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INSPECTION



The Shoemakers' Holiday

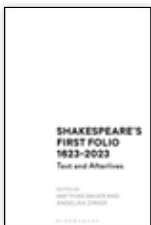
Thomas Dekker

Edited by James Loxley, University of Edinburgh, UK

Thomas Dekker's singular comic drama, *The Shoemakers' Holiday* moves through the urban landscape of 16th century apprenticeships and artisan production in this tale of thwarted marriages and class division. Simon Eyre and his rags to riches journey to becoming the city's Lord Mayor embroils a host of lively characters who find themselves in the generative setting of the shoemakers' workshop. Dekker's play isolates early modern tensions between the urban bourgeoisie and the landed aristocracy through gendered power imbalances and civic differences with a gesture towards levelling festivity throughout. This edition offers readers a fully annotated text with a comprehensive introduction.

UK August 2024 • US August 2024 • 328 pages
PB 9781474277549 • £16.99 / \$22.95 • HB 9781474277532 • £90.00 / \$120.00
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Series: Arden Early Modern Drama • The Arden Shakespeare

COLLECTIONS



Shakespeare's First Folio 1623-2023

Text and Afterlives

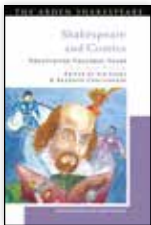
Edited by Matthias Bauer, University of Tübingen, Germany & Angelika Zirker, University of Tübingen, Germany

This wide-ranging collection reflects on the various motivations that caused the Folio to come into being in 1623, seven years after Shakespeare's death, and on how the now iconic book has been continually reimagined after its initial publication to the present day.

Bringing together a set of ground-breaking essays by international scholars, chapters consider reader-assembled volumes as precursors to the Folio; the poetic identity of Shakespeare; and how crises and successes in the early modern printing house shaped Shakespeare's text. Others examine its often surprising afterlives, and how it became the basis of Shakespeare's unique position in literary history.

UK September 2024 • US September 2024 • 272 pages • 21 bw illus
HB 9781350436367 • £80.00 / \$110.00
ePub 9781350436374 • £72.00 / \$98.54
ePdf 9781350436381 • £72.00 / \$72.00
The Arden Shakespeare

COLLECTIONS



Shakespeare and Comics

Negotiating Cultural Value

Edited by Jim Casey, Independent scholar, USA & Brandon Christopher, University of Winnipeg, Canada

From their inception, 'low culture' comics have intersected with the 'high culture' of Shakespeare. In the first book-length collection dedicated entirely to the exploration of this collision, chapters illuminate the ways in which different texts, time periods, politics, authors, media, approaches and forms interact. Ranging from Classic Comics to Marvel, from *tebeo* to manga, from independent to mainstream comics, texts explored include *Y: The Last Man*, Neil Gaiman and Charles Vess's 'A Midsummer Night's Dream' (*The Sandman* #19), *The League of Extraordinary Gentlemen*, *I Am Alfonso Jones*, *Marvel 1602*, *Doom 2099*, and manga adaptations of *The Tempest* and *Macbeth*.

UK September 2024 • US September 2024 • 288 pages • 14 bw illus
HB 9781350401341 • £80.00 / \$110.00
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Series: Shakespeare and Adaptation • The Arden Shakespeare

Shakespeare in the Theatre

Farah Karim-Cooper, Shakespeare's Globe, London, UK & Peter Holland, University of Notre Dame, USA & Stephen Purcell, University of Warwick, Coventry

COLLECTIONS



Shakespeare in the Theatre: Shakespeare Theatre Company

Deborah C. Payne, American University, USA & Drew Lichtenberg, Theatre artist, Shakespeare Theatre Company, USA

An authoritative, behind-the-scenes account of the premiere classical theatre company in the U.S., setting its work against the changing social and economic landscape of Washington, D.C. Co-authored by the resident dramaturg and a long-time scholarly consultant, it chronicles how a small repertory troupe at the Folger Theatre on Capitol Hill became an internationally renowned company performing in a lavish, multi-venue performing arts center. Analysis of representative productions and interviews with the founding Artistic Director, Michael Kahn and his successor, Simon Godwin, illuminate this history.

UK September 2024 • US September 2024 • 272 pages • 12 bw images
PB 9781350352681 • £24.99 / \$34.95 • HB 9781350352643 • £75.00 / \$100.00
ePub 9781350352650 • £22.49 / \$31.04
ePdf 9781350352667 • £22.49 / \$22.49
Series: Shakespeare in the Theatre • The Arden Shakespeare

COLLECTIONS



Shakespeare in the Theatre: The Stratford Festival

Christie Carson, Royal Holloway, University of London, UK

A full history of one of the largest and oldest dedicated centres for the performance of Shakespeare in North America, this volume divides the Festival's history into three periods, beginning with the foundation of the company, moving through its years of expansion and ending with an exploration of staging Shakespeare in the 21st century. Through case studies of productions covering each Artistic Director, it highlights issues of national identity but also the unique relationship between actor and audience. It not only explores the work of international stars, but also that of longstanding company members, emphasizing the Festival's collective spirit.

UK July 2024 • US July 2024 • 272 pages • 12 bw illus
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ePdf 9781350380820 • £72.00 / \$72.00
Series: Shakespeare in the Theatre • The Arden Shakespeare

COLLECTIONS



Shakespeare in the Theatre: Tina Packer

Katharine Goodland, College of Staten Island, USA

This is the first comprehensive analysis of the contribution of Tina Packer to Shakespearean theatre in the United States. Beginning with her 1st production in 1971, Katharine Goodland covers the 5 decades since the founding of Shakespeare & Company in Lenox, Massachusetts in 1978. Drawing on new interviews with the original casts and creative teams as well as Tina Packer herself, and featuring 11 in-depth case studies of productions, it considers all of her professional Shakespeare productions in their cultural and historical context and illuminates the embedded nature of regional Shakespeare in communities across the United States.

UK July 2024 • US July 2024 • 208 pages • 8 bw illus
HB 9781350205710 • £75.00 / \$100.00
ePub 9781350205727 • £67.50 / \$91.79
ePdf 9781350205734 • £67.50 / \$67.50
Series: Shakespeare in the Theatre • The Arden Shakespeare

Arden Shakespeare Intersections

Farah Karim-Cooper, *Shakespeare's Globe, London, UK* & Sonia Massai Sapienza, *University of Rome, Italy, and King's College, London, UK* & Lucy Munro, *King's College London, UK* & Gordon McMullan, *King's College London, UK*

COLLECTIONS



Shakespeare / Play

Contemporary Readings in Playing, Playmaking and Performance

Edited by Emma Whipday, Newcastle University, UK

What is (a) play? How do Shakespeare's plays engage with, and represent, early modern modes of play – from jests, games and toys, to music, spectacle, movement, animal-baiting and dance?

