

B L O O M S B U R Y



The
British
Book
Awards

2021

WINNER

2021 Academic, Educational and
Professional Publisher of the Year

Academic New Books

October-December 2021

BLOOMSBURY
ACADEMIC

I.B.TAURIS



methuen
drama

t&tclark

FAIRCHILD BOOKS

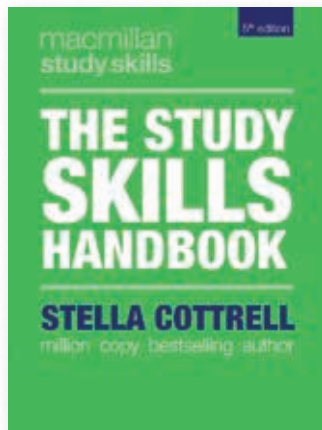
ZED



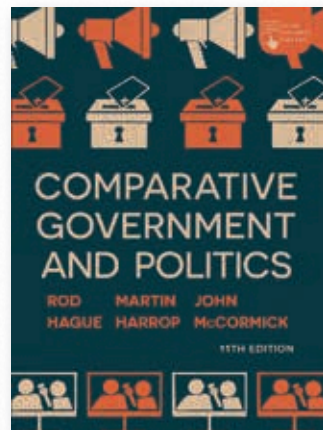
BLOOMSBURY AND RED GLOBE PRESS

In June 2021 Bloomsbury acquired Red Globe Press from Macmillan Education Limited, strengthening Bloomsbury's commitment to provide quality textbooks and resources to students worldwide. Red Globe Press specialises in publishing for Higher Education students globally in Humanities and Social Sciences, Business and Management, and Study Skills.

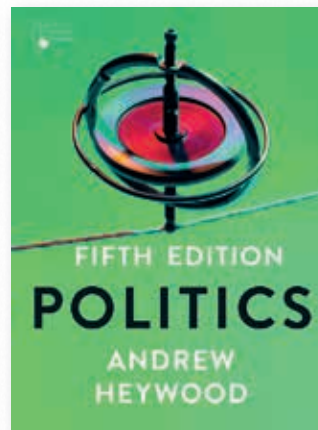
Here are just a few highlights:



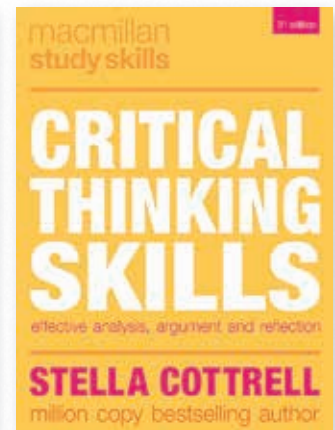
9781137610874



9781352005059



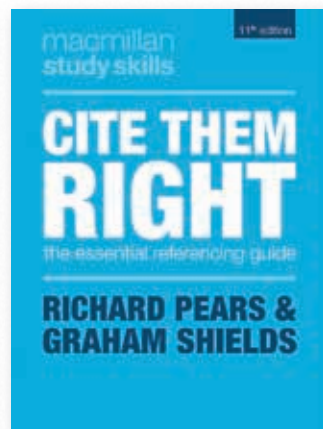
9781352005455



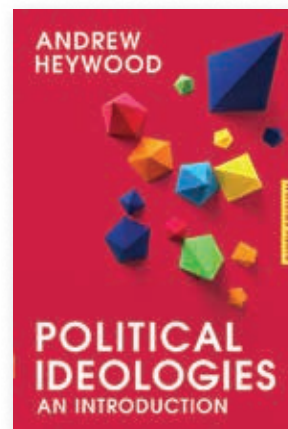
9781137550507



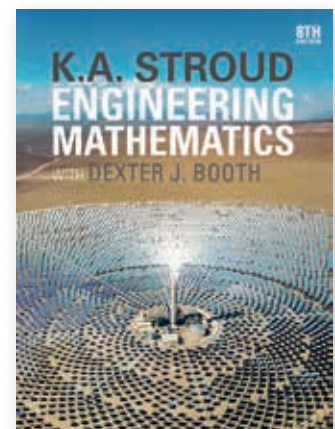
9781352004229



9781352005134



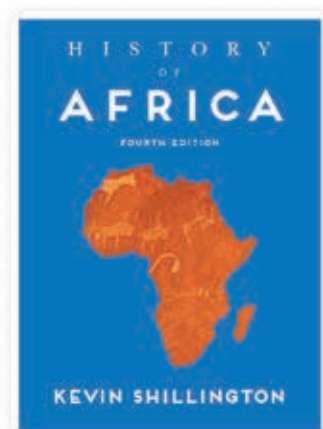
9781137606013



9781352010275



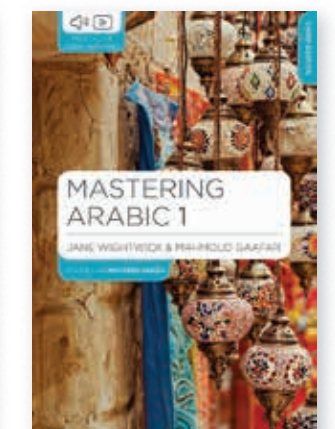
9781137029966



9781137504036



9781352012262



9781137380449

Distribution of Red Globe Press books will be managed from the MDL warehouse (UK/ROW) from 1st July 2021, and the MPS (US) warehouse later in 2021. Books will join bloomsbury.com in the second half of 2021. Booksellers please speak to your local agent (see p.143-144)

Contents

HUMANITIES AND SOCIAL SCIENCES

African and Asia Studies / Zed Books	2
Classical Studies	4
Development and Economics / Zed Books	6
Drama and Performance / Methuen Drama	7
Drama and Performance / The Arden Shakespeare	14
Education	18
Film and Media	26
Food	35
History	35
Linguistics	45
Literary Studies	49
Middle East Studies / I.B. Tauris	60
Music and Sound Studies	70
Philosophy	74
Politics and International Relations	85
Religious Studies	90
Theology	94
Biblical Studies	99

VISUAL ARTS

Architecture	104
Art and Visual Culture	106
Design	106
Fashion	108
Textiles	110
Interior Design	110
Fairchild Books – Dictionaries	111

LAW 113

Major Reference Works	129
Index	134
Representatives, Agents and Distributors	143

EBooks

ePub and ePdf availability is listed under each book entry. See the website for details of vendors, or to purchase individual ebooks direct.

Review Copies

Email academicreviewus@bloomsbury.com (Americas) / academicreviews@bloomsbury.com (outside Americas).

Standing Orders

Many series are available on standing order. Please contact our trade ordering departments (see pages 143 and 144).

Translation Rights

Available unless otherwise indicated.

Key to Symbols



Available on inspection / as exam copies: order online at www.bloomsbury.com. To request any other PB or eBook, email askacademic@bloomsbury.com (Americas) / inspectioncopies@bloomsbury.com (outside Americas).



Companion website or online resources available.



Available for institutions to purchase as Title by Title, discrete discipline modules, or via Evidence Based Acquisition.

Now available via GOBI.

www.bloomsburycollections.com.

Bloomsbury Open Access



Selected research publications are available on open access. For our policy or to publish OA, see www.bloomsbury.com/uk/discover/bloomsbury-academic/.

Proposals

See www.bloomsbury.com/uk/discover/bloomsbury-academic/.

Pricing and Availability

Whilst we try to ensure that prices, publication dates and other details are correct on going to press, they are subject to change without further notice.

Your Data

For information on how we process your personal data please read our Privacy Policy located at www.bloomsbury.com. You can unsubscribe or manage your preferences at any time via www.bloomsbury.com or by emailing us at academic@bloomsbury.com.

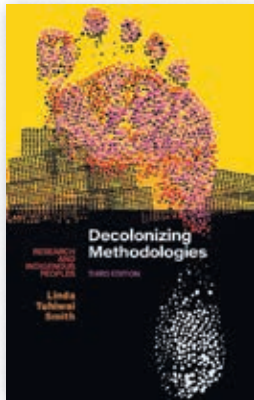
ZED

BLOOMSBURY AND ZED BOOKS

Zed Books is an imprint of Bloomsbury, acquired in 2020. Founded in London in 1977 it has long been recognised as a leading radical publisher – giving a platform to marginalised voices across the globe.

These vital books on Africa, Development & Economics, Politics, and Gender & Sexualities join our academic division alongside the prestigious I.B. Tauris lists in Middle East Studies and Politics & International Relations, and Bloomsbury Academic's Area Studies publishing.

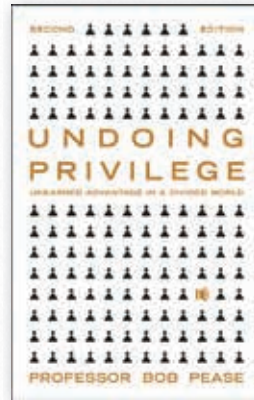
We're committed to fostering the continued growth of Zed Books' progressive publishing with our independent spirit.



9781786998132



9781786998422



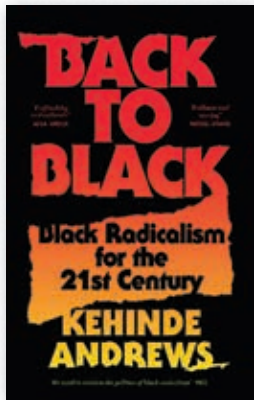
9781913441135



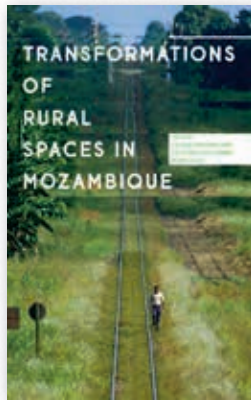
9781350232549



9781783607297



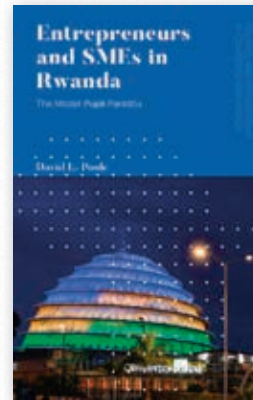
9780755639137



9781786999252



9781786994158



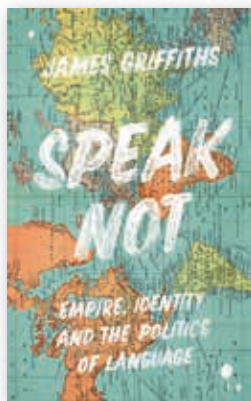
9781786996251



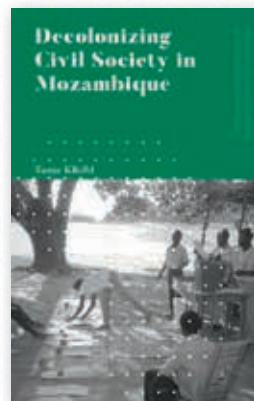
9781786998965



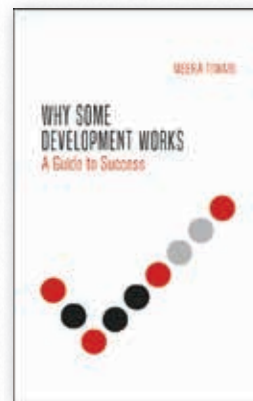
9780755639779



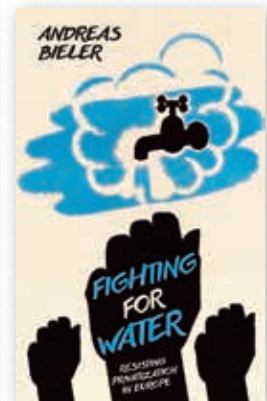
9781786999696



9781786999344



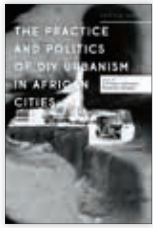
9781786993595



9781786995087

All titles are accessible via www.bloomsbury.com, and through the Bloomsbury Academic sales team.



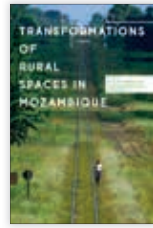


The Practice and Politics of DIY Urbanism in African Cities

Stephen Marr, Malmö University, Sweden
& Patience Mususa, Nordic Africa Institute, Sweden

Does DIY urbanism present a form of resistance, or merely an acquiescence, to the inequalities that make it necessary? Via an examination of Africa's urban residents' experimentations living amidst crisis, this book seeks to explore and understand responses to diminishing state presence and social marginalization in distressed cities across the world.

UK May 2022 • US May 2022 • 256 pages
PB 9781786999023 • £21.99 / \$29.95 • HB 9781786999016 • £65.00 / \$90.00
ePub 9781786999061 • £19.79 / \$26.05
ePdf 9781786999030 • £19.79 / \$26.05
Series: Africa Now • Zed Books

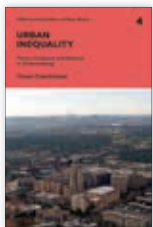


Transformations of Rural Spaces in Mozambique

Edited by Cecilia Navarra, Independent Scholar
& Cristina Udelsmann Rodrigues, Nordic Africa Institute, Sweden

Transformations of the Rural Spaces in Mozambique examines the process of transformation across a range of settings; from the impacts of large-scale industries and the transformation of agriculture, to relations between state and non-state actors and issues related to land.

UK November 2021 • US November 2021 • 240 pages
PB 9781786999252 • £21.99 / \$29.95 • HB 9781786999245 • £65.00 / \$90.00
ePub 9781786999214 • £19.79 / \$26.05
ePdf 9781786999238 • £19.79 / \$26.05
Series: Africa Now • Zed Books



Urban Inequality

Theory, Evidence and Method in Johannesburg

Owen Crankshaw, University of Cape Town, South Africa

Based on new evidence that challenges existing theories of urban inequality, Crankshaw argues that the changing pattern of earnings and occupational inequality in Johannesburg is better described by the professionalism of employment alongside high-levels of chronic unemployment. Crankshaw posits that the post-apartheid period is characterised by a completely new division of labour that has caused new forms of racial inequality. That racial inequality in the post-apartheid period is not the result of the persistence of apartheid-era causes, but is the result of new causes that have interacted with the historical effects of apartheid to produce new patterns of racial inequality.

UK February 2022 • US February 2022 • 256 pages
HB 9781786998941 • £85.00 / \$115.00
ePub 9781786998910 • £76.50 / \$100.32
ePdf 9781786998934 • £76.50 / \$100.32
Series: Politics and Society in Urban Africa • Zed Books



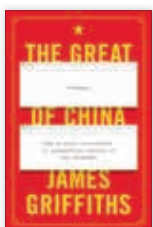
Precarious Modernities

Assembling State, Space and Society on the Urban Margins in Morocco

Cristiana Strava, Leiden University, Netherlands

Using rich ethnographic detail, *Precarious Modernities* offers an immersive account of the multiple scales and entangled actors involved in the objectification and instrumentalization of Casablanca's margins as part of ongoing and contingent processes of 'modernization'.

UK December 2021 • US December 2021 • 224 pages
HB 9781350232549 • £85.00 / \$115.00
ePub 9781350232556 • £76.50 / \$100.32
ePdf 9781350232563 • £76.50 / \$100.32
Zed Books



The Great Firewall of China

How to Build and Control an Alternative Version of the Internet

James Griffiths, CNN International

China's 'Great Firewall' has evolved into the most sophisticated system of online censorship in the world. As the Chinese internet grows and online businesses thrive, speech is controlled, dissent quashed, and attempts to organise outside the official Communist Party are quickly stamped out.

This updated edition draws on James Griffiths' unprecedented access to the Great Firewall and the politicians, tech leaders, dissidents and hackers whose lives revolve around it. New chapters cover the suppression of information about the first outbreak of COVID-19 in Wuhan, disinformation campaigns in response to the exposure of the persecution of Uyghur communities in Xinjiang and the crackdown against the Umbrella movement in Hong Kong.

UK October 2021 • US October 2021 • 400 pages
PB 9781350265318 • £14.99 / \$19.95 • HB 9781350257917 • £45.00 / \$61.00
ePub 9781350257924 • £13.49 / \$18.23
ePdf 9781350257931 • £13.49 / \$18.23
Zed Books



Thailand

Shifting Ground Between the US and a Rising China

Benjamin Zawacki, Independent Scholar

In this authoritative modern history, Benjamin Zawacki tells the story of Thailand's changing role in the world order, and the country's shifting allegiances between the US and China.

This fully updated edition now covers the aftermath of the 2014 coup, the impacts of climate change and China's "Belt and Road" initiative and Thailand's responses to the rise of Donald Trump and Xi Jinping. Featuring interviews with high ranking sources in Thailand and the US, including deposed prime minister Thaksin Shinawatra, *Thailand* is a fascinating insight into the inner workings of the Thai elite and their dealings with the US and China.

UK September 2021 • US September 2021 • 384 pages
PB 9780755638123 • £19.99 / \$26.95 • HB 9780755638116 • £65.00 / \$90.00
ePub 9780755638130 • £17.99 / \$23.44
ePdf 9780755638147 • £17.99 / \$23.44
Zed Books

NEW IN PB COLLECTIONS 5TH EDITION



Who Was Who in Egyptology

5th revised edition

Edited by Morris L. Bierbrier, Independent Scholar, UK

Who Was Who in Egyptology is the key biographical dictionary of the scholars, excavators, adventurers and collectors who have shaped the discipline, from its beginning until today. It is an indispensable reference tool for professionals and enthusiasts alike.

UK January 2021 • 630 pages
 PB 9780856982484 • £30.00
 Previously published in HB 9780856982422
 Egypt Exploration Society
 World All Languages (excluding Canada/USA)

NEW IN PB COLLECTIONS



Visualizing Harbours in the Classical World

Iconography and Representation around the Mediterranean

Federico Ugolini, University of London, UK

In recent years, there has been intense debate about the reality behind the depiction of maritime cityscapes, especially harbours. This book argues that the available textual and iconographic evidence supports the argument that these representations have a symbolic, rather than literal, meaning and message. Ugolini focuses in particular on the triumphal imagery and identity of the harbour iconography in three main ancient ports: Alexandria, Rome and Leptis Magna. Bridging the gap between archaeological sciences and the humanities, this volume integrates iconographic materials, epigraphic sources, history and archaeology, along with visual culture.

UK December 2021 • US December 2021 • 248 pages • 30 bw illus
 PB 9781350194632 • £28.99 / \$39.95
 Previously published in HB 9781350125735
 ePub 9781350125759 • £76.50 / \$100.32
 ePdf 9781350125742 • £76.50 / \$100.32
 Bloomsbury Academic

COLLECTIONS



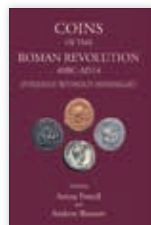
Military Departures, Homecomings and Death in Classical Athens

Hoplite Transitions

Owen Rees, Manchester Metropolitan University, UK

This volume sheds new light on the experience of ancient Greek warfare by identifying and examining three fundamental transitions undergone by the classical Athenian hoplite as a result of his military service: his departure to war, his homecoming from war having survived, and his homecoming from war having died. Taking each in turn, Owen Rees examines the transitions both from the perspective of the hoplite as a member of an *oikos* and as a member of the army, effectively mapping his experience as he moves between his domestic and military duties and allowing us to identify moments with the potential for a traumatic impact on the individual.

UK December 2021 • US December 2021 • 272 pages • 18 bw illus
 HB 9781350188648 • £85.00 / \$115.00
 ePub 9781350188662 • £76.50 / \$100.32
 ePdf 9781350188655 • £76.50 / \$100.32
 Bloomsbury Academic



Coins of the Roman Revolution (49 BC - AD 14)

Evidence Without Hindsight

Edited by Anton Powell, Late Director of Classical Press of Wales, UK & Andrew Burnett, University College London, UK

In this book eleven new essays explore the coinage of Rome's competing dynasts. Julius Caesar's coins, and those of his 'son' Octavian-Augustus, are studied. But similar and respectful attention is given to the issues of their opponents: Cato the Younger and Q. Metellus Scipio, Mark Antony and Sextus Pompeius, Q. Cornificius and others. A shared aim is to understand mentalities, the forecasts current, in an age of rare insecurity as the superpower of the Mediterranean faced, and slowly recovered from, division and ruin.

UK December 2020 • 300 pages
 HB 9781910589762 • £60.00
 Classical Press of Wales
 World English (excluding Canada/Mexico/USA)

Ancient Commentators on Aristotle

Michael Griffin, University of British Columbia, Vancouver, Canada and Richard Sorabji, King's College London, UK and Wolfson College, Oxford, UK

COLLECTIONS



Alexander of Aphrodisias: On Aristotle Topics 3

Edited by Laura M. Castelli, Ludwig Maximilian University, Germany

In the present commentary, here translated into English for the first time, Alexander of Aphrodisias develops a careful study of Aristotle's *Topics* 3. The work is of interest not only for providing new evidence for Alexander's theory of the logic of comparison, but also as a source for Aristotelian ethics in later antiquity. The authoritative, engaging translation and detailed explanatory notes included in this volume ensure its accessibility to a broad audience of students and scholars.

UK November 2021 • US November 2021 • 224 pages
 HB 9781350214668 • £85.00 / \$115.00
 ePub 9781350214699 • £76.50 / \$100.32
 ePdf 9781350214682 • £76.50 / \$100.32
 Series: Ancient Commentators on Aristotle • Bloomsbury Academic

NEW IN PB COLLECTIONS



Iamblichus: On the General Science of Mathematics

Edited by John Dillon, Trinity College Dublin, Ireland & J.O. Urmson, Late of University of Oxford, UK

On the General Science of Mathematics is the third of four surviving works out of ten by Iamblichus (c. 245 CE–early 320s) on the Pythagoreans. He thought the Pythagoreans had treated mathematics as essential for drawing the human soul upwards to higher realms described by Plato, and downwards to understand the physical cosmos, the products of arts and crafts and the order required for an ethical life. This new authoritative translation is accompanied by explanatory notes and an introduction detailing the significance and context of the work.

UK December 2021 • US December 2021 • 176 pages
 PB 9781350194847 • £28.99 / \$39.95
 Previously published in HB 9781350127647
 ePub 9781350127678 • £76.50 / \$100.32
 ePdf 9781350127661 • £76.50 / \$100.32
 Series: Ancient Commentators on Aristotle • Bloomsbury Academic



The Politics of Form in Greek Literature

Edited by Phiroze Vasunia, University College London, UK

Explores the relationship between form and political life specifically in Greek textual culture. Bringing together contributions from a range of experts, this volume examines historicizing approaches to form alongside other related approaches, assessing their limitations and discussing possibilities for the future, and sketching out the specifically Greek contribution to the debate. What emerges are new ways of thinking about form, and indeed about politics, that will be of value to scholars and students across the humanities and social sciences.

UK December 2021 • US December 2021 • 320 pages • 18 bw illus
 HB 9781350162631 • £85.00 / \$115.00
 ePub 9781350162655 • £76.50 / \$100.32
 ePdf 9781350162648 • £76.50 / \$100.32
 Bloomsbury Academic



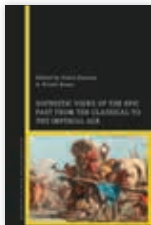
Xenophon's Other Voice

Irony as Social Criticism in the 4th Century BCE

Yun Lee Too, Independent Scholar, UK

This volume explores irony – in its essence, saying other than one actually means – in the collected works of Xenophon, presenting a unified view of his entire corpus and arguing that the function of Xenophonic irony is to offer critiques of the societies in which he finds himself. Rejecting both non-ironic and Straussian interpretations, Yun Lee Too offers a wholly original perspective on the contemporary debate of how Xenophon should be read, which is underpinned by a series of incisive readings of the individual works.

UK October 2021 • US October 2021 • 264 pages
 HB 9781350250529 • £85.00 / \$115.00
 ePub 9781350250550 • £76.50 / \$100.32
 ePdf 9781350250543 • £76.50 / \$100.32
 Bloomsbury Academic



Sophistic Views of the Epic Past from the Classical to the Imperial Age

Edited by Paola Bassino, University of Winchester, UK & Nicolò Benzi, University of Winchester, UK

This collection of essays sheds new light on the relationship between the two main drivers of intellectual discourse in ancient Greece: the epic tradition and Sophist philosophy. The contributors show how throughout antiquity the epic tradition proved a flexible instrument to navigate new political, cultural, and philosophical contexts. The Sophists, both in the Classical and the Imperial age, continuously reconfigured the epic myths to present themselves as the heirs of traditional education. At the same time, the Sophists reshaped the epic tradition to encapsulate new questions that were central to their intellectual agenda.

UK October 2021 • US October 2021 • 256 pages
 HB 9781350255760 • £85.00 / \$115.00
 ePub 9781350255784 • £76.50 / \$100.32
 ePdf 9781350255777 • £76.50 / \$100.32
 Bloomsbury Academic



Classical Literature and Posthumanism

Edited by Giulia Maria Chesì, Humboldt University, Berlin, Germany & Francesca Spiegel, Humboldt University, Germany

"Classical Literature and Posthumanism ... constitutes both a treasury of provocations and ultimately something more than the sum of its parts." *Bryn Mawr Classical Review*

The subject of the posthuman, of what it means to be or to cease to be human, is emerging as a shared point of debate at large in the natural and social sciences and the humanities. This volume asks what classical learning can bring to the table of posthuman studies, assembling chapters that explore how exactly the human self of Greek and Latin literature understands its own relation to animals, monsters, objects, cyborgs and robotic devices.

UK November 2021 • US November 2021 • 480 pages
 PB 9781350231542 • £39.99 / \$54.95
 Previously published in HB 9781350069503
 ePub 9781350069510 • £117.00 / \$153.74
 ePdf 9781350069527 • £117.00 / \$153.74
 Bloomsbury Academic



Aristophanic Humour

Theory and Practice

Edited by Peter Swallow, Independent Scholar, UK & Edith Hall, King's College London, UK

This volume explores a crucial question for ancient comedy – what makes Aristophanes funny? Too often Aristophanes' humour is taken for granted as merely instrumental in the delivery of political and social commentary. But if the audience did not laugh at Aristophanes' play more than at those of either of his rivals in the drama competition, he would be unlikely to be awarded first prize. The first half of the volume offers an in-depth discussion of humour theory – a field largely overlooked – while in the second half, contributors explore Aristophanic humour in practice and performance.

UK December 2021 • US December 2021 • 296 pages • 20 bw illus
 PB 9781350194854 • £28.99 / \$39.95
 Previously published in HB 9781350101524
 ePub 9781350101548 • £81.00 / \$106.83
 ePdf 9781350101531 • £81.00 / \$106.83
 Bloomsbury Academic



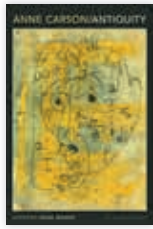
Representations of Classical Greece in Theme Parks

Filippo Carlà-Uhink, Potsdam University, Germany

This book analyses how ancient Greece has been represented and made "enjoyable" in seven different theme parks across the world, providing a ground-breaking contribution to theme park studies and classical reception. There is also an exploration into which elements of classical Greece find their way into theme parks and how representations of Greece change against different cultural backgrounds, such as across Europe, the USA and China.

UK October 2021 • US October 2021 • 280 pages • 24 bw illus
 PB 9781350194472 • £28.99 / \$39.95
 Previously published in HB 9781474297844
 ePub 9781474297851 • £76.50 / \$100.32
 ePdf 9781474297868 • £76.50 / \$100.32
 Series: IMAGINES – Classical Receptions in the Visual and Performing Arts • Bloomsbury Academic

Bloomsbury Studies in Classical Reception



Anne Carson: Antiquity

Edited by Laura Jansen, University of Bristol, UK

From her seminal *Eros the Bittersweet* (1986) to her experimental *Float* (2016), *Bakkhai* (2017) and *Norma Jeane Baker of Troy* (2019), Anne Carson's intellectual and artistic engagement with antiquity has been deeply influential to generations of readers, writers, artists and critics, both inside and outside of academia. Prefaced by an exclusive interview with the author herself, this study collects twenty newly-commissioned essays by a range of poets, translators, artists, practitioners and scholars, offering the first collective study of her classicism while drawing attention to one of the most avant-garde and multifaceted readers of the classics from the last decades of the twentieth century to our new millennium.

UK November 2021 • US November 2021 • 320 pages • 19 colour illus
 PB 9781350256071 • £28.99 / \$39.95 • HB 9781350174757 • £85.00 / \$115.00
 ePub 9781350174771 • £76.50 / \$100.32
 ePdf 9781350174764 • £76.50 / \$100.32
 Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



The Thucydidean Turn

(Re)Interpreting Thucydides' Political Thought Before, During and After the Great War

Benjamin Earley, Friedrich Meinecke Institute, Freie Universität, Germany

This volume rectifies the neglect by scholars of the emergence of Thucydides as an influential political thinker in the first half of the 20th century by examining his prominent position in political discourse in the US and Europe today. In the years before, during and after the Great War, Thucydides' *History of the Peloponnesian War* was mined for the insights it offered into contemporary politics. Classicists such as Francis Cornford, Gilbert Murray and Enoch Powell, as well as international-relations scholars such as Alfred Zimmern, Albert Toynbee and George Abbott 'turned' to Thucydides in order to better understand contemporary global and European politics.

UK December 2021 • US December 2021 • 256 pages
 PB 9781350194649 • £28.99 / \$39.95
 Previously published in HB 9781350123717
 ePub 9781350123731 • £76.50 / \$100.32
 ePdf 9781350123724 • £76.50 / \$100.32
 Series: Bloomsbury Studies in Classical Reception • Bloomsbury Academic



Foucault's Seminars on Antiquity

Learning to Speak the Truth

Paul Allen Miller, University of South Carolina, USA

This book offers the first detailed account of Foucault's 1980s lectures, examining both the development of their philosophical argument and the ancient texts on which that argument is based. This is the period during which Foucault also began work on Volumes 2 and

3 of the *History of Sexuality*. Yet, while there are clear overlaps between the work he was presenting in his course and the last books he published before his death, nonetheless the seminars are anything but rough drafts for the published work. Instead they offer a sustained encounter with the texts of the classical and early Christian era while seeking to trace a genealogy of the western subject as a speaker of truth.

UK November 2021 • US November 2021 • 240 pages
 HB 9781474278669 • £70.00 / \$100.00
 ePub 9781474278676 • £63.00 / \$83.38
 ePdf 9781474278683 • £63.00 / \$83.38
 Series: Classical Receptions in Twentieth-Century Writing • Bloomsbury Academic



What is the Economy?

And Why it Matters to You

Joe Richards, Economy & Beth Leslie, Economy

Uncovers what people really mean when they talk about 'the economy', taking the word off its pedestal and showing that it's just a lens for seeing the world around us. That, at its heart, economics is about you, and the society you're a part of.

Explaining key concepts in economics in relation to how they directly affect your life – from your money to your home, your workplace to your future – *What is the Economy?* drags the obscure world of economics kicking and screaming towards the everyday and equips you with clarity and understanding.

UK October 2021 • US October 2021 • 240 pages
 HB 9781786995605 • £20.00 / \$27.00
 ePub 9781786995629 • £18.00 / \$24.74
 ePdf 9781786995612 • £18.00 / \$24.74
 Zed Books



Indigenous Women's Voices

20 Years on from Linda Tuhiwai Smith's Decolonizing Methodologies

Edited by Emma Lee, Swinburne University of Technology, Australia & Jen Evans, University of Tasmania, Australia

Professor Smith's ground-breaking text has been a key influence in highlighting the historical harms and barriers from Western research, as much as a handbook for the everyday attempts to decolonize research from an Indigenous perspective. Twenty years on this collection celebrates the breadth and depth of how Indigenous writers are shaping the post-colonial research worlds today. With contributions from Indigenous female researchers this collection offers the much needed academic space to distinguish methodological approaches and overcome the novelty confines of being marginal voices.

UK December 2021 • US December 2021 • 256 pages
 PB 9781786998422 • £19.99 / \$26.95 • HB 9781786998415 • £65.00 / \$90.00
 ePub 9781786998385 • £17.99 / \$23.44
 ePdf 9781786998408 • £17.99 / \$23.44
 Zed Books



Moving Towards Transition

Commoning Mobility for a Low-Carbon Future

Peter Adey, Keele University, UK, Tim Cresswell, Trinity College, USA, Jane Yeonjae Lee, Singapore Management University, Singapore, André Nóvoa, Anna Nikolaeva, University of Amsterdam & Cristina Temenos, University of Manchester, UK

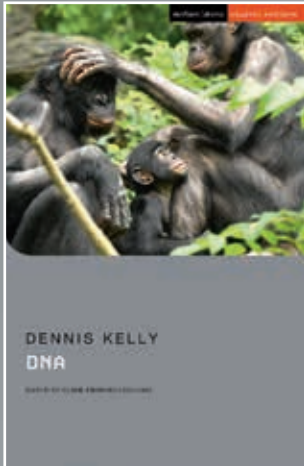
Drawing on an innovative project exploring current mobility transition policies and practices in 14 countries, including key institutions such as the European Union and the United Nations, this book provides a critique of current transitions, mobility and transport policies. The authors consider how our mobility futures have been imagined, what they will potentially look and feel like, what lives we might live in them and what choices we might have to make to get there.

UK November 2021 • US November 2021 • 224 pages
 HB 9781786998965 • £85.00 / \$115.00
 ePub 9781786998996 • £76.50 / \$100.32
 ePdf 9781786998989 • £76.50 / \$100.32
 Series: Just Sustainabilities • Zed Books

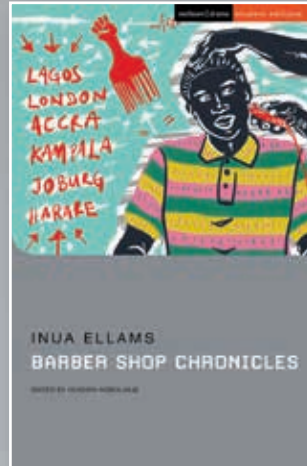
METHUEN DRAMA STUDENT EDITIONS

80+
PLAYS IN THE
SERIES

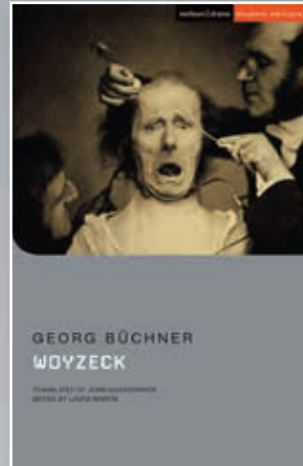
Expertly annotated texts of
modern and classic plays



9781350188044



9781350200142



9781350108141



9781350138803



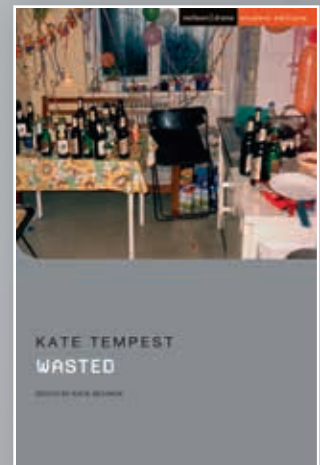
9781350116788



9781350113367



9781350155534



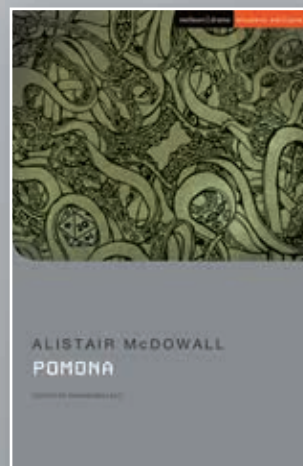
9781350094925



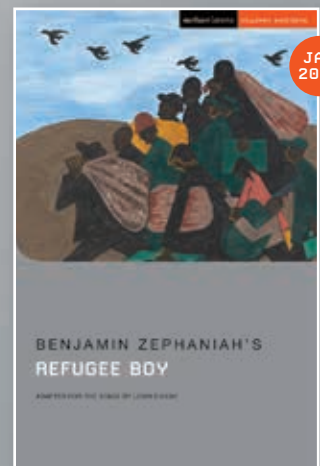
9781350155497



9781350097889



9781350086715



9781350171916

JAN
2022

INSPECTION



A Doll's House

Tanika Gupta

Niru is a young Bengali woman married to an English colonial bureaucrat – Tom.

Tom loves Niru, exoticising her as a frivolous plaything to be admired and kept; but Niru has a long-kept secret, and just as she thinks she is almost free of it, it threatens to bring her life crashing down

around her.

Tanika Gupta re-imagines Ibsen's classic play of gender politics through the lens of British colonialism, offering a bold, female perspective exploring themes of ownership and race.

This edition is published for the first time in Methuen Drama's Plays For Young People series.

UK April 2021 • US June 2021 • 104 pages
 PB 9781350261075 • £10.99 / \$14.95
 ePub 9781350261099 • £9.89 / \$13.02
 ePdf 9781350261082 • £9.89 / \$13.02
 Series: Plays for Young People • Methuen Drama
 World English

INSPECTION



Gone Too Far!

Bola Agbaje

Gone Too Far! is a comic and astute play about identity, history and culture, portraying a world where respect is always demanded but rarely freely given.

Premiered at the Royal Court Theatre in 2007 where it was awarded the Laurence Olivier Award for

Outstanding Achievement in an Affiliate Theatre, 2008. It is published here in an abridged form as part of Methuen Drama's Plays For Young People series.

UK April 2021 • US June 2021 • 96 pages
 PB 9781350261037 • £10.99 / \$14.95
 ePub 9781350261051 • £9.89 / \$13.02
 ePdf 9781350261044 • £9.89 / \$13.02
 Series: Plays for Young People • Methuen Drama
 World English

INSPECTION



Angela

Mark Ravenhill

Starting an adult ballet class as the only male in the group sparks a memory of life through the eyes of Ravenhill, the playwright. As time intertwines through alternating perspectives we see his family at different stages of their life. From childhood dreams of being a dancer and performer through

to the creativity that brings his parents together for the first time and into their old age, this is a deeply personal and resonate drama about the intersects of life and culture.

UK March 2021 • US May 2021 • 88 pages
 PB 9781350255593 • £10.99 / \$14.95
 ePub 9781350255616 • £9.89 / \$13.02
 ePdf 9781350255609 • £9.89 / \$13.02
 Series: Modern Plays • Methuen Drama
 World English

INSPECTION



Antigone

Roy Williams

When Creon refuses to bury the body of Antigone's unruly brother, Antigone's anger quickly turns to defiance. Creon condemns her to a torturous death: she's to be buried alive.

Acclaimed playwright Roy Williams takes Sophocles' play and, by placing it into a contemporary setting, brings this classic tale vividly to life.

A timeless story about loyalty and truth, this new, edited edition is published for the first time in Methuen Drama's Plays for Young People series, aimed at 16-18 year olds.

UK April 2021 • US June 2021 • 80 pages
 PB 9781350260849 • £10.99 / \$14.95
 ePub 9781350260863 • £9.89 / \$13.02
 ePdf 9781350260856 • £9.89 / \$13.02
 Series: Plays for Young People • Methuen Drama
 World English

INSPECTION



The Free9

In-Sook Chappell

Nine teenagers flee North Korea, dreaming of a new life in the South. But the danger is far from over. With threats around every corner, perhaps the mysterious figure of Big Brother can help them? Or is he the very person they're running from? As their lives hang in the balance, could the teenagers' fate ultimately come down to a garish South Korean variety show?

Based on a true story, this is the story of hope, escape and cultural difference.

This new edition is published for the first time in Methuen Drama's Plays For Young People series.

UK April 2021 • US June 2021 • 80 pages
 PB 9781350258433 • £10.99 / \$14.95
 ePub 9781350258457 • £9.89 / \$13.02
 ePdf 9781350258440 • £9.89 / \$13.02
 Series: Plays for Young People • Methuen Drama
 World English

INSPECTION



Sadie

David Ireland

Sharp-witted cleaner Sadie develops an intense, dysfunctional relationship with a much younger man - triggering a psychological showdown with the remnant demons of her past.

UK March 2021 • US April 2021 • 88 pages
 PB 9781350256576 • £10.99 / \$14.95
 ePub 9781350256590 • £9.89 / \$13.02
 ePdf 9781350256583 • £9.89 / \$13.02
 Series: Modern Plays • Methuen Drama
 World English

INSPECTION



Lung Water

Jacob Hodgkinson

After the death of a baby on her ward, Lizzy is facing professional repercussions surrounding her duty of care. As she seeks solace in her family home, old tensions rise to the surface as her mum Carol denies her the comfort she requires.

A suicide letter from her dead father resurfaces and Lizzy's world continues to crumble around her as childhood blame for the death of her sister aligns with the guilt she is made to feel about her professional misconduct.

UK March 2021 • US March 2021 • 64 pages
 PB 9781350171169 • £10.99 / \$14.95
 ePub 9781350171183 • £9.89 / \$13.02
 ePub 9781350171176 • £9.89 / \$13.02
 Series: Modern Plays • Methuen Drama
 World English

INSPECTION



Foxes

Dexter Flanders

Foxes follows Daniel, a young Black man trying to keep up with his life, which is moving fast. When his relationship with best friend Leon brings an unexpected change it creates turmoil, bringing a taboo into his family home that has the power to tear the closest and most loving relationships apart.

Shortlisted for the 2018 Alfred Fagon Award, Dexter Flanders's debut play *Foxes* explores masculinity and identity within London's Caribbean community and Black street culture.

UK March 2021 • US March 2021 • 72 pages
 PB 9781350183957 • £10.99 / \$14.95
 ePub 9781350183971 • £9.89 / \$13.02
 ePub 9781350183964 • £9.89 / \$13.02
 Series: Modern Plays • Methuen Drama
 World English

INSPECTION



Once Upon a Bridge

Sonya Kelly

A fairytale for a modern age.

Early one morning on Putney Bridge, three strangers' lives collided for one fleeting second.

Inspired by real events, *Once Upon a Bridge* weaves a tale about human triumph and frailty, about the power of destiny and chance, and why

sometimes we choose to hate, and other times we choose to dance.

Commissioned by Ireland's Druid Theatre and live-streamed from Mick Lally theatre in Galway, Sonya Kelly's latest play received a string of excellent reviews for its bold intimacy and engaging story telling.

"Absorbing... an insightful exploration" (*Irish Times*)

UK April 2021 • US May 2021 • 80 pages
 PB 9781350267091 • £10.99 / \$14.95
 ePub 9781350267114 • £9.89 / \$13.02
 ePub 9781350267107 • £9.89 / \$13.02
 Series: Modern Plays • Methuen Drama
 World English

INSPECTION



Orpheus in the Record Shop and The Beatboxer

Testament

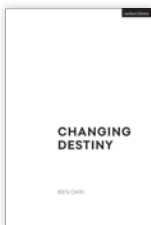
Orpheus is alone, playing tunes in his record shop. After an old friend visits, strange things start to happen and music, myth and reality collides. Together with Orpheus we go in search of something ancient, contemporary and hopeful.

Orpheus in the Record Shop "sends pleasing shivers down the spine" (*Telegraph*).

In *The Beatboxer*, a beatboxer goes into a call centre to run a training day. But the bosses have ulterior motives for him being there.

UK May 2021 • US June 2021 • 112 pages
 PB 9781350267664 • £10.99 / \$14.95
 ePub 9781350267688 • £9.89 / \$13.02
 ePub 9781350267671 • £9.89 / \$13.02
 Series: Modern Plays • Methuen Drama
 World English

INSPECTION



Changing Destiny

Ben Okri

A bold, poetic drama based on the ancient Egyptian tale of Sinuhe which was composed around 1875 BC, from acclaimed Nigerian poet and novelist Ben Okri, the youngest winner of the Man Booker Prize for Fiction.

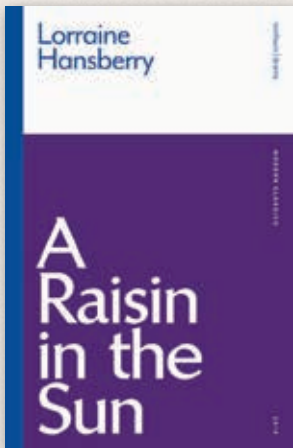
Published to coincide with the world premiere at London's Young Vic Theatre, directed by Kwame Kwei-Armah.

UK September 2021 • US October 2021 • 96 pages
 PB 9781350260122 • £10.99 / \$14.95
 ePub 9781350260146 • £10.99 / \$14.32
 ePub 9781350260139 • £10.99 / \$14.32
 Series: Modern Plays • Methuen Drama
 World English

Modern Classics

Landmark plays with a dramatic new look

Contemporary plays for students from world-leading dramatists



9781350234314



9781350200449



9781350234734



9781350200739



9781350234222



9781350200593



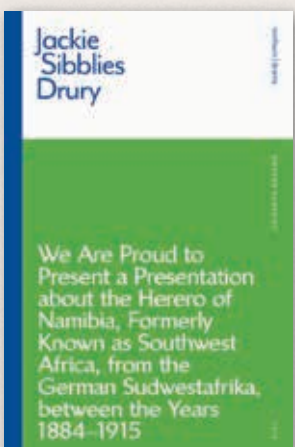
9781350234772



9781350200692



9781350146228



9781350146402



9781350149137



9781350146327

INSPECTION



Contemporary Queer Plays by Russian Playwrights

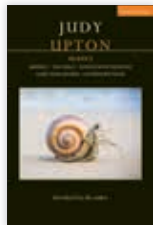
Satellites and Comets; Summer Lightning; A Little Hero; A Child for Olya; The Pillow's Soul; Every Shade of Blue; A City Flower

Edited by Tatiana Klepikova

Featuring original plays by Roman Kozyrchikov, Andrey Rodionov and Ekaterina Troepolskaya, Vladimir Zaytsev, Olzhas Zhanaydarov, Natalya Milantseva, Valery Pechevkin, and Elizaveta Letter this anthology includes work that explores gay, lesbian, trans, and other queer lives in prose and in verse. Addressed just as much to adults as they are to children and teenagers, these plays showcase a diversity of tones and genres and have each been presented at the prestigious Lyubimovka and Remark Festivals as well as full-scale productions in Moscow and other Russian cities.

UK October 2021 • US October 2021 • 304 pages
 PB 9781350203761 • £24.99 / \$34.95 • HB 9781350203778 • £75.00 / \$100.00
 ePub 9781350203792 • £22.49 / \$29.96
 ePub 9781350203785 • £22.49 / \$29.96
 Methuen Drama
 World English

INSPECTION



Judy Upton Plays 2

Bruises; The Girlz; Sliding With Suzanne; Gaby Goes Global; Lockdown Tales
Judy Upton

Since her early break-through at the Royal Court Theatre in 1995, where she won the George Devine award and was joint winner of the Verity Bargate Award, Judy Upton has proven herself to be one

of Britain's most prolific and diverse writers. In this, her second collection, we see work ranging from 1995 through to the 2000s and a collection of short work created during the 2020 Coronavirus pandemic.

UK October 2021 • US October 2021 • 240 pages
 PB 9781350249165 • £19.99 / \$26.95
 ePub 9781350249189 • £17.99 / \$23.44
 ePub 9781350249172 • £17.99 / \$23.44
 Series: Contemporary Dramatists • Methuen Drama
 World English

INSPECTION



Plays from Romania: Dramaturgies of Subversion

Lowlands; The Spectator Sentenced to Death; The Passport; Stories of the Body (Artemisia, Eva, Lina, Teresa); The Man Who Had All His Malice Removed; Sexodrome

Mihaela Panainte, Matéi Visniec, György Dragomán, Andrés Visky & Giuvlipen Theatre Company

Translated by Jozefina Komporal

This collection reflects the diversity of dramatic writing exploring the past and present of Romania, and takes stock 30 years after the collapse of communism. In addition to plays originally written in Romanian, the collection includes work by German, Hungarian and Roma authors born and/or working in Romania, and brings together plays written during the communist period and its aftermath.

UK October 2021 • US October 2021 • 304 pages
 PB 9781350214286 • £24.99 / \$34.95 • HB 9781350214293 • £75.00 / \$100.00
 ePub 9781350214316 • £22.49 / \$29.96
 ePub 9781350214309 • £22.49 / \$29.96
 Methuen Drama
 World English

INSPECTION



Seeking Common Ground: Latinx and Latin American Theatre and Performance

Edited by Trevor Boffone, Chantal Rodriguez & Teresa Marrero

A curated collection of new Latinx and Latin American plays, monologues, interviews, and critical essays that asks the question: what is the common ground between Latinx and Latin American artists? Alongside plays by Evelina Fernández, Alex Alphaaroh, J.Ed Araiza and Carlos Celdrán this anthology also includes a mix of monologues, snapshots, profiles and interviews that together provide a dynamic account of these intersections within U.S. Latinx and Latin American theater.

UK October 2021 • US October 2021 • 272 pages
 PB 9781350230200 • £24.99 / \$34.95 • HB 9781350230217 • £75.00 / \$100.00
 ePub 9781350230231 • £22.49 / \$29.96
 ePub 9781350230224 • £22.49 / \$29.96
 Methuen Drama
 World English

NEW IN PB COLLECTIONS 2ND EDITION



Speak Well of Me

The Authorised Biography of Ronald Harwood

W. Sydney Robinson

Sir Ronald Harwood (1934-2020) was one of the foremost playwrights and screenplay writers of his day. Among his best-known works were the Oscar-nominated screenplay *The Dresser*; *The*

Pianist, for which he won the 2003 Academy Award for Best Adapted Screenplay, and *The Diving Bell and the Butterfly* (2007), for which he was nominated for the Best Adapted Screenplay Oscar. This revised edition of the authorised biography draws on extensive interviews with the late Sir Ronald to provide an ebullient account of his life. It features a new introduction and tributes from Lady Antonia Fraser, Sir Tom Courtenay and other associates.

UK October 2021 • US October 2021 • 232 pages • 35 bw illus
 PB 9781350254305 • £18.99 / \$25.95
 Previously published in HB 9781786820433
 ePub 9781786820440 • £18.00 / \$24.74
 ePub 9781350254312 • £17.09 / \$23.44
 Methuen Drama

INSPECTION



The Moment of Speech

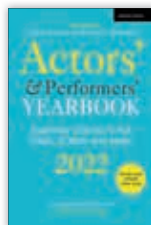
Creative Articulation for Actors

Annie Morrison, RADA, UK

This workbook is invaluable for young actors, both professional and in training, and also for voice and speech teachers. Annie Morrison, creator of the Morrison Bone Prop, abandons the notion that language and thought are mainly processed in the left cerebral hemisphere, and coaches the actor to speak from the heart. Through this method, words acquire physical properties, such as weight, texture, colour and kinetic force. It's full of diagrams and exercises to aid learning and practice voice work.

UK October 2021 • US October 2021 • 224 pages
 PB 9781350107922 • £24.99 / \$34.95 • HB 9781350107908 • £75.00 / \$100.00
 ePub 9781350107939 • £22.49 / \$29.96
 ePub 9781350107946 • £22.49 / \$29.96
 Series: RADA Guides • Methuen Drama

COLLECTIONS



Actors' and Performers' Yearbook 2022

Essential Contacts for Stage, Screen and Radio

This well-established directory supports individuals in their training and search for work in theatre, film, TV, radio and comedy. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With the listings updated throughout, this year's edition also features a new foreword by actor Paterson Joseph; 4 new interviews with industry professionals; and 1 new article.

UK October 2021 • US October 2021 • 480 pages
 PB 9781350235632 • £17.99 / \$24.95
 ePub 9781350235656 • £16.19 / \$22.14
 ePub 9781350235649 • £16.19 / \$22.14
 Methuen Drama

COLLECTIONS



Sounding Bodies

Identity, Injustice, and the Voice

Ann Cahill & Christine Hamel

A provocative study of the everyday voice and its relation to feminist philosophy. Within the framework of feminist philosophy, the authors consider the phenomenon of voice as a lived, sonorous and phonetic experience, delving into where vocality intersects with racism, class, gender and sexism and putting forward theories of vocality, vocal justice and vocal embodiment. Marrying practical and theoretical approaches, *Sounding Bodies* cuts across philosophy and voice/speech training to present a powerful model of the ways in which theoretical and practical knowledge in this sphere can inform one another.

UK September 2021 • US September 2021 • 224 pages
 HB 9781350169593 • £75.00 / \$100.00
 ePub 9781350169609 • £67.50 / \$88.59
 ePub 9781350169616 • £67.50 / \$88.59
 Methuen Drama

NEW IN PB

COLLECTIONS



Alternative Comedy

1979 and the Reinvention of British Stand-Up

Oliver Double, University of Kent, UK

This book draws on a wealth of archive material – including unpublished recordings of early performances – and new interviews with key figures such as Alexei Sayle, Andy de la Tour and Jim Barclay, to provide a detailed history of the alternative comedy scene in Britain since the late 1970s, and an examination of the distinctive modes of performance style which developed. It traces the influence of American stand-ups and the significance of the opening of the Comedy Store in 1979, but it also looks at smaller venues and less celebrated acts before assessing alternative comedy's legacy today.

UK October 2021 • US October 2021 • 240 pages • 6 bw illus
 PB 9781350239487 • £28.99 / \$39.95
 Previously published in HB 9781350052802
 ePub 9781350052819 • £67.50 / \$88.59
 ePub 9781350052826 • £67.50 / \$88.59
 Series: Cultural Histories of Theatre and Performance • Methuen Drama

COLLECTIONS



An Inconvenient Black History of British Musical Theatre

1900 - 1950

Sean Mayes, music director, USA & Sarah K. Whitfield, University of Wolverhampton, UK

Through original research and investigation this book draws together threads from existing work in histories of popular music alongside significant archival work and framing of newly digitised newspapers, theatrical newspapers and magazines, and genealogical records. It makes two overarching arguments; firstly, that Black performance practice was a vital and significant part of the history of British musical theatre with an extraordinary impact on the development of the form; and secondly, that this was inherently a resistant practice on the part of hundreds of practitioners of African descent, whose backgrounds reflect the breadth of the African diaspora.

UK September 2021 • US September 2021 • 224 pages
 PB 9781350232686 • £19.99 / \$26.95 • HB 9781350119635 • £65.00 / \$90.00
 ePub 9781350119659 • £17.99 / \$23.44
 ePub 9781350119642 • £17.99 / \$23.44
 Methuen Drama
 World English

COLLECTIONS



Doing the Time Warp

Strange Temporalities and Musical Theatre

Sarah Taylor Ellis

This book explores how song and dance – sites of aesthetic difference in the musical – can warp time and enable marginalized and semi-marginalized fans to imagine different ways of being in the world. While the musical is a bastion of mainstream theatrical culture, it also supports a fan culture of outsiders who dream themselves into being in the liminal timespaces of its musical numbers. It analyzes musicals on stage and screen – ranging from *A Funny Thing Happened on the Way to the Forum* to *Ragtime*, *Glee* to Taylor Mac's *24-Decade History of Popular Music* – to explore how alienated subjects find moments of coherence and connection in musical theater's queer imaginaries of song and dance.

UK November 2021 • US November 2021 • 224 pages • 10 bw illus
 HB 9781350151703 • £75.00 / \$100.00
 ePub 9781350151710 • £67.50 / \$88.59
 ePub 9781350151727 • £67.50 / \$88.59
 Methuen Drama



Theory for Theatre Studies: Bodies

Soyica Diggs Colbert, Georgetown University, USA

Part of the Theory for Theatre Studies series which introduces core theoretical concepts that underpin the discipline, *Bodies* provides a balance of essential background information and original thinking. Grounded in case studies, including Marlon Brando's seminal Method performance in *A Streetcar Named Desire*, and the Wooster Group's recreation of *Hamlet* starring Richard Burton, this book explains several different theories of the body and embodiment in theatre practice. It concludes with a special emphasis on how cognitive theory is influencing theatre praxis and suggests how questions of the body enable a new "cyborg theatre" of the future.

UK October 2021 • US October 2021 • 176 pages
PB 9781474246316 • £14.99 / \$19.95 • HB 9781474246323 • £45.00 / \$61.00
ePub 9781474246330 • £13.49 / \$18.23
ePdf 9781474246347 • £13.49 / \$18.23
Series: Theory for Theatre Studies • Methuen Drama



Affair of the Heart

British Theatre from 1992 to 2020

Michael Billington

A book of selected theatre reviews from 1992-2020 from one of the foremost authorities on British theatre. Starting each chapter is a brief commentary on the developments of that era and the social, political and cultural context within which this theatre was being produced. It begins with Tony Kushner's UK premiere of *Angels in America* at the National Theatre in 1992 and culminates with Inua Ellams's celebrated adaptation of Chekhov's *Three Sisters* at the same venue almost 30 years later. En route, we're exposed to the fallibility of theatre criticism through Billington's much-regretted original criticism of Sarah Kane's *Blasted* and its role in identifying major talents at the first opportunity.

UK October 2021 • US October 2021 • 336 pages
HB 9781350214774 • £25.00 / \$35.00
ePub 9781350214798 • £22.50 / \$29.96
ePdf 9781350214781 • £22.50 / \$29.96
Methuen Drama
World English



Toward a Future Theatre

Conversations during a Pandemic

Caridad Svich

Comprising conversations with theatre-makers in the US and UK during the first eight months of Covid-19 lockdown, this collection reveals the innovations in digital theatre as artists, companies and theatres had to adjust to the restrictions and formulate new ways of working and reaching audiences. Besides documenting in their own words the work that was generated, the book captures the artists' dreams for a new post-Covid reality in which theatre is reimagined and issues of racial and economic injustice are addressed.

UK December 2021 • US December 2021 • 256 pages
PB 9781350241053 • £19.99 / \$26.95 • HB 9781350241060 • £65.00 / \$90.00
ePub 9781350241084 • £17.99 / \$23.44
ePdf 9781350241077 • £17.99 / \$23.44
Series: Theatre Makers • Methuen Drama



Theater of Lockdown

Digital and Distanced Performance in a Time of Pandemic

Barbara Fuchs, UCLA, USA

Offering one of the first scholarly examinations of digital and distanced performance since the global shutdown of theaters in March 2020, Barbara Fuchs provides both a record of the changes and a framework for thinking through theater's transformation.

Though born of necessity, recent productions offer a new world of practice, from multi-platform plays on Zoom, WhatsApp, and Instagram, to enhancement via filters and augmented reality, to urban distanced theater that enlivens streetscapes and building courtyards.

In its seven chapters, *Theater of Lockdown* focuses on digital and distanced productions from the Americas, Europe, and Australia, offering scholarly analysis and interviews.

UK October 2021 • US October 2021 • 192 pages • 20 bw illus
HB 9781350231825 • £80.00 / \$110.00
ePub 9781350231832 • £72.00 / \$95.11
ePdf 9781350242074 • £72.00 / \$95.11
Series: Methuen Drama Agitations: Text, Politics and Performances • Methuen Drama



Theatres of War

Contemporary Perspectives

Edited by Lauri Scheyer, Hunan Normal University, China

Why have so many writers and audiences turned to theatre to try to resolve overwhelming topics of pain and suffering? Historically, theatre has played an important part in encompassing and preserving significant human experiences. Global issues, including terrorism and war, are being explored more in plays and we are in an era of increased interest in the role played by theatre in political events. In this contemporary collection of essays, a gathering of diverse contributors explain theatre's special ability to generate dialogue and promote healing when dealing with human tragedy.

UK October 2021 • US October 2021 • 256 pages
HB 9781350132924 • £85.00 / \$115.00
ePub 9781350132955 • £76.50 / \$100.32
ePdf 9781350132948 • £76.50 / \$100.32
Methuen Drama



Avatars, Activism and Postdigital Performance

Precarious Intermedial Identities

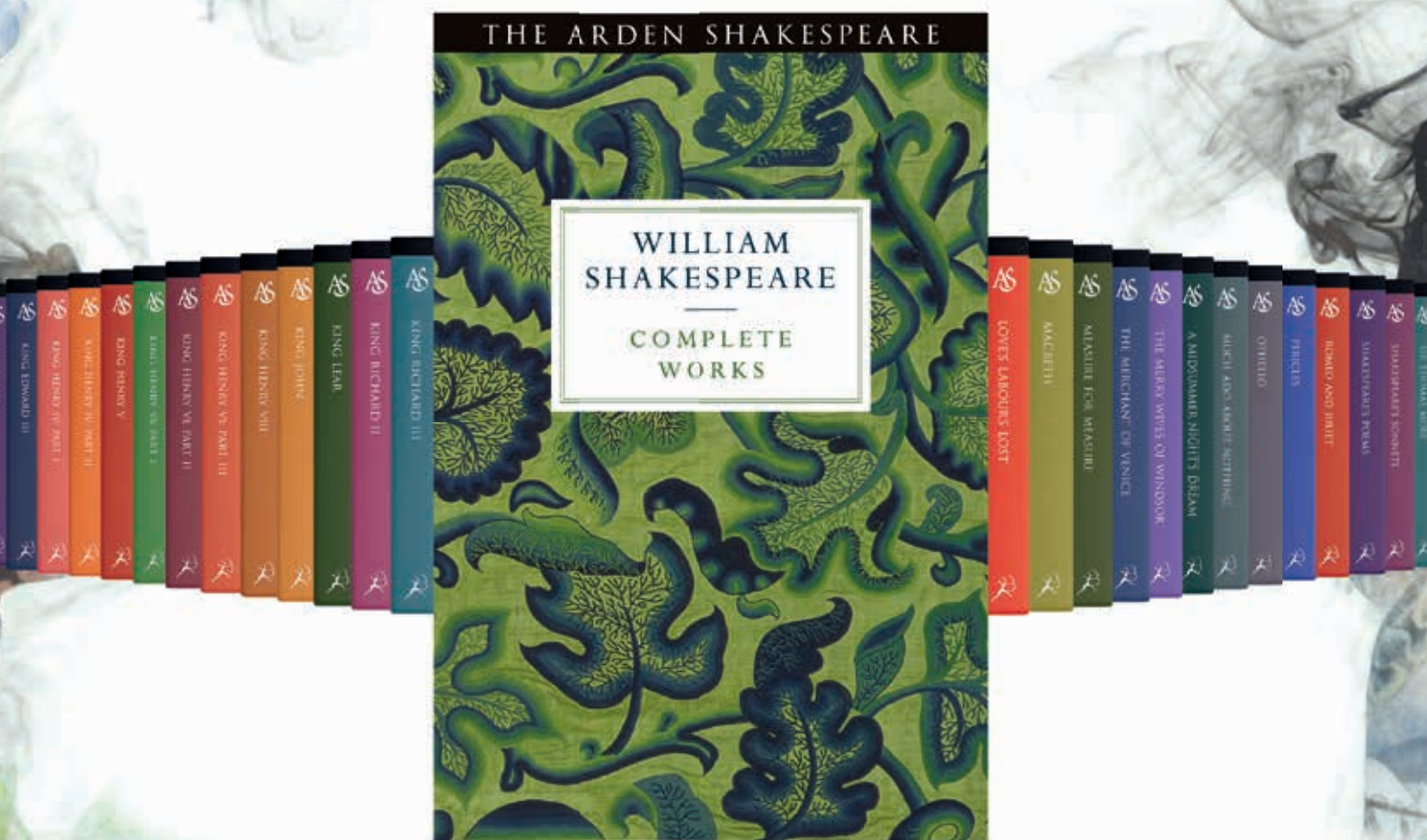
Edited by Liam Jarvis, University of Essex, UK & Karen Savage, University of Lincoln, UK

Considering how technology is reshaping performance, this timely collection reveals how we engage in performance practices through expanded notions of intermediality. It examines the artist as activist and avatar, and how digital models of performance problematize and expand our discussions of identity. Using a range of theatre and film performance examples, including *Avatar*, *Calpurnia Descending* and *User Not Found*, chapters explore how the uncertain boundaries of the body in mediated cultures, along with machine algorithms, apps and digital legacy, can operate as interventions between the senses, creating mediated resonances between the body and one another.

UK November 2021 • US November 2021 • 240 pages • 15 bw illus
HB 9781350159310 • £80.00 / \$110.00
ePub 9781350159327 • £72.00 / \$95.11
ePdf 9781350159334 • £72.00 / \$95.11
Methuen Drama

THE ARDEN SHAKESPEARE

The Complete Third Series...
in one Complete Works



bloomsbury.com/ardencompleteworks



Arden Performance Editions

Abigail Rokison-Woodall, *The Shakespeare Institute, University Of Birmingham, UK*, Michael Dobson, *The Shakespeare Institute, University Of Birmingham, UK* and Sir Simon Russell Beale

INSPECTION



As You Like It: Arden Performance Editions

William Shakespeare

Edited by Nora Williams, Independent scholar

Carefully edited and annotated with performance in mind, this edition of Shakespeare's verbally rich and complex comedy has clear facing-page notes to highlight meaning and key performance choices and moments. Ideal for anyone studying the play, whether for performance or in the classroom, the edition gives concise glosses and offers unique insight to the text as a living, performed comedy.

UK October 2021 • US October 2021 • 296 pages
 PB 9781350106680 • £7.99 / \$10.95
 ePub 9781350106697 • £7.19 / \$10.41
 ePub 9781350106703 • £7.19 / \$10.41
 Series: Arden Performance Editions • The Arden Shakespeare

INSPECTION



The Tempest: Arden Performance Editions

William Shakespeare

Edited by Miranda Fay Thomas, Trinity College Dublin, Ireland

The Arden Shakespeare Performance Editions are aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing-page notes – including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader.

UK October 2021 • US October 2021 • 256 pages
 PB 9781350133952 • £7.99 / \$10.95
 ePub 9781350133976 • £7.19 / \$10.41
 ePub 9781350133969 • £7.19 / \$10.41
 Series: Arden Performance Editions • The Arden Shakespeare

COLLECTIONS



Shakespeare and Digital Pedagogy

Case Studies and Strategies

Edited by Diana Henderson, Massachusetts Institute of Technology, USA & Kyle Sebastian Vitale, Temple University, USA

Shakespeare and Digital Pedagogy is an international collection of digital approaches for teaching Shakespeare to undergraduates. It describes 15 methodologies and resources recently developed, updated and used by a diverse range of contributors from the UK, Asia and the United States. Contributors explore how these digital resources meet a classroom need and help facilitate conversations about academic literacy, race and identity, local and global cultures, performance, and interdisciplinary thought. Chapters describe each case study in depth, recounting needs, collaborations and challenges during design, as well as sharing effective classroom uses and offering accessible, usable content for both teachers and students.

UK December 2021 • US December 2021 • 272 pages • 20 bw illus
 PB 9781350109711 • £21.99 / \$29.95 • HB 9781350109728 • £65.00 / \$100.00
 ePub 9781350109742 • £19.79 / \$26.05
 ePub 9781350109735 • £19.79 / \$26.05
 The Arden Shakespeare
 World English

COLLECTIONS



Shakespeare and Science

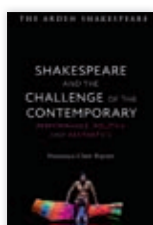
A Dictionary

Katherine Walker, The University of Nevada, Las Vegas, USA

Shakespeare's works respond to early modern culture's rapidly burgeoning interest in how new astronomical theories and the cataloging of objects, vegetation, and animals in the natural world could provide new knowledge. This new Dictionary contextualizes key moments, such as Hamlet's letter to Ophelia, and scientific terms that Shakespeare employs, creatively and critically, throughout his poetry and drama. The focus is on Shakespeare's multiform uses of language, rendering accessible to students of Shakespeare such terms as "firmament," "planetary influence," and "retrograde."

UK December 2021 • US December 2021 • 344 pages
 HB 9781350044623 • £130.00 / \$175.00
 ePub 9781350044630 • £117.00 / \$153.74
 ePub 9781350044647 • £117.00 / \$153.74
 Series: Arden Shakespeare Dictionaries • The Arden Shakespeare

COLLECTIONS



Shakespeare and the Challenge of the Contemporary

Performance, Politics and Aesthetics

Francesca Clare Rayner, Universidade do Minho, Portugal

Francesca Clare Rayner highlights the diversity and experimentalism of contemporary performance practices in Portugal. She references key debates within contemporary performance studies on intermediality, globalization and political participation and analyses their configurations within a Portuguese context. These case studies represent clear alternatives to the market-driven view of the contemporary as the continual reproduction of the new and the topical for global consumers, recasting the contemporary instead as the site of tragedy and crisis in a Europe fragmented by years of economic austerity and political divisions around Brexit and ecological vacillation.

UK October 2021 • US October 2021 • 240 pages • 10 bw illus
 HB 9781350182158 • £75.00 / \$100.00
 ePub 9781350182165 • £67.50 / \$88.59
 ePub 9781350182172 • £67.50 / \$88.59
 The Arden Shakespeare

Shakespeare in the Theatre

Bridget Escolme, *Queen Mary, University of London, UK*, Farah Karim Cooper, *Shakespeare's Globe, London, UK*, Peter Holland, *University of Notre Dame, USA* and Stephen Purcell, *University of Warwick, UK*



Shakespeare in the Theatre: Sir William Davenant and the Duke's Company

Amanda Eubanks Winkler, *Syracuse University, USA* & Richard Schoch, *Queen Mary, University of London, UK*

The first performance-based account of Restoration Shakespeare, this study reveals how under the leadership of Sir William Davenant, founder of the Duke's Company, Restoration theatres performed Shakespeare's works in a radically new way. At last, women played women's roles; theatres moved totally indoors; music and dance were fully integrated into the productions, and Shakespeare's plays were strongly rewritten. Winkler and Schoch reveal how - and why - the first generation to stage Shakespeare after Shakespeare's lifetime changed absolutely everything.

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. It is funded by Queens University Belfast.

UK November 2021 • US November 2021 • 224 pages • 12 bw illus
 HB 9781350130579 • £75.00 / \$100.00
 ePub 9781350130586 • £67.50 / \$88.59
 ePdf 9781350130593 • £67.50 / \$88.59
 Series: Shakespeare in the Theatre • The Arden Shakespeare



Shakespeare in the Theatre: The King's Men

Lucy Munro, *King's College London, UK*

Reappraising the company given royal patronage by James I in 1603, this volume analyses in detail the performance practices, cultural contexts and political pressures that helped to shape and reshape Shakespeare's plays between 1603 and 1642. Reconsidering casting and acting styles, staging and playing venues, audience response, influence and popularity, and local, national and international politics, the book presents case-studies of performances of *Macbeth*, *The Tempest*, *The Winter's Tale*, *Richard II*, *Henry VIII*, *Othello* and *Pericles* alongside a broader reappraisal of the repertory of the company and the place of Shakespeare's plays within it.

UK October 2021 • US October 2021 • 272 pages
 PB 9781474262590 • £28.99 / \$39.95
 Previously published in HB 9781474262613
 ePub 9781474262620 • £67.50 / \$88.59
 ePdf 9781474262637 • £67.50 / \$88.59
 Series: Shakespeare in the Theatre • The Arden Shakespeare





Shakespeare's Political Imagination

The Historicism of Setting

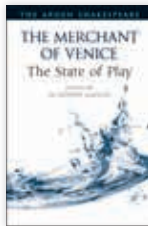
Philip Goldfarb Styr, *St. Ambrose University, USA*

This book argues that to better understand Shakespeare's plays it is essential to look at the conceptions of the political societies available to him.

It offers us new readings of neglected critical moments in key plays by investigating the political contexts and cultures at work in Shakespeare's worlds. Settings are a powerful component in Shakespeare's worlds that not only function as physical locations, but are a mechanism through which he communicates the political and social orders of the plays.

UK November 2021 • US November 2021 • 256 pages
 HB 9781350173972 • £75.00 / \$100.00
 ePub 9781350173996 • £67.50 / \$88.59
 ePdf 9781350174009 • £67.50 / \$88.59
 The Arden Shakespeare



The Merchant of Venice: The State of Play

Edited by M. Lindsay Kaplan, *Georgetown University, USA*

This collection offers a 'freeze frame' that showcases the range of current debate and ideas surrounding one of Shakespeare's most controversial plays. Key themes, topics and approaches covered

include: race, religion, gender, sexuality, philosophy, animal studies, adaptations, and performance history. Each essay offers new perspectives to give readers an up-to-date understanding of what's exciting and challenging about the play.

UK November 2021 • US November 2021 • 288 pages • 6 bw illus
 PB 9781350246621 • £28.99 / \$39.95
 Previously published in HB 9781350110229
 ePub 9781350110236 • £67.50 / \$88.59
 ePdf 9781350110243 • £67.50 / \$88.59
 Series: Arden Shakespeare The State of Play • The Arden Shakespeare



Women's Labour and the History of the Book in Early Modern England

Edited by Valerie Wayne, *University of Hawai'i, USA*

This collection demonstrates the valuable work that women achieved in publishing, printing, writing and reading early modern English books, from those who worked in the book trade to those who composed, selected, collected and annotated

books. Women gathered rags for paper production, invested in books and oversaw the presses that printed them. Their writing and reading had an impact on their contemporaries and the developing literary canon. The essays in this collection describe the impressive work that women accomplished and their frequent collaborations with others in the making, marking and marketing of early modern English books.

UK November 2021 • US November 2021 • 336 pages • 20 bw illus
 PB 9781350246638 • £28.99 / \$39.95
 Previously published in HB 9781350110014
 ePub 9781350110021 • £67.50 / \$88.59
 ePdf 9781350110038 • £67.50 / \$88.59
 The Arden Shakespeare



Childhood in Contemporary Performance of Shakespeare

Gemma Miller, *King's College London, UK*

Child characters feature more numerous and prominently in the Shakespearean canon than in that of any other early modern playwright. Focusing on stage and film productions from the past four decades, this study addresses

how Shakespeare's child characters are reflected, refracted and reinterpreted in performance. By adopting an inter-disciplinary approach that incorporates close reading, historicist literary criticism, semiotics, childhood studies, queer theory and performance studies, Gemma Miller explores the ways in which performing childhood in Shakespeare's plays can reveal often uncomfortable truths about ideas of childhood, both in the early modern period and today.

UK October 2021 • US October 2021 • 240 pages • 16 bw illus
 PB 9781350239470 • £28.99 / \$39.95
 Previously published in HB 9781350133143
 ePub 9781350133150 • £67.50 / \$88.59
 ePdf 9781350133167 • £67.50 / \$88.59
 The Arden Shakespeare

DRAMA ONLINE

Winner of the Best Interface award from The Charleston Advisor

Winner of the Innovation Excellence Award from Stationers' Livery Company

"An excellent resource that all schools with theater departments and libraries serving artistically minded patrons should seriously consider."

—School Library Journal

"Drama Online offers audiences the option to read Romeo and Juliet, listen to the audio production, or watch various filmed performances ... a valuable enhancement to academic collections serving theater programs, and school or public libraries."

—Choice

"...succeeds admirably in making the texts of plays available online in an environment that will enhance their use for study and performance."

—The Charleston Advisor

This award-winning digital library has been created as a response to the need for a high-quality online research tool for drama and literature students, professors, and teachers. It is the only resource to combine exclusively available play text content and scholarly publications with filmed live performances, film adaptations, and audio plays.

Drama Online offers a complete multimedia experience of theatre, featuring:

- 2,750 play texts from 1,000 playwrights,
- 400 audio plays, 345 hours of video
- 370 scholarly books from leading theatre publishers and companies

With acclaimed partners such as the Royal Shakespeare Company, Donmar Shakespeare Trilogy on Screen, Stratford Festival Shakespeare Collection and the National Theater Collection for live performances, Drama Online is rich in content and quality. In addition, the newly added Oberon Books Collection includes groundbreaking British plays to the best of international drama and plays in translation.

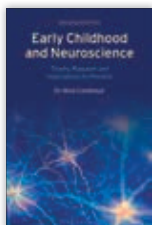
From the epic to the monologue; ensemble to one-person plays; comedy to tragedy; the historical to the contemporary; and from the highly political to the profoundly personal, there is plenty to discover.

Available via subscription or perpetual access to institutions worldwide

www.dramaonlinelibrary.com



INSPECTION



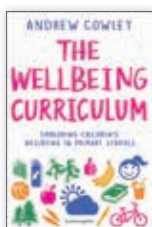
Early Childhood and Neuroscience

Theory, Research and Implications for Practice

Mine Conkbayir, *Early years consultant, UK*

A practical guide to understanding the complex and challenging subject of neuroscience and its use (and abuse) in early childhood policy and practice. Including a new Foreword by Laura Jana (Penn State University, USA), this edition features new chapters on the effects of childhood trauma, school readiness and neurodiversity. The chapters discuss questions, such as *Why should practitioners know about neuroscience?; how can neuroscience help?; and is it relevant?* It explores the nature vs. nurture debate through the lens of neuroscience and how critical the first three years of life are to healthy brain development, and provides a balanced overview of the debates by weaving discussion on the opportunities of using neuroscience in early childhood practice with in-depth discussion on the limitations and ethical implications.

UK November 2021 • US November 2021 • 352 pages • 13 bw illus
 PB 9781350176447 • £21.99 / \$29.95 • HB 9781350176454 • £65.00 / \$90.00
 ePub 9781350176478 • £19.79 / \$26.05
 ePub 9781350176461 • £19.79 / \$26.05
 Bloomsbury Academic



The Wellbeing Curriculum

Embedding children's wellbeing in primary schools

Andrew Cowley, *Education Leader, UK*

Experienced school leader Andrew Cowley presents the ultimate guide to help primary schools develop a practical, principled and values-driven wellbeing curriculum for their pupils. *The Wellbeing*

Curriculum covers a range of issues from self-awareness, looking after others and building trust, to exercise, healthy eating, cyberbullying, leadership, diversity and empowerment. It offers practical ideas for embedding a wellbeing curriculum into lessons, assemblies, PSHE and RSE sessions and as part of the school ethos. This is the must-have book for schools looking to adapt their pastoral approach and put pupil wellbeing at the heart of the curriculum.

UK October 2021 • 192 pages
 PB 9781472986412 • £19.99
 ePub 9781472986429 • £17.99 / \$23.44
 ePub 9781472986443 • £17.99 / \$23.44
 Bloomsbury Education • Not available in the US

COLLECTIONS



Qualitative Studies of Exploration in Childhood Education

Cultures of Play and Learning in Transition

Edited by Marilyn Fleer, *Monash University, Australia, Mariane Hedegaard, University of Copenhagen, Denmark, Elin Eriksen Ødegaard, Western Norway University of Applied Sciences, Norway & Hanne Værum Sørensen, IA University College, Aarhus, Denmark*

This book uses the concept of exploration as a way of understanding transitions in children between the ages of 5 to 18 years old. Written by an international group of scholars from Australia, Brazil, China, Denmark, Finland, Greenland, India, Norway and the UK, the chapters offer a diverse set of case studies. The topics and themes covered include transitions in outdoor playtime, the transition to daycare, compassion in kindergarten, learning with fathers, transitions of Chinese traditional culture and disability.

This book uses the concept of exploration as a way of understanding transitions in children between the ages of 5 to 18 years old. Written by an international group of scholars from Australia, Brazil, China, Denmark, Finland, Greenland, India, Norway and the UK, the chapters offer a diverse set of case studies. The topics and themes covered include transitions in outdoor playtime, the transition to daycare, compassion in kindergarten, learning with fathers, transitions of Chinese traditional culture and disability.

UK November 2021 • US November 2021 • 240 pages • 10 bw illus
 PB 9781350199460 • £28.99 / \$39.95 • HB 9781350199422 • £90.00 / \$120.00
 ePub 9781350199446 • £81.00 / \$106.83
 ePub 9781350199439 • £81.00 / \$106.83
 Series: Transitions in Childhood and Youth • Bloomsbury Academic

COLLECTIONS



Give Children the Vote

On Democratizing Democracy

John Wall, *Rutgers University, USA*

Using political theory and drawing on childhood studies, this book argues that it is time to give children the vote. John Wall shows why suffrage cannot legitimately be limited according to age, as well as why truly universal voting is beneficial to all and can help to save today's crumbling democratic norms. It carefully responds to a wide range of objections concerning competence, knowledge, adult rights, power relations, harms to children, and much else. The book also introduces the concept of proxy-claim voting, wherein parents or guardians exercise proxy votes for non-competent persons, including but not only young children, up until whatever time those persons choose to claim or reclaim their vote for themselves. Ultimately, the book maps out a new vision of democratic voting that, by equally empowering children, is at last genuinely democratic.

UK November 2021 • US November 2021 • 240 pages
 PB 9781350196261 • £17.99 / \$24.95 • HB 9781350196285 • £55.00 / \$75.00
 ePub 9781350196308 • £16.19 / \$22.14
 ePub 9781350196292 • £16.19 / \$22.14
 Bloomsbury Academic

Transitions in Childhood and Youth

Megan Adams, *Monash University, Australia, Marilyn Fleer, Monash University, Australia and Mariane Hedegaard, University of Copenhagen, Denmark*

COLLECTIONS



Developmental Dynamics and Transitions in High School

Sofie Pedersen, *Roskilde University, Denmark*

This book is about young people and their transitions throughout their first year of high school, deepening our understanding of how it is to grow up, to enter new institutional settings, and how to understand youth life. It explores the everyday life of six young people as they enter high school and follows them closely as they encounter and try to make sense of the different standards, values and demands that are built into the institutional setting of high school. The chapters explore how institutional and interpersonal transitions are connected, and must be understood in their coherence at institutional and interpersonal levels.

