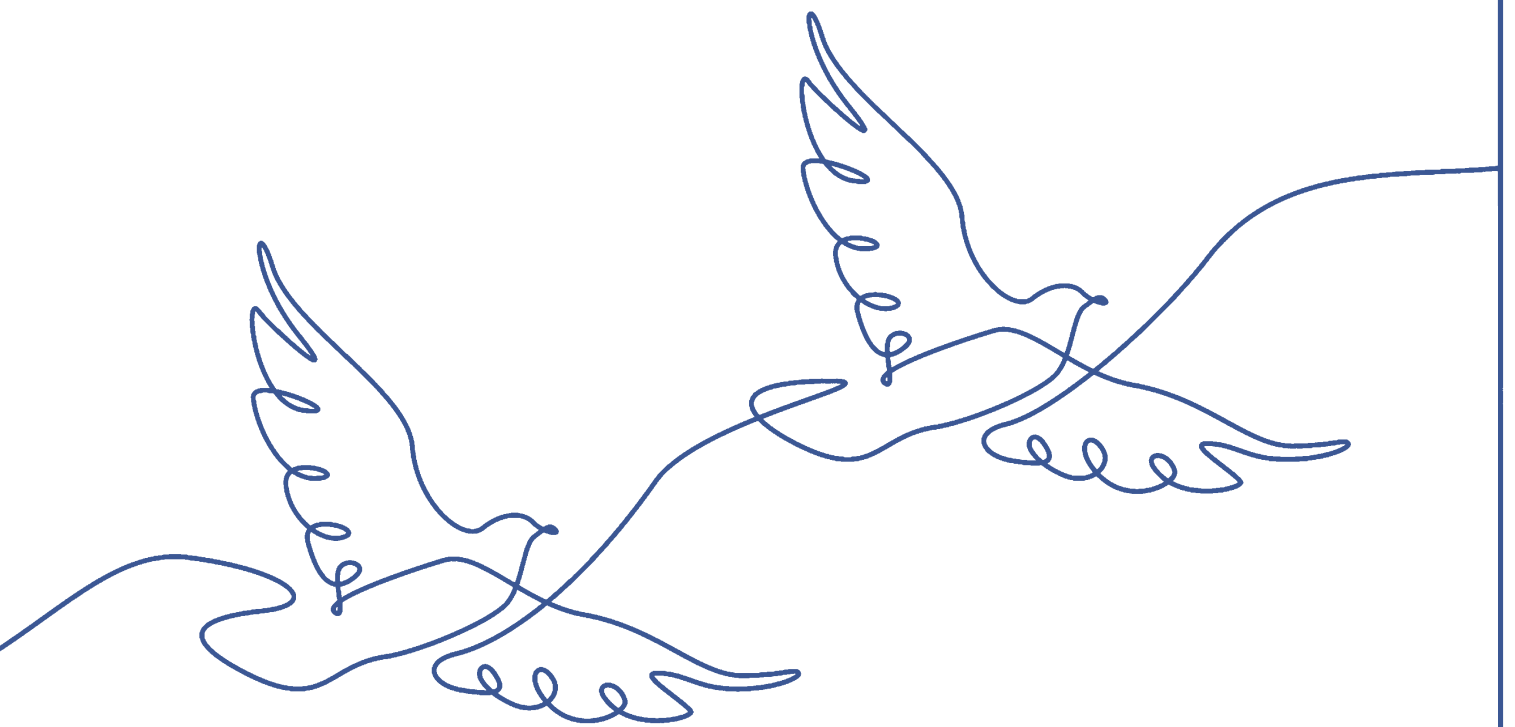


# Film & Media Studies

## New Books

April-June 2024



## Contents

BFI Film Classics . . . . .	1
Hollywood Cinema . . . . .	1
Gender . . . . .	1
Horror & Popular Culture . . . . .	3
Film Theory . . . . .	3
Film Directors . . . . .	4
Film History . . . . .	4
Journalism . . . . .	5
Game Studies . . . . .	5
Media Theory . . . . .	5
Representatives, Agents and Distributors . . . . .	6

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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024)



## Kes

David Forrest, University of Sheffield, UK

This new BFI Film Classic on *Kes* (1969) responds to the widespread affection for the film, considered a masterpiece of British social realism. David Forrest analyses key scenes and draws on archival sources to shed new light on the film's most celebrated moments. He examines the genesis of the original novel, the eventual collaboration that brought it to the screen, the film's funding and production processes, and its reception. Finally, he considers the film's legacy, both in terms of its contribution to film culture and, more broadly, as a document of political and cultural value.

