



Philosophy

New Books

January-March 2024

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Cover image is from the book *Revolutionary Women: A Lauren Gunderson Play Collection* (Methuen Drama, 2023)

COLLECTIONS 2ND EDITION

The Bloomsbury Handbook of Pragmatism

Edited by Sami Pihlström, University of Helsinki, Finland

Pragmatism provides not just a theoretical perspective on science and inquiry, but ways of being in the world. Approaching this philosophical tradition as a diverse set of philosophies, contributors introduce many of the ideas and debates at the centre of the field today. This up-to-date handbook covers current research in aesthetics, education, ethics, metaphysics, politics, race, religion, science and technology, language, and social theory. Supported by an introduction to research methods and problems, as well as a guide to past and future directions in the field, chapters are enhanced by a glossary and a research guide.

UK March 2024 • US March 2024 • 496 pages
 HB 9781350324008 • £140.00 / \$190.00
 ePub 9781350324022 • £126.00 / \$171.44
 ePdf 9781350324015 • £126.00 / \$171.44
 Series: Bloomsbury Handbooks • Bloomsbury Academic

COLLECTIONS 2ND EDITION

The Bloomsbury Handbook of Existentialism

Edited by Jack Reynolds, Deakin University, Australia, Ashley Woodward, Dundee University, UK & Felicity Joseph, University of Melbourne, Australia

This 2nd edition reference guide to existentialism expands its focus of thinkers and subject areas to capture contemporary developments in the field through 4 new chapters on race, gender, disability, and technology, with a 5th new chapter on analytic philosophy and existentialism. Presenting the field of existentialism beyond the European tradition, it includes a new key thinker chapter on Frantz Fanon, as well as new engagement with the work of scholars on race and existentialism, including Lewis R. Gordon, George Yancy, and Richard Wright. With fully updated further resources at the end of the book, this is the go-to text for students and scholars of existentialism.

UK January 2024 • US January 2024 • 496 pages
 HB 9781350227446 • £130.00 / \$175.00
 ePub 9781350227460 • £117.00 / \$159.29
 ePdf 9781350227453 • £117.00 / \$159.29
 Series: Bloomsbury Handbooks • Bloomsbury Academic

OPEN ACCESS

COLLECTIONS

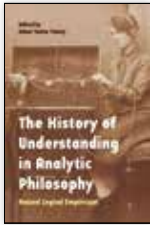


The Bloomsbury Handbook of Susanne K. Langer

Edited by Lona Gaikis, Academy of Fine Arts Vienna, Austria

Featuring an extensive collection of major scholars on Susanne K. Langer, this open access book elucidates her transdisciplinary connections and insights across philosophy, psychology, literature, aesthetics, history, architecture and other arts. Divided into two approaches to Langer's philosophy, Part I places her historically and Part II situates her work in conversation with current scholarship. The contributors position her firmly in mainstream theory and assert Langer's ongoing importance to intellectual histories. *The ebook editions of this book are available open access under a CC BY 4.0 licence on bloomsburycollections.com. Open access was funded by The Austrian Science Fund (FWF).*

UK January 2024 • US January 2024 • 336 pages • 6 bw illus
 HB 9781350294646 • £130.00 / \$175.00
 ePub 9781350294653 • £0.00 / \$0.00
 ePdf 9781350294677 • £0.00 / \$0.00
 Series: Bloomsbury Handbooks • Bloomsbury Academic



The History of Understanding in Analytic Philosophy

Around Logical Empiricism

Edited by Adam Tamas Tuboly, Hungarian Academy of Sciences, Hungary

Taking a historically orientated approach, this collection offers a fresh take on the development of understanding within analytic philosophy before, during and after logical empiricism, reinvigorating debates on the role of the social sciences within contemporary epistemology. Along with systematic historical coverage, the book situates *verhesten* within contemporary interdisciplinary developments in the field, shedding light on the 21st-century 'turn' to understanding among analytic philosophers and opening further lines of inquiry for philosophy of social science.

UK February 2024 • US February 2024 • 304 pages
PB 9781350290266 • £39.99 / \$54.95
Previously published in HB 9781350159204
ePub 9781350159228 • £117.00 / \$159.29
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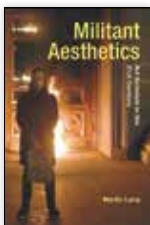
A Poetic Philosophy of Language

Nietzsche and Wittgenstein's Expressivism

Philip Mills, University of Lausanne, Switzerland

Connecting poetry and the philosophy of language, Philip Mills bridges the continental and analytical divide by bringing together the writings of Nietzsche and Wittgenstein. Through an expressivist philosophy of poetry, he argues that we can understand some of the core questions in the philosophy of language. By tracing the expressivist tradition of the philosophy of language, this study locates its roots in German Romanticism right through to the work of contemporary expressivists such as Huw Price and Robert Brandom. Mills' study operates at the crossroads between philosophy of art and language, proposing a new philosophy of poetry with wide-ranging potentialities.

UK February 2024 • US February 2024 • 184 pages
PB 9781350300149 • £28.99 / \$39.95
Previously published in HB 9781350300088
ePub 9781350300125 • £76.50 / \$103.94
ePdf 9781350300118 • £76.50 / \$103.94
Series: Bloomsbury Studies in Philosophy and Poetry • Bloomsbury Academic



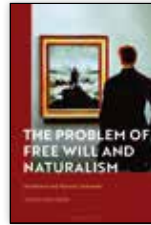
Militant Aesthetics

Art Activism in the 21st Century

Martin Lang, University of Lincoln, UK

Bringing together political and aesthetic theory, Martin Lang provides a comprehensive examination of militant art. Through first-hand interviews and experiences, this book sheds light on numerous international case studies, from Grupo Etcétera who are prepared to risk arrest for their art to others like Thomas Bresolin, who utilises military uniforms in violent performances that connect with public anger. Combining these examples with the thought of Badiou, Žižek, Rancière and Mouffe, as well as up-to-date scholarship from Bishop, Léger and others, Lang investigates the instances, attributes and rules of militant art, to propose a new overall theory of 21st-century militant aesthetics.

UK February 2024 • US February 2024 • 224 pages • 16 bw illus
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ePdf 9781350346758 • £76.50 / \$103.94
Series: Radical Aesthetics-Radical Art • Bloomsbury Academic



The Problem of Free Will and Naturalism

Paradoxes and Kantian Solutions

Christian Onof, Birkbeck College, UK

Christian Onof reviews contemporary approaches surrounding free will and argues that their main shortcomings are ultimately due to paradoxical requirements on free will imposed by the naturalistic framework. Onof singles out Kant's critical solution as one that stands out among historical approaches and offers a coherent picture of free will. Drawing on unpublished notes and key publications of Kant's critical period, Onof addresses several debates which loom large in contemporary Kant literature. His exegetical work puts Kant's theory into conversation with contemporary analytic theories of free will and leads to defining a Kantian position that overcomes the issues plaguing existing approaches to the problem of free will.

UK February 2024 • US February 2024 • 272 pages
HB 9781350425361 • £85.00 / \$115.00
ePub 9781350425385 • £76.50 / \$103.94
ePdf 9781350425378 • £76.50 / \$103.94
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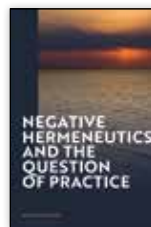
Making Meaning in Popular Song

Philosophical Essays

Theodore Gracyk, Minnesota State University Moorhead, USA

Arguing against prevailing theories of meaning in popular music studies that ignore the power of the performance, Theodore Gracyk argues for the contextual relevance of the performer. Extending his doctrine of meaning as use, Gracyk explains how both the performance persona and the personal life of a song's performer can contribute to (or undercut) ethical and political aspects of a performance or recording. Informed by a mix of philosophy of art and philosophy of language, Gracyk's entertaining study of popular music constructs the first theory for philosophy of meaning for songs.