UK December 2021 • US December 2021 • 240 pages
 HB 9781350141728 • £90.00 / \$120.00
 ePub 9781350141742 • £81.00 / \$106.83
 ePub 9781350141735 • £81.00 / \$106.83
 Series: Transitions in Childhood and Youth • Bloomsbury Academic



The Art Teacher's Guide to Exploring Art and Design in the Community

Ilona Szekely, Eastern Kentucky University, USA

Drawing on an abundance of examples from Finland, Italy, New Zealand, Spain and the USA, Szekely inspires readers to look beyond the classroom walls to develop meaningful art experiences for students. She shows the myriad art forms, media expressions, and design professions that have the influence and potential to shape the local environment, reaching far beyond the traditional museum and gallery venue. Underpinned by a clear philosophical foundation, the field-tested approaches show readers how to create meaningful art experiences using everyday objects and diverse collective experiences. She also shows that innovative and exciting art lessons don't need large amounts of funding, transportation or even a museum within the local community.

UK October 2021 • US October 2021 • 208 pages • 10 bw illus
 PB 9781350096295 • £24.99 / \$34.95 • HB 9781350096301 • £75.00 / \$100.00
 ePub 9781350096318 • £22.49 / \$29.96
 ePdf 9781350096325 • £22.49 / \$29.96
 Bloomsbury Academic



Promoting Children's Rights in European Schools

Intercultural Dialogue and Facilitative Pedagogy

Claudio Baraldi, University of Modena and Reggio Emilia, Italy, Erica Joslyn, University of Suffolk, UK, Federico Farini, University of Northampton, UK, Chiara Ballestri, University of

Modena and Reggio Emilia, Italy, Luisa Conti, University of Jena, Germany, Vittorio Iervese, University of Modena and Reggio Emilia, Italy & Angela Scollan, Middlesex University, UK

This book provides a rich and articulated series of reflections on theory and practice and explorations on the ways in which facilitators, teachers and educators can adopt and use a dialogic methodology to solicit children's active participation in classroom communication. The author team bring together the analysis of activities in 48 classes involving at least 1000 children across England, Germany and Italy. Each chapter looks at reflection on practice, outcomes, and reaction to facilitation of both teachers and children, drawing out the complex comparative lessons within and between classrooms across the three countries.

UK December 2021 • US December 2021 • 256 pages • 15 bw illus
 HB 9781350217782 • £90.00 / \$120.00
 ePub 9781350217805 • £81.00 / \$106.83
 ePdf 9781350217799 • £81.00 / \$106.83
 Bloomsbury Academic



Learning to Teach English and the Language Arts

A Vygotskian Perspective on Beginning Teachers' Pedagogical Concept Development

Peter Smagorinsky, University of Georgia, USA

This volume explores how beginning teachers' pedagogical concepts are shaped by a variety of influences. Challenging popular thinking about the binary roles of teacher education programs and school-based experiences in the process of learning to teach, Smagorinsky illustrates that teacher education programs and classroom/school contexts are not discrete contexts for learning about teaching, nor are each of these contexts unified in the messages they offer about teaching. Smagorinsky revisits theoretical understandings, including Vygotsky's concept development work.

UK October 2021 • US October 2021 • 264 pages
 PB 9781350210585 • £28.99 / \$39.95
 Previously published in HB 9781350142893
 ePub 9781350142916 • £81.00 / \$106.83
 ePdf 9781350142909 • £81.00 / \$106.83
 Bloomsbury Academic

www.bloomsbury.com • USA, Canada, Latin America • 888-330-8477 • customerservice@mpsivirginia.com



Doing Diversity Differently in a Culturally Complex World

Critical Perspectives on Multicultural Education

Megan Watkins, University of Western Sydney, Australia & Greg Noble, University of Western Sydney, Australia

Drawing on a comprehensive research project, this book explores the understandings of multiculturalism that exist amongst teachers, parents and students, and the challenges facing multicultural education in the 21st century. The authors examine how schools address questions around diversity, and argue for a transformative multiculturalism involving a more critically reflexive approach to understanding the processes, relations and identities of the contemporary world.

UK November 2021 • US November 2021 • 240 pages • 2 bw illus
 PB 9781350012998 • £24.99 / \$34.95 • HB 9781350013001 • £75.00 / \$100.00
 ePub 9781350013025 • £22.49 / \$29.96
 ePdf 9781350013018 • £22.49 / \$29.96
 Bloomsbury Academic



A New Perspective on Education in the Digital Age

Teaching, Media and Bildung

Jesper Tække, Aarhus University, Denmark & Michael Paulsen, University of Southern Denmark, Denmark

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com.

Drawing on 15 years of action-based research with sociology of education, medium theory and educational theory, including the Bildung-tradition, this book explores ideas of emancipation, edification, self-formation and democratic education to show how new media might be used.

UK November 2021 • US November 2021 • 240 pages • 18 bw illus
 HB 9781350167179 • £90.00 / \$120.00
 ePub 9781350167193 • £81.00 / \$106.83
 ePdf 9781350167186 • £81.00 / \$106.83
 Bloomsbury Academic



Transforming Teacher Education with Mobile Technologies

Edited by Kevin Burden, University of Hull, UK & Amanda Naylor, University of York, UK

An international, comparative overview of current thinking and research in the field of mobile learning and teaching/teacher education. Drawing together contributions with teachers and teacher educators

engaged in a European project, the book investigates practices further afield and provides insight into research and cutting-edge pedagogical practice in teaching and teacher education using mobile learning. The volume also explores possible future developments in this field using an innovative methodology associated with Snoek's work.

UK December 2021 • US December 2021 • 256 pages • 10 bw illus
 PB 9781350212084 • £28.99 / \$39.95
 Previously published in HB 9781350095632
 ePub 9781350095656 • £81.00 / \$106.83
 ePdf 9781350095649 • £81.00 / \$106.83
 Series: Reinventing Teacher Education • Bloomsbury Academic

INSPECTION

2ND EDITION



Education and International Development

An Introduction

Edited by Tristan McCowan, UCL Institute of Education, University College London, UK & Elaine Unterhalter, UCL Institute of Education, University College London, UK

Written by leading academics from Argentina, Canada, India, Netherlands, South Africa, UK, USA, and New Zealand, this second edition has been fully updated in light of recent changes in the field, such as the introduction of the Sustainable Development Goals and the increased focus on environmental sustainability and equality. The book includes four new chapters on sustainable development, private providers, decolonisation and learning outcomes as well as a range of pedagogical features including key concept boxes, biographies of influential thinkers and practitioners, further reading lists, questions for reflection and debate, and case studies from around the developing world.

UK August 2021 • US August 2021 • 448 pages
 PB 9781350119055 • £26.99 / \$36.95 • HB 9781350119062 • £80.00 / \$110.00
 ePub 9781350119086 • £24.29 / \$32.56
 ePdf 9781350119079 • £24.29 / \$32.56
 Bloomsbury Academic

COLLECTIONS



International Schooling

Privilege and Power in Globalised Societies

Lucy Bailey, Bahrain Teachers College, Bahrain

Presenting new research from countries including Russia, Malaysia, the UAE, the UK, and Bahrain, this book explores ways in which international schools adapt to local cultural contexts; and examines the views of parents, students, teachers and school leaders towards the education that they provide. The author argues international schooling offers contradictory potential. On one hand it is a progressive movement to promote internationalism and inter-cultural understanding, and on the other hand it is a system through which structural inequalities are replicated, or even accentuated, by its creation of a new global elite.

UK October 2021 • US October 2021 • 192 pages
 HB 9781350169999 • £90.00 / \$120.00
 ePub 9781350170018 • £81.00 / \$106.83
 ePdf 9781350170001 • £81.00 / \$106.83
 Bloomsbury Academic

COLLECTIONS



Critical Pedagogy for Healing

Paths Beyond "Wellness", Toward A Soul Revival of Teaching and Learning

Edited by Tricia Kress, Molloy College, USA, Christopher Emdin, Columbia University, USA & Robert Lake, Georgia Southern University, USA

This is the first book to explicitly link healing and wellness practices with critical pedagogy. Bringing together scholars from the Brazil, Canada, Malta and the USA, the chapters combine critical pedagogy and social justice education to reorient the conversation around wellness in schools. The contributors provide fresh perspectives that address short-term goals of wellness alongside long-term goals of healing in schools and society by attending to underlying causes of social sickness including institutional racism, colonialism, xenophobia, Christo-centrism, and hetero-patriarchy.

UK December 2021 • US December 2021 • 288 pages
 PB 9781350192683 • £24.99 / \$34.95 • HB 9781350192676 • £75.00 / \$100.00
 ePub 9781350192706 • £22.49 / \$29.96
 ePdf 9781350192690 • £22.49 / \$29.96
 Bloomsbury Academic

COLLECTIONS



Education, Equality and Justice in the New Normal

Global Responses to the Pandemic

Edited by Inny Accioly, Fluminense Federal University, Brazil & Donaldo Macedo, University of Massachusetts Boston, USA

Written by leading scholars and activists from Brazil, Chile, Greece, Italy, Malta, the UK, and the USA, this book argues that education is vital in addressing the complex social and political problems which have been exacerbated by the coronavirus pandemic crisis. The chapters cover the tensions and contradictions that fuel debates in education concerning social distancing, collective illness, increasing social and economic inequality and privatization reforms. The contributors argue for social and environmental justice, the importance of educators and teacher unions, the role of environmental education, the need to guarantee cultural diversity and the strengthening of ancestral cultures.

UK October 2021 • US October 2021 • 208 pages
 PB 9781350225770 • £16.99 / \$22.95 • HB 9781350225763 • £50.00 / \$68.00
 ePub 9781350225794 • £15.29 / \$20.83
 ePdf 9781350225787 • £15.29 / \$20.83
 Bloomsbury Academic

COLLECTIONS



Transnational Feminist Politics, Education, and Social Justice

Post Democracy and Post Truth

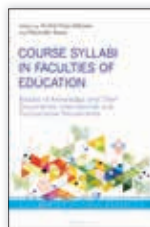
Edited by Silvia Edling, University of Gavle, Sweden & Sheila Macrine, University of Massachusetts Dartmouth, USA

Written by an international all-female group of academics and activists, this book argues that xenophobia, racism, patriarchy and nationalism, and their convergences with conservatism and neoliberalism, can be fought with transnational feminist politics and emancipatory educational praxis. Showcasing new research from a range of international contexts, this book offers new ways of combating the oppression of women, people of color and minority groups and helps us to better understand the current political and social landscape.

UK December 2021 • US December 2021 • 272 pages
 PB 9781350174450 • £24.99 / \$34.95 • HB 9781350174467 • £75.00 / \$100.00
 ePub 9781350174481 • £22.49 / \$29.96
 ePdf 9781350174474 • £22.49 / \$29.96
 Bloomsbury Academic

NEW IN PB

COLLECTIONS



Course Syllabi in Faculties of Education

Bodies of Knowledge and their Discontents, International and Comparative Perspectives

Edited by André Elias Mazawi, University of British Columbia, Canada & Michelle Stack, University of British Columbia, Canada

This book problematizes one of the least researched phenomena in teacher education, the design of course syllabi, using critical and decolonial approaches. It looks at the struggles that scholars, policy makers, and educators from a diverse range of countries including India, Switzerland, Iran, Saudi Arabia, Qatar, Germany, Canada, the USA, and Palestine face as they design course syllabi in higher education settings.

UK December 2021 • 288 pages
 PB 9781350192744 • £28.99 / \$39.95
 Previously published in HB 9781350094253
 ePub 9781350094284 • £81.00 / \$106.83
 ePdf 9781350094260 • £81.00 / \$106.83
 Series: Bloomsbury Critical Education • Bloomsbury Academic



Education and Technology

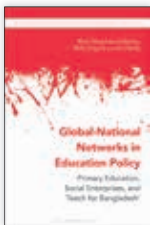
Key Issues and Debates

Neil Selwyn, Monash University, Australia

Focusing on the social as well as the technical aspects, Selwyn addresses fundamental questions about education and technology. This new edition features new chapters on trends in AI and 'big data' driven automation of education, and the future(s)

of education and technology. The people, practices, processes and structures behind the rapidly increasing use of technologies in education are given careful consideration, with an emphasis on the implications of digital technologies for individuals and institutions. Post-digital perspectives, personalized learning, digital labour, and the environmental features of digital education are now covered. Expanded study questions, annotated further reading, a new glossary of key terms and a companion website are included to support readers.

UK December 2021 • US December 2021 • 240 pages
 PB 9781350145559 • £24.99 / \$34.95 • HB 9781350145542 • £75.00 / \$100.00
 ePub 9781350145566 • £22.49 / \$29.96
 ePdf 9781350145535 • £22.49 / \$29.96
 Bloomsbury Academic



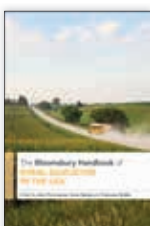
Global-National Networks in Education Policy

Primary Education, Social Enterprises, and 'Teach for Bangladesh'

Rino Wiseman Adhikari, University of Queensland, Australia, Bob Lingard, University of Queensland, Australia & Ian Hardy, University of Queensland, Australia

Set against the backdrop of globalization and global philanthropy, this book offers new perspectives on the sociological dynamics and governance implications of 'social entrepreneurial' policy in education. The authors examine the spatialities, relationships and culture that powerfully mediated the making and localisation of 'Teach for Bangladesh', and demonstrate how TfB's policy model became established in Bangladesh through complex policy work. Through empirical research from Bangladesh, the book draws out the broader implications in relation to education policy-making in a globalizing world.

UK November 2021 • US November 2021 • 224 pages • 1 bw illus
 HB 9781350169180 • £90.00 / \$120.00
 ePub 9781350169203 • £81.00 / \$106.83
 ePdf 9781350169197 • £81.00 / \$106.83
 Series: New Directions in Comparative and International Education • Bloomsbury Academic



The Bloomsbury Handbook of Rural Education in the USA

Edited by Amy Price Azano, Virginia Polytechnic Institute and State University, USA, Karen Eppley, Pennsylvania State University, USA & Catharine Biddle, University of Maine, USA

This handbook looks at definitions, histories, policies and the way demographic changes

influence rural education in the USA, including topics such as district governance, higher education attainment, rural school partnerships, and school leadership. They explore curriculum studies, including place-based and trauma-informed pedagogies, rural literacies, rural stereotype threat, and achievement. They also look at issues of identity and equity in rural schools by providing an overview of the literature related to diverse populations in rural places, including indigenous populations, African Americans, Latinx communities and exceptional learners. Each section concludes with a response by an international scholar.

UK October 2021 • US October 2021 • 400 pages
 HB 9781350172005 • £130.00 / \$175.00
 ePub 9781350172029 • £117.00 / \$153.74
 ePdf 9781350172012 • £117.00 / \$153.74
 Series: Bloomsbury Handbooks • Bloomsbury Academic



Against Sex Education

Pedagogy, Sex Work, and State Violence

Caitlin Howlett, DePauw University, USA

This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com.

Through analysis centred on the marginalised lives of sex workers, this book explores the relationship between sex education and sex work and reveals how sex education continues to reinforce sexism, racism, colonialism and capitalism. Drawing on Foucauldian genealogy, feminist history, epistemology, post-humanism, and queer of color critique, this book calls for an end to sex education as a federally funded project and argues for new pedagogical approaches to educating about sex, gender, and sexuality in schools.

UK October 2021 • US October 2021 • 192 pages
 HB 9781350178441 • £90.00 / \$120.00
 ePub 9781350178465 • £81.00 / \$106.83
 ePdf 9781350178458 • £81.00 / \$106.83
 Series: Radical Politics and Education • Bloomsbury Academic



The Bloomsbury Handbook of Solitude, Silence and Loneliness

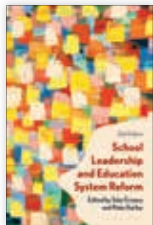
Edited by Julian Stern, Bishop Grosseteste University, UK, Malgorzata Walejko, University of Szczecin, Poland, Christopher A. Sink, Old Dominion University, USA & Wong Ping Ho, The Hong Kong University of Education, Hong Kong

This volume is the first major account integrating research on solitude, silence and loneliness from across academic disciplines and across the lifespan. The editors explore how being alone – in its different forms, positive and negative, as solitude, silence and loneliness – is learned and developed, and how it is experienced in childhood and youth, adulthood and old age. Philosophical, psychological, historical, cultural and religious issues are addressed by distinguished scholars from Europe, North America and Asia.

UK December 2021 • US December 2021 • 432 pages • 26 bw illus
 HB 9781350162136 • £130.00 / \$175.00
 ePub 9781350162150 • £117.00 / \$153.74
 ePdf 9781350162174 • £117.00 / \$153.74
 Series: Bloomsbury Handbooks • Bloomsbury Academic

INSPECTION

2ND EDITION



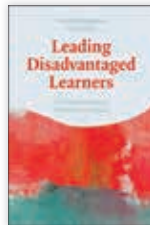
School Leadership and Education System Reform

Edited by Toby Greany, University of Nottingham, UK & Peter Earley, UCL Institute of Education, University College London, UK

This book considers the ways in which school leadership and its practice has changed and developed in response to a rapidly changing educational context over the last decade. This new edition includes new and updated chapters from a range of leading thinkers and researchers in the field of leadership and management, all of whom are connected to the world-leading UCL Institute of Education. Theoretically and conceptually informed, the contributors draw on recent empirical research studies into leadership, learning and system reform in England and more widely to explore the key issues for contemporary school leadership and management in high-autonomy-high-accountability systems.

UK September 2021 • US September 2021 • 368 pages • 10 bw illus
 PB 9781350173514 • £24.99 / \$34.95 • HB 9781350173521 • £75.00 / \$100.00
 ePub 9781350173538 • £22.49 / \$29.96
 ePdf 9781350173545 • £22.49 / \$29.96
 Bloomsbury Academic

INSPECTION



Leading Disadvantaged Learners

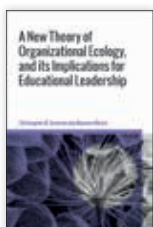
From Feeling a Failure to Achieving Success

David Middlewood, University of Warwick, UK, Ian Abbott, University of Warwick, UK & Roberto Pamas, George Mason University, USA

Drawing on a range of research, including case studies and interviews with children, parents, teachers and school leaders in rural and urban contexts in England, Greece, India, Malaysia, Seychelles, South Africa, Tanzania, and the USA, the author team explore commonalities amongst schools achieving outstanding learning outcomes in adverse conditions. The authors put forward key principles, strategies and actions that can be taken in any school to raise the achievement of those children from disadvantaged contexts at whole school, classroom and individual level.

UK November 2021 • US November 2021 • 208 pages
 PB 9781350128286 • £24.99 / \$34.95 • HB 9781350128293 • £75.00 / \$100.00
 ePub 9781350128309 • £22.49 / \$29.96
 ePdf 9781350128316 • £22.49 / \$29.96
 Bloomsbury Academic

COLLECTIONS



A New Theory of Organizational Ecology, and its Implications for Educational Leadership

Christopher M. Branson, Australian Catholic University, Australia & Maureen Marra, inLeadership, New Zealand

This book argues that it is precisely the limited interpretation of what truly constitutes an organisational ecosystem that has constrained its effectiveness. Branson and Marra argue that a far more ecologically comprehensive interpretation is needed to illuminate a more insightful explanation of the organisation's cultural dynamics and the essential role of the leader within this context. As well as looking at the implications for leadership and culture in general, they hone in on the specifics of the educational sector.

UK October 2021 • US October 2021 • 224 pages • 15 bw illus
 HB 9781350159631 • £90.00 / \$120.00
 ePub 9781350159655 • £81.00 / \$106.83
 ePdf 9781350159648 • £81.00 / \$106.83
 Bloomsbury Academic

COLLECTIONS



Strengthening Anti-Racist Educational Leaders

Advocating for Racial Equity in Turbulent Times

Edited by Anjalé D. Welton, University of Illinois at Urbana-Champaign, USA & Sarah Diem, University of Missouri, USA

This edited collection sets out the socio-political context in which anti-racist leadership operates and discussing the preparation of anti-racist leaders and what anti-racist leadership looks like in practice. It explores how the school community, including students, parents, community organizers activists and policymakers, facilitate the school's culture and climate as well its management and operations. The contributors also consider the support mechanisms needed to sustain anti-racist leadership efforts and explores how to foster scholarly partnerships between educational scholars and practicing educational leaders.

UK November 2021 • US November 2021 • 272 pages • 10 bw illus
 HB 9781350167810 • £90.00 / \$120.00
 ePub 9781350167834 • £81.00 / \$106.83
 ePdf 9781350167827 • £81.00 / \$106.83
 Series: Bloomsbury Race, Ethnicity and Belonging in Education • Bloomsbury Academic

NEW IN PB

COLLECTIONS



Pluralist Publics in Market Driven Education

Towards More Democracy in Educational Reform

Ruth Boyask, Auckland University of Technology, New Zealand

This book opens a conversation on the nature of the public in education systems weary from market driven educational reform. Within contemporary education settings Ruth Boyask observes publicness, defined by public sphere and democratic education theory. Boyask's investigations of publicness are founded in conceptualising public education as pluralist, unbounded and conditional. These concepts are important for ongoing and future debate on public education. Boyask argues that by opening a conversation about the nature of the public within these sites they become open to public scrutiny and through debate arise new ideas for challenging market-driven restrictions to contemporary public education.

UK November 2021 • US November 2021 • 192 pages • 10 bw illus
 PB 9781350193130 • £28.99 / \$39.95
 Previously published in HB 9781350054509
 ePub 9781350054523 • £81.00 / \$106.83
 ePdf 9781350054516 • £81.00 / \$106.83
 Bloomsbury Academic



Pursuing Teaching Excellence in Higher Education

Towards an Inclusive Perspective

Margaret Wood, York St John University, UK & Feng Su, Liverpool Hope University, UK

This book explores the concept of teaching excellence and its framing in neoliberal ideological assumptions of performativity, new public management and competition. It argues for more critical, nuanced and sustainable understandings of how teaching excellence is understood and enacted. Wood and Su argue that greater emphasis should be given to the plurality of stakeholders' perspectives in higher education and that the dialogic space needs to become a multiple perspective debate on the matter of teaching excellence. They also argue for the debate to be reconceptualised in more democratic terms as a space for learning together across multiple stakeholder perspectives.

UK October 2021 • US October 2021 • 192 pages
 HB 9781350055285 • £90.00 / \$120.00
 ePub 9781350055308 • £81.00 / \$106.83
 ePub 9781350055292 • £81.00 / \$106.83
 Bloomsbury Academic



Community-Based Transformational Learning

An Interdisciplinary Inquiry into Student Experiences and Challenges

Edited by Christian Winterbottom, Jody S. Nicholson, & F. Dan Richard, all of University of North Florida, USA

This book draws on the increasing evidence that course-learning conducted in an applied, community setting, can positively transform students' professional and personal identity and creates new ways of thinking and working in university courses and pre-professional experiences. International examples are provided of experiences integrated in courses across multiple disciplines across an American university whose mission is focused on teaching. Qualitative and quantitative data depict how these experiences impact students and each chapter presents how community-engagement has been established as an effective approach in the different disciplines.

UK December 2021 • US December 2021 • 272 pages
 PB 9781350210592 • £28.99 / \$39.95
 Previously published in HB 9781350095816
 ePub 9781350095830 • £81.00 / \$106.83
 ePub 9781350095823 • £81.00 / \$106.83
 Series: Understanding Student Experiences of Higher Education • Bloomsbury Academic



Scholarly Leadership in Higher Education

An Intellectual History of James Bryan Conant

Wayne J. Urban, University of Alabama, USA

Urban explores the ways in which Conant achieved largely successful attempts to modernize Harvard by upgrading both its student body and its faculty. He explores the intellectual excellence agenda that Conant pursued both with students and academics, and the ramifications of this, as well as the nature of Conant's part-time handling of the role of president. Urban also looks at Conant's intellectual breadth, as scientist and humanist, which showed itself prominently in his activities in pursuit of general education reform. Conant's combination of intellect and agenda was unusual for a president in his own time, and is exceedingly rare in contemporary university presidencies.

UK October 2021 • US October 2021 • 240 pages • 10 bw illus
 PB 9781350210578 • £28.99 / \$39.95
 Previously published in HB 9781350129283
 ePub 9781350129306 • £81.00 / \$106.83
 ePub 9781350129290 • £81.00 / \$106.83
 Series: Perspectives on Leadership in Higher Education • Bloomsbury Academic



Changing Higher Education in India

Edited by Saumen Chattopadhyay, Jawaharlal Nehru University, India, Simon Marginson, University of Oxford, UK & N. V. Varghese, National University of Educational Planning and Administration, India

This book brings together experts and emerging researchers from India and the UK to discuss the challenges the higher education system in India faces and to explore positive solutions. The team shine the spotlight on financing and funding, governance and regulation, sector organisation and institutional classification, equity and social inclusion, the large and poorly regulated private sector, Union-State relations in higher education, student political activism, and internationalisation.

UK December 2021 • US December 2021 • 256 pages • 15 bw illus
 HB 9781350192379 • £90.00 / \$120.00
 ePub 9781350192393 • £81.00 / \$106.83
 ePub 9781350192386 • £81.00 / \$106.83
 Series: Bloomsbury Higher Education Research • Bloomsbury Academic



The Roma in European Higher Education

Recasting Identities, Re-Imagining Futures

Edited by Louise Morley, University of Sussex, UK, Andrzej Mirga, Roma Education Fund & Nadir Redzeqi, Roma Education Fund

This book brings together authors from diverse national and organisational locations including academics, activists of Roma and non-Roma origin and policymakers from Canada, Chile, Finland, Greece, Hungary, Macedonia, Poland, Romania, Serbia, the UK, and the USA. It offers insight into various and often hard-to-overcome barriers preventing Roma individuals benefiting from opportunities of higher education. Key topics covered include the representation of Roma communities as living on the margins, racism, anti-Gypsyism, Romaphobia, hate crimes and discriminatory practices. The book urges to endorse solutions that would go beyond what neo-liberal philosophy has been envisioning.

UK December 2021 • US December 2021 • 232 pages
 PB 9781350193451 • £28.99 / \$39.95
 Previously published in HB 9781350109636
 ePub 9781350109650 • £81.00 / \$106.83
 ePub 9781350109643 • £81.00 / \$106.83
 Bloomsbury Academic

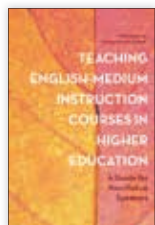


Post-Qualitative Research and Innovative Methodologies

Edited by Matthew K E Thomas, Deakin University, Australia & Robin Bellingham, Deakin University, Australia

This book works towards imagining and enacting the future of qualitative research methodology, exploring the contested relationship between theory and method. The contributors use theory and method to disrupt established traditions, creating new alternative possibilities for research in identity, agency, power, social justice, space, materiality, and alternate forms of transformation. Including recent and innovative research practices that challenge taken-for-granted assumptions in education and social science, the book opens new ground for alternative ways of thinking about doing research in these fields. Major theoretical perspectives explored and applied include: posthumanism, poststructuralism, feminist theory, ecofeminism, new materialism, SF, and critical theory.

UK October 2021 • US October 2021 • 232 pages
 PB 9781350215146 • £28.99 / \$39.95
 Previously published in HB 9781350062047
 ePub 9781350062061 • £81.00 / \$106.83
 ePub 9781350062054 • £81.00 / \$106.83
 Series: Social Theory and Methodology in Education Research • Bloomsbury Academic



Teaching English-Medium Instruction Courses in Higher Education

A Guide for Non-Native Speakers

Ruth Breeze, *University of Navarra, Spain* & Carmen Sancho Guinda, *Universidad Politecnica de Madrid, Spain*

This book provides practical help and guidance for non-native English-speaking higher education lecturers faced with the need to deliver lectures and seminars in English. It builds on the authors' years of experience as researchers and teacher trainers in the area of English Medium Instruction (EMI), combining practical advice and research findings with useful case studies from different global settings, including Australia, China, Hong Kong, Slovakia, Spain, the UK and the USA, and a range of subject areas, such as philosophy, mathematics and genetics.

UK November 2021 • US November 2021 • 256 pages • 10 bw illus
 PB 9781350180338 • £28.99 / \$39.95 • HB 9781350169760 • £90.00 / \$120.00
 ePub 9781350169784 • £26.09 / \$35.17
 ePub 9781350169777 • £26.09 / \$35.17
 Bloomsbury Academic



Transition and Continuity in School Literacy Development

Edited by Pauline Jones, *University of Wollongong, Australia*, Erika Matruglio, *University of Wollongong, Australia* & Christine Edwards-Groves, *Charles Sturt University, Australia*

This book addresses a significant gap in the research literature on transitions across the school years: the continuities and discontinuities in school literacy education and their implications for practice. Across different curriculum domains, and using social semiotic, ethnographic, and conversation-analytic approaches, the contributors investigate key transition points for individual students' literacy development, elements of literacy knowledge that are at stake at each of these points, and variability in students' experiences. Grounding its discussion in classroom voices, experiences and texts, this book reveals literacy-specific curriculum demands and considers how teachers and students experience and account for these evolving demands.

UK December 2021 • US December 2021 • 256 pages
 HB 9781350148826 • £90.00 / \$120.00
 ePub 9781350148864 • £81.00 / \$106.83
 ePub 9781350148857 • £81.00 / \$106.83
 Bloomsbury Academic



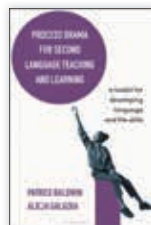
LGBTQ+ History in High School Classes in the United States since 1990

Stacie Brensilver Berman, *New York University, USA*

This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com.

From grassroots campaigns and activism to top-down initiatives for and against curricular reform, this book investigates the movement to integrate LGBTQ+ history into high school history courses in the USA. Stacie Brensilver Berman charts the development of the movement from the founding of the Gay, Lesbian and Straight Education Network (GLEN) and the passing of the Fair, Accurate, Inclusive, and Respectful (FAIR) Education Act in California, to the resurgence of conservative thought after the 2016 election.

UK October 2021 • US October 2021 • 272 pages • 10 bw illus
 HB 9781350177321 • £90.00 / \$120.00
 ePub 9781350177345 • £81.00 / \$106.83
 ePub 9781350177338 • £81.00 / \$106.83
 Bloomsbury Academic



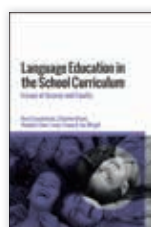
Process Drama for Second Language Teaching and Learning

A Toolkit for Developing Language and Life Skills

Patrice Baldwin, *independent consultant, UK* & Alicja Galazka, *University of Silesia, Poland*

This book explains why drama works as an enjoyable, social, and emotionally engaged way for children, young people and adults to learn languages, as well as showing how it provides motivating contexts and structures for acquiring and using real language in imagined worlds. The authors present 20 practical, adaptable strategies, based on research and accompanied by exemplar lessons, each designed to engage learners and stimulate purposeful talk within meaningful contexts.

UK October 2021 • US October 2021 • 192 pages
 PB 9781350164741 • £21.99 / \$29.95 • HB 9781350164758 • £65.00 / \$90.00
 ePub 9781350164772 • £19.79 / \$26.05
 ePub 9781350164765 • £19.79 / \$26.05
 Bloomsbury Academic



Language Education in the School Curriculum

Issues of Access and Equity

Ken Cruickshank, *The University of Sydney, Australia*, Stephen Black, *University of Technology Sydney, Australia*, Honglin Chen, *University of Wollongong, Australia*, Linda Tsung, *University of Sydney, Australia* & Jan Wright, *University of Wollongong, Australia*

The authors explore the impact of learning languages on the thinking, educational experiences and outcomes of young people across a range of ethnic backgrounds and socioeconomic statuses. They show the importance of having equal access to languages study in a world where young people will have increasingly more diverse working lives and argue that the gap in languages between policy and uptake is really a gap in the thinking of policy makers and government.

UK November 2021 • US November 2021 • 248 pages • 10 bw illus
 PB 9781350192584 • £28.99 / \$39.95
 Previously published in HB 9781350069466
 ePub 9781350069480 • £81.00 / \$106.83
 ePub 9781350069473 • £81.00 / \$106.83
 Bloomsbury Academic



Wonder

The Extraordinary Power of an Ordinary Experience

Vlad P. Glaveanu, *Webster University Geneva, Switzerland*

This book is dedicated to wonder and wondering, mundane phenomena that, despite their great value for education and other spheres of human experience, often go unnoticed both inside and outside the classroom. We know little about this phenomenon, its biological, psychological, social and cultural underpinning, and even less about how to foster it and harness its benefits in education. This book gives a scientific yet accessible account of wondering and proposes a new way of understanding wonder, while at the same time offering practical tools for cultivating wonder within ourselves, our interpersonal relations, and within educational practice.

UK December 2021 • US December 2021 • 224 pages
 PB 9781350193178 • £28.99 / \$39.95
 Previously published in HB 9781350085152
 ePub 9781350085176 • £81.00 / \$106.83
 ePub 9781350085169 • £81.00 / \$106.83
 Bloomsbury Academic



~~ILLITERATE~~

~~UNEMPLOYABLE~~

The National Literacy Trust gives disadvantaged children a better future. Help us change a child's life story.

Text **'GIFTOFREADING'** to **70450** to donate **£7***.
literacytrust.org.uk/change

Bloomsbury is proud to support the National Literacy Trust and their vital work.



Changing life stories



*This costs £7 plus a std rate message. The National Literacy Trust is a registered charity no. 1116260 (England and Wales) and SC042944 (Scotland).



BFI FILM CLASSICS

“An indispensable part of every cineaste’s bookcase”
- *Total Film*

NEW TO THE SERIES



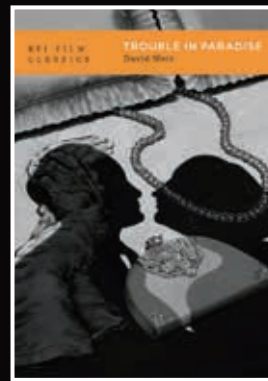
The Silence of the Lambs
9781839023675
7th Oct 2021



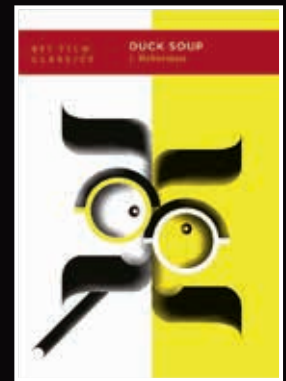
Blue Velvet
9781839023712
7th Oct 2021



The Thing
9781839023590
7th Oct 2021



Trouble in Paradise
9781839022036
7th Oct 2021



Duck Soup
9781839022258
7th Oct 2021



Trainspotting
9781839022166
18th Nov 2021



Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles
9781839022821
18th Nov 2021

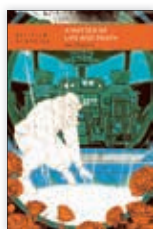


I Know Where I'm Going!
9781839023811
18th Nov 2021



A Matter of Life and Death
9781839023897
18th Nov 2021

Explore the entire series at www.bloomsbury.com/BFIFilmClassics

COLLECTIONS 2ND EDITION

A Matter of Life and Death

Ian Christie, *Birkbeck, University of London, UK*

Michael Powell and Emeric Pressburger's *A Matter of Life and Death* (1946) stars David Niven as an RAF pilot poised between life and death, his love for the American radio operator June (Kim Hunter) threatened by medical, political and ultimately celestial forces. The film is a magical, profound

fantasy and a moving evocation of English history and the wartime experience, with virtuoso Technicolor special effects.

Ian Christie's study of the film shows how its creators drew upon many sources and traditions to create a unique form of modern masque, treating contemporary issues with witty allegory and enormous visual imagination.

UK November 2021 • US November 2021 • 112 pages • 60 colour illus
PB 9781839023897 • £11.99 / \$15.95
ePub 9781839023903 • £10.79 / \$14.32
ePdf 9781839023873 • £10.79 / \$14.32
Series: BFI Film Classics • British Film Institute

COLLECTIONS



Trouble in Paradise

David Weir, *The Cooper Union, New York, USA*

In his study of Ernst Lubitsch's *Trouble in Paradise*, regarded by some as ushering in The Golden Age of Hollywood, author David Weir details the cultural impact of this iconic film. To achieve this, Weir provides an in-depth analysis of the film. He also explores the other films in Lubitsch's career that led

to the making of *Trouble in Paradise*, the larger context in which he was directing, the development of his technique and the emergence of the 'Classic Hollywood Style'.

UK October 2021 • US October 2021 • 112 pages • 55 bw illus
PB 9781839022036 • £11.99 / \$15.95
ePub 9781839022043 • £10.79 / \$14.32
ePdf 9781839022050 • £10.79 / \$14.32
Series: BFI Film Classics • British Film Institute

COLLECTIONS



Jeanne Dielman, 23, quai du commerce, 1080 Bruxelles

Catherine Fowler, *University of Otago, New Zealand*

Drawing on original footage, interviews and documents, Catherine Fowler explores the making of Chantal Akerman's 1975 film *Jeanne Dielman*.

Analysing the performance of Delphine Seyrig in the title role, the film's unique representation of domestic space and the materiality of women's time, Fowler illuminates why the film is seen as a significant precursor for what came to be known as 'Slow Cinema' and why it continues to be seen as a landmark of feminist film-making.

UK November 2021 • US November 2021 • 96 pages • 60 colour illus
PB 9781839022821 • £11.99 / \$15.95
ePub 9781839022838 • £10.79 / \$14.32
ePdf 9781839022845 • £10.79 / \$14.32
Series: BFI Film Classics • British Film Institute

COLLECTIONS



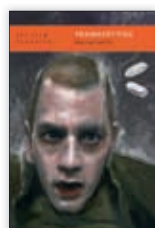
I Know Where I'm Going!

Pam Cook, *University of Southampton, UK*

I Know Where I'm Going! (1945) is widely regarded as one of Michael Powell and Emeric Pressburger's most remarkable achievements and a cinematic tour de force. The film follows the journey of a headstrong young woman forced by her encounter with the magical, mythic world of the Scottish

Highlands to revise her materialistic priorities. Pam Cook traces the film's production history, exploring its place in Powell and Pressburger's canon and showing how it wove into its narrative the memories and aspirations of an international group of film-makers working in 1940s Britain.

UK November 2021 • US November 2021 • 104 pages • 58 bw illus
PB 9781839023811 • £11.99 / \$15.95
ePub 9781839023828 • £10.79 / \$14.32
ePdf 9781839023798 • £10.79 / \$14.32
Series: BFI Film Classics • British Film Institute

COLLECTIONS 2ND EDITION

Trainspotting

Murray Smith, *University of Kent, UK*

In 1996 *Trainspotting* was the biggest thing in British culture. Brilliantly and aggressively marketed, it crossed into the mainstream despite being a black comedy set against the backdrop of heroin addiction in Edinburgh. The film is crucial for understanding British culture in the context of

devolution and the rise of 'Cool Britannia'. In his afterword to this new edition, Murray Smith reflects on the original film 25 years after its release, and its 2017 sequel *T2: Trainspotting* also directed by Danny Boyle. Smith also considers Boyle's subsequent directorial career, with highlights including *Slumdog Millionaire* (2008) and the 2012 London Olympics opening ceremony.

UK November 2021 • US November 2021 • 104 pages • 60 colour illus
PB 9781839022166 • £11.99 / \$15.95
ePub 9781839022173 • £10.79 / \$14.32
ePdf 9781839022180 • £10.79 / \$14.32
Series: BFI Film Classics • British Film Institute



Duck Soup

J. Hoberman, *film critic, journalist and author, New York, USA*

J. Hoberman's study of *Duck Soup* (1933) traces the film's reputation, from the initial disappointment of its release, to its rise to cult status in the 1960s when the Marx's anarchic, anti-establishment humor seemed again timely. Hoberman places *Duck*

Soup in its cinematic context, alongside analogous comedies—*Dr. Strangelove* (1964), the Beatles films, *Morgan!* (1966), *The President's Analyst* (1967) and *The Producers* (1968). It attained canonical stature as a touchstone for Woody Allen and would be recognized by the Library of Congress in the 1990s.

UK October 2021 • US October 2021 • 104 pages • 40 bw illus
PB 9781839022258 • £11.99 / \$15.95
ePub 9781839022265 • £10.79 / \$14.32
ePdf 9781839022272 • £10.79 / \$14.32
Series: BFI Film Classics • British Film Institute



Blue Velvet

Michael Atkinson, Long Island University, USA

Michael Atkinson's intricate and layered reading of David Lynch's 1986 *Blue Velvet* shows how it crystallises many of Lynch's chief preoccupations: the evil and violence underlying the surface of suburbia, the seedy by-ways of sexuality, the frightening appearance of the adult world to a child's eyes, presenting it as the definitive expression of the traumatized innocence which characterizes Lynch's work.

UK October 2021 • US October 2021 • 88 pages • 60 colour illus
 PB 9781839023712 • £11.99 / \$15.95
 ePub 9781839023729 • £10.79 / \$14.32
 ePdf 9781839023736 • £10.79 / \$14.32
 Series: BFI Film Classics • British Film Institute



The Silence of the Lambs

Yvonne Tasker, University of Leeds, UK

With its pairing of a perverse, invasive anti-hero and a questing, self-searching heroine, Jonathan Demme's *The Silence of the Lambs* (1990) is a narrative of pursuit at several levels. Yvonne Tasker explores the way the film weaves together gothic, horror and thriller conventions to generate both a distinctive variation on the cinematic portrayal of insanity and crime, and a fascinating intervention in the sexual politics of genre. She identifies the film as a key reference-point for tracking the 1990s obsession with police procedure and serial killing, analysing its themes of reason and madness, identity and belonging, aspiration and transformation.

UK October 2021 • US October 2021 • 104 pages
 PB 9781839023675 • £11.99 / \$15.95
 ePub 9781839023682 • £10.79 / \$14.32
 ePdf 9781839023699 • £10.79 / \$14.32
 Series: BFI Film Classics • British Film Institute



The Thing

Anne Billson, writer, photographer, and film critic, Belgium

In her elegant and trenchant study of John Carpenter's 1982 cult horror movie *The Thing*, in which an alien lifeform attacks an isolated scientific research station in the Antarctic, Anne Billson argues that the film brilliantly refines the conventions of classic horror and science fiction, combining them with humour, Lewis Carroll logic, strong characterisation and prescient insight. The idea of an alien species mutating and inhabiting humans resonates all too chillingly with the Covid-19 pandemic and other zoonotic diseases caused by human encroachment on natural habitats.

UK October 2021 • US October 2021 • 112 pages • 60 colour illus
 PB 9781839023590 • £11.99 / \$15.95
 ePub 9781839023606 • £10.79 / \$14.32
 ePdf 9781839023613 • £10.79 / \$14.32
 Series: BFI Film Classics • British Film Institute



100 American Horror Films

Barry Keith Grant, Brock University, Canada

In *100 American Horror Films*, Barry Keith Grant presents illustrated entries on 100 films from one of American cinema's longest-standing, most diverse and most popular genres, representing its rich history from the silent era - D.W. Griffith's *The Avenging Conscience* of 1915 - to contemporary productions - Jordan Peele's 2017 *Get Out*. The films covered are drawn from every decade of American film-making, from major and minor studios and range across all the different types or subgenres of horror.

UK December 2021 • US December 2021 • 256 pages • 70 colour illus
 PB 9781839021466 • £19.99 / \$26.95 • HB 9781839021459 • £65.00 / \$90.00
 ePub 9781839021442 • £17.99 / \$23.44
 ePdf 9781839021435 • £17.99 / \$23.44
 Series: BFI Screen Guides • British Film Institute



Japanese Horror Cinema and Deleuze

Interrogating and Reconceptualizing Dominant Modes of Thought

Rachel Elizabeth Barraclough, University of Lincoln, Bishop Grosseteste University, UK

Japanese Horror Cinema analyses three Japanese horror films—*Ju-On: The Grudge* (2002), *Audition* (1999) and *Kairo* (2001)—from the horror “boom” period of the late 1990s and early 2000s using a Deleuzian perspective. In the past, Japanese horror films have been understood through theories of national, transnational and world cinema and through genre theories and psychoanalysis. Whilst proving very fruitful, this text argues that these understandings of Japanese horror cinema can be developed and extended in new ways through the philosophy of Deleuze.

UK December 2021 • US December 2021 • 304 pages
 HB 9781501368295 • £95.00 / \$130.00
 ePub 9781501368301 • £90.50 / \$117.00
 ePdf 9781501368318 • £90.50 / \$117.00
 Bloomsbury Academic



Horror Films for Children

Fear and Pleasure in American Cinema

Catherine Lester, University of Birmingham, UK

Horror Films for Children examines the history, aesthetics and generic characteristics of children's horror films, and identifies the 'horrific child' as one of the defining features of the genre, where it is as much a staple as it is in adult horror but with vastly different representational, interpretative and affective possibilities. Through analysis of case studies including blockbuster hits (*Gremlins*), cult favourites (*The Monster Squad*) and indie darlings (*Coraline*), Catherine Lester asks, what happens to the horror genre, and the horrific children it represents, when children are the target audience?

UK October 2021 • US October 2021 • 256 pages • 26 bw illus
 HB 9781350135260 • £85.00 / \$115.00
 ePub 9781350135284 • £76.50 / \$100.32
 ePdf 9781350135277 • £76.50 / \$100.32
 Bloomsbury Academic



Dark Matter

Independent Filmmaking in the 21st Century

Michael Winterbottom, film director, UK

Writing as the director of award-winning feature films including *Welcome to Sarajevo*, *24 Hour Party People* and *The Road to Guantanamo* as well as the hugely popular *The Trip* series,

Michael Winterbottom provides an insider's view of the workings of international film funding and distribution, revealing how the studios that fund film production and control distribution networks also work against a sustainable independent film culture and limit innovation in filmmaking style and content. Winterbottom also interviews leading contemporary filmmakers including Lynne Ramsay, Mike Leigh, Ken Loach, Asif Kapadia and Joanna Hogg about their filmmaking practice.

UK October 2021 • US October 2021 • 224 pages
PB 9781839023392 • £16.99 / \$22.95
ePub 9781839023408 • £15.29 / \$20.83
ePdf 9781839023415 • £15.29 / \$20.83
British Film Institute



After Kubrick

A Filmmaker's Legacy

Edited by Jeremi Szaniawski, University of Massachusetts Amherst, USA

Taking at its starting point the idea that Kubrick's cinema has constituted an intellectual, cerebral, and philosophical maze in which many filmmakers, but also thinkers, and a substantial fringe of the general public, have gotten lost at one point or another, this collection looks at the legacy of Kubrick's films in the 21st century. The contributions coalesce around the concept of a Kubrickian substrate, rich and complex, which permeates our Western cultural landscape very much to this day, informing and sometimes announcing/reflecting it in twisted ways, 20 years after the director's death.

UK August 2021 • US August 2021 • 320 pages • 42 bw illus
PB 9781501383557 • £28.99 / \$39.95
Previously published in HB 9781501347641
ePub 9781501347658 • £90.50 / \$117.00
ePdf 9781501347665 • £90.50 / \$117.00
Bloomsbury Academic



Satyajit Ray: The Inner Eye

The Biography of a Master Film-Maker

Andrew Robinson, writer, UK

Andrew Robinson's definitive biography of the great Bengali director Satyajit Ray traces Ray's early life and provides a rich context for his film-making career. Robinson provides a film-by-film analysis of Ray's oeuvre, which spanned almost every genre,

from drama and documentaries to comedies, musicals and detective films, with chapters on films including *The 'Apu' Trilogy*, *The Music Room*, *Charulata*, *Days and Nights in the Forest*, *The Chess Players* and *The Stranger*. In a career spanning over thirty years, from the classic *Pather Panchali* in 1955 until his death in 1992, Ray won almost every major prize in cinema, including an Academy Award for lifetime achievement just before his death in 1992.

UK December 2021 • US December 2021 • 464 pages • 50 bw illus
PB 9781350258495 • £24.99 / \$34.95 • HB 9781350258501 • £75.00 / \$100.00
ePub 9781350258518 • £22.49 / \$29.96
ePdf 9781350258525 • £22.49 / \$29.96
Bloomsbury Academic



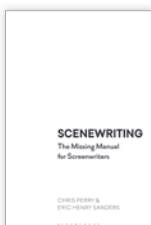
Esfir Shub

Pioneer of Documentary Filmmaking

Ilana Leah Shub-Sharp, Independent Scholar, Australia

Esfir Shub was the only prominent female director of nonfiction film present at the dawning of the Soviet film industry. She was, in fact, the first woman both to write critical texts on cinema and then practically apply these theorisations in her own films. Her syncretism of cinema theory and praxis inspired her to ask questions regarding both the nature of nonfiction film, such as the problem of authenticity and reality, and the function of the artist in society. This book demonstrates Shub's position not only as a significant filmmaker and recognised member of the early Soviet avant-garde but also as a key figure in global cinema history and as a pioneer of the theory and practice of documentary filmmaking.

UK November 2021 • US November 2021 • 320 pages • 46 bw illus
HB 9781501376511 • £95.00 / \$130.00
ePub 9781501376504 • £90.50 / \$117.00
ePdf 9781501376498 • £90.50 / \$117.00
Bloomsbury Academic



SceneWriting

The Missing Manual for Screenwriters

Chris Perry, Hampshire College, USA & Eric Henry Sanders, Hampshire College, USA

This thorough and effective guide will help master the most critical and overlooked part of the screenwriting process: the art and craft of writing scenes. With step-by-step instruction, and

numerous exercises, you will learn how to transform an outline into a fully-developed script. Learn how to prepare scenes for writing, construct sparkling, naturalistic dialogue, utilize scene description and the unique structure of the screenplay format to maximum advantage, and polish your scenes so that your idea becomes the script you always imagined it could be.

UK June 2022 • US June 2022 • 208 pages
PB 9781501352126 • £17.99 / \$24.95 • HB 9781501352133 • £60.00 / \$80.00
ePub 9781501352140 • £17.63 / \$22.45
ePdf 9781501352157 • £17.63 / \$22.45
Bloomsbury Academic



Post-war Adaptations

1946-59

Imelda Whelehan, *De Montfort University, UK*

Post-war Adaptations: 1946-59 discusses Hollywood in the latter stages of its golden age, releasing masterpiece adaptations such as *It's A Wonderful Life* (1946), *The Treasure of the Sierra Madre* (1948), *The Third Man* (1949), *All About Eve* (1950), *Rear Window* (1954), *The Night of the Hunter* (1955) and *Vertigo* (1958).

Noted scholar Imelda Whelehan examines key adaptations of this period and considers the impact of social change, film consumption and film tastes, as well as noting the most popular genres at this time, as issues of identity, family life and social cohesion, relations between the sexes and the hidden dangers of Cold War politics came to the fore.

UK December 2021 • US December 2021 • 240 pages • 20 bw illus
 PB 9781628924756 • £19.99 / \$29.95 • HB 9781628923902 • £74.00 / \$110.00
 ePub 9781628925708 • £20.70 / \$26.95
 ePdf 9781628922844 • £20.70 / \$26.95
 Series: Bloomsbury Adaptation Histories • Bloomsbury Academic



New Wave, New Hollywood

Reassessment, Recovery, and Legacy

Edited by Gregory Frame, *Bangor University, UK* & Nathan Abrams, *Bangor University, UK*

This collection seeks to reinvigorate debate around this fascinating period of film history - the American New Wave. It also looks in part to demonstrate the legacy of aesthetic experimentation and political radicalism after 1980 as part of the 'legacy' of the New Wave. Thanks to important new work that questions received scholarly wisdom, the book reveals previously marginalised filmmakers, considers new genres, personnel, and films under the banner of 'New Wave, New Hollywood', and reevaluates the traditional approaches and perspectives on the films that have enjoyed most critical attention.

UK October 2021 • US October 2021 • 240 pages • 15 bw illus
 HB 9781501360404 • £90.00 / \$120.00
 ePub 9781501360398 • £83.60 / \$108.00
 ePdf 9781501360381 • £83.60 / \$108.00
 Bloomsbury Academic



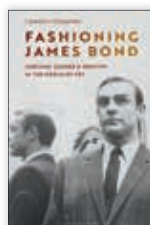
The Cinema of Discomfort

Disquieting, Awkward and Uncomfortable Experiences in Contemporary Art and Indie Film

Geoff King, *Brunel University London, UK*

How do we understand types of cinema that offer experiences of discomfort, awkwardness or disquieting uncertainty? This book examines a number of examples of such work in contemporary art and indie film. Cinema of this kind confronts us with material such as distinctly uncomfortable sexual encounters and uncertain relationships with awkward and sometimes unlikable characters. It often refuses information on which to base judgments or – more uncomfortably – emotional responses. Case studies examined included films from the US, UK, Austria, Greece, Sweden and Germany, with such cinema understood as a product of both its socio-cultural and industrial/institutional contexts.

UK November 2021 • US November 2021 • 304 pages • 30 bw illus
 HB 9781501359309 • £95.00 / \$130.00
 ePub 9781501359293 • £90.50 / \$117.00
 ePdf 9781501359286 • £90.50 / \$117.00
 Bloomsbury Academic



Fashioning James Bond

Costume, Gender and Identity in the World of 007

Llewella Chapman, *University of East Anglia, UK*

The first book to study the costumes and fashions of the James Bond movie franchise, from Sean Connery in 1962's *Dr No* to Daniel Craig in *Spectre* (2015), addressing Bond girls, femmes fatales, villains and M16 colleagues as well as changing incarnations of Bond himself. Llewella Chapman draws on original archival research, close analysis of the costumes and fashion brands featured in the Bond films, interviews with families of tailors and shirt-makers who assisted in creating the 'look' of James Bond, and considers marketing strategies for the films and tie-in merchandise that promoted the idea of an aspirational 'James Bond lifestyle'.

UK October 2021 • US October 2021 • 368 pages • 8 colour and 46 bw illus
 PB 9781350258488 • £19.99 / \$26.95 • HB 9781350145481 • £65.00 / \$90.00
 ePub 9781350164666 • £17.99 / \$23.44
 ePdf 9781350164659 • £17.99 / \$23.44
 Bloomsbury Academic



Experimental Filmmaking and Punk

Feminist Audio Visual Culture in the 1970s and '80s

Rachel Garfield, University of Reading, UK

In this book, Rachel Garfield breaks new ground in exploring the rebellious, feminist Punk audio-visual culture of the 1970s, tracing its roots and its legacies. In their filmmaking and their performed personae, film and video artists such as Vivienne Dick, Sandra Lahire, Betzy Bromberg, Ruth Novaczek, Sadie Benning, Leslie Thornton, Abigail Child and Anne Robinson offered a powerful, deliberately awkward alternative to hegemonic conformist femininity, creating a new "Punk audio visual aesthetic".

UK November 2021 • US November 2021 • 272 pages • 40 bw illus
HB 9781788313995 • £85.00 / \$115.00
ePub 9781350197657 • £76.50 / \$100.32
ePdf 9781350197640 • £76.50 / \$100.32
Bloomsbury Academic



Contemporary Chinese Cinema and Visual Culture

Envisioning the Nation

Sheldon Lu, University of California, Davis, USA

Sheldon Lu's wide-ranging study explores the representation of the modern Chinese nation in the contemporary cinema and visual arts of mainland China, Hong Kong and Taiwan. He considers how filmmakers and artists have addressed questions of class, gender, sexual and national identity as well as materialism and consumerism in China's transition from a socialist to a capitalist, globalized state that also maintains rigid controls over artistic expression.

UK August 2021 • US August 2021 • 256 pages • 40 bw illus
HB 9781350234185 • £85.00 / \$115.00
ePub 9781350234192 • £76.50 / \$100.32
ePdf 9781350234208 • £76.50 / \$100.32
Series: Global East Asian Screen Cultures • Bloomsbury Academic



Fertile Visions

The Uterus as a Narrative Space in Cinema from the Americas

Anne Carruthers, Newcastle University, UK

Fertile Visions conceptualises the uterus as a narrative space so that the female reproductive body can be understood beyond the constraints of a gendered analysis. Unravelling pregnancy from notions of maternity and mothering demands that we think differently about narratives of reproduction, which is crucial in the current global political climate wherein the gender-specificity of pregnancy contributes to how bodies that reproduce are marginalised, controlled, and criminalised. Anne Carruthers demonstrates fascinating and insightful close analyses of films such as *Juno*, *Birth*, and *Arrival* as examples of uterus as a narrative space.

UK August 2021 • US August 2021 • 240 pages • 73 bw illus
HB 9781501358579 • £90.00 / \$120.00
ePub 9781501358562 • £83.60 / \$108.00
ePdf 9781501358555 • £83.60 / \$108.00
Series: Thinking Cinema • Bloomsbury Academic



Screen Industries in East-Central Europe

Petr Szczepanik, Charles University, Prague

This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com.

Petr Szczepanik provides an in-depth study into the audiovisual media industries of the Czech Republic, Slovakia, Poland and Hungary, offering broad insights into the ways the screen industries of Eastern and Central Europe are positioned in and are responding to globalization and digitalization.

UK October 2021 • US October 2021 • 256 pages • 15 bw illus
HB 9781839022739 • £85.00 / \$115.00
ePub 9781839022746 • £76.50 / \$100.32
ePdf 9781839022753 • £76.50 / \$100.32
Series: International Screen Industries • British Film Institute



Jews, Nazis and the Cinema of Hungary

The Tragedy of Success, 1929-1944

David Frey

This original cultural and political history examines the birth, unexpected ascendance, and wartime collapse of Hungary's early sound cinema by placing it within a complex international nexus. Detailing the interplay of Hungarian cultural and political elites, Jewish film professionals and financiers, Nazi officials, and global film moguls, David Frey demonstrates how the transnational process of forging an industry designed to define a national culture proved particularly contentious and surprisingly contradictory in the heyday of racial nationalism and antisemitism.

UK November 2021 • US November 2021 • 480 pages • 30 integrated bw, 1 map
PB 9781350248069 • £28.99 / \$39.95
Previously published in HB 9781780764511
ePub 9781786720610 • £85.50 / \$112.04
ePdf 9781786730619 • £85.50 / \$112.04
Bloomsbury Academic



Popular Cinemas in East Central Europe

Film Cultures and Histories

Edited by Dorota Ostrowska, Birkbeck College, University of London, UK, Francesco Pitassio, University of Udine, Italy & Zsuzsanna Varga, University of Glasgow, UK

This important book provides both a history and a contemporary account of East Central European cinema in the pre-WW2, socialist, and post-socialist periods. By looking closely at genre, stardom, cinema exhibition, production strategies and the relationship between the popular and the national, it charts the remarkable evolution and transformation of popular cinema in Hungary, the Czech Republic/Czechoslovakia and Poland, from the award-winning *Cosy Dens* to cult favourite *Lemonade Joe*, and from 1960s Polish Westerns to Hollywood-influenced Hungarian movies.

UK November 2021 • US November 2021 • 384 pages • 6 bw illus
PB 9781350244269 • £28.99 / \$39.95
Previously published in HB 9781784533977
ePub 9781786722393 • £85.50 / \$112.04
ePdf 9781786732392 • £85.50 / \$112.04
Bloomsbury Academic

World Cinema

Lúcia Nagib, University of Reading, UK and Julian Ross, Programmer at International Film Festival Rotterdam, Netherlands



The Cinema of Cuba

Contemporary Film and the Legacy of Revolution

Edited by Ann Marie Stock, College of William & Mary, USA, Guy Baron, Aberystwyth University, UK & Antonio Álvarez Pitaluga, Universidad Nacional de Costa Rica, Costa Rica

This vibrant collection of essays embraces the enthusiastic spirit of new Cuban cinema, detailing the history behind its rapidly changing practices and moving beyond this to examine key case studies as well as 'snapshots' of individuals working within the industry today. Chapters celebrate the shared creativity as well as diversity of Cuban cinema, including both productions of the Cuban Film Institute's (ICAIC) as well as those from the industry margins.

UK November 2021 • US November 2021 • 336 pages • 25 bw illus
 PB 9781350246119 • £28.99 / \$39.95
 Previously published in HB 9781784538149
 ePub 9781786722539 • £85.50 / \$112.04
 ePdf 9781786732538 • £85.50 / \$112.04
 Series: World Cinema • Bloomsbury Academic



Portugal's Global Cinema

Industry, History and Culture

Edited by Mariana Liz, University of Lisbon, Portugal

Exploring themes typical of Portuguese visual culture - including social exclusion and unemployment, issues of realism and authenticity, and addressing Portugal's postcolonial status - this

book is a valuable study of interest to the ever-growing number of scholars looking outside the usual canons of European cinema, and those researching the ongoing implications of national cinema's global networks.

UK November 2021 • US November 2021 • 304 pages • 25 bw illus
 PB 9781350248090 • £28.99 / \$39.95
 Previously published in HB 9781784531980
 ePub 9781786722751 • £85.50 / \$112.04
 ePdf 9781786732750 • £85.50 / \$112.04
 Series: World Cinema • Bloomsbury Academic



Genndy Tartakovsky

Sincerity in Animation

Kwasu David Tembo, Independent Scholar, Zimbabwe

Genndy Tartakovsky is widely regarded as a pioneer in contemporary Western animation of the 20th and 21st centuries. His groundbreaking and prolific output, ranging from *Dexter's Laboratory* to *Samurai Jack* and *Sym-Bionic Titan* has become a mainstay of contemporary animated programming, and collectively, the cornerstone of both titans of the industry such as Cartoon Network and Adult Swim. This book draws attention to the comparatively mysterious figure creator, while simultaneously celebrating his singular vision, mastery of formal technique, genre sensitivity, personal stylistic flair, and how these aesthetic and narrative elements combine to produce what the author calls an 'animation of sincerity' in all his works.

UK December 2021 • US December 2021 • 256 pages • 40 bw illus
 HB 9781501356292 • £90.00 / \$120.00
 ePub 9781501356285 • £83.60 / \$108.00
 ePdf 9781501356278 • £83.60 / \$108.00
 Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



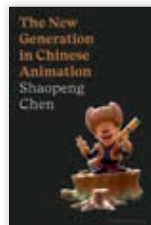
Latin American Women Filmmakers

Production, Politics, Poetics

Edited by Deborah Martin, University College London, UK & Deborah Shaw, University of Portsmouth, UK

Bringing together distinguished scholars in the field - and prefaced by B. Ruby Rich - *Latin American Women Filmmakers* is a much-needed account and analysis of the rise of female-led film in Latin America. Through close attention to the particular features of national film cultures, from women's documentary filmmaking in Chile to comedic critique in Brazil, and from US Latina screen culture to the burgeoning popularity of Peruvian film, this timely study demonstrates the remarkable possibilities for film in the region.

UK November 2021 • US November 2021 • 288 pages • 18 bw illus
 PB 9781350244252 • £28.99 / \$39.95
 Previously published in HB 9781784537111
 ePub 9781786721723 • £90.00 / \$118.56
 ePdf 9781786731722 • £90.00 / \$118.56
 Series: World Cinema • Bloomsbury Academic



The New Generation in Chinese Animation

Shaopeng Chen, University of Southampton, UK

In 1995 Chinese animated filmmaking ceased to be a state-run enterprise and was plunged into the free market. Using key animated films as his case studies, Shaopeng Chen examines new generation Chinese animation in its aesthetic and industrial contexts. He argues that, unlike its predecessors, this new generation does not have a distinctive national identity, but represents an important stage of diversity and exploration in the history of Chinese animation.

UK October 2021 • US October 2021 • 288 pages • 50 bw illus
 HB 9781350118959 • £85.00 / \$115.00
 ePub 9781350118973 • £76.50 / \$100.32
 ePdf 9781350118966 • £76.50 / \$100.32
 Series: World Cinema • Bloomsbury Academic



The Persistence of Television

People, Programmes and Practices that Endure

Jason Jacobs, *University of Queensland, Australia* & Frances Bonner, *University of Queensland, Australia*

The Persistence of Television examines more than 60 years of television - including popular shows

such as *Doctor Who*, *Twin Peaks*, and *NYPD Blue* - to identify the elements that have entertained and informed viewers from the beginning of mass broadcasting to the present day. On-screen faces, programmes and genres, and production practices drawn from British, American and Australian television services are examined to demonstrate how continuity persists in the face of change. There's no denying the excitement or the value of the new, but the contributors to this book argue that it runs in tandem with enduring aspects of past television hits.

UK December 2021 • US December 2021 • 240 pages
 HB 9781350089693 • £90.00 / \$120.00
 ePub 9781501347344 • £83.60 / \$108.00
 ePub 9781501347351 • £83.60 / \$108.00
 Bloomsbury Academic



Hipster Culture

Transnational and Intersectional Perspectives

Edited by Heike Steinhoff, *Ruhr-University Bochum, Germany*

This is the first comprehensive collection of original studies that address the hipster and hipster culture from a range of cultural studies perspectives.

Contributors discuss the cultural, economic, and political meanings and implications of a wide range of cultural phenomena prominently associated with hipster culture. These include the gentrification of urban areas, alternative food styles and nutrition choices, vintage fashion styles and eclectic body adornments and practices, the nostalgic use of retro technologies, and the production and consumption of literature, art and music with a characteristic aesthetic and style marked by self-reflexivity, irony, and a simultaneous longing for an earnest authenticity.

UK August 2021 • US August 2021 • 424 pages • 7 bw illus
 PB 9781501370410 • £28.99 / \$39.95 • HB 9781501370427 • £95.00 / \$130.00
 ePub 9781501370403 • £27.60 / \$35.95
 ePub 9781501370397 • £27.60 / \$35.95
 Bloomsbury Academic



How We Use Stories and Why That Matters

Cultural Science in Action

John Hartley, *Curtin University, Australia*

How We Use Stories and Why That Matters argues that media and networked systems perform and bind group identities, creating bordered fictions

within which economic and political activities are made meaningful. Using striking examples and compelling analysis, the book shows what the New York Shakespeare Riots tell us about class struggle, what *Death Cab for Cutie* tells us about media, and what Kate Moss's wedding dress tells us about authorship. Together, these knowledge stories tell us about how intimate human communication is organised and used to stage organised conflict, to test the 'fighting fitness' of contending groups, unwittingly creating new stories, identities and classes along the way.

UK July 2021 • US July 2021 • 312 pages • 34 bw illus
 PB 9781501383298 • £28.99 / \$39.95
 Previously published in HB 9781501351631
 ePub 9781501351648 • £90.50 / \$117.00
 ePub 9781501351655 • £90.50 / \$117.00
 Bloomsbury Academic



Art Vs. TV

A Brief History of Contemporary Artists' Responses to Television

Francesco Spampinato, *University of Bologna, Italy*

While highlighting the prevailing role of television in Western societies, *Art vs. TV* maps and condenses a comprehensive history of the relationships

of art and television. With a particular focus on the link between reality and representation, Francesco Spampinato analyzes video art works, installations, performances, interventions and television programs made by contemporary artists as forms of resistance to and appropriation and parody of mainstream television. These works and phenomena elicit a tension between art and television, exposing an incongruence; an impossibility not only to converge but at the very least to open up a dialogical exchange.

UK December 2021 • US December 2021 • 304 pages • 70 bw illus
 HB 9781501370571 • £95.00 / \$130.00
 ePub 9781501370564 • £90.50 / \$117.00
 ePub 9781501370557 • £90.50 / \$117.00
 Bloomsbury Academic



Imperfections

Studies in Mistakes, Flaws, and Failures

Edited by Caleb Kelly, *University of New South Wales, Australia*, Jakko Kemper, *University of Amsterdam, Netherlands* & Ellen Rutten, *University of Amsterdam, the Netherlands*

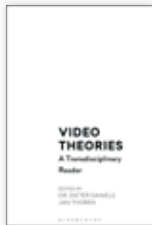
This book is available as open access through the Bloomsbury Open programme and is available on

www.bloomsburycollections.com.

Imperfections synthesizes the swiftly growing but fragmented critical scholarship on mistakes, glitches, and other aesthetics and logics of imperfection into the first transdisciplinary, transnational framework of imperfection studies. With this framework, the editors offer scholars and students across various disciplines tools to craft more historically grounded and critically informed conceptualizations of the imperfect.

UK June 2022 • US June 2022 • 320 pages • 30 bw illus
 HB 9781501380341 • £95.00 / \$130.00
 ePub 9781501380334 • £90.50 / \$117.00
 ePub 9781501380327 • £90.50 / \$117.00
 Series: Thinking Media • Bloomsbury Academic

INSPECTION



Video Theories

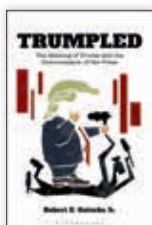
A Transdisciplinary Reader

Edited by Dieter Daniels, Academy of Fine Arts, Leipzig, Germany & Jan Thoben, Academy of Fine Arts, Leipzig, Germany

Breaking new ground as the first transdisciplinary reader on video theory, *Video Theories* is a resource that will form the basis for further research and teaching. Consisting of a selection of annotated source texts and chapter introductions written by the editors, this book takes into account fifty years of scholarly and artistic reflections on the topic, representing an intergenerational and international set of voices. Theorists and artists old and new, like Jacques Derrida, Marshall McLuhan, Jean-Luc Godard and Paul Virilio, are joined together in this unique collection with almost half the work translated into English for the first time.

UK December 2021 • US December 2021 • 432 pages • 60 bw illus.
 PB 9781501354083 • £28.99 / \$39.95 • HB 9781501354090 • £95.00 / \$130.00
 ePub 9781501354106 • £27.60 / \$35.95
 ePub 9781501354113 • £27.60 / \$35.95
 Series: International Texts in Critical Media Aesthetics • Bloomsbury Academic
 World All Languages (except German)

COLLECTIONS



Trampled

The Making of Trump and the Demonization of the Press

Robert E. Gutsche, Jr., Lancaster University, UK

Award-winning journalist Robert Gutsche, Jr. highlights the main elements of journalism's struggle not only with the direct challenges of the Trump administration, but the underlying social and cultural turns and positions of power that have led to the alarming uprising in Washington, D.C. He emphasizes that this is not just a response to the current political climate, but a call to conceptualize the actions of the press – and the possible legitimate concerns of press critiques – that creates a narrative of one of the biggest threats to normalized news understandings the world over even in our new, post-Trump era.

UK December 2021 • US December 2021 • 208 pages
 PB 9781501340680 • £19.99 / \$24.95 • HB 9781501340697 • £64.00 / \$80.00
 ePub 9781501340703 • £17.63 / \$22.45
 ePub 9781501340710 • £17.63 / \$22.45
 Bloomsbury Academic

NEW IN PB COLLECTIONS



War Games

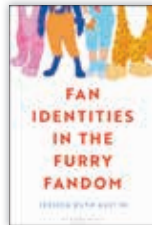
Memory, Militarism and the Subject of Play

Edited by Philip Hammond, London South Bank University, UK & Holger Pötzsch, UiT Tromsø, Norway

While many of today's most commercially successful video games, such as *Call of Duty* or *Heroes*, are marketed as authentic representations of war, they often provide a selective form of realism that eschews problematic, yet salient aspects of war. In addition, changes in the way Western states wage and frame actual wars seem to imply that contemporary conflicts increasingly resemble videogames when perceived from the vantage point of western audiences. This interdisciplinary volume examines the complex relationships between military-themed videogames and real-world conflict, and considers how videogames might deal with history, memory, and conflict in alternative ways.

UK June 2021 • US June 2021 • 288 pages • 19 bw illus
 PB 9781501382529 • £28.99 / \$39.95
 Previously published in HB 9781501351150
 ePub 9781501351167 • £90.50 / \$117.00
 ePub 9781501351174 • £90.50 / \$117.00
 Bloomsbury Academic

COLLECTIONS



Fan Identities in the Furry Fandom

Jessica Ruth Austin, Anglia Ruskin University, UK

Jessica Ruth Austin investigates how Furrries, or people who identify with an animal as part of their personality, use the online space to create a 'Furry identity'. This book argues that the Furrries are not a homogenous group and with varying levels of identification within the fandom, and in doing so shows that negative media representations of the Furry Fandom have wrongly pathologized the Furrries as deviants as opposed to fans.

UK September 2021 • US September 2021 • 184 pages
 HB 9781501375439 • £80.00 / \$110.00
 ePub 9781501375422 • £76.69 / \$99.00
 ePub 9781501375415 • £76.69 / \$99.00
 Bloomsbury Academic

NEW IN PB COLLECTIONS



Reporting Genocide

Media, Mass Violence and Human Rights
 David Patrick, University of the Free State, South Africa

Utilizing a wide-ranging quantitative analysis of media reporting across the globe, David Patrick argues that an over-reliance on the Holocaust as the framing device we use to come to terms with tragedies can lead to slow responses, misinterpretation and category errors. He argues that in both Rwanda and Bosnia, too much energy was misspent in trying to ascertain whether these regions qualified for 'genocide' status. *Reporting Genocide* demonstrates how such tragedies are reduced to stereotypes in the media - framed in terms of innocent victims and brutal oppressors - which can over-simplify the situation on the ground, leading to inadequate and mixed responses.

UK November 2021 • US November 2021 • 304 pages
 PB 9781350248151 • £28.99 / \$39.95
 Previously published in HB 9781784537227
 ePub 9781786722935 • £85.50 / \$112.04
 ePub 9781786732934 • £85.50 / \$112.04
 Bloomsbury Academic

COLLECTIONS



The History and Allure of Interactive Visual Novels

Mark Kretschmar, University of Wyoming & Sara Raffel, University of Central Florida

Visual novels, a ludic video game genre that pairs textual fiction stories with anime-like images and varying degrees of interactivity, have increased in popularity among Western audiences in recent years. Arranged in three segments, this book identifies how and why this modest mode of storytelling penetrated the wider gaming industry and even inspired blockbuster series like *Metal Gear Solid*. Whether a long-standing fan of the genre or a newcomer looking for a fresh experience, the book provides an accessible and critically-engaging overview of a genre that's rich in storytelling yet often overlooked by Western audiences.

UK December 2021 • US December 2021 • 240 pages
 HB 9781501368646 • £90.00 / \$120.00
 ePub 9781501368639 • £83.60 / \$108.00
 ePub 9781501368622 • £83.60 / \$108.00
 Series: Approaches to Digital Game Studies • Bloomsbury Academic



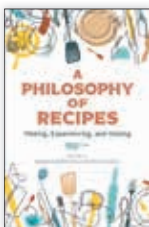
Concentration and Power in the Food System

Who Controls What We Eat?, Revised Edition

Philip H. Howard, Michigan State University, USA

Who controls what we eat? This book reveals how dominant corporations, from the supermarket to the seed industry, exert control over contemporary food systems. It analyzes the strategies these firms are using to reshape society in order to further increase their power, particularly in terms of their bearing upon the more vulnerable sections of society. This revised edition has been updated to reflect recent developments in the food system, as well as the broad political economic forces that shape them. It also examines the rapidly changing technologies, such as Big Data and automation, which have the potential to reinforce, as well as to challenge, the power of the largest firms.

UK October 2021 • US October 2021 • 232 pages • 8 bw illus
 PB 9781350183070 • £21.99 / \$29.95 • HB 9781350183063 • £65.00 / \$90.00
 ePub 9781350183087 • £19.79 / \$26.05
 ePub 9781350183094 • £19.79 / \$26.05
 Series: Contemporary Food Studies: Economy, Culture and Politics • Bloomsbury Academic



A Philosophy of Recipes

Making, Experiencing, and Valuing

Edited by Andrea Borghini, University of Milan, Italy & Patrik Engisch, University of Luzern, Switzerland

This book addresses the nature and identity of recipes as well as their relationship to territory, producers, and consumers. It evaluates how recipes have changed over time; the constitutive relationships that characterize recipes, between territory, producers, consumers, places and spaces of production; and the values and norms guiding the naming, production and consumption of recipes, scrutinizing the cultural appropriation of recipes. *A Philosophy of Recipes* also looks at how to stake authority in claiming a recipe, and the interplay between aesthetics and ethics in recipe making.

UK November 2021 • US November 2021 • 304 pages
 HB 9781350145917 • £85.00 / \$115.00
 ePub 9781350145931 • £76.50 / \$100.32
 ePub 9781350145924 • £76.50 / \$100.32
 Bloomsbury Academic



Champagne in Britain, 1800-1914

How the British Transformed a French Luxury

Graham Harding, University of Oxford, UK

From its introduction to British society in the mid-17th century champagne has been a wine of elite celebration and hedonism. *Champagne in Britain, 1800-1914* is the first book for over a decade to study the production, consumption and marketing of this iconic drink in Britain.

UK November 2021 • US November 2021 • 256 pages • 10 b/w illus
 PB 9781350212930 • £28.99 / \$39.95 • HB 9781350202863 • £85.00 / \$115.00
 ePub 9781350202887 • £76.50 / \$100.32
 ePub 9781350202870 • £76.50 / \$100.32
 Series: Food in Modern History: Traditions and Innovations • Bloomsbury Academic



Food in Memory and Imagination

Space, Place and Taste

Edited by Beth Forrest, Culinary Institute of America, USA & Greg de St Maurice, Culnaria Research Centre, University of Toronto, Canada

How do we engage with food through memory and imagination? Divided into seven sections, this expansive volume spans time and space to illustrate how, through food, people have engaged with the past, future and their alternative presents. Bringing together a variety of perspectives on an emerging area of study, *Food in Memory and Imagination* investigates how food can be explored through past experiences, as well as future and present imaginings, revealing that the previously drawn culinary dichotomy between memory and imagination is not clear-cut.

UK December 2021 • US December 2021 • 432 pages
 HB 9781350096165 • £130.00 / \$176.00
 ePub 9781350096196 • £117.00 / \$153.74
 ePub 9781350096172 • £117.00 / \$153.74
 Bloomsbury Academic



Balut

Fertilized Eggs and the Making of Culinary Capital in the Filipino Diaspora

Margaret Magat, Independent Scholar, USA

Balut – fertilized duck or chicken eggs which have developed into fully formed embryos with feathers and beaks – is a delicacy that elicits passionate responses. Hailed as an aphrodisiac in Filipino culture, balut is often used as an object of revulsion in western popular culture. Drawing on interviews, participant observation, reality television programs, and balut eating contests, Margaret Magat explores balut production and consumption, its role in drinking rituals, sex, and the supernatural legends behind it. The first academic book on balut, this is a fascinating read for anyone in food studies, folklore studies, anthropology, and Asian American studies.

UK May 2021 • US May 2021 • 208 pages • 25 bw illus
 PB 9781350257962 • £28.99 / \$39.95
 Previously published in HB 9781474280327
 ePub 9781474280334 • £26.09 / \$35.17
 ePub 9781474280341 • £26.09 / \$35.17
 Bloomsbury Academic



Lodgers, Landlords, and Landladies in Georgian London

Gillian Williamson, Independent Scholar

Williamson draws from an impressive array of sources, archives, newspapers, OBSP trials and literary representations to offer a thorough examination of lodging in London, to show how lodging and lodging houses sustained the economy of London during this time. Williamson offers a fascinating insight into the role lodging houses played as the facilitators of encounters and interactions, which offers an illuminating depiction of social relations beyond the family.

The result is an important contribution to current historiography, of interest to historians of Britain in the long eighteenth century.

UK August 2021 • US August 2021 • 256 pages • 10 bw illus
 HB 9781350212633 • £85.00 / \$115.00
 ePub 9781350253599 • £76.50 / \$100.32
 ePub 9781350253582 • £76.50 / \$100.32
 Bloomsbury Academic



The Last Witches of England

A Tragedy of Sorcery and Superstition

John Callow, Goldsmith's College, University of London, UK

In this book, John Callow explores the remarkable tale of the Bideford Witches and the transformation of their demise from canker to regret in public consciousness. In this, the first complete history of the case of the Bideford Witches, Callow uncovers a forgotten female history and reveals the changing attitudes towards men and women and witchcraft over time.

UK October 2021 • US October 2021 • 304 pages • 25 bw illus
HB 9781788314398 • £25.00 / \$35.00
ePub 9781350196148 • £22.50 / \$29.96
ePdf 9781350196131 • £22.50 / \$29.96
Bloomsbury Academic



Mercy and British Culture, 1760-1960

James Gregory, Plymouth University, UK

Employing an innovative cultural-historical approach, James Gregory provides a wide-reaching yet detailed overview of the concept of mercy in modern Britain, spanning over two centuries. Split into 3 main parts, the first explores mercy's religious and philosophical aspects; the second, at the royal acts of mercy from the Hanoverian accession to Victoria's death; and the third, case studies of large-scale mobilization of mercy discourses in Britain, Europe, and the US.

UK December 2021 • US December 2021 • 288 pages • 20 bw illus
HB 9781350142589 • £85.00 / \$115.00
ePub 9781350142602 • £76.50 / \$100.32
ePdf 9781350142596 • £76.50 / \$100.32
Bloomsbury Academic



War and the British

Gender and National Identity, 1939-91

Lucy Noakes, University of Essex, UK

War and the British examines public and private ideas of national identity in 20th-century Britain. It explores how concepts of national identity were formed and to what extent they were shaped by constructs of gender in society. Through an examination of gender shaped experiences of war and its memory, Lucy Noakes concludes that despite women's wartime role, women's primary responsibilities remained in the home and to the family.

