

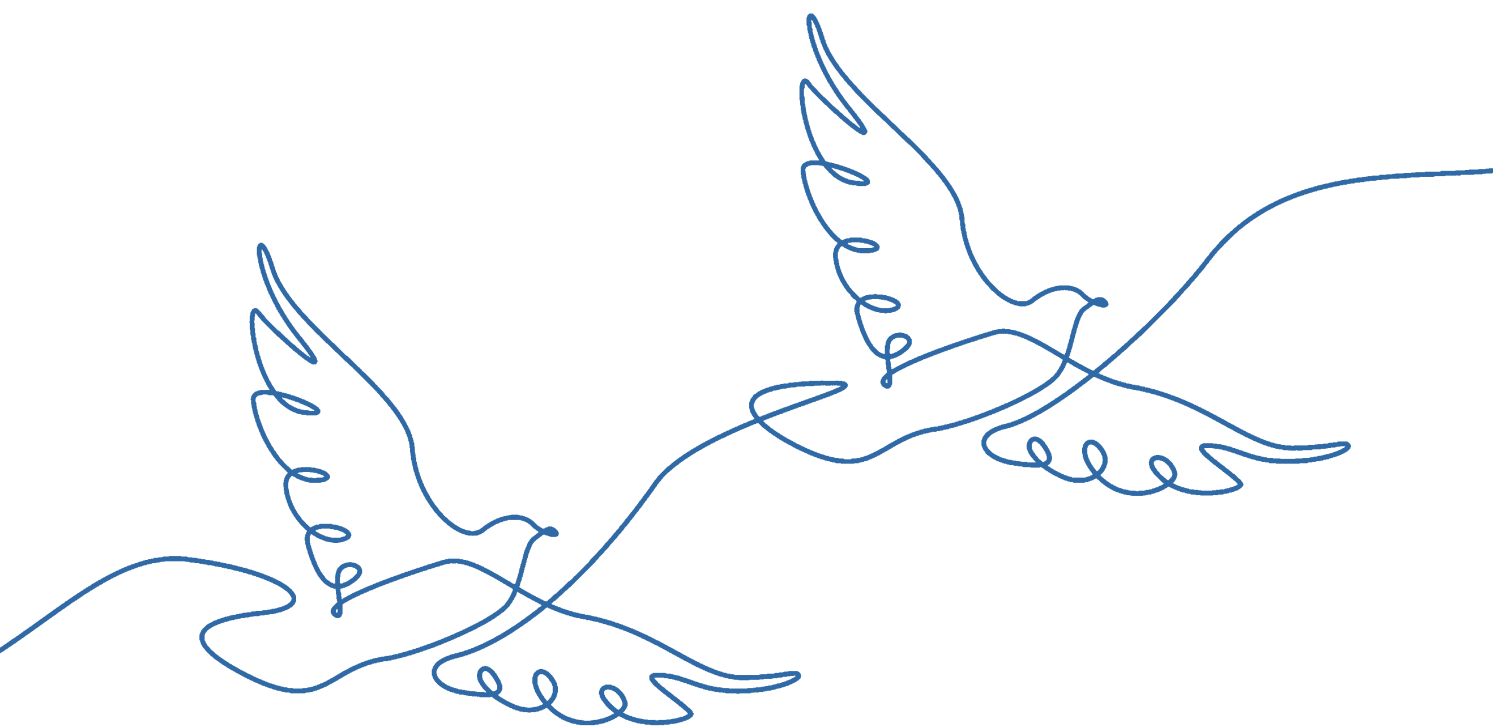
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Linguistics

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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024)

Corpus and Discourse

Michaela Mahlberg, University of Birmingham, UK & Gavin Brookes, Lancaster University, UK



Children's Literature and Childhood Discourses

Exploring Identity through Fiction

Edited by Anna Cermakova, University of Cambridge, UK & Michaela Mahlberg, University of Birmingham, UK

Providing an interdisciplinary perspective on children's fiction and childhood, this book offers a fresh insight into the key issues in fiction for children, such as gender, social stereotypes, embodied and spatial experience, and emotions. Connecting classic children's texts, such as *Alice in Wonderland* with contemporary fiction, such as *Harry Potter*, the book innovatively brings together perspectives from corpus linguistics, stylistics, cognitive linguistics, literary and cultural studies, and human geography to cast light on the role of literature in how children construct the world around them.

