. Prefacing her account with the construction in the sixth century of the Hagia Sophia, the remarkable Christian cathedral of the eastern Roman empire, she goes on to chart the construction of a glittering sequence of iconic structures, including Saint-Denis, Notre-Dame, Canterbury, Chartres, Salisbury, York Minster and Florence's Duomo.

More than architectural biographies, these are human stories of triumph and tragedy that take the reader from the chaotic atmosphere of the mason's yard to the cloisters of power. Together, they reveal how 1000 years of cathedral-building shaped modern Europe, and influenced art, culture and society around the world.

PRAISE

"An impeccable guide to the golden age of ecclesiastical architecture . . .

Meticulously researched . . . It's to Wells's credit that she manages to make the history of these cathedrals as gripping as she does." —*The Times*

"Emma J. Wells has written an accessible, authoritative and lavishly illustrated account of the building of 16 of 'the world's greatest cathedrals.'" —*Spectator*

"Wells brings these buildings vividly to life, peopling them with their authors and sponsors, their triumphs and tribulations, and beautifully illustrated." —*Country Life*

"Sumptuously presented . . . A fascinating look at how people in the Middle Ages combined spiritua..."

Dr Emma J. Wells is an award-winning academic, author and broadcaster. She is Lecturer in Ecclesiastical and Architectural History at the University of York. She holds a PhD from Durham University, for which she was awarded a British Archaeological Association Ochs Scholarship and a Society for Church Archaeology research grant. Emma writes for publications including BBC Countryfile, TLS, BBC History and History Today. Her previous book, *Pilgrim Routes of the British Isles*, was published in 2016.



FICTION / FANTASY / ACTION & ADVENTURE

Head of Zeus -- an AdAstra Book | 3/5/2024
 9781035901388 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 608 pages | Carton
 Qty: 1
 9 in H | 5.8 in W | 1 in T | 1 lb Wt

House of Open Wounds

Adrian Tchaikovsky

The follow-up novel to Adrian Tchaikovsky's triumphant fantasy novel *City of Last Chances*

From the BSFA award-winning author of *City of Last Chances*

City-by-city, kingdom-by-kingdom, the Palleseen have sworn to bring Perfection and Correctness to an imperfect world. As their legions scour the world of superstition with the bright flame of reason, so they deliver a mountain of ragged, holed and scorched flesh to the field hospital tents just behind the frontline.

Which is where Yansic, one-time priest, healer and rebel, finds himself. Reprived from the gallows and sent to war clutching a box of orphan Gods, he has been sequestered to a particularity unorthodox medical unit.

Led by 'the Butcher,' an ogre of a man who's a dab hand with a bone-saw and an alchemical tincture, the unit's motley crew of conscripts, healers and orderlies are no strangers to the horrors of war. Their's is an unspeakable trade: elbow-deep in gore they have a first-hand view of the suffering caused by flesh-rending monsters, arcane magical weaponry and embittered enemy soldiers.

Entrusted – for now – with saving lives deemed otherwise un-saveable, the field hospital's crew face a precarious existence. Their work with unapproved magic, necromancy, demonology and Yansic's thoroughly illicit Gods could lead to the unit being disbanded, arrested or worse.

Beset by enemies within and without, the last thing anyone needs is a miracle . . .

PRAISE

for *City of Last Chances*:

"Paints a vivid detailed backdrop." —*SFX*

"Brilliant chaos ensues." —*Daily Mail*

"Some of Tchaikovsky's best prose." —*SF Crowsnest*

"An intriguing tangle . . . ingenious." —*Locus*

"Endlessly creative." —Patrick Ness

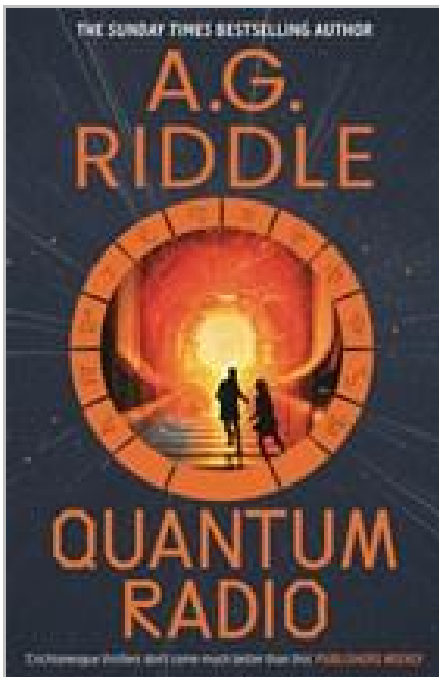
"Rich, inventive worldbuilding." —*Publishers Weekly*

"Ilmar is vividly alive." —David Towsey

"A master at the height of his powers." —Ian Green

"An ambitious epic fantasy read." —*Grimdark Magazine*

Adrian Tchaikovsky was born in Lincolnshire before heading off to Reading to study psychology and zoology. He subsequently ended up in law and has worked as a legal executive in both Reading and Leeds, where he now lives. Married, he is a keen live role-player and occasional amateur actor and has trained in stage-fighting. He's the author of *Children of Time*, the winner of the 30th Anniversary Arthur C. Clarke Award, and the *Sunday Times* bestseller *Shards of Earth*.



FICTION / ALTERNATIVE HISTORY

Head of Zeus -- an AdAstra Book | 3/5/2024
 9781803281711 | \$17.99 / \$23.99 Can.
 Trade Paperback | 512 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Quantum Radio

A.G. Riddle

At CERN, a scientist has just made an incredible discovery – a breakthrough that may answer the deepest questions about human existence.

From the *Sunday Times* bestselling author of *Lost in Time*

But what he's found is far more dangerous than he ever imagined.

Dr. Tyson Klein is a quantum physicist who has dedicated his entire life to his research. At CERN, he analyses data generated by the Large Hadron Collider, the world's biggest and most powerful particle accelerator. Now, Ty believes he's found a pattern in its output. It looks like an organised data stream, being broadcast over what he calls a quantum radio.

Could it be a signal from another universe? A message sent from the future? Or something else entirely?

As Ty peels back the layers of his discovery, he learns that what he's found isn't what he thought it was. The encoded message is far more profound. It may alter our understanding of human existence and the universe.

But Ty is not the only one looking for it. Someone has been following his research for a long time. And they'll do anything to prevent him from unravelling what is being broadcast by the quantum radio...

Because the first one to discover the truth may well control the future.

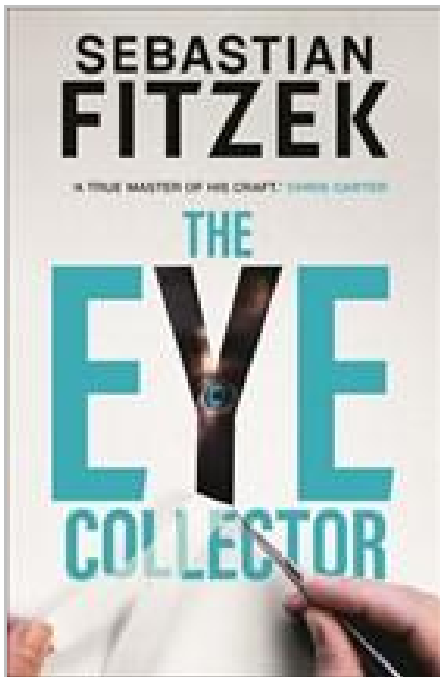
PRAISE

"One of the twistiest time-tales I've ever read! An amazing story of love, murder, betrayal, multiple universes, dinosaurs – and just what 'causality' really means"
 —Diana Gabaldon, on *Lost in Time*

"Are we talking plot twists? More like spirals. Gripping, clever, mind-bending stuff" —*Daily Mail*

"Crichtonesque thrillers don't come much better than this intricate outing which combines a fantastic premise – a time-travel device known as Absolom is used to imprison dangerous criminals in the prehistoric past – with a closed-circle whodunit . . . Riddle keeps the twists coming, including a mind-bending jaw-dropper that sets up the book's second half.."

A.G. Riddle spent ten years starting and running internet companies before retiring to focus on his true passion: writing fiction. He is now an Amazon and *Wall Street Journal* bestselling author with nearly five million copies sold worldwide in twenty languages. He lives in North Carolina.
www.agriddle.com

**FICTION / THRILLERS / MEDICAL**

Head of Zeus -- an Aries Book | 3/5/2024
 9781804542361 | \$14.99 / \$19.99 Can.
 Trade Paperback | 448 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Eye Collector

Sebastian Fitzek

The first in a powerfully unsettling new trilogy by the master of the psychothriller, Sebastian Fitzek.

First he kills the mother, then he kidnaps the child. The grieving father is given 45 hours to search. If the child isn't found, they die, never leaving the place they have been imprisoned.

The press call him the Eye Collector. Because the horror doesn't end there. Every body discovered has had the left eye removed.

When evidence implicates police officer turned journalist Alexander Zorbach, who has championed the case against the Eye Collector, he becomes the main suspect.

Meanwhile, a mysterious witness comes forward. Alina Gregoriev, a blind physiotherapist, claims to be able to see into the past of her patients simply by touching their body.

She says she treated the Eye Collector yesterday . . .

Perfect for fans of Adrian McKinty, John Marrs, and Chris Carter.

PRAISE

"Fitzek's thrillers are breathtaking, full of wild twists." —Harlan Coben

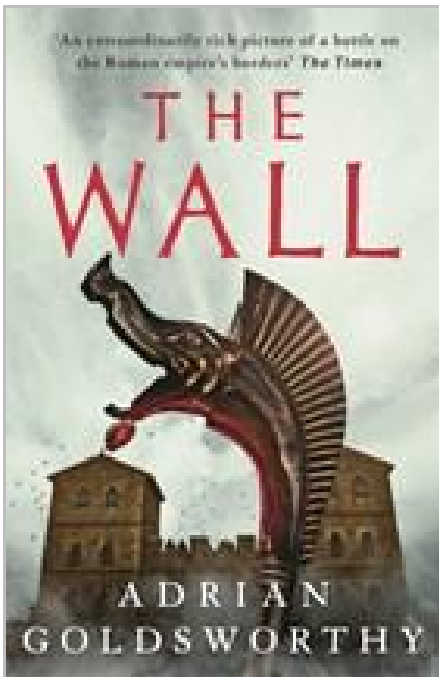
"Sebastian Fitzek is simply amazing. I truly hope that one day I will be able to create suspense and plot twists in the way only Sebastian can. A true Master of his craft." —Chris Carter

"Fitzek is without question one of the crime world's most evocative storytellers." —Karin Slaughter

"Spine-chilling . . . Masterful . . . Brilliant." —*The Times*

"Dazzling." —*Sunday Times*

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold 12 million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin.
 sebastianfitzek.com • IG @sebastianfitzek



FICTION / HISTORICAL / ANCIENT

Head of Zeus -- an Aries Book | 3/5/2024
 9781789545845 | \$14.99 / \$19.99 Can.
 Trade Paperback | 480 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Wall

Adrian Goldsworthy

From bestselling historian Adrian Goldsworthy, the final book in his authentic, action-packed trilogy set on the frontiers of the Roman Empire.

AD 117: BRITANNIA. Roman centurion Flavius Ferox is trying to live a quiet life of dignified leisure, overseeing his wife's estate and resisting the urge to murder an annoying neighbour – until someone else does it for him.

Dragged back into a life of violence, Ferox finds himself chasing raiders, fighting chieftains and negotiating with kings. Under the new emperor, Hadrian, the whole world seems to be changing: old friends are now enemies, enemies claim they are friends, and new and deadly threats lurk in the shadows.

When Hadrian himself comes to Britannia to inspect his great wall, war erupts suddenly. Ferox is the only one who can save the emperor – but with his family, and his own life, in danger, he must first decide whose side he is on . . .

Gritty, gripping and profoundly authentic, *The Wall* is the final book in the City of Victory trilogy from bestselling historian Adrian Goldsworthy. Perfect for fans of Simon Scarrow and Harry Sidebottom.

PRAISE

"No one knows the Roman army better than Adrian Goldsworthy, and no one writes more convincing Roman fiction." —Harry Sidebottom

"Gritty and realistic . . . Goldsworthy's characters are authentically ancient and his descriptions of Roman Briton ring true." —*Daily Telegraph* (Sydney)

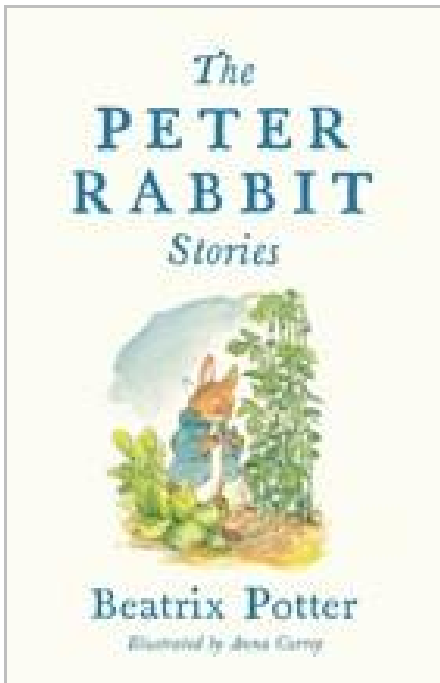
"Incredibly authentic . . . Plenty of action and a cracking read for lovers of historical fiction or fans of Roman history." —What Cathy Read Next

"An extraordinarily rich picture of a battle on the empire's borders." —*The Times*

"A hugely enjoyable read by a master of non-fiction turned deft hand at Roman historical fiction." —*Historical Novel Society*

"Goldsworthy is an...

Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Rome. He is the author of numerous works of non fiction, including *Caesar*, *Pax Romana*, *Hadrian's Wall* and *Philip and Alexander*. He is also the author of the Vindolanda series, set in Roman Britain, which first introduced readers to Flavius Ferox.



**JUVENILE FICTION / ANIMALS /
RABBITS**

Alma Classics | 3/12/2024
9781847499127 | \$12.00 / \$16.00 Can.
Hardcover with dust jacket | 200 pages | Carton
Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Peter Rabbit Stories

Illustrated by Anna Currey

Beatrix Potter

A great collection which brings together four books that feature Peter Rabbit: *The Tale of Peter Rabbit*, *The Tale of Benjamin Bunny*, *The Tale of the Flopsy Bunnies* and *The Tale of Mr Tod*.

This collection brings together in a single volume the four books that feature the famous young rabbit with the blue jacket and a penchant for mischief and disobedience: *The Tale of Peter Rabbit*, *The Tale of Benjamin Bunny*, *The Tale of the Flopsy Bunnies* and *The Tale of Mr Tod*. Beautifully illustrated by Anna Currey with extra material for young readers.

From Peter's early adventures in the kitchen garden of Mr McGregor to his late exploits in the rescue of his cousin Benjamin's baby bunnies, these stories show why Beatrix Potter remains one of the most beloved children's authors this country has ever produced.

Beatrix Potter (1866–1943) was a children's writer and illustrator. Hugely successful in her lifetime, her books continue to be immensely popular among young readers of today.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 3/12/2024
 9781472857361 | \$50.00 / \$67.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 9.5 in H | 7.5 in W | 1 in T | 1 lb Wt
 Fully illustrated throughout in black and white

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

Jagdpanzer

Thomas Anderson

This highly illustrated title details the history of the Jagdpanzer, the self-propelled German tank destroyers introduced in the second half of World War II.

By 1942, hard-pressed *Panzerjäger* units equipped with towed anti-tank weapons fighting on the Eastern Front increasingly sought assistance from StuG equipped assault artillery units to combat the latest versions of the Soviet-built T-34 medium tank and KV-1 heavy tanks. By late 1943 the success of the StuG saw it being issued to new tank destroyer units and at the same time a dedicated Jagdpanzer was ordered, based on the chassis and running gear of the PzKpfw IV, and around 2,000 vehicles were built spread across a number of variants and serving with the Panzer and SS-Panzer divisions.

This book describes the development of the Jagdpanzer and the variants built on other German tank chassis including the Jagdpanther, based on the PzKpfw V Panther medium tank; the Hetzer, modified from the PzKpfw 38(t) tank; and the Jagdtiger, based on the PzKpfw V Tiger Ausf B *Königtiger* (King Tiger) and fitted with a casemate-type superstructure mounting a powerful 12.8cm PaK 44 L/55 anti-tank gun. This formidable vehicle could outrange and defeat any Allied tank or AFV on the battlefield. Renowned German armour expert Thomas Anderson describes how Jagdpanzer units were organized and their operational experience on the battlefield.

Based on first-hand accounts and unpublished images, this study details the vehicles that made up an increasingly significant proportion of the Panzer and SS-Panzer divisions in the last years of WW2.

Thomas Anderson is a specialist on German armoured fighting vehicles of World War II, and his other titles for Osprey include *Panzer IV* and *Sturmgeschütz*. He regularly contributes to popular modelling and historical magazines, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Militar* (Spain), and *Batailles & Blindes* (France). He lives in Germany.



HISTORY / MARITIME HISTORY & PIRACY

Osprey Publishing | 3/12/2024
 9781472857736 | \$25.00 / \$33.00 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 A 16-page full-colour plate section.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Outreach to maritime museums
 Targeted Facebook and Google ads to maritime and pirate enthusiasts
 Amazon A+ content
 Consumer review campaign on NetGalley
 Advertising with AdBiblio and newsletter advertising
 Targeted Campaign to general and key military outlets and popular military online media outlets

The Pirate Menace

Uncovering the Golden Age of Piracy

Angus Konstam

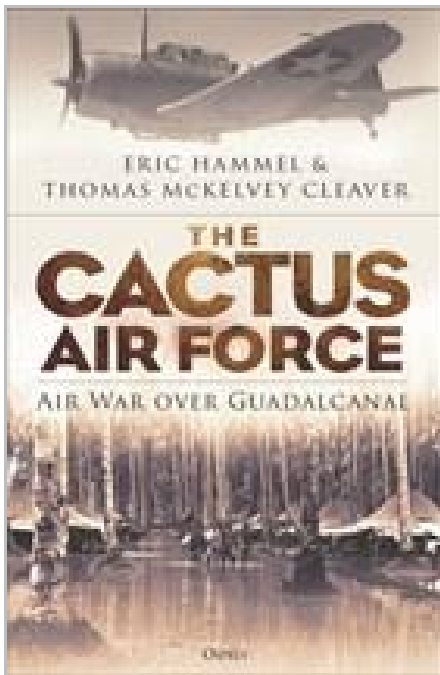
This new account explores the most notorious pirates in history and how their rise and fall can be traced back to a single pirate haven.

Following the end of the War of the Spanish Succession (1701–14), many of the privateers the British had used to prey on French and Spanish shipping turned to piracy leading to a major surge in attacks in the Caribbean and along North America's Atlantic seaboard. The fragile maritime economy of the Americas was threatened with collapse and, when major ports were threatened and trade brought to a standstill, the British government finally declared war on the pirates.