How do contemporary 'replays' in performance engage with other modes of play? And how does the structure of the plays experienced in the early modern playhouse shape our understanding of the form of a Shakespeare play today? Ranging across Shakespeare's dramatic oeuvre, prose works from the period and contemporary theatre and film, it provides a fascinating study of 'play' with approaches from a host of disciplines.

UK August 2024 • US August 2024 • 480 pages • 14 bw illus
HB 9781350304437 • £130.00 / \$175.00
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ePdf 9781350304451 • £117.00 / \$117.00
Series: Arden Shakespeare Intersections • The Arden Shakespeare

COLLECTIONS



Shakespeare / Skin

Contemporary Readings in Skin Studies and Theoretical Discourse

Edited by Ruben Espinosa, Arizona State University, USA

This book offers a comprehensive array of readings of 'skin' in Shakespeare, a term that embraces the human and animal, noun and verb. Deliberate in its reimagining of critical and theoretical categories such as queer theory, animal studies and indigenous studies, to name a few, *Shakespeare / Skin* intervenes to offer a wide range of methodological approaches grounded in antiracist practice. With contributors from across the world, readings are informed by an array of histories and shed light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures.

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ePdf 9781350261624 • £117.00 / \$117.00
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Recontextualizing Indian Shakespeare Cinema in the West

Familiar Strangers

Edited by Varsha Panjwani, New York University, London, UK & Koel Chatterjee, Trinity Laban, UK

This collection builds on preliminary work of mapping what Shakespeare has done for

Indian cinema by discussing how Indian cinematic adaptations are revitalizing and can reinvigorate the broader landscape of Shakespeare research, performance and pedagogy in the West. Featuring case studies, essays and conversation pieces by scholars and practitioners, this volume gleans new insights by tracking critical currents from India towards the West. This book marks a discursive shift in the way Shakespeare on Indian screen is theorised.

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Creating Space for Shakespeare

Working with Marginalized Communities

Rowan Mackenzie, Independent scholar and theatre practitioner, UK

How can performing Shakespeare's works offer opportunities for dialogue regarding social justice and the challenge of perceived limitations? This book explores a range of projects from across

the globe, including those with incarcerated people, people with mental health issues, learning disabilities and who have experienced homelessness. Shakespeare can be used to alter the spatial constraints of people who feel imprisoned, whether literally or metaphorically, enabling them to speak and to be heard.

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Series: Shakespeare and Social Justice • The Arden Shakespeare

NEW IN PB COLLECTIONS



Shakespeare and Disgust

The History and Science of Early Modern Revulsion

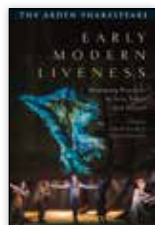
Bradley J. Irish, Arizona State University, USA

This book argues that Shakespeare's plays are animated by language associated with the emotion of disgust. Each chapter considers a different kind of disgust elicitor to demonstrate the broad

workings and effects of such language throughout Shakespeare's works. It reveals how language associated with food, animals, or disease, among other subjects, provided Shakespeare with a poetic vocabulary to interrogate important thematic matters concerning the violation and preservation of boundaries, such as compromised moral actors, unstable political arenas, and changing social orders.

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Early Modern Liveness

Mediating Presence in Text, Stage and Screen

Edited by Danielle Rosvally, University at Buffalo, USA & Donovan Sherman, Seton Hall University, USA

This collection extends discussions of 'liveness' to works from the 16th and 17th centuries, both in their initial incarnations and contemporary adaptations. It uses 'liveness' to consider how early

modern theatre employed embodiment, materiality, temporality and perception to impress on its audience a sensation of presence. The volume covers topics from material textual studies, to early modern rehearsal methods, to the legacy of Shakespearean performance in global theatrical repertoires. Productions and adaptations discussed include the Royal Shakespeare Company's *Dream* (2021), Kit Monkman's *Macbeth* (2018), and Arslanköy Theatre Company's *Kraliçe Lear* (2019), among others.

UK August 2024 • US August 2024 • 264 pages • 18 bw illus
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ePub 9781350318489 • £72.00 / \$98.54
ePdf 9781350318496 • £72.00 / \$72.00
The Arden Shakespeare



The Arden Research Handbook of Shakespeare and Adaptation

Edited by Diana E. Henderson, Massachusetts Institute of Technology, USA & Stephen O'Neill, Maynooth University, Ireland

This is the first comprehensive reference resource to explore the dynamics of adapted Shakespeare across a range of media forms. The volume maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their application in practice, and the methodologies that underpin them. It investigates current research, but also indicates future lines of inquiry for students, researchers and practitioners. It offers practical resources, including an A-Z of key terms, a guide to research resources and an annotated bibliography.

UK May 2024 • US May 2024 • 432 pages • 10 bw illus
PB 9781350462168 • £39.99 / \$54.95
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Series: The Arden Shakespeare Handbooks • The Arden Shakespeare