UK May 2024 • US May 2024 • 304 pages • 50 bw illus
 HB 9781350176980 • £95.00 / \$130.00
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 Series: Corpus and Discourse • Bloomsbury Academic



Contrastive Corpus Linguistics

Patterns in Lexicogrammar and Discourse

Edited by Anna Cermakova, University of Cambridge, UK, Hilde Hasselgård, University of Oslo, Norway, Markéta Malá, Charles University, Czech Republic & Denisa Šebestová, Charles University, Czech Republic

Marking 30 years of contrastive corpus linguistics, this volume provides a state-of-the-art of the field, charting its development over time and pushing the boundaries of the discipline. By exploring the application of complex multi-genre multilingual data sets and expanding the horizons of contrastive studies, it demonstrates how a juxtaposition of cross-linguistic and register variation can deepen our insight into language variation and use.

UK May 2024 • US May 2024 • 320 pages • 10 bw illus
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 ePdf 9781350385948 • £85.50 / \$116.09
 Series: Corpus and Discourse • Bloomsbury Academic



Text Analytics for Corpus Linguistics and Digital Humanities

Simple R Scripts and Tools

Gerald Schneider, University of Zurich, Switzerland

Helping to understand and apply state-of-the-art text analytics methods to detect and visualize phenomena in text data, this book shows readers how to conduct experiments with their own corpora and research questions, underpin their theories, quantify the differences and pinpoint characteristics. It also demonstrates how to use the programming language R, as well as simple alternatives and additions to R, to conduct experiments and employ visualisations by example, with extensible R-code, recipes, links to corpora, and a wide range of methods. The methods introduced can be used across texts of all disciplines, from history or literature to party manifestos and patient reports.

UK May 2024 • US May 2024 • 240 pages • 25 bw illus
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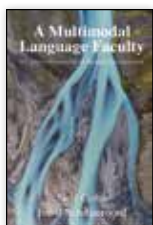


Hermeneutical Narratives in Art, Literature, and Communication

Edited by Malgorzata Haladewicz-Grzelak, Opole University of Technology, Poland & Paula García-Ramírez, University of Jaén, Spain

Exploring the relationship between hermeneutics and the arts, including painting, music, and literature, this book builds on hermeneutics from a practical perspective, connecting this area of critical research with others to reveal how it is viewed from different perspectives. Focusing on the idea of hermeneutics as a discipline that can connect different areas of interest, the book offers an inside view into how the contributors 'interpret' it within their own academic remits, demonstrating its presence in qualitative academic interpretations and canonical contemporary research in humanities.

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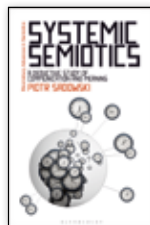
A Multimodal Language Faculty

A Cognitive Framework for Human Communication

Neil Cohn, Tilburg University, The Netherlands & Joost Schilperoord, Tilburg University, the Netherlands

Presenting a model of a multimodal language faculty which heralds a re-organization of the structures of language and their guiding assumptions, this book shows that although the primary human expressive behaviors — speaking, signing, drawing — may seem distinct, they actually decompose into similar cognitive building blocks, which coalesce into a multifaceted multimodal communicative system.

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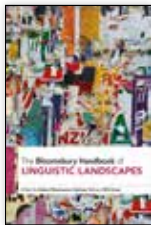
Systemic Semiotics

A Deductive Study of Communication and Meaning

Piotr Sadowski, Trinity College Dublin, Ireland

Against the background of often esoteric literature in semiotics, this book offers a fresh and rigorous new interpretation of how to approach the study of communication, signs and meaning. Grounded in a deductive theory of interacting systems, Piotr Sadowski provides an accessible account of the hierarchy of communication, and explores various applications of the theory to benefit scholars of language and philosophy, communication studies and literary and film studies.