Most of the ships captured by pirates carried cargoes which were worthless unless they could be 'fenced'. As all legal ports were closed to them, the pirates took over Nassau on the Bahamian island of New Providence and turned it into their own pirate haven, where shady merchants were happy to buy their plunder. Some of the pirates based there ranged as far afield as Newfoundland, West Africa and the Indian Ocean, and Nassau became the hub of a pirate network that included some of the most notorious pirates in history: Blackbeard, "Calico Jack" Rackam, Charles Vane and Bartholomew Roberts.

The Pirate Menace is the definitive book on the Golden Age of Piracy. It draws on the author's 30 years of research into the subject, to produce a book which represents the latest word in historical research.

Angus Konstam is the author of well over 100 history books. He has written widely on naval history including *The Pirate World*, *Hunt the Bismarck* and *Mutiny on the Spanish Main*, all published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a full-time author and historian. He lives in Orkney, off the north of Scotland.



The Cactus Air Force

Air War over Guadalcanal

Eric Hammel, Thomas McKelvey Cleaver

Using interviews and first-hand accounts, this book vividly depicts the air struggle over Guadalcanal from August 20 to November 15, 1942.

For 40 years from 1961, the late Eric Hammel interviewed more than 150 American participants in the air campaign at Guadalcanal, none of whom are still alive. These interviews are the most comprehensive first-person accounts of the battle assembled by any historian. More importantly, they involved the junior officers and enlisted men whose stories and memories were not part of the official history, thus providing a unique insight.

The battle of Guadalcanal was the first offensive operation undertaken by the US and its allies in the Pacific War. "Cactus," the code name for the island, became a sinkhole for Japanese air and naval power, experienced forces whose losses could never be made good. The three months of air battles between August 20, 1942, when the first Marine air unit arrived on the island, and November 15, when the last enemy attempt to retake the island was defeated, were perhaps the most important of the Pacific War. After November 15, 1942, the US never looked back as its forces moved across the Pacific to the war's inevitable conclusion.

The Cactus Air Force is a joint project between the late Eric Hammel and Pacific War expert Thomas McKelvey Cleaver, and is unlike any other history of this event yet published.

PRAISE

"Hammel and Cleaver have once more brought Guadalcanal front and center. Theirs is a harrowing tale of unpreparedness, intelligence and leadership failures, of learning hard lessons in the furious crucible of war, of sacrifice and loss, of great courage, and, ultimately, of a great victory secured at a fearsome cost." —Richard P. Hallion, former historian of the US Air Force

"Overstating Eric Hammel's impact as a military historian is impossible. His focus on aviation—and Guadalcanal in particular—has seen few equals. Today, we benefit not only because Hammel had the foresight to capture the first-person accounts of thousands of veterans, bu...

The late **Eric Hammel** is recognized as one of the leading American military historians, with more than 40 well-received books that are considered authoritative on their subjects published over a 50-year career.

Co-author **Thomas McKelvey Cleaver** is one of Osprey's most successful authors and is also a recognized authority on the Pacific War with his best-selling books *Pacific Thunder* and *Tidal Wave* and he brings a lifetime of study to the project.

HISTORY / WARS & CONFLICTS / WORLD WAR II

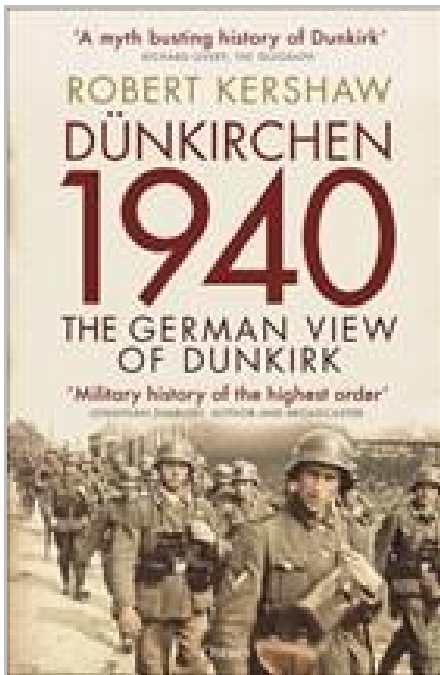
Osprey Publishing | 3/12/2024
9781472851086 | \$22.00 / \$29.00 Can.
Trade Paperback | 336 pages | Carton Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt
16-page black and white plate section.

Other Available Formats:

Hardcover ISBN: 9781472851079

MARKETING

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Inclusion in ads to subject relevant outlets
Amazon A+ content
Pitch for review and interview coverage to key military outlets



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 3/12/2024
 9781472854391 | \$20.00 / \$29.00 Can.
 Trade Paperback | 352 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
 16-page plate section in black and white

Other Available Formats:

Hardcover ISBN: 9781472854377

MARKETING

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 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

Dunkirchen 1940

The German View of Dunkirk

Robert Kershaw

Using revelatory new material on an event which changed the tide of World War II, Robert Kershaw's ground-breaking history explores the Battle of Dunkirk from the German perspective.

The British evacuation from the beaches of the small French port town of Dunkirk is one of the most iconic moments of military history. The battle has captured the popular imagination through *LIFE* magazine photo spreads, the fiction of Ian McEwan and, of course, Christopher Nolan's hugely successful Hollywood blockbuster. But what is the German view of this stunning Allied escape? Drawing on German interviews, diaries and unit post-action reports, Robert Kershaw creates a page-turning history of a battle that we thought we knew.

Dunkirchen 1940 is the first major history on what went wrong for the Germans at Dunkirk. As supreme military commander, Hitler had seemingly achieved a miracle after the swift capitulation of Holland and Belgium, but with just seven kilometres before the panzers captured Dunkirk – the only port through which the trapped British Expeditionary force might escape – they came to a shuddering stop. Hitler had lost control of his stunning advance. Only a detailed interpretation of the German perspective – historically lacking to date – can provide answers as to why.

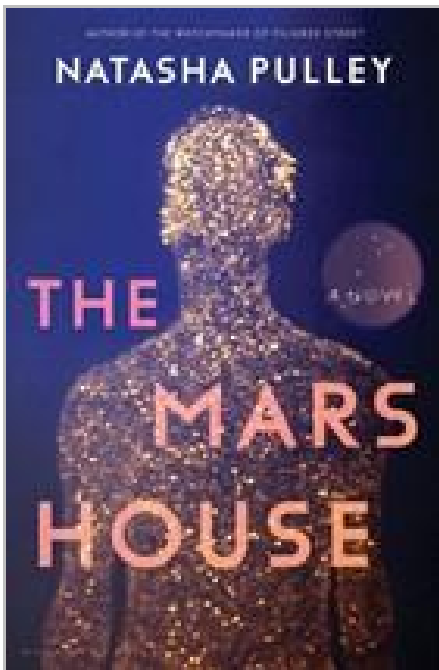
Drawing on his own military experience, his German language skills and his historian's eye for detail, Robert Kershaw creates a new history of this familiar battle. With a fresh angle on this famous conflict, *Dunkirchen 1940* delves into the under-evaluated major German miscalculation both strategically and tactically that arguably cost Hitler the...

PRAISE

"Kershaw's book is a welcome rebalancing; a thoughtful, well-researched and well-written contribution to a narrative that has long been too one-sided and too mired in national mythology." —Roger Moorhouse, *The Times*

"A myth busting history of Dunkirk" —Richard Overly, *The Telegraph*

Robert Kershaw joined the Parachute Regiment in 1973 and ultimately commanded 10 PARA. He attended the German Staff College, spending a further two years with the Bundeswehr as an infantry, airborne and arctic warfare instructor. He speaks fluent German. On leaving the British Army in 2006 he became a full-time author and a military analyst. He has recorded for BBC radio and published frequent magazine and newspaper articles.



**FICTION / SCIENCE FICTION /
SPACE EXPLORATION**

Bloomsbury Publishing | 3/19/2024
9781639732333 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 432 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Indie bookseller campaign, including
outreach to fans of speculative fiction,
LGBTQ+ booksellers, and more
Library marketing campaign
E-galley available on NetGalley and
Edelweiss
Influencer mailings, including promo items
Social media campaign
Features in Bloomsbury newsletters
ARC giveaway via Goodreads
National print, radio, and online review
campaign
Virtual book events, by request

The Mars House

A Novel

Natasha Pulley

From the author of *The Watchmaker of Filigree Street*, a stunning queer sci-fi novel about the relationship between an Earth refugee and a xenophobic Mars politician.

In the wake of an environmental catastrophe, January, once a principal in London's Royal Ballet, has become a refugee in Tharsis, the terraformed colony on Mars. There, January's life is dictated by his status as an Earthstronger—a person whose body is not adjusted to lower gravity and so poses a danger to those born on, or naturalized to, Mars. January's job choices, housing, and even transportation are dictated by this second-class status, and now a xenophobic politician named Aubrey Gale is running on a platform that would make it all worse: Gale wants all Earthstrongers to naturalize, a process that is always disabling and sometimes deadly.

When Gale chooses January for an on-the-spot press junket interview that goes horribly awry, January's life is thrown into chaos, but Gale's political fortunes are damaged, too. Gale proposes a solution to both their problems: a five year made-for-the-press marriage that would secure January's future without naturalization and ensure Gale's political success. But when January accepts the offer, he discovers that Gale is not at all like they appear in the press. They're kind, compassionate, and much more difficult to hate than January would prefer. As their romantic relationship develops, the political situation worsens, and January discovers Gale has an enemy, someone willing to destroy all of Tharsis to make them pay—and January may be the only person standing in the way.

Un-put-downabl...

PRAISE

for *The Half-Life of Valery K*

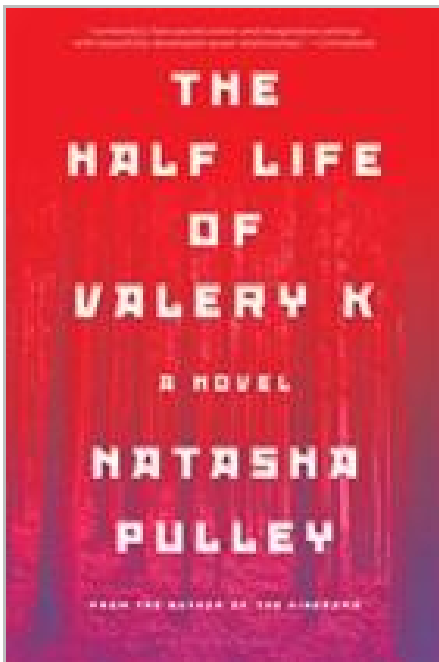
“Combine[s] fast-paced action and imaginative settings with beautifully developed queer relationships.” *?CrimeReads*, **“Queer Mysteries and Thrillers to Read All Year Long”**

“Natasha Pulley builds a surreal world that slowly reveals immense dangers. It’s an absorbing Cold War thriller as well as a tribute to courage and determination.”

?The Christian Science Monitor

“Pulley’s impeccable prose, vivid and shot through with tenderness, lends a glint of lightness to this unsettling story.” *?Daily Mail*

Natasha Pulley is the internationally bestselling author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, *The Lost Future of Pepperharrow*, *The Kingdoms*, and *The Half Life of Valery K*. She has won a Betty Trask Award, been shortlisted for the Authors' Club Best First Novel Award, the Royal Society of Literature's Encore Award, and the Wilbur Smith Adventure Writing Prize, and longlisted for the Walter Scott Prize. She lives in Bristol, England.



**FICTION / THRILLERS /
HISTORICAL**

Bloomsbury Publishing | 3/19/2024
9781639733033 | \$18.99 / \$24.99 Can.
Trade Paperback | 384 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635573275

MARKETING

Digital advertising campaign
Bound-in reading group guide
Promotions on top book club sites
Indie bookseller campaign
Social media campaign
Included in Bloomsbury newsletters
Coverage in paperback columns
nationwide
Joint mailing with *The Mars House*
hardcover

The Half Life of Valery K

Natasha Pulley

From the author of *The Watchmaker of Filigree Street* and *The Kingdoms*, an epic Cold War novel set in a mysterious town in Soviet Russia with a slow burn romance at its hearts.

In 1963, in a Siberian prison, former nuclear specialist Valery Kolkhanov has mastered what it takes to survive: the right connections to the guards for access to food and cigarettes, the right pair of warm boots, and the right attitude toward the small pleasures of life so he won't go insane. But one day, all that changes: Valery's university mentor steps in and sweeps him from the frozen camp to a mysterious unnamed city. It houses a set of nuclear reactors, and surrounding it is a forest so damaged it looks like the trees have rusted from within.

In City 40, Valery is Dr. Kolkhanov once more, and he's expected to serve out his prison term studying the effect of radiation on local animals. His research is overseen by an imposing but surprisingly kind KGB officer, Shenkov, whose trust Valery feels a strong urge to win. But as Valery begins his work, he is struck by the questions his research raises—ones even Shenkov is afraid to answer. Why is there so much radiation in this area? What, exactly, is being hidden from the thousands who live in the town? And if he keeps looking for answers, will he live to serve out his sentence?

Based on real events in a surreal Soviet city, and told with bestselling author Natasha Pulley's inimitable style, *The Half Life of Valery K* is a sweeping new adventure for readers of Stuart Turton and Sarah Gailey.

PRAISE

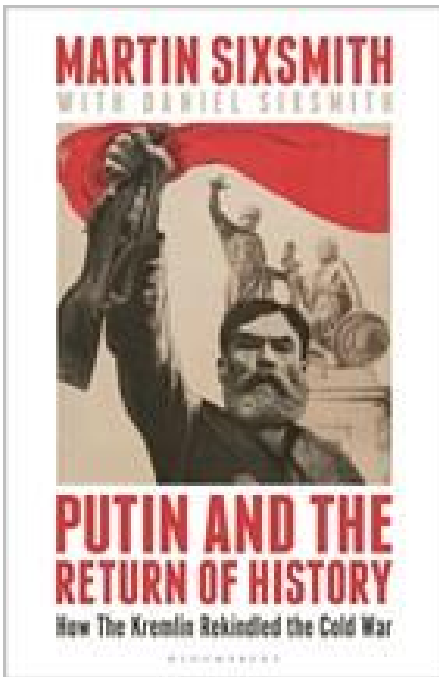
“Natasha Pulley builds a surreal world that slowly reveals immense dangers. It’s an absorbing Cold War thriller.” *Christian Science Monitor*

“Natasha Pulley heads to the gulags, then to an atomic village, in her latest to combine fast-paced action and imaginative settings with beautifully developed queer relationships.” *CrimeReads Queer Mysteries and Thrillers to Read All Year Long*

“Brilliantly conceived, vibrantly realized, and complexly suspenseful.” —*Booklist*, starred review

“Provocative, unsettling... explosive.” *Publishers Weekly*, starred review

Natasha Pulley is the author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, *The Lost Future of Pepperharrow*, *The Kingdoms*, and *The Mars House*. She studied English literature at Oxford University and earned a creative writing MA at the University of East Anglia. She lives in Bath, England.



HISTORY / RUSSIA & THE FORMER SOVIET UNION

Bloomsbury Continuum | 3/19/2024
 9781399409865 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8 pages of black and white illustrations
 throughout text.

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Inclusion in Osprey consumer and retailer
 newsletters
 Amazon A+ content
 Edelweiss banner and newsletter
 advertising
 Online advertising with AdBiblio, the
 Nation, and the Atlantic
 Podcast sponsorship with the Nation
 Targeted Facebook advertising
 Social media campaign at publication
 National print, online, and broadcast
 publicity campaign

Putin and the Return of History

How the Kremlin Rekindled the Cold War

Martin Sixsmith

An original and informative look at the national character of Russia and why Russians think so differently to the rest of the world.

Martin Sixsmith, acknowledged expert on Russia, history and politics argues in this new book that it is impossible to understand Vladimir Putin unless he is seen in the wider context of Russian history. All the forces that condition Putin's behaviour, his attitude to the outside world, his desire for political domination and his unrelenting brutality can, argues Sixsmith, be traced back to Muscovy, Boris Godunov, Ivan the Terrible Peter the Great, Stalin and right up to the present day.

In other words, there is a mindset, the psyche of Russian dictators which has changed little since early days.

The terror of encirclement and of invasion by outsiders. Obsessive cruelty and wilful lack of concern for the loss of human life - Stalin sacrificed the lives of millions of Russians to drive back Hitler's troops. A complete lack of concern for what outsiders may think of Russia. The sanctification of the concept of Holy Russia, Mother Russia where the Russian Orthodox Church is too often manipulated by the State to condone the mindless butchery of human beings in the pursuit of an end and purpose which it justified.

Nowhere are these factors more obvious than in the present Russian invasion of Ukraine, which thanks to this book, we will understand a great deal better.

Martin Sixsmith is a bestselling author, television and radio presenter and journalist. He has worked in the past as a BBC correspondent in Moscow and as adviser to the Labour Party. In 2019 he published a novel called *An Unquiet Heart* based on the life of a Russian poet. He has also published an account of the Litvinenko murder, *The Litvinenko File*, and made a documentary film in 2008 exploring the legacy of the KGB in today's Russia and the FSB.



BUSINESS & ECONOMICS / MARKETING

Bloomsbury Business | 3/19/2024
 9781399411257 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Targeted business publicity campaign

Can Marketing Save the Planet?

101 Practical Ways to Use Marketing as a Force for Good

Michelle Carvill, Gemma Butler

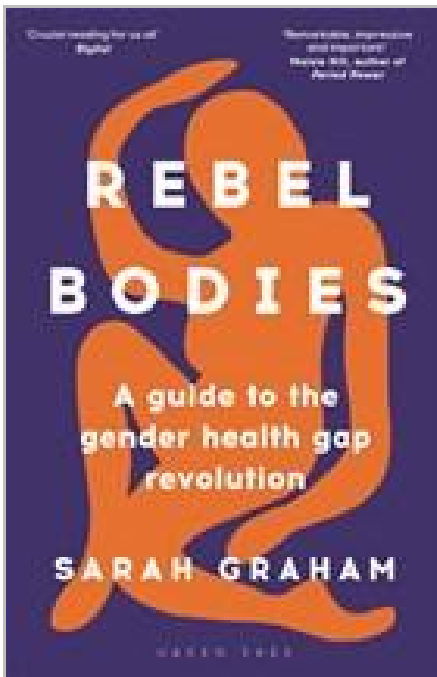
A deep dive into some of the most high profile challenges facing business and consumers around the world, and a 100-topic checklist of practical solutions from the world of marketing.

In their first book, *Sustainable Marketing*, Michelle Carvill and Gemma Butler highlighted some of the biggest challenges we face on the planet when it comes to sustainable business, and highlighted where business and marketing's roles sat, allowing people to align and apply their choices and actions both personally and professionally. In what is a fast moving, challenging world - and increasingly being moved to the top of boardroom agendas - *Can Marketing Save the Planet?* takes a deeper dive into some of the most high profile solutions and subjects that everyone needs to know about. It provides real, tangible and practical solutions, as well as the priority issues to consider - always with a lens of how marketing has impacted the world and what marketing can do in response.