The Arden Handbook of Shakespeare and Early Modern Drama

Perspectives on Culture, Performance and Identity

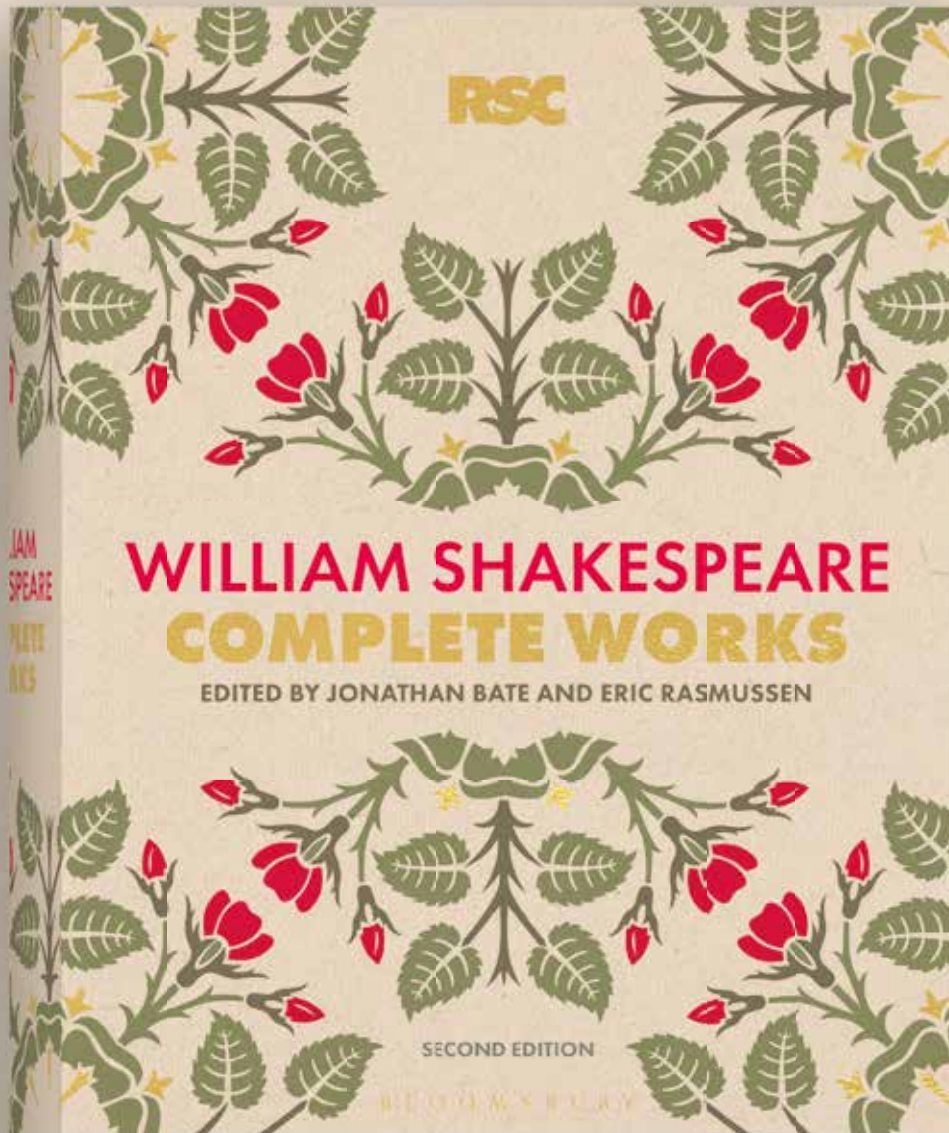
Edited by Michelle M. Dowd, University of Alabama, USA & Tom Rutter, University of Sheffield, UK

This collection offers a wide-ranging, authoritative guide to research on drama and society in Shakespeare's England, mapping the variety of approaches to the context and work of Shakespeare and his contemporaries.

Chapters explore early modern drama through a range of cultural contexts and approaches, from material culture and emotion studies to early modern race work and new directions in gender and sexuality studies. The volume also includes a ground-breaking new chronology of early modern drama, a survey of resources, and an annotated bibliography.

UK July 2024 • US July 2024 • 408 pages
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British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond

Edited by Beatriz Lopez, Durham University, UK, James Smith, Durham University, UK & Guy Woodward

Exploring the role of British writers in cultural propaganda from the Second World War through to the Cold War, this book traces the involvement of British writers such as George Orwell, Elizabeth Bowen, and T. S. Eliot, in domestic and international campaigns. This includes those addressing colonial and post-colonial theatres of conflict and political change such as India, Cyprus, and Sierra Leone.

UK August 2024 • US August 2024 • 288 pages • 15 bw illus
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ePdf 9781350412149 • £76.50 / \$76.50
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Love, Friendship, and Narrative Form After Bloomsbury

The Progress of Intimacy in History
Jesse Wolfe, California State University Stanislaus, USA

Exploring how the Bloomsbury Group's key thinkers—Virginia Woolf, Sigmund Freud, and E. M. Forster—understood the intimacies of friends, lovers, spouses, and families as historically unfolding phenomena, this book offers a compelling account of modernism's legacies in contemporary fiction. Exploring how many of today's major novelists, such as Salman Rushdie, Zadie Smith, Ian McEwan and Rachel Cusk, look to Bloomsbury's thematic and formal examples when exploring intimacy, this book demonstrates the many ways in which intimacy was a guiding and persistent idea explored by writers across the 20th-century and up to the present day.

UK July 2024 • US July 2024 • 272 pages • 10 bw illus
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Literature of the Somali Diaspora

Space, Language and Resistance in Somali Novels in English and Italian
Marco Medugno, Newcastle University, UK

Building on the recent, emerging body of scholarship on world literature in multilingual contexts and the rapidly expanding field of Italian postcolonial studies, this book is the first to examine Somali literature from the diaspora with a global perspective. It examines works written in English and Italian by Somali authors, arguing that Somali literature's diasporic and multilingual dimensions make it a model for conceptualizing world literature today. Books discussed include acclaimed novels such as Nuruddin Farah's *Links* and *Crossbones*, Igjaba Scego's *Adua* and Cristina Ali Farah's *Little Mother*.

UK August 2024 • US August 2024 • 240 pages • 2 b&w illustrations
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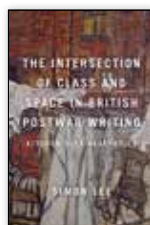


Imagining the Celtic Past in Modern Fantasy

Edited by Dimitra Fimi, University of Glasgow, UK & Alistair J. P. Sims, Independent scholar

Focusing on representations of Celtic motifs and traditions in post-1980s adult fantasy literature, this book brings together explorations of popular and lesser-known works of fantasy literature such as works by Susanna Clarke, Alan Garner, Jodi Mclsaac, David Gemmel, Patricia Kennealy-Morrison, Kate Moss and Neil Gaiman as well as Gaelic and French-language writers Iain F. MacLeòid and Léa Silhol. Lively and covering new ground, the collection examines topics including fairy magic, place and person, family and heroes, classical ethnography and genre tropes alongside analyses of the Celtic tarot in speculative fiction and Celtic appropriation in fan culture.

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The Intersection of Class and Space in British Postwar Writing

Kitchen Sink Aesthetics
Simon Lee

Centering on the British kitchen sink realism movement of the late 1950s and early 1960s, specifically its documentation of the built environment's influence on class consciousness, this book highlights the settings of a variety of novels, plays, and films, offering new ways of thinking about how spatial representation in cultural production sustains or intervenes in the process of social stratification.

