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July-September 2024

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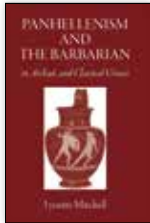
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Cover image is from the *T&T Clark Handbook of Modern Theology* (T&T Clark, 2024).



Panhellenism and the Barbarian in Archaic and Classical Greece

Lynette Mitchell, *University of Exeter, UK*

This is the first book in English to provide a systematic treatment of Panhellenism. The author argues that in archaic and classical Greece Panhellenism was a body of narratives that expressed, defined and limited the community of the Hellenes and gave it political substance.

UK February 2024 • 288 pages • 16 bw illus
PB 9781914535338 • £25.00
Previously published in HB 9781905125142
Classical Press of Wales
World English (excluding Canada/Mexico/USA)



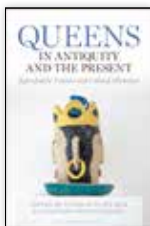
Authority and History

Ancient Models, Modern Questions

Edited by Juliana Bastos Marques, *Federal University of Rio de Janeiro State – Unirio, Brazil* & Federico Santangelo, *Newcastle University, UK*

This book examines authority in discourse from ancient to modern historians, while also presenting instances of current subversions of the classical rhetorical *ethos*. Ancient rhetoric set out the rules of authority in discourse, and directly affected the claims of ancient historians to truth. The contemporary world, in its turn, subverts in new ways the weight of the author's claim to legitimacy and truth, through the active role of the audiences. Online uses and outreach displays of the classical past have altered the balance of the authority traditionally bestowed upon the ancients, showing that the role of the reader is as important as that of the writer.

UK July 2024 • US July 2024 • 208 pages • 2 bw illus
PB 9781350269484 • £28.99 / \$39.95
Previously published in HB 9781350269446
ePub 9781350269460 • £76.50 / \$103.94
ePdf 9781350269453 • £76.50 / \$76.50
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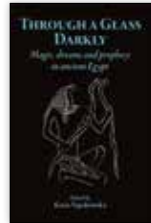
Queens in Antiquity and the Present

Speculative Visions and Critical Histories

Edited by Patricia Eunji Kim, *New York University, USA* & Anastasia Tchapyghine, *University of Pennsylvania, USA*

This interdisciplinary edited volume explores the notion of queenship as it has manifest from antiquity to the present, in contexts ranging from political acts to art production. Featuring the work of scholars, educators, curators and artists, this book gathers temporally and geographically distinct ideas about queenship into a single discursive space. Invigorating the conversation around powerful historical women and their legacies, the contributors discuss 'queenship' as a concept with contemporary urgency—from North America to Africa, and Europe to Asia—foregrounding critical methodologies and creative interventions that address the gaps within archives and current cultural and socio-political representation.

UK August 2024 • US August 2024 • 360 pages • 52 bw illus and 8 colour illus
HB 9781350380882 • £90.00 / \$120.00
ePub 9781350380905 • £81.00 / \$110.69
ePdf 9781350380899 • £81.00 / \$81.00
Bloomsbury Academic



Through a Glass Darkly

Magic, Dreams and Prophecy in Ancient Egypt

Edited by Kasia Szpakowska, *Swansea University, UK*

Magic, dreams, and prophecy played important roles in ancient Egypt, as recent scholarship has increasingly made clear. In this volume, eminent

international Egyptologists come together to explore such divination across a wide period.

UK October 2023 • 288 pages • 36 bw illus
PB 9781914535352 • £25.00
Classical Press of Wales
World English (excluding Canada/Mexico/USA)



Demagogues, Power, and Friendship in Classical Athens

Leaders as Friends in Aristophanes, Euripides, and Xenophon

Robert Holschuh Simmons, *Monmouth College, USA*

What makes a demagogue? A much more friendly touch, or more importantly, a perception of a friendly touch, than has previously been explored. This book examines the ways in which a demagogic leadership style based on personal connection became ingrained in this period, drawing on close study of the literature of the late 5th and early-to-mid 4th centuries BCE to reveal how leaders employed techniques such as propinquity, homophily, and transitivity to provoke feelings of friendship in individuals among the lower classes of Athenians.