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The Bloomsbury Handbook of Linguistic Landscapes

Edited by Robert Blackwood, University of Liverpool, UK, Stefania Tufi, University of Liverpool, UK & Will Amos

Providing a thorough synopsis of the theories, methodologies, and objects of study which vary linguistic landscape research across the world, this book presents a detailed examination of the origins, evolutions, and cutting-edge developments of linguistic landscape research. A state-of-the-art reference work, this volume highlights the global reach of linguistic landscape theories and practices and is a comprehensive guide to analysing semiosis in a variety of public places and settings.

UK June 2024 • US June 2024 • 448 pages • 100 bw illus
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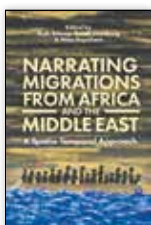
Voice and Nation in Plurinational Bolivia

Aymara Radio and Song in an Age of Pachakuti

Karl Swinehart, University of Louisville, USA

This ethnographic account of Indigenous language activism explores how Aymara media and cultural workers combat the threat of language obsolescence by making the language audible in diverse corners of Aymara life. Drawing on research conducted among Aymara language radio broadcasters, hip hop artists, and community members, it also examines the role Indigenous multilingualism plays in Bolivian politics.

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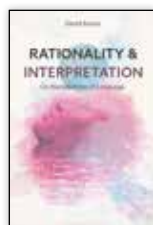
Narrating Migrations from Africa and the Middle East

A Spatio-Temporal Approach

Edited by Ruth Breeze, University of Navarra, Spain, Sarali Gintzburg, Universidad de Navarra, Spain & Mike Baynham, University of Leeds, UK

Adopting both a linear and multimodal approach, this book explores narratives produced by different groups of MENA and SSA migrants or refugees to reveal the spatial and temporal aspects of their experiences. Investigating how feelings surrounding space and time are manifested within these different narratives and their affective-discursive practices, it shines a light on the way in which people inhabit multiple real and digital spaces.

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Rationality and Interpretation

On the Identities of Language

David Evans, Liverpool Hope University, UK

Taking a unique approach which combines sociolinguistics with theoretical linguistics, this book presents a view of language and grammar as simultaneously a cognitive and socio-cultural phenomena. Showing how language development can act back on central areas of grammar and language, this book explores the notion that different branches of linguistics can complement each other and are not mutually exclusive. Drawing on the philosophical ideas of Bakhtin, Bergson, Chomsky, Derrida and Wittgenstein, David Evans explores how language progresses from an inner reflection of the rational mind to develop social and ideological aspects as it interacts with culture.

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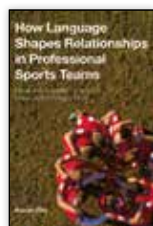
The Burden of Traumascaples

Discourses of Remembering in Bosnia-Herzegovina and Beyond

Maida Kosatica, University of Duisburg-Essen, Germany

Demonstrating the range of linguistic and semiotic practices which are deployed in the construction of war memory, *The Burden of Traumascaples* investigates the discourses of remembering that are enculturated in the everyday lives of the people of Bosnia-Herzegovina. Reintroducing the concept of 'traumascaples', this book demonstrates that semiotic landscapes are marked by traumatic legacies of violence in which the sense of trauma establishes its meaning through the discourses of remembering.

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 Series: Advances in Sociolinguistics • Bloomsbury Academic



How Language Shapes Relationships in Professional Sports Teams

Power and Solidarity Dynamics in a New Zealand Rugby Team

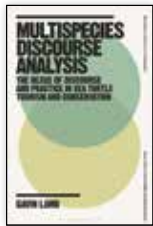
Kieran File, University of Warwick, UK

This book explores issues related to the use of spoken language in the management of professional roles and relationships within high-performance sports teams. Focusing on key sporting stakeholders (athletes, coaches, referees and sports journalists), it examines the interpersonal nature, challenges and issues with respect to communication in sporting contexts. The focus is on spoken language use in on-field, match day and professional sporting activities as well as in off-field communication, shining a light on the varying linguistic strategies at play in constructing and shaping everyday relationship dynamics.