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Abortion Ecologies in Southern African Fiction

Transforming Reproductive Agency
Caitlin E. Stobie, University of Leeds, UK

Examining how four writers - Wilma Stockenström (translated by J.M. Coetzee), Zoë Wicomb, Yvonne Vera, and Bessie Head - from Botswana, South Africa, and Zimbabwe address the ethics of abortion and reproductive choice, this book focuses on texts from the late 1970s to the 1990s which document both changing attitudes to terminations of pregnancy and dramatic environmental, medical, and socio-political developments during southern Africa's liberation struggles.

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Thomas Oliver Beebee, Penn State University, USA



Taiwanese Literature as World Literature

Edited by Pei-yin Lin, University of Hong Kong, Hong Kong & Wen-chi Li, University of Edinburgh, UK

Owing to Taiwan's multi-ethnic nature and colonial past, Taiwanese literature is naturally multilingual. Only by viewing Taiwanese literature as world

literature can we redress limitations of national identity and fully examine writers' transculturation practice and their globally minded vision. The volume stimulates new ways of conceptualizing Taiwanese literature, demonstrating cases of Taiwanese authors' co-option of world trends in their Taiwan-concerned writing.

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Series: Literatures as World Literature • Bloomsbury Academic



Polish Literature as World Literature

Edited by Piotr Florczyk, University of Washington, USA & K. A. Wisniewski, American Antiquarian Society, USA

These 15 chapters by leading scholars from the United States, the Netherlands, Canada, Italy, and Poland offer a panoramic view of Polish authors and their contributions to world literature. The volume shows how authors, from Jan Kochanowski in the 16th century to 2018 Nobel laureate Olga Tokarczuk, have engaged with their foreign counterparts and the global literary network. It also sheds light on the idea of Polishness and global phenomena.

UK July 2024 • US July 2024 • 256 pages
PB 9781501387142 • £28.99 / \$39.95
Previously published in HB 9781501387104
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Series: Literatures as World Literature • Bloomsbury Academic

Understanding Philosophy, Understanding Modernism

Paul Ardoin, University of Texas at San Antonio, USA & S. E. Gontarski, Florida State University, USA & Laci Mattison, Florida Gulf Coast University, USA



Understanding Cavell, Understanding Modernism

Edited by Paola Marrati, Johns Hopkins University, USA

Cavell's importance for understanding modernism is not exhausted by his interest in modernist art and literature. Equally significant, and perhaps even more original, is his understanding of ordinary

language philosophy as a modernist enterprise in its own terms. This volume features introductory essays on Cavell's most important works, delves into more specific aspects and problems pertaining to Cavell's aesthetics and its moral and political implications, and includes an extended glossary of Cavell's key words and concepts.

UK October 2024 • US October 2024 • 272 pages
HB 9781501313639 • £80.00 / \$120.00
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Understanding Nancy, Understanding Modernism

Edited by Cosmin Toma, University of Oxford, UK

Over the past 3 decades, Jean-Luc Nancy has become one of the most celebrated contemporary philosophers. The contributors to this volume fully delve into the heretofore under-acknowledged and under-explored modernism of Nancy's writings on philosophy and the arts through close readings of his key works and broader essays on the relationship between his thought and aesthetic modernity. In addition to an interview with Nancy himself, a final section includes an extended glossary of Nancy's signature terms.

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Comparative Jewish Literatures

Kitty Millet, San Francisco State University, USA



Derrida's Marrano Passover

Exile, Survival, Betrayal, and the Metaphysics of Non-Identity

Agata Bielik-Robson, University of Nottingham, UK

This first monograph on Derrida's Marrano identity – his paradoxical 'non-Jewish Jewishness' – shows it to be a literary experiment of auto-fiction, and ultimately a trope that permeates all his works. Just as Marranos

cannot be characterized as either Jewish or Christian, so is Derrida's 'universal Marranism' an invitation for philosophical, political and metaphysical thought without rigid categories of identity and belonging.

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Holocaust Literature and Representation

Their Lives, Our Words

Edited by Phyllis Lassner, Northwestern University, USA & Judith Tydor Baumel-Schwartz, Bar-Ilan University, Israel

Each scholar working in the field of Holocaust

literature and representation has a story to tell. Not only the story of the work they do, but their personal story of becoming a specialist in Holocaust studies.

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The Amateur

Self-Making and the Humanities in the Postcolony

Saikat Majumdar, Ashoka University, India

Saikat Majumdar examines a range of South-Asian, Caribbean, and African writers – C.L.R. James, Nirad C. Chaudhuri, V.S. Naipaul, Dionne Brand, Jamaica Kincaid, Ngugi wa Thiongo, Pankaj Mishra, Arundhati

Roy, along with several other – who emerge from their engagement with poor and provincial colonial and postcolonial educational systems as amateur intellectuals of wide public appeal. Central to this identity is the practice “poor reading”, which captures the reading process of the disenfranchised reader who, located far from the original – usually metropolitan – context of the text, is singularly ill-equipped for the various modes of historical and contextualist reading that professional literary scholarship enshrines today.

UK July 2024 • US July 2024 • 256 pages
PB 9781501399879 • £17.99 / \$24.95 • HB 9781501399862 • £60.00 / \$80.00
ePub 9781501399886 • £18.35 / \$22.45
ePdf 9781501399893 • £18.35 / \$18.35
Bloomsbury Academic



Translating Warhol

Edited by Reva Wolf, SUNY New Paltz, USA

The first study of the translations of Andy Warhol's writing and ideas, *Translating Warhol* reveals how translation has alternately censored, exposed, or otherwise affected the presentation of his political and social positions and attitudes and, in turn, the value we place on his art and person. Both historical

and theoretical aspects of translation are taken up, and individual chapters discuss French, German, Italian, and Swedish translations, Warhol's translations of his mother's native Rusyn language and culture, the Indian artist Bhupen Khakkar's performative translations of Warhol, and Warhol as translated for documentary television.

UK August 2024 • US August 2024 • 256 pages • 47 full color illustrations
HB 9798765110942 • £90.00 / \$120.00
ePub 9798765110966 • £87.01 / \$108.00
ePdf 9798765110973 • £87.01 / \$87.01
Series: Literatures, Cultures, Translation • Bloomsbury Academic

Literatures, Cultures, Translation

Brian James Baer, Kent State University, USA & Michelle Woods



Interpreting The Amistad Trials

How Interpreters and Translators Make and Shape History

Jeanette Zaragoza De León, University of Puerto Rico, USA

Interpreting The Amistad Trials traces the signal importance of interpreters and translators in the famous 19th-century *Amistad* case and discusses

how race, ethnicity, slavery, and colonialism shaped this story. From the recruitment process to the various oral to sign languages that mediated linguistically in the Africans' life inside and outside the courtroom, and from evidentiary documents to fraudulent translations to credible testimonies, this book demonstrates the crucial importance of translation and interpretation in the *Amistad* plot and outcome.