UK May 2024 • US May 2024 • 112 pages • 60 colour illus  
PB 9781839025648 • £12.99 / \$15.95  
ePub 9781839025655 • £11.69 / \$16.19  
ePdf 9781839025662 • £11.69 / \$16.19  
Series: BFI Film Classics • British Film Institute



## The Leopard (Il Gattopardo)

David Weir, The Cooper Union, New York, USA

This new BFI Film Classic on *The Leopard (Il Gattopardo)*, (1963) examines the film's paradoxical place in Italian film history. David Weir argues that Visconti's use of artifice, narrative and history, all aspects that came to be criticised, were in fact, essential to his cinematic art, and can all be understood as strengths of the film. Illuminating the film's relationship to the Lampedusa novel from which it was adapted, Weir suggests that Visconti's film goes beyond mere adaptation, using the form of the novel for cinematic purposes and making *The Leopard* a cinematic novel in its own right.

UK April 2024 • US April 2024 • 120 pages • 60 colour illus  
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Series: BFI Film Classics • British Film Institute



## Mädchen in Uniform

Barbara Mennel

Barbara Mennel's study of *Mädchen in Uniform* (1931) considers Leontine Sagan's lesbian classic, set in a girls' boarding school, as a fearless commentary on the dynamics of democracy versus tyranny, the collective versus the individual, and expressive desire versus repressive discipline.

Through a close reading of key scenes and a detailed consideration of the film's production, Mennel asserts the film's rightful place in the canon of Weimar cinema.

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Series: BFI Film Classics • British Film Institute



## Action Cinema Since 2000

Edited by Chris Holmlund, University of Tennessee, USA, Lisa Purse, University of Reading, UK & Yvonne Tasker, University of Leeds, UK

*Action Cinema Since 2000* addresses an increasingly lively and evolving field of scholarship, probing the definition and testing the potential of cinematic action to reframe action cinema for the 21st century. It is structured around the core themes of the status of action cinema, representation of marginalised groups, action aesthetics, and the political meanings of action in national and transnational contexts. Coverage is international, with examples of action cinema from China, Korea, India, France, the USA, and Mexico.

UK June 2024 • US June 2024 • 288 pages • 42 bw illus  
PB 9781839022777 • £24.99 / \$34.95 • HB 9781839022784 • £75.00 / \$100.00  
ePub 9781839022791 • £22.49 / \$31.04  
ePdf 9781839022807 • £22.49 / \$31.04  
British Film Institute



## Reel Gender

Palestinian and Israeli Cinema

Edited by Sa'ed Atshan, Emory University, USA & Katharina Galor, Brown University, USA

*Reel Gender*, co-edited by Palestinian scholar Sa'ed Atshan and Israeli scholar Katharina Galor, provides a groundbreaking opportunity to bring together chapters that address the social realities and the filmic representations of Palestine and Israel. The essays demonstrate how Palestinian and Israeli film production—despite obvious overlaps and similarities and while keeping in mind the inherent asymmetry of power dynamics—are at the forefront of engaging gender and sexuality. Together they portray the region's diverse but unexpectedly intermingled ethnic, religious, and national communities, while drawing from the fields of media and cultural studies, critical and postcolonial theory, feminism, post-feminism, and queer theory.

UK May 2024 • US May 2024 • 256 pages • 40 color illus  
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## Quiet Pictures

Women and Silence in Contemporary British and French Cinema

Sarah Artt, Edinburgh Napier University, UK

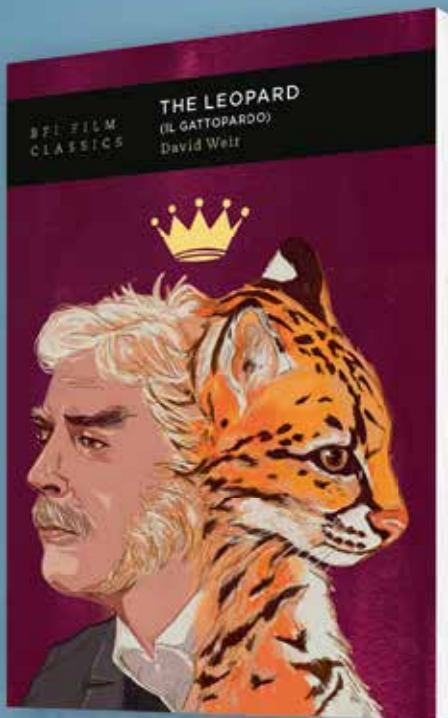
*Quiet Pictures* approaches the films of Joanna Hogg, Lynne Ramsay, Céline Sciamma, and Lucile Hadžhalilovic through the lens of silence. It looks at uses of silence and how this creates a space for innovative practices that establish new ways of looking, staring, and gazing. The deployment of silence allows for reciprocal gazes that counteract the typically gendered and binary ways in which women and femme-presenting people tend to be portrayed on screen. *Quiet Pictures* draws on the political legacy of feminist film theory to explore and conceptualise what it means to not just look back, but to share the gaze.

