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Classical Studies & Archaeology

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January-March 2024

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Cover image is from the book *Revolutionary Women: A Lauren Gunderson Play Collection* (Methuen Drama, 2023)



Teaching and Learning the Archaeology of the Contemporary Era

Edited by Gabriel Moshenska, University College London, UK

The tools and techniques of archaeology were designed for the study of past people and societies, but for more than a century a growing number of archaeologists have turned these same tools to the study of the modern world. This book offers an overview of these pioneering practices through a specifically pedagogical lens, fostering an appreciation of the diversity and distinctiveness of contemporary archaeology and providing an evidence base for course proposals and curriculum design.

UK January 2024 • US January 2024 • 264 pages • 55 bw illus
PB 9781350335622 • £24.99 / \$34.95 • HB 9781350335639 • £75.00 / \$100.00
ePub 9781350335653 • £22.49 / \$31.04
ePdf 9781350335646 • £22.49 / \$31.04
Bloomsbury Academic



Subsistence Strategies and Craft Production at the Ancient Egyptian Ramesside Fort of Zawiyet Umm el-Rakham

Nicky Nielsen, University of Manchester, UK

Drawing on more than 20 years of archaeological study and investigation at Zawiyet Umm el-Rakham by a team from the University of Liverpool (led by Professor Steven Snape), this book paints a nuanced picture of daily life not only at this liminal military site, but also in Ramesside Egypt more broadly. Constructed during the reign of Ramesses II, the fortified settlement was situated 300 kilometres west of Alexandria and represents the furthest western outpost of the Egyptian New Kingdom empire. Excavations in Area K of the fortress have uncovered extensive evidence for the living arrangements, minor industries, food production and daily life of the fort's inhabitants.

UK February 2024 • US February 2024 • 208 pages • 36 bw illus, 4 colour illus
HB 9781350327368 • £85.00 / \$115.00
ePub 9781350327399 • £76.50 / \$103.94
ePdf 9781350327382 • £76.50 / \$103.94
Series: Bloomsbury Egyptology • Bloomsbury Academic



The Tomb of Maya and Meryt, III

The New Kingdom Pottery

Edited by David Aston & Barbara Aston

Between 1986 and 1991, the joint mission of the Egypt Exploration Society and Leiden Museum excavated the tomb of Maya, an Overseer of the Treasury during the late 18th Dynasty, and his wife Meryt in the Saqqara necropolis. Two previous volumes have published the objects and skeletal remains (2001) and the reliefs and inscriptions (2012). This present and final volume is devoted to the pottery found in the tomb.

UK April 2023 • 426 pages • 96 colour and 111 bw illus
PB 9780856982453 • £65.00
Series: Excavation Memoirs • Egypt Exploration Society
World English (excluding Canada/Mexico/USA)



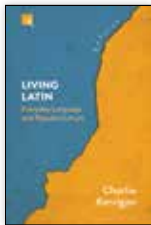
Tracing Gestures

The Art and Archaeology of Bodily Communication

Edited by Amy J. Maitland Gardner, University College London, UK & Carl Walsh, The Barnes Foundation, USA

This volume examines the role of gestures in past societies, exploring both how meaning was communicated through bodily actions, and also how archaeologists can trace the symbolism and significance of ancient gestures, ritual practices and bodily techniques through the material remnants of past human groups. The diverse case studies included reveal the similarities and differences in gestures around the world, and offer new and valuable perspectives on the nature of bodily communication across both space and time.

UK February 2024 • US February 2024 • 272 pages • 54 bw illus
PB 9781350276994 • £28.99 / \$39.95
Previously published in HB 9781350276987
ePub 9781350277014 • £76.50 / \$103.94
ePdf 9781350277007 • £76.50 / \$103.94
Series: UCL World Archaeology Series • Bloomsbury Academic



Living Latin

Everyday Language and Popular Culture

Charlie Kerrigan, Trinity College Dublin, Ireland

Surveying the whole span of the language's history, Kerrigan explores the evidence that exists for ordinary Latin around the Roman world. And of course Latin lived on: this book revisits what happened to the language after the Roman empire.

Kerrigan's strong and attractive case for a new conception of Latin sends out a call to arms to reevaluate the place of Latin in history. On the one hand, an interesting and readable history of the language, on the other, this book sets out to provoke questions for readers, students and teachers of Latin, as well as anyone interested in the ancient Mediterranean world. Latin was and should always be for all.

