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# HISTORY

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Cover image is from the book *Plants by Numbers: Art, Computation, and Queer Feminist Technoscience* (Bloomsbury Visual Arts, 2023)

INSPECTION

3<sup>RD</sup> EDITION

## Byzantium and the Crusades

Jonathan Harris, Royal Holloway, University of London, UK

Jonathan Harris's classic text chronologically surveys Byzantine history in the time of the Crusades. The book reveals the attitudes of the Byzantine ruling elites towards the Crusades and their ultimate inability to adapt to the challenges this presented. Incorporating recent scholarship, this 3rd edition

has 25 further images, as well as additional maps and genealogical tables. This new edition also comes with two significant additions to the text: Appendices that translate and analyse key primary sources and secondary texts.

UK January 2023 • 328 pages • 30 bw illus  
 PB 9781350199774 • £26.99 / \$36.95 • HB 9781350199767 • £80.00 / \$110.00  
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NEW IN PB

COLLECTIONS



## Conquered

The Last Children of Anglo-Saxon England

Eleanor Parker, University of Oxford, UK

What happened to the Anglo-Saxon children the Battle of Hastings left behind? From sagas and saints' lives to chronicles and romances, *Conquered* draws on a wide range of medieval sources to offer

a fresh take on the Norman Conquest by exploring the stories of those young men and women whose lives were completely uprooted by the dramatic events of 1066. In doing so, this book shines a much-needed spotlight on the role this lost generation played in shaping the country that England was to become.

UK July 2023 • US July 2023 • 288 pages • 30 bw illus  
 PB 9781350383401 • £12.99 / \$17.95  
 Previously published in HB 9781788314503  
 ePub 9781350287068 • £18.00 / \$25.64  
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COLLECTIONS



## Playing the Middle Ages

Pitfalls and Potential in Modern Games

Edited by Robert Houghton, University of Winchester, UK

The Middle Ages have provided rich source material for physical and digital games from *Dungeons and Dragons* to *Assassin's Creed*. This volume addresses the many ways in which different

formats and genre of games represent the period. It considers the restrictions placed on these representations by the mechanical and gameplay requirements of the medium and by audience expectations of these products and the period. It highlights innovative attempts to overcome these limitations through game design and play.

UK September 2023 • US September 2023 • 272 pages • 20 bw illus  
 HB 9781350242883 • £85.00 / \$115.00  
 ePub 9781350242906 • £76.50 / \$103.94  
 ePdf 9781350242890 • £76.50 / \$103.94  
 Series: New Directions in Medieval Studies • Bloomsbury Academic

COLLECTIONS



## Laughter and Awkwardness in Late Medieval England

Social Discomfort in the Literature of the Middle Ages

David Watt, University of Manitoba, Canada

Examining laughter and awkwardness in late-medieval English literature, David Watt shows

how the social discomfort depicted and engendered by writers as diverse as Thomas Hoccleve, Margery Kempe, and Sir Thomas Malory is a feature rather than a flaw. In exploring this, *Laughter and Awkwardness in Late Medieval England* reveals how and why these texts generate awkwardness and questions and in turn contemplates what it meant to live together in an awkward age.

UK September 2023 • US September 2023 • 288 pages  
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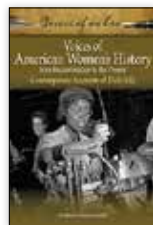
## The History of the United States

A. Glenn Crothers, University of Louisville, USA

This latest addition to the Greenwood Histories of the Modern Nations series explores the history of a nation close to home: the United States.

UK August 2023 • US August 2023 • 344 pages  
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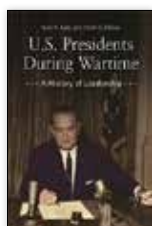
Contemporary Accounts of Daily Life

Edited by Kristine Ashton Gunnell

A collection of historical and contemporary writing by women on how race, class, religion, citizenship, marital status, and sexual identity have influenced women's lives in the United States for more than 200 years.

UK November 2023 • US November 2023 • 208 pages • 16 illus  
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Series: Voices of an Era • Greenwood



## U.S. Presidents during Wartime

A History of Leadership

Sean N. Kalic & Ethan S. Rafuse, both U.S. Army Command and General Staff College, USA

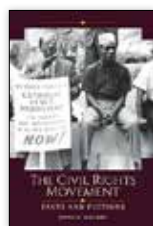
From the American Revolution to the war in Afghanistan, the United States has had no shortage of conflicts on both domestic and world stages. All provide insight into the values of the presidents

who led the nation through them.

UK September 2023 • US September 2023 • 532 pages • 42 illus

HB 9781440865985 • £83.00 / \$107.00

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## The Civil Rights Movement

Facts and Fictions

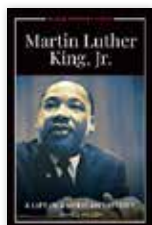
David G. Holmes, Pepperdine University, USA

This book explores various historical misconceptions related to the civil rights movement, with each chapter discussing how a particular misconception developed and spread and what we now believe to be the truth behind the myth.

UK September 2023 • US September 2023 • 248 pages

HB 9781440871320 • £50.00 / \$65.00

Series: Historical Facts and Fictions • ABC-CLIO



## Martin Luther King, Jr.

A Life in American History

Jamie J. Wilson, Salem State University, USA

*Martin Luther King, Jr.: A Life in American History* covers King's life, achievements, and challenges, placing his contributions within the context of American history.

UK September 2023 • US September 2023 • 272 pages

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## Corruption and Scandal in American Sports

Causes and Consequences

Edited by Jimmy Sanderson, Texas Tech University, USA

Scandals about cheating and corruption have dogged amateur and professional sports in the United States since the nation's earliest days.

This work provides an authoritative guide to the most infamous and influential of these controversies and scandals.

UK August 2023 • US August 2023 • 408 pages • 40 illus

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## Conspiracy Theories

A Reference Handbook

Jeffrey B. Webb, *Huntington University, USA*

Provides a comprehensive guide to the history and current shape of conspiracy theories in American life, including the findings of research seeking to understand their origins, type, function, and widespread appeal.

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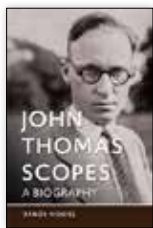
## Advertising in America

A Reference Handbook

Danielle Sarver Coombs, *Kent State University, USA*

This authoritative one-stop resource provides a rich overview of the evolution and present state of advertising, as well as the multitude of connected issues—data collection, privacy, consumerism, technology, and others—regarding advertising and its pervasive role in American life.

UK September 2023 • US September 2023 • 368 pages  
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## John Thomas Scopes

A Biography

Randy Moore, *University of Minnesota, USA*

This is the first comprehensive, annotated biography of John Scopes, the famed defendant in the Scopes Monkey Trial. This biography uses new, never-before-published sources, photographs, and stories from untapped sources—John Scopes's family and friends.

UK July 2023 • US July 2023 • 224 pages • 36 illus  
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## The American Revolution

1774–83

Daniel Marston

In this short history, illustrated with full-colour maps and images, Daniel Marston challenges the popular view of the Revolution as a united political uprising of the American colonies, and as a guerilla campaign against the inflexible British military establishment. This 2023 edition includes updates to the text and new images throughout. This is an accessible illustrated introduction for the student and enthusiast alike.

UK July 2023 • US July 2023 • 144 pages • Full colour throughout  
 PB 9781472857392 • £12.99 / \$20.00  
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## Witnessing Stalin's Justice

The United States and the Moscow Show Trials

Kelly J. Evans, *Eastern Washington University, USA* & Jeanie M. Welch, *University of North Carolina at Charlotte, USA*

This book provides an overview and analysis of contemporary American reactions to the Moscow show trials and their impact on US-Soviet relations. Using eyewitness accounts by American diplomats and foreign correspondents for the American press as well as official US government sources, it documents the trials and highlights the wildly different reactions from liberals, radicals, intellectuals and the mainstream media. It shows how fractures of opinion ran through every level of society and divided political groups, especially between the American Communist party and other left-wing organisations.

UK September 2023 • US September 2023 • 256 pages • 10 bw illus  
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## The Nobel Family

Swedish Geniuses in Tsarist Russia

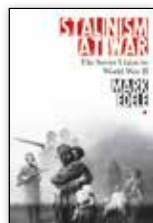
*Bengt Jangfeldt*

*Translated by Harry D. Watson*

This collective biography of the genius Nobel family reveals how their business and personal lives were fundamentally intertwined with the histories of Sweden and Russia, as well as Europe's economic

and entrepreneurial development in the long 19th century. Now famous for the prize which bears their name, the Nobels were the Swedish founders of the Russian oil industry whose huge wealth was swept away during the Russian Revolution in 1917. Throughout a time of immense change in Russia and across Europe, the Nobels' story stands out as one of both brilliance and resilience, with family firmly at its heart.