UK May 2024 • US May 2024 • 208 pages • 33 bw illus  
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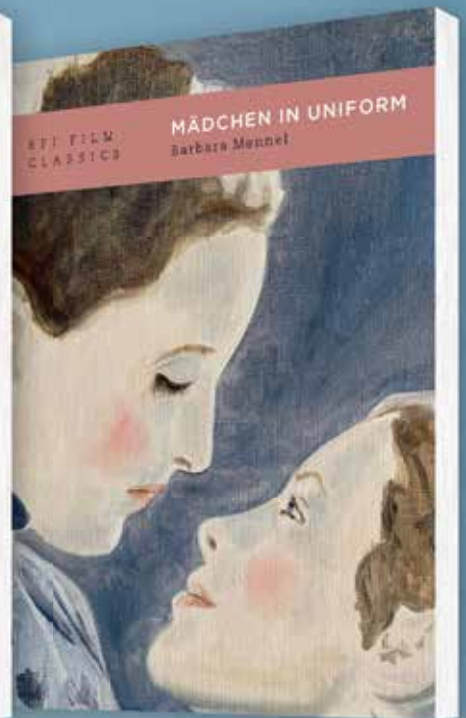
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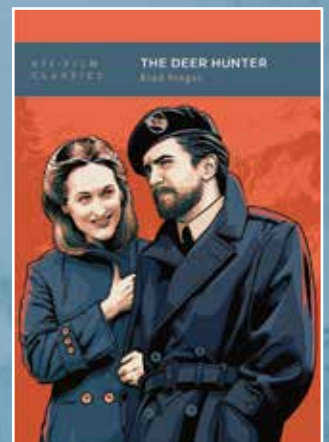
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## Horrorful Children

Hauntology and the Legacy of Children's Television

Edited by Lauren Stephenson, York St. John University, UK, Robert Edgar, York St John University, UK & John Marland, York St. John University, UK

Television in the 1970s to the 1990s dominated the world of childhood entertainment, drawing freely upon literature and popular culture. Shows such as *Garbage Pail Kids* and *Stranger Things* continue to resonate powerfully with the generation of cultural producers that grew up watching the weird, the eerie and the horrific: the essence of 21st-century Hauntology. This collection addresses that which 'scared us' in the past inasmuch as there is a correlation between individual and collective cultural memory, with some chapters situating existing explorations and understandings of Gothic and Horror TV within a hauntological and experiential framework.

UK April 2024 • US April 2024 • 280 pages  
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## The Myth of Harm

Horror, Censorship and the Child

Sarah Cleary, Independent scholar, Ireland

Fraught with accusations pertaining to its alleged ability to harm and corrupt society, the horror genre is constantly under pressure to suppress what has made it so popular to begin with: its ability to frighten and generate discussion about society's darker side. Recognising the circularity of patterns in each generational manifestation of horror censorship, *The Myth of Harm* draws upon cases such as the Slenderman stabbing and the James Bulger murder in order to explore the manner in which horror has been repeatedly cast as a harmful influence upon children, at the expense of scrutinising other more complex social issues.

UK June 2024 • US June 2024 • 296 pages • 17 bw illus  
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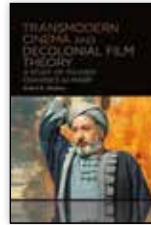
## The American Superhero

Encyclopedia of Caped Crusaders in History

Richard A. Hall

This compilation of essential information on 100 superheroes from comic book issues, various print and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. It covers the history of superheroes and superheroines in America from approximately 1938–2010 in an intentionally inclusive manner. The book features a chronology of important dates in superhero history, five thematic essays covering the overall history of superheroes, and 100 A–Z entries on various superheroes. Complementing the entries are sidebars of important figures or events and a glossary of terms in superhero research.