UK October 2024 • US October 2024 • 208 pages
HB 9781501394607 • £80.00 / \$110.00
ePub 9781501394614 • £79.83 / \$99.00
ePdf 9781501394621 • £79.83 / \$79.83
Series: Literatures, Cultures, Translation • Bloomsbury Academic



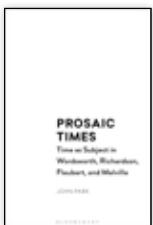
Migration and Mutation

New Perspectives on the Sonnet in Translation

Edited by Carole Birkan-Berz, Sorbonne Nouvelle, France, Oriane Monthéard, University of Rouen-Normandie, France & Erin Cunningham, Kings College London, UK

From the Renaissance to today's avant-garde, *Migration and Mutation* explores how the sonnet has evolved in and out of translation. Contributors examine some little-studied translation trajectories in the early modern period, such as the pivotal role of France between Italy and England or the first German sonnets and their Italian, French, Dutch and Scottish origins. In the 19th and 20th centuries, essays shed new light on major European sonneteers such as Shakespeare, Keats, Yeats, Rilke or Pessoa, alongside some lesser-known contemporaries or with novel approaches. And in the 21st century the contributors explore how translation and adaptation create metaphorical space.

UK August 2024 • US August 2024 • 376 pages
PB 9781501380501 • £28.99 / \$39.95
Previously published in HB 9781501380464
ePub 9781501380471 • £87.01 / \$108.00
ePdf 9781501380488 • £87.01 / \$87.01
Series: Literatures, Cultures, Translation • Bloomsbury Academic



Prosaic Times

Time as Subject in Wordsworth, Richardson, Flaubert, and Melville

John Park, Princeton University, USA

By capturing the temporal dimensions in Wordsworth's *The Prelude*, Richardson's *Clarissa*, Flaubert's "Un Coeur Simple," and Melville's *Moby Dick*, John Park argues that these literary works of

realism – the artistic claim to represent life as it is – do not necessarily depend upon the plotline of the story they tell. The reduced significance placed on plot is counterbalanced by something else: an experience of duration, a sheer extension of time in reading, a sense of time stemming from the unique stylistic innovations in each work.

UK September 2024 • US September 2024 • 192 pages
HB 9798765108703 • £75.00 / \$100.00
ePub 9798765108727 • £72.64 / \$90.00
ePdf 9798765108734 • £72.64 / \$72.64
Bloomsbury Academic



Rediscovering Rubén Darío through Translation

Carlos F. Grigsby, University of Bristol, UK

How can one of the most important writers of a major world language be almost entirely unknown in the English-speaking world? How is it that other writers of Spanish (e.g., Lorca or García Márquez) achieve widespread recognition, while

he remains unnoticed? What role does translation play in this? This book challenges the field of world literature by revealing some of the biases in its representation of Spanish American literature. It adopts a multilingual framework – using English, Spanish, French, and to a lesser degree Latin and Catalan – in analyzing Darío's writing alongside that of his contemporaries, revealing the multilingualism of Darío's own writing.

UK July 2024 • US July 2024 • 176 pages
HB 9798765119112 • £75.00 / \$100.00
ePub 9798765119136 • £72.64 / \$90.00
ePdf 9798765119143 • £72.64 / \$72.64
Bloomsbury Academic



Transnational Literature of Resistance

Guyana and Palestine, 1950s-1980s

Salam Darwazah Mir, Independent Scholar, USA

Examines resistance literatures from Guyana – a British exploitation colony – and Palestine – a settler-colony – at a specific historical moment, by contesting the provincially and Eurocentric focus of comparative literature, delivering the discipline's universal objectives, and expanding the discipline's practice by comparing two literatures and histories from the Global South. The author argues that the emergence of resistance poetry in both countries at this historical juncture forms part of the resistance to Empire during decolonization, linking the formerly colonized and the presently colonized people in the Global South.

UK July 2024 • US July 2024 • 240 pages
 HB 9798765111741 • £90.00 / \$120.00
 ePub 9798765111734 • £87.01 / \$108.00
 ePdf 9798765111758 • £87.01 / \$87.01
 Bloomsbury Academic

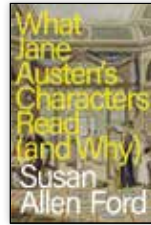


Eliot Now

Edited by Megan Quigley & David E. Chinitz

Over a dozen new volumes of T. S. Eliot's poetry, prose, and letters have been published in the past decade. This collection presents unabashedly fresh approaches to Eliot, while simultaneously guiding readers through the new materials that are available for the first time outside of restricted archives.

UK August 2024 • US August 2024 • 288 pages
 HB 9781350173927 • £85.00 / \$115.00
 ePub 9781350173941 • £76.50 / \$103.94
 ePdf 9781350173934 • £76.50 / \$76.50
 Bloomsbury Academic



What Jane Austen's Characters Read (and Why)

Susan Allen Ford, Delta State University, USA

Jane Austen was a voracious and extensive reader, so it's perhaps no surprise that many of her characters display a similar appetite for the written word. But what did her characters read and what would their literary choices have meant to Austen's own readership, both at the time and today? This book answers that question and more, focusing on each of her novels and unpacking the multiple (and often surprising) ways in which these inform the reading of Austen's works.

UK July 2024 • US July 2024 • 272 pages • 8 illus bw
 PB 9781350416710 • £17.99 / \$24.95 • HB 9781350416727 • £55.00 / \$75.00
 ePub 9781350416741 • £16.19 / \$22.94
 ePdf 9781350416734 • £16.19 / \$16.19
 Bloomsbury Academic



Thought as Experience in Bataille, Cioran, and Rosset

Joseph Acquisto, University of Vermont, USA

Acquisto analyzes the writings of Georges Bataille, Emil Cioran, and Clément Rosset during and shortly after the Second World War, which address the question of what it means to think and to constitute oneself as a thinking subject. He argues that Bataille and Cioran adopt an anti-systematic approach, using fragmentary writing to turn answers about subject-object relations into questions. This is in contrast to Rosset's affirmation of the inaccessibility of the real. Bringing together thinkers that have seldom been discussed jointly, this book examines the affective dimensions of thought as experience, considering the political stakes of postwar thought as "out of order" with what came before.