UK January 2024 • US January 2024 • 256 pages
PB 9781350249134 • £28.99 / \$39.95
Previously published in HB 9781350249097
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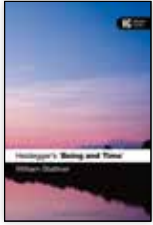


Negative Hermeneutics and the Question of Practice

Nicholas Davey, University of Dundee, UK

How do words and images function hermeneutically? How does hermeneutic practice work? Answering these questions and more, Nicholas Davey develops the hermeneutical foundations of creative practice. With Gadamer's language ontology as his cue, he takes Gadamerian thinking beyond Gadamer himself, investigating in particular the productive value of negativity that is central to hermeneutics and to wider spheres of creative learning. In doing so, this pioneering volume not only uncovers the significance of philosophical hermeneutics for the arts and the humanities, but defends the humanities as a whole from the current scepticism inspired by deconstruction and post-structuralism.

UK December 2023 • US December 2023 • 320 pages
HB 9781350347656 • £85.00 / \$115.00
ePub 9781350347670 • £76.50 / \$103.94
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COLLECTIONS 2ND EDITION

Heidegger's 'Being and Time'

A Reader's Guide

William Blattner, Georgetown University, USA

Heidegger's *Being and Time* is one of the most influential and controversial philosophical treatises of the 20th century. But what exactly are the ideas that so profoundly influenced continental philosophy as we know it? And what is 'Dasein'?

Answering these questions and more, this introduction is the ideal companion to studying this notoriously difficult text. Now with over 25% new material, it features: examination of the work's contemporary reception in light of the *Black Notebooks*; expanded coverage of Division II, elucidating Heidegger's thinking on time, history, and space; updated study questions; and an extended and easy-to-use glossary of key terms.

UK December 2023 • US December 2023 • 288 pages
PB 9781350328099 • £21.99 / \$29.95 • HB 9781350328105 • £65.00 / \$90.00
ePub 9781350328129 • £19.79 / \$26.99
ePdf 9781350328112 • £19.79 / \$26.99
Series: Reader's Guides • Bloomsbury Academic

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Philosophy of the Medium

The Age of McLuhan in Question

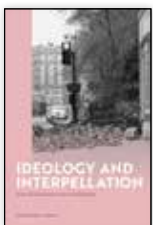
John Lechte, Macquarie University, Sydney

Bold and expansive, this book argues that we have for too long focused on the technical specificities of media, when we should have been focusing on what it is that mediums do, that is, on their 'content' rather than their formal and technical qualities. It

offers a deeper understanding of what we mean by the term 'media': it is that which comes 'between' and which facilitates the transmission of content, essentially a creator of possibilities, yet never present as such in the light of its success as a vehicle for meaning.

UK November 2023 • US November 2023 • 240 pages
HB 9781350299184 • £85.00 / \$115.00
ePub 9781350299207 • £76.50 / \$103.94
ePdf 9781350299191 • £76.50 / \$103.94
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Ideology and Interpellation

Anti-Humanism to Non-Philosophy

Jonathan Fardy, Idaho State University, USA

Bringing Althusser into dialogue with Laruelle, Rancière, and Baudrillard, Jonathan Fardy examines the ground-breaking Althusserian theory of ideological interpellation through three of its key critics. From Laruelle's dismissal of Althusser's

presumption that "standard philosophy" is guarded against the lures of ideology to Rancière's contention that employers' failure to "interpellate" or recruit workers was due to their failure to understand the workers' dreams of unwaged aesthetic and philosophical labour, this book reveals the continuing relevance of post-Althusserian Marxist thought. Importantly, it also demonstrates the need today for a rigorous theory of ideology, traces of which can be found in Althusser's legacy.

UK January 2024 • US January 2024 • 208 pages
HB 9781350358911 • £85.00 / \$115.00
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Philosophical Health

Thinking as a Way of Healing

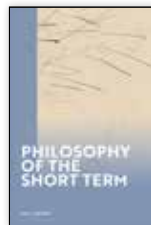
Edited by Luis de Miranda, Uppsala University, Sweden

Drawing on the history of philosophy, from the ancient concept of flourishing to Kant, Nietzsche, and Foucault, this ground-breaking volume examines the theory and practice of philosophical

health in contemporary contexts of care. Going beyond physical and psychological health, one may envision philosophical health as a state of creative coherence between a person's way of thinking and their way of acting, such that the possibilities for a good life are increased. Advocating philosophy as a lived practice, this international volume uncovers the increasing relevance of philosophical health to contemporary debates on well-being, counselling, and personal development.

UK January 2024 • US January 2024 • 304 pages
HB 9781350353046 • £85.00 / \$115.00
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ePdf 9781350353053 • £76.50 / \$103.94
Series: Re-inventing Philosophy as a Way of Life • Bloomsbury Academic

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Philosophy of the Short Term

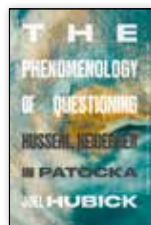
Jay Lampert, Duquesne University, USA

Jay Lampert explores the question of time in depth using the resources of short (as well as long) term processes in order to develop best temporal practices in ethical, aesthetic, epistemological, and metaphysical activities, both theoretical and practical. The methodology develops ideas based

on the history of philosophy (from Plato to Hegel to Husserl to Deleuze), interdisciplinary studies (from cognitive science to poetics), and practical spheres where short term practices have been studied extensively. *Philosophy of the Short Term* is the first book to deal systematically with the concept of the short term.

UK January 2024 • US January 2024 • 288 pages
HB 9781350347960 • £85.00 / \$115.00
ePub 9781350347984 • £76.50 / \$103.94
ePdf 9781350347977 • £76.50 / \$103.94
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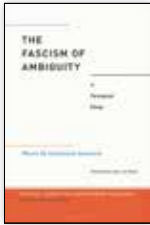
The Phenomenology of Questioning

Husserl, Heidegger and Patocka

Joel Hubick, KU Leuven, Belgium

This book provides a comprehensive examination of the central role that questioning plays in phenomenology. Joel Hubick not only offers a phenomenological analysis of the activity of asking questions, but further traces the development of this form of questioning in the early stages of the phenomenology movement, from Husserl to Heidegger and Patocka. In doing so, this volume affords a crucial insight into the history of phenomenological reasoning, as well as a reminder to today's phenomenologists to continue asking questions.

UK January 2024 • US January 2024 • 272 pages
HB 9781350358157 • £85.00 / \$115.00
ePub 9781350358171 • £76.50 / \$103.94
ePdf 9781350358164 • £76.50 / \$103.94
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The Fascism of Ambiguity

A Conceptual Essay

Marcia Sá Cavalcante Schuback, Södertörn University, Sweden

Translated by Rodrigo Maltez Novaes

This book contributes to the work of elucidating the new forms of fascism and authoritarianism that arise today in intimate relation with new mediatic and information technologies. It presents elements of the connection between capitalism and fascism, and makes clear how fascism today uses the ambiguity of senses and meanings as its most efficient way of infiltrating our reality and thereby becoming unequivocal.

UK March 2024 • US March 2024 • 168 pages

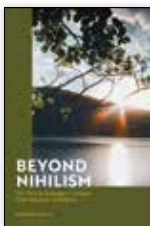
PB 9781350268654 • £28.99 / \$39.95

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ePub 9781350268630 • £76.50 / \$103.94

ePdf 9781350268623 • £76.50 / \$103.94

Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic



Beyond Nihilism

The Turn in Heidegger's Thought from Nietzsche to Hölderlin

Dominic Kelly, Manchester Metropolitan University, UK

Dominic Kelly investigates the 'turn' in Heidegger's thought and shows how in the 1930s Heidegger began to think in a way that was not entirely philosophical. Kelly shows how this shift occurred in Heidegger's notion of history. This is revealed by his engagement with Friedrich Nietzsche, who he analysed purely philosophically, and the poet, Friedrich Hölderlin, whose writing allowed him to think outside of a solely metaphysical framework and move beyond nihilism. By exploring the intellectual vicissitudes of this concept, Kelly has illustrated the trajectory of one of the most important debates in 20th-century continental philosophy.