UK September 2024 • US September 2024 • 192 pages
PB 9781350214491 • £28.99 / \$39.95
Previously published in HB 9781350214484
ePub 9781350214514 • £76.50 / \$103.94
ePdf 9781350214507 • £76.50 / \$76.50
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Theory and Practice in Epicurean Political Philosophy

Security, Justice and Tranquility

Javier Aoiz, *Temuco Catholic University, Chile* & Marcelo D. Boeri, *Pontifical Catholic University of Chile, Chile*

"In this thorough exploration, Aoiz & Boeri have raised the veil that has covered the true face of Epicureanism for two thousand years." *Sun News Austin* Incorporating the most up-to-date material, including papyri which have been recovered from Herculaneum, documents of Greek epigraphy and the prosopography of the Roman Epicureans, this volume will bring to the foreground new testimonies surrounding the public activities of the Epicureans. In this way, the reader will learn that Epicurean political theory is, in fact, a crucial ingredient of its philosophy. As a result, this connection creates an ongoing dialogue with the Greek philosophical tradition, revealing the presence of Plato in the Epicurean philosophy.

UK August 2024 • US August 2024 • 256 pages
PB 9781350346581 • £28.99 / \$39.95
Previously published in HB 9781350346543
ePub 9781350346567 • £76.50 / \$103.94
ePdf 9781350346550 • £76.50 / \$76.50
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Analysing the Boundaries of the Ancient Roman Garden

(Re)Framing the Hortus

Victoria Austen, University of Winnipeg, USA

This book demonstrates how the Romans constructed garden boundaries specifically in order to open up or undermine the division between a number of categoric oppositions, such as inside/outside, sacred/profane, art/nature, and real/imagined. Victoria Austen illustrates that what is significant is not so much the boundary itself, but, rather, the delight in playing with concepts of boundedness and separation. Using case studies from across literature and material and visual culture, she explores the perception of individual garden sites in response to their limits.

UK September 2024 • US September 2024 • 224 pages • 30 bw illus
 PB 9781350265226 • £28.99 / \$39.95
 Previously published in HB 9781350265189
 ePub 9781350265202 • £76.50 / \$103.94
 ePdf 9781350265196 • £76.50 / \$76.50
 Series: Ancient Environments • Bloomsbury Academic



Technical Automation in Classical Antiquity

Maria Gerolemou, University of Exeter, UK

Technical automation – the ability of manmade (or god-made) objects to move and act autonomously – is not just the province of engineering or science fiction. In this book, Maria Gerolemou, by taking as her starting point the close semantic and linguistic relevance of technical automation to natural automatism, demonstrates how ancient literature, performance and engineering were often concerned with the way nature and artifice interacted. Moving across epic, didactic, tragedy, comedy, philosophy and ancient science, this is a brilliant assembly of evidence for the power of ‘automatic theatre’ in ancient literature.

UK July 2024 • US July 2024 • 200 pages
 PB 9781350303843 • £28.99 / \$39.95
 Previously published in HB 9781350077591
 ePub 9781350077614 • £76.50 / \$103.94
 ePdf 9781350077607 • £76.50 / \$76.50
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Modern Hungarian Culture and the Classics

Péter Hajdu, Shenzhen University, China

Péter Hajdu examines the cultivation of the Classics as an intellectual framework and crucial ingredient of the western aspect of Hungarian national identity. This book approaches the relationship of modern Hungarian culture to classical heritage from the various viewpoints of identity politics, education, translation history, scholarship, and its impact on literature. When the Hungarian nation-building project developed ideas of national identity, it necessarily incorporated the historical narrative according to which the Hungarians arrived at their current homeland in the Middle Ages, and only later did it adopt European culture. The duplicity of a mostly imagined Asian, pagan, barbaric or nomadic culture, and a Western, Christian, civilized identity, deeply rooted in European culture, has played and continues to play a role in the Hungarian discourse.