UK October 2021 • US October 2021 • 232 pages
PB 9781350183162 • £28.99 / \$39.95
Previously published in HB 9781860643064
ePub 9780755632466 • £85.00 / \$112.04
ePdf 9780755632473 • £85.00 / \$112.04
Series: Social and Cultural History Today • Bloomsbury Academic



Irish London

A Cultural History 1850–1916

Richard Kirkland, King's College, London, UK

In the years following the Irish Famine (1846-9), London's Irish population swelled to over 100,000, around 5% of the city's overall population at the time. From this mass migration emerged a distinctive culture among London's Irish emigrant communities, formed of a shared sense of identity, history and experience. *Irish London* is both a significant contribution to our understanding of Irish emigrant communities in Victorian London and an insightful case study for the comparative fields of cultural history and urban migration studies.

UK September 2021 • US September 2021 • 240 pages
HB 9781350133181 • £85.00 / \$115.00
ePub 9781350133204 • £76.50 / \$100.32
ePdf 9781350133198 • £76.50 / \$100.32
Bloomsbury Academic



Gay and Lesbian Activism in the Republic of Ireland, 1973-93

Patrick McDonagh, Independent Scholar, Ireland

This thematically-arranged study traces the emergence of visible gay/lesbian communities across Ireland and their impact on public perceptions of homosexuals. Along the way it explores the critical and hidden activism of lesbian women, the unknown role of rural provincial activists, the importance of interactions with international gay and lesbian organizations and the extent to which HIV/AIDS impacted the gay rights campaign in Ireland. In doing so, this book also contextualizes the dramatic changes in perceptions of homosexuality that have taken place in recent years.

UK November 2021 • US November 2021 • 240 pages • 9 colour illus
HB 9781350197466 • £85.00 / \$115.00
ePub 9781350197480 • £76.50 / \$100.32
ePdf 9781350197473 • £76.50 / \$100.32
Bloomsbury Academic



Ireland and the Great War

A Social and Political History

Niamh Gallagher, St Catharine's College at the University of Cambridge, UK

Rich in social texture and with fascinating new case studies of Irish participation in the conflict, this book has the makings of a major rethinking of Ireland's 20th century. In *Ireland and the Great War* Niamh Gallagher draws upon a formidable array of original research to offer a radical new reading of Irish involvement in the world's first total war. Exploring the 'home front' and Irish diasporic communities in Canada, Australia, and Britain, Gallagher reveals that substantial support for the Allied war effort continued largely unabated not only until November 1918, but afterwards as well.

UK November 2021 • US November 2021 • 280 pages
PB 9781350246690 • £28.99 / \$39.95
Previously published in HB 9781788314626
ePub 9781786726148 • £81.00 / \$106.83
ePdf 9781786736208 • £81.00 / \$106.83
Bloomsbury Academic



A Short History of the Spanish Civil War

Revised Edition

Julián Casanova, University of Zaragoza, Spain

In elegant and accessible prose, Julián Casanova tells the gripping story of the Spanish Civil War. Charting the most significant events and battles

alongside the main players in the tragedy, Casanova provides answers to some of the pressing questions (such as the roots and extent of anticlerical violence) that have been asked in the 70 years that have passed since the painful defeat of the second republic. In a revised introduction, Casanova offers an overview of key historiographical shifts since the title was first published; not least the political wielding of the conflict in public discourse towards a neofrancoist revisionism.

UK October 2021 • US October 2021 • 240 pages
PB 9781350152557 • £14.99 / \$19.95 • HB 9781350152564 • £45.00 / \$61.00
ePub 9781350152571 • £13.49 / \$18.23
ePdf 9781350152588 • £13.49 / \$18.23
Series: Short Histories • Bloomsbury Academic



A Short History of the Phoenicians

Revised Edition

Mark Woolmer, Durham University, UK

Offering new insights based on recent archaeological discoveries in their heartland of modern-day Lebanon, Mark Woolmer presents a fresh appraisal of this fascinating, yet elusive, Semitic people. Discussing material culture, language and alphabet, religion (including sacred prostitution of women and boys to the goddess Astarte), funerary custom and trade and expansion into the Punic west, he explores Phoenicia in all its complexity.

UK October 2021 • US October 2021 • 256 pages • 21 bw illus
PB 9781350153929 • £14.99 / \$19.95 • HB 9781350153936 • £45.00 / \$61.00
ePub 9781350153943 • £13.49 / \$18.23
ePdf 9781350153950 • £13.49 / \$18.23
Series: Short Histories • Bloomsbury Academic



Lakes and Empires in Macedonian History

Contesting the Waters

James Pettifer, University of Oxford, UK & Miranda Vickers, Independent Scholar, UK

Lakes and Empires in Macedonian History tells the story of the Psarades, a lakeside village in

Macedonian Greece. In exploring its roots and confronting questions of national identity, international borders and movement of people, James Pettifer and Miranda Vickers skilfully uncover the wider social, cultural and political history of this lake region. The result is a nuanced and sophisticated transnational account of Macedonia from prehistory to the 21st century which will be essential reading for all Balkan scholars.

UK September 2021 • US September 2021 • 272 pages • 12 bw illus
HB 9781350226135 • £85.00 / \$115.00
ePub 9781350226159 • £76.50 / \$100.32
ePdf 9781350226142 • £76.50 / \$100.32
Bloomsbury Academic



Technology in Modern German History

1800 to the Present

Karsten Uhl, Technical University of Darmstadt, Germany

Technology in Modern German History explores various forms of technology in 200 years of German history. With sophisticated nuance, Karsten Uhl examines the role technology played in transforming Germany's culture, society and politics during the 19th and 20th centuries and explains how technology has been fundamental in shaping modern Germany.

UK March 2022 • US March 2022 • 320 pages • 25 bw illus
HB 9781350053205 • £85.00 / \$115.00
ePub 9781350053229 • £76.50 / \$100.32
ePdf 9781350053212 • £76.50 / \$100.32
Series: The Bloomsbury History of Modern Germany Series • Bloomsbury Academic



Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin

Clare Copley, University of Central Lancashire, UK

This study reflects on post-unification responses to iconic Nazi architecture to reveal insights into power, legitimacy and memory politics in the Berlin

Republic. Analysing public debates, physical interventions into the buildings and the structuring of the memory landscapes around them, the book demonstrates that memory politics impact not just upon the built environment of the post-dictatorship city, but upon the way decisions about it are made. In doing so, it makes the case for conceiving of a specifically 'post-authoritarian' governmentality and uses the responses to constructions like Goering's Aviation Ministry and the Olympic complex to explore its features.

UK December 2021 • US December 2021 • 240 pages • 29 bw illus
PB 9781350254411 • £28.99 / \$39.95
Previously published in HB 9781350081536
ePub 9781350081550 • £76.50 / \$100.32
ePdf 9781350081543 • £76.50 / \$100.32
Bloomsbury Academic



Britain, France and Europe, 1945-1975

The Elusive Alliance

Anthony Adamthwaite, University of California, Berkeley, USA

In the aftermath of the Second World War, France seized the initiative in European construction, gaining ascendancy in Western Europe; Britain became the sick man. How and why did the French outsmart their arch-rivals? Drawing on American, British and French official records, together with private papers and interviews, Anthony Adamthwaite explores the reasons for French success. As well as reassessing Britain's membership bids for the European Community, the comparative study evaluates key influences: the mentality of decision makers; leadership styles; the post-1945 international system; policy making machinery; the 'democratic deficit' in British and French politics and public opinion.

UK December 2021 • US December 2021 • 272 pages
PB 9781441144089 • £28.99 / \$39.95
Previously published in HB 9781441156525
ePub 9781441129178 • £76.50 / \$100.32
ePdf 9781441100627 • £76.50 / \$100.32
Bloomsbury Academic

INSPECTION

2ND EDITION

COLLECTIONS



Europe in the Contemporary World: 1900 to the Present

A Narrative History with Documents

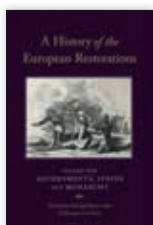
Bonnie G. Smith, Rutgers University, USA

Examining the history of 20th- and 21st-century Europe in a global context, this book cleverly integrates elements of intellectual, political, social cultural and economic history to provide an overall view of the period, with detailed coverage across the continent. Including a new chapter on 21st-century issues, more material on globalization and historiographic updates throughout, this new edition is the definitive guide to Europe and its place in the world since 1900 for students and scholars alike.

UK February 2021 • US December 2020 • 624 pages • 133 bw illus
 PB 9781350029552 • £36.99 / \$49.95 • HB 9781350029545 • £120.00 / \$160.00
 ePub 9781350029576 • £33.29 / \$44.29
 ePdf 9781350029569 • £33.29 / \$44.29
 Bloomsbury Academic

NEW IN PB

COLLECTIONS



A History of the European Restorations

Government, States and Monarchy

Edited by Michael Broers, University of Oxford, UK & Ambrogio A. Caiani, University of Kent, UK

Europe's Restorations were characterised by their evolving dialectics. The chapters in this volume address the key questions and controversies of Napoleonic history from a national and international perspective. From the re-ordering of the European world through the tools of intervention, occupation and diplomacy, to the creation of new constitutional monarchies across France, Scandinavia and Germany the volume outlines the processes that realigned national priorities and the accompanying dynamics of social and political identity.

UK May 2021 • US May 2021 • 240 pages
 PB 9781350253063 • £28.99 / \$39.95
 Previously published in HB 9781788318051
 ePub 9781786726537 • £26.09 / \$35.17
 ePdf 9781786736598 • £26.09 / \$35.17
 Bloomsbury Academic

NEW IN PB

COLLECTIONS



Modern Italy's Founding Fathers

The Making of a Postwar Republic

Steven F. White, Mount St. Mary's University, USA

This book offers a fresh perspective on the genesis of the Italian republic as viewed through the efforts of its three most influential leaders: Christian Democrat Alcide De Gasperi, Socialist Pietro Nenni and Communist Palmiro Togliatti. The author demonstrates how De Gasperi and his fellow statesmen's shared experience of Fascist oppression, belief in popular sovereignty and ability to compromise despite ideological differences enabled the creation of Italy's post-war republic. Drawing on personal papers, speeches and writings as well as governmental and party archives, he shows how these leaders' political practices and customs continue to define Italian parliamentary life today.

UK December 2021 • US December 2021 • 272 pages • 15 bw illus
 PB 9781474215480 • £28.99 / \$39.95
 Previously published in HB 9781474215497
 ePub 9781474215510 • £76.50 / \$100.32
 ePdf 9781474215503 • £76.50 / \$100.32
 Bloomsbury Academic



Franco's Famine

Malnutrition, Disease and Starvation in Post-Civil War Spain

Edited by Miguel Ángel del Arco Blanco, University of Granada, Spain & Peter Anderson, University of Leeds, UK

At least 200,000 people died from hunger or malnutrition-related diseases in Spain during the 1940s. This book provides a political explanation for the famine and brings together a broad range of academics based in Spain, the United Kingdom, the United States and Australia to achieve this. Topics include the political causes of the famine, the physical and social consequences, the ways Spaniards tried to survive, the regime's reluctance to accept international relief, the politics of cooking at a time of famine, and the memory of the famine.

UK October 2021 • US October 2021 • 304 pages
 HB 9781350174641 • £85.00 / \$115.00
 ePub 9781350174665 • £76.50 / \$100.32
 ePdf 9781350174658 • £76.50 / \$100.32
 Bloomsbury Academic

NEW IN PB

COLLECTIONS



Censorship in Czech and Hungarian Academic Publishing, 1969-89

Snakes and Ladders

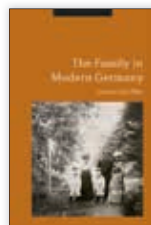
Libora Oates-Indruchová, University of Graz, Austria

Drawing on primary source material from the Editorial Board of the Czechoslovak Academy of Sciences and policy state documents, Libora Oates-Indruchová explores to what extent scholarly publishing in state-socialist Czechoslovakia and Hungary was affected by censorship. This book provides a fascinating insight into the ambivalent beneficial and detrimental effects of censorship on scholarly work from the Prague Spring of 1968 to the Velvet Revolution of 1989, as well as reflecting on the cultural significance of scholarly publishing in the light of current debates on the neoliberal academia and the future of the humanities.

UK November 2021 • US November 2021 • 240 pages • 8 colour illus
 PB 9781350253155 • £28.99 / \$39.95
 Previously published in HB 9781350106642
 ePub 9781350106666 • £76.50 / \$100.32
 ePdf 9781350106659 • £76.50 / \$100.32
 Bloomsbury Academic

NEW IN PB

COLLECTIONS



The Family in Modern Germany

Edited by Lisa Pine, London South Bank University, UK

This cutting-edge edited collection examines the impact of political and social change upon the modern German family. By analysing different family structures, gender roles, social class aspects and children's socialization, *The Family in Modern Germany* provides a comprehensive and well-balanced overview of how different political systems have shaped modern conceptualizations of the family, from the bourgeois family ideal right up to recent trends like cohabitation and same-sex couples. This book is an excellent resource for scholars, postgraduates and advanced undergraduates studying modern German history, sociology and social policy.

UK October 2021 • US October 2021 • 240 pages
 PB 9781350253131 • £28.99 / \$39.95
 Previously published in HB 9781350047709
 ePub 9781350047723 • £76.50 / \$100.32
 ePdf 9781350047716 • £76.50 / \$100.32
 Bloomsbury Academic



Making Fascism in Sweden and the Netherlands

Myth-Creation and Respectability, 1931-40

Nathaniël Kunkeler, University of Cambridge, UK
Making Fascism in Sweden and the Netherlands is the first in-depth analysis of Swedish and Dutch

fascism in the English language. Drawing on a wealth of archival material and focusing on two peripheral fascist movements (the Swedish National Socialist Workers' Party and the Dutch National Movement), this sophisticated study de-centres contemporary fascism studies by showing how smaller movements gained a political foothold in liberal, democratic regimes and shining a spotlight on the movement's performative process.

UK October 2021 • US October 2021 • 288 pages • 12 bw illus
 HB 9781350192331 • £85.00 / \$115.00
 ePub 9781350192355 • £76.50 / \$100.32
 ePub 9781350192348 • £76.50 / \$100.32
 Bloomsbury Academic



Sites of Violence and Memory in Modern Spain

From the Spanish Civil War to the Present Day

Edited by Antonio Míguez Macho, University of Santiago de Compostela, Spain

Centred around places of violence such as concentration camps and military courts, Antonio Míguez Macho and his team of expert scholars explore the connections between violence and memory in modern Spain. Most importantly for a nation with an uncomfortable relationship with its own past, *Sites of Violence and Memory in Modern Spain* shines an important spotlight on how and why sites of violence also became sites of forgetting.

UK November 2021 • US November 2021 • 256 pages • 20 bw illus
 HB 9781350199200 • £85.00 / \$115.00
 ePub 9781350199224 • £76.50 / \$100.32
 ePub 9781350199217 • £76.50 / \$100.32
 Bloomsbury Academic



Trauma, Religion and Spirituality in Germany during the First World War

Jason Crouthamel, Grand Valley State University, USA

This book examines how soldiers and civilians modified familiar religious language and reinvented spiritual ideas to construct new theories and explanations for the causes and effects of the First World War. It shows how notions of fate, destiny or even 'God' became increasingly detached from doctrinal Judeo-Christian precepts prescribed by Protestant, Catholic and Jewish leaders, making ordinary people turn to a broad spectrum of religious beliefs and metaphysical transformations. These included superstitious beliefs, non-Western spirituality and even political extremism such as National Socialism and communism, which promised spiritual renewal as part of their political and economic agendas.

UK November 2021 • US November 2021 • 288 pages • 13 bw illus
 HB 9781350083707 • £85.00 / \$115.00
 ePub 9781350083721 • £76.50 / \$100.32
 ePub 9781350083714 • £76.50 / \$100.32
 Bloomsbury Academic



Photography and Facial Difference

The Ethics of Emerging Medical Collections from the Great War

Jason Bate, University of Exeter, UK

This book draws on a rich set of materials to examine postwar experiences of ex-servicemen who were facially-disfigured during the First World War. Weaving together medical, institutional and family photographic albums under a social history framework, Jason Bate underscores overlooked aspects of these men's continued hardships after returning home from the front. In particular, a focus is taken on the private sphere of the family and the complex world of employment that disfigured veterans had to navigate after the war.

UK December 2021 • US December 2021 • 240 pages • 65 bw illus
 HB 9781350122048 • £85.00 / \$115.00
 ePub 9781350122062 • £76.50 / \$100.32
 ePub 9781350122055 • £76.50 / \$100.32
 Series: Facialities: Interdisciplinary Approaches to the Human Face • Bloomsbury Academic



Family Histories of World War II

Edited by Róisín Healy, NUI Galway, Ireland & Gearóid Barry, NUI Galway, Ireland

Expertly contextualised by two leading historians in the field, this unique collection offers 13 accounts of individual experiences of World War II from across Europe. It sees contributors describe their recent ancestors' experiences, from a Royal Air Force pilot captured in Yugoslavia and a Spanish communist in the French resistance, to two young Jewish girls caught in the siege of Leningrad. At its heart, *Family Histories of World War II* concerns human experiences in supremely difficult times and their meaning for subsequent generations both at a personal and societal level.

UK November 2021 • US November 2021 • 256 pages • 25 bw illus
 PB 9781350201958 • £19.99 / \$26.95 • HB 9781350201941 • £65.00 / \$90.00
 ePub 9781350201972 • £17.99 / \$23.44
 ePub 9781350201965 • £17.99 / \$23.44
 Bloomsbury Academic

Cultures of Early Modern Europe

Beat Kümin, University of Warwick, UK and Brian Cowan, McGill University, Canada



Catherine the Great and Celebrity Culture in Eighteenth-Century Europe

Ruth Dawson, University of Hawaii at Manoa, USA

This highly original study provides a detailed analysis of Catherine the Great's celebrity *avant la lettre* and how gender, power, and scandal made it commercially successful. In 1762, when Catherine II overthrew her husband to seize the Russian throne, her instant popular fame across Europe fit the still new discourse of modern celebrity and soon helped shape it. The book shows that over the next 35 years Catherine was part of a standard trioka of celebrity-making agents— intriguing central figure, large-scale media, and an engaged public.

UK January 2022 • US January 2022 • 304 pages • 60 bw illus
 HB 9781350244627 • £85.00 / \$115.00
 ePub 9781350244641 • £76.50 / \$100.32
 ePdf 9781350244634 • £76.50 / \$100.32
 Series: Cultures of Early Modern Europe • Bloomsbury Academic



Private/Public in 18th-Century Scandinavia

Edited by Helle Vogt, University of Copenhagen, Denmark & Sari Nauman, University of Gothenburg, Sweden

This book looks at how, in the 17th and 18th centuries, a new loanword 'private' came into the Nordic languages. It had very little to do with the way we define the word today. Still, the introduction of it contributed to an emerging discourse that clearly distinguished between the public – usually identified with the state – and its opposite and this is explored in depth in this volume. The text includes ten case studies analysed by leading Swedish and Danish researchers in the fields of history, law, archaeology, and theology.

UK December 2021 • US December 2021 • 272 pages • 22 bw illus
 HB 9781350224896 • £85.00 / \$115.00
 ePub 9781350224919 • £76.50 / \$100.32
 ePdf 9781350224902 • £76.50 / \$100.32
 Series: Cultures of Early Modern Europe • Bloomsbury Academic



Writing Battles

New Perspectives on Warfare and Memory in Medieval Europe

Edited by Máire Ní Mhaonaigh, University of Cambridge, UK, Rory Naismith, King's College London, UK & Elizabeth Ashman Rowe, University of Cambridge, UK

Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the Medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, *Writing Battles* examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict.

UK December 2021 • US December 2021 • 240 pages • 15 bw illus
 PB 9781350253162 • £28.99 / \$39.95
 Previously published in HB 9781788316743
 ePub 9781786726193 • £76.50 / \$100.32
 ePdf 9781786736253 • £76.50 / \$100.32
 Bloomsbury Academic



Power and Ceremony in European History

Rituals, Practices and Representative Bodies since the Late Middle Ages

Edited by Jonathan Spangler, Manchester Metropolitan University, UK & Anna Kalinowska, Polish Academy of Sciences, Poland

From oaths and hand-kissing to coronations and baptisms, *Power and Ceremony in European History* considers the governing practices, courtly rituals, and expressions of power prevalent in Europe and the Ottoman empire from the medieval to modern era, showing how such performances were integral to the evolution of the state. This book is of immense value to both historians and art historians interested in representations of power and the political climate of Europe from 1450 onwards.

UK October 2021 • US October 2021 • 288 pages • 26 bw illus
 HB 9781350152182 • £85.00 / \$115.00
 ePub 9781350152205 • £76.50 / \$100.32
 ePdf 9781350152199 • £76.50 / \$100.32
 Series: Cultures of Early Modern Europe • Bloomsbury Academic



The Middle Ages in Modern Culture

History and Authenticity in Contemporary Medievalism

Edited by Karl Alvestad, University of South-Eastern Norway, Norway & Robert Houghton, University of Winchester, UK

The Middle Ages in Modern Culture considers the use of medieval models across a variety of contemporary media – ranging from TV and film to architecture – and the significance of deploying an authentic medieval world to these representations. The result is a nuanced study of medieval culture which sheds new light on the use (and misuse) of medieval history in modern media.

UK October 2021 • US October 2021 • 288 pages • 27 bw illus
 HB 9781788314787 • £85.00 / \$115.00
 ePub 9781350167469 • £76.50 / \$100.32
 ePdf 9781350167476 • £76.50 / \$100.32
 Series: New Directions in Medieval Studies • Bloomsbury Academic



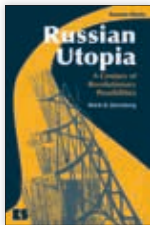
The Merovingian Kingdoms and the Mediterranean World

Revisiting the Sources

Edited by Stefan Esders, Freie Universität Berlin, Germany, Yitzhak Hen, Ben Gurion University of the Negev, Israel, Pia Lucas, Freie Universität Berlin, Germany & Tamar Rotman, Ben Gurion University of the Negev, Israel

Through examination of the ties and relationships of the Merovingian Kingdoms with their Mediterranean surroundings, this book shows that the Merovingians had complicated and multi-layered political, religious, and socio-cultural relations with their Mediterranean counterparts. Topics explored include identity, diplomatic relations, cultural transfer and Western attitudes towards the East.

UK November 2021 • US November 2021 • 280 pages • 2 bw illus
 PB 9781526629685 • £28.99 / \$39.95
 Previously published in HB 9781350048386
 ePub 9781350048409 • £81.00 / \$106.83
 ePdf 9781350048393 • £81.00 / \$106.83
 Series: Studies in Early Medieval History • Bloomsbury Academic



Russian Utopia

A Century of Revolutionary Possibilities

Mark D. Steinberg, *University of Illinois, USA*

It has long been a cliché to argue that Russian revolutionary movements have been inspired by varieties of 'utopian dreaming' – claims which, although not wrong, are too often used uncritically. For the first time, *Russian Utopia* digs deeper

and asks what utopians meant at the level of ideas, emotions, and lived experience. Mark D. Steinberg's comprehensive approach sees him take in political leaders, intellectuals, writers, and artists (visual, material, and musical), as well as workers, peasants, soldiers, students and others. Ideologically, the figures discussed range from reactionaries to anarchists, nationalists (including non-Russians) to feminists, both religious believers and 'the militant godless'.

UK October 2021 • US October 2021 • 152 pages • 9 bw illus
 PB 9781350127210 • £12.99 / \$17.95 • HB 9781350127203 • £45.00 / \$61.00
 ePub 9781350127197 • £11.69 / \$15.62
 ePub 9781350127227 • £11.69 / \$15.62
 Series: Russian Shorts • Bloomsbury Academic



The Life Cycle of Russian Things

From Fish Guts to Fabergé,
1600 - Present

Edited by Matthew P. Romaniello, *Weber State University, USA*, Alison K. Smith, *University of Toronto, Canada* & Tricia Starks, *University of Arkansas, USA*

In this innovative study, experts from across the globe come together to situate Russian material culture studies at an interdisciplinary crossroads, foreground unique Russian and Soviet materials, and re-orient commodity studies more generally. *The Life Cycle of Russian Things* presents a complex narrative, not only in terms of material consumption but also in terms of production and the secondary life of resale, inheritance, or even destruction. The book sheds new light on economic history and consumption studies by reflecting the diversity of Russia's experiences over the last 400 years.

UK October 2021 • US October 2021 • 272 pages • 17 bw illus
 HB 9781350186026 • £85.00 / \$115.00
 ePub 9781350186040 • £76.50 / \$100.32
 ePub 9781350186033 • £76.50 / \$100.32
 Bloomsbury Academic



Land, Community, and the State in the Caucasus

Kabardino-Balkaria from Tsarist Conquest to Post-Soviet Politics

Ian Lanzillotti, *Bethany College, USA*

This book traces the history of Kabardino-Balkaria region from the extension of Russian rule in the late

18th century through to the ethno-nationalist mobilizations of the post-Soviet era. This region has witnessed some of the worst conflict in Europe since 1945; yet, amidst such turmoil, the Kabardino-Balkar Republic has remained relatively peaceful. This book examines how and why Kabardino-Balkar managed to maintain stability despite the tensions over religion, land, and identity in North Caucasus.

UK October 2021 • US October 2021 • 304 pages • 6 bw illus
 HB 9781350137448 • £85.00 / \$115.00
 ePub 9781350137462 • £76.50 / \$100.32
 ePub 9781350137455 • £76.50 / \$100.32
 Bloomsbury Academic

Library of Modern Russia



The Catacazy Affair and the Uneasy Path of Russian-American Relations

Lee Farrow, *Auburn University at Montgomery, USA*

Using a lively micro-historical approach and new archival material, this is the first full treatment of the Catacazy Affair, and its far-reaching implications for

Russian-American relations. With a keen sense of the human interest, Farrow demonstrates that this affair was one of the earliest significant complications in the relationship between Russia and the USA and provides new insight into 19th-century politics and diplomacy.

UK October 2021 • US October 2021 • 240 pages
 HB 9781350107182 • £85.00 / \$115.00
 ePub 9781350107205 • £76.50 / \$100.32
 ePub 9781350107199 • £76.50 / \$100.32
 Series: Library of Modern Russia • Bloomsbury Academic



New Drama in Russian

Performance, Politics and Protest in Russia, Ukraine and Belarus

Edited by J.A.E. Curtis, *University of Oxford, UK*

In *New Drama in Russian*, Julie Curtis brings together an international team of leading scholars and practitioners to analyze the role of New Drama in the post-Soviet era. Since the fall of the Soviet

Union in 1991, theatres, dramatists, and critics have used the genre as a lens through which to explore a wide topics from human rights and crime to sexuality and racism. Through providing analytical surveys of the transnational and outspoken genre alongside case-studies of plays and interviews with playwrights, this volume sheds much-needed light on the key issues of performance, politics, and protest in the post-Soviet world.

UK December 2021 • US December 2021 • 240 pages
 PB 9781350253186 • £28.99 / \$39.95
 Previously published in HB 9781788313506
 ePub 9781350142480 • £76.50 / \$100.32
 ePub 9781350142473 • £76.50 / \$100.32
 Series: Library of Modern Russia • Bloomsbury Academic



Criminal Subculture in the Gulag

Prisoner Society in the Stalinist Labour Camps, 1924-53

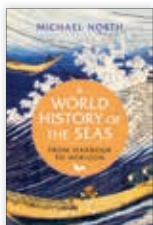
Mark Vincent, *Independent Scholar, UK*

From Gulag journals to tattoo drawings, Mark Vincent draws on a range of archival materials from the Moscow Criminological Bureau to reconstruct a fuller picture of Gulag daily life. In thematic

chapters, *Criminal Subculture in the Gulag* maps the 'penal arc' of prisoners across initiation tests, means of communication, the importance of card playing, punishment rituals and the notorious 1948-52 *cyka* ('bitches') internal prison war between military veterans and *vory-v-zakone*. This interdisciplinary volume is important reading for all scholars of modern Russia as well as those interested in international criminality and penology.

UK December 2021 • US December 2021 • 240 pages • 30 bw illus
 PB 9781350253216 • £28.99 / \$39.95
 Previously published in HB 9781788311892
 ePub 9781350142749 • £76.50 / \$100.32
 ePub 9781350142732 • £76.50 / \$100.32
 Series: Library of Modern Russia • Bloomsbury Academic

INSPECTION



A World History of the Seas

From Harbour to Horizon

Michael North, University of Greifswald, Germany

Offering an introduction to the world's seas as a platform for global exchange and connection, Michael North offers an impressive world history of the seas over more than 3,000 years. Exploring the challenges and dangers of the oceans that humans have struggled with for centuries, he also shows the possibilities and opportunities they have provided from antiquity to the modern day.

UK December 2021 • US December 2021 • 240 pages • 30 bw illus
 PB 9781350145436 • £21.99 / \$29.95 • HB 9781350145443 • £65.00 / \$90.00
 ePub 9781350145450 • £19.79 / \$26.05
 ePub 9781350145467 • £19.79 / \$26.05
 Bloomsbury Academic
 World English

NEW IN PB

COLLECTIONS



Global Ocean of Knowledge, 1660-1860

Globalization and Maritime Knowledge in the Atlantic World

Karel Davids, Vrije Universiteit Amsterdam, Netherlands

Filling the 'blue hole' in global history, this book studies the role of the oceans themselves in the creation, development, reproduction and adaptation of knowledge across the Atlantic world. It shows how globalization and the growth of maritime knowledge served to reinforce one another, and demonstrates how and why maritime history should be put firmly at the heart of global history.

UK November 2021 • US November 2021 • 256 pages • 10 bw illus
 PB 9781350240438 • £28.99 / \$39.95
 Previously published in HB 9781350142138
 ePub 9781350142152 • £76.50 / \$100.32
 ePub 9781350142145 • £76.50 / \$100.32
 Bloomsbury Academic

New Approaches to International History

Thomas Zeiler, University of Colorado Boulder, USA

INSPECTION



America's Road to Empire

Foreign Policy from Independence to World War One

Piero Gleijeses, Johns Hopkins University, USA.

America's Road to Empire surveys and analyses United States' foreign relations from the country's independence in 1776 until its entry into World War One in 1917, using primary source materials and case studies. Providing an analytical overview, Piero Gleijeses also uses case studies which examine overlooked aspects of U.S. foreign policy, particularly concerning marginalized populations. He draws on archival U.S. and European primary sources and incorporates the latest research from the US, British, French and Spanish archives, as well as newspapers from the United States, Britain, France, Germany, Spain, and Mexico.

UK October 2021 • US October 2021 • 400 pages • 10 bw illus
 PB 9781350028685 • £24.99 / \$34.95 • HB 9781350028678 • £75.00 / \$100.00
 ePub 9781350028692 • £22.49 / \$29.96
 ePub 9781350028661 • £22.49 / \$29.96
 Series: New Approaches to International History • Bloomsbury Academic

NEW IN PB

COLLECTIONS



Life Courses of Young Convicts Transported to Van Diemen's Land

Emma D. Watkins, Middlesex University, UK

Drawing on digital criminal records, this book traces the life courses of young convicts who were sentenced at the Old Bailey and transported to Van Diemen's Land in the early 19th century. It explores the everyday lives of the convicts pre- and post-transportation, focusing on their crimes, punishments, education, employment and family life right up to their deaths.

UK August 2021 • US August 2021 • 208 pages • 3 bw illus
 PB 9781350254589 • £28.99 / \$39.95
 Previously published in HB 9781350081260
 ePub 9781350081284 • £76.50 / \$100.32
 ePub 9781350081277 • £76.50 / \$100.32
 Series: History of Crime, Deviance and Punishment • Bloomsbury Academic

COLLECTIONS OPEN ACCESS



Global War, Global Catastrophe

Neutrals, Belligerents and the Transformations of the First World War

Maartje Abbenhuis, University of Auckland, New Zealand & Ismee Tames, Institute for War, Holocaust and Genocide Studies, Amsterdam, The Netherlands

Global War, Global Catastrophe presents the First World War as a global catastrophe that forcibly reshaped the international system and, with it, the futures of all the world's people. This book offers an accessible and readable overview of the major trajectories of the global history of the conflict. It offers an innovative history of the First World War and an important alternative to existing belligerent-centric studies.

UK October 2021 • US October 2021 • 304 pages • 20 bw illus
 PB 9781474275859 • £19.99 / \$26.95 • HB 9781474275866 • £65.00 / \$90.00
 ePub 9781474275873 • £17.99 / \$23.44
 ePub 9781474275880 • £17.99 / \$23.44
 Series: New Approaches to International History • Bloomsbury Academic

COLLECTIONS



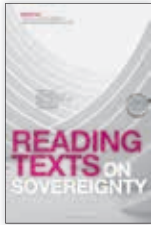
The Human Rights Breakthrough of the 1970s

The European Community and International Relations

Edited by Sara Lorenzini, University of Trento, Italy, Umberto Tulli, University of Trento, Italy & Ilaria Zamburlini, University of Udine, Italy

Examining the role of human rights in EC activities in Latin America, Africa, the Mediterranean, Eastern Europe and the Soviet Union, *The Human Rights Breakthrough of the 1970s* seeks to verify whether a specifically European approach to human rights existed, and asks whether there was a distinctive 'European voice' in the human rights surge of the 1970s.

UK December 2021 • US December 2021 • 256 pages • 10 b/w illus
 PB 9781350210677 • £28.99 / \$39.95 • HB 9781350203129 • £85.00 / \$115.00
 ePub 9781350203143 • £76.50 / \$100.32
 ePub 9781350203136 • £76.50 / \$100.32
 Bloomsbury Academic



Reading Texts on Sovereignty

Textual Moments in the History of Political Thought

Edited by Stella Achilleos, University of Cyprus, Cyprus & Antonis Balasopoulos, University of Cyprus, Cyprus

This book charts the development of the concept of sovereignty from the classical period to the present day. Defined in antiquity as an absolute or supreme type of power, sovereignty's history has been marked ever since by numerous moments of crisis and contestation through which its meaning has been redefined and reconfigured. Using extracts of key texts selected and analysed by leading contributors from the USA, the UK, Australia, Japan, Ireland, Cyprus, Finland and Spain, this volume examines these moments and how different societies have grappled with sovereignty through the ages.

UK August 2021 • US August 2021 • 224 pages
 PB 9781350099692 • £19.99 / \$26.95 • HB 9781350099708 • £65.00 / \$90.00
 ePub 9781350099722 • £17.99 / \$23.44
 ePdf 9781350099715 • £17.99 / \$23.44
 Series: Textual Moments in the History of Political Thought • Bloomsbury Academic



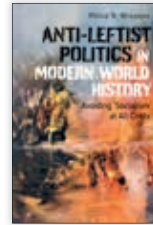
Locating Pleasure in Indian History

Prescribed and Proscribed Desires in Visual and Literary Cultures

Edited by Seema Bawa, University of Delhi, India

A first-of-its-kind work on the subject of the 'discourse of pleasure' in Indian history and culture, this book examines the production and consumption of beauty, desire and gratification in world of pleasure, pleasurable pursuits and pleasant experiences of viewing, performing, thinking, debating, cooking, eating, listening, writing, creating, and procreating. With over 40 photographs, the book historicizes ideological and experiential conundrums thrown up by the idea of pursuing alimentary, carnal, even pious desires in visual and literary cultures.

UK July 2021 • US July 2021 • 320 pages • 40 bw illus
 HB 9789390513802 • £85.00 / \$115.00
 ePub 9789390513888 • £76.50 / \$100.32
 ePdf 9789354352881 • £76.50 / \$100.32
 Bloomsbury Academic India
 World All Languages (excluding India/Indian subcontinent)



Anti-Leftist Politics in Modern World History

Avoiding 'Socialism' at All Costs

Philip B. Minehan, California State University, USA

'Socialist' and 'socialism' have been used as rhetorical weapons for political purposes against real and fictitious targets throughout modern history. Liberals, conservatives, nationalists, fascists and others have all come aggressively and sometimes violently into play against real or contrived 'socialism'. In this book, Philip Minehan traces examples of anti-'socialist' hostility from around the world from the early 19th century.

UK December 2021 • US December 2021 • 304 pages
 HB 9781350170643 • £85.00 / \$115.00
 ePub 9781350170667 • £76.50 / \$100.32
 ePdf 9781350170650 • £76.50 / \$100.32
 Bloomsbury Academic

Critical Perspectives in South Asian History

Janaki Nair, Madras Institute of Development Studies, India, Mrinalini Sinha, University of Michigan, USA and Shabnum Tejani, SOAS, University of London, UK



Political Imaginaries in Twentieth Century India

Edited by Mrinalini Sinha, University of Michigan, USA & Manu Goswami

This volume reconsiders India's 20th century through a specific focus on the concepts, conjunctures and currency of its distinct political imaginaries. Spanning the divide between independence and partition, it highlights recent historical debates that have sought to move away from a nation-centred mode of political history to a broader history of politics that considers the complex contexts within which different political imaginaries emerged in 20th century India.

UK December 2021 • US December 2021 • 304 pages • 10 bw illus
 HB 9781350239777 • £85.00 / \$115.00
 ePub 9781350239791 • £76.50 / \$100.32
 ePdf 9781350239784 • £76.50 / \$100.32
 Series: Critical Perspectives in South Asian History • Bloomsbury Academic



Forms of the Left in Postcolonial South Asia

Aesthetics, Networks and Connected Histories

Edited by Sanjukta Sunderason & Lotte Hoek

This book explores aesthetic forms of the left to negotiate the political frontiers of post-colonial, post-partition South Asia. Spanning India, Sri Lanka, Pakistan and Bangladesh, the contributors study art, film and literature to illuminate interconnections across regions and countries, and discuss the shifting political contours of the region during the latter half of the 20th century.

UK December 2021 • US December 2021 • 256 pages • 21 bw illus
 HB 9781350179172 • £85.00 / \$115.00
 ePub 9781350179196 • £76.50 / \$100.32
 ePdf 9781350179189 • £76.50 / \$100.32
 Series: Critical Perspectives in South Asian History • Bloomsbury Academic

SOAS Studies in Modern and Contemporary Japan

Christopher Gerteis SOAS, University of London, UK

**Transwar Asia**

Ideology, Practices, and Institutions, 1920-1960

Edited by *Reto Hofmann, University of Western Australia, Australia & Max Ward, Middlebury College, USA*

This volume uses the term 'transwar' as a lens to understand the history of Asia from the 1920s to 1960s. Recent scholarship challenges the pre and post-war divide in the national histories of Asia, instead assessing change and continuity across the divide of war. Taking this reconsideration further, *Transwar Asia* explores the complex processes by which prewar or colonial ideologies, practices, and institutions were reconfigured during World War II and, crucially, in the two decades that followed, thus shaping the Asian Cold War and the processes of decolonization and nation state-formation.

UK January 2022 • US January 2022 • 272 pages

HB 9781350182813 • £85.00 / \$115.00

ePub 9781350182837 • £76.50 / \$100.32

ePdf 9781350182820 • £76.50 / \$100.32

Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic

**Selected Essays by Fukuzawa Yukichi**

On Government

Edited by *Albert M. Craig, Harvard University, USA*Translated by *Teruko Craig, Harvard University, USA*

This book provides the first-English language translation of five essays that bear directly on the development of Fukuzawa Yukichi's thought and its legacy in Japanese culture.

UK November 2021 • US November 2021 • 248 pages

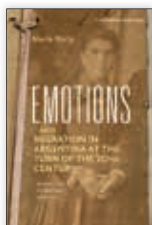
PB 9781350192454 • £28.99 / \$39.95

Previously published in HB 9781350096615

ePub 9781350096639 • £81.00 / \$106.83

ePdf 9781350096622 • £81.00 / \$106.83

Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic

**Emotions and Migration in Argentina at the Turn of the 20th Century***María Bjerg, Universidad Nacional de Quilmes, Argentina*

Revealing the lives of migrant couples and transnational households, this book explores the dark side of the history of migration in Argentina during the late 19th and early 20th centuries. Focusing primarily on the emotional lives of Italian and Spanish migrants, it explores bigamy, infidelity, adultery, domestic violence and murder within official and unofficial unions. It reveals the complexities of obligation, financial hardship, sacrifice and distance that came with migration, and explores how shame, jealousy, vengeance and disobedience led to the breaking of marital ties.

UK November 2021 • US November 2021 • 208 pages • 10 bw illus

HB 9781350193949 • £85.00 / \$115.00

ePub 9781350193963 • £76.50 / \$100.32

ePdf 9781350193956 • £76.50 / \$100.32

Series: History of Emotions • Bloomsbury Academic
World English**Overcoming Empire in Post-Imperial East Asia**

Repatriation, Redress and Rebuilding

Edited by *Barak Kushner, University of Cambridge, UK & Sherzod Muminov, University of East Anglia, UK*

In *Overcoming Empire in Post-Imperial Asia*, Barak Kushner and Sherzod Muminov bring together an international team of leading scholars to explore the post-imperial history of East Asia. From postwar cinema to chemical warfare, this collection focuses on the aftermath of Japan's aggressive warfare and the new international strategies which Japan, China, Taiwan, North and South Korea utilised following the collapse of Japan's empire. The result is a nuanced analysis of the transformation of postwar national identities, colonial politics, and the reordering of society in East Asia.

UK June 2021 • US June 2021 • 240 pages • 4 bw illus

PB 9781350253018 • £28.99 / \$39.95

Previously published in HB 9781350127050

ePub 9781350127074 • £81.00 / \$106.83

ePdf 9781350127067 • £81.00 / \$106.83

Series: SOAS Studies in Modern and Contemporary Japan • Bloomsbury Academic

**The Dutch East India Company in Early Modern Japan**

Gift Giving and Diplomacy

Michael Laver, Rochester Institute of Technology, USA

Michael Laver examines how the giving of exotic gifts in early modern Japan facilitated Dutch trade by ascribing legitimacy to the shogunal government and by playing into the shogun's desire to create a worldview centered on a Japanese tributary state. The book reveals how formal and informal gift exchange also created a smooth working relationship between the Dutch and the Japanese bureaucracy, allowing the politically charged issue of foreign trade to proceed relatively uninterrupted for over two centuries.

UK October 2021 • US October 2021 • 240 pages

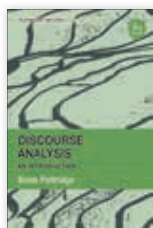
PB 9781350246812 • £28.99 / \$39.95

Previously published in HB 9781350126039

ePub 9781350126053 • £76.50 / \$100.32

ePdf 9781350126046 • £76.50 / \$100.32

Bloomsbury Academic



Discourse Analysis

An Introduction

Brian Paltridge, University of Sydney, Australia

This book presents the essential approaches that you need to know when you start doing discourse analysis for the first time. Providing you with an essential discourse analytic toolkit, each chapter explores a different approach from a wide variety of

global perspectives, ranging from North America to East Asia. Now fully revised and updated to take account of recent developments, this third edition includes new topics such as discourse and digital media, English as a lingua franca, linguistic landscapes and translanguaging. Complete with exercises, discussion questions and further readings, this is the only book you need for discourse analysis.

UK November 2021 • US November 2021 • 320 pages • 21 bw illus
 PB 9781350093621 • £28.99 / \$39.95 • HB 9781350093638 • £95.00 / \$130.00
 ePub 9781350093645 • £26.09 / \$35.17
 ePub 9781350093652 • £26.09 / \$35.17
 Series: Bloomsbury Discourse • Bloomsbury Academic



The Discourse of Customer Service Tweets

Planes, Trains and Automated Text Analysis

Ursula Lutzky, Vienna University of Economics and Business, Austria

Investigating digital business discourse on Twitter, this book studies the discursive and pragmatic features of customer service interactions. Making use of a corpus of over 1.5 million tweets from more than 40 different companies, Ursula Lutzky discusses the use of the microblogging site by airlines and train companies for purposes of customer updates and travel assistance. She analyses patterns of language use as well as platform-specific features, such as hashtags, for their communicative functions, enhancing our understanding of customers' linguistic expectations on Twitter and of what makes for successful or unsuccessful interaction.

UK November 2021 • US November 2021 • 256 pages
 HB 9781350090682 • £95.00 / \$130.00
 ePub 9781350090705 • £85.50 / \$112.04
 ePub 9781350090699 • £85.50 / \$112.04
 Series: Bloomsbury Discourse • Bloomsbury Academic



The Art of Political Storytelling

Why Stories Win Votes in Post-truth Politics

Philip Seargeant, The Open University, UK

"Everybody with at least a fleeting interest in politics must read this book." - LSE Review of Books

From Donald Trump to Brexit Britain, tapping into people's emotions has proved far more effective than rational argument in post-truth politics — and,

as Philip Seargeant argues, the most powerful tool for manipulating emotions is a gripping narrative. Looking at how stories are created, shared and contested, this book illuminates the pivotal role that storytelling plays in shaping the political world. Now containing a new Afterword, it offers insights into the dramatic events of 2020 and early 2021, including the pandemic, global protests, debates about racial justice and the US presidential election.

UK October 2021 • US October 2021 • 280 pages
 PB 9781350266148 • £12.99 / \$17.95
 Previously published in HB 9781350107380
 ePub 9781350107403 • £19.79 / \$26.05
 ePub 9781350107410 • £19.79 / \$26.05
 Bloomsbury Academic



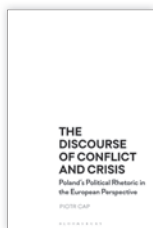
The Emergence of 'Extremism'

Exposing the Violent Discourse and Language of 'Radicalisation'

Rob Faure Walker, SOAS, University of London, UK

Informed by his own experience with the UK's Prevent programme while teaching in a Muslim community, Rob Faure Walker explores the linguistic emergence of 'extremism' in political discourse. Combining critical discourse analysis with critical realism, this book analyses the generative mechanisms by which the language of counter-extremism might actually promote violence. An imminent critique of the most pernicious aspects of the global War on Terror, the book presents a model for how discourse analysis and critical realism can and should engage with the political to affect meaningful change.

UK October 2021 • US October 2021 • 256 pages
 PB 9781350199507 • £23.99 / \$32.95 • HB 9781350199491 • £75.00 / \$100.00
 ePub 9781350199514 • £21.59 / \$28.65
 ePub 9781350199521 • £21.59 / \$28.65
 Bloomsbury Academic



The Discourse of Conflict and Crisis

Poland's Political Rhetoric in the European Perspective

Piotr Cap, University of Lodz, Poland

This book explores linguistic patterns of conflict, crisis and threat generation in the political

discourse of the Polish Law and Justice Party. Analysing a vast corpus of speeches, statements and remarks, Piotr Cap sheds light on parliamentary discourse against opposition and Poland's strained relations with the EU, showing how these discourses produce public coercion and strengthen the party's leadership. Cap extends his argument to examine discursive examples from Hungary, Romania, Bulgaria, Austria, Italy and the UK, highlighting the direct correlation between the Law and Justice Party and broader socio-political and rhetorical trends in contemporary Europe.

UK November 2021 • US November 2021 • 208 pages
 HB 9781350135635 • £95.00 / \$130.00
 ePub 9781350135659 • £85.50 / \$112.04
 ePub 9781350135642 • £85.50 / \$112.04
 Bloomsbury Academic



Employing Linguistics

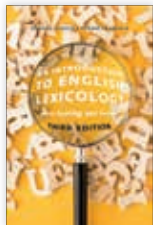
Thinking and Talking About Careers for Linguists

Anna Marie Trester, Career Linguist, USA

Using insights drawn from the experiences of professional linguists working in a range of domains, this book helps you recognise the value of your skills as a linguist in the job market. No matter where you are in your career – just starting a first job or reflecting back on 30 years – this book provides an interpretive frame for thinking and catalysing momentum about what comes next. Featuring activities, exercises and a review of career literature, it details the ways in which the powerful analytical skills cultivated by a background in linguistics can be employed in professional workspaces.

UK December 2021 • US December 2021 • 192 pages
 PB 9781350137967 • £19.99 / \$26.95 • HB 9781350137950 • £65.00 / \$90.00
 ePub 9781350137974 • £17.99 / \$23.44
 ePub 9781350137981 • £17.99 / \$23.44
 Bloomsbury Academic

INSPECTION

3RD EDITION

An Introduction to English Lexicology

Words, Meaning and Vocabulary

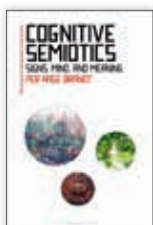
Howard Jackson, *Birmingham City University, UK*
& Etienne Zé Amvela, *University of Yaounde I, Cameroon*

Providing an overview encompassing all aspects of English vocabulary, this book explains the sources of modern English words and shows how the vocabulary has developed over time. Thoroughly updated throughout to keep pace with recent developments in the field, this third edition features new sections on contemporary topics such as internet language, social media and youth culture, as well as extensively enhanced chapters on vocabulary, dictionaries and investigative lexicology. Featuring new exercises and a fully updated glossary of lexicological terms to support your learning, this is the only book you need to understand the basics of English lexicology.

UK November 2021 • US November 2021 • 256 pages
PB 9781350133389 • £24.99 / \$34.95 • HB 9781350133372 • £75.00 / \$100.00
ePub 9781350133396 • £22.49 / \$29.96
ePdf 9781350133402 • £22.49 / \$29.96
Bloomsbury Academic

NEW IN PB

COLLECTIONS



Cognitive Semiotics

Signs, Mind, and Meaning

Per Aage Brandt, *Case Western Reserve University, USA*

Interrogating the relatively new field of cognitive semiotics, this book explores shared issues in cognitive science and semiotics and investigates the potential of a cognitive semiotic approach

to enhance our understanding of language, thought and semiosis in general. It discusses the understanding of meaning and mind through four major dimensions: mental architecture, mental spaces, discourse coherence and eco-organization. Encompassing a rich variety of topics and debates, *Cognitive Semiotics* outlines several bridges between 'continental' and 'analytic' thinking in the study of semantics, pragmatics, discourse and the philosophy of language and mind.

UK December 2021 • US December 2021 • 288 pages
PB 9781350189669 • £28.99 / \$39.95
Previously published in HB 9781350143302
ePub 9781350143326 • £85.50 / \$112.04
ePdf 9781350143319 • £85.50 / \$112.04
Series: Bloomsbury Advances in Semiotics • Bloomsbury Academic

NEW IN PB

COLLECTIONS



Stylistic Manipulation of the Reader in Contemporary Fiction

Edited by Sandrine Sorlin, *University Paul Valéry of Montpellier 3, France*

This book focuses on how readers can be 'manipulated' during their experience of reading fictional texts. Adopting a cross-disciplinary perspective, chapters highlight the linguistic, pragmatic, cognitive and multimodal springs of 'manipulation', delving into how contemporary fictional works bring readers to offer a certain type of response. The chapters offer fine-grained stylistic analysis of diverse textual genres (crime fiction, short story, multimodal novel and poems), throwing new light on how our perspective of the world can be manipulated in fiction.

UK June 2021 • US June 2021 • 264 pages
PB 9781350267428 • £28.99 / \$39.95
Previously published in HB 9781350062962
ePub 9781350062986 • £90.00 / \$118.56
ePdf 9781350062979 • £90.00 / \$118.56
Series: Advances in Stylistics • Bloomsbury Academic

INSPECTION



Understanding Nonverbal Communication

A Semiotic Guide

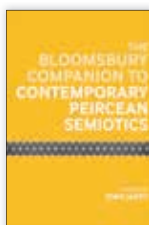
Marcel Danesi, *University of Toronto, Canada*

Offering an in-depth guide to help you investigate and understand real and virtual nonverbal communication using semiotic theory, this book assumes little previous knowledge of semiotics or linguistics. Featuring comparative case studies, each chapter deals with a traditional aspect of nonverbal communication such as facial expressions, touch, and gesture, before extending the discussion to new media and cyberspace. Explaining the issues step-by-step and supported by exercises, directed further reading and a glossary of key terms, this book provides you with all the tools you need to understand how nonverbal communication unfolds in various contexts.

UK October 2021 • US October 2021 • 256 pages
PB 9781350152632 • £28.99 / \$39.95 • HB 9781350152649 • £90.00 / \$120.00
ePub 9781350152656 • £26.09 / \$35.17
ePdf 9781350152663 • £26.09 / \$35.17
Bloomsbury Academic

NEW IN PB

COLLECTIONS



The Bloomsbury Companion to Contemporary Peircean Semiotics

Edited by Tony Jappy, *University of Perpignan Via Domitia, France*

Discussing topics such as narrative, contemporary philosophy, aesthetics and biosemiotics, this Companion furthers understanding of the contemporary pertinence of Peircean concepts in theoretical and empirical fashion. Demonstrating the influence of Peirce's thought to current and future research topics and methods, *The Bloomsbury Companion to Contemporary Peircean Semiotics* is the definitive guide to the enduring legacy of one of the world's greatest semioticians.

UK October 2021 • US October 2021 • 528 pages
PB 9781350247093 • £39.99 / \$54.95
Previously published in HB 9781350076112
ePub 9781350076136 • £126.00 / \$165.47
ePdf 9781350076129 • £126.00 / \$165.47
Series: Bloomsbury Companions • Bloomsbury Academic



Writing the Research Paper

Multicultural Perspectives for Writing in English as a Second Language

Philip M. McCarthy, American University of Sharjah, United Arab Emirates & Khawlah Ahmed, American University of Sharjah, United Arab Emirates

Covering both theoretical and practical approaches, this book guides students studying in English as a foreign language through the skills necessary for success in university-level writing and research. Emphasising the role of technology throughout, the book begins with theoretical considerations, such as research, argumentation and critical thinking, before offering a broad range of practical assistance covering all aspects of the writing process, including topic selection, organisation, structure and word choice. Each chapter is accompanied by a 'Writing with Style' section, tackling a particular issue in depth to build up the components that give papers a sense of professionalism, alongside chapter summaries, exercises and quizzes.

UK December 2021 • US December 2021 • 208 pages
 PB 9781350164161 • £19.99 / \$26.95 • HB 9781350164154 • £65.00 / \$90.00
 ePub 9781350164178 • £17.99 / \$23.44
 ePdf 9781350164185 • £17.99 / \$23.44
 Series: Teaching and Learning English Language and Literacy Skills • Bloomsbury Academic



Exploring Identity Work in Chinese Communication

Xinren Chen, Nanjing University, China

Using data drawn from real-life communicative contexts in China, Xinren Chen examines why identity strategies are adopted, how and why identities are constructed and what factors determine their appropriateness and effectiveness.

In answering these questions, Chen argues that identity is an essential communicative resource, present across various domains and able to be exploited to facilitate the realisation of communicative needs. Demonstrating that communication in Chinese involves the dynamic choice and shift of identity by discursive means, this book suggests that identity is intersubjective in communication in all languages and that it can be accepted, challenged, or even deconstructed.

UK November 2021 • US November 2021 • 256 pages
 HB 9781350169326 • £95.00 / \$130.00
 ePub 9781350169340 • £85.50 / \$112.04
 ePdf 9781350169333 • £85.50 / \$112.04
 Bloomsbury Academic



Language and Revolutionary Magic in the Orinoco Delta

Juan Luis Rodriguez, CUNY-Queens College, USA

Exploring the ways in which the development of linguistic practices helped expand national politics in remote areas of Venezuela, this book situates language as a mediating force in the creation of the 'magical state'.

Focusing on the Warao speakers of the Orinoco Delta, it explores center-periphery dynamics in Venezuela through an innovative linguistic anthropological lens and a semiotic framework. Through the collision between Warao and Spanish, it highlights how language ideologies can exclude or integrate indigenous populations in the public sphere and how they were transformed by Hugo Chavez's revolutionary government to promote loyalty to the regime.

UK October 2021 • US October 2021 • 216 pages
 PB 9781350185029 • £28.99 / \$39.95
 Previously published in HB 9781350115750
 ePub 9781350115774 • £76.50 / \$100.32
 ePdf 9781350115767 • £76.50 / \$100.32
 Series: Bloomsbury Studies in Linguistic Anthropology • Bloomsbury Academic



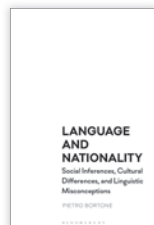
Video Enhanced Observation for Language Teaching

Reflection and Professional Development

Edited by Paul Seedhouse, Newcastle University, UK

This book explores how digital technology can be used in educational settings to tag, analyse and evaluate talk and use it as the basis for reflection and professional development. Guiding readers through these processes, the chapters focus on the Video Enhanced Observation (VEO) system. Beginning with a discussion of how it was designed and built by language teaching professionals, contributors use VEO to illustrate the advantages and opportunities of digital observation technologies for teachers, explaining its use and how it can be adapted to their own professional practice.

UK November 2021 • US November 2021 • 272 pages • 66 bw illus
 HB 9781350085039 • £95.00 / \$130.00
 ePub 9781350085053 • £85.50 / \$112.04
 ePdf 9781350085046 • £85.50 / \$112.04
 Series: Advances in Digital Language Learning and Teaching • Bloomsbury Academic



Language and Nationality

Social Inferences, Cultural Differences, and Linguistic Misconceptions

Pietro Bortone, University of Oxford, UK

What role does language play in the formation and perpetuation of our ideas about ethnicity and nationality? *Language and Nationality* investigates this question and the pernicious consequences of the notion that ethnicity, nationality and language are naturally and exclusively connected. Whilst language plays, and has always played, a major role in expressing and defining people's identities, this book demonstrates that the idea that language, ethnicity and nationality are intrinsically linked is a misleading result of our intellectual history, and one which has had a significant cost.

UK October 2021 • US October 2021 • 288 pages
 HB 9781350071636 • £95.00 / \$130.00
 ePub 9781350071650 • £85.50 / \$112.04
 ePdf 9781350071667 • £85.50 / \$112.04
 Bloomsbury Academic



Multilingual Memories

Monuments, Museums and the Linguistic Landscape

Edited by Robert Blackwood, University of Liverpool, UK & John Macalister, Victoria University of Wellington, New Zealand

Drawing on a range of disciplines from within the humanities and social sciences, *Multilingual Memories* addresses questions of remembering and forgetting from an explicitly multilingual perspective. From a museum at Victoria Falls in Zambia to a Japanese-American internment in Arkansas, this book probes how the medium of the communication of memories affirms social orders across the globe. With examples from Africa, Asia, Australasia, Europe, and North and South America, this volume also examines the extent to which multilingual memories legitimize not only specific discourses but also individuals, particular communities, and ethno-linguistic groups – often to the detriment of others.

UK April 2021 • US April 2021 • 320 pages
 PB 9781350254008 • £28.99 / \$39.95
 Previously published in HB 9781350071254
 ePub 9781350071278 • £26.09 / \$35.17
 ePdf 9781350071261 • £26.09 / \$35.17
 Series: Advances in Sociolinguistics • Bloomsbury Academic

Bloomsbury Advances in Translation

Jeremy Munday, University of Leeds, UK



Extending the Scope of Corpus-Based Translation Studies

Edited by Sylviane Granger, University of Louvain, Belgium & Marie-Aude Lefer, University of Louvain, Belgium

With the field of corpus-based translations studies (CBTS) growing rapidly over recent years, this book offers a timely overview of the field today, presenting fresh perspectives from leading experts in the area. Covering the latest theoretical developments, such as cognitive translology and constrained communication, and with a strong focus on methodologies, particularly mixed-method approaches, multilingual linguistic annotation and quantitative approaches, this volume highlights the emerging interdisciplinary bridges between CBTS and other areas in linguistics. It also demonstrates the applications of these theories and methods to translation teaching practice, training and technology.

UK January 2022 • US January 2022 • 272 pages
HB 9781350143258 • £95.00 / \$130.00
ePub 9781350143272 • £85.50 / \$112.04
ePdf 9781350143265 • £85.50 / \$112.04

Series: Bloomsbury Advances in Translation • Bloomsbury Academic



Intercultural Crisis Communication

Translation, Interpreting and Languages in Local Crises

Edited by Christophe Declercq, University College London, UK & Federico M. Federici, University College London, UK

This volume explores the crucial role of translation and interpretation in situations of disaster, emergency and conflict. The need for more efficient language mediation is analysed in contemporary case studies from Africa, the USA, Europe, the UK and Armenia. With contributions from experts in the field, this volume is of international relevance and provides a multifaceted overview of intercultural communication issues in emergencies.

UK May 2021 • US May 2021 • 280 pages
PB 9781350261006 • £28.99 / \$39.95
Previously published in HB 9781350097056
ePub 9781350097070 • £26.09 / \$35.17
ePdf 9781350097063 • £26.09 / \$35.17

Series: Bloomsbury Advances in Translation • Bloomsbury Academic



The Societal Codification of Korean English

Alex Baratta, University of Manchester, UK

Exploring the development of Korean English, or 'Konglish', this book investigates how language varieties can be codified and gain legitimacy through everyday usage. Arguing that 'official' methods of codification, such as dictionaries and textbooks, are becoming less relevant, Alex Baratta charts numerous examples of Korean English in conversation and the media. In so doing, he explores the implications and opportunities that societal codification presents to EFL students and teachers.

UK December 2021 • US December 2021 • 208 pages • 10 b/w illus
HB 9781350188556 • £95.00 / \$130.00
ePub 9781350188570 • £85.50 / \$112.04
ePdf 9781350188563 • £85.50 / \$112.04

Series: Bloomsbury Advances in World Englishes • Bloomsbury Academic



Islamic State in Translation

Four Atrocities, Multiple Narratives

Balsam Mustafa, University of Birmingham, UK

Offering an in-depth, interdisciplinary analysis of Arabic and English language narratives of the Islamic State terrorist group, this book investigates how these narratives changed across national and media boundaries. Utilising insights and methodologies from translation studies, communication studies and sociology, *Islamic State in Translation* explores how multimodal narratives were fragmented, circulated and translated in the context of the terrorist action carried out by Islamic State against the people and culture of Iraq, as well as against other Arab and western victims.

UK December 2021 • US December 2021 • 256 pages

HB 9781350151987 • £95.00 / \$130.00

ePub 9781350152007 • £85.50 / \$112.04

ePdf 9781350151994 • £85.50 / \$112.04

Series: Bloomsbury Advances in Translation • Bloomsbury Academic



The Bloomsbury Companion to Language Industry Studies

Edited by Erik Angelone, Kent State University, USA, Maureen Ehrensberger-Dow, Zurich University of Applied Sciences, Switzerland & Gary Massey, Zurich University of Applied Sciences, Switzerland

This book provides an overview of the key issues shaping the language industry, exploring the dynamics of the language industry in a data-driven, empirical fashion. Featuring in-depth explorations of the current issues in language industry studies and future new directions for research, this book provides systematic coverage of a diverse range of translation and interpreting related topics.

UK November 2021 • US November 2021 • 424 pages

PB 9781350247109 • £39.99 / \$54.95

Previously published in HB 9781350024939

ePub 9781350024946 • £126.00 / \$165.47

ePdf 9781350024953 • £126.00 / \$165.47

Series: Bloomsbury Companions • Bloomsbury Academic



Crossing Linguistic Boundaries

Systemic, Synchronic and Diachronic Variation in English

Edited by Paloma Núñez-Pertejo, University of Santiago de Compostela, Spain, María José López-Couso, University of Santiago de Compostela, Spain, Belén Méndez-Naya, University of Santiago de Compostela, Spain &

Javier Pérez-Guerra, University of Vigo, Spain

Bringing together leading international scholars in English linguistics, this volume investigates issues including the specific relations between segmental and suprasegmental phonology and phonetics to other realms of English linguistics, the grammar/semantics interface and correlation issues between syntax and verbal mood.

UK June 2021 • US June 2021 • 288 pages

PB 9781350267459 • £28.99 / \$39.95

Previously published in HB 9781350053854

ePub 9781350053878 • £90.00 / \$118.56

ePdf 9781350053861 • £90.00 / \$118.56

Bloomsbury Academic



The Art and Craft of Asian Stories

A Writer's Guide and Anthology

Robin Hemley, Long Island University, Brooklyn, USA & Xu Xi, Vermont College of Fine Arts, USA

A craft guide and anthology, this is the first creative writing book to find inspiration and guidance in the literary traditions of Asia. Including exemplary stories by writers from Japan, China, India, Singapore and beyond as well as those from Asian diasporas in Europe and America, this book offers an exciting take on the traditional how-to writing guide by drawing from a rich new trove of short stories beyond the western canon which readers may never have encountered before. Written by two internationally successful writers and teachers, each chapter contains complete short stories and writing exercises for practice and inspiration.

UK October 2021 • US October 2021 • 280 pages
PB 9781350076549 • £27.99 / \$37.95 • HB 9781350076556 • £85.00 / \$115.00
ePub 9781350076563 • £25.19 / \$33.86
ePdf 9781350076570 • £25.19 / \$33.86
Series: Bloomsbury Writer's Guides and Anthologies • Bloomsbury Academic
World English



The Politics of Realism

Thomas Docherty, University of Warwick, UK

Exploring the controversial history of an aesthetic – Realism – this book dissects the corruptions of the aesthetic under the force of the politics of identity in the contemporary sphere. Docherty examines how Realism engages with capital, social decorum, the law, politicisation and modern science as a determining factor concerning truth.

The author explores art, film and literary works from French, English, Italian and Russian writers from the mid-nineteenth century to the present day, including work by Flaubert, Baudelaire, Zola, Henry James, Dickens and Orwell. He proposes a new philosophical conception of the politics of Realism in an age when politics is increasingly driven by fantasists.

UK November 2021 • US November 2021 • 304 pages • 5 bw illus
HB 9781350228535 • £90.00 / \$120.00
ePub 9781350228559 • £81.00 / \$106.83
ePdf 9781350228542 • £81.00 / \$106.83
Bloomsbury Academic



Intersex Studies and the Health and Medical Humanities

Sex and Medicine

Edited by Katelyn Dykstra, University of Manitoba, Canada & Shoshannah Bryn Jones Square, Kwantlen Polytechnic University, Canada

Bringing together scholars and activists from diverse disciplines, this book examines the ongoing medicalization of bodies designated intersex through the lenses of the medical and health humanities.

Using vital humanities-based approaches that focus on how we can utilize language, storytelling, and history to change how intersex individuals are diagnosed and treated, this book shows how essential it is to take advantage of the wealth of knowledge offered by both medicine and the humanities when working with intersex people.

UK April 2022 • US April 2022 • 232 pages • 10 bw illus
HB 9781350217478 • £85.00 / \$115.00
ePub 9781350217492 • £76.50 / \$100.32
ePdf 9781350217485 • £76.50 / \$100.32
Bloomsbury Academic



Teaching Environmental Writing

Ecocritical Pedagogy and Poetics

Isabel Galleymore, University of Birmingham, UK

Environmental and nature writing is an increasingly popular topic in the creative writing classroom. A comprehensive and accessible study of teaching practice in this field, this book critically reflects on how students are taught to write about the natural world.

Drawing on interviews with teachers and students, it brings insights from the classroom into conversation with close readings of contemporary environmental poetry informed by the latest developments in ecocriticism. From this conversation, the author provides a set of pedagogical exercises to expand the scope of nature writing education and help student writers engage more deeply with their environments.

UK November 2021 • US November 2021 • 216 pages
PB 9781350243279 • £28.99 / \$39.95
Previously published in HB 9781350068414
ePub 9781350068438 • £76.50 / \$100.32
ePdf 9781350068421 • £76.50 / \$100.32
Series: Environmental Cultures • Bloomsbury Academic



The Creature

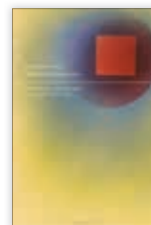
In Power and Pain

Prasanta Chakravarty, University of Delhi, India

Sifting through the writings of Giambattista Vico, Niccolò Machiavelli, Gabriel Tarde, Miguel de Unamuno, Jibanananda Das, Lev Shestov, Raymond Geuss, Jean Starobinski, Ernst Bloch, Simone Weil, Simon Critchley, Sarah Kane and others, it

explores the creaturely predicament and its possibilities of freedom. It explores the fundamental questions for the creaturely condition: the question of mimicry, the relationship between taking initiative and being hounded, the bridge between senses and destitution, and the vehemence of radical contingency. It posits the question of skepticism, fideism and their connection to resilience and generosity in creatures; at decreation and grapples with questions of attention, anonymity and abdication.

UK September 2021 • US September 2021 • 320 pages
HB 9789354351242 • £85.00 / \$115.00
ePub 9789354351327 • £76.50 / \$100.32
ePdf 9789354352911 • £76.50 / \$100.32
Bloomsbury Academic India
World All Languages (excluding India/Indian subcontinent)



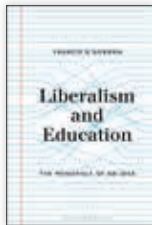
Literature and Religious Experience

Edited by Matthew J. Smith & Caleb D. Spencer

This book challenges the status quo of studies in literature and religion by turning to 'experience' as a bridge between theory and practice. Intuitively structured, each chapter is centred on a keyword which is explored across historical periods and genres, and related to broad literary contexts.

Contributors including Terry Eagleton and Julia Reinhard Lupton examine the distinct deliverances of experience through writers as diverse as Shakespeare, Conrad, Beecher Stowe and Melville.

UK December 2021 • US December 2021 • 288 pages
HB 9781350193918 • £85.00 / \$115.00
ePub 9781350193932 • £76.50 / \$100.32
ePdf 9781350193925 • £76.50 / \$100.32
Bloomsbury Academic



Liberalism and Education

The Monopoly of an Idea

Francis O'Gorman, University of Edinburgh, UK

Unquestionable liberalism in higher education, literature, and art has led to damaging consequences. In the 20th century, what had been open-minded inquiry gradually gathered an assumption that judgment, particularly moral

judgment, had no part in a university education. Without intellectual critique of liberalism, populism, crude versions of nationalism, violent versions of exclusion, and a spurning of establishments that once looked secure – all extremist positions – have become the only realistic options for taking a different view. Francis O'Gorman re-assesses the topics that liberalism has made taboo and is optimistic that serious thinking can revive the virtues of what has been cast-out.

UK January 2022 • US January 2022 • 192 pages
 HB 9781501336799 • £20.00 / \$19.95
 ePub 9781501336805 • £13.80 / \$17.95
 ePub 9781501336812 • £13.80 / \$17.95
 Bloomsbury Academic
 World English



Off-White

Yellowface and Chinglish by Anglo-American Culture

Sheng-mei Ma, Michigan State University, USA

Off-White interrogates seminal Anglo-American fiction and film on off-white bodies and voices. It commences with one Nobel laureate, Pearl Buck, and ends with another, Kazuo Ishiguro, almost a

century later. The trajectory in between illustrates that the detective and mystery genres continue unabated their stock yellowface characters, who exude a magnetic field so powerful as to pull in Japanese anime. This universal drive to fashion a foil is ingrained in any will to power, so much so that even millennial China creates an "off-yellow," darker-hued Orient in Hollywood films to silhouette its global ascent.

UK May 2021 • US May 2021 • 264 pages • 64 b&w images
 PB 9781501381478 • £28.99 / \$39.95
 Previously published in HB 9781501352201
 ePub 9781501352188 • £27.60 / \$35.95
 ePub 9781501352195 • £27.60 / \$35.95
 Bloomsbury Academic



Transferences

The Aesthetics and Poetics of the Therapeutic Relationship

Maren Scheurer, Goethe University Frankfurt, Germany

Transferences investigates the interdisciplinary attraction between psychoanalysis and the arts by exploring the therapeutic relationship as a

recurring figure. The book presents a new approach to examining psychoanalytic themes and formal devices in texts like J. M. Coetzee's *Life & Times of Michael K*, Margaret Atwood's *Alias Grace*, Peter Shaffer's *Equus*, and the HBO series *In Treatment*. *Transferences* argues that psychoanalysts as well as writers and other artists are fascinated by the therapeutic relationship because it provides a unique site to negotiate the narrative and artistic underpinnings of psychoanalysis and reflect and reinvent the aesthetic and poetic potentiality of art.

UK April 2021 • US April 2021 • 336 pages
 PB 9781501381447 • £28.99 / \$39.95
 Previously published in HB 9781501352447
 ePub 9781501352454 • £27.60 / \$35.95
 ePub 9781501352461 • £27.60 / \$35.95
 Series: Psychoanalytic Horizons • Bloomsbury Academic



Claiming Space

Locations and Orientations in World Literatures

Edited by Bo G. Ekelund, Adnan Mahmutovic & Helena Wulff, Stockholm University, Sweden

This book is available through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com.

This volume explores literary works and practices in the dynamic relation between locations and orientations. Case studies demonstrate that 4 key concepts (cosmopolitan, vernacular, location, orientation) can frame analyses of different types of contemporary literary texts, allowing for distinctions not captured by other conceptual pairs like center-periphery, local-global and North-South. Expressive practices in a wide range of language areas – from Europe to the Pacific – are analyzed to show how spatiality is at stake in the cosmopolitan-vernacular dynamic.

UK November 2021 • US November 2021 • 288 pages
 HB 9781501374104 • £90.00 / \$120.00
 ePub 9781501374111 • £83.60 / \$108.00
 ePub 9781501374128 • £83.60 / \$108.00
 Series: Cosmopolitan-Vernacular Dynamics in World Literatures • Bloomsbury Academic

Psychoanalytic Horizons

Mari Ruti, University of Toronto, Canada, Esther Rashkin, Peter L. Rudnytsky



Circumcision on the Couch

The Cultural, Psychological and Gendered Dimensions of the World's Oldest Surgery

Jordan Osserman, University College London, UK

Male circumcision is a powerful site through which questions of gender, race, religion, sexuality and psyche have been negotiated throughout

human history. In recent years, a movement of "intactivists" have fuelled debate internationally around their demand to keep penises "intact." Whatever its medical consequences, the significance of male circumcision lies in realms beyond the purely organic and into the psychosocial and the fundamental problems therein. Jordan Osserman turns to ancient religious texts and more contemporary work by Lacan, Freud, Derrida, and Phillip Roth to analyze circumcision's role in desire, one's sense of belonging and entry into the symbolic order.

UK December 2021 • US December 2021 • 208 pages
 HB 9781501368165 • £90.00 / \$120.00
 ePub 9781501368172 • £83.60 / \$108.00
 ePub 9781501368189 • £83.60 / \$108.00
 Series: Psychoanalytic Horizons • Bloomsbury Academic



The Writing Cure

Emma Lieber, The New School, USA

Emma Lieber traces dreams, scenes, and signifiers that emerge from a decade-long analysis while critically exploring psychoanalytic theory and literary texts. By writing the moment of its termination in real time, performing the convergence of theory and life on which psychoanalysis itself balances, the

volume articulates what psychoanalysis does for its patients. Lieber considers what psychoanalysis—"the talking cure"—has to do with writing, from the foundation of psychoanalysis on Freud's distinctive writing practice to the extent to which the cure involves a new kind of self-writing.

UK November 2021 • US November 2021 • 160 pages
 PB 9781501370724 • £28.99 / \$39.95
 Previously published in HB 9781501360169
 ePub 9781501360176 • £69.79 / \$90.00
 ePub 9781501360183 • £69.79 / \$90.00
 Series: Psychoanalytic Horizons • Bloomsbury Academic



Beyond Safety

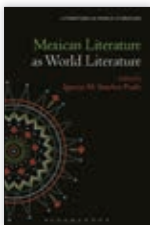
Risk, Cosmopolitanism, and Neoliberal Contemporary Life

Emily Johansen, Texas A&M University, USA

Emily Johansen investigates depictions of global danger and safety in contemporary transnational fictional and popular texts—those characterized by a narrative or representational emphasis on border

crossing and global interdependences. She demonstrates how these texts use risk to question and re-imagine the norms and practices of contemporary global citizenship. *Beyond Safety* thus brings together three of the central keywords of contemporary literary criticism of the last ten years (cosmopolitanism, precarity, neoliberalism) and shows how their intersection allows for a fuller conception of contemporary life and imagines a new global future.

UK October 2021 • US October 2021 • 208 pages
 HB 9781501377013 • £80.00 / \$110.00
 ePub 9781501377020 • £76.69 / \$99.00
 ePub 9781501377037 • £76.69 / \$99.00
 Bloomsbury Academic



Mexican Literature as World Literature

Edited by Ignacio M. Sánchez Prado, Washington University in Saint Louis, USA

This is a landmark collection that studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward. It features a wide range of essays in dialogue

with theorists and critics of the concept of world literature. Authors show how the arrival of Spanish conquerors and priests, the work of enlightenment naturalists, the rise of Mexican academies, the culture of the Mexican Revolution and Mexican neoliberalism have played major roles in the formation of world literary structures. It also features major scholars in Mexican literary studies and studies on some of Mexico's most important authors – Sor Juana, Carlos Fuentes, Octavio Paz and Juan Rulfo.

UK October 2021 • US October 2021 • 288 pages • 2 bw illus
 HB 9781501374784 • £90.00 / \$120.00
 ePub 9781501374807 • £83.60 / \$108.00
 ePub 9781501374791 • £83.60 / \$108.00
 Series: Literatures as World Literature • Bloomsbury Academic



Synaesthetics

Art as Synaesthesia

Paul Gordon, University of Colorado, Boulder, USA

Art as synaesthetic is proposed as a new theory and applied to various media, including works—such as movies, illustrated books, and song lyrics—that explicitly cross over into media involving the

different senses. Art as synaesthetic is not limited to those "cross-over" works, because even an individual poem or novel or painting calls upon different senses in creating its syn-aesthetic "meaning." Although previous studies have often devolved into seeing obvious connection between art and synaesthesia or adamantly rejecting such a notion, *Synaesthetics* furthers our understanding of synaesthesia as an important, if not essential, component of artistic expression.

UK June 2021 • US June 2021 • 208 pages
 PB 9781501383182 • £28.99 / \$39.95
 Previously published in HB 9781501356797
 ePub 9781501356803 • £79.76 / \$103.50
 ePub 9781501356810 • £79.76 / \$103.50
 Bloomsbury Academic



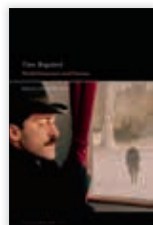
The Geschlecht Complex

Addressing Untranslatable Aspects of Gender, Genre, and Ontology

Edited by Oscar Jansson, Lund University, Sweden & David LaRocca, Binghamton University, USA

The notion of *Geschlecht* – denoting gender, genre, kinship, and more – exemplifies the most pertinent questions of the transnational and transdisciplinary structures of contemporary humanities. What happens in the transference from one language, tradition, or form to another? Combining detailed case studies of "category problems" in literature, philosophy, theatre, media, cinema, and performing arts, with excerpts from canonical texts—by field-defining thinkers such as Derrida, Malabou, Nancy, and Irigaray—the volume presents "the *Geschlecht* complex" as a fulcrum for any interpretive endeavor, as an invaluable mode of thought for the present and inevitable complexities of theorizing in the 21st century.

UK December 2021 • US December 2021 • 272 pages
 HB 9781501381928 • £90.00 / \$120.00
 ePub 9781501381935 • £83.60 / \$108.00
 ePub 9781501381942 • £83.60 / \$108.00
 Bloomsbury Academic



Time Regained

World Literature and Cinema

Delia Ungureanu, Harvard University, USA

Over the past 30 years, the fields of world literature and world cinema have developed on parallel but largely separate tracks, with little recognition of their underlying similarities and the ways that each can learn from the other. *Time Regained* does not move from literature to cinema but exists simultaneously in both fields. The 7 filmmakers selected here are themselves also writers or people with literary training, and therefore produce a new type of world cinema. Their films produce new readings of literary texts that world literature studies wouldn't have been able to achieve with its own instruments.

UK November 2021 • US November 2021 • 336 pages • 8 page color plate section 39 b&w images
 HB 9781501355790 • £90.00 / \$120.00
 ePub 9781501355806 • £83.60 / \$108.00
 ePub 9781501355813 • £83.60 / \$108.00
 Bloomsbury Academic



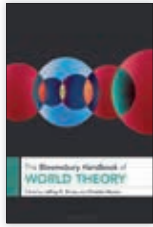
Living Philosophy in Kierkegaard, Melville, and Others

Intersections of Literature, Philosophy, and Religion

Edward F. Mooney, Syracuse University, USA

Edward F. Mooney takes us into the lived philosophies of Melville, Kierkegaard, Henry Bugbee, and others who write deeply in ways that bring philosophy and religion into the fabric of daily life, in its simplicities, crises, and moments of communion and joy. Along the way Mooney explores meditations on wilderness, on the enigma of self-deception, the role of maternal love and the pain of separations, and the pervasiveness of "difficult reality" where valuable things are presented to us under two (or more) aspects at once.