UK March 2024 • US March 2024 • 200 pages

PB 9781350331099 • £28.99 / \$39.95

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Structure Phenomenology

Preconscious Formation in the Epistemic Disclosure of Reality

Herbert Witzmann

Edited by Johannes Wagemann, Alanus University, Mannheim, Germany

This open access book is the first English translation of Herbert Witzmann's *Strukturphänomenologie*, which introduces a fresh approach to the nexus of consciousness and reality. Unlike many philosophers advocating pre-reflective consciousness, Witzmann contends that it is not neural processes that produce consciousness, but rather one's own preconscious rootedness in reality which can be made conscious. With a comprehensive introduction, this translation also explores Witzmann's central sources of inspiration, Rudolf Steiner and Goethe, and situates his theories within the development of phenomenology. *The ebook editions of this book are available open access under a CC BY-NC-ND 3.0 licence on bloomsburycollections.com.*

UK March 2024 • US March 2024 • 176 pages

PB 9781350270473 • £28.99 / \$39.95

Previously published in HB 9781350270435

ePub 9781350270459 • £0.00 / \$0.00

ePdf 9781350270442 • £0.00 / \$0.00

Bloomsbury Academic

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Ethics, Aesthetics and the Historical Dimension of Language

The Selected Writings of Hans-Georg Gadamer Volume II

Hans-Georg Gadamer

Edited and translated by Pol Vanderveelde, Marquette University, USA & Arun Iyer, Seattle University, USA

Ethics, Aesthetics and the Historical Dimension of Language assembles Gadamer's most important untranslated writings on ethics, aesthetics and language. With a substantial introduction by the editors exploring Gadamer's ethical project and providing an overview of his aesthetic work, the book collects Gadamer's writings on ancient ethics, including the moral philosophy of Aristotle, and practical philosophy. In the final section are Gadamer's writings on art and language, including his examination of such forms as poetry, opera and painting, and topics including artistic language and translation.

UK February 2024 • US February 2024 • 328 pages

PB 9781350237650 • £39.99 / \$54.95

Previously published in HB 9781441164902

ePub 9781350278349 • £126.00 / \$171.44

ePdf 9781350278332 • £126.00 / \$171.44

Series: The Selected Writings of Hans-Georg Gadamer • Bloomsbury Academic



Lyotard and Critical Practice

Edited by Kiff Bamford, Leeds Beckett University, UK & Margret Grebowicz, University of Silesia in Katowice, Poland

Jean-François Lyotard helps us to think against the pervasive dismissal of creative activity, not by defending the honor of the humanities, but by inviting critical practices which aggravate this irritation. Critical practices trouble what counts as critique, embrace uncertainty, and listen for silenced voices.

Accompanied by four original writings by Lyotard, published here in English for the first time, 12 chapters by artists and researchers take up Lyotard's invitation and begin to develop the idea of critical practice in the contemporary context.

UK March 2024 • US March 2024 • 248 pages • 16 bw illus

PB 9781350201903 • £28.99 / \$39.95

Previously published in HB 9781350192027

ePub 9781350192041 • £76.50 / \$103.94

ePdf 9781350192034 • £76.50 / \$103.94

Bloomsbury Academic



The Phenomenology of Virtual Technology

Perception and Imagination in a Digital Age

Daniel O'Shiel, Universidad Diego Portales, Chile

Daniel O'Shiel provides the first comprehensive phenomenology of virtual technology in order to show how the previously well-established experiential lines and structures between three basic categories of phenomenal experience – our everyday perceptions of reality; our everyday fantasies of irreality; and our everyday engagements with external images, not least digital ones – are becoming blurred, inverted or are even collapsing in a new era where a specific type of virtuality is coming to the fore. O'Shiel examines in depth just what this means for the phenomenology behind it, as well as the concrete practical consequences going forward.

UK February 2024 • US February 2024 • 264 pages

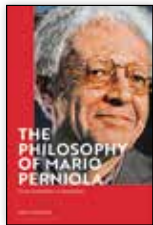
PB 9781350245549 • £28.99 / \$39.95

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ePub 9781350245525 • £76.50 / \$103.94

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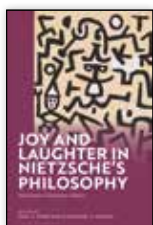
The Philosophy of Mario Perniola

From Aesthetics to Dandyism

Enea Bianchi, University of Galway, Ireland

In the first introduction to the pioneering philosophy of Mario Perniola, Enea Bianchi provides a comprehensive examination of Perniola's entire oeuvre, whilst also pushing his thought into new directions by investigating the connection between his aesthetics and the philosophical underpinnings of dandyism. Highlighting numerous notions pivotal to understanding Perniola's thought, including the "sex appeal of the inorganic", the "enigma" and the "artistic shadow", this book combines these with three exemplar dandies – George Brummell, Charles Baudelaire and Oscar Wilde – to uncover the close relationship between their principles and aesthetics, and their shared, and timely, opposition to the status quo.

UK February 2024 • US February 2024 • 272 pages
PB 9781350281516 • £28.99 / \$39.95
Previously published in HB 9781350281479
ePub 9781350281493 • £76.50 / \$103.94
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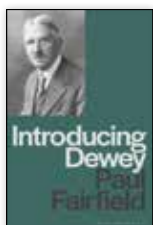
Joy and Laughter in Nietzsche's Philosophy

Alternative Liberatory Politics

Edited by Paul E. Kirkland, Carthage College, USA & Michael J. McNeal, University of Denver, USA

Analyzing the importance of joy, laughter, and cheerfulness in Nietzsche's thought, this volume addresses an under-examined topic in the secondary literature. Among other topics, scholars assess the *Übermensch* and shared joy, learning to laugh at oneself, Schopenhauer's jokes, Pascal's cheerfulness, and the Dada movement's subversively playful aesthetic. By contemplating Nietzsche's emphasis on joy and laughter, the volume reveals a thinker who, far from being a caricature of hopeless nihilism, is in fact the hitherto unrecognised champion of an alternative liberatory politics.

UK January 2024 • US January 2024 • 240 pages
PB 9781350225275 • £28.99 / \$39.95
Previously published in HB 9781350225231
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ePdf 9781350225244 • £76.50 / \$103.94
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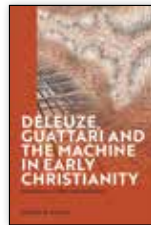


Introducing Dewey

Paul Fairfield, Queen's University, Canada

This introduction to one of the most influential philosophers in American history examines every major dimension of John Dewey's philosophy, from his early post-Hegelian idealism to pragmatic experimentalism, as well as his views on ethics and political theory, philosophy of education, aesthetics, and philosophy of religion. It situates Dewey's thought in the context of his time (1859-1952) and personal biography while also discussing his considerable work as America's foremost public intellectual through the first half of the 20th century.

UK February 2024 • US February 2024 • 256 pages
PB 9781350297845 • £17.99 / \$24.95 • HB 9781350297838 • £55.00 / \$75.00
ePub 9781350297814 • £16.19 / \$22.94
ePdf 9781350297807 • £16.19 / \$22.94
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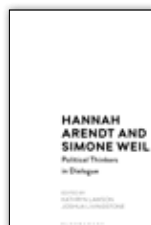
Deleuze, Guattari and the Machine in Early Christianity

Schizoanalysis, Affect and Multiplicity

Bradley H. McLean, University of Toronto, Canada

Expanding the impact of Gilles Deleuze and Félix Guattari's philosophy on Christian theology, this original study makes the case for understanding early Christianity through key Deleuzioguattarian ideas about machines and multiplicity, using the theoretical tool of schizoanalysis to do so. Situating the historical emergence of early Christianity as constrained by traditional assumptions that deny the genesis, change and transformation that characterises early Christianity, Bradley McLean argues that machines are both an unnoticed dimension of early Christianity, as well as a major analytical tool for the discipline.

