

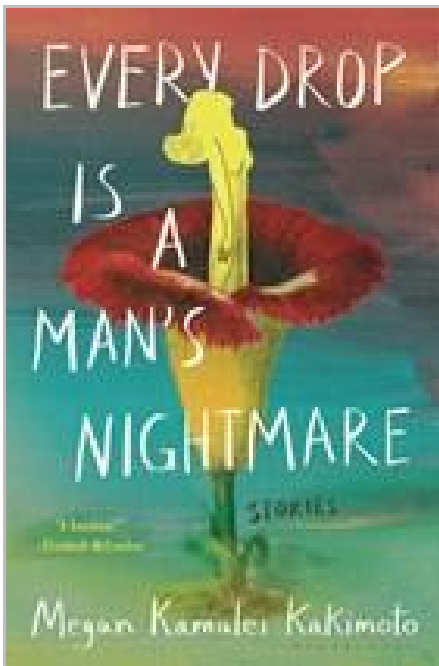
BLOOMSBURY



FALL 2023
SEPTEMBER-DECEMBER

B L O O M S B U R Y





**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Bloomsbury Publishing | 8/29/2023
9781639731169 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Trade and consumer advertising campaign
Indie Next focus title
Extensive independent bookseller outreach
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Influencer mailing to fans of surreal short stories
Highlight in Bloomsbury newsletters
Social media campaign
ARC giveaways via Goodreads and social media
National review campaign
Print and online features campaign
Essays and excerpts
Book club outreach
5-city national book tour to bookstores and book festivals

Every Drop is a Man's Nightmare

Megan Kamalei Kakimoto

From major new storytelling talent Megan Kamalei Kakimoto, a blazing, bodily, raucous journey through contemporary Hawaiian identity and womanhood. “A knockout.”—Elizabeth McCracken

Megan Kamalei Kakimoto’s wrenching and sensational debut story collection follows a cast of mixed native Hawaiian and Japanese women through a contemporary landscape thick with inherited wisdom and the ghosts of colonization. This is a Hawai’i where unruly sexuality and generational memory overflow the postcard image of paradise and the boundaries of the real, where the superstitions born of the islands take on the weight of truth.

A childhood encounter with a wild pua’a (pig) on the haunted Pali highway portends one young woman's fraught relationship with her pregnant body. An elderly widow begins seeing her deceased lover in a giant flower. A kanaka writer, mid-manuscript, feels her raw pages quaking and knocking in the briefcase.

Every Drop Is a Man's Nightmare is both a fierce love letter to Hawaiian identity and mythology, and a searing dispatch from an occupied territory threatening to erupt with violent secrets.

PRAISE

“These nervy, original stories are flat-out wonderful—a stellar debut.” —Hilma Wolitzer, author of *Today a Woman Went Mad in the Supermarket*

“*Every Drop Is a Man's Nightmare* is a sensory and visceral exploration of womanhood and Hawaiian culture, both ancient and new. In a collection where history and the present touch, the prose reads as if each sentence is reaching into turquoise waters and pulling out glimmering shells of truth. Megan Kamalei Kakimoto’s debut throbs with searing talent.” —Kali Fajardo-Anstine, bestselling author of *Woman of Light* and *Sabrina & Corina*

“A writer receives a stern warning from a familial spirit. A window forms ...

Megan Kamalei Kakimoto is a Japanese and Kanaka Maoli (native Hawaiian) writer from Honolulu, Hawai’i. Her fiction has been featured in *Granta*, *Conjunctions*, *Joyland*, and elsewhere. She has been a finalist for the Keene Prize for Literature and has received support from The Rona Jaffe Foundation and the Bread Loaf Writers’ Workshop. She received her MFA from the Michener Center for Writers, where she was a Fiction Fellow. She lives in Honolulu.

**FICTION / FANTASY / ROMANCE**

Bloomsbury Publishing | 9/26/2023
 9781639731756 | \$19.00 / \$25.00 Can.
 Trade Paperback | 816 pages | Carton Qty: 16
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635574074

MARKETING

Major social media promotion and activity for full Crescent City series
 Big mouth/Bookstagram mailing + ongoing branding activity
 Major online consumer and trade advertising campaign
 Giveaways on Goodreads and social media
 Ongoing backlist ebook promotions

House of Sky and Breath

Sarah J. Maas

The #1 *New York Times* bestseller! The second book in Sarah J. Maas's sexy, groundbreaking CRESCENT CITY series, now in paperback.

Bryce Quinlan and Hunt Athalar are trying to get back to normal—they may have saved Crescent City, but with so much upheaval in their lives lately, they mostly want a chance to relax. Slow down. Figure out what the future holds.

The Asteri have kept their word so far, leaving Bryce and Hunt alone. But with the rebels chipping away at the Asteri's power, the threat the rulers pose is growing. As Bryce, Hunt, and their friends get pulled into the rebels' plans, the choice becomes clear: stay silent while others are oppressed, or fight for what's right. And they've never been very good at staying silent.

In this sexy, action-packed sequel to the #1 bestseller *House of Earth and Blood*, Sarah J. Maas weaves a captivating story of a world about to explode—and the people who will do anything to save it.

PRAISE

for House of Sky and Breath

"With a twist that will leave readers breathless (if those steamy love scenes don't), *House of Sky and Breath* is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour." —*Booklist*, starred review

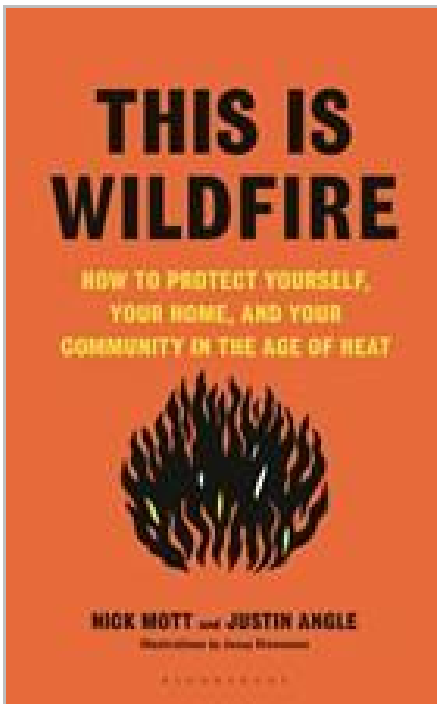
for House of Earth and Blood

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred review

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky hum..."

Sarah J. Maas is the #1 *New York Times* and internationally bestselling author of the Crescent City, Court of Thorns and Roses, and Throne of Glass series. Her books have sold millions of copies and are published in thirty-eight languages. Sarah lives with her family in California. sarahjmaas.com • facebook.com/theworldofsarahjmaas • instagram.com/therealsjmaas



NATURE / NATURAL DISASTERS

Bloomsbury Publishing | 8/29/2023
 9781639730797 | \$27.99 / \$36.99 Can.
 Hardcover Paper over boards | 272 pages |
 Carton Qty: 32
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 B&W illustrations throughout

MARKETING

Indie bookseller campaign
 Library marketing campaign
 Social media campaign
 Influencer mailings targeting climate activists
 Outreach to and partnerships with organizations such as the Sierra Club, including giveaways on social media
 Highlight in Bloomsbury newsletters
 E-galley available on NetGalley and Edelweiss
 ARC giveaway via Goodreads
 How-to's for sidebars and demos
 Broadcast media campaign, including podcasts
 National print and online review and feature attention
 Essays and opinion pieces
 Regional auth...

This Is Wildfire

How to Protect Yourself, Your Home, and Your Community in the Age of Heat

Nick Mott, Justin Angle

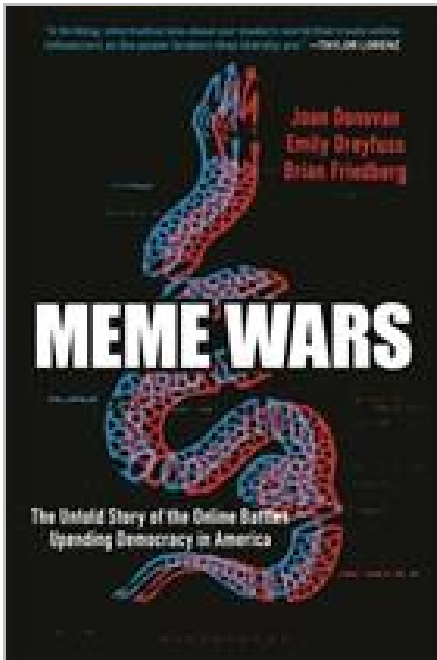
A practical guide for living with wildfire, including essential history and science, actions you can take to protect your home, and guiding principles for life in an increasingly fiery future.

Wildfires are getting more destructive than ever before, especially in the American West. Flames in forests are scorching about twice as many trees as they did two decades ago and incinerated nearly 100,000 homes, barns, and other structures between 2005 and 2022. “Fire seasons” are now fire years. Tens of millions of people live in areas vulnerable to fire, and more keep moving in. Driven in part by climate change, the areas burned and prevalence of smoke in the skies is expected to skyrocket in the decades to come.

At the same time that wildfires leave swathes of the country in ash, they also renew. Wildfire is crucial for ecosystems to function and flourish. We're putting out many of the fires our landscape needs, and the ones that escape our control are devastating for forests and communities. It's clear what we're doing isn't working. Wildfire is inevitable, and we need to learn to live with it. But doing so gives rise to many, many questions—especially for the millions of people who are directly affected by the flames and smoke.

The first of its kind, *This Is Wildfire* offers everything you need to know about fire in one useful volume. Nick Mott and Justin Angle reflect on the history of humanity's connection to flames, analyze how our society arrived at this perilous moment, and recount stories of those fighting fire and trying to change our relationship with it. Throughout, they give practical advice, from choosing your i...

Nick Mott is a journalist and podcast producer. His work includes the Peabody Award-winning podcast *Threshold* and *Richest Hill*, one of the *New Yorker* best podcasts of 2019. His work has been published in NPR, the *Washington Post*, and *Outside*. **Justin Angle** is a professor at the University of Montana. His work has been published in *Journal of Marketing*, *Journal of Consumer Research* and the *Washington Post*. Together, they created *Fireline*, a podcast about wildfire in the west. They live in Montana.



**POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
RADICALISM**

Bloomsbury Publishing | 11/14/2023
9781639732067 | \$20.00 / \$27.00 Can.
Trade Paperback | 432 pages | Carton Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
b&w images throughout

Other Available Formats:

Hardcover ISBN: 9781635578638

MARKETING

Social media campaign
Academic marketing campaign
Included in Bloomsbury newsletters
Coverage in paperback columns
nationwide

Meme Wars

The Untold Story of the Online Battles Upending Democracy in America

Joan Donovan, Emily Dreyfuss, Brian Friedberg

A groundbreaking investigation into the digital underworld, where far-right operatives wage wars against mainstream America, from a masterful trio of experts in media and tech.

Memes have long been dismissed as inside jokes with no political importance. Nothing could be further from the truth. Memes are bedrock to the strategy of conspiracists such as Alex Jones, provocateurs like Milo Yiannopoulos, and white nationalists like Nick Fuentes. While most politicians struggle to harness the organizing power of the internet, the “redpill right” weaponizes memes, pushing conspiracy theories and disinformation into the mainstream to drag people down a rabbit hole. These meme wars stir strong emotions, deepen partisanship, and get people off their keyboards and into the streets—and the steps of the US Capitol.

Meme Wars is the first major account of how “Stop the Steal” went from online to real life. Leading media expert Joan Donovan, PhD, veteran tech journalist Emily Dreyfuss, and cultural ethnographer Brian Friedberg pull back the curtain on the digital war rooms in which a vast collection of antiesablishmentarians bond over hatred of liberal government and media. Together as a reactionary army, they use memes to seek out new recruits, spread ideologies, and remake America according to their desires.

A political thriller with the substance of a rigorous history, *Meme Wars* is the astonishing story of how extremists are yanking our culture and politics to the right. And it’s a warning that if we fail to recognize these powerful undercurrents, the great meme war for the soul of America will soon be won.

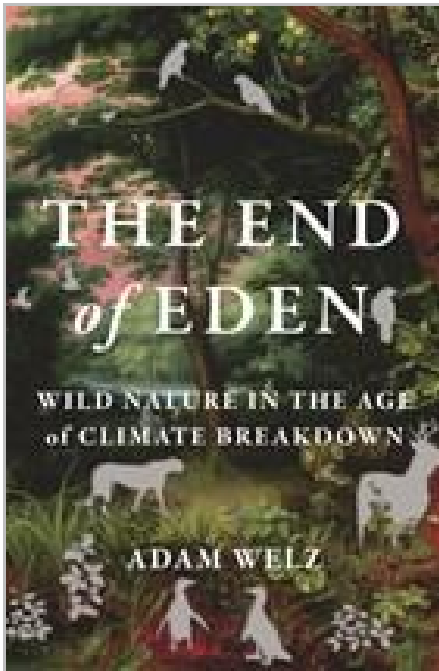
PRAISE

“A thrilling, informative tale about our modern world that treats online influencers as the power brokers they literally are.”—Taylor Lorenz, *The Washington Post*

“A discomfiting investigative history of far-right-driven memetic warfare in the United States—a war many may not be aware is even being waged.”—*Globe & Mail*

“Convincing ... for readers curious about the roles played by social media personalities who exploited online ecosystems and fueled existing social divisions prior to the [January 6] attack, *Meme Wars* offers a great deal of insight.”—*Science*

Joan Donovan, PhD, is the research director of Harvard Kennedy School’s Shorenstein Center and one of the foremost experts on media and disinformation in the world. **Emily Dreyfuss** is a journalist whose work has appeared in *WIRED*, *The Atlantic*, and *The New York Times*, among others. **Brian Friedberg** is an ethnographer at Harvard Kennedy School who has published in *WIRED* and *The Hill*. Together, the authors work on Harvard Kennedy School’s Technology and



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury Publishing | 9/19/2023
 9781635575224 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 2 8pg color inserts

MARKETING

Digital advertising campaign
 Indie bookseller campaign
 Library marketing campaign
 Outreach to and partnerships with organizations such as the Nature Conservancy and the National Wildlife Federation
 Social media campaign
 Influencer mailings
 Highlight in Bloomsbury newsletters
 ARC giveaways via Goodreads and social media
 National print and online review campaign
 Broadcast media interview campaign
 Essays and opinion pieces

The End of Eden

Wild Nature in the Age of Climate Breakdown

Adam Welz

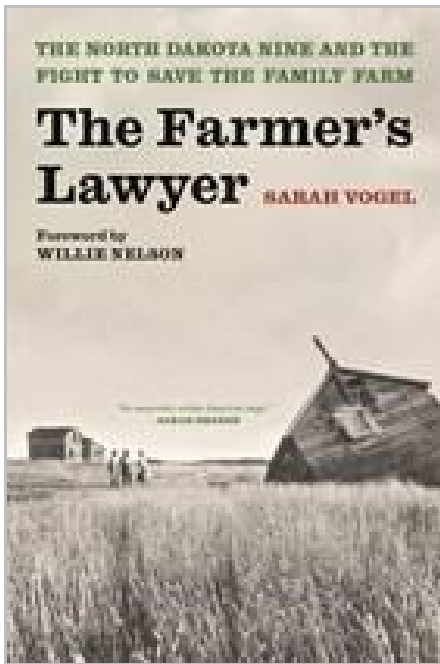
A revelatory exploration of climate change from the perspective of wild species and natural ecosystems—an homage to the miraculous, vibrant entity that is life on Earth.

The stories we usually tell ourselves about climate change tend to focus on the damage inflicted on human societies by big storms, severe droughts, and rising sea levels. But the most powerful impacts are being and will be felt by the natural world and its myriad species, which are already in the midst of the sixth great extinction. Rising temperatures are fracturing ecosystems that took millions of years to evolve, disrupting the life forms they sustain—and in many cases driving them towards extinction. The natural Eden that humanity inherited is quickly slipping away.

Although we can never really know what a creature thinks or feels, *The End of Eden* invites the reader to meet wild species on their own terms in a range of ecosystems that span the globe. Combining classic natural history, firsthand reportage, and insights from cutting-edge research, Adam Welz brings us close to species like the moose of Northern Maine, the parrots of Puerto Rico, Namibia's cheetahs and rare fish in Australia as they struggle to survive. The stories are intimate yet expansive and always dramatic.

An exquisitely written and deeply researched exploration of wild species reacting to climate breakdown, *The End of Eden* offers a radical new kind of environmental journalism that connects humans to nature in a more empathetic way than ever before and galvanizes us to act in defense of the natural world before it's too late.

Adam Welz is an enthusiastic naturalist and widely traveled environmental writer, photographer, and filmmaker. His work has appeared in *The Guardian*, *Yale Environment 360*, *The Atlantic*, *Ensa*, and many other outlets worldwide. He's a recipient of a Middlebury Fellowship in Environmental Journalism and currently lives in Cape Town with his wife and triplet daughters.
 @adamwelz @adamwelz.wild



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 9/19/2023
9781639731923 | \$20.00 / \$27.00 Can.
Trade Paperback | 432 pages | Carton Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
b&w photos throughout

Other Available Formats:

Hardcover ISBN: 9781635575262

MARKETING

Social media campaign
Included in Bloomsbury newsletters
Coverage in paperback columns
nationwide

The Farmer's Lawyer

*The North Dakota Nine and the Fight to Save the Family Farm,
with a foreword by Willie Nelson*

Sarah Vogel

The unforgettable true story of a young lawyer's impossible legal battle to stop the federal government from foreclosing on thousands of family farmers.

With a new foreword by Willie Nelson

In the early 1980s, farmers were suffering through the worst economic crisis to hit rural America since the Great Depression. Land prices were down, operating costs and interest rates were up, and severe weather devastated crops. Instead of receiving assistance from the government as they had in the 1930s, these hardworking family farmers were threatened with foreclosure by the very agency that Franklin Delano Roosevelt created to help them.

Desperate, they called Sarah Vogel in North Dakota. Sarah, a young lawyer and single mother, listened to farmers who were on the verge of losing everything and, inspired by the politicians who had helped farmers in the thirties, she naively built a solo practice of clients who couldn't afford to pay her. Sarah began drowning in debt and soon her own home was facing foreclosure. In a David and Goliath legal battle reminiscent of *A Civil Action* or *Erin Brockovich*, Sarah brought a national class action lawsuit, which pitted her against the Reagan administration's Department of Justice, in her fight for family farmers' constitutional rights. It was her first case.

A courageous American story about justice and holding the powerful to account, *The Farmer's Lawyer* shows how the farm economy we all depend on for our daily bread almost fell apart due to the willful neglect of those charged to protect it, and what we can learn from Sarah's battle as a similar ca...

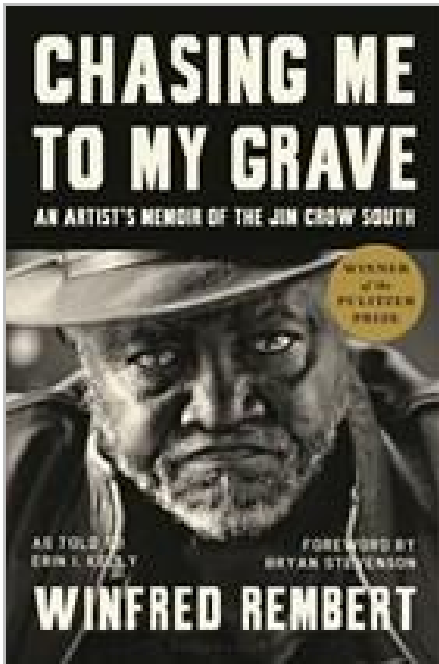
PRAISE

"Sarah's story, told in her unique voice, inspires me—and I'm sure it will inspire you—to fight for family farmers." —Willie Nelson

"An exquisitely written American saga." —Sarah Smarsh

"Remarkably well told and heartfelt." —John Grisham

Sarah Vogel is an attorney and former politician whose career has focused on family farmers and ranchers. Vogel was the first woman in U.S. history to be elected as a state commissioner of agriculture. In 2006, the American Agricultural Law Association awarded her its Distinguished Service Award for contributions to the field of agriculture law. An in-demand speaker and a passionate advocate for Native American rights, Vogel lives in Bismarck, North Dakota.



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / AFRICAN AMERICAN
& BLACK**

Bloomsbury Publishing | 9/12/2023
9781639731466 | \$22.99 / \$30.99 Can.
Trade Paperback | 320 pages | Carton Qty: 16
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
4-color images throughout

Other Available Formats:
Hardcover ISBN: 9781635576597

MARKETING

National trade and consumer advertising campaign
Book club outreach and bound-in reading group guide
Finished book mailing to indie booksellers
Promoting for course adoptions
Targeted influencer mailings
Extensive social media campaign
Features in Bloomsbury's newsletters
Goodreads giveaways
Holiday promotions
Paperback review coverage
Radio phoner interviews
Select virtual events

Chasing Me to My Grave

An Artist's Memoir of the Jim Crow South, with a foreword by Bryan Stevenson

Winfred Rembert, Erin I. Kelly

“A compelling and important history that this nation desperately needs to hear.” —Bryan Stevenson, author of *Just Mercy* and executive director of the Equal Justice Initiative

WINNER OF THE 2022 PULITZER PRIZE

In *Chasing Me to My Grave*, the late artist Winfred Rembert relates his remarkable life story alongside his breathtaking body of work. Rembert grew up in a family of Georgia field laborers, joined the Civil Rights Movement as a teenager, survived a near-lynching at the hands of law enforcement, and spent seven years on chain gangs. Decades later, encouraged by his wife, Patsy, he began to carve and dye scenes from his youth onto leather canvases, using leather tooling skills he had learned in prison. In his direct and unforgettable voice, Rembert brings to life the promise and the danger of Civil Rights protest, the brutalities of incarceration, his search for his mother's love, and the epic bond he found with Patsy. Vivid, confrontational, revelatory, and complex, *Chasing Me to My Grave* is a searing memoir in prose and painted leather that celebrates Black life and summons readers to confront painful and urgent realities at the heart of American society.

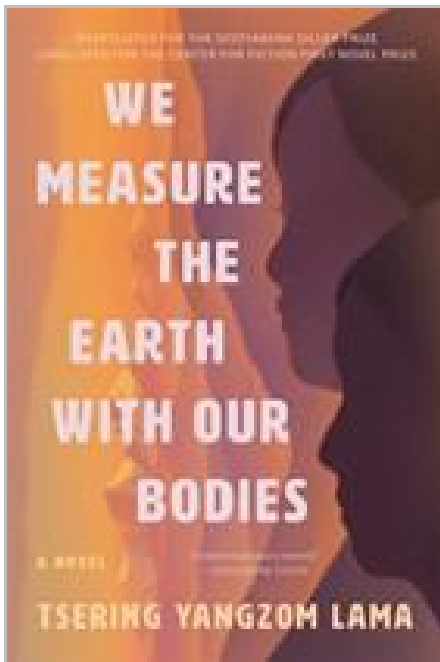
Booklist #1 Nonfiction Book of the Year * African American Literary Book Club (AALBC) #1 Nonfiction Bestseller * Named a Best Book of the Year by: NPR, *Publishers Weekly*, *BookPage*, Barnes & Noble, Hudson Booksellers, ARTnews, and more * Amazon Editors' Pick * Carnegie Medal for Excellence Longlist

PRAISE

“Rembert’s art expresses the legacy of slavery, the trauma of lynching, and the anguish of racial hierarchy and white supremacy while illuminating a resolve to fight oppression and injustice. He has the ability to reveal truths about the human struggle that are transcendent, to evoke an understanding of human dignity that is broad and universal.” —Bryan Stevenson, *New York Times* bestselling author of *Just Mercy* and founder/executive director of the Equal Justice Initiative?

“*Chasing Me To My Grave: An Artist's Memoir of the Jim Crow South* is a singularly beautiful book, visually, morally and spiritually. Rembert shares his powerful story, whic...

Winfred Rembert (1945–2021) was an artist from Cuthbert, Georgia. His paintings on carved and tooled leather have been exhibited at museums and galleries across the country, and compared to the work of Jacob Lawrence, Romare Bearden, and Horace Pippin. Rembert was honored by the Equal Justice Initiative in 2015, awarded a United States Artists Barr Fellowship in 2016, and is the subject of two award-winning documentary films, *All Me* and *Ashes to Ashes*. In the last decades of his life, he lived and worked in New Haven, Connecticut. He was posthumously awarded the 2022 Pulitzer Prize for Biography.

**FICTION / CULTURAL HERITAGE**

Bloomsbury Publishing | 9/26/2023
 9781639731848 | \$18.00
 Trade Paperback | 368 pages | Carton Qty: 36
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635576412

MARKETING

Digital advertising campaign
 Book club outreach and bound-in reading group guide
 Social media campaign
 Goodreads giveaway
 Features in Bloomsbury's newsletters
 Paperback review coverage

We Measure the Earth with Our Bodies

Tsering Yangzom Lama

For readers of *Homegoing* and *The Leavers*, a compelling and profound debut novel about a Tibetan family's journey through exile.

Longlisted for the Center for Fiction First Novel Prize

In the wake of China's invasion of Tibet throughout the 1950s, Lhamo and her younger sister, Tenkyi, arrive at a refugee camp in Nepal. They survived the dangerous journey across the Himalayas, but their parents did not. As Lhamo—haunted by the loss of her homeland and her mother, a village oracle—tries to rebuild a life amid a shattered community, hope arrives in the form of a young man named Samphel and his uncle, who brings with him the ancient statue of the Nameless Saint—a relic known to vanish and reappear in times of need.

Decades later, the sisters are separated, and Tenkyi is living with Lhamo's daughter, Dolma, in Toronto. While Tenkyi works as a cleaner and struggles with traumatic memories, Dolma vies for a place as a scholar of Tibetan Studies. But when Dolma comes across the Nameless Saint in a collector's vault, she must decide what she is willing to do for her community, even if it means risking her dreams.

Breathtaking in its scope and powerful in its intimacy, *We Measure the Earth with Our Bodies* is a gorgeously written meditation on colonization, displacement, and the lengths we'll go to remain connected to our families and ancestral lands. Told through the lives of four people over fifty years, this novel provides a nuanced, moving portrait of the little-known world of Tibetan exiles.

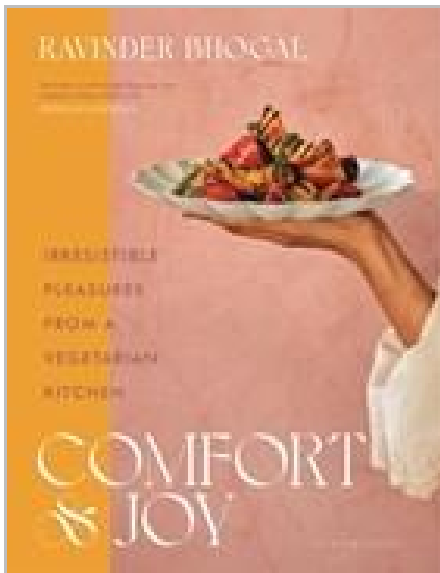
PRAISE

"Lama's novel spans 50 years and three generations, vividly documenting one family's attempts to stay faithful to time-honored traditions." —*New York Times Book Review*

"Newly orphaned and stranded in a Nepalese refugee camp after fleeing Chinese invaders, the Tibetan sisters must navigate an unknown world. Lama . . . brings a personal perspective to the plight of refugees and immigrants as they try to assimilate while honoring their pasts." —*Washington Post*

"Wise and devastating . . . Through the heartbreaking, yet hopeful story of one Tibetan family's struggle to survive and their yearning for liberation, she delivers a stirring love letter to..."

Tsering Yangzom Lama holds an MFA from Columbia University and a BA from the University of British Columbia in creative writing and international relations. She has received grants and residencies from the Canada Council for the Arts, Art Omi, Hedgebrook, Tin House, and the Barbara Deming Memorial Fund, among others. Tsering was born and raised in Nepal, and has since lived in Vancouver, Toronto, and New York City.

**COOKING / VEGETARIAN**

Bloomsbury Publishing | 9/12/2023
 9781526655370 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 12
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
 Full color photography throughout

MARKETING

Social media campaign
 Influencer outreach to foodies, celebrities
 who are vegetarian, etc.
 Indie bookseller campaign
 Recipes and graphics uploaded to
 Edelweiss
 Library marketing campaign
 Highlight in Bloomsbury newsletters
 Goodreads giveaways
 National print and online review and
 feature campaign
 Excerpts and recipes available
 National broadcast interview campaign
 Select virtual events, by request

Comfort and Joy

Irresistible Pleasures from a Vegetarian Kitchen

Ravinder Bhogal

From the IACP award-winning author of *Jikoni*, a cookbook celebrating indulgence in vegetarian and vegan home cooking.

It's well-proven that a diet centering fruits, vegetables, beans, grains, and nuts is healthier for us and our planet, but talks of decreasing global meat and dairy intake have for too long been tied to narratives of culinary sacrifice. Ravinder Bhogal, award-winning chef and self-described “half-woman, half-hummus,” knows better—and in *Comfort and Joy*, she radically reclaims vegan and vegetarian cooking in all its abundance. With decadent, craveable recipes that bring together crisp okra fries with curry leaf mayonnaise, earthy roasted beet salad with blood orange and creamy burrata, whipped feta with tomatoes confit, and so much more, deep frying will prove to be vegetable baptism—and produce literacy prove to be the key to a new culinary life where wellness and indulgence are not nemeses.

Bringing Ravinder Bhogal's creative ingenuity to approachable veg-centric recipes for home cooks, each recipe in *Comfort and Joy* brings equilibrium and exuberance to the plate and the palate, guaranteeing that “the vegetarian option” will never again be relegated to second choice.

PRAISE

for *Jikoni*:

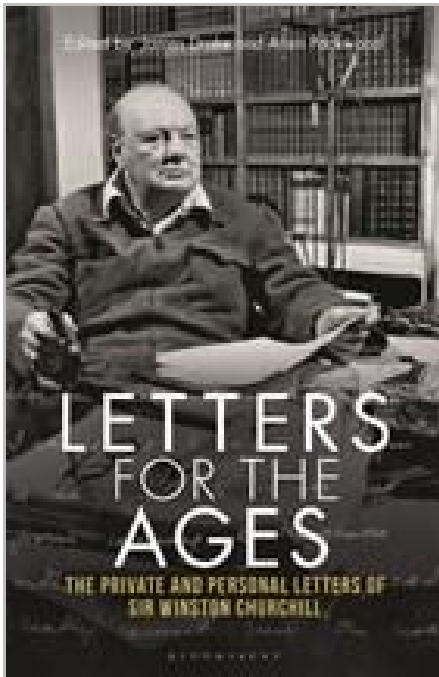
“A total joy.” —Nigella Lawson

“Inventive, fresh, and deliciously irreverent.” —Yotam Ottolenghi

“Crazily, gloriously, life-affirmingly delicious . . . homely, warm, kind but inventive (in the best way), rule-bending, and thoughtful.” —Diana Henry

**“Displays the full range of [Bhogal’s] ‘lawless spirit,’ in recipes that deliciously combine her culinary heritage with the new possibilities from a global larder.”
 —Salman Rushdie**

Ravinder Bhogal was born in Kenya to Indian parents. A journalist, chef, and restaurateur, her debut restaurant, Jikoni, earned place in the Michelin Guide the year it opened. She has authored two books, including the IACP award-winning *Jikoni* and the Gourmand World Cookbook Award-winning *Cook in Boots*. She is a food columnist for the *FT Weekend Magazine* and *Guardian Feast*, a *Harper’s Bazaar* contributing editor, and a regular writer for the *Observer Magazine* and *Vogue* online. She lives in London.



LITERARY COLLECTIONS / LETTERS

Bloomsbury Continuum | 9/5/2023
 9781399408172 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 12
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 Black and white facsimiles of original letters
 throughout the book.