UK September 2023 • US September 2023 • 480 pages • 88 bw illus and 10 colour illus  
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## Stalinism at War

The Soviet Union in World War II

*Mark Edele, University of Melbourne, Australia*

*Stalinism at War* is the definitive history of the Soviet Union in World War Two. In this book Mark Edele, a leading scholar of Soviet history, integrates the social and cultural histories of war with high-level politics and in doing so unites the political,

military and economic history of the Soviet Union with broader popular histories from below. The result is an engaging, intelligent and all-encompassing account of the Soviet Union from 1937 to 1949.

UK July 2023 • US July 2023 • 288 pages • 20 bw illus  
 PB 9781350383463 • £14.99 / \$19.95  
 Previously published in HB 9781350153516  
 ePub 9781350153523 • £22.50 / \$31.04  
 ePdf 9781350153530 • £22.50 / \$31.04  
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## The Soviet Gulag

History and Memory

*Jeffrey S. Hardy, Brigham Young University, USA*

This book provides a vivid account of the Gulag, the Soviet Union's infamous penal system, from 1917 through to the end of the Soviet Union and the contested memory of the Gulag that exists today. Jeffrey S. Hardy addresses both the intentions

of administrators and the experience of inmates, as well as briefly discussing the main scholarly debates surrounding these issues, in the first concise history of the Gulag in the English language.

UK September 2023 • US September 2023 • 160 pages • 10 bw illus  
 PB 9781350128187 • £12.99 / \$17.95 • HB 9781350128194 • £45.00 / \$61.00  
 ePub 9781350128217 • £11.69 / \$16.19  
 ePdf 9781350128200 • £11.69 / \$16.19  
 Series: Russian Shorts • Bloomsbury Academic



## The Dark Side of Early Soviet Childhood, 1917-1941

Children's Tragedy

*Boris B. Gorshkov, Kennesaw State University, USA*

The Civil War and early Soviet food policies left millions of children homeless and starving in Russia

in the first half of the 20th century. Child mortality rates reached 95% in certain areas, and all of these problems remained endemic throughout the 1920s and 1930s. In *The Dark Side of Early Soviet Childhood, 1917-1941*, Boris B. Gorshkov investigates the causes of this prolonged homelessness and starvation, the conditions faced by huge numbers of children, and the state's unsuccessful efforts to solve these horrendous issues.

UK September 2023 • US September 2023 • 224 pages • 11 bw illus  
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## Private/Public in 18th-Century Scandinavia

*Edited by Sari Nauman, University of Gothenburg, Sweden & Helle Vogt, University of Copenhagen, Denmark*

This open access book looks at how, in the 17th and 18th centuries, a new loanword 'private' came into the Nordic languages. It had very little to

do with the way we define the word today. Still, the introduction of it contributed to an emerging discourse that clearly distinguished between the public – usually identified with the state – and its opposite and this is explored in depth in this volume. The text includes ten case studies analysed by leading Swedish and Danish researchers in the fields of history, law, archaeology, and theology.

*The open access edition of this book is available under a CC BY-NC-ND 4.0 license on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). Open access was funded by The Centre for Privacy Studies, University of Copenhagen.*

UK July 2023 • US July 2023 • 264 pages • 22 bw illus  
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 Previously published in HB 9781350224896  
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## 'Economy' in European History

Words, Contexts and Change over Time

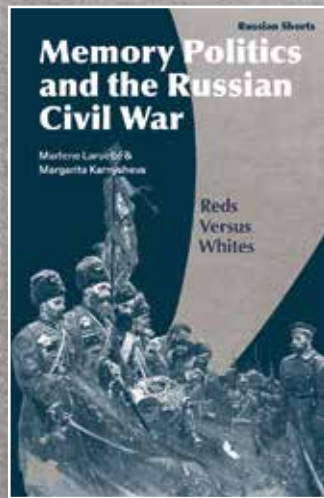
*Luigi Alonzi, University of Palermo, Italy*

Prompted by the 'linguistic turn' of the late 20th century, historians continue to devote a great deal of attention to the study of concepts in history. This innovative and interdisciplinary volume builds on such scholarship by providing a new history of the term 'economy' from the late middle ages to the 18th century. In doing so, this book shines much-needed light on an important challenge that many historians repeatedly face – the fact that words may change over time – and as such will be a vital resource for all scholars of early modern and European economic history.

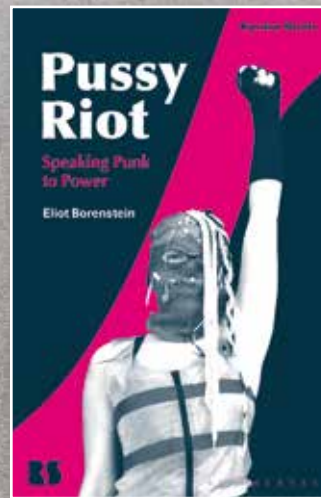
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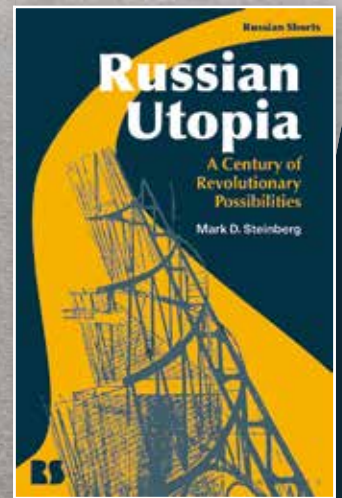
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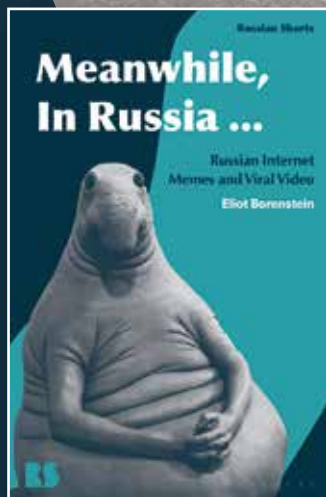
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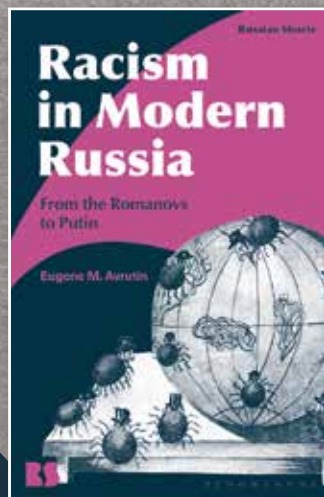
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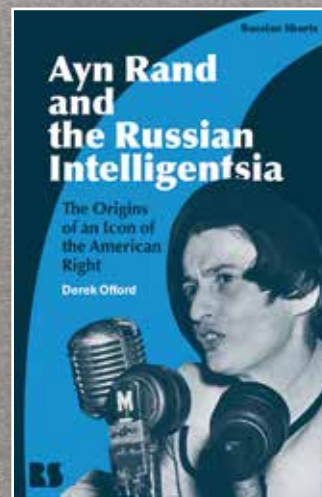
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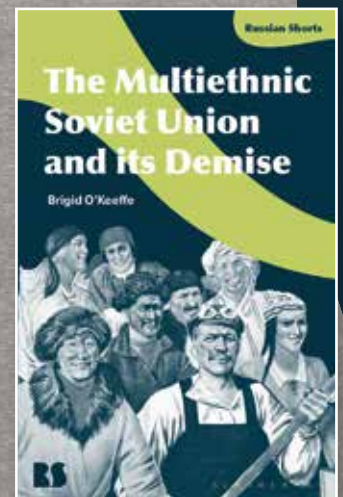
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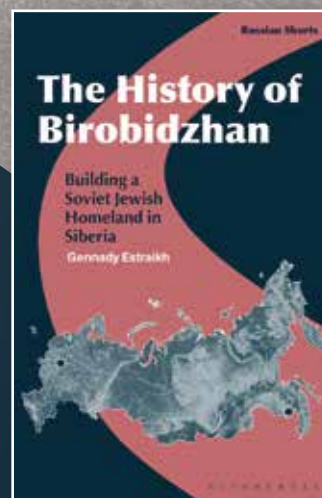
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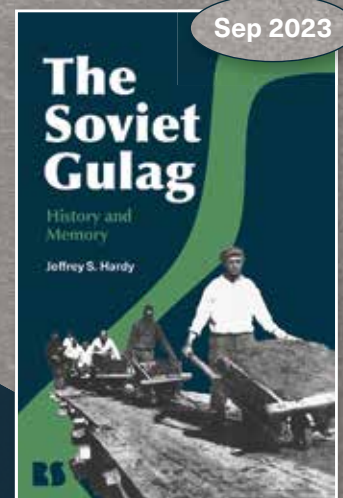
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## Legacies of the Portuguese Colonial Empire

Nationalism, Popular Culture and Citizenship

*Edited by Nuno Domingos, University of Lisbon, Portugal & Elsa Peralta, University of Lisbon, Portugal*

Decolonization represented the end of colonial rule, but did not eradicate imperial and colonial categories and mythologies. Situated in the wider context of European colonial legacies, this book looks at the legacies of the Portuguese empire in today's Portugal. Using an interdisciplinary agenda, with contributions from experts in the fields of history, anthropology, literature, and sociology, the several case studies included in the volume look at commemorative practices that feed on imperial mythologies, old colonial and racial classifications that condition citizenship rights, and post-imperial modes of culture consumption.