UK June 2021 • US June 2021 • 200 pages
 PB 9781501383120 • £28.99 / \$39.95
 Previously published in HB 9781501357718
 ePub 9781501357725 • £79.76 / \$103.50
 ePub 9781501357732 • £79.76 / \$103.50
 Bloomsbury Academic



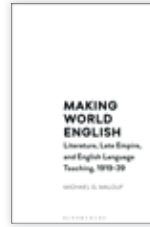
The Bloomsbury Handbook of World Theory

Edited by Jeffrey R. Di Leo, University of Houston-Victoria, USA & Christian Moraru, University of North Carolina, Greensboro, USA

The *Bloomsbury Handbook of World Theory* examines what “world” means and what it accomplishes in different zones of academic

study. The contributors raise questions such as: What happens when “world” is appended to a particular form of humanistic or scientific inquiry? How exactly does “worlding” bear on the theoretical operating system and the history of that field? What is the theory or theoretical model that allows “world” to function in a meaningful way in coordination with that knowledge domain?

UK October 2021 • US October 2021 • 528 pages
HB 9781501361944 • £140.00 / \$190.00
ePub 9781501361951 • £131.92 / \$171.00
ePdf 9781501361968 • £131.92 / \$171.00
Series: Bloomsbury Handbooks • Bloomsbury Academic



Making World English

Literature, Late Empire, and English Language Teaching, 1919–39

Michael G. Malouf, George Mason University, USA

Uncovering the role of literature, late imperialism, and the rise of new models of internationalism as integral to the invention of Global English, this

book focuses on three key figures from the ‘Vocabulary Control Movement’ – C.K. Ogden, Harold Palmer, and Michael West.

Tracing a neglected history of English, it introduces the theory behind their respective language teaching systems – Basic English, the Palmer Method, and the New Method, and provides a postcolonial analysis of the controversial history of English for scholars across linguistics, ELT and literary studies.

UK December 2021 • US December 2021 • 256 pages • 20 bw illus
PB 9781350243897 • £28.99 / \$39.95 • HB 9781350243859 • £85.00 / \$115.00
ePub 9781350243873 • £76.50 / \$100.32
ePdf 9781350243866 • £76.50 / \$100.32
Bloomsbury Academic



Literature and Race in the Democracy of Goods

Reading Contemporary Black and Asian North American Poetry

Christopher Chen, University of California at Santa Cruz, USA

Providing a comparative study of post-1960 Asian American, Asian Canadian and black experimental poetry, this book examines the intersection between race and capitalism through the works of poets including: Myung Mi Kim, Nathaniel Mackey, Larissa Lai and Erica Hunt.

Challenging conventional understandings of North American racial formation, it explores experimental poetry's understanding of race as a range of relational configurations of subjects within racial groups and across racial divisions.

UK December 2021 • US December 2021 • 256 pages
HB 9781350164000 • £85.00 / \$115.00
ePub 9781350164024 • £76.50 / \$100.32
ePdf 9781350164017 • £76.50 / \$100.32
Series: Bloomsbury Studies in Critical Poetics • Bloomsbury Academic



The Trouble With Big Data

How Datafication Displaces Cultural Practices

Jennifer Edmond, Trinity College Dublin, Ireland, Nicola Horsley, Jörg Lehmann, University of Tübingen, Germany & Mike Priddy

This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com. It is funded by Trinity College Dublin, DARIAH-EU and the European Commission.

This book explores the myriad challenges that big data poses to society through the lens of culture, as demonstrated in the words we use, the values that underpin our interactions, and the biases and assumptions that drive us. Using a humanities lens, it focusses on how data intersects with language, sense-making, power, invisibility, and big data aggregation, examines the social impact of data-driven scientific practices and explores how big data is deployed and interpreted.

UK December 2021 • US December 2021 • 224 pages • 10 bw illus
HB 9781350239623 • £85.00 / \$115.00
ePub 9781350239647 • £76.50 / \$100.32
ePdf 9781350239630 • £76.50 / \$100.32
Series: Bloomsbury Studies in Digital Cultures • Bloomsbury Academic



“All-Electric” Narratives

Time-saving Appliances and Domesticity in American Literature 1945–2020

Rachele Dini, University of Roehampton, UK

The literary depiction of appliances is examined across a range of literary genres and forms published between the early 1910s, as Fordism and Taylorism entered the home, and the 2010s,

as contemporary writers consider the enduring material and spiritual effects of these objects into the 21st century. She demonstrates the extent to which American writers have enlisted appliances to raise questions about gender norms and sexuality, racial exclusion and erasure, class anxieties, mechanisation, conformity, patriotism, and the inevitable fallacy of utopian thinking—while both shaping and radically disrupting the literary forms in which they operated.

UK October 2021 • US October 2021 • 336 pages • 25 bw illus
HB 9781501367359 • £90.00 / \$120.00
ePub 9781501367366 • £83.60 / \$108.00
ePdf 9781501367373 • £83.60 / \$108.00
Bloomsbury Academic



Hyperbolic Realism

A Wild Reading of Pynchon's and Bolaño's Late Maximalist Fiction

Samir Sellami, Independent Researcher, Germany

What comes after postmodernism in literature?

Hyperbolic Realism engages the contradiction that while it remains impossible to present a full picture

of the world, assessing reality from a planetary perspective seems now more than ever an ethical obligation for contemporary literature. It examines the hyperbolic forms and features of Thomas Pynchon's *Against the Day* and Roberto Bolaño's *2666* – their discursive and material abundance, excessive fictionality, close intertwining of fantastic and historical genres, narrative doubt and spiraling uncertainty – which are deployed not as an escape from, but a plunge into reality.

UK December 2021 • US December 2021 • 240 pages
HB 9781501360497 • £80.00 / \$120.00
ePub 9781501360503 • £83.60 / \$108.00
ePdf 9781501360510 • £83.60 / \$108.00
Bloomsbury Academic

Richard Kerridge, Bath Spa University, UK and Greg Garrard, University of British Columbia, Canada



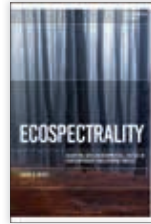
Reclaiming Romanticism

Towards an Ecopoetics of Decolonization
Kate Rigby, Monash University, Australia

The earliest environmental criticism took its inspiration from the Romantic poets and their immersion in the natural world. Today the "romanticising" of nature has come to be viewed with suspicion. Written by one of the leading ecocritics writing today, this book rediscovers the importance of the European Romantic tradition to the ways that writers and critics engage with the environment in the Anthropocene era.

Exploring the work of poets including Wordsworth, Shelley and Clare, it discovers a rich vein of Romantic eco-materialism and brings these writers into dialogue with contemporary American and Australian poets and artists.

UK November 2021 • US November 2021 • 256 pages
PB 9781350243262 • £28.99 / \$39.95
Previously published in HB 9781474290593
ePub 9781474290609 • £76.50 / \$100.32
ePdf 9781474290616 • £76.50 / \$100.32
Series: Environmental Cultures • Bloomsbury Academic



Ecospectrality

Haunting and Environmental Justice in Contemporary Anglophone Novels
Laura A. White, Middle Tennessee State University, USA

Analysing contemporary Anglophone novels from across the world – including Australia, Nigeria, South Africa, India and Jamaica – *Ecospectrality* explores how ghosts can help readers to perceive difficult to visualise environmental threats and access marginalised environmental knowledges.

Drawing on the latest work in postcolonial ecocriticism, hauntology and environmental philosophy, this book shows that instead of prompting fear, these hauntings can foster understanding across species and generations to enable inclusive formulations of environmental justice.

UK November 2021 • US November 2021 • 224 pages
PB 9781350243248 • £28.99 / \$39.95
Previously published in HB 9781350091566
ePub 9781350091580 • £76.50 / \$100.32
ePdf 9781350091573 • £76.50 / \$100.32
Series: Environmental Cultures • Bloomsbury Academic

New Directions in Religion and Literature

Emma Mason, University of Warwick, UK, and Mark Knight, University of Toronto, Canada



Christian Heresy, James Joyce, and the Modernist Literary Imagination

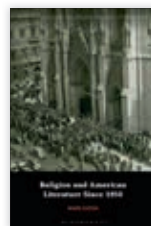
Reinventing the Word
Gregory Erickson, The Gallatin School, USA

Exploring heretical movements and texts from the *Gnostic Gospels* to *The Book of Mormon*, this book

uses Joyce's work, particularly *Ulysses* and *Finnegans Wake*, as a prism that offers multiple perspectives on how the history of Christian heresy remains a part of how we read, write, and think about bodies, books, language, time, and literature.

Through the work of James Joyce, this book provides new ways of understanding modern literature and literary theory, showing how our modern and 'secular' reading practices reflect how we perceive our religious histories.

UK January 2022 • US December 2022 • 248 pages • 8 bw illus
HB 9781350212756 • £85.00 / \$115.00
ePub 9781350212770 • £76.50 / \$100.32
ePdf 9781350212763 • £76.50 / \$100.32
Series: New Directions in Religion and Literature • Bloomsbury Academic



Religion and American Literature Since 1950

Mark Eaton, Azusa Pacific University, USA

From Flannery O'Connor and James Baldwin to the post-9/11 writings of Jonathan Franzen and Don DeLillo, imaginative writers have often been the most insightful chroniclers of the USA's changing religious life since the end of World War II.

Exploring a wide range of writers from Protestant, Catholic, Jewish and secular backgrounds, this book provides a fresh study of contemporary fiction's engagement with religious faith, identity and practice. By reading the major writers of our time, it discovers a more nuanced picture of the varieties of American religious experience than commonplace cultural ideas of progressive secularisation or faith-based polarization might suggest.

UK October 2021 • US October 2021 • 288 pages
PB 9781350243217 • £28.99 / \$39.95
Previously published in HB 9781350123755
ePub 9781350123779 • £72.00 / \$95.11
ePdf 9781350123762 • £72.00 / \$95.11
Series: New Directions in Religion and Literature • Bloomsbury Academic

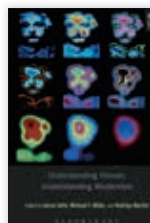


Modernism and Its Media

Chris Forster, Syracuse University, USA

From cinema and radio broadcasting to new communication technologies, *Modernism and Its Media* is the first critical guide to key issues and debates on the changing media contexts of modernist writing. Topics covered include: key thinkers, including Benjamin, Adorno, and McLuhan; modernist film – from Eisenstein to French New Wave; popular culture; histories of modernist media and communication technologies. With case studies covering such topics as the film writings of Joyce, Woolf and Eliot, popular art and kitsch, and the Frankfurt School, this is an essential guide for students and scholars researching the relationship between modernism and mass media.

UK December 2021 • US December 2021 • 208 pages
PB 9781350033146 • £23.99 / \$32.95 • HB 9781350033153 • £85.00 / \$115.00
ePub 9781350033160 • £21.59 / \$28.65
ePdf 9781350033177 • £21.59 / \$28.65
Series: New Modernisms • Bloomsbury Academic



Understanding Flusser, Understanding Modernism

Edited by Aaron Jaffe, Florida State University, USA, Michael F. Miller, Independent Scholar, USA & Rodrigo Martini, Salem State University, USA

Czech-Brazilian philosopher Vilém Flusser's form of experimental theory-fiction pits philosophy against cybernetics as it forces the category of "the human" to confront the inhuman world of animals and machines in today's increasingly technological world. The contributors engage with the multiplicity of Flusser's thought as they provide a general analysis of his work—including previously unpublished material from the Flusser archive—engage in comparative readings with other philosophers, and offer expanded conceptualizations of modernism.

UK December 2021 • US December 2021 • 288 pages
HB 9781501348433 • £95.00 / \$130.00
ePub 9781501348440 • £90.50 / \$117.00
ePdf 9781501348457 • £90.50 / \$117.00
Series: Understanding Philosophy, Understanding Modernism • Bloomsbury Academic



Irish Modernisms

Gaps, Conjectures, Possibilities

Edited by Paul Fagan, University of Vienna, Austria, John Greaney, University College Dublin, Ireland & Tamara Radak, University of Vienna, Austria

Focusing on previously unexplored lacunae of Irish modernism, this book interrogates neglected figures and genres to develop a more attentive and fluid theoretical space in which to reflect upon the field.

Probing Irish modernism's responsiveness to contemporary theory beyond postcolonial and Irish studies, it uses diverse paradigms including weak theory, queer theory, gender and canonicity, biopolitics, posthumanism, and the nonhuman turn to rethink Irish modernism's organizing themes: nationalism, martyrdom, war, state violence, prostitution, temporality, death and mourning.

UK October 2021 • US October 2021 • 256 pages
HB 9781350177369 • £85.00 / \$115.00
ePub 9781350177383 • £76.50 / \$100.32
ePdf 9781350177376 • £76.50 / \$100.32
Bloomsbury Academic



The Distance of Irish Modernism

Memory, Narrative, Representation

John Greaney, University College Dublin, Ireland

Rethinking the relationship between form and history in Irish modernist writing and its aftermath, this book examines how critics have previously categorized the Irish modernist novel, as an evidentiary form of cultural memory. John Greaney exposes the problems with such a stance, exploring novels by Elizabeth Bowen, Kate O'Brien, Samuel Beckett, Flann O'Brien and John McGahern through new critical paradigms in modernist studies. This approach contrasts the gap between modernist literature and national history with materialist approaches to modernism, and in so doing delineates how Irish modernism becomes both a world problematic as well as a container for national history.

UK January 2022 • US January 2022 • 208 pages
HB 9781350125261 • £85.00 / \$115.00
ePub 9781350125285 • £76.50 / \$100.32
ePdf 9781350125278 • £76.50 / \$100.32
Bloomsbury Academic

Historicizing Modernism

Matthew Feldman, University of York, UK, Erik Tønning, University of Bergen, Norway and David Tucker, The American College of Greece, Athens



Historical Modernisms

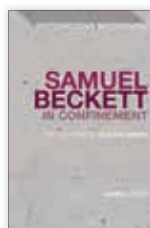
Time, History and Modernist Aesthetics

Edited by Jean-Michel Rabaté, University of Pennsylvania, USA & Angeliki Spiropoulou

Examining the ways in which modernism is created within specific historical contexts, and how it redefines the concept of history itself, this book sheds new light on the historical-mindedness of high modernism and the artistic avant-gardes cutting across Anglophone and less explored European traditions.

It features contributions from some of the best known modernist critics working today, and deals with issues as diverse as modernist new media and remediation, modernist print culture, autobiography as history writing, and modernism's futurity.

UK October 2021 • US October 2021 • 272 pages • 25 b/w illus
HB 9781350202962 • £90.00 / \$120.00
ePub 9781350202986 • £81.00 / \$106.83
ePdf 9781350202979 • £81.00 / \$106.83
Series: Historicizing Modernism • Bloomsbury Academic



Samuel Beckett in Confinement

The Politics of Closed Space

James Little, Masaryk University, Czech Republic

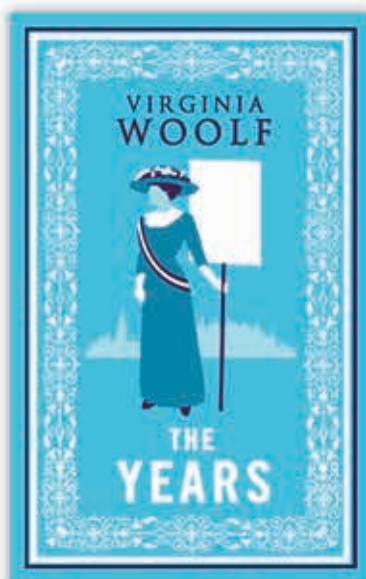
Prisons appear again and again in Samuel Beckett's work – from the literal asylum central to *Watt* to the metaphors of confinement that appear throughout the prose and dramatic works such as *Waiting for Godot*.

Drawing on spatial theory and new archival research, this book explores these recurring ideas of confinement to cast new light on the ethical and political dimensions of Beckett's work. Covering the full range of Beckett's writing, it shows how this engagement with the ethics of representing prisons and asylums stands at the heart of his poetics.

UK November 2021 • US November 2021 • 256 pages • 9 bw illus
PB 9781350243224 • £28.99 / \$39.95
Previously published in HB 9781350112322
ePub 9781350112346 • £76.50 / \$100.32
ePdf 9781350112339 • £76.50 / \$100.32
Series: Historicizing Modernism • Bloomsbury Academic

THE VIRGINIA WOOLF COLLECTION

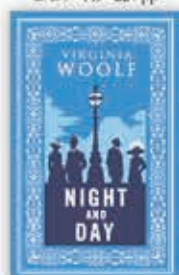
This collection includes nine works by Virginia Woolf. Each volume contains extra material on Virginia Woolf's life and works, including notes on the text and a select bibliography.



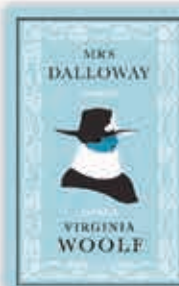
The Years
ISBN: 9781847498663
£7.99 • PB • 416 pp • Sept 21



Orlando
ISBN: 9781847493705
£7.99 • PB • 224 pp



Night and Day
ISBN: 9781847498694
£7.99 • PB • 547 pp • Oct 21

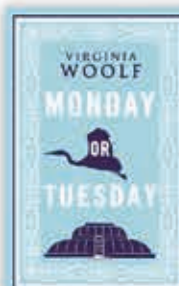


Mrs Dalloway
ISBN: 9781847494009
£4.99 • PB • 224 pp



To the Lighthouse
ISBN: 9781847496577
£5.99 • PB • pp

A Room of One's Own
ISBN: 9781847497888
£6.99 • PB • 256 pp

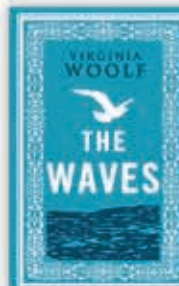


The Waves
ISBN: 9781847497819
£5.99 • PB • 256 pp

Monday or Tuesday
ISBN: 9781847493477
£7.99 • PB • 128 pp



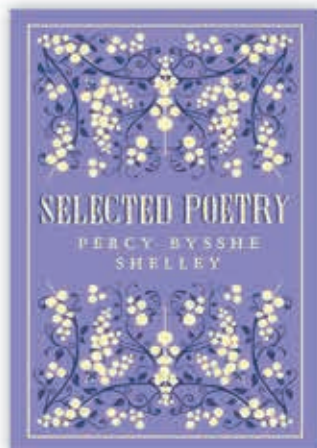
Jacob's Room
ISBN: 9781847498366
£6.99 • PB • 320 pp



ALMA CLASSICS VIRGINIA WOOLF
www.almabooks.com

GREAT POETS SERIES

Each volume is based on the most authoritative text, and reflects Alma's commitment to providing affordable editions with valuable insights into the great poets' works. Most titles are enriched by an extensive critical apparatus, notes and extra reading material.



SELECTED POETRY
PERCY BYSSHE SHELLEY
ISBN: 9781847498670
288 pages • £7.99

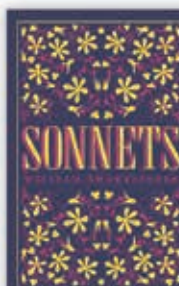
Unique selection of Shelley's poetry
Thoroughly annotated and presented in
chronological order



Selected Poetical Works • Blake
ISBN: 9781847498212
£7.99 • PB • 288 pp



The Prelude and Other Poems • Wordsworth
ISBN: 9781847497505
£7.99 • PB • 320 pp



Sonnets
William Shakespeare
ISBN: 9781847496089
£4.99 • PB • 256 pp



Leaves of Grass
Walt Whitman
ISBN: 9781847497550
£8.99 • PB • 288 pp



Paradise Lost
John Milton
ISBN: 9781847498038
£7.99 • PB • 320 pp



Complete Poems
John Keats
ISBN: 9781847497567
£9.99 • PB • 520 pp



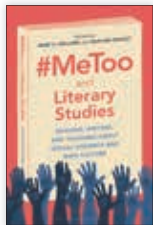
The Rime of the Ancient
Mariner and Other Poems
Samuel Taylor Coleridge
ISBN: 9781847497529
£7.99 • PB • 256 pp



Selected Poems
W.B. Yeats
ISBN: 9781847494412
£8.99 • PB • 160 pp



ALMA CLASSICS GREAT POETS
www.almabooks.com



#MeToo and Literary Studies

Reading, Writing, and Teaching about Sexual Violence and Rape Culture

Edited by Mary K. Holland, The State University of New York, New Paltz, USA & Heather Hewett, The State University of New York, New Paltz, USA

This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. Essays on works from Ovid to Carmen Maria Machado offer clear ways of using our reading, teaching, and critical practices to address rape culture, including rereading and revaluing the work of male writers. It also examines the #MeToo itself, and in uniting diverse voices to enable the movement to reshape literary studies, this book is also a commitment to the idea that the way we read and write about literature can change the world.

UK October 2021 • US October 2021 • 432 pages
PB 9781501372735 • £24.99 / \$34.95 • HB 9781501372742 • £90.00 / \$120.00
ePub 9781501372759 • £24.54 / \$31.45
ePdf 9781501372766 • £24.54 / \$31.45
Bloomsbury Academic



British Children's Literature and Material Culture

Jane Suzanne Carroll, Trinity College Dublin, Ireland

The first book-length study to situate children's literature within the consumer culture of this period, this text explores the intersection of children's books, their consumerism and the representation of commodities within British children's literature. Beginning with the Great Exhibition of 1851 and drawing on texts such as *Through the Looking Glass*, and *What Alice Found There* and *Five Children & It*, and historical documents, shop catalogues, lost property records, and advertisements, Carroll provides fresh critical insight into children's relationships with material culture and reveals that even the most fantastic texts had roots in the ordinary, everyday things.

UK November 2021 • US November 2021 • 208 pages • 18 bw illus
PB 9781350201828 • £28.99 / \$39.95 • HB 9781350201781 • £85.00 / \$115.00
ePub 9781350201804 • £76.50 / \$100.32
ePdf 9781350201798 • £76.50 / \$100.32
Series: Bloomsbury Perspectives on Children's Literature • Bloomsbury Academic



The First Naipaul World Epics

From the Mystic Masseur to an Area of Darkness and Beyond

Edited by J Vijay Maharaj, University of West Indies

This book seeks to help the new student of Naipaulian through the quagmire of divergent opinions his personality and his writing have generated. It attempts to make navigation easier in relation to Naipaul's first seven publications. The selection of essays aims to illustrate the range as well as the depth of the critical field temporally as well as geographically. Critics and readers range from Australia to Eastern Europe and back to more familiar territory in the Euro-American academic arena.

UK July 2021 • US July 2021 • 352 pages
HB 9789390358427 • £85.00 / \$115.00
ePub 9789390358502 • £76.50 / \$100.32
ePdf 9789354352652 • £76.50 / \$100.32
Bloomsbury Academic India
World All Languages (excluding India/Indian subcontinent)



Shirley Jackson and Domesticity

Beyond the Haunted House

Edited by Jill E. Anderson, Tennessee State University, USA & Melanie R. Anderson, Delta State University, USA

Shirley Jackson and Domesticity takes on American horror writer Shirley Jackson's domestic narratives—those fictionalized in her novels and short stories as well as the ones captured in her memoirs—to explore the extraordinary and often supernatural ways domestic practices and the ecology of the home influence Jackson's storytelling. Examining various areas of homemaking—child-rearing and reproduction, housekeeping, architecture and spatiality, the housewife myths—through the theoretical frameworks of gothic, queer, gender, supernatural, humor, and architectural studies, this collection contextualizes Jackson's archive in a Cold War framework and assesses the impact of the work of a writer seeking to question the status quo of her time and culture.

UK December 2021 • US December 2021 • 272 pages
PB 9781501370014 • £28.99 / \$39.95
Previously published in HB 9781501356643
ePub 9781501356650 • £83.60 / \$108.00
ePdf 9781501356667 • £83.60 / \$108.00
Bloomsbury Academic



This is a Classic

Translators on Making Writers Global

Edited by Regina Galasso, University of Massachusetts, Amherst

What does it mean to translate an established or future literary classic, and how is it done by some of today's most celebrated translators? *This is a Classic* brings together translators who have created English versions of canonical works from a variety of languages, including Spanish, French, Yiddish, Turkish, Catalan, Greek, Serbian, German, Italian, Icelandic, Russian, Romanian, Portuguese, and Ancient Greek. They offer insights into their processes, challenges, and craft, providing readers with an appreciation of how a classic is shaped by translation, and how translation is essential for a classic's survival and the creation of original literary works.

UK January 2022 • US January 2022 • 208 pages
PB 9781501376900 • £19.99 / \$26.95 • HB 9781501376917 • £65.00 / \$90.00
ePub 9781501376924 • £19.17 / \$24.25
ePdf 9781501376931 • £19.17 / \$24.25
Series: Literatures, Cultures, Translation • Bloomsbury Academic



Angela Carter's Pyrotechnics

A Union of Contraries

Edited by Charlotte Crofts, University of West England, UK & Marie Mulvey-Roberts, University of West England, UK

Representing a shift in Angela Carter explores her for the 21st century, this book critically explores her legacy and showcases the current state of Carter scholarship. Focusing on the lesser-known collection *Fireworks: Nine Profane Pieces*, Edmund Gordon's 2016 biography and Natsumi Ikoma's translation of Sozo Araki's Japanese memoirs of Carter, this text offers new insights into the author's pyrotechnic creativity, pays tribute to her incendiary imagination in a reappraisal of her work, and explores the highly constructed artifice present in her writing.

UK December 2021 • US December 2021 • 256 pages
 HB 9781350182721 • £85.00 / \$115.00
 ePub 9781350182745 • £76.50 / \$100.32
 ePdf 9781350182738 • £76.50 / \$100.32
 Bloomsbury Academic



Ireland, the Irish, and the Rise of Biofiction

Michael Lackey, University of Minnesota, USA

Biofiction is literature that names its protagonist after an actual historical figure, and it has become a dominant literary form over the last 35 years. Not yet scholarly acknowledged is that the Irish played a crucial role in its evolution. Michael Lackey first examines Oscar Wilde and George Moore's groundbreaking biofictions of the late-19th and early-20th centuries and then contemporary authors of biofiction (Sabina Murray, Mario Vargas Llosa, Graham Shelby, and Anne Enright) who use the lives of prominent Irish figures (Roger Casement and Eliza Lynch) to explore the challenges of securing agency within a colonial and patriarchal context.

UK December 2021 • US December 2021 • 256 pages
 HB 9781501378478 • £90.00 / \$120.00
 ePub 9781501378485 • £83.60 / \$108.00
 ePdf 9781501378492 • £83.60 / \$108.00
 Series: Biofiction Studies • Bloomsbury Academic



War, Nation and Europe in the Novels of Storm Jameson

Katherine Cooper, University of East Anglia, UK

The novels of Storm Jameson and their depictions of Britain's relationship to Europe around the Second World War represent a crucial departure from the work of her contemporaries. Presenting previously unpublished archival material, this book examines Storm Jameson's work as an ambassador for British writers during a time of national upheaval, revealing how the novelist's pacifism and evolving attitudes to war and peace were underpinned by her overarching vision for the post-war world.

Drawing comparisons to the works of Virginia Woolf, Graham Greene and others, this study shows how Jameson's novels reshape how we view the literary history of the period.

UK October 2021 • US October 2021 • 200 pages
 PB 9781350243200 • £28.99 / \$39.95
 Previously published in HB 9781350094437
 ePub 9781350094451 • £72.00 / \$95.11
 ePdf 9781350094444 • £72.00 / \$95.11
 Bloomsbury Academic



Re-storying Mediterranean Worlds

New Narratives from Italian Cultures to Global Citizenship

Edited by Angela Biancofiore, Paul-Valéry University of Montpellier, France & Clément Barniaudy, University of Montpellier, France

This book invites readers to think of Mediterranean cultures as interconnected worlds that disappear, are reborn and perpetually transform. This perspective builds bridges between the Northern and Southern coasts to broaden and deepen our understanding of the region, at the cultural, literary, artistic and geopolitical levels. Authors highlight an intercultural conscience, traversing the Mediterranean – including Italian, French and Tunisian cultures, and migrations from, to and within the region – and express the need to shift the ways we think about migration.

UK October 2021 • US October 2021 • 240 pages
 HB 9781501378935 • £80.00 / \$110.00
 ePub 9781501378942 • £76.69 / \$99.00
 ePdf 9781501378959 • £76.69 / \$99.00
 Bloomsbury Academic



Ambiguous Aggression in German Realism and Beyond

Flirtation, Passive Aggression, Domestic Violence

Barbara N. Nagel, Princeton University, USA

Ambiguous Aggression in German Realism and Beyond looks at three interlocking forms of social violence--flirtation, passive aggression, and domestic violence. In order to understand their circulation, it traces their literary-historical genealogy in German realism and modernism--in scenes from Annette von Droste-Hülshoff, Adalbert Stifter, Theodor Storm, Theodor Fontane, Robert Walser, and Franz Kafka, covering a historical period from the middle of the 19th century to the early decades of the 20th century. The analyses collected in this book show the deep literary history of our current cultural predicaments and predilections.

UK April 2021 • US April 2021 • 176 pages
 PB 9781501381454 • £28.99 / \$39.95
 Previously published in HB 9781501352713
 ePub 9781501352720 • £27.60 / \$35.95
 ePdf 9781501352737 • £27.60 / \$35.95
 Series: New Directions in German Studies • Bloomsbury Academic



Lost in the New West

Reading Williams, McCarthy, Proulx and McGuane

Mark Asquith, *Independent Scholar, UK*

Lost in the New West investigates a group of writers who have sought to explore the tensions inherent to the Western, where distinctions between old and new, myth and reality, authenticity and sentimentality are often blurred. Mark Asquith draws attention to the idealistic young men at the center of such works as John Williams's *Butcher's Crossing* (1960), Cormac McCarthy's *Blood Meridian* (1985), Annie Proulx's Wyoming stories and Thomas McGuane's Deadrock novels. For each writer, these characters struggle to come to terms with the difference between the suspect mythology of the American West that shapes their identity and the reality that surrounds them.

UK November 2021 • US November 2021 • 256 pages
HB 9781501349522 • £90.00 / \$120.00
ePub 9781501349539 • £83.60 / \$108.00
ePdf 9781501349546 • £83.60 / \$108.00
Bloomsbury Academic



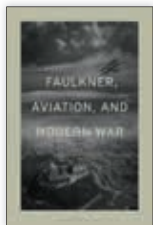
David Foster Wallace and Religion

Essays on Faith and Fiction

Edited by Michael McGowan, *Florida Southwestern State College, USA* & Martin Brick, *Ohio Dominican University, USA*

At present, the scholarly community is sharply divided on how best to read Wallace on religious questions. The multifarious essays in this volume by literature, religion, and philosophy scholars in the Wallace community delve into Wallace's life and writings to advance the conversation about Wallace and religion. While they may disagree with one another in substantial ways, the contributors argue that Wallace was not only deliberate in his writings on religious themes, but also displayed an impressive level of theological nuance.

UK May 2021 • US May 2021 • 224 pages
PB 9781501381485 • £28.99 / \$39.95
Previously published in HB 9781501345289
ePub 9781501345296 • £27.60 / \$35.95
ePdf 9781501345302 • £27.60 / \$35.95
Bloomsbury Academic



Faulkner, Aviation, and Modern War

Michael Zeitlin, *University of British Columbia, Canada*

This volume frames William Faulkner's airplane narratives against major scenes of the early 20th century: the Great War, the rise of European fascism in the 1920s and 1930s, the Second World War and the aviation arms race extending from the Wright Flyer into the Cold War era. Placing biographical accounts of Faulkner's time in the Royal Air Force Canada against analysis of such works as *Soldiers' Pay* (1926), "All the Dead Pilots" (1921), *Pylon* (1935) and *A Fable* (1954), the author outlines Faulkner's complex and ambivalent relations to the ideologies of masculine performance and martial heroism in an age dominated by industrialism and military technology.

UK December 2021 • US December 2021 • 256 pages • 10 bw ill
HB 9781501356759 • £90.00 / \$120.00
ePub 9781501356766 • £83.60 / \$108.00
ePdf 9781501356773 • £83.60 / \$108.00
Bloomsbury Academic



Burroughs Unbound

William S. Burroughs and the Performance of Writing

Edited by S. E. Gontarski, *Florida State University, USA*

In the 1960s and 1970s, Burroughs collaborated with filmmakers and musicians, who re-contextualized his writings in other media. *Burroughs Unbound* examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work. It takes Burroughs seriously as a radical theorist and practitioner who challenges common assumptions about language, authorship, and the archive in its broadest definition.

UK November 2021 • US November 2021 • 304 pages
HB 9781501362187 • £90.00 / \$120.00
ePub 9781501362194 • £83.60 / \$108.00
ePdf 9781501362200 • £83.60 / \$108.00
Bloomsbury Academic



Wallace's Dialects

Mary Shapiro, *Truman State University, USA*

Wallace's Dialects straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent, and how he showed the intersectionality of these with gender and social class. The author's own use of language is examined with respect to how it encodes his identity as a white, male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

UK November 2021 • US November 2021 • 240 pages
PB 9781501371134 • £28.99 / \$39.95
Previously published in HB 9781501348471
ePub 9781501348488 • £76.69 / \$99.00
ePdf 9781501348495 • £76.69 / \$99.00
Series: David Foster Wallace Studies • Bloomsbury Academic



Thomas Pynchon and the Digital Humanities

Computational Approaches to Style

Erik Ketzan

Providing an in-depth analysis of Pynchon's style using methodologies from the digital humanities, including computational analysis, this book reveals new stylistic trends in Pynchon's oeuvre.

It challenges critical assumptions regarding supposedly "Pynchonesque" stylistic features and presents the most extensive description thus far of Pynchon's "late style". Examining a range of texts including *Gravity's Rainbow*, *The Crying of Lot 49* and *Mason & Dixon*, this book also contextualises his work alongside the works of Toni Morrison, David Foster Wallace, Don DeLillo and Stephen King.

UK November 2021 • US November 2021 • 256 pages
HB 9781350211834 • £85.00 / \$115.00
ePub 9781350211858 • £76.50 / \$100.32
ePdf 9781350211841 • £76.50 / \$100.32
Series: New Horizons in Contemporary Writing • Bloomsbury Academic



Latin American Documentary Narratives

The Intersections of Storytelling and Journalism in Contemporary Literature
Liliana Chávez Díaz, Universidad Autónoma Metropolitana, Mexico

Unpacking the precarious testimonial relationship between author and subject, *Latin American Documentary Narratives* covers a variety of nonfiction genres from the 1950s to the 2000s that address topics including social protests, dictatorships, natural disasters, crime and migration in Latin America. This book analyzes – and includes an appendix of interviews with – authors who have not previously been critically read together, from Gabriel García Márquez and Elena Poniatowska to more recent authors, such as Leila Guerriero and Santiago Roncagliolo, who are currently reshaping media and audiences in Latin America.

UK December 2021 • US December 2021 • 256 pages • 10 bw illus
 HB 9781501366017 • £90.00 / \$120.00
 ePub 9781501366024 • £83.60 / \$108.00
 ePdf 9781501366031 • £83.60 / \$108.00
 Bloomsbury Academic



The Literature of Catastrophe

Nature, Disaster and Revolution in Latin America

Carlos Fonseca, Cambridge University, UK

Through a study of philosophical, literary and artistic representations of three catastrophic figures – earthquakes, volcanoes and epidemics – this book investigates how nature and history intertwined

during the violent aftermath of the Spanish American Wars of Independence. Engaging a variety of sources and protagonists, from Simón Bolívar's manifestoes to Cesar Aira's use of landscape in his novels, from the revolutionary role mosquitoes had within the Haitian Revolution to the role AIDS played in the writing of Reinaldo Arenas' posthumous novel, Carlos Fonseca offers an original retelling of this foundational moment, recounting how history has become a site where the modern division between nature and culture collapses.

UK November 2021 • US November 2021 • 208 pages • 6 bw illus
 PB 9781501370700 • £28.99 / \$39.95
 Previously published in HB 9781501350634
 ePub 9781501350641 • £76.69 / \$99.00
 ePdf 9781501350658 • £76.69 / \$99.00
 Bloomsbury Academic



Haiti's Literary Legacies

Romanticism and the Unthinkable Revolution

Edited by Kir Kuiken, SUNY Albany, USA & Deborah Elise White, Emory University, USA

Haiti's Literary Legacies unpacks the theoretical, historical and political resonance of the Haitian revolution across a multiplicity of European and

American Romanticisms, including Haitian, British, French and German traditions. This volume works at the intersection of Romantic and Caribbean studies to outline the myriad ways that the politicized literature of the Romantic period engages the revolution in Haiti. Demonstrating the centrality of the Haitian revolution to the larger configuration of transnational Romantic writing, this collection articulates a literary legacy that speaks to our contemporary moment.

UK December 2021 • US December 2021 • 240 pages
 HB 9781501366352 • £90.00 / \$120.00
 ePub 9781501366338 • £83.60 / \$108.00
 ePdf 9781501366345 • £83.60 / \$108.00
 Bloomsbury Academic



Wole Soyinka: Literature, Activism, and African Transformation

Bola Dauda, Independent Scholar, UK & Toyin Falola, University of Texas at Austin, USA

This timely and expansive introduction to Wole Soyinka, the Nigerian writer, Nobel laureate and social activist, shows how the author's early years

influence his life's work and how his writing, in turn, informs his political engagement. Three sections covering his early life, his major texts and his place in history connect Soyinka's legacy with global issues beyond the borders of his own country, and indeed beyond the African continent. The volume looks at how Soyinka, one of Africa's most successful and popular authors, uses his writing – plays, novels and memoirs, among others – to inform, mobilize and incite civil action.

UK October 2021 • US October 2021 • 320 pages • 7 bw illus
 PB 9781501375750 • £24.99 / \$34.95 • HB 9781501375767 • £90.00 / \$120.00
 ePub 9781501375774 • £24.54 / \$31.45
 ePdf 9781501375781 • £24.54 / \$31.45
 Series: Black Literary and Cultural Expressions • Bloomsbury Academic

OBJECT LESSONS

Explore the hidden lives of ordinary things



9781501373909



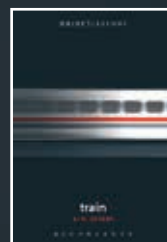
9781501375804



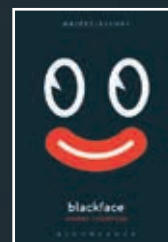
9781501362521



9781501367229



9781501333408



9781501374012

"Exquisite and exact. A new entry for the historical record."

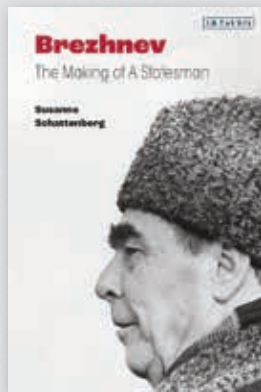
– Ibram X. Kendi on *Blackface*

Visit www.bloomsbury.com/objectlessons to browse the entire series

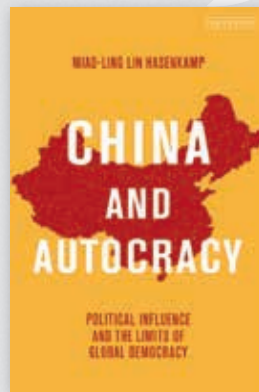
I.B. Tauris is an imprint of Bloomsbury, acquired in 2018. Founded in London in 1983, I.B. Tauris has long been recognised as one of the preeminent publishers on the Middle East & the Islamic World and has world-leading lists on Politics & International Relations, Current Affairs and Area Studies.



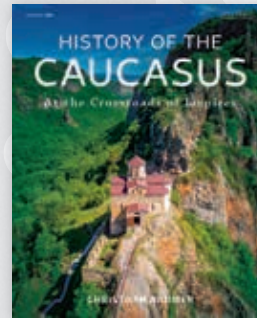
9780755637553



9781838606381



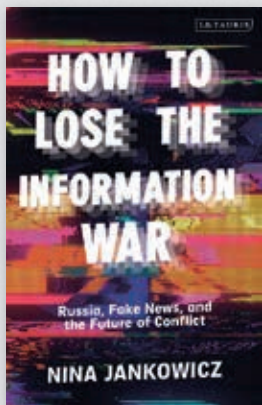
9780755637263



9781788310079



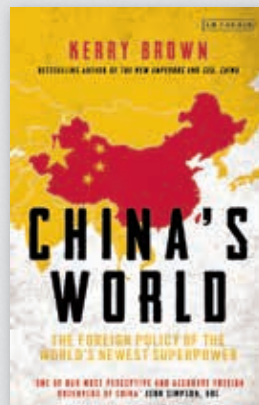
9780755634392



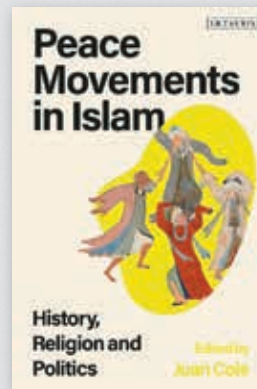
9780755642083



9780755617494



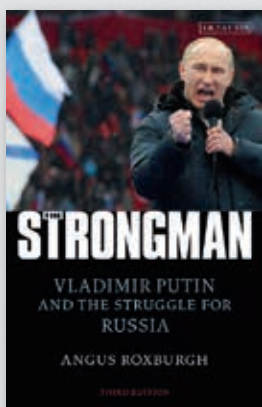
9780755636129



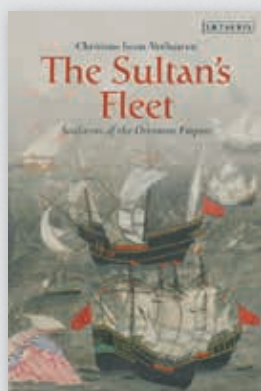
9780755643189



9780755634637



9780755639250



9780755641758



9781838606633



9781838605919



9780755617166

All I.B. Tauris books are accessible via www.bloomsbury.com, and through the Bloomsbury Academic sales team.





Vision or Mirage

Saudi Arabia at the Crossroads

David Rundell, *Former American diplomat, Dubai*

Saudi Arabia is rapidly implementing significant economic and social reforms. An army of foreign consultants is rewriting the social contract, King Salman has cracked down hard on corruption, and

the Crown Prince, Mohammad bin Salman, is promoting a more tolerant Islam. But is all this a new vision for Saudi Arabia or merely a mirage likely to dissolve into Iranian-style revolution? In this breezy analysis, David Rundell - one of America's foremost experts on Saudi Arabia - explains what is really going on in one of the world's least understood nations. The book is based on Rundell's contacts and intimate and expansive knowledge of the country where he lived and worked as a diplomat for 15 years.

UK October 2021 • US October 2021 • 432 pages • 34 b&w illus
PB 9781838605919 • £12.99 / \$17.95
Previously published in HB 9781838605933
ePub 9781838605940 • £18.00 / \$24.74
ePdf 9781838605957 • £18.00 / \$24.74
I.B. Tauris



Tribalism and Political Power in the Gulf

State-Building and National Identity in Kuwait, Qatar and the UAE

Courtney Freer, *London School of Economics, UK & Alanoud al-Sharekh, Kuwait National Security Bureau, Kuwait*

Gulf societies are often described as being intensely tribal. But in discussions of state building and national identity, the role of tribalism and tribal identity is often overlooked. This book analyses the political role of tribes in Kuwait, Qatar and the UAE to understand the degree to which tribes hinder or advance popular participation in government and to what extent they exert domestic political power.

UK October 2021 • US October 2021 • 224 pages
HB 9781838606084 • £85.00 / \$115.00
ePub 9781838606107 • £76.50 / \$100.32
ePdf 9781838606091 • £76.50 / \$100.32
I.B. Tauris



The End of Empire in the Gulf

From Trucial States to United Arab Emirates

Tancred Bradshaw

With the end of the British Raj in 1947, the Foreign Office replaced the Government of India as the department responsible for the Persian Gulf. It would proceed to manage relations with the Trucial

States until British withdrawal in 1971. This work is a comprehensive history of British policy in the region during that period, situated for the first time in its broad historical and political context. The book relies on 40,000 pages of archival material, much of it previously unused, and traces the slow end of the British Empire, the origins of the UAE and the British legacy in this geopolitically crucial region.

UK April 2021 • US April 2021 • 272 pages • 15 bw illus
PB 9780755643752 • £28.99 / \$39.95
Previously published in HB 9781784538880
ePub 9781838600792 • £26.09 / \$35.17
ePdf 9781838600877 • £26.09 / \$35.17
I.B. Tauris



Stateless Literature of the Gulf

Culture, Politics and the Bidun in Kuwait

Tareq Alrabei, *Gulf University for Science & Technology, Kuwait*

This book is the first to explore the Bidun from a literary/cultural perspective, offering both the first study of the literature of the Bidun in Kuwait, and in the process a corrective to some of the pitfalls of a descriptive, Area Studies approach to research on the Bidun and the region. The author explores the historical and political context of the Bidun, their position in Kuwaiti and Arabic literary history, comparisons between the Bidun and other stateless writers and analysis of the key themes in Bidun literature and their relationship to the Bidun struggle for recognition and citizenship.

UK October 2021 • US October 2021 • 208 pages
HB 9781788314572 • £85.00 / \$115.00
ePub 9780755635306 • £76.50 / \$100.32
ePdf 9780755635313 • £76.50 / \$100.32
I.B. Tauris

Shipping and Development in Dubai

Infrastructure, Innovation and Institutions in the Gulf

Keith Nuttall

This book explains the reasons for the emergence of Dubai and its distinctive development trajectory, arguing that the decision, in the 1970s, to invest in infrastructure made possible by shipping containerization laid the foundations for its future expansion. Nuttall shows that in contrast to its competitors' hydrocarbon rentier economic model, Dubai's creation and expansion of ports and airports, together with 'value-added' logistics and business-friendly enhancements, were used to out-compete regional rivals. Drawing on a range of primary and secondary sources, including interviews with logistics business-people, government records, memoirs, it fills a significant lacuna in the history of Dubai's development and emergence as a global trade hub.

UK November 2021 • US November 2021 • 256 pages • 8 bw illus
HB 9780755641628 • £85.00 / \$115.00
ePub 9780755641642 • £76.50 / \$100.32
ePdf 9780755641635 • £76.50 / \$100.32
I.B. Tauris



The Future of Petroleum in Lebanon

Energy, Politics and Economic Growth

Edited by Sami Atallah & Bassam Fattouh, *SOAS, University of London, UK*

What is the future of the oil and gas sector in Lebanon? Following the recent discovery of these valuable resources in the southern Mediterranean, this collection of essays addresses the major challenges and opportunities that accompany the country's hope to join the petroleum club. Addressing the key policy issues - from Lebanon's susceptibility to the oil curse to the environmental risks of production - this book brings together expert analysis to offer prescriptive answers at the institutional level.

UK July 2021 • US July 2021 • 376 pages
PB 9780755643714 • £28.99 / \$39.95
Previously published in HB 9781788311717
ePub 9781788318501 • £81.00 / \$106.83
ePdf 9781788318495 • £81.00 / \$106.83
I.B. Tauris



Palestine Across Millennia

A History of Literacy, Learning and Educational Revolutions

Nur Masalha, SOAS, University of London, UK

In this magisterial cultural history of the Palestinians, the renowned expert (and author of *Palestine: A Four Thousand Year History*), Nur Masalha, illuminates the entire history of Palestinian learning

with specific reference to writing, learning, literary production and educational revolutions in the country. The book introduces the long intellectual and cultural heritage of the country to demonstrate that Palestine was not just a 'holy land' for the monotheistic religions. Rather, the country evolved incrementally to become a major international site of classical education and knowledge production with ground-breaking scholarship, historic schools, colleges, famous international libraries and archival centres.

UK December 2021 • US December 2021 • 368 pages • 5 b&w images
PB 9780755642953 • £28.99 / \$39.95 • HB 9780755642946 • £90.00 / \$120.00
ePub 9780755642984 • £26.09 / \$35.17
ePdf 9780755642960 • £26.09 / \$35.17
I.B. Tauris



Palestinian Youth Activism in the Internet Age

Online and Offline Social Networks after the Arab Spring

Albana S. Dwonch

Drawing on extensive fieldwork composed of interviews with leading Palestinian activists in the

West Bank and Gaza as well as detailed analysis of social media patterns, this book offers a fresh reading of Palestinian youth and their central online and offline role in popular protests against both Israeli and Palestinian power structures. The author focuses on the 15 March movement in Gaza, the Palestinians for Dignity movement in the West Bank, and the Praver movement of young Palestinians in Israel.

UK June 2021 • US June 2021 • 224 pages
PB 9780755643769 • £28.99 / \$39.95
Previously published in HB 9781838600631
ePub 9781838600662 • £81.00 / \$106.83
ePdf 9781838600648 • £81.00 / \$106.83
Series: SOAS Palestine Studies • I.B. Tauris



The Cairo Genizah and the Age of Discovery in Egypt

The History and Provenance of a Jewish Archive

Rebecca J. W. Jefferson, University of Florida, USA

The "discovery" of the Cairo Genizah has

transformed Judaic Studies and our understanding of the Medieval Middle East more broadly. However, the complete story of how over a quarter of a million Hebrew manuscript fragments were discovered in 19th century Egypt and reassembled in collections around the world is far more convoluted and compelling than previously told. Based on a wealth of archival materials, this book reveals the little-known, forgotten or ignored cast of scholars, librarians, archaeologists, excavators, collectors, dealers and agents, who, all acting with varying motivations and intentions, utilized hidden networks and created alliances to find, disperse and redistribute these remarkable materials.

UK January 2022 • US January 2022 • 256 pages
PB 9781788319645 • £19.99 / \$26.95 • HB 9781788319638 • £65.00 / \$90.00
ePub 9781788319652 • £17.99 / \$23.44
ePdf 9781788319669 • £17.99 / \$23.44
I.B. Tauris



Textbooks on Israel-Palestine

The Politics of Education and Knowledge in the West

Seyed Hadi Borhani, University of Tehran, Iran

In this book, Seyed Hadi Borhani has identified the most adopted textbooks on the history of the Israel/Palestine question in order to understand how the Israel-Palestine conflict is narrated in Western

academia. Based on analysis of around 40 of the most important and widely used textbooks that enjoy the highest rate of adoption in western universities, he draws conclusions about pro-Israeli bias in the West and what this can tell us about the nature of western knowledge.

UK February 2022 • US February 2022 • 224 pages
HB 9781350233089 • £85.00 / \$115.00
ePub 9781350233102 • £76.50 / \$100.32
ePdf 9781350233096 • £76.50 / \$100.32
Series: Unsettling Colonialism • I.B. Tauris



The Israeli Peace Movement

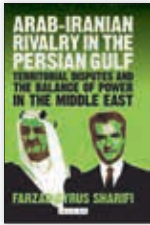
Anti-Occupation Activism and Human Rights since the Al-Aqsa Intifada

Leonie Fleischmann, City, University of London, UK

The Israeli peace movement has been in decline since the 2000s. In particular, the liberal Zionist groups, who call for peace for the sake of the

security and continuity of Israel, have become paralysed and almost voiceless since the second Intifada. However, despite the stagnation around the Israeli-Palestinian Peace Process, this book argues that other important groups have emerged that present new ways to challenge the status quo. The book explores these radical groups that act in solidarity with the Palestinians and human rights organisations and whose aim is to reveal the realities of the occupation and hold the government to account.

UK July 2021 • US July 2021 • 248 pages
PB 9780755643707 • £28.99 / \$39.95
Previously published in HB 9781838600976
ePub 9781838600983 • £81.00 / \$106.83
ePdf 9781838600990 • £81.00 / \$106.83
I.B. Tauris



Arab-Iranian Rivalry in the Persian Gulf

Territorial Disputes and the Balance of Power in the Middle East

Farzad Sharifi-Yazdi

Iranian ambitions in the Persian Gulf and rivalries with Arab neighbours are subject to intense - and heated - speculation, controversy and debate. Here, Farzad Cyrus Sharifi scrutinises the rival Arab-Iranian claims to Bahrain, the Shatt al-Arab waterway, and the Abu Musa and Tunbs islands in the years after World War II and before the Iranian revolution. Through investigation of previously unexamined primary materials and interviews with leading players, this book sheds new light on the evolution and dynamics of hegemonic and nationalistic Arab-Iranian rivalries and how these rivalries began to find symbolic expression through territorial disputes. Sharifi illustrates that these ongoing disputes - and the deep-seated tensions still prevalent in Arab-Iranian relations - are largely rooted in how they were constructed in the post-World War II period.

UK May 2021 • US May 2021 • 416 pages • 6 maps
PB 9780755643776 • £28.99 / \$39.95 / \$135.00
Previously published in HB 9781848858220
ePub 9780857739643 • £26.09 / \$35.17
ePdf 9780857726360 • £26.09 / \$35.17
I.B. Tauris



Russia and Britain in Persia

Imperial Ambitions in Qajar Iran

Firuz Kazemzadeh

At the height of her imperial power Britain clashed with Russia at many points from Turkey to China. But it was only in Persia and Central Asia that these two expansionist empires met face to face. The fear of a Russian drive against India had initially impelled the British to oppose the extension of Russian influence. Russia's subsequent advance into Central Asia and her spectacular conquests in the second half of the nineteenth century both startled Europe and narrowed the gap separating the Russians and the British. This classic work by distinguished historian Firuz Kazemzadeh provides an outstanding history of Anglo-Russian relations in Persia in the half century preceding the First World War. It affords both a comprehensive overview of British and Russian policy in Iran and detailed coverage of the most important events. The new introduction includes reflections upon events after the First World War. Long unavailable this new edition will be welcomed by scholars and students alike and provides a fascinating backdrop to the motivations behind Iran's diplomatic posture today.

UK September 2021 • US September 2021 • 736 pages
PB 9780755644476 • £28.99 / \$39.95
ePub 9780755612918 • £90.00 / \$118.56
ePdf 9780857721730 • £85.50 / \$112.04
I.B. Tauris



The Sultan's Fleet

Seafarers of the Ottoman Empire

Christine Isom-Verhaeren

Little is known about the seafarers who made up the sultans' fleet, the men ensured that an empire from North Africa to Black Sea expanded and was protected.

Christine Isom-Verhaeren provides a history of the major events and engagements of the navy, from its origins as the fleets of Anatolian Turkish beyliks to major turning points such as the Battle of Lepanto. But the book also puts together a picture of the structure of the Ottoman navy as an institution, revealing the personal stories of the North African corsairs and Greek sailors recruited as admirals. Rich in detail drawn from a variety of sources, the book provides a comprehensive account of the Ottoman Navy from the 14th century to the 18th century.

UK December 2021 • US December 2021 • 288 pages
PB 9780755641758 • £24.99 / \$34.95 • HB 9781848859791 • £75.00 / \$100.00
ePub 9780755641727 • £22.49 / \$29.96
ePdf 9780755641734 • £22.49 / \$29.96
I.B. Tauris



Architectures of Emergency in Turkey

Heritage, Displacement and Catastrophe

Edited by Eray Çayli, London School of Economics, UK, Pinar Aykac, Middle East Technical University, Turkey & Sevcan Ercan, University College London, UK

Challenging existing political analyses of the state of emergency in Turkey, this volume argues that such states are not merely predetermined by policy and legislation but are produced, regulated, distributed and contested through the built environment in both embodied and symbolic ways. Contributors use empirical critical-spatial research carried out in Turkey over the past decade, exploring heritage, displacement and catastrophes.

UK November 2021 • US November 2021 • 240 pages • 24 bw illus
HB 9781788319898 • £85.00 / \$115.00
ePub 9781788319911 • £76.50 / \$100.32
ePdf 9781788319904 • £76.50 / \$100.32
Series: Contemporary Turkey • I.B. Tauris



The Politics of Naming the Armenian Genocide

Language, History and 'Medz Yeghern'

Vartan Matiossian

This book explores the genealogy of the concept of 'Medz Yeghern' ('Great Crime'), the Armenian term for the mass murder and ethnic cleansing of the Armenian ethno-religious group in the Ottoman Empire between the years 1915-1923. Ascribing the right definition to the crime has been a source of contention and controversy in international politics. Vartan Matiossian here draws upon extensive research based on Armenian sources, as well as other European languages in order to trace the development of the concepts pertaining to mass killing and genocide of Armenians from the ancient to the modern periods. Taking a combined historical, philological, literary and political perspective, the book is an insightful exploration of the politics of naming a catastrophic historical event.

UK October 2021 • US October 2021 • 272 pages
HB 9780755641086 • £90.00 / \$120.00
ePub 9780755641109 • £81.00 / \$106.83
ePdf 9780755641093 • £81.00 / \$106.83
Series: Armenians in the Modern and Early Modern World • I.B. Tauris



Late Ottoman Palestine

The Period of Young Turk Rule

Yuval Ben-Bassat, University of Haifa, Israel & Eyal Ginio, The Hebrew University of Jerusalem, Israel

This book examines the impact of Young Turk policies and reforms on local societies and administration, using Palestine as a prism through which to explore the impact of the Revolution in the provincial arena far from the administrative and political centre of the capital. It thus sheds light upon the last decade of Ottoman rule in Palestine, crucially dealing with the roots of Jewish-Arab conflict in the area and the early crystallization of Arab, Palestinian and Zionist identities, along with that of an Ottoman imperial identity. A vital resource for students and researchers interested in the modern history of the Middle East, the Ottoman Empire and Palestine.

UK May 2021 • US May 2021 • 320 pages
PB 9780755643585 • £28.99 / \$39.95
Previously published in HB 9781848856318
ePub 9780755693054 • £90.00 / \$118.56
ePdf 9780857719942 • £26.09 / \$35.17
I.B. Tauris



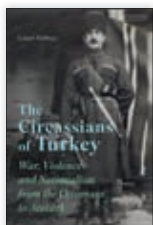
Migration from Turkey to Sweden

Integration, Belonging and Transnational Community

Bahar Baser, Coventry University, UK & Paul T. Levin, Stockholm University, Sweden

The 'refugee crisis' and the recent rise of anti-immigration parties across Europe has prompted widespread debates about migration, integration and security on the continent. This book examines immigration from Turkey to Sweden from its beginnings in the mid-1960s. It traces the impact of Sweden's economic downturn, and the effects of the 1971 Turkish military intervention and the 1980 military coup, after which asylum seekers - mostly Assyrian Christians and Kurds - sought refuge in Sweden. Contributors explore how the patterns of labour migration and interactions with Swedish society impacted the social and political attitudes of these different communities, their sense of belonging, and diasporic activism. The book also investigates issues of integration, return migration, transnational ties, external voting and citizenship rights.

UK May 2021 • US May 2021 • 320 pages • 2 black and white integrated
PB 9780755643530 • £28.99 / \$39.95
Previously published in HB 9781784538699
ePub 9781786722454 • £26.09 / \$35.17
ePdf 9781838608835 • £26.09 / \$35.17
I.B. Tauris



The Circassians of Turkey

War, Violence and Nationalism from the Ottomans to Atatürk

Caner Yelbasi, Mardin Artuklu University, Turkey

This book reveals the complex and important role played by the Circassians of Turkey in the chaotic years after 1918. It shows that the Circassians helped to establish the early republic and how

the Turkification policies of the Kemalist regime in the two decades following 1918 disrupted their world. Using a wide variety of primary source material, including Ottoman and Republican archives - as well as memoirs, the press and secondary literature - this book sheds light on a minority who, unlike the Kurds or Armenians, are yet to receive scholarly attention in Turkish Studies.

UK May 2021 • US May 2021 • 264 pages • 15 bw illus
PB 9780755643677 • £28.99 / \$39.95
Previously published in HB 9781788314473
ePub 9781838600181 • £26.09 / \$35.17
ePdf 9781838600174 • £26.09 / \$35.17
I.B. Tauris



Culture and Crisis in the Arab World

Art, Practice and Production in Spaces of Conflict

Edited by Richard Jacquemond, Université d'Aix-Marseille, France & Felix Lang, University of Marburg, Germany

Drawing on critical readings of Bourdieu's Field Theory, this book explores the production of culture in Arab social spaces in 'crisis'. Contributors examine a wide range of countries and conflicts, from Algeria to the Arab countries of the Gulf, discussing, among other things, the impact of Western public diplomacy organisations on the arts scene in post-revolutionary Cairo and the consequences of dwindling state support for literary production in Yemen. This book breaks new ground in adapting Bourdieu's theory to the particularities of cultural production in the Middle East and North Africa.

UK July 2021 • US July 2021 • 264 pages • 20 bw illus
PB 9780755643684 • £28.99 / \$39.95
Previously published in HB 9781788314244
ePub 9781786726322 • £81.00 / \$106.83
ePdf 9781786736383 • £81.00 / \$106.83
I.B. Tauris



Petitioning the Sultan

Protests and Justice in Late Ottoman Palestine

Yuval Ben-Bassat, University of Haifa, Israel

The practice of petitioning the Ottoman Sultan was a well-known institution which existed in one form or another throughout Ottoman history and enabled Ottoman subjects, far from the capital of Istanbul, to

convey their grievances directly to the supreme ruler. Yuval Ben-Bassat examines the petitions, including many previously unpublished ones, sent during the last decades of the Empire to the Ottoman Sultan Abdulhamid II. The petitions enable Ben-Bassat to explore Palestine's history in this formative period from a unique perspective, providing first-hand accounts of the dilemmas, struggles, acts, concerns, schisms and transformations Palestinian society experienced.

UK May 2021 • US May 2021 • 344 pages • 39 bw integrated
PB 9780755643592 • £28.99 / \$39.95
Previously published in HB 9781780764573
ePub 9780755612956 • £75.00 / \$99.01
ePdf 9780755612604 • £75.00 / \$99.01
I.B. Tauris



Authoritarian Politics in Turkey

Elections, Resistance and the AKP

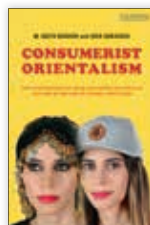
Bahar Baser, Coventry University, UK & Ahmet Erdi Öztürk, Coventry University, UK

President Erdogan's victory in the April 2017 referendum granted him sweeping new powers across Turkey. The constitutional reforms transformed the country from a parliamentary

democracy into a "Turkish style" presidential republic. The country experienced political turmoil and rapid transformation as a result. This book identifies the process of democratic reversal in Turkey. The contributors scrutinise the very concepts of democracy, elections and autocracy to expose their flaws which can be manipulated to advantage.

The book includes chapters discussing the roots of authoritarianism in Turkey; the political economy of elections; the relationship between the political Islamic groups and the government; Turkish foreign policy; non-Muslim communities' attitudes towards the AKP; and Kurdish citizens' voting patterns. As well as following Turkey's political trajectory, this book contextualises Turkey in the wider literature on electoral and competitive authoritarianisms and explores the country's future options.

UK April 2021 • US March 2021 • 288 pages
PB 9780755643523 • £28.99 / \$39.95
Previously published in HB 9781784538002
ePub 9781786722270 • £26.09 / \$35.17
ePdf 9781786732279 • £26.09 / \$35.17
I.B. Tauris



Consumerist Orientalism

The Convergence of Arab and American Popular Culture in the Age of Global Capitalism

M. Keith Booker & Isra Daraiseh

This book explores the ways in which Edward Said's concept of Orientalism is manifested in contemporary Arab and American culture. Analyzing music, film, television and other forms of popular cultural production, it argues that a specific form of 'consumerist' Orientalism arose in 20th century American culture, linked to but distinct from European forms of colonial and romantic Orientalism. It further shows how this has in turn fed in to contemporary cultural production in the Arab World.

UK July 2021 • US July 2021 • 272 pages • 30 bw illus
PB 9780755643738 • £28.99 / \$39.95
Previously published in HB 9781838600679
ePub 9781838600693 • £81.00 / \$106.83
ePdf 9781838600686 • £81.00 / \$106.83
I.B. Tauris



Muslim Masculinities in Literature and Film

Transcultural Identity and Migration in Britain

Peter Cherry, Bilkent University, Turkey

This is the first critical study to engage with British Muslim masculinities in the novels and films by British migrant and diaspora writers and filmmakers. Through close analysis of work by Monica Ali, Nadeem Aslam, Guy Gunaratne, Sally El Hosaini, Hanif Kureishi, Suhayl Saadi, Sunjeev Sahota, Kamila Shamsie, Zadie Smith, Zia Haider Rahman and Salman Rushdie, Peter Cherry examines how migrant and subsequent generations of 'postmigrant' protagonists negotiate their masculinity in a climate of Islamophobic and anti-migrant rhetoric.

UK October 2021 • US October 2021 • 256 pages
HB 9780755601714 • £85.00 / \$115.00
ePub 9780755601738 • £76.50 / \$100.32
ePdf 9780755601721 • £76.50 / \$100.32
Series: Gender and Islam • I.B. Tauris



Mainstreaming the Headscarf

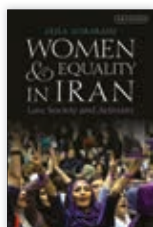
Islamist Politics and Women in the Turkish Media

Esra Özcan, Tulane University, USA

Turkey has gone through an enormous transformation in the last decade under the rule of the AKP, including more restrictive gender policies.

This book looks at conservative gender politics through the lens of images of women's headscarves in secular and Islamic news media after 2002. Conservative women as political actors have rarely been studied in any country, and this book is the first analysis of the transformation of visual culture under the AKP governments. As well as examining women's roles and political activity, the book provides a deeper understanding of the current politics and emerging authoritarianism in Turkey.

UK May 2021 • US May 2021 • 280 pages • 4 b&w images
PB 9780755643783 • £28.99 / \$39.95
Previously published in HB 9781788314015
ePub 9781838600815 • £26.09 / \$35.17
ePdf 9781838600808 • £26.09 / \$35.17
Series: Gender and Islam • I.B. Tauris



Women and Equality in Iran

Law, Society and Activism

Leila Alikarami, SOAS, University of London, UK

The most important international instrument for ensuring women's rights is the Convention on the Elimination of All Forms of Discrimination against Women (CEDAW), yet Iran is not yet a party to this. Leila Alikarami examines here the extent to

which the actions of women's rights activists since 1979 has led to a significant and tangible change in the legal status of women in Iran. Alikarami is a lawyer and human rights advocate and was a participant and activist in many of the events she describes.

UK May 2021 • US May 2021 • 360 pages
PB 9780755641208 • £28.99 / \$39.95
Previously published in HB 9781784533168
ePub 9781788318860 • £26.09 / \$35.17
ePdf 9781788318877 • £26.09 / \$35.17
I.B. Tauris



Women and Democracy in Iraq

Gender, Politics and Nation-Building

Huda Al-Tamimi, Australian National University, Australia

This book is the first full-length study of women's political representation in Iraq. Based on interviews with politicians and substantial media analysis, Huda Al-Tamimi outlines the political, sectarian

and cultural constraints facing female Members of Parliament, and the ways in which individual women and women's organizations are actively challenging barriers to their political influence. The book offers new and critical perspectives on the evolution of Iraqi politics, a subject that remains of high priority for a region and international community interested in the nation's reconstruction.

UK May 2021 • US May 2021 • 328 pages
PB 9780755641222 • £28.99 / \$39.95
Previously published in HB 9781788312806
ePub 9781788316231 • £26.09 / \$35.17
ePdf 9781788316224 • £26.09 / \$35.17
I.B. Tauris



Activism and Women's NGOs in Turkey

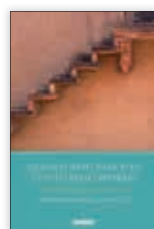
Civil Society, Feminism and Politics

Asuman Özgür Keysan, Middle East Technical University, Turkey

Civil society is often seen as male, structured in a way that excludes women from public and political

life. But scholars and activists are currently trying to update this view by looking at women's positions in civil society and women's activism. This book is based on interviews with women activists from ten women's organizations in Turkey. Foregrounding the voices of women, the book answers the question "How do women's NGOs contribute to civil society in the Middle East?"

UK July 2021 • US July 2021 • 224 pages
PB 9780755643745 • £28.99 / \$39.95
Previously published in HB 9781788310130
ePub 9781786726315 • £81.00 / \$106.83
ePdf 9781786736376 • £81.00 / \$106.83
I.B. Tauris



Women and Peace in the Islamic World

Gender, Agency and Influence

Edited by Yasmin Saikia & Chad Haines, Arizona State University, USA

How realistic is the prospect of peace in the Muslim world? This question is the predominant focus for global analysis today, but its debate frequently ignores the cultural and social complexity of the Muslim world, reducing it into a system of states and select actors. This book addresses such a failing by exploring how the everyday interactions of women, in accordance with Islamic personal ethics, can offer the world a new interpretation of peace.

Drawing upon original research from different parts of the Middle East, North Africa and Asia, including Iran, India, Afghanistan, Bangladesh, Bosnia, Egypt and Sudan, the contributors offer a refreshing new look at Muslim women as peacemakers, challenging any assumptions of Islam as an inherently violent religion. Such a timely work provides new and important analyses on the role of Muslim women in forging new pathways of peace in the contemporary world.

UK June 2021 • US June 2021 • 440 pages
PB 9780755644032 • £28.99 / \$39.95
Previously published in HB 9781784530174
ePub 9780857737250 • £90.00 / \$118.56
ePdf 9781786739841 • £90.00 / \$118.56
I.B. Tauris



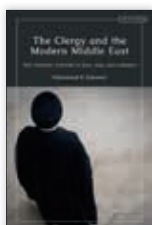
Peace Movements in Islam

History, Religion and Politics

Edited by Juan Cole, University of Michigan, USA

This book explores peace-building in the Qur'an and Islamic scripture, the theological and juridical traditions, Muslim ethics and mysticism (Sufism), political thought, and fundamentalism. Focussing first on the implications of the concept of *jihad* (struggle), and the importance of *ʔabr* (forebearance) in Islamic thought, the book tracks the global prevalence of peace movements in Islam by examining the West African Shaykh Ahmadu Bamba, founder of the Sufi order the *Muridiyya*, which advocated peaceful opposition in the face of European colonialism. It also examines the surprising importance of peace in the thought of the Islamic fundamentalist Rashid Rida, as well as contemporary Islamist movements in Egypt.

UK December 2021 • US December 2021 • 240 pages
PB 9780755643189 • £18.99 / \$25.95 • HB 9780755643172 • £60.00 / \$80.00
ePub 9780755643202 • £17.09 / \$23.44
ePdf 9780755643196 • £17.09 / \$23.44
I.B. Tauris



The Clergy and the Modern Middle East

Shi'i Political Activism in Iran, Iraq, and Lebanon

Mohammad R. Kalantari, Royal Holloway, University of London, UK

The Shi'i clergy are amongst the most influential political players in the Middle East. This book is based on exclusive interviews with high-profile Shi'i clerics, their close associates and local policymakers in Iran, Iraq and Lebanon. It shows how Shi'i clerics view the rise of Islamic extremism and the solutions to it, and also examines how the community's situation and specific religious beliefs – such as the awaiting Mahdi, the last Shi'i Imam – impact on their attitudes and their impetus to counter violence.

UK October 2021 • US October 2021 • 272 pages
HB 9781838605568 • £85.00 / \$115.00
ePub 9781838605582 • £76.50 / \$100.32
ePdf 9781838605599 • £76.50 / \$100.32
I.B. Tauris



The Language of the Taj Mahal

Islam, Prayer and the Religion of Shah Jahan

Michael D. Calabria

The Taj Mahal, built by the Mughal emperor Shah Jahan (1592-1666 CE) as a mausoleum for his wife Mumtaz Mahal (1593-1631 CE), is considered exceptional in the history of world architecture.

This book provides a deeper understanding of the Taj Mahal and its builder by examining its inscriptions within their architectural, historical and biographical contexts. As well as offering a unique approach to the study of the building, the book uses the inscriptions to expound the foundational elements of Islam, the faith of Shah Jahan and also what the Taj Mahal still means today.

UK November 2021 • US November 2021 • 272 pages • 30 b&w images and colour plate section
HB 9780755637850 • £85.00 / \$115.00
ePub 9780755637874 • £76.50 / \$100.32
ePdf 9780755637867 • £76.50 / \$100.32
Series: Library of Islamic South Asia • I.B. Tauris



The Words of the Imams

Al-Shaykh Al-Saduq and the Development of Shi'i Hadith Literature

George Warner, Ruhr-Universität Bochum, Germany

Ibn Babawayh – also known by his honorific title of al-Shaykh al-Saduk – was an Imami Shi'i scholar of the early Babawayh period. Of Persian origin, he is best known as a major hadith scholar, being the author of *Man la yahduruhu al Faqih*, one of the four canonical books of Shi'ite Islam. Despite his importance, until now there has been no scholarly work dedicated to this scholarly figure and his historic importance. *The Words of the Shi'i Imams* addresses this gap, shedding light on the richness of later Abbasid religious and intellectual culture.

UK December 2021 • US December 2021 • 272 pages • 8 bw illus.
HB 9781838605605 • £85.00 / \$115.00
ePub 9781838605612 • £76.50 / \$100.32
ePdf 9781838605636 • £76.50 / \$100.32
I.B. Tauris



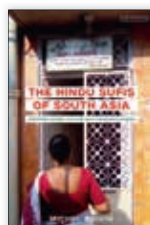
Contesting Islamophobia

Anti-Muslim Prejudice in Media, Culture and Politics

Edited by Peter Morey, University of Birmingham, UK, Amina Yaqin, SOAS, University of London, UK & Alaya Forte, SOAS, University of London, UK

This book reveals the way in which Islamophobia's pervasive power is everywhere being met with responses which challenge it and the worldview on which it rests. The volume moves beyond others by outlining the characteristics of contemporary Islamophobia across a range of public discourses in both Europe and the United States. Chapters examine issues such as how anti-Muslim prejudice facilitates the questionable foreign and domestic policies of Western governments; the operation of anti-Muslim bias in media and the arts; attempts to challenge Islamophobia in education; and forms of Muslim self-fashioning in popular culture and new media to oppose stereotypes.

UK May 2021 • US May 2021 • 296 pages
PB 9780755641215 • £28.99 / \$39.95
Previously published in HB 9781788311632
ePub 9781788316132 • £26.09 / \$35.17
ePdf 9781788316149 • £26.09 / \$35.17
I.B. Tauris



The Hindu Sufis of South Asia

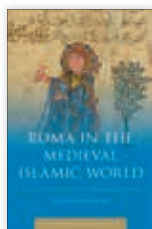
Partition, Shrine Culture and the Sindhis in India

Michel Boivin

Within the complex religious landscape of modern India, the community of Sindh stands out as a powerful example of interfaith relations. This Hindu community moved to India and practiced Sufism following Sindh's inclusion to Pakistan in the 1947 partition. Drawing on a close analysis of literature and poetry, interviews with key informants, and a reading of historic rituals and architectures, Michel Boivin demonstrates that this active religious minority has managed to retain its unique Hindu-Sufi identity amidst the rigidification of official religions in both India and Pakistan.

UK July 2021 • US July 2021 • 256 pages • 12 bw illus.
PB 9780755643691 • £28.99 / \$39.95
Previously published in HB 9781788315319
ePub 9781788319560 • £81.00 / \$106.83
ePdf 9781788319577 • £81.00 / \$106.83
Series: Library of Islamic South Asia • I.B. Tauris

Roy Mottahedeh, Harvard University, USA



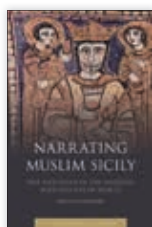
Roma in the Medieval Islamic World

Literacy, Culture and Migration

Kristina Richardson, City of New York University, USA

This book uses mostly *Ghuraba*-authored works to understand their tribal organization, professional niches, and their tribal language *Sin*. It also examines the urban homes, neighborhoods, and cemeteries that they constructed. Within these isolated communities they developed and nurtured a deep literary culture and astrological tradition. Remarkably, the *Ghuraba* began blockprinting textual amulets by the 10th century, centuries before printing on paper arrived in central Europe. When Roma tribes migrated from Ottoman territories into Bavaria and Bohemia in the 1410s, they may have carried this printing technology into the Holy Roman Empire.

UK December 2021 • US December 2021 • 272 pages
 HB 9781784537319 • £85.00 / \$115.00
 ePub 9780755635795 • £76.50 / \$100.32
 ePdf 9780755635788 • £76.50 / \$100.32
 Series: Early and Medieval Islamic World • I.B. Tauris



Narrating Muslim Sicily

War and Peace in the Medieval Mediterranean World

William Granara

In 902 the last Byzantine stronghold in Sicily fell, and the island would remain under Muslim control until the arrival of the Normans in the eleventh century. William Granara here focuses on the ways in which medieval Arab historians, geographers, jurists and philologists imagined and articulated their identities in this turbulent period. Granara considers and translates a vast range of primary sources - from the chronicles of Ibn al-Athir and Ibn Khaldun to biographical dictionaries, geographical works, legal treatises and poetry - and modern scholarship not available in English. He charts the shift from Sicily as 'warrior outpost' to vital and productive hub that transformed the medieval Islamic world, and the entire Mediterranean.

UK March 2021 • US March 2021 • 240 pages • 4 colour in 4pp plates
 PB 9780755638543 • £28.99 / \$39.95
 Previously published in HB 9781788313063
 ePub 9781786726070 • £26.09 / \$35.17
 ePdf 9781786736130 • £26.09 / \$35.17
 Series: Early and Medieval Islamic World • I.B. Tauris



History of the Arab Invasions

The Conquest and Administration of Empire

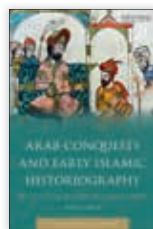
Ahmad b. Yahya al-Baladhuri

Edited by Hugh Kennedy, SOAS, University of London, UK

Translated by Hugh Kennedy, SOAS, University of London, UK

An important source of information for the history of government, landholding, and the economy of the early Islamic world, this new translation of Al-Baladhuri's *Futuh al-buldan* (*Conquests of the Countries*) is fully annotated with a scholarly apparatus and commentary on the places, events and individuals mentioned, will be essential reading for scholars and students of Islamic Studies and Middle East history.

UK January 2022 • US January 2022 • 544 pages
 HB 9781788314190 • £120.00 / \$160.00
 ePub 9780755637423 • £108.00 / \$142.01
 ePdf 9780755637416 • £108.00 / \$142.01
 I.B. Tauris



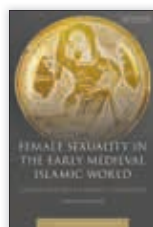
Arab Conquests and Early Islamic Historiography

The Futuh al-Buldan of al-Baladhuri

Ryan J. Lynch, Columbus State University, USA

Al-Baladhuri's *Kitab Futuh al-buldan* (*The Book of the Conquest of Lands*) is one of the most important sources on 7th and 8th century Islamic history. Questions over the text's construction, purpose, and reception, however, have been overlooked in current scholarship. This is despite the text's important historical material and its early date of creation. It is commonplace for researchers to turn to the *Futuh* for information on a specific location or topic, but to ignore questions over the text's creation and limitation. This book corrects these gaps in knowledge by investigating the form, construction, content, and early reception history of al-Baladhuri's text.

UK May 2021 • US May 2021 • 272 pages • 6 bw illus
 PB 9780755644681 • £28.99 / \$39.95
 Previously published in HB 9781838604394
 ePub 9781838604400 • £26.09 / \$35.17
 ePdf 9781838604417 • £26.09 / \$35.17
 Series: Early and Medieval Islamic World • I.B. Tauris



Female Sexuality in the Early Medieval Islamic World

Gender and Sex in Arabic Literature

Pernilla Myrne, University of Gothenburg, Sweden

Pernilla Myrne here explores Arabic erotic compendia and sex manuals, examining a range of Arabic literature to shed fresh light onto the complexities of female sexuality under the Abbasids and the Buyids. Based on an impressive array of neglected medical, religious-legal, literary and entertainment sources, Myrne elucidates the tension between depictions of women's strong sexual agency and their subordinated social role in various contexts.

UK July 2021 • US July 2021 • 240 pages
 PB 9780755644698 • £28.99 / \$39.95
 Previously published in HB 9781838605018
 ePub 9781838605032 • £85.50 / \$112.04
 ePdf 9781838605025 • £85.50 / \$112.04
 Series: Early and Medieval Islamic World • I.B. Tauris



State-Building in the Middle East and North Africa

One Hundred Years of Nationalism, Religion and Politics

Edited by Mohammad-Mahmoud Ould Mohamedou, Graduate Institute of International and Development Studies, Geneva

This book argues that the past one hundred years can be characterised as a century during which societies of the Middle East and North Africa have been overwhelmingly preoccupied with establishing viable and functioning states. The book cites three main factors that impeded state-building projects: the slow end of the Ottoman Empire; the experience of colonialism; and the rise of nationalistic and religious movements. The book shows how recent conflicts and crises are deeply connected to the foundational period of one century ago and include stellar contributors, including Jordi Tejel, Gareth Stansfield, Ghassan Salamé and Lisa Anderson.