UK July 2024 • US July 2024 • 240 pages
 HB 9798765111239 • £90.00 / \$120.00
 ePub 9798765111482 • £87.01 / \$108.00
 ePdf 9798765111499 • £87.01 / \$87.01
 Bloomsbury Academic

The (*Incomplete*) Lit in Colour Play List

Plays written by writers of colour for
11-18 year-olds to study and perform



Can you recommend a play by a writer of colour? *Yes, we can*

This was a question asked by a teacher at a webinar looking for plays written by writers of colour that are suitable to teach in the classroom. It became the start of Bloomsbury's Partnership in the Lit in Colour campaign - placing the spotlight on plays and drama, and supporting schools to make the teaching and learning of English Literature and Drama more inclusive.

Bloomsbury's first (*Incomplete*) Lit in Colour Play List features an initial 57 plays written by playwrights of colour from the Methuen Drama portfolio and fellow play publishers, for students to discover, study and perform in the classroom.

With an overview of each play's plot and themes as well as links to additional teaching resources, this Play List is the perfect resource for teachers looking to introduce more diverse plays into their classrooms.





The Bloomsbury Handbook to Cold War Literary Cultures

Edited by Greg Barnhisel

Adopting a book historical approach to its subject, this book asks how the Cold War shaped literature and literary production, and how literature affected the course of the Cold War. Broad in its geographical range, it looks at works of mainstream

British and American literary fiction from writers such as Roth, Updike and Bellow, as well as moving beyond the U.K. and U.S. to detail how writers and readers from Taiwan, Japan, Uganda, South Africa, India, Cuba, the USSR, and the Czech Republic engaged with and contributed to Anglo-American literary traditions and texts.

UK July 2024 • US July 2024 • 456 pages • 10 bw illus
PB 9781350304536 • £39.99 / \$54.95
Previously published in HB 9781350191716
ePub 9781350191730 • £126.00 / \$171.44
ePdf 9781350191723 • £126.00 / \$126.00
Series: Bloomsbury Handbooks • Bloomsbury Academic



Culture and Medicine

Critical Readings in the Health and Medical Humanities

Edited by Rishi Goyal, Columbia University, USA & Arden Hegele, Columbia University, USA

Gathering voices from diverse areas including literary studies, medical anthropology, neurology, disability studies and emergency medicine, this

books explores how medico-scientific knowledge is constructed, negotiated and circulated as cultural practice. While biomedicine often aspires to be a positivist science, it is in constant negotiation with other domains of culture. This book interrogates how medico-scientific knowledge shapes a set of normative cultural practices that define the limits of health and the body, from the body's place and trajectory in the world, to how bodies relate to one another, to what counts as health and illness.

UK July 2024 • US July 2024 • 272 pages • 10 bw illus
PB 9781350248656 • £28.99 / \$39.95
Previously published in HB 9781350248618
ePub 9781350248632 • £81.00 / \$110.69
ePdf 9781350248625 • £81.00 / \$81.00
Bloomsbury Academic



Ekphrasis, Memory and Narrative after Proust

Prose Pictures and Fictional Recollection

Leonid Bilmes, HSE University

Exploring the relationship between ekphrasis, memory and narrative in modern and contemporary fiction after Proust, this book considers how

Vladimir Nabokov, W.G. Sebald, Lydia Davis, Ali Smith and Ben Lerner have all variously employed and reshaped Proust's way of depicting memory in their fiction.

UK July 2024 • US July 2024 • 256 pages • 10 bw illus
PB 9781350336872 • £28.99 / \$39.95
Previously published in HB 9781350336834
ePub 9781350336858 • £76.50 / \$103.94
ePdf 9781350336841 • £76.50 / \$76.50
Bloomsbury Academic



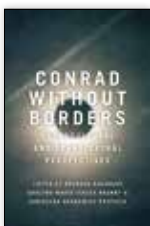
Great War Modernists

D. H. Lawrence, H.D. and Richard Aldington

Lee M. Jenkins, University College Cork, Ireland

Contesting the binaries that still exist between modernist and First World War writing, this critical group study of D.H. Lawrence, H.D. and Richard Aldington offers a fresh perspective on the relationship of modernist biofiction and poetry to the literature of the First World War.

UK August 2024 • US August 2024 • 192 pages • 4 bw illus
HB 9781350285330 • £85.00 / \$115.00
ePub 9781350285354 • £76.50 / \$103.94
ePdf 9781350285347 • £76.50 / \$76.50
Series: Historicizing Modernism • Bloomsbury Academic



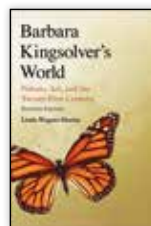
Conrad Without Borders

Transcultural and Transtextual Perspectives

Edited by Brendan Kavanagh, Jagiellonian University Poland, Grazyna Maria Teresa Branny, Akademia Ignatianum, the Jesuit University, Poland & Agnieszka Adamowicz-Pospiech, University of Silesia, Poland

A diverse and multinational volume, this book showcases the movements of Joseph Conrad's narratives across geographical and disciplinary boundaries, focusing on the transtextual and transcultural elements of his fiction. Featuring studies on the reception of Conrad in modern China, an exploration of Conrad's relationship with India, a comparative study of the hybrid art of Conrad and Salman Rushdie, and the responses of Conrad's narratives to alternative media forms, this volume brings out transtextual relations among Conrad's works and various media forms, world narratives, philosophies, and emergent modes of critical inquiry.

UK July 2024 • US July 2024 • 288 pages • 6 bw illus
PB 9781350293182 • £28.99 / \$39.95
Previously published in HB 9781350293144
ePub 9781350293168 • £76.50 / \$103.94
ePdf 9781350293151 • £76.50 / \$76.50
Bloomsbury Academic



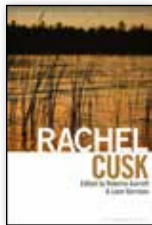
Barbara Kingsolver's World

Nature, Art, and the Twenty-First Century, Revised Edition

Linda Wagner-Martin, The University of North Carolina at Chapel Hill, USA

A revised critique of Kingsolver's writing, from her first novel, *The Bean Trees*, through *Flight Behavior*, including her non-fiction and poetry, emphasizing her interest in ecological matters as well as feminist themes. Author of the only biography of Barbara Kingsolver and of a reader's guide to *The Poisonwood Bible*, Wagner-Martin has become the leading authority on this Pulitzer-prize-winning author. Here she covers every work in Kingsolver's oeuvre, emphasizing the writer's blend of the scientific method in which she was formally trained with her convincing understanding of the human characters that fill her books.