There are approximately 10.6mn marketers on the planet - and each and everyone of them has a responsibility to learn about the changing landscape in which they operate, and to adapt their skills, creativity and influence to become a force for good. The book will wholly support their education and awareness, whilst also giving them an invaluable toolkit with which to bring necessary change to life.

Michelle Carvill is a strategic marketer, digital agency founder, consultant, CIM Course Director for Social Media Strategy. Along with Gemma, she is the co-host of the successful podcast, *Can Marketing Save the Planet?*

Gemma Butler is an author, podcast host and Chief Community Officer at WeAre8—a new social media app and sustainable ad distribution platform that's on a mission to change societal behaviours, give citizens their voices back and demonstrate the power of collective action.



HEALTH & FITNESS / WOMEN'S HEALTH

Green Tree | 3/19/2024
 9781399401104 | \$12.00 / \$16.00 Can.
 Trade Paperback | 288 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781399401111

MARKETING

Amazon A+ content
 Featured title on Amazon sport/Green Tree page
 Social media campaign at publication

Rebel Bodies

A guide to the gender health gap revolution

Sarah Graham

An inclusive and empowering manifesto for change in women's healthcare – exploring the systemic and deep rooted sexism within medicine.

Have you ever been to a doctor and felt like you were being fobbed off or ignored? Did they belittle or overlook your concerns about your health? Ever been told you're just "hormonal"?

You're not alone.

Women make up 51 per cent of the population and are the biggest users of healthcare services – for themselves and as mothers and carers. But all the research shows there are massive gender differences in men and women's healthcare. Our pain and suffering has been disbelieved; we are misdiagnosed, given tranquilisers when we need painkillers, antidepressants when we need HRT, and not trusted to make informed choices about our own bodies.

As women speak out about their experiences of gaslighting and misdiagnosis, health journalist Sarah Graham investigates what it will take to bridge the gender health gap. Meet the patients, doctors and campaigners who are standing up and fighting back, and find practical tips on advocating for your own health. Be inspired by stories that will incite and offer hope.

You're not alone, you're not going mad, and we believe you.

PRAISE

"Crucial reading for us all." —*Stylist*

"Remarkable, impressive and important." —Maisie Hill, author of *Period Power*

"*Rebel Bodies* is such an important book. It highlights the dismal state of women's healthcare and validates for women that their experiences are not all in their heads." —Dr Sarah E. Hill, author of *How the Pill Changes Everything*

"A warm, inclusive (but not chiding) insight into the realities and inequities of healthcare for the estimated 52 per cent of the population who were born female." —*The New Statesman*

"Never before have I seen such stark, evidence-based research on the intersection between disability and gender. Sarah's..."

Sarah Graham is an award-winning freelance health journalist and founder of the Hysterical Women blog, specialising in health, gender and feminism. She has written extensively on these subjects for the *i newspaper*, *Refinery29*, the *Telegraph*, *Grazia*, *Guardian*, *New Statesman* and



Passions of the Soul

Rowan Williams

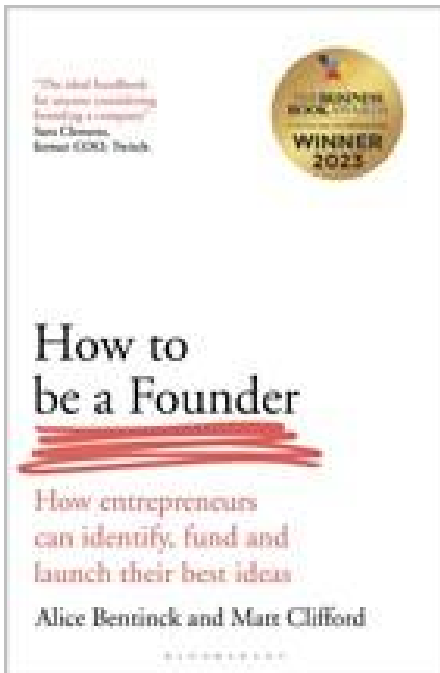
RELIGION / EASTERN

Bloomsbury Continuum | 3/19/2024

9781399415682 | \$15.00 / \$20.00 Can.

Trade Paperback | 160 pages | Carton Qty: 1

8.5 in H | 5.3 in W | 1 in T | 1 lb Wt



**BUSINESS & ECONOMICS /
ENTREPRENEURSHIP**

Bloomsbury Business | 3/26/2024
9781399411608 | \$24.00 / \$32.00 Can.
Trade Paperback | 224 pages | Carton Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472994349

How to Be a Founder

How Entrepreneurs can Identify, Fund and Launch their Best Ideas

Alice Bentinck, Matt Clifford

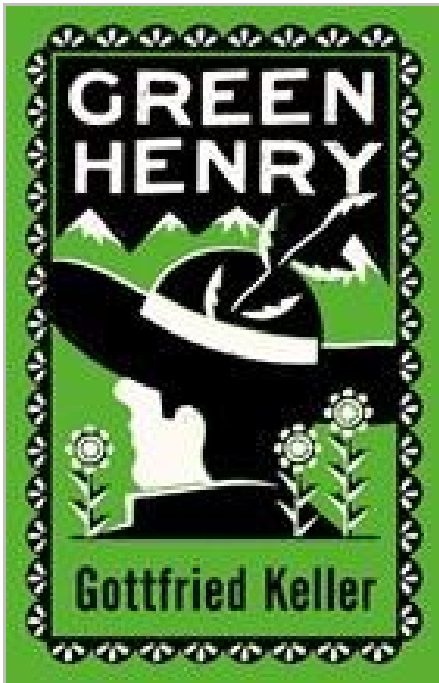
An essential guide to equip the next generation of founders with the mindset and tools they need to take the leap to become globally successful entrepreneurs.

Featuring a foreword by Reid Hoffman, founder of LinkedIn, this fascinating handbook inspires potential founders and provides essential guidance and advice for people who want to create their own start-up and build a successful company. This book answers the question “how do I get started?” It takes the reader from making the decision to plunge into entrepreneurship, through the process of choosing and developing an idea and team, all the way to raising capital and working with VCs and angel investors.

Alice Bentinck and Matt Clifford are the co-founders of Entrepreneur First (EF). Over the last decade, they have worked with thousands of ambitious individuals across the world, supporting them to become founders. Those individuals have now built companies worth billions of dollars that are taking on some of the world’s biggest challenges, including finding hard-to-spot cancers, tackling climate change and building new financial platforms. In *How to Be a Founder*, the authors share advice, insights and lessons from their decade of experience working with individuals to become successful founders. The book covers what you need to do today to start your journey as a founder and the steps to take to maximise your chances of building a high-growth, scalable company. You’ll also hear advice from some of the world’s best investors and entrepreneurs who have built some of most iconic technology companies of our time.

Alice Bentinck MBE is the co-founder of Entrepreneur First. She is part of the UK government's AI Council and was selected as one of the Prime Minister’s Business Council advisors 2022. She started her career at McKinsey & Co.

Matt Clifford MBE is the co-founder and CEO of Entrepreneur First. He is a non-executive director of Innovate UK, and a Trustee of the Kennedy Memorial Trust. Matt started his career at McKinsey & Co. and holds degrees from Cambridge and MIT, where he was a Kennedy Scholar. Matt and Alice also co-founded Code First: Girls, the UK’s leading organization for women in tech, which has taught more than 50,000 women to code, for free. They are both now non-executive directors.

**FICTION / CLASSICS**

Alma Classics | 3/26/2024

9781847498922 | \$12.00 / \$16.00 Can.

Trade Paperback | 592 pages | Carton Qty: 16

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Green Henry

Annotated Edition

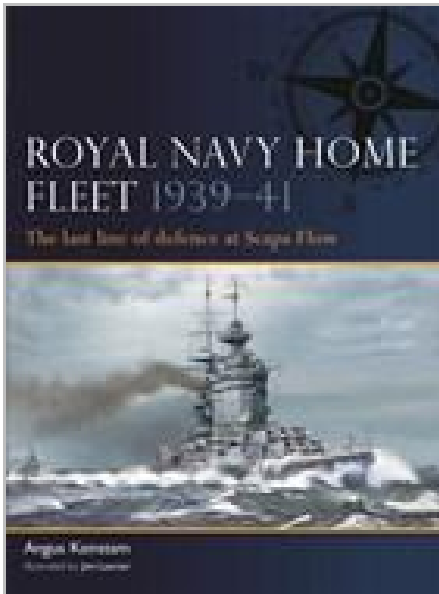
Gottfried Keller

One of the most outstanding and personal Bildungsroman written in the German language. This unique edition is enriched with notes and extra material for readers.

The story of young Henry, who struggles to fulfil his ambitions to become a successful painter and is torn between the gentle Anna and the proud and sensual Judith, is one of the most outstanding and personal Bildungsroman written in the German language.

Composed between 1846 and 1855, Keller's poetic, semi-autobiographical novel draws on the author's own youth, artistic studies and development as a man, as well as providing a comprehensive portrait of his country and his times. *Green Henry* is one of the most important novels in European literature, and undoubtedly the greatest work of fiction by a Swiss writer.

Reaching the height of his fame for the semi-autobiographical novel *Green Henry*, **Gottfried Keller** (1819–90) is widely considered to be one of the greatest Swiss-German writers.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 3/26/2024
 9781472861481 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with at least 40 archive
 photos and 15 pages of original colour
 illustrations

MARKETING

Promoted in Osprey newsletter, blogs, and
 social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to
 key military outlets

Royal Navy Home Fleet 1939–41

The last line of defence at Scapa Flow

Angus Konstam

A new history of the Royal Navy's most powerful and important fleet in the first years of World War II, as it battled to counter the rampaging German Navy.

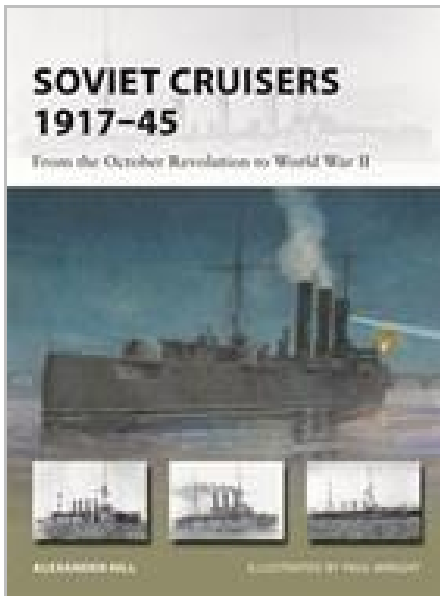
Throughout its history, the Royal Navy's most powerful fleet has been the one guarding British waters. By the outbreak of World War II, this force was known as the Home Fleet. In this book, naval historian Angus Konstam explores the fighting power, the roles, and the battles of the Home Fleet, in the crucial first years of World War II when it was beleaguered Britain's most powerful fighting force left.

Its primary wartime tasks were to blockade Germany, defend Britain from invasion, and to prevent the German Navy – and particularly its battleships *Scharnhorst*, *Gneisenau* and *Bismarck* – from breaking out into the Atlantic. The battles that followed, which led to the loss first of HMS *Hood* and later the *Bismarck*, were some of the most famous naval duels of the war.

Carrying out these tasks became much harder in April 1940, when Germany invaded Norway. At the same time, the Home Fleet prepared to intervene if the Germans attempted a cross-Channel invasion of Britain - a threat that was very real for much of 1940.

This title covers the activities of the Home Fleet during these crucial opening years of the war, until the sinking of the *Bismarck* in May 1941 marked the end of Germany's campaign of surface raiding.

Angus Konstam has written widely on naval history from *The Pirate World* to his most recent works, *Hunt the Bismarck* and *Mutiny on the Spanish Main*, both published by Osprey. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland and is now a full-time author and historian.

**HISTORY / MILITARY / NAVAL**

Osprey Publishing | 3/26/2024

9781472859334 | \$20.00 / \$27.00 Can.

Trade Paperback | 48 pages | Carton Qty: 1

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

Illustrated throughout with 40 photos and 8 pages of colour illustrations

Soviet Cruisers 1917-45

From the October Revolution to World War II

Alexander Hill

A history of the Soviet Navy's cruisers, from the opening shots of the October Revolution through to the combat they saw during World War II.

The Soviet Navy of World War II boasted a cruiser fleet that was among the most eclectic to see service. In this book, noted military historian and Soviet specialist Alexander Hill explains the role of cruisers in the Soviet Navy from the dramatic days of the October Revolution of 1917 through to the struggle they fought with Nazi Germany during World War II.

Illustrated throughout with rare photos and original artwork, this book outlines the Soviets' development of a cruiser force. Having inherited a number of cruisers from the Imperial Russian Navy, one of which, *Aurora*, was famous for its role in the Bolshevik October Revolution, the new Soviet Navy went on to complete two unfinished Tsarist light cruisers during the 1920s. In the late 1930s the Soviets built their first large warships, the Kirov class, and in 1940 Nazi Germany sold the unfinished heavy cruiser *Lützow* to the USSR. The final cruiser-sized warship to see action was the former Imperial royal yacht *Shtandart*, renamed *Marti* and armed as a minelayer, which saw action in the defence of Leningrad.

Researched in the main from Russian-language sources, this study explores the cruiser fleet that saw considerable action in World War II, particularly in support of the Red Army.

Alexander Hill is an associate professor in military history at the University of Calgary in Canada, and specialises in Soviet military history from 1917 to 1945. He has published a range of books and articles that cover not only the Red Army at war but also the Soviet navy and Soviet partisan movement.



FICTION / SHORT STORIES (SINGLE AUTHOR)

Bloomsbury Publishing | 4/2/2024
9781639732272 | \$17.99 / \$23.99 Can.
Trade Paperback | 288 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Indie Next focus title (April list)
Independent bookseller outreach
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Influencer mailings to fans of short stories
Promotion during AAPI Heritage Month (May)
Social media campaign
Features in Bloomsbury newsletters
ARC giveaway via Goodreads
Print review and feature campaign
Online review campaign
Broadcast interview, review, and feature campaign
Essays and excerpts available
Events: Local author events in Hawa...

Women! In! Peril!

Jessie Ren Marshall

Full of wry humor, sharp social commentary, and an irrepressible sense of hope, a ferociously feminist debut short story collection from award-winning playwright Jessie Ren Marshall.

In this brash and unputdownable collection, we meet a sex bot trying to outlast her return policy, a skeptical lesbian grappling with her wife's mysterious pregnancy, and a post-Earth colonist struggling to maintain her faith in humanity as she travels to "Planet B." Whether they exist in the grounded realism of a college dance studio or the speculative world of Deep Space, these women push against social norms and family expectations to reclaim their power, understand their mistakes, and find a better future.

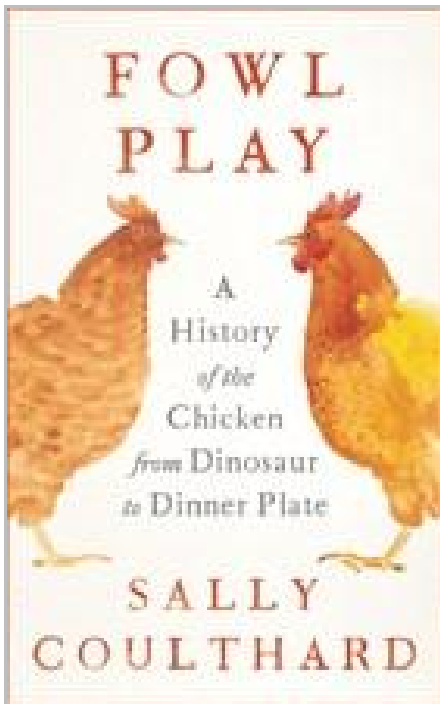
Hilarious, heartbreaking, and defiantly optimistic, the twelve stories in *Women! In! Peril!* balance humor and gravitas to explore the complexities of queerness, toxic relationships, parenting and divorce, Asian and Asian American identity, and so much more.

PRAISE

"Women! In! Peril! is fearless and hilarious, brutal and huge-hearted. As these brilliant stories carried me everywhere from deep space to a college dance classroom to the mind of a sex robot, I found myself astounded not just by Jessie Ren Marshall's range but by the depth of feeling she can summon. These stories are exhilaratingly honest, yet saturated with love for the messy, doomed worlds they create—and I fell totally under their spell." —Clare Beams, author of *The Illness Lesson*

"Women! In! Peril! is a powerful and fearless work marked by both great heart and great hope. Told in sharp, animated prose, these twelve stories relentlessly ...

Jessie Ren Marshall holds an MFA in fiction from NYU, and her work has appeared in places like *Gulf Coast*, *Joyland*, *ZZZYVA*, the *Common*, the *Gettysburg Review*, and the *New York Times*. Also a playwright, her musical *Pele & The Hi'iakas* was a semifinalist for the Eugene O'Neill Conference and her play *Hapa Girls* won Kumu Kahua's Hawai'i Prize. She lives off-grid with her dogs on Hawai'i Island.

**NATURE / ANIMALS / BIRDS**

Apollo | 4/2/2024

9781801104470 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 288 pages | Carton

Qty: 12

8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

15 integrated b&w

Fowl Play

A History of the Chicken from Dinosaur to Dinner Plate

Sally Coulthard

From dinosaur to dinner plate, Sally Coulthard reveals the cultural history of the chicken.

The chicken can fly only a few metres but – somehow – this unlikely evolutionary descendant of Tyrannosaurus Rex has conquered the world. Earth is now home to more than twenty billion chickens, at least ten times more than any other bird. For every human on the planet, there are three chickens.

In *Fowl Play*, Sally Coulthard charts the chicken's fascinating journey from dinosaur to domestication to exploitation, exploring every aspect of the history of *Gallus gallus domesticus*: its importance to the ancient Egyptians, Greeks and Romans as food source and fighting bird; its symbolic roles in religion and folklore and metaphorical function in the language we use; its homely place as egg-providing companion on farms, smallholdings and in suburban back gardens; and its darker modern-day fate as battery bird raised to satisfy society's unquenchable addiction to wings and nuggets.

Of all animals, chickens perhaps best represent the contradictory way we humans treat other species; both beloved pet and cheap commodity, symbol of a sustainable good life and brutalised object of factory farming. The chicken is also a bird we feel deeply familiar with and yet know very little about. As informative as it is entertaining, *Fowl Play* tells a remarkable tale of evolutionary change, epic global travel and ruthless exploitation – as well as of companionship, ingenuity and the folly of human nature.