UK May 2024 • US May 2024 • 256 pages
 PB 9781350044234 • £24.99 / \$34.95
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Bloomsbury Advances in Ecolinguistics

Arran Stibbe, University of Gloucestershire, UK & Mariana Rocca



Multispecies Discourse Analysis

The Nexus of Discourse and Practice in Sea Turtle Tourism and Conservation

Gavin Lamb

This book explores how language and communication shape the increasingly entangled lives of people and sea turtles at the nexus of sea turtle conservation and ecotourism in Hawai'i. It offers researchers in ecolinguistics and related fields in discourse analysis an integrative theoretical and methodological approach to empirically investigate multispecies discourses and practices, and how they can help ethically shape human-wildlife interaction.

UK April 2024 • US April 2024 • 256 pages • 15 bw illus
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Series: Bloomsbury Advances in Ecolinguistics • Bloomsbury Academic



Language as an Ecological Phenomenon

Languaging and Bioecologies in Human-Environment Relationships

Edited by Sune Vork Steffensen, University of Southern Denmark, Denmark., Stephen Cowley, University of Southern Denmark, Denmark & Martin Döring, Hamburg University, Germany

Examining a significant conceptual change within ecolinguistics, this book presents a process view in which language is substituted by languaging, emphasising the bioecologies that we cohabit with numerous other species. Drawing on examples from across the World, it addresses topics such as climate catastrophes, corporate narratives, questions of ecological leadership, the bioecological implications of the COVID pandemic, and relational landscapes. It also makes use of data from across multiple bioecological settings, including the dairy and agricultural industries.

UK June 2024 • US June 2024 • 272 pages • 20 bw illus
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Applied Cognitive Ecostylistics

From Ego to Eco

Edited by Malgorzata Drewniak, University of Lincoln, UK & Marek Kuzniak, University of Wrocław, Poland

This volume is a collection of the latest research that seeks to apply the theory and methodology developed over the last 40 years in the area of applied cognitive ecostylistics to both literary and real-life texts, engaging with a wealth of examples from First World War poetry and *Anne of Green Gables* through to *Condé Nast Traveller* hotel descriptions. Exploring the cultural effects of the eco-turn, the collection engages the reader in the problem of the present-day Anthropocene, manifested as Ego-Eco tensions at the level of communicating self-needs and the needs of the Other.

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Ecological Communication and Ecoliteracy

Discourses of Awareness and Action for the Lifescape

Edited by Maria Bortoluzzi, University of Udine, Italy & Elisabetta Zurru, University of Genoa, Italy

This open access book discusses how the environmental crisis is communicated as an urgent global and local issue in a variety of media, texts and events. Focusing on a wide range of case studies (news articles, institutional websites, artwork installations, signposting, social campaigns, and other) the contributions explore how communicative actions can help meet the challenges of ecologically-oriented change.

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Language and Ecology in Southern and Eastern Arabia

Edited by Janet C.E. Watson, University of Leeds, UK, Jon C. Lovett, University of Leeds, UK & Roberta Morano, University of Leeds, UK

This book investigates the symbiotic relationship between language and the natural environment with a focus on southern and eastern Arabia.

Exploring the ways in which indigenous languages reflect the close relationship between people and their natural environment, the authors present an overview of the key threats and challenges and introduce the methodologies used to investigate them. Taking a multidisciplinary view, this book argues for the key role language plays in facing the challenges and threats to bio-cultural diversity, and presents methods to explore the language-nature relationship.

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Jeremy Munday, University of Leeds, UK



Walter Benjamin and Cultural Translation

Examining a Controversial Legacy
Birgit Haberpeuntner, University of Vienna, Austria

Dissecting the radical impact of Walter Benjamin on contemporary cultural, postcolonial and translation theory, this book investigates the translation and reception of Benjamin's most famous text about translation, "The Task of the Translator", in English language debates around 'cultural translation'. It offers a clearer picture of the translation and reception processes that have generated the immense impact of Benjamin on contemporary cultural theory, as well as new perspectives for a way of reading that re-shapes the canonized texts themselves and holds the potential of disturbing, shifting and enriching their more 'traditional' readings.