UK February 2024 • US February 2024 • 144 pages
 PB 9781350377035 • £16.99 / \$22.95 • HB 9781350377028 • £50.00 / \$68.00
 ePub 9781350377059 • £15.29 / \$21.59
 ePub 9781350377042 • £15.29 / \$21.59
 Series: Rubicon • Bloomsbury Academic



The Poems of Optatian

Puzzling out the Past in the Time of Constantine the Great

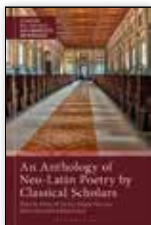
Linda Jones Hall, St Mary's College of Maryland, USA

For the first time, the poems and accompanying letters of Publilius Optatianus Porfyrius (Optatian) are published here with a translation and detailed commentary, along with a full introduction to Optatian's work during this period. Optatian was sent into exile by Constantine sometime after the Emperor's ascent to power in Rome in 313 AD. Hoping to receive pardon, Optatian sent a gift of probably twenty design poems to Constantine around the time of the ruler's twentieth anniversary (325/326 AD).

UK January 2024 • US January 2024 • 224 pages • 23 bw illus
 HB 9781350374379 • £85.00 / \$115.00
 ePub 9781350374393 • £76.50 / \$103.94
 ePub 9781350374386 • £76.50 / \$103.94
 Bloomsbury Academic

Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies

Gesine Manuwald, University College London, UK, Stephen Harrison, University of Oxford, UK, William M. Barton, Ludwig Boltzmann Institute for Neo-Latin Studies, Austria & Bobby Xinyue, King's College London, UK



An Anthology of Neo-Latin Poetry by Classical Scholars

Edited by Stephen Harrison, University of Oxford, UK, Gesine Manuwald, University College London, UK, William M. Barton, Ludwig Boltzmann Institute for Neo-Latin Studies, Austria & Bobby Xinyue, King's College London, UK

Presenting a range of Neo-Latin poems written by distinguished classical scholars across Europe from c. 1490 to c. 1900, this anthology includes a selection of celebrated names in the history of scholarship. Individual chapters present the Neo-Latin poems alongside new English translations (usually the first) and accompanying introductions and commentaries that annotate these verses for a modern readership, and contextualise them within the careers of their authors and the history of classical scholarship in the Renaissance and early modern period.

UK January 2024 • US January 2024 • 272 pages • 1 bw illus
 HB 9781350379442 • £90.00 / \$120.00
 ePub 9781350379473 • £81.00 / \$110.69
 ePub 9781350379466 • £81.00 / \$110.69
 Series: Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies
 Bloomsbury Academic



De persecutione Anglicana by Robert Persons S.J.

A Critical Edition of the Latin Text with English Translation, Commentary and Introduction

Victor Houlston, University of the Witwatersrand, South Africa & Marianne Dirksen, North West University, South Africa

Presenting the text of a notorious Jesuit attack on Queen Elizabeth I's treatment of her Catholic subjects, this volume highlights the European context of the English Reformation and Robert Persons's role as propagandist. In *De persecutione Anglicana*, Robert Persons (1546–1610) graphically describes the conditions in prisons, the harassment of Catholics at home and the gruesome manner of execution for treason. The work culminates in the arrest and execution of the famous Jesuit martyr Edmund Campion.

UK December 2023 • US December 2023 • 288 pages
 HB 9781350379343 • £85.00 / \$115.00
 ePub 9781350379374 • £76.50 / \$103.94
 ePub 9781350379367 • £76.50 / \$103.94
 Series: Bloomsbury Neo-Latin Series: Early Modern Texts and Anthologies
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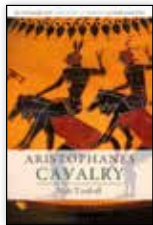
Latin Political Propaganda in the War of the Spanish Succession and Its Aftermath, 1700-1740

Alejandro Coroleu, Universitat Autònoma de Barcelona, Spain

Latin Political Propaganda offers the first comprehensive study of the central role played by the Latin language to celebrate or undermine political

power during the War of the Spanish Succession (1701-1715). Waged as much on the printed page as on the battlefield, this worldwide conflict gave rise to an astonishing variety of Latin writing across the Continent. This vast textual corpus ranges from official documents, epic, satirical and panegyric poetry to defamatory pamphlets, letters, historiographical and juridical tracts, medals and ephemeral architecture.