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Inclusion in Osprey consumer and retailer
 newsletters
 Amazon A+ content
 Print advertising in WWII History and MHQ
 Online advertising with AdBiblio,
 Smithsonian, and the Atlantic
 Outreach to Churchill societies and
 booksellers
 Targeted Facebook advertising
 National print and online review and
 features campaign

Letters for the Ages

The Private and Personal Letters of Sir Winston Churchill

Sir Winston S. Churchill

A new selection of Churchill's more private and personal correspondence, many previously unpublished.

Here are some of the best of Churchill's letters of a more personal and intimate nature, presented in chronological order, and with a short introduction to each letter to explain the context. They are taken from within the Churchill Archive in Cambridge.

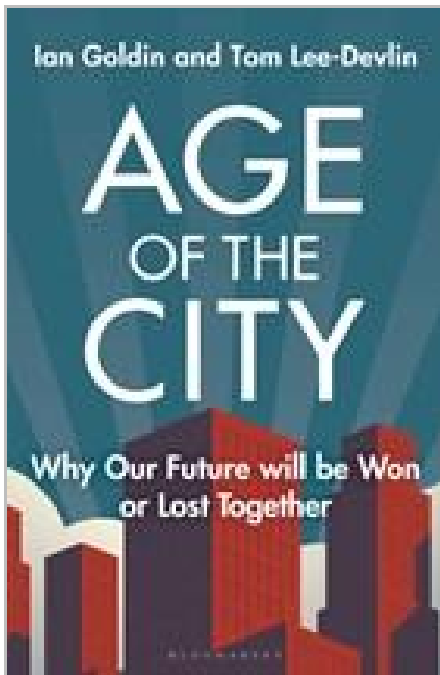
Winston Churchill understood the power of words and he used his writing to sustain and complement his political career, publishing over 40 books and receiving the Nobel Prize for Literature in 1953.

This volume concentrates on his more intimate words. It seeks to show the private man behind the public figure and introduce fresh light on Churchill's character and personality by capturing the drama, immediacy, storms, passions and challenges of Churchill's extraordinary career. Churchill was neither a god nor a demon. Through these letters we see him as a human being with human emotions, frailties and a large ego. He held strong opinions and was often provocative. These letters take us into his world and allow us to follow the changes in his motivations and beliefs as he navigates his 90 years. There are intimate letters to his parents, to his teacher at Harrow, Louis de Souza (Boer Secretary of State for War), to his wife Clementine, Prime Minister Asquith, Lord Northcliffe, Anthony Eden, President Roosevelt, Eamon De Valera, the French Socialist Prime Minister Léon Blum and Charles De Gaulle. These are all letters of a personal nature and are most illuminating.

Sir Winston S. Churchill (1874-1965) was Prime Minister of the United Kingdom on two occasions, from 1940-1945 and again from 1951 to 1955. Celebrated as one of the greatest leaders of the 20th century, he was also a gifted orator, statesman and historian. The author of more than 40 books, he was awarded the Nobel Prize for Literature in 1953.

Allen Packwood is Director of The Churchill Archive at Churchill College, Cambridge.

James Drake is a bibliophile, philanthropist and entrepreneur. He founded the Future Science Publishing Group.



**SOCIAL SCIENCE / HUMAN
GEOGRAPHY**

Bloomsbury Continuum | 9/12/2023
9781399406147 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

Age of the City

Why our Future will be Won or Lost Together

Ian Goldin, Tom Lee-Devlin

Visionary Oxford professor Ian Goldin has spent decades researching the major challenges facing humanity - pandemics, climate change, inequality and loneliness. This book, the sequel to his semin...

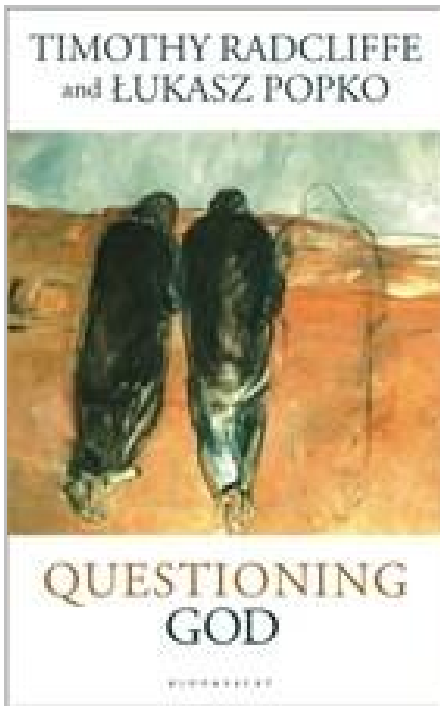
From centres of antiquity like Athens or Rome to modern metropolises like New York or Shanghai, our cities have shaped our past and will define our future. Our greatest achievements have originated in cities – the birth of democracy in Athens, the renaissance in Florence, the industrial revolution in Manchester, the digital revolution in Palo Alto. Making sense of our world, and our future, requires that we understand where cities are heading.

Professor Ian Goldin has spent his career identifying the four main threats we face in order to build a sustainable future – the pandemics caused by our globalized world, the dizzying damage which will be done by climate change, the inequality which plagues future generations, and the loneliness which is symbolized by our retreat into the metaverse and online atomization.

And cities, where we increasingly live, are at a crossroads. The choices they take will shape our destinies. For the first time in history, more than half the global population lives in cities. In the developing world, cities are growing at an extraordinary rate. More than ever, making our societies fairer, more cohesive, and sustainable starts with actions taken in the places where most of us live. He shows how cities started, the economic and human reasons they became so dominant, and how the megacities of the future must be used to tip the balance towards a sustainable and fulfilling future for us all.

Ian Goldin is Professor of Development and Globalisation at the University of Oxford and former Vice President of the World Bank. Ian's recent publications include *Rescue: From Global Crisis to a Better World* (HC, 2021), *Terra Incognita: 100 Maps to Survive the Next 100 Years* (PRH, 2020), and *Age of Discovery* (Bloomsbury, 2016).

Thomas Devlin is Global Business Correspondent at *The Economist*.



**RELIGION / BIBLICAL CRITICISM
& INTERPRETATION**

Bloomsbury Continuum | 9/5/2023
 9781399409254 | \$30.00 / \$40.00 Can.
 Trade Paperback | 224 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

Questioning God

God Still Speaks

Timothy Radcliffe, Lukasz Popko

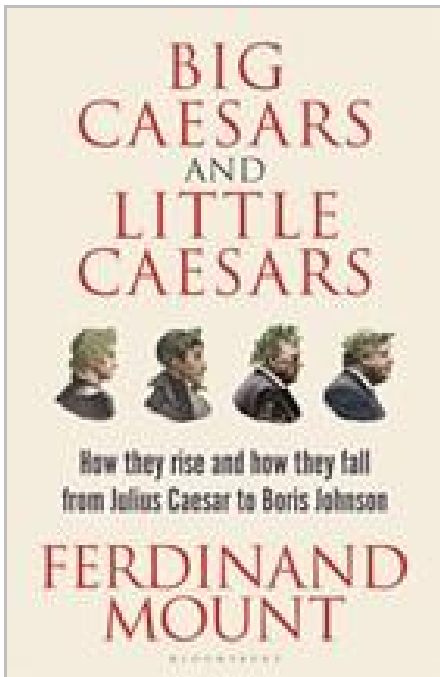
The interpretation of certain key texts in the Bible by two Dominican Friars: the celebrated preacher Timothy Radcliffe and the Director of the Biblical Institute in Jerusalem Lukasz Popko.

When the Lord first spoke to Samuel in the Old Testament, he did not understand. So it is in the modern secular world that we too have muffled our ears. How are we, like Samuel, to hear God speaking to us in the words of hope and joy in a way that will make our ears tingle? As the Psalmist, we have “ears and hear not.”

Some people dismiss such sentiments in the Bible as products of long-dead cultures that have nothing to do with us. As with other religions, which have sacred texts, many hear them as celestial commandments demanding unthinking submission. But God does not address us through a celestial megaphone. Revelation is God’s conversation with his people through which they may become the friends of God. The novelty of Biblical revelation consists in the fact that God becomes known to us through the dialogue which he desires to have with us. How can we learn to listen to our God and join Him on the conversation?

Timothy Radcliffe is a Dominican Friar. For a number of years, he was Master General of the Dominican Order in Rome.

Lukasz Popko is a leading Biblical scholar and head of the Biblical Institute (Ecole Biblique) in Jerusalem.



POLITICAL SCIENCE / HISTORY & THEORY

Bloomsbury Continuum | 9/26/2023
 9781399409711 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8 pages of in-text black and white illustrations

MARKETING

National print and online review and and features campaign

Big Caesars and Little Caesars

How They Rise and How They Fall - From Julius Caesar to Boris Johnson

Ferdinand Mount

Ferdinand Mount provides a fascinating analysis of how people rise to and fall from power, from Big Caesars like Julius Caesar to little ones like Boris Johnson.

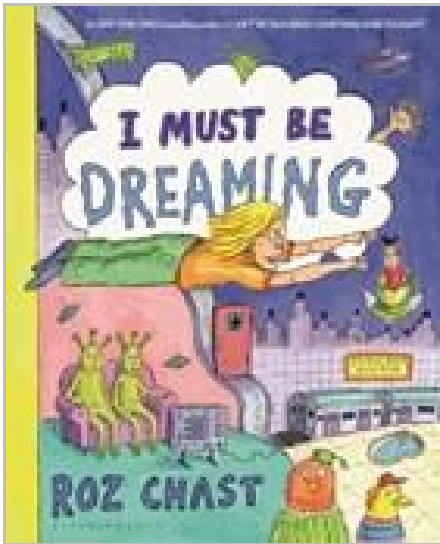
There is a comforting illusion shared by historians and political commentators from Fukuyama back to Macaulay, Mill and Marx, that history progresses in a straight line. A line that is always developing in a positive direction towards liberal democracy or socialism, despite the odd hiccup.

In reality, every democracy, however sophisticated or stable, has been attacked or actually destroyed by a would-be Caesar, from Ancient Greece to the present day. Marx was wrong. This Caesarism is not an absurd throwback, it is an ever-present danger.

There are Big Caesars who set out to achieve total social control and Little Caesars who merely want to run an agreeable kleptocracy without opposition. Many examples of these two categories are explored by Ferdinand Mount in his insightful new book: from Julius Caesar and Oliver Cromwell through Napoleon and Bolivar, to Mussolini, Salazar, De Gaulle, Bolsonaro, Orban and Trump. The saga of Boris Johnson and Brexit frequently recurs in this narrative and is covered in some depth as a vivid, if Lilliputian instance of the same phenomenon.

The final part of this book describes how and why Caesars often fail, from the Gunpowder Plot to Trump's march on the Capitol. The book ends with an outline of several paths that can lead back to constitutional government.

Ferdinand Mount is former Editor of *The Spectator* and of *The Times Literary Review*. For many years he was head of Margaret Thatcher's think-tank – The Number 10 Policy Unit. He is an authority on politics today, and writes regularly for *The Sunday Times*, the *Daily Telegraph* and the *London Review of Books*.



COMICS & GRAPHIC NOVELS / HUMOROUS

Bloomsbury Publishing | 10/24/2023
 9781620403228 | \$27.99 / \$36.99 Can.
 Hardcover Paper over boards | 128 pages |
 Carton Qty: 18
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

MARKETING

Trade and consumer advertising campaign
 Preorder campaign
 Indie Next focus title
 Pitching for regional trade shows
 Promotional prints and/or postcards
 Gift and holiday promotions
 Library marketing campaign
 Multiple giveaways via Goodreads and social media
 Highlight in Bloomsbury newsletters
 Social media campaign, including animated trailer and videos from Roz
 National print and online review campaign
 National feature interview campaign
 National broadcast interview campaign
 Online media coverage
 National multi...

I Must Be Dreaming

Roz Chast

#1 *New York Times*-bestselling, award-winning *New Yorker* cartoonist Roz Chast's new graphic narrative, exploring the surreal nighttime world inside her mind—and untangling one of our most enduring...

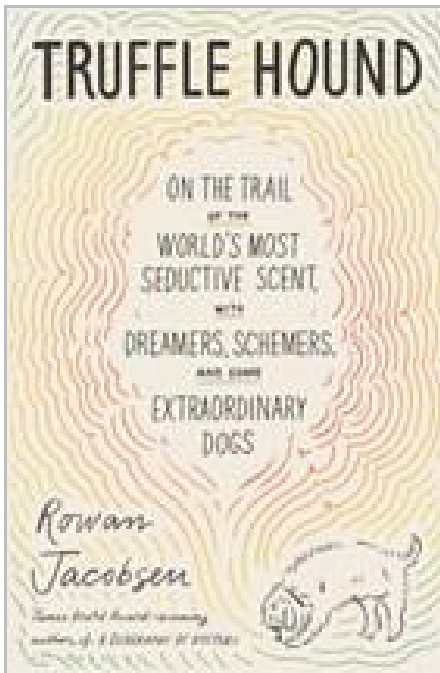
Ancient Greeks, modern seers, Freud, Jung, neurologists, poets, artists, shamans—humanity has never ceased trying to decipher one of the strangest unexplained phenomena we all experience: dreaming. Now, in her new book, Roz Chast illustrates her own dream world, a place that is sometimes creepy, but always hilarious, accompanied by an illustrated tour through “Dream Theory Land” guided by insights from poets, philosophers, and psychoanalysts alike. Illuminating, surprising, funny, and often profound, *I Must Be Dreaming* explores Roz Chast’s newest subject of fascination—and promises to make it yours, too.

PRAISE

“*I Must Be Dreaming* is Roz Chast at her Chastiest, serving up cartoons direct from the source of her apparently vintage chintz-upholstered unconscious. They reduced me repeatedly to spasms of laugh-crying. Indeed, I imagine Freud and Jung are not only spinning in their graves right now, they are peeing their pants.” —Alison Bechdel, author of *Fun Home* and *The Secret to Superhuman Strength*

“You will laugh constantly while reading Roz Chast’s dreamy new book. You might also tear up. It’s profoundly reassuring to be reminded that the deep emotional mysteries of life are there waiting whenever we shut our eyes, and even more reassuring to remember...

Roz Chast’s cartoons began appearing in the *New Yorker* in 1978, where she has since published more than one thousand. She is the author of the graphic memoirs *Going Into Town* (Winner of the New York City Book Award) and the #1 *New York Times* bestseller (100+ weeks) *Can’t We Talk About Something More Pleasant?*, a National Book Critics Circle Award and Kirkus Prize winner and finalist for the National Book Award; *What I Hate: From A to Z*; and her cartoon collections *The Party, After You Left* and *Theories of Everything*, among others. She was awarded the Harvey Hall of Fame Award. She lives in Connecticut and New York.



COOKING / SPECIFIC INGREDIENTS / NATURAL FOODS

Bloomsbury Publishing | 10/3/2023
 9781639730469 | \$18.00 / \$24.00 Can.
 Trade Paperback | 304 pages | Carton Qty: 40
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635575194

MARKETING

Social media campaign

Influencer outreach
 Included in Bloomsbury newsletters
 Coverage in paperback columns nationwide

Truffle Hound

On the Trail of the World's Most Seductive Scent, with Dreamers, Schemers, and Some Extraordinary Dogs

Rowan Jacobsen

A captivating exploration into the secretive and sensuous world of truffles, the elusive food that has captured hearts, imaginations, and palates worldwide—now in paperback.

The scent of one freshly unearthed white truffle in Barolo was all it took to lead Rowan Jacobsen down a rabbit hole into a world of secretive hunts, misty woods, black-market deals, obsessive chefs, quixotic scientists, muddy dogs, maddening smells, and some of the most memorable meals ever created.

Truffles attract dreamers, schemers, and sensualists. People spend years training dogs to find them underground. They plant forests of oaks and wait a decade for truffles to appear. They pay \$6,000 a pound to possess them. They turn into quivering puddles in their presence. Why?

Truffle Hound is the fascinating account of Rowan's quest to find out, a journey that would lead him from Italy to Istria, Hungary, Spain, England, and North America. Both an entertaining odyssey and a manifesto, *Truffle Hound* demystifies truffles—and then remystifies them, freeing them from their gilded cage and returning them to their roots as a sacred offering from the forest. It helps people understand why they respond so strongly to that crazy smell, shows them there's more to truffles than they ever imagined, and gives them all the tools they need to take their own truffle love to the next level. Deeply informed, unabashedly passionate, rakishly readable, *Truffle Hound* will spark America's next great culinary passion.

PRAISE

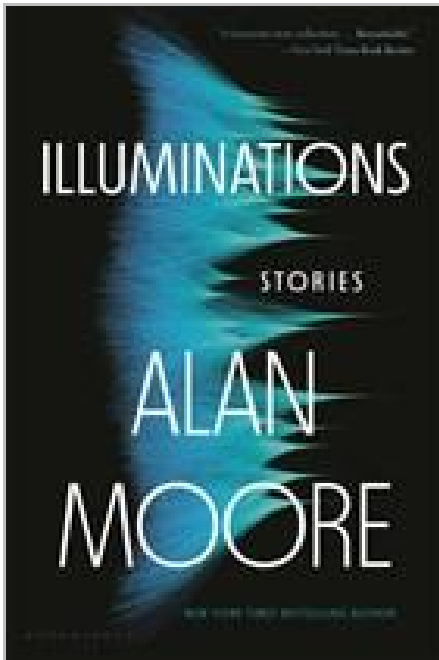
"An eloquent and sensuous treatise on truffles . . . The real delicacy here, though, is the arresting prose used to convey his reverence and awe." —*Publishers Weekly*, starred review, "Best Books of the Year"

"An altogether delightful narrative. Fans of pungent flavors—and pungent prose—will enjoy this mouthwatering grand tour of a culinary treasure." —*Kirkus Reviews*, starred review

"*Truffle Hound*, like a truffle, charms by seducing us." —Mark Kurlansky

"You'll leave *Truffle Hound* understanding why people feel so strongly about truffles and how to appreciate the extraordinary fungi." —*Veranda*

Rowan Jacobsen is the author of the James Beard Award-winning *A Geography of Oysters* as well as *American Terroir*, *Apples of Uncommon Character*, and other books. His books have been named to numerous top ten lists, and he has been featured on *All Things Considered*, *The Splendid Table*, *Morning Edition*, and *CBS This Morning*, and in the pages of *Bon Appétit*, *Saveur*, the *Wall*



**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Bloomsbury Publishing | 10/10/2023
9781639732074 | \$19.99 / \$26.99 Can.
Trade Paperback | 464 pages | Carton Qty: 28
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt

Other Available Formats:
Hardcover ISBN: 9781635578805

MARKETING

Trade and consumer advertising campaign
Reading group guide
Social media campaign
Included in Bloomsbury newsletters
Coverage in paperback columns nationwide
Interviews and Q&As
Virtual events, by request

Illuminations

Stories

Alan Moore

From *New York Times* bestselling author and comic book legend Alan Moore, “a wonderful collection, brilliant and often moving” (Neil Gaiman) that reveals the fantastical underside of reality.

In his first-ever short story collection, which spans forty years of work, Alan Moore presents a series of wildly different and equally unforgettable characters who discover—and in some cases even make and unmake—the various uncharted parts of existence.

In “A Hypothetical Lizard,” two concubines in a brothel of fantastical specialists fall in love with tragic ramifications. In “Not Even Legend,” a paranormal study group is infiltrated by one of the otherworldly beings they seek to investigate. In “Illuminations,” a nostalgic older man decides to visit a seaside resort from his youth and finds the past all too close at hand. And in the monumental novella “What We Can Know About Thunderman,” which charts the surreal and Kafkaesque history of the comics industry’s major players over the last seventy-five years, Moore reveals the dark, beating heart of the superhero business.

From ghosts and otherworldly creatures to theoretical Boltzmann brains fashioning the universe at the big bang, *Illuminations* is exactly that—a series of bright, startling tales from a contemporary legend that reveal the full power of imagination and magic.

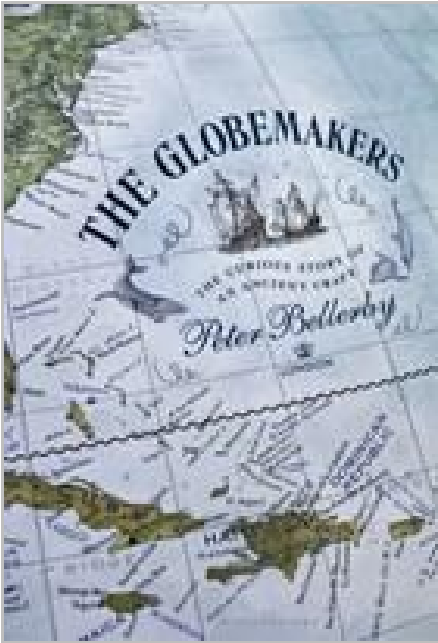
PRAISE

“Burn[s] with Moore’s soaring intelligence and riotous humanity . . . Moore has written both a dynamite story collection and a dynamite monster manual . . . Remarkable.” —Junot Diaz, *The New York Times Book Review*

“Mr. Moore’s writing is as brilliant as ever . . . Fans of Mr. Moore in all his incarnations will love this collection.” —*The Wall Street Journal*

“*Illuminations* is a wonderful collection, brilliant and moving . . . Both mind-expanding and cosmic while utterly rooted in our urban reality. . . [It] refuses to leave your head after you’ve read it.” —Neil Gaiman, author of *American Gods* and *Norse Mythology*

Alan Moore is an English writer widely regarded as the best and most influential writer in the history of comics. His seminal works include *From Hell*, *Lost Girls*, and *The League of Extraordinary Gentlemen*. He is also the author of the bestselling *Jerusalem*. He was born in Northampton and has lived there ever since.



The Globemakers

The Curious Story of an Ancient Craft

Peter Bellerby

The beautifully illustrated story of our globe and the globes it has inspired, told from inside the workshop of one of the world's last globemakers, with 4-color photos throughout.

Most of us encounter a globe—that green and blue, tilted, spherical map—as children. We ask a grown-up, “where are we?” They spin the globe and point to a minuscule dot in a massive expanse of earth and space. A profound convergence of art and science, a globe is the ultimate visualization of our place in the world. Making globes requires great knowledge and skill in geography, engineering, drawing, and painting. Today, there are only a handful of people in the world who understand their construction.

When Peter Bellerby set out to make a globe for his father on his 80th birthday, he had no idea he would be embarking on an arduous yet extraordinary journey to discover an ancient craft. He founded Bellerby & Co. in 2008. Now one of only two artisan globemakers in the world, Bellerby & Co. makes exquisite celestial, terrestrial, historical and planetary globes for customers around the world. In *The Globemakers*, Bellerby brings us inside the studio to learn how he and his team of cartographers and craftspeople bring these stunning objects to life. Along the way, he tells stories of great globemakers and globes and chronicles how they’ve been made, used, and collected over time.

A gorgeous, full-color photographic portrait of a lost art, *The Globemakers* is an enlightening exploration of globes, or “earth apples,” as they were first known, and their ability to show us ourselves and our place in an infinite universe.

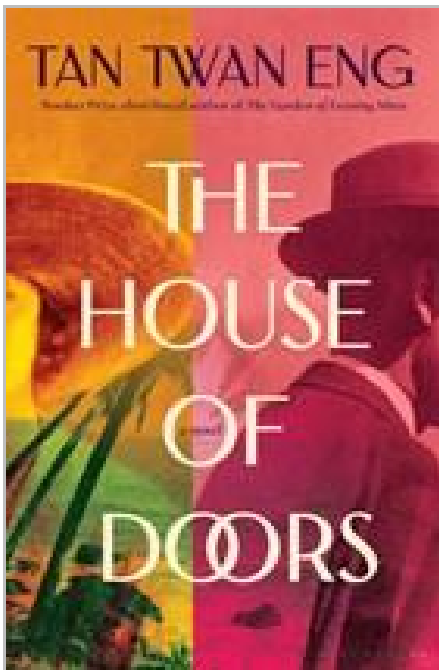
Peter Bellerby is a world-renowned globemaker and founder of artisan globemakers Bellerby & Co, which won the Queen’s Award for Enterprise in the international trade category in 2018 and 2021. The studio has shipped globes to over 60 countries, and their work has been featured in books, on television, and in countless publications around the world. Peter lives in London with his partner, who helps him run the company. @globemakers

ART / HISTORY

Bloomsbury Publishing | 10/17/2023
9781639731565 | \$30.00 / \$40.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 14
10.4 in H | 7.1 in W | 1 in T | 1 lb Wt
Full color photography throughout

MARKETING

Digital advertising campaign
Indie bookseller campaign
Gift and holiday promotions
E-galley available on NetGalley and Edelweiss
Library marketing campaign
Influencer mailings including promotional items
Social media campaign
Highlight in Bloomsbury newsletters
Goodreads giveaway
National print and online review and feature campaign
National broadcast media campaign
Opinion pieces and essays on craft
Virtual book talk events by request

**FICTION / HISTORICAL**

Bloomsbury Publishing | 10/17/2023
 9781639731930 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National trade and consumer advertising campaign
 Indie Next focus title
 Promotion at ABA Winter Institute: galley room and reps' picks title
 Prepublication virtual author event with booksellers
 Extensive indie bookseller outreach
 Online reading group guide
 Book club marketing and promotions
 Library marketing campaign
 Influencer mailings
 Highlight in Bloomsbury newsletters
 Social media campaign
 Multiple giveaways via Goodreads and social media
 National print and online review campaign
 National broadcast inter...

The House of Doors

Tan Twan Eng

From bestselling Booker-shortlisted author Tan Twan Eng, a novel recounting W. Somerset Maugham's trip to Malaya after World War I and the secretive couple with whom he grows entangled.

The year is 1921. Lesley Hamlyn and her husband, Robert, a lawyer and war veteran, are living at Cassowary House on the Straits Settlement of Penang. When "Willie" Somerset Maugham, a famed writer and old friend of Robert's, arrives for an extended visit with his secretary, Gerald, the pair threatens a rift that could alter more lives than one.

Maugham, one of the great novelists of his day, is beleaguered: having long hidden his homosexuality, his unhappy and expensive marriage of convenience becomes unbearable after he loses his savings—and the freedom to travel with Gerald. His career deflating, his health failing, Maugham arrives at Cassowary House in desperate need of a subject for his next book. Lesley, too, is enduring a marriage more duplicitous than it first appears. As her friendship with Willie grows, she makes the dangerous decision to confide in him, telling him tales of life in the Straits, including how she came to know Dr. Sun Yat Sen, a charismatic Chinese revolutionary, and the scandalous case of an Englishwoman charged with murder in Kuala Lumpur—an outrage drawn from fact and, to Willie, worthy of fiction.

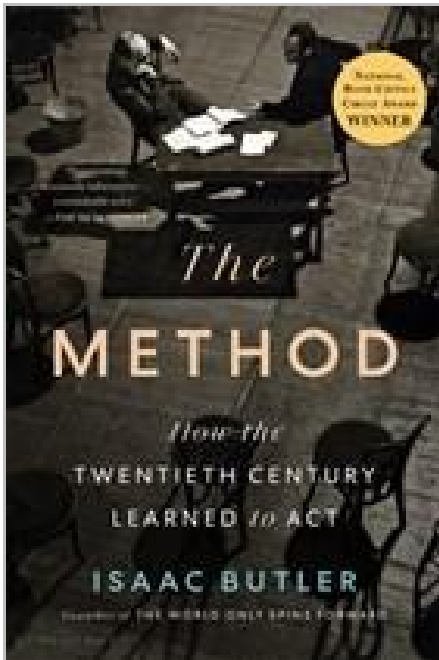
A mesmerizingly beautiful novel based on real events, *The House of Doors* traces the fault lines of race, gender, and power under Empire, and dives deep into the complicated nature of love and friendship in its shadow.

PRAISE

"*The House of Doors* is brilliantly observed and full of memorable characters. It is so well-written, everything so effortlessly dramatized, the narrative so well structured and paced, that this is a book that will mesmerize readers far into the future." —Colm Tóibín, author of *The Magician*

"An amazingly transporting novel about love, desire, and duty, *The House of Doors* does what the very best stories do—it draws us into many fascinating worlds at once: The British Empire's incursions into South-East Asia; the secret life of one of England's finest writers; a forgotten murder trial playing out in the Kuala Lumpur courts a century ago. Weaving...

Tan Twan Eng was born in Penang but lived in various places in Malaysia as a child. His first novel, *The Gift of Rain*, was longlisted for the 2007 Man Booker. His second, *The Garden of Evening Mists*, was a major international bestseller, shortlisted for the 2012 Man Booker, and winner of the Man Asia Literary Prize 2012 and the Walter Scott Prize for historical fiction. It was adapted into an award-winning film in 2019, directed by Tom Lin. Twan divides his time between



**PERFORMING ARTS / FILM /
HISTORY & CRITICISM**

Bloomsbury Publishing | 10/17/2023
9781639730766 | \$19.99 / \$26.99 Can.
Trade Paperback | 512 pages | Carton Qty: 24
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
Images throughout and an 8pg b&w insert

Other Available Formats:
Hardcover ISBN: 9781635574777

MARKETING

Social media campaign
Library marketing campaign
Coverage in paperback columns
nationwide
Radio interviews

The Method

How the Twentieth Century Learned to Act

Isaac Butler

From acclaimed writer Isaac Butler, the first cultural history of Method acting—an ebullient account of creative discovery and the birth of classic Hollywood.

National Book Critics Circle Award Winner, Nonfiction

Named one of the best books of 2022 by *The New Yorker*, *Time*, *San Francisco Chronicle*, *VOX*, *Vanity Fair*, and *Salon* • A *New York Times* and *The Strategist* Holiday Gift Guide selection

On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? More than a century ago, amid tsarist Russia’s crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his “system” remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told.

Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American theater makers—including feuding mavericks Stella Adler and Lee Strasberg—refashioned Stanislavski’s ideas and shaped generations of actors, enabling Hollywood to become the global dream factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture.

Studded with marquee names...

PRAISE

“Fascinating . . . an exhaustive yet never exhausting account of the system that would define the American stage and screen, all the while showing how the craft of acting—and our perception of that craft—has evolved over time.” —*Vanity Fair*, Best Books of 2022

“Butler knows how to liven up history by focusing on human personalities and foibles. Even as he writes about the various legends who sculpted modern acting, he never fails to find the humor and humanity in his subjects. Seminal acting gurus like Konstantin Stanislavski and Stella Adler are giants, but Butler never loses sight of the fact that they were also goody theater kids.” —*Salon* ...

Isaac Butler is the coauthor (with Dan Kois) of *The World Only Spins Forward*, which NPR named one of the best books of 2018. Butler’s writing has appeared in *New York* magazine, *Slate*, the *Guardian*, *American Theatre*, and other publications. His work as a director has been seen on stages throughout the United States. Butler holds an MFA in creative nonfiction from the University of Minnesota and teaches theater history and performance at the New School and



CRAFTS & HOBBIES / BASKETS

Herbert Press | 10/17/2023
 9781789940756 | \$60.00 / \$80.00 Can.
 Hardcover with dust jacket | 336 pages | Carton
 Qty: 1
 11 in H | 8.5 in W | 1 in T | 1 lb Wt
 Step-by-step colour illustrations

MARKETING

National print, online, and broadcast
 publicity campaign
 Pre-publication campaign to ceramic and
 craft influencers
 Consumer review campaign on NetGalley
 Online advertising in craft magazines
 Amazon A+ content
 Targeted advertising on Google and
 Facebook for shoppers of textiles, craft
 books, and DIY projects
 Social media campaign upon publication
 Outreach to art schools and crafts
 organizations (straw plaiting is considered
 an endangered craft)
 Inclusion in Amazon craft store page

Straw Plaiting

Heritage Techniques for Hats, Trimmings, Bags, and Baskets

Veronica Main

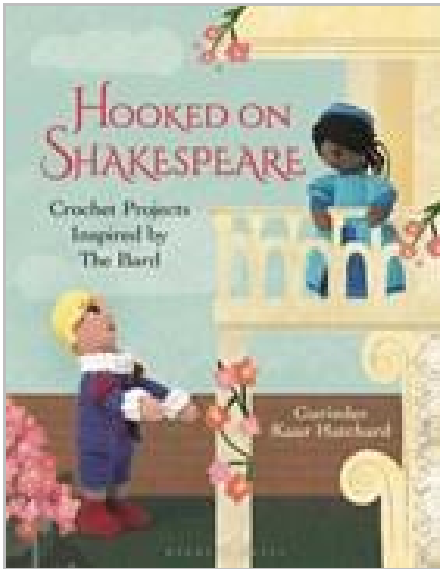
An engaging makers' guide to the history and craft of straw plaiting, brimming with helpful step-by-step diagrams.