PRAISE

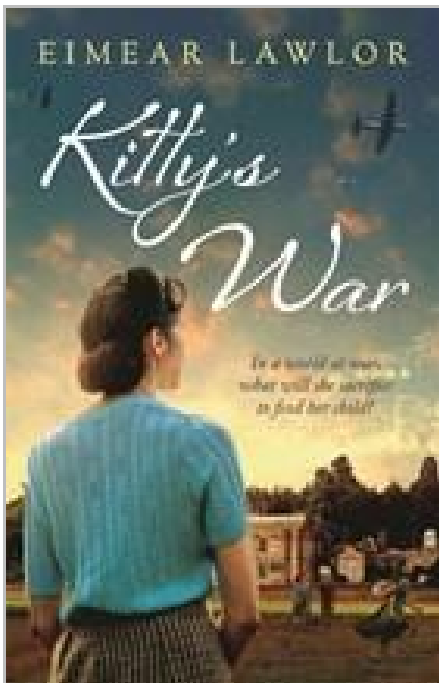
"Charming and illuminating . . . A fascinating history, light on moralising but rich in fancy that details. It may put you off your capon nuggets, but it will give you a good story to share with the parson's nose." —*Mail on Sunday*

"Wonderfully entertaining and informative." —Tim Birkhead, author of *Birds and Us*

"[A] marvellously complete and utter history of chickens . . . Hen-like herself, Ms Coulthard, a smallholder, has left no stone unturned in a book as well-researched and wide-ranging as it is written. From the first page to the last, *Fowl Play* is as smooth as chicken supreme." —*Country Life*

"My first reaction was that this was an extraordi...

Sally Coulthard is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding which she shares with her husband, three girls and an assortment of unruly animals.



**FICTION / ROMANCE /
HISTORICAL**

Aria | 4/2/2024

9781800249332 | \$14.99 / \$19.99 Can.

Trade Paperback | 384 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Kitty's War

Eimear Lawlor

A sweeping historical fiction novel. Inspired by real life events, a young woman fighting to carve her own way despite all odds being stacked against her.

Kilkenny, 1939. Kitty Flinn is only seventeen when she is forced to give up her newborn to a mother and baby home. Heartbroken and desperate for a fresh start she leaves Ireland behind for London, vowing to never look back.

Years go by and Kitty has a new life in England, but when her communist brother Anthony is injured during the war and ends up in hiding from the authorities, she has no choice but to return home. Food and medicine are hard to come by, so when she lands a nursing job at a hospital in Naas it seems the answer to all their problems. But things become more complicated when her ability to read German is noticed by an ambitious Irish official, Sam Daley...

Sam will stop at nothing to exploit Kitty's translation skills to gather intel from German prisoners, even resorting to digging into her past to ensure her loyalty. Kitty doesn't want to play any part in the war, especially when she finds out it could put Anthony's life at risk. But when Sam offers Kitty a one-time chance of finding her baby in exchange for her help, will she choose her past or her future?

Inspired by real life events *Kitty's War* is the new sweeping historical novel by the bestselling author of *Dublin's Girl*, Eimear Lawlor.

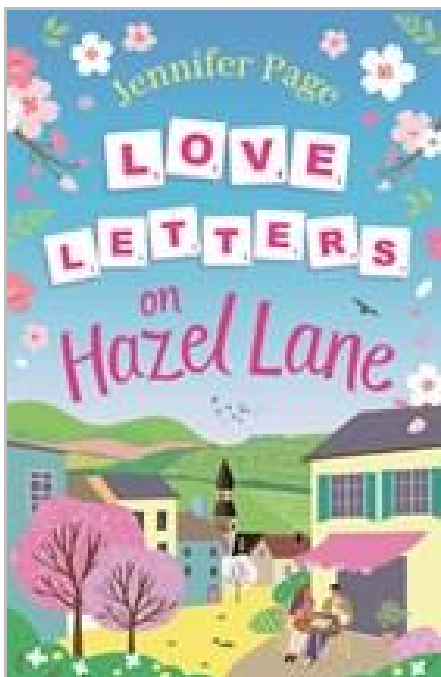
PRAISE

for *Dublin's Girl*

"A great read with memorable characters, plenty of drama and lots of local history, providing a great snapshot of Dublin during the Irish War of Independence."

—*Family Tree Magazine*

Eimear Lawlor was born in Co. Cavan and now lives in city of Kilkenny with her husband John and two sons. Unfortunately, her middle child Ciara passed away in 2016, who was the inspiration of her writing career. Her debut novel *Dublin's Girl* was an *Irish Times* bestseller and was inspired by the true story of her aunt, who worked with Michael Collins and Eamon De Valera as their private secretary.

**FICTION / ROMANCE**

Aria | 4/2/2024

9781804548332 | \$14.99 / \$19.99 Can.

Trade Paperback | 400 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Love Letters on Hazel Lane

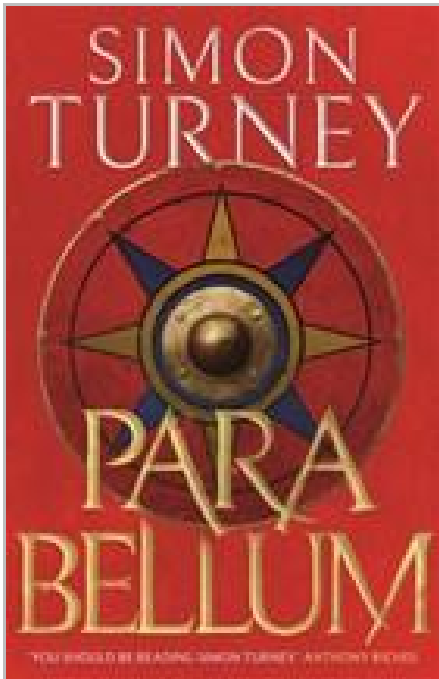
Jennifer Page

A cosy, uplifting romance with a Scrabble-themed twist, from the author of *The Little Board Game Café*.

Scrabble fan Jo always seems to pick the wrong guys. Now she's moved to the Yorkshire village of Hebbleswick, and decided to give dating one last chance. This time, there's a catch: she will only date men whose names would score highly in her beloved word game.

After Tarquin (16 points) proves just as disappointing as the rest, she meets low-scoring local doctor Ras (3 points). Her rules mean she can't date him – but when he asks her to organise a Scrabble festival with him, she can't say no.

As the event draws nearer and Jo and Ras grow closer, will Jo ignore her rule and let true love blossom over the triple letter scores?



FICTION / HISTORICAL / ANCIENT

Head of Zeus -- an Aries Book | 4/2/2024
 9781804540336 | \$14.99 / \$19.99 Can.
 Trade Paperback | 400 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
 1 map

Other Available Formats:

Hardcover ISBN: 9781804540312

Para Bellum

Simon Turney

A powerful new novel set in the fourth-century Roman Empire by critically acclaimed historical novelist Simon Turney, *Para Bellum* will delight fans of Scarrow, Kane and Cornwell.

AD 381. Five years have gone by since a Roman governor ordered the deaths of a Gothic king and his attendants at a feast in their honour. This disastrous act led to warfare in the Roman Empire and the death of the Emperor Valens.

The Empire is now at peace, but the powerful brother of the murdered king has sworn revenge on the regicides, and will not rest until they are hunted down. For the eight legionaries who carried out the killings, the bloodshed is only just beginning.

Flavius Focalis is one of those legionaries. After narrowly surviving an attempt on his life, Focalis seeks to warn his former comrades, for he knows their enemy is implacable. So begins a deadly game of cat-and-mouse across the Empire, with far more than eight lives at stake. For war is coming – and the only question is: do they die now, or die later?

PRAISE

"You should be reading Simon Turney." —Anthony Riches

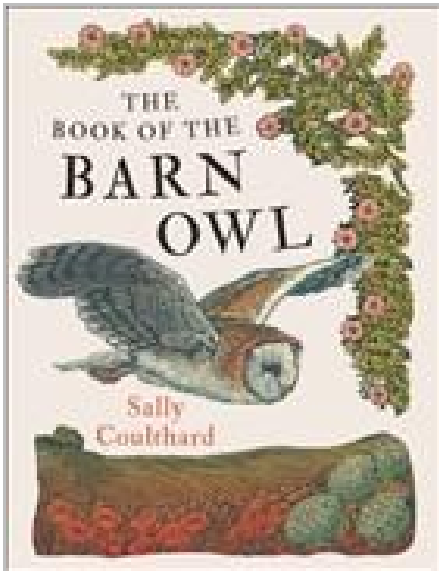
**"A blistering desert epic, brimming with tension, mystery and adventure!"
—Gordon Doherty**

"First-rate Roman fiction." —Matthew Harffy

"A vivid, historically authentic Roman military thriller, with non-stop action and excitement that keeps you turning the pages." —Alex Gough

"A page turner from beginning to end . . . A damn fine read." —Ben Kane

Simon Turney is from Yorkshire and, having spent much of his childhood visiting historic sites, fell in love with the Roman heritage of the region. His fascination with the ancient world snowballed from there with great interest in Rome, Egypt, Greece and Byzantium. His works include the Marius' Mules and Praetorian series, the Tales of the Empire and The Damned Emperor series, and the Rise of Emperors books with Gordon Doherty. He lives in North Yorkshire with his family. www.simonturney.com

**NATURE / ANIMALS / BIRDS**

Apollo | 4/2/2024

9781803289335 | \$14.99 / \$19.99 Can.

Trade Paperback | 160 pages | Carton Qty: 28

1 in H | 1 in W | 1 in T | 1 lb Wt

25 integrated b&w

The Book of the Barn Owl

Sally Coulthard

Few of us know what goes on after dark, underneath the moon. Sally Coulthard shines a light on the barn owl, one of the most mesmerising and elusive icons of the countryside.

With its heart-shaped face and silent, graceful flight, the barn owl regularly tops the nation's list of favourite birds. But how much do we really know about this sublime tenant of the night?

Here, bestselling author Sally Coulthard shines a light on the barn owl. Full of fascinating insights, conservation advice and the latest research, this affectionate and timely guide also tells the story of a barn owl's early life – from first pip of the shell to leaving the nest – a fascinating time in this captivating creature's journey.

PRAISE

"A beautifully written book about a beautiful bird. Fact-filled, yet totally engaging."
—David Ramsden MBE, Barn Owl Trust

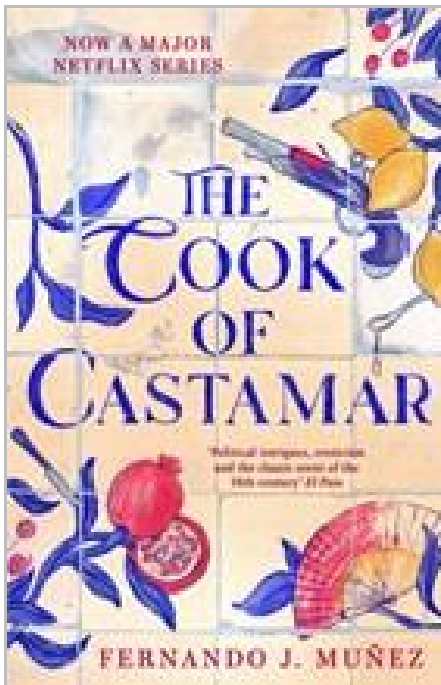
"An enjoyable and lyrical read, enhanced by Vanessa Lubach's arresting lino prints, which really bring the book to life." —*Country Life*

"Looks set to be a bestseller... Beautifully illustrated and full of fascinating insights." —*Yorkshire Post*

"Sally Coulthard brings us another immensely readable biography of British Isles fauna . . . This little book packs in everything the amateur nature enthusiast would want to know about one of Britain's most thrilling nocturnal creatures." —*Yorkshire Life*

"With fascinating insights and t...

Sally Coulthard is a bestselling author of books about natural history and rural life including *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Bee Bible*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding where she keeps rare breeds of sheep and spends too long, watching the horizon, hoping to catch a glimpse of the local Barn Owl.



**FICTION / ROMANCE /
HISTORICAL**

Apollo | 4/2/2024

9781803285603 | \$32.99 / \$43.99 Can.

Hardcover with dust jacket | 800 pages | Carton

Qty: 1

9 in H | 5.8 in W | 1 in T | 1 lb Wt

The Cook of Castamar

Fernando J. Muñoz

Step into eighteenth-century Madrid, a world full of intrigue and danger, sex and power games, both above and below stairs . . .

NOW A MAJOR NETFLIX SERIES

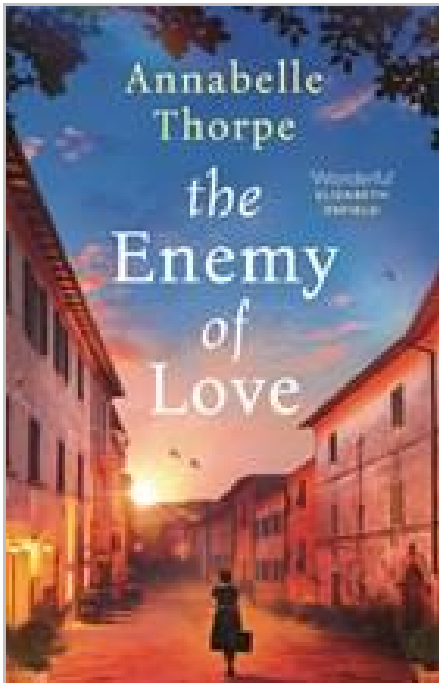
The Duke of Castamar was once a noble figure who played a crucial role in his family's royal council. But ever since his wife's tragic death, he's been living in mourning, forgoing his noble duties.

Clara, born into gentility but hard-up since the death of her beloved father, has taken to solitude in her grief, rarely leaving the confines of her beloved kitchen. But she must find a way to make a living, which is how she finds herself travelling to the Duke's great home to work in the kitchen . . .

Clara attempts to hide her secret skills, but when she's greeted by the chaos of the Castamar kitchens, she cannot resist performing a makeover – much to the disdain of formidable housekeeper Ursula.

And when the Duke learns of Clara's talents, he soon finds himself falling for her. Meanwhile, there are people masquerading as his friends who threaten to bring him down . . . In a world of royal duties, sordid affairs and complicated politics, will there be chance for the unlikely romance to blossom?

Fernando J. Muñoz was born in Madrid in 1972 and developed a taste for writing from a very young age. He started work on his first novel at the age of 14 and his first film scripts at 18. After graduating with a degree in philosophy, he started his career as an advertising producer whilst directing his first short films and completed his training in cinematography in the United States. A huge book fan and creator of board and role play games, in 2002 he founded a workshop dedicated to the creation of books for publishing houses. Since then he has published more than fifty books for children and young adults. In 2012 he directed the short film 'Las Normas' ('The Norns') which was shown at the Alicante festival a...



FICTION / HISTORICAL / WORLD WAR II

Aria | 4/2/2024

9781803289182 | \$14.99 / \$19.99 Can.

Trade Paperback | 416 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Enemy of Love

Annabelle Thorpe

An atmospheric new novel from Annabelle Thorpe, set in wartime Italy and following the fortunes of an Italian family under Mussolini's rule.

1943. Wartime Italy.

Casa Maria sits at the heart of the small Umbrian town of Amatino, famous for its food, wine and the di Luca and Capaldi families who run it. But now Italy is consumed by war and everything must change.

For talented cook Sophia di Luca, the discovery her father has left the trattoria not to her, but to the volatile and charismatic Giorgio Capaldi, is a bitter disappointment. Still grieving the sudden death of his wife, and in no mood to compromise, Giorgio's return to Amatino threatens everything Sophia has struggled to achieve.

As Mussolini falls and the Germans march in, the two families find themselves in conflict not only with a terrifying new enemy, but also with each other.

Annabelle Thorpe's gripping novel does for wartime Italy what Victoria Hislop does for Greece.

PRAISE

"A joyous read, which really spoke to me about the indomitability of the human spirit. A wonderful book." —Elizabeth Enfield, author of *Ivy and Abe*

"A compelling plot packed full of emotion and drama." —*My Weekly*

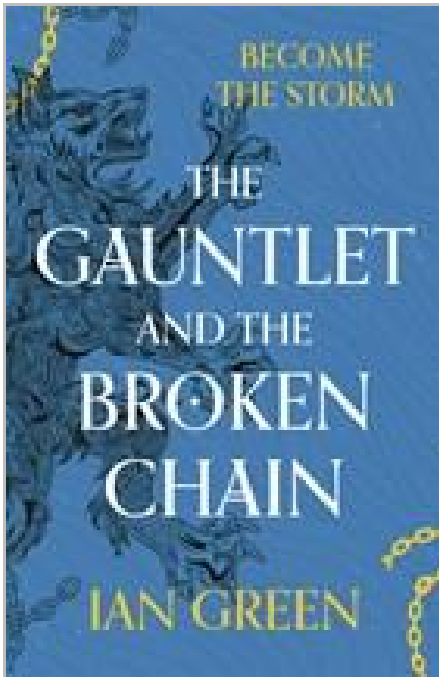
"Buy of the Week." —*Daily Mirror / Daily Express*

"Travel writer Annabelle Thorpe brings her love of Umbria, Italy, to a holiday read of two families living through the war-torn Italian summer of 1943." —*Daily Mirror / Daily Express*

"Unputdownable!" —Claire Dyer, author of *The Last Day*

"A pacy, engaging tale of human weakness and of passion so overwhelming it can make fools of us all." —*Daily Express*

Annabelle Thorpe has been a travel and features journalist for over twenty years, spending six years on *The Times* Travel desk, before becoming deputy travel editor for Express Newspapers, and then taking the same role at the *Observer*. She was named one of the top 50 travel writers in the UK and has visited almost sixty countries, including crossing China by train, driving solo across the Omani desert, and nearly getting run over in Tripoli. Her first novel, *The People We Were Before*, was set in the Croatian civil war of the 1990s, her second, *What Lies Within*, is set in Marrakech. She has also written two travel books. Home is rural Sussex, with her husband and cat, although she remains a Londoner at heart



FICTION / FANTASY / ACTION & ADVENTURE

Head of Zeus -- an AdAstra Book | 4/2/2024

9781800244184 | \$14.99 / \$19.99 Can.

Trade Paperback | 416 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Gauntlet and the Broken Chain

Ian Green

A demon-dark fantasy that opens in a world wracked by the aftermath of an ancient conflict. Climate catastrophe, animist gods, and a legion of monsters. And one woman against them all.

For 312 years the rotstorm has blighted the ruins of the Ferron Empire.

Born of an unholy war between gods themselves, it scourges the land with acid mists and deadly lightning, spawning twisted monstrosities from its nightmarish depths.

On the Stormwall, the men and women of the Stormguard maintain their vigil — *eyes sharp, blades sharper* — defending the Undal Protectorate from the worst of the rotstorm's corruption.

But behind the storm front, something is stirring, kindling the embers of an ancient conflict and a plan to kill a god.

Will Stormguard steel be enough to meet the coming tempest?

The land is gripped in a claw winter.

The rotstorm has breached the walls of Undal City.

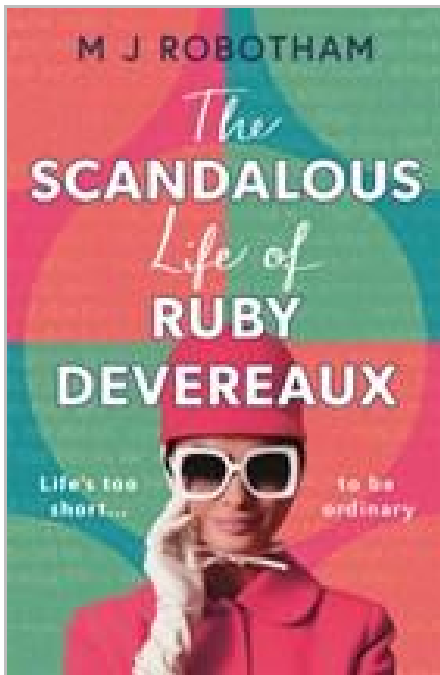
The children of the storm have claimed the Northern Marches.