UK December 2023 • US December 2023 • 232 pages • 9 bw illus
 HB 9781350214897 • £85.00 / \$115.00
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 ePub 9781350214903 • £76.50 / \$103.94
 Series: Bloomsbury Neo-Latin Series: Studies in Early Modern Latin • Bloomsbury Academic



Aristophanes: Cavalry

Rob Tordoff, York University, Canada

Offering for the first time a student introduction to Aristophanes' most explosive political satire, this volume is an essential guide to the context, themes and later reception of *Cavalry*. The ancient comedy is a fascinating insight into demagoguery and political rhetoric in classical Athens. These are

subjects that resonate with a modern audience more now than ever before.

UK January 2024 • US January 2024 • 208 pages • 4 bw illus
 HB 9781350065673 • £70.00 / \$95.00
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 ePdf 9781350065703 • £63.00 / \$86.39
 Series: Bloomsbury Ancient Comedy Companions • Bloomsbury Academic



Praise and Blame in Greek Tragedy

Kate Cook, University of St Andrews, UK

Exploring the use of praise and blame in Greek tragedy in relation to heroic identity, Kate Cook demonstrates that the distribution of praise and blame, a significant social function of archaic and classical poetry, also plays a key role in Greek

tragedy. Both concepts are a central part of the discourse surrounding the identity of male heroic figures in tragedy, and thus are essential for understanding a range of tragedies in their literary and social contexts. In the tragic genre, the destructive or dangerous aspects of the process of *kleos* (glory) are explored, and the distribution of praise and blame becomes a way of destabilising identity and conflict between individuals in democratic Athens.

UK February 2024 • US February 2024 • 240 pages
 HB 9781350410497 • £85.00 / \$115.00
 ePub 9781350410510 • £76.50 / \$103.94
 ePdf 9781350410503 • £76.50 / \$103.94
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Temporalities, Texts, Ideologies

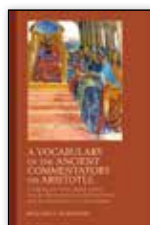
Ancient and Early-Modern Perspectives

Edited by Bobby Xinyue, King's College London, UK

Temporalities, Texts, Ideologies provides a new analysis of the significance of time in Classical and early modern literature, demonstrating that literary temporality continually intervenes in questions

of ontology, hierarchy and politics. Examining a diverse range of texts from Homeric epic to eighteenth-century poems on the Last Judgement, this collection of essays contends that temporality in literature sits at the heart of how authors from antiquity through to the early modern period understood and negotiated the structures that shaped their lives and may shape lives to come.

UK February 2024 • US February 2024 • 272 pages • 3 bw illus
 HB 9781350257221 • £90.00 / \$120.00
 ePub 9781350257245 • £81.00 / \$110.69
 ePdf 9781350257238 • £81.00 / \$110.69
 Bloomsbury Academic



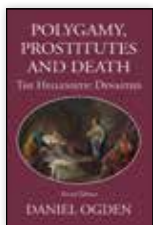
A Vocabulary of the Ancient Commentators on Aristotle

Combining the Greek–English Indexes from the Eponymous Series Spanning Works from the 2nd Century CE to Late Antiquity

Richard D. McKirahan, Pomona College, USA

An astounding project of analysis on translations of ancient philosophical texts, this index of words found in the Ancient Commentators on Aristotle series is a unique dictionary of philosophical terms and an essential reference tool for any scholar working on the meaning of ancient philosophical texts. McKirahan has combined each word entry from the ACA indexes and has analysed how many times particular translations occur, and shows how often each meaning has been used.

UK January 2024 • US January 2024 • 352 pages
 PB 9781350250475 • £39.99 / \$54.95
 Previously published in HB 9781350250437
 ePub 9781350250451 • £108.00 / \$147.14
 ePdf 9781350250444 • £108.00 / \$147.14
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Polygamy, Prostitutes and Death

The Hellenistic Dynasties

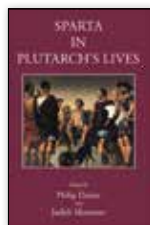
Daniel Ogden, University of Exeter, UK

The hellenistic royal families, from Alexander the Great to the last Cleopatra, took part in dynastic infighting that was vicious, colourful and instructive.