UK May 2024 • US May 2024 • 240 pages • 10 bw illus
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Vladimir Nabokov as an Author-Translator

Writing and Translating between Russian, English and French
Julie Loison-Charles, Lille University, France

Exploring the deeply translational and transnational nature of the writings of Vladimir Nabokov, this book argues that all his work is unified by the permanent presence of three cultures and languages: Russian, English and French. Looking at Nabokov's encounters with pseudotranslation, Julie Loison-Charles demonstrates its influence on his practice as both a translator and a writer. This book also cast light on Nabokov's transnational vision of literature and his ethics of translation and draws particular attention his often underestimated, yet crucial, third language: French.

UK June 2024 • US June 2024 • 280 pages
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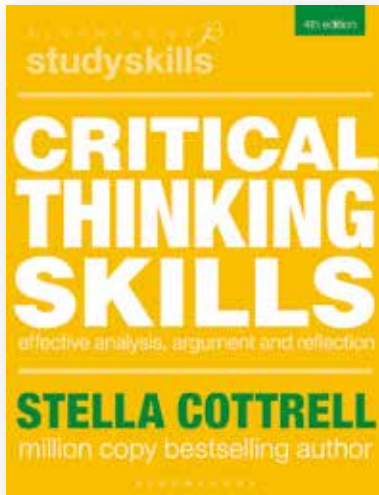
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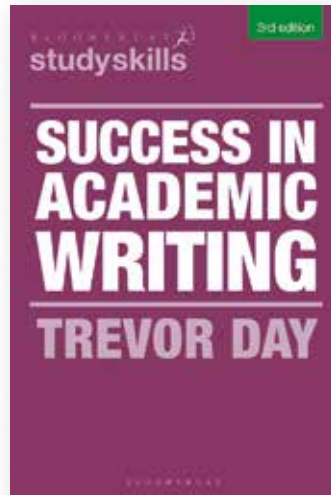
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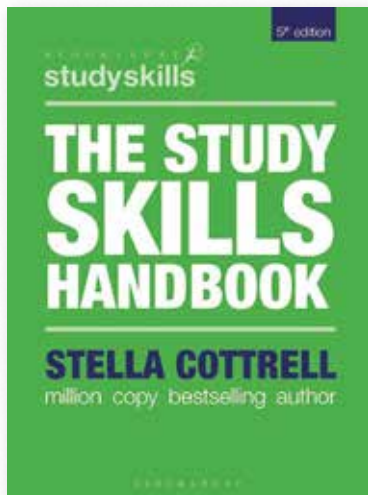


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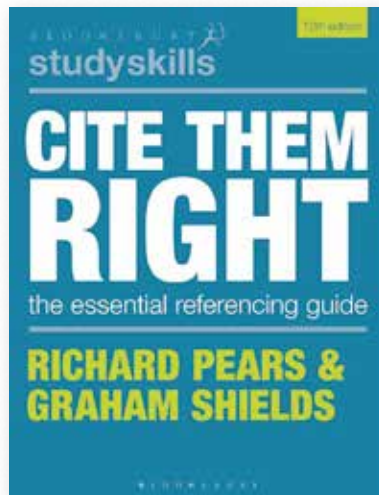


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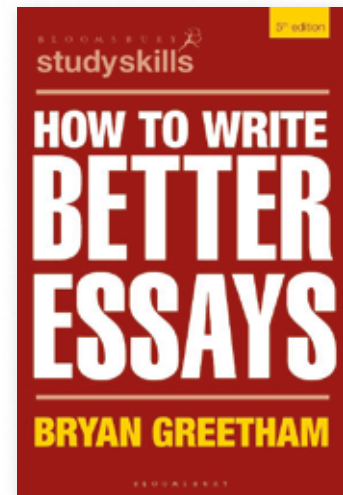
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