UK June 2024 • US June 2024 • 256 pages
PB 9798765113813 • £21.99 / \$29.95 • HB 9798765113806 • £90.00 / \$120.00
ePub 9798765113820 • £21.55 / \$26.95
ePdf 9798765113837 • £21.55 / \$21.55
Bloomsbury Academic



Rachel Cusk

Contemporary Critical Perspectives

Edited by Roberta Garrett, University of East London, UK & Liam Harrison, University of Birmingham

A critical guide to Cusk's broad oeuvre, covering her novels 'autofictional' works and nonfiction, this is a substantial and wide-ranging introduction to her work. It explores such themes as gender relations, class dynamics, maternal identity, personal and creative freedom, and calls upon critical fields from gender studies to biographical writing studies before rounding off with an in-depth interview with Rachel Cusk herself about her writing and experiences.

Mapping the formal and stylistic shift across her career, this collection provides a crucial analysis of Cusk's influences, politics, and literary techniques that speak to many of the most pressing issues in contemporary literature.

UK August 2024 • US August 2024 • 208 pages

HB 9781350370982 • £85.00 / \$115.00

ePub 9781350371002 • £76.50 / \$103.94

ePdf 9781350370999 • £76.50 / \$76.50

Series: Contemporary Critical Perspectives • Bloomsbury Academic



Age and Ageing in Contemporary Speculative and Science Fiction

Edited by Sarah Falcus, University of Huddersfield, UK & Maricel Oró-Piqueras, Universitat de Lleida, Spain

Focusing on the contemporary period, this book brings together critical age studies and contemporary science fiction. Analysing texts from Europe, North America and South Asia, as well as television programmes and films, it establishes the centrality of age and ageing in dystopian, speculative and science-fiction imaginaries.

UK August 2024 • US August 2024 • 248 pages • 15 bw illus

PB 9781350230705 • £28.99 / \$39.95

Previously published in HB 9781350230668

ePub 9781350230682 • £76.50 / \$103.94

ePdf 9781350230675 • £76.50 / \$76.50

Series: Bloomsbury Studies in the Humanities, Ageing and Later Life • Bloomsbury Academic



Marilynne Robinson's Worldly Gospel

A Philosophical Account of Her Christian Vision

Ryan S. Kemp, Wheaton College, USA & Jordan Rodgers, King's College, Wilkes-Barre, USA

An in-depth philosophical exploration of Marilynne Robinson's work – from *Gilead* to her extensive non-fiction writing – this book reads Robinson's theology as articulating a compelling response to the claim that Christianity is an otherworldly religion whose adherents seek through it to escape the misfortunes of this life. The authors argue that her work challenges the modern atheistic tradition, dating back to Friedrich Nietzsche, to present a unique form of contemporary faith that seeks to affirm the world rather than deny its claims.

UK July 2024 • US July 2024 • 240 pages

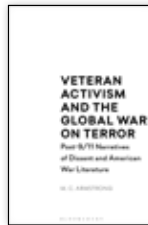
PB 9781350318397 • £28.99 / \$39.95

Previously published in HB 9781350106956

ePub 9781350106970 • £76.50 / \$103.94

ePdf 9781350106963 • £76.50 / \$76.50

Series: New Directions in Religion and Literature • Bloomsbury Academic



Veteran Activism and the Global War on Terror

Post-9/11 Narratives of Dissent and American War Literature

M. C. Armstrong, North Carolina A&T State University, USA

The first study of the literature of dissent that has emerged from the veterans of the global War on Terror. *Veteran Activism and the Global War on Terror* explores America's post-9/11 soldier-writers, a community that challenges pivotal contemporary assumptions about allegiance, democracy, geography, solidarity, and national identity. Chapters are organized around a triad of core concepts—parrhesia, cosmopolitanism, and dissensus—and discuss authors including Elliot Ackerman, Kristin Beck, Joseph Hickman, Phil Klay, Kevin Powers, and Edward Snowden, arguing that their work forms a loci of a "dissenting" overhaul of the official narratives and rhetorical maps that chart the United States' Global War on Terror.

UK October 2024 • US October 2024 • 256 pages

HB 9798765112861 • £90.00 / \$120.00

ePub 9798765112878 • £87.01 / \$108.00

ePdf 9798765112885 • £87.01 / \$87.01

Bloomsbury Academic



Flat Aesthetics

Twenty-First-Century American Fiction and the Making of the Contemporary
Christian Moraru, University of North Carolina, Greensboro, USA

Flat Aesthetics is a literary and critical study of post-1990 American fictional prose that discusses in depth a cross-generational spectrum of multiracial and multiethnic U.S. authors, including Don DeLillo, Chang-rae Lee, and Colson Whitehead. Moraru argues that "Après-Garde," a phrase traceable to David Foster Wallace's *Infinite Jest*, captures an aesthetic grounded in the concept of presence: what strikes us as present, true, certain, and undeniable in its raw existence. Moraru calls this an aesthetic of presence, and proposes that it undergirds a literary modality that performs, seeks cultural and political change, and ultimately breaks fresh ground by paradoxically coming après, "after."

UK July 2024 • US July 2024 • 288 pages

PB 9798765101117 • £28.99 / \$39.95

Previously published in HB 9781501355271

ePub 9781501355288 • £94.20 / \$117.00

ePdf 9781501355264 • £94.20 / \$94.20

Bloomsbury Academic



Steampunk London

Neo-Victorian Urban Space and Popular Transmedia Memory

Helena Esser, Independent Scholar, Germany

With its interplay between past and present, Neo-Victorian-infused Steampunk remixes modern collective memory, producing a re-imagined vision of Victorian London. Tracing the genre through literature and multimedia, 1980s to present, *Steampunk London* investigates how steampunk's re-calibrated Londons both source from, and subvert, Victorian discourse about the city, offering a deeper understanding of how a popular cultural memory of the Victorian past is shaped and transmitted in light of present-day identity politics. Covering key themes from retrofuturism to postcolonialism, the book examines Victorian-era writers and works of fiction and media such as *The Difference Engine*, *Sweeney Todd*, and *Penny Dreadful*.