This new enhanced and revised edition of a major study explores the intricate quarrels and violence

within the ruling hellenistic families.

UK May 2023 • 416 pages • 10 bw illus
 PB 9781914535383 • £30.00
 Classical Press of Wales
 World English (excluding Canada/Mexico/USA)

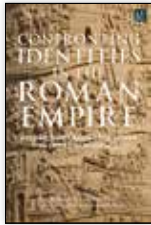


Sparta in Plutarch's Lives

Edited by Philip Davies, University of Nottingham, UK & Judith Mossman, Coventry University, UK

Eight scholars from around the world come together to consider Plutarch's understanding and presentation of Sparta, his flaws and significance as an historical source, and his development of Sparta as a resonant subject and theme within his best-known work, the *Parallel Lives*.

UK June 2023 • 232 pages
 HB 9781910589854 • £60.00
 Series: Sparta and its Influence • Classical Press of Wales
 World English (excluding Canada/Mexico/USA)



Confronting Identities in the Roman Empire

Assumptions about the Other in Literary Evidence

Edited by José Luís Brandão, University of Coimbra, Portugal, Cláudia Teixeira, University of Évora, Portugal & Ália Rodrigues, University of Coimbra, Portugal

Drawing together new research from emerging and senior scholars, this open-access volume presents an up-to-date discussion of these notions in the ancient world, both at the individual and community level. This open access edited volume offers insights into how ancient texts, ranging from the historical and biographical to the oratorical and epistolary, demonstrate the negotiation and renegotiation of otherness, identity and culture.

The ebook editions of this book are available under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com).

UK December 2023 • US December 2023 • 400 pages
 HB 9781350353985 • £85.00 / \$115.00
 ePub 9781350354234 • £0.00 / \$0.00
 ePdf 9781350353992 • £0.00 / \$0.00
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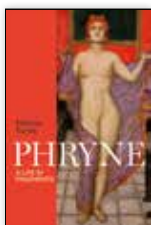
Money, Warfare and Power in the Ancient World

Studies in Honour of Matthew Freeman Trundle

Edited by Jeremy Armstrong, University of Auckland, New Zealand, Arthur J. Pomeroy, Victoria University of Wellington, New Zealand, & David Rosenbloom, University of Maryland, Baltimore County, USA

Money, Warfare and Power in the Ancient World offers eleven papers analysing the processes, consequences and problems involved in the monetization of warfare and its connection to political power in antiquity. The contributions explore not only how powerful men and states used money and coinage to achieve their aims, but how these aims and methods had often already been shaped by the medium of coined money – typically with unintended consequences.

UK January 2024 • US January 2024 • 304 pages • 31 bw illus
 HB 9781350283763 • £85.00 / \$115.00
 ePub 9781350283787 • £76.50 / \$103.94
 ePdf 9781350283770 • £76.50 / \$103.94
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Phryne

A Life in Fragments

Melissa Funke, University of Winnipeg, Canada

How did Mnesarete, a girl from Boeotia, turn into Phryne the famous beauty, and how did she end up as an enduring symbol of ancient Greek culture? This book pieces together the story of the notorious fourth-century Athenian sex worker,

Phryne. It considers her early life and her development into a cultural figure, whose influence and legacy have lasted from her own lifetime to the present day. It also investigates her infamous nude courtroom appearance, her influence on one of the most well-known statues from antiquity and her connection to celebrated figures from Alexander the Great to the artist Apelles.

UK February 2024 • US February 2024 • 224 pages • 18 bw illus
 HB 9781350371873 • £85.00 / \$115.00
 ePub 9781350371897 • £76.50 / \$103.94
 ePdf 9781350371880 • £76.50 / \$103.94
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Land Expropriation in Ancient Rome and Contemporary Zimbabwe

Veterans, Masculinity and War

Obert Bernard Mlambo, University of Zimbabwe, Zimbabwe

"This remarkable and novel study highlights the potential for mutually illuminating comparison between Roman and African historical experiences." *Dominic Rathbone, Professor of Ancient History, King's College London, UK*

In this highly original book, Obert Bernard Mlambo offers a comparative and critical examination of the relationship between military veterans and land expropriation in the client-army of the 1st-century BC Roman Republic and veterans of the Zimbabwean liberation war. This study contributes to current efforts to decolonise knowledge construction by revealing that a non-Western perspective can broaden our understanding of veterans, war, violence, land and gender in classical culture.