Straw plaiting is a method of manufacturing textiles by braiding straw and other materials, and has been used for everything from hats to baskets, handbags, trimmings and homewares. Once employing tens of thousands in the UK alone, the craft is now listed on the Heritage Crafts Association Red List as a Critically Endangered Heritage Craft.

This book aims to change that, drawing on more than 50 previously unpublished patterns and techniques that will help you to unlock the history and preserve the skills of straw plaiting. Colourful, inspiring photographs and more than 400 diagrams allow you to replicate traditional techniques from around the world, explaining how they were developed and providing comprehensive information about materials, tools and preparation.

Modern plaiters use a wide variety of materials including paper, woodchip, grasses, palm, cereal crop straw and synthetic fibres. Once familiar with the plaiting techniques, you will be able to mix the materials and develop your skills, possibly blending in recycled materials, which are increasingly being used to produce beautiful, unique pieces.

Veronica Main is the most experienced traditional straw plaiter in the UK. For more than forty years she has rigorously researched the industries of the UK, Europe and the United States, unlocking information and learning how to recreate plaits using authentic techniques. She was awarded an MBE in the 2021 New Year's Honours list for *Services to Straw Hat Plaiting and Endangered Crafts*.



**CRAFTS & HOBBIES /
NEEDLEWORK / CROCHETING**

Herbert Press | 10/24/2023

9781789941289 | \$22.00 / \$29.00 Can.

Hardcover Paper over boards | 128 pages |

Carton Qty: 1

9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

Step-by-step colour images throughout

MARKETING

National print and online publicity
campaign

Amazon A+ content

Targeted Facebook and Google ads

Outreach to craft bloggers and fabric artists

Museum outreach

Outreach to Shakespeare societies and
festivals

Amazon promotions

Hooked on Shakespeare

Crochet Projects Inspired by The Bard

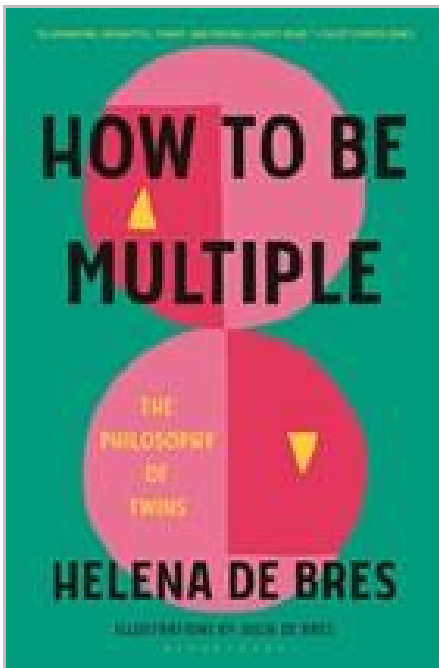
Gurinder Kaur Hatchard

15 step-by-step crochet projects inspired by William Shakespeare and his wealth of characters.

This cute crochet book brings together the funny, the tragic, the romantic as well as the downright cunning characters from Shakespeare's plays. Suitable for complete beginners and more advanced crocheters alike, this book includes projects such as a donkey-headed Bottom and elegant Titania from *A Midsummer Night's Dream*, the quintessential Romeo and Juliet, Hamlet and the Ghost, the wicked Three Witches from *Macbeth* and the one and only Woolliam Shakespeare.

Starting with demonstrations on how to crochet and master various types of stitches, each pattern features an introduction to the character, easy-to-follow instructions, step-by-step photo tutorials and gorgeous photographs of the finished character. In no time, recreate your own *Dramatis Personae* and make unique gifts to inspire and delight all generations.

Gurinder Kaur Hatchard lives in London with her two children and was taught to crochet by her mum at a young age. Hatchard is the founder of 'Yay For Crochet!', an online platform where she sells crochet items and patterns but also inspires her audience to start crochet with her 'couch to crochet' project. Her designs have been published in *Inside Crochet*, *Crochet Now*, *Your Crochet*, *Knitting Magazine* and *My Weekly*. She is also the author of *Head to Toe Crochet*.



PHILOSOPHY / SOCIAL

Bloomsbury Publishing | 11/7/2023
 9781639730346 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 32
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 B&w images throughout

MARKETING

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 Highlight in Bloomsbury newsletters
 National print review campaign
 National broadcast interview campaign
 National online coverage
 Opinion pieces and personal essays
 Local author events in the Boston area

How to Be Multiple

The Philosophy of Twins

Helena de Bres

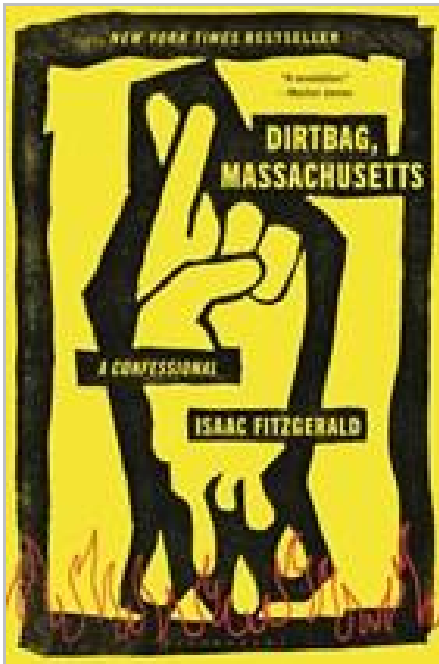
Philosopher Helena de Bres uses the curious, wondrous, uncanny experience of being a twin as a lens for reconsidering our place in the world, with illustrations by her identical twin Julia.

Wait, are you you, or are you the other one? Which is the evil twin? Have you ever switched partners? Can you read each other's mind? Twins get asked the weirdest questions by strangers, loved ones, even themselves. For Helena de Bres, a twin and philosophy professor, these questions were never far from philosophy's most unnerving unknowns. What makes someone themselves rather than someone else? Can one person be housed in two bodies? What does perfect love look like? Can we really act freely? When does wonder morph into objectification?

Accompanied by her own twin Julia's drawings, Helena uses twinhood to rethink the limits of personhood, consciousness, love, freedom, and justice. With her inimitably candid, wry, brilliant voice, she explores the long tradition of twin representations in art, myth, and popular culture; twins' peculiar social standing; and what it's really like to be one of two. With hope and humor, she argues that our reactions to twins reveal our broader desires and fears about selfhood, fate, and human connection, and that reflecting on twinhood can help each of us—twins and singletons alike—recognize our own multiplicity, and approach life with greater curiosity, imagination, and courage.

Helena de Bres is an associate professor of philosophy at Wellesley College, where she researches and teaches ethics, philosophy of literature, and political theory. Her essays and humor writing have appeared in *The Point*, the *New York Times*, the *Los Angeles Review of Books*, *McSweeney's Internet Tendency*, and elsewhere. Her book *Artful Truths: The Philosophy of Memoir* was published by the University of Chicago Press in 2021. She lives in Somerville, Massachusetts.

Julia de Bres is a freelance illustrator and a senior lecturer in linguistics at Massey University. She analyzes how minority groups use language to resist social inequalities and draws to illustrate the results of her research. She lives in Wellington...



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 11/7/2023
9781639731640 | \$17.99 / \$23.99 Can.
Trade Paperback | 256 pages | Carton Qty: 52
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt
One B&W image

Other Available Formats:

Hardcover ISBN: 9781635573978

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nationwide
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5-city author tour

Dirtbag, Massachusetts

A Confessional

Isaac Fitzgerald

“The best of what memoir can accomplish... pulling no punches on the path to truth, but it always finds the capacity for grace and joy.” –Esquire, “Best Memoirs of the Year”

NEW YORK TIMES BESTSELLER • USA TODAY BESTSELLER • Winner of the New England Book Award for Nonfiction

Isaac Fitzgerald has lived many lives. He's been an altar boy, a bartender, a fat kid, a smuggler, a biker, a prince of New England. But before all that, he was a bomb that exploded his parents' lives—or so he was told. In *Dirtbag, Massachusetts*, Fitzgerald, with warmth and humor, recounts his ongoing search for forgiveness, a more far-reaching vision of masculinity, and a more expansive definition of family and self.

Fitzgerald's memoir-in-essays begins with a childhood that moves at breakneck speed from safety to violence, recounting an extraordinary pilgrimage through trauma to self-understanding and, ultimately, acceptance. From growing up in a Boston homeless shelter to bartending in San Francisco, from smuggling medical supplies into Burma to his lifelong struggle to make peace with his body, Fitzgerald strives to take control of his own story: one that aims to put aside anger, isolation, and entitlement to embrace the idea that one can be generous to oneself by being generous to others.

Gritty and clear-eyed, loud-hearted and beautiful, *Dirtbag, Massachusetts* is a rollicking book that might also be a lifeline.

PRAISE

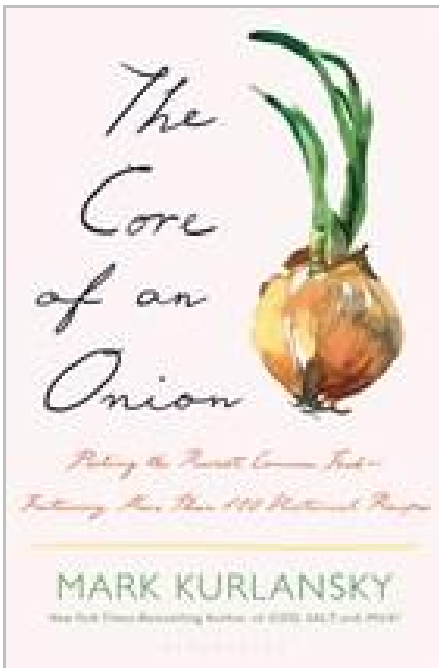
A TIME Best Book of the Season* A Rolling Stone Top Culture Pick * A Publishers Weekly Best Memoir of the Season * A BuzzFeed Book Pick * A Goodreads Readers' Most Anticipated Book * A Chicago Tribune Book Pick * A Boston.com Book You Should Read * A Los Angeles Times Book to Add to Your Reading List * An Entertainment Weekly Best Book of the Month

“A bighearted read infused with candor, sharp humor, and the hope that comes from discovering saints can be found in all sorts of places.” —Rolling Stone, “Top Culture Picks of the Month”

“A revelation.” —Marlon James

“His writing is gritty yet vulnerable.” –Time, “New Books You Need to Read This Summ...”

Isaac Fitzgerald appears frequently on the *Today Show* and is the author of the bestselling children's book *How to Be a Pirate* as well as the co-author of *Pen & Ink* and *Knives & Ink* (winner

**COOKING / HISTORY**

Bloomsbury Publishing | 11/7/2023
 9781635575934 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 0.3 in H | 0.2 in W | 1 in T | 1 lb Wt
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MARKETING

National consumer advertising campaign
 Extensive bookseller outreach
 Library marketing campaign
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 Broadcast media interviews
 Features and Q&As
 Events in New York, Boston, and
 Washington D.C.

The Core of an Onion

Peeling the Rarest Common Food—Featuring More Than 100 Historical Recipes

Mark Kurlansky

From the *New York Times* bestselling author of *Cod* and *Salt*, a delectable look at the cultural, historical, and gastronomical layers of one of the world's most beloved culinary staples—featuring o...

As Julia Child once said, “It is hard to imagine a civilization without onions.”

Historically, she's been right—and not just in the kitchen. Uniquely flourishing in just about every climate and culture around the world, onions have provided the essential basis not only for sautés, stews, and stir fries, but for medicines, metaphors, and folklore. Abundantly commonplace yet extraordinarily indispensable, the onion is Kurlansky's newest global food fixation as he sets out to explore how and why the crop reigns over Wales to Italy and everywhere in between.

Featuring historical images and his own pen-and-ink drawings, Kurlansky begins with the science behind the only sulfuric acid-spewing plant, then digs through the twenty varieties of onion and the cultures built around them. Among the first domesticated and cultivated crops, onions were seen by the ancient Egyptians as a symbol of eternity, the Greeks as an agent of strength, and the Chinese as a supplement for intelligence. Entering the kitchen, Kurlansky celebrates the raw, roasted, creamed, marinated, and pickled. Including twenty-five recipes from around the world, *The Core of an Onion* shares the secrets to celebrated Parisian chef Alain Senderens's onion soup eaten to cure late-night drunkenness; Hemingway's raw onion and peanut butter sandwich; and the Gibson, a debonair gin martini garnished with a pickled onion.

Just as the smell of sautéed onions will lure anyone to the...

PRAISE

“Mr. Kurlansky is a veteran writer. Over the course of 34 books—including bestsellers on such seemingly mundane subjects as salt, cod and paper—he has come to be known for his ability to weave history, philosophy and personal experience into compelling narratives.” —*The Wall Street Journal*

“The sort of book that Proust might have written had Proust become distracted by the madeleine.” —*The New York Times Book Review on Milk!* (Editors' Choice)

“This is terrific food writing; like fleur de sel, something scarce and to be savored.” —*San Francisco Chronicle on Salt*

“Calcium-heavy gold . . . the fine cream of the book rises to the top.” —*USA Today*

**FICTION / THRILLERS / CRIME**

Bloomsbury Publishing | 11/14/2023
 9781639732777 | \$26.99 / \$35.99 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 0.3 in H | 0.2 in W | 1 in T | 1 lb Wt
 N/A

MARKETING

National digital advertising, targeting fans of *Dexter*, *Severance*, and K-dramas
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 National review campaign
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The Consultant

A Novel

Seong-sun Im

The award-winning Korean smash-hit crime novel available for the first time in English—a darkly funny thriller for lovers of *Dexter* and *Severance*.

You can call it murder if you want. I call it restructuring.

The Consultant is very good at his job. He creates simple, elegant solutions for... restructuring. But the thing is that structures never really change—it's just the parts that disappear. The "natural deaths" he curates have been seamless: a medicine replaced here, a mechanism jammed there. Everyone can accept a stroke of fate. And how much more immoral is it, really, than marketing cigarettes or mining fossil fuels?

Until his next "client" turns out to be someone the Consultant not only knows but cares about deeply, and for the first time, he begins to question his role in the vast, anonymous Company. As he starts to understand the real scope of their work, he's forced to reckon with how far he'll go to escape it—and how far they'll go to stop him. The electrifying novel from award-winning Korean thriller writer Im Seong-sun, *The Consultant* combines nail-biting crime fiction with a take-down of global corporate life and the dark underbelly of workplace politics.

PRAISE

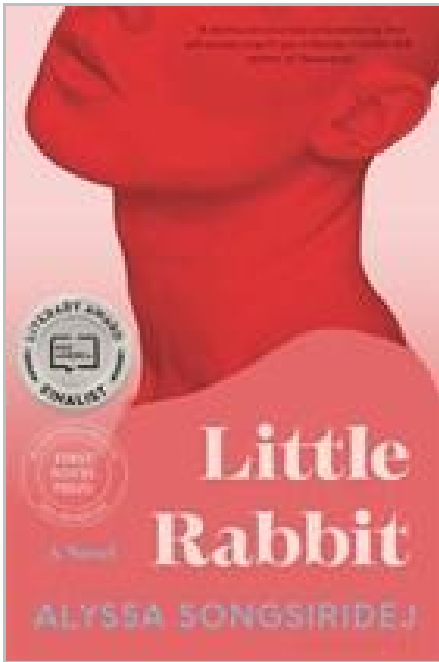
"Wow . . . Such a fresh take. Perfect murders in the imperfect world of business and power. Quietly and stylishly told. There's an honesty in the simplicity and brutality that is enlightening and thought-provoking. I'll be thinking about it for a while."

—Will Carver, author of *Inspector Detective January David*

"*The Consultant* is not only a hugely entertaining book, it's a clever book. As the morally ambiguous consultant goes about his business of arranging natural deaths to streamline corporate restructuring, he offers readers his razor-sharp observations on consumerism, capitalism and what it means to feel anonymous. It's also damn funny." —...

Im Seong-sun won the Segye Literary Award for *The Consultant* and has since written critically acclaimed works including essays, short stories, and novels. A recipient of Korea's Young Writers Award and the Korean Sci-fi Award, he lives in Singapore.

An Seon Jae is an emeritus professor of English literature at Sogang University and chair-professor at Dankook University. He has translated over 50 volumes of work. The President Emeritus of the Royal Asiatic Society, he lives in South Korea.

**FICTION / COMING OF AGE**

Bloomsbury Publishing | 11/14/2023
 9781639731657 | \$17.99 / \$23.99 Can.
 Trade Paperback | 256 pages | Carton Qty: 52
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

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MARKETING

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Little Rabbit

Alyssa Songsiridej

"A darkly sensuous tale of awakening that will quietly engulf you in flames."—Ling Ma, author of *Severance*

PEN/HEMINGWAY AWARD FINALIST * CENTER FOR FICTION FIRST NOVEL PRIZE SHORTLIST * NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE * NAMED A BEST BOOK OF THE YEAR BY THE *NEW YORKER*, THE *SAN FRANCISCO CHRONICLE*, *DEBUTIFUL*, *ELECTRIC LITERATURE*, AND MORE.

"The first great book of Summer 2022, and it'll certainly be one of the best books of the decade."—*Debutiful*

"Bold, frightening, and magnificent."—Julia Phillips, *Vulture*

**"A love letter to bottoming and being an artist and following yourself."
 —Carmen Maria Machado**

"A modern queer feminist *Story of O*."—*Electric Literature*

When the unnamed narrator of *Little Rabbit* first meets the choreographer at an artists' residency in Maine, it's not a match. She finds him loud, conceited, domineering. But when he reappears in her life in Boston and invites her to his dance company's performance, their interaction at the show sets off a summer of expanding her own body's boundaries. Her body learns to obediently follow his, and his desires quickly become inextricable from her pleasure. This must be happiness, right?

But what does it mean for a queer young woman to partner with an older man, for a fledgling artist to partner with an established one? Does falling in love mean eviscerating yourself? Combining the sticky sexual politics of *Luster* with the dizzying, perceptive intimacy of *Cleanness*, *Little Rabbit* is a wholly new kind of coming-of-age story about lust, punishment, artistic drive, and desires ...

PRAISE

"It's the first great novel of the summer." —*Debutiful*

"A sweetly shocking novel exploring identity, love, lust, friendship, art, pain and possession." —*Ms.*

"Like a modern queer feminist *Story of O*, this nuanced exploration of desire and the unseen dance between the lover and the beloved sucks you into its lush, yet precisely-rendered reality, one edged with ambiguity regarding possession and power, perception and identity." —*Electric Literature*

"Alyssa Songsiridej's *Little Rabbit* shocked me. It tells truths about sex, the self, and art-making that I'd never seen on the page or even known the words to think before.

After Elizabeth

Can the Monarchy Save Itself?

Ed Owens

An in-depth discussion of the future of the monarchy after the death of Queen Elizabeth II and during the reign of Charles III.

Queen Elizabeth II died on Thursday 8th September 2022. Immediately questions have arisen about the nature and purpose of monarchical, non-elected government. The arguments for Republicanism now increase, shocked as many are by the expense to tax payers of maintaining a King, who is in his own right a billionaire and owns numerous palaces. Is this a monarchy fit for modern Western democratic society? Will the Commonwealth now disintegrate?

Overall, monarchs and members of Royal families these days get a bad press. Mention of King Juan Carlos of Spain and Prince Andrew is enough to guarantee this. Moreover, a recent poll showed that a vast majority of the UK population under 40 years of age had no interest in the royal family at all. We also know from polling that as Prince of Wales, Charles was extremely unpopular. So what will happen now that the Queen is dead? Dr Owens has specialized in books on the monarchy but he is far from uncritical. He is fully conversant with the strong arguments in favour of republicanism.

In the post-Elizabethan Age, it is time to ask the question: does Britain retain its new monarch's reign? It is Dr Owens' argument that the great advantage of the present monarch's reign is that people take the monarchy for granted. This is due in part to a very clever PR exercise by the Royal household. So only by weighing up both sets of arguments—republican and monarchic—will we come to a balanced conclusion as...

Dr Edward Owens is the author of *The Family Firm: Monarchy, Mass Media and the British Public*. He is a fellow of the School of Advanced Studies at The University of London. He is an historian, royal commentator and public speaker. He is often in demand on radio and television to discuss the subject matter of this book.



RELIGION / RELIGION, POLITICS & STATE

Bloomsbury Continuum | 11/14/2023
 9781399406529 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 256 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8 pages of black and white photographs



HEALTH & FITNESS / HEARING & SPEECH

Green Tree | 11/14/2023
 9781399404983 | \$22.00 / \$29.00 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Pre-publication consumer review campaign on NetGalley
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 Social media campaign at publication that features easily digestible health infographics made with facts from the book
 Amazon A+ content
 Online advertising with publications like Discover and Smithsonian
 Targeted Facebook and Google advertising campaigns
 Outreach to science museums
 National print and online feat...

Sounds Like Misophonia

How to Stop Small Noises from Causing Extreme Reactions

Jane Gregory

A humorous and accessible self-help step by step guide to misophonia, by the UK's leading expert.

You might not have heard of misophonia, but if you've ever known anyone driven disproportionately mad by the sound of chewing, breathing, snoring, a clock ticking, or any other specific trigger, you may have experienced it. In fact, since it's thought to affect around 20% of the population, there's a one in five chance you suffer from the condition yourself.

Dr Jane Gregory is the principal voice in misophonia research. She is a clinical psychologist who has worked as a therapist, supervisor, trainer and manager in both primary care services (IAPT) and highly specialised services in the NHS. She established the UK's first two misophonia clinics within specialist psychology services in London and Oxford. She adapted existing cognitive behavioural therapy (CBT) protocols for the unique presentation of misophonia, and ran a case series in the NHS demonstrating the effectiveness of this model of therapy for reducing the intensity and impact of misophonia. Jane is joined by contributor Adeel Ahmad, host of the popular Misophonia Podcast.

In *Sounds Like Misophonia*, Jane and Adeel address what the condition is, how it manifests, and provide a step-by-step guide to managing the condition. They do this with humour and their own personal experiences, as well as case studies from other sufferers. This will be the definitive book on the subject, and essential reading for all sufferers and healthcare professionals looking to treat the condi...

Dr Jane Gregory is a clinical psychologist who established the UK's first two misophonia clinics with specialist psychology services in London and Oxford. Jane performs at science communication and comedy events and has been a guest on popular podcasts *The Allusionist*, *Probably Science*, and *The Misophonia Podcast*. She recently appeared in the documentary *I Hear You: The Everyday Struggle Living with Misophonia*. She created the website Sounds Like Misophonia and has been living with misophonia since she was 8 years old.

Adeel Ahmad is the host of the popular Misophonia Podcast, the only podcast about people that don't like listening to other people. The podcast is coming up to 100 episodes and almost 50k download...



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 12/5/2023
9781620401620 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

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Library marketing campaign
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Social media campaign
Goodreads giveaway
Highlight in Bloomsbury newsletters
National print review and features campaign
National online coverage
National radio interview campaign
Essays and pieces, by request
Select virtual events

Unfinished Woman

A Memoir

Robyn Davidson

A spellbinding memoir of searching for home, freedom, and adventure in every step of life, from the bestselling author of *Tracks*, “an unforgettably powerful book” (Cheryl Strayed).

In 1977, Robyn Davidson set off with a dog and four camels to cross 1,700 miles of Australian desert. The undertaking would make her world-famous. What sets a young woman off on a path like this—thrilling, but often dangerous and lonely? What kept her walking, and what had she left behind her that meant that she could not look back?

In *Unfinished Woman*, Davidson embarks on another journey into uncharted territory: the past. In mesmerizing prose, she conjures her childhood in postwar Australia: first a lone cattle station fringed with barbed wire, then a house called Malabah—where her father sheared sheep by hand while his daughters stamped it out in the wool press, where Robyn’s sister rode her horse to school, where green carpet snakes winked down from the ceiling rafters and where the house rippled with the sounds of her mother’s piano playing. And then the deadening suburbia—where Robyn returned home from school one afternoon to find that her mother’s music had stopped forever.

Spanning Australian deserts to Indian mountain ranges, sleeping rough in Sydney to the literary high tables of London, *Unfinished Woman* is the story of a mother and daughter through time: of their despair and survival, and their unbreakable bond with a landscape that would define, scar, and heal them. Angry, brave, sad, and always beautiful, it is a powerful story of adventure and exile—and a life lived in uncompromising pursuit of freedom.

PRAISE

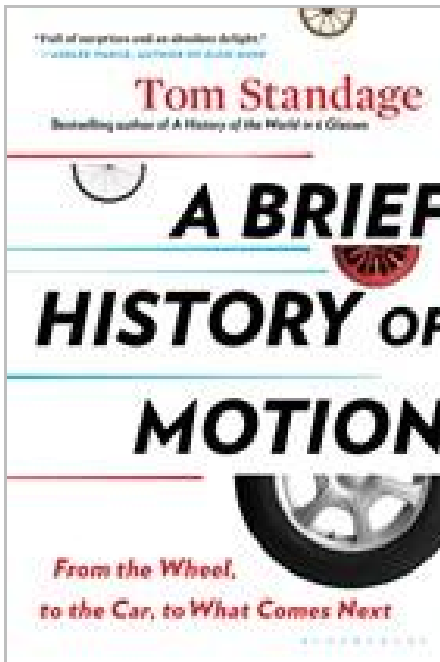
for *Tracks*

“Vivid and vivacious . . . Davidson is as natural a writer as she is an adventurer.”
—*The New Yorker*

“Beautiful, thrilling, and ferociously brave, Robyn Davidson’s timeless story of her astonishing journey gripped me from the first page to the last. An unforgettably powerful book.” —Cheryl Strayed

“A strong, salty-fresh book by an original and individual young woman . . . This will rank among the best of the books of exploration and travel and, like them, is a record of self-discovery and self-proving.” —Doris Lessing

Robyn Davidson is the author of several books, including *Travelling Light*, *Desert Places*, and the international bestseller *Tracks: A Woman’s Solo Trek across 1700 Miles of Australian Outback*. Born on a cattle property in Queensland, Australia, she went to Sydney in the late sixties. Since

**HISTORY / CIVILIZATION**

Bloomsbury Publishing | 12/5/2023
 9781635579369 | \$18.99 / \$24.99 Can.
 Trade Paperback | 272 pages | Carton Qty: 44
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 B&W images throughout

Other Available Formats:

Hardcover ISBN: 9781635573619

MARKETING

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A Brief History of Motion

From the Wheel, to the Car, to What Comes Next

Tom Standage

From the bestselling author of *A History of the World in 6 Glasses*, an eye-opening road trip through 5,500 years of humans on the go, revealing how transportation inevitably shapes civilization.

Tom Standage's fleet-footed and surprising global histories have delighted readers and cemented his reputation as a leading interpreter of technologies past and present. Now, he returns with a provocative account of an overlooked form of technology—personal transportation—and explores how it has shaped societies and cultures over millennia.

Beginning around 3,500 BCE with the wheel—a device that didn't catch on until a couple thousand years after its invention—Standage zips through the eras of horsepower, trains, and bicycles, revealing how each mode of transit embedded itself in the world we live in, from the geography of our cities to our experience of time to our notions of gender. Then, delving into the history of the automobile's development, Standage explores the social resistance to cars and the upheaval that their adoption required. Cars changed how the world was administered, laid out, and policed, how it looked, sounded, and smelled--and not always in the ways we might have preferred.

Today—after the explosive growth of ride-sharing and years of predictions about autonomous vehicles--the social transformations spurred by coronavirus and overshadowed by climate change create a unique opportunity to critically reexamine our relationship to the car. With *A Brief History of Motion*, Standage overturns myths and invites us to look at our past with fresh eyes so we can create the future we want to see.

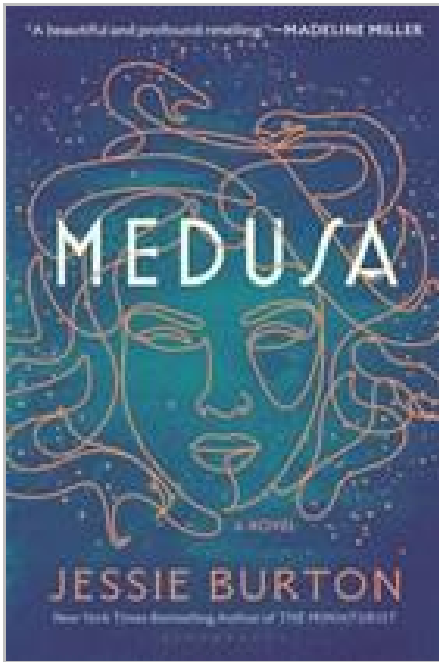
PRAISE

"Eminently readable . . . Standage writes with a masterly clarity." —*The New York Times Book Review* (Editors' Choice)

"Rewarding: the product of deep research, great intelligence and burnished prose . . . An unusually astute futurist, Mr. Standage offers observations about where we are now and where we might be heading." —*The Wall Street Journal*

"A witty, expansive, evolutionary look at transportation history . . . nimbly touches all the bases in this sprightly historical race." —*Kirkus Reviews*

Tom Standage is deputy editor of the *Economist* and the author of six previous history books, including *Writing on the Wall*, the *New York Times* bestsellers *A History of the World in 6 Glasses* and *An Edible History of Humanity*, and *The Victorian Internet*, a history of the telegraph. His writing has also appeared in the *New York Times*, the *Guardian*, *Wired*, and other publications. Standage holds a degree in engineering and computer science from Oxford University. He lives in



FICTION / ADAPTATIONS & PASTICHE

Bloomsbury Publishing | 12/5/2023
 9781639732685 | \$17.99 / \$23.99 Can.
 Trade Paperback | 208 pages | Carton Qty: 64
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Trade and consumer advertising campaign
 Indie bookseller campaign
 Library marketing campaign
 Influencer mailings to fans of Madeline Miller
 Social media campaign
 Goodreads giveaways
 Features in Bloomsbury's newsletters
 E-galley available on NetGalley and Edelweiss
 Holiday promotions
 National review attention
 Radio phoner interviews
 Select virtual events

Medusa

A Novel

Jessie Burton

From *New York Times* bestselling author Jessie Burton, an astonishing retelling of the Greek myth of Medusa, illuminating the woman behind the legend.

Exiled to a far-flung island after being abused by powerful Gods, Medusa has little company other than the snakes that adorn her head instead of hair. Haunted by the memories of a life before everything was stolen from her, she has no choice but to make peace with her present: she is Medusa the Monster. But when the charmed and beautiful Perseus arrives on the island, her lonely existence is blown open, unleashing desire, love—and betrayal.

For readers of *Circe* and *Ariadne*, Medusa is an astonishing retelling that brings to vivid life a heroine history has set in stone.