UK February 2024 • US February 2024 • 262 pages
PB 9781350233881 • £28.99 / \$39.95
Previously published in HB 9781350233843
ePub 9781350233867 • £76.50 / \$103.94
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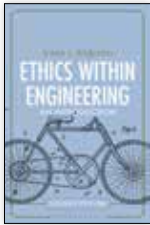
Hannah Arendt and Simone Weil

Political Thinkers in Dialogue

Edited by Kathryn Lawson, University in Kingston, Canada & Joshua Livingstone, Queen's University in Kingston, Canada

Hannah Arendt and Simone Weil were two of the most compelling political thinkers of the 20th century, who, despite bearing similar life-experiences, developed radically unique political philosophies. The writings here respect the profound differences between Arendt and Weil whilst pulling out the shared preoccupations of power, violence, freedom, resistance, responsibility, attention, aesthetics, and vulnerability. Without shying away from exploring the more difficult concepts in these philosophers' works, *Hannah Arendt and Simone Weil* also aims to pull out the relevance of their writings for contemporary issues.

UK February 2024 • US February 2024 • 288 pages • 2 bw illus
HB 9781350344464 • £85.00 / \$115.00
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Ethics Within Engineering

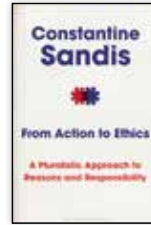
An Introduction

Wade L. Robison, Rochester Institute of Technology, USA

Exploring key ethical concerns in engineering, this 2nd edition textbook is fully revised and updated to educate a new generation of engineers in ethical decision-making. By focusing on critical issues such

as tracking harm and contract work, Robison provides educational tools that match the complexity of today's engineering landscape. Including two new chapters on the responsibility of the engineer and the ethical issues that arise when teams solve design problems collectively, together with numerous contemporary examples, such as the Boeing 737-MAX, *Ethics Within Engineering* encourages students to work through engineering problems and solutions with a strong evidence-based approach.

UK January 2024 • US January 2024 • 304 pages
 PB 9781350340435 • £21.99 / \$29.95 • HB 9781350340442 • £65.00 / \$90.00
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From Action to Ethics

A Pluralistic Approach to Reasons and Responsibility

Constantine Sandis, University of Hertfordshire, UK

In this collection of Constantine Sandis' best essays in the philosophy of action, he brings together updated versions of his writings, accompanied by a new introduction. Read collectively they demonstrate the breadth of his interests and ability to relate to broader issues within the culture, connecting debates in philosophical psychology about motivation, negligence, and moral responsibility with Greek tragedy, social psychology, and literature. Along this path from action to ethics, Sandis engages with Hegel, Wittgenstein, Anscombe, Ricoeur, Davidson, and Dretske, together with contemporary authors such as Jennifer Hornsby and Jonathan Dancy.

UK February 2024 • US February 2024 • 304 pages • 6 bw illus
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Baumgarten's Philosophical Ethics

A Critical Translation

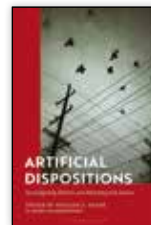
Alexander Gottlieb Baumgarten

Edited by John Hymers, La Salle University, USA

Translated by John Hymers, La Salle University, USA

This is the first English translation of Alexander Baumgarten's *Ethica Philosophica* (1740), a text used by Immanuel Kant for his lectures on moral philosophy between 1759 and 1794. Accompanied by an introduction to Baumgarten and his work, it features an explanation of the general importance of the *Ethica Philosophica* and its relation to Christian Wolff and G.F. Meier's practical philosophy, together with its role in Kant's lectures. Based on a thorough knowledge of the original text, John Hymers' clear translation and supporting material is a much-needed contribution to the field.

UK January 2024 • US January 2024 • 304 pages
 HB 9781350192614 • £130.00 / \$175.00
 ePub 9781350192638 • £117.00 / \$159.29
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 Series: Kant's Sources in Translation • Bloomsbury Academic



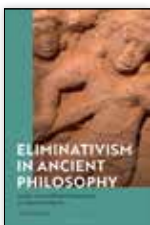
Artificial Dispositions

Investigating Ethical and Metaphysical Issues

Edited by William A. Bauer, North Carolina State University, USA & Anna Marmodoro, Durham University, UK

How do artificial dispositions, found in automation, computation and artificial intelligence applications, differ metaphysically from their natural counterparts? This collection investigates *artificial dispositions*: what they are, the roles they play in artificial systems, and how they impact our understanding of the nature of reality, the structure of minds, and the ethics of emerging technologies. This is a groundbreaking and thought-provoking resource for any student or scholar of philosophy of science, contemporary metaphysics, applied ethics, philosophy of mind, and philosophy of technology.

UK January 2024 • US January 2024 • 272 pages
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 ePub 9781350336131 • £76.50 / \$103.94
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Eliminativism in Ancient Philosophy

Greek and Buddhist Philosophers on Material Objects

Ugo Zilioli, University of Oxford, UK

A comparative investigation in the metaphysics of material objects and persons in ancient philosophy,

this book provides radically new insights into key themes and areas of ancient thought by drawing on Greek and Buddhist philosophies. Chapters cover concepts such as nihilism, elusive objects and the emergence of the self, demonstrating how the philosophy of major thinkers Protogoras, Vasubandhu, Gorgias, Nagarjuna, Democritus, Pyrrho, Epicurus and the Cyrenaics advance our understanding of eliminativism.

UK February 2024 • US February 2024 • 192 pages
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The Metaphysics of Contingency

A Theory of Objects' Abilities and Dispositions

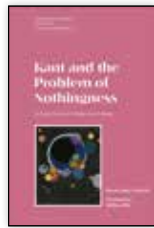
Ferenc Huoranszki, Central European University (Vienna Campus), Austria

Providing a novel account of dispositions, abilities and their capacity to explain modality, Ferenc Huoranszki develops a theory of contingent possibilities grounded in a clear distinction between abilities and dispositions as real, first-order modal properties of objects. By linking such modal properties to counterfactual conditionals, Huoranszki argues we can distinguish between variably generic or specific abilities and identify more or less abstract possibilities in a world. In doing so, he furthers our understanding of how we reason with possibilities both in ordinary and theoretical contexts.

UK February 2024 • US February 2024 • 248 pages
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Bloomsbury Studies in Modern German Philosophy

Courtney D. Fugate, Florida State University, USA & Anne Pollok, Johannes Gutenberg University of Mainz, Germany



Kant and the Problem of Nothingness

A Latin American Study and Critique

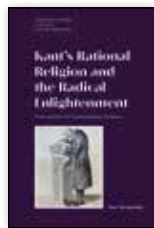
Ernesto Mayz Vallenilla

Translated by Addison Ellis, The American University in Cairo, Egypt

Ernesto Mayz Vallenilla, a highly respected Latin American philosopher, published the first study of Kant's concept of nothingness in 1965. This translation of Mayz Vallenilla's groundbreaking work makes it available in English for the first time. Mayz Vallenilla's interpretation has much in common with Heidegger's own approach to Kant, as well as the neo-Kantian tradition in the early 20th century. Accompanied by translator's notes and a glossary, the translation includes commentary and an introduction providing historical context and references to the original sources in German.

UK February 2024 • US February 2024 • 224 pages
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Kant's Rational Religion and the Radical Enlightenment

From Spinoza to Contemporary Debates

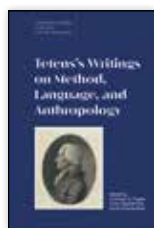
Anna Tomaszewska, Jagiellonian University, Poland

While Kant's attempts to reconcile faith with reason have positioned him as a moderate Enlightenment thinker in predominating scholarship, Anna

Tomaszewska sheds light on the affinities of his theology with the radical Enlightenment. She shows how Kant's defence of religion consists of rationalizing its core tenets and establishing morality as the essence of religious faith. Revealing the significance of Kant's theology for contemporary political philosophy, this book furthers the understanding of how the shift towards a secular outlook in Western culture was shaped by attempts to rationalize rather than uproot Christianity.

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Tetens's Writings on Method, Language, and Anthropology

Edited by Courtney D. Fugate & Curtis Sommerlatte, Florida State University, USA & Scott Stapleford, St. Thomas University, Canada

Containing the key writings leading up to the publication of his *Philosophical Essays* in 1777, this volume presents complete works by Johann Nicolaus Tetens in English for the first time. Essays focus on method in metaphysics and mathematics, the analysis of language, and various anthropological questions that occupied thinkers of the period. Featuring accurate translations, scholarly notes, a German-English glossary, and an introduction situating Tetens's works in historical context.