UK January 2024 • US January 2024 • 272 pages • 10 bw illus
 PB 9781350291898 • £28.99 / \$39.95
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 ePdf 9781350291867 • £76.50 / \$103.94
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Seafaring and Mobility in the Late Antique Mediterranean

Edited by Antti Lampinen, Finnish Institute at Athens, Greece & Emilia Mataix Ferrándiz, Helsinki Collegium for Advanced Studies, University of Helsinki, Finland

This volume advances a new and interdisciplinary understanding of what the sea as an environment and the pursuit of seafaring meant to Late Antique societies, drawing on a range of literary and archaeological evidence to explore the social, economic and cultural factors at play. The contributions are structured into three thematic parts which move from a broad consideration of the Mediterranean as an environment to specific questions of networks, mobility and the practicalities of travel, trade and warfare.

UK February 2024 • US February 2024 • 240 pages • 10 bw illus
 PB 9781350201743 • £28.99 / \$39.95
 Previously published in HB 9781350201705
 ePub 9781350201729 • £76.50 / \$103.94
 ePdf 9781350201712 • £76.50 / \$103.94
 Series: Ancient Environments • Bloomsbury Academic



Radical Formalisms

Reading, Theory and the Boundaries of the Classical

Edited by Sarah Nooter, University of Chicago, USA & Mario Telò, University of California, Berkeley, USA

The term "radical formalism" refers to strategies aimed at defamiliarising and revitalising conventional modes of formalistic reading and theorising form. These strategies disrupt and unsettle established norms while incorporating a metadiscursive awareness of their broader political implications. This volume presents a radical reconceptualisation of literary works from Greek and Roman antiquity. Engaging in an ongoing dialogue with critical theory and postcritique, as well as drawing inspiration from traditions rooted in Black art, poetry and philosophy—both directly and indirectly connected to the classical tradition—the essays in this collection explore subversions of canonical norms and resistances to the hegemony of textual order.

UK January 2024 • US January 2024 • 304 pages • 10 bw illus
 HB 9781350377431 • £90.00 / \$120.00
 ePub 9781350377455 • £81.00 / \$110.69
 ePdf 9781350377448 • £81.00 / \$110.69
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Women in Classical Video Games

Edited by Jane Draycott, University of Glasgow, UK & Kate Cook, University of St Andrews, UK

Despite the prevalence of video games set in or inspired by classical antiquity, the medium has to date remained markedly understudied in the disciplines of classics and ancient history, with the role of women in these video games especially neglected. *Women in Classical Video Games* seeks to address this imbalance as the first book-length work of scholarship to examine the depiction of women in video games set in classical antiquity.

UK March 2024 • US March 2024 • 288 pages • 40 bw illus

PB 9781350241923 • £28.99 / \$39.95

Previously published in HB 9781350241916

ePub 9781350241947 • £85.50 / \$116.09

ePdf 9781350241930 • £85.50 / \$116.09

Series: IMAGINES – Classical Receptions in the Visual and Performing Arts • Bloomsbury Academic



The Alcaic Metre in the English Imagination

John Talbot, Brigham Young University, USA

This book traces a neglected strand of English literary history and criticism: how a remarkable ancient Greek and Latin poetic form – the stanza known as the Alcaic strophe – found its way into English poetry, and continues shaping it today. Talbot alters our view of literary history, exposing surprising connections between writers across five centuries, including Mary Sidney Herbert, Milton, Marvell, Blake, Tennyson, Edward Fitzgerald, Robert Bridges, Wilfred Owen, and W. H. Auden.