UK August 2024 • US August 2024 • 224 pages • 10 bw illus

HB 9781350433908 • £85.00 / \$115.00

ePub 9781350433922 • £76.50 / \$103.94

ePdf 9781350433915 • £76.50 / \$76.50

Bloomsbury Academic



The Evolution of Gerald Durrell

Biography of an Author and Wildlife Conservationist

Mary Sanders Pollock, Stetson University, USA

This new biography of Gerald Durrell shows his evolution from animal collector to renowned *in situ* conservationist. Tracing Durrell's work through his time in Corfu, Africa, South America and finally the Jersey Zoo, it focuses on his independent study of island biogeography, zoo keeping principles and critiques of 20th-century zoo keeping practices. Linking his life and work with the environmental humanities, animal studies and postcolonial history, the book re-examines this entertaining British author and animal lover from a more critical perspective.

UK June 2024 • US June 2024 • 192 pages • 15 bw illus
PB 9781350385467 • £19.99 / \$26.95 • HB 9781350385450 • £65.00 / \$90.00
ePub 9781350385481 • £17.99 / \$24.29
ePdf 9781350385474 • £17.99 / \$17.99
Bloomsbury Academic



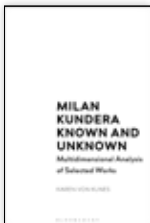
Refugee Lives in the Archives

A Pacific Imaginary

Gillian Whitlock, University of Queensland, Australia

This book examines the unique archive of letters, textiles, hand-drawn maps, emails and photographs from asylum seekers held in indefinite detention at Nauru Immigration Detention Center in Australia from 2001-5. Taking Nauru as an exemplary case for engaging how refugees take up whatever material they have available to them, this book explores their material acts and practices to expose their experiences of radical suffering and trauma. Introducing the idea of the 'testimony of things' and how 'things' can bear witness to the cultural practices that develop in detention camps, the book moves life writing studies towards a more diverse materiality of story-telling.

UK August 2024 • US August 2024 • 192 pages • 10 bw illus
HB 9781350279988 • £85.00 / \$115.00
ePub 9781350280007 • £76.50 / \$103.94
ePdf 9781350279995 • £76.50 / \$76.50
Series: New Directions in Life Narrative • Bloomsbury Academic



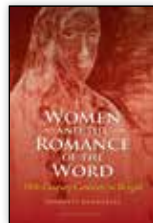
Milan Kundera Known and Unknown

Multidimensional Analysis of Selected Works

Edited by Karen von Kunes, Yale University, USA

With essays that focus on Milan Kundera's poetry and plays, his last four novels written in French, and his nonfiction writings on the novelistic form, this book explores the complex and productive career of a globally recognized author. The approach begins by examining Kundera's distinctive literary style and then explores how his voice radiated outward from the small communist country of Czechoslovakia. Chapters on Kundera's aesthetics and form, his philosophical leanings, his relationship to the burgeoning concept of "world literature," and translations of his writings offer new perspectives on his life's work and his literary legacy.

UK December 2024 • US December 2024 • 256 pages • 1 bw illustration
HB 9798765109458 • £90.00 / \$120.00
ePub 9798765109472 • £87.01 / \$108.00
ePdf 9798765109489 • £87.01 / \$87.01
Bloomsbury Academic



Women and the Romance of the Word

19th Century Contexts in Bengal

Sreemati Mukherjee, Presidency University, Kolkata, India

The book examines the emergence of a new female subjectivity in 19th century Bengal through the life narratives of four women writers and gives a comprehensive account of each. It provides the interrelationships between textuality, a historical context of cultural and epistemological shifts as the Bengali intelligentsia of the time advocated greater rights for women, class, new educational policies and the work of British women educationists like Annette Ackroyd and Mary Carpenter for women's education. It postulates an interesting analysis of autobiography as a Romantic genre, examining its intersections with gender and its relevance to the cultural and literary landscape.

UK April 2024 • US June 2024 • 248 pages
HB 9789356406001 • £85.00 / \$115.00
ePub 9789356406025 • £76.50 / \$103.94
ePdf 9789356406049 • £76.50 / \$76.50
Bloomsbury Academic India
World All Languages (excluding India/Indian subcontinent)

Environmental Cultures

Richard Kerridge, Bath Spa University, UK & Greg Garrard, University of British Columbia, Canada



Ecocriticism and Turkey

Meliz Ergin, Koç University, Turkey

Ecocriticism and Turkey is the first in-depth study to explore Turkish literary and cultural engagements with the environment. It examines a wide range of ecocritical issues across four thematically organized chapters: "Sea," "Climate," "Routes," and "Animals." Each chapter addresses the literary and cultural dimensions of anthropogenic environmental change and highlights the role of literature in inspiring hope and action.

UK August 2024 • US August 2024 • 208 pages
HB 9781350125773 • £85.00 / \$115.00
ePub 9781350125797 • £76.50 / \$103.94
ePdf 9781350125780 • £76.50 / \$76.50
Series: Environmental Cultures • Bloomsbury Academic



Reading Underwater Wreckage

An Encrusting Ocean

Killian Quigley, Australian Catholic University, Australia

Presenting a novel and needed theoretical model for interpreting shipwrecks and other drowned fragments—the histories they tell, and the futures they presage—as junctures of artefact and ecofact, human remains and emergent ecologies, this book puts the environmental humanities, and particularly multispecies studies, in close conversation with literary studies, history, and aesthetic theory.

UK July 2024 • US July 2024 • 216 pages • 22 bw illus
PB 9781350290006 • £28.99 / \$39.95
Previously published in HB 9781350290044
ePub 9781350290020 • £76.50 / \$103.94
ePdf 9781350290013 • £76.50 / \$76.50
Series: Environmental Cultures • Bloomsbury Academic

Explorations in Science and Literature

Anton Kirchhofer, John Holmes & Janine Rogers

**Herman Melville and Neurodiversity, or Why Hunt Difference with Harpoons?**

A Primitivist Phenomenology

Pilar Martinez Benedi & Ralph James Savarese, Grinnell College, USA

Focusing on Herman Melville and the ways in which his work interrogated the difference between lower-level perceptual processes (the sensory) and higher-order cognition (thought), this open access book demonstrates what the humanities may contribute to neuroscientific investigation.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded in part by Grinnell University.

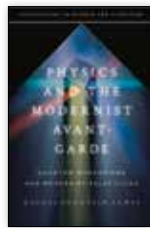
UK September 2024 • US September 2024 • 224 pages

HB 9781350360860 • £85.00 / \$115.00

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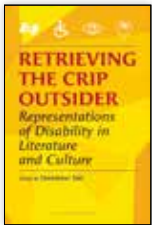


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