UK November 2021 • US November 2021 • 224 pages
PB 9780755601400 • £21.99 / \$29.95 • HB 9780755601394 • £65.00 / \$90.00
ePub 9780755601424 • £19.79 / \$26.05
ePdf 9780755601417 • £19.79 / \$26.05
I.B. Tauris



Empire and Tribe in the Afghan Frontier Region

Custom, Conflict and British Strategy in Waziristan until 1947

Hugh Beattie, Open University, UK

Waziristan, a region on the border between Afghanistan and Pakistan, has in recent years

become a flash point in the so-called 'War on Terror'. Hugh Beattie looks at the history of this region, examining British attempts to manage the tribes from 1849 until Pakistan's declaration of independence in 1947. The analysis shows the attempts to divide the frontier region into separate British and Afghan spheres of influence and the ramifications of policy initiatives.

UK July 2021 • US July 2021 • 320 pages • 12 b&w illus.
PB 9780755643721 • £28.99 / \$39.95
Previously published in HB 9781848858961
ePub 9781838600846 • £81.00 / \$106.83
ePdf 9781838600853 • £81.00 / \$106.83
I.B. Tauris



The Shah's Imperial Celebrations of 1971

Nationalism, Culture and Politics in Late Pahlavi Iran

Robert Steele, University of California, Los Angeles, USA

In October 1971 Mohammad Reza Pahlavi, shah of Iran, held a celebration to commemorate the 2500th anniversary of the founding of the Persian Empire by Cyrus the Great. In this book, Robert Steele removes the celebrations from the narrative of the revolution, putting them in the context of the Shah's rise, rather than his fall, and questions what the regime aimed to achieve by holding the event, as well as material gain by encouraging foreign investment and tourism.

UK October 2021 • US October 2021 • 240 pages
PB 9780755639564 • £19.99 / \$26.95
Previously published in HB 9781838604172
ePub 9781838604189 • £81.00 / \$106.83
ePdf 9781838604196 • £81.00 / \$106.83
I.B. Tauris



Masculinity and Syrian Fiction

Gender, Society, and the Female Gaze

Lovisa Berg, *Dalarna University, Sweden*

What can novels tell us about cultural understanding of masculinity in Syria? In this book, Lovisa Berg explores over 20 Syrian novels covering the last half of the 20th century. Uniquely, she examines only female writers in order to gauge

the changing ways in which Syrian women perceived the function of masculinity, and the impact certain attitudes towards masculinity have on men, women, children and Syrian society, from a female perspective. The works of writers from Kulit Khuri to Usayma Darwish are examined to explore changing attitudes to gender in Syria and the Middle East, as well as the political upheavals within the country and region.

UK December 2021 • US December 2021 • 240 pages
 HB 9780755637621 • £85.00 / \$115.00
 ePub 9780755637645 • £76.50 / \$100.32
 ePdf 9780755637638 • £76.50 / \$100.32
 I.B. Tauris



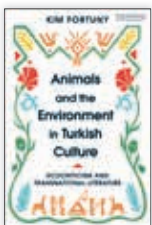
Forugh Farrokhzad, Poet of Modern Iran

Iconic Woman and Feminine Pioneer of New Persian Poetry

Edited by *Dominic Parviz Brookshaw, University of Oxford & Nasrin Rahimieh, University of California, Irvine, USA*

Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience.

UK November 2021 • US November 2021 • 288 pages • 16 bw illus
 PB 9780755600670 • £19.99 / \$26.95
 ePub 9780755600687 • £17.99 / \$23.44
 ePdf 9780755600694 • £17.99 / \$23.44
 I.B. Tauris



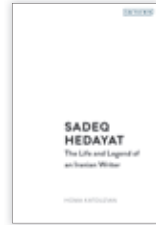
Animals and the Environment in Turkish Culture

Ecocriticism and Transnational Literature

Kim Fortuny, *Bogaziçi University, Istanbul, Turkey*

This book examines representations of and attitudes toward land and animals in selected Turkish literary texts and cultural contexts. Informed by global debates in ecocriticism, ecopoetics and animal studies, Kim Fortuny explores literary and arts activism - as well as environmental interventions in the Turkish cultural sphere in light of ongoing ecological degradation in Turkey. Writers from the Turkish canon such as Ahmet Hamdi Tanpınar and Nâzım Hikmet are explored alongside American and English texts to reveal common transnational environmental and ecological concerns across these distinct literary cultures.

UK June 2021 • US June 2021 • 200 pages
 PB 9780755643660 • £28.99 / \$39.95
 Previously published in HB 9781788318181
 ePub 9781786726575 • £81.00 / \$106.83
 ePdf 9781786736635 • £81.00 / \$106.83
 I.B. Tauris



Sadeq Hedayat

The Life and Legend of an Iranian Writer

Homa Katouzian, *Oxford University, UK*

Sadeq Hedayat is the most famous and the most enigmatic Iranian writer of the 20th century. He was born in 1903 and he lived a troubled life which ended in 1951 with his suicide in Paris. His most celebrated novel, "The Blind Owl" has made an impact far beyond Iranian literary circles and has drawn the attention of Western critics. But Hedayat's impact on the development of modern fiction and on the lives of generations of Iranian intellectuals derives also from his other works and from what was a unique approach to life and art in a rapidly changing society. This book is the first comprehensive study of Hedayat's life and works set against the background of literary and political developments in Iran over the first half of the 20th century. Katouzian discusses Hedayat's life and times and the literary and political circles with which he was associated. But he also emphasises the uniqueness and universality of those ideas that have set Hedayat apart from other Iranian writers of the period and that have given him a mystique that has been instrumental in his posthumous success.

This second edition is fully revised and updated to reflect on recent debates and scholarship on Sadeq Hedayat.

UK November 2021 • US November 2021 • 256 pages
 PB 9780755642137 • £21.99 / \$29.95 • HB 9780755642175 • £65.00 / \$90.00
 ePub 9780755642151 • £19.79 / \$26.05
 ePdf 9780755642144 • £19.79 / \$26.05
 I.B. Tauris
 World English



Love and Poetry in the Middle East

Love and Literature from the Antiquity to the Present

Edited by *Atef Alshaer*

This book analyses love poetry in various ancient and contemporary languages of the Middle East, including Akkadian, ancient Egyptian, Classical and Modern Standard Arabic, Persian, Hebrew, Turkish and Kurdish, including literary materials that have been discovered and highlighted for the first time. Together, the chapters reflect the discursive evolution of the theme of love, and the sensibilities, styles and techniques used to convey it. They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages, and on to the modern period which in turn reflects the complexities and nuances of present times. A snapshot of the diverse literary languages and their relationship to the theme of love.

UK December 2021 • US December 2021 • 272 pages • 1 bw illus
 HB 9780755640942 • £85.00 / \$115.00
 ePub 9780755640966 • £76.50 / \$100.32
 ePdf 9780755640959 • £76.50 / \$100.32
 I.B. Tauris



Maria Callas's Lyric and Coloratura Arias

Ginger Dellenbaugh, *The New School, USA*

Much has been written about Callas's sensational opera career and fraught private life, from her clashes with other artists, affair with billionaire playboy Aristotle Onassis, to her tragic death in 1977. And yet, the fascination with Callas's biography tends to overshadow her most seemingly superhuman qualities – her astounding voice and masterful technique. Using one of Callas's first recital recordings from 1954 as a foundation, this book envisions each song, each aria, as a lens to examine phenomena as diverse as the operatic screaming point, feminism and the voice, and music and violence.

UK November 2021 • US November 2021 • 152 pages
PB 9781501379024 • £9.99 / \$14.95
ePub 9781501379031 • £10.73 / \$13.45
ePdf 9781501379048 • £10.73 / \$13.45
Series: 33 1/3 • Bloomsbury Academic



John Prine's John Prine

Erin Osmon, *University of Southern California, USA*

Marking the 50th anniversary of the album's release, *John Prine* offers a chronicle of the singer-songwriter's roots in Middle America, a soulful framework filled with rich imagery and unique perspectives. John Prine's time in Chicago is often regarded as a footnote in his larger biography, which discounts its deep and lasting influence. Through a series of original interviews, exhaustive research and personal insight, author Erin Osmon, for the first time, paints an in-depth portrait of Prine's beginnings in the Chicago folk music scene, and the history and impact of his childhood in Western Kentucky and suburban Maywood, Illinois.

UK November 2021 • US November 2021 • 160 pages
PB 9781501379239 • £9.99 / \$14.95
ePub 9781501379260 • £10.73 / \$13.45
ePdf 9781501379253 • £10.73 / \$13.45
Series: 33 1/3 • Bloomsbury Academic



Bea Palya's I'll Be Your Plaything

András Rónai, *Independent Scholar, Hungary & Anna Szemere, Central European University, Hungary*

For decades, the state-run music industry in Hungary has artificially isolated musical worlds. *I'll Be Your Plaything* is a concept album comprising at times drastically re-imagined cover versions of Hungary's most popular hits from the socialist era. The album exemplifies how rich and appealing synthesis of sounds and traditions can be concocted when folk, classically trained, rock and jazz musical artists collaborate. Along with this freedom to blend and synthesize, the album opens up some long overdue space for women; playing with personas, voices and singing styles, Palya reflects on issues of femininity, maternity, sexuality, and coupledness across generations.

UK December 2021 • US December 2021 • 128 pages
PB 9781501354427 • £16.99 / \$22.95 • HB 9781501354434 • £60.00 / \$80.00
ePub 9781501354441 • £16.10 / \$20.65
ePdf 9781501354458 • £16.10 / \$20.65
Series: 33 1/3 Europe • Bloomsbury Academic



Heiner Müller and Heiner Goebbels's Wolokolamsker Chaussee

Philip V. Bohlman, *University of Chicago, USA*

By gathering historical and musical fragments from a Europe torn apart by World War II and the Cold War, the East German playwright, Heiner Müller, and the West German composer, Heiner Goebbels, created *Wolokolamsker Chaussee* as a musical panorama that stretched across modern European history at a moment of international crisis. The question at the heart of the recording was prescient in the waning years of the Cold War, but it remains no less critical for the "crisis of Europe" today: Is it possible for Europe to be unified?

UK October 2021 • US October 2021 • 144 pages
PB 9781501346149 • £18.00 / \$22.95 • HB 9781501346156 • £64.00 / \$80.00
ePub 9781501346163 • £16.10 / \$20.65
ePdf 9781501346170 • £16.10 / \$20.65
Series: 33 1/3 Europe • Bloomsbury Academic



Modeselektor's Happy Birthday

Sean Nye, *University of Southern California, USA*

Modeselektor, the notorious Berlin duo consisting of Gernot Bronsert and Sebastian Szary, released *Happy Birthday!* in 2007. Engaging with this album, this book provides a unique lens through which to examine current trends in European pop and electronic music history beyond standard examples of German pop and electronic music, such as Kraftwerk and Rammstein. Employing theories of popular culture and electronic music in the 2000s, especially Simon Reynolds's books *Retromania* and *Energy Flash*, *Happy Birthday!* argues for an updated study of electronic music and rave culture in twentieth-first century Europe, with specific focus on German studies.

UK December 2021 • US December 2021 • 128 pages
PB 9781501346255 • £18.00 / \$22.95 • HB 9781501346248 • £64.00 / \$80.00
ePub 9781501346262 • £16.10 / \$20.65
ePdf 9781501346279 • £16.10 / \$20.65
Series: 33 1/3 Europe • Bloomsbury Academic



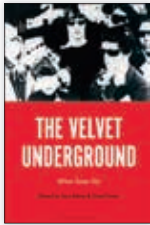
Naná Vasconcelos's Saudades

Daniel B. Sharp, *Tulane University, USA*

The berimbau, a one-stringed musical instrument, is customarily strung with the wire found within a car tire. When Afro-Brazilian percussionist Naná Vasconcelos set out to build his own, however, he strung it instead with a single Steinway piano string, signaling his desire to take the instrument beyond its traditional settings.

This book revolves around Naná's 1980 album *Saudades*, released on ECM records. It traces his early work between 1969-1979 as he lived in New York, Europe and Brazil, as he developed his approach to music-making that culminated in *Saudades*.

UK November 2021 • US November 2021 • 256 pages
PB 9781501345708 • £18.00 / \$22.95 • HB 9781501345715 • £64.00 / \$80.00
ePub 9781501345722 • £16.10 / \$20.65
ePdf 9781501345739 • £16.10 / \$20.65
Series: 33 1/3 Brazil • Bloomsbury Academic



The Velvet Underground

What Goes On

Edited by Sean Albiez, London South Bank University, UK & David Pattie, University of Chester, UK

Though The Velvet Underground were critically and commercially unsuccessful in their time, in ensuing decades they have become a constant touchstone in art rock, punk, post-punk, indie, avant pop and alternative rock. In 17 collected essays, Pattie and Albiez present the first academic book length collection on The Velvet Underground. The book covers a range of topics including the band's relationship to US literature, to youth and cultural movements of the 1960s and beyond, and to European culture - and examines these contexts from the 1960s through to the present day.

UK December 2021 • US December 2021 • 304 pages
 HB 9781501338410 • £90.00 / \$120.00
 ePub 9781501338427 • £83.60 / \$108.00
 ePub 9781501338434 • £83.60 / \$108.00
 Bloomsbury Academic

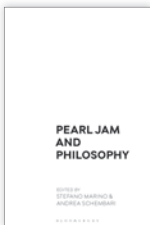


Beyond and Before, Updated and Expanded Edition

Progressive Rock Across Time and Genre
Paul Hegarty, University of Nottingham, UK & Martin Halliwell

Beyond and Before extends an understanding of "progressive rock" by providing a fuller definition of what progressive rock, is, was and can be. With a brand new chapter "The Concept beyond Concept" focusing on the 2010s, this 10-year revised edition expands discussion of the crossover musical influence of Radiohead, the return of Kate Bush, the many variants of progressive metal and folk, and new hybrid musics that move across cultures and rework the extended form and mission of progressive rock.

UK December 2021 • US December 2021 • 416 pages
 PB 9781501370816 • £23.99 / \$32.95 • HB 9781501370809 • £90.00 / \$120.00
 ePub 9781501370823 • £23.00 / \$29.65
 ePub 9781501370830 • £23.00 / \$29.65
 Bloomsbury Academic



Pearl Jam and Philosophy

Edited by Stefano Marino, University of Bologna, Italy & Andrea Schembari, University of Szczecin, Poland

The first scholarly collection on the band, *Pearl Jam and Philosophy* examines both the songs (music and lyrics) and the activities (live performances, political commitments) of one of the most celebrated and charismatic rock bands of the last 25 years. The book investigates the philosophical aspects of their music at various levels: existential, spiritual, ethical, political, and aesthetic. Through this widespread philosophical examination, the book further looks into the band's immense popularity and commercial success, their deeply loyal fanbase and genuine sense of community surrounding their music, and the pivotal place the band holds within popular music culture.

UK November 2021 • US November 2021 • 272 pages
 HB 9781501362781 • £90.00 / \$120.00
 ePub 9781501362798 • £83.60 / \$108.00
 ePub 9781501362804 • £83.60 / \$108.00
 Bloomsbury Academic



Popular Music, Power and Play

Reframing Creative Practice

Marshall Heiser, Independent Scholar, Australia

The advent of the DIY project studio and internet downloading has revolutionized popular music creative practice. For the current generation of popular musicians with the means of production and distribution firmly in their grasp, the possibilities seem endless, but so too are the formidable multiskilling and project management challenges to be faced. In order to better understand popular music and record production's myriad processes – as well as interactions between collaborators, technology, and the wider domain/field – this book presents psychological and sociocultural theory-research that draws together the phenomenology of play, confluence approaches to creativity and cultural psychology.

UK November 2021 • US November 2021 • 256 pages
 HB 9781501362743 • £90.00 / \$120.00
 ePub 9781501362750 • £83.60 / \$108.00
 ePub 9781501362767 • £83.60 / \$108.00
 Bloomsbury Academic



Media Narratives in Popular Music

Edited by Chris Anderton, Southampton Solent University, UK & Martin James, Southampton Solent University, UK

The historical significance of music-makers, music scenes, and music genres has long been mediated through academic and popular press publications such as magazines, films, and television documentaries. *Media Narratives in Popular Music* examines these various publications and questions how and why they are constructed. It considers the typically linear narratives that are based on simplifications, exaggerations, and omissions and the histories they construct - an approach that leads to totalizing "official" histories that reduce otherwise messy narratives to one-dimensional interpretations of a heroic and celebratory nature.

UK December 2021 • US December 2021 • 256 pages
 HB 9781501357275 • £90.00 / \$120.00
 ePub 9781501357282 • £83.60 / \$108.00
 ePub 9781501357299 • £83.60 / \$108.00
 Bloomsbury Academic



Music City Melbourne

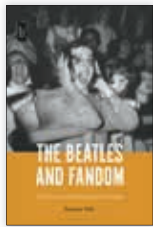
Urban Culture, History and Policy

Shane Homan, Monash University, Australia, Seamus O'Hanlon, Monash University, Australia, Catherine Strong, RMIT University, Australia & John Tebbutt, Monash University, Australia

Beginning with the arrival of rock 'n' roll in the 1950s, this book explores the development of different sectors of Melbourne's popular music ecosystem in parallel with broader population, urban planning and media industry changes in the city. Interviews with Melbourne musicians, venue owners and policy-makers chart ambition with spotlights on the gendered, multicultural and indigenous experiences of playing and recording in Melbourne. This is the first book to provide an extensive historical lens of popular music within an urban cultural economy that in turn investigates the contemporary nature and challenges of urban music activities and policy.

UK December 2021 • US December 2021 • 224 pages
 HB 9781501365706 • £80.00 / \$110.00
 ePub 9781501365713 • £76.69 / \$99.00
 ePub 9781501365720 • £76.69 / \$99.00
 Bloomsbury Academic

NEW IN PB COLLECTIONS



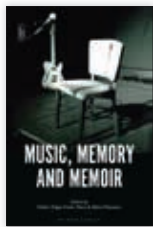
The Beatles and Fandom

Sex, Death and Progressive Nostalgia
Richard Mills, St Mary's University, Twickenham, UK

Sex, death and nostalgia drive Beatles fandom: the metaphorical death of the Beatles after their 1970 break-up has fueled the progressive nostalgia of fan conventions for 47 years. *Beatles Monthly* was predicated on the Beatles' good looks – the letters page a forum for euphemistically expressed sexuality – while the deaths of John Lennon and George Harrison have added pathos and drama. The first book to discuss these fan subcultures combines academic theory and fandom to tell an alternative history of the Beatles phenomenon: a fans' history of the Beatles that runs concurrently with the popular story we all know.

UK June 2021 • US June 2021 • 256 pages
PB 9781501383199 • £28.99 / \$39.95
Previously published in HB 9781501346620
ePub 9781501346637 • £93.57 / \$121.50
ePdf 9781501346644 • £93.57 / \$121.50
Bloomsbury Academic

NEW IN PB COLLECTIONS



Music, Memory and Memoir

Edited by Robert Edgar, York St John University, UK, Fraser Mann, York St John University, UK & Helen Pleasance, York St John University, UK

A unique look at the contemporary cultural phenomenon of the music memoir and how music is used to construct memory. This text examines the nature of memory for musicians and the function of music in creating personal and cultural narratives via analyses of memoirs that consider punk and pop, indie and dance. Contributors with varied academic and creative practices evaluate this phenomenon in innovative and multidisciplinary approaches. It examines the contemporary music memoir in its cultural and literary contexts and interrogates the narrative processes associated with personal and cultural memory.

UK May 2021 • US May 2021 • 264 pages
PB 9781501376252 • £28.99 / \$39.95
Previously published in HB 9781501340642
ePub 9781501340659 • £27.60 / \$35.95
ePdf 9781501340666 • £27.60 / \$35.95
Bloomsbury Academic

NEW IN PB COLLECTIONS



Dark Sound

Feminine Voices in Sonic Shadow
D Ferrett, Falmouth University, UK

Dark Sound is a concept bound to music that embodies 'dark' themes such as melancholy, death, desire, violence, loss and longing. This text interrogates the attraction to dark sound and its historical association with femininity through case studies of artists such as Moor Mother, Anna Calvi, Chelsea Wolfe, and concludes with the intensely political repertoire of Greek-American composer and singer Diamanda Galás.

UK November 2021 • US November 2021 • 272 pages
PB 9781501325793 • £28.99 / \$39.95
Previously published in HB 9781501325809
ePub 9781501325830 • £83.60 / \$108.00
ePdf 9781501325816 • £83.60 / \$108.00
Series: Ex:Centrics • Bloomsbury Academic

NEW IN PB COLLECTIONS



Pop Music and Hip Ennui

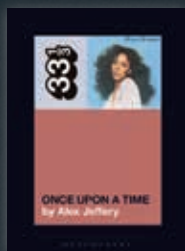
A Sonic Fiction of Capitalist Realism
Macon Holt, Goldsmiths, University of London, UK

Macon Holt provides the imaginative and analytical resources to think with contemporary pop music to investigate the ambivalences of contemporary culture and the potentials in it for change. Drawing on Kodwo Eshun's practice of Sonic Fiction and Mark Fisher's analytical framework of capitalist realism, Holt explores the multiplicities contained in contemporary pop from sensation to abstraction and from the personal to the political. In doing so, he provides new ways to understand the experience of listening to pop music and living in the sonic atmosphere it produces, neither excusing pop's oppressive tendencies nor dismissing the pleasures of its sensations.

UK June 2021 • US June 2021 • 224 pages
PB 9781501383212 • £28.99 / \$39.95
Previously published in HB 9781501346668
ePub 9781501346675 • £93.57 / \$121.50
ePdf 9781501346682 • £93.57 / \$121.50
Bloomsbury Academic



9781501355189



9781501355462



9781501355349



9781501355622



9781501355301



9781501355387

Visit our 33 1/3 blog, at 333sound.com, to discover more about the series. There you'll find author interviews, unpublished content, music videos, and so much more!

www.bloomsbury.com • [f 33 1/3](https://www.facebook.com/33313) • [@333books](https://twitter.com/333books) • 333sound.com

BLOOMSBURY ACADEMIC





Towards Gender Equality in the Music Industry

Education, Practice and Strategies for Change

Edited by Catherine Strong, RMIT University, Australia & Sarah Raine, Birmingham City University, UK

This volume uses an industry-based approach to examine why gender imbalance in the music industry has proven so hard to shift and explores strategies that are to bring about meaningful change for women and gender-diverse people to establish ongoing careers in music. The book focuses on three key areas: music education; case studies that explore practices in the music industry; and activist spaces. This volume takes a global approach to musical production, creative industries and gender politics in the music industry. Cutting-edge research contributes to current debates on gender and music and offers insights into possible solutions.

UK June 2021 • US June 2021 • 224 pages
PB 9781501383229 • £28.99 / \$39.95
Previously published in HB 9781501345500
ePub 9781501345517 • £93.57 / \$121.50
ePdf 9781501345524 • £93.57 / \$121.50
Bloomsbury Academic



The Acoustics of the Social on Page and Screen

Edited by Nathalie Aghoro, Catholic University Eichstaett-Ingolstadt, Germany

Sound positions individuals as social subjects. The presence of human beings, animals, objects, or technologies reverberates into the spaces we inhabit and produces distinct soundscapes

that render social practices, group associations, and socio-cultural tensions audible. *The Acoustics of the Social on Page and Screen* unites interdisciplinary perspectives on the social dimensions of sound in audiovisual and literary environments. The essays in the collection discuss soundtracks for shared values, group membership, and collective agency, and engage with the subversive functions of sound and sonic forms of resistance in American literature, film, and TV.

UK October 2021 • US October 2021 • 240 pages • 15 bw illus
HB 9781501361388 • £90.00 / \$120.00
ePub 9781501361395 • £83.60 / \$108.00
ePdf 9781501361401 • £83.60 / \$108.00
Bloomsbury Academic



Australian Music and Modernism, 1960-1975

Michael Hooper, University of New South Wales, Australia

Drawing on newly available archival material, key works, and correspondence of the era, *Australian Music and Modernism* defines "Australian Music" as an idea that emerged through the lens of the modernist discourse of the 1960s and 70s. At the same time that the new "Australian Music" was distinctive of the nation, it was also thoroughly connected to practices from Europe and shaped by a new engagement with the music of Southeast Asia. This book examines the intersection of nationalism and modernism at this formative time.

UK July 2021 • US July 2021 • 320 pages • 7 bw illus
PB 9781501381461 • £28.99 / \$39.95
Previously published in HB 9781501348181
ePub 9781501348198 • £93.57 / \$121.50
ePdf 9781501348204 • £93.57 / \$121.50
Bloomsbury Academic



Making It Heard

A History of Brazilian Sound Art

Edited by Rui Chaves & Fernando Iazzetta, Universidade de São Paulo, Brazil

This critical overview of Brazilian sound art gathers the contributions of local authors, researchers, and artists working within varying areas of the field. It criticizes universal approaches to art and music that fail to recognize local idiosyncrasies, and creates a local rationale and discourse. Contributions from local authors reveal various practices and approaches including: experimental vinyl production; instrument building and hardware hacking; sound poetry; field recording; and more. Through this diverse and individualistic approach to the topic, Chaves and Iazzetta enable students, researchers, and artists to discover and acknowledge work produced outside of a standard Anglo-European framework.

UK June 2021 • US June 2021 • 296 pages
PB 9781501383205 • £28.99 / \$39.95
Previously published in HB 9781501344435
ePub 9781501344442 • £104.30 / \$135.00
ePdf 9781501344459 • £104.30 / \$135.00
Bloomsbury Academic

INSPECTION



Tanabe Hajime and the Kyoto School

Self, World, and Knowledge

Takeshi Morisato, Université libre de Bruxelles, Belgium

This introduction focuses on Tanabe Hajime (1885–1962)'s central philosophical ideas and especially helps readers understand his comparative philosophical perspective on self, world, knowledge, and the purpose of philosophizing. Hajime is the founding member of the Kyoto School and the critical successor of the “father of contemporary Japanese philosophy” Nishida Kitaro (1870–1945). Featuring comprehensive further reading lists, discussion questions and teaching notes, this is an ideal introductory guide to Tanabe Hajime suitable for anyone interested in Japanese and world philosophy, as well as the development of the Kyoto School.

UK November 2021 • US November 2021 • 240 pages
 PB 9781350101708 • £16.99 / \$22.95 • HB 9781350101715 • £50.00 / \$68.00
 ePub 9781350101739 • £15.29 / \$20.83
 ePub 9781350101722 • £15.29 / \$20.83
 Series: Bloomsbury Introductions to World Philosophies • Bloomsbury Academic

COLLECTIONS



In Defence of the Ordinary

Everyday Awakenings

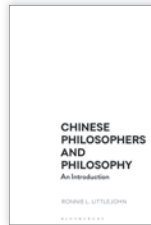
Dev Nath Pathak, South Asian University, Delhi, India

Informed by sources like psychoanalysis, philosophy, yoga, anthropology, popular cinema, folk songs, and everything that is part of ordinary living, Pathak invites readership in contemporary

India to rethink the ways of seeing, understanding, enacting, emoting and relating. This is not blind to the burning issues of human ordinariness, for example, developmentalist mindset of consumers, violence of sexual desires, interpersonal relations in the age of mediations, emotions in the time of vulnerable sentiments, memory and forgetting, complexity of living and dying inter alia. Mixing wit and wisdom, traditional and modern, and mythological and historical, this book provides a rare reading of Indian ordinariness.

UK July 2021 • US July 2021 • 224 pages
 HB 9789390358175 • £85.00 / \$115.00
 ePub 9789390358250 • £76.50 / \$100.32
 ePub 9789354352980 • £76.50 / \$100.32
 Bloomsbury Academic India
 World All Languages (excluding India/Indian subcontinent)

INSPECTION

2ND EDITION

Chinese Philosophers and Philosophy

An Introduction

Ronnie L. Littlejohn, Belmont University, USA

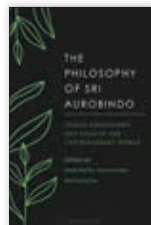
For anyone looking to understand Chinese philosophy, here is the place to start. Introducing this vast and far-reaching tradition, Ronnie L.

Littlejohn tells you everything you need to know about those Chinese thinkers who have made the biggest contributions to the conversation of philosophy. Weaving together key subjects, thinkers and texts, we see how Chinese traditions have profoundly shaped the institutions, social practices and psychological character of the world we are living in. Praised for its completely original and illuminating thematic approach, this new edition includes updated reading lists, a comparative chronology and translated extracts.

UK December 2021 • US December 2021 • 320 pages
 PB 9781350177406 • £19.99 / \$26.95 • HB 9781350177413 • £65.00 / \$90.00
 ePub 9781350177437 • £17.99 / \$23.44
 ePub 9781350177420 • £17.99 / \$23.44
 Bloomsbury Academic

NEW IN PB

COLLECTIONS



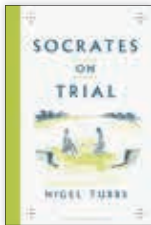
The Philosophy of Sri Aurobindo

Indian Philosophy and Yoga in the Contemporary World

Edited by Debidatta Aurobinda Mahapatra, Hindu University of America, USA

Applying ideas of Sri Aurobindo to problems confronting the world today, this collection presents an in-depth exploration of his evolutionary philosophy and Integral Yoga. Each chapter takes a theoretical aspect of Sri Aurobindo's philosophy, positions it alongside policy debates on the individual and the state and explains its practical and educational benefits. By presenting the first sustained discourse between Sri Aurobindo and the contemporary world, this collection addresses the relevance of his philosophy for everyday life and highlights the lasting work of this important 20th-century Indian thinker.

UK December 2021 • US December 2021 • 272 pages
 PB 9781350188686 • £28.99 / \$39.95
 Previously published in HB 9781350124868
 ePub 9781350124882 • £76.50 / \$100.32
 ePub 9781350124875 • £76.50 / \$100.32
 Bloomsbury Academic

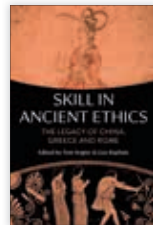


Socrates On Trial

Nigel Tubbs, University of Winchester, UK

Nigel Tubbs tells of Socrates's return to a modern city. How and why he returns is never made clear. But he finds contemporary society at war with itself, deeply divided by power, privilege and prejudice, and a people who are sceptical that truth and enlightenment can be of any help. He questions this city, and the city arrests him. Facing trial he sets out his new vision for a just society. His challenge to us, and to the jury that will once again decide his fate, remains the same as before: the unexamined life is still not worth living.

UK October 2021 • US October 2021 • 320 pages
 PB 9781350053717 • £19.99 / \$26.95 • HB 9781350053700 • £65.00 / \$90.00
 ePub 9781350053724 • £17.99 / \$23.44
 ePdf 9781350053694 • £17.99 / \$23.44
 Bloomsbury Academic

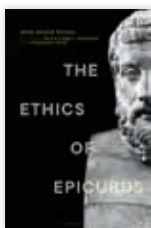


Skill in Ancient Ethics

The Legacy of China, Greece and Rome
 Edited by Tom Angier, University of Cape Town, South Africa & Lisa A. Raphals, University of California Riverside, USA

Providing an overview of ethics in Ancient Greece, Rome and China, this collection brings together scholars working across this broad topic. As well as traditional figures, it also features essays on the importance of skill in lesser-known philosophers including Carneades and Antipater, and texts such as the *Zhuangzi*. In doing so, it illustrates how skill, expertise and 'know how' are central to ethics, epistemology, philosophy of mind, philosophy of action and cognitive science.

UK October 2021 • US October 2021 • 432 pages
 HB 9781350104327 • £130.00 / \$175.00
 ePub 9781350104341 • £117.00 / \$153.74
 ePdf 9781350104334 • £117.00 / \$153.74
 Bloomsbury Academic



The Ethics of Epicurus and its Relation to Contemporary Doctrines

Jean-Marie Guyau

Edited by Keith Ansell-Pearson, University of Warwick, UK & Federico Testa, University of Warwick, UK

The first English translation of a compelling and highly original reading of Epicurus by Jean-Marie Guyau. This book has long been recognized as one of the most concerted attempts to explore this important yet controversial ancient philosopher, whose thought remains vital to contemporary culture. With an introduction that contextualizes the work of Guyau within French thought, and notes on both further reading and Epicurean scholarship more generally, this translation also acts as a critical introduction to the philosophy of Guyau and Epicurus.

UK October 2021 • US October 2021 • 352 pages
 HB 9781350013919 • £90.00 / \$120.00
 ePub 9781350013926 • £81.00 / \$106.83
 ePdf 9781350013902 • £81.00 / \$106.83
 Bloomsbury Academic
 World English

Bloomsbury Studies in the Aristotelian Tradition

Marco Sgarbi, Università Ca' Foscari Venezia, Italy



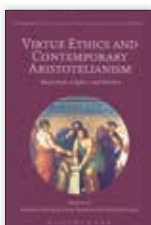
The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond

New Directions in Criticism

Edited by Bryan Brazeau, University of Warwick, UK

Applying new interdisciplinary methods from book history, translation studies and history of the emotions, this book explores literary criticism and the reception of Aristotle's *Poetics* and other classical texts, including Horace's *Ars Poetica*, Longinus's *On the Sublime*, in early modern Italy. Revisiting the translations, commentaries, lectures, and polemic treatises produced and placing several early modern Italian poetic texts in dialogue with twentieth-century literary theory for the first time, this book models contemporary practice and maps out avenues for future study.

UK October 2021 • US October 2021 • 312 pages • 11 b/w illustrations
 PB 9781350251434 • £28.99 / \$39.95
 Previously published in HB 9781350078932
 ePub 9781350078956 • £76.50 / \$100.32
 ePdf 9781350078949 • £76.50 / \$100.32
 Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



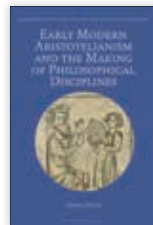
Virtue Ethics and Contemporary Aristotelianism

Modernity, Conflict and Politics

Edited by Andrius Bielskis, Mykolas Romeris University, Lithuania, Eleni Leontsini, Mykolas Romeris University, Lithuania & Kelvin Knight, London Metropolitan University, UK

This compelling volume relates Aristotelianism's traditional virtue ethics to characteristically modern issues, such as the politics of economic power and egalitarian dispute. Featuring a contribution from Alasdair MacIntyre, the book bridges the gap between Aristotle's philosophy and the multitude of contemporary Aristotelian theories in the twentieth and twenty-first centuries, establishing the relevance of Aristotle's thought today.

UK December 2021 • US December 2021 • 236 pages
 PB 9781350251465 • £28.99 / \$39.95
 Previously published in HB 9781350122178
 ePub 9781350122192 • £76.50 / \$100.32
 ePdf 9781350122185 • £76.50 / \$100.32
 Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



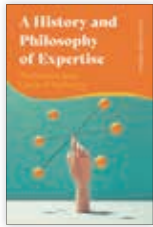
Early Modern Aristotelianism and the Making of Philosophical Disciplines

Metaphysics, Ethics and Politics

Danilo Facca, Polish Academy of Sciences, Poland

Investigating the variety of ways in which Aristotelianism was understood and taught in European universities during the late Renaissance and Early Modern age, this book brings together the writings of major figures, including Peter Ramus and Bartholomäus Keckermann, as well as Ottaviano Ferrari, Philipp Scherb, Erns Soner and Franz Tidike, to reveal how innovative ideas from this period were actually formed through the reworking and distortion of Aristotelian concepts.

UK November 2021 • US November 2021 • 272 pages
 PB 9781350251441 • £28.99 / \$39.95
 Previously published in HB 9781350130210
 ePub 9781350130234 • £76.50 / \$100.32
 ePdf 9781350130227 • £76.50 / \$100.32
 Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



A History and Philosophy of Expertise

The Nature and Limits of Authority

Jamie Carlin Watson, University of Arkansas for Medical Sciences, Little Rock, USA

Jamie Carlin Watson tackles the question of expertise and why we can be skeptical of what experts say. His review sketches out the ancient origins of the concept, the evolution of the expert in the middle ages into a type of "genius", moving to the role of psychological research in 16th-century Germany, the influence of Darwin, the impact of behaviorism and its transformation into the largely cognitive concept psychologists study today. A comprehensive tour from ancient Greece to the 20th century, this book makes a valuable contribution to the contemporary philosophical debates on authority, testimony, disagreement and trust.

UK November 2021 • US November 2021 • 288 pages • 15 bw illus
HB 9781350216488 • £85.00 / \$115.00
ePub 9781350216495 • £76.50 / \$100.32
ePdf 9781350217669 • £76.50 / \$100.32
Bloomsbury Academic



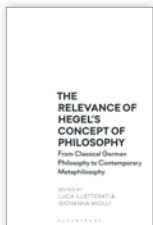
Ideas Against Ideocracy

Non-Marxist Thought of the Late Soviet Period (1953–1991)

Mikhail Epstein, Emory University, USA

Countering the traditional view of an intellectual wilderness under the Soviet regime, Mikhail Epstein provides a comprehensive account of Russian thought of the second half of the 20th century that is highly sophisticated without losing clarity. It provides new insights into late Soviet Russian nationalism and Eurasianism, religious thought, cosmism and esoterism, and postmodernism and conceptualism. Epstein shows how Russian philosophy has long been trapped in an intellectual prison of its own making as it sought to create its own utopia. A new and exciting interpretation of recent Russian intellectual history and an opportunity to rethink our philosophical heritage.

UK October 2021 • US October 2021 • 272 pages
HB 9781501350597 • £90.00 / \$120.00
ePub 9781501350610 • £83.60 / \$108.00
ePdf 9781501350603 • £83.60 / \$108.00
Bloomsbury Academic



The Relevance of Hegel's Concept of Philosophy

From Classical German Philosophy to Contemporary Metaphilosophy

Edited by Luca Illetterati, University of Padua, Italy & Giovanna Miolli, University of Padua, Italy

In the first systematic treatment of Hegel's concept of philosophy and all of the different aspects related to it, this collection explores how Hegel and his understanding of his discipline can be put into dialogue with current metaphilosophical inquiries and shed light on the philosophical examination of the nature of philosophy itself. Reflecting the renewed and widespread interest in Hegel seen in analytic philosophy and continental thought, this volume advances study of Hegel's conceptual tools and provides new readings of traditional philosophical problems.

UK December 2021 • US December 2021 • 416 pages
HB 9781350162594 • £130.00 / \$175.00
ePub 9781350162617 • £117.00 / \$153.74
ePdf 9781350162600 • £117.00 / \$153.74
Bloomsbury Academic



Hegel on Possibility

Dialectics, Contradiction, and Modality

Nahum Brown, Miyazaki Interantional College, Japan

Whilst providing a clear and detailed examination of Hegel's *Science of Logic* and the *Phenomenology of Spirit*, this book reads Hegel not as a philosopher of necessity, rationality, and finitude, but as a philosopher as possibility. Nahum Brown not only investigates the historical background to Hegel's concept of immanent possibility, but further draws out the implications of his view, revealing the Hegelian underpinnings of our conception of reality and what it means to be in the world we live in.

UK August 2021 • US August 2021 • 248 pages
PB 9781350262348 • £28.99 / \$39.95
Previously published in HB 9781350081697
ePub 9781350081710 • £76.50 / \$100.32
ePdf 9781350081703 • £76.50 / \$100.32
Bloomsbury Academic

Walter Benjamin Studies

Andrew Benjamin, Monash University Melbourne, Australia



Benjamin on Fashion

Philipp Ekardt, University of Basel, Switzerland

Reconstructing Benjamin's complex, fragmentary, yet influential ideas about fashion, this book defines Benjamin's fashion theory, beginning with *Convolute B: Fashion in the German thinker's Arcades Project (1927-1940)*, tracing it through *Theses on the Concept of History* and beyond.

Situating Benjamin's thought within the fashion panorama of his moment, this is a crucial text for understanding Benjamin both as a thinker and cultural theorist.

UK August 2021 • US August 2021 • 256 pages
PB 9781350262324 • £28.99 / \$39.95
Previously published in HB 9781350075993
ePub 9781350076006 • £76.50 / \$100.32
ePdf 9781350075986 • £76.50 / \$100.32
Series: Walter Benjamin Studies • Bloomsbury Academic



Modernism Between Benjamin and Goethe

Matthew Charles, University of Westminster, UK

"In this well-informed and wide-ranging investigation, Matthew Charles presents a complex Goethean perspective for the reading of Walter Benjamin and for modernist studies generally. His is a Goethe who has passed through the afterlives of Romanticism, making possible a post-romantic classicism positioned beyond the classical antinomies." Howard Eiland, Massachusetts Institute of Technology, USA

UK June 2021 • US June 2021 • 240 pages
PB 9781350267374 • £28.99 / \$39.95
Previously published in HB 9781350013971
ePub 9781350013957 • £81.00 / \$106.83
ePdf 9781350013940 • £81.00 / \$106.83
Series: Walter Benjamin Studies • Bloomsbury Academic



Materialist Phenomenology

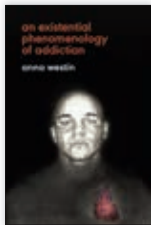
A Philosophy of Perception

Manuel DeLanda, University of Pennsylvania, USA

Bringing together phenomenology and materialism, two perspectives seemingly at odds with each other, leading international theorist, Manuel DeLanda, has created an entirely new theory of visuality. Engaging the scientific (biology, ecological psychology, neuroscience and robotics), the philosophical (idea of 'the embodied mind') and the mathematical (dynamic systems theory), DeLanda forms a synthesis of how to see in the 21st century.

A transdisciplinary and rigorous analysis of how vision shapes what matters.

UK October 2021 • US October 2021 • 240 pages
 PB 9781350263956 • £19.99 / \$26.95 • HB 9781350263949 • £65.00 / \$90.00
 ePub 9781350263970 • £17.99 / \$23.44
 ePub 9781350263963 • £17.99 / \$23.44
 Series: Theory in the New Humanities • Bloomsbury Academic



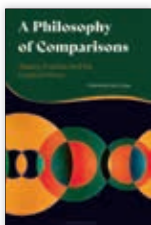
An Existential Phenomenology of Addiction

Anna Westin, St. Mary's University, Twickenham, UK

Using the philosophy of Emmanuel Lévinas and Søren Kierkegaard, *An Existential Phenomenology of Addiction* examines how the experience of addiction engages both mental and physical

phenomena situated within the existence of a particular human life. Thus mapping out an existential phenomenology of subject-in-relation, Westin combines this with contemporary addiction discourse, to argue that the concept of subject as 'addict', as found in the Twelve Steps Program and disease models of addiction, ought to be replaced with the free and relational identity of subject as 'addicted'.

UK August 2021 • US August 2021 • 256 pages
 PB 9781350262362 • £28.99 / \$39.95
 Previously published in HB 9781350114227
 ePub 9781350114234 • £76.50 / \$100.32
 ePub 9781350114210 • £76.50 / \$100.32
 Bloomsbury Academic



A Philosophy of Comparisons

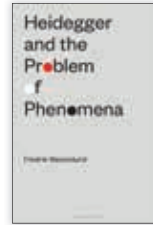
Theory, Practice and the Limits of Ethics

Hartmut von Sass, Humboldt University of Berlin, Germany

In the first philosophical analysis of the practice and ethics of comparative procedures, Hartmut von Sass expands on the significance of comparison. Elucidating the ramified structure of comparing, he

suggests a typology of comparisons before introducing the notion of comparative injustice and the limits of comparisons. He elaborates on comparing as practice by relating comparing to three relative practices – describing, orienting, and giving examples. This approach allows von Sass to clarify the idea of the incomparable, distinguish between different versions of incomparability and shed light on important ethical aspects of comparisons today.

UK October 2021 • US October 2021 • 288 pages
 HB 9781350184381 • £85.00 / \$115.00
 ePub 9781350184404 • £76.50 / \$100.32
 ePub 9781350184398 • £76.50 / \$100.32
 Bloomsbury Academic



Heidegger and the Problem of Phenomena

Fredrik Westerlund, University of Jyväskylä, Finland

Through a detailed chronological interpretation of how Heidegger worked through the problem of phenomena, Fredrick Westerlund develops an overview of the main stages of his philosophical development, from the early Freiburg lectures, 1919-1923, the publication of *Being and Time*, 1927, up to his later thinking stretching from the mid-1930s to the early 1970s. Focusing on this problem shines new light on the philosophical logic and motives behind the central changes in Heidegger's thinking. Westerlund persuasively argues that Heidegger's radical historicism ultimately makes him unable to account either for the truth of our understanding or for the ethical-existential significance of others.

UK August 2021 • US August 2021 • 288 pages
 PB 9781350262331 • £28.99 / \$39.95
 Previously published in HB 9781350086470
 ePub 9781350086494 • £76.50 / \$100.32
 ePub 9781350086487 • £76.50 / \$100.32
 Bloomsbury Academic



Philosophical Reflections on Black Mirror

Edited by Dan Shaw, Late of Lock Haven University, USA, Kingsley Marshall, Falmouth University, UK & James Rocha, California State University, Fresno, USA

Black Mirror is a cultural phenomenon. It is a creative, sometimes shocking examination of

modern society and the improbable consequences of technological progress. The episodes, typically set in an alternative present or the near future, usually have a dark and satirical twist that provokes intense questioning both of the self and society at large. Drawing upon thinkers such as Friedrich Nietzsche, Pierre Hadot and Michel Foucault, this book uncovers how *Black Mirror* acts as 'philosophical television' questioning human morality and humanity's vulnerability when faced with the inexorable advance of technology.

UK December 2021 • US December 2021 • 224 pages
 HB 9781350162143 • £85.00 / \$115.00
 ePub 9781350162198 • £76.50 / \$100.32
 ePub 9781350162167 • £76.50 / \$100.32
 Bloomsbury Academic



Adam Smith's "The Theory of Moral Sentiments"

A Critical Commentary

John McHugh, Denison University, USA

With Adam Smith's *The Theory of Moral Sentiments* increasingly recognised as a foundational text in moral philosophy, John McHugh provides the first companion to guide readers through the work, uncovering what Smith thinks, why he thinks it, and even why he might be wrong to think it!

Offering detailed analysis of *The Theory of Moral Sentiments*, while never losing sight of the context of Smith's oeuvre and world view more generally, this book offers both an introduction to the importance and insight of this key text, while also functioning as a great way in to Smith as a philosopher.

UK October 2021 • US October 2021 • 456 pages
 HB 9781350088573 • £130.00 / \$175.00
 ePub 9781350088597 • £117.00 / \$153.74
 ePub 9781350088566 • £117.00 / \$153.74
 Bloomsbury Academic



Shaping a Modern Ethics

The Humanist Legacy from Nietzsche to Feminism

Benjamin Bennett, University of Virginia, USA

Does a single ethical system to which all humans could subscribe exist? The short answer is no, and most people would agree. Yet most people also subscribe to an idea of “human rights”

presupposing just such a universal ethics. The same happens in philosophy: whilst most recognise Kant’s categorical imperative as theoretically untenable, efforts to repair the Kantian project have been questionable. Drawing on literature and philosophy, this book shows why the failure of a universal ethics is unavoidable, uncovering in its place a non-propositional ethics that Bennett presents as a collection of instances of a modern ethical “we”.

UK August 2021 • US August 2021 • 216 pages

PB 9781350262317 • £28.99 / \$39.95

Previously published in HB 9781350122857

ePub 9781350122871 • £76.50 / \$100.32

ePdf 9781350122864 • £76.50 / \$100.32

Bloomsbury Academic



Politics of the Many

Contemporary Radical Thought and the Crisis of Agency

Edited by Benjamin Halligan, University of Wolverhampton, UK, Alexei Penzin, University of Wolverhampton, UK, Stefano Pippa, University of Milano-Bicocca, Italy & Rebecca Carson, Royal College of Art, London, UK

Protests in the 21st century are arranged around collectives as centreless, leaderless assemblages. This tendency towards proliferation has been theorized through the concept of multitude, most famously put forward by Michael Hardt and Antonio Negri. This book problematizes the concept of multitude, exploring its strengths and weaknesses and assessing its relevance to contemporary movements within anti-globalization and anti-capitalist politics and activism.

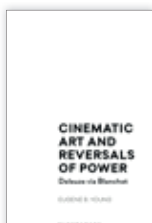
UK October 2021 • US October 2021 • 272 pages

HB 9781350105645 • £85.00 / \$115.00

ePub 9781350105669 • £76.50 / \$100.32

ePdf 9781350105638 • £76.50 / \$100.32

Bloomsbury Academic



Cinematic Art and Reversals of Power

Deleuze via Blanchot

Eugene B. Young, Le Moyne College, Syracuse, USA

Bringing together Deleuze, Blanchot, and

Foucault, this book provides a detailed and original exploration of the ideas that influenced Deleuze’s thought leading up to and throughout his cinema volumes. In explicating the relationship between these key French theorists, Eugene B. Young provides important new insights for those working in literary and cinematic theory by advancing a new definition of art as that which eclipses the totalizing effects of power to express obscure ideas and values that are foreign to the world as we know it.

UK November 2021 • US November 2021 • 368 pages

HB 9781350176096 • £95.00 / \$130.00

ePub 9781350176119 • £85.50 / \$112.04

ePdf 9781350176102 • £85.50 / \$112.04

Bloomsbury Academic



The Real is Radical

Marx after Laruelle

Jonathan Fardy, Idaho State University, USA

The Real is Radical is centrally concerned with the explication and development of François Laruelle’s theory of “non-standard Marxism.”

Fardy assembles a constellation of concepts designed to put Laruelle’s work into dialogue with

diverse theoretical perspectives, including Althusser, Tronti, Adorno, Baudrillard, Kolozova and others while demonstrating the novelty and theoretical saliency of Laruelle’s work. *The Real is Radical* provides a much-needed introduction to non-standard Marxism and a useful starting point for the development of its theoretical potential.

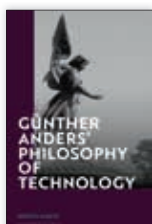
UK September 2021 • US September 2021 • 224 pages

HB 9781350168077 • £85.00 / \$115.00

ePub 9781350168091 • £76.50 / \$100.32

ePdf 9781350168084 • £76.50 / \$100.32

Bloomsbury Academic



Günther Anders' Philosophy of Technology

From Phenomenology to Critical Theory

Babette Babich, Fordham University, USA

The first comprehensive exploration of the work of Gunter Anders. Anders’ philosophy has become increasingly prescient in our technological age

as his work predicts the prevalence of social media, ubiquitous surveillance and the turn to big data. Anders’ oeuvre also explored the technologies of nuclear power and the biotech concerns for the human and transhuman condition which have become so central to contemporary theory. Anders’ relationship with key philosophers like Hannah Arendt and Walter Benjamin is also explored with a focus on the deep impact he made on his peers. A compelling rehabilitation of a thinker with profound contemporary relevance.

UK October 2021 • US October 2021 • 320 pages

HB 9781350228580 • £90.00 / \$120.00

ePub 9781350228603 • £81.00 / \$106.83

ePdf 9781350228597 • £81.00 / \$106.83

Bloomsbury Academic



Capitalism’s Holocaust of Animals

A Non-Marxist Critique of Capital, Philosophy and Patriarchy

Katerina Kolozova, University American College Skopje, Republic of Macedonia

Kolozova, a leading interpreter of François Laruelle,

uses a combination of Laruelle’s work, Marx’s critique of philosophy, and discussions originating in post-humanism to here offer a new philosophical perspective to capitalism’s economic exploitation of life and nature. From a distinctly pro-animal viewpoint, this book engages with this important and topical academic discussion, asking the question of what it means for us to think and act as humans in a capitalist society that promotes the mistreatment of animals.

UK April 2021 • US April 2021 • 184 pages

PB 9781350253575 • £28.99 / \$39.95

Previously published in HB 9781350109681

ePub 9781350109698 • £26.09 / \$35.17

ePdf 9781350109674 • £26.09 / \$35.17

Bloomsbury Academic



Hegel on Being

Stephen Houlgate, University of Warwick, UK

Hegel on Being provides an authoritative treatment of the logic of being outlined in the first part of Hegel's less-known work, the *Science of Logic*. Exploring the full trajectory of Hegel's logic of being from quality to quantity, this two-volume work by preeminent Hegel scholar, Stephen Houlgate, situates Hegel's text in relation to the work of Plato, Aristotle, Descartes, Spinoza, Kant, and Frege. Lucid and philosophically rich, *Hegel on Being* explicates one of Hegel's most complex works, providing a vital reference work, and a major contribution to the literature on 19th century German philosophy.

UK September 2021 • US October 2021 • 880 pages
 HB pack 9781350190689 • £200.00 / \$270.00
 ePub 9781350192423 • £216.00 / \$282.74
 ePdf 9781350192201 • £216.00 / \$282.74
 Bloomsbury Academic



Philosophical Mysticism in Plato, Hegel, and the Present

Robert M. Wallace, Independent Scholar, USA

Few 21st-century academics take seriously mysticism's claim that we have direct knowledge of a higher, more "inner" reality or God. Yet Robert M. Wallace argues that many leading philosophers of earlier epochs, from Plato to Hegel and Alfred North Whitehead, were, in fact, all philosophical mystics. This book discusses major versions of philosophical mysticism – including St Augustine, Dante, and Ralph Waldo Emerson, to name but a few – and uncovers how the framework of mysticism's higher or more inner reality allows nature, freedom, science, ethics, and the arts to work together rather than conflicting with one another.

UK June 2021 • US June 2021 • 280 pages
 PB 9781350267381 • £28.99 / \$39.95
 Previously published in HB 9781350082861
 ePub 9781350082885 • £81.00 / \$106.83
 ePdf 9781350082878 • £81.00 / \$106.83
 Bloomsbury Academic



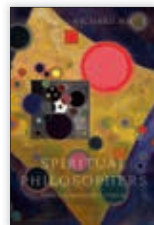
The Architecture of Freedom

Hegel, Subjectivity, and the Postcolonial State

Hassanaly Ladha, University of Connecticut, USA

"Ladha brilliantly demonstrates that the central role of aesthetics in Hegel's political philosophy extends to his concepts of freedom and subjectivity, allowing for a new reading of the master-slave dialectic and of 'Africa' itself. The book offers crucial new developments that should radically influence all debates on slavery and Africa at the time of the Enlightenment, as well as post-colonial investigations." Marie-Hélène Huet, M. Taylor Pyne Emerita Professor of French, Princeton University, USA

UK June 2021 • US June 2021 • 320 pages • 8 colour illus
 PB 9781350267435 • £28.99 / \$39.95
 Previously published in HB 9781350105799
 ePub 9781350105805 • £81.00 / \$106.83
 ePdf 9781350105782 • £81.00 / \$106.83
 Bloomsbury Academic



Spiritual Philosophers: From Schopenhauer to Irigaray

Richard White, Creighton University, Omaha, USA

"In this memorable book Richard White sets out to give us permission to think freely without being constrained by the prevailing scientific-materialist culture of our age. The result is a wonderful blend of spirituality, philosophy, poetry, art and myth which will appeal to all who have ever wondered about the 'sacred depth' of human life. I warmly commend it." Peter Tyler, Professor of Pastoral Theology and Spirituality, St Mary's University, UK

UK August 2021 • US August 2021 • 232 pages
 PB 9781350262355 • £28.99 / \$39.95
 Previously published in HB 9781350129115
 ePub 9781350129139 • £76.50 / \$100.32
 ePdf 9781350129122 • £76.50 / \$100.32
 Bloomsbury Academic

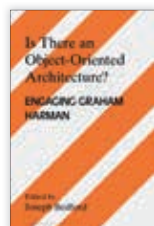


Arts of Subjectivity: A New Animism for the Post-Media Era

Jacob W. Glazier, Life University, USA

Bringing thinking from the arts and digital humanities into dialogue with one another, this book investigates what it means to live in a world structured by technology, the media, and an ever expanding sense of a global community. Diving into post-structuralist French theory, through American feminism, and emerging out of media studies, the book argues for an ethical and aesthetic form of self-fashioning that runs counter to processes of subjection and mediatization. This craft of life, as Plato called it, is a space of disjunction and liberation, between subjectivity and other, where something new can emerge and mould to our likeness.

UK June 2021 • US June 2021 • 232 pages
 PB 9781350267398 • £28.99 / \$39.95
 Previously published in HB 9781350085824
 ePub 9781350085831 • £81.00 / \$106.83
 ePdf 9781350085817 • £81.00 / \$106.83
 Bloomsbury Academic



Is there an Object Oriented Architecture?

Engaging Graham Harman

Edited by Joseph Bedford, Virginia Tech University, USA

Bringing Graham Harman's philosophy into direct confrontation with contemporary architectural theory in new and creative ways, this book provides a dialogue between Harman and six of the world's leading architectural thinkers, including Lorens Holm, Peg Rawes and Patrick Lynch. Whilst architectural theory remains stubbornly human-centred, Harman's object-oriented philosophy is one that sees the universe as a carnival of equal "objects" with no hierarchy between humans and nonhumans. Entering into direct exchange with his philosophy, each thinker in *Is There an Object-Oriented Architecture?* develops the implications of Harman's philosophy for the future of architecture.

UK August 2021 • US August 2021 • 200 pages • 10 bw illus
 PB 9781350262379 • £28.99 / \$39.95
 Previously published in HB 9781350133457
 ePub 9781350133471 • £76.50 / \$100.32
 ePdf 9781350133464 • £76.50 / \$100.32
 Series: Architecture Exchange: Engagements with Contemporary Theory and Philosophy • Bloomsbury Academic



Queer and Deleuzian Temporalities

Toward a Living Present

Rachel Loewen Walker, University of Saskatchewan, Canada

Rachel Loewen Walker draws on the notion of non-linear time in Deleuze's work to advance a conception of 'the living present' as a critical juncture through which new meanings and activism in the fields of feminism, environment, and queerness may be realised. Using literary texts by Jeanette Winterson, and philosophical texts by Julia Kristeva and Luce Irigaray, Walker reflects on monomythic stories about gender, sexuality, and identity in the context of rapid climate change, and posthumanist politics to pinpoint the importance of feminist and queer theory to a critical re-evaluation of time.

UK December 2021 • US December 2021 • 256 pages
HB 9781350184343 • £85.00 / \$115.00
ePub 9781350184367 • £76.50 / \$100.32
ePdf 9781350184350 • £76.50 / \$100.32
Bloomsbury Academic



Deleuze, Guattari, and the Problem of Transdisciplinarity

Edited by Guillaume Collett, University of Kent, UK

Deleuze and Guattari's philosophy is regularly drawn on by an array of subjects in the theoretical humanities. Throughout their careers they also engaged with a myriad of disciplines; yet they

declared themselves that "Philosophy is not interdisciplinary". This problematic contradiction has rarely been explicitly confronted by scholars working on Deleuze and Guattari. As the first volume in English specifically devoted to examining their oeuvre using a transdisciplinary framework, this book contributes to the critical literature on transdisciplinarity and in doing so helps shed light on the heart of Deleuze and Guattari's intellectual project.

UK May 2021 • US May 2021 • 280 pages
PB 9781350259546 • £28.99 / \$39.95
Previously published in HB 9781350071551
ePub 9781350071575 • £26.09 / \$35.17
ePdf 9781350071568 • £26.09 / \$35.17
Bloomsbury Academic



Maine de Biran's 'Of Immediate Apperception'

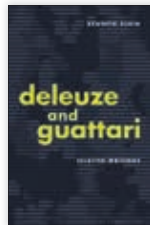
Maine de Biran

Edited by Alessandra Aloisi, University of Oxford, UK & Marco Piazza, University of Roma Tre, Italy

Translated by Mark Sinclair, Manchester Metropolitan University, UK

Written when Maine de Biran was coming into his philosophical maturity, in 1807, this text was the first complete statement of his own philosophy of the will. It is in this work that Biran first reflects on the 'lived body' and it marks the moment in which he fully accomplishes his break away from Condillac and the Ideological school. With enlightening critical apparatus, including an editor's introduction, glossary, and bibliography, the publication of this edition shows how Biran's work is pivotal for the development of French philosophy.

UK July 2021 • US July 2021 • 184 pages
PB 9781350262300 • £28.99 / \$39.95
Previously published in HB 9781350086197
ePub 9781350086210 • £76.50 / \$100.32
ePdf 9781350086203 • £76.50 / \$100.32
Bloomsbury Academic



Deleuze and Guattari

Selected Writings

Kenneth Surin, Duke University, USA

Deleuze and Guattari: Selected Writings tackles both central political issues, such as the State, globalization, and the citizen, as well as the political qualities of topics generally considered outside this realm, such as the animal, the image, and the literary. Surin pursues theoretical interventions inspired by Deleuze and Guattari's scholarship in relation to Marxism, and specifically materialism, and notions of political solidarity, which they did not engage with extensively or explicitly themselves, but which extend their critique along new lines of flight.

UK May 2021 • US May 2021 • 280 pages
PB 9781350259553 • £28.99 / \$39.95
Previously published in HB 9781350103108
ePub 9781350103115 • £26.09 / \$35.17
ePdf 9781350103092 • £26.09 / \$35.17
Bloomsbury Academic



Analysing the Cultural Unconscious

Science of the Signifier

Edited by Lilian Munk Rösing, University of Copenhagen, Denmark, Henrik Jøker Bjerre, Aalborg University, Denmark, Brian Benjamin Hansen, VIA University College, Denmark, Kirsten Hyldgaard, Aarhus University, Denmark & Jakob Rosendal, Aarhus University, Denmark

Identifying psychoanalysis as the "science of the signifier", this book uncovers how psychoanalytic theory allows us to analyze not only the individual, but also the cultural unconscious. Replacing a person's monologue on the couch with ideology criticism or a piece of art, applied psychoanalysis allows us to analyze culture and the arts in a new way.

UK July 2021 • US July 2021 • 248 pages
PB 9781350262287 • £28.99 / \$39.95
Previously published in HB 9781350088368
ePub 9781350088382 • £76.50 / \$100.32
ePdf 9781350088375 • £76.50 / \$100.32
Bloomsbury Academic



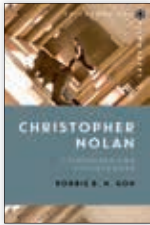
Badiou, Poem and Subject

Tom Betteridge, Independent Scholar, UK

Reinterpreting Badiou's philosophy in light of his persistent, reverent invocations of the German-Jewish poet Paul Celan and his long-term engagement with Samuel Beckett, this book offers analyses of Badiou's radical departure from the legacy of Martin Heidegger.

Blending close textual analysis with critical, theoretical reflections on Heidegger, Lacoue-Labarthe and Adorno, among others, this is the first book to present interdisciplinary reflections on Badiou's engagement with Celan and Beckett, offering a significant contribution to the growing field of interest in Badiou's relationship to literature and the tradition of philosophical aesthetics.

UK July 2021 • US July 2021 • 248 pages
PB 9781350262270 • £28.99 / \$39.95
Previously published in HB 9781350085855
ePub 9781350085879 • £76.50 / \$100.32
ePdf 9781350085862 • £76.50 / \$100.32
Bloomsbury Academic



Christopher Nolan

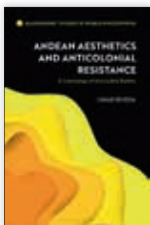
Filmmaker and Philosopher

Robbie Goh, *National University of Singapore, Singapore*

Underlying Christopher Nolan's staggering commercial success with Hollywood blockbusters like *The Dark Knight* and *Inception* is a darker sensibility that questions the veracity of human

knowledge, the allure of appearance over reality and the latent disorder in contemporary society. This appreciation of the sinister owes a huge debt to modern philosophers such as Nietzsche, Freud and Derrida. Taking a thematic approach to Nolan's oeuvre, Robbie Goh examines the director's postmodern inclinations. For Goh, Nolan is a 'reluctant postmodernist'. His films reflect the cynicism of the modern world but, with their representation of heroic moral triumphs, they also resist it.

UK December 2021 • US December 2021 • 224 pages
PB 9781350139978 • £19.99 / \$26.95 • HB 9781350139961 • £65.00 / \$90.00
ePub 9781350139992 • £17.99 / \$23.44
ePdf 9781350139985 • £17.99 / \$23.44
Series: Philosophical Filmmakers • Bloomsbury Academic



Andean Aesthetics and Anticolonial Resistance

A Cosmology of Unsociable Bodies

Omar Rivera, *Texas A&M University, USA*

From pre-Columbian Inca stone architecture to 21st-century Andean photography and painting, Omar Rivera uncovers a lineage of conceptions of

cosmologies as they have been expressed aesthetically in Andean philosophical traditions. In doing so, he manifests a conception of the cosmos that is organized according to elemental orders and that underlies social forms. Connecting pre-Columbian cosmologies with contemporary thinkers such as María Lugones, Linda Martín Alcoff and Silvia Rivera Cusicanqui, Rivera's original approach introduces us to the living, evolving and aesthetic alternatives to coloniality of power and of knowledge, overhauling our understanding of decolonial theory.

UK November 2021 • US November 2021 • 240 pages • 10 bw illus
HB 9781350173750 • £85.00 / \$115.00
ePub 9781350173774 • £76.50 / \$100.32
ePdf 9781350173767 • £76.50 / \$100.32
Series: Bloomsbury Studies in World Philosophies • Bloomsbury Academic



Rethinking Dwelling

Heidegger, Place, Architecture

Jeff Malpas, *University of Tasmania, Australia*

Over the last twenty years, Jeff Malpas' research has involved his engagement with architects and other thinkers around the issues of place, architecture and landscape, and particularly the way these practitioners have used the work of

Heidegger. In *Rethinking Dwelling*, Malpas rethinks these issues in a way that is directly informed by an understanding of human relation to place. Engaging with a range of architectural and design concerns, including the relation between building and memory and the idea of authenticity in architecture, this book departs from the traditional phenomenological focus and provides a new ontological assessment of landscape and architecture.

UK August 2021 • US August 2021 • 304 pages • 20 bw illus
HB 9781350172913 • £85.00 / \$115.00
ePub 9781350172920 • £76.50 / \$100.32
ePdf 9781350172937 • £76.50 / \$100.32
Bloomsbury Academic



Museums and Wealth

The Politics of Contemporary Art Collections

Nizan Shaked, *California State University, USA*

Critically analyzing contemporary art collections and the value form, Nizan Shaked shows why the nonprofit system is unfit to administer our common collections, and offers solutions for diversity reform and redistributive restructuring. A history of how private collections were turned public gives context. Since the late Renaissance, private collections legitimized the prince's right to rule, and later, with the great revolutions, display consolidated national identity. But the rise of the American museum reversed this and re-privatized the public collection. A materialist description of the museum as a model institution of the liberal nation state reveals constellations of imperialist social relations.

UK December 2021 • US December 2021 • 224 pages
PB 9781350045767 • £21.99 / \$29.95 • HB 9781350045750 • £65.00 / \$90.00
ePub 9781350045781 • £19.79 / \$26.05
ePdf 9781350045774 • £19.79 / \$26.05
Bloomsbury Academic



Bodies, Behaviors, and Adornment

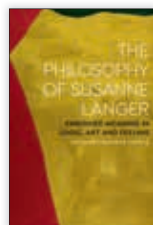
The Peacock's Tale

Marilynn Johnson, *Florida International University, USA*

Drawing on evolutionary theory and philosophy to think about art, beauty, and aesthetics, Marilynn

Johnson explores first how the ways we use our bodies are similar — yet at other times different — to animals. She then examines the work of evolutionary theorists, philosophers of language, and cultural theorists to explore both natural and non-natural meanings of bodies and clothes, and how both systems of meaning signify relevant information to other humans. As well as considering how the body can express natural meanings, Johnson shows that how we dress could negatively influence the way our bodies are read.

UK December 2021 • US December 2021 • 256 pages
HB 9781350104259 • £85.00 / \$115.00
ePub 9781350104273 • £76.50 / \$100.32
ePdf 9781350104266 • £76.50 / \$100.32
Bloomsbury Academic



The Philosophy of Susanne Langer

Embodied Meaning in Logic, Art and Feeling

Adrienne Dengerink Chaplin, *King's College London, UK*

This book is a comprehensive study of one of the most insightful and fertile but also one of the most neglected and misunderstood philosophers of art of the twentieth century, Susanne Langer. It provides a much-needed explanation of how Langer's philosophy was shaped by four seminal sources: her mentors Henry Sheffer and Alfred North Whitehead and the European philosophers Ernst Cassirer and Ludwig Wittgenstein. Shedding new light on Langer as an American philosopher whose innovative thought crosses the customary boundaries between analytic and European philosophy, this book confirms why she continues to have relevance today.

UK April 2021 • US April 2021 • 400 pages
PB 9781350254039 • £28.99 / \$39.95
Previously published in HB 9781350030558
ePub 9781350030589 • £26.09 / \$35.17
ePdf 9781350030572 • £26.09 / \$35.17
Bloomsbury Academic

Aesthetics and Contemporary Art

David Carrier



Gaga Aesthetics

Art, Fashion, Popular Culture, and the Up-Ending of Tradition

Adam Geczy, *University of Sydney, Australia* & Vicki Karaminas, *Massey University, Wellington, New Zealand*

Taking Adorno and Horkheimer's 'The Culture Industry' as a crucial departure point, this book explores the dialectic of high and low that forms the foundation of Adornian aesthetics as well as those in his wake. It considers the tradition of philosophical aesthetics and the extent to which Adorno's aesthetics may still have valency, at a time when high culture has become deeply enmeshed with popular culture. This is "Gaga Aesthetics", aesthetics that are no longer confined to fine art, but can be found in phenomena such as fashion and music video.

UK November 2021 • US November 2021 • 256 pages
 HB 9781350102699 • £85.00 / \$115.00
 ePub 9781350102712 • £76.50 / \$100.32
 ePdf 9781350102705 • £76.50 / \$100.32
 Series: Aesthetics and Contemporary Art • Bloomsbury Academic



Contemporary Chinese Art, Aesthetic Modernity and Zhang Peili

Towards a Critical Contemporaneity

Paul Gladston, *University of New South Wales, Australia*

Addressing art in and from the People's Republic of China as a significant aspect of post-West contemporaneity, Paul Gladston provides a new critical understanding of what it means to be 'contemporary' and the profound changes taking place in the art world today. Informed by deconstructivism as well as syncretic Confucianism, Gladston extends this theory to a reading of the work of the artist Zhang Peili and his involvement with the Hangzhou-based art group, the Pond Association (*Chi she*). Revealed is a critical aesthetic productively resistant to any single interpretative viewpoint.

UK April 2021 • US April 2021 • 248 pages
 PB 9781350254015 • £28.99 / \$39.95
 Previously published in HB 9781350041974
 ePub 9781350041998 • £26.09 / \$35.17
 ePdf 9781350041981 • £26.09 / \$35.17
 Series: Aesthetics and Contemporary Art • Bloomsbury Academic



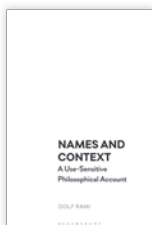
Readings in Infancy

Jean-Francois Lyotard

Edited by Robert Harvey, *Stony Brook University, USA* & Kiff Bamford, *Leeds Beckett University, UK*

'Nobody knows how to write'. Thus opens this nuanced and accessible collection of essays by one of the most important philosophers of the 20th century, Jean-François Lyotard. First published as *Lectures d'enfance*, investigating Lyotard's idea of *infantia*, or the infancy of thought that resists all forms of development, these essays are published together in English for the first time. Each essay responds to thinkers central to cultural modernism, such as James Joyce, Franz Kafka, Hannah Arendt, and Sigmund Freud. With an introduction and afterword by Robert Harvey and Kiff Bamford, this volume contextualises Lyotard's thought and demonstrates his continued relevance today.

UK December 2021 • US December 2021 • 208 pages
 PB 9781350167346 • £19.99 / \$26.95 • HB 9781350167353 • £65.00 / \$90.00
 ePub 9781350167377 • £17.99 / \$23.44
 ePdf 9781350167360 • £17.99 / \$23.44
 Bloomsbury Academic
 World English



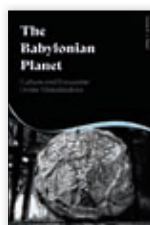
Names and Context

A Use-Sensitive Philosophical Account

Dolf Rami, *Ruhr-Universität Bochum, Germany*

Presenting a new contextualist account of names, Dolf Rami introduces two new ways to capture the rigidity of names by proposing a pluralist version of the causal chain picture. He covers popular contextualist accounts of names and develops a use-sensitive alternative based on a semantic comparison between names, pronouns and demonstratives. Extending and applying his approach to a wide variety of uses, including names in fiction, Rami offers the first comprehensive explanation of why we should interpret proper names as use-sensitive expressions.

UK November 2021 • US November 2021 • 288 pages
 HB 9781350180628 • £85.00 / \$115.00
 ePub 9781350180642 • £76.50 / \$100.32
 ePdf 9781350180635 • £76.50 / \$100.32
 Series: Mind, Meaning and Metaphysics • Bloomsbury Academic



The Babylonian Planet

Culture and Encounter Under Globalization

Sonja Neef, *Late of Bauhaus University, Weimar, Germany* and Évy Val d'Essonne University, *France*

What is astro-culture? In *The Babylonian Planet* it is an aesthetic, a position, a practice. It helps to engineer the shift from a segregated to an integrated world view – from global to planetary; distance to intimacy and where closeness and cosmic distance live side-by-side. By combining the Babylonian concept of the encounter and the planetary concept of the whole-earth, Neef creates a space in which she can examine topics as varied as language, modernity, migration and the moon, and instigate a renewed cultural understanding receptive to the kinder forms of cultural encounter and globalisation that she hopes will come.

UK December 2021 • US December 2021 • 240 pages
 HB 9781350173231 • £85.00 / \$115.00
 ePub 9781350173262 • £76.50 / \$100.32
 ePdf 9781350173255 • £76.50 / \$100.32
 Bloomsbury Academic
 World English



Ordinary Literature Philosophy

Lacanian Literary Performatives between Austin and Rancière

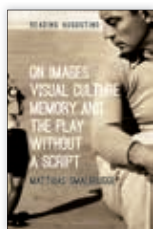
Jernej Habjan, *Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Ljubljana, and Postgraduate School, ZRC SAZU, Slovenia*

The first extended Lacanian reading of J. L. Austin's ordinary language philosophy, this book examines how it has been received in the continental tradition by Derrida and Butler, Rancière and Ducrot. Charting each of these interactions with a Lacanian reading of the thinker, which Habjan achieves through different case studies – from a Hollywood blockbuster to a Shakespearean bestseller – he offers a new materialist reading of the 'ordinary' status of literary language. This is a vital contribution to current debates within both literary studies and contemporary philosophy.

UK June 2021 • US June 2021 • 192 pages
 PB 9781350267404 • £28.99 / \$39.95
 Previously published in HB 9781350086074
 ePub 9781350086081 • £81.00 / \$106.83
 ePdf 9781350086067 • £81.00 / \$106.83
 Bloomsbury Academic

Reading Augustine

Miles Hollingworth, Durham University, UK

**On Images, Visual Culture, Memory, and the Play Without a Script**Matthias Smalbrugge, *Vrije Universiteit Amsterdam, the Netherlands*

Matthias Smalbrugge compares modern images to plays without a script: while they appear to refer to a deeper identity or reality, it is ultimately the image itself that truly matters. He argues that our modern society of images is the product of a destructive tendency in the Christian notion of the image in general, and Augustine of Hippo's in particular. This insight enables him to propose a new 'script'.

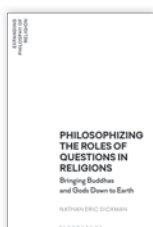
UK December 2021 • US December 2021 • 176 pages
PB 9781501358845 • £24.99 / \$34.95 • HB 9781501358852 • £75.00 / \$100.00
ePub 9781501358883 • £24.54 / \$31.45
ePdf 9781501358869 • £24.54 / \$31.45
Series: Reading Augustine • Bloomsbury Academic

**On Mystery, Ineffability, Silence, and Musical Symbolism**Laurence Wuidar, *Dominican Studium, Italy*

Composed by one of Europe's leading musicologists, now engaging an English-speaking audience for the first time, this book is a candid exploration of Laurence Wuidar's expertise.

Drawing on her long knowledge of music and the occult, from antiquity to modernity, Wuidar particularly focuses upon Augustine's working methods while refusing to be distracted by questions of faith or morality. The result is an open and at times frightening vista on the powers that be, and our complex need to commune with them.

UK October 2021 • US October 2021 • 192 pages
PB 9781350228788 • £24.99 / \$34.95 • HB 9781350228795 • £75.00 / \$100.00
ePub 9781350228825 • £22.49 / \$29.96
ePdf 9781350228818 • £22.49 / \$29.96
Series: Reading Augustine • Bloomsbury Academic

**Philosophizing the Roles of Questions in Religions**Bringing Buddhas and Gods Down to Earth
Nathan Eric Dickman, *University of the Ozarks, USA*

Focusing on three case studies of questions in divine discourse on the level of story—the god depicted in the Jewish Bible, the master Mazu in his recorded sayings literature, and Jesus as he is depicted in canonized Christian Gospels – Nathan Eric Dickman meditates on human responses to divine questions. He considers the purpose of interreligious dialogue and the provocative kind of questions that seem to purposefully decenter us, drawing on methods from confessionally-oriented hermeneutics and skills from critical thinking. This is the first step in an inclusive and diverse phenomenology of religions, grounded in the world we live in.

UK December 2021 • US December 2021 • 256 pages
PB 9781350202146 • £21.99 / \$29.95 • HB 9781350202153 • £65.00 / \$90.00
ePub 9781350202177 • £19.79 / \$26.05
ePdf 9781350202160 • £19.79 / \$26.05
Bloomsbury Academic

**Why God Must Do What is Best**
A Philosophical Investigation of Theistic OptimismJustin J. Daeley, *University of Northwestern - St. Paul, USA*

This book articulates the rationale for what Justin J. Daeley terms Theistic Optimism: the idea that God, as the most perfect being, creates the best possible world necessarily. Extending the conversation beyond the well-covered issue of divine freedom, Daeley argues that Theistic Optimism is also consistent with divine aseity, divine gratitude and our typical modal intuitions. In doing so, he provides a vigorous defence against the charge that it deviates from the Christian tradition.

UK October 2021 • US October 2021 • 224 pages
HB 9781350109896 • £85.00 / \$115.00
ePub 9781350109919 • £76.50 / \$100.32
ePdf 9781350109902 • £76.50 / \$100.32
Series: Bloomsbury Studies in Philosophy of Religion • Bloomsbury Academic

**Mimesis and Sacrifice**

Applying Girard's Mimetic Theory Across the Disciplines

Edited by Marcia Pally, *New York University, USA*

This book closely examines the part sacrifice plays in different societal settings. Inspired by Rene Girard's premise that one must address the problems of society in order to understand the mechanisms by which it functions, chapters are organised around questions emerging from Girard's mimetic theory. By covering gender, evolutionary, theological, military and economic sacrifice in a single volume, the book presents a new understanding of its meaning and consequences, contributing not only to mimetic theory, but to research on the social condition of contemporary human life.

UK April 2021 • US April 2021 • 264 pages
PB 9781350254046 • £28.99 / \$39.95
Previously published in HB 9781350057418
ePub 9781350057449 • £26.09 / \$35.17
ePdf 9781350057425 • £26.09 / \$35.17
Series: Violence, Desire, and the Sacred • Bloomsbury Academic

**Intellectual Agency and Virtue Epistemology: A Montessori Perspective**Patrick R. Frierson, *Whitman College, USA*

Drawing on the work of Maria Montessori and contemporary virtue epistemologists such as Linda Zagzebski and Jason Baehr, this book presents a new interpretation of the nature of intellectual agency and its associated virtues. Focusing on Montessori's interpretation of specific virtues including sensory attentiveness, intellectual love and intellectual humility, it discusses why these are virtues, why one can be held responsible for them and the pedagogical implications of considering them as virtues. The book encourages educationalists to take seriously the cultivation of intellectual virtues as an important part of the education of children.

UK June 2021 • US June 2021 • 272 pages
PB 9781350267442 • £28.99 / \$39.95
Previously published in HB 9781350018860
ePub 9781350018839 • £81.00 / \$106.83
ePdf 9781350018846 • £81.00 / \$106.83
Bloomsbury Academic



Notes from the Crawl Room

A Collection of Philosophical Horrors

A.M. Moskovitz

A.M. Moskovitz employs the lens and methods of horror writing to critique the excesses and absurdities of philosophy. Each story reveals disastrous and de-humanising effects of philosophies that are separated from real, lived

experience (for example the absurdity of arguing over a sentence in Kant while the world burns around us). In addition to offering often humorous critiques of philosophy, these works are also pieces of philosophy themselves. From a Kafkaesque exploration of administrative absurdities to discursive violence, white supremacy and the living spectres of patriarchy, A.M. Moskovitz doesn't shy away from addressing the complex aspects of our lives.

UK November 2021 • US November 2021 • 224 pages
PB 9781350191884 • £21.99 / \$29.95 • HB 9781350191877 • £65.00 / \$90.00
ePub 9781350191907 • £19.79 / \$26.05
ePdf 9781350191891 • £19.79 / \$26.05
Bloomsbury Academic



From Marx to Hegel and Back

Capitalism, Critique, and Utopia

Edited by Victoria Fareld, Stockholm University, Sweden & Hannes Kuch, Goethe-University Frankfurt, Germany

The relation between Hegel and Marx is among the most important and most challenged in the history of philosophy. Given the contemporary renaissance

of Marx and Marxist theories, how should we re-read the Hegel-Marx connection today? What place does Hegel have in contemporary critical thinking? With a particular focus on essential concepts like recognition and love, revolution, alienation, freedom, and the idea of critique, this fresh intervention into Hegelian and Marxian philosophy combines the unifying the ethical content of Hegel's philosophy with the power of Marx's social and economic critique of the contemporary world.