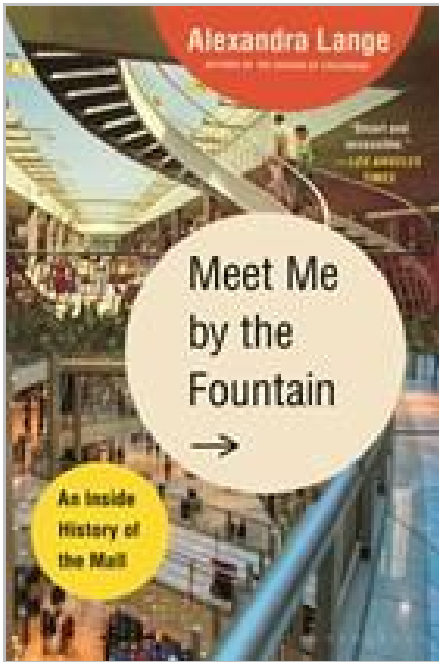
PRAISE

“A beautiful and profound retelling . . . A powerfully feminist, elegiac, and original twist on this old story. The book tackles pain and trauma without flinching, but its message is ultimately one of joy and hope.” —Madeline Miller, author of *The Song of Achilles*

“Gives the serpent-headed monster of myth a powerful and haunting humanity.” —Jennifer Saint, author of *Ariadne* and *Elektra*

“A fiercely feminist undercurrent fuels Medusa’s unflinching voice . . . Medusa wrests control of her own story in this necessary reimagining of the Greek myth.” —*Shelf Awareness* (starred review)

Jessie Burton’s first novel, *The Miniaturist*, was a *New York Times* bestseller and was adapted into a PBS series, starring Anya Taylor-Joy. Jessie is also the author of the international bestselling novels *The Muse*, *The Confession*, and *The House of Fortune*, and the children’s book *The Restless Girls*. Jessie has written essays and reviews for the *New York Times* and the *Wall Street Journal*. She lives in London.

**HISTORY / SOCIAL HISTORY**

Bloomsbury Publishing | 12/5/2023
 9781639732050 | \$19.99 / \$26.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 b&w images throughout and 8pg b&w insert

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Meet Me by the Fountain

An Inside History of the Mall

Alexandra Lange

A portrait—by turns celebratory, skeptical, and surprisingly moving—of one of America’s most iconic institutions, from an author who “might be the most influential design critic writing now” (LAR...

Longlisted for the Porchlight Business Book Awards

Few places have been as nostalgized, or as maligned, as malls. Since their birth in the 1950s, they have loomed large as temples of commerce, the agora of the suburbs. In their prime, they proved a powerful draw for creative thinkers such as Joan Didion, Ray Bradbury, and George Romero, who understood the mall’s appeal as both critics and consumers. Yet today, amid the aftershocks of financial crises and a global pandemic, as well as the rise of online retail, the dystopian husk of an abandoned shopping center has become one of our era’s defining images. Conventional wisdom holds that the mall is dead. But what was the mall, really? And have rumors of its demise been greatly exaggerated?

In her acclaimed *The Design of Childhood*, Alexandra Lange uncovered the histories of toys, classrooms, and playgrounds. She now turns her sharp eye to another subject we only *think* we know. She chronicles postwar architects’ and merchants’ invention of the mall, revealing how the design of these marketplaces played an integral role in their cultural ascent. In Lange’s perceptive account, the mall becomes newly strange and rich with contradiction: Malls are environments of both freedom and exclusion—of consumerism, but also of community. *Meet Me by the Fountain* is a highly entertaining and evocative promenade through the mall’s story of rise, fall, and ongoing reinvention, for readers of any gen...

PRAISE

“A smart and accessible cultural history.” —*Los Angeles Times*

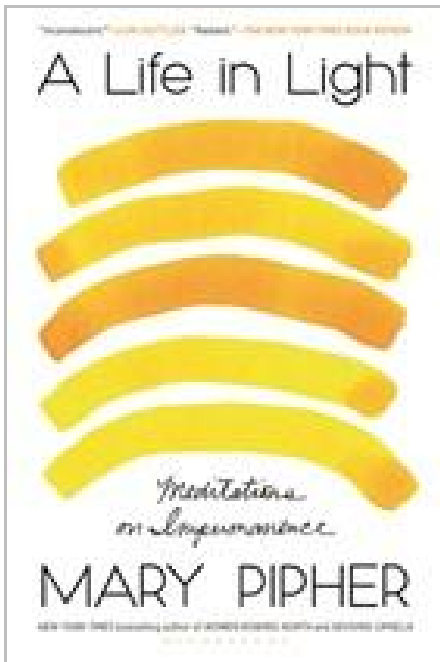
“A fantastic examination of what became the mall . . . envision[ing] a more meaningful public afterlife for our shopping centers.” —*Vulture*

“A well-researched introduction to the rise and fall and dicey future of an American institution.” —*New York Times*

“Artfully elucidates the 70-year history of the mall . . . Lange’s elegant conclusion: The mall is dead; long live the mall.” —*Wall Street Journal*

“Fascinating cultural history.” —*Christian Science Monitor*, 10 Best Books of June

“Shines in its study of malls as symbols, and drivers, of American consumerism and urban sprawl . . . Though ...



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Bloomsbury Publishing | 12/12/2023
9781639731633 | \$18.99 / \$24.99 Can.
Trade Paperback | 320 pages | Carton Qty: 1
0.3 in H | 0.2 in W | 1 in T | 1 lb Wt

Other Available Formats:
Hardcover ISBN: 9781635577587

MARKETING

National advertising campaign
Holiday and "New Year, New You"
promotions
Targeted influencer mailings
Partnership opportunities
Reading group guide
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaways
Paperback review coverage

A Life in Light

Meditations on Impermanence

Mary Pipher

From the bestselling author of *Women Rowing North*—a “radiant” (NYTBR) memoir in essays reflecting on resilience and the constantly changing nature of reality.

In her luminous new memoir in essays, Mary Pipher—as she did in her *New York Times* bestseller *Women Rowing North*—taps into a cultural moment, to offer wisdom, hope, and insight into loss and change. Drawing from her own experiences and expertise as a psychologist specializing in women, trauma, and the effect of our culture on our mental health, she looks inward in *A Life in Light* to what shaped her as a woman, one who has experienced darkness throughout her life but was always drawn to the light.

Her plainspoken depictions of her hard childhood and life’s difficulties are dappled with moments of joy and revelation, tragedies and ordinary miseries, glimmers and shadow. As a child, she was separated from her parents for long periods. Those separations affected her deeply, but in *A Life in Light* she explores what she’s learned about how to balance despair with joy, utilizing and sharing with readers every coping skill she has honed during her lifetime to remind us that there is a silver thread of resilience that flows through all of life, and that despite our despair, the light will return.

In this book, she points us toward that light.

PRAISE

A *USA Today* Must Read New Book

“[A] gentle but radiant memoir.” —*New York Times Book Review*

“Radiant essays . . . Those struggling to overcome darkness will find a guiding light in this incandescent work.” —*Publishers Weekly*, starred review

“Beautifully written . . . This lovely book teaches gentle lessons on gratitude and celebrating life.” —*Booklist*, starred review

“A writer discovers herself in a new light . . . [Pipher] reflects on aging, loneliness, and happiness in a serene, gently told memoir . . . Sensitive meditations from a ‘solar-powered’ writer.” —*Kirkus Reviews*

“Her relationship to the planet is primal and exuberant... [A] luminous a...

Mary Pipher is a psychologist who has earned the title of “cultural therapist” for her generation. She is the author of four *New York Times* bestsellers, including *Reviving Ophelia*, *The Shelter of Each Other*, *Another Country* and most recently, *Women Rowing North*. She lives in Lincoln, Nebraska.



BUSINESS & ECONOMICS / CAREERS

Bloomsbury Business | 12/12/2023
 9781399405478 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Targeted campaign to business publications

The Seven Games of Leadership

Everything you need to know about mastering personal and professional development

Paolo Gallo

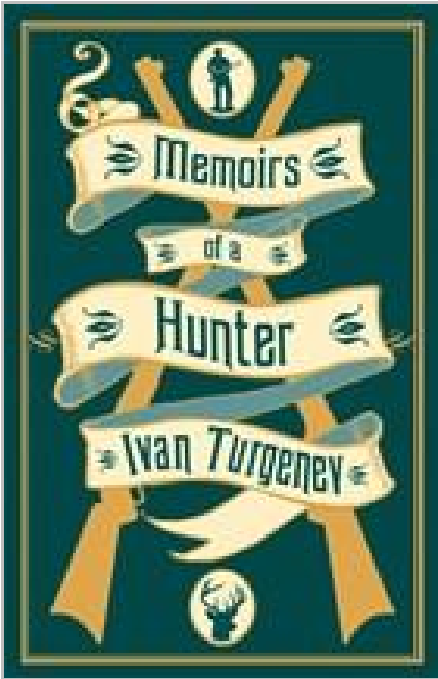
A fresh take on assessing your priorities - both professionally and personally - to ensure you are in the best career and can make the most positive difference to the people and places around you...

The overall focus of *The Caring Revolution* is simple: the disruptive moment in which we find ourselves living - the combined effect of the fourth industrial revolution, climate change, political divisions/fake news, Covid 19, wealth distribution, immigration, and so on - demands that we are our own agents of change.

The book will guide the reader towards a realisation that 'being a rebel' is not about destroying what we have but rather it's about co-designing and rebuilding different paths for individuals which then also have a positive impact on society at large. The overall objective is allow people to identify and find a role/job that is more effectively aligned, not only with their individual values (already discussed in the author's previous book, *The Compass & the Radar*), but with a broader purpose centred on a wider sense of humanity and building sustainable prosperity for all.

If we have learned anything from the pandemic, it is the importance of being part of a community, the need to avoid isolation and - given the complexity of the problems we face - the need to develop self-care, contextual intelligence and collaboration. *The Caring Revolution* provides the tools and practical advice you need to reassess your priorities and take the steps necessary to refocus your life, your career and the issues of the world around you.

Paolo Gallo has been Chief Human Resources Officer at the World Economic Forum in Geneva; Chief Learning Officer at The World Bank in Washington D.C.; and Director of Human Resources at the European Bank for Reconstruction & Development in London. He is currently the Adjunct Professor in Leadership and Organizational Behaviour at SDA Bocconi Executive Education in Milan. He writes for *Harvard Business Review* (Italy and Arabic) and is a regular contributor to the World Economic Forum Agenda Blog, Forbes and LINC Magazine Italy.

**FICTION / CLASSICS**

Alma Classics | 9/26/2023

9781847499042 | \$12.00 / \$16.00 Can.

Trade Paperback | 416 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Memoirs of a Hunter

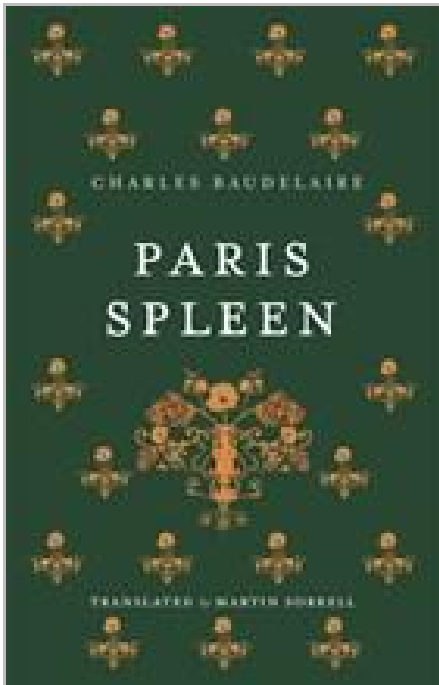
Ivan Turgenev

A new translation of this landmark collection which established the literary reputation of Turgenev.

Turgenev's first major publication, *Memoirs of a Hunter* is a series of tales based largely on the author's own experiences while hunting on his mother's estate of Spasskoye, where he became aware of the iniquities of the system of serfdom and the privations and indignities suffered by the Russian peasantry. Told from the perspective of a dispassionate, observing narrator, the stories in this volume are concerned with the relationship between landowner and labourer, presenting a vivid and moving portrait of life in the era before the emancipation of the serfs in 1861 – a watershed whose advent some believe was hastened by Turgenev's sympathetic depiction of the ordinary folk of rural Russia.

Originally published individually in the St Petersburg journal *Sovremennik* before appearing as a single volume in 1852, and presented here in a masterful new translation by Michael Pursglove, this landmark collection established the literary reputation of the author, who considered it his most significant contribution to Russian literature, and is universally regarded as a milestone in the Russian realist tradition.

Ivan Turgenev (1818–83) was a novelist, poet and dramatist, and now ranks as one of the towering figures of Russian literature. His masterpiece, *Fathers and Children*, is considered one of the greatest novels of the nineteenth century.

**POETRY / EUROPEAN / FRENCH**

Alma Classics | 9/26/2023

9781847499035 | \$14.00 / \$19.00 Can.

Trade Paperback | 256 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781847494931

Paris Spleen

Dual-Language Edition

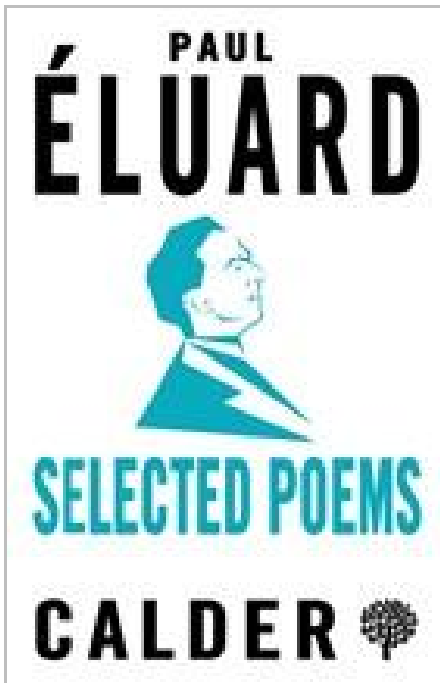
Charles Baudelaire

Praised by the *TLS* for its accuracy, Sorrell's will be presented here alongside the original French.

Set in a modern, urban Paris, the prose pieces in this volume constitute a further exploration of the terrain Baudelaire had covered in his verse masterpiece, *The Flowers of Evil*: the city with all its squalor and inequalities, the pressures of time and mortality, and the liberation provided by the sensual delights of intoxication, art and women.

Published posthumously in 1869, *Paris Spleen* was a landmark publication in the development of the genre of prose poetry – a form which Baudelaire saw as particularly suited for expressing the feelings of uncertainty, flux and freedom of his age – and one of the founding texts of literary Modernism.

Charles Baudelaire (1821–67) is most famous for his groundbreaking collection of verse *The Flowers of Evil*, but his essays, translations and prose poems have been equally influential.

**POETRY / EUROPEAN / FRENCH**

Calder Publications | 9/26/2023

9780714550770 | \$14.00 / \$19.00 Can.

Trade Paperback | 256 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

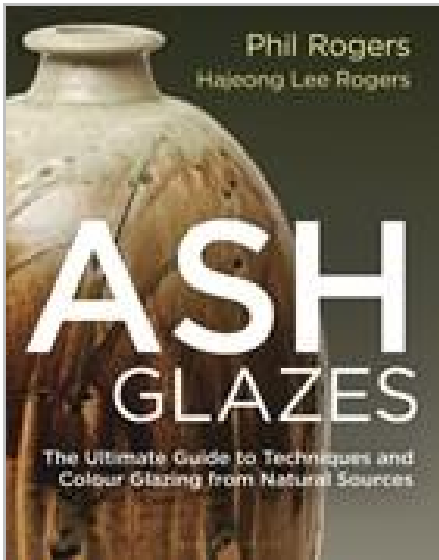
Selected Poems: Éluard

Paul Éluard

A dual-language edition of the best work by Paul Éluard. Presented with notes and extra material for students.

The poetry of Éluard is that of the real world and its natural sensations and feelings. The main themes that stand out are love, brotherhood and kindness. His imagery is characterized by its appeal to the senses and the importance of concrete objects and of everyday things. In these translations by Gilbert Bowen, the best work of Paul Éluard, perhaps the most popular of twentieth century French poets, has been collected in a bilingual edition. This edition contains a representative selection of poems from different periods and different aspects of his vast output.

Paul Éluard (1895-1952) was a French poet and a founder member of the surrealist movement.



CRAFTS & HOBBIES / POTTERY & CERAMICS

Herbert Press | 10/31/2023
 9781789940947 | \$40.00 / \$53.00 Can.
 Hardcover with dust jacket | 192 pages | Carton
 Qty: 1
 11 in H | 8.5 in W | 1 in T | 1 lb Wt
 200 colour images throughout

MARKETING

National print, online, and broadcast
 publicity campaign
 Prepublication campaign to ceramic and
 craft influencers
 Consumer review campaign on NetGalley
 Online advertising campaign through
 AdBiblio targeting readers of Ceramics
 Monthly, Pottery Illustrated
 Online advertising in craft magazines
 Amazon A+ content
 Targeted advertising on Google and
 Facebook
 Social media campaign upon publication
 Outreach to art schools
 Inclusion in Amazon craft store page

Ash Glazes

Techniques and Glazing from Natural Sources

Phil Rogers

Updated and revised, the 3rd edition of *Ash Glazes* examines the practicalities of collecting and testing wood ashes, the process of making them into glazes and using them to glaze your wares.

Fully updated and revised, with new content and photographs, this is the third edition of this classic text.

Forever curious and eager to learn new things about ceramics, Phil Rogers constantly tinkered with clay bodies, glaze formulas and approaches to firing. *Ash Glazes* is his seminal work on transforming ash into glaze: a core, essential text for all potters and ceramicists, with additional relevance for today with its focus on natural resources.

Ash Glazes examines the practicalities of collecting and testing wood ashes, demonstrates the process of making them into glazes and applying them to your wares, step-by-step.

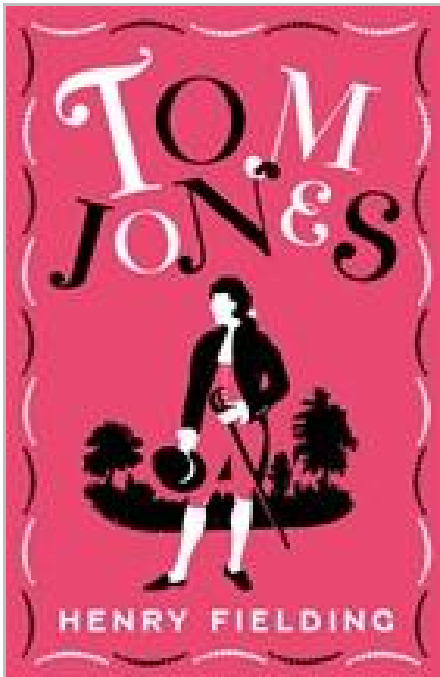
This edition, revised and updated by Hajeong Lee Rogers and featuring new photographs and comments throughout, is a celebration of pottery at its best. From the history of ash glazes, designed as an introduction, to practical advice and methods, this book is infused with a freshness and breadth that includes a wide appreciation of international artist potters using ash in colourful and imaginative ways, providing inspiration for working potters and delight for all those interested in contemporary ceramics.

PRAISE

“The most useful and definitive guide to the various uses of wood ashes in glaze application.” —Mike Dodd

Phil Rogers was one of Britain’s leading potters and advocates for his craft and is regarded as one of the giants of UK ceramics. His work is held by museums around the world, including the V&A, the British Museum and the Museum of Modern Ceramic Art in Japan.

Hajeong Lee Rogers won the National Award for Craft Art for one of her large ceramic sculptures in 2005. Her work is included in the Reeves Collection, Washington and Fitzwilliam Museum, Cambridge.

**FICTION / CLASSICS**

Alma Classics | 10/24/2023

9781847499059 | \$14.00 / \$19.00 Can.

Trade Paperback | 912 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Tom Jones

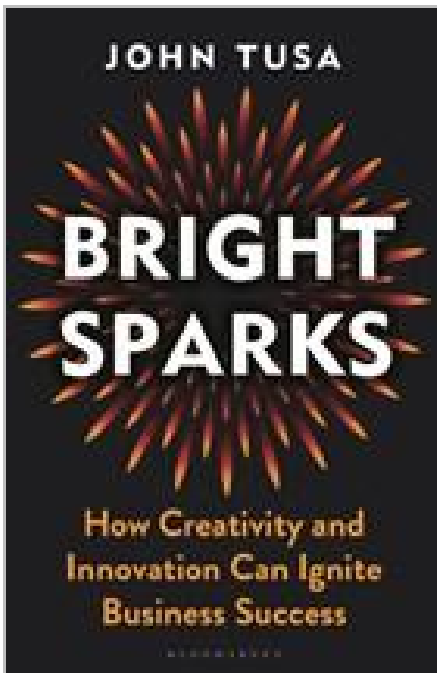
Henry Fielding

New edition of a timeless classic, now part of Alma's successful Evergreen series.

Abandoned as an infant and of unknown parentage, Tom Jones is raised in the household of the irreproachable, altruistic Squire Allworthy. Growing up to be a high-spirited, lusty youth, Tom finds himself vulnerable to temptation in the form of the local wenches, though his heart is ultimately claimed by the beautiful Sophia Western, the daughter of a neighbouring landowner. When Tom's erotic misadventures compel the squire to expel him from his home, and when Sophia flees from her domineering and boisterous father to avoid an undesired union with the odious Master Blifil, a colourful, picaresque journey through eighteenth-century England ensues, one punctuated by a parade of unforgettable Hogarthian grotesques and timeless comic set-pieces.

Characterized by both razor-sharp wit and broad, bawdy humour, and described by Coleridge as boasting one of the "three most perfect plots ever planned," *Tom Jones* was an instant hit on its publication in 1749, and is widely considered one of the greatest works of English literature and a foundation stone in the development of the English novel.

One of the founders of the English novel, **Henry Fielding** (1707–54) is remembered today for his bawdy picaresque *Tom Jones* and other works such as the comic tale *Joseph Andrews* and his travelogue *Journey of a Voyage to Lisbon*.



BUSINESS & ECONOMICS / LEADERSHIP

Bloomsbury Business | 11/28/2023
 9781399402408 | \$26.00 / \$35.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key business outlets including Bloomberg Businessweek, The Wall Street Journal, and Forbes

Bright Sparks

How Creativity and Innovation Can Ignite Business Success

John Tusa

Enlightening insight into how innovative and creative leaders and their teams can find success in the most challenging of circumstances.

One of the biggest challenges of business leadership is recognising new opportunities and implementing them effectively. Too often, leaders fall back upon the status quo, relying upon tried and tested methods that may lead to good results but will never have the same impact as a bold new strategy. In *Bright Sparks*, John Tusa explores situations where people have overcome insurmountable challenges to deliver innovative, creative and bold initiatives that make a huge impact upon business and society.

Through aspirational stories of leadership from sectors such as journalism, tech, politics and the arts, John explores how pioneering leaders in various sectors have managed to gain huge results within their organizations and wider society by adopting inspired and imaginative approaches. John explores the full journey of innovation, including key questions such as:

- Where did the ideas come from?
- How were they effectively realised?
- Did the ideas evolve as they developed, or was the original vision retained?
- What lessons can be drawn from their success?

These questions, and many more, are answered first-hand by the leaders involved in these fascinating stories of leadership. This is an inspirational read for any business leaders interested in how to turn innovative ideas into reality and how, in the process, professional cultures can be transformed.

Sir John Tusa is a British arts administrator, author, journalist and former presenter of BBC's *Newsnight*. He is the co-chairman of the European Union Youth Orchestra and was formerly the managing director of the BBC World Service and the Barbican Arts Centre. He is the author of *On Board*, *Making a Noise* and *On Creativity*.



**POLITICAL SCIENCE /
RELIGION, POLITICS & STATE**

Bloomsbury Continuum | 11/28/2023
9781399408011 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

A Very Oxford Scandal

Something Rotten in the English Establishment

Stephen Bates

The scandal surrounding the attempt by Christ Church College, Oxford to remove and sack Dean Martyn Percy.

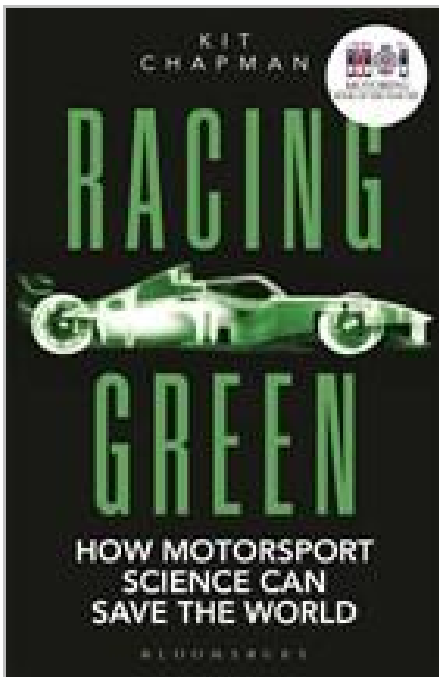
This is a story of ambition, deceit, venom and what turned out to be very expensive skulduggery. It depicts a major story that has rumbled on in the press since 2018, about the scandal surrounding the attempt by his College to remove and sack the Very Reverend Dr Martyn Percy, the Dean of Christ Church, Oxford.

At one level this reads like a very pacy crime novel – packed with detail which most people will deem unbelievable. The College spent £2.5 million on legal costs and in addition had to pay Percy £1.5 million in damages on top of Percy's own legal costs. The Charity Commission was called in, as were two High Court Judges and finally the Chancellor and Vice-Chancellor of Oxford University.

This is a story that has to be told for the public good because the episode is symptomatic of something rotten in the English establishment with consequences for the Church and State as a whole.

Dr Percy has survived this dreadful episode with fortitude and astonishing courage. The inner circle at Christ Church who wanted him removed included two Professors of Divinity no less, but the accusations that publicly flew around about Percy are truly shocking – insanity, sexual misdemeanours and pilfering money for a start. Here is the true story of this episode, written by a top *Times* journalist, with the full cooperation of the Dean.

Stephen Bates read Modern History at New College, Oxford before working as a journalist for the BBC, *Daily Telegraph*, *Daily Mail* and, for 22 years, the *Guardian*, successively there as a political correspondent, European Affairs Editor in Brussels and religious and royal correspondent. A regular broadcaster, he has also written for the *Spectator*, *New Statesman*, *Time* magazine, *Literary Review*, *Tablet* and *BBC History Magazine*, *Le Monde* and *Berliner Zeitung*. He is married with three adult children and lives in Kent.



**SPORTS & RECREATION /
MOTOR SPORTS**

Bloomsbury Sigma | 11/28/2023
9781472982193 | \$18.00 / \$24.00 Can.
Trade Paperback | 320 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
8pp colour section

Other Available Formats:

Hardcover ISBN: 9781472982179

Racing Green: THE RAC MOTORING BOOK OF THE YEAR

How Motorsport Science Can Save the World

Kit Chapman

***Racing Green* is the story of how motorsport science has become smarter and more environmentally friendly, and how these developments on the track are changing the world.**

Motor racing is already one of the most scientifically demanding sports: it involves a combination of peak physical and mental skill, world-class mechanical nous and perennial technological innovation. These innovations, first developed for racing, have been incorporated into everyday car designs to improve their safety – from ABS brakes to crash helmets – and ecological impact, via electric engines and more efficient fuels and tyres.

Author Kit Chapman is a lifelong motorsports fan who has previously worked with Virgin Racing’s Formula E team on the chemistry and material science of their cars. With help from his wide range of contacts in the industry, Kit criss-crosses the globe from Ohio to Monaco, Spain to Bahrain. He steps behind the scenes of current engineering breakthroughs, picking up extraordinary tales along the way, such as that of maverick designer Warren Mosler who designed a car so fast it was banned from racing.

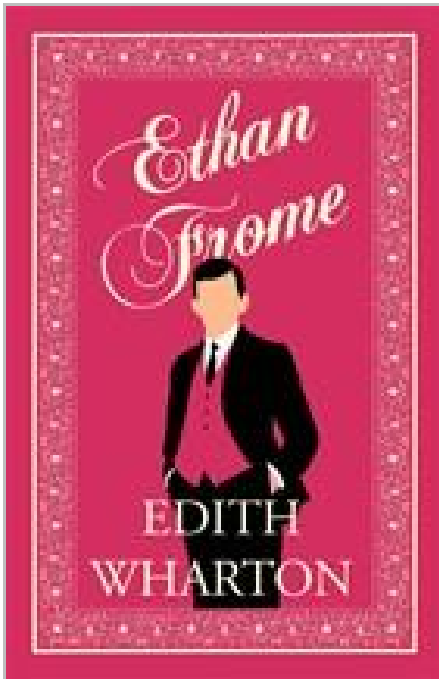
Part travelogue, part historical retrospective, *Racing Green* combines visits to the experts with lively retellings of real-life incidents that became milestones in modern car development. Kit looks at the breadth of racing, both its glories and its tragedies, revealing the industry as a driving force for progress, and where it’s on track to take us next.

PRAISE

“Chapman writes engagingly about the benefits motor racing has brought to a climate problem that needs all hands on the wheel.” —*Financial Times*

“Chapman’s clear passion for all things motorsport seeps heavily through the narrative of this book, and he engagingly walks us through the history of motorsport, and the extraordinary engineering that goes into all the materials and parts.” —*Engineering & Technology*

Kit Chapman is an award-winning journalist, adventurer and motorsports fan. With more than a decade of experience writing for titles such as *Nature*, *New Scientist*, *Chemistry World*, *Physics World* and the *Daily Telegraph*, his work has taken him to more than 75 countries as he seeks amazing tales from the cutting edge of science. Kit has a PhD in the history and philosophy of science from the University of Sunderland and a masters degree in pharmacy from the University of Bradford.



FICTION / WORLD LITERATURE / AMERICAN

Alma Classics | 11/21/2023
 9781847499066 | \$10.00 / \$13.00 Can.
 Trade Paperback | 128 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Ethan Frome

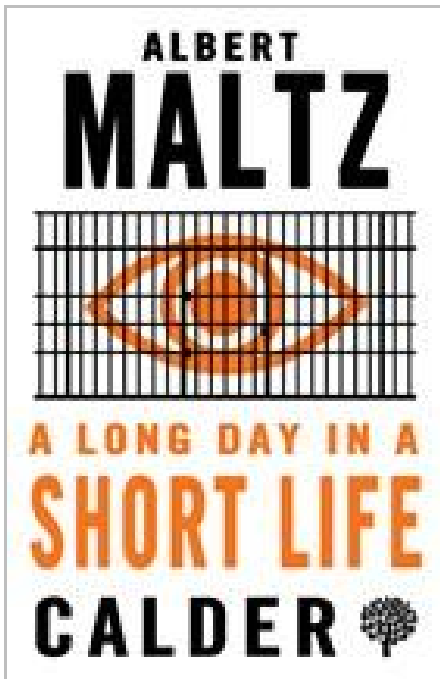
Edith Wharton

First published in 1911, this novella is considered by many to be Edith Wharton's highest achievement. Now presented in a new edition with notes and extra material.

Trapped in a loveless marriage and weighed down by poverty, Ethan Frome's days are enlivened by the presence of Mattie, his ailing wife Zeena's youthful and charming cousin, who provides help to the household. When Zeena realizes that her husband's feelings for Mattie go beyond simple affection, and that they seem to be reciprocated, the scene is set for a confrontation that will lead to heartbreak, misery and tragedy.

A marked contrast to the mordantly satirical novels of manners set among New York high society for which she is best known, this story set in rural Massachusetts is considered by many to be Edith Wharton's highest achievement, and is unsurpassed as a study of forbidden love and thwarted desire.

Edith Wharton (1862–1937) was an American author best known for the novel *The Age of Innocence*, which won the Pulitzer Prize for Fiction in 1921, making her the first female winner of the award.



FICTION / WORLD LITERATURE / AMERICAN

Calder Publications | 11/21/2023
 9780714550633 | \$12.00 / \$16.00 Can.
 Trade Paperback | 300 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

A Long Day in a Short Life

Albert Maltz

Unique edition of Albert Maltz's first novel. A powerful indictment of the penal system and a strong reminder about the underlying humanity of each individual.

As time ticks along with indifference, the inmates of the Washington District Jail drag on their daily routine behind bars. Innocent at their birth, these frail creatures who have lost their way now spend their lives shut out of society, deprived of all freedom, with little prospect of being readmitted into the human fold.