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Rethinking European Modernity

Reason, Power, and Coloniality in Early Modern Thought

Hans Schelkshorn, University of Vienna, Austria

This open access book undertakes a self-critical reinterpretation of European modernity. Hans Schelkshorn presents modernity as a complex process of 'de-limitations' instigated

by Renaissance thought, which laid the foundations of modern science, politics and economies in the 17th century. By reassessing the origins of modernity and bringing neglected Renaissance thinkers into the narrative, Schelkshorn paves the way for a more cosmopolitan account of European thought. *The ebook editions of this book are available open access under a CC BY 4.0 licence on bloomsburycollections.com. Open access was funded by The Austrian Science Fund (FWF).*

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The Relevance of Hegel's Concept of Philosophy

From Classical German Philosophy to Contemporary Metaphilosophy

Edited by Luca Illetterati, University of Padua, Italy & Giovanna Miolli, University of Padua, Italy

In the first systematic treatment of Hegel's concept of philosophy and the different aspects related to it, this collection explores how Hegel and his understanding of his discipline can be put into dialogue with current metaphilosophical inquiries and shed light on the philosophical examination of the nature of philosophy itself. Reflecting the renewed and widespread interest in Hegel seen in analytic philosophy and continental thought, this volume advances the study of Hegel's conceptual tools and provides new readings of traditional philosophical problems.

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Portraits of Wollstonecraft

The Making of a Feminist Icon, 1785 to 2020

Edited by Eileen M. Hunt, University of Notre Dame, USA

Bringing together illustrated portraits and individual responses to Mary Wollstonecraft's life and work, this collection traces her emergence as an international public figure of women's rights from 1785 to 2020. Arranged chronologically, landmark images are followed by the reviews of Wollstonecraft's books that appeared during her lifetime. With never before-seen accounts of Wollstonecraft and pieces by major thinkers (including Mary Shelley, Virginia Woolf and Simone de Beauvoir) this one-of-a-kind collection charts the depth and breadth of her legacies for philosophy, feminist philosophy, ethics, and political theory on a global scale.

UK October 2023 • US October 2023 • 744 pages • 31 colour images
PB 9781350378711 • £90.00 / \$120.00
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Bernard Stiegler

Memories of the Future

Edited by Bart Buseyne, Georgios Tsagdis, Lecturer at Leiden University, Netherlands & Paul Willemarck, Junction Phenomenology

Honouring the memory of the late Bernard Stiegler, this edited collection presents a broad spectrum of contributions that provide a complex

and coherently articulated image of Bernard Stiegler's thought which reached beyond the boundaries of academic, artistic and experimental techno-scientific enclaves where he had been originally received.

Stiegler was a contemporary philosopher whose work reflected multiple different facets including theorization, social diagnosis, planning, practical and territorial experimentation, politics, as well as aesthetics. The essays here provide a detailed examination of Stiegler's remarks on spirit, philosophy and technicity, whilst simultaneously offering a comprehensive account of its unifying themes.

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Beyond Language

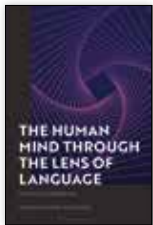
Emanuele Severino

Translated by Damiano Sacco, ICI Berlin Institute for Cultural Inquiry, Germany

Beyond Language (Oltre il Linguaggio) is one of Italian philosopher Emanuele Severino's major works, wrestling with whether it's possible to think meaningfully outside of the restrictions of

language. Increasingly recognised as a truly foundational thinker in the formation of contemporary theory, Severino's ideas around self-expression, forms of communication and the limitations of language are to the fore in this book. *Beyond Language* specifically opens the door to the themes that Severino developed in his later works, including the concrete meaning of self-being and the decline of language. This first English translation of a key work in the history of continental philosophy is crucial reading for those engaged with contemporary theory.

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The Human Mind through the Lens of Language

Generative Explorations

Nirmalangshu Mukherji, Indian Council of Philosophical Research, India

Most living forms in nature display various cognitive abilities in their behaviour. However, except for

humans, no other animal builds fires and wheels, navigates with maps and tells stories to other conspecifics. This book introduces, defends and develops a novel philosophical approach to the study of the generative mind. Nirmalangshu Mukherji argues for a single, species-specific generative principle that accounts for the human ability to combine symbolic forms without bound in each domain that falls under the generative mind.

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Advances in Experimental Philosophy

Justin Sytsma, Victoria University of Wellington, New Zealand & James R. Beebe, University at Buffalo, USA



Advances in Neurophilosophy

Edited by Nora Heinzemann, University of Erlangen, Germany

Bringing together recent case studies and insights into current developments, this collection introduces philosophers to a range of experimental methods from neuroscience. Chapters provide a comprehensive survey of the discipline, covering neuroimaging, causal interventions and advanced statistical methods. A team of experts combine clear explanations of complex methods with reports of cutting-edge research, advancing our understanding of how these tools can be applied to further philosophical inquiries into agency, emotions, enhancement, perception, personhood and more.

UK February 2024 • US February 2024 • 256 pages • 15 bw illus
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Advances in Experimental Philosophy of Causation

Edited by Pascale Willemsen, University of Zurich, Switzerland & Alex Wiegmann, Ruhr-University Bochum, Germany

Bringing together interdisciplinary research from experimental philosophy, traditional philosophy and psychology, this collection showcases the

most recent developments and approaches to questions about causation. Chapters discuss the theoretical ramifications of empirical findings, providing a comprehensive survey of key issues such as the perception and learning of causal relations, omission, normative considerations, mechanism, voluntariness and legal theories of causation. With novel contributions from both experts and rising stars, this book demonstrates the value of empirical work in causation and opens new domains of inquiry at the cutting edge of the field.

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Experimental Philosophy of Identity and the Self

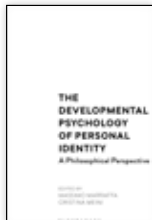
Edited by Kevin Tobia, Georgetown University, USA

Exploring issues ranging from the metaphysical to the moral and legal, a team of esteemed contributors bring together some of the most important and cutting-edge findings in

experimental philosophy of the self to address longstanding philosophical questions about personal identity. Chapters foster dialogue between experimental and traditional philosophical approaches to identity, covering the moral self, dual character concepts, true self, transformative experience and the identity conditions collective entities. With novel experiments and thought-provoking applications to practical concerns including law, immigration, bioethics and politics, this collection highlights the value and implications of empirical work on personal identity.

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COLLECTIONS



The Developmental Psychology of Personal Identity

A Philosophical Perspective

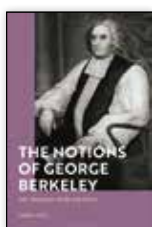
Edited by Massimo Marraffa, Roma Tre University, Italy & Cristina Meini, University of Eastern Piedmont, Italy

Massimo Marraffa and Cristina Meini re-connect the psychology of identity with its philosophical roots in this study. They trace the contemporary problem of the self to John Locke and William James' foundational theories on personal identity. By integrating the philosophy of identity with empirical and neuropsychological research, Marraffa and Meini provide an original synthesis of multidisciplinary conceptions of the self. The combination of philosophy and neuropsychology makes an important contribution to the multiple disciplines that are concerned with personal identity. It provokes new routes to understanding identity and self, personality, and autobiographical memory.

UK March 2024 • US March 2024 • 240 pages
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NEW IN PB

COLLECTIONS



The Notions of George Berkeley

Self, Substance, Unity and Power

James Hill, Charles University, Prague

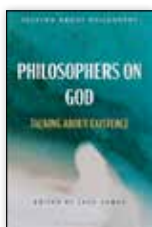
In a systematic interpretation and positive reconstruction of George Berkeley's doctrine of notions, James Hill considers his understanding of the inner sphere and self-awareness, and invites us to treat Berkeley's philosophy of mind as

distinct from the empiricist tradition. Weaving together Berkeley's conception of the intellect, conceptual thought, mathematics, ethics and theology, this volume examines the development of Berkeley's philosophy from the early notebooks to the late *Siris*. This cutting edge reflection on the doctrine of notions is essential reading for students and scholars specialising in Berkeley as well as early modern accounts of the self, perception and God.