The deathless mage has been unchained.

The dead god hunts again.

And Floré will raise her gauntlets against them all.

Ian Green is a writer from Northern Scotland with a PhD in epigenetics. His fiction has been widely broadcast and performed, including winning the BBC Radio 4 Opening Lines competition and winning the Futurebook Future Fiction Prize. His short fiction has been published by *Londnr*, Almond Press, *OpenPen*, *Meanjin*, Transportation Press, The Pigeonhole, No Alibi Press, *Minor Lits*, and more. @ianthegreen • www.ianthegreen.com

**FICTION**

Aria | 4/2/2024

9781035901104 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 1

9.2 in H | 6 in W | 1 in T | 1 lb Wt

The Scandalous Life of Ruby Devereaux

M J Robotham

Everyone knows Ruby Devereaux's books. But no one knows her story . . . until now.

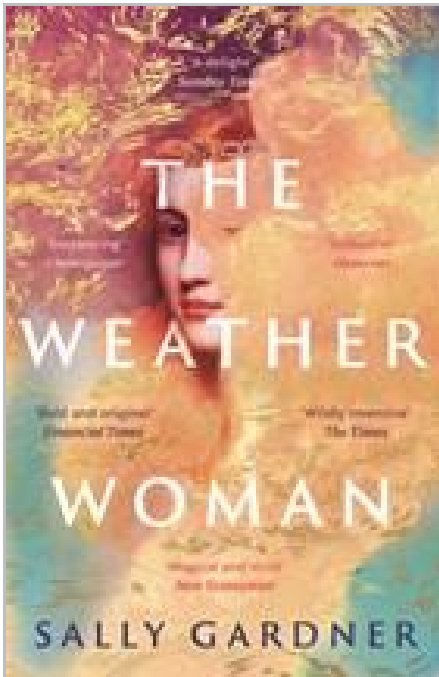
From a teenager in wartime England to a veteran of modern-day London – via 1950's New York, the Swinging Sixties, Cold War Berlin, Venice and Vietnam – Ruby Devereaux has lived one hell of a life: parties, scandals and conflict zones, meeting men and adventure along the way. In a writing career spanning seven decades and more than twenty books, she's distilled everything into her work. Or has she?

Now beyond her 90th year, Ruby's energy is ebbing and her beloved typewriter put away. Until a call from her publisher presents Ruby with an ultimatum, and the impetus to embark on one last book – “warts and all”, as she says. Even in her dotage, Ruby M Devereux has the power to surprise, because whatever this author does, she does on her own terms. Always.

Is Ruby finally about to reveal the secrets of her infamous life?

Taking the reader on a rollercoaster ride through the latter half of the twentieth century, *The Scandalous Life of Ruby Devereaux* is a mesmerising story of one unforgettable woman's place in an ever-changing world.

M J Robotham saw herself as an aspiring author from the age of nine, but was waylaid by journalism, birth, children and life. After twenty years as a midwife and an MA in Creative Writing, she is now a full-time author, writing historical fiction as Mandy Robotham. She lives in Gloucestershire with her partner and muse mutt, Basil.



**FICTION / ROMANCE /
HISTORICAL**

Apollo | 4/2/2024

9781786695260 | \$16.99 / \$22.99 Can.

Trade Paperback | 464 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Weather Woman

Sally Gardner

Sally Gardner's new novel sees a woman born in the Regency period with an extraordinary, dangerous talent, and combines historical fiction with fantastical elements to spellbinding effect.

Neva is born into a world of trickery and illusion, where fortunes are won and lost on the turn of a card. But she is also born with an extraordinary gift: she can predict the weather. In Regency England, where the proper goal for a gentlewoman is marriage and only God can foretell the future, this is a dangerous power to possess.

In order to stand up to the men of science, Neva adopts a sophisticated male disguise, created by her brilliant clockmaker father. But what will happen when she falls in love with a charismatic young man?

PRAISE

"This is a fresh take on the Regency novel." —*Good Housekeeping*

"A historical story with a refreshingly modern twist, *The Weather Woman* paints an intriguing portrait of life in the early 1800s." —*Heat*

"Sally Gardner has a rare ability to build worlds that are rich, strange and totally unique to her . . . A story that will enthrall you from beginning to end." —*Absolutely South East (and West)*

"Readers who enjoy puzzles and problem-solving will love this absorbing, mysterious thriller . . . This riveting and original fantasy will compel you to keep turning just one more page until you find you haven't eaten, slept or moved from your seat for hours..."

Sally Gardner gained a first class degree at a leading London art college and became a successful theatre costume designer before illustrating and writing books. Her debut novel, *I, Coriander* won the Nestle Gold Award and she is also a Costa and Carnegie prize-winner. Her books have been translated all over the world and have sold over two million copies. sallygardner.co.uk • Twitter [@TheSallyGardner](https://twitter.com/TheSallyGardner)



PHILOSOPHY / ETHICS & MORAL PHILOSOPHY

Bloomsbury Continuum | 4/2/2024
 9781399401326 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 224 pages | Carton
 Qty: 1
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

MARKETING

Included in sell sheets and outreach to religious booksellers
 Advertising in religious outlets including *Christianity Today* and *Sojourners*
 Pitch for review and interview coverage to key religious outlets including *Faith Magazine*, *Living Church*, and *Christianity Today*

Unforgiveable?

The paradoxes and limits of forgiveness

Stephen Cherry

Stephen Cherry, Dean of Kings College Cambridge, considers the place and importance of forgiveness in a troubled world.

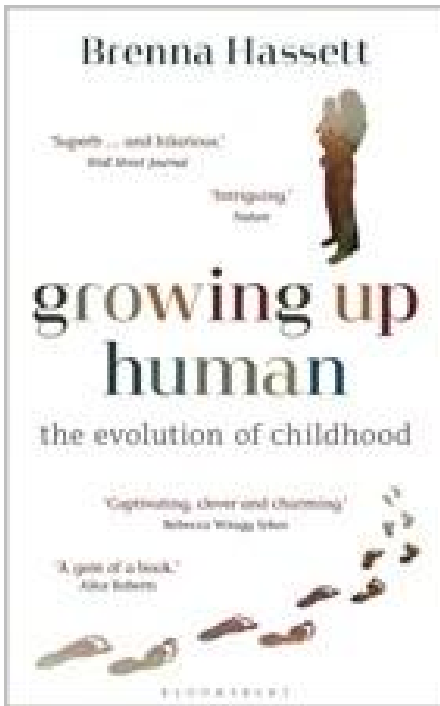
To quote Peter Hitchens: "Why do we all hate each other?" It is certain that, at this time, society needs healing, and the truth is that we are losing the capacity to forgive each other. But a central question in this profound book is this: are there people who commit acts which are unforgiveable because of the malicious harm they do to others – sexual abusers, political tyrants guilty of genocide, compulsive crooks?

The book opens with a letter from a man who was sexually abused as a child. He cannot forgive the abuser who has done him lasting psychological harm. Cherry deals with the complexities of such cases and asks, can the perpetrators ever be forgiven? Turning the other cheek is out of the question, and it is in the Churches today that this is a most urgent question.

Cherry argues that forgiveness is a subject of huge importance in our contemporary society. *Unforgiveable?* shows that the need to forgive affects all political, social and religious spheres. Freud said men and women would never be free until they had forgiven their parents. The reverse is certainly true – parents need to forgive their children.

The finishing chapters handle the issue of instilling forgiveness in people. Cherry sketches a way in which we can advocate a new appeal and promise for forgiveness in the 21st century. Forgiveness is a necessity for people of all creeds, races and disposition.

Dr Stephen Cherry is the Dean and Tutor at King's College, Cambridge and is well known worldwide for presiding over the King's College annual carol service, which is watched by millions. He is the author of *Thy Will Be Done*, *Healing Agony*, *The Dark Side of the Soul* and *Barefoot Disciple*.



**SCIENCE / LIFE SCIENCES /
EVOLUTION**

Bloomsbury Sigma | 4/2/2024
9781472975720 | \$18.00 / \$24.00 Can.
Trade Paperback | 384 pages | Carton Qty: 1
8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472975751

Growing Up Human

The Evolution of Childhood

Brenna Hassett

***Growing Up Human* reveals how our evolutionary history has shaped a phenomenon experienced by all readers – childhood.**

Tracking our evolutionary history, anthropological science has begun to unravel one feature that sets us apart from the many animals that came before us – our uniquely long childhoods. *Growing Up Human* looks at how we have diverged from our roots to stay “forever young” and how the evolution of childhood is a critical part of the human story.

Beginning with the ways animals invest in their offspring, anthropologist Brenna Hassett moves through the steps of making a baby, from pair-bonding to hidden ovulation, points where our species has repeatedly stepped off the standard primate path. From the mystery of monogamy to the minefield of modern parenting advice, Hassett explains how differences between humans and our closest cousins have led to our messy mating systems, dangerous pregnancies, and difficult births, and what these tell us about our babies we are trying to build.

Using observations of our closest primate relatives, archaeological relics, and the bones and teeth of our ancestors, *Growing Up Human* explores the evolution of our childhood right down the fossil record. In our species, investment doesn’t stop at birth, and examining every aspect of our care and feeding, from the chemical composition of our milk to formal education, reveals what we have evolved our weird and wonderful childhoods for.

PRAISE

“Superb . . . and often hilarious. *Growing Up Human* is what happens when science meets an unusually entertaining and uninhibited writer ... should be appreciated by anyone pregnant, planning to be pregnant, or who has ever had a child or been one.” —*Wall Street Journal*

“A thought-provoking discussion about why humans experience a long childhood.”
—*Science*

“Bursting with fascinating ideas and surprising facts, *Growing Up Human* pulls off a masterly trick, with such lucid and entertaining writing that even complex scientific ideas slip down a treat. This is human evolution at its most captivating; clever and charming, just like our amazing babies....

Brenna Hassett is a biological anthropologist whose career has taken her around the globe. She has a PhD from University College London, where she is a researcher, and is also a Scientific Associate at the Natural History Museum. Brenna specialises in using human skeletons to understand how people lived and died, and how children grew (or didn’t). Brenna is a founding member of the TrowelBlazers Project, dedicated to increasing the visibility of women in the digging sciences.



**BUSINESS & ECONOMICS /
LABOR**

Bloomsbury Business | 4/2/2024
9781399412711 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

The World of Work to 2030

The essential guide to future-proofing businesses, careers and society

Russell Beck

A review of the megatrends playing out in the world today, and their impact on businesses, careers and our wider societies.

We are only into the third decade of the 21st century and we've already faced more change and uncertainty than in the previous 50. From 9/11 and the global financial crisis, through to the Covid pandemic, events left dramatic change in their wake. Businesses face unprecedented hazards with globalisation, technology, changing consumer choices and politics all a threat, with competitors seeming to come from nowhere overnight. On a personal level, increasing life expectancy is amazing, yet in reality it means many cannot afford to retire until their 70s or 80s. At the same time, we are told that 47% of jobs are at risk of automation – but how are those two aspects even compatible when we want jobs that are fulfilling, both mentally and economically? It is all up in the air, it is happening at all once and to all of us.

From any business perspective, whether personal or corporate, we need to understand what is happening and prepare ourselves for what is coming next. This book reviews the megatrends playing out in the world today; from these it answers the all-important question – how businesses and individuals can future-proof themselves. And for every answer offered, it provides real-world examples of where the future is already playing out. *The World of Work to 2030* is aimed at anyone who wants to know what the future holds and how to navigate any commercial and personal uncertainty.

Russell Beck has worked as an engineering project leader in 26 countries; as EMEA Head of Talent for Yahoo!; as a Managing Director of a £120m turnover outsourcing business (where his teams delivered 1% of all recruitment in the UK); and as a global people strategy consultant. Russell has a first-class degree in Electronic and Communication Engineering, a Masters through research (both from Bath University) and a Diploma in Business Studies from Henley Business School.



NATURE / BIRDWATCHING GUIDES

Helm | 4/2/2024

9781399410649 | \$24.00 / \$32.00 Can.

Trade Paperback | 224 pages | Carton Qty: 1

7.5 in H | 5.3 in W | 1 in T | 1 lb Wt

More than 300 colour photographs

Birds of Italy

Second Edition

Daniele Occhiato, Marianne Taylor

The definitive photographic guide to the amazing avifauna of Italy.

From the Alps and Dolomites in the north to the coastlines of the Mediterranean Sea, Italy has a diverse range of natural habitats. The country is also a migration path across Europe and Africa, making it an exciting place to spot both endemic and migrant birds.

This fully revised and updated guide to the birds of Italy by naturalist Marianne Taylor and Italian photographer Daniele Occhiato covers more than 300 birds most likely to be seen on any visit to the country.

Portable and reliable, the concise text for each species includes information on identification, songs and calls, behaviour, distribution, and habitat, with each photo carefully selected to aid identification. A guide to the best birdwatching sites in Italy is also included.

This is the perfect guide for travellers and birdwatchers visiting this spectacular and bird-rich area of southern Europe.

Marianne Taylor is a freelance writer, illustrator, photographer and editor, and author of many natural history books, including *British Birds of Prey*, *Owls*, *RSPB Spotlight Robins* and *RSPB British Birdfinder*. **Daniele Occhiato** is a wildlife photographer and ornithologist from southern Italy.

**HISTORY / EUROPE / ITALY**

Bloomsbury Continuum | 4/9/2024
 9781399407274 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 12 black and white illustrations throughout the
 text

Shylock's Venice

The Remarkable History of Venice's Jews and the Ghetto

Harry Freedman

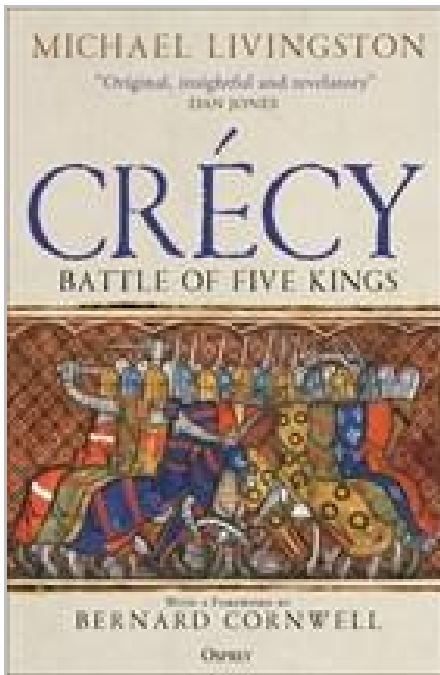
The thrilling story of the Jews in Venice – and the truth behind one of Shakespeare's most famous characters.

Millions of visitors flood to Venice every year. Yet many are unaware of its history – one of dramatic expansion but also of rapid decline. And essential to any history of Venice during its glory days is the story of its Jewish population. The term 'ghetto' was invented by Venetian rulers, where Jewish people were obliged to live in exchange for protection from persecution.

With sound scholarship and a narrator's skill, this, then, is the story of Venice's Jews, a community which flourished and contributed to the immense wealth of the Venetian Republic. From the arrival of the Jewish courtier and financier Don Isaac Abarbanel in 1503, to the capture of Venice by Napoleon in 1798 – after which the gates of the ghetto were destroyed so all citizens could be equal and Jews could fully endorse the ideals of liberty, fraternity and equality – Freedman explores the great part Jews played in Venice during these golden years.

Any history of Venice and its Jews also can't avoid the story of Shakespeare's Shylock. The cultural and political renaissance in the Venice ghetto is often obscured from history by this fictional character. This is also the story of how Shylock's 'pound of flesh' is part of true story of Venice's Jews. Shakespeare's ambivalent anti-Semitism reflects attitudes to Jews in Elizabethan England – but as Freedman demonstrates, Shakespeare's myth is wholly ignorant of the literary, cultural and interfaith revival that Sh...

Harry Freedman is Britain's leading author of popular works of Jewish culture and history. His publications include *The Talmud: A Biography*, *Kabbalah: Secrecy, Scandal and the Soul*, *The Murderous History of Bible Translations* *Leonard Cohen: The Mystical Roots of Genius* and *Britain's Jews*. He has a PhD on an Aramaic translation of the Bible from London University.

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 4/9/2024
 9781472847065 | \$22.00 / \$29.00 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 Contains 16 pages of full-colour plates.

Other Available Formats:

Hardcover ISBN: 9781472847058

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

Crécy

Battle of Five Kings

Michael Livingston

A fresh appraisal of the battle of Crécy, in which a hard-won English victory over the French changed the course of the Hundred Years War.

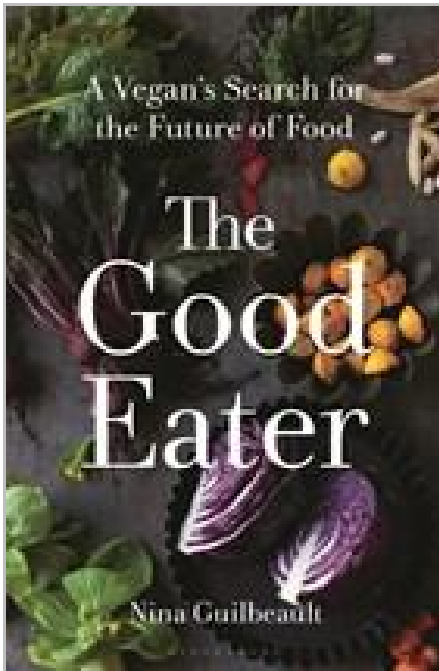
“Like Crécy itself, this book is a triumph and the tale it tells gives an old story new life.”—Bernard Cornwell, bestselling author of *The Last Kingdom* series

The battle of Crécy in 1346 is one of the most famous and widely studied military engagements in history. The repercussions of this battle were felt for hundreds of years, and the exploits of those fighting reached the status of legend. Yet cutting-edge research has shown that nearly everything that has been written about this dramatic event may be wrong.

In this new study, Michael Livingston reveals how modern scholars have used archived manuscripts, satellite technologies and traditional fieldwork to help unlock what was arguably the battle’s greatest secret: the location of the now quiet fields where so many thousands died.

Crécy: Battle of Five Kings is a story of past and present. It is a new history of one of the most important battles of the Middle Ages: a compelling narrative account of the battle of Crécy that still adheres to the highest scholarly standards in its detail. It is also an account that incorporates the most cutting-edge revelations and the personal story of how those discoveries were made.

Dr. Michael Livingston teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina.