UK July 2021 • US July 2021 • 280 pages
PB 9781350260993 • £28.99 / \$39.95
Previously published in HB 9781350082670
ePub 9781350082694 • £76.50 / \$100.32
ePdf 9781350082687 • £76.50 / \$100.32
Bloomsbury Academic



Philosophy and Community

Theories, Practices and Possibilities

Edited by Amanda Fulford, Edge Hill University, UK, Grace Lockrobin, Leeds University, UK & Richard Smith, Durham University, UK

Public philosophy, or 'doing philosophy' in the community is an important and growing trend – revealed by not only the Parisian philosophy

café but also the contemporary rise of grassroots projects like the Philosophy in Pubs movement. This book is the first to academically examine the theoretical contributions and practical applications of community philosophy. Bringing together voices from diverse contexts and subject areas, from political activism to religious environments, arts organisations, and prisons, this collection asks key questions: 'How do you "do" philosophy with the public?'; 'Is community philosophy the same as academic philosophy?'; 'Why is community philosophy important?'

UK July 2021 • US July 2021 • 280 pages
PB 9781350260986 • £28.99 / \$39.95
Previously published in HB 9781350073401
ePub 9781350073425 • £76.50 / \$100.32
ePdf 9781350073418 • £76.50 / \$100.32
Bloomsbury Academic



Ethics Under Capital

MacIntyre, Communication, and the Culture Wars

Jason Hannan, University of Winnipeg, Canada

"Hannan makes a forceful case for the renewed relevance of Alasdair MacIntyre's ethics of the virtues, grounded in a common way of life.

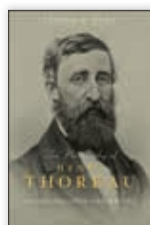
Our age of extremes calls for a return to the

Aristotelian tradition. What makes Hannan's book especially attractive is his insistence on the anti-capitalist edge of MacIntyre's thought. Ethics Under Capital is a book for everyone in search of a reliable compass in a stormy sea." Slavoj Žižek, Birkbeck Institute for Humanities, UK

A philosophical exploration of post-truth politics, Hannan provides a re-evaluation of Alasdair MacIntyre, making explicit the socialist and revolutionary dimension of his political philosophy.

UK May 2021 • US May 2021 • 248 pages
PB 9781350259539 • £28.99 / \$39.95
Previously published in HB 9781350080607
ePub 9781350080614 • £26.09 / \$35.17
ePdf 9781350080591 • £26.09 / \$35.17

Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic



The Philosophy of Henry Thoreau

Ethics, Politics, and Nature

Lester H. Hunt, University of Wisconsin-Madison, USA

In this book, Lester Hunt reveals that the writings of Henry Thoreau have a compelling philosophical

dimension. Thoreau seldom argues for his ideas the way other philosophers do. Rather than setting up proofs designed to trap the reader into agreeing with him, he challenges the reader – by means of narratives, jokes, questions, and paradoxes – to recognize possibilities previously unknown. Thoreau's own explorations led him to several distinctively philosophical theories: an intuitionist metaethics, an ethics based on virtue and self-realization, a politics that is fundamentally individualist and anarchist, and a secular religion in which nature is pre-eminent.

UK April 2021 • US April 2021 • 184 pages
PB 9781350254022 • £28.99 / \$39.95
Previously published in HB 9781350079021
ePub 9781350079045 • £26.09 / \$35.17
ePdf 9781350079038 • £26.09 / \$35.17
Bloomsbury Academic



The Strongman

Vladimir Putin and the Struggle for Russia
Angus Roxburgh, Independent Scholar, UK

In this acclaimed political biography, the former BBC Moscow correspondent Angus Roxburgh charts the dramatic fight for Russia's future under Vladimir Putin - covering how the former KGB man changed from reformer to autocrat, how he sought

the West's respect but earned its fear, how he has cracked down on his rivals at home and burnished a flamboyant personality cult. This updated edition includes new chapters on Trump and Putin's election interference, and Russia's devastating role in Syria and the Middle East.

UK October 2021 • US October 2021 • 400 pages
PB 9780755639250 • £14.99 / \$19.95
ePub 9780755639267 • £13.49 / \$18.23
ePdf 9780755639274 • £13.49 / \$18.23
I.B. Tauris
World English



Brezhnev

The Making of a Statesman

Susanne Schattenberg, University of Bremen, Germany

Newly translated into English, Schattenberg's book systematically dismantles the stereotypical and one-dimensional view of Brezhnev as the stagnating Stalinist by drawing on a wealth of archival research and documents not previously studied in English. The Brezhnev that emerges is a complex one, from his early apolitical years, when he dreamed of becoming an actor, through his swift and surprising rise through the Party ranks. This biography makes a convincing case that Brezhnev should be reappraised as one of the most interesting and important political figures of the twentieth century.

UK November 2021 • US November 2021 • 496 pages • 37 bw illus
HB 9781838606381 • £30.00 / \$40.00
ePub 9780755642106 • £27.00 / \$36.47
ePdf 9780755642113 • £27.00 / \$36.47
I.B. Tauris
World English



Putin's War in Syria

Russian Foreign Policy and the Price of America's Absence

Anna Borshchevskaya, The Washington Institute for Near East Policy, USA

Putin intervened in Syria in September 2015, with international critics predicting that Russia would overextend itself and Barack Obama suggesting the country would find itself in a "quagmire" in Syria. Contrary to this, Anna Borshchevskaya argues that in fact Putin achieved significant key domestic and foreign policy objectives without crippling costs, and is well-positioned to direct Syria's future and become a leading power in the Middle East. Crucially, this book illustrates the impact of Western absence in Syria, particularly US absence, and what the role of the West is, and could be, in the Middle East.

UK November 2021 • US November 2021 • 256 pages
HB 9780755634637 • £20.00 / \$27.00
ePub 9780755634644 • £18.00 / \$24.74
ePdf 9780755634651 • £18.00 / \$24.74
I.B. Tauris



Russian "Hybrid Warfare" and the Annexation of Crimea

The Modern Application of Soviet Political Warfare

Kent DeBenedictis, Independent Scholar, Germany

DeBenedictis links the use of Soviet practices, such as the use of propaganda, disinformation, front organizations, and forged political processes, in the Crimea in 2014 to the Warsaw Pact invasion of Czechoslovakia in 1968 (the "Prague Spring") and the earliest stages of the invasion of Afghanistan in 1979. Through an in-depth case study analysis of these conflicts, featuring original interviews, government documents and Russian and Ukrainian sources, this book demonstrates that the operation, which inspired discussions about Russian "hybrid warfare," is in fact the modern adaptation of Soviet political warfare tools and not the invention of a new type of warfare.

UK December 2021 • US December 2021 • 272 pages
HB 9780755639991 • £85.00 / \$115.00
ePub 9780755640003 • £76.50 / \$100.32
ePdf 9780755640010 • £76.50 / \$100.32
I.B. Tauris



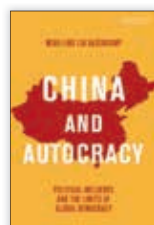
The Making of Eurasia

Competition and Cooperation Between China's Belt and Road Initiative and Russia

Moritz Pieper, German Institute for International and Security Affairs (Stiftung Wissenschaft und Politik), Germany

The Making of Eurasia investigates the multi-layered spectrum of China and Russia's Eurasian policies towards each other, ranging from competition to cooperation, as well as the role of regional actors in between. The book examines the impact of, and responses to, the dynamic Sino-Russian interaction in the wake of China's Belt and Road initiative, focusing on the selected case studies of Kazakhstan, Mongolia and Uzbekistan, but also on inter-regional implications across the Eurasian space.

UK October 2021 • US October 2021 • 224 pages
PB 9781838601379 • £19.99 / \$26.95 • HB 9781838601331 • £65.00 / \$90.00
ePub 9781838601355 • £17.99 / \$23.44
ePdf 9781838601348 • £17.99 / \$23.44
I.B. Tauris



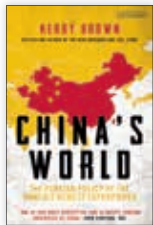
China and Autocracy

Political Influence and the Limits of Global Democracy

Edited by Miao-ling Lin Hasenkamp, Otto von Guericke University, Germany

What effect is China's successful autocracy having on global politics? China's success economically, this collection argues, is undermining the post-war consensus that 'liberal democracy is best'. This collection examines how China views itself and where reality meets rhetoric on trade, international relations, diplomacy, economics and social policy. In short it functions as an expert dissection of China's autocracy, and shows how a ripple effect is altering the political-model consensus around the world.

UK November 2021 • US November 2021 • 240 pages
PB 9780755637263 • £28.99 / \$39.95
Previously published in HB 9781788312646
ePub 9781788318396 • £76.50 / \$100.32
ePdf 9781788318389 • £76.50 / \$100.32
I.B. Tauris



China's World

The Foreign Policy of the World's Newest Superpower

Kerry Brown, King's College London, UK

China expert Kerry Brown guides us through China's foreign policy, from its skirmishes with US Navy destroyers in the South China Sea to its arguments with Japan over the Senkaku/Diaoyu

Islands and its increased displays of military prowess - including huge investments in cyber warfare. Brown also assesses China's extraordinary plan to create a 'New Silk Road' across Central Asia - one of the biggest infrastructure projects in modern history. In doing so he seeks to answer a simple question: what does China want?

UK November 2021 • US November 2021 • 256 pages
PB 9780755636129 • £12.99 / \$17.95
Previously published in HB 9781784538095
ePub 9781786722195 • £27.00 / \$36.47
ePdf 9781786732194 • £27.00 / \$36.47
I.B. Tauris



Epidemic Politics in Contemporary Vietnam

Public Health and the State

Martha Lincoln, San Francisco State University, USA

This book presents an anthropological analysis of the political, economic, and infrastructural inputs to the series of cholera outbreaks that spread through Northern Vietnam in 2007-2010, and suggests how the most commonly repeated accounts of disease spread misdirected public attention and suppressed awareness of risk factors in Vietnam's capital. Drawing a parallel to the experience of novel coronavirus in Asia and beyond, this book reflects on how political priorities, economic forces, and cultural struggles influence the experience and the epidemiology of infectious disease.

UK December 2021 • US December 2021 • 208 pages • 7 bw illus
HB 9780755636174 • £85.00 / \$115.00
ePub 9780755636181 • £76.50 / \$100.32
ePdf 9780755636198 • £76.50 / \$100.32
I.B. Tauris



China and Latin America

Development, Agency and Geopolitics

Chris Alden & Alvaro Mendez, London School of Economics

Over the last fifteen years bilateral trade between China and Latin America has increased by a factor of over ten. Coupled with this commercial element of China-Latin America relations is a growing assertiveness in diplomatic and military affairs.

This book looks at the interests, strategies and practices of China's incoming power. What can be learned by comparing Latin America with other developing regions in which China has had significant economic ties and a growing diplomatic stake? Does Beijing's approach to Latin America really differ, as is often claimed by Chinese leaders, from its approach to Africa? And more broadly, how should we read the curious and uneven decline of both the US and Europe as actors in the region?

UK February 2022 • US February 2022 • 240 pages
PB 9781786992529 • £21.99 / \$29.95 • HB 9781786992536 • £65.00 / \$90.00
ePub 9781786992550 • £19.79 / \$26.05
ePdf 9781786992543 • £19.79 / \$26.05
Zed Books



US Politics, Propaganda and the Afghan Mujahedeen: Domestic Politics and the Afghan War

Jacqueline Fitzgibbon, University College Cork, Ireland

Influential fundraising groups and senators in the US made enormous efforts in the First Afghan War to present the Mujahedeen as 'freedom fighters' – even while the CIA secretly armed them with surface to air missiles and other weapons. Jacqueline Fitzgibbon, through a forensic investigation of the American PR of the period, argues that this militarised and fractured Afghan society for a generation. This book will look at American efforts to suppress any reports which showed these forces as anti-western and instead sought to portray them, in an extremely dangerous choice, as an example of American values in action.

UK October 2021 • US October 2021 • 240 pages • 12 bw illus
PB 9780755637256 • £28.99 / \$39.95
Previously published in HB 9781788312776
ePub 9781838604011 • £76.50 / \$100.32
ePdf 9781838604004 • £76.50 / \$100.32
Series: Library of Modern American History • I.B. Tauris



Remembering the Great War in the Middle East

From Turkey and Armenia to Australia and New Zealand

Edited by Hans-Lukas Kieser, University of Zurich, Switzerland, Thomas Schmutz, University of Zurich, Switzerland & Pearl Nunn, University of Newcastle, UK

In Australia and New Zealand, and in the post-Ottoman Middle East, the memory of the First World War still has an immediacy that it has long lost in Europe. This volume analyses myths and memories of the war in these countries, showing how and why differing historiographies have developed. The book reaches towards a new conceptualization of the "long last Ottoman decade" (1912-22), one that places this era and its actors more firmly at the centre of a history of a Greater Europe, a history comprising – as contemporary maps showed – Europe, Russia, and the Ottoman world.

UK November 2021 • US November 2021 • 320 pages • 6 bw illus
HB 9781788313773 • £90.00 / \$120.00
ePub 9780755626489 • £81.00 / \$106.83
ePdf 9780755626472 • £81.00 / \$106.83
I.B. Tauris



Afghanistan Under Siege

The Afghan Body and the Postcolonial Border

Bojan Savic, University of Kent, UK

In this book, based on field work undertaken in Afghanistan itself and through engagement with postcolonial theory, Bojan Savic critiques western intervention in Afghanistan. By showing how its casting of Afghan natives as "dangerous" has created a power network which fractures the country – in echoes of 19th and 20th century colonial powers in the region – Savic offers an analysis of how and by what means global security priorities have affected Afghan lives.

UK December 2021 • US December 2021 • 264 pages
PB 9780755637553 • £28.99 / \$39.95
Previously published in HB 9781788315265
ePub 9781788317948 • £76.50 / \$100.32
ePdf 9781788317931 • £76.50 / \$100.32
I.B. Tauris



Britain's Persuaders

Soft Power in a Hard World

Helen Ramscar, Royal United Services Institute, UK & Michael Clarke, Royal United Services Institute, UK

This book conducts an up-to-date 'audit' of all Britain's principal sources of soft power. Situating its analysis within the current understanding of the

'smart power' of nation states: that desire to employ the full spectrum of policy instruments and national characteristics to achieve policy outcomes, specifically in the context of 'Brexit Britain' where soft power status is certain to loom larger during the 2020s.

UK November 2021 • US November 2021 • 336 pages
PB 9780755634262 • £19.99 / \$26.95 • HB 9780755634279 • £65.00 / \$90.00
ePub 9780755634286 • £17.99 / \$23.44
ePdf 9780755634293 • £17.99 / \$23.44
I.B. Tauris



Kosovo Divided

Ethnicity, Nationalism and the Struggle for a State

Marius-Ionut Calu, Regent's University London, UK

Kosovo Divided analyses the legal system in place in Kosovo and shows how this unique legal and political system, where ethnicities have their own legal access, is highlighting and exacerbating ethnic tensions in Kosovo itself. Based on exhaustive research, Marius Calu argues that the legal system designed to right the wrongs of the 1990s in the Balkans, in fact risks inflaming tensions in the region.

UK October 2021 • US October 2021 • 264 pages
PB 9780755637249 • £28.99 / \$39.95
Previously published in HB 9781788315012
ePub 9781838606619 • £76.50 / \$100.32
ePdf 9781838606602 • £76.50 / \$100.32
I.B. Tauris



Rebuilding European Democracy

Resistance and Renewal in an Illiberal Age

Richard Youngs, Carnegie Europe

In recent years serious concerns have emerged over the state of European democracy. Richard Youngs argues that governments, EU institutions, political parties, citizens and civil society organizations

have gradually begun to push back in defence of democracy. This book argues that the pro-democratic fightback may be belated, but it is real and has assumed significant traction with various types of democratic reform underway, including citizen initiatives, political-party changes, digital activism and EU-level responses.

UK October 2021 • US October 2021 • 256 pages
PB 9780755639724 • £21.99 / \$29.95 • HB 9780755639717 • £65.00 / \$90.00
ePub 9780755639731 • £19.79 / \$26.05
ePdf 9780755639748 • £19.79 / \$26.05
I.B. Tauris



In Search of New Social Democracy

Insights from the South – Implications for the North

Olle Törnquist, University of Oslo, Norway

This accessible book brings to life major insights gained through interviews with a large range of activists and political protagonists in the southern cases of Indonesia, India, and the Philippines – but also in the northern social democratic stronghold of Sweden. Olle Törnquist outlines the difficulties facing the Global North and South in achieving the renewal of Social Democracy but also puts forward suggestions for how to achieve this reinvention, namely through broad alliances in the Global South, supported by the Global North, for transformative rights and welfare reforms that are universal, participatory and impartially implemented.

UK October 2021 • US October 2021 • 336 pages
PB 9780755639779 • £23.99 / \$32.95 • HB 9780755639762 • £75.00 / \$100.00
ePub 9780755639786 • £21.59 / \$28.65
ePdf 9780755639793 • £21.59 / \$28.65
Zed Books



Radicalization in Belgium and the Netherlands

Critical Perspectives on Violence and Security

Edited by Nadia Fadil, Catholic University of Leuven, Belgium, Francesco Ragazzi & Martijn de Koning

This book comprises contributions from leading scholars in the field of critical security studies to trace the introduction, adoption and dissemination of 'radicalization' as a concept. It is the first book to offer a critical analysis and history of the term as an 'empty signifier', that is, a word that might not necessarily refer to something existing in the real world. The diverse contributions consider how the term has circulated since its emergence in the Netherlands and Belgium, its appearance in academia and its impact on relationships of trust between public officials and their clients.

UK May 2021 • US May 2021 • 344 pages • 6 b+w integrated
PB 9780755641239 • £28.99 / \$39.95
Previously published in HB 9781784538897
ePub 9781788316194 • £26.09 / \$35.17
ePdf 9781788316200 • £26.09 / \$35.17
I.B. Tauris



Stigma

The Machinery of Inequality

Imogen Tyler, Lancaster University, UK

A radical new theory of the political function of stigma with which to better understand and resist the rise of authoritarian capitalism. In this radical reconceptualisation Tyler precisely and passionately outlines the political function of stigma as an

instrument of state coercion. Through an original social and economic reframing of the history of stigma, Tyler reveals stigma as a political practice, illuminating previously forgotten histories of resistance against stigmatization, boldly arguing that these histories provide invaluable insights for understanding the rise of authoritarian forms of government today.

UK October 2021 • US October 2021 • 416 pages
PB 9781786993298 • £12.99 / \$17.95
Previously published in HB 9781786993304
ePub 9781786993328 • £17.09 / \$23.44
ePdf 9781786993311 • £17.09 / \$23.44
Zed Books



Revolutionary Nonviolence

Concepts, Cases and Controversies

Edited by Professor Richard Jackson, University of Otago, New Zealand, Joseph Llewellyn, University of Otago, New Zealand, Griffin Manawaroa Leonard, University of Otago, New Zealand, Aidan Gnoth, University of Otago, New Zealand & Tonga Karena, University of Otago, New Zealand

Revolutionary Nonviolence: Concepts, Cases and Controversies provides an advanced introduction to the central philosophy, ideas, themes, controversies and challenges of applying revolutionary nonviolence in political struggles today, with a particular emphasis on reframing nonviolence through a postcolonial lens.

UK July 2021 • US July 2021 • 312 pages
PB 9781786998262 • £28.99 / \$39.95
Previously published in HB 9781786998255
ePub 9781786998224 • £58.50 / \$76.86
ePdf 9781786998248 • £58.50 / \$76.86
Zed Books



Speak Not

Empire, Identity and the Politics of Language

James Griffiths, CNN International

In *Speak Not*, James Griffiths reports from the frontlines of the battle to preserve minority languages, from his native Wales, Hawaii and indigenous American nations, to southern China

and Hong Kong. He explores the revival of the Welsh language as a blueprint for how to ensure new generations are not robbed of their linguistic heritage, outlines how loss of indigenous languages is the direct result of colonialism and globalisation and examines how technology is both hindering and aiding the fight to prevent linguistic extinction.

UK October 2021 • US October 2021 • 264 pages
HB 9781786999696 • £20.00 / \$27.00
ePub 9781786999665 • £18.00 / \$24.74
ePdf 9781786999689 • £18.00 / \$24.74
Zed Books



Uncontrollable Women

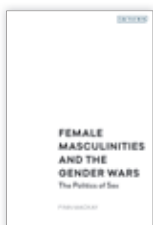
Radicals, Reformers and Revolutionaries

Nan Sloane, Centre for Women and Democracy, UK

Using inspirational stories of female political pioneers from the 1800's, Nan Sloane explores the period in which women began to enter the public space to seek change. When the first demands

were made for female suffrage, when women began to organise on their own account, and when working-class women and men began to assert their collective presence and voice.

UK December 2021 • US December 2021 • 304 pages
HB 9781838606633 • £20.00 / \$27.00
ePub 9781838607135 • £18.00 / \$24.74
ePdf 9781838607142 • £18.00 / \$24.74
I.B. Tauris



Female Masculinities and the Gender Wars

The Politics of Sex

Finn Mackay, University of the West of England, UK

Female Masculinities and the Gender Wars provides important theoretical background and context to

the 'gender wars' or 'TERF wars' – the violent feminist fracture at the forefront of the LGBTQ international conversation. Using queer and female masculinities as a lens, Finn Mackay investigates the current generational shift that is refusing the previous assumed fixity of sex, gender and sexual identity.

An increasingly important topic in political science and sociological academia, this book breaks new ground in the discussion of the politics of gender and identity.

UK October 2021 • US October 2021 • 272 pages
PB 9780755606634 • £21.99 / \$29.95 • HB 9780755606641 • £65.00 / \$90.00
ePub 9780755606665 • £19.79 / \$26.05
ePdf 9780755606658 • £19.79 / \$26.05
I.B. Tauris



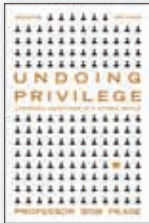
Global Perspectives on Violence against Women and Girls

Tamsin Bradley, London Metropolitan University, UK

Engaging with violence against women and girls (VAWG) in the UK and across the global South, including case studies from India, Pakistan and South Sudan. Considering various forms of violence

including harmful cultural practices such as FGM to Early Child Marriage, dowry and bride price related harassment, stranger rape, work-based harassment, Intimate Partner Violence and other forms of domestic violence, this important volume creates an original critical lens by combining the ecology model, the intersectional approach and a spectrum designed to identify the range of different forms of VAWG in a given context.

UK November 2021 • US November 2021 • 208 pages
PB 9781786994158 • £28.99 / \$39.95
Previously published in HB 9781786994141
ePub 9781786994172 • £58.50 / \$76.86
ePdf 9781786994165 • £58.50 / \$76.86
Zed Books



Undoing Privilege

Unearned Advantage in a Divided World

Professor Bob Pease, Deakin University, Australia

For every group that is oppressed, another group is privileged. In *Undoing Privilege*, Bob Pease argues that privilege, as the other side of oppression, has received insufficient attention in both critical theories and in the practices of social change. As a result, dominant groups have been allowed to reinforce their dominance.

This is an essential book for all who are concerned about developing theories and practices for a socially just world. This new edition includes updates reflecting on recent social change and the topic of privilege.

UK December 2021 • US December 2021 • 336 pages
 PB 9781913441135 • £19.99 / \$26.95
 ePub 9781913441142 • £17.99 / \$23.44
 ePub 9781913441159 • £17.99 / \$23.44
 Zed Books



Housing as Commons

Housing Alternatives as Response to the Current Urban Crisis

Edited by Stavros Stavridis & Penny Travlou, University of Edinburgh, UK

Connecting to a rich literature on the importance of commons and of practices of commoning for the creation of emancipated societies, *Housing as Commons* discusses whether housing struggles and co-habitation experiences may contribute in crucial ways to the development of a commoning culture. The book explores a variety of urban contexts in search for concrete examples that illustrate the potentialities of urban commoning.

UK December 2021 • US December 2021 • 288 pages
 PB 9781786999979 • £21.99 / \$29.95 • HB 9781786999986 • £65.00 / \$90.00
 ePub 9781913441012 • £19.79 / \$26.05
 ePub 9781786999993 • £19.79 / \$26.05
 Series: In Common • Zed Books



Marine Resources, Climate Change and International Management Regimes

Edited by Andreas Østhagen, Fridtjof Nansen Institute, Norway, Andreas Raspotnik, The Arctic Institute, Norway & Olav Schram Stokke

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com

When changes in the oceans impact fisheries, can states handle the management of these changes amongst themselves, or are they locked in patterns and mechanisms that prove inflexible and inefficient in dealing with rapid external environmental changes? This volume explores how international institutions and regimes set up to manage marine resources – predominantly fisheries – are adapting to the effects of climate change and the related consequences for the geographic distribution of these resources.

UK December 2021 • US December 2021 • 272 pages
 HB 9780755618361 • £85.00 / \$115.00
 ePub 9780755618378 • £76.50 / \$100.32
 ePub 9780755618385 • £76.50 / \$100.32
 I.B. Tauris



Imperial Culture and the Sudan: Authorship, Identity and the British Empire

Lia Paradis, Slippery Rock University, USA

Imperial Culture in the Sudan seeks to examine the popular image of the British empire through specific focus on the imperial culture of Sudan. Why were these colonial administrators characterized

as 'adventurers'? Why was Sudan and the story of General Gordon's death so popular? The author argues it coincided with the mass production of popular journalism, the height of Jingoism as a cultural product and therefore a study of Sudan's experience tells us a lot about the British Empire – how it was made, consumed and remembered.

UK December 2021 • US December 2021 • 264 pages
 PB 9780755637539 • £28.99 / \$39.95
 Previously published in HB 9781788318990
 ePub 9781788319003 • £76.50 / \$100.32
 ePub 9781788319010 • £76.50 / \$100.32
 I.B. Tauris



Propaganda and the Cyprus Revolt

Rebellion, Counter-Insurgency and the Media, 1955-59

Maria Hadjiathanasiou, University of Nicosia, Cyprus

During the EOKA period of Greek Cypriot revolt against British colonial rule, the Greek Cypriots and the British deployed propaganda as a means of swaying allegiances, both within Cyprus and on the international scene. *Propaganda and the Cyprus Revolt* places new emphasis on the vital role propaganda played in turning the tide against British colonial control over Cyprus. Examining the increase of violence and coercion during this period of revolt, this book explores how the opposing sides' mobilization of propaganda offered two alternative visions for the future of Cyprus that divided opinion, to the ultimate detriment of British counterinsurgency efforts.

UK December 2021 • US December 2021 • 264 pages • 10 bw photos
 PB 9780755637546 • £28.99 / \$39.95
 Previously published in HB 9781788317313
 ePub 9781786726117 • £76.50 / \$100.32
 ePub 9781786736178 • £76.50 / \$100.32
 I.B. Tauris

INSPECTION



An Introduction to Engaged Buddhism

Paul Fuller, Bath Spa University, UK

This textbook outlines the origins and principles of Engaged Buddhism. It provides a comprehensive analysis of the central themes and issues of the movement, offering new insights into the formation of modern Buddhism. The issues covered include politics, gender, environmentalism, identity, blasphemy and violence. These are illustrated by case studies and examples from a range of locations where Buddhism is practised. Discussion points and suggested further reading, including internet resources, are provided at the end of each chapter, further enriching undergraduates' grasp of the topic.

UK September 2021 • US September 2021 • 240 pages • 20 bw illus
PB 9781350129061 • £21.99 / \$29.95 • HB 9781350129078 • £65.00 / \$90.00
ePub 9781350129092 • £19.79 / \$26.05
ePdf 9781350129085 • £19.79 / \$26.05
Bloomsbury Academic

COLLECTIONS



Rethinking 'Classical' Yoga and Buddhism

Meditation, Metaphors and Materiality

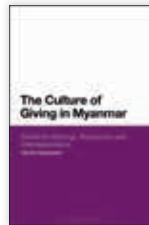
Karen O'Brien-Kop, University of Roehampton, UK

Revisiting the early systemic formation of what we now call 'yoga' in South Asia, this book de-centres the Eurocentric and imperialist enterprises of the 19th century. Karen O'Brien-Kop reframes the cultural period of the first to fifth centuries CE using categorical markers from Indic intellectual history, whilst also showing that Buddhist traditions were just as concerned as Hindu traditions with meditative disciplines of yoga.

UK October 2021 • US October 2021 • 240 pages • 10 bw illus
HB 9781350229990 • £85.00 / \$115.00
ePub 9781350230019 • £76.50 / \$100.32
ePdf 9781350230002 • £76.50 / \$100.32
Series: Bloomsbury Advances in Religious Studies • Bloomsbury Academic

NEW IN PB

COLLECTIONS



The Culture of Giving in Myanmar

Buddhist Offerings, Reciprocity and Interdependence

Hiroko Kawanami, Lancaster University, UK

Examining the culture of giving in Myanmar, this book explores the pivotal role that Buddhist monastic members occupy in creating a platform for civil society. It extends the discussions of Buddhist offerings that normally focus on the one-way flow of goods and services from the laity to the monastic community, into an understanding of wider Buddhist cultures. This reveals how deeply the reciprocal transactions of giving and receiving in society – or interdependent living – are implicated in the Buddhist faith.

UK December 2021 • US December 2021 • 200 pages • 8 bw illus
PB 9781350267305 • £28.99 / \$39.95
Previously published in HB 9781350124172
ePub 9781350124196 • £76.50 / \$100.32
ePdf 9781350124189 • £76.50 / \$100.32
Bloomsbury Academic

COLLECTIONS



Ethnic and Religious Diversity in Myanmar

Contested Identities

Edited by Perry Schmidt-Leukel, University of Muenster, Germany, Hans-Peter Grosshans, University of Muenster, Germany, Madlen Krueger, University of Muenster, Germany & Samuel Ngun Ling, Myanmar Institute of Theology, Myanmar

Religious and ethnic conjunctions are treated from historical, political, religious and ethnic minority perspectives through both case studies and overview chapters. The book addresses the thorny issues of Buddhist supremacy, Burmese nationalism, and ethnic-religious hierarchy along with reflections on Buddhist, Christian and Muslim communities. Through its focus on identity issues and its inclusion of both insider and outsider perspectives, this book provides new insights into the complex religious situation of Myanmar.

UK December 2021 • US December 2021 • 256 pages • 10 bw illus
HB 9781350187405 • £85.00 / \$115.00
ePub 9781350187429 • £76.50 / \$100.32
ePdf 9781350187412 • £76.50 / \$100.32
Bloomsbury Academic

Bloomsbury Studies in Religion, Gender, and Sexuality

Dawn Llewellyn, University of Chester, UK, Sian Hawthorne, School of Oriental and African Studies, University of London, UK, and Sonya Sharma, Kingston University London, UK

NEW IN PB

COLLECTIONS



Beyond Religion in India and Pakistan

Gender and Caste, Borders and Boundaries

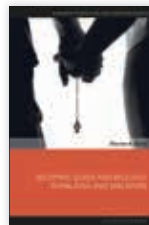
Virinder S. Kalra, University of Manchester, UK & Navtej K. Purewal, SOAS, University of London, UK

Drawing on insights from theoretical engagements with materiality and subalternity, this volume provides new ways of understanding religion in South Asia. The book presents the realm of material expression in popular religions as a very real and important indication of wider developments in political, social and religious identity and practice, and as a result challenges the definition of religion more broadly.

UK June 2021 • US June 2021 • 256 pages • 5 bw illus
PB 9781350266308 • £28.99 / \$39.95
Previously published in HB 9781350041752
ePub 9781350041776 • £81.00 / \$106.83
ePdf 9781350041769 • £81.00 / \$106.83
Series: Bloomsbury Studies in Religion, Gender, and Sexuality • Bloomsbury Academic

NEW IN PB

COLLECTIONS

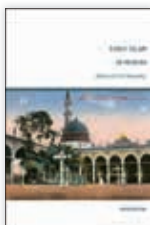


Becoming Queer and Religious in Malaysia and Singapore

Sharon A. Bong, Monash University Malaysia, Malaysia

Sharon Bong explores the personal journeys of several GLBTIQ (Gay, Lesbian, Bisexual, Transgender, Intersex and Queer) persons negotiating the tensions between living out their sexuality and religiosity in Malaysia and Singapore. Bong presents a broad spectrum of queer strategies emerging from participants' narratives of 'becoming' which encompass becoming Asian, becoming postcolonial, becoming sexually religious and religiously sexual and becoming 'persons'. These strategies are used in the book as counterpoints to nationhood narratives of becoming Asian or postcolonial, which are still mired in religious-sponsored and colonial-inherited sexual regulations.

UK October 2021 • US October 2021 • 224 pages
PB 9781350266872 • £28.99 / \$39.95
Previously published in HB 9781350132733
ePub 9781350132757 • £76.50 / \$100.32
ePdf 9781350132740 • £76.50 / \$100.32
Series: Bloomsbury Studies in Religion, Gender, and Sexuality • Bloomsbury Academic



Early Islam in Medina

Malik and His Muwatta'

Yasin Dutton, *Oxford Centre for Islamic Studies, UK*

This book considers the transmission of the Sunna through the lens of the great Madinan legal scholar, Imam Malik ibn Anas (d. 179 AH/795 CE), in his renowned book *al-Muwatta'*. Yasin Dutton discusses

not only the legal judgements preserved in this book, but also the key scholars involved in the transmission of these judgements. Overriding these textual considerations is the concept of 'amal, or the Practice of the People of Medina. Given the contested nature of 'amal, it receives extended treatment here, allowing for a deeper understanding of the nature of Islamic law, and, by extension, of Islam itself.

UK October 2021 • US October 2021 • 160 pages
HB 9781350261860 • £85.00 / \$115.00
ePub 9781350261884 • £76.50 / \$100.32
ePdf 9781350261877 • £76.50 / \$100.32
Bloomsbury Academic



Metaphors of Death and Resurrection in the Qur'an

An Intertextual Approach with Biblical and Rabbinic Literature

Abdulla Galadari, *Khalifa University of Science & Technology, United Arab Emirates*

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com.

Through extensive textual analysis, this book reveals how many passages of the Qur'an define death and resurrection spiritually or metaphorically. The author presents an alternative theory of interpretation, which will be of critical interest to students and scholars in the field.

UK October 2021 • US October 2021 • 288 pages • 1 bw illus
HB 9781350244528 • £85.00 / \$115.00
ePub 9781350244542 • £76.50 / \$100.32
ePdf 9781350244535 • £76.50 / \$100.32
Bloomsbury Academic



Indigeneity in African Religions

Oza Worldviews, Cosmologies and Religious Cultures

Afe Adogame, *Princeton Theological Seminary, USA*

Based on religious ethnography, in-depth interviews and use of archival sources, this is the first book to explore the historical origins, worldviews, cosmologies, ritual practice and symbolism of the

indigenous Oza people in South Western Nigeria. In the context of enormous social, cultural, political, economic and religious change, the volume provides crucial empirical insight. Engaging with methodological and theoretical questions that are relevant to the study of religion in Africa more broadly, Afe Adogame reveals the complexity of 'indigeneity' in the context of modern religious change in contemporary African milieus.

UK November 2021 • US November 2021 • 288 pages
HB 9781350008267 • £85.00 / \$114.00
ePub 9781350008274 • £76.50 / \$100.32
ePdf 9781350008281 • £76.50 / \$100.32
Bloomsbury Academic



The Sikh View on Happiness

Guru Arjan's Sukhmani

Kamala Elizabeth Nayar, *Kwantlen Polytechnic University, Canada* & Jaswinder Singh Sandhu, *Sources Substance Use Services, Canada*

This book features a new translation of *Sukhmani*, the celebrated Sikh text, providing its first in-depth analysis. Nayar and Sandhu draw upon the Sikh

understanding of the mind, illness, and wellbeing to introduce key Sikh psychological concepts and illustrate the practical application of consciousness-based practices in the contemporary context. They highlight the overlap of the teachings in the *Sukhmani* with concepts and themes found in Western psychotherapy, such as mindfulness, meaningful living, and flow.

UK October 2021 • US October 2021 • 272 pages
PB 9781350266933 • £28.99 / \$39.95
Previously published in HB 9781350139879
ePub 9781350139893 • £76.50 / \$100.32
ePdf 9781350139886 • £76.50 / \$100.32
Bloomsbury Academic

Bloomsbury Studies in Religion, Space and Place

Paul-François Tremlett, *The Open University, UK*, John Eade, *University of Roehampton, UK*, and Katy Soar, *University of Winchester, UK*



Christianity in Brazil

An Introduction from a Global Perspective

Silvia Fernandes, *Federal Rural University of Rio de Janeiro, Brazil*

This book considers Brazilian Christianity's interplay with global processes from its inception to the present day. Silvia Fernandes adopts a multi-

scalar approach to Brazilian Christianity, linking local grassroots practices and beliefs with processes at the various spatio-temporal levels. These include regional, national and transnational. She also identifies historical dynamics that connect colonial Christianity with current events, including the rise, crisis and resurgence of Progressive Catholicism, and the election of right-wing populist Jair Bolsonaro with support from a sizable number of Evangelical Protestants and Charismatic Catholics, as well as 'traditionalist' Catholics.

UK October 2021 • US October 2021 • 256 pages • 10 bw illus
HB 9781350204959 • £85.00 / \$115.00
ePub 9781350204973 • £76.50 / \$100.32
ePdf 9781350204966 • £76.50 / \$100.32
Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic



Global Trajectories of Brazilian Religion

Lusospheres

Edited by Martijn Oosterbaan, *Utrecht University, The Netherlands*, Linda van de Kamp, *University of Amsterdam, The Netherlands* & Joana Bahia, *State University of Rio de Janeiro*

Religious movements as diverse as Santo Daime, Candomblé, Capoeira, John of God, and Brazilian style Pentecostalism and Catholicism, have become immensely popular in many places outside Brazil; this book shows how Brazilian religious practices, objects and media play a central role in the making of the present-day transnational Lusosphere. Contributors argue that in a dynamic space of historical and cultural production, Brazil is imagined and re-created as 'the cool territory' – authentic, tropical, spiritual and sensual – highlighting new modes of cultural and religious exchange.

UK April 2021 • US April 2021 • 248 pages • 10 bw illus
PB 9781350252509 • £28.99 / \$39.95
Previously published in HB 9781350072060
ePub 9781350072084 • £26.09 / \$35.17
ePdf 9781350072077 • £26.09 / \$35.17
Series: Bloomsbury Studies in Religion, Space and Place • Bloomsbury Academic

New Directions in the Anthropology of Christianity

Naomi Haynes, University of Edinburgh, UK, Jon Bialecki, University of Edinburgh, UK, Hillary Kaell, Concordia University, USA and James S. Bielo, Miami University, USA



Christianity, Politics and the Afterlives of War in Uganda

There is Confusion

Henni Alava, University of Jyväskylä, Finland

This book sheds light on the complex relationships of Christianity, politics, peace and war in Africa and beyond. Drawing on ethnographic fieldwork in Uganda's largest religious communities, it provides a critical assessment of the Catholic and Anglican Churches' societal role following the war between the Lord's Resistance Army and the Government of Uganda (1986 – 2006).

UK December 2021 • US December 2021 • 256 pages • 10 bw illus
 HB 9781350175808 • £85.00 / \$115.00
 ePub 9781350175822 • £76.50 / \$100.32
 ePdf 9781350175839 • £76.50 / \$100.32
 Series: New Directions in the Anthropology of Christianity • Bloomsbury Academic



Pentecostal Insight in a Segregated U.S. City

Designs for Vitality

Frederick Klaitis, State University of New York at Buffalo, USA, Shay-Akil McLean, University of Illinois at Urbana-Champaign, USA & Michael Richbart, University of Buffalo, USA

This book compares how Pentecostal believers in majority white and African American churches in Buffalo, New York receive insights from God about their own and others' life circumstances. It shows that through their worship, believers come to know that they are personally connected in various ways to God and to one another, and that they must be redeemed from sinfulness and other moral perils.

UK December 2021 • US December 2021 • 240 pages • 10 bw illus
 HB 9781350175884 • £85.00 / \$115.00
 ePub 9781350175907 • £76.50 / \$100.32
 ePdf 9781350175914 • £76.50 / \$100.32
 Series: New Directions in the Anthropology of Christianity • Bloomsbury Academic

Bloomsbury Studies in Material Religion

Birgit Meyer, Utrecht University, The Netherlands, David Morgan, Duke University, USA, S. Brent Plate, Hamilton College, USA, Crispin Paine, University College, UK, Amy Whitehead, University of Winchester, UK and Katja Rakow, Utrecht University, The Netherlands



Materializing the Bible

Scripture, Sensation, Place

James S. Bielo, Miami University, USA

From miniatures and monuments to Bible theme parks and attractions, this book explores how scriptural text is materialized in various forms and turned into physical, experiential, and choreographed environments. Drawing on archival and ethnographic data, case studies from the United States are contextualized globally, with significant references to cases in Israel, Brazil, Canada, Italy, U.K., Philippines, and Germany. Divided into three parts, the book has 20 essays that can be read in any order. Denominations explored include Protestants, Catholics, Mormons, and Jewish communities.

UK September 2021 • US September 2021 • 288 pages • 20 bw illus
 HB 9781350065048 • £85.00 / \$115.00
 ePub 9781350065055 • £76.50 / \$100.32
 ePdf 9781350065062 • £76.50 / \$100.32
 Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



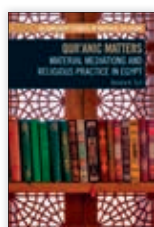
The Religious Heritage Complex

Legacy, Conservation, and Christianity

Edited by Cyril Isnart, Centre National de la Recherche Scientifique, France & Nathalie Cerezales, Paris-Sorbonne University, France

Case studies explore Christian, Afro-Brazilian, Muslim and Buddhist traditions located in Europe, the Americas, Africa and Asia. The book considers the ways patrimony, religion and identity interact in different contexts worldwide and how religious objects and sites function as identity. It focuses on heritage-making as a religious and material activity for the groups in charge of a religious inheritance, and considers heritage activities as a form of spiritual renewal and transmission.

UK November 2021 • US November 2021 • 280 pages
 PB 9781350266940 • £28.99 / \$39.95
 Previously published in HB 9781350072510
 ePub 9781350072534 • £76.50 / \$100.32
 ePdf 9781350072527 • £76.50 / \$100.32
 Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



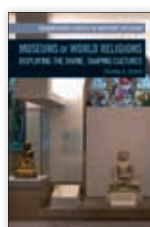
Qur'anic Matters

Material Mediations and Religious Practice in Egypt

Natalia K. Suit, East Tennessee State University, USA

This volume spans the time between two important technological shifts — the introduction of printed Qur'anic books in Egypt in the early 19th century and the digitization of the Qur'an almost two centuries later. Throughout, Natalia Suit weaves together the theological, legal, economic, and social "presences" of the Qur'anic books into a single account in which the message and the materiality of the object that mediates it are not separate from each other, nor are they separate from the human bodies with which they come in contact.

UK November 2021 • US November 2021 • 232 pages • 12 bw illus
 PB 9781350267299 • £28.99 / \$39.95
 Previously published in HB 9781350121386
 ePub 9781350121409 • £76.50 / \$100.32
 ePdf 9781350121393 • £76.50 / \$100.32
 Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



Museums of World Religions

Displaying the Divine, Shaping Cultures

Charles Orzech, Colby College, USA

Critically examining the notion of 'world religions', Charles D. Orzech compares five purpose-built museums of world religions and their online extensions. Inspired by the 19th- and 20th-century discipline of comparative religion, these museums seek to promote religious tolerance by representing religious diversity and by arguing for underlying kinship among religions. Building on recent anthropological work on the agency of religious objects, this book both critiques and suggests new approaches to displaying the matter of religion.

UK November 2021 • US November 2021 • 224 pages • 20 bw illus
 PB 9781350267138 • £28.99 / \$39.95
 Previously published in HB 9781350016248
 ePub 9781350016255 • £76.50 / \$100.32
 ePdf 9781350016262 • £76.50 / \$100.32
 Series: Bloomsbury Studies in Material Religion • Bloomsbury Academic



Discourse and Ideology

A Critique of the Study of Culture

Craig Martin, *St Thomas Aquinas College, USA*

Craig Martin outlines a theory of discourse, ideology, and domination that will enable scholars and students to understand these central elements in the study of culture, whether religion, gender, race, or other critical categories for analysis. He

provides a clear presentation of how poststructuralist approaches (like that of Jacques Derrida, Michel Foucault, and Judith Butler) can be applied to the study of religion as well as other aspects of culture. Written by a leading scholar in the critical study of religion, this is a major contribution to critical theory in the humanities and social sciences.

UK December 2021 • US December 2021 • 304 pages
 PB 9781350246287 • £24.99 / \$34.95 • HB 9781350246294 • £75.00 / \$100.00
 ePub 9781350246317 • £22.49 / \$29.96
 ePub 9781350246300 • £22.49 / \$29.96
 Bloomsbury Academic



The Learned Practice of Religion in the Modern University

Donald Wiebe, *University of Toronto, Canada*

This book explores the idea that in blurring the boundary between the search for knowledge about religion and religions and religious education for the betterment of individuals and society, Religious Studies departments have fostered a “learned

practice of religion” in the modern university. It specifically offers a detailed analysis of the history and development of the study of religion in Canada.

UK May 2021 • US May 2021 • 256 pages
 PB 9781350257955 • £28.99 / \$39.95
 Previously published in HB 9781350103436
 ePub 9781350103450 • £26.09 / \$35.17
 ePub 9781350103443 • £26.09 / \$35.17
 Series: Scientific Studies of Religion: Inquiry and Explanation • Bloomsbury Academic



Prem Rawat and Counterculture

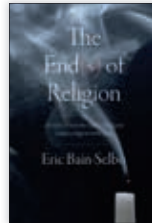
Glastonbury and New Spiritualities

Ron Geaves, *Cardiff University, UK*

Ron Geaves demonstrates how the convergence of Prem Rawat and Glastonbury Fayre in 1971 was key to understanding the jigsaw that came to be known as ‘New Age’ spirituality. The book charts the discovery of Prem Rawat in India in 1969 by a small

number of British and North American ‘hippies’, and explores how his arrival in Britain in June 1971, as well as his speech from the pyramid stage at the Fayre at just 13 years old, escalated his activities to make him one of the key influencers of 1970s counterculture spirituality.

UK June 2021 • US June 2021 • 248 pages • 15 bw illus
 PB 9781350265448 • £28.99 / \$39.95
 Previously published in HB 9781350090873
 ePub 9781350090897 • £81.00 / \$106.83
 ePub 9781350090880 • £81.00 / \$106.83
 Bloomsbury Academic



The End(s) of Religion

A History of How the Study of Religion Makes Religion Irrelevant

Eric Bain-Selbo, *Indiana University Kokomo, USA*

Eric Bain-Selbo argues that the study of religion has separated out the “ends” or goals of religion and thus created the conditions by which institutional religion is increasingly irrelevant in contemporary

Western culture. While there is ample evidence that institutional religion is in trouble, religion continues to meet certain fundamental human needs. This book shows how other institutions or forms of culture can function to serve these same needs or “ends.”

UK February 2022 • US February 2022 • 256 pages
 HB 9781350045255 • £85.00 / \$115.00
 ePub 9781350045279 • £76.50 / \$100.32
 ePub 9781350045262 • £76.50 / \$100.32
 Bloomsbury Academic



Black Transhuman Liberation Theology

Technology and Spirituality

Philip Butler, *Iliff School of Theology, USA*

Mediating Black religious studies and liberation theology, Philip Butler explores how Black Americans can utilize technology in conjunction

with their spirituality in the fight towards materializing freedom. Addressing issues that have prevented Black Americans from participating in science, technology and even science fiction, the book analyses how religion, medical abuse and the perception of the Black intellect in America have served as barriers. It takes a critical scientific approach to understanding the biological embodiment of black spiritual practices, and projects how current and emerging technologies can be aligned with spiritually generative biological states to physically deconstruct oppressive societal structures.

UK June 2021 • US June 2021 • 224 pages
 PB 9781350266766 • £28.99 / \$39.95
 Previously published in HB 9781350081932
 ePub 9781350081956 • £81.00 / \$106.83
 ePub 9781350081949 • £81.00 / \$106.83
 Series: Bloomsbury Studies in Black Religion and Cultures • Bloomsbury Academic



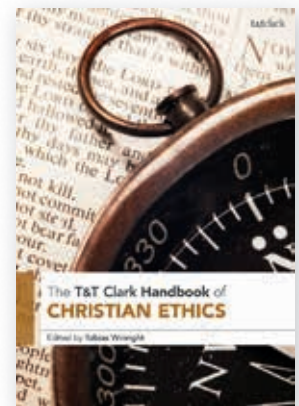
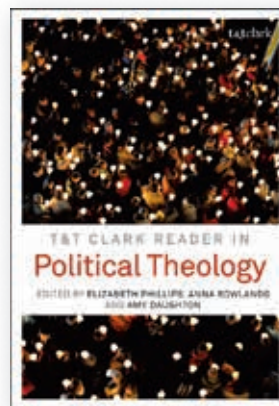
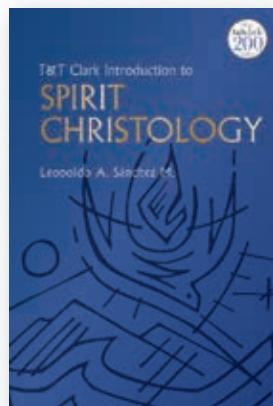
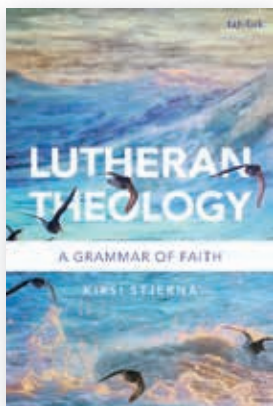
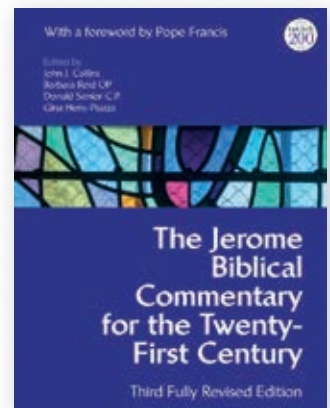
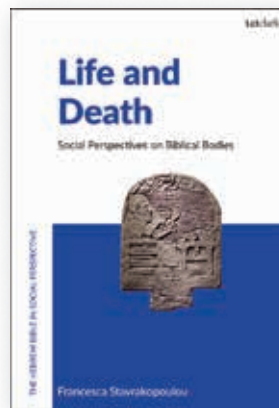
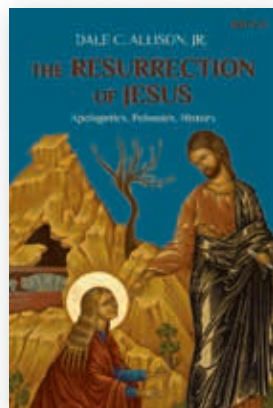
Celebrating 200 years of T&T Clark

Throughout 2021, we celebrate the 200th anniversary of T&T Clark, whose tradition of publishing worldclass scholarship stretches back to 1821, when it was founded in Edinburgh by Thomas Clark.

The imprint's long history includes works by Karl Barth, Hans Urs von Balthasar and Edward Schillebeeckx, in addition to pioneering series such as International Critical Commentary, The Library of New Testament Studies, Bible and Postcolonialism and Introductions in Feminist Theology. Now, we draw upon our tradition of excellence to publish groundbreaking books, digital resources and open access collections by some of the most exciting voices in theology and biblical studies today.

Join us in celebrating 200 years of excellence #TT200

2021 highlights



Digital solutions for teaching & learning

Theology & Religion Online

The digital home to a growing range of resources designed for students and scholars of theology, biblical studies, religious studies, ancient religion and related fields, from which libraries can create a rich, bespoke product package to best serve their users.

Available on **Theology & Religion Online**

- T&T Clark Theology Library
- T&T Clark Jesus Library
- Library of Catholic Thought
- Bloomsbury Religion in North America (coming soon)

www.theologyandreligiononline.com

BLOOMSBURY COLLECTIONS

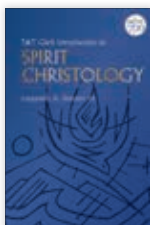


Discover our ebook library offering excellence and originality in scholarship. Bloomsbury Collections hosts rich and resourceful titles that offer the latest critical thought, incisive insight, and accessible overviews to a comprehensive collection of dynamic disciplines including theology, biblical studies, religious studies and ancient religion.

www.bloomsburycollections.com

@tandtclark

INSPECTION



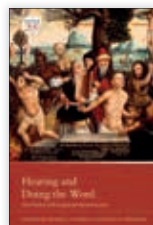
T&T Clark Introduction to Spirit Christology

Leopoldo A. Sánchez M., *Concordia Seminary, USA*

This textbook assists students, teachers, and scholars in understanding and articulating major themes and issues arising from Spirit Christology, an interdisciplinary and international area of study.

Exploring the productivity of Spirit Christology as a lens for fostering spiritual practices, topics include the role of the Spirit of God in the gospels' descriptions of Jesus, and the relationship between Logos (two-natures) and Spirit Christologies in contemporary theology.

UK November 2021 • US November 2021 • 192 pages
 PB 9780567690135 • £24.99 / \$34.95 • HB 9780567690142 • £75.00 / \$100.00
 ePub 9780567690159 • £22.49 / \$29.96
 ePdf 9780567690166 • £22.49 / \$29.96
 T&T Clark



Hearing and Doing the Word

The Drama of Evangelical Hermeneutics
 Edited by Daniel J. Treier, *Wheaton College, USA* & Douglas A. Sweeney, *Beeson Divinity School, USA*

This collection of essays honours Kevin J. Vanhoozer by representing the current state of evangelical hermeneutics in light of his work. The volume consists of three parts: The Biblical Script, Great Performances, and Theodrama Today. Each part contains wide-ranging contributions from world-renowned scholars, who address important topics for contemporary hermeneutics in dialogue with Vanhoozer's influential work.

UK August 2021 • US August 2021 • 320 pages
 HB 9780567662637 • £95.00 / \$130.00
 ePub 9780567662644 • £85.50 / \$112.04
 ePdf 9780567662651 • £85.50 / \$112.04
 T&T Clark

COLLECTIONS



Balthasar and Prayer

Travis LaCouter, *College of the Holy Cross, USA*

Travis LaCouter renders an original and constructive Catholic theology of prayer drawing on the work of Hans Urs von Balthasar. This study is distinctive for establishing a method of proceeding through Balthasar's sprawling oeuvre (and the similarly vast secondary literature) by arguing for three

"categories" of texts in Balthasar's writings and, separately, three "waves" of Balthasar readers. LaCouter then explores the trinitarian, Christological, ecclesial, anthropological, and eschatological dimensions of prayer in Balthasar's theology, and shows how these combine to give a powerful account of prayer's proper theological scope and purpose. This is a highly valuable resource not just for those interested in prayer but for anyone interested in reading Balthasar today.

UK November 2021 • US November 2021 • 224 pages
 HB 9780567701862 • £85.00 / \$115.00
 ePub 9780567701909 • £76.50 / \$100.32
 ePdf 9780567701879 • £76.50 / \$100.32
 Series: T&T Clark Studies in Systematic Theology • T&T Clark

T&T Clark New Studies in Bonhoeffer's Theology and Ethics

Jennifer McBride, *McCormick School of Theology, USA*, Michael Mawson, *Charles Sturt University, Australia* and Philip G. Ziegler, *University of Aberdeen, UK*

COLLECTIONS



Being and Action Coram Deo

Bonhoeffer and the Retrieval of Justification's Social Import

Koert Verhagen, *Taylor University, USA*

This first book-length study of the doctrine of justification as the framework of the theology of Dietrich Bonhoeffer argues that God's gracious justification of human beings in Christ has direct

anthropological and ethical implications for the Church today. Drawing Bonhoeffer's thinking into conversation with Luther, German idealism, the Nazi *Weltanschauung*, and contemporary Pauline scholarship, it demonstrates the social relevance of Bonhoeffer's thinking.

UK October 2021 • US October 2021 • 176 pages
 HB 9780567700193 • £85.00 / \$115.00
 ePub 9780567700216 • £76.50 / \$100.32
 ePdf 9780567700209 • £76.50 / \$100.32
 Series: T&T Clark New Studies in Bonhoeffer's Theology and Ethics • T&T Clark

COLLECTIONS



Bonhoeffer as Biblical Interpreter

Reading Scripture in 1930s Germany

Jameson E. Ross, *Durham University, UK*

Jameson E. Ross shows that Bonhoeffer's ecclesial hermeneutic consists of a self-reflective form of interpretation in which the ecclesial context is taken for granted. Offering a fresh vision for methodological discussions in theology, this book is a valuable resource for graduate and postgraduate students and researchers on modern theology, political theology and ethics, and biblical exegesis.

UK September 2021 • US September 2021 • 192 pages
 HB 9780567693051 • £85.00 / \$115.00
 ePub 9780567693082 • £76.50 / \$100.32
 ePdf 9780567693068 • £76.50 / \$100.32
 Series: T&T Clark New Studies in Bonhoeffer's Theology and Ethics • T&T Clark

T&T Clark Enquiries in Theological Ethics

Brian Brock, University of Aberdeen, UK and Susan F. Parsons, Editor at the journal of the Society for the Study of Christian Ethics

COLLECTIONS



Transfigured not Conformed

Christian Ethics in a Hermeneutic Key

Hans G. Ulrich, Universität Erlangen-Nürnberg, Germany,

Edited by Brian Brock, University of Aberdeen, UK

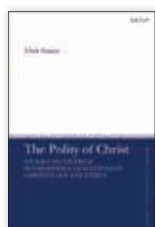
The priority of God's working and speaking orients the approach to Christian ethics in the work of Hans

G. Ulrich, a German Lutheran theologian whose work is presented here for the first time for an English-speaking audience. Ulrich's ethics affirm the lively presence of the living work of God in orienting the daily life of Christians. This presence enables members of the Church to live as creatures trusting in God's promises, bearing witness in political and economic spheres, and trusting in life as a gift in response to bioethical issues.

UK November 2021 • US November 2021 • 288 pages
 HB 9780567700414 • £85.00 / \$115.00
 ePub 9780567699985 • £76.50 / \$100.32
 ePub 9780567699992 • £76.50 / \$100.32
 Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

NEW IN PB

COLLECTIONS



The Polity of Christ

Studies on Dietrich Bonhoeffer's Chalcedonian Christology and Ethics

Ulrik Nissen, Aarhus University, Denmark

Ulrik Nissen addresses the difficulty that contemporary theology faces in seeking a way to maintain both all the shared goods we cherish as political beings, and the call for Christians to be

a particular people in the world and bear witness to Christ. Nissen stresses that Dietrich Bonhoeffer's Christological ethics allows for a polemical unity between the reality of the world and the reality of God, reconciled in the reality of Christ.

UK October 2021 • US October 2021 • 184 pages
 PB 9780567698995 • £28.99 / \$39.95
 Previously published in HB 9780567691590
 ePub 9780567691606 • £76.50 / \$100.32
 ePub 9780567691613 • £76.50 / \$100.32
 Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

COLLECTIONS



Beyond Kant and Nietzsche

The Munich Defence of Christian Humanism

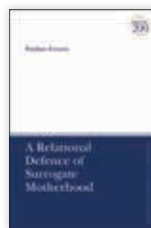
Tracey Rowland, University of Notre Dame, Australia

Tracey Rowland profiles the Christian Humanist ideas of six Catholic scholars who were based in Munich during the first half of the 20th century.

They were all interested in defending and presenting a Christian Humanism in the aftermath of German Idealism and the anti-Christian humanism of Friedrich Nietzsche. They were seeking to offer hope to Christians during the darkest years of the Nazi regime and the post-World War II era of shame, guilt and reconstruction. This book provides the intellectual backstory to these scholars and their ideas.

UK October 2021 • US October 2021 • 176 pages
 HB 9780567703163 • £65.00 / \$90.00
 ePub 9780567703194 • £58.50 / \$76.86
 ePub 9780567703170 • £58.50 / \$76.86
 Series: Illuminating Modernity • T&T Clark

COLLECTIONS



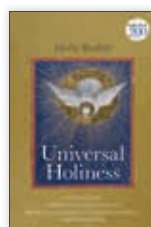
A Relational Defence of Surrogate Motherhood

Pauline Everett, Durham University, UK

Pauline Everett explores surrogate motherhood employing Christian ethics within a relational framework. Everett's relationalism offers a more sophisticated ontology of the relationship between the self and the other and calls for various solutions in a surrogacy custody dispute.

UK December 2021 • US December 2021 • 224 pages
 HB 9780567702937 • £85.00 / \$115.00
 ePub 9780567702975 • £76.50 / \$100.32
 ePub 9780567702944 • £76.50 / \$100.32
 Series: T&T Clark Enquiries in Theological Ethics • T&T Clark

COLLECTIONS



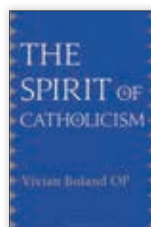
Universal Holiness: 21st Century Spiritual Guidance from Bridget of Sweden, Catherine of Siena and Edith Stein

Elodie Boubllil, University of Paris XII, France

This is the first publication in English providing a profound and detailed understanding of the spirituality of Saint Bridget of Sweden, Saint Catherine of Siena and Edith Stein (Saint Teresa Benedict of the Cross). Philosopher Elodie Boubllil reflects on the feminine theology of these saints to show its relevance for today's world and the Church.

UK December 2021 • US November 2021 • 232 pages
 PB 9780567701800 • £17.99 / \$24.95 • HB 9780567701794 • £55.00 / \$75.00
 ePub 9780567701824 • £16.19 / \$22.14
 ePub 9780567701817 • £16.19 / \$22.14
 T&T Clark

COLLECTIONS



The Spirit of Catholicism

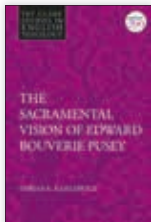
Vivian Boland OP

In 1924, Karl Adam's classic work *The Spirit of Catholicism* caught the zeitgeist and was an international bestseller. Here is a very similar book but for our times.

Boland stresses the social, embodied character of Catholicism, crucial for understanding its particular form as well as what it offers to contemporary social and political challenges. The body of Christ in the world is the community of those who believe in Him and who, living by His Spirit, seek to witness to the fraternity, to the social friendship, which the world so keenly needs.

Paradoxically, such embodiment is the spirit of Catholicism.

UK November 2021 • US January 2022 • 224 pages
 HB 9781441178022 • £16.99 / \$28.00
 ePub 9781441111388 • £11.89 / \$15.62
 ePub 9781441177810 • £11.89 / \$15.62
 Bloomsbury Continuum



The Sacramental Vision of Edward Bouverie Pusey

Tobias A. Karłowicz, *Diocese of Quincy, USA*

Arguing that Pusey's work anticipated contemporary conversations about the nature of theology, Karłowicz locates the heart of Pusey's theological project in a theological perception which looks through the physicality and concreteness of language, to discern Christ at the centre of both Scripture and the physical creation. This 'sacramental vision,' which grew from Pusey's critique of Christianity's decay and his formative engagement with patristic hermeneutics and ontology, forms his teaching on the sacraments as vehicles for a Christian life of eucharistic self-oblation in union with Christ, and demonstrates the relevance of his thought to contemporary theology.

UK November 2021 • US November 2021 • 240 pages
 HB 9780567701633 • £85.00 / \$115.00
 ePub 9780567701671 • £76.50 / \$100.32
 ePdf 9780567701640 • £76.50 / \$100.32
 Series: T&T Clark Studies in English Theology • T&T Clark

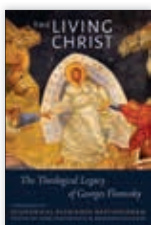


Christian Solar Symbolism and Jesus the Sun of Justice

Kevin Duffy, *The Church of Notre Dame de France, UK*

Kevin Duffy suggests that we rebalance a spiritual symbolism that has over-emphasised darkness and cloud at the expense of light and sun. He proposes a creative retrieval of the traditional title of Christ as the Sun of Justice. This book blends the personal, the social and the cosmic-ecological, and speaks powerfully to a secularising era that contemporaries Friedrich Nietzsche and Thérèse of Lisieux, both described as one where the sun does not shine.

UK December 2021 • US December 2021 • 224 pages
 HB 9780567700100 • £85.00 / \$115.00
 ePub 9780567700124 • £76.50 / \$100.32
 ePdf 9780567700117 • £76.50 / \$100.32
 T&T Clark



The Living Christ

The Theological Legacy of Georges Florovsky

Edited by John Chryssavgis, *Office of Ecumenical and Inter-Faith Affairs of the Greek Orthodox Archdiocese of America, USA & Brandon Gallaher, University of Exeter, UK*

Provides a broad oversight of diverse aspects from the life and thought of Georges Florovsky and the first book of an English translation of Florovsky's magisterial 1948 French essay on ecclesiology, *'The Body of the Living Christ: An Orthodox Interpretation of the Church'* (*'Le Corps du Christ vivant: Une interprétation orthodoxe de l'Église'*). This is the only comprehensive critical anthology of theological and historical aspects related to Florovsky's thought by an international group of leading academics and church personalities.

UK September 2021 • US September 2021 • 496 pages
 PB 9780567701855 • £39.99 / \$54.95 • HB 9780567700469 • £130.00 / \$175.00
 ePub 9780567700490 • £117.00 / \$153.74
 ePdf 9780567700476 • £117.00 / \$153.74
 T&T Clark



The Spirit-Baptized Church

A Dogmatic Inquiry

Frank D. Macchia, *Vanguard University of Southern California, USA*

Frank D. Macchia argues that the Son of God baptized (and continues to baptize) humanity in the Spirit by pouring forth the Spirit on the Day of Pentecost. All four Gospels and the book of Acts describe how the Son is sent of the Father and empowered by the Spirit to fulfil this mission, and Macchia in turn claims that Christ succeeds by incorporating others into himself and into the love of the Father.

UK October 2021 • US October 2021 • 240 pages
 PB 9780567699008 • £28.99 / \$39.95
 Previously published in HB 9780567680662
 ePub 9780567680686 • £76.50 / \$100.32
 ePdf 9780567680679 • £76.50 / \$100.32
 Series: T&T Clark Systematic Pentecostal and Charismatic Theology • T&T Clark



From This Broken Hill I Sing to You

God, Sex, and Politics in the Work of Leonard Cohen

Marcia Pally, *New York University, USA*

If we are—by creation—covenantal, bound to God and each other in covenant, why do we have such difficulty sustaining covenantal bonds? Leonard Cohen's commitment to maintaining bonds with God, and his anger at his inability to do so, is at the centre of the faith, frustration, and sardonic taunting in Cohen's work. This book is the first to trace a consistent theology across sixty years of Cohen's writing, drawing on his Jewish heritage and its expression in his lyrics and poems.

UK October 2021 • US October 2021 • 128 pages
 PB 9780567694768 • £14.99 / \$19.95 • HB 9780567694775 • £45.00 / \$61.00
 ePub 9780567694782 • £13.49 / \$18.23
 ePub 9780567694799 • £13.49 / \$18.23
 T&T Clark



Iris Murdoch and the Others

A Writer in Dialogue with Theology

Paul S. Fiddes, *University of Oxford, UK*

An extensive and expert exploration of the theological dimension of Iris Murdoch's novels and philosophical writings, written in engaging dialogue with a range of contemporary theologians and theorists. The book demonstrates that characteristic themes in Murdoch's novels and philosophy, such as the love of the Good and the death of the ego, all take on a greater meaning when placed in the context of her life-long conversation with theology.

UK December 2021 • US December 2021 • 224 pages
 HB 9780567703347 • £85.00 / \$115.00
 ePub 9780567703378 • £76.50 / \$100.32
 ePub 9780567703354 • £76.50 / \$100.32
 T&T Clark



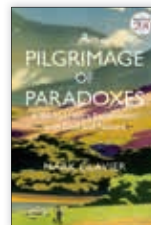
James Alison and a Girardian Theology

Conversion, Theological Reflection, and Induction

John P. Edwards, *Villanova University, USA*

This book connects "mimetic theory", as developed by René Girard, to the practice of theological reflection within Christian theology. John P. Edwards explores the work of the contemporary, Catholic theologian and 'Girardian', James Alison, both as an under-examined bridge for bringing mimetic theory into conversation with Christian theological method and as one of the most compelling and refreshing theological voices of the 21st century.

UK November 2021 • US November 2021 • 224 pages
 PB 9780567699015 • £28.99 / \$39.95
 Previously published in HB 9780567689054
 ePub 9780567689085 • £76.50 / \$100.32
 ePub 9780567689061 • £76.50 / \$100.32
 T&T Clark



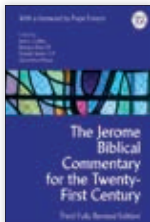
A Pilgrimage of Paradoxes

A Backpacker's Encounters with God and Nature

Mark Clavier, *Brecon Cathedral, UK*

Employing a firsthand account of an overnight trek on a Welsh mountain, this book ranges widely through history, folklore, poetry, philosophy, and theology to explore how paradoxes at the heart of the Christian faith offer a sacramental and ecological perspective on belonging. By weaving together nature-writing, memoir, social commentary, and theological reflection, *A Pilgrimage of Paradoxes* uses a memorable mountain journey in the ancient landscape of Wales to draw readers into reflecting about what it means to belong.

UK December 2021 • US December 2021 • 192 pages
 PB 9780567703569 • £19.99 / \$26.95 • HB 9780567703552 • £65.00 / \$90.00
 ePub 9780567703590 • £17.99 / \$23.44
 ePub 9780567703583 • £17.99 / \$23.44
 T&T Clark

3RD EDITION

The Jerome Biblical Commentary for the Twenty-First Century

Third Fully Revised Edition

Edited by John J. Collins, Yale University Divinity School, USA, Barbara Reid OP, Catholic Theological Union, USA, Donald Senior C.P., Catholic Theological Union, USA & Gina Hens-Piazza, Jesuit School of Santa Clara, USA

A fully revised edition of this landmark work, featuring a new foreword by Pope Francis. Whilst rooted in historical critical methods, the international list of contributors also draw on contemporary approaches as they provide commentary to every book of the Bible. Topical articles introduce readers to aspects of biblical interpretation and examine the role of the Bible in diverse contexts. This publication is essential reading for all those who possess existing editions of The Jerome, whilst engaging a new generation of readers eager to engage the scriptures within the tradition and teaching of the Church.

UK November 2021 • US November 2021 • 2250 pages • 4 colour illus
HB 9781474248853 • £75.00 / \$100.00
ePub 9781474281485 • £67.50 / \$88.59
ePdf 9781474281492 • £67.50 / \$88.59
T&T Clark

COLLECTIONS



Narrative Ethics in the Hebrew Bible

Moral Dilemmas in the Story of King David

Eryl W. Davies, Bangor University, UK

This volume explores the moral issues underlying the stories concerning David in 1 and 2 Samuel and reveals their ethical implications. Beginning with Martha Nussbaum's notion that a sensitive and informed commentary can unpack the complexity of fictional accounts, the book explores the possibility of a fruitful dialogue between biblical ethics and moral philosophy. Finally, it emphasises the ethical accountability of biblical scholars and their responsibility to evaluate the moral teaching that the Hebrew Bible has to offer.

UK September 2021 • US September 2021 • 224 pages
HB 9780567699633 • £85.00 / \$115.00
ePdf 9780567699640 • £76.50 / \$100.32
Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark

NEW IN PB COLLECTIONS



Ethical God-Talk in the Book of Job

Speaking to the Almighty

William C. Pohl IV, Cincinnati Hills Christian Academy, USA

William C. Pohl IV investigates ethical God-talk in the Book of Job by showing how each major section of the book highlights the theme of proper speech. He demonstrates that Job's internal rhetoric is the foundation for the book's external rhetoric by offering an analysis of the forms and strategies of each of Job's speeches. Pohl concludes that the Book of Job shapes its readers to see protest prayer as an ethical, even encouraged, form of discourse in the midst of innocent suffering. Finally, he considers the implications of this conclusion, and offers a proposal for its historical provenance.

UK October 2021 • US October 2021 • 304 pages
PB 9780567703316 • £28.99 / \$39.95
Previously published in HB 9780567693020
ePdf 9780567693037 • £76.50 / \$100.32
Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark

The Library of Hebrew Bible/ Old Testament Studies

Laura Quick, University of Oxford, UK and Jacqueline Vayntrub, Yale University, USA

COLLECTIONS



Reading Lamentations Intertextually

Edited by Heath A. Thomas, Oklahoma Baptist University, USA & Brittany N. Melton, Palm Beach Atlantic University, USA

The contributors of this volume address intertextual connections between Lamentations and texts in each division of the Hebrew Bible, along with texts throughout history. Sources examined range from the Dead Sea Scrolls to modern Shoah literature, allowing the volume's impact to reach beyond Lamentations to each of the 'intertexts' the chapters address.

UK October 2021 • US October 2021 • 304 pages
HB 9780567699589 • £85.00 / \$115.00
ePdf 9780567699596 • £76.50 / \$100.32
Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark

NEW IN PB COLLECTIONS



Paternity, Progeny, and Perpetuation

Creating Lives after Death in the Hebrew Bible

Steffan Mathias, St.Mary the Virgin, UK

This book offers a fresh perspective on the importance of progeny and perpetuation of the family line in the Hebrew tradition. Stephen Matthias argues that the Hebrew Bible depicts the inability to protect the transmission of the family line as a defeat in the social order, a threat to the afterlife, and a failure in masculinity, all of which lead to the eradication of the name and memory of the man and the destruction of the household. To explore this, Matthias reassesses pertinent texts such as levirate marriage (Deut 22:5-10) and the erection of monuments (Isa 56:5-8).

UK November 2021 • US November 2021 • 288 pages
PB 9780567703323 • £28.99 / \$39.95
Previously published in HB 9780567691804
ePdf 9780567691811 • £76.50 / \$100.32
Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark

NEW IN PB COLLECTIONS



Characters and Characterization in the Book of Kings

Edited by Keith Bodner, Candall University, Canada & Benjamin J.M. Johnson, LeTourneau University, USA

An examination of characters in the books of Kings that shows how understanding and interpretation of key characters affects readings of the story. The volume addresses how the study of characters can shed light on the composition history of Kings and on how characters and characterization can be considered with respect to the moral complexity of biblical characters. Contributors go on to consider key characters within the Kings narrative in depth, such as Nathan, Bathsheba, Solomon and Jezebel.

UK August 2021 • US August 2021 • 320 pages
PB 9780567702074 • £28.99 / \$39.95
Previously published in HB 9780567680907
ePdf 9780567680914 • £81.00 / \$106.83
Series: The Library of Hebrew Bible/Old Testament Studies • T&T Clark



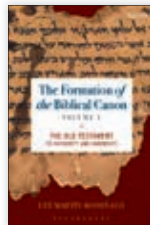
Ecclesiastes 5-12

A Critical and Exegetical Commentary
Stuart Weeks, Durham University, UK

This new volume in the ICC brings together all the relevant aids to exegesis – linguistic, textual, archaeological, historical, literary and theological – to enable scholars to have a complete knowledge and understanding of this Old Testament book.

Stuart D. Weeks incorporates new evidence available in the field, surveys the wealth of secondary literature and provides an extensive introduction to Ecclesiastes as a whole.

UK December 2021 • US December 2021 • 848 pages
HB 9780567666543 • £75.00 / \$100.00
ePdf 9780567666550 • £67.50 / \$88.59
Series: International Critical Commentary • T&T Clark



The Formation of the Biblical Canon: Volume 1

The Old Testament: Its Authority and Canonicity

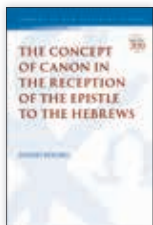
Lee Martin McDonald, Acadia Divinity College, Canada

In this comprehensive overview of the process of canon formation. Lee Martin McDonald reexamines issues of canon formation once considered settled, and sets the range of texts that make up the Hebrew Bible in their broader context. Each individual text is discussed at length, as are the cultural, political and historical situations surrounding them.

UK April 2021 • US April 2021 • 584 pages
HB 9780567668769 • £130.00 / \$175.00
ePdf 9780567668776 • £117.00 / \$153.74
T&T Clark

The Library of New Testament Studies

Chris Keith, St. Mary's University College, Twickenham, UK



The Concept of Canon in the Reception of the Epistle to the Hebrews

David Young, Eastern Nazarene College, USA

David Young traces the reception of the Epistle to the Hebrews in early Christianity through its reproduction in collections of Paul's letters, quotations of the epistle by Christian theologians, and its treatment in early catalogues of scriptures. Young argues that Hebrews' reception in early Christianity was influenced by a number of factors which had little to do with debates about an authoritative canon of Christian writings, and more with Hebrews' relevance to their own theological arguments and the principles of ancient editorial practice.

UK November 2021 • US November 2021 • 192 pages • 11 bw illus
HB 9780567701343 • £85.00 / \$115.00
ePub 9780567701374 • £76.50 / \$100.32
ePdf 9780567701350 • £76.50 / \$100.32
Series: The Library of New Testament Studies • T&T Clark



Sin, the Human Predicament, and Salvation in the Gospel of John

Mathew E. Sousa, Fuller Theological Seminary, USA

Mathew E. Sousa demonstrates that in certain respects, John's doctrine of salvation fails to align with its customary depiction in Johannine scholarship. Sousa posits that, according to John, the human predicament is not merely "unbelief" or a lack of mental perception, and Jesus's mission consists not merely of "revelation" and/or a purely forensic "atonement." Rather, Jesus is (for John) the one who makes true and everlasting life an accomplished fact for humanity, and in doing so, Jesus reveals the true nature of the predicament from which he saves.

UK September 2021 • US September 2021 • 144 pages
HB 9780567699190 • £85.00 / \$115.00
ePub 9780567699220 • £76.50 / \$100.32
ePdf 9780567699206 • £76.50 / \$100.32
Series: The Library of New Testament Studies • T&T Clark



The Impact of Bodily Experience on Paul's Resurrection Theology

Kai-Hsuan Chang, China Evangelical Seminary, Taiwan

This volume engages with the longstanding scholarly debate concerning the development of Paul's resurrection theology, by investigating the correlation between his bodily experiences and his diverse articulations about resurrection. Drawing on insights from cognitive linguistics, Chang considers Paul's ideas about resurrection as fundamentally grounded in recurrent patterns of bodily experience, arguing that such experience of some religious activities in Paul's time—death rites, spirit possession, and baptism—contributed to the formation and development of his resurrection theology.

UK October 2021 • US October 2021 • 192 pages
HB 9780567700919 • £85.00 / \$115.00
ePub 9780567700940 • £76.50 / \$100.32
ePdf 9780567700926 • £76.50 / \$100.32
Series: The Library of New Testament Studies • T&T Clark



The New Testament in Comparison

Validity, Method, and Purpose in Comparing Traditions

Edited by John M.G. Barclay, University of Durham & Benjamin G. White, The King College, USA

Scholars including Dale Martin, Francis Watson and Margaret Mitchell examine the methods of comparison frequently deployed in the study of early Christian texts. Raising and reflecting upon deep questions regarding the possibility and validity of such comparative exercise, the contributors examine the methods that are most effective and intellectually defensible, the purpose of such comparison, and the perils and pitfalls in these practices. Addressing these queries at both a theoretical, hermeneutical level, including case studies, this book provides a much needed and up-to-date methodological resource for New Testament studies.

UK September 2021 • US September 2021 • 216 pages
PB 9780567702159 • £28.99 / \$39.95
Previously published in HB 9780567684783
ePub 9780567684813 • £76.50 / \$100.32
ePdf 9780567684790 • £76.50 / \$100.32
Series: The Library of New Testament Studies • T&T Clark



Sharing in the Son's Inheritance

Davidic Messianism and Paul's Worldwide Interpretation of the Abrahamic Land Promise in Galatians

Esau McCauley, Roberts Wesleyan College, USA

This book explores the link between Paul's belief that Jesus is Israel's Messiah, and his interpretation of the promise made to Abraham in Galatians.

Countering claims that Paul replaces the Promised Land with the gift of the Spirit or salvation, Esau McCauley argues that Paul expands this inheritance to include the whole earth due to the saint's own belief that, as the seed of Abraham and David, Jesus is entitled to the entire earth as his inheritance and kingdom.