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INSPECTION

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Philosophers on God

Talking about Existence

Edited by Jack Symes, Durham University, UK

Philosophers on God examines one of the most discussed topics in philosophy through conversations with a dozen of world leading philosophers of religion. Each chapter centres around a thinker's explanation and defence of

their position, accompanied by overviews of why they matter and what they believe. Allowed to defend their response to whether or not God exists, philosophers test and challenge their rivals. Their debates and arguments bring theories and arguments to life, offering compelling insights into major positions about atheism, evil, suffering, secularism, and theism.

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Explorations in Philosophy and Theology

Kevin Hart, University of Virginia, USA & Jeffrey Bloechl, Boston College, USA

COLLECTIONS



Anthropomorphism in Christian Theology

The Apophatics of the Sensible

William C. Hackett, Saint Meinrad Seminary and School of Theology, USA

Through this theological history, Hackett addresses the fear of anthropomorphism that prompted early philosophers and theologians to adopt abstract understandings of God. Hackett charts its wide-ranging importance to theology through figures including Balthasar, Bultmann, Dionysius the Areopagite, and Cyril of Alexandria. By exploring the turn away from embodied views of God in Scripture, this book focuses on anthropomorphic views of God in symbols, images, and narratives. Emphasising these forms promotes an intellectual vision of Christianity that challenges theoretical and conceptual abstraction.

UK January 2024 • US January 2024 • 256 pages • 10 bw illus
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COLLECTIONS



The Book of Experience

From Anselm of Canterbury to Bernard of Clairvaux

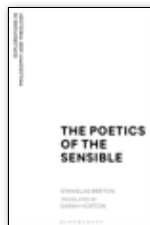
Emmanuel Falque, Catholic University of Paris, France

Translated by George Hughes

Emmanuel Falque takes us into the heart of 12th-century monastic spirituality. Translated into English for the first time, *The Book of Experience* weaves together contemporary phenomenological questions with medieval theology, revealing undiscovered dialogues already underway between Hugh of St. Victor and Maurice Merleau-Ponty, between Richard of St. Victor and Emmanuel Levinas, between Aelred of Rievaulx and Michel Henry, and not least between Bernard of Clairvaux and the trio of Descartes, Heidegger, and Jean-Luc Marion, consummating in a masterful phenomenological reading of Bernard's sermons on the *Song of Songs*.

UK January 2024 • US January 2024 • 304 pages
HB 9781350386495 • £85.00 / \$115.00
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COLLECTIONS



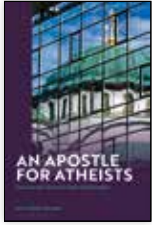
The Poetics of the Sensible

Stanislas Breton

Translated by Sarah Horton, Youngstown State University, USA

In the first English language translation of this classic text within French Catholic thought, *Poetics of the Sensible* brings together insights from Neoplatonism and phenomenology. Taking a stance within the generative conception of human language, Stanislas Breton expands the sense of the "poetic" to include the body and its senses phenomenologically intertwined with the world. Illuminating Breton's poetic and allusive discourse, this translation showcases his unique voice in French philosophy, phenomenology and the philosophy of religion.

UK February 2024 • US February 2024 • 208 pages
HB 9781350386853 • £85.00 / \$115.00
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An Apostle for Atheists

Paul and the Quest for Radical Philosophy

Ole Jakob Løland, University of South-Eastern Norway, Norway

Confronting the readings of Freud, Nietzsche and Spinoza with insights not only from the more recent philosophical readings of the letters of Paul but also

from historical-critical scholarship on the Bible, this book lifts the veil over a new picture of the apostle as a figure with potential value for non-Christians and atheists.

An Apostle for Atheists leaves us with ideas that compel us to reconsider Paul's negative reputation for secular modernity and appreciate him as a figure of a radically new politics as well as a renewed psychoanalysis.

UK November 2023 • US November 2023 • 224 pages
 HB 9781350420076 • £85.00 / \$115.00
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Hormonal Theory

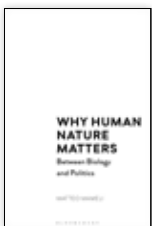
A Rebellious Glossary

Edited by Andrea Ford, Roslyn Malcolm, Sonja Erikainen, Lisa Raeder & Celia Roberts

From angiotensin to cortisol, testosterone to xenoestrogens, and dopamine to endocrine disruptors, hormones are everywhere. These chemical entities are foundational to biological life

and shape social, cultural, and political forces, while simultaneously being shaped by them. Hormones are increasingly central not only to medical and other body-shaping practices and contemporary science, but also environmentally-oriented conversations. Throughout *Hormonal Theory*, authors trace how biomedical, social, political, and experiential forces entangle to produce hormones as we know them today. It illuminates how hormones emerge and exist as complex entities that permeate every sphere of our lives.

UK March 2024 • US March 2024 • 272 pages
 PB 9781350322981 • £21.99 / \$29.95 • HB 9781350322998 • £65.00 / \$90.00
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Why Human Nature Matters

Between Biology and Politics

Matteo Mameli

Does human nature constrain social and political change? Or do social and political changes transform human nature? *Why Human Nature Matters* argues that instead of being mutually exclusive, the answer to *both* questions is yes!

This philosophical account of human nature explores the relation between biology and politics, explaining clearly what is at stake in issues like climate change and the sociopolitical consequences of the technological revolution. Appeals to human nature are often used in support of a politics of exclusion. By demolishing these existential biases and building on advancements in biological theory, this book explores the philosophical significance of those developments and offers new conceptual tools for linking a biological understanding of humanity to a politics of inclusion and freedom.

UK February 2024 • US February 2024 • 208 pages
 PB 9781350189751 • £21.99 / \$29.95 • HB 9781350189744 • £65.00 / \$90.00
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Critical Theory and the Critique of Society

Chris O'Kane, University of Texas Rio Grande Valley, USA & Werner Bonefeld, University of York, UK



The Adventures of the Commodity

For a Critique of Value

Anselm Jappe, Fine Arts Academy, Italy

Jappe explores critical conceptions of a capitalist society that is ordered entirely around the exigencies of the commodity, money and labour.

A distinctive introduction to critiques of capitalism and commodity society, this book illuminates the difficult concept of 'abstract' labour. Merging this with the social critique known as the "critique of value", first developed by Robert Kurz and the German journal, *Krisis*, in the 1990s, the book highlights in particular a central, and often contested, aspect of this critique: the claim that capitalism has entered into a crisis that is not cyclical, but terminal.

UK November 2023 • US November 2023 • 232 pages
 HB 9781350381193 • £85.00 / \$115.00
 ePub 9781350381216 • £76.50 / \$103.94
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 Series: Critical Theory and the Critique of Society • Bloomsbury Academic
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Adorno and Marx

Negative Dialectics and the Critique of Political Economy

Edited by Werner Bonefeld, University of York, UK & Chris O'Kane, University of Texas Rio Grande Valley, USA

While Adorno has tended to be read as a critic of the administered world and the consumer industry rather than a Marxist, *Adorno and Marx* establishes Adorno's negative dialectics as fundamental for understanding Marx's critique of political economy. It highlights the intersection between Adorno's critical theory and Marx's critique of political economy that produces a critical theory moving beyond Marxian economics and Adornoian social theory.