SOCIAL SCIENCE / AGRICULTURE & FOOD

Bloomsbury Publishing | 4/16/2024
9781635576993 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign, targeting fans of Michael Pollan, Tal Ronnen, Mark Kurlansky, etc.
Social media campaign
Influencer outreach to foodies, celebrities who are vegan, etc.
Indie bookseller campaign
E-galley available on NetGalley and Edelweiss
Library marketing campaign
Highlight in Bloomsbury newsletters
Goodreads giveaways
National print review and feature campaign
Online media coverage
National broadcast interview campaign
Local author tour with events in the Bay Area, by request

The Good Eater

A Vegan's Search for the Future of Food

Nina Guilbeault

An enlightening and delicious look at how vegans – and their critics – are redefining the way the world eats in the twenty-first century.

For years, there has been no doubt that widespread consumption of meat is both environmentally destructive and morally dubious. A growing chorus of scientists, health experts, and activists champion the benefits of a mostly plant-based diet. Nevertheless, change has been slow to arrive, and the chasm between Americans' appetites and our collective needs seems impossibly vast. We know we must transition to a more plant-based world. But what would such a world look like, and how do we realistically get there?

One group of people has been grappling with this question for decades: vegans. Once mocked for its hempy puritanism, the vegan movement has grown from a fringe identity into a veritable cultural juggernaut, primarily through the power of persuasion. Who better to guide society into a greener future? Yet conflict over these questions persists. Is the healthful vegan lifestyle appealing—or alienating? Are high-tech meat alternatives merely a repeat performance of harmful fast-food values? Is modern veganism itself misguided – a wrong answer to the right questions?

In *The Good Eater*, Harvard-trained sociologist (and vegan) Nina Guilbeault vividly explores the movement's history and its present-day tensions. What emerges is a fascinating portrait of how social change happens, with profound implications for our plates – and our planet.

Nina Guilbeault, PhD (née Gheihman) is currently Co-Founder and Director of Partnerships at Plant Futures, and previously a Postdoctoral Scholar at the Sustainable Food Initiative at the University of California, Berkeley. Her work has been covered by *The Atlantic*, *The Telegraph*, and *Refinery29*. The coauthor of *Habits of Inequality*, she holds a doctorate in sociology from Harvard University and a Certificate of Plant-Based Nutrition from the T. Colin Campbell Center for Nutrition Studies. She lives in Berkeley.



**SOCIAL SCIENCE /
ANTHROPOLOGY / CULTURAL &
SOCIAL**

Bloomsbury Sigma | 4/16/2024
9781399409773 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Consumer review campaign on NetGalley
Amazon A+ content
Amazon sponsored product campaign
Social media campaign at publication
Newsletter sponsorships at NetGalley and
Edelweiss
Targeted advertising on Facebook
National print and online review campaign

The Tomb of the Mili Mongga

Fossils, Folklore, and Adventure at the Edge of Reality

Samuel Turvey

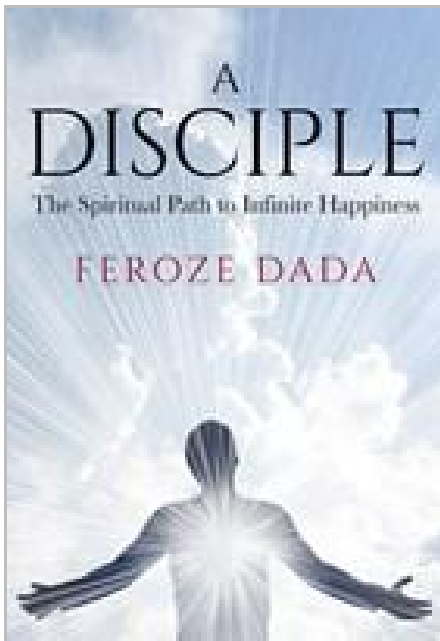
A fossil expedition becomes a search for a mythical beast deep in the Indonesian forest – and a fascinating look at how fossils, folklore and biodiversity converge in surprising ways.

A tale of exciting scientific discovery, *The Tomb of the Mili Mongga* is based on the story of expeditions to the island of Sumba in eastern Indonesia. Writer Samuel Turvey discovers an entire recently extinct mammal fauna from the island's fossil record, revealing how islands support some of the world's most remarkable biodiversity, and why many endemics are threatened with extinction.

The need to understand and conserve biodiversity has never been more pressing, particularly for vulnerable ecosystems such as islands. But as the story unfolds, a new narrative emerges – Sumba's indigenous communities tell of a mysterious wildman called the mili mongga, a giant yeti-like beast that supposedly lives in the island's remote forests. What is behind the stories of the mili mongga? Is there a link between this enigmatic entity and the fossils Sam's looking for? And what did he find when he finally dug up the grave of a mili mongga?

The Tomb of the Mili Mongga combines evolution, conservation, anthropology, travel writing and cryptozoology to explore the traditional culture and unique biodiversity of a tropical island that's largely unknown to the outside world, with wider questions about the relationship between biodiversity and cultural diversity, what reality means from different cultural perspectives, and how folklore, fossils and biodiversity conservation can be linked together in surprising ways.

Samuel Turvey is Professor of Conservation Biology at the Institute of Zoology, ZSL. His work focuses on understanding how science can guide practical conservation efforts for some of the world's rarest species, and he has conducted extensive fieldwork in remote regions of China, southeast Asia and the Caribbean. Much of his research uses the fossil record and indigenous knowledge to gain new insights in saving threatened species. Samuel was awarded the Linnean Medal in 2019.

**RELIGION / BUDDHISM**

Mensch Publishing | 4/16/2024
 9781912914371 | \$18.00 / \$24.00 Can.
 Trade Paperback | 208 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781912914395

A Disciple

The Spiritual Path to Infinite Happiness

Feroze Dada

How to find infinite happiness.

A Disciple describes a singular journey with a universal appeal, on the path of Perennial Wisdom. There are lessons for us all as we recognise the call from our inner spirit, our yearning for ‘something other’ in a materialistic world that so often leaves us dissatisfied.

There is another way for us to live, and *A Disciple* asks important questions about faith and spirituality and connects us with the power of meditation. The author believes passionately that it is meditation that provides the foundation for a caring and compassionate future.

The story is told with engaging candour, with tales from mythology, quotations from Rumi, and references to Sufi texts all adding colour to the Wisdom Teachings he is receiving. *The wise ones spoke in parables and metaphor because that is the form that penetrates and transcends our defenses. We go to some deeper part of ourselves; non-linear and non-cerebral, which is what meditation is.*

A Disciple is a fascinating exploration about how meditation can not only awaken our latent potential to live the best lives we can, but also transform the world.

Feroze Dada is a successful philanthropist and entrepreneur whose journey begins when he meets his spiritual master- *Ustad*. On his path he discovers that the practical experience of helping a Buddhist monastery in Myanmar, which is supporting over 1200 orphaned refugees from the war, commits him to an unfolding path towards self-discovery and understanding and one that will increasingly fulfill his spiritual needs. He lives in London and Tuscany.



**POLITICAL SCIENCE /
INTELLIGENCE & ESPIONAGE**

Bloomsbury Continuum | 4/16/2024
9781399406680 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Consumer review campaign on NetGalley
Amazon sponsored product campaign
Amazon A+ content
Online advertising with AdBiblio,
Smithsonian, and the Atlantic
Outreach to historical and political
organizations that study Communist China
Social media campaign at publication
Targeted advertising to librarians on
Goodreads and Edelweiss banner
advertising
National print, online, and broadcast
publicity campaign

The Book of Secrets

A Personal History of Betrayal in Red China

Xinran Xue

A spellbinding story of betrayal and political intrigue in modern China, from an extraordinary archive of documents charting the secret life of a spy from the Cultural Revolution to today.

A unique insight into modern China – a family history of deceit, and the communist party's long shadow over them

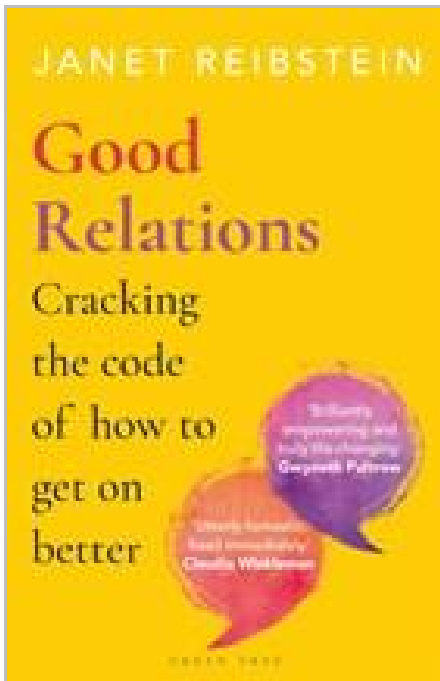
The Book of Secrets weaves recently found material into a narrative that not only illuminates the shadowy world of intelligence in China, but also the emotional tragedies that political extremism inflicted on those working within. This is the story of a military intelligence officer 'Jie' and his wife Moon.

Jie left a vivid biography of his youth, a world that disappeared after the Communist revolution. Xinran pieces together his trajectory as he joins the great hope of the Chinese young – the Communist Party – and becomes a loyal cadre. In his twenties he meets Moon, and the two become key players in the Mao regime, until the family is destroyed in the Cultural Revolution. After surviving torture and a wavering faith in the party that he had given his life to, the family are re-integrated in the late 1970s. Once again a chief in the security forces, Jie makes a decision in the intelligence services that will poison his family against him.

This is a totally unique and extraordinary behind-the-scenes account of a family torn apart by the Tiananmen Square massacre and the attempts of Jie to finally open up the Chinese system to the people.

Xinran Xue is a British–Chinese author, journalist and activist. Her first book, *The Good Women of China* (2002) became an international bestseller. Her most recent book *The Promise* was shortlisted for the Society of Authors Translation Prize.

In August 2004 Xinran set up 'The Mothers' Bridge of Love' (MBL), which reaches out to Chinese children around the world. By creating a bridge of understanding between China and the West and between adoptive culture and birth culture.



FAMILY & RELATIONSHIPS / FRIENDSHIP

Green Tree | 4/16/2024
9781472992413 | \$14.00 / \$19.00 Can.
Trade Paperback | 272 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472992383

MARKETING

Amazon A+ content
Targeted Facebook and Google advertising campaign
Pre-pub outreach to self-help influencers with strong social media followings
Consumer review campaign on NetGalley
Social media campaign at publication
Advertising with self-help podcasts such as The Habit Coach with Ashdin Doctor, Tiny Leaps Big Changes, and The Chasing Joy Podcast
Featured title on Amazon sport/Green Tree page

Good Relations

Cracking the code of how to get on better

Janet Reibstein

Psychologist and therapist Janet Reibstein reveals the secrets to effective communication and building long-lasting relationships.

Being able to engage in relationships productively – from intimate domestic ones to relationships with friends and colleagues – is the key to thriving. It impacts our health, well-being, financial security and happiness. In fact, research suggests the ability to do well socially is more important for success than academic excellence or even a high IQ.

The case for good relationships is made and settled. But how do we get there?

In the fascinating book, Janet Reibstein takes you through how to ‘learn relationships’ and explores the skills needed to communicate better, have empathy, and develop more productive and satisfying relationships at all levels.

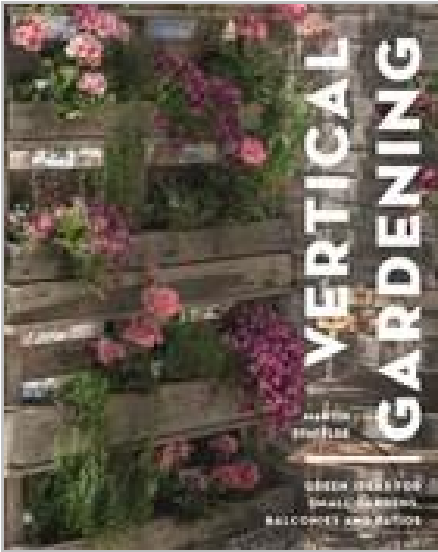
Peppered with case studies, practical tips and advice, *Good Relations* delves deeper into the new science and theory to discover exactly how we can interact more effectively.

PRAISE

“Janet’s advice is brilliantly empowering and truly life-changing. She offers relatable, easy-to-follow, practical solutions and her book is a must-read for improving relationships.” —Gwyneth Paltrow

“Utterly fantastic. Read immediately.” —Claudia Winkleman

Janet Reibstein is a US-born, UK-based psychologist, therapist, coach and broadcaster. She wrote the UK Parenting Plan—a guide given to all divorcing couples on how to manage their relationship—and is Professor Emerita at the University of Exeter.



GARDENING / CONTAINER

Bloomsbury Wildlife | 4/16/2024

9781399413176 | \$24.00 / \$32.00 Can.

Trade Paperback | 96 pages | Carton Qty: 1

8.4 in H | 6.7 in W | 1 in T | 1 lb Wt

160+ colour photographs and illustrations

Vertical Gardening

Green ideas for small gardens, balconies and patios

Martin Staffler

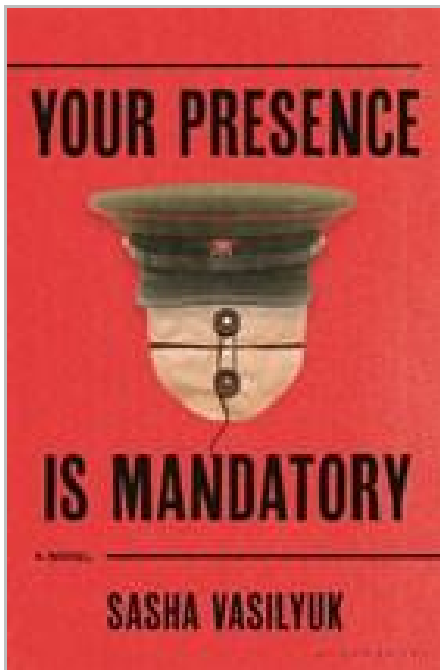
With low-cost and sustainable DIY projects, this practical guide will help gardeners to make use of small spaces by growing upwards.

Vertical gardening offers great opportunities to grow flowers, vegetables, succulents and herbs, particularly for those with a balcony, patio or compact garden. It can also be a fantastic way to showcase creative and sustainable design choices, whether you've got wood, terracotta pots, burlap sacks, fabric or even plastic bottles.

From privacy screens to foldable storage, this helpful guide includes step-by-step DIY projects, plant care tips and tricks, and practical information on the special challenges that come with planting in a compact garden, including advice on pests, drainage and plants suited for gardens with limited light.

Beautifully illustrated throughout with aspirational photography and useful diagrams, *Vertical Gardening* celebrates the versatility of growing up in a small or awkward space.

Martin Staffler is a gardener, writer and wildlife photographer from Germany.



FICTION / HISTORICAL / WORLD WAR II

Bloomsbury Publishing | 4/23/2024
 9781639731534 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 336 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (May list)
 Independent bookseller outreach
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National print and online review and feature campaign
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 Excerpts available
 Events in and around the San Francisco Bay Area

Your Presence Is Mandatory

A Novel

Sasha Vasilyuk

Inspired by real events in World War II Germany and Ukraine in the decades leading up to the current war, a debut novel about a Ukrainian Jew with a secret that could land him in the Gulag.

Yefim Shulman, husband, father, grandfather, and war veteran, was beloved by his family and his coworkers. But in the days after his death, his widow finds an old letter to the KGB in his briefcase. Yefim had a lifelong secret, and his confession letter reveals what he'd hidden from all who knew him.

Your Presence Is Mandatory moves between Yefim's struggles as a Ukrainian Jew in Hitler's Germany, his years concealing from the Soviet authorities and his family the choices he made to survive the war, and the effect his cover-up had on the lives of his wife, Nina, and two children in Donbas, Ukraine, between WWII and the Russia-Ukraine conflict.

From Germany prison camps and forced labor system to the Soviet culture of pride and paranoia, Sasha Vasilyuk grapples with the crushing weight of history on one family, and what grace they find in the course of their survival.

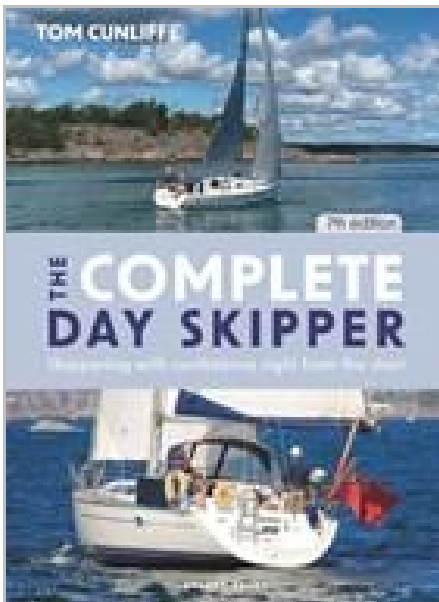
PRAISE

"Captivating and suspenseful ... a tender tribute to the human spirit, a fresh and moving look at the nature of guilt and memory and one man's desire to survive at all costs." —Kristina Gorcheva-Newberry, author of *The Orchard*

"An engrossing family saga and a secret key for anyone who wants to understand how history has brought Ukrainians and Russians to where they are today." —Boris Fishman, author of *Savage Feast*

"In masterfully-crafted prose, Sasha Vasilyuk examines the harrowing choices her characters have to make to survive . . . You won't be able to put this book down, and it will stay in your heart long after you finish reading. Riveting..."

Sasha Vasilyuk is a Ukrainian-Russian American journalist and writer. She has a MA in journalism from New York University, and her nonfiction has been published in the *New York Times*, *Harper's Bazaar*, *BBC*, the *Telegraph*, *Narrative*, *USA Today*, the *Los Angeles Times*, and elsewhere. She has won several awards, including the Solas Award for Best Travel Writing, a NATJA award, and a BAMPFA fellowship from UC Berkeley. She lives in San Francisco, California.



SPORTS & RECREATION / WATER SPORTS / SAILING

Adlard Coles | 4/23/2024
 9781399406093 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 208 pages | Carton
 Qty: 1
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
 Colour photos and illustrations throughout

MARKETING

Included in seasonal eblasts to in-house nautical subscribers
 Promoted to cruising association members online and at events through annual sponsorships
 Included in print catalog and online ads with relevant media outlets and wholesalers, including Paradise Cay
 Included in sell sheets and catalogs for nautical retailers
 Pitch for review and interview coverage to key nautical outlets

The Complete Day Skipper

Skippering with Confidence Right from the Start

Tom Cunliffe

A practical hands-on manual that covers the Day Skipper syllabus in a step-by-step learning system designed to get you straight on the water.

Tom Cunliffe's practical hands-on book for skippers at the outset of their careers continues to be highly successful and wholly indispensable. As one of Britain's best-known instructors and writers on seamanship, Cunliffe understands the concerns and anxieties of first-time skippers. This updated 7th edition provides the perfect blend of instruction, inspiration and encouragement.

The Complete Day Skipper takes the RYA syllabus as a framework to support a skipper's growing experience at sea. It begins with yacht handling under power, moves on to boat husbandry and sailing, then explores navigation, from steering clear of trouble near home to the practical use of modern electronic navigation systems.

This latest edition features updated and expanded sections on navigation, weather forecasting, and electronic chart plotters, with new diagrams and photos. *The Complete Day Skipper* is a friendly hand on the shoulder for both novice skippers and experienced sailors who choose not to venture far afield.