UK July 2023 • US July 2023 • 304 pages • 20 bw illus  
 HB 9781350289772 • £85.00 / \$115.00  
 ePub 9781350289802 • £76.50 / \$103.94  
 ePub 9781350289796 • £76.50 / \$103.94  
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## The Personality of Paris

Landscape and Society in the Long-Nineteenth Century

*Alan R. H. Baker, University of Cambridge, UK*

What was the *personality* of 19th-century Paris? To answer that question, this book eschews the conventional narrative and chronological route taken by most histories of Paris. Instead, it

thematically analyses the complex personality traits of Paris from the onset of the Revolution of 1789 to the beginning of the Great War. It considers the role of immigration in the making of Parisians. It examines the making of its distinctive landscape through the construction of monuments and architectural icons, its massive re-modelling by Napoléon III and Baron Haussmann, its five world exhibitions, its emphasis on food, fashion and leisure, and the ways in which Parisians sought rural release from urban pressure.

UK August 2023 • US August 2023 • 248 pages • 66 bw illus; 14 colour images in 8pp plates  
 PB 9781350252639 • £28.99 / \$39.95  
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## Europe's Welfare Traditions Since 1500, Volume 2

1700-2000

*Thomas McStay Adams, Independent Scholar, USA*

This two-volume study traces the interwoven traditions of modern welfare states in Europe over five centuries, from Portugal, France, and Italy to Britain, Belgium, and Germany. It shows that the provision of assistance to those in need has faced recognizably similar challenges from the 16th century through to the present: how to allocate aid equitably (and how to allow for social status); how to give support without undermining autonomy (the work activation dilemma); and how to balance private and public spheres of action and responsibility.

UK February 2023 • US February 2023 • 464 pages • 5 bw illus  
 HB 9781350276246 • £95.00 / \$130.00  
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## The Beginnings of Provençal Cuisine

Food, Cooking and Eating in 18th-century Provence

*Barbara Santich, University of Adelaide, Australia*

This book explores the development and evolution of Provençal cuisine, relying on a range of hitherto unexplored primary resources ranging from household accounts and manuscript recipes to local newspapers and gardening manuals to focus on the actuality of the 18th-century Provençal table. Taking wider historical contexts into consideration, and linking the coming-of-age of Provençal cuisine to post-Revolutionary culture, it offers a new understanding of the development and evolution of regional cuisines.

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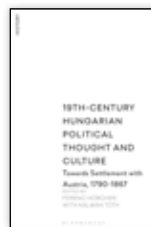
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1500-1700

*Thomas McStay Adams, Independent Scholar, USA*

This two-volume study traces the interwoven traditions of modern welfare states in Europe over five centuries, from Portugal, France, and Italy to Britain, Belgium, and Germany. It shows that the provision of assistance to those in need has faced recognizably similar challenges from the 16th century through to the present: how to allocate aid equitably (and how to allow for social status); how to give support without undermining autonomy (the work activation dilemma); and how to balance private and public spheres of action and responsibility.

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## 19th-Century Hungarian Political Thought and Culture

Towards Settlement with Austria, 1790-1867

*Edited by Ferenc Hörcher, Hungarian Academy of Sciences, Hungary*

Beginning with an overview of 19th-century Hungary in a European context, this book explores the fundamental characteristics of the country's political system and its geopolitical background at this time. The contributors reflect on the stories of some of the most influential voices, as well as their networks, impacts and legacies. Through this, the book offers novel insights into how Western political culture was perceived and adapted in a country long considered by many to belong to the European periphery.

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## Building a Multiethnic Military in Post-Yugoslav Bosnia and Herzegovina

Elliot Short, *Independent Scholar, UK*

This sophisticated study assesses Yugoslav efforts to build a multi-ethnic military during the socialist period, charts the developments of the armies that fought in the war, and offers a detailed account of

the post-war international initiatives that led to the creation of the Armed Forces of Bosnia and Herzegovina. Drawing upon a wealth of primary sources, here Elliot Short provides the first analysis of the armed forces during times of peace-building in Bosnia and Herzegovina.

UK September 2023 • US September 2023 • 272 pages • 25 bw illus  
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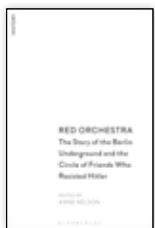
## Technology in Modern German History

1800 to the Present

Karsten Uhl, *Technical University of Darmstadt, Germany*

*Technology in Modern German History* explores various forms of technology in 200 years of German history. With sophisticated nuance, Karsten Uhl examines the role technology played in transforming Germany's culture, society and politics during the 19th and 20th centuries and explains how technology has been fundamental in shaping modern Germany.

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## Red Orchestra

The Story of the Berlin Underground and the Circle of Friends Who Resisted Hitler - Revised Edition

Anne Nelson

For years, the history of the anti-Nazi resistance in Germany was distorted by Cold War politics. A much-needed corrective, *Red Orchestra* presents

the dramatic story of a circle of German citizens who opposed Hitler from the start, staying in Germany to resist Nazism and help its victims. The book illuminates this critical movement made up of academics, theatre people, and factory workers; Protestants, Catholics and Jews; around 150 Germans from all walks of life. This revised edition includes a new introduction which explores elements of the Red Orchestra's experience that resonate with our times and historiographic updates throughout the book.

UK September 2023 • US September 2023 • 448 pages • 22 bw illus  
 PB 9781350322387 • £24.99 / \$34.95 • HB 9781350322394 • £75.00 / \$100.00  
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## A Nazi Camp Near Danzig

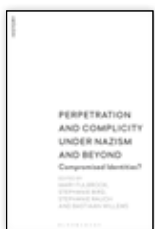
Perspectives on Shame and on the Holocaust from Stutthof

Ruth Schwertfeger, *University of Wisconsin-Milwaukee, USA*

Within the vast network of Nazi camps, Stutthof may be the least known beyond Poland. This book is the first scholarly publication in English to break

the silence of Stutthof, where 120,000 people were interned and at least 65,000 perished. *A Nazi Camp near Danzig* offers an overview of Stutthof's history. It also explores Danzig's significance in promoting the cult of German nationalism which led to Stutthof's establishment and which shaped its subsequent development in 1942 into a Concentration Camp, with the full resources of the Nazi Reich.

UK September 2023 • US September 2023 • 272 pages • 18 bw illus  
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## Perpetration and Complicity under Nazism and Beyond

Compromised Identities?

Edited by Mary Fulbrook, Stephanie Bird & Stefanie Rauch, *all University College London, UK & Bastiaan Willems, Lancaster University, UK*

This book analyses perpetration and complicity under National Socialism and beyond. Contributors based in the UK, the USA, Canada, Germany, Israel and Chile reflect on self-understandings, representations and narratives of involvement in collective violence both at the time and later – a topic that remains highly relevant today. Case studies highlight patterns of complicity and involvement in perpetration, and analyse how people's stories evolve under changing circumstances and through social interaction, using varying strategies of justification, denial and rationalisation. Each chapter also considers the ways in which contemporary responses and scholarly practices may be affected by engagement with perpetrator representations.

UK August 2023 • US August 2023 • 336 pages  
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## Genocide, the Holocaust and Israel-Palestine

First-Person History in Times of Crisis

Omer Bartov, *Brown University, USA*

This book discusses some of the most urgent current debates over the study, commemoration, and politicization of the Holocaust through key critical perspectives. Omer Bartov adeptly assesses the tensions between Holocaust and genocide studies, whilst convincingly arguing for the importance of local history and individual testimony in grasping the nature of mass murder. He goes on to critically examine how legal discourse has served to both uncover and deny individual and national complicity. Bartov outlines how first-person histories provide a better understanding of events otherwise perceived as inexplicable and, lastly, draws on the author's own personal trajectory to consider links between the fate of Jews in World War II and the plight of Palestinians during and in the aftermath of the establishment of the state of Israel.

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## The Last Witches of England

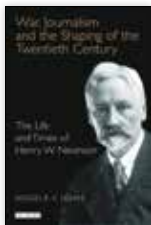
A Tragedy of Sorcery and Superstition

John Callow, University of Suffolk, UK

In this book, John Callow explores the remarkable tale of the Bideford Witches and the transformation of their demise from canker to regret in public consciousness. In this, the first complete history of the case of the Bideford Witches, Callow uncovers

a forgotten female history and reveals the changing attitudes towards men and women and witchcraft over time.

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## War, Journalism and the Shaping of the Twentieth Century

The Life and Times of Henry W. Nevinson

Angela V. John

Called 'the king of Correspondents', Henry W. Nevinson (1856-1941) captured the political zeitgeist in his newspaper journalism and books

about conflicts across the globe. He provided astute, first-hand observations on events such as war between Greece and Turkey, the Siege of Ladysmith in South Africa, the aftermath of the 1905 Russian Revolution and the Gallipoli tragedy in the First World War. This book offers detailed analysis of his perspectives, whether on the Middle East, the Balkans, Russia or the United States, and shows how they can illuminate many of the conflicts which still resonate today.