UK July 2024 • US July 2024 • 224 pages • 16 bw illus
 HB 9781350258129 • £85.00 / \$115.00
 ePub 9781350258143 • £76.50 / \$103.94
 ePdf 9781350258136 • £76.50 / \$76.50
 Series: Classical Diaspora • Bloomsbury Academic



Herodotus: Book III

Georgina Longley, Independent Scholar, UK

This commentary on book III of Herodotus' nine-book work is one of the richest in its exploration of themes, such as the practices and customs of different peoples and the nature of political power, issues still much debated today. Bringing together a full introduction, text, commentary and translation, Longley makes Herodotus accessible to students of ancient Greek. This guide shows us why Herodotus is still considered the 'Father of History'.

UK August 2024 • US August 2024 • 336 pages • 5 bw illus
 PB 9781350282797 • £24.99 / \$34.95 • HB 9781350282803 • £75.00 / \$100.00
 ePub 9781350282810 • £22.49 / \$31.04
 ePdf 9781350282834 • £22.49 / \$22.49
 Series: Greek Texts • Bloomsbury Academic



The Politics of Viewing in Xenophon's Historical Narratives

Rosie Harman, University College London, UK

This book considers problems of cultural identity and power in the context of the competing imperialisms of the early 4th century BC. It focuses on Xenophon's works of narrative history: the *Hellenica*, *Anabasis* and *Cyropaedia*. These texts tell of conflicts between Greek states, conflicts between Greeks and non-Greeks, especially Persia, and relations between the elite individual and society. In all three texts, politically significant moments are imagined in highly visual terms. We are shown spectacles of Spartan military victory, vistas of Asian landscape or displays of Persian imperial pomp, with historical protagonists presented as spectators viewing and responding to events.

UK August 2024 • US August 2024 • 240 pages
 PB 9781350335417 • £28.99 / \$39.95
 Previously published in HB 9781350159020
 ePub 9781350159044 • £76.50 / \$103.94
 ePdf 9781350159037 • £76.50 / \$76.50
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Reading Greek Tragedy with Judith Butler

Mario Telò, University of California, Berkeley, USA

Considering Butler's "tragic trilogy"—a set of interventions on Sophocles' *Antigone*, Euripides' *Bacchae*, and Aeschylus's *Eumenides*—this book seeks to understand not just how Butler uses and interprets Greek tragedy, but also how tragedy shapes Butler's thinking, even when their gaze is directed elsewhere. Through close readings of these tragedies, this book brings to light the tragic quality of Butler's writing. It shows how Butler's mode of reading tragedy—and, crucially, *reading tragically*—offers a distinctive ethico-political response to the harrowing dilemmas of our current moment.

UK July 2024 • US July 2024 • 256 pages • 4 bw illus
 HB 9781350323384 • £85.00 / \$115.00
 ePub 9781350323407 • £76.50 / \$103.94
 ePdf 9781350323391 • £76.50 / \$76.50
 Series: Classical Receptions in Twentieth-Century Writing • Bloomsbury Academic



Classical Antiquity and Medieval Ireland

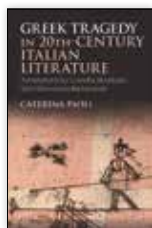
An Anthology of Medieval Irish Texts and Interpretations

Edited by Michael Clarke, University of Galway, Ireland, Erich Poppe, University of Marburg, Germany & Isabelle Torrance, Aarhus University, Denmark

Through an extensive series of extracts and accompanying interpretative and contextual essays, this open access volume showcases the expertise in classical learning that flourished in medieval Gaelic Ireland. Providing translations of all excerpts, it situates better known 'antiquity sagas' in the Middle Irish language, such as *Togail Troí* (*The Siege of Troy*, based on Dares Phrygius), *Imtheachta Aeniasa* (*The Wanderings of Aeneas*, based on Virgil's *Aeneid*), *In Cath Catharda* (*The Civil War*, based on Lucan) and *Togail na Tebe* (*The Siege of Thebes*, based on Statius), within the broader constellation of medieval Irish literature that references and engages with classical antiquity.