UK May 2021 • US May 2021 • 240 pages
PB 9780567700292 • £28.99 / \$39.95
Previously published in HB 9780567685926
ePub 9780567685957 • £26.09 / \$35.17
ePdf 9780567685933 • £26.09 / \$35.17
Series: The Library of New Testament Studies • T&T Clark



Quotations in John

Studies on Jewish Scripture in the Fourth Gospel

Michael A. Daise, College of William and Mary, USA

Michael A. Daise identifies literary features found in six quotations in the Fourth Gospel, suggesting they should be revisited as clusters rather than as

discrete units. Three quotations are the only ones whose introductory formulae explicitly ascribe them to Isaiah; three are the only ones cast as being 'remembered' by Jesus' disciples; and each of these groupings forms an *inclusio* within the Book of Signs which, when combined with the other, produces a *chiasmus* to Jesus' public ministry. Daise argues that this carries ramifications for an array of motifs in the Fourth Gospel's theological taxonomy.

UK August 2021 • US August 2021 • 264 pages
PB 9780567702104 • £28.99 / \$39.95
Previously published in HB 9780567681799
ePub 9780567681836 • £81.00 / \$106.83
ePdf 9780567681805 • £81.00 / \$106.83
Series: The Library of New Testament Studies • T&T Clark



The Figure of Abraham in John 8

Text and Intertext

Ruth Sheridan, University of Newcastle, Australia

Using methods derived from modern and post-modern literary criticism Ruth Sheridan examines textual allusions to the biblical figures of Cain and Abraham in John 8:1-59. She pays particular attention to how these allusions give shape to the

Gospel's alleged and infamous anti-Judaism (exemplified in John 8:44). Moreover, Sheridan uniquely studies the subsequent reception in the Patristic and Rabbinic literature. Sheridan shows how these figures are linked in Christian and Jewish imagination in the formative centuries in which the two religions came into definition.

UK September 2021 • US September 2021 • 472 pages
PB 9780567702111 • £28.99 / \$39.95
Previously published in HB 9780567238061
ePub 9780567692856 • £81.00 / \$106.83
ePdf 9780567424020 • £81.00 / \$106.83
Series: The Library of New Testament Studies • T&T Clark



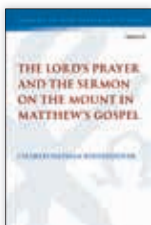
Gospel Women and the Long Ending of Mark

Kara Lyons-Pardue, Point Loma Nazarene University, USA

Kara Lyons-Pardue examines the issue of the ending of the gospel of Mark, showing how the later additions to the text function as early receptions of the original gospel tradition, providing an ancient

"fix" to the problem of the ending in which the women flee the tomb in terror and silence. Lyons-Pardue suggests that the long ending functions canonically, smoothing out the "problem" of 16:8 in ways that support the nascent four-gospel canon.

UK September 2021 • US September 2021 • 200 pages
PB 9780567702135 • £28.99 / \$39.95
Previously published in HB 9780567692405
ePub 9780567692436 • £76.50 / \$100.32
ePdf 9780567692412 • £76.50 / \$100.32
Series: The Library of New Testament Studies • T&T Clark



The Lord's Prayer and the Sermon on the Mount in Matthew's Gospel

Charles Nathan Ridlehoover, North Raleigh Christian Academy, USA

Ridlehoover examines the Lord's Prayer in Matthew's gospel, focusing on its centrality and showing how this centrality affects our reading of

both the Sermon on the Mount and the prayer itself. Ridlehoover argues that the Lord's Prayer is structurally, lexically, and thematically central to the Sermon on the Mount and the means through which disciples of Jesus are empowered to live out the kingdom of righteousness it defines. In turn, the Sermon on the Mount clarifies what the answer to the petitions of the Lord's Prayer might look like in the life of the disciple of Jesus.

UK August 2021 • US August 2021 • 256 pages
PB 9780567702081 • £28.99 / \$39.95
Previously published in HB 9780567692320
ePub 9780567692351 • £81.00 / \$106.83
ePdf 9780567692337 • £81.00 / \$106.83
Series: The Library of New Testament Studies • T&T Clark

The Library of New Testament Studies & Scriptural Traces

Andrew Mein, University of Durham, UK, Claudia V. Camp, Texas Christian University, USA and Dr Matthew A. Collins, University of Chester, UK



Matthew's Account of the Massacre of the Innocents in Light of its Reception History

Sung J. Cho, *The Master's Seminary, USA*

Sung Cho addresses the seeming contradiction of Herod the Great's massacre in Matthew 2:16-18, questioning why such a tragedy had to occur, why it was included in the good news of Jesus, and what connection it has to ancient prophecies. In creating a reception history of the Massacre of the Innocents, Cho progresses through two millennia worth of interpretation and depiction to highlight key works for discussion.

UK November 2021 • US November 2021 • 272 pages • 17 bw illus
 HB 9780567699534 • £85.00 / \$115.00
 ePub 9780567699565 • £76.50 / \$100.32
 ePdf 9780567699541 • £76.50 / \$100.32
 Series: The Library of New Testament Studies & Scriptural Traces • T&T Clark



The Bible on Television

Edited by Helen K. Bond, *University of Edinburgh, UK* & Edward Adams, *King's College London, UK*

This volume examines and discusses selected Bible documentaries and academically informed dramatizations of the Bible. In the first section, a number of influential filmmakers and producers discuss their work in relation to the context and constraints of television (especially religious television) programming. The second section contains reflections from academics who have acted as historical consultants and presenters. They examine the processes involved and how their contributions were used. The third section assesses the finished products, and what they can tell us about the modern reception of the Bible.

UK October 2021 • US October 2021 • 280 pages
 PB 9780567702180 • £28.99 / \$39.95
 Previously published in HB 9780567673992
 ePub 9780567693334 • £76.50 / \$100.32
 ePdf 9780567674005 • £76.50 / \$100.32
 Series: The Library of New Testament Studies & Scriptural Traces • T&T Clark

Jewish and Christian Texts

James H. Charlesworth, *Princeton Theological Seminary, USA*



The Protevangelium of James Volume 2

Critical Questions

George T. Zervos, *University of North Carolina Wilmington, USA*

George T. Zervos provides a critical investigation of the Protevangelium of James. Whereas Zervos' first volume offers a critical edition of the Greek text together with English translation and critical introduction, he now considers the wide-ranging critical questions in greater depth, creating a data driven textual commentary on the very early complete papyrus copy of the *ProtJac*, P.Bodm V, highlighting the idiosyncrasies of the papyrus text vis-à-vis the remainder of the Greek MS tradition. He additionally analyses the perpetuation of doctrinal misrepresentation by a number of later scribes.

UK December 2021 • US December 2021 • 224 pages
 HB 9780567553775 • £65.00 / \$88.00
 ePub 9780567322746 • £58.50 / \$76.86
 ePdf 9780567023872 • £58.50 / \$76.86
 Series: Jewish and Christian Texts • T&T Clark



The Glory of the Invisible God

Two Powers in Heaven Traditions and Early Christology

Andrei Orlov, *Marquette University, Australia*

Andrei Orlov examines early Christological developments in the light of references to the "two powers" in heaven, and specifically to the glory of God. Orlov begins by looking at references to the "two powers" in early Jewish literature, in particular the book of Daniel, and in apocryphal writings. He then traces the term through Rabbinic literature and applies this directly to understanding of Christological debates. Part two of the book examines language of the "two powers" in Christian literature, especially accounts of the Transfiguration and the Baptism of Jesus.

UK August 2021 • US August 2021 • 240 pages
 PB 9780567702098 • £28.99 / \$39.95
 Previously published in HB 9780567692238
 ePub 9780567692689 • £85.50 / \$112.04
 ePdf 9780567692245 • £85.50 / \$112.04
 Series: Jewish and Christian Texts • T&T Clark



Rediscovering the Marys

Maria, Mariamne, Miriam

Edited by Mary Ann Beavis, *St. Thomas More College, Canada* & Ally Kateusz, *University of Missouri-Kansas City, USA*

Which biblical Mary did the author of the Gospel of Mary intend to portray—Magdalene, Mother, or neither? Why did some writers depict Mary of Nazareth as a priest? Were extracanonical scriptures featuring Mary more influential than the canonical gospels on the depiction of Maryam in the Qur'an? This interdisciplinary volume provides new insights into Mary Magdalene, Mary of Bethany, Mary the Mother of Jesus, and Miriam the sister of Moses. Mariamic traditions are often interconnected, as seen in the portrayal of these women as community leaders, prophets, apostles and priests.

UK September 2021 • US September 2021 • 288 pages • 50 illus
 PB 9780567702128 • £28.99 / \$39.95
 Previously published in HB 9780567683458
 ePub 9780567683496 • £76.50 / \$100.32
 ePdf 9780567683465 • £76.50 / \$100.32
 Series: The Library of New Testament Studies & Scriptural Traces • T&T Clark



The Politics of Purim

Law, Sovereignty and Hospitality in the Aesthetic Afterlives of Esther

Jo Carruthers, *University of Lancaster, UK*

Jo Carruthers considers the political legacy of the biblical story of Esther in festival and art works, exploring carnival and synagogue practices, the *purimshpil* illuminated Esther scrolls, and artworks by Botticelli, Millais and Jan Steen. Carruthers analyses the complex and astute interrogation of political life in such festival and artworks through theories of sovereignty, law, precarity and hospitality by key political thinkers such as Giorgio Agamben, Hannah Arendt, Walter Benjamin, Judith Butler, Jacques Derrida, and Jacques Rancière.

UK October 2021 • US October 2021 • 224 pages • 8 bw illus
 PB 9780567702319 • £28.99 / \$39.95
 Previously published in HB 9780567691866
 ePub 9780567693327 • £76.50 / \$100.32
 ePdf 9780567691873 • £76.50 / \$100.32
 Series: The Library of Hebrew Bible/Old Testament Studies & Scriptural Traces • T&T Clark



1 Corinthians

A Commentary

E. Earle Ellis

Edited by Terry L. Wilder, *Campbellville University, USA*

This volume presents the detailed commentary work of E. Earle Ellis on Paul's first letter to the Corinthians, left uncompleted by his request at the time of his death. With minimal editorial intervention, Terry Wilder has collated Ellis' profound exegetical insights in the form of his completed commentary sections on 1 Corinthians, resulting in a fully comprehensive reference resource for this core New Testament text.

UK October 2021 • US October 2021 • 400 pages
HB 9780567688644 • £130.00 / \$175.00
ePdf 9780567688651 • £117.00 / \$153.74
T&T Clark



2 Corinthians: A Social Identity Commentary

Philip Esler, *University of Gloucestershire, UK*

Philip Esler provides a comprehensive coverage of the issues and concerns related to 2 Corinthians from the perspective of social identity. He outlines his interpretation of the theoretical issues concerned, and then applies this to provide a clear overview of historical and critical issues related to the study of 2 Corinthians. This provides a clear engagement with the text that serves as a useful resource for scholars, students, clergy, and those interested in the formation and purpose of the letter.

UK October 2021 • US October 2021 • 448 pages
HB 9780567668721 • £85.00 / \$115.00
ePub 9780567668745 • £76.50 / \$100.32
ePdf 9780567668738 • £76.50 / \$100.32
Series: T&T Clark Social Identity Commentaries on the New Testament • T&T Clark



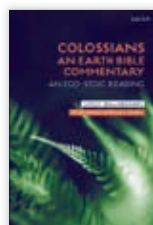
The Formation of the Biblical Canon: Volume 2

The New Testament: Its Authority and Canonicity

Lee Martin McDonald, *Acadia Divinity College, Canada*

Lee Martin McDonald examines the formation of the Bible, considering the New Testament and the range of so-called 'apocryphal' gospels that were written in early centuries, and used by many Christian groups before the canon was closed. Also included are helpful appendices which show various canon lists at different time periods, for the Old and New Testaments separately, and for the Bible as a whole.

UK April 2021 • US April 2021 • 384 pages
HB 9780567668844 • £130.00 / \$175.00
ePdf 9780567668851 • £117.00 / \$153.74
T&T Clark



Colossians: An Earth Bible Commentary

An Eco-Stoic Reading

Victoria S. Balabanski, *Flinders University of South Australia, Australia*

This commentary analyses Colossians as a co-authored letter, written during Paul's Roman imprisonment by Timothy with the input of Epaphras, and sent with Paul's introductory and concluding greetings. Balabanski draws particularly on Stoic thought, arguing that this is crucial to understanding the letter. Balabanski sees the gospel as having been welcomed in Colossae by groups shaped by Stoic thought, who experienced Christ as the visible expression of the One God who permeates reality. This theology of divine permeation invites us to notice the ecological potential of this letter.

UK September 2021 • US September 2021 • 224 pages
PB 9780567702142 • £28.99 / \$39.95
Previously published in HB 9780567674395
ePub 9780567693013 • £76.50 / \$100.32
ePdf 9780567674401 • £76.50 / \$100.32
Series: Earth Bible Commentary • T&T Clark



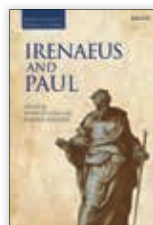
The Rustle of Paul

Autobiographical Narratives in Romans, Corinthians, and Philippians

Scott S. Elliott, *Adrian College, USA*

Scott S. Elliott reconsiders the autobiographical statements peppered throughout the letters of Paul, in light of the theoretical work of Roland Barthes. Elliott draws particularly on Barthes' later poststructuralist writings — many of which touch either directly or indirectly on self-narration — and examines Pauline autobiographical discourse in order to converse with contemporary literature concerning self-narration, bringing the later, underrepresented work of Barthes into conversation with New Testament studies.

UK October 2021 • US October 2021 • 224 pages
PB 9780567703156 • £28.99 / \$39.95
Previously published in HB 9780567676351
ePub 9780567676382 • £76.50 / \$100.32
ePdf 9780567676368 • £76.50 / \$100.32
T&T Clark



Irenaeus and Paul

Edited by Todd D. Still, *Baylor University, USA* & David E. Wilhite, *Baylor University, USA*

This volume examines the use of Paul's writings within the writings of Irenaeus of Lyon. Issues of influence, reception, theology and history are explored in order to show how Paul's work influenced the developing theology of the early Church, along with the literary style of Paul's output. The contributors to the volume represent leading lights of the study of Irenaeus, as well as respected names from the field of New Testament studies.

UK October 2021 • US October 2021 • 328 pages
PB 9780567702326 • £28.99 / \$39.95
Previously published in HB 9780567672872
ePub 9780567693303 • £85.50 / \$112.04
ePdf 9780567672889 • £85.50 / \$112.04
Series: Pauline and Patristic Scholars in Debate • T&T Clark

BLOOMSBURY ARCHITECTURE LIBRARY



Bloomsbury Architecture Library is a dynamic research tool for architecture studies. With cross-searchable access to an expanding range of text, image, and interactive content, this dynamic platform is essential for academics and provides innovative educational resources for students. The platform is comprised of multiple collections, detailed below.

Core Collection

The Bloomsbury Architecture Library Core Collection offers an indispensable collection of resources to support the study of architecture, urbanism, and interior design.

- Exclusive digital access to the landmark new edition of the iconic Sir Banister Fletcher's *Global History of Architecture* now in its 21st edition completely rewritten and up-to-date with a fully global perspective
- Over 2,200 images from Sir Banister Fletcher With 600 more to come from National Archive at Kew

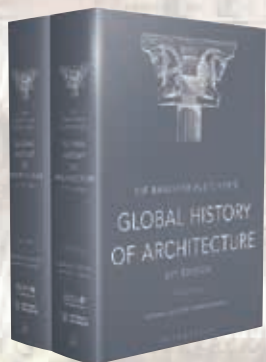
Architecture Design and Practice Online

In partnership with Taylor and Francis, the Architecture Design & Practice Online collection includes over 200 titles focusing on studio design, technical detail, and professional practice.

Available via Subscription or Perpetual Access

www.bloomsburyarchitecturelibrary.com

Also Available from Bloomsbury: Sir Banister Fletcher's *Global History of Architecture*



"A major monument in the writing of worldwide history."

—Book of the Week, Times Higher Education

Winner of the Colvin Prize 2020 (Society of Architectural Historians of Great Britain)

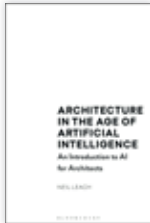
2020 Dartmouth Medal Honorable Mention

Sir Banister Fletcher's *Global History of Architecture* is the acknowledged classic reference work for architectural history. It

has been essential reading since the first edition was published in 1896— and this tradition continues today as the new 21st edition provides the most updated, authoritative, and detailed account of the global history of architecture.

Produced in partnership with the RIBA and the University of London, the new edition of Sir Banister Fletcher's *Global History of Architecture* is available both as printed edition, and for the first time as part of a fully searchable and interactive digital library available to institutions by annual subscription or on perpetual access





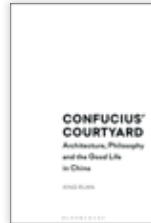
Architecture in the Age of Artificial Intelligence

An Introduction to AI for Architects

Neil Leach, Florida International University, USA

The first volume in a two-book series, *Architecture in the Age of Artificial Intelligence* introduces AI for designers and considers its positive potential for the future of architecture and design. Explaining what AI is and how it works, the book examines how different manifestations of AI will impact the architectural profession. Highlighting current case-studies as well as near-future applications, it shows how AI is already being used as a powerful design tool, and how AI-driven information systems will soon transform the future of buildings and cities.

UK November 2021 • US November 2021 • 224 pages • 80 bw illus
 PB 9781350165519 • £18.99 / \$25.95 • HB 9781350165526 • £60.00 / \$80.00
 ePub 9781350165540 • £17.09 / \$23.44
 ePub 9781350165533 • £17.09 / \$23.44
 Series: Architecture in the Age of Artificial Intelligence • Bloomsbury Visual Arts



Confucius' Courtyard

Architecture, Philosophy and the Good Life in China

Xing Ruan, Shanghai Jiao Tong University, China

Part architectural history, and part introduction to the cultural and philosophical history of China, this book explores the Chinese view of the world, and reveals the extent to which this is inextricably intertwined with the ancient concept of the courtyard, an architectural element which has been almost entirely overlooked in China since 1949, and in the West for centuries. Erudite and poetic, *Confucius' Courtyard* weaves together architecture, philosophy, and cultural history to explore what lies at the very heart of Chinese civilization.

UK November 2021 • US November 2021 • 384 pages • 61 bw illus
 PB 9781350217614 • £21.99 / \$29.95 • HB 9781350217621 • £85.00 / \$115.00
 ePub 9781350217645 • £19.79 / \$26.05
 ePub 9781350217638 • £19.79 / \$26.05
 Bloomsbury Visual Arts
 World All Languages (except Chinese)



Strayed Homes

Cultural Histories of the Domestic in Public

Edwina Attlee, Bartlett School of Architecture, UCL, UK

Strayed Homes is an exploration of overlooked, everyday places where private and intimate activities take place in public. Across four chapters set in four small, liminal spaces – the launderette, the sleeper train, the fire escape, and the greasy spoon – it follows a series of allusions and impressions, to explore how films, adverts, books and anecdotes shape experiences of everyday architecture. Making a case for the poetic interpretation of space, the book can be used as a sourcebook for architects and designers, as well as for theorists.

UK December 2021 • US December 2021 • 272 pages • 55 bw illus
 HB 9781350213869 • £85.00 / \$115.00
 ePub 9781350213883 • £76.50 / \$100.32
 ePub 9781350213876 • £76.50 / \$100.32
 Bloomsbury Visual Arts



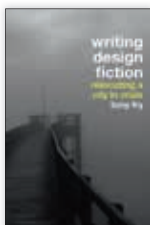
Building Materials

Material theory and the architectural specification

Katie Lloyd Thomas

Architectural specifications are a core component of architectural practice, and an essential part of the design and realization of buildings. Yet they have been almost entirely neglected as an object of historical study, analysis, and interpretation. Drawing on the work of French philosopher Gilbert Simondon, as well as rare archival materials of specifications, *Building Materials* offers a radical rethink of how materials are specified and used in architectural practice, and how they are themselves constructed.

UK December 2021 • US December 2021 • 224 pages • 20 bw illus
 HB 9781350176225 • £85.00 / \$115.00
 ePub 9781350176249 • £76.50 / \$100.32
 ePub 9781350176232 • £76.50 / \$100.32
 Bloomsbury Visual Arts



Writing Design Fiction

Relocating a City in Crisis

Tony Fry, University of Tasmania, Australia

Part work of fiction and part introduction to the power of “design fiction” in the design process – *Writing Design Fiction* tells the story of the relocation of the city of Urbana. Written by leading design philosopher Tony Fry, this work presents a real-world scenario which may soon face many of the world's cities, and the fictional format provides a novel way of exploring the inherent technical, social, political, economic and cultural challenges. The story provides a rehearsal of the design challenges which are likely to face architects, planners, and designers in an uncertain global future.

UK October 2021 • US October 2021 • 256 pages • 16 bw illus
 HB 9781350217300 • £85.00 / \$115.00
 ePub 9781350217324 • £76.50 / \$100.32
 ePub 9781350217317 • £76.50 / \$100.32
 Bloomsbury Visual Arts



A New Urban Aesthetic

Experiencing Urban Change Digitally

Monica Degen, Brunel University, UK & Gillian Rose, The Open University, UK

A New Urban Aesthetic brings an important new angle to our understanding of digital technology in the urban domain – examining how our experiences are altered through interaction with digital devices and screens. The book presents three major new case studies – Milton Keynes, UK; Doha, Qatar; and London, UK – exploring how the visual, sensory, temporal and spatial aesthetics of everyday urban life are changing as a result of the digital. This is essential reading for anyone interested in the power of digital culture and technology to transform urban spaces and communities around the world.

UK January 2022 • US January 2022 • 224 pages • 25 bw illus
 HB 9781350070837 • £70.00 / \$95.00
 ePub 9781350070851 • £63.00 / \$83.38
 ePub 9781350070844 • £63.00 / \$83.38
 Bloomsbury Visual Arts



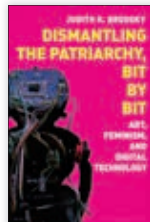
Domestic Space in France and Belgium

Art, Literature and Design (1850–1920)

Edited by Claire Moran, Queen's University Belfast, UK

Focused on late 19th and early 20th-century France and Belgium, this volume addresses an overlooked area of modernity: the domestic sphere and its conception and representation in art, literature and material culture. Scholars from the US, UK, France, Italy, Canada and Belgium offer fresh and exciting interpretations of artworks, texts and modern homes. Comparative and interdisciplinary, it shows through a series of case-studies in literature, art and architecture, how modernity was expressed through domestic life at the turn of the century in France and Belgium.

UK November 2021 • US November 2021 • 352 pages • 24 colour and 26 bw illus
HB 9781501341694 • £90.00 / \$120.00
ePub 9781501341700 • £83.60 / \$108.00
ePdf 9781501341717 • £83.60 / \$108.00
Series: Material Culture of Art and Design • Bloomsbury Visual Arts



Dismantling the Patriarchy, Bit by Bit

Art, Feminism, and Digital Technology

Judith K. Brodsky, Rutgers, The State University of New Jersey, USA

Though a flurry of books have emerged in recent years on the absence of women in the digital world, this is the first to look at women and digital technology in the art world. A leading figure in the visual arts, Judith Brodsky documents the work of women and transgender artists who are transforming technology under the impact of feminist theory. She argues that their work differs from the work of male artists, because they are putting forth ideas that can lead to freeing technology from its heteronormative context.

UK October 2021 • US October 2021 • 272 pages • 56 color illus
HB 9781350243484 • £85.00 / \$115.00
ePub 9781350243507 • £76.50 / \$100.32
ePdf 9781350243491 • £76.50 / \$100.32
Bloomsbury Visual Arts



Rereading Abstract Expressionism, Clement Greenberg and the Cold War

Daniel Neofetou, University of London, UK

This book rereads Clement Greenberg's account of Abstract Expressionism through Adorno and Merleau-Ponty to contend that Greenberg's criticism in fact testifies to how the movement opposes the ends to which it was deployed in efforts of U.S. imperialism during the Cold War. With reference not only to the most famous artists of the movement, but also female and non-white figures whom Greenberg himself neglected, it is argued that, far from reinforcing the capitalist status quo, Abstract Expressionism engages corporeal and affective elements of experience dismissed or delegitimated by capitalism, and promises a world which would do justice to them.

UK October 2021 • US October 2021 • 240 pages
HB 9781501358388 • £85.00 / \$115.00
ePub 9781501358395 • £79.76 / \$103.50
ePdf 9781501358401 • £79.76 / \$103.50
Bloomsbury Visual Arts



Images of War in Contemporary Art

Terror and Conflict in the Mass Media

Uroš Cvoro, University of New South Wales, Australia & Kit Messham-Muir, Curtin University, Australia

Through analyses and discussions of contemporary art, *Images of War in Contemporary Art* argues that the art that mounts the most effective challenges to the ethics and aesthetics of contemporary war is that which disrupts this flow: art that makes visible, and possible, alternative perceptions of wartime. This theoretical book is richly supported by visual and textual evidence and firmly embedded in current contemporary art practice. It synthesises current critical thinking on art and war with primary interview material, and video recordings of all interviews are available in the digital archive of the Australian War Memorial.

UK September 2021 • US September 2021 • 256 pages • 43 colour illus
HB 9781350227330 • £85.00 / \$115.00
ePub 9781350227354 • £76.50 / \$100.32
ePdf 9781350227347 • £76.50 / \$100.32
Bloomsbury Visual Arts



Women, Art and Money in Late Victorian and Edwardian England

The Hustle and the Scramble

Maria Quirk, National Gallery of Victoria, Melbourne, Australia

Women, Art and Money in Late Victorian and Edwardian England establishes the importance of women artists' commercial dealings to their professional identities and reputations in the late nineteenth and early twentieth centuries. Grounded in economic, social and art history, the book draws on and synthesises data from a broad range of documentary and archival sources to present a comprehensive history of women artists' professional status and business relationships within the complex and changing art market of late-Victorian England.

UK June 2021 • US June 2021 • 248 pages • 5 tables
PB 9781350263680 • £28.99 / \$39.95
Previously published in HB 9781501343056
ePub 9781501343063 • £83.60 / \$108.00
ePdf 9781501343070 • £83.60 / \$108.00
Series: Contextualizing Art Markets • Bloomsbury Visual Arts



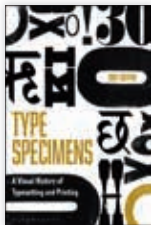
Art Nouveau

Art, Architecture and Design in Transformation

Charlotte Ashby, Birkbeck University of London, UK

Presenting a new overview of the international movement, Charlotte Ashby explores how Art Nouveau represented the search for a new style for a new age and a new means of expression in response to the conditions of modernity. This study presents key themes for understanding the contexts behind Art Nouveau, including new materials and technologies, colonialism and imperialism, the rise of the 'modern woman', the rise of the professional designer and the role of the patron-collector. It includes 41 international case studies of artists and designers, buildings, interiors, paintings, graphic arts, glass, ceramics and jewellery.

UK November 2021 • US November 2021 • 304 pages • 85 bw illus and 2 x 8pp colour plate sections with 31 colour illus
PB 9781350061149 • £24.99 / \$34.95 • HB 9781350061156 • £75.00 / \$100.00
ePub 9781350061163 • £22.49 / \$29.96
ePdf 9781350061170 • £22.49 / \$29.96
Bloomsbury Visual Arts



Type Specimens

A Visual History of Typesetting and Printing

Dori Griffin, Ohio University, USA

This richly illustrated book guides readers through four centuries of visual and trade history, equipping them to contextualize the aesthetics and production of typography in a way that is practical, engaging,

and relevant to their practice. It is fully illustrated throughout with 200 color images of type specimens and related ephemera, and written for design educators, advanced design students, design practitioners, and type aficionados.

UK December 2021 • US December 2021 • 256 pages • 200 color illus
PB 9781350116597 • £24.99 / \$34.95 • HB 9781350116603 • £75.00 / \$100.00
ePub 9781350116610 • £22.49 / \$29.96
ePdf 9781350116627 • £22.49 / \$29.96
Bloomsbury Visual Arts



International Design Organisations

Histories, Legacies, Values

Edited by Jeremy Aynsley, University of Brighton, UK, Alison Clarke, University of Applied Arts Vienna, Austria & Tania Messell, Zurich University of the Arts, Switzerland

This innovative volume addresses the history and present-day status of international design organisations, working across design disciplines and in countries including Argentina, Turkey, Estonia, Switzerland, Italy, China and the USA. During the late 20th-century, many non-governmental organisations were created to address urgent cultural, economic and welfare issues. Design organisations set out to create an international consensus for the future direction of design, which included enhancing communication between professionals, educators and practitioners, raising standards for design, and creating communities of designers across linguistic, national and political borders. Drawing on original research, this volume questions the aims and achievements of these organisations.

UK December 2021 • US December 2021 • 336 pages • 65 bw illus
HB 9781350112513 • £85.00 / \$115.00
ePub 9781350112520 • £76.50 / \$100.32
ePdf 9781350112537 • £76.50 / \$100.32
Bloomsbury Visual Arts



Making Data

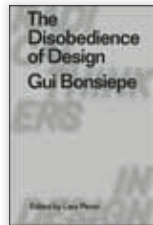
Materialising Digital Information

Edited by Ian Gwilt, University of South Australia, Australia

Delivering on the importance and likely future prevalence of physical representations of data, *Making Data* is an innovative and engaging study. For many outside of the scientific community, big

data and the forms it takes, such as statistical lists, spreadsheets and graphs, often seem abstract and unintelligible. This book explores the creative methods, processes, theories and cultural histories of making physical representations of information and proposes that the making of data into physical objects is the next important development in the data visualization phenomenon.

UK December 2021 • US December 2021 • 320 pages • 30 bw illus
HB 9781350133235 • £85.00 / \$115.00
ePub 9781350133242 • £76.50 / \$100.32
ePdf 9781350133259 • £76.50 / \$100.32
Bloomsbury Visual Arts



The Disobedience of Design

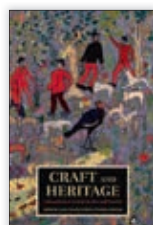
Gui Bonsiepe

Lara Penin, Parsons School of Design, USA

This volume presents for the first time in English a curated selection of writings by the design thinker Gui Bonsiepe from the 1960s to the present day. Addressing questions of non-Western design and a design practice that is both radical and democratic,

Bonsiepe's work has assumed new importance for current debates inspired by global political and environmental crises. His writings explore the importance of the Ulm design school's approach, design's relationship with democracy, ethics and politics, and design in relation to literacy, language, visibility and cognition. This indispensable volume includes new interviews and original, previously unpublished texts by Bonsiepe.

UK December 2021 • US December 2021 • 400 pages • 24 bw illus, 15 colour illus
PB 9781350162440 • £24.99 / \$34.95 • HB 9781350162457 • £75.00 / \$100.00
ePub 9781350162464 • £22.49 / \$29.96
ePdf 9781350162471 • £22.49 / \$29.96
Series: Radical Thinkers in Design • Bloomsbury Visual Arts
World All Languages (except German/Spanish)



Craft and Heritage

Intersections in Critical Studies and Practice

Edited by Elaine Cheasley Paterson, Concordia University, Canada & Susan Surette, Concordia University, Canada

Craft and Heritage argues for a critical and sustained engagement between the fields of craft and heritage. The book considers how institutions, policies, practices and audiences encounter the constraints and opportunities of production, recognition and exhibition, and interrogates the many ways in which craft intersects with current heritage concerns and practices.

UK November 2021 • US November 2021 • 320 pages • 82 bw and colour illus
HB 9781350067585 • £85.00 / \$115.00
ePub 9781350067592 • £76.50 / \$100.32
ePdf 9781350067608 • £76.50 / \$100.32
Bloomsbury Visual Arts



Designing Smart Objects in Everyday Life

Intelligences, Agencies, Ecologies

Edited by Marco C. Rozendaal, Delft University of Technology, the Netherlands, Betti Marenko, Central Saint Martins, UK & William Odom, Simon Fraser University, Canada

By offering a critical assessment on the growing place of smart technology in everyday environments, this book outlines a transdisciplinary research agenda for the future of 'smartness' to help define, envision, and inspire future collaborative design practices. The integration of digital technologies into physical products is transforming everyday objects. Our appliances, furniture, clothing, are growing in intelligence. This collection of essays and case studies brings together perspectives from interaction design, the humanities, science and technology studies, and engineering, to map, explore and interrogate ways in which our relationships with everyday smart objects might expand and be re-imagined.

UK August 2021 • US August 2021 • 208 pages • 14 bw illus
HB 9781350160125 • £85.00 / \$115.00
ePub 9781350160132 • £76.50 / \$100.32
ePdf 9781350160149 • £76.50 / \$100.32
Bloomsbury Visual Arts

INSPECTION

3RD EDITION

COLLECTIONS

2ND EDITION

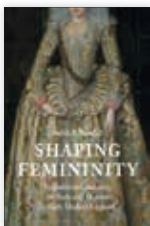
The Fashion Reader

Edited by Linda Welters, University of Rhode Island, USA & Abby Lillethun, Montclair State University, USA

A selection of influential articles offer insight into the critical theories and conversations that surround this huge international industry. The essays are drawn from books, professional and academic journals, magazines, and exhibition catalogues, bringing together new and established ideas to offer a solid grounding in fashion and history, business and culture. This third edition has been substantially revised with more than 50 new articles to give prominence to issues of sustainability, diversity, identity, body image and non-Western perspectives.

UK December 2021 • US December 2021 • 520 pages • 100 bw illus
PB 9781350059139 • £36.99 / \$49.95 • HB 9781350118669 • £120.00 / \$160.00
ePub 9781350059153 • £33.29 / \$44.29
ePdf 9781350059146 • £33.29 / \$44.29
Bloomsbury Visual Arts

COLLECTIONS



Shaping Femininity

Foundation Garments, the Body and Women in Early Modern England

Sarah A. Bendall, Australian Catholic University, Australia

Shaping Femininity is the first large-scale study of the materiality, production, consumption and meanings of foundation garments for women in 16th and 17th-century England, when the female silhouette underwent a dramatic change. With a nuanced approach that incorporates transdisciplinary methodologies and a stunning array of visual and written sources, the book reorients discussions about female foundation garments in English and wider European history. It argues that these objects of material culture shaped understandings of the female body and of beauty, social status, health, sexuality and modesty in early modern England, and thus influenced enduring western notions of femininity.

UK November 2021 • US November 2021 • 336 pages • 150 color and bw illus
PB 9781350164109 • £26.99 / \$36.95 • HB 9781350164116 • £80.00 / \$110.00
ePub 9781350164130 • £24.29 / \$32.56
ePdf 9781350164123 • £24.29 / \$32.56
Bloomsbury Visual Arts



How to Read a Dress

A Guide to Changing Fashion from the 16th to the 21st Century

Lydia Edwards, Edith Cowan University, Australia

With lavish color images and commentary on the key features of every major dress style across five centuries, *How to Read a Dress* is the ultimate guide to how fashions change and the ideal tool for identifying historical styles. This revised edition includes additional styles to illustrate and explain the journey between one style and another; larger images to allow closer investigation of details of dress; examples of lower and working-class, as well as middle-class, clothing; and a completely new chapter covering the 1980s to 2020. This is the ultimate guide to 'reading a dress' for students, researchers, and anyone interested in historical fashion.

UK October 2021 • US October 2021 • 288 pages • 225 color illus
PB 9781350172210 • £24.99 / \$34.95 • HB 9781350172227 • £75.00 / \$100.00
ePub 9781350172241 • £22.49 / \$29.96
ePdf 9781350172234 • £22.49 / \$29.96
Bloomsbury Visual Arts

COLLECTIONS



Danger in the Path of Chic

Violence in Fashion between the Wars

Lucy Moysé Ferreira, Central Saint Martins, University of the Arts London, UK

During the interwar years, a proliferation of violence encroached upon the glossy, idealistic world of fashion: from the curiously common appearance of dismembered heads in fashion illustration, to seemingly torturous techniques and devices advertised by beauty imagery, even extending to garments designed to look assaulted and destroyed. This book brings this disturbing imagery to light for the first time, proposing new directions for historians of fashion, violence and culture in the interwar years. *Danger in the Path of Chic* situates fashion within the social, psychological, economic and political traumas of the period.

UK December 2021 • US December 2021 • 288 pages • 31 bw illus
HB 9781350126282 • £85.00 / \$115.00
ePub 9781350126305 • £76.50 / \$100.32
ePdf 9781350126299 • £76.50 / \$100.32
Series: Fashion: Visual & Material Interconnections • Bloomsbury Visual Arts

Dress Cultures

Reina Lewis, London College of Fashion, UK and Elizabeth Wilson

COLLECTIONS



Fashion, Performance & Performativity

The Complex Spaces of Fashion

Edited by Andrea Kolnitz, Center for Fashion Studies, Stockholm University, Sweden & Marco Pecorari, Parsons Paris, The New School, France

In the first comprehensive study of the interactions between fashion, performance and performativity, international authors explore fashion as the ideal space where performance and performativity come together. Drawing on western and non-western, historical and contemporary case studies and theories, *Fashion, Performance & Performativity* explores the media, experiences and political relations which define the fashion industry today. With perspectives from fashion studies, art history, media studies and gender studies, the book has implications for students and researchers across multiple disciplines.

UK December 2021 • US December 2021 • 240 pages • 18 bw illus
HB 9781350106192 • £85.00 / \$115.00
ePub 9781350106185 • £76.50 / \$100.32
ePdf 9781350106208 • £76.50 / \$100.32
Series: Dress Cultures • Bloomsbury Visual Arts

COLLECTIONS



Fashion in Altermodern China

Feng Jie, Southwest University of China, China

Fashion in Altermodern China examines key features and particularities of women's fashion within the cultural and political context of contemporary China. While demonstrating that global brands and styles heavily influence Chinese consumer trends, it equally argues that the Chinese fashion 'system' is formed of its own internal logics and emergent trends. For women in contemporary China, the flux of available fashions is experienced in a more open neutral manner than is typically described in current scholarship; and through incorporating both Western and Asian philosophies, this book reveals new ways to understand how women engage in fashion in China today.

UK January 2022 • US January 2022 • 256 pages • 30 bw illus
HB 9781350200067 • £85.00 / \$115.00
ePub 9781350200098 • £76.50 / \$100.32
ePdf 9781350200081 • £76.50 / \$100.32
Series: Dress Cultures • Bloomsbury Visual Arts



Fashion and Cultural Studies

Susan B. Kaiser, University of California, Davis, USA & Denise N. Green, Cornell University, USA

Bridging theory and practice, this text considers fashion from both cultural studies and fashion studies perspectives, and addresses the growing interaction between the two fields. Kaiser and Green use a wide range of cross-cultural case studies to explore how race, ethnicity, class, gender and other identities intersect and are produced through embodied fashion. This revised edition includes updated case studies and two new chapters. The first new chapter explores religion, spirituality, and faith in relation to style, fashion, and dress. The second offers a critique of "beauty" and considers dressed embodiment inclusive of diverse sizes, shapes and dis/abilities.

UK December 2021 • US December 2021 • 304 pages • 20 bw illus and 30 color illus
PB 9781350104686 • £24.99 / \$34.95 • HB 9781350104679 • £75.00 / \$100.00
ePub 9781350104693 • £22.49 / \$29.96
ePdf 9781350104709 • £22.49 / \$29.96
Bloomsbury Visual Arts



Fashion Design: The Complete Guide

John Hopkins, Winchester School of Art at the University of Southampton, UK

From the first sketch to handling a prototype, this is an all-inclusive overview of the entire design process. Beginning with an exploration of fashion in the context of different histories and cultural moments, later chapters cover fashion drawing, colour, fibres, research methods, and studio must-knows such as pattern making, draping and fitting. You'll also learn how to develop your portfolio and practice as a professional designer, make use of social media and incorporate sustainability at the centre of the design process. With activities to help hone your skills this is an essential guide for any aspiring fashion designer.

UK October 2021 • US October 2021 • 208 pages • 150 colour illus
PB 9781350116573 • £29.99 / \$40.95
ePub 9781350241831 • £26.99 / \$35.17
ePdf 9781350116580 • £26.99 / \$35.17
Bloomsbury Visual Arts



Fashion Styling

Jacqueline McAssey, Liverpool John Moores University, UK, Sophie Benson, Manchester School of Art, UK & Clare Buckley, London College of Fashion, UK

Fashion Styling outlines what it means to style for an advertisement (commercial styling), or a magazine (editorial styling) and what types of skills these different fields require. It offers an effective mix of key stylists' biographies, high quality images by professionals and students alike and practical advice about how to produce a photo-shoot and break into the industry. This revised edition includes new professional interviews and a new chapter on the future of the industry, exploring how the role is changing and the stylist's position as an entrepreneur.

UK November 2021 • US November 2021 • 208 pages • 120 colour illus
PB 9781350074101 • £21.99 / \$29.95
ePub 9781350241848 • £19.79 / \$26.05
ePdf 9781350074118 • £19.79 / \$26.05
Series: Basics Fashion Design • Bloomsbury Visual Arts

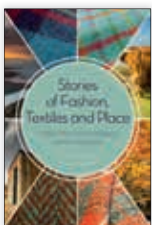


Visual Merchandising for Fashion

Sarah Bailey, London College of Fashion, UK & Jonathan Baker, London College of Fashion, UK

This is an introduction to the principles underpinning visual merchandising using examples from budget, mid-range and luxury brands. These real-world examples take the form of detailed case studies and interviews, providing hands-on advice from all levels of industry. This second edition includes additional coverage of online visual merchandising, lighting techniques, mannequin dressing and integrating technology into displays.

UK November 2021 • US November 2021 • 224 pages • 120 colour illus
PB 9781350071599 • £24.99 / \$34.95
ePub 9781350071605 • £22.49 / \$29.96
ePdf 9781350071612 • £22.49 / \$29.96
Series: Basics Fashion Management • Bloomsbury Visual Arts



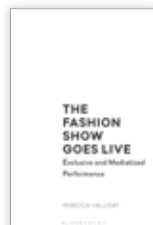
Stories of Fashion, Textiles, and Place

Evolving Sustainable Supply Chains

Leslie Davis Burns, Responsible Global Fashion LLC, US & Jeanne Carver, Imperial Stock Ranch, USA

Follow the journeys of five companies with evolving sustainable supply chains in the fashion and textile industry, based around the world, in the UK, US, Mexico, Cambodia and Peru. Each of the profiled companies are committed to advancing cultural traditions of a particular place. They value, honor, and are all deeply rooted in the geography, culture, and people of a specific location and their success is attributable to their connection to that place. With this shared value, their unique stories highlight the conditions, risks, strategies, and successes in creating and maintaining sustainable supply chains for ready-to-wear and home fashions.

UK October 2021 • US October 2021 • 208 pages • 120 bw illus
PB 9781350136335 • £21.99 / \$29.95 • HB 9781350136342 • £65.00 / \$90.00
ePub 9781350136366 • £19.79 / \$26.05
ePdf 9781350136359 • £19.79 / \$26.05
Bloomsbury Visual Arts



The Fashion Show Goes Live

Exclusive and Mediatized Performance

Rebecca Halliday, Ryerson University, Canada

The Fashion Show Goes Live analyses the mode and impact of fashion shows' transmission. Through experimental film, fashion shows tailored for media transmission and the use of live streaming and social media to render shows 'immediate' to consumers, fashion shows have become not just trend barometers but material sites that demonstrate media's effects. Rebecca Halliday evaluates the performativity of consumer relations to such live streams and other mediatized content, demonstrating that despite democratized, international access to content, the shows themselves remain exclusive and aspirational. Through its analysis, this book challenges the notion that the mediatization of fashion shows has fostered inclusivity.

UK December 2021 • US December 2021 • 256 pages • 40 bw illus
PB 9781350226357 • £28.99 / \$39.95 • HB 9781350226340 • £85.00 / \$115.00
ePub 9781350226371 • £76.50 / \$100.32
ePdf 9781350226364 • £76.50 / \$100.32
Bloomsbury Visual Arts



Draping for Apparel Design

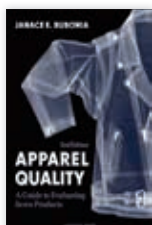
Bundle Book + Studio Access Card

Helen Joseph-Armstrong, Los Angeles Trade Technical College, USA & Susan P. Ashdown, Cornell University, USA

Draping for Apparel Design, Fourth Edition is the fully updated and revised edition of the seminal book pioneered by fashion education luminary

Helen Joseph-Armstrong. This comprehensive guide provides step-by-step instruction for the beginning patternmaker and advanced techniques for the more experienced. Maintaining the vast array of examples and the book's easy-to-read style, revising author Susan Ashdown reflects current industry standards, both metric and imperial measurements, new sizing guides for diverse body types, and half-scale forms. New material on jackets, coats, and loose fitted knitwear add to this book's breadth of knowledge.

UK November 2021 • US October 2021 • 512 pages • 1450 illus
PB Pack 9781501315206 • £90.00 / \$120.00
ePub 9781501314971 • £83.60 / \$108.00
ePdf 9781501314964 • £83.60 / \$108.00
Fairchild Books



Apparel Quality

A Guide to Evaluating Sewn Products - Bundle Book + Studio Access Card

Janace E. Bubonia, Texas Christian University, USA

Apparel Quality: A Guide to Evaluating Sewn Products, Second Edition is a user-friendly guide for evaluating apparel quality to ensure quality

products that meet customer expectations. This book provides an overview of apparel production, emphasizing quality characteristics and cues, consumer influences, and motivations impacting purchasing decisions, and highlights the roles of product designers, manufacturers, merchandisers, testing laboratories, and retailers from product inception through the sale of goods. The text is highly illustrated to provide students with the tools needed to evaluate and critique quality elements in apparel and textile products skillfully.

UK October 2021 • US September 2021 • 368 pages • 375 colour illus
PB Pack 9781501359620 • £90.00 / \$120.00
ePub 9781501359583 • £83.60 / \$108.00
ePdf 9781501359590 • £83.60 / \$108.00
Fairchild Books



The Fundamentals of Printed Textile Design

Alex Russell, alexrussell.com

Designer and educator Alex Russell demonstrates how to contextualize and communicate effectively in order to build a professional portfolio, including traditional design staples or more original approaches. There's also practical advice on the

different positions open to designers in the industry, and the technical and ethical considerations of which they must be aware. This updated edition includes expanded sections on digital design and distribution as it relates to portfolio development, manufacturing, and promotion, as well as advice on incorporating sustainable practice into your work.

UK October 2021 • US October 2021 • 216 pages • 150 colour illus.
PB 9781350116283 • £28.99 / \$39.95
ePub 9781350116306 • £26.09 / \$35.17
ePdf 9781350116290 • £26.09 / \$35.17
Series: Fundamentals • Bloomsbury Visual Arts



Fashion by Design

Bundle Book + Studio Access Card

Janice Greenberg Ellinwood, Marymount University, USA

Fashion by Design, Second Edition, explains how the elements and principles of design relate to fashion. The book is structured into three parts: stages of the design process (inspiration,

identification, conceptualization, exploration/refinement, definition/modeling, communication, and production); physical elements (line, shape, form, space, texture, light, pattern, color, and value); and theoretical principles (balance, emphasis, rhythm, proportion, and unity). These are reinforced by designer profiles and illustrations. The book aims to improve the designer's eye for creating fashion; to identify terminology; and to show how factors such as the human form, clothing structure, historic silhouettes, culture, and trends can impact fashion development.

UK November 2021 • US October 2021 • 336 pages • 285 color images
PB Pack 9781501359491 • £80.00 / \$110.00
ePub 9781501359453 • £76.69 / \$99.00
ePdf 9781501359460 • £76.69 / \$99.00
Fairchild Books



Architectural Drafting for Interior Design

Bundle Book + Studio Access Card

Lydia Sloan Cline, Johnson Community College, USA

Beginning interior designers need to learn to communicate their ideas graphically with a resource designed specifically for them. This book focuses on topics needed before AutoCAD is even introduced, like drawing a floor plan, using it to create an interior elevation, and the relationship between 2D and 3D drawings. Each aspect is transferred from the initial hand drawing to a digital rendering for completion. The only book written to the standards of the National Council for Interior Design Qualifications (NCIDQ) and trade associations like the National Kitchen and Bath Association (NKBA), it gives readers a strong foundation in interior design.

UK October 2021 • US September 2021 • 520 pages • 750 colour illus
PB Pack 9781501361197 • £120.00 / \$160.00
ePub 9781501361159 • £104.30 / \$135.00
ePdf 9781501361142 • £104.30 / \$135.00
Fairchild Books



Byzantine Silk on the Silk Roads

Journeys between East and West, Past and Present

Edited by Sarah E. Braddock Clarke, Falmouth University, UK & Ryoko Yamanaka Kondo, Tohoku University of Art and Design, Japan

Byzantine Silk on the Silk Roads examines the eclectic iconography of the period and its relations

to culture, trade, society and ceremony, featuring over 200 colour images. Through an examination of the human, zoological, botanical, geometric, and mythical depictions in these captivating silks, an international team of experts reveal that Byzantine culture was ever moving and open to diverse influences across the length of the Silk Road, and still has relevance to design practice today.

UK December 2021 • US December 2021 • 368 pages • 220 colour illus
PB 9781350099333 • £26.99 / \$36.95 • HB 9781350103740 • £80.00 / \$110.00
ePub 9781350099326 • £24.29 / \$32.56
ePdf 9781350099319 • £24.29 / \$32.56
Bloomsbury Visual Arts



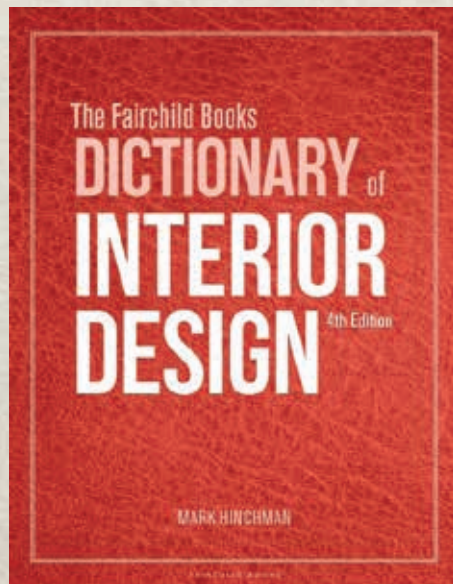
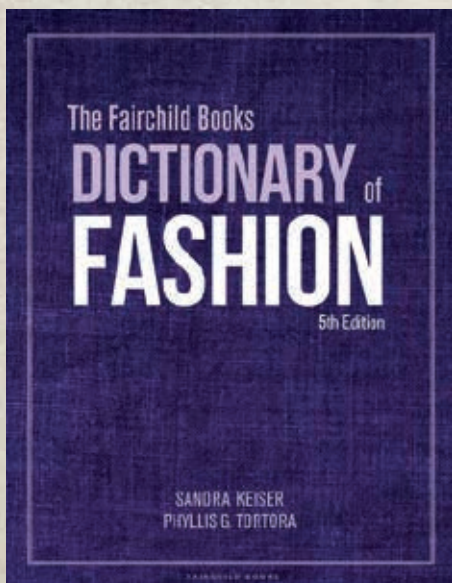
**FAIRCHILD
BOOKS**

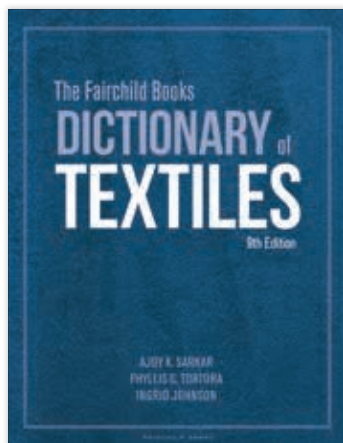
FAIRCHILD BOOKS publishes some of the most thoroughly researched and cutting-edge textbooks.

With a history stretching back more than 100 years, Fairchild Books is a world-leading publisher in the fields of Fashion and Interior Design.

In addition, STUDIOs complement our best-selling textbooks with rich media ancillaries that students can adapt to their visual learning styles.

To view our collection of books and for adoption/examination copy information, visit www.FairchildBooks.com.



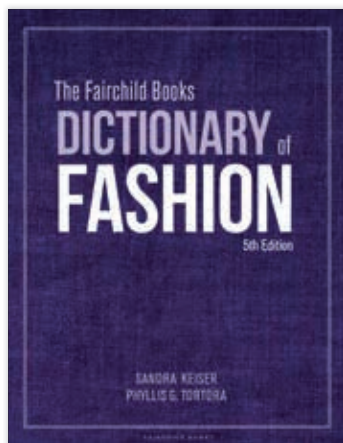
9TH EDITION

The Fairchild Books Dictionary of Textiles

Ajoy K. Sarkar, *Fashion Institute of Technology, USA*, Phyllis G. Tortora, *Queens College, USA* & Ingrid Johnson, *Fashion Institute of Technology, USA*

This seminal text demystifies all the terminology around working with textiles today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials and biobased textiles, intelligent and 3D manufacturing, new technologies and processes. Entries cover everything from fibers, fabrics, laws and regulations affecting textile materials and processing, inventors of textile technology, and business and trade terms relevant to textiles. Highly illustrated with over 400 images, entries include pronunciation, derivation, definition, and uses.

UK October 2021 • US September 2021 • 640 pages • 445 bw illus
 HB 9781501366703 • £170.00 / \$230.00
 ePub 9781501365089 • £168.89 / \$207.00
 ePub 9781501365096 • £168.89 / \$207.00
 Fairchild Books

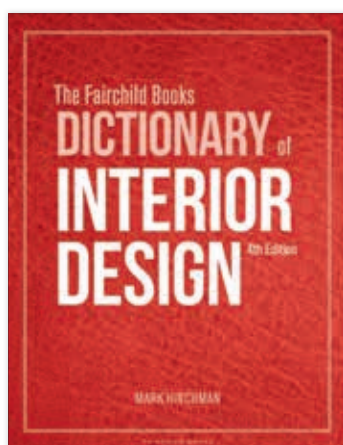
5TH EDITION

The Fairchild Books Dictionary of Fashion

Sandra Keiser, *Mount Mary University, USA* & Phyllis G. Tortora, *Queens College, USA*

This seminal text demystifies the terminology of working in the fashion industry today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials, new technologies and processes. This book has been reorganized in a purely alphabetical order for easy reference. Lavishly illustrated with over 800 illustrations capturing the styles and details of fashion, this reference work is a must have for students, designers, fashion merchandisers, historians, and fashion enthusiasts.

UK October 2021 • US September 2021 • 488 pages • 829 bw illus
 HB 9781501366697 • £170.00 / \$230.00
 ePub 9781501365294 • £168.89 / \$207.00
 ePub 9781501365300 • £168.89 / \$207.00
 Fairchild Books

4TH EDITION

The Fairchild Books Dictionary of Interior Design

Mark Hinchman, *University of Nebraska-Lincoln, USA*

This seminal text demystifies the terminology around being an interior designer today, through definitions of processes, techniques, features, and historical terms that a designer must know. The dictionary now includes coverage of sustainability, smart materials, and new technologies and processes. Expanded content on non-Western cultures emphasizes their influence in a global marketplace. This comprehensive reference incorporates many aspects of interior design and architecture, addressing structural and decorative features of interiors and their furnishings, business practices, green design, universal design, commercial and residential interiors, new workplace design, and institutional and hospitality facilities.

UK October 2021 • US September 2021 • 352 pages • 787 bw illus
 HB 9781501366710 • £170.00 / \$230.00
 ePub 9781501365188 • £168.89 / \$207.00
 ePub 9781501365164 • £168.89 / \$207.00
 Fairchild Books

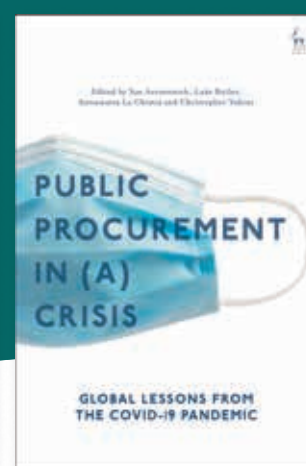
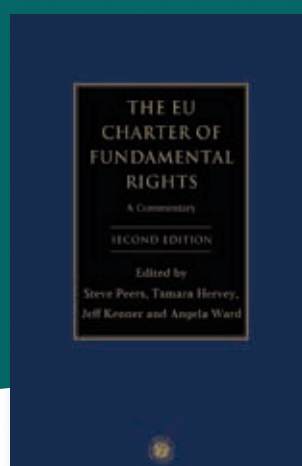
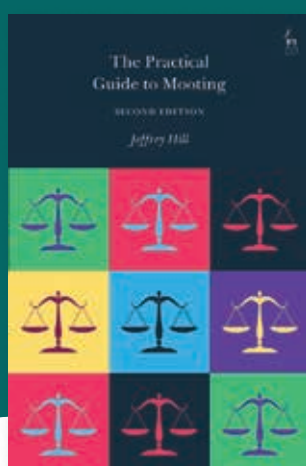
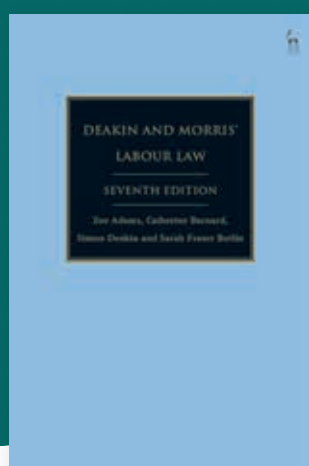
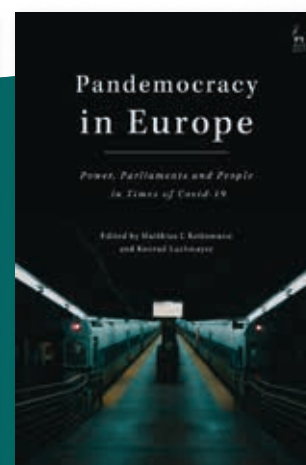
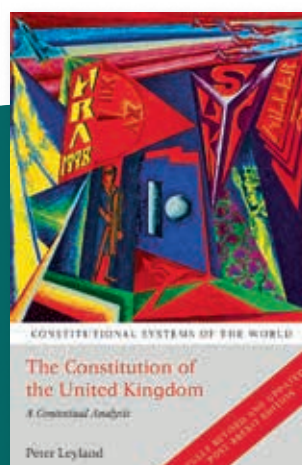
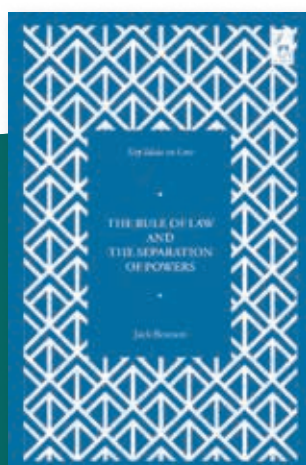
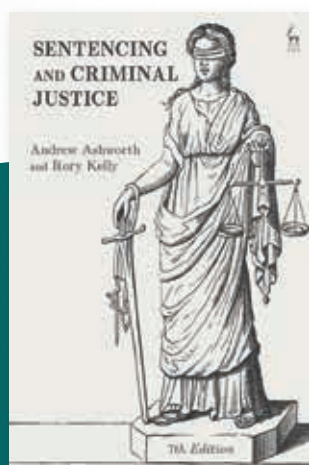


2021 marks 25 glorious years of Hart Publishing and what a quarter of a century it's been!

We've published over 1,700 ground-breaking books on all aspects of the law by award-winning authors, and the list goes on - browse our 2021 highlights below.

Join us in celebrating 25 years of publishing excellence #HART25

2021 Highlights



Digital solutions for teaching and learning

BLOOMSBURY
COLLECTIONS 

Hart's ground-breaking titles by award-winning authors are available on Bloomsbury Collections, our eBook library.

Hart titles are intellectually stimulating and innovative, and seek to contribute to the academic study of law as well as to its development and practical implementation. The list is international in scope and spans the entirety of legal scholarship.



International Arbitration in Germany

A Handbook

Marcel Barth, Price Waterhouse Coopers, Hanover, Germany & Gerhard Wegen, Gleiss Lutz, Stuttgart, Germany

This new work by experienced German arbitrators, explains in detail the workings of the German system for international arbitration – the basis of its code, its institutional architecture and its procedural features. Thus this work presents, for the first time, the full workings of the German system to an English-speaking audience.

UK November 2021 • US December 2021 • 800 pages

HB 9781849463607 • £200.00 / \$270.00

Beck/Hart

World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



Regulating the Crypto Economy

Business Transformations and Financialisation

Iris H-Y Chiu, University College London, UK

This book focuses on the crypto economy as an alternative economic space and discusses how it should be governed. Decentralised Finance and other financial innovations in the crypto economy are also discussed, and the book proposes a blueprint for regulation in this dynamic landscape in order to meet a balance of public and private interest objectives.

This forward-looking work argues for the extension of 'regulatory capitalism' to this perceived 'wild west' of an alternative economic space, and advances the message that a disruptive regulatory agenda is needed to account for the developments brought about by the crypto economy.

UK November 2021 • US November 2021 • 384 pages

HB 9781509935741 • £90.00 / \$120.00

ePub 9781509935765 • £81.00 / \$106.83

ePdf 9781509935758 • £81.00 / \$106.83

Series: Hart Studies in Commercial and Financial Law • Hart Publishing



The European Monetary Union

A Commentary on the Legal Foundations

Edited by Helmut Siekmann, Goethe University Frankfurt, Germany

This book provides a comprehensive analysis of all provisions of the Statute of the European System of Central Banks (ESCB) and the European Central Bank (ECB). In addition, it analyses all provisions of the Treaties regulating the ESCB and the ECB. The analysis is supplemented by commentaries on other Protocols which contain relevant rules for the Monetary Union. All relevant statutory rules governing the euro and its key monetary authority, the European Central Bank, are unfolded and explained in one volume.

The book is an invaluable resource for practitioners and academics with an interest in European banking and monetary law.

UK October 2021 • US December 2021 • 1136 pages

HB 9781509918966 • £375.00 / \$510.00

ePub 9781509918980 • £337.50 / \$440.40

ePdf 9781509918973 • £337.50 / \$440.40

Hart Publishing

World English



Corporate Law

A Commentary

Edited by Peter Kindler, Munich Law Faculty, Institute for International Law, Germany

The purpose of the European directives on corporate law is to enable businesses to be set up anywhere in the EU, to provide protection for shareholders and other parties with a particular interest in companies, to make business more efficient and competitive, and to encourage businesses based in different EU countries to co-operate with each other.

This new Commentary on Corporate Law provides an in-depth expert analysis of all legal issues concerning the setting up and several other main issues covered by EU corporate law.

UK October 2021 • US November 2021 • 1200 pages

HB 9781509924066 • £295.00 / \$400.00

Nomos/Hart

World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



Corporate Opportunities

A Law and Economics Analysis

Marco Claudio Corradi, Stockholm University, Sweden

This book provides a comparative analysis of corporate opportunities doctrines. It looks at both common law and civil law rules and relies on a law and economics approach. The book broadens the conventional view on corporate opportunities; it explores several jurisdictions and their economic and industrial environments, whilst also assessing the impact of globalisation on legal reform.

The book takes the academic debate on corporate opportunities doctrines to a whole new level and will be of interest to corporate legal scholars and research students in various jurisdictions, practitioners working in multinational contexts, and financial economics experts.

UK September 2021 • US September 2021 • 384 pages

HB 9781509917457 • £85.00 / \$115.00

ePub 9781509917471 • £76.50 / \$100.32

ePdf 9781509917464 • £76.50 / \$100.32

Series: Contemporary Studies in Corporate Law • Hart Publishing



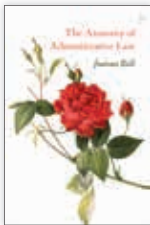
Key Ideas in Law: The Rule of Law and the Separation of Powers

Jack Beatson, *University of Oxford, UK*

Written by one of the leading public lawyers of our day, this book considers the rule of law and separation of powers by examining the relationships between the different branches and the mechanisms of accountability within our democracy.

Prompted by events following the 2016 referendum, the book answers the following questions: How accessible is the law and how does it avoid arbitrariness? How is access to justice protected? How does our constitution reflect the separation of powers and the balance of responsibilities between law and politics? How does our democracy enable majorities and protect minorities?

UK August 2021 • US August 2021 • 224 pages
 PB 9781509938773 • £12.99 / \$17.95
 ePub 9781509938780 • £11.69 / \$15.62
 ePub 9781509938803 • £11.69 / \$15.62
 Series: Key Ideas in Law • Hart Publishing



The Anatomy of Administrative Law

Joanna Bell, *University of Oxford, UK*

Ambitious and thought-provoking, this book is an important new statement on administrative law.

It considers the nature of administrative law doctrine and adjudication by looking at:

- Administrative law's 'anatomy' - by pulling the subject apart it, explores the nature of the legal structures which are in play in adjudication
- The importance of recognising the complexity and variety of administrative law's anatomy in procedural review, legitimate expectations and standing
- The important but under-explored question: is it plausible and useful to attempt to make sense of administrative law doctrine by reference to a singular organising concept or principle?

UK November 2021 • US November 2021 • 312 pages
 PB 9781509943920 • £34.99 / \$47.95
 Previously published in HB 9781509925339
 ePub 9781509925346 • £67.50 / \$88.59
 ePub 9781509925353 • £67.50 / \$88.59
 Hart Publishing



The Constitution of New Zealand

A Contextual Analysis

Matthew Palmer, *High Court of New Zealand & Dean Knight, Victoria University, New Zealand*

This book examines New Zealand's constitution, through the lens of constitutional realism. It looks at the practices, habits, conventions and norms of constitutional life. It focuses on the structures, processes and culture that govern the exercise of public power – a perspective that is necessary to explore and account for a lived, rather than textual, constitution.

The authors skilfully introduce the reader to this fascinating constitutional system with both clear explanation and critical analysis.

UK December 2021 • US December 2021 • 288 pages
 HB 9781849469036 • £60.00 / \$80.00
 ePub 9781849469043 • £54.00 / \$71.65
 ePub 9781849469050 • £54.00 / \$71.65
 Series: Constitutional Systems of the World • Hart Publishing



Corruption from a Regulatory Perspective

Maria De Benedetto, *Roma Tre University, Italy*

This book seeks to enrich and, in some cases, reverse current ideas on corruption and its prevention. It is a long held belief that sanctions are the best guard against corrupt practise.

This innovative work argues that in some cases sanctions paradoxically increase corruption and that controls provide opportunities for corrupt transactions. Instead it suggests that better regulation and responsive enforcement, not sanctions, offer the most effective response to corruption. Taking both a theoretical and applied approach, it examines the question from a global perspective, drawing on in particular a regulatory perspective, to provide a model for tackling corrupt practises.

UK October 2021 • US October 2021 • 256 pages
 HB 9781509929214 • £85.00 / \$115.00
 ePub 9781509929221 • £76.50 / \$100.32
 ePub 9781509929238 • £76.50 / \$100.32
 Hart Publishing

Constitutional Systems of the World

Peter Leyland, *London Metropolitan University, UK*, Andrew Harding, *National University of Singapore, Singapore*, Benjamin L Berger, *York University, Canada*, Rosalind Dixon, *University of New South Wales, Australia* and Heinz Klug, *University of Wisconsin, USA*



The Constitution of Italy

A Contextual Analysis

Marta Cartabia, *University of Milano, Italy & Nicola Lupo, LUISS Guido Carli University, Italy*

This book introduces the reader to the Italian Constitution, which entered into force on 1 January 1948, and examines whether it has successfully managed the political and legal challenges that have occurred since its inception, and fulfilled the 3 main functions of a Constitution: maintaining a community, protecting the fundamental rights of citizens and ensuring the separation of powers.

UK December 2021 • US December 2021 • 240 pages
 HB 9781509905720 • £24.99 / \$34.95
 ePub 9781509905737 • £22.49 / \$29.96
 ePub 9781509905744 • £22.49 / \$29.96
 Series: Constitutional Systems of the World • Hart Publishing



The Constitution of Czechia

A Contextual Analysis

David Kosar, *Masaryk University, Czech Republic & Ladislav Vyhnánek, Masaryk University, Czech Republic*

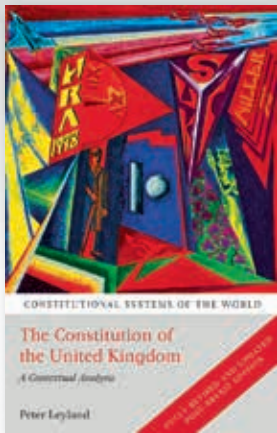
This important new addition to the *Constitutional Systems of the World* series focuses on the constitution of the Czech Republic. Providing a contextual look at Czech constitutionalism and its underlying social development, it shows how the system is built on liberal democratic values. The book introduces the reader to the key institutions and their constitutional design. It also shows the challenges that somewhat fragile constitution faces, not least from creeping capture of existing institutions and the entrenchment of private interests in the state and in party politics.

UK October 2021 • US October 2021 • 272 pages
 HB 9781509920532 • £85.00 / \$115.00
 ePub 9781509920549 • £76.50 / \$100.32
 ePub 9781509920556 • £76.50 / \$100.32
 Series: Constitutional Systems of the World • Hart Publishing

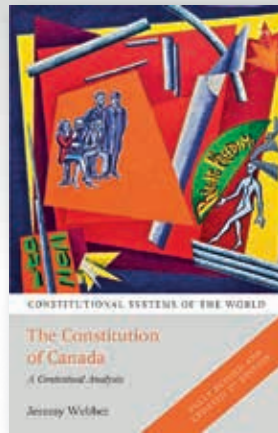
CONSTITUTIONAL SYSTEMS OF THE WORLD

Series General Editors: Peter Leyland, Andrew Harding,
Benjamin L Berger, Rosalind Dixon and Heinz Klug

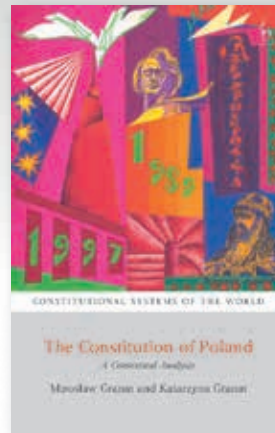
Accessible, contextual introductions to the constitutional systems of the world.



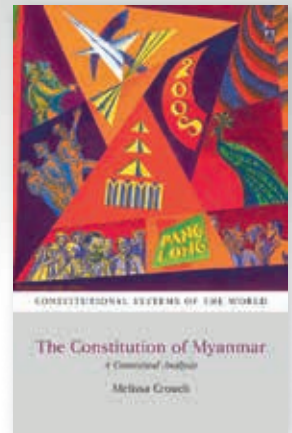
9781509945542
JUL 2021 • £19.99



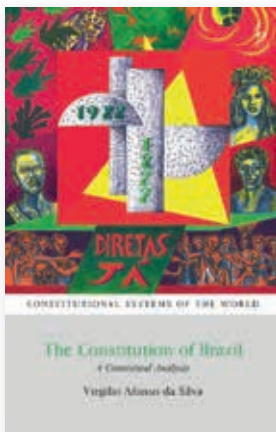
9781509947171
MAY 2021 • £24.99



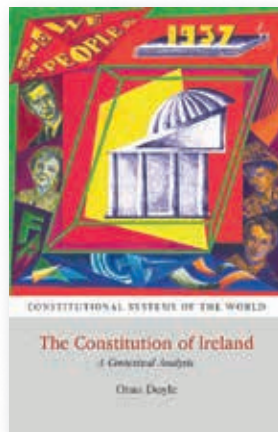
9781509913947
NOV 2019 • £70



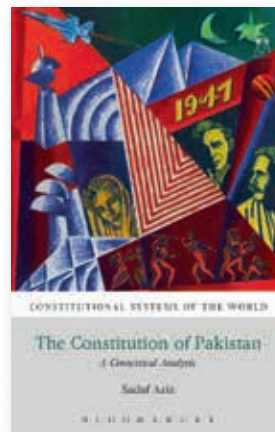
9781509927357
SEP 2019 • £60



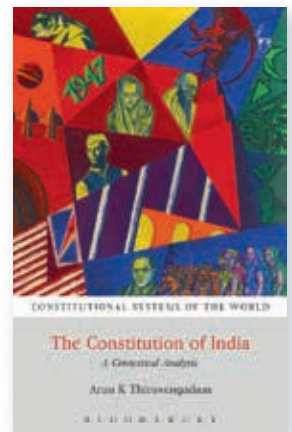
9781849465359
MAY 2019 • £65



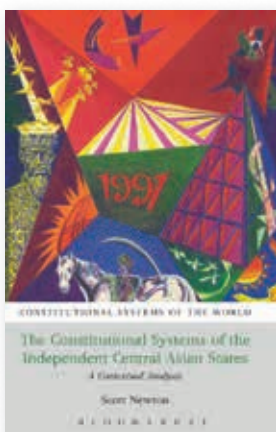
9781509903436
NOV 2018 • £21.99



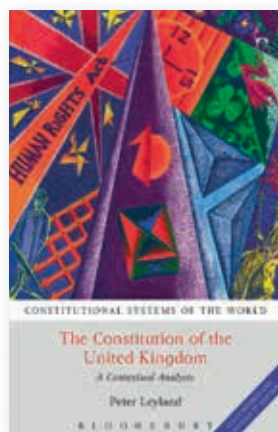
9781849465861
JAN 2018 • £27.99



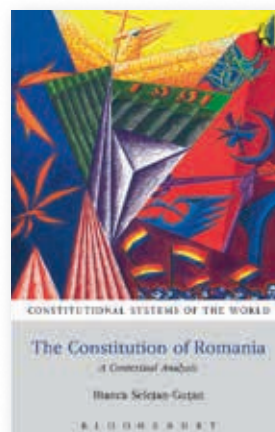
9781841137360
DEC 2017 • £21.99



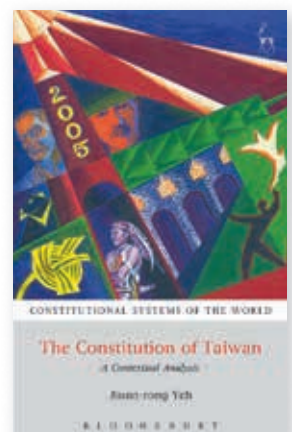
9781849462501
FEB 2017 • £75



9781849469074
JUN 2016 • £19.99



9781849465137
APR 2016 • £26.99

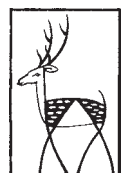


9781849465120
APR 2016 • £26.99

Explore the entire series at www.hartpublishing.co.uk

Hart Publishing, an imprint of Bloomsbury, will turn 25 this year. We have evolved a lot since 1996 but our commitment to publishing good books for lawyers and providing an outstanding experience for our authors remains the same.

[@hartpublishing](https://twitter.com/hartpublishing) [f HartPublishing2](https://facebook.com/HartPublishing2)



• HART •



Constitutional Foundings in Northeast Asia

Edited by Kevin YL Tan, National University of Singapore & Michael Ng, University of Hong Kong

This book in the *Constitutionalism in Asia* series considers the idea of origins, and of change and continuity in terms of 'constitution-making', which is an on-going process in the Northeast Asian states. It examines the drafting, nature, core values and roles of the first modern constitutions during the founding of the 8 modern states/territories in Northeast Asia: China (1949), Taiwan (1947), Hong Kong SAR (1997), Macau (1993), Japan (1889), North Korea (1948 or 1972), South Korea (1948) and Mongolia (1992).

UK January 2022 • US January 2022 • 272 pages
 HB 9781509940189 • £65.00 / \$90.00
 ePub 9781509940196 • £58.50 / \$76.86
 ePdf 9781509940202 • £58.50 / \$76.86
 Series: Constitutionalism in Asia • Hart Publishing

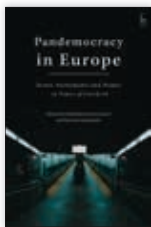


Foreign Judges in the Pacific

Anna Dziedzic, The University of Hong Kong

This book explores the use of foreign judges in courts of constitutional jurisdiction in the Pacific. The book focuses on the use of foreign judges in the 9 independent Commonwealth states of the Pacific: Fiji, Kiribati, Nauru, Papua New Guinea, Samoa, Solomon Islands, Tonga, Tuvalu and Vanuatu. Drawing together detailed empirical research, legal analysis and constitutional theory, it traces how foreign judges bring different dimensions of knowledge to bear on adjudication and face distinctive burdens on their independence.

UK December 2021 • US December 2021 • 224 pages
 HB 9781509942862 • £75.00 / \$100.00
 ePub 9781509942879 • £67.50 / \$88.59
 ePdf 9781509942886 • £67.50 / \$88.59
 Series: Hart Studies on Judging and the Courts • Hart Publishing



Pandemocracy in Europe

Power, Parliaments and People in Times of Covid-19

Edited by Matthias C Kettemann, Leibniz Institute for Media Research, Germany & Konrad Lachmayer, Sigmund Freud University, Austria

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com.

Pandemocracy in Europe situates the dramatic impact of Covid-19, and the fight against the virus, on Europe's democracies. Throughout its 20 contributions the book sets the theoretical stage and answers the democratic questions engaged by health emergencies. 8 national case studies – the UK, Germany, Italy, Sweden, Hungary, Switzerland, France and Estonia – show, each time with a pronounced focus on a particular element of democracy, how different states reacted to the pandemic.

UK December 2021 • US December 2021 • 416 pages
 HB 9781509946365 • £85.00 / \$115.00
 ePub 9781509946372 • £76.50 / \$100.32
 ePdf 9781509946389 • £76.50 / \$100.32
 Hart Publishing



The Judicial Mind

A Festschrift for Lord Kerr of Tonaghmore

Edited by Brice Dickson, Queen's University, Belfast, UK & Conor McCormick, Queen's University, Belfast, UK

This book is a tribute to Lord Kerr of Tonaghmore, who died aged 72 on 1 December 2020, having retired from the UK Supreme Court just 2 months earlier with an exceptional reputation for independence of thought, fairness and humanitarianism.

Lord Kerr's expertise in public law, human rights law, criminal law and family law features prominently, as does the importance of his dissenting judgments, influential case law from the Judicial Committee of the Privy Council, the legacy of his influence on Northern Ireland and the significance of his place in the historical development of judicial roles and responsibilities more generally.

UK December 2021 • US December 2021 • 432 pages
 HB 9781509944781 • £80.00 / \$110.00
 ePub 9781509944798 • £72.00 / \$95.11
 ePdf 9781509944804 • £72.00 / \$95.11
 Hart Publishing



The Courts and the People: Friend or Foe

The Putney Debates 2019

Edited by DJ Galligan, University of Oxford, UK

Are the courts our friend or our foe?

This book brings together a stellar line-up of contributors and contains papers from the prestigious Putney Debates (2019). It is split into 3 parts:

Part 1 considers the case for judicial independence

Part 2 looks at the question 'Is judicial independence under threat?'

Part 3 reflects on whether judicial independence can be defended and protected.

UK October 2021 • US October 2021 • 336 pages
 HB 9781509940035 • £60.00 / \$80.00
 ePub 9781509940042 • £54.00 / \$71.65
 ePdf 9781509940059 • £54.00 / \$71.65
 Hart Publishing



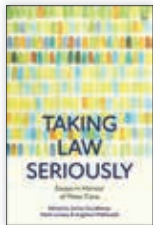
The Making of Consumer Law and Policy in Europe

Edited by Hans-W Micklitz, European University Institute, Italy

This book analyses the founding years of consumer law and consumer policy in Europe. It reunites the early European protagonists: Guido Alpa, Ludwig Krämer, Ewa Letowska, Hans-W Micklitz, Klaus Tonner, Iain Ramsay, and Thomas Wilhelmsson, supported by the younger generation Aneta Wiewiórska Domagalska, Mateusz Grochowski, and Koen Docter, who reconstructs the history of BEUC. Niklas Olsen and Thomas Roethe analyse the construction of this policy field in a historical and sociological perspective.

The book offers a unique opportunity to understand a legal and political field which plays a fundamental role in contemporary societies.

UK December 2021 • US December 2021 • 432 pages
 HB 9781509944835 • £95.00 / \$130.00
 ePub 9781509944842 • £85.50 / \$112.04
 ePdf 9781509944859 • £85.50 / \$112.04
 Hart Publishing



Taking Law Seriously

Essays in Honour of Peter Cane

Edited by James Goudkamp, University of Oxford, UK, Mark Lunney, King's College London, UK & Leighton McDonald, Australian National University

This book celebrates the scholarship of Peter Cane, one of the world's leading legal scholars of the present age. The book is comprised of essays written by admirers of Cane's scholarship. The essays probe a wide range of issues, especially in administrative law and tort law, that have long concerned him. Consistently with the international prominence that Cane's research has enjoyed, the contributors are drawn from across the common law world. Their essays will be of value to anyone who is interested in Cane's unique contribution to private and public law scholarship.

UK December 2021 • US December 2021 • 352 pages
HB 9781509940721 • £90.00 / \$120.00
ePub 9781509940738 • £81.00 / \$106.83
ePdf 9781509940745 • £81.00 / \$106.83
Hart Publishing



Judicial Review of Commercial Contracts

Edited by Hannes Wais, Heidelberg University, Germany & Thomas Pfeiffer, Heidelberg University, Germany

This book presents a broad survey of standards for the judicial control of B2B contract terms in different legal systems. Each chapter analyses in great detail the regulatory framework and the general principles that govern the judicial control of B2B contracts in a specific country.