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 PB 9781350193673 • £28.99 / \$39.95
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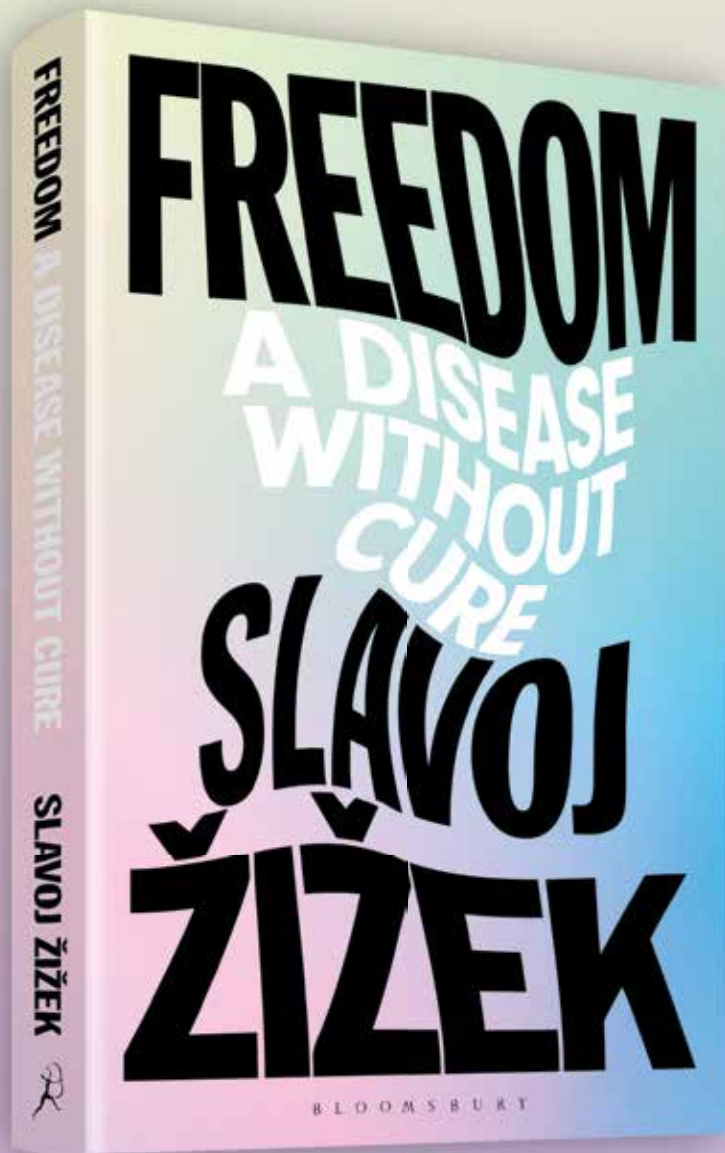
Walter Benjamin and the Critique of Political Economy

A New Historical Materialism

Duy Lap Nguyen, University of Houston, USA

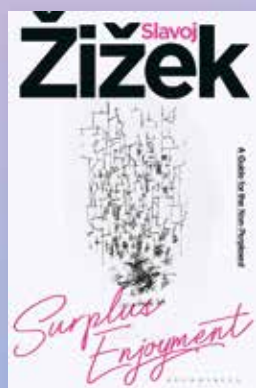
Exploring the connections between Walter Benjamin's philosophy of history and a Marxian critique of political economy, Duy Lap Nguyen analyses Benjamin's early writings and their development into a specific theory of historical materialism. Benjamin's own theory of revolution and redemption in capitalist society is understood in relation to the materialist critique of progress he advanced. Essential to this critique is the potential to overturn the political and economic catastrophes which historically characterise capitalism and enable fascism to thrive. Nguyen combines this critique with other aspects of Benjamin's historical materialism to demonstrate his unique contribution to Western Marxism.

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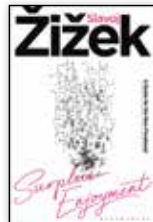
Freedom

A Disease Without Cure

Slavoj Žižek, *Birkbeck Institute for Humanities, University of London, UK*

Freedom is a concept that appears deceptively simple but the moment we try to define it, we encounter contradictions. In this new philosophical exploration, Slavoj Žižek draws on philosophers including Kierkegaard, Heidegger, Edith Wharton, and counters the idea of libertarian individualism, to argue that the experience of true, radical freedom is transient and fragile. Tracing its connection to a variety of issues, including environmental breakdown, capitalism, and war, he shows through this entertaining and illuminating journey how a deeper understanding of freedom can offer hope in dark times.

UK October 2023 • US October 2023 • 328 pages
 HB 9781350357129 • £20.00 / \$27.00
 ePub 9781350357143 • £18.00 / \$25.64
 ePub 9781350357136 • £18.00 / \$25.64
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Surplus-Enjoyment

A Guide For The Non-Perplexed

Slavoj Žižek, *Birkbeck Institute for Humanities, University of London, UK*

Contemporary life is defined by excess. We need a surplus to what we need to be able to truly enjoy what we have. Žižek's guide to surplus (and why it's enjoyable) argues that what is surplus to our needs is by its very nature unsubstantial and unnecessary. But, perversely, without this surplus, we wouldn't be able to enjoy what is substantial and necessary. Engaging with everything from *The Joker* to pop songs, Aquinas and the history of pandemics, Žižek claims that recognising our society of enjoyment for what it is can provide an explanation for the political impasses of today.

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How We Became Post-Liberal

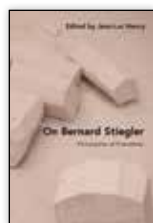
The Rise and Fall of Toleration

Russell Blackford, *University of Newcastle, Australia*

Liberalism is in trouble. As a set of ideas, it has lost much of its historical authority in guiding public policy and personal behaviour. In this post-liberal climate, Russell Blackford asks whether liberalism is truly over and, if not, if it's worth saving.

The political and philosophical story of liberalism culminates in the recent development – over the past 30 to 50 years – of post-liberal ideologies in the West. At each stage, he raises arguments for and against liberal principles, identifying why no argument to date has been totally successful in convincing opponents.

UK November 2023 • US November 2023 • 256 pages
 PB 9781350322943 • £19.99 / \$26.95 • HB 9781350322936 • £65.00 / \$90.00
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On Bernard Stiegler

Philosopher of Friendship

Edited by Jean-Luc Nancy

Bernard Stiegler invites us to question the relationship between a thinker's life and their thought. For Stiegler, they were inextricable. His life was one focused on friendship, but not friendships at a purely social level but ones that produced philosophy, politics, and existential truths. Bringing together scholars who knew Stiegler, including Shaj Mohan, Achille Mbembe, Divya Dwivedi, and Emily Apter, this volume provides an original, and personal, insight into his life and philosophy. Each piece gives a sense of the wide range of Stiegler's work and how it affected the praxis of the philosopher in different parts of the world.

UK February 2024 • US February 2024 • 176 pages • 5 bw illus
 PB 9781350329034 • £14.99 / \$19.95 • HB 9781350329027 • £45.00 / \$61.00
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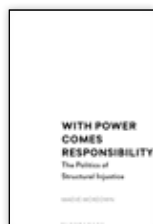
The Good Robot

Why Technology Needs Feminism

Edited by Eleanor Drage, *University of Cambridge, UK* & Kerry McInerney, *University of Cambridge, UK*

What is good technology? Is 'good' technology even possible? And how can feminism help us work towards it? *The Good Robot* addresses these crucial questions through the voices of leading feminist thinkers, activists and technologists. Each thinker provides a snapshot of key challenges, questions and provocations in the field of feminism and technology. This book explores both the radical possibilities of technology to disrupt practices of patriarchy, colonialism, racism and beyond but also provides a significant critique of how we can contain the ethical possibilities of entities we cannot predict.

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With Power Comes Responsibility

The Politics of Structural Injustice

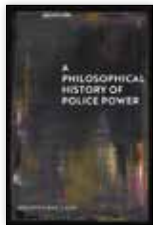
Maeve McKeown, *University of Cambridge, UK*

Does buying clothes from a high street shop make me morally responsible for sweatshop labour? Can anyone bear responsibility for a "structural" injustice?

McKeown argues that there are moral agents, more responsible than others, for global structural injustice and recognising this is crucial to powerful institutions and individuals taking on the responsibility to change things for the better.

McKeown uses case studies from around the world, including the Nike Corporation and Facebook, and explores world events such as the COVID-19 crisis and the toppling of slave trader statues as moments when the power and ubiquity of structural injustice is revealed.