UK January 2024 • US January 2024 • 240 pages

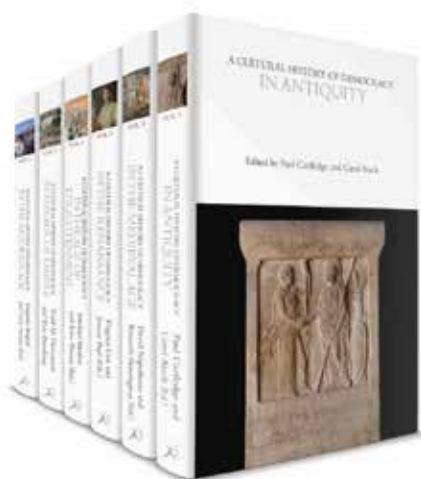
PB 9781350232532 • £28.99 / \$39.95

Previously published in HB 9781350232495

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6-Volume Set

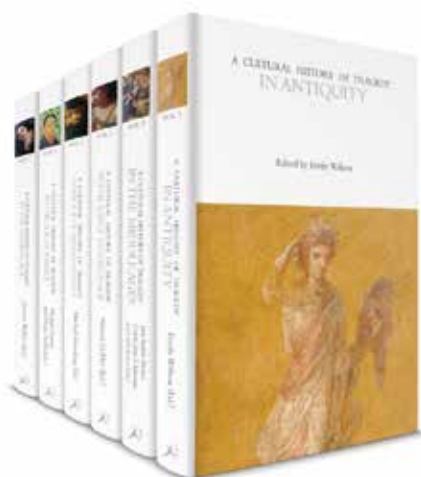
Edited by Eugenio Biagini, University of Cambridge, UK

How has the concept of democracy been understood, manifested, reimagined and represented through the ages? This set of six volumes spans 2,500 years of democracy in its physical, social and cultural context.

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UK February 2024 • US February 2024 • 6 vols • 1,720 pages • 268 bw illus
 PB Pack 9781350440340 • £130.00 / \$175.00
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 Series: The Cultural Histories Series
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Cultural Histories Now Available in Paperback



NEW IN PAPERBACK! Also available as individual volumes

A Cultural History of Tragedy

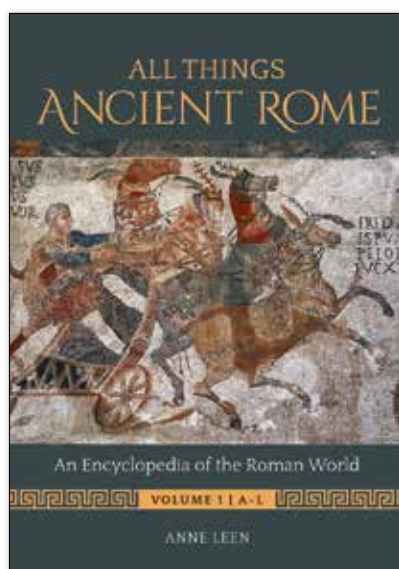
6-Volume Set

Edited by Rebecca Bushnell, University of Pennsylvania, USA

"A highly contemporary work, alert to politics, social theory and sexuality." *London Review of Books*

This set of six volumes spans 4,500 years of tragedy in its physical, social and cultural context. Each richly illustrated volume discusses the same themes in its 8 chapters: Forms and Media; Sites of Performance and Circulation; Communities of Production and consumption; Philosophy and Social Theory; Religion, Ritual and Myth; Politics of City and Nation; Society and Family, and Gender and Sexuality.

UK September 2023 • US September 2023 • 6 vols. • 1,824 pages • 200 bw illus
 PB Pack 9781350416925 • £130.00 / \$175.00
 HB Pack 9781474288149 • £450.00 / \$610.00
 Series: The Cultural Histories Series
 Bloomsbury Academic
 Also available as individual volumes



All Things Ancient Rome

An Encyclopedia of the Roman World

2-Volume Set

Anne Leen, Furman University, USA

Through roughly 160 alphabetically arranged reference entries, this book surveys the material culture and social institutions of Ancient Rome.

While other reference works typically examine battles and politicians, this book focuses on Roman social history and daily life, painting a detailed picture of the material culture and social institutions of Ancient Rome. A timeline highlights key events, while an overview essay surveys the achievements of the Romans. Reference entries provide objective information about art, architecture, literature, commerce, transportation, government, religion, and other topics related to Roman life. Each entry provides cross-references and suggestions for further reading, and some provide sidebars of interesting facts along with excerpts from primary source documents.

UK August 2023 • US June 2023 • 2 Vols. • 712 pages • 74 bw illus
 HB Pack 9781440862885 • £165.00 / \$214.00
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