UK July 2024 • US July 2024 • 432 pages • 8 bw illus
HB 9781350333277 • £90.00 / \$120.00
ePub 9781350333291 • £0.00 / \$0.00
ePdf 9781350333284 • £0.00 / \$0.00

Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



Greek Tragedy in 20th-Century Italian Literature

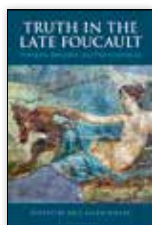
Translations by Camillo Sbarbaro and Giovanna Bemporad

Caterina Paoli, University of Warwick, UK

Focusing on the works of Camillo Sbarbaro and Giovanna Bemporad, this book offers the first in-depth analysis of poetic translations of Greek tragedy in 20th-century Italian poetry. The close examination of the linguistic and ideological diversity embedded in these authors' works shows how narratives of Greek tragedy shaped their poetic universe, and how their work influenced the Greek paradigm in return. The reader is presented with a textual analysis of Sbarbaro's and Bemporad's translations, as well as a discussion of larger cultural patterns.

UK July 2024 • US July 2024 • 240 pages
HB 9781350186163 • £85.00 / \$115.00
ePub 9781350186187 • £76.50 / \$103.94
ePdf 9781350186170 • £76.50 / \$76.50

Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



Truth in the Late Foucault

Antiquity, Sexuality and Psychoanalysis

Edited by Paul Allen Miller, University of South Carolina, USA

The first full treatment of truth as a core philosophical concept in the late Foucault, this volume examines his work on the ancient world and the early church. Each essay features a deep examination as to how the topics of truth and sexuality intersect with and focus on Foucault's engagement with ancient philosophy and thought. *Truth in the Late Foucault* offers readings on Plato, Artemidorus, Cicero, Sophocles and the Stoics, and pays close attention to Cassian, Paulinus of Nola, and early Christian practices of confession.

UK June 2024 • US June 2024 • 256 pages • 2 bw illus
HB 9781350357266 • £90.00 / \$120.00
ePub 9781350357280 • £81.00 / \$110.69
ePdf 9781350357273 • £81.00 / \$81.00

Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



Playful Classics

Classical Reception as a Creative Process
Edited by Juliette Harrison, Newman University, UK, Martin Lindner, University of Göttingen, Germany & Luis Unceta Gómez, Autonomous University of Madrid, Spain

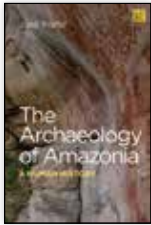
This is the first book to deal exclusively with ludic interactions with classical antiquity – an understudied research area within classical reception studies – that can shed light on current processes of construction and appropriation of the Greco-Roman world. Classical antiquity has, for many years, been sold as a product and consumed in a wide variety of forms of entertainment. As a result, games, playing and playful experiences are a privileged space for the reception of antiquity.

UK September 2024 • US September 2024 • 288 pages • 80 bw illus
HB 9781350418622 • £90.00 / \$120.00
ePub 9781350418646 • £81.00 / \$110.69
ePdf 9781350418639 • £81.00 / \$81.00

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The Archaeology of Amazonia

A Human History

José Iriarte, University of Exeter, UK

This open access book looks at the archaeology of Amazonia. Reaching back to the earliest colonization of the Amazon basin during the last Ice Age, this book demonstrates how its current diversity of landscapes, ecology and

inhabitants is deeply rooted in prehistory and an ongoing legacy of human occupation and alteration of the rainforest environment. By connecting the past to the present and bringing to light the critical role of today's indigenous and traditional lands in providing a barrier to deforestation under current climate and political pressures, it lays out the way ahead to a more socially responsible future of rainforest management which draws on the lessons of the past.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the European Research Council.

UK August 2024 • US August 2024 • 304 pages • 70 bw illus
PB 9781350270732 • £24.99 / \$34.95 • HB 9781350270749 • £75.00 / \$100.00
ePub 9781350270763 • £0.00 / \$0.00
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COLLECTIONS 2ND EDITION

The Middle Kingdom of Ancient Egypt

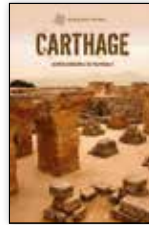
History, Archaeology and Society

Wolfram Grajetzki, University College London, UK

For the ancient Egyptians, the Middle Kingdom (c. 2000-1700 BC) was a classical period of art, history and literature. The Twelfth Dynasty was one of the strongest ever to rule on the banks of the Nile: some of its kings were later worshipped as local gods, and were made famous by classical Greek authors. In this second edition, Wolfram Grajetzki incorporates recent discoveries, discussions and publications which have emerged over the intervening 15 years, including new excavation reports for the mastabas at Lisht and excavations at Abydos.