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## Mass Observers Making Meaning

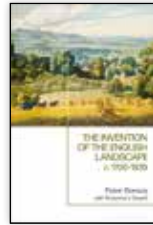
Religion, Spirituality and Atheism in Late 20th-Century Britain

James Hinton, University of Warwick, UK

Using a fascinating wealth of Mass Observation volunteer writings, *Mass Observers Making*

*Meaning* immerses us in what the big existential questions meant for people in late 20th-century Britain. The book captures the extraordinarily diverse landscape of belief and disbelief to be found in the country during the period, whilst considering the swift decline of the Christian churches since the 1960s, the growth of atheism, and the flourishing of alternative spiritualities in the process.

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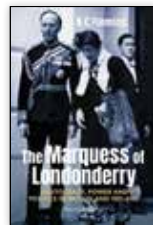
## The Invention of the English Landscape

c. 1700-1939

Peter Borsay, Aberystwyth University,  
Aberystwyth & Rosemary Sweet, University of  
Leicester, UK

*The Invention of the English Landscape* examines portrayals of the English landscape to reveal how it was reconfigured as a widely enjoyed cultural and leisure resource over time. In considering the reasons for this transformation - such as the rise of consumer culture, the media, industrial and transport revolutions, Romanticism, and the Gothic revival - Peter Borsay reveals the development of a powerful bond between landscape and natural identity, against the backdrop of social and political change from the early modern period to the start of the Second World War.

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## The Marquess of Londonderry

Aristocracy, Power and Politics in Britain and Ireland, Revised Edition

N.C. Fleming, University of Worcester, UK

This updated edition of *The Marquess of Londonderry* draws extensively from private Londonderry family papers and state papers, as well as existing secondary literature, to provide an

illuminating biography of Londonderry. This book has been updated with additional primary source research to reveal details about Londonderry House, Londonderry's travels and his radical right-wing beliefs as well as his infamous anti-Semitism. *The Marquess of Londonderry* examines Londonderry's disastrous diplomatic visits during the war, which seriously damaged his credibility at home, alongside his achievements in the Royal Air force to provide a comprehensive biography of the Marquess.

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## The Mass-Observation Critical Series

Jennifer J. Purcell, Saint Michael's College, Vermont, USA & Benjamin Jones, University of East Anglia, UK



## The Biopolitics of Care in Second World War Britain

Kimberly Mair, University of Lethbridge, Canada

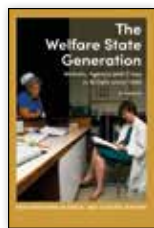
During the crisis of the Second World War in Britain, official Air Raid Precautions made the management of daily life a moral obligation of civil defence by introducing new prescriptions for the care of homes, animals, and persons displaced through evacuation.

This book examines how the Mass-Observation movement recorded and shaped the logics of care that became central to those daily routines in homes and neighbourhoods.

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**New Directions in Social and Cultural History**

Lucy Noakes, University of Essex, UK, Rohan McWilliam, Anglia Ruskin University, UK & Sasha Handley, University of Manchester, UK



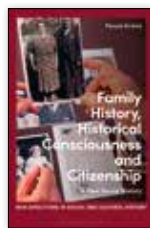
**The Welfare State Generation**

Women, Agency and Class in Britain since 1945

Eve Worth, University of Oxford, UK.

Re-conceptualising the causes of social mobility in post-war Britain, exploring a new understanding of work and an updated periodisation of welfare state development, *The Welfare State Generation* offers a new approach to the history of class and gender, arguing that we need to move beyond the focus on women's emotions and personal identity, to consider their experiences and relationships with the state as employer, educator and provider.

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**Family History, Historical Consciousness and Citizenship**

A New Social History

Tanya Evans, Macquarie University, Australia

As part of the broader project of public history this book argues how we can use the practice and impact of family history to explore the humanistic potential of historical research and learning outside academia. It responds to the need to pay careful attention to the practice and meanings of family history around the world for scholars and practitioners – diverse communities both consuming and producing historical knowledge but not often in conversation with each other.

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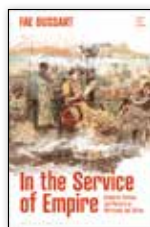
**War and the British**

Gender and National Identity, 1939-91  
 Revised Edition

Lucy Noakes, University of Essex, UK

Now with a revised introduction and foreword by Penny Summerfield, *War and the British* provides an incisive analysis of public and private ideas of national identity in times of war and how they were shaped by gender. By meticulously combing records held in the Mass Observation Archive, Lucy Noakes crafts a groundbreaking deconstruction of World War II memory tests, arguing that the construction of a British national identity had a built-in gender distinction. The result is a valuable addition to scholarly debates, which will be of interest to students and scholars studying the intersection of gender and war in Britain.

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**In the Service of Empire**

Domestic Service and Mastery in Metropole and Colony

Fae Dussart, University of Sussex, UK

*In the Service of Empire* sheds light on the previously ignored history and impact of domestic service in empires around the world. Delving into private accounts, newspapers and official court records, Dussart provides an important and long overdue examination of the master/servant relationship. Analysing themes of power, gender, status and hierarchy within an imperial framework, this work discusses the wider implications of domestic service in empire.

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**Sonic Histories of Occupation**

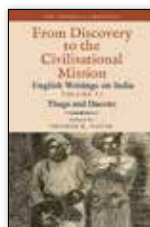
Experiencing Sound and Empire in a Global Context

Edited by Russell Skelchy, The University of Nottingham, UK & Jeremy E. Taylor, University of Nottingham, UK

Highlighting case studies in Asia, the Middle East, North America and Europe, this open access book employs a range of theoretical approaches to examine histories of imperialism and the auditory legacies they created, and contribute to a wider dialogue about the relationship between sound and imperial projects across political and temporal boundaries.

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**Thugs and Dacoits**

Volume VI: The Imperial Archives-From Discovery to the Civilisational Mission: English Writings on India

Edited by Pramod K. Nayar, University of Hyderabad, India

This volume is a part of the six volumes that throws light on the process of colonisation, its contexts, and provides a glimpse into the mind of the colonisers. It documents how the practice of thuggee was viewed by the British before: as if it symbolized everything that was wrong with the social order in India, covering the Imperial campaign against thugs and demonstrates the surveil-and-exterminate movement against thugs as an instance of imperial expansion.

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## Spatial Histories of Occupation

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*Edited by David Baillargeon, University of Texas at Arlington, USA & Jeremy E. Taylor, University of Nottingham, UK*

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## The Economic History of India

Historiographical Issues and Perspectives - Essays in Honour of Professor Ranabir Chakravarti

*Edited by R Mahalakshmi, Jawaharlal Nehru University, Delhi, India & Suchandra Ghosh, University of Hyderabad, India*

This volume seeks to draw attention to this vast and unexplored terrain in the economic history of early India, by bringing together essays on a new and rich historiography. They cover material culture and provide insights into how early Indians lived, the activities they were engaged in, and how they organised their production activities within and outside domestic spaces. Further the volume brings new insights on hierarchy of settlement types, nature of exchange, and the significance of a nodal site in exchange networks. Maritime history as well as the understanding of trade in its varied forms and manifestations are covered.

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## Critical Perspectives in South Asian History

*Mrinalini Sinha, University of Michigan, USA, Shabnum Tejani, SOAS, University of London, UK & Janaki Nair*



## Forms of the Left in Postcolonial South Asia

Aesthetics, Networks and Connected Histories

*Edited by Sanjukta Sunderason & Lotte Hoek*

This book explores aesthetic forms of the left to negotiate the political frontiers of post-colonial, post-partition South Asia. Spanning India, Sri Lanka, Pakistan and Bangladesh, the contributors study art, film and literature to illuminate interconnections across regions and countries, and discuss the shifting political contours of the region during the latter half of the 20th century.

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## Political Imaginaries in Twentieth-Century India

*Edited by Mrinalini Sinha, University of Michigan, USA & Manu Goswami, New York University, USA*

This volume reconsiders India's 20th century through a specific focus on the concepts, conjunctures and currency of its distinct political imaginaries. Spanning the divide between independence and partition, it highlights recent historical debates that have sought to move away from a nation-centred mode of political history to a broader history of politics that considers the complex contexts within which different political imaginaries emerged in 20th-century India.

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## Workplace Relations in Colonial Bengal

The Jute Industry and Indian Labour 1870s-1930s

*Anna Sailer, Centre for Modern Indian Studies, Georg-August-University Göttingen, Germany*

This book connects the history of labour movements with the transformation of workplace relations in South Asia from the late 19th century to the 1930s. Contending that labour conflicts in the Bengal jute industry must be understood against the backdrop of a radical change in the organisation of work in this period, Sailer shows how this led to a rupture in worker's relations at the workplace and beyond.