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## Transmodern Cinema and Decolonial Film Theory

A Study of Youssef Chahine's al-Masir

Robert K. Beshara, Northern New Mexico College, USA

*Transmodern Cinema and Decolonial Film Theory* is the first book on decolonial film theory, which unpacks key concepts in decoloniality and decolonial aesthetics. Decolonial film theory is then applied to Youssef Chahine's (1997) historical drama *al-Ma?ir* in an effort to juxtapose the Egyptian filmmaker (Chahine) and his decolonial cinema to the Andalusian polymath (Ibn Rushd) and his Islamic philosophy.

UK May 2024 • US May 2024 • 176 pages  
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## Male and Female Violence in Popular Media

Elisa Giomi, Roma Tre University, Italy & Sveva Magaraggia, University of Milan-Bicocca, Italy

This book proposes that men engage in violent conduct at a significantly higher rate than women because they are socially and culturally 'programmed' to do so. They argue that

popular culture representations play a crucial role in this process: TV series, films, pop music and videos, advertising commercials and tabloids, all tend to normalise violence against women as an allegedly natural inclination of males. By examining popular culture's depiction of men and women in their opposite, yet complementary, roles of perpetrators and victims, the authors show unexplored interconnections, namely that gender 'does' violence and violence 'does' gender.

UK May 2024 • US May 2024 • 256 pages • 3 bw tables  
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Series: Library of Gender and Popular Culture • Bloomsbury Academic



## Cinematic Modernism and Contemporary Film

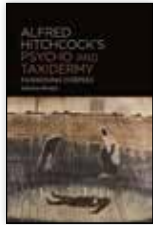
Aesthetics and Narrative in the International Art Film

Howard Finn, Queen Mary, University of London, UK

Drawing on a broad range of examples, including Soviet montage, Italian neorealism, postwar new waves and the 'new cinema' of Taiwan and Iran, *Cinematic Modernism and Contemporary Film* explores the cultural significance of modernism and its lasting influence over cinema. Howard Finn provides concise accounts of how theorists such as André Bazin, Siegfried Kracauer, Gilles Deleuze and Jacques Rancière have discussed the cinematic aesthetic, clarifying debates over terms such as 'realism', 'classical' and 'avant-garde' as well as recent controversies over terms such as 'slow cinema' and 'vernacular modernism'.

UK May 2024 • US May 2024 • 336 pages • 30 bw illus  
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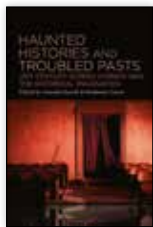
## Alfred Hitchcock's Psycho and Taxidermy

Fashioning Corpses

Subarna Mondal, *The Sanskrit College and University Kolkata, India*

There are numerous scholarly works on Alfred Hitchcock's *Psycho* (1960); however, no detailed effort has yet been made to explore one of its major motifs – taxidermy. *Alfred Hitchcock's Psycho and Taxidermy* focuses on taxidermy as a cultural practice in both Victorian and modern times and how it has been employed both metaphorically and literally in Hitchcock's films, especially *Psycho*. It also situates *Psycho* as a crucial film in the filmic continuum of body horrors where death and docility share a troubled relationship.

UK February 2024 • US February 2024 • 176 pages • 10 bw illus  
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## Haunted Histories and Troubled Pasts

Twenty-First-Century Screen Horror and the Historical Imagination

Edited by Amanda Howell, *Griffith University, Australia* & Stephanie Green, *Griffith University, Australia*

*Haunted Histories and Troubled Pasts* demonstrates how a transnational array of recent screen entertainments participate, through horror, in public discourses of history, the social and creative work of reshaping popular understanding of our world through the lens of the past. The essays address 21st-century screen horror's fascination with and concern for the historical - its recurrent reimagining of the relation between the past and present. They are concerned with the historical work of horror's spectral occupations, its visceral threats of violence and its capacity for exploring repressed social identities, as well as the ruptures and impositions of colonization and nationhood.

UK May 2024 • US May 2024 • 256 pages • 10 bw illus  
 HB 9781501394409 • £90.00 / \$120.00  
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## Art and the Historical Film

Between Realism and the Sublime

Gillian McIver, *Independent Scholar, UK*

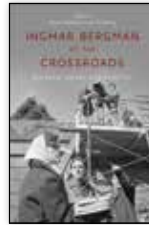
Films and art shape the past for us and continue to affect our interpretation of history. This book examines how profound ideas about history ideas are communicated through pictures. While historical films are often argued over for their adherence to "the facts," their real problem is realism: how can the past be convincingly depicted? The book argues that realism in the historical film genre is nourished and given credibility by its use of painterly references.