UK June 2024 • US June 2024 • 264 pages • 83 bw illus
PB 9781350455535 • £21.99 / \$29.95 • HB 9781350455542 • £65.00 / \$90.00
ePub 9781350455566 • £19.79 / \$26.99
ePdf 9781350455559 • £19.79 / \$19.79
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COLLECTIONS



Carthage

Sandra Bingham, University of Edinburgh, UK & Eve MacDonald, Cardiff University, UK

This book traces the formation of the archaeological site of Carthage and how the city re-emerged in the minds of European antiquarians and travellers in the early modern world. From the first discovery of Punic artifacts to the plunder of the site for the enrichment of European museums, it follows the many personalities whose interests and diligence led to the establishment of scientific archaeological excavations and the re-emergence of Carthage from the ruins.

UK July 2024 • US July 2024 • 168 pages • 38 bw illus
PB 9781472522764 • £19.99 / \$26.95 • HB 9781472529299 • £65.00 / \$90.00
ePub 9781472526946 • £17.99 / \$24.29
ePdf 9781472528902 • £17.99 / \$17.99
Series: Archaeological Histories • Bloomsbury Academic

Bloomsbury Egyptology

COLLECTIONS



Helmets and Body Armour in New Kingdom Egypt

Alberto Maria Pollastrini, Paris Sciences and Letters University, France

This book examines the dynamics around the introduction and spread of helmets and body armour throughout Egypt during the 18th, 19th and 20th Dynasties, and argues that the word 'introduction' is the best term to define this phenomenon because these types of military equipment were not in fact Egyptian technological innovations. The analysis focuses particularly on a survey of iconographic, archaeological and lexicographic attestations, and draws productive comparisons between the Egyptian data and contemporary attestations from the Middle East and the Aegean region.

UK July 2024 • US July 2024 • 208 pages • 40 bw illus
HB 9781350323483 • £85.00 / \$115.00
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ePdf 9781350323506 • £76.50 / \$76.50
Series: Bloomsbury Egyptology • Bloomsbury Academic

OPEN ACCESS

COLLECTIONS



The Transmission of the Book of the Dead in New Kingdom Tombs at Saqqara

Huw Twiston Davies, University of Manchester, UK

This open access book discusses texts and images from the Egyptian Book of the Dead, as well as other prayers and spells, found in tombs at the necropolis of Saqqara dating back to the New Kingdom (c. 1550–1077 BCE). Drawing on an extensive corpus of data, it contributes striking new insights into the role of individual agency in ancient Egyptian funerary religion.

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UK August 2024 • US August 2024 • 240 pages • 41 bw and 6 colour illus
HB 9781350350571 • £85.00 / \$115.00
ePub 9781350350601 • £0.00 / \$0.00
ePdf 9781350350595 • £0.00 / \$0.00
Series: Bloomsbury Egyptology • Bloomsbury Academic



Negotiating Migrations

The Archaeology and Politics of Mobility

Daniela Hofmann, University of Bergen, Norway, Catherine J. Frieman, Australian National University, Australia, Martin Furholt, Kiel University, Germany, Stefan Burmeister, Varusschlacht Archaeological Museum, Germany & Niels Nørkjær Johannsen, Aarhus University, Denmark

This open-access volume uses archaeological case studies mainly from the European Neolithic, but also from the Pacific, the US Southwest, the medieval Migration Period and the historical Great Lakes, to discuss how a focus on small-scale inter-personal relations can help us understand migration events in archaeology. While most scholarship focuses on migrations that took place (using isotopes and aDNA), this book offers a new approach by exploring ideas about why they happened.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com). Open access was funded by the Centre of Advanced Studies in Oslo.