Each prisoner has a story: some of them are charged with crimes of assault, murder and manslaughter, others of forgery, robbery and larceny – others still are not guilty of anything other than having been born to certain parents at a certain time in a certain country. *A Long Day in a Short Life* – Maltz's first novel to be published in the UK – is a powerful indictment of the penal system and a strong reminder about the underlying humanity of each individual.

Albert Maltz (1908–85) was an American playwright, fiction writer and screenwriter. He was one of the Hollywood Ten, a group of entertainment-industry professionals who were blacklisted for their involvement with the Communist Party USA and cited for contempt by Congress. He is best remembered today for his novels *A Tale of One January* and *A Long Day in a Short Life*.

**FICTION / CLASSICS**

Alma Classics | 12/19/2023
 9781847499073 | \$10.00 / \$13.00 Can.
 Trade Paperback | 608 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Old Curiosity Shop

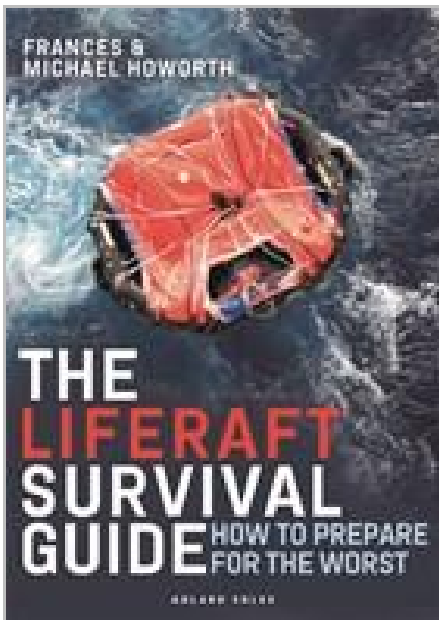
Charles Dickens

***The Old Curiosity Shop* proved to be a huge hit on publication and is still regarded as one of its author's major works. Now presented in a new edition fully annotated.**

The beautiful Nell is a thirteen-year-old orphan who lives with her grandfather in a London bric-a-brac shop. Worried about his charge's future, the old man secretly gambles at night in order to provide an inheritance for her, but finally loses the little he has and is evicted from the shop by the evil hunchback and loan shark Daniel Quilp, suffering a breakdown as a result. Forced to leave the city, the young girl is left to take care of her grandfather and protect herself from the scheming villains who are hot on their heels.

Dickens's fourth novel, initially serialized in his magazine *Master Humphrey's Clock* between 1840 and 1841, *The Old Curiosity Shop* proved to be a huge hit on publication and is still regarded as one of its author's major works, featuring one of his best-loved and most memorable heroines.

A literary phenomenon in his lifetime and renowned as much for his journalism and public speaking as for his novels, **Charles Dickens** (1812–70) now ranks as the most important Victorian writer and one of the most influential and popular authors in the English language. His memorable and vividly rendered characters and his combination of humour, trenchant satire and compassion have left an indelible mark on our collective imagination.



**SPORTS & RECREATION / WATER
SPORTS / SAILING**

Adlard Coles | 9/12/2023
9781399401500 | \$24.00 / \$32.00 Can.
Trade Paperback | 144 pages | Carton Qty: 1
8.3 in H | 5.9 in W | 1 in T | 1 lb Wt
Full colour photography and diagrams
throughout

MARKETING

Included in seasonal eblasts to in-house
nautical subscribers
Promoted to cruising association members
online and at events through annual
sponsorships
Included in print catalog and online ads
with relevant media outlets and
wholesalers, including Paradise Cay
Included in sell sheets and catalogs for
nautical retailers
Pitch for review and interview coverage to
key nautical outlets including Latitude 38,
Cruising World, and Sailing Magazine

The Liferaft Survival Guide

How to Prepare for the Worst

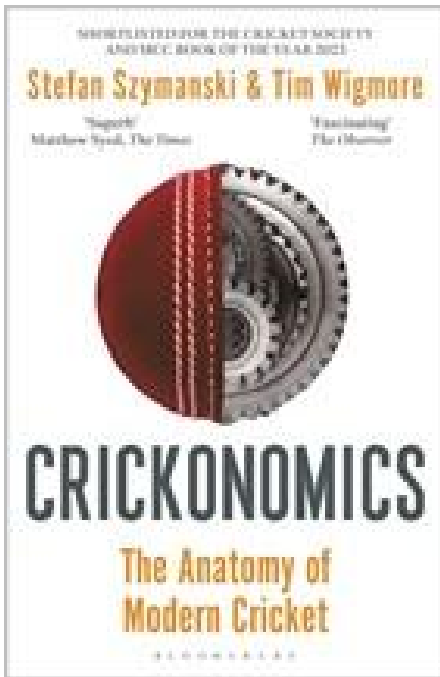
Michael Howorth, Frances Howorth

This is the ultimate guide to liferaft survival for all boaters and its purpose is to ensure the survival of skipper and crew in the event of their boat sinking.

In this essential safety book, expert authors, Frances and Michael Howorth, cover how to be mentally and physically prepared for a sailor's ultimate nightmare. It includes invaluable advice on the essentials to pack into the emergency grab bag for a short or long cruise, hot or cold climate, coastal or offshore trip. Packed full of checklists and clear diagrams, there are lessons learned from disasters, flowcharts to prioritise abandon ship procedure, first aid and emergency treatment. This revised new edition covers up to date information on the way satellites and beacons work, world monitoring of distress signals and advances in medical practice.

Preparation and planning are key for safe enjoyable sailing. Every boater needs to plan and prepare, and every boater should read this book. This unique survival at sea handbook helps you ensure your crew's survival in a liferaft. Buy it, build your own grab bag and be sure to be prepared!

Frances and Michael Howorth are seasoned maritime travel writers and sailors. They have thousands of miles of sea time each, and are freelance journalists for a number of international sailing magazines, such as *Boat International*, *Captains Log* and *Caribbean World*. Frances is an award-winning photographer and Michael is a qualified Captain certified to command large luxury yachts up to 3,000 tons. www.thehoworths.com/about-us



SPORTS & RECREATION / CRICKET

Bloomsbury Sport | 9/5/2023
9781472992734 | \$18.00 / \$24.00 Can.
Trade Paperback | 304 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472992710

MARKETING

Included in seasonal newsletter
Listed on Amazon store page
Inclusion in ads to subject relevant outlets
Featured in seasonal imprint sales,
including New Year New You, summer
sport sale, holiday promotions

Crickonomics: The Anatomy of Modern Cricket

Shortlisted for The Cricket Society and MCC Book of the Year Award 2023

Stefan Szymanski, Tim Wigmore

Crickonomics answers those questions you have about the sport, and many more that you haven't: you'll be delighted to know all the answers.

An engaging tour of the modern game from an award-winning journalist and the economist who co-authored the bestselling *Soccernomics*.

Why does England rely on private schools for their batters – but not their bowlers? How did demographics shape India's rise? Why have women often been the game's great innovators? Why does South Africa struggle to produce Black Test batters? And how does the weather impact who wins?

Crickonomics explores all of this and much more – including how Jayasuriya and Gilchrist transformed Test batting but T20 didn't; English cricket's great missed opportunity to have a league structure like football; why batters are paid more than bowlers; how Afghanistan is transforming German cricket; what the rest of the world can learn from New Zealand and even the Barmy Army's importance to Test cricket.

This incisive book will entertain and surprise all cricket lovers. It might even change how you watch the game.

PRAISE

LONGLISTED FOR THE CRICKET SOCIETY AND MCC BOOK OF THE YEAR AWARD 2023

"Fascinating." —*The Observer*

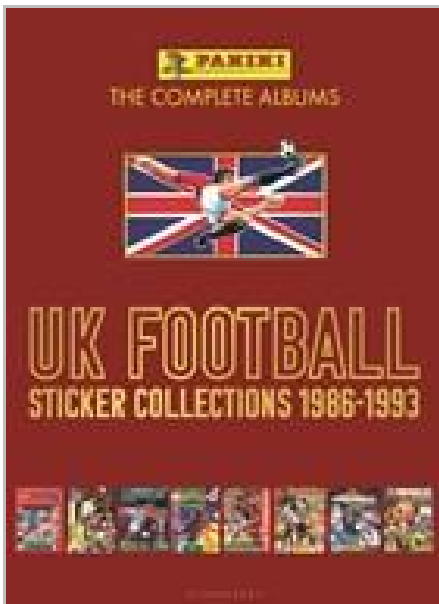
"Illuminating." —*The Times*

"Crickonomics is packed with sufficient statistical analysis to have the most ardent cricket geek purring with pleasure." —*Mail on Sunday*

"An insightful, Hawk-Eye-like analysis of the numbers behind cricket." —*Financial Times*

Stefan Szymanski is a Professor of Sport Management at the University of Michigan. His books include *Soccernomics*, *Money and Football*, *National Pastime*, *Playbooks and Checkbooks*, and *Winners and Losers*.

Tim Wigmore is the author of *Cricket 2.0: Inside the T20 Revolution*, which won the Wisden Book of the Year and Telegraph Cricket Book of the Year awards in 2020.



ANTIQUES & COLLECTIBLES / SPORTS CARDS

Bloomsbury Sport | 10/31/2023
 9781399405287 | \$45.00 / \$60.00 Can.
 Trade Paperback | 608 pages | Carton Qty: 1
 13 in H | 9.5 in W | 1 in T | 1 lb Wt
 Nearly 5,000

MARKETING

Amazon A+ content
 Targeted Facebook and Google advertising
 campaign to soccer fans
 Amazon sponsored product campaign
 Social media campaign incorporating
 sticker graphics
 Single title e-blast at the holidays to sports
 subscribers

Panini UK Football Sticker Collections 1986-1993 (Volume Two)

Panini

A football fan's dream come true – every complete UK Panini sticker album 1986-1993 reproduced as facsimiles for the very first time.

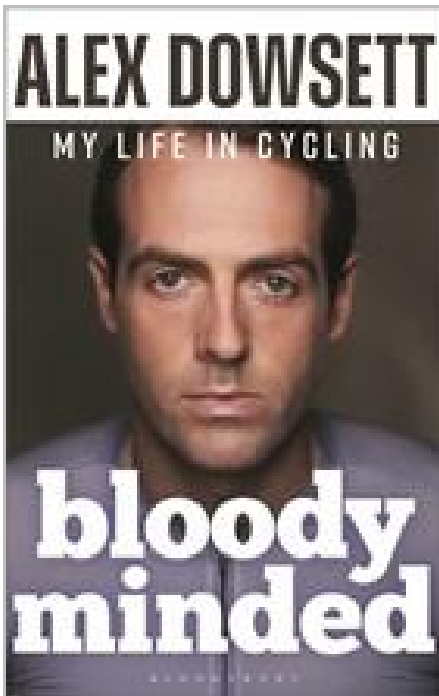
WELCOME TO THE GLORIOUS WORLD OF PANINI FOOTBALL STICKERS.

Collecting **PANINI** football stickers has always been a joy.

Tearing open those packets and excitedly filling an album is a rite of passage for millions of kids - and adults. It's so popular, it even has its own language - 'swapsies', 'got, got, need' and 'shinies'.

Licensed by **PANINI**, this landmark illustrated book showcases **PANINI'S UK** domestic football 1986-1993. All the great teams of this era feature (Manchester United, Liverpool, Arsenal, Nottingham Forest, Spurs), as do the famous players (Kenny Dalglish, Trevor Francis, Glenn Hoddle, Bryan Robson, Ryan Giggs, Ian Rush) shown in full **PANINI sticker album** glory.

PANINI was founded in 1961 with the launch of its first Calciatori/Football Players collection. It now has subsidiaries in Europe, Latin America and the United States. In the run-up to a FIFA World Cup, **PANINI** produces millions of albums, selling them to over 150 territories.



BIOGRAPHY & AUTOBIOGRAPHY / SPORTS

Bloomsbury Sport | 11/14/2023
9781399406406 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Included in seasonal newsletter
Listed on Amazon store page
Inclusion in ads to subject relevant outlets
Featured in seasonal imprint sales,
including New Year New You, summer
sport sale, holiday promotions

Bloody Minded

My Autobiography

Alex Dowsett

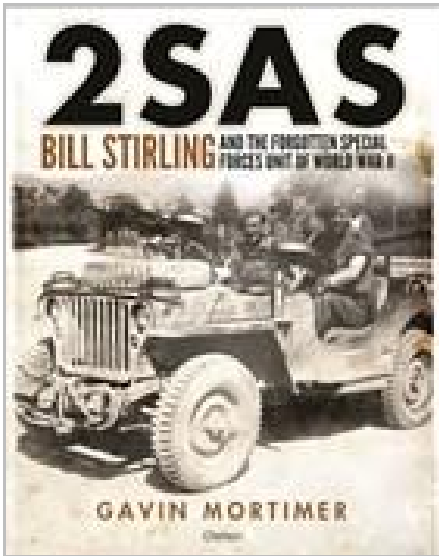
Alex Dowsett's insightful autobiography lifts the lid on a decade of life in the world's greatest pelotons and tells how he succeeded despite being the world's only top sportsman with haemophi...

For over a decade Alex Dorsett had been one of Britain's best cyclists. He has ridden Grand Tours and Classics for elite teams including Sky and Movistar and broke the iconic World Hour Record – the ultimate time trial challenge. With humour, insight and brutal honesty, Alex tells of the challenges he has faced in his struggle to reach the top and his years as a pro-cyclist.

Alex has achieved all this despite being the only top sportsman in the world with haemophilia A. He describes how the condition – in which falls can be fatal – blighted his young sporting life, and his determination to succeed in cycling. Amazingly, he went on to excel in a sport in which cuts, grazes and bruises are a given.

With an allstar cycling cast, including Bradley Wiggins, Chris Froome, Lance Armstrong and Mark Cavendish, this pulsating book lifts the lid on life in the peloton at the world's top level. Open and frank in his views, Alex recalls his highs – including his coming-of-age time trial victory, a famous Giro d'Italia stage victory riding solo for 18 kilos and famously breaking the World Hour record in 2015 – as well as his frustrations at the injustices he faced in the sport. Alex announced his retirement at the end of the 2022 season and this memoir perfectly chronicles a career. His compelling personal story combines with his take on being part of the golden age of British cycling and his sometimes outspoken views to produce an inspir...

Alex Dowsett, professional cyclist of Israel Start Up Nation and Team GB athlete, is a six time national time trial champion and former Hour Record Holder. He's been cycling for over a decade at the world's top level and now he's ready to tell the inside story of elite cycling.



HISTORY / MILITARY / SPECIAL FORCES

Osprey Publishing | 10/10/2023
 9781472856739 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 272 pages | Carton
 Qty: 1
 9.5 in H | 7.5 in W | 1 in T | 1 lb Wt
 Fully illustrated

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

2SAS

Bill Stirling and the forgotten special forces unit of World War II

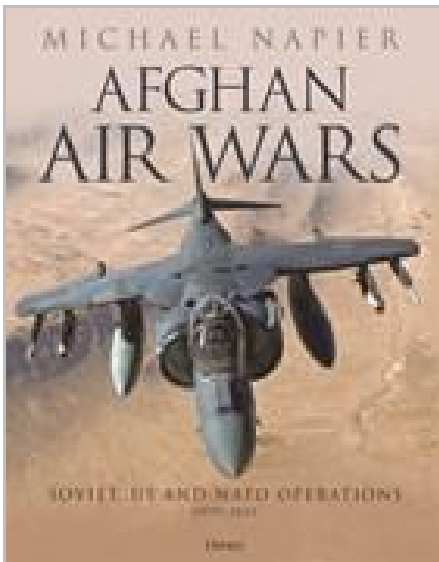
Gavin Mortimer

A fascinating history of Bill Stirling and 2SAS – pioneering founders of modern special forces. Draws on recently declassified files and interviews with veterans.

David Stirling is the name synonymous with the wartime SAS, but the real brains behind the operation was in fact Bill Stirling, David's eldest brother. Now for the first time the truth – and the triumph – of 2SAS is revealed.

Having originally joined the SOE in March 1940, Bill Stirling sailed for Cairo in 1941 and there had the idea for a small special forces unit to be led by his mercurial brother. David allowed 1SAS to drift under his leadership but after his capture 2SAS reverted to parachuting behind enemy lines to attack lines of communication and gather intelligence. But Bill could rub up against authority, which led to his dismissal as CO of 2SAS shortly before D-Day. However, he had laid the foundations for 2SAS to thrive in the final year of the war. This fully illustrated history details how 2SAS fought with ingenuity and aggression, from Italy and then into France before heading through Holland into Germany. 2SAS was capable of attacking by parachute, jeep or landing craft establishing a template for future special forces' operations. Their feats have been overshadowed by the many books that have focused on David and 1SAS. 2SAS corrects this oversight, revealing that the real innovator was Bill Stirling – the true pioneer of Who Dares Wins.

Gavin Mortimer is a writer, historian and television consultant whose ground-breaking book *Stirling's Men* remains the definitive history of the wartime SAS as a whole. He has also written histories of the SBS and the LRDG, again drawing heavily on veteran interviews. He was also the National Army Museum's consultant for their exhibition on history of special forces.



HISTORY / WARS & CONFLICTS / AFGHAN WAR (2001-2021)

Osprey Publishing | 9/12/2023
9781472859013 | \$40.00 / \$53.00 Can.
Hardcover with dust jacket | 320 pages | Carton
Qty: 1
9.5 in H | 7.5 in W | 1 in T | 1 lb Wt
Fully illustrated throughout in colour and black
and white

MARKETING

Pre-publication consumer review campaign
on NetGalley
Promoted in Osprey eblasts, direct mail,
blogs, and social networking sites
Email promotion to Bloomsbury
Academic's history subscribers
Print ads in Military History and MHQ
Targeted advertising with military history
readers and fans of military television
shows/movies
Amazon A+ content
Outreach to Veteran's organizations and
conferences
Targeted campaign to general historical
publications and popular military online
media outlets
Targeted campaign ...

Afghan Air Wars

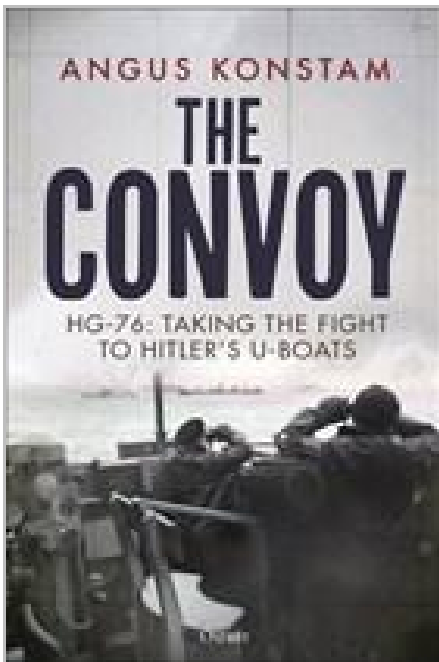
Soviet, US and NATO operations, 1979–2021

Michael Napier

Mike Napier details the critical role of air power in the skies over Afghanistan, not only US and NATO over the last 20 years but also the ten-year occupation by the USSR in the 1980s.

US and British forces, strongly supported by air power, invaded Afghanistan in late 2001 in response to the Al Qaida attacks on 9/11. What began as a small-scale operation of 2,500 troops with the limited objective of destroying Al Qaida became ever larger, growing to over 100,000 troops ten years later. *Afghan Air Wars* details how Soviet aircraft including the MiG-21, MiG-23, Su-17 and Su-25, as well as Mi-8 and Mi-24 helicopters supported Soviet offensives in the Panjshir Valley and other regions. Despite these high-octane operations and overwhelming air superiority, Soviet forces eventually withdrew. Some 20 years later, US and NATO air forces were deployed in similar roles. F-15E, F-16, F/A-18, A-10, Mirage, Harrier and Tornado aircraft all saw action in the skies over Afghanistan as did the CH-47 Chinook and AH-64 Apache helicopters. Mike Napier fully details their series of operations in a hostile environment as well as the advent of high-resolution targeting pods and Precision Guided Munitions (PGM) which enabled aircraft to stand off from threat areas and also to deploy their weapons with deadly accuracy. *Afghan Air Wars* is richly illustrated with over 240 images. It also includes first-hand accounts by aircrews involved to create a unique and comprehensive picture of the part played by air power over Afghanistan in the last 40 years.

Michael Napier is an experienced author with ten published titles to his name, five of which have been published by Osprey, including *The Royal Air Force – a Centenary of Operations*, *In Cold War Skies* and *Korean Air War*. He is an ex-RAF Tornado strike/attack pilot who saw front-line service during the Cold War as well as combat experience over Iraq.

**HISTORY / MILITARY / NAVAL**

Osprey Publishing | 9/12/2023
 9781472857682 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 336 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 A 16-page black and white plate section.

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Inclusion in Osprey consumer and retailer newsletters
 Amazon A+ content
 Newsletter advertising with veterans' organizations
 Targeted Facebook advertising
 Targeted campaign to general historical publications and popular military online media outlets

The Convoy

HG-76: Taking the Fight to Hitler's U-boats

Angus Konstam

***The Convoy* represents a fresh approach to the story of the Battle of the Atlantic. It is also the first to deal with the more spectacular story of *HG-76*, a major turning point in the naval war.**

HG-76 sailed from Gibraltar to Britain in December 1941 and was specially targeted by the Germans. A wolfpack of U-boats was sent against it, and the Luftwaffe was heavily committed too in a rare example of German inter-service cooperation. German intelligence agents in Gibraltar and Spain also knew every detail of *HG-76* before it had even sailed.

Despite this the convoy fought its way through. Improved radar and sonar gave the convoy's escorts a slight edge over their opponents, while the escort group was led by Commander Walker, an anti-submarine expert who had developed new, aggressive U-boat hunting tactics. Previous Gibraltar convoys had been mauled by Luftwaffe bombers operating from French airfields. This time, though, *HG-76* would be accompanied by HMS *Audacity*, the Royal Navy's first escort carrier – a new type of warship purpose-built to defend convoys from enemy aircraft and U-boats.

Following seven days and nights of relentless attack, the horrors of which are brought home through a series of first-hand accounts, the convoy finally reached the safety of a British port for the loss of only two merchant ships. Its arrival was seen as the first real convoy victory of the war. Brought to life by expert naval historian Angus Konstam, *The Convoy* reveals both the terror and the stubborn determination that defined the experiences of those that served on convoy duties.

Angus Konstam is a widely published and highly respected military and naval historian, with numerous books to his credit. A former Royal Naval officer, maritime archaeologist and museum curator, he is also a Fellow of the prestigious Royal Historical Society. His most recent titles are the highly-acclaimed *Mutiny on the Spanish Main* and *Hunt the Bismarck*. For more on the author, please visit www.anguskonstam.com.



HISTORY / MILITARY / SPECIAL FORCES

Osprey Publishing | 9/12/2023
 9781472863287 | \$32.00 / \$42.00 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 Eight pages of colour images.

With My Shield

The Experiences of an Army Ranger in Somalia

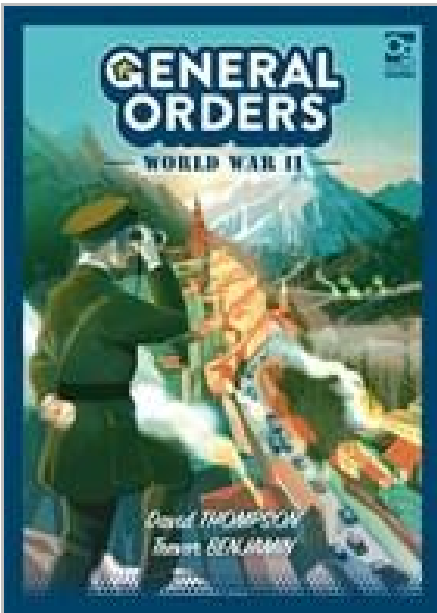
James Lechner

This is the inside story of an Army Ranger, surrounded and outnumbered, fighting a desperate action on the ground during the Black Hawk Down raid in Somalia in 1993.

In 1993 Lieutenant James Lechner, a member of the 3rd Ranger Battalion, was selected for a top secret special operations task force being sent to Mogadishu, Somalia, to capture the insurgent leader Mohamed Farah Aided. In early October, after weeks on the ground and conducting a number of raids in the city, the Task Force is called upon to conduct a daring daylight mission into the heart of Aided's territory. During the raid, following the initial dangerous fast rope insertion and subsequent capture of a group of Aided's lieutenants, one of the Task Force Black Hawk helicopters is shot down and Lechner and his comrades are soon caught up in the fiercest combat involving US forces since the Vietnam War. In the middle of the hostile city, deep in the enemy's stronghold, the small group of Rangers and special operators now find themselves fighting not only to rescue the downed helicopter's crewmen, but also to save their own lives.

This first-hand account tells the story of how these elite warriors were able to stand together and prevail against incredible odds. It gives the reader the perspective of an Army Ranger fighting on the ground, combined with professional military analysis, in a groundbreaking book that tells the complete story with never-before-revealed details.

James Lechner served in the US Army for 27 years and participated in eight operational deployments, including Somalia with Task Force Ranger, as well as the Sinai, Bosnia, Iraq and Afghanistan. In addition to this, Jim has advised the NSC at the White House and served numerous tours at the CIA. Since his retirement from the US military in 2011, Jim has served in Afghanistan as a counter-insurgency advisor as well as providing support for other US government efforts. He holds a master's degree in history, serves on the board of directors of the New York Warrior Alliance, the Big Red Barn Veterans Retreat Center and various other veterans' charities and is currently a television war correspondent for Newsmax cove...



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 10/24/2023
 9781472859860 | \$35.00 / \$47.00 Can.
 Game | Carton Qty: 1
 6.3 in H | 4.5 in W | 1 in T | 1 lb Wt

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
 Featured title on Osprey Amazon store
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Advertisement and catalog features with ACD and Alliance
 Launch at top gaming events such as GenCon

General Orders: WWII

David Thompson, Trevor Benjamin

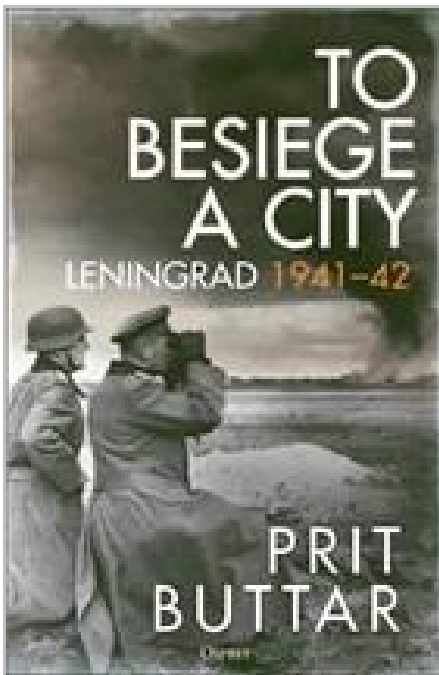
Take command of Axis and Allied troops at the height of World War II in the first ever worker-placement wargame, brought to you by the designers of the *Undaunted* series.

General Orders: WWII pits competing commanders against each other in a tug of war for control over a crucial Second World War battlefield. Players strive to seize crucial strategic assets that unlock special abilities, and prevent their opponents doing the same. Balance the desire to gain these advantages with the need to secure supply lines, ward off aerial assault and artillery barrages, and protect your vulnerable headquarters, in this compact and elegant two-player game.

General Orders: WWII is a worker-placement wargame from the critically acclaimed design duo David Thompson and Trevor Benjamin. It combines the dynamic tactical gameplay of a traditional wargame with the cut-throat decision making of worker-placement games.

David Thompson and **Trevor Benjamin** met during their time in the Cambridge design community, and have designed many games together as a duo, including *Undaunted* (Osprey) and *War Chest* (AEG). David now lives in Dayton, Ohio with his family, whilst Trevor has stayed in the UK with his family.

Alex Green has been working as an illustrator for more than 20 years, creating rich and thoughtful pieces with a combination of hand drawing, collage and digital techniques. His empathetic approach has worldwide appeal; from editorial, design and advertising industries, to live events and murals.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 9/12/2023
 9781472856555 | \$40.00 / \$53.00 Can.
 Hardcover with dust jacket | 464 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16-page plate section in black and white

MARKETING

National print, online, and broadcast
 publicity campaign
 Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Inclusion in Osprey consumer and retailer
 newsletters
 Amazon A+ content
 Print advertising in WWII History and MHQ
 Newsletter advertising with veterans'
 organizations
 Targeted Facebook advertising

To Besiege a City: Leningrad 1941-42

Prit Buttar

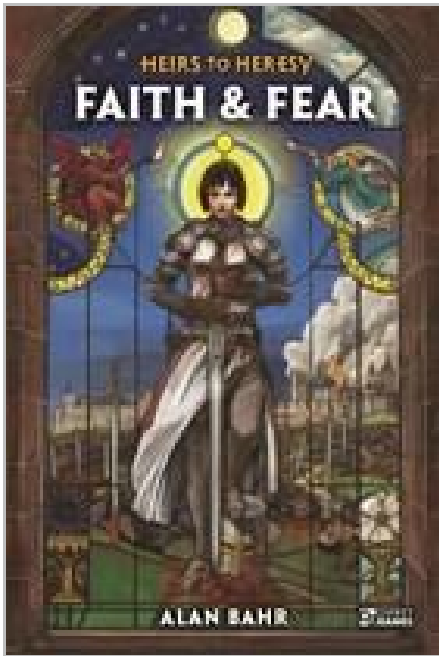
A ground-breaking and enthralling history of one of the greatest ever sieges. Masterfully brought to life by a leading expert on the Eastern Front using original Russian source material.

The Siege of Leningrad resulted in more Soviet citizens – civilian and military combined – losing their lives than British Empire war dead from both world wars combined. The Red Army and the civilian population of the city endured a bitter 900-day siege, struggling against bombing, shelling, and starvation. Their determination to hold out became a hugely significant part of Russian wartime history, and the echoes of the battle persist to this day: on VE day, cars throughout the city have ribbons attached to their radio aerials to commemorate the victory, and a large Soviet-era arch extends over the road from the airport to the city, with the inscription: ‘Welcome to St Petersburg, Hero City of Leningrad.’

Throughout the siege, Soviet forces tried to break the German lines and restore contact with the garrison. *To Besiege A City* charts the first of these offensives and was followed by repeated assaults. The Red Army suffered huge casualties in the swampy and forested terrain, the German infantry divisions were also steadily eroded. By keeping control of parts of the shores of Lake Ladoga, the Soviet Union was able to sustain Leningrad through the winters.

This new history of the first 2 years of this battle for the heart and soul of Russia and also the first to look comprehensively at the wider military strategies of both sides together. *To Besiege A City* is the most comprehensive and up to date account of the siege.

Prit Buttar is the author of ten critically acclaimed books. His most recent publication was *The Meat Grinder: The Battles for the Rzhev Salient, 1942-43* (Osprey, 2022). Prit originally studied medicine at Oxford and London before joining the British Army as a doctor. He latterly worked as a General Practitioner for several years. He now writes exclusively from his home in rural Scotland where he can also indulge his hobbies for wildlife and astro photography.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 10/31/2023
 9781472858412 | \$25.00 / \$33.00 Can.
 Hardcover with dust jacket | 160 pages | Carton
 Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Online ads targeted on such gaming sites as BoardGameGeek and The Dice Tower
 Online ads targeted at fans of *Heirs to Heresy*
 Promoted in Osprey eblasts, direct mail, blogs, and social networking sites
 Demo copy program with major distributors such as ACD and Alliance
 Advertisement and catalog features with ACD and Alliance
 Reviews on top gaming sites such Dice Tower, Geek & Sundry, There Will be Games, Board Game Geek, etc.
 Reviews in gaming press such as GTM, Meeple Monthly, Tabletop Gaming Magazine,...