The full RYA syllabus from a man who knows it inside out

- An at-sea, hands-on approach infused with helpful tips and common sense
- A step-by-step learning system designed to get you straight on the water
- Essential, real-life navigation that wholeheartedly embraces GPS
- A unique emphasis on fuss-free cruising, spiced with a sense of adventure

PRAISE

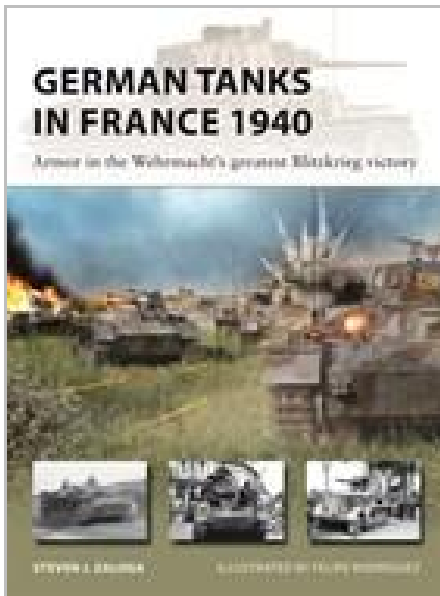
"This book covers it all, from boarding and berthing to engines and navigation."
 —*Sailing Today*

"There are all too few authors . . . who not only know their subject but can write well about it. Tom Cunliffe is one." —*Cruising*

"Having this book on board is like having an experienced hand beside you to help you through." —*Shetland Times*

"An excellent review of everything I should have remembered. If you're going to take the course, this would be the perfect companion." —*Sailing Today*

Tom Cunliffe has become a household name as a sailor, TV presenter and Yachtmaster Instructor Examiner. Self-taught as a teenager in 'engineless' 25-footers, he has built an extraordinary life around cruising with his wife and daughter to faraway places such as the Caribbean to Russia and from Brazil to the Arctic. Years of teaching offshore at the National Sailing Centre have given him a remarkable knack for explaining how skippering can be low-stress, safe and, above all, fun.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 4/23/2024
 9781472859440 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 40 photos and 8
 pages of colour illustrations

MARKETING

Promoted in Osprey newsletter, blogs, and
 social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to
 key military outlets

German Tanks in France 1940

Armor in the Wehrmacht's greatest Blitzkrieg victory

Steven J. Zaloga

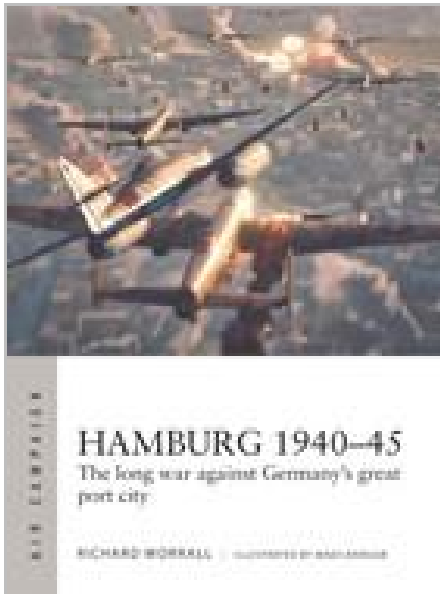
A fully illustrated new assessment of the German tank force that won its greatest victory in France during 1940.

The German victory in France in the summer of 1940 was arguably the Wehrmacht's greatest victory, conquering France in several weeks after having failed to do so in 1914-1918. New Panzer tactics, dubbed 'Blitzkrieg', were at the heart of the German victory.

In this book, renowned armor expert Steven J. Zaloga reassesses the armored force at the heart of the victory, and explains that although the German Panzers won their reputation in France, they were far from being a technological juggernaut. The vast majority of German tanks were the small PzKpfw I and PzKpfw II light tanks. The more effective medium tanks such as the PzKpfw III and PzKpfw IV were available in relatively small numbers. Their effectiveness had far more to do with training and doctrine than technology.

Illustrated with unpublished photos and superb new artwork, this book examines the wide range of German tanks employed in France in 1940, as well as their organization and tactical doctrine.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 4/23/2024
 9781472859280 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 60 photos and 14 pages of colour illustrations

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

Hamburg 1940–45

The long war against Germany's great port city

Richard Worrall

The first book to cover the full history of the RAF's air war against Hamburg, one of the most important target cities in Germany, beyond the notorious 1943 fire raids of Operation *Gomorra*.

The city of Hamburg became synonymous with the destructive power of RAF Bomber Command when, during summer 1943, the city suffered horrific destruction in a series of four heavy firebombing attacks.

However, few know how varied or long the Hamburg campaign was. In this book, RAF air power expert Dr Richard Worrall presents the complete history of the RAF's air campaign against Hamburg, a campaign that stretched well beyond the devastating raids of Operation *Gomorra*.

Dr Worrall explains how Hamburg, Germany's second city, was an industrial centre of immense proportions and proved a consistent target for Bomber Command throughout the entire war from May 1940 to April 1945. It was home to oil refineries, U-boat pens, and ship-building and submarine-building yards, all sustained by a large industrial workforce. Bomber Command evolved tactically and technically throughout the war, and how the Luftwaffe's defensive capabilities would do likewise.

Drawing on a wide-range of primary and secondary sources available on this topic, and packed with photos, artwork, maps and diagrams, this is an important new history of the air campaign against one of the most important targets of World War II in Europe.

Dr Richard Worrall currently teaches military and international history at the University of Salford, and has taught history for over ten years, most recently at Manchester Metropolitan University, and previously in Singapore and London. His PhD is from the University of Oxford and focused on British strategic and military history, and he also holds degrees from Kings College London and the LSE.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 4/23/2024
 9781472860590 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with at least 40 archive photos and 15 pages of original colour illustrations

MARKETING

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 Amazon A+ content
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Italian Battle Fleet 1940–43

'La Squadra', the pride of the Regia Marina

Enrico Cernuschi

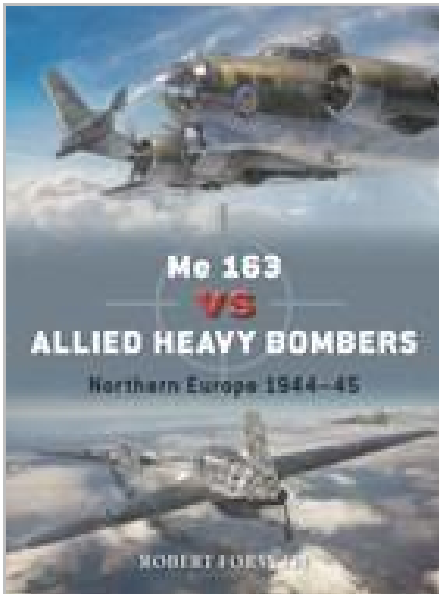
A comprehensive account of the wartime Italian battle fleet, from its ships and technology to command structure, logistics, codebreaking and more.

In the 1920s, the Italian Navy faced great challenges. Mussolini's resurgent Italy turned away from its alliance with Britain and France, and the Regia Marina faced the prospect of confronting both the French Navy and the Mediterranean Fleet of the Royal Navy. In the years leading up to World War II, the *Regia Marina* built and deployed a powerful battleship-led fleet – known in Italy as 'La Squadra' – intended to make the Mediterranean an Italian sea once more.

This book offers a comprehensive portrait of this proud fleet, how it was devised and built, the problems Italy faced in doing so, the qualities of the ships and the balance of the force, and how the fleet operated and fought. It covers a multitude of factors often overlooked, such as the Italian codebreakers, the fleet's logistics, and the qualities and limitation of Italian industry that supported the fleet. It also provides a concise account of the battle fleet's activities through the war, from famous battles to lesser-known expeditions.

Illustrated with new artwork, maps and 3D diagrams, and with superb rare photos from the author's private collection, this book is a fascinating account of Italy's last great fleet.

Enrico Cernuschi is a naval historian and has written several dozen books and monographs and more than 500 articles. He has also contributed chapters to US Naval Institute books and has published extensively with Ufficio Storico della Marina Militare and Rivista Maritima, Italy's major professional naval organizations. His major works include "*Ultra*" *La fine di un mito* (2014); *Sea Power the Italian Way* (2016); and *Les Grandes Batailles Navales et Aéronavale de la Guerre en Méditerranée* (2022).



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 4/23/2024
 9781472861856 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour artwork plates and maps; black & white
 and colour photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and
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 key military outlets

Me 163 vs Allied Heavy Bombers

Northern Europe 1944–45

Robert Forsyth

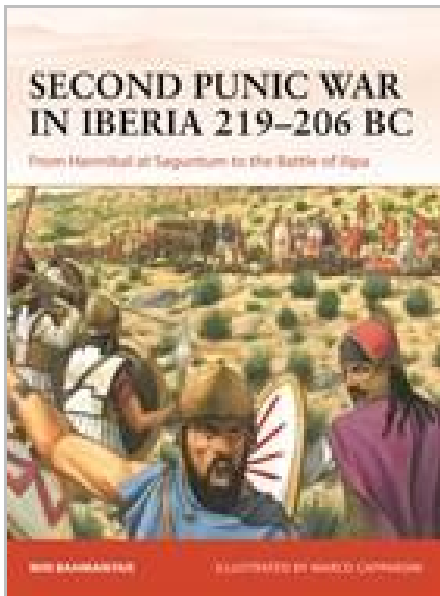
This new title details the dramatic bids by the Luftwaffe's Me 163 units to engage Allied bombers during the closing years of World War II.

In the summer of 1944, US Army Air Force (USAAF) aircrews flying over the Third Reich reported observing small, high-speed 'batlike' aircraft flying close to their formations. The Luftwaffe's extraordinary Messerschmitt Me 163 rocket-powered interceptor was making its devastating debut with Jagdgeschwader (JG) 400. Capable of reaching high altitudes in the shortest possible time by using a volatile rocket fuel, the Me 163 was the Luftwaffe's most impressive yet dangerous aircraft, and the fastest in the world. This book details the testing of the aircraft and its deployment against the B17s and B24s of the USAAF's Eighth Air Force and, from late 1944, the Lancasters and Halifaxes of RAF Bomber Command. These duels started a deadly form of warfare, with the bomber squadrons striking at Germany's synthetic oil refineries and jet airfields, and the Me 163s of JG 400 trying to stop them using cutting-edge aeronautical technology.

This exciting book describes the dramatic encounters over Northern Europe, also including details of the SG 500 'Fighter Fist', a lethal weapons system intended for use in the rocket fighter, using specially commissioned artwork, original photographs and rare first-hand interviews with the pilots that fought the decisive dogfights of the European theatre.

Robert Forsyth has long been interested in the history of the Luftwaffe and is the author of many books on the subject, including numerous articles for leading aviation journals and magazines. He has been consulted for television on the subject and is a member of the editorial board of *The Aviation Historian* journal.

The illustrators for this book are **Gareth Hector** (cover and battlescene) and **Jim Laurier** (armament views, three-views and engaging the enemy artwork).

**HISTORY / MILITARY / ANCIENT**

Osprey Publishing | 4/23/2024
 9781472859754 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

MARKETING

Promoted in Osprey newsletter, blogs, and
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 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to
 key military outlets

Second Punic War in Iberia 219–206 BC

From Hannibal at Saguntum to the Battle of Ilipa

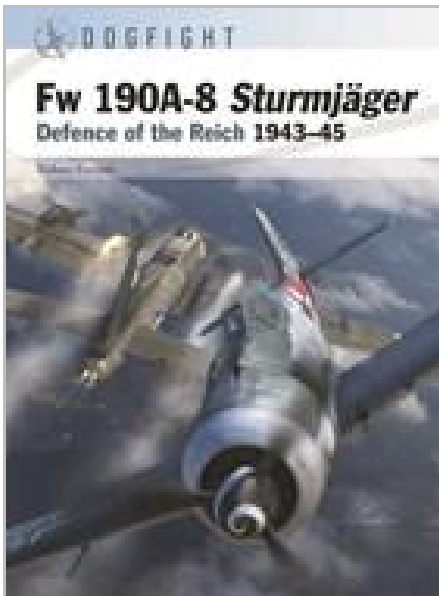
Mir Bahmanyar

The first dedicated study of the events of the Second Punic War in Iberia, which served as a launch pad for the Carthaginian invasion of Rome after the sacking of Saguntum in 219 BC.

Iberia was one of three crucial theatres of the Second Punic War between Carthage and Rome. Hannibal's sack of Saguntum in 219 BC triggered a conflict that led to immense material and human losses on both sides. Following Hannibal's departure for Italy, where he would crush the Roman armies at Trebia, Lake Trasimene, and Cannae, an equally crucial conflict continued in Iberia between his brother Hasdrubal and the Republican Roman armies seeking to regain control of the peninsula. Then, in 208 BC, the famous Roman general Scipio Africanus arrived in theatre to defeat Hasdrubal at Baecula, forcing Hasdrubal's army from Iberia and on to its eventual annihilation at the Metaurus.

In this work, former US Army Ranger and military historian Mir Bahmanyar brings to life the key personalities and events of this important theatre of the war, and explains why the Roman victory at Baecula led directly to a strategic shift and Carthage's eventual defeat. It covers Scipio Africanus' brilliant victory at Ilipa in 206 BC, where he crushed the army of Mago Barca and Hasdrubal Gisco. Illustrated with maps, tactical diagrams, battlescene artworks, and photographs, this work provides a gripping narrative of the large-scale battles fought in Iberia.

Mir Bahmanyar served in the 2nd Battalion, 75th Ranger Regiment as a machine-gunner and training NCO. Mir has previously worked as a military technical advisor, a German-language coach and as a producer and writer in Hollywood. He has written numerous books and articles on subjects ranging from ancient history to modern warfare, and his work has been translated many languages. He holds a BA in History from University of California at Berkeley and an MA in War Studies from King's College London.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 4/23/2024
 9781472857460 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations, diagrams and maps; black & white and colour photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
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 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

Fw 190A-8 Sturmjäger

Defence of the Reich 1943–45

Robert Forsyth

This volume chronicles the exploits of the *Jagdflieger* that engaged the might of the USAAF in their heavily armed, and armoured Fw 190A-8 *Sturmjäger*.

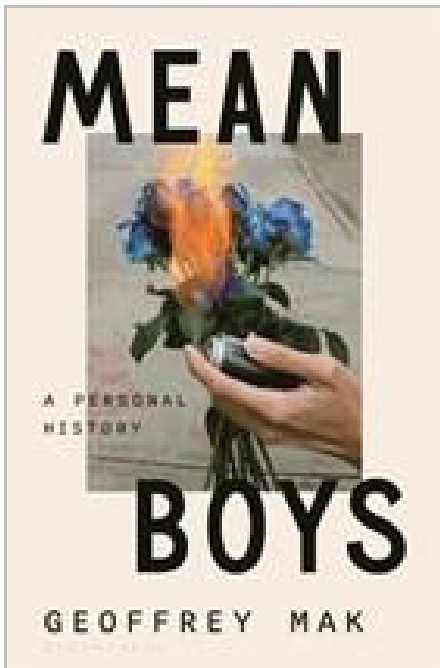
Developed from one of the finest fighters of World War II, the radial-engined Fw 190A-8 was conceived as a heavy assault aircraft and armed accordingly. Its mission was to provide a response to the increasing numbers of USAAF B-17 and B-24 bombers operating against targets in the western and central Reich.

This book explores the fascinating feats of the men flying the Fw 190A-8 and its subvariants. These pilots were given exceptional training and many were volunteers, some of whom were willing to sign oaths that they would bring down a bomber at all costs – even if it meant ramming the enemy aircraft.

Using first-hand accounts and specially commissioned artwork, critically acclaimed Luftwaffe author Robert Forsyth puts the reader in the cockpit of a *Sturmjäger* attempting to defend the Fatherland from daunting formations of heavily defended USAAF bombers protected by potent Allied escort fighters.

Robert Forsyth is an author, editor and publisher, specialising in military aviation and military history. He is the author of several books on the aircraft and units of the Luftwaffe, an interest he has held since boyhood. His articles have appeared in *The Aviation Historian*, *Aeroplane Monthly*, *Aviation News* and *FlyPast*.

The illustrators for this title are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon and technical diagrams).



BIOGRAPHY & AUTOBIOGRAPHY / LGBTQ+

Bloomsbury Publishing | 4/30/2024
9781635577945 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
B+W images throughout

MARKETING

National advertising campaign
Indie bookseller campaign
Library marketing campaign
Social media campaign
Influencer mailings to readers interested in
memoirs, fashion, contemporary art, the
Asian diaspora, and queer culture
Features in Bloomsbury newsletters
E-galley available on NetGalley and
Edelweiss
ARC giveaway via Goodreads
National print, broadcast, and online review
campaign
Essays
Author events: Brooklyn and New York City

Mean Boys

A Personal History

Geoffrey Mak

For readers of *Minor Feelings*, *Girlhood*, and *Gay Bar*, an incisive memoir-in-essays about art and desire, style and politics, madness and salvation, and coming of age in the image-obsessed culture...

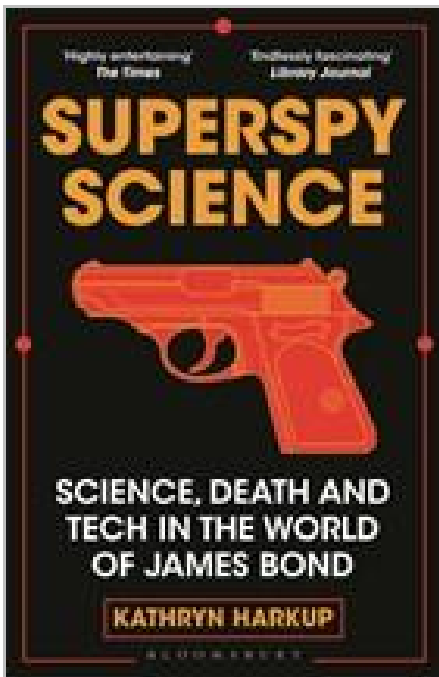
You recognize a mean boy when you see one. Mean boys take up space. They dominate the high school cafeteria of life, wielding cruelty to claim their place in the pecking order. Some mean boys make art or music or fashion; others make memes. Some mean boys are girls. Mean boys stomp the runways in Milan and Paris; mean boys marched at Charlottesville. One mean boy became president.

For art critic Geoffrey Mak, mean boys are the emblem of a society so ravenous for novelty, so skilled at discovering and exploiting the next edgy thing, that it can even sell itself the unthinkable. In these eight pyrotechnic essays, Mak ranges widely over the landscape of art and fashion in our era of paranoia, crisis, and frenetic, clickable consumption. He grants readers an inside pass to the spaces where culture was made and unmade over the past decade, from the antiseptic glare of white-walled galleries to the darkest corners of Berlin techno clubs. As the gay son of an evangelical minister, Mak fled to those spaces, hoping to cut himself off from family and join a rootless, influential elite. But when calamity struck, it forced Mak to confront the costs of mistaking status for belonging. Through searingly intimate memoir, *Mean Boys* investigates exile and return, transgression and forgiveness, and the value of faith, empathy, and friendship in a world designed to make us want what is bad for us.