UK June 2024 • US June 2024 • 280 pages • 14 bw illus  
 PB 9781501384738 • £28.99 / \$39.95  
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## Ingmar Bergman at the Crossroads

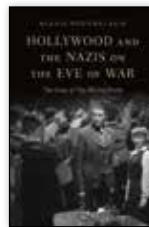
Between Theory and Practice

Edited by Maaret Koskinen, *Stockholm University, Sweden* & Louise Wallenberg, *Stockholm University, Sweden*

*Ingmar Bergman at the Crossroads* provides in-depth interviews with Bergman's longtime collaborators Katinka Faragó and Måns Reuterswärd, who have first-hand experience of working intimately as producers in film and television with Bergman over 5 decades. In an open exchange between individual and institutional perspectives, this book bridges the often-rigid boundaries between theoreticians and practitioners, pointing Bergman studies in new directions. Art practitioners (Ang Lee, Margarethe von Trotta), film and opera director Atom Egoyan, and film producer/ screenwriter James Schamus are brought together with academics, musicologist Alexis Luko, and playwright/performance studies scholar Allan Havis to discuss Bergman's work from unique perspectives.

UK June 2024 • US June 2024 • 272 pages • 21 bw illus  
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## Hollywood and the Nazis on the Eve of War

The Case of The Mortal Storm

Alexis Pogorelskin, *University of Minnesota-Duluth, USA*

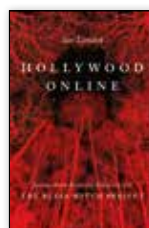
This book establishes the global cultural and political significance of MGM's 1940 film *The Mortal Storm*, which exposed the anti-Semitism that underwrote Congressional antipathy to the film industry. Integrating detailed accounts of this fraught political context into the struggles to make the film, this book resets our understanding of Hollywood's complicated responses to the global threat of Nazism. Set among other anti-Nazi films of the period, the story of this extraordinary struggle illuminates the fears, hostility, and heroic efforts of everyone involved in making *The Mortal Storm*.

UK July 2024 • US July 2024 • 320 pages  
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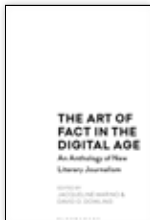
## Hollywood Online

Internet Movie Marketing Before and After The Blair Witch Project

Ian London, *Independent Scholar, UK*

This book challenges three major narratives which continually surface in studies about online film marketing: Hollywood's major studios and independents had no significant relationship to the internet in the 1990s; online film promotions only took off after 1999 because of *Blair*; and Hollywood cashed-in by initiating a cycle of imitators and scaling up corporate activities online. *Hollywood Online* tests these assumptions by exploring internet marketing (Pre-*Blair*, 1993-1999), then by examining the period immediately after *Blair* (Post-*Blair*, 2000-2008) which broadly coincides with the rise and decline of DVD and the emergence of social media sites.

UK April 2024 • US April 2024 • 288 pages  
 HB 9781501337758 • £96.00 / \$120.00  
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## The Art of Fact in the Digital Age

An Anthology of New Literary Journalism

Edited by Jacqueline Marino, Kent State University, USA & David O. Dowling, University of Iowa, USA

Following in the tradition of *The Art of Fact: A Historical Anthology of Literary Journalism*, edited by Kevin Kerrane and Ben Yagoda and published 1997, this collection compiles the greatest achievements of literary journalism since the late 1990s. Selections include stories originally published in established bastions of literary journalism (*The New York Times*, *The Atlantic* and *The New Yorker*), as well as those from specialized and online publications (*Runner's World*, *The Atavist*). It charts the evolution of digital longform journalism through its greatest achievements, from transitioning readers to screens to the integration of multimedia with words in service of meaning.

UK May 2024 • US May 2024 • 256 pages  
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## Gaming and Gamers in Times of Pandemic

Edited by Piotr Siuda, Jakub Majewski, Kazimierz Wielki University in Bydgoszcz, Poland & Krzysztof Chmielewski

The COVID-19 pandemic has impacted virtually every aspect of our lives, regardless of where we live. In the initial months, many industry reports noted the unexpected positive impact on online digital game sales. Games were not just lockdown-proof, but boosted by lockdowns. Stay-at-home orders triggered a rush toward games as an alternative form of entertainment, and the ubiquity of mobile phones allowed wider than ever participation.