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## SOAS Studies in Modern and Contemporary Japan

Christopher Gerteis, *The University of Tokyo, Japan*



### Transwar Asia

Ideology, Practices, and Institutions, 1920-1960

*Edited by Reto Hofmann, University of Western Australia, Australia & Max Ward, Middlebury College, USA*

This volume uses the term 'transwar' as a lens to understand the history of Asia from the 1920s to 1960s. Recent scholarship challenges the pre and post-war divide in the national histories of Asia, instead assessing change and continuity across the divide of war. Taking this reconsideration further, *Transwar Asia* explores the complex processes by which prewar or colonial ideologies, practices, and institutions were reconfigured during World War II and, crucially, in the two decades that followed, thus shaping the Asian Cold War and the processes of decolonization and nation state-formation.

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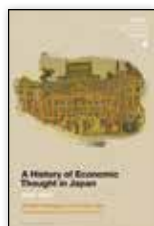
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1600 - 1945

*Hiroshi Kawaguchi, Waseda University, Japan & Sumiyo Ishii, Daito Bunka University, Japan*

*Translated by Ayuko Tanaka & Tadashi Anno*

This ground-breaking book provides the first English-language survey of economic thought in modern Japan, offering both a detailed study of economic thought from 1600 to 1945 and a nuanced analysis of Western and Asian perspectives on Japanese economic history.

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### Haruki Murakami and the Search for Self-Therapy

Stories from the Second Basement

*Jonathan Dil, Keio University, Japan*

Haruki Murakami has said that he started writing novels as a means of self-therapy; this book explores Murakami's fourteen published novels as an evolving therapeutic project. It starts by looking into the biographical factors behind this therapeutic project, beginning with Murakami's estrangement from his father and the death of a former girlfriend. Jonathan Dil argues that these two 'traumas' in Murakami's life are essential for understanding why he writes, before going on to successfully reason that Murakami's fiction has transcended these proximate motivations to deal with the theme of therapy on a much broader, cultural level.

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## New Approaches to International History

Thomas W. Zeiler, *University of Colorado Boulder, USA*



### Soldiers in Peace-making

The Role of the Military at the End of War, 1800-present

*Edited by Beatrice de Graaf, Utrecht University, Netherlands, Frédéric Dessberg, Special Military School of Saint-Cyr, France & Thomas Vaisset, Havre Normandy university, France*

What is the role of a soldier at the end of war, when either victory or defeat is inevitable? This book explores that question, examining how the military and soldiers on the ground have contributed to the process of peace-making. With case studies from 1800 to the present day, analysing subjects ranging from UN peacekeeping in Cambodia to military observers in former Yugoslavia, the post-Cold War US Army and more, *Soldiers in Peace-making* offers a historical overview of the role military men and women have played in the aftermath of war.

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### Activism Across Borders since 1870

Causes, Campaigns and Conflicts in and beyond Europe

*Daniel Laqua, Northumbria University, UK*

From the Occupy protests to climate change school strikes and the Black Lives Matter movement, the 21st century has been rife with activism. In this book, Daniel Laqua shows that these global efforts are not just a recent phenomenon, and that as long as there have been borders, activists have sought to cross them. Showing how individuals, groups and organisations have fostered bonds in their quest for political and social change, and exploring how national or ideological boundaries have impacted their efforts, it traces activists and movements from 1870 to the 21st century.

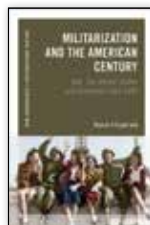
UK September 2023 • US September 2023 • 352 pages • 30 bw illus

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### Militarization and the American Century

War, the United States and the World since 1941

*David Fitzgerald, University College Cork, Ireland*

Taking American mobilization in WWII as its departure point, this book offers a concise but comprehensive introduction to the history of militarization in the United States since 1940. Exploring the ways in which war and the preparation for war has shaped and affected the United States during 'The American Century', Fitzgerald demonstrates how militarization has shaped relations between the US and the rest of the world.

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## The Human Rights Breakthrough of the 1970s

The European Community and International Relations

*Edited by Sara Lorenzini, University of Trento, Italy, Umberto Tulli, University of Trento, Italy & Ilaria Zamburlini, University of Udine, Italy*

Examining the role of human rights in EC activities in Latin America, Africa, the Mediterranean, Eastern Europe and the Soviet Union, *The Human Rights Breakthrough of the 1970s* seeks to verify whether a specifically European approach to human rights existed, and asks whether there was a distinctive 'European voice' in the human rights surge of the 1970s.

UK July 2023 • US July 2023 • 280 pages • 10 bw illus  
PB 9781350210677 • £28.99 / \$39.95  
Previously published in HB 9781350203129  
ePub 9781350203143 • £76.50 / \$103.94  
ePdf 9781350203136 • £76.50 / \$103.94  
Bloomsbury Academic



## Personal Politics in the Postwar World

Western Diplomacy Behind the Scenes

*Susanna Erlandsson, Uppsala University, Sweden*

Unravelling the mechanisms of daily diplomacy in the mid-20th century, this book follows one Dutch diplomatic couple, the van Kleffens, on their postings between 1940 and 1960 to offer a new perspective on how non-officials and private politics shaped the postwar world.

UK August 2023 • US August 2023 • 232 pages • 15 bw illus  
PB 9781350289178 • £27.99 / \$39.95  
Previously published in HB 9781350150744  
ePub 9781350150768 • £76.50 / \$103.94  
ePdf 9781350150751 • £76.50 / \$103.94  
Bloomsbury Academic



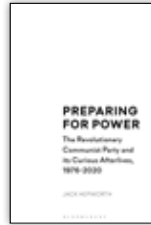
## Northern Ireland, the United States and the Second World War

*Simon Topping, Plymouth University, UK*

*Northern Ireland, The United States and the Second World War* analyses the various responses to the American military presence in Northern Ireland during the Second World War, and its legacy in the

years immediately thereafter. Topping offers the first monograph-length political history of United States involvement in Northern Ireland. This book provides a comprehensive overview of this largely overlooked aspect of the war, and the history of Northern Ireland more generally, and is essential for students and scholars of Irish and American history, the Second World War, and political and diplomatic history.

UK July 2023 • US July 2023 • 328 pages • 23 bw illus  
PB 9781350257719 • £28.99 / \$39.95  
Previously published in HB 9781350037595  
ePub 9781350037601 • £76.50 / \$103.94  
ePdf 9781350037618 • £76.50 / \$103.94  
Bloomsbury Academic



## 'Preparing for Power'

The Revolutionary Communist Party and its Curious Afterlives, 1976-2020

*Jack Hepworth, University of Oxford, UK*

This book employs a history of ideas approach connecting the RCP's origins in the late 1970s with its cadres' subsequent activism to the present day.

Engaging twenty-five life-history interviews with former RCP members, alongside vast primary research, the book elucidates the story of a network which has been the subject of much journalistic attention and several polemics, but little detailed research.

UK September 2023 • US September 2023 • 240 pages • 10 bw illus  
HB 9781350242371 • £85.00 / \$115.00  
ePub 9781350242395 • £76.50 / \$103.94  
ePdf 9781350242388 • £76.50 / \$103.94  
Bloomsbury Academic



## The Naval Government of Newfoundland in the French Wars

1793-1815

*John Morrow, The University of Auckland, New Zealand*

Exploring the professional and political ideas of Newfoundland naval governors during the French Wars, this book traces the evolution of the Naval Governorship and administration of the region. With a diversifying economy and growing demography amidst the French Revolutionary and Napoleonic Wars, the governors of Newfoundland faced a unique set of challenges. Morrow provides a comprehensive account of their responses to the perceived needs of those they governed - both settler and indigenous - and reveals the professional attitudes and attributes they brought to bear on their civil and military responsibilities.

UK August 2023 • US August 2023 • 256 pages • 10 bw illus  
HB 9781350383173 • £85.00 / \$115.00  
ePub 9781350383197 • £76.50 / \$103.94  
ePdf 9781350383180 • £76.50 / \$103.94  
Bloomsbury Academic



## A Cultural History of Comedy in Antiquity

Edited by Michael Ewans, University of Newcastle, Australia

Drawing together contributions from scholars in a wide range of fields within Classics and Drama, this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy. It largely centres on the surviving work of Aristophanes and Menander in Athens, and Plautus and Terence in Rome, but authors whose plays survive only in fragments are also discussed. Ancient comedic performances and plays drew on a range of forms, including satire and fantasy, and were designed to entertain and amuse their audiences while also asking them to question issues of morality, privilege and class.

UK November 2022 • US November 2022 • 248 pages • 10 bw illus  
HB 9781350000711 • £75.00 / \$110.00  
ePub 9781350187580 • £67.50 / \$91.79  
ePdf 9781350187597 • £67.50 / \$91.79  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Comedy in the Middle Ages

Edited by Martha Bayless, University of Oregon, USA

This volume, covering the period from 1000 to 1400 CE, examines medieval comedy, from the caustic morality of principled satire to the exuberant improprieties of many wildly popular tales of sex and trickery. The analysis includes the most influential authors of the age, such as Chaucer, Boccaccio, Juan Ruiz, and Hrothswitha of Gandersheim, as well as lesser-known works and genres, such as songs of insult, nonsense-texts, satirical church paintings, topical jokes, and obscene pilgrim badges. It analyses most of the literatures of medieval Europe, including a discussion of the formal attitudes toward humor in Christian, Jewish, and Islamic traditions.