UK August 2024 • US August 2024 • 256 pages • 18 bw and 10 colour illus
 HB 9781350427662 • £75.00 / \$100.00
 ePub 9781350427686 • £0.00 / \$0.00
 ePdf 9781350427679 • £0.00 / \$0.00
 Series: Debates in Archaeology • Bloomsbury Academic



Writing Matters

Italy in the 1st Millennium BCE

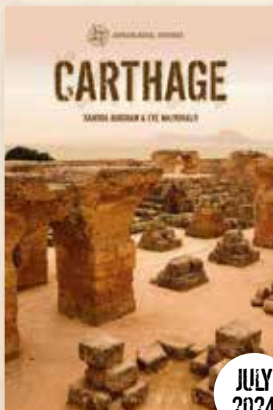
Ruth Whitehouse, UCL Institute of Archaeology, University College London, UK

The epigraphy of 1st-millennium-BC Italy has been studied for many years, but these studies have largely concentrated on the languages encoded in the inscriptions and their semantic meanings. This book takes a more holistic approach that looks not only at content, but also the archaeological contexts of the inscriptions and the materiality of their 'supports': the artefacts and monuments on which the inscriptions occur.

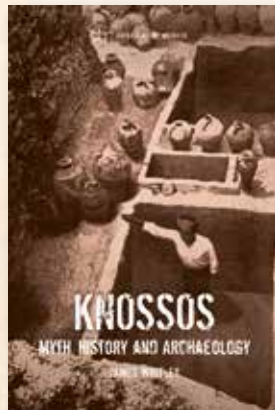
UK October 2024 • US October 2024 • 256 pages • 65 bw illus
 HB 9781350412514 • £85.00 / \$115.00
 ePub 9781350412545 • £76.50 / \$103.94
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 Series: UCL World Archaeology Series • Bloomsbury Academic

ARCHAEOLOGICAL HISTORIES

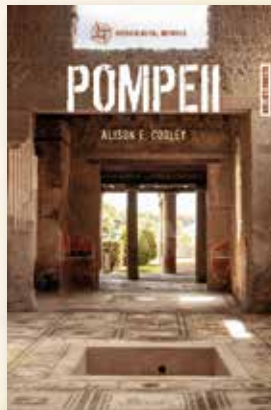
Chart the history of key individual sites from their construction to the present day.