Heirs to Heresy: Faith & Fear

Alan Bahr

A supplement for *Heirs to Heresy*, introducing new knightly orders, mighty relics, foes mundane and supernatural, as well as new adventures amidst a dark and hostile Europe.

A dark Europe is growing ever darker. On the run from those who have branded you heretics, trust is scarce and your enemies many. You cannot be sure whether the other knightly orders, who escaped your cruel fate, are friends or foes, and something altogether more mysterious appears to be afoot. . .

Heirs to Heresy: Faith & Fear unfolds like the labyrinthine Templar conspiracies themselves, as new foes hunt down your Templar characters, unexpected allies appear to aid you, and treacherous city streets and ports call you with their siren song of safety. To survive the dark forests and alleys of a Europe that has branded you a traitor, you'll need all the faith you can muster to overcome fear.

Alan Bahr is the lead designer and founder of Gallant Knight Games. A game designer best known for the bestselling TinyD6 line of games, along with other games such as *Cold Shadows*, *For Coin & Blood*, *Planet Mercenary*, *Eorathril*, and many more, Alan has been working in the RPG industry on a multitude of projects and has dozens of titles and writing credits to his name. He's an avid fan of Noir films, Arthurian mythos, smooth jazz, clever roleplaying games, and his amazing wife.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 11/21/2023
 9781472855886 | \$25.00 / \$33.00 Can.
 Hardcover with dust jacket | 128 pages | Carton
 Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Urban Decay

Beat 'Em Up Roleplaying

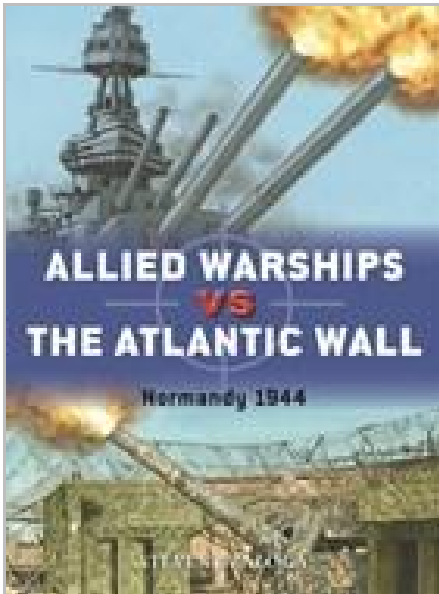
John-Matthew DeFoggi

A roleplaying game of fast-moving beat 'em up action – take on the gangs, take back your City!

As night falls over the City, a storm is brewing in the streets below. The gangs have taken over. They rule with an iron fist, their will enforced by armies of thugs and brawlers. Gutters run red. The authorities have either sold out or are stretched too thin to make a difference. Might makes right. You will not tolerate this any longer. Uniting with a crew of like-minded individuals, you head out to reclaim your home, protecting neighborhoods, inspiring others to take a stand, and clashing with gang enforcers as you work your way through their ranks, seeking to cut the head from the snake coiled at the heart of the City.

Urban Decay is a roleplaying game of beat 'em up action inspired by classic arcade video games, movies, and comic-books. Players take on the roles of warriors, martial artists, vigilantes, and ordinary citizens, taking to the streets to face the gangs that control the City and to save the people and places they love. Streamlined character and crew creation produces distinct, capable heroes with shared goals and bonds, while the versatile Clash system emphasizes the brutal, gritty street-fights in which these heroes will find themselves. The City itself is built collaboratively, with players working together to define the districts and neighborhoods for which their heroes will go to war. Take to the streets. Take on the gangs. Take back your City.

J-M DeFoggi has been fascinated by the cultures, languages, and myths of the Ancient Near East for most of his life. This passion, and a love of theology and writing, led him to pursue a master's degree in Theology, with an emphasis on Biblical languages, at Fuller University. An avid gamer, he lives in Colorado Springs with his wife and son.



HISTORY / MILITARY / NAVAL

Osprey Publishing | 9/26/2023
 9781472854155 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including profiles, technical drawings, battlescene artworks, maps and photographs.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets including ARGunners, Global War Studies and Military Officer

Allied Warships vs the Atlantic Wall

Normandy 1944

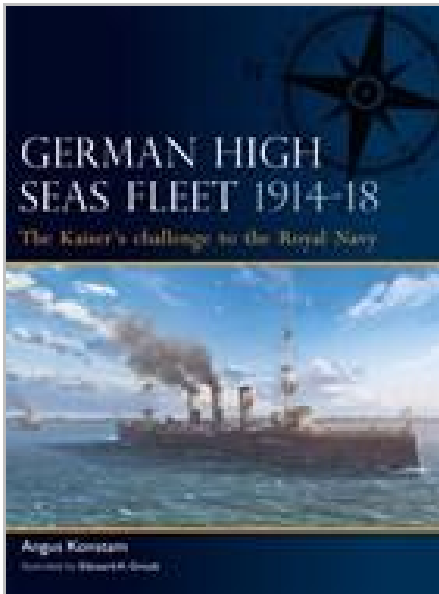
Steven J. Zaloga

A fascinating exploration of the often-overlooked gunnery duels between the formidable artillery weapons in the Atlantic Wall defences and the mighty US and Royal Navy battleships.

Amphibious landings played a prominent role in Allied operations in the Mediterranean and European theatres in World War II. One of the most effective means to deter and defeat them was through the use of coastal artillery (as witnessed in the disastrous raid on Dieppe in 1942). The growing threat of an Allied invasion of France led the Germans to construct the most elaborate fortifications of the 20th century, the Atlantic Wall, which incorporated coastal artillery as the basis of its strongpoints.

This fascinating and novel work describes the duel that played out during Operation Neptune/Overlord as the Allies responded to the threat posed by the Atlantic Wall and its modern, steel-reinforced casemates. Among the duels covered are those involving the batteries of HKAA.1261 north of Utah Beach, the naval battery at Longues-sur-Mer between Omaha and Gold beaches, the sinking of USS Corry, and the subsequent Royal Navy and US Navy bombardment of Cherbourg. The sites and locations of key events are clearly shown in helpful 2D maps, and the actions in which these weapons were involved are brought to life in stunning artworks and period photographs.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including on the Atlantic Wall in the Osprey Fortress series. He currently lives in Maryland.



HISTORY / MILITARY / NAVAL

Osprey Publishing | 9/26/2023
 9781472856470 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
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 illustrations

MARKETING

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German High Seas Fleet 1914–18

The Kaiser's challenge to the Royal Navy

Angus Konstam

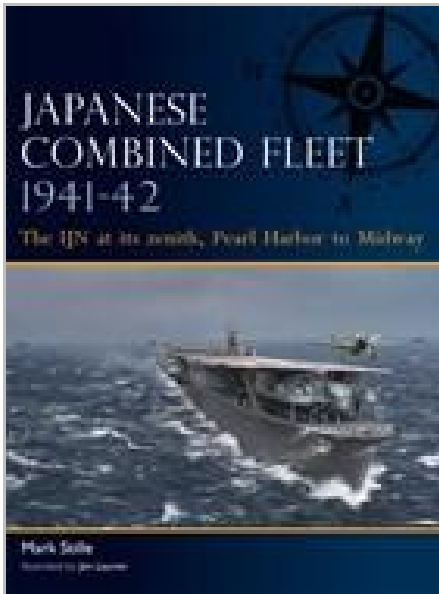
A superbly illustrated new account of how Germany's High Seas Fleet was built, operated and fought, as it challenged the world's most powerful navy in World War I.

Seven years before the outbreak of World War I, the Imperial German Navy rebranded its “Home Fleet” as the Hochseeflotte (‘High Seas Fleet’). This reflected a more aggressive role for it, and one that would inevitably lead to it challenging the Royal Navy. Although never large enough to match its British rival, by 1914 the High Seas Fleet was sufficiently powerful to threaten Britain’s control of the North Sea. For the next four years these waters would become their battleground, as the fleets vied for naval supremacy.

Drawing on extensive research, this book offers the reader a concise, fully illustrated account of how the entire High Seas Fleet was designed and built, how it operated, and how it fought. The fleet was a modern, balanced force of dreadnought battleships, battlecruisers, cruisers and torpedo boats, using Zeppelins and U-boats for reconnaissance. The ultimate test between them came in May 1916, when they clashed at Jutland.

Packed with spectacular original artwork, maps, 3D diagrams and archive photos, it shows how the fleet was forged into a force capable of taking on the most powerful fleet in the world. It also examines how the High Seas Fleet performed in action, and how the Germans battled to keep it in fighting trim until the very end of the war, when the fleet sailed to captivity and self-destruction at Scapa Flow.

Angus Konstam has written widely on naval history, but he has long been fascinated by the dreadnought clashes of World War I, and has recently researched and written the acclaimed *Jutland 1916: Twelve Hours to Win the War*. Now a full-time historian, he was previously a naval officer and a curator in the Royal Armouries, and he is a Fellow of the Royal Historical Society.



HISTORY / MILITARY / NAVAL

Osprey Publishing | 9/26/2023
 9781472856432 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
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 illustrations

MARKETING

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Japanese Combined Fleet 1941-42

The IJN at its zenith, Pearl Harbor to Midway

Mark Stille

Launching Osprey's new Fleet series, this is a spectacularly illustrated, concise and comprehensive account of the Imperial Japanese Navy's striking force at the height of its power.

The Imperial Japanese Navy entered the Pacific War as one of the three strongest navies in the world, and its Combined Fleet was its most powerful formation. It enjoyed an unrivaled string of successes, shocking the world with the destructive raid on Pearl Harbor. In the months that followed, the fleet shattered US Navy, British, Australian, and Dutch naval forces while seizing their colonies. But defeat at the Battle of Midway ended Japan's supremacy, and marked the first major turning point of Japan's fortunes.

Packed with superb original artwork, maps, and 3D diagrams, this book explains what made the Combined Fleet the fighting force that it was, both in strengths and weaknesses. It examines the IJN's prewar and early war doctrines, which drove the fleet's tactics and weaponry development. The IJN included some of the most powerful and innovative ships in the world, and the composition of the fleet, its ships and weapons are also detailed. But there were other factors at work that determined the Japanese Navy's fate. These lesser-known factors, such as leadership, logistics, naval infrastructure, and Japan's shipbuilding industry are also an important part of the story.

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 9/26/2023
 9781472854759 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour artwork plates and maps; black & white
 and colour photographs and illustrations.

MARKETING

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Ju 87D/G STUKA versus T-34

Eastern Front 1942–45

Robert Forsyth

An examination of two of the most high-profile air and land weapons to be deployed on the Eastern Front in World War II.

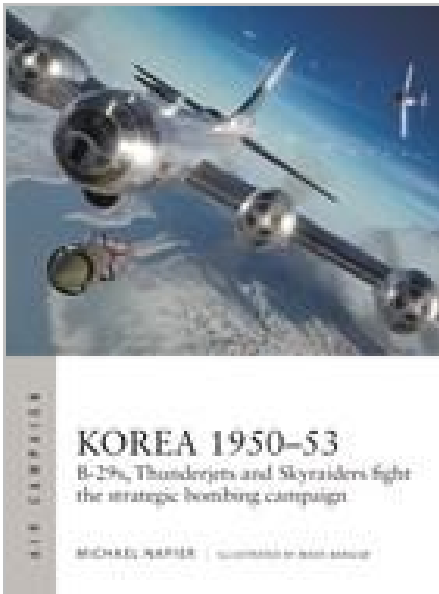
In late 1942, as part of its attempts to strike back at ever-increasing numbers of Soviet tanks, the German air ministry authorised the development of an adaptation and enhancement of the longspan Junkers Ju 87D-5 Stuka dive-bomber. The aircraft was duly fitted with two underwing pods containing 37 mm BK cannon – an antiaircraft cannon with its origins dating back to 1933. The solid, slow, Ju 87 airframe offered the Luftwaffe an ideal platform for specialist, low level, ‘tank-killing’ operations.

Despite the wealth of experience possessed by some of the Luftwaffe’s ground-attack and dive-bombers aces, knocking out T-34 tanks from the air was a demanding and difficult process. Nevertheless, some Luftwaffe pilots notched up impressive tank scores, and the Ju 87is credited with the destruction of more than 100 tanks across the central and. southern sectors of the Eastern Front, including during the Battle of Kursk.

Including personal accounts from Stuka pilots and biographies of the anti-tank aces, together with detailed photographs of the cannon installation into the Ju 87G and details of the construction of the T-34, this book covers the epic clash of two legendary machines of World War II.

Robert Forsyth is an author, editor and publisher, specialising in military aviation and military history. Robert is the author of several books on the aircraft and units of the Luftwaffe, an interest he has held since boyhood. His articles have appeared in *The Aviation Historian*, *Aeroplane Monthly*, *Aviation News*, *FlyPast* and *AeroJournal* and he is a member of the Editorial Board of *The Aviation Historian*.

Illustrators: Jim Laurier and Gareth Hector



HISTORY / WARS & CONFLICTS / KOREAN WAR

Osprey Publishing | 9/26/2023
 9781472855558 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with around 60 photos and
 at least 14 pages of colour illustrations

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Korea 1950–53

B-29s, Thunderjets and Skyraiders fight the strategic bombing campaign

Michael Napier

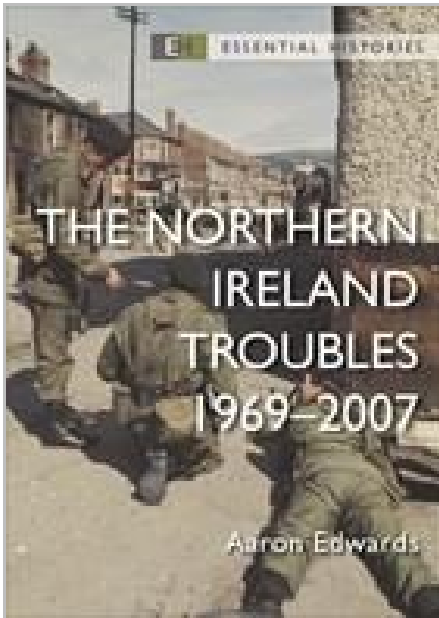
A spectacularly illustrated new history and analysis of the little-known strategic bombing campaign in the Korean War, which saw the last combat of America's legendary B-29s.

Just five years after they defeated Japan, at the dawn of the jet age the most advanced bomber of World War II was already obsolescent. But the legendary war-winning Superfortresses had one more war to fight, in the strategic air campaign against North Korea.

The bombers' task was to destroy North Korea's facilities for waging war, from industry and hydroelectric dams to airfields and bridges. However, it was a challenging campaign, in which the strategy was not merely military but political. In this fascinating book, former RAF pilot and airpower scholar Michael Napier explains how the campaign was fought, and how the technique of 'bombing to negotiate' that would become notorious in Vietnam was already being used in Korea. He analyses how the relationship between battlefield progress, armistice negotiations and the bombing campaign developed over the complex campaign.

In the skies over Korea, the B-29s operated in a new world dominated by jet fighters, and jet age technology and tactics were developing rapidly. Packed with illustrations, this book includes dramatic original illustrations featuring B-29s, MiG-15s, AD Skyraiders, and Skyknight jet nightfighters in action, as well as maps, 3D recreations of missions, and explanatory 3D diagrams.

Michael Napier joined the RAF in 1978 as a University Cadet and studied Aeronautical Engineering at Imperial College, London. He qualified as a fast jet pilot in 1985, and his military flying career encompassed both the Cold War and operations over Iraq after the Gulf War. Michael left the RAF in 1997 and joined British Airways. Michael has written extensively for aviation magazines, and he is the author of *In Cold War Skies* and *Korean Air War*.

**HISTORY / WARS & CONFLICTS**

Osprey Publishing | 9/26/2023
 9781472857149 | \$20.00 / \$27.00 Can.
 Trade Paperback | 144 pages | Carton Qty: 1
 8.3 in H | 5.9 in W | 1 in T | 1 lb Wt
 Full colour throughout

MARKETING

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The Northern Ireland Troubles

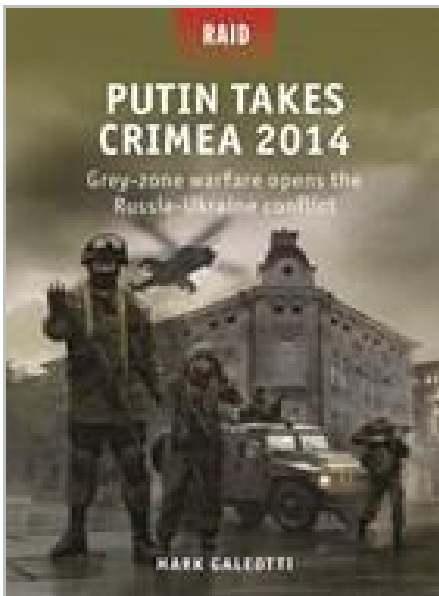
1969–2007

Aaron Edwards

In this fully illustrated introduction, acclaimed historian Aaron Edwards provides a concise overview of one of the most controversial actions in recent history.

Using personal testimony from both sides of the sectarian divide as well as military involvement, this book reveals the complicated yet fascinating history of modern Britain's longest military campaign. Aaron Edwards considers the strategic, operational and tactical aspects of the 38-year operation in Northern Ireland, codenamed Banner, which went through a number of phases. It began as a peacekeeping operation, morphed into a counterinsurgency operation and ended as a policing and counter-terrorism force. Banner was massive in scale. No fewer than 10,000 troops were on active service throughout the campaign and at one point as many as 30,000 men and women were deployed on Ulster's streets. Updated and revised for the new edition, with specially-commissioned colour maps and new images throughout, this book presents an authoritative overview of the 'Troubles', providing a strategic analysis of the successes and failures of the campaign.

Aaron Edwards is a Senior Lecturer in Defence and International Affairs at the Royal Military Academy Sandhurst. He holds a PhD in political science from the Queen's University of Belfast and his main research interests span the Northern Ireland troubles, terrorism, insurgency, conflict resolution and peacebuilding.



HISTORY / RUSSIA & THE FORMER SOVIET UNION

Osprey Publishing | 9/26/2023
 9781472853844 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with around 50 photos and
 9 pages of colour illustrations

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Putin Takes Crimea 2014

Grey-zone warfare opens the Russia-Ukraine conflict

Mark Galeotti

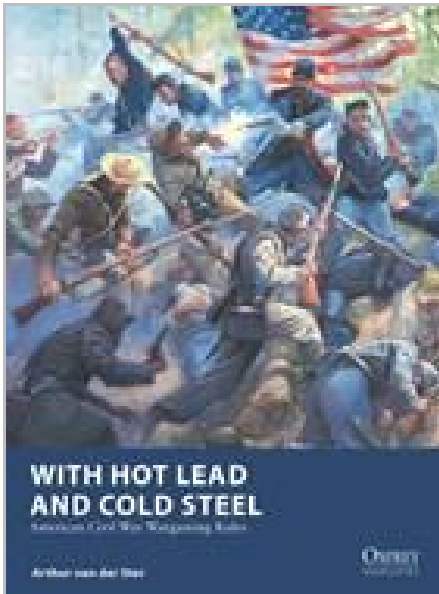
An authoritative analysis of how Putin's Russia conquered the Crimea in 2014 using 'grey zone' warfare techniques, blending operations by anonymous special forces with cyber, sabotage, and propa...

Russia's annexation of the Crimea in 2014 was an almost bloodless conquest, but a crucial operation for our understanding of modern warfare. It was fought as much through propaganda, cyberattacks and subversion as force of arms, featuring a fascinating series of characters, from Russian special forces and Ukrainian defectors to gangsters sworn in as "self defence volunteers."

This is a fascinating account of the Crimea operation from a well-qualified authority on modern Russian forces. It explores how Russia developed its new model of "hybrid" or "grey zone" warfare, from the Soviet war in Afghanistan, to the wars in Chechnya, the 2008 invasion of Georgia, and the lessons drawn from Western interventions in Iraq, Kosovo and Libya. The book covers the strategic planning, the preparations, and a detailed account of the initial seizure of the Crimea, from the choreographed appearance of "spontaneous" protesters through to the deployment of unbadged Russian special forces to secure Crimea.

In this book, Mark Galeotti explores what the Crimea operation says about how Russia will wage wars in the future, including in Ukraine, and what lessons other militaries have learned from it. It also looks at Crimea today, and the way Moscow is building it up as a military bastion.

Mark Galeotti is a scholar of Russian security affairs with a career spanning academia, government service and business, a prolific author and frequent media commentator. He heads the Mayak Intelligence consultancy and is an Honorary Professor at University College London as well as holding fellowships with RUSI, the Council on Geostrategy and the Institute of International Relations Prague. He has written widely, and his most recent book is *Putin's Wars*.



GAMES & ACTIVITIES / ROLE PLAYING & FANTASY

Osprey Games | 10/31/2023
 9781472860002 | \$25.00 / \$33.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

MARKETING

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 Featured title on Osprey Amazon store
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 Advertisement and catalog features with ACD and Alliance

With Hot Lead and Cold Steel

American Civil War Wargaming Rules

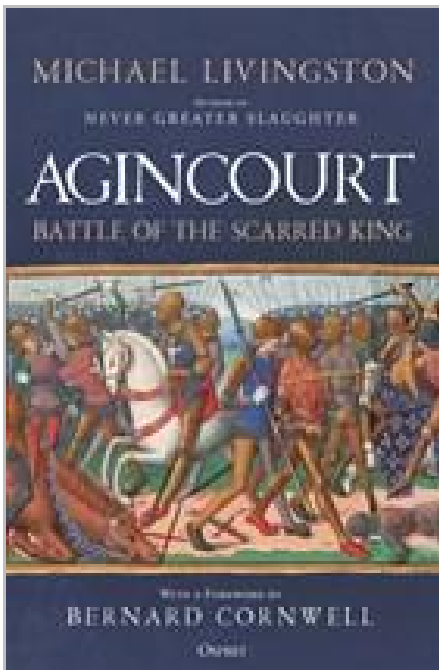
Arthur Van Der Ster

A set of wargaming rules for fighting large battles set during the American Civil War.

From the First Bull Run to Appomattox Court House, enter one of the defining conflicts of American history. With shot, shell, and sabre, guide the armies of the Blue and the Grey through this first modern war to determine the fate of a nation. *With Hot Lead and Cold Steel* is a large-scale, mass-battle wargame for recreating the American Civil War. Designed to handle divisional engagements and providing a balance between ease of play and period detail, *With Hot Lead and Cold Steel* is ideal for new gamers and wargaming veterans alike. It contains everything players need to raise armies and craft scenarios, whether based upon historical campaigns and orders of battle or those of their own devising.

Arthur van der Ster's obsession with miniature wargaming began in the 1980s, when his brother bought a box of Esqi Union infantry and MB's HeroQuest. This also sparked his interest in fantasy, science fiction, and history, in particular American history. In 2011 and 2014, he went onto earn his BA and MA degrees in American studies. Arthur lives in Houten in the Netherlands.

Mark Stacey has been a freelance illustrator since 1987. He has a lifelong interest in all periods of history, particularly military history, and has specialized in this area throughout his career. He now lives and works in Cornwall.

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 10/10/2023
 9781472855206 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16 pages of colour illustrations, as well as black
 and white maps throughout.

MARKETING

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 Amazon sponsored product campaign
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 Online advertising with Smithsonian
 Coordinated cross-promotion to academic
 history lists
 Featured title at history conferences
 Targeted Facebook advertising
 National print and online review and
 feature campaign including general
 historical publications and popular military
 online media outlets

Agincourt

Battle of the Scarred King

Michael Livingston

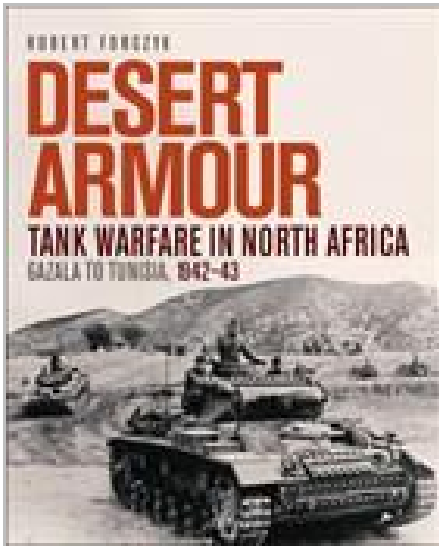
Agincourt is one of the most famous battles in English history. This groundbreaking study by Mike Livingston presents a new interpretation of Henry V's great victory.

King Henry V's victory over the French armies at Agincourt on 25 October 1415 is unquestionably one of the most famous battles in history. From Shakespeare's 'band of brothers' speech to its appearances in numerous films, Agincourt rightfully has a place among a handful of conflicts whose names are immediately recognized around the world.

Many of the studies of the battle are variations on the same, well-worn English-focused rendition of Agincourt. The possibility that Henry V committed war crimes is generally swept under the rug as is the utter desperation of the position he'd found himself in after ignoring his senior military advisors. The French perspective is likewise given short shrift: the fact that their battle plan—which still survives today—was a wise one is set aside for a nationalistic and misleading tale of English glory. And again and again we're presented with a battle taking place on the field between today's villages of Azincourt and Tramecourt: exactly where the most recent research says the battle could not have happened. So where was Agincourt? What really happened there?

Agincourt provides the answers to these and other questions in a thrilling new history that not only rewrites the battle as we know it, but also provides fresh insights into the men who fought and died there—including a physically and mentally scarred Henry V who is far from the portrait that Shakespeare painted of him.

Dr. Michael Livingston holds degrees in History, Medieval Studies, and English, and he teaches the military and cultural history of the Middle Ages at The Citadel, the Military College of South Carolina. He is a well-regarded figure in medieval academic circles, and his book *The Battle of Crécy: A Casebook* (Liverpool University Press, 2016) was the winner of the prestigious 2017 Distinguished Book Award from the international Society for Military History.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 10/10/2023

9781472859846 | \$45.00 / \$60.00 Can.

Hardcover with dust jacket | 384 pages | Carton Qty: 1

9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

Illustrated throughout with 200 photos and artworks, as well as 10 full-colour maps.

MARKETING

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Amazon A+ content

Consumer review campaign on NetGalley
Pitch for review and interview coverage to key military outlets including ARGunners, Global War Studies and Military Officer

Desert Armour

Tank Warfare in North Africa: Gazala to Tunisia, 1942–43

Robert Forczyk

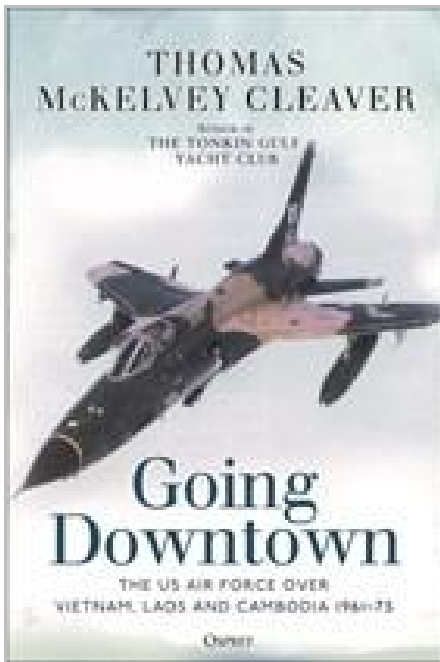
Robert Forczyk covers the development of armoured warfare in North Africa from Rommel's Gazala offensive in 1942 through to the end of war in the desert in Tunisia in 1943.

The war in the North African desert was pure mechanized warfare, and in many respects the most technologically advanced theatre of World War II. It was also the only theatre where for three years British and Commonwealth, and later US, troops were in constant contact with Axis forces.

World War II best-selling author Robert Forczyk explores the second half of the history of the campaign, from the Rommel's Gazala offensive in May 1942 that drove the British forces all the way back to the Egyptian frontier and led to the fall of Tobruk, through the pivotal battles of El Alamein, and the final Allied victory in Tunisia. He examines the armoured forces, equipment, doctrine, training, logistics and operations employed by both Allied and Axis forces throughout the period, focusing especially on the brigade and regimental level of operations.

Fully illustrated throughout with photographs, profile artwork and maps, and featuring tactical-level vignettes and appendices analysing tank data, tank deliveries in-theatre and orders of battle, this book goes back to the sources to provide a new study of armoured warfare in the desert.

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light).



HISTORY / WARS & CONFLICTS / VIETNAM WAR

Osprey Publishing | 10/10/2023
 9781472848758 | \$22.00 / \$29.00 Can.
 Trade Paperback | 352 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 32-page plate section in black and white

Other Available Formats:

Hardcover ISBN: 9781472848765

Going Downtown

The US Air Force over Vietnam, Laos and Cambodia, 1961–75

Thomas McKelvey Cleaver

This vivid narrative history tells the full story of the US Air Force’s involvement in the wars in the air over Vietnam, Laos and Cambodia.

The involvement of the US Air Force in the Southeast Asian Wars began in 1962 with crews sent to train Vietnamese pilots, and with conflict in Laos, and finally ended in 1972 with the B-52 bombing of Hanoi, though there were Air Force pilots unofficially flying combat in Laos up to the end in 1975. The missions flown by USAF aircrews during those years in Southeast Asia differed widely, from attacking the Ho Chi Minh Trail at night with modified T-28 trainers, to missions “Downtown,” the name aircrew gave Hanoi, the central target of the war.

This aerial war was dominated by the major air operations against the north: *Rolling Thunder* from 1965 to 1968, and then *Linebacker I* and *II* in 1972, with the latter seeing the deployment of America’s fearsome B-52 bombers against the North Vietnamese capital Hanoi. These operations were carried out in the face of a formidable Soviet-inspired air defence system bristling with anti-aircraft guns and SAM missile sites. Beyond this, the US Air Force was intimately involved in secret air wars against Laos and Cambodia – one cannot speak of a war only in Vietnam regarding US Air Force operations.

The author’s *The Tonkin Gulf Yacht Club*, which told the story of the US Navy’s involvement in the Vietnam War, *Downtown* completes the picture. Featuring a wide range of personal accounts and previously untold stories, this fascinating history brings together the full story of the US Air Force’s struggle...

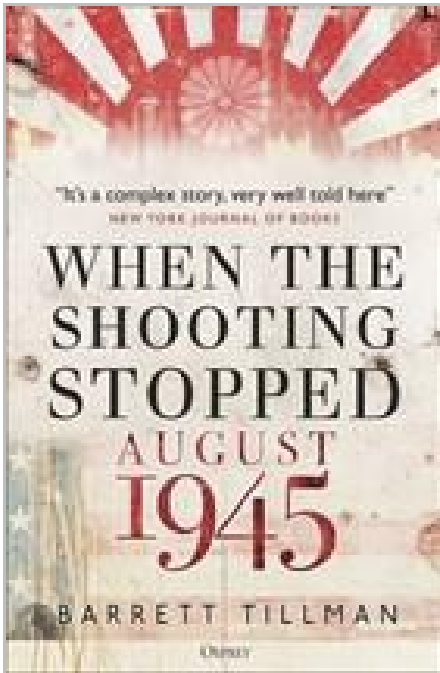
PRAISE

“As ever, the author provides a sublimely distilled and perfectly readable account of a grueling period of history.” —*Flypast*

“A fascinating inside story of what it was like for pilots over south east Asia.” —*The Armourer*

“An outstanding overview of the Air Force’s war in Vietnam . . . This is combat history in the words of the aviators themselves . . . and shaped by the author’s detailed archival research, oral history interviews, and a commanding knowledge of the available literature . . . [A] riveting account that constitutes at once both an outstanding history and a tribute to the airmen who flew across Southeast Asia more than a half-centu...