UK November 2022 • US November 2022 • 232 pages • 30 bw illus  
HB 9781350000728 • £75.00 / \$110.00  
ePub 9781350187610 • £67.50 / \$91.79  
ePdf 9781350187634 • £67.50 / \$91.79  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Comedy in the Early Modern Age

Edited by Andrew McConnell Stott, University of Southern California, USA

Drawing together scholars with a range of expertise across the early modern period, this volume explores the rich field of early modern comedy. It argues that it was shaped by cultural transformations including the emergence of the entertainment industry, the rise of the professional comedian, commentaries on the nature of comedy, and the development of printed jestbooks. It satirized a rapidly-changing world and explored questions of gender, authority, identity, and commerce, amongst others. This volume argues that the period saw a complex and contested mix of texts, performances, and concepts, providing a deep tradition that abides to this day.

UK November 2022 • US November 2022 • 256 pages • 46 bw illus  
HB 9781350000735 • £75.00 / \$110.00  
ePub 9781350187702 • £67.50 / \$91.79  
ePdf 9781350187719 • £67.50 / \$91.79  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Comedy in the Age of Enlightenment

Edited by Elizabeth Kraft, University of Georgia, USA

This volume highlights comedy in England with reference to developments in Europe, particularly France. Discussions emphasize the period's stage comedy and acknowledge comic expression in various forms of print media including the emerging literary form we now know as the novel. Contributions from scholars reflect a wide variety of interests in the field of 18th-century studies, and the inclusion of a generous number of illustrations throughout demonstrates that the period's visual culture was also an important part of the Enlightenment comic landscape.

UK November 2022 • US November 2022 • 272 pages • 48 bw illus  
HB 9781350000742 • £75.00 / \$110.00  
ePub 9781350187740 • £67.50 / \$91.79  
ePdf 9781350187726 • £67.50 / \$91.79  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Comedy in the Age of Empire

Edited by Matthew Kaiser, University of California, Merced, USA

Drawing together contributions from scholars in a range of fields within 19th- and 20th-century cultural, literary, and theatre studies, this volume explores aesthetic, political, and ethical dimensions to comedy between 1800 and 1920 in the context of blackface minstrelsy, nonsense poetry, music hall and pantomime, comic almanacs and joke books, journalism, silent film, popular novels, and hygiene magazines, among other phenomena. It also provides a detailed account of contentious debates among social Darwinists, psychoanalysts, and political philosophers about the meaning and significance of comedy and laughter to human life.

UK November 2022 • US November 2022 • 272 pages • 43 bw illus  
HB 9781350000759 • £75.00 / \$110.00  
ePub 9781350187801 • £67.50 / \$91.79  
ePdf 9781350187795 • £67.50 / \$91.79  
Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Comedy in the Modern Age

Edited by Louise Peacock, De Montfort University, UK

The period covered by this volume was marked by an explosion of comic forms and creativity across a range of media. It covers a range of examples from 1920 to the present day, including plays, film, television comedy, live comedy, and comedy on social media. It considers its role in entertainment and in provoking consideration of a range of social and political topics. Drawing together contributions by scholars from a variety of fields, including theatre, film and television, sociology, and visual culture, this volume explores the range and diversity of comedic performance and comic forms in the modern age.

UK November 2022 • US November 2022 • 240 pages • 14 bw illus  
HB 9781350000766 • £75.00 / \$110.00  
ePub 9781350187856 • £67.50 / \$91.79  
ePdf 9781350187832 • £67.50 / \$91.79  
Series: The Cultural Histories Series • Bloomsbury Academic





## A Cultural History of Democracy in Antiquity

*Edited by Paul Cartledge, Clare College, University of Cambridge, UK & Carol Atack, University of Oxford, UK*

This volume explores democracy in antiquity through ten chapters devoted to the notions of sovereignty; liberty and the rule of law; the “common good”; economic and social democracy; religion and the principles of political obligation; citizenship and gender; ethnicity, race, and nationalism; democratic crises, revolutions, and civil resistance; international relations; and beyond the polis.

It surveys democracy broadly as a cultural phenomenon operating in different ways across a very wide range of ancient societies, examining the experiences of those living in democratic communities and considering how ancient practices of democracy differ from our own.

UK December 2022 • US December 2022 • 280 pages • 47 bw illus  
 HB 9781350042728 • £75.00 / \$100.00  
 ePub 9781350284333 • £67.50 / \$91.79  
 ePub 9781350284548 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Democracy in the Medieval Age

*Edited by David Napolitano, University of Cambridge, UK & Kenneth Pennington, The Catholic University of America, USA*

This volume explores democracy in the Middle Ages through ten chapters devoted to the notions of sovereignty; liberty and the rule of law; the common good; economic and social democracy; religion and the principles of political obligation; citizenship and gender; ethnicity, race, and nationalism; democratic crises, revolutions, and civil resistance; international relations; and the scalability of democracy beyond the limits of a single city. It argues that the Middle Ages deserve to be included in the history of democracy and highlights a variety of ideas, practices, procedures, and institutions that played a significant role in that history.

UK December 2022 • US December 2022 • 280 pages • 41 bw illus  
 HB 9781350042759 • £75.00 / \$100.00  
 ePub 9781350272811 • £67.50 / \$91.79  
 ePub 9781350272828 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Democracy in the Renaissance

*Edited by Virginia Cox, New York University, USA & Joanne Paul, University of Sussex, UK*

This volume explores democracy in the Renaissance through ten chapters devoted to the notions of sovereignty, liberty, and the “common good”; the relation of state and household; religion and political obligation; gender and citizenship; ethnicity, diversity, and nationalism; democratic crises and civil resistance; international relations; and the development of news culture. It makes a pressing case for a fresh understanding of modern democracy’s deep roots.

UK December 2022 • US December 2022 • 288 pages • 30 bw illus  
 HB 9781350042810 • £75.00 / \$100.00  
 ePub 9781350273283 • £67.50 / \$91.79  
 ePub 9781350272835 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Democracy in the Age of Enlightenment

*Edited by Michael Mosher, University of Tulsa, USA & Anna Plassart, The Open University, UK*

This volume explores democracy in the European Enlightenment through ten chapters devoted to the notions of sovereignty; liberty and the rule of law; the “common good”; economic and social democracy; religion and the principles of political obligation; citizenship and gender; ethnicity, race, and nationalism; democratic crises, revolutions, and civil resistance; international relations; and the transformations of sovereignty. It surveys the burst of political imagination that created multiple Enlightenment cultures in an era widely understood as an age of democratic revolutions.

UK December 2022 • US December 2022 • 296 pages • 50 bw illus  
 HB 9781350042834 • £75.00 / \$100.00  
 ePub 9781350272859 • £67.50 / \$91.79  
 ePub 9781350272842 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Democracy in the Age of Empire

*Edited by Tom Brooking, University of Otago, New Zealand & Todd M. Thompson, Biola University, USA*

This volume explores democracy in the nineteenth century through ten chapters devoted to the notions of sovereignty; liberty and the rule of law; the “common good”; economic and social democracy; religion and the principles of political obligation; citizenship and gender; ethnicity, race, and nationalism; democratic crises, revolutions, and civil resistance; international relations; and beyond the polis. Arguing that this period was the formative century in the modern history of democracy, it surveys democracy broadly as a cultural phenomenon operating in different ways across a very wide range of societies in the nineteenth-century world.

UK December 2022 • US December 2022 • 288 pages • 50 bw illus  
 HB 9781350042896 • £75.00 / \$100.00  
 ePub 9781350272750 • £67.50 / \$91.79  
 ePub 9781350272767 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Democracy in the Modern Age

*Edited by Eugenio Biagini, University of Cambridge, Cambridge & Gary Gerstle*

This volume explores democracy in the 20th century through ten chapters devoted to the notions of sovereignty; liberty and the rule of law; the “common good”; economic and social democracy; religion and the principles of political obligation; citizenship and gender; ethnicity, race, and nationalism; democratic crises, revolutions, and civil resistance; international relations; and democratic politics beyond the polis. Arguing that the history of democracy in the 20th century is paradoxical, it examines the triumph, crises, recovery, and resilience of democracy and its associated cultures in this period.

UK December 2022 • US December 2022 • 288 pages • 50 bw illus  
 HB 9781350042919 • £75.00 / \$100.00  
 ePub 9781350277373 • £67.50 / \$91.79  
 ePub 9781350272866 • £67.50 / \$91.79  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Memory in Antiquity

Edited by Beate Dignas, University of Oxford, UK

This first volume in the illustrated 6-volume *Cultural History of Memory* explores peace in the period from 800 BC to 500 AD. As with all the volumes in the set, this volume presents essays on memory and: power and politics; time and space; media and technology; science and education; philosophy, religion and history, high culture and popular culture; rituals, faith, practices and the everyday; and remembering and forgetting. The set as a whole covers over 2500 years of history, charting the evolving nature and role of memory throughout history.