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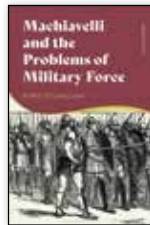
A Philosophical History of Police Power

Melayna Kay Lamb, University of Sussex, UK

This book demonstrates the manner in which police power exists in a complex relationship with sovereignty and law, in a form which is not reducible to implementation. It argues for the centrality of order in any consideration of

police and challenging a common narrative whereby a dynamic, interventionist sovereign power that follows from a belief of order as 'artificial' is replaced by a liberal, non-interventionist sovereign power that proceeds from a 'natural' order. Moving through thinkers such as Hobbes, Hegel and Adam Smith the book shows the *an-archic* character of police power.

UK February 2024 • US February 2024 • 256 pages • 1 b/w illus
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Machiavelli and the Problems of Military Force

A War of One's Own

Sean Erwin, Barry University, USA

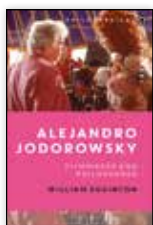
This book sheds light on Machiavelli's critiques of military force and provides an important reinterpretation of his military theory. Sean Erwin

argues that the distinction between *arma propriis* and *arma alienis* poses a central problem to Machiavelli's case for why modern political institutions offer modes of political existence that ancient ones did not. Starting from the influence of Lucretius and Aelianus Tacticus on the *Dell'arte della guerra*, he examines Machiavelli's criticism of mercenary, auxiliary, and mixed forces.

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Philosophical Filmmakers

Costica Bradatan, Texas Tech University, USA



Alejandro Jodorowsky

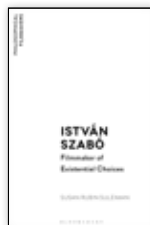
Filmmaker and Philosopher

William Egginton, Johns Hopkins University, USA

Incorporating surrealism and thinkers including Lacan, Bataille and Bachelard into his interpretation of Jodorowsky's work, Egginton shows how his diverse films are connected by interpretive practices similar to Lacanian psychoanalysis. Using case

studies of Jodorowsky's cult films, *El Topo*, *Fando y Lis* and *Holy Mountain* and more, this book provides a unique perspective on a filmmaker whose work has been notoriously difficult to analyse.

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István Szabó

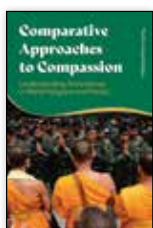
Filmmaker of Existential Choices

Susan Rubin Suleiman

István Szabó is one of the few Hungarian filmmakers to have earned a major international reputation over the past half century. *István Szabó* explores the most urgent philosophical question posed by his films: how do individuals attempt, and often fail,

to create a viable self and a life in extreme historical situations over which they have no control? This urgent central question juxtaposes the individual and the state, public and private lives, the communal and the political, and what these ideas mean to the lived reality of those faced with emigration, assimilation, and the machinations of state authority.

UK February 2024 • US February 2024 • 224 pages
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World All Languages (except Hungarian)



Comparative Approaches to Compassion

Understanding Nonviolence in World Religions and Politics

Ramin Jahanbegloo, Jindal Global Law School and O.P. Jindal Global University, India

Ramin Jahanbegloo develops the concept of

compassion as a practical and ethical response to the problems of today's world. Examining the power of compassion through the lens of multiple world religions, he explores *ahimsa* in Buddhism, Jainism and Hinduism and *neighbourly love* in Christianity, before synthesizing the two concepts in the Gandhian theory of non-violence and its impact on Muslim and Christian thinkers such as Abdul Ghaffar Khan and Martin Luther King, Jr. Jahanbegloo's comparative approach enriches our understanding of nonviolence as a universal philosophy and practice for the 21st century.

UK January 2024 • US January 2024 • 176 pages
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Anarchism After Deleuze and Guattari

Fabulating Futures

Chantelle Gray, North-West University, South Africa

By bringing together the philosophy of Deleuze and Guattari with the theory and practices of

anarchism, Chantelle Gray argues that whilst we cannot — and should not — attempt to call them anarchists, their work resonates with core anarchist principles such as prefiguration, careful experimentation and emergent strategies aimed at creating a feeling that life is worth living. This involves paying attention to both joyous affects and sad passions, which necessitates the affirmation of all of chance and, from that, fabulating new modes of existence.

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Series: Deleuze and Guattari Encounters • Bloomsbury Academic



In Dialogue with Michèle Le Doeuff

Philosophies, Encounters and Friendship
 Edited by Pamela Sue Anderson & Michele Le Doeuff

Far from being a discipline about the leader and the disciple and a hierarchy of knowledge, Le Doeuff proposes a philosophy of dialogue and friendship. The conversations in this book explore how this philosophy can be enacted and shows how openness and generosity can be the starting point of truly rigorous thinking.

Introduced and curated by the late philosopher, Pamela Sue Anderson, *In Dialogue with Michèle Le Doeuff* explores themes like contemporary feminism, joy in philosophy, memory, the significance of friendship to thinking and a key Le Doeuffian concept, the imaginary.

UK December 2023 • US December 2023 • 272 pages • 2 colour photographs
 HB 9781350134997 • £85.00 / \$115.00
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Consciousness Mattering

A Buddhist Synthesis

Peter D. Hershock, East-West Center, USA

In this volume, Peter D. Hershock presents a contemporary Buddhist theory in which brains, bodies, environments, and cultures are relational infrastructures for human consciousness. Drawing on insights from meditation, neuroscience, physics, and evolutionary theory, he demonstrates that human consciousness is not something that occurs only in our heads. Shedding new light on the co-emergence of subjective awareness and culture, the possibilities for machine consciousness, the risks of algorithmic consciousness hacking, and the potential of intentionally altered states of consciousness, Hershock advances our understanding of consciousness to invite us to consider how freely, wisely, and compassionately consciousness matters.

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Bloomsbury Introductions to World Philosophies

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Contextualizing Angela Davis

The Agency and Identity of an Icon
 Joy James, Williams College, USA

Excavating layers of networks, activists and academics across the ideological spectrum, Joy James studies the paradigms and platforms that leveraged Angela Davis into recognition as an activist and radical intellectual. Beginning in Alabama in 1944 with Davis's birthplace and ending in California in 1970 with a surrogate political family, James investigates context in order to better understand the agency and identity of Davis. Her chronology marks key events relevant to Davis, Black communities, and the US, all playing a part in Davis's rise in stature from UC graduate student to the UC Presidential chair some three decades later.

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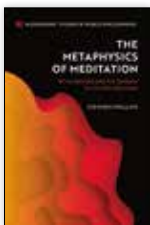
Intercultural Phenomenology

Playing with Reality

Yuko Ishihara, Ritsumeikan University, Japan & Steven A. Tainer, Berkeley Buddhist Monastery in Berkeley California, USA

This book explores the nature of reality by engaging in a cross-cultural dialogue between two of the most influential philosophical traditions of the 20th century. Drawing on ideas from phenomenology and Japanese philosophy, making connections to the Asian contemplative traditions, Daoism and Zen Buddhism, it follows the philosophers who changed their perception of the world by choosing to suspend judgement.

UK January 2024 • US January 2024 • 192 pages
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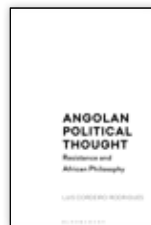
The Metaphysics of Meditation

Sri Aurobindo and Adi-Sakara on the Isa Upanisad

Stephen Phillips, University of Texas at Austin, USA

Stephen Phillips focuses on one of the most important poems about meditation in world literature, as understood by two of the greatest philosophers of India, one classical, one modern. This is the first time their approaches have been studied together. Addressing a huge gap in the contemporary literature on meditation in the Hindu traditions, Phillips presents a compelling new way of thinking about meditation in the Advaita Vedanta philosophy and *Upanisad*.

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Angolan Political Thought

Anticolonialism, Liberation and Identity
 Luis Cordeiro-Rodrigues, Hunan University, China

Angolan Political Thought introduces anticolonial thinkers whose writings on colonialism and liberation have been instrumental in the formation of Angolan identity. Cordeiro-Rodrigues both

introduces and critically analyzes the thought of Queen Njinga, Mário Pinto de Andrade, Agostinho Neto and Pepetela and systematically addresses five important topics in Angolan political thought. The book provides a general introduction to African political philosophy and explains the place of Angolan political thought in this before exploring the liberating potential of Angolan thinking.

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