Thomas McKelvey Cleaver has been a published writer for the past 40 years and this work is the product of 25 years of research. He has chronicled the US war in Korea in his best-selling *The Frozen Chosen*, *Holding the Line* and *MiG Alley*, and has turned to writing similar histories of Vietnam with *The Tonkin Gulf Yacht Club* and now *Going Downtown*. Tom is a veteran of the war in Vietnam and served with the US Navy’s Seventh Fleet.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 10/10/2023
 9781472848963 | \$22.00 / \$29.00 Can.
 Trade Paperback | 304 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 32 pages of colour photos

Other Available Formats:
 Hardcover ISBN: 9781472848987

MARKETING

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 Amazon A+ content

When the Shooting Stopped

August 1945

Barrett Tillman

Victory in Japan Day on August 15, 1945 officially marked the end of World War II, but in fact conflict continued throughout the month. This history details the true final weeks of the war.

Despite the Allied grand strategy of “Germany first,” after the Japanese attack on Pearl Harbor, the U.S. especially was committed to confronting Tokyo as a matter of urgent priority.

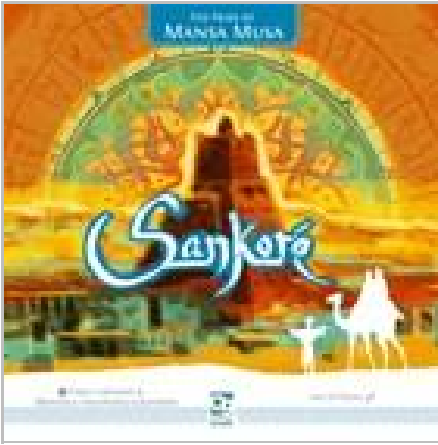
But from Oahu to Tokyo was a long, sanguinary slog, averaging an advance of just three miles per day. The U.S. human toll paid on that road reached some 108,000 battle deaths. But by the summer of 1945 on both the American homefront and on the frontline there was hope. The stunning announcements of atomic bombs on Hiroshima and Nagasaki on August 6 and 9 seemed sure to force Tokyo over the tipping point. In fact, most of the Japanese cabinet refused to surrender and vicious dogfights still raged in the skies above Japan.

This fascinating history tells the story of the final weeks of the war, detailing the last brutal battles on air, land and sea with first-hand accounts from pilots and sailors caught up in these extraordinary events. Barrett Tillman expertly details the first weeks of a tenuous peace and the drawing of Cold War battle lines as Soviet forces concluded their invasion of Manchuria. *When the Shooting Stopped* draws on accounts from all sides to relive the days when the war finally ended and the world was forever changed.

PRAISE

“A superb achievement. This fast-paced and riveting account of the final weeks of the Pacific War is filled with fresh material, including personal stories and vivid historical detail. Another Barrett Tillman triumph.” —Robert J. Mrazek

Barrett Tillman is a professional author and speaker based in Arizona with more than 40 nonfiction books as well as novels to his credit. He holds seven awards for history and literature including the 1996 Tailhook Association Lifetime Achievement Award and third place in the US Naval Institute Prize in 2009. Tillman has appeared in more than a dozen documentaries including The History Channel’s *Dogfights*.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 12/5/2023
 9781472857040 | \$90.00 / \$116.00 Can.
 Game | Carton Qty: 1
 11.8 in H | 11.8 in W | 1 in T | 1 lb Wt

Sankoré

The Pride of Mansa Musa

Fabio Lopiano, Mandela Fernandez-Grandon

A dynamic, interactive, mid-weight eurogame following the rise in fortunes of the prestigious University of Sankoré in 14th century Timbuktu.

In *Sankoré: Pride of Mansa Musa*, players manage one of the Sankoré Madrasah's prestigious schools, and are tasked by the emperor Mansa Musa with spreading knowledge throughout West Africa, even as the great university is raised around them.

By enrolling and graduating your pupils, teaching classes, adding to your curriculum, and filling the great library with books, you will advance knowledge in four main disciplines: Islamic studies, law, mathematics, and astronomy. Once construction of the university is complete, the value that the empire places on each discipline will dramatically affect how you score the knowledge you have passed on. Can you navigate this fast-changing world of scholarly competition?

Fabio Lopiano is widely considered one of the most promising up-and-coming designers in the UK, with many well-received and critically acclaimed titles.

Mandela Fernandez-Grandon is an up-and-coming designer in the UK. He studies pheromones in an academic setting and designs games.

Ian O'Toole is an Irish graphic designer and illustrator. Focusing on tabletop gaming, his work combines his experience in concise visual communication with his flexible approach to illustration.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 11/14/2023
 9781472849588 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 160 pages | Carton
 Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Tomorrow City

Dieselpunk Roleplaying

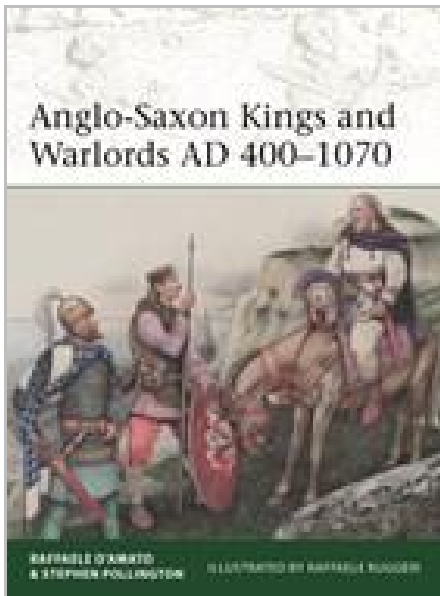
Nathan Russell

A dieselpunk roleplaying game of action, mystery and mad science!

Tomorrow City was one of the cities of the future, built to usher in a new age of prosperity, seizing upon scientific achievements at the dawn of the twentieth century. Then came the War. Radium-powered soldiers assembled, diesel-fuelled nightmares rolled off production lines, city fought city, and the world burned in atomic fire. We survived, barely. Tomorrow City still stands, an oil-stained beacon of hope, part-refuge, part-asylum. Beset by dangers from both within and without, a secret war now rages on its streets. Diesel-born monstrosities stalk the alleyways, air pirates strike from the wastelands, mad scientists continue their dark work, occultists manipulate the city's strange geometry, and secret societies plot in the shadows.

Tomorrow City is a roleplaying game of dark science and dieselpunk action. Swift and simple character creation and an easy-to-learn dice pool system places the emphasis on unique personalities and the momentum of the plot. Join the Underground and fight the crime and corruption at the heart of the city. Sell your dieselpunk tech, occult knowledge, and sheer grit as troubleshooters for mysterious paymasters. Hunt down spies, saboteurs, and science-run-amok. As weary sky rangers, fringe scientists, and radium-powered veterans, you might be all that stands between a better tomorrow and no tomorrow at all.

Nathan Russell is a teacher, writer, father, and man of imaginary action. He has fought vampires, flown spaceships, plundered dungeons, and rescued Viking princesses. That is what he loves about tabletop adventuring – you can go anywhere and be anything. He has been playing, tweaking, and writing roleplaying games for 30 years and, in 2005, began publishing games for others to enjoy, including the popular *Freeform Universal* and *Neon City Overdrive*.

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 10/24/2023

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Anglo-Saxon Kings and Warlords AD 400–1070

Raffaele D'Amato, Stephen Pollington

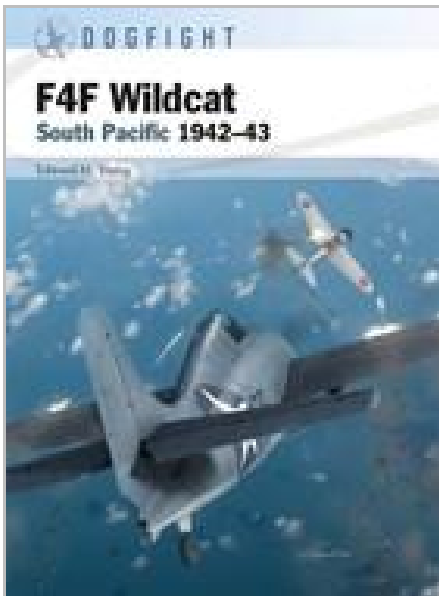
Richly illustrated, this title describes Anglo-Saxon monarchs, warlords and their warriors and households in Anglo-Saxon Britain, from the first post-Roman mercenaries to the Norman Conquest.

In a country fragmented by Roman withdrawal during the 5th century AD, the employment of Germanic mercenaries by local rulers in Anglo-Saxon Britain was commonplace. These mercenaries became settlers, forcing Romano-British communities into Wales and the West Country. Against a background of spreading Christianity, the struggles of rival British and Anglo-Saxon kingdoms were exploited by the Vikings, but eventually contained by the Anglo-Saxon king, Alfred of Wessex. His descendants unified the country during the 10th century, however subsequent weak rule saw its 25-year incorporation into a Danish empire before it finally fell to the Norman invasion of 1066.

Scholars of the early Church have long known that the term 'Dark Ages' for the 5th to 11th centuries in Britain refers only to a lack of written sources, and gives a false impression of material culture. Anglo-Saxon warrior elite were equipped with magnificent armour, influenced by the cultures of the late Romans, the Scandinavian Vendel people, the Frankish Merovingians, Carolingians and Ottonians, and also the Vikings. Using colour illustrations and the latest archaeological research, co-authors Raffaele D'Amato and Stephen Pollington access extended knowledge to paint a vivid picture of the kings and warlords of the time.

Raffaele D'Amato, PhD, is the author of some 40 books and has written numerous articles on the Roman Empire, Byzantium, medieval Europe and the military of Ancient Greece.

Stephen Pollington is an author and broadcaster specializing in the Anglo-Saxon period, its culture and language. He has written more than a dozen books on such aspects as warfare and the military, the medical traditions, pre-Christian religion, the development of art styles, the '*meadhall*' culture, language and literature.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 10/24/2023
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F4F Wildcat

South Pacific 1942–43

Edward M. Young

This book examines the role of the Grumman F4F Wildcats, the US Navy's standard carrier fighter at the start of the Pacific War, and its clashes against the Imperial Japanese Naval Air Force's Mi...

The US Navy went to war in December 1941 with the tubby Wildcat, the first of Grumman's famed 'cats,' as its principal carrier fighter. Ruggedly built and well armed, the F4F's performance was inferior to the Japanese Zerosen, yet in the carrier battles of 1942 between the US Navy and the IJN the Wildcat pilots more than held their own against some of the finest naval aviators in the world. Many of the Wildcat pilots that saw action in the South Pacific comprised what respected naval historian John Lundstrom has called the 'First Team' – the small group of highly trained prewar pilots who manned the bulk of the US Navy's carrier fighter squadrons.

This book examines the carrier battles that took place in August and October in the South Pacific around the first American offensive of the war – the amphibious assault on the island of Guadalcanal, and the actions of the Wildcat in combat with IJN carrier aircraft. The key combat actions are described, as will the training and tactics that contributed to the Wildcat's success.

Edward M. Young is a retired financial executive with a BA degree in Political Science from Harvard University and an MA from the University of Washington. In 2015 he received an MA in the History of Warfare from King's College, London and in 2020 completed a PhD in History at King's College.. He is the author of numerous books and articles on aviation history. The illustrators for this title are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon diagrams).



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 10/24/2023
 9781472857910 | \$23.00 / \$31.00 Can.
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Japanese Infantryman vs US Marine Rifleman

Tarawa, Roi-Namur, and Eniwetok, 1943–44

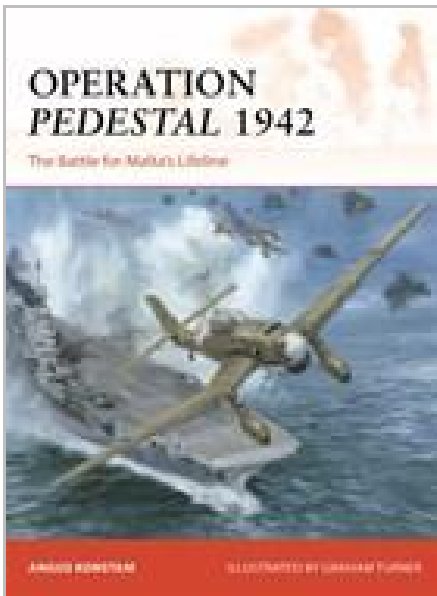
Gregg Adams

Featuring evocative artwork plates and carefully selected photographs, this book assesses the US Marines and Japanese troops who contested the islands of Tarawa, Roi-Namur, and Eniwetok.

On November 20, 1943, amphibious vehicles carrying Marines of the 2d Marine Division reached the shores of Betio Island in the Tarawa Atoll, defended by a determined Japanese garrison that would fight to the last man. This began a test by combat of over two decades of US studies, analyses, and planning for capturing and defending naval bases in Micronesia. The Tarawa assault was followed in February 1944 by the rapid capture of the Kwajalein and Eniwetok atolls in the Marshall Islands.

In these battles US Marines fought a mix of Imperial Japanese Navy and Imperial Japanese Army ground units. All but a handful of the defenders, whether they were organized ground combat troops or infantry improvised from aviators and service troops, were determined to die for the Emperor while killing as many of the enemy as possible. In this study, Gregg Adams shows how the US Marine Corps and US Navy drew upon these pivotal actions to improve their tactics, organization, and equipment for the next round of amphibious operations. He also explains how their Japanese opponents – realizing that isolated island garrisons were doomed to destruction or isolation if the Imperial Japanese Navy could not defeat the US Navy at sea – moved from seeking to repel an invasion to one inflicting maximum American casualties through prolonged defensive fighting.

Gregg Adams earned a doctorate in physics in 1983 from the University of Missouri-Rolla. He is the author of several Osprey books including *King's African Rifles Soldier vs Schutztruppe Soldier* and *US Marine vs German Soldier*.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 10/24/2023
 9781472855671 | \$25.00 / \$33.00 Can.
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Operation Pedestal 1942

The Battle for Malta's Lifeline

Angus Konstam

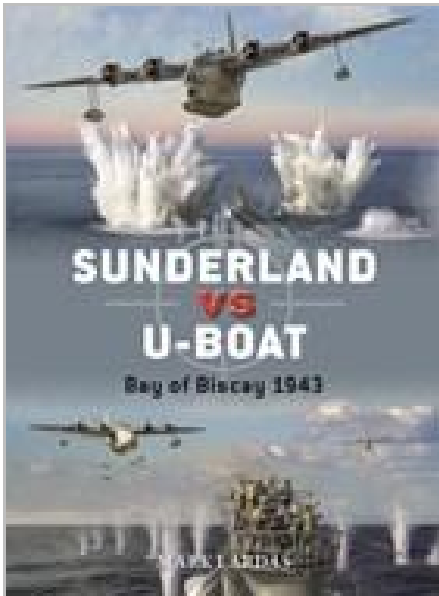
A fascinating story of a key turning point in the War in the Mediterranean, as the island of Malta was thrown a vital lifeline.

Since 1940, the island of Malta had been a thorn in the Axis side. It sat astride the direct sea route between Italy and its North African colonies, and from 1941 the Royal Navy had used the island as a base for its attacks on Axis convoys. The island, though, relied on convoys to survive, and from early 1941 these came under increasingly heavy air and submarine attack. As the situation became critical in 1942, the decision was made to send through a heavily protected convoy in an effort to save the island. This mission was codenamed *Operation Pedestal*.

This fascinating work describes how, after leaving Britain on 2 August 1942, the convoy was repeatedly pummeled by Axis air and submarine attacks as it ground its way towards Malta, with most of the merchant ships sunk during the passage, along with an aircraft carrier and two cruisers. It also explores how despite this grim toll, the sacrifice was worth it.

The specially commissioned illustrations in this work cover the progress of the convoy step by step, the submarine and surface naval actions during *Pedestal's* voyage, the Stuka attack on the carrier *Indomitable* and the air attacks against the convoy, and the broader strategic situation in the Western Mediterranean. The result is a unique visual exploration of one of the most famous episodes of the war in this theatre.

Angus Konstam an acclaimed author of over 100 history books, over 60 of which are published by Osprey. He has written widely on naval history, from *Sovereigns of the Seas and Piracy: The Complete History* to his most recent bestseller, *Mutiny on the Spanish Main*. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He now works as a full-time author and historian.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 10/24/2023
 9781472854810 | \$23.00 / \$31.00 Can.
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Sunderland vs U-boat

Bay of Biscay 1943

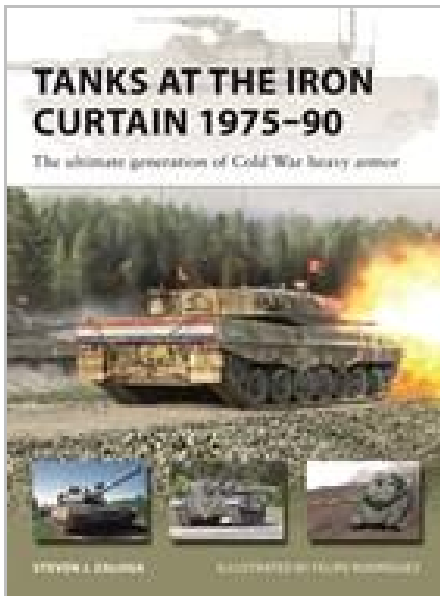
Mark Lardas

This book examines the role played by the Sunderland as an antisubmarine aircraft during the Battle of the Atlantic, focusing on the key battles in the Bay of Biscay during the critical year of 1...

The Sunderland was one of the RAF's most iconic combat aircraft of World War II, with a silhouette closer to a bumblebee than a raptor. Equally iconic for Germany was the U-boat – the 'steel sharks' whose natural prey was Allied merchantmen. Yet as deadly as the U-boat was to merchantmen and warships alike, the vessel had a weak spot: it was vulnerable to air attack. Packed with first-hand accounts, this book examines the typically one-to-one classic duels between two maritime predators – the U-boat and the Sunderland. It was an uneven fight, for the Sunderland had several advantages over a U-boat including radars to detect U-boats while remaining unseen, and the ability to choose the time of attack to best advantage. Yet the battle was not totally unequal. Many Sunderlands were lost attacking U-boats.

This title is profusely illustrated with specially commissioned artwork, including a three-view of a Sunderland, two-view of a Type IXB U-boat, four armament views detailing the weaponry employed by both protagonists, stunning cover and battlescene artwork tactical diagrams and maps. These perfectly complement authoritative text by veteran Osprey author Mark Lardas.

Mark Lardas, educated as a naval architect, worked for more than 30 years as an engineer, space navigator and technical writer in the space, aviation and energy industries. He has an abiding interest in aerospace, maritime, naval, and military history, with an emphasis on ship construction and engineering from the ninth to the twenty-first centuries. He is the author of more than 24 published books on these subjects.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 10/24/2023
 9781472853806 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 40 photos and 8
 pages of colour illustrations

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Tanks at the Iron Curtain 1975-90

The ultimate generation of Cold War heavy armor

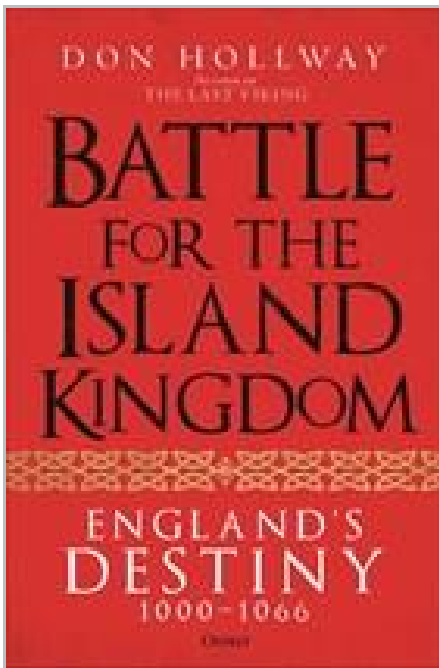
Steven J. Zaloga

A comprehensive account of the new generation of advanced tanks to emerge during the last 15 years of the Cold War, showcasing major improvements in armor protection, gunsights, and firecontrol s...

Focusing on the technology of the period, author Steven J. Zaloga explains how the demands of a potential Cold War battlefield spurred the development of the 20th century's most advanced tanks. He considers the final versions of the Soviet T-72, T-64, and T-80 and assesses their strengths and weaknesses. He also explores how the failure of the US-German MBT-70 project led to America's development of the M1 Abrams tank, and to Germany's all-new Leopard II. The British development of the Challenger tank is also considered, as is the lesser-known Leclerc tank developed by France, the smallest and lightest of any of the western designs.

Pinpointing the technology utilized, including turbine engines, APFSDS ammunition, advanced armor, and computerized fire-control systems, this volume describes how rival tank designs compared, and describes their place in modern armies.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history. He currently lives in Maryland.

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 11/7/2023
 9781472858931 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 8-page plate section in colour

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Battle for the Island Kingdom

England's Destiny 1000-1066

Don Hollway

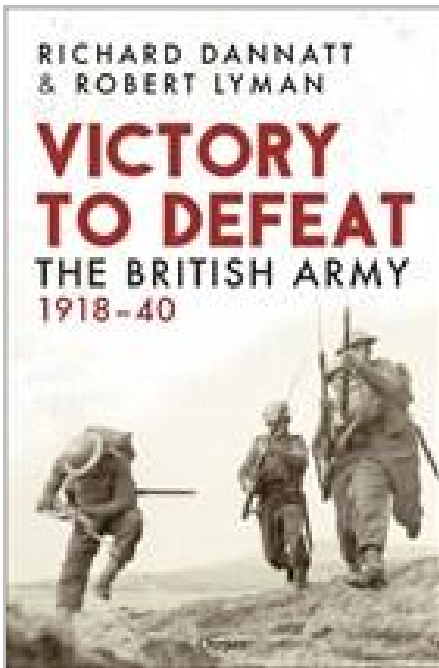
A rich history of the years leading up to 1066 when Vikings, Anglo-Saxons and Normans vied for the English crown. A tale of loyalty, treason and military might.

In a saga reminiscent of *Game of Thrones* and *The Last Kingdom*, *Battle for the Island Kingdom* reveals the life-and-death struggle for power which changed the course of history. The six decades leading up to 1066 were defined by bloody wars and intrigues, in which three peoples vied for supremacy over the island kingdom. In this epic retelling, Don Hollway (*The Last Viking*) recounts the clashes of Vikings, Anglo-Saxons and Normans, their warlords and their conniving queens.

It begins with the Viking Cnut the Great, forging three nations into his North Sea Empire while his Saxon wife Aelfifu rules in his stead and schemes for England's throne. Her archenemy is Emma of Normandy, widow of Saxon king Aethelred, claiming Cnut's realm in exchange for her hand in marriage. Their sons become rivals, pawns in their mothers' wars until they can secure their own destinies. And always in the shadows, Godwin of Wessex, playing all sides to become the power behind the throne until his son Harold emerges as king of all of England.

But Harold's brother Tostig turns traitor, abandons the Anglo-Saxons and joins the army of the last great Viking, Harald Hardrada, where together they meet their fate at the battle of Stamford Bridge. And all this time watching from across the water is William, the Bastard, fighting to secure his own Norman dukedom, but with an eye on the English crown.

Don Hollway is an author and historian. His first book, *The Last Viking*, is a gripping history of King Harald Hardrada which was acclaimed by bestselling author Stephen Harding, by Carl Gnam of *Military Heritage* magazine and by Michael Dirda in *The Washington Post*. He is also a classical rapier fencer and historical re-enactor. His work is also available at www.donhollway.com.



HISTORY / EUROPE / GREAT BRITAIN

Osprey Publishing | 9/12/2023
 9781472860866 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16-page plate section in black and white

Victory to Defeat

The British Army 1918-40

Richard Dannatt, Robert Lyman

This book tells the story of the British Army and its failures between 1916 and 1942, a cautionary tale for modern Britain.

The British Army was catastrophically unprepared for war in 1939. The weakness at the heart of British planning for war was a direct reflection of Britain's strategic, political, societal and economic situation during the inter-war period. Britain – both the British public and the country's various governments – simply wasn't mentally prepared to go to war again so soon after the trauma of the Great War. As a result, it made no proper preparation for another full-on industrial war against a peer opponent on the continent. This was fundamentally a failure of political and military imagination; the inability to think through what a potential war might look like and preparing for this possibility accordingly. So far as the Army was concerned, this unpreparedness reached back to 1919. In the two decades that followed the ending of the 'war to end all wars' there was a remarkably inadequate grand strategic conversation (i.e., at a national governmental level) about the purpose, structure, and nature of the Army. The stark message of the two decades between the world wars is that we neglect to understand who our enemy might be, and how to defeat him, at the peril of our country. *Victory to Defeat* is not just about the failure of an army, but the failure of political and military leadership. It is the story of the decline of an army from the triumph of victory in 1918 to defeat in 1940. It is a salutary warning. *Victory to Defeat* tell...

General Lord Dannatt is the UK's foremost military commentator, frequently appearing on television and radio and in newsprint, most recently on the Russian invasion of Ukraine and its implications for the West.

As Chief of the General Staff he was given overall command of the British Army at a time when fighting was fiercest in Afghanistan.

Robert Lyman is one of Britain's top military historians with eighteen popular and successful books on the subject of Britain's armed forces to his credit.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 11/7/2023
 9781472851383 | \$65.00 / \$84.00 Can.
 Hardcover with dust jacket | 472 pages | Carton
 Qty: 1
 12.3 in H | 9.5 in W | 1 in T | 1 lb Wt
 200 black and white and 200 colour illustrations

MARKETING

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Lockheed Blackbird

Beyond the Secret Missions – The Missing Chapters

Paul F. Crickmore

The SR-71 Blackbird is an iconic aircraft that has come to symbolize America's technological superiority during the Cold War by using recently declassified information.

The Lockheed SR-71 Blackbird ranks as one of the most elegant, sleek and powerful aeroplanes ever designed. But it was not built to be admired – it was built not to be seen at all. The high-altitude aerial reconnaissance sorties it was to perform were top secret and carefully concealed from public knowledge. However, as the aircraft have become museum pieces and details of their work declassified, the whole story of their design and operation can finally be told.

This updated edition of Paul Crickmore's classic *Lockheed Blackbird: Beyond the Secret Missions* is based on 850 pages of documentation and images declassified by the CIA covering the A-12 Oxcart program. These highly significant documents range from discussions at the highest levels of the US government concerning the rationale for Oxcart's development and eventual deployment, to extremely detailed intelligence data gleaned from each of the 29 operational missions flown by Oxcart during Operation *Black Shield*.

The Blackbird family of aircraft continue to fascinate a wide age group and, since the aircraft will never fly again, its history has become timeless. This new edition will provide the last word on the SR-71 Blackbird and its operational history.

Paul F. Crickmore is the author of the much-acclaimed *Lockheed Blackbird: Beyond the Secret Missions*. He was commissioned to write his first book for Osprey 35 years ago and that since then he has written 20 books, including 12 for Osprey. He is also an honorary member of several A-12 and SR-71 veterans' associations.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 11/21/2023
 9781472857491 | \$23.00 / \$31.00 Can.
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A6M2/3 Zero-sen

New Guinea and the Solomons 1942

Michael John Claringbould

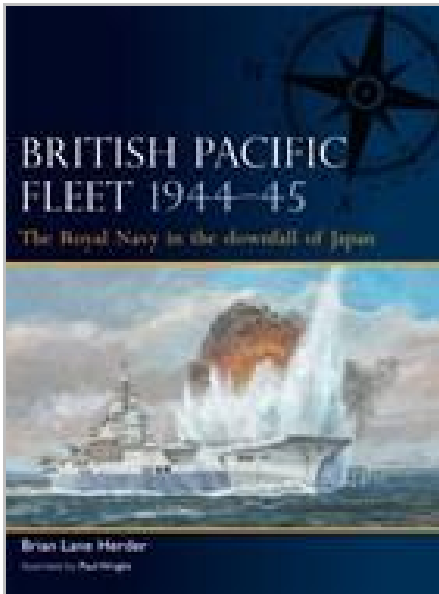
This book details the exploits of the highly skilled Naval Aviators charged with achieving air supremacy over New Guinea in their A6M2/3 Zero-sens.

The combat record of the Zero-sen in New Guinea has mostly been overstated, with little due being given to the constraining conditions under which the fighter operated. The air combats fought over New Guinea in 1942 between Imperial Japanese Naval Air Force (IJNAF) pilots and their Allied counterparts in P-39 Airacobras and P-40 Warhawks were often 'trial and error' affairs, with both belligerents being caught out by weather. This book covers the key role played by governing factors including geography and climatic conditions, and examines the modified tactics employed by IJNAF Zero-sen pilots to help them cope in-theatre through the comprehensive analysis of RAAF, USAAF and Japanese operational after action reports.

Using first-hand accounts of both famous aviators and previously unknown RAAF and Japanese pilots, and specially commissioned artwork, leading South Pacific historian and author Michael John Claringbould sheds new light on the air war fought over the wilds of New Guinea during the course of 1942.

Michael John Claringbould, a resident of Australia and formerly from Papua New Guinea, was employed for many years as a Foreign Service officer in the Pacific islands and Southeast Asia. His fluency in translating Japanese military records and access to rare records not available to other authors have allowed him to shed new light on various aspects of the air war in the Southwest Pacific. Michael has authored numerous books on Pacific War aviation. Amongst his various titles are three for Osprey in the Duel series.

The illustrators for this title are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon and technical diagrams).

**HISTORY / MILITARY / NAVAL**

Osprey Publishing | 11/21/2023
 9781472856777 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with at least 40 archive
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British Pacific Fleet 1944–45

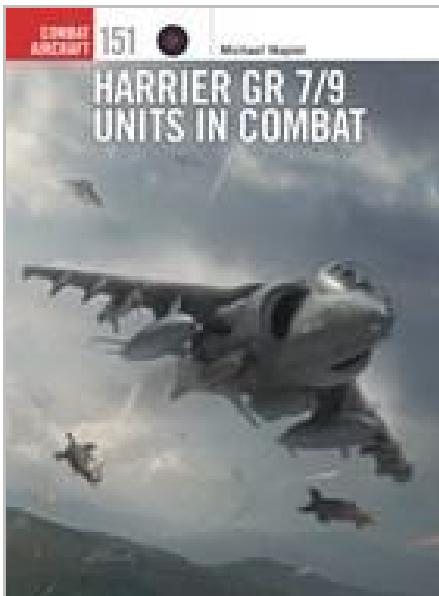
The Royal Navy in the downfall of Japan

Brian Lane Herder

An illustration-packed new account of the British Pacific Fleet, the powerful Royal Navy fleet that fought with the US Navy through the last year of the Pacific War.

The British Pacific Fleet was the Royal Navy's primary contribution to the direct defeat of Japan in 1945, and is among the most powerful fleets Britain has ever sent into action. With naval supremacy in home waters achieved by 1944, many of the best and most modern ships in the Royal Navy could be sent to the Pacific, including battleships, submarines, light forces, replenishment groups, and shore establishment. However, the main striking force was the fast carrier force. Illustrated throughout with dramatic new artwork, 3D diagrams, maps and archive photos, this book explains how the Royal Navy joined the Pacific carrier war, and how the fleet adopted the US Navy's ruthlessly effective fast carrier doctrine. With ships optimized for short-range operations in the Atlantic and Mediterranean, the BPF had to rapidly adapt to the long-range, high-tempo warfare of the Pacific, and the story is often one of inspired improvisation. The BPF shared the US Navy's terrifying experience of kamikaze strikes, and famously its armoured carriers proved tougher than the US counterparts. With discussion of the ships, their technology, how the fleet was organized and commanded, and how the fleet fought the campaign, this book is a fascinating exploration of the Royal Navy's part in the victory over Japan.