*A Cultural History of Memory in Antiquity* is the most authoritative and comprehensive survey available on memory in the classical era.

UK September 2022 • US September 2022 • 224 pages • 50 BW Illus  
 HB 9781474273374 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Memory in the Middle Ages

Edited by Gerald Schwedler

This second volume in the illustrated 6-volume *Cultural History of Memory* explores memory in the years 500-1450. As with all the volumes in the set, this volume presents essays on memory and: power and politics; time and space; media and technology; science and education; philosophy, religion and history, high culture and popular culture; rituals, faith, practices and the everyday; and remembering and forgetting.

*A Cultural History of Memory in the Middle Ages* is the most authoritative and comprehensive survey available on memory in the Medieval era.

UK September 2022 • US September 2022 • 232 pages • 37 bw illus  
 HB 9781474273381 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Memory in the Early Modern Age

Edited by Alessandro Arcangeli, University of Verona, Italy & Marek Tamm, Tallinn University, Estonia

This third volume in the illustrated 6-volume *Cultural History of Memory* explores memory in the period from 1450 to 1700 AD. As with all the volumes in the set, this volume presents essays on memory and: power and politics; time and space; media and technology; science and education; philosophy, religion and history, high culture and popular culture; rituals, faith, practices and the everyday; and remembering and forgetting. The set as a whole covers over 2500 years of history, charting the evolving nature and role of memory throughout history.

*A Cultural History of Memory in the Early Modern Age* is the most authoritative and comprehensive survey available on memory in the Renaissance.

UK September 2022 • US September 2022 • 224 pages • 50 BW Illus  
 HB 9781474273411 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Memory in the Eighteenth Century

Edited by Patrick H. Hutton

This fourth volume in the illustrated 6-volume *Cultural History of Memory* explores memory in the 1700s. As with all the volumes in the set, this volume presents essays on memory and: power and politics; time and space; media and technology; science and education; philosophy, religion and history, high culture and popular culture; rituals, faith, practices and the everyday; and remembering and forgetting.

*A Cultural History of Memory in the Eighteenth Century* is the most authoritative and comprehensive survey available on memory in this era.

UK September 2022 • US September 2022 • 208 pages • 50 BW Illus  
 HB 9781474273480 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Memory in the Nineteenth Century

Edited by Susan A. Crane & Peter Fritzsche

This fifth volume in the illustrated 6-volume *Cultural History of Memory* explores memory in the 'long nineteenth century'. As with all the volumes in the set, this volume presents essays on memory and: power and politics; time and space; media and technology; science and education; philosophy, religion and history, high culture and popular culture; rituals, faith, practices and the everyday; and remembering and forgetting. The set as a whole covers over 2500 years of history, charting the evolving nature and role of memory throughout history.

*A Cultural History of Memory in Nineteenth Century* is the most authoritative and comprehensive survey available on memory in the 'long nineteenth century'.

UK September 2022 • US September 2022 • 240 pages • 50 BW Illus  
 HB 9781474273503 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of Memory in the Long Twentieth Century

Edited by Stefan Berger, Ruhr University Bochum, Germany & Bill Niven, School of Arts & Humanities, Nottingham

This sixth volume in the illustrated *Cultural History of Memory* explores memory in the 'long nineteenth century'. As with all the volumes in the set, this volume presents essays on memory and: power and politics; time and space; media and technology; science and education; philosophy, religion and history, high culture and popular culture; rituals, faith, practices and the everyday; and remembering and forgetting.

*A Cultural History of Memory in the Long Twentieth Century* is the most authoritative and comprehensive survey available on memory since 1900.

UK September 2022 • US September 2022 • 240 pages • 47 bw illus  
 HB 9781474273527 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Home in Antiquity

*Edited by Joanne Berry & Andrew Wallace-Hadrill, University of Cambridge, UK*

To attempt a history of 'the home' in antiquity means bringing together two separate, if closely related, fields of study. On the one hand, study of the family, both in the legal frameworks that define it as institution and the literary representations of it in daily life; on the other, archaeological study of the domestic setting, within which such relationships are played out.

Ranging across a period of over a millennium, this first volume in the illustrated *Cultural History of Home* collection looks at the home as a force of integration: of the worlds of family and of the outsider in hospitality; of the worlds of leisure and work; of the worlds of public and private life; of the world of practical structures and furnishings and the world of religion.

UK September 2022 • US September 2022 • 232 pages • 41 bw  
 HB 9781472584229 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Home in the Medieval Age

*Edited by Katherine L. French*

The medieval age was one of enormous change in the way people lived in their houses. Medieval people could call a grand castle, a humble thatched hut, or anything in between home, but houses were more than physical spaces. They changed according to technological developments, climatic needs, geological limitations and economic resources. They were also moral units that were themselves symbolic, economic, gendered, and social.

This volume in the illustrated *Cultural History of the Home* collection argues that through a house and its uses, occupants created, sustained, and understood their relationship to each other and their society.

UK September 2022 • US September 2022 • 240 pages • 50 bw  
 HB 9781472584236 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Home in the Renaissance

*Edited by Amanda Flather, University of Essex, UK*

This volume in the illustrated *Cultural History of Home* collection addresses the relationship between people and their homes in Christian areas of Western Europe in the Renaissance, traced from the late fourteenth century to around 1650. The two centuries after 1450 were characterised by a cluster of interrelated forces that led to significant changes in the material, social, cultural, economic and political landscape. The essays in the volume vary in their geographical focus of study and disciplinary approach but taken together they try to uncover the impact of these changes on how people used, thought and felt about their homes in the sixteenth and seventeenth centuries.

UK September 2022 • US September 2022 • 248 pages • 50 bw  
 HB 9781472584243 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Home in the Age of Enlightenment

*Edited by Clive Edwards, Loughborough University, UK*

During the period of the Enlightenment, the word 'home' could refer to a specific and defined physical living space, the location of domestic life, and a concept related to ideas of roots, origins, and retreat. In this volume in the illustrated *Cultural History of Home* collection, enlightenment homes are examined in terms of signification and meaning; the persons who inhabited them; the physical buildings and their furniture and furnishings; the work undertaken within them; the differing roles of men and women; the nature of hospitality, and the important role of religion in the home. Taken together they give a valuable overview of the manners, customs, and operation of the Enlightenment home, and the significant changes that occurred in the Enlightenment period.

UK September 2022 • US September 2022 • 264 pages • 50 bw  
 HB 9781472584250 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## A Cultural History of the Home in the Age of Empire

*Edited by Jane Hamlett*

During the 19th century the home, as both a cultural construct and a set of lived practices, became more powerful in the Western world than ever before. The West saw an unprecedented period of imperial expansion, industrialisation and commercialization that transformed both where and how people made their homes. Scientific advances and increasing mass production also changed homes materially, bringing in domestic technologies and new goods.

This volume in the illustrated *Cultural History of Home* collection explores how homes and homemaking were imagined and practiced across the globe in the 19th century.

UK September 2022 • US September 2022 • 272 pages • 50 bw  
 HB 9781472584298 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic

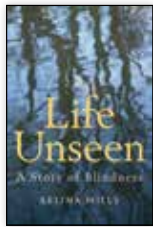


## A Cultural History of the Home in the Modern Age

*Edited by Despina Stratigakos*

This final volume in the illustrated *Cultural History of the Home* collection, explores the place of and the cultural practices associated with the home from 1920 to the present day. As with all the volumes in the set, this volume presents essays on the meaning of home, family, the house as a physical space, furniture, work, gender, hospitality and religion. *A Cultural History of the Home in the Modern Age* is the most authoritative and comprehensive survey available on the home in the modern period.

UK September 2022 • US September 2022 • 264 pages • 50 bw  
 HB 9781472584304 • £75.00 / \$110.00  
 Series: The Cultural Histories Series • Bloomsbury Academic



## Life Unseen

A Story of Blindness

Selina Mills

In this fascinating historical adventure, Broadcaster and author Selina Mills takes us on a journey through the history of blindness in Western Culture. Inspired by her own experience of losing her sight, *Life Unseen* takes us through a personal historical quest through the lives, stories and achievements of blind people - as well as those sighted people who sought to patronize, demonize and fix them. From the blind poet Homer, through the myths of early medieval culture to the scientific and medical discoveries of modern times, the story of blindness turns out to be a story of our whole culture.

UK July 2023 • US September 2023 • 224 pages  
 HB 9781848856905 • £20.00 / \$27.00  
 ePub 9781350349735 • £18.00 / \$25.64  
 ePub 9781350349728 • £18.00 / \$25.64  
 Bloomsbury Academic



## Feelings and Work in Modern History

Emotional Labour and Emotions about Labour

Edited by Agnes Arnold-Forster & Alison Moulds

This edited collection interrogates the troubled relationship between emotion and work to shed light on the feelings and meaning of both paid and unpaid labour from the late nineteenth to the twenty-first century. Critiquing the concept of 'emotional labour', and the history of how work has made us feel, *Feelings and Work in Modern History* explores the changing values we have ascribed to our labour, examines the methods deployed by workplaces to manage or 'administrate' our emotions, and traces feelings through 19th, 20th and 21st century workplaces in Europe, Asia and South America.