UK February 2024 • US February 2024 • 288 pages • 36 bw illus  
 HB 9798765110232 • £95.00 / \$130.00  
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## Thinking Media

Bernd Herzogenrath, Goethe University of Frankfurt/Main, Germany & Patricia Pisters, University of Amsterdam, the Netherlands



## The Emerging Contours of the Medium

Literature and Mediality

Edited by Richard Müller, Institute of Czech Literature, CAS, Czech Republic

What are the conditions for elaborating a media-theoretical framework in which to situate literature as a medium? This collection explores this question in three sections. Part I develops a perspective of the (pre)history of media thinking. Part II develops the related perspectives of media philosophy and media anthropology. Part III's main focus is the way media provide the ground for making emergent media phenomena visible, whether it be between media, media artefacts, or human and apparatus.

UK February 2024 • US February 2024 • 544 pages  
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## concepts

a travelogue

Edited by Bernd Herzogenrath, Goethe University of Frankfurt/Main, Germany

This book foregrounds that English monolingualism reduces both our linguistic and conceptual resources, presenting concepts from the cultures of 4 continents and 26 languages. Each contributor explores ideas that have been key to thinking in their language – about sound and silence, voice and image, living and thinking, self and world - while simultaneously addressing issues of translation. Each chapter demonstrates that translation itself is a way of invention, rather than just a rendering of concepts from one system in terms of another.

UK June 2024 • US June 2024 • 408 pages • 22 bw illus  
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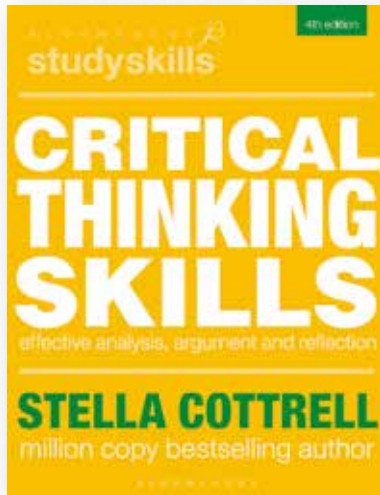
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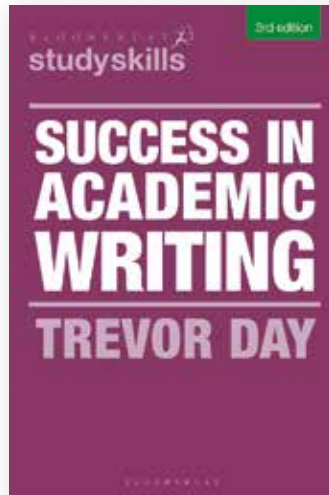


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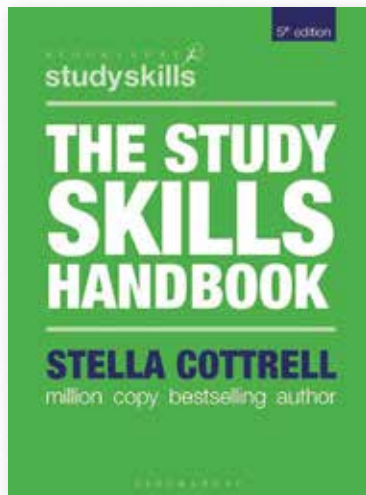


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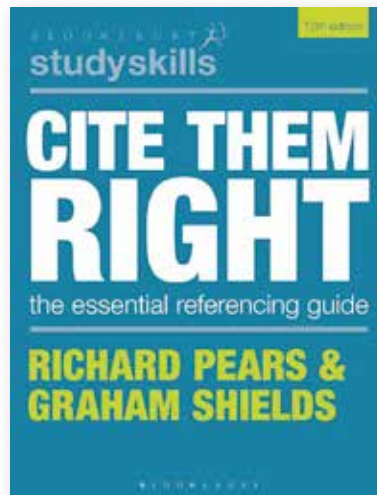


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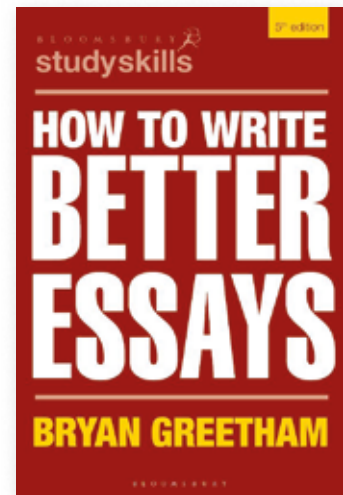
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