Brian Lane Herder graduated with a BA in History from the University of Kansas in 2003, and a Masters of Library Science from Emporia State University in 2009. He is a legislative librarian for the Kansas state government and his historical research interests include the US military, naval warfare, and World War II.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 11/21/2023
 9781472857613 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
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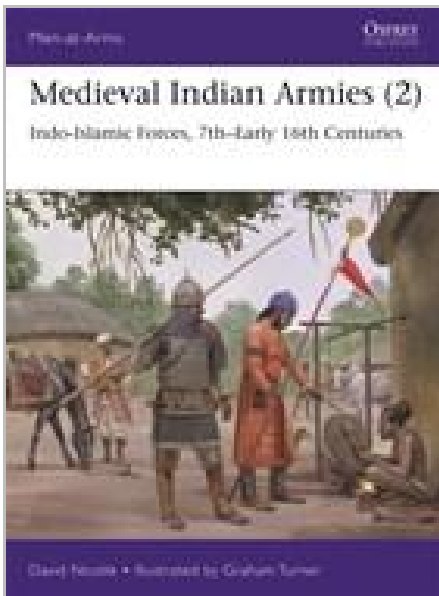
Harrier GR 7/9 Units in Combat

Michael Napier

The action-packed history of the Harrier GR 7/9, and its missions in West Africa, the Balkans, the Middle East and Afghanistan over a 14-year period of ceaseless operations.

The Harrier GR 7/9 was at the 'tip of the spear' for the RAF when it came to employing weapons against well-equipped standing armies and irregular forces in the 1990s and during the first decade of the new millennium. Assigned to the Harrier GR 7/9 Force, the aircraft undertook No Fly Zone patrols over northern Iraq, supported UN forces in the Balkans and embarked in Royal Navy carriers to bolster the RAF presence ashore in the Arabian Gulf. Harrier GR 7s also flew from HMS *Illustrious* over Sierra Leone in 2000 and was involved in the second Gulf War during early 2003 acting as Close Air Support of Coalition forces. This fascinating book also covers the numerous upgrades received by the aircraft over the years, from more powerful engines to the creation of the GR 9/9A variants in 2005. Using his extensive Service contacts, supported by both official and personal photographs and 30 profiles illustrating the wide range of colours worn and ordnance employed by the 'jump jet', the author provides a rare insider's look at the deployment of Harrier GR 7/9 up to its withdrawal from RAF service in 2010.

Michael Napier is the author of 11 books on aspects of aviation and military history, including *RAF Tornado Units of the Gulf War I* and *RAF Tornado Units in Combat 1992-2019* published by Osprey. Michael spent nearly ten years flying the Tornado GR 1 from RAF Bruggen in the late 1980s and early 1990s. He was an airline pilot for 21 years before retiring in 2018 to concentrate on writing. He lives near Chipping Norton, Oxfordshire.
 The illustrators for this title are **Gareth Hector** (cover) and **Janusz Swiatlon** (profile artwork).

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 11/21/2023
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Medieval Indian Armies (2)

Indo-Islamic Forces, 7th–Early 16th Centuries

David Nicolle

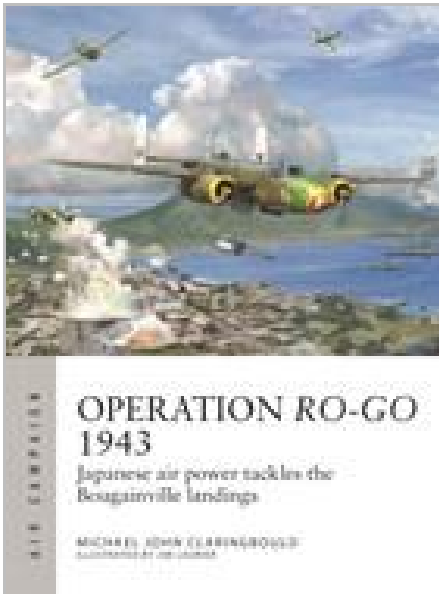
This illustrated study investigates the Indo-Islamic fighting men of South Asia from the 7th century AD to the Mughul conquest of the 16th century.

From 1206, much of what is now India as well as parts of Pakistan, Bangladesh and Nepal were ruled by a succession of Islamic dynasties that had their origins in the Ghurid forces that conquered parts of northern India in the 12th century. Although it was never complete, the Islamic domination of this huge region also had a profound impact upon Islamic civilization as a whole, not least in military terms, being felt as far west as Africa. Within South Asia, the war-torn medieval centuries laid the foundations for the subsequent even more brilliant Mughul Empire.

Featuring eight plates of superb artwork alongside carefully chosen photographs and illustrations, this lively study describes and illustrates the Indo-Islamic forces operating in South Asia, from the Abbasid Caliphate's frontier in north-western India and Afghanistan in the late 7th century through to the Delhi Sultanate, the Sultanate of Bengal and the Bahmani Sultanate in the 15th and 16th centuries. It explains how, with respect to arms, armour, fortification and transport both on land and at sea, the widely successful Muslim armies learned a great deal from their more numerous Hindu, Jain and Buddhist opponents. On the other side, there would be widespread adoption of more potent weapons such as the composite bow, and considerably more sophisticated systems of cavalry warfare, among the non-Islamic forces of the Indian sub-continent.

David Nicolle is Visiting Research Fellow at the Institute of Medieval Studies, Nottingham University. He is the author of more than 20 books on aspects of medieval military history, many for Osprey.

Graham Turner is a leading historical artist, specializing in the medieval period. He has illustrated numerous titles for Osprey, covering a wide variety of subjects from the dress of the 10th-century armies of the Caliphates, through the action of bloody medieval battles, to the daily life of the British Redcoat of the late 18th century.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 11/21/2023
 9781472855572 | \$25.00 / \$33.00 Can.
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Operation Ro-Go 1943

Japanese air power tackles the Bougainville landings

Michael John Claringbould

A compelling account of the failure of Imperial Japan's Operation Ro-Go.

At the end of 1943, after a year of tumultuous air combat around Rabaul and the Solomons, 173 Japanese aircraft were sent to Rabaul. The plan was for them to participate in Ro-Go Sakusen (known as Operation Ro-Go) to strike Allied air power and shipping in the Solomons and to slow the American advance to the Solomon Islands by severing Allied supply chains. However, instead of challenging Allied air and sea power on their own terms, the operation became unexpectedly embroiled in defensive combat and counterattacks. In one fell swoop the operation was turned on its head, and transformed into a defensive one for the Japanese.

In this book, the first in English to focus on Ro-Go Sakusen, Michael Claringbould uses rare Japanese primary source material to explain how the Japanese planned and fought the campaign, and corrects enduring myths often found in books that rely only on Western sources. He traces the unexpected and tremendous pressures placed on the operation's units at Rabaul as the Japanese dealt with massive, surprise raids from Fifth Air Force bombers, and later US Navy carrier aircraft, concluding with the strategic upset of the Bougainville landings.

Packed with previously unpublished photos, spectacular original illustrations, 3D recreations of specific missions, maps and explanatory diagrams, this book tells the previously untold but significant story of Japan's air war in the Solomons.

Michael John Claringbould was raised in Papua New Guinea, where he became fascinated by the Pacific air war. An extensive career in the Australian Foreign Service saw him complete six postings within Asia and the Pacific. He is author of numerous books concerning the USAAF Fifth Air Force and Japanese Pacific air power. Appointed an executive member of Pacific Air War History Associates in 2018, Michael is a licensed pilot and also holds an Intermediate paraglider rating. He lives in Australia.



HISTORY / MILITARY / AVIATION & SPACE

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P-38 Lightning vs Bf 109

North Africa, Sicily and Italy 1942–43

Edward M. Young

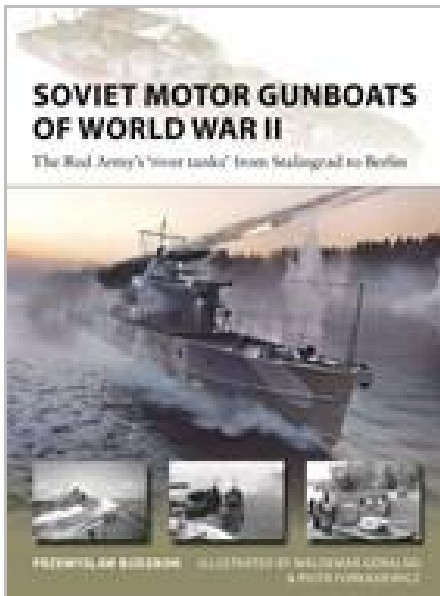
This book details the hard-fought battle between the USAAF's P-38s Lightning and the *Jagdflieger's* Bf 109Gs for control of the skies over North Africa and Mediterranean in 1942–43.

Highly respected aviation historian and Osprey veteran author Edward M. 'Ted' Young details the painful baptism of fire experienced by USAAF fighter pilots in the technically advanced but mechanically fragile P-38 Lightning when they were thrown into action in North Africa in the wake of Operation *Torch* in November 1943. Their opponents were battle-hardened *jagdflieger* of the *Jadgwaffe*, flying the tried and tested Bf 109 in its very latest *Gustav* iteration. Responsible primarily for escorting USAAF bombers attacking *Afrika Korps* installations in Tunisia, the P-38 units in North Africa had to develop effective tactics to defend the bombers against Luftwaffe fighter attacks. For several months the Lightning squadrons had to also cope with shortages of aircraft and spare parts, steady losses and a lack of replacement pilots. To survive, American aviators had to learn quickly, and they did. While it is difficult to definitively attribute victories in air combat, in the air battles over Tunisia and later over Sicily and Italy, the claims made by Lightning pilots were comparable to Luftwaffe claims for P-38s destroyed.

In this fascinating title, 'Ted' Young turns his attention to the bitterly fought air war in North Africa and the Mediterranean in 1942–43. Using original archival sources, official records and first-hand accounts from both USAAF and Luftwaffe veterans, as well as newly commissioned artwork and 50 carefully selected ph...

Edward M. Young is a retired financial executive with a BA degree in Political Science from Harvard University and an MA from the University of Washington. In 2015 he received an MA in the History of Warfare from King's College, London and in 2020 completed a PhD in History at King's College. During his career he had assignments in New York, London, Tokyo, and Hong Kong. He is the author of numerous books and articles on aviation history. He lives with his wife in Seattle, Washington.

This volume is illustrated by **Gareth Hector** (cover and battlescene artwork) and **Jim Laurier** (engaging the enemy, armament, cockpit and aircraft three-views)



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 11/21/2023
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Soviet Motor Gunboats of World War II

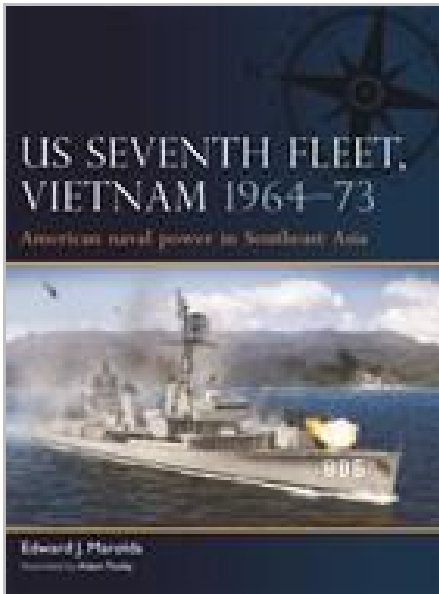
The Red Army's 'river tanks' from Stalingrad to Berlin

Przemyslaw Budzbon

A compelling account of the heavily armed and highly mobile Soviet river gunboats which took on the Germans during World War II.

Russia's enormous river system has long been its highway and, as early as 1908, the Tsar's armies were developing armoured, motor-driven river boats, bringing tank-like mobility, firepower and survivability to Russian battlefields. This book, the first history of these vessels in English, explains how this concept led to one of the most remarkable naval weapons of World War II, the Soviet 'river tank,' or Armoured Motor Gun Boat (AMGB). Highly mobile, these armoured boats were fitted with T-26 or T-34 tank turrets, and had a fighting capacity that even the Germans were hard pushed to match. Nearly 300 AMGBs were built during World War II. Capable of carrying up to 20 infantrymen directly into action and providing immediate firepower, their military value was widely recognized. They were versatile enough to be used in naval landing operations off the Gulf of Finland, the Azov Sea and the Black Sea, and their capabilities were prized by local commanders. Using meticulous new colour profiles of different types of gun boats and their variants, a cutaway of the T-26-armed Project 1124, plus spectacular new artwork of the AMGBs in action at Stalingrad and in the Crimea, this book uncovers the history of river warfare on the Eastern Front, and the boats that played such a key part in the fighting.

Przemyslaw Budzbon is a naval architect who worked on warship construction for the Soviet Navy in the 1980s. He has written widely on the history of the Polish and Soviet navies of WW2 for *Warship quarterly* and other European naval magazines. He contributed to *Conway's All the World's Fighting Ships* series and his book *Soviet Navy at War 1941-45* was published in 1989. Since 2019 he has resumed his writing for *Warship* and has recently published two books on Polish shipyards from the post-1990 era.

**HISTORY / MILITARY / NAVAL**

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US Seventh Fleet, Vietnam 1964–73

American naval power in Southeast Asia

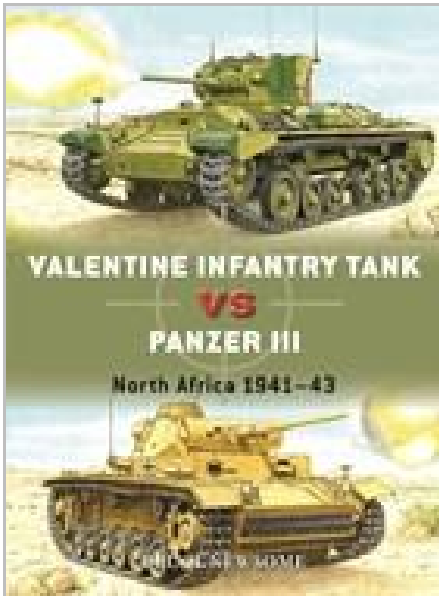
Edward J. Marolda

An illustrated guide to how the US Navy's most powerful fleet fought the Vietnam War, covering all aspects of the fleet from aircraft carriers and heavy cruisers to minesweepers and oilers.

The US Navy's Seventh Fleet was at the forefront of America's campaign in Vietnam for a decade, from the Tonkin Gulf Incident that began it all to the final evacuation of South Vietnam. Its mission was highly strategic, and while its primary role was to provide carrier-based air power over North Vietnam—from *Rolling Thunder* through *Linebacker*—the fleet's operations were complex, sensitive, and varied, and required all the capabilities of the fleet.

This book is the first overall examination of how US Navy's most powerful fleet fought and operated in Vietnam. Distilled from thousands of declassified Top Secret and Secret documents, renowned US Navy historian Dr Edward J. Marolda offers a unique new portrait of how the Seventh Fleet fought the Vietnam War, from the offensive strike power of naval aviation to the vital role of fleet logistics. As well as the carrier operations, he examines the surface combatant fleet's gunfire support role—and its raids against the North Vietnamese coast. Dr Marolda also looks at amphibious warfare, fleet air defense, search-and-rescue, and mining and interdiction operations. Illustrated throughout with archive photos, 3D diagrams and spectacular new artwork, and informed by never-before-translated official documents, publications, and personal accounts from North Vietnamese, Soviet, and Chinese sources, this is a unique portrait of the real story behind the US Navy's Vietnam War.

Edward J. Marolda served as the Director of Naval History (Acting) and Senior Historian of the US Navy. In 2017 the Naval Historical Foundation honored him with its Commodore Dudley W. Knox Naval History Lifetime Achievement Award. He has authored, co-authored, or edited 20 works on the US Navy's experience in Vietnam and other aspects of US naval history. He holds degrees in history from Pennsylvania Military College (BA), Georgetown University (MA), and George Washington University (Ph.D).



HISTORY / MILITARY / VEHICLES

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Valentine Infantry Tank vs Panzer III

North Africa 1941–43

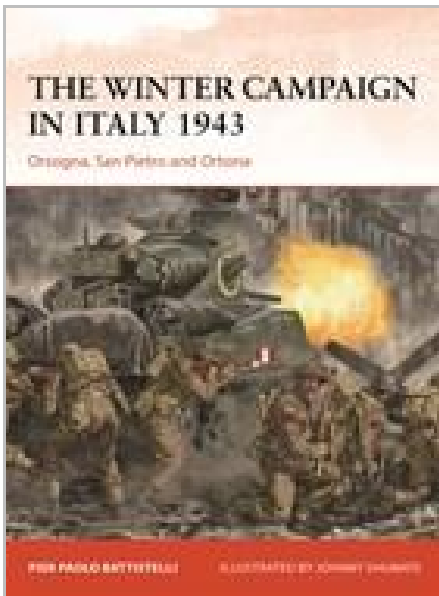
Bruce Newsome

A unique comparison between the two most numerous British and German tank types from 1941 to 1943.

You may know a lot about the popular Panzer III, but why are there so few books covering the equally numerous Valentine tank, and none that compare the two of them? The brutal tank battles that took place in Libya, Egypt and Tunisia between 1941 and 1943 are rich with head to head encounters between these two iconic and widely produced tanks, and no other theatre of war serves you up hit after hit as these two slugged it out. Even better, you get to compare the constant upgrades and improvements to each AFV type across a three-year period, as up-gunned and up-armoured variants appeared on the battlefields of North Africa's varied terrain, ever more lethal, ever more survivable.

Expert author Dr Bruce Newsome takes you on a journey from the first Valentine vs Panzer III clashes in the summer of 1941, to the Axis drive into Egypt, and on to the Tunisian fighting from 1942 to 1943. He also allows you to compare all the main models, and their performance in all the main campaigns, as well as their development stories and technical details and the experiences of their crews. Dr Newsome has previously served in the British and US Army reserves, latterly on M1 Abrams tanks, and his experiences offer you a unique and informed perspective.

Bruce Oliver Newsome, Ph.D., is a historian, political scientist, and defense and security consultant. He is Assistant Professor of Political Science at the University of Texas. He previously held standing faculty positions at the University of San Diego, University of California Berkeley, the University of Pennsylvania, and the Defence Academy of the United Kingdom. Before teaching, he spent five years at the RAND Corporation, advising national and local governments on defense and security. He is the author of *The Rise and Fall of Western Tanks*, *The Tiger Tank and Allied Intelligence*, *The Valentine Infantry Tank, 1938-1945*, and more than 20 other books.



HISTORY / WARS & CONFLICTS / WORLD WAR II

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The Winter Campaign in Italy 1943

Orsogna, San Pietro and Ortona

Pier Paolo Battistelli

A gripping tale of three crucial battles fought at the end of 1943 as Allied forces approached the Gustav Line in Italy.

After repulsing the German counter-attack at Salerno in September 1943, the US Fifth Army and British Eighth Army advanced up the Italian Peninsula. By October, the Allied armies had reached the Volturno Line, forcing a critical decision in German strategy: a prolonged defence would be conducted in southern Italy, contesting the Allied advance using the complex terrain features. By mid-November, the two Allied armies were approaching the German defensive lines along the Garigliano and the Sangro rivers. Here, US 5th Army would attack through the Mignano gap towards San Pietro Infine, while British Eighth Army would seize Ortona on the Adriatic coast and Orsogna. A brutal struggle ensued, with the German defenders attempting to hold their positions. The fighting at Ortona in particular (labelled a 'mini Stalingrad') would be particularly grueling for the Canadian forces involved.

This fascinating work focuses on several little-known battles fought in Italy following the German withdrawal from the Salerno bridgehead and from Taranto. Maps and diagrams present an easy to follow overview of the multiple operations of this complex campaign. The forces of the opposing sides (including American, German, Canadian, New Zealand and British troops), and the three decisive battles fought in late 1943, are brought vividly to life in period photos and superb battlescenes.

Pier Paolo Battistelli was awarded his PhD in Military History by the University of Padua. A scholar of German and Italian politics and strategy throughout World War II, he has written a wide range of works and essays on military history subjects.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 9/26/2023
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Undaunted: Reinforcements Revised Edition

David Thompson, Trevor Benjamin, Dávid Turczi, David Digby

A modular expansion for *Undaunted: Normandy* and *Undaunted: North Africa* that adds new content to both games, includes a solo mode by Dávid Turczi and David Digby, and adds a four player mode that...

In North Africa, the Long Range Desert Group are a thorn in the sides of the Italian forces, disrupting vital lines of communication and striking at strategic targets ranging far and wide. In Normandy, US forces brace against a German counterattack, determined to maintain their foothold in the region. The fighting is intense and the outcome hangs on a knife-edge. With everything at stake, you desperately need reinforcements!

Undaunted: Reinforcements is a modular expansion that introduces a range of new rules, scenarios, and units. Unleash the might of the German and American tanks and see how your new squad options fare against them in *Undaunted: Normandy*, or make use of mines, assault aircraft, and other new units as you attempt to outfox your opponent in *Undaunted: North Africa*. Whether you have only one or the other, you'll be able to play *Undaunted* for the first time in a four-player mode, or test your mettle in a solo mode by Dávid Turczi and David Digby.

Requires a copy of *Undaunted: Normandy* or *Undaunted: North Africa* to play.

Ages: 14+

Players: 1/2/4

Playing Time: 45-60 minutes

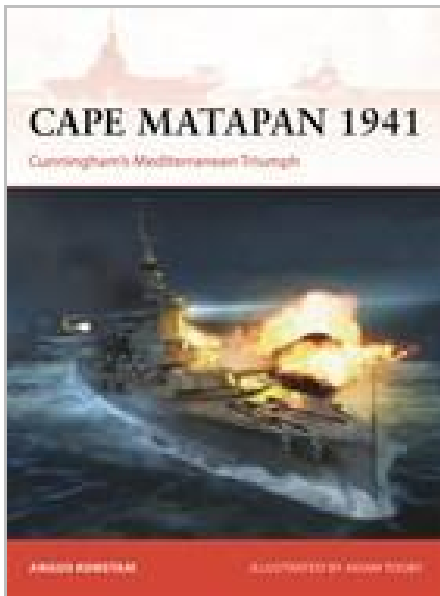
Contents: 59 cards, 150 oversized solo cards, tokens, two scenario booklets

For exclusive new content, news, updates and information about errata please visit the Osprey website!

David Thompson was born in Savannah, Georgia. He began designing games as part of the Cambridge design community when he lived in the UK. He now lives in Dayton, Ohio with this wife and three children. He is best known for *Undaunted* (Osprey), *War Chest* (AEG), and the *Valiant Defense* series of solitaire wargames (DVG).

Trevor Benjamin was born and raised in New Brunswick, Canada. He now lives in the UK with his wife and two children, where he has had the great fortune of meeting his long term collaborators David Thompson, Brett J. Gilbert and the rest of the Cambridge design community. He is best known for *Undaunted* (Osprey), *War Chest* (AEG), and *Mandala* (Lookout).

Roland MacDonald is a graphic designer, illustrat...



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 12/19/2023
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Cape Matapan 1941

Cunningham's Mediterranean Triumph

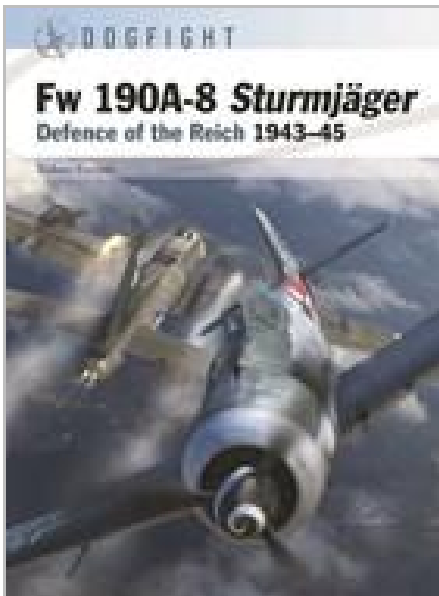
Angus Konstam

This is the first ever illustrated study of the largest and most significant clash between the Royal Navy and the Italian Regia Marina.

The Battle of Matapan witnessed the first use of decisive new technologies to bring about a stunning British victory over the Italian Navy. The Allies had tapped into the Ultra coded messages sent by the Axis powers. Matapan also witnessed the use of carrier-based air strikes and radar to bring about a critical night action, and the most decisive engagement of the Mediterranean naval war.

Containing a mixture of illustrations exploring the cruiser clashes, Fleet Air Arm attacks on the Italian fleet, and detailed coverage of the 28-29 March 1941 night action, among many other aspects, this book brings to life the Battle of Matapan in unrivalled visual detail. Written by one of the world's leading naval authors with an intimate subject knowledge of the events, it follows the action from the initial Operation *Gaudo* (a sweep by Italy's powerful battle fleet as far east as Crete, aimed at disrupting Allied convoys) to the climactic battle itself. It also examines why, despite the emphatic and decisive Royal Navy victory, the Allies failed to capitalize on the strategic advantage earned in the months that followed.

Angus Konstam hails from the Orkney Islands, and is the author of over 100 history books, 75 of which are published by Osprey. This acclaimed author has written widely on naval history, from *Sovereigns of the Seas* and *Piracy: The Complete History* to his most recent bestseller, *Mutiny on the Spanish Main*.



HISTORY / MILITARY / AVIATION & SPACE

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Fw 190A-8 Sturmjäger

Defence of the Reich 1943–45

Robert Forsyth

This volume chronicles the exploits of the *Jagdflieger* that engaged the might of the USAAF in their heavily armed, and armoured Fw 190A-8 *Sturmjäger*.

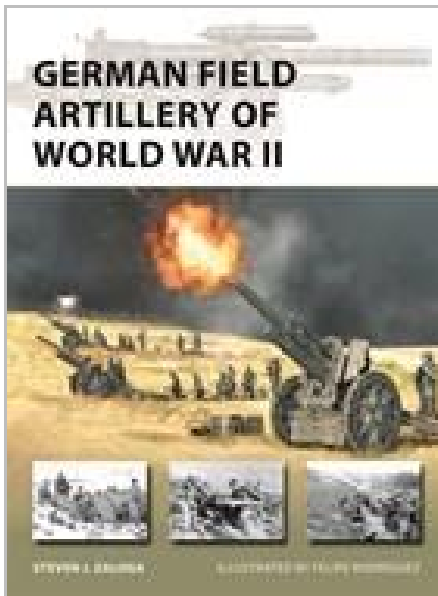
Developed from one of the finest fighters of World War II, the radial-engined Fw 190A-8 was conceived as a heavy assault aircraft and armed accordingly. Its mission was to provide a response to the increasing numbers of USAAF B-17 and B-24 bombers operating against targets in the western and central Reich.

This book explores the fascinating feats of the men flying the Fw 190A-8 and its subvariants. These pilots were given exceptional training and many were volunteers, some of whom were willing to sign oaths that they would bring down a bomber at all costs – even if it meant ramming the enemy aircraft.

Using first-hand accounts and specially commissioned artwork, critically acclaimed Luftwaffe author Robert Forsyth puts the reader in the cockpit of a *Sturmjäger* attempting to defend the Fatherland from daunting formations of heavily defended USAAF bombers protected by potent Allied escort fighters.

Robert Forsyth is an author, editor and publisher, specialising in military aviation and military history. He is the author of several books on the aircraft and units of the Luftwaffe, an interest he has held since boyhood. His articles have appeared in *The Aviation Historian*, *Aeroplane Monthly*, *Aviation News* and *FlyPast*.

The illustrators for this title are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon and technical diagrams).



HISTORY / WARS & CONFLICTS / WORLD WAR II

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German Field Artillery of World War II

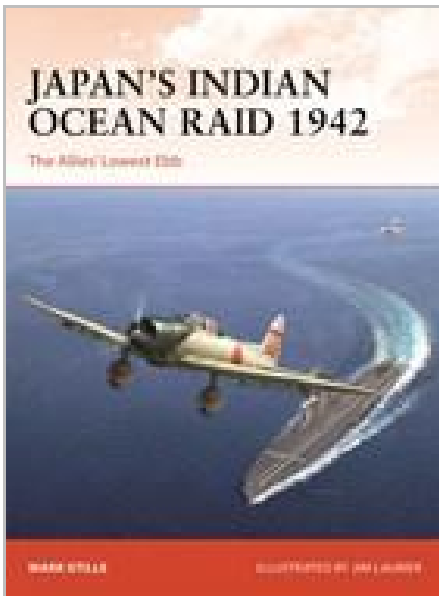
Steven J. Zaloga

An illustrated study of the big guns of Hitler's army - the Wehrmacht's field artillery, its capabilities and its role in German fighting units of World War II.

Overshadowed in much conventional military history by the tanks and aircraft of Blitzkrieg, the German Army throughout World War II relied on the big guns of its artillery for the firepower it needed to support its offensives and repel attacking forces.

Redressing the balance, this book surveys the major Wehrmacht field artillery of World War II. The primary focus is on the divisional field guns, especially the IFH 18 10.5cm field howitzer and the 15cm sFH 18 field howitzer that formed the backbone of German artillery in World War II. A brief survey is also made of the infantry guns used at the regimental level. Corps level heavy artillery is also briefly depicted, though the book does not cover super heavy siege guns that have already been covered in another Osprey NVG. The issue of the use of "Beutewaffen", captured war-booty field guns, is also briefly surveyed. The book also provides a sketch of the basic organizational structure of the German field artillery in World War II.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for over three decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He currently lives in Maryland.



HISTORY / WARS & CONFLICTS / WORLD WAR II

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Japan's Indian Ocean Raid 1942

The Allies' Lowest Ebb

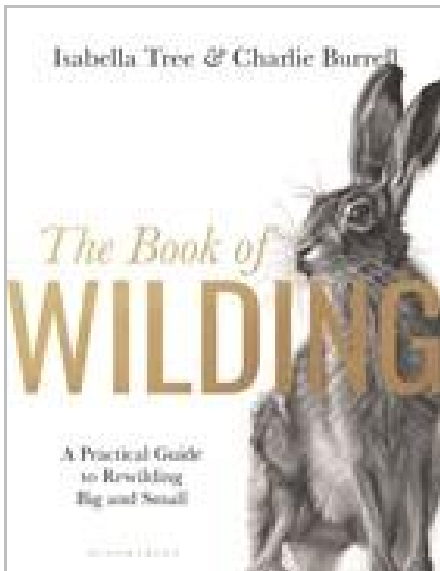
Mark Stille

A detailed exploration of the Japanese raid into the Indian Ocean in April 1942 – one of the largest operations conducted by the Imperial Navy during the war.

In the wake of Japan's conquest of Burma in early 1942, plans were formed by the Imperial high command to capture Ceylon (modern Sri Lanka) to consolidate Japan's defensive perimeter and disrupt British shipping lanes to India, Australia, and the Middle East. The Imperial Japanese Army, however, could not release sufficient troops for an invasion, and so in response the Japanese Navy developed Operation C, an aggressive raid by the Combined Fleet into the Indian Ocean under Admiral Chuichi Nagumo. The key objective was to destroy Admiral Sir James Somerville's Eastern Fleet in port. Though the operations failed to find and neutralize the Royal Navy's Eastern Fleet, the Japanese destroyed a large number of British naval and merchant ships.

In this book, expert naval author Mark Stille documents the high point of Japanese naval air power as its carriers struck Ceylon – the heart of British naval power in the East – sinking several Allied ships (including the carrier HMS *Hermes*). He goes on to cover the Allied air attempts to destroy Nagumo's force, and the separate Japanese attacks against British shipping and the cities along the Indian coast. The result is a dramatic visual exploration of the Imperial Japanese Navy at its most powerful and most deadly.

Mark Stille (Commander, United States Navy, retired) received his BA in History from the University of Maryland and also holds an MA from the Naval War College. He recently concluded a nearly 40-year career in the intelligence community including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on naval history in the Pacific.



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Isabella Tree

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Isabella Tree is an award-winning journalist and author, and lives with her husband, the conservationist Charlie Burrell, in the middle of a pioneering rewilding project in West Sussex. She is author of five non-fiction books. Her book *Wilding*, the story of the ambitious journey she and her husband Charlie Burrell undertook to rewild their farm, has sold quarter of a million copies worldwide, been translated into 8 languages and won the Richard Jefferies prize for nature writing, been shortlisted for the Wainwright prize and was one of the Smithsonian's top ten science books for 2018. In 2022, Isabella served on the Mayor of London's Rewilding London Task Force.

Charlie Burrell is chair of Foundation Conservatio...