UK August 2023 • US August 2023 • 280 pages • 2 bw illus  
 PB 9781350197510 • £28.99 / \$39.95  
 Previously published in HB 9781350197183  
 ePub 9781350197206 • £76.50 / \$103.94  
 ePub 9781350197190 • £76.50 / \$103.94  
 Series: History of Emotions • Bloomsbury Academic

## History of Crime, Deviance and Punishment

Anne-Marie Kilday, Oxford Brookes University



## Mothers, Criminal Insanity and the Asylum in Victorian England

Cure, Redemption and Rehabilitation

Alison C. Pedley, Independent Scholar, UK

Explores the experiences, treatments and regimes undergone by women who had been designated insane from 1850 to 1900 in three notorious institutions: Bethlem, Fisherton House and Broadmoor. Focusing particularly on patients who had murdered, or attempted to murder, their own children, it shows how insanity gave the Victorians an acceptable explanation for these dreadful crimes and how admission to a dedicated asylum was seen as the safest and most humane solution for the 'madwoman' and society as a whole.

UK August 2023 • US August 2023 • 256 pages • 10 bw illus  
 HB 9781350275324 • £85.00 / \$115.00  
 ePub 9781350275348 • £76.50 / \$103.94  
 ePub 9781350275331 • £76.50 / \$103.94  
 Series: History of Crime, Deviance and Punishment • Bloomsbury Academic

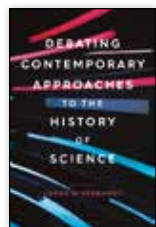


## Probation and the Policing of the Private Sphere in Britain, 1907-1962

Louise Settle, University of Helsinki, Finland

In 1907 the Probation of Offenders Act introduced a system which allowed offenders to be rehabilitated at home under supervision, rather than being sent to prison. This book explores how the probation system was used to regulate the private and emotional lives of offenders in Britain during this period, enriches our understanding of the role of the state in policing, monitoring and promoting the well-being of its citizens, and explores the nuances of probation's dual purpose as a form of social control and as protection for the most vulnerable in society.

UK July 2023 • US July 2023 • 256 pages • 10 bw illus  
 PB 9781350233485 • £28.99 / \$39.95  
 Previously published in HB 9781350233454  
 ePub 9781350233478 • £76.50 / \$103.94  
 ePub 9781350233461 • £76.50 / \$103.94  
 Series: History of Crime, Deviance and Punishment • Bloomsbury Academic



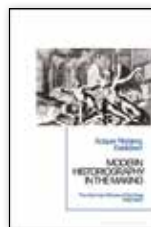
## Debating Contemporary Approaches to the History of Science

Edited by Lukas M. Verburgt, Netherlands Institute for Advanced Study, Netherlands

*Debating New Approaches to the History of Science* offers a unique overview of the history of science and explores how it has evolved and where

it might progress to next. Edited by Lukas M. Verburgt, and written by a team of established and early-career academics, each chapter is followed by a critical commentary from another key scholar in the field to provide students with an overview of the field and encourage critical thinking.

UK December 2023 • US December 2023 • 336 pages • 5 bw illus  
 PB 9781350326217 • £24.99 / \$34.95 • HB 9781350326224 • £75.00 / \$100.00  
 ePub 9781350326248 • £22.49 / \$31.04  
 Bloomsbury Academic



## Modern Historiography in the Making

The German Sense of the Past, 1700-1900

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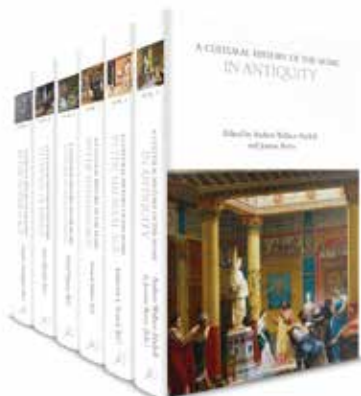
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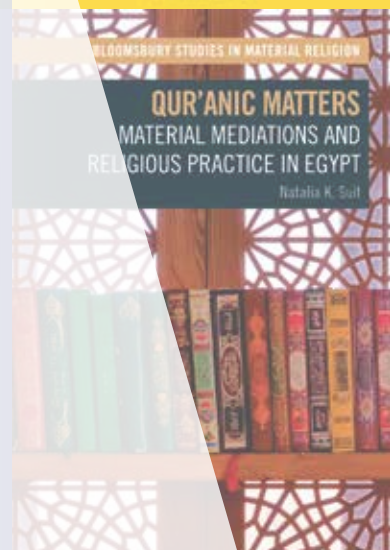
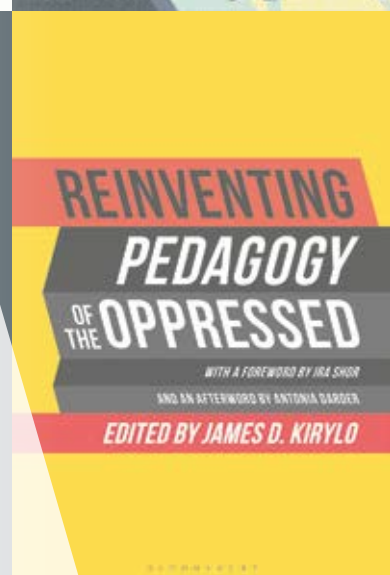
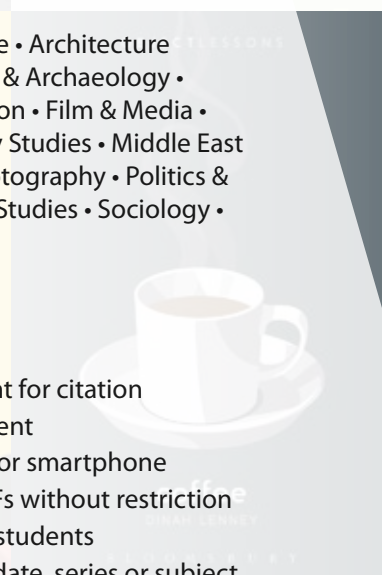
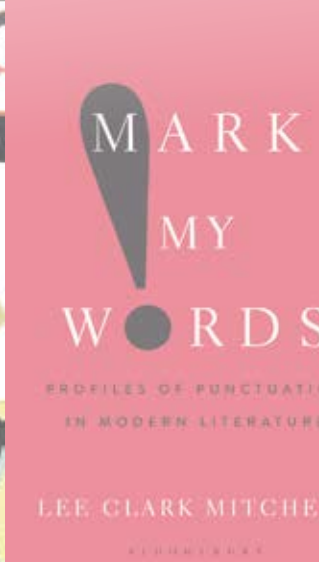
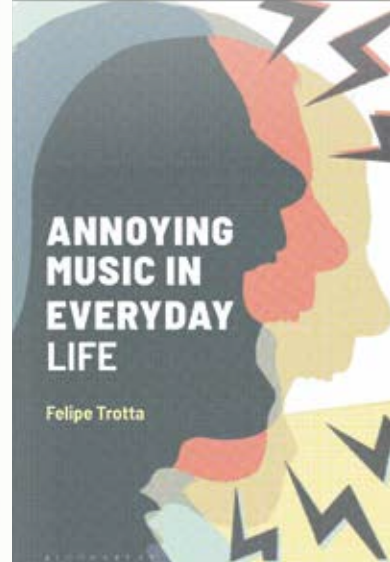
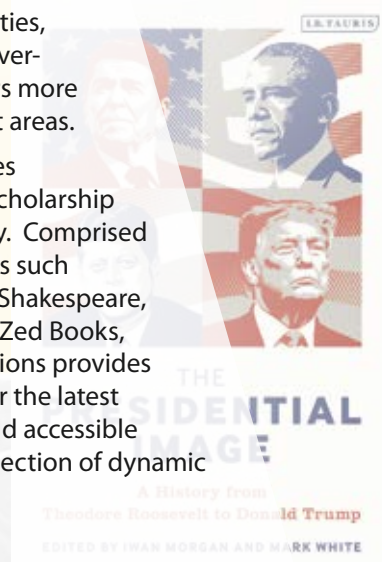
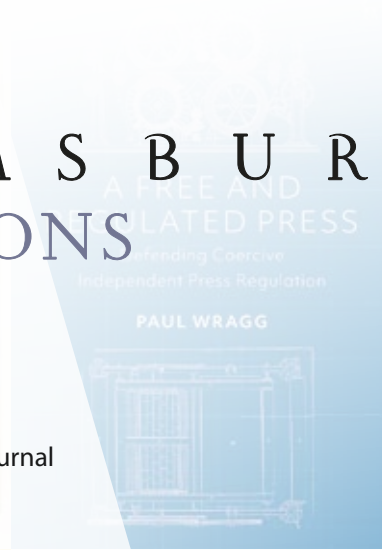
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