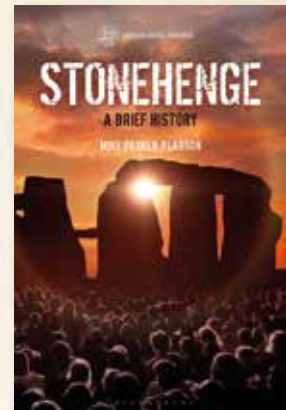
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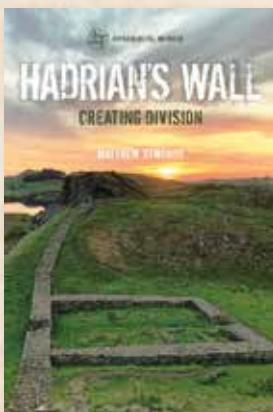
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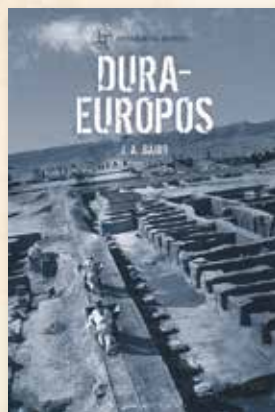
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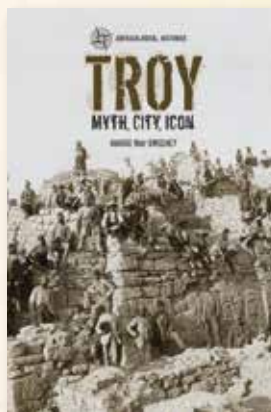
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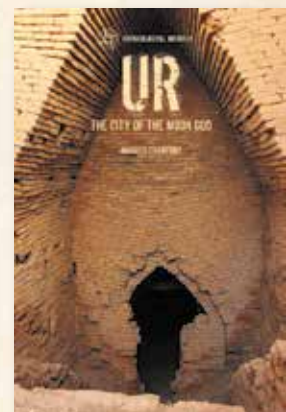
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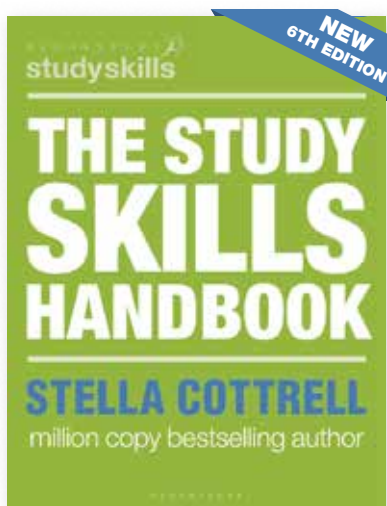
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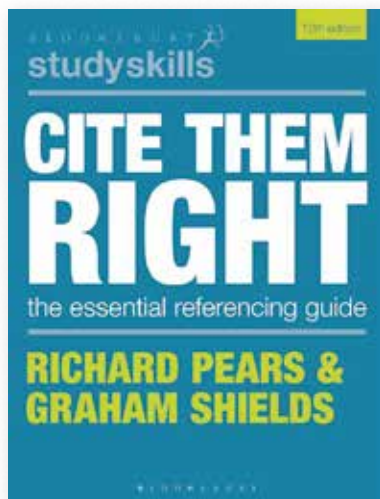
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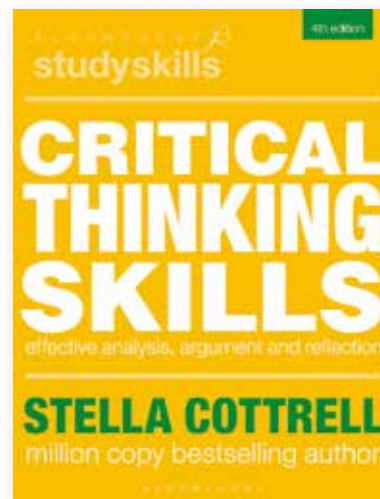
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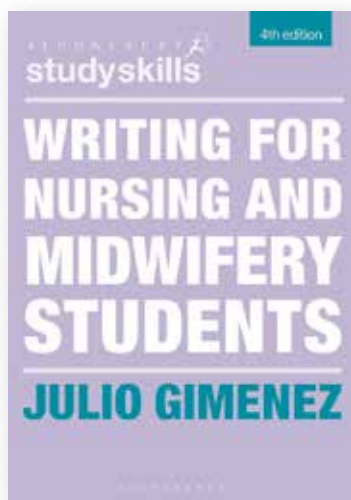


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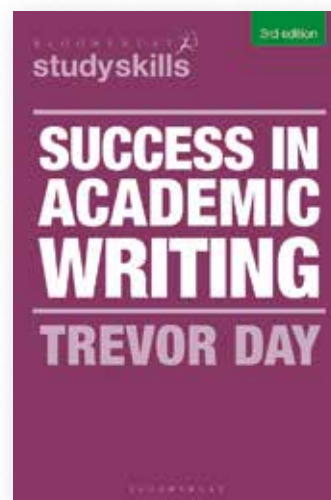
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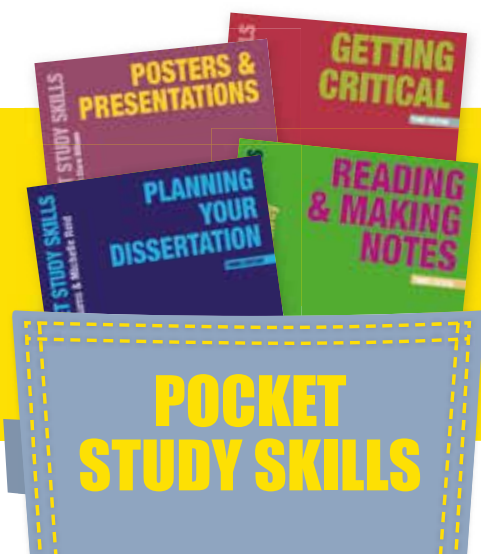
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