PRAISE

“Geoffrey Mak has a rare ability to inhabit and narrate the contemporary, that enticing hollow of the now, as seen and heard and felt from its current cores of Berlin and New York. There, art, fashion, and nightlife are one continuous attraction, best investigated through the art of hanging out, at which Mak is both a deft hand and delightfully self-aware. What emerges are many of the themes of our times: psychosis, vertigo, addiction, identity, status, casual sex, casual violence, the post-industrial hustle. In the corners lurk the mean boys, avatars of the sheer carelessness of power. Yet Mak also discovers something like a faith in the pre...

Geoffrey Mak is a queer, Chinese American writer whose work has appeared in the *Guardian*, *Artforum*, the *Nation*, *Art in America*, *Interview*, *Spike*, *Guernica*, *Highsnob*, and other publications. He is cofounder of the reading and performance series *Writing on Raving*. Mak holds an MA in Cultural Reporting and Criticism from NYU’s Arthur L. Carter Journalism Institute. He lives in Brooklyn.



SCIENCE

Bloomsbury Sigma | 4/30/2024
 9781472982254 | \$18.00 / \$24.00 Can.
 Trade Paperback | 400 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472982261

Superspy Science

Science, Death and Tech in the World of James Bond

Kathryn Harkup

The science behind James Bond's exploits – armaments, tactics, plots and enemy tech.

The adventures of James Bond have thrilled readers since Ian Fleming's novel *Casino Royale* was published in 1953, and when the movie of *Dr No* was released in 1962, Bond quickly became the world's favourite secret agent.

Science and technology have always been central to the plots that make up the world of Bond, and in *Superspy Science* Kathryn Harkup explores the full range of 007's exploits and the arms, technologies, tactics and downfalls of his various foes. From the practicalities of building a volcano-based lair, to whether being covered in gold paint really will kill you, and – if your plan is to take over the world – whether it is better to use bacteria, bombs, or poison – this book has all the answers and more.

Could our favourite Bond villains actually achieve world domination? Were the huge variety of weapons and technology in Bond's arsenal from both the films and books ever actually developed in real life? And would 007 actually escape all those close shaves intact? From the plots to the gadgets to the ludicrous ways that his life is threatened, *Superspy Science* takes an in-depth look at the scientific world of James Bond.

PRAISE

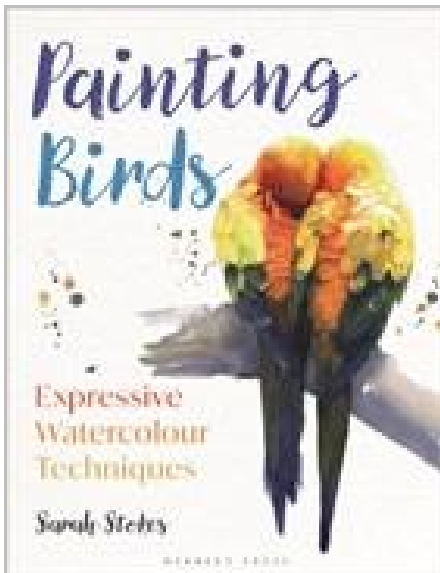
"Highly entertaining . . . witty and well researched, this book is great fun to dip into if you're watching any of the Bonds and are curious about the facts behind an eyebrow-raising plot element." —*The Times*

"Harkup is the ideal boffin to probe the facts behind the Bond films' more fanciful diversions from reality . . . A great way to know the Bond series' artistic licences from its total thunder-balls." —*Total Film Magazine*

"Bond's evil foes are doomed . . . by a scientist's lethal dose of reality." —*Mail on Sunday*

"Films starring secret agent James Bond are famous for their technology. But how reliable is their science? Kathryn Harkup prov..."

Kathryn Harkup is a former chemist turned author. She writes and gives regular public talks on the disgusting and dangerous side of science. Her first book was the international best-seller *A is for Arsenic: The Poisons of Agatha Christie*, which was shortlisted for a Mystery Readers International Macavity Award and a BMA Book Award. She has also written *Making the Monster: The Science of Mary Shelley's Frankenstein* and *Death by Shakespeare: Snakebites, Stabbings and Broken Hearts*.



ART / TECHNIQUES / WATERCOLOR PAINTING

Herbert Press | 4/30/2024
 9781789941333 | \$24.00 / \$32.00 Can.
 Trade Paperback | 160 pages | Carton Qty: 1
 11 in H | 8.5 in W | 1 in T | 1 lb Wt
 Illustrated throughout with beautiful colour
 images

MARKETING

Listed on Amazon store page
 Inclusion in ads to subject relevant outlets
 Included in Herbert catalog to be sent to
 craft influencers and bloggers
 Pitch for review and interview coverage to
 key craft outlets including Vogue Knitting,
 Ceramics Monthly, and Better Homes and
 Gardens

Painting Birds

Expressive Watercolour Techniques

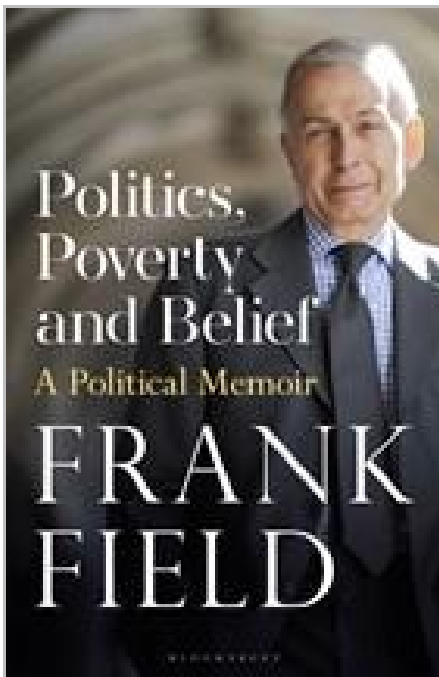
Sarah Stokes

A guide to capturing the beauty of birds using modern, expressive watercolour painting techniques.

In this beautifully illustrated book, experienced artist Sarah Stokes guides you through her watercolour painting process. From owls and hummingbirds to puffins and kingfishers, you can uncover experiments, exercises and over 16 step-by-step projects accessible to complete beginners and more experienced artists alike.

Starting with the building blocks of drawing, Sarah demonstrates how line and tone are important in depicting form and introduces various colour palettes, composition techniques and background basics. Special sections discuss key features such as feathers, feet, wingspans and faces and other tricky areas such as creating texture, adding shadows and achieving and regaining translucency. Supported by step-by-step photos throughout, Sarah encourages you to 'let go' of the detail whilst providing you with all the techniques required to paint beautiful and characterful portraits of birds with colour and verve.

Sarah Stokes is an award-winning animal artist working from studios on the grounds of Arley Estate in Worcestershire, where she is Artist In Residence. She teaches both in-person and online classes with around 50,000 students currently taking her watercolour and charcoal courses. She is represented by Demontfort Fine Art for her original pieces, and her work can be found in major retailers such as Next and Wayfair as well as through Whitewall and Clarendon Fine Art Galleries.



**BIOGRAPHY & AUTOBIOGRAPHY
/ POLITICAL**

Bloomsbury Continuum | 4/30/2024
9781399408417 | \$16.00 / \$22.00 Can.
Trade Paperback | 224 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781399408394

Politics, Poverty and Belief

A Political Memoir

Frank Field

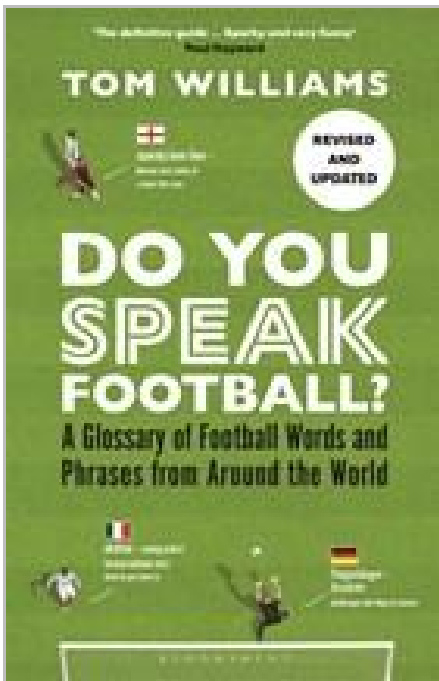
In the increasingly dirty world of British politics, one man has stood out for unimpeachable integrity – the former Labour Member of Parliament for Birkenhead, Frank Field.

In this touching but also profound memoir, the veteran former Labour MP and social campaigner Frank Field reveals the poverty of his own childhood and the deep and lasting effect of his Christian socialism.

Field has spent his life fighting poverty in Britain, and has found allies on all sides of the political spectrum. In this book, Field talk about his activism, his foundational work with the Child Poverty Action Group and his work passing legislation for the Minimum Living Wage. He explains why he has dedicated his life to speaking out against the corruption of greed and power and writes with great alacrity about the titans of his political age, including Tony Blair and Margaret Thatcher. In the end, Field's zeal for reform was too much for too many people, and, in 2015, he was deselected by his own local Labour party.

Politics, Poverty and Belief is an implicit indictment of modern British politics – the world of cash for questions, Partygate and all the rest – in which the poor get poorer and the rich get richer.

The Rt Hon **Frank Field** MP was formerly Minister for Welfare Reform in Tony Blair's first government. He is the author of a number of books and other publication including *Neighbours from Hell* (Politicos).



SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 4/30/2024
9781399410212 | \$18.00 / \$24.00 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
Integrated black and white illustrations

Other Available Formats:

Hardcover ISBN: 9781472947215

MARKETING

Included in seasonal newsletter
Listed on Amazon store page
Inclusion in ads to subject relevant outlets
Featured in seasonal imprint sales,
including New Year New You, summer
sport sale, holiday promotions
Pitch for review and interview coverage to
key sport outlets

Do You Speak Football?

A Glossary of Football Words and Phrases from Around the World

Tom Williams

An expertly compiled and utterly fascinating compendium of the weird and wonderful words and phrases used to describe football around the world.

To speak football is to speak a language of a thousand tongues...

In this ground-breaking global glossary of football words and phrases, you'll discover the rich, quirky and joyously creative language used by fans, commentators and players across the world.

From placing a shot 'where the owl sleeps' in Brazil, to what it means to use your 'chocolate leg' in the Netherlands, via Wembley-Tor – a phrase adopted by Germans to describe a dubious goal – this comprehensively researched book will entertain and inform in equal measure.

Discover the unfortunate Finnish term for a holding midfielder, what it means when South Korean fans get nostalgic about a 'Leeds season' and why Dundee United supporters should keep their heads down in Nigeria.

With over 700 terms from 89 countries (including 29 ways to describe a nutmeg), this is the definitive guide to the global language of football.

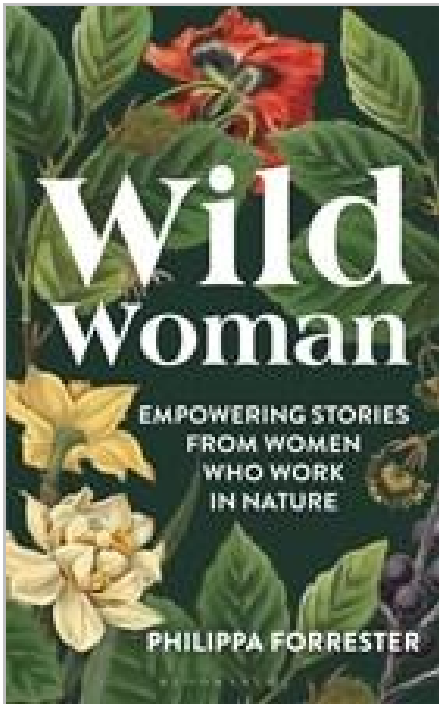
PRAISE

"Sparky and very funny . . . At last, the definitive guide to football phraseology across the world. The richness of the game's language shines through in this addictive glossary." —Paul Hayward, *Daily Telegraph*

"Funny, erudite, rich in detail and endlessly readable. Perfect for anyone who thinks they already know about the language of football." —Barney Ronay, the *Guardian*

"Amusing and informative in equal measure. Who knew Dundee United commanded such disdain in Nigeria?" —Oliver Kay, *The Times*

Tom Williams lives in London and covers football for the Agence France-Presse international news agency. His writing has also been published by the *Blizzard*, the *Guardian* and Bleacher Report. He has featured on BBC Radio 5 Live, BT Sport, CNN, BBC News 24, the BBC World Service, talkSPORT and the Totally Football Show. @tomwfootball #doyouspeakfootball



SOCIAL SCIENCE / WOMEN'S STUDIES

Bloomsbury Wildlife | 4/30/2024
 9781399400879 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Wild Woman

Empowering Stories from Women who Work in Nature

Philippa Forrester

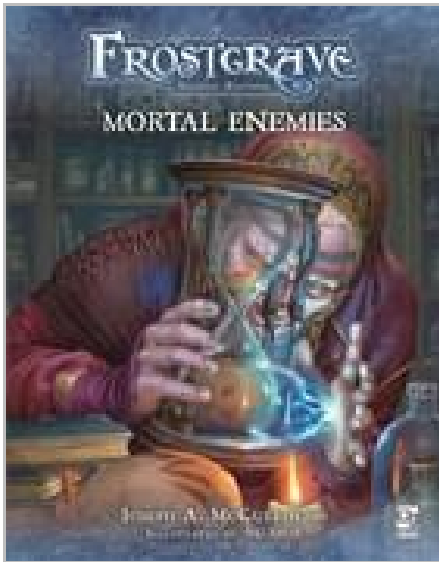
An engaging blend of conservation stories and humorous, personal anecdotes from Philippa Forrester about women who choose to live and work in the wild.

Surviving in the wilderness has long been associated with men, and traditionally conservation and environmental biology have been male-dominated subjects. Yet many remarkable women also choose to live and work in wild and challenging landscapes, and in her new book, Philippa Forrester studies and celebrates what it means to be a wild woman.

Taking an anthropological approach, Philippa considers the grit and determination required for women to maintain connections to wildlife. She reveals stories of female conservation heroes and other extraordinary wild women and relates some of her own experiences from three decades spent travelling around the world working in some of the wildest places on Earth. What does it take for a woman to live or work in the wild? How do women's qualities help them survive and thrive in the most challenging of natural environments?

Talking to women from around the world, including the last few genuinely wild parts of the UK, she examines how these women benefit from a life spent in the wilderness and considers what the natural world gains from them. And as she explores our relationship with the wild, Philippa contemplates what we expect and need from nature and ponders why we still feel a pull towards it despite living pasteurised lives disconnected from the natural world.

Philippa Forrester's career as a presenter spans three decades of primetime TV, including *Robot Wars* and *Tomorrow's World*. She has written and produced award-winning documentaries for the BBC, Animal Planet and Discovery, and has written three books. For six years, Philippa lived and worked in Wyoming, encountering wolves, grizzly bears, and the odd cowboy. She returned to the UK in 2020, where she is rediscovering the joys of the English countryside.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 4/30/2024

9781472858177 | \$30.00 / \$40.00 Can.

Trade Paperback | 96 pages | Carton Qty: 1

9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

Frostgrave: Mortal Enemies

Joseph A. McCullough

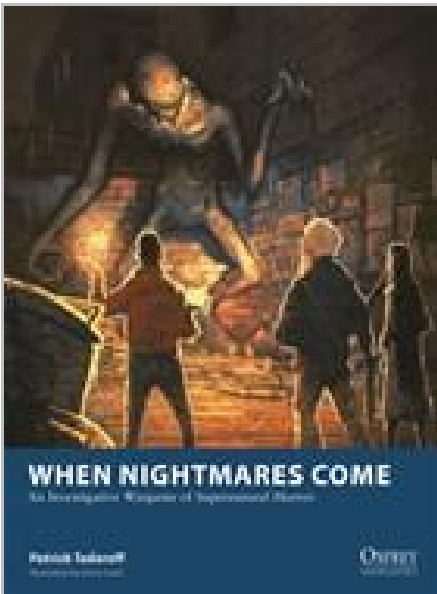
Enhance your Frostgrave campaigns with recurring villains that grow more powerful over time and give your wizards somewhere to hide with expanded rules for bases.

On the violent and deadly streets of the Frozen City, feuds and vendettas are commonplace. Wizards may begin their explorations in a professional manner, fighting when they must for survival or possession of some magic book or long-lost artefact, but it often doesn't take long before anger, frustration, and pain boils over and the battles become intensely personal. Rivals become enemies and, as the cycle of violence continues, a few explorers lose track of their original purpose and focus all their efforts on the elimination of their hated foes, their mortal enemies.

This supplement for *Frostgrave: Fantasy Wargames in the Frozen City* presents rules for creating 'mortal enemies' in both competitive and solo campaigns. These foes are unique individuals who return again and again over the course of a campaign to plague the wizards. Like wizards, they gain experience, recruit powerful allies, and become more deadly with each appearance. The book also expands on the rules for wizards' bases, including rules for attacking and defending them during a campaign.

Joseph A. McCullough is the creator of the "Frostgrave Family" of skirmish wargames, the Oathmark fantasy battle game, and The Silver Bayonet.

RU-MOR began her professional career in 2000, sculpting historical, fantasy, and science-fiction miniatures. These days she combines her work as a sculptor with her work as a freelance illustrator, and has provided illustrations for various Spanish RPGs, books, and card games.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 4/30/2024
 9781472860040 | \$25.00 / \$33.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key military and gaming outlets

When Nightmares Come

An Investigative Wargame of Supernatural Horror

Patrick Todoroff

A solo and cooperative skirmish wargame for investigating and dealing with the supernatural mysteries of the modern world.

When Nightmares Come is a tabletop miniatures wargame about modern-era monster hunting and occult investigators. Built on the *Nightwatch: Terror and Treasure in the Dark Corners of the World* ruleset, it retains the solo/cooperative focus and the core dice mechanics for characters and enemies, but amends character creation, equipment, and foes for the modern era.

The tactical game remains fast and bloody, with tiered enemies, flexible player classes, quick combat resolution, and straight forward mission objectives.

When Nightmares Come also contains a roleplaying system that would allow for a full Narrative Mode for non-combat challenges and dramatic encounters. This rpg-esque system uses the same polyhedral dice set as the core game's Action Dice Pool and emphasizes equally quick resolutions, so the transition between the two game aspects is quick and easy.

When combined, the tactical and narrative aspects in *When Nightmares Come* offers quick, fun, tabletop action for solo and cooperative gamers, with the narrative system adding a fresh dimension to the experience, particularly for longer campaigns where the promise of different foes and new storylines that encourage long-term playability.

Patrick Todoroff's love of military miniatures began more than 40 years ago when his step-father took him to the MiniFigs USA factory. He's been hooked ever since and even set his game table on fire once. A stained-glass artisan and SFF writer, he lives and works on Cape Cod, MA.