The book provides first-hand information with a focus on practical relevance from authors who specialise in the judicial control of contracts in their respective legal systems.

The list of countries covered includes Austria, the Czech Republic, Denmark, England, Estonia, Finland, France, Germany, Italy, the Netherlands, Poland, Portugal, Romania, Spain, Switzerland, Sweden and Taiwan.

UK October 2021 • US November 2021 • 300 pages
HB 9781509931781 • £200.00 / \$270.00
Beck/Hart
World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



Economic Torts and Economic Wrongs

Edited by John Eldridge, University of Sydney, Australia, Michael Douglas, University of Western Australia & Claudia Carr, Herbert Smith Freehills

This book explores contemporary issues in respect of causes of action which operate to protect a plaintiff's economic interests.

It examines the question from across the spectrum of private law. Focusing mainly on common law principles, it looks in particular at the treatment of such causes of action in the United Kingdom, Australia, Canada, Singapore as well as other common law jurisdictions. Addressing both theoretical and doctrinal issues, this important book will appeal to both private law scholars and practitioners.

UK December 2021 • US December 2021 • 448 pages
HB 9781509934751 • £85.00 / \$115.00
ePub 9781509934768 • £76.50 / \$100.32
ePdf 9781509934775 • £76.50 / \$100.32
Series: Hart Studies in Private Law • Hart Publishing



Natural Resources and International Law

Developments and Challenges

Edited by Michael Lysander Fremuth, University of Vienna, Austria, Jörn Griebel, University of Siegen, Germany & Robert Heinsch, Leiden University, The Netherlands

International law is increasingly applied in the field of natural resources. This reflects the current and challenging problem of mankind, namely how should increasingly rare natural resources or commodities be explored and exploited.

This collection brings together experts in the field to explore areas such as mining and human rights; national resources and investment law; and authority over natural resources. Contributors ask specific questions from different sectors whilst keeping the big picture in mind.

UK November 2021 • US December 2021 • 208 pages
HB 9781509952830 • £110.00 / \$150.00
Nomos/Hart
World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)

INSPECTION



European Union Law in Context

Ester Herlin-Karnell, University of Gothenburg, Sweden, Gerard Conway, Brunel University, UK & Aravind Ganesh, Oxford Brookes University

This new textbook offers an explanatory and contextual view of EU law and its impact. Beginning by setting the scene of EU integration. It goes on to explore the constitutional framework, and looks

at specific questions of competences, accountability, legitimacy, enforcement, human rights, as well as the general principles of EU law and citizenship rights. It looks at sectors such as competition law, free movement and the growing area of freedom, security and justice. Finally, it looks at the external dimension of EU law and the role of the EU in the world today.

UK November 2021 • US November 2021 • 320 pages
PB 9781849467018 • £29.99 / \$40.95
ePub 9781509901418 • £26.99 / \$35.17
ePdf 9781509901401 • £26.99 / \$35.17
Hart Publishing

COLLECTIONS

COLLECTIONS



Building the European Union

The Jurist's View of the Union's Evolution

Edited by Koen Lenaerts, European Court of Justice, Luxembourg, Nuno Piçarra, European Court of Justice, Luxembourg, Carla Farinhas, European Court of Justice, Luxembourg, Alessandro Marciano, European Court of Justice, Luxembourg & Frédérique Rolin, European Court of Justice, Luxembourg

European Court of Justice, Luxembourg

This collection assesses the momentous contribution to European Union law made by José Luís da Cruz Vilaça. Taking those areas of law which were directly shaped by his judgments (institutional law/ internal market/free movement of persons and judicial review), leading scholars assess his legacy.

UK October 2021 • US October 2021 • 352 pages
HB 9781509930845 • £100.00 / \$135.00
ePub 9781509930852 • £90.00 / \$118.56
ePdf 9781509930869 • £90.00 / \$118.56
Hart Publishing

COLLECTIONS



Building Bridges in European and Human Rights Law

Essays in Honour and Memory of Paul Heim CMG

Edited by Michael-James Clifton, EFTA Court, Luxembourg, Suzanne Rab, Serle Court Chambers, UK & David Scorey QC, Essex Court, UK

This unique book, formed as a series of essays, focusses on the building of bridges between individuals and institutions in European and human rights law. Drawing on the contributions of international judges, leading practitioners, and officials, the collection provides personal reflections and expertise on selected aspects of European and human rights law. In so doing, it provides multi-level perspectives on the Court of Justice of the European Union, the EFTA Court, the European Court of Human Rights, and the International Criminal Court, and the interaction of their jurisprudence with domestic law.

UK December 2021 • US December 2021 • 304 pages
HB 9781509952588 • £85.00 / \$115.00
ePub 9781509952595 • £76.50 / \$100.32
ePdf 9781509952601 • £76.50 / \$100.32
Hart Publishing



Rule of Law in the EU

30 Years After the Fall of the Berlin Wall

Edited by Antonina Bakardjieva Engelbrekt, Stockholm University, Sweden, Andreas Moberg, University of Gothenburg, Sweden & Joakim Nergelius, University of Örebro, Sweden

This collection looks at the key changes in the last 30 years in European Union since the fall of the

Berlin Wall and assesses its success at responding to them. Given how the world has evolved since then, now marks a natural moment of stock-taking and assessing. The European Union, as much as any institution, could benefit from such introspection. The book brings together a team of experts to give a reasoned verdict on topics such as accession, the enlarged Union, enforcement and uncertainty in the European project.

UK December 2021 • US December 2021 • 464 pages
HB 9781509941599 • £85.00 / \$115.00
ePub 9781509941605 • £76.50 / \$100.32
ePdf 9781509941612 • £76.50 / \$100.32
Series: Swedish Studies in European Law • Hart Publishing

COLLECTIONS

Hart Studies in European Criminal Law

Katalin Ligeti, University of Luxembourg, Valsamis Mitsilegas, Queen Mary University of London, UK and Anne Weyembergh, Brussels Free University, Belgium

COLLECTIONS



Criminal and Quasi-criminal Enforcement Mechanisms in Europe

Origins, Concepts, Future

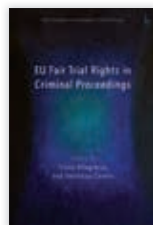
Edited by Vanessa Franssen, University of Liège, Belgium & Christopher Harding, Aberystwyth University, UK

This book looks at the interplay between criminal and public law. The need for clarifying the concepts and the interlink between administrative and criminal enforcement is a topic attracting a lot of discussion and debate both in academia and practice. The book adds to this debate by bringing to light the substantive and procedural problems stemming from the current parallel or dual use of the different enforcement systems.

The collection draws on expertise from academia, practice and policy and their high quality analysis will appeal to both scholars and policymakers alike.

UK December 2021 • US December 2021 • 384 pages
HB 9781509932863 • £95.00 / \$130.00
ePub 9781509932870 • £85.50 / \$112.04
ePdf 9781509932887 • £85.50 / \$112.04
Series: Hart Studies in European Criminal Law • Hart Publishing

COLLECTIONS



EU Fair Trial Rights in Criminal Proceedings

Edited by Silvia Allegrezza, University of Luxembourg & Valentina Covolo, University of Luxembourg

The harmonisation of the rights of defendants in EU criminal and quasi criminal proceedings has been long overlooked in legal research. Yet it forms the bedrock of the EU Criminal Justice Area. This collection addresses that imbalance by offering a thoughtful and compelling examination of the effective implementation of defendants' rights. It looks particularly at the required consistency between the common standards of protection stemming from EU law, the ECHR and constitutional traditions. It goes on to explore how judicial dialogue between national and European Court impacts on the field.

UK January 2022 • US January 2022 • 512 pages
HB 9781509938643 • £100.00 / \$135.00
ePub 9781509938650 • £90.00 / \$118.56
ePdf 9781509938667 • £90.00 / \$118.56
Series: Hart Studies in European Criminal Law • Hart Publishing



Responsive Human Rights

Vulnerability and the ECtHR

Corina Heri, University of Amsterdam, The Netherlands

This important book assesses the treatment of vulnerability by the European Court of Human Rights, an area that has been surprisingly under explored by European human rights law to date. It explores legal-philosophical understandings of the topic, providing a theoretical framework that can be used when examining the question of vulnerability. Not confining itself to the abstract, however, it provides a bridge from the theoretical to the practical by undertaking a comprehensive examination of the Court's approach under Art. 3 ECHR. It pays particular attention to the article's understanding of human dignity.

UK November 2021 • US November 2021 • 304 pages
HB 9781509941230 • £85.00 / \$115.00
ePub 9781509941247 • £76.50 / \$100.32
ePdf 9781509941254 • £76.50 / \$100.32
Series: Modern Studies in European Law • Hart Publishing



The Architecture of Fundamental Rights in the European Union

Šejla Imamovic, Maastricht University, The Netherlands

Much has been written on the protection of fundamental rights in the EU and the ECHR systems from the national perspective. This book is the first to do so while also providing the European perspective.

With great analytical precision, the book sets out all the central aspects of the new EU rights landscape. Its case law analysis allows for a deep understanding of what the courts do and why. This is a welcome addition to EU fundamental rights literature.

UK December 2021 • US December 2021 • 192 pages
HB 9781509940585 • £75.00 / \$100.00
ePub 9781509940592 • £67.50 / \$88.59
ePdf 9781509940608 • £67.50 / \$88.59
Series: Modern Studies in European Law • Hart Publishing



Digital Family Justice

From Alternative Dispute Resolution to Online Dispute Resolution?

Edited by Mavis Maclean, University of Oxford, UK & Bregje Dijksterhuis, Utrecht University, Netherlands

This book analyses how mediation has failed to take the place of courts and lawyers, even where public funding for legal help has been removed. Instead, ODR has developed rapidly. The authors question the speed of this development, and stress the need to evaluate whether these services can meet the needs of divorcing families.

The book also explores how ADR has fallen behind, and what this teaches us about digital justice. It concludes by raising broader questions about the family justice system: is it dispute resolution? Or is it dispute prevention, management, and above all legal protection of the vulnerable?

UK July 2021 • US July 2021 • 256 pages
PB 9781509952274 • £26.99 / \$36.95
Previously published in HB 9781509928521
ePub 9781509928538 • £49.50 / \$65.14
ePdf 9781509928545 • £49.50 / \$65.14
Series: Oñati International Series in Law and Society • Hart Publishing



EU Criminal Law

Valsamis Mitsilegas, Queen Mary, University of London, UK

The book provides in-depth analysis of the key elements of the EU's role in criminal matters. The new edition's comprehensive coverage includes questions of EU competence; judicial co-operation; mutual recognition; rights of the defendant/victim;

European bodies and agencies and the development of surveillance, data gathering, and exchange mechanisms. In addition the external dimension in criminal matters (including transatlantic counter-terrorism cooperation) is given detailed treatment and the constitutional and fundamental rights implications are highlighted through-out.

Covering all key principles, with clear explanation and rigorous analysis, it gives all students of the subject a strong understanding of this fascinating but complex field.

UK December 2021 • US December 2021 • 400 pages
PB 9781849464581 • £35.00 / \$48.00
ePub 9781509904174 • £31.50 / \$41.68
ePdf 9781509904167 • £31.50 / \$41.68
Series: Modern Studies in European Law • Hart Publishing



Relative Authority of Judicial and Extra-Judicial Review

EU Courts, Boards of Appeal, Ombudsman
Michal Krajewski, University of Copenhagen, Denmark

This book examines the operation of EU judicial and extra-judicial review mechanisms. It covers detailed institutional arrangements, the standard of review, the types of cases and litigants, and the activity of the parties. It makes visible the diverse but complementary ways in which the mechanisms enhance the authority of EU legal acts and processes. It also reveals that scarce resources and imprecise rules restrict the scope of review and hinder independent empirical investigations. Finally, it shows how a differentiated system of judicial and extra-judicial review can accommodate various kinds of technical and political discretion exercised by EU institutions and bodies.

UK August 2021 • US August 2021 • 272 pages
HB 9781509947294 • £80.00 / \$110.00
ePub 9781509947300 • £72.00 / \$95.11
ePdf 9781509947317 • £72.00 / \$95.11
Series: Modern Studies in European Law • Hart Publishing



A Failure of Proportion

Non-Consensual Adoption in England and Wales

Samantha M Davey, University of Essex, UK

This book focuses on the circumstances in which non-consensual adoption may be regarded as a proportionate measure and when less severe forms of intervention, e.g. long-term foster care or kinship care, may also meet children's needs while protecting their rights under the European Convention on Human Rights. The book emphasises the need to scrutinise children's and parents' rights throughout the process, not simply when parents appeal against the making of an adoption order, and to consider key provisions from the United Nations Convention on the Rights of the Child when determining whether an adoption order is a proportionate measure.

UK December 2021 • US December 2021 • 224 pages
PB 9781509943968 • £29.99 / \$40.95
Previously published in HB 9781509929139
ePub 9781509929146 • £54.00 / \$71.65
ePdf 9781509929153 • £54.00 / \$71.65
Hart Publishing



Evergreening Patent Exclusivity in Pharmaceutical Products

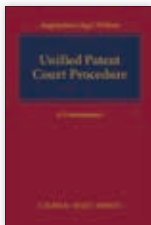
Supplementary Protection Certificates, Orphan Drugs, Paediatric Extensions and ATMPs

Frantzeska Papadopoulou, Stockholm University, Sweden

This book analyses 4 central pieces of EU pharmaceutical regulation: the Orphan Drugs Regulation, the Paediatric Regulation, the Supplementary Protection Certificate Regulation, and the ATMP Regulation.

The book guides the reader through the latest case law and legislative developments and discusses how these influence strategic legal and business choices in the pharmaceutical industry. It brings to the forefront the often-overlooked significance of the legislative architecture of the EU pharmaceutical regulatory framework, and evaluates its results through the lens of the efficiency test.

UK October 2021 • US October 2021 • 368 pages
 HB 9781509950287 • £90.00 / \$120.00
 ePub 9781509950294 • £81.00 / \$106.83
 ePub 9781509950300 • £81.00 / \$106.83
 Hart Publishing



Unified Patent Court Procedure

A Commentary

Christof Augenstein, Preu Bohligh & Partner, Sabine Agé, Véron VA & Associés & Alex Wilson, Powell Gilbert

This commentary is focused on the procedure of the Unitary Patent Court, and covers infringement and defences; proceedings and the UPC; the statutes of the UPCC; financial provisions and general provisions. It also explores languages of proceedings; proceedings before the Court; powers of the Court; appeals; decisions, implementation and operation of agreement. All patent lawyers will welcome this magisterial commentary.

UK November 2021 • US December 2021 • 1000 pages
 HB 9781849464932 • £330.00 / \$446.00
 Beck/Hart
 World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



Truth and Transitional Justice

Localising the international legal framework in Muslim majority legal systems

Alice Panepinto, Queen's University, Belfast

The Arab uprisings and new and old conflicts in the Middle East and North Africa have sparked an interest in transitional justice in Muslim-majority legal systems. This book offers a critical analysis of the relocation of transitional justice from the international paradigm to the legal systems of Muslim-majority societies in light of the inherently pluralistic realities of these contexts. It investigates synergistic realities of these contexts. It investigates synergies between international law and Islamic law. The book will provide a useful reference for scholars, practitioners and policymakers seeking to analyse and design transitional truth-seeking processes in the legal systems of Muslim-majority societies.

UK December 2021 • US December 2021 • 224 pages
 HB 9781509921263 • £70.00 / \$95.00
 ePub 9781509921270 • £63.00 / \$83.38
 ePub 9781509921287 • £63.00 / \$83.38
 Series: Studies in International Law • Hart Publishing



Licensing Standard Essential Patents

FRAND and the Internet of Things

Igor Nikolic, University College London, UK

This book provides an holistic coverage of SEP licensing issues and will be invaluable for practitioners, policy makers, SMEs and large technology companies in the IoT space.

The book analyses key components of a FRAND licence; explains the economic, policy and market background of SEP disputes; examines the interrelated application of contract, patent and competition laws, and describes the approaches by courts and regulators in the EU, US and the UK. Importantly, the book assesses how lessons learned from the smartphone/ICT industries can be applied in the new environment of the IoT, and what needs to change in the future.

UK November 2021 • US December 2021 • 336 pages
 HB 9781509947553 • £120.00 / \$160.00
 ePub 9781509947560 • £108.00 / \$142.01
 ePub 9781509947577 • £108.00 / \$142.01
 Hart Publishing



Principles of Chinese Criminal Procedure

Liling Yue, China University of Political Science and Law

This book presents a useful history and timeline of criminal procedure legislation in China. It first discusses the status of Human Rights Conventions and challenges resulting from human rights standards for Chinese criminal procedural law and practice. It then moves on to explore the fundamentals of Chinese criminal procedure such as the applicable law found in the Chinese CPC and the Supreme People's Court.

UK November 2021 • US November 2021 • 288 pages
 HB 9781509934911 • £85.00 / \$115.00
 ePub 9781509934928 • £76.50 / \$100.32
 ePub 9781509934935 • £76.50 / \$100.32
 Series: Studies in International and Comparative Criminal Law • Hart Publishing

Studies in International Trade and Investment Law

Gabrielle Marceau, University of Geneva, Switzerland, Krista Nadakavukaren Schefer, World Trade Institute, Switzerland, Federico Ortino, King's College London, UK and Gregory Shaffer, University of California Irvine, USA



Rethinking, Repackaging, and Rescuing World Trade Law in the Post-Pandemic Era

Edited by Amrita Bahri, Instituto Tecnológico Autónomo de México, Weihuan Zhou, University of New South Wales, Australia & Daria Boklan, National Research University Higher School of Economics, Russia

This book explores the ways to 'rethink', 'repackage' and 'rescue' world trade law in the post-COVID-19 era. The book asks: do these unprecedented times and challenges call for reengineering the world trading system and a further retreat from trade liberalisation? All authors answer this question with an unequivocal 'no'.

This book reinforces the importance of international cooperation and the pressing need to reinvigorate the world trading system. The pandemic has provided a unique opportunity for governments to rebuild the political will needed for such cooperation. One should never let a serious crisis go to waste.

UK September 2021 • US September 2021 • 352 pages

HB 9781509951697 • £85.00 / \$115.00

ePub 9781509951703 • £76.50 / \$100.32

ePdf 9781509951710 • £76.50 / \$100.32

Series: Studies in International Trade and Investment Law • Hart Publishing



Investors' International Law

Edited by Jean Ho, National University of Singapore & Mavluda Sattorova, University of Liverpool, UK

This book provides a fresh analysis of investor accountability under general and customary international law, international human rights law, international environmental law, international humanitarian law, as well as international investment law. Each chapter in the book addresses a different and underexplored dimension of investor accountability.

The book will be of immense assistance to legal practitioners, academics and policy makers involved in the design, drafting, application and reform of international instruments addressing investor accountability.

UK July 2021 • US August 2021 • 432 pages

HB 9781509937912 • £80.00 / \$110.00

ePub 9781509937936 • £72.00 / \$95.11

ePdf 9781509937929 • £72.00 / \$95.11

Series: Studies in International Trade and Investment Law • Hart Publishing



Transnational Narratives and Regulation of GMO Risks

Giulia Claudia Leonelli, Birkbeck, University of London, UK

This book provides an innovative insight into the regulation of GMOs. It deconstructs 2 diametrically opposed transnational narratives on the governance of GMO risks, cutting across US law, EU law, WTO

law and hybrid standard-setting regimes. Should risk managers make a convincing case that a product or process is safe enough for the relevant uncertain risks to be socially acceptable?

The book combines a close analysis of regulatory frameworks and case law with a more encompassing perspective on the political, socio-economic and distributional implications of different approaches to the regulation of health and environmental risks.

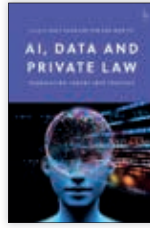
UK November 2021 • US November 2021 • 368 pages

HB 9781509937387 • £85.00 / \$115.00

ePub 9781509937394 • £76.50 / \$100.32

ePdf 9781509937370 • £76.50 / \$100.32

Hart Publishing



AI, Data and Private Law

Translating Theory into Practice

Edited by Gary Chan Kok Yew, Singapore Management University & Man Yip, Singapore Management University

This book examines the interconnections between artificial intelligence, data governance and private law rules with a comparative focus on selected jurisdictions in the Asia-Pacific region. The chapters discuss the myriad challenges of translating and adapting theory, doctrines and concepts to practice in the Asia-Pacific region in light of their differing circumstances, challenges and national interests.

The book will be of interest to members of the judiciary, policy makers and academics who specialise in AI, data governance and private law, as well as legal technologists and practising lawyers in the Asia-Pacific, the UK and the US.

UK October 2021 • US October 2021 • 368 pages

HB 9781509946839 • £90.00 / \$120.00

ePub 9781509946846 • £81.00 / \$106.83

ePdf 9781509946853 • £81.00 / \$106.83

Hart Publishing



Human Rights Responsibilities in the Digital Age

States, Companies and Individuals

Edited by Jonathan Andrew, Geneva Academy of International Humanitarian Law and Human Rights, Switzerland & Frédéric Bernard, University of Geneva, Switzerland

This book examines the tangled responsibilities of states, companies, and individuals surrounding human rights in the digital age.

Bringing together experts from a range of disciplines, including law, international relations, and journalism, the book provides a detailed analysis of the impact of digital technologies on human rights, which will be of interest to academics, research students and professionals concerned by this issue.

UK September 2021 • US September 2021 • 320 pages

HB 9781509938834 • £85.00 / \$115.00

ePub 9781509938858 • £76.50 / \$100.32

ePdf 9781509938841 • £76.50 / \$100.32

Hart Publishing



Migrant Domestic Workers in Europe

Law and the Construction of Vulnerability

Vera Pavlou, University of Glasgow, UK

This book explores the often neglected, but overwhelmingly common, everyday vulnerability of paid domestic workers in Europe and beyond. It investigates the role of law in producing, reinforcing – or, alternatively, attenuating – vulnerability to exploitation.

The book considers the much more widespread day-to-day vulnerabilities created at the intersection of different legal regimes, such as low wages, unregulated working time, dismissals and the impact of migration status on enforcing rights at work.

UK December 2021 • US December 2021 • 160 pages

HB 9781509942374 • £85.00 / \$115.00

ePub 9781509942381 • £76.50 / \$100.32

ePdf 9781509942398 • £76.50 / \$100.32

Hart Publishing



Why Religious Freedom Matters for Democracy

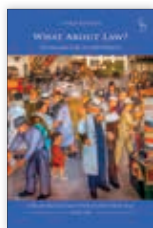
Comparative Reflections from Britain and France for a Democratic "Vivre Ensemble"

Myriam Hunter-Henin, University College London, UK

Should an employee be allowed to wear a religious symbol at work?
Should a religious employer be allowed to impose constraints on employees' private lives for the sake of enforcing a religious work ethos?
Should an employee be allowed, on religious grounds, to refuse to work with customers of the opposite sex or of a same-sex sexual orientation?

Through a comparative analysis of French and English solutions, this book explores how judges decide these issues and fills a gap in the literature, by defending a democratic approach, which highlights the vital connections between religious freedom, pluralism and democracy.

UK December 2021 • US December 2021 • 224 pages
PB 9781509944019 • £24.99 / \$34.95
Previously published in HB 9781509904747
ePub 9781509904754 • £45.00 / \$59.92
ePdf 9781509904761 • £45.00 / \$59.92
Series: Hart Studies in Comparative Public Law • Hart Publishing



What About Law?

Studying Law at University

Catherine Barnard, University of Cambridge, UK, Janet O'Sullivan, University of Cambridge, UK & G J Virgo, University of Cambridge, UK

This is the ultimate book for students interested in studying law. The new edition has been updated to show the reality of studying law today, after Brexit and significant constitutional law reform. Key changes to all the other compulsory subjects are also included. It retains its basic structure and approach, taking cases from each subject to illustrate legal issues and methodologies. The writing style is accessible; with novices to law firmly in mind. Showing that studying law is fun, intellectually stimulating and challenging, it is a must read for every student considering law.

UK December 2021 • US December 2021 • 352 pages
PB 9781509950102 • £16.99 / \$22.95
ePub 9781509950119 • £15.29 / \$20.83
ePdf 9781509950126 • £15.29 / \$20.83
Hart Publishing



People, Power, and Law

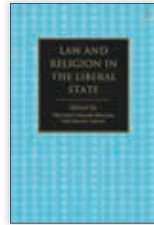
A New Zealand History

Alexander Gillespie, University of Waikato, New Zealand & Claire Breen, University of Waikato, New Zealand

This book offers a unique insight into the key legal and social issues at play in New Zealand today. Tackling the most pressing issues, it tracks the evolution of these societal problems from 1840 to the present day.

Issues explored include: illegal drugs; racism; the position of women; the position of Maori, free speech, and censorship. Through these issues, the authors track New Zealand's evolution to one of the most famously liberal and tolerant societies in the world.

UK January 2022 • US January 2022 • 160 pages
HB 9781509931613 • £50.00 / \$68.00
ePub 9781509931620 • £45.00 / \$59.92
ePdf 9781509931637 • £45.00 / \$59.92
Hart Publishing



Law and Religion in the Liberal State

Edited by Md Jahid Hossain Bhuiyan, Southeast University, Bangladesh & Darryn Jensen, Australian National University

This work brings together reflections on the relationship between religion and the law from the perspectives of different sub-traditions within the broader liberal project.

Looking at the UK, European, US and international law regulatory environment, it plots how liberal states accommodate religion. Contributors pay particular attention to this in the face of contemporary challenges faced by secular authority and religious beliefs.

UK December 2021 • US December 2021 • 272 pages
PB 9781509943845 • £31.99 / \$42.95
Previously published in HB 9781509926336
ePub 9781509926343 • £58.50 / \$76.86
ePdf 9781509926350 • £58.50 / \$76.86
Hart Publishing



The Enterprising Barrister

Organisation, Culture and Changing Professionalism

Atalanta Goulandris, City University of London, UK

What is it like working as a barrister in the 21st century?

This book provides the first empirical overview of the depth, scope and effects of a multi-faceted reform programme that has been imposed on the independent Bar in the last 30 years.

Based on interviews with, and observation of, barristers and chambers' staff, this book identifies key changes that have taken place at the Bar and explores how these are reshaping and reformulating barristers' professionalism and working culture. It further considers what these changes mean for the prospects of the Bar in England and Wales.

UK December 2021 • US December 2021 • 208 pages
PB 9781509943999 • £29.99 / \$40.95
Previously published in HB 9781509928767
ePub 9781509928774 • £54.00 / \$71.65
ePdf 9781509929085 • £54.00 / \$71.65
Hart Publishing

Law and Practical Reason

George Pavlakos, University of Glasgow, UK

**New Essays on the Nature of Legal Reasoning***Edited by Mark McBride, National University of Singapore & James Penner, National University of Singapore*

Bringing together esteemed philosophers and up-and-coming scholars, this book critically assesses the nature of legal reasoning.

The book has 3 parts:

- General Jurisprudence and Legal Reasoning, addressing issues at the intersection of general jurisprudence – those pertaining to the nature of law itself – and legal reasoning.
- Rules and Reasons, addressing 2 concepts central to these 2 prominent types of theory of legal reasoning.
- Doctrine and Practice, delving into the mechanics of legal practice and doctrine, from a legal reasoning perspective.

UK January 2022 • US January 2022 • 304 pages
 HB 9781509937653 • £70.00 / \$95.00
 ePub 9781509937660 • £63.00 / \$83.38
 ePdf 9781509937677 • £63.00 / \$83.38
 Series: Law and Practical Reason • Hart Publishing

**The Making of Constitutional Democracy***From Creation to Application of Law*
Paolo Sandro, University of Salford, UK

This book investigates the conceptual structure of the distinction between creation and application of law, ranging widely across philosophy of law and philosophy of language, and incorporating a substantial discussion of the historical and philosophical foundations of administrative law.

The book investigates critiques and offers an analytical reconstruction of the distinction between creation and application of law within the structure of constitutional democracy. The argument straddles legal and political theory and builds upon cutting-edge insights from different philosophical disciplines, while also casting new light on long-standing issues in constitutional theory, such as the separation of powers doctrine.

UK December 2021 • US December 2021 • 320 pages
 HB 9781509905225 • £65.00 / \$90.00
 ePub 9781509905232 • £58.50 / \$76.86
 ePdf 9781509905218 • £58.50 / \$76.86
 Series: Law and Practical Reason • Hart Publishing

**Knowing What the Law Is***Legal Theory in a New Key**Alexander Somek, University of Vienna, Austria*

This book provides an alternative account of prominent positions in legal theory, such as American legal realism, modern legal positivism, sociological systems theory, institutionalism and critical legal studies. It points a way out of

persistent predicaments. It proposes a relational approach to law and a new perspective on legal sources.

UK October 2021 • US October 2021 • 192 pages
 HB 9781509951291 • £85.00 / \$115.00
 ePub 9781509951307 • £76.50 / \$100.32
 ePdf 9781509951314 • £76.50 / \$100.32
 Hart Publishing

**Trust Matters***Cross-Disciplinary Essays**Edited by Raquel Barradas de Freitas, Balliol College, Oxford, UK & Sergio Lo Iacono, University of Utrecht, The Netherlands*

This book examines the role of trust in public life. It contributes to a more nuanced understanding of certain fundamental concepts in political and legal theory, such as authority, power, social practice, the rule of law, and justice by furnishing and sharpening our concepts of trust and trustworthiness.

Bringing together contributors from across the social, cognitive, historical, and political sciences, the book opens up inquiries into central concepts in legal theory as well as new approaches and methodologies. The interdisciplinary contributions analyse the notions of trust, trustworthiness, and distrust and apply them to address a variety of problems and questions.

UK December 2021 • US December 2021 • 240 pages
 HB 9781509935253 • £70.00 / \$95.00
 ePub 9781509935260 • £63.00 / \$83.38
 ePdf 9781509935277 • £63.00 / \$83.38
 Hart Publishing

**A Free and Regulated Press***Defending Coercive Independent Press Regulation**Paul Wragg, University of Leeds, UK*

This thought-provoking book provides a systematic reconceptualisation of press freedom and press regulation. In a major departure from orthodox norms, the book argues that press freedom and coercive independent press regulation are not mutually exclusive; that newspapers could be made to compensate their victims, through regulation, without jeopardising their free speech rights; that their perceived public watchdog status does not exempt them; and, ultimately, that mandatory press regulation is not unconstitutional. In doing so, the book questions our most deeply-held, intuitive beliefs about the press and its role in society.

UK November 2021 • US November 2021 • 328 pages
 PB 9781509943760 • £34.99 / \$47.95
 Previously published in HB 9781509927234
 ePub 9781509927258 • £63.00 / \$83.38
 ePdf 9781509927241 • £63.00 / \$83.38
 Hart Publishing

**Positive Free Speech***Rationales, Methods and Implications**Edited by Andrew T Kenyon, University of Melbourne, Australia & Andrew Scott, London School of Economics and Political Science, UK*

This book considers matters including media diversity or pluralism, the concept of voice and access to the public sphere, access to information, and the need to rethink the audience in relation to public speech.

This edited collection interrogates the rationales of positive free speech, considers the legislative and juridical methods by which it is more fully reflected in contemporary states, and analyses the range of practical contexts in which its valorisation has significant implications.

UK November 2021 • US November 2021 • 216 pages
 PB 9781509943906 • £31.99 / \$42.95
 Previously published in HB 9781509908295
 ePub 9781509908301 • £58.50 / \$76.86
 ePdf 9781509908318 • £58.50 / \$76.86
 Hart Publishing



The EU Audiovisual Media Services Directive

Comparative Commentary on the AVMSD and National Implementation

Edited by Mark D Cole, University of Luxembourg & Jenny Metzdorf, University of Luxembourg

This commentary sets out, article-by-article, the original provisions contained in the Audiovisual Media Services Directive before analysing domestic transpositions. National measures are grouped in order to reveal similarities and differences and examined for compliance with the Directive. This comparative perspective contributes to the discussions on reforms of the Directive or the EU's approach to new media services.

UK November 2021 • US December 2021 • 1008 pages

HB 9781849467858 • £200.00 / \$270.00

Beck/Hart

World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



Healthcare Law and Ethics and the Challenges of Public Policy Making

Selected Essays

Ian Kennedy, University College London, UK (Emeritus)

Drawing on Sir Ian Kennedy's extensive experience in healthcare law, ethics and public policy-making, this book explores vital issues in the law surrounding healthcare and regulation. The book contains published and unpublished essays and speeches with the addition of commentaries by the author that bring the pieces up to the present day.

Those who want to understand developments, from transplants to confidentiality, from COVID-19 to public inquiries to regulation will find a rich seam of rigorous, informed analysis. Those involved in or with an interest in law, moral philosophy, and public policy will find much food for thought.

UK September 2021 • US September 2021 • 464 pages

HB 9781509950447 • £85.00 / \$115.00

ePub 9781509950454 • £76.50 / \$100.32

ePdf 9781509950461 • £76.50 / \$100.32

Hart Publishing

Studies in Private International Law

Paul Beaumont, University of Stirling, UK



The Hague Judgments Convention and Commonwealth Model Law

A Pragmatic Perspective

Abubakri Yekini, Lagos State University, Nigeria

This book undertakes a systematic analysis of the 2019 Hague Judgments Convention, the

2005 Hague Choice of Court Convention 2005, and the 2017 Commonwealth Model Law on recognition and Enforcement of Foreign Judgments from a pragmatic perspective. It is built on the concept of pragmatism in private international law within the context of recognition and enforcement of judgments. By demonstrating the practical application of legal pragmatism by setting up a toolbox (pragmatic goals and methods) that will assist courts and policymakers in developing an effective and efficient judgments' enforcement scheme at national, bilateral and multilateral levels.

UK August 2021 • US August 2021 • 336 pages

HB 9781509947072 • £80.00 / \$110.00

ePub 9781509947089 • £72.00 / \$95.11

ePdf 9781509947096 • £72.00 / \$95.11

Series: Studies in Private International Law • Hart Publishing



Informed Consent in Europe

Edited by Nikolaus Forgó, University of Hannover, Germany

This book provides a comprehensive overview of the legal and ethical issues related to "informed consent". "Informed Consent" as a declaration of consent after previous medical education is a central component of human self-determination.

For the patient, this means the right to make his decisions on the basis of comprehensive information. The information process must be as clear, precise, clear and personalised as possible.

UK December 2021 • US January 2022 • 400 pages

HB 9781849464871 • £125.00 / \$168.00

Beck/Hart

World English (excluding Austria/Czech Republic/Germany/Japan/Poland/Switzerland)



Place of Performance

A Comparative Analysis

Chukwuma Okoli, TMC Asser Institute, The Netherlands, and PC Mbadiwe & Co, Nigeria

This book provides an unprecedented analysis of the place of performance. The book challenges the approach of the European legislator for not explicitly giving special significance to the place

of performance in determining the applicable law in the absence of choice for commercial contracts. It also contains an analogy to matters of foreign country mandatory rules, and the coherence between jurisdiction and choice of law. It concludes by proposing a revised Article 4 of Rome I Regulation, which could be used as an international solution for those who wish to reform their choice of law rules.

UK November 2021 • US November 2021 • 312 pages

PB 9781509943852 • £41.99 / \$57.95

Previously published in HB 9781509936205

ePub 9781509936212 • £76.50 / \$100.32

ePdf 9781509936229 • £76.50 / \$100.32

Series: Studies in Private International Law • Hart Publishing



Private International Law in Nigeria

Chukwuma Okoli, TMC Asser Institute, The Netherlands, and PC Mbadiwe & Co, Nigeria & Richard Oppong, Thompson Rivers University, Canada

This instructive and practical book examines the rules, principles, and doctrines in Nigerian law for resolving cases involving cross-border issues. It is the first book-length treatise devoted to the full spectrum of private international law issues in Nigeria.

Drawing on over 500 Nigerian cases, relevant statutes, and academic commentaries, the book examines jurisdiction in interstate and international disputes, choice of law, the enforcement of foreign judgments and international arbitral awards, domestic remedies affecting foreign proceedings, and international judicial assistance in the service of legal processes and taking of evidence.

UK December 2021 • US December 2021 • 528 pages

PB 9781509945368 • £54.99 / \$74.95

Previously published in HB 9781509911134

ePub 9781509911141 • £99.00 / \$130.29

ePdf 9781509911165 • £99.00 / \$130.29

Series: Studies in Private International Law • Hart Publishing



Indian Private International Law

Stellina Jolly, South Asian University, India & Saloni Khanderia, Jindal Global Law School, India

This book provides an authoritative account of the evolution and application of private international law principles in India in commercial and family matters. Through a structured evaluation of

the legislative and judicial decisions, the authors examine the private international law in the Republic and whether it conforms to international standards and best practices as adopted in major jurisdictions such as the EU, the UK and the US.

The book provides a contextualised understanding of legal transformation on key aspects of the Indian conflict-of-law rules on jurisdiction, applicable law and the recognition and enforcement of foreign judgments or arbitral awards.

UK October 2021 • US December 2021 • 320 pages

HB 9781509938186 • £130.00 / \$175.00

ePub 9781509938209 • £117.00 / \$153.74

ePdf 9781509938193 • £117.00 / \$153.74

Series: Studies in Private International Law - Asia • Hart Publishing



Modern Studies in Property Law, Volume 11

Edited by Sue Farran, Newcastle University, UK, Russell Hewitson, Northumbria University, UK & Adam Ramshaw, Northumbria University, UK

This book considers the contemporary challenges faced by property law.

It considers comparative perspectives, including a chapter on grazing and cropping rights in Northern Ireland; Taking and alienating property, including a chapter on bankruptcy and the family home; Modern dilemmas, including chapters on trusts in virtual currency and smart homes; Old chestnuts – new challenges, including analysis of the mortgage law reform in Scotland and of the ouster principle in common law jurisdictions; and Wills, death and other morbid topics, with chapters on English succession law and the role of knowledge and approval in retrospective assessments of capacity.

UK August 2021 • US August 2021 • 432 pages

HB 9781509939275 • £120.00 / \$160.00

ePub 9781509939282 • £108.00 / \$142.01

ePdf 9781509939299 • £108.00 / \$142.01

Series: Modern Studies in Property Law • Hart Publishing



Leases

Covenants and Consents

Letitia Crabb, University of Reading, UK, Jonathan Seitler QC, Wilberforce Chambers, UK & Miriam Seitler, Landmark Chambers, UK

In this new edition of *Leases*, the authors explore the key disputes arising between landlord and tenant, from the perspective of both, in a detailed

yet practical way. Fully updating the field since the last edition, the book looks at case law developments including: *Braganza, No. 1* *West India Quay and Sequent Nominees Ltd*. In addition to case law developments, it looks at statutory changes, including the treatment of consents under telecommunications law.

Retaining its hallmark authority and clarity, this will be required reading for all landlord and tenant lawyers.

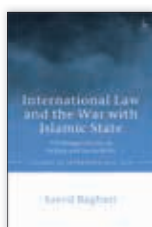
UK October 2021 • US December 2021 • 304 pages

HB 9781509937240 • £150.00 / \$200.00

ePub 9781509937233 • £135.00 / \$177.19

ePdf 9781509937226 • £135.00 / \$177.19

Hart Publishing



International Law and the War with Islamic State

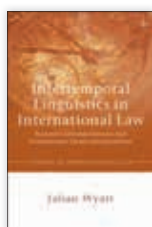
Challenges for Jus ad Bellum and Jus in Bello

Saeed Bagheri, University of Reading, UK

This book looks at the aim of the Islamic State to create an effective government, with an economically independent regime, which focused on key oil fields in Syria and Iraq. The question asked is whether the targeting of energy resources should be regarded as a violation of the laws of armed conflict, despite the war with Islamic State being classified as a non-international armed conflict.

Ambitious in scope, the study also explores the relevant oil pollution precedents in the First Gulf War (1990–1991) and the Israel-Hezbollah War in 2006.

UK August 2021 • US August 2021 • 224 pages
HB 9781509950515 • £85.00 / \$115.00
ePub 9781509950522 • £76.50 / \$100.32
ePdf 9781509950539 • £76.50 / \$100.32
Series: Studies in International Law • Hart Publishing



Intertemporal Linguistics in International Law

Beyond Contemporaneous and Evolutionary Treaty Interpretation

Julian Wyatt, Australian National University

This book examines and offers a much-needed solution to a specific problem central to the ever-increasing number of international legal disputes: how to interpret a treaty with terms that change in meaning over time.

Using an analytical approach inspired by the comparative method and drawing on specific concepts from external fields including private law, legal theory and linguistics, it restructures the most relevant international case law around a new conceptual framework that offers fresh insight into the process of treaty interpretation. It provides international lawyers with a predictable and appropriate method for solving this complex problem of international law.

UK July 2021 • US July 2021 • 336 pages
PB 9781509952281 • £39.99 / \$54.95
Previously published in HB 9781509929498
ePub 9781509929504 • £72.00 / \$95.11
ePdf 9781509929511 • £72.00 / \$95.11
Series: Studies in International Law • Hart Publishing



The Role of Multilateral Environmental Agreements

A Reconciliatory Approach to Environmental Protection in Armed Conflict

Britta Sjostedt, Lund University, Sweden

This is the first in-depth scholarly examination of how environmental treaties can apply in wartime to protect the environment. It suggests that - apart from the protection offered under the law of armed conflict - environmental treaties or multilateral agreements (MEAs) can complement and strengthen environmental protection in times of armed conflict. The book analyses the latest developments in the area including a study of the work of the International Law Commission on the topic.

UK November 2021 • US November 2021 • 336 pages
PB 9781509943937 • £39.99 / \$54.95
Previously published in HB 9781509922536
ePub 9781509922543 • £72.00 / \$95.11
ePdf 9781509922550 • £72.00 / \$95.11
Series: Studies in International Law • Hart Publishing



Private Actors as Participants in International Law

A Critical Analysis of Membership under the Law of the Sea

Armando Rocha, Lisbon School of Law, Portugal

This book examines the status of private actors as subjects of law under the rules of the international law of the sea. Providing a methodology for the notion of a single legal personality, it provides a clear understanding of membership in international law in order to establish to what extent private actors can be rights-holders or duty-bearers. It does this by taking a theoretical perspective which allows the reader to interpret their relevance in international law. This unique and innovative work makes a significant contribution to the current scholarly debates on private actors in international law.

UK September 2021 • US September 2021 • 288 pages
HB 9781509948048 • £85.00 / \$115.00
ePub 9781509948055 • £76.50 / \$100.32
ePdf 9781509948062 • £76.50 / \$100.32
Series: Studies in International Law • Hart Publishing



Extraterritoriality and Climate Change Jurisdiction

Exploring EU Climate Protection under International Law

Natalie L Dobson, Utrecht University, The Netherlands

This book builds on the scholarship of the law of state jurisdiction, engaging with fundamental questions about states' legislative competence, to respond to climate change. Considering general theory, the author advocates for a systemic analytical framework for the contested issue of 'extraterritoriality' in international law.

UK September 2021 • US September 2021 • 384 pages
HB 9781509935826 • £80.00 / \$110.00
ePub 9781509935833 • £72.00 / \$95.11
ePdf 9781509935840 • £72.00 / \$95.11
Series: Studies in International Law • Hart Publishing

French Studies in International Law

Emmanuelle Tourme-Jouannet, *Sciences Po, France*



From Cosmopolitanism to Human Rights

Olivier de Frouville, *University Paris II, France*

This book explores a democratic theory of international law. Characterised by a back-and-forth between theory and practice, it explores the question from 2 perspectives: a theoretical level which reflects and criticises the categories, words and concepts through which international law is understood, and a more applied level focussing on 'cosmopolitan building sites' or the practical features of the law, such as the role of civil society in international organisations or reform of the UN Security Council. Though written for an academic audience, it also be of interest to those concerned with how international governance is developing.

UK November 2021 • US November 2021 • 208 pages
 HB 9781509938520 • £70.00 / \$95.00
 ePub 9781509938537 • £63.00 / \$83.38
 ePdf 9781509938544 • £63.00 / \$83.38
 Series: French Studies in International Law • Hart Publishing



The Law Against War

The Prohibition on the Use of Force in Contemporary International Law

Olivier Corten, *Université Libre de Bruxelles, Belgium*

The aim of this book is to study the prohibition of the use of armed force in contemporary international law. Academics and commentators regularly note how the field has changed dramatically in the last quarter century. This book argues that, while marked changes have occurred, the legal regime laid down by the Charter remains founded on a genuine *jus contra bellum*. 'The law against war', as in the title of this book, is at once a literal rendering of the Latin and way of conveying the spirit of a rule that remains one of the cornerstones of public international law.

UK August 2021 • US August 2021 • 528 pages
 HB 9781509948994 • £120.00 / \$160.00
 ePub 9781509949007 • £108.00 / \$142.01
 ePdf 9781509949014 • £108.00 / \$142.01
 Series: French Studies in International Law • Hart Publishing
 World English



The Irish Yearbook of International Law, Volume 14, 2019

Edited by Fiona de Londras, *University of Birmingham, UK* & Siobhán Mullally, *NUI Galway, Ireland*

This book is an annual publication of the highlights of public international law from an Irish perspective, with key documents and statements included.

This volume of the *Yearbook* includes a discussion of human rights based responses to human trafficking; the intersection between business and human rights in Ireland and statements on women, peace and security.

UK August 2021 • US August 2021 • 192 pages
 HB 9781509950874 • £180.00 / \$245.00
 ePub 9781509950881 • £162.00 / \$212.38
 ePdf 9781509950898 • £162.00 / \$212.38
 Series: Irish Yearbook of International Law • Hart Publishing



The Limits of Private Governance

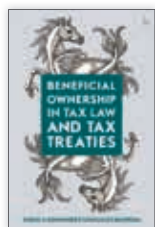
Norms and Rules in a Mediterranean Fishery

Florian Grisel, *University of Oxford, UK*

Is there a future for the law? This book addresses one of the most fascinating questions raised by social scientists in the past few decades. Since the 1980s, socio-legal scholars have argued that governance through social networks (or 'private governance') offers an alternative to regulation by the law. This book supplements this optimistic analysis by assessing the long-term efficiency of a private order in the fishery of Marseille.

Based on archival evidence, interviews and ethnographic data, the book provides an evolutionary account of private governance, and casts light on forces that disrupt the functioning of private orders as governance entities.

UK November 2021 • US November 2021 • 224 pages
 HB 9781509938148 • £85.00 / \$115.00
 ePub 9781509938162 • £76.50 / \$100.32
 ePdf 9781509938155 • £76.50 / \$100.32
 Hart Publishing
 World All Languages (except French)



Beneficial Ownership in Tax Law and Tax Treaties

Pablo A Hernández González-Barreda, *Universidad Pontificia Comillas, Spain*

This book explores the concept of beneficial ownership in equity law and in the domestic tax laws of the UK, Canada and the US, and its uses in international tax law. It draws a roadmap for

dealing with beneficial ownership in tax law and international tax law, highlighting those common misconceptions that can be avoided by understanding the origins of the concept, its engagement with equity, and the differences with tax law. The book will be of the utmost interest to practitioners and scholars from common and civil law countries dealing with tax and estate law.

UK December 2021 • US December 2021 • 384 pages
 PB 9781509943807 • £44.99 / \$60.95
 Previously published in HB 9781509923076
 ePub 9781509923083 • £81.00 / \$106.83
 ePdf 9781509923090 • £81.00 / \$106.83
 Hart Publishing

"An extraordinary and intriguing book series ... I don't think I have ever come across anything quite like it." *Reference Reviews*

The Cultural Histories are illustrated, multi-volume sets that survey the social and cultural construction of specific subjects across six historical periods: Antiquity; Medieval Age; Renaissance; Age of Enlightenment; Age of Empire; Modern Age.

Each volume discusses the same themes in its chapters so that readers may gain an understanding of a period by reading an entire volume, or follow a theme through history by reading the relevant chapter in each volume.

Also available in a fully searchable digital library, www.bloomsburyculturalhistory.com.



A Cultural History of Chemistry

6-Volume Set

Edited by Peter J.T. Morris, University College London, UK and Alan Rocke, Case Western Reserve University, USA

From prehistoric metal extraction to medieval alchemy to modern industry, chemistry has been central to our understanding and use of the physical world as well as to trade, warfare and medicine. In its turn, chemistry has been shaped by changing technologies, institutions and cultural beliefs. *A Cultural History of Chemistry* presents the first detailed and authoritative survey from antiquity to today, focusing on the West but integrating key developments in Egypt, Mesopotamia, and the Arabic-Islamic and Byzantine empires.

The six volumes cover: 1 – Antiquity (3,000 BCE to 600 CE); 2 – Medieval Age (600 to 1500); 3 – Early Modern (1500 to 1700); 4 – Eighteenth Century (1700 to 1815); 5 – Nineteenth Century (1815 to 1914); 6 – Modern Age (1914 to the Present).

Special introductory offer (valid up to three months after publication): £395.00 / \$550.00

UK December 2021 • US December 2021 • 6 vols • c. 1,728 pages
HB Pack 9781474294928 • £440.00 / \$610.00
220 bw illus
Series: The Cultural Histories • Bloomsbury Academic



A Cultural History of Race

6-Volume Set

Edited by Marius Turda, Oxford Brookes University, UK

"This detailed, deep and comparative historicization of racial thinking is a very much needed and timely project." - Peter Wade, Professor of Social Anthropology, University of Manchester, UK

"Transcending temporal and geographic limits while expanding our understanding of the variant and shifting terminologies of race, readers will appreciate the breadth of material and value highly the intellectual diversity of the project's multidisciplinary approach." - Ian Smith, Richard and Joan Sell Professor of the Humanities, Lafayette College, USA

"This is an outstanding critical, nuanced, useful, anti-racist cartography from Antiquity to the present day. Epic and often brilliant, we become painfully aware of how narrow nationalist and nation-bounded scholarship are so painfully limited in contrast to this masterful, satellite counter mapping. A must read for all academic and public libraries - five stars!" - John Kuo Wei Tchen, Clement A. Price Professor of Public History & Humanities, Rutgers-Newark University, USA

How have definitions of race varied and changed over time? What impact have religion, science and politics had on race throughout history, and how has our concept of it been changed as a result? These ambitious questions are answered by 60+ experts who – drawing on perspectives from history, sociology, anthropology, literature and medical humanities – deepen our understanding of how race has developed conceptually and in reality between antiquity and the present day.

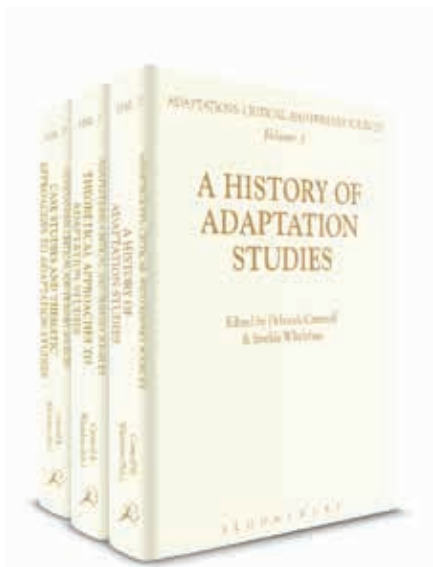
Using a consistent thematic structure, each volume covers: definitions of race; race, environment and culture; race and religion; race and science; race and politics; race and ethnicity; race and gender; race and body; and anti-race.

Special introductory offer (valid up to three months after publication): £395.00 / \$550.00

UK November 2021 • US November 2021 • 6 vols • c.1,728 pages
HB Pack 9781350067578 • £440.00 / \$610.00
300 bw illus
Series: The Cultural Histories • Bloomsbury Academic

Critical & Primary Sources Series

This series comprises multi-volume reference works which bring together the most important and interesting writings from a range of subjects in the Visual Arts, Humanities and Social Sciences. The contents of each set are selected and introduced by a leading scholar in the field. Subjects covered include Fashion, Interior Design and Architecture, Food History, Arts and Cultural Management, and Gender History.



Adaptations

Critical and Primary Sources

3-Volume Set

Edited by Deborah Cartmell & Imelda Whelehan, both De Montfort University, UK

Adaptations: Critical and Primary Sources is a reference resource bringing together over 80 landmark texts in adaptation studies. Volume One covers the history of adaptation studies, by plotting the 'prehistory' of the field, beginning with Vachel Lindsay's classic *Art of the Moving Picture* (1915), to some of the most important critical and theoretical interventions up until the 1990s. Volume Two collects essays from the last 25 years, charting the process of critical and theoretical maturation. Volume Three covers key case studies, such as Christine Geraghty's take on adapting Westerns and Ian Inglis' understanding of the transformation of music into movies.

Special introductory offer (valid up to three months after publication): £445.00 / \$600.00

UK November 2021 • US November 2021 • 3 vols • c. 1,248 pages

HB Pack 9781501315404 • £495.00 / \$669.00

Series: Critical and Primary Sources • Bloomsbury Academic



The Great North American Stage Directors Set 2

Volumes 5-8: Directors and the Theatrical Avant-garde, post-1970

4-Volume Set

Edited by James Peck, Muhlenberg College, USA

Set 2 completes the picture up to the present day:

Volume 5: Richard Schechner, Lee Breuer, Anne Bogart: *Company Experiments* (edited by Joan Herrington, Western Michigan University, USA)

Volume 6: Meredith Monk, Richard Foreman, Robert Wilson: *Landscapes of Consciousness* (edited by Ann Shanahan, Purdue University, USA)

Volume 7: Elizabeth LeCompte, Ping Chong, Robert Lepage: *Multi-Media Interrogations* (edited by Claudia Orenstein, Hunter College and the Graduate Center, CUNY, USA, and James Peck, Muhlenberg College, USA)

Volume 8: Jesusa Rodriguez, Peter Sellars, Reza Abdoh: *Theatre in the Public Sphere* (edited by James Peck, Muhlenberg College, USA)

Special introductory offer (valid up to three months after publication): £295.00 / \$400.00

UK October 2021 • US October 2021 • 4 vols • c.1,088 pages

HB Pack 9781350046023 • £325.00 / \$440.00

64 bw illus

Series: Great Stage Directors

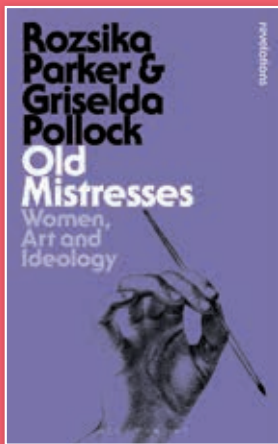
Methuen Drama

revelations

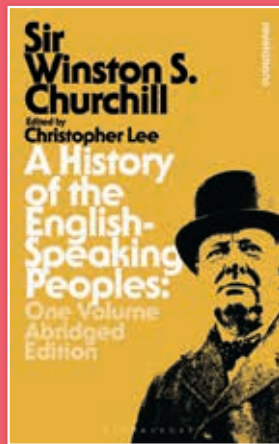
CHANGE THE WAY YOU VIEW THE WORLD

Essential non-fiction from original thinkers

now with
a brand
new look



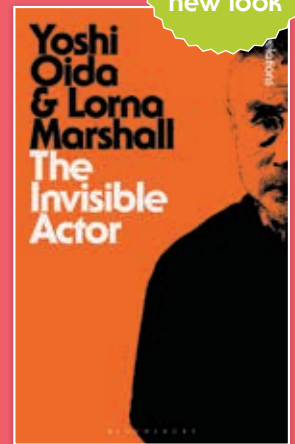
9781350149175



9781350042940



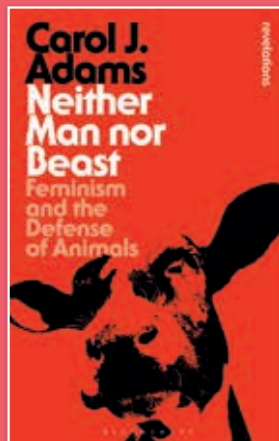
9781474298001*



9781350148260



9781350149106



9781350040205*



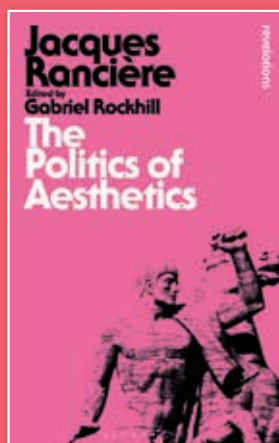
9781780936246



9781780936802



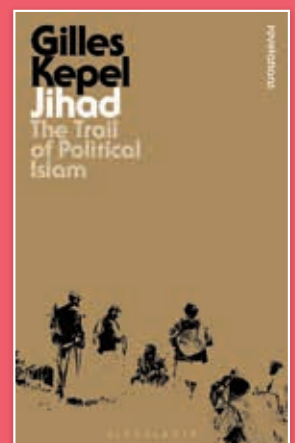
9781474236928*



9781780935355



9781780938431**



9781350148598**

Discover more original ideas at bloomsbury.com/revelations

BLOOMSBURY



*New jacket available March 2022 **Not available in North America



OUR RESOURCES

BLOOMSBURY
DESIGN LIBRARY 

BLOOMSBURY
FOOD LIBRARY 

BLOOMSBURY
CULTURAL HISTORY 

BLOOMSBURY
MEDIEVAL STUDIES 

BLOOMSBURY
COLLECTIONS 

Theology & Religion Online

BLOOMSBURY
PHILOSOPHY
LIBRARY 

BLOOMSBURY
ENCYCLOPEDIA
OF PHILOSOPHERS 

BLOOMSBURY
INTERNATIONAL
ENCYCLOPEDIA
OF SURREALISM 

BLOOMSBURY
APPLIED
VISUAL ARTS 

BLOOMSBURY
EDUCATION AND
CHILDHOOD STUDIES 

BLOOMSBURY HISTORY:
THEORY & METHOD 

BLOOMSBURY
POPULAR MUSIC 

Architecture Design
& Practice Online 


BERG FASHION
LIBRARY 

BLOOMSBURY
FASHION VIDEO ARCHIVE 

FAIRCHILD BOOKS
INTERIOR DESIGN
LIBRARY 

FAIRCHILD
BOOKS LIBRARY 

FASHION
PHOTOGRAPHY
ARCHIVE 

BLOOMSBURY
FASHION
BUSINESS CASES 

 HUMAN KINETICS

Churchill Archive

DRAMA ONLINE

SCREEN STUDIES

BLOOMSBURY COLLECTIONS



Available
Title by Title

"...librarians who know their community will be able to add valuable editions to their eBook collection using this resource."

—Library Journal

Bloomsbury Collections offers excellence and originality in scholarship in the arts, humanities, and social sciences. Discover our ever-expanding eBook library that offers more than 10,000 titles across 22 subject areas.

Bloomsbury Collections contributes innovative and forward-thinking scholarship to the global academic community. Comprised of titles from Bloomsbury as well as such prestigious imprints as The Arden Shakespeare, Methuen Drama, T & T Clark, Hart, Zed Books, and I.B. Tauris, Bloomsbury Collections provides rich and resourceful titles that offer the latest critical thought, incisive insight, and accessible overviews to a comprehensive collection of dynamic disciplines.

Subjects covered include:

Anthropology • Art & Visual Culture • Architecture
• Biblical Studies • Classical Studies & Archaeology •
Education • Design • Drama • Fashion • Film & Media •
History • Law • Linguistics • Literary Studies • Middle East
• Music & Sound • Philosophy • Photography • Politics &
International Relations • Religious Studies • Sociology •
Theology

Features and Benefits

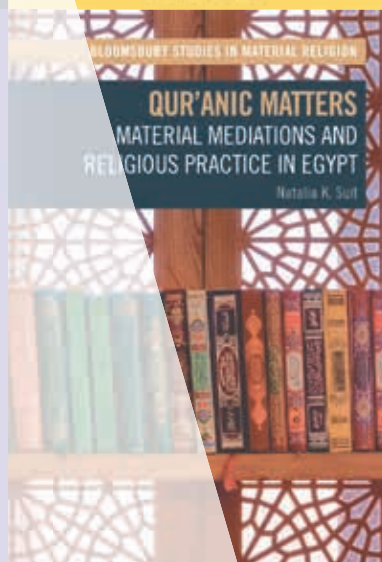
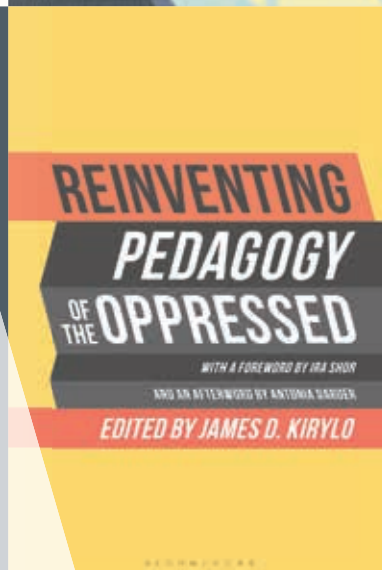
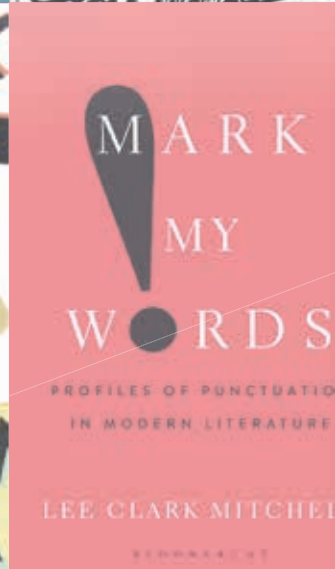
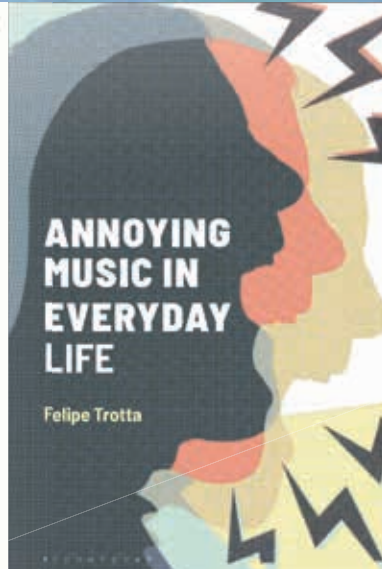
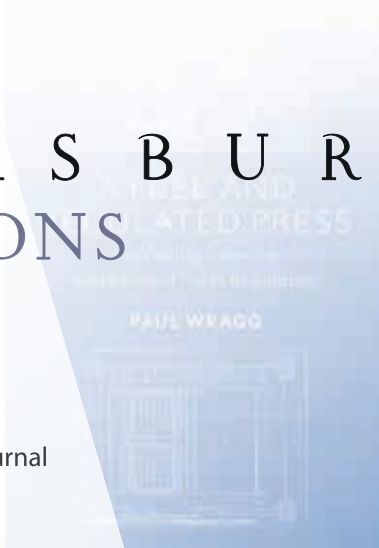
- DRM free access
- ebook page numbers match print for citation
- Cite, share, and personalize content
- Mobile optimization for a tablet or smartphone
- Download and print chapter PDFs without restriction
- Unlimited concurrent access for students
- Search full text of titles; filter by date, series or subject
- No hosting fees

Available via Perpetual Access.

Collections are available as discrete discipline modules,
Title by Title, or via Evidence Based Acquisition.

Available via GOBI and OASIS

www.bloomsburycollections.com



- 1 Corinthians 103
 2 Corinthians: A Social Identity Commentary . . . 103
 100 American Horror Films 28
- A**
- Aage Brandt, Per 46
 Abbenhuis, Maartje 42
 Abbott, Ian 22
 Abrams, Nathan 30
 Accioli, Inny 20
 Achilleos, Stella 43
 Acoustics of the Social on Page and Screen, *The* . 73
 Activism and Women's NGOs in Turkey 65
 Actors' and Performers' Yearbook 2022 12
 Adams, Edward 102
 Adams, Megan 18
 Adam Smith's "The Theory of Moral Sentiments" 77
 Adamthwaite, Anthony 37
 Adaptations 130
 Adey, Peter 6
 Adogame, Afe 91
Affair of the Heart 13
Afghanistan Under Siege 86
After Kubrick 29
Against Sex Education 21
 Agbaje, Bola 8
 Agé, Sabine 121
 Aghoro, Nathalie 73
 Ahmed, Khawlah 47
AI, Data and Private Law 122
 Alava, Henni 92
 Albiez, Sean 71
 Alden, Chris 86
Alexander of Aphrodisias: On Aristotle Topics 3 . . 4
 Alikarami, Leila 65
 Allegrezza, Silvia 119
 "All-Electric" Narratives 52
 Aloisi, Alessandra 80
 Alrabei, Tareq 61
 Alshaer, Atef 69
 al-Sharekh, Alanoud 61
 Al-Tamimi, Huda 65
Alternative Comedy 12
 Álvarez Pitaluga, Antonio 32
 Alvestad, Karl 40
Ambiguous Aggression in German Realism and Beyond 57
America's Road to Empire 42
Analysing the Cultural Unconscious 80
Anatomy of Administrative Law, The 115
Andean Aesthetics and Anticolonial Resistance . . 81
 Anderson, Jill E. 56
 Anderson, Melanie R. 56
 Anderson, Peter 38
 Anderton, Chris 71
 Andrew, Jonathan 122
 Angela 8
Angela Carter's Pyrotechnics 57
 Angelone, Erik 48
 Angier, Tom 75
Animals and the Environment in Turkish Culture . 69
Anne Carson: Antiquity 6
 Ansell-Pearson, Keith 75
Antigone 8
Anti-Leftist Politics in Modern World History . . . 43
Apparel Quality 110
Arab Conquests and Early Islamic Historiography 67
Arab-Iranian Rivalry in the Persian Gulf 63
Architectural Drafting for Interior Design 110
Architecture in the Age of Artificial Intelligence . 105
Architecture of Freedom, The 79
Architecture of Fundamental Rights in the European Union, The 120
Architectures of Emergency in Turkey 63
Aristophanic Humour 5
Art and Craft of Asian Stories, The 49
Art Nouveau 106
Art of Political Storytelling, The 45
Arts of Subjectivity: A New Animism for the Post-Media Era 79
Art Teacher's Guide to Exploring Art and Design in the Community, The 19
Art Vs. TV 33
 Ashby, Charlotte 106
 Ashdown, Susan P. 110
 Ashman Rowe, Elizabeth 40
 Asquith, Mark 58
As You Like It: Arden Performance Editions 15
 Atallah, Sami 61
 Atkinson, Michael 28
 Attlee, Edwina 105
 Augenstein, Christof 121
 Aurobinda Mahapatra, Debidatta 74
 Austin, Jessica Ruth 34
Australian Music and Modernism, 1960-1975 . . . 73
Avatars, Activism and Postdigital Performance . . 13
 Aykac, Pinar 63
 Aynsley, Jeremy 107
- B**
- Babich, Babette 78
Babylonian Planet, The 82
Badiou, Poem and Subject 80
 Bagheri, Saeed 127
 Bahia, Joana 91
 Bahri, Amrita 122
 Bailey, Lucy 20
 Bailey, Sarah 109
 Bain-Selbo, Eric 93
 Bakardjeva Engelbrekt, Antonina 119
 Baker, Jonathan 109
 Balabanski, Victoria S. 103
 Balasopoulos, Antonis 43
 Baldwin, Patrice 24
 Ballestri, Chiara 19
Balthasar and Prayer 95
Balut 35
 Bamford, Kiff 82
 Baraldi, Claudio 19
 Baratta, Alex 48
 Barclay, John M.G. 100
 Barnard, Catherine 123
 Barniaudy, Clément 57
 Baron, Guy 32
 Barraclough, Rachel Elizabeth 28
 Barradas de Freitas, Raquel 124
 Barry, Gearóid 39
 Barth, Marcel 114
 Baser, Bahar 64
 Bassino, Paola 5
 Bate, Jason 39
 Bawa, Seema 43
 Beale, Sir Simon Russell 15
Bea Palya's I'll Be Your Plaything 70
Beatles and Fandom, The 72
 Beatson, Jack 115
 Beattie, Hugh 68
 Beaumont, Paul 125
 Beavis, Mary Ann 102
Becoming Queer and Religious in Malaysia and Singapore 90
 Bedford, Joseph 79
Being and Action Coram Deo 95
 Bellingham, Robin 23
 Bell, Joanna 115
 Ben-Bassat, Yuval 63, 64
 Bendall, Sarah A. 108
Beneficial Ownership in Tax Law and Tax Treaties 128
 Benjamin, Andrew 76
Benjamin on Fashion 76
 Bennett, Benjamin 78
 Benson, Sophie 109
 Benzi, Nicolò 5
 Berger, Benjamin L 115
 Berg, Lovisa 69
 Bernard, Frédéric 122
 Betteridge, Tom 80
Beyond and Before, Updated and Expanded Edition 71
Beyond Kant and Nietzsche 96
Beyond Religion in India and Pakistan 90
Beyond Safety 51
 Bialecki, Jon 92
 Biancofiore, Angela 57
Bible on Television, The 102
 Biddle, Catharine 21
 Bielo, James S. 92
 Bielskis, Andrius 75
 Bierbrier, Morris L. 4
 Billington, Michael 13
 Billson, Anne 28
 Bjerg, Maria 44
 Black, Stephen 24
Black Transhuman Liberation Theology 93
 Blackwood, Robert 47
Bloomsbury Companion to Contemporary Peircean Semiotics, The 46
Bloomsbury Companion to Language Industry Studies, The 48
Bloomsbury Handbook of Rural Education in the USA, The 21
Bloomsbury Handbook of Solitude, Silence and Loneliness, The 21
Bloomsbury Handbook of World Theory, The 52
Blue Velvet 28
Bodies, Behaviors, and Adornment 81
 Bodner, Keith 99
 Boffone, Trevor 11
 Bohlman, Philip V. 70
 Boivin, Michel 66
 Boklan, Daria 122
 Boland OP, Vivian 96
 Bond, Helen K. 102
 Bong, Sharon A. 90
Bonhoeffer as Biblical Interpreter 95
 Bonner, Frances 33
 Booker, M. Keith 64
 Borghini, Andrea 35
 Borshchevskaya, Anna 85
 Bortone, Pietro 47

- Boublil, Elodie 96
 Boyask, Ruth 22
 Braddock Clarke, Sarah E. 110
 Bradley, Tamsin 88
 Bradshaw, Tancred 61
 Branson, Christopher M. 22
 Brazeau, Bryan 75
 Breen, Claire 123
 Breeze, Ruth 24
 Brensilver Berman, Stacie 24
 Brezhnev 85
 Brick, Martin 58
 Britain, France and Europe, 1945-1975 37
 Britain's Persuaders 87
 British Children's Literature and Material Culture 56
 Brock, Brian 96
 Brodsky, Judith K. 106
 Broers, Michael 38
 Brookshaw, Dominic Parviz 69
 Brown, Kerry 86
 Brown, Nahum 76
 Bryn Jones Square, Shoshannah 49
 Bubonia, Janace E. 110
 Buckley, Clare 109
 Building Bridges in European and Human Rights Law 119
 Building Materials 105
 Building the European Union 119
 Burden, Kevin 19
 Burnett, Andrew 4
 Burroughs Unbound 58
 Butler, Philip 93
 Byzantine Silk on the Silk Roads 110
- C**
- Cahill, Ann 12
 Caiani, Ambrogio A. 38
 Cairo Genizah and the Age of Discovery in Egypt, The 62
 Calabria, Michael D. 66
 Callow, John 36
 Calu, Marius-Ionut 87
 Camp, Claudia V. 102
 Capitalism's Holocaust of Animals 78
 Cap, Piotr 45
 Carlà-Uhink, Filippo 5
 Carlin Watson, Jamie 76
 Carr, Claudia 118
 Carrier, David 82
 Carroll, Jane Suzanne 56
 Carruthers, Anne 31
 Carruthers, Jo 102
 Carson, Rebecca 78
 Cartabia, Marta 115
 Cartmell, Deborah 130
 Carver, Jeanne 109
 Casanova, Julián 37
 Castelli, Laura M. 4
 Catacazy Affair and the Uneasy Path of Russian-American Relations, The 41
 Catherine the Great and Celebrity Culture in Eighteenth-Century Europe 40
 Çaylı, Eray 63
 Censorship in Czech and Hungarian Academic Publishing, 1969-89 38
 Cerezales, Nathalie 92
 Chakravarty, Prasanta 49
 Champagne in Britain, 1800-1914 35
 Changing Higher Education in India 23
 Chang, Kai-Hsuan 100
 Chan Kok Yew, Gary 122
 Chapman, Llewella 30
 Chappell, In-Sook 8
 Characters and Characterization in the Book of Kings 99
 Charles, Matthew 76
 Charlesworth, James H. 102
 Chattopadhyay, Saumen 23
 Chaves, Rui 73
 Chávez Díaz, Liliana 59
 Cheasley Paterson, Elaine 107
 Chen, Christopher 52
 Chen, Honglin 24
 Chen, Shaopeng 32
 Chen, Xinren 47
 Cherry, Peter 65
 Chesi, Giulia Maria 5
 Childhood in Contemporary Performance of Shakespeare 16
 China and Autocracy 85
 China and Latin America 86
 China's World 86
 Chinese Philosophers and Philosophy 74
 Chiu, Iris H-Y 114
 Cho, Sung J. 102
 Christian Heresy, James Joyce, and the Modernist Literary Imagination 53
 Christianity in Brazil 91
 Christianity, Politics and the Afterlives of War in Uganda 92
 Christian Solar Symbolism and Jesus the Sun of Justice 97
 Christie, Ian 27
 Christopher Nolan 81
 Chryssavgis, John 97
 Cinema of Cuba, The 32
 Cinema of Discomfort, The 30
 Cinematic Art and Reversals of Power 78
 Circassians of Turkey, The 64
 Circumcision on the Couch 50
 Claiming Space 50
 Clarke, Alison 107
 Clarke, Michael 87
 Classical Literature and Posthumanism 5
 Claudio Corradi, Marco 114
 Clavier, Mark 98
 Clergy and the Modern Middle East, The 66
 Clifton, Michael-James 119
 Cognitive Semiotics 46
 Coins of the Roman Revolution (49 BC - AD 14) 4
 Cole, Juan 66
 Cole, Mark D 125
 Collett, Guillaume 80
 Collins, Dr Matthew A. 102
 Collins, John J. 99
 Colossians: An Earth Bible Commentary 103
 Community-Based Transformational Learning 23
 Concentration and Power in the Food System 35
 Concept of Canon in the Reception of the Epistle to the Hebrews, The 100
 Confucius' Courtyard 105
 Conkbayir, Mine 18
 Constitutional Foundings in Northeast Asia 117
 Constitution of Czechia, The 115
 Constitution of Italy, The 115
 Constitution of New Zealand, The 115
 Consumerist Orientalism 64
 Contemporary Chinese Art, Aesthetic Modernity and Zhang Peili 82
 Contemporary Chinese Cinema and Visual Culture 31
 Contemporary Queer Plays by Russian Playwrights 11
 Contesting Islamophobia 66
 Conti, Luisa 19
 Conway, Gerard 119
 Cook, Pam 27
 Cooper, Farah Karim 16
 Cooper, Katherine 57
 Copley, Clare 37
 Corporate Law 114
 Corporate Opportunities 114
 Corruption from a Regulatory Perspective 115
 Corten, Olivier 128
 Course Syllabi in Faculties of Education 20
 Courts and the People: Friend or Foe, The 117
 Covolo, Valentina 119
 Cowan, Brian 40
 Cowley, Andrew 18
 Crabb, Letitia 126
 Craft and Heritage 107
 Craig, Albert M. 44
 Crankshaw, Owen 3
 Creature, The 49
 Cresswell, Tim 6
 Criminal and Quasi-criminal Enforcement Mechanisms in Europe 119
 Criminal Subculture in the Gulag 41
 Critical Pedagogy for Healing 20
 Crofts, Charlotte 57
 Crossing Linguistic Boundaries 48
 Crouthamel, Jason 39
 Cruickshank, Ken 24
 Cultural History of Chemistry, A 129
 Cultural History of Race, A 129
 Culture and Crisis in the Arab World 64
 Culture of Giving in Myanmar, The 90
 Curtis, J.A.E. 41
 Cvoro, Uroš 106
- D**
- Daeley, Justin J. 83
 Daise, Michael A. 101
 Danesi, Marcel 46
 Danger in the Path of Chic 108
 Daniels, Dieter 34
 Daraiseh, Isra 64
 Dark Matter 29
 Dark Sound 72
 Dauda, Bola 59
 Davey, Samantha M. 120
 David Foster Wallace and Religion 58
 Davids, Karel 42
 Davies, Eryl W. 99
 Davis Burns, Leslie 109
 Dawson, Ruth 40
 De Benedetto, Maria 115
 DeBenedictis, Kent 85
 de Biran, Maine 80
 Declercq, Christophe 48
 de Frouville, Olivier 128
 Degen, Monica 105

- de Koning, Martijn 87
- DeLanda, Manuel 77
- del Arco Blanco, Miguel Ángel 38
- Deleuze and Guattari* 80
- Deleuze, Guattari, and the Problem of Transdisciplinarity* 80
- Dellenbaugh, Ginger 70
- de Londras, Fiona 128
- Dengerink Chaplin, Adrienne 81
- Designing Smart Objects in Everyday Life* 107
- de St Maurice, Greg 35
- Developmental Dynamics and Transitions in High School* 18
- Dickman, Nathan Eric 83
- Dickson, Brice 117
- Diem, Sarah 22
- Diggs Colbert, Soyica 13
- Digital Family Justice* 120
- Dijksterhuis, Bregje 120
- Di Leo, Jeffrey R. 52
- Dillon, John 4
- Dini, Rachele 52
- Discourse Analysis* 45
- Discourse and Ideology* 93
- Discourse of Conflict and Crisis, The* 45
- Discourse of Customer Service Tweets, The* 45
- Dismantling the Patriarchy, Bit by Bit* 106
- Disobedience of Design, The* 107
- Distance of Irish Modernism, The* 54
- Dixon, Rosalind 115
- Dobson, Michael 15
- Dobson, Natalie L 127
- Docherty, Thomas 49
- Doing Diversity Differently in a Culturally Complex World* 19
- Doing the Time Warp* 12
- Doll's House, A* 8
- Domestic Space in France and Belgium* 106
- Double, Oliver 12
- Douglas, Michael 118
- Dragomán, György 11
- Draping for Apparel Design* 110
- Duck Soup* 27
- Duffy, Kevin 97
- Dutch East India Company in Early Modern Japan, The* 44
- Dutton, Yasin 91
- Dwonch, Albana S. 62
- Dykstra, Katelyn 49
- Dziedzic, Anna 117
- E**
- Eade, John 91
- Earley, Benjamin 6
- Earley, Peter 22
- Early Childhood and Neuroscience* 18
- Early Islam in Medina* 91
- Early Modern Aristotelianism and the Making of Philosophical Disciplines* 75
- Eaton, Mark 53
- Ecclesiastes 5-12* 100
- Economic Torts and Economic Wrongs* 118
- Ecospectrality* 53
- Edgar, Robert 72
- Edling, Silvia 20
- Edmond, Jennifer 52
- Education and International Development* 20
- Education and Technology* 21
- Education, Equality and Justice in the New Normal* 20
- Edwards-Groves, Christine 24
- Edwards, John P. 98
- Edwards, Lydia 108
- Ehrensberger-Dow, Maureen 48
- Ekaradt, Philipp 76
- Ekelund, Bo G. 50
- Eldridge, John 118
- Elections, Resistance and the AKP* 64
- Elliott, Scott S. 103
- Ellis, E. Earle 103
- Emdin, Christopher 20
- Emergence of 'Extremism', The* 45
- Emotions and Migration in Argentina at the Turn of the 20th Century* 44
- Empire and Tribe in the Afghan Frontier Region* 68
- Employing Linguistics* 45
- End of Empire in the Gulf, The* 61
- End(s) of Religion, The* 93
- Engisch, Patrik 35
- Enterprising Barrister, The* 123
- Epidemic Politics in Contemporary Vietnam* 86
- Eppley, Karen 21
- Epstein, Mikhail 76
- Ercan, Sevcan 63
- Erickson, Gregory 53
- Eriksen Ødegaard, Elin 18
- Escolme, Bridget 16
- Esders, Stefan 40
- Esfir Shub* 29
- Esler, Philip 103
- Ethical God-Talk in the Book of Job* 99
- Ethics of Epicurus and its Relation to Contemporary Doctrines, The* 75
- Ethics Under Capital* 84
- Ethnic and Religious Diversity in Myanmar* 90
- EU Audiovisual Media Services Directive, The* 125
- Eubanks Winkler, Amanda 16
- EU Criminal Law* 120
- EU Fair Trial Rights in Criminal Proceedings* 119
- European Monetary Union, The* 114
- European Union Law in Context* 119
- Europe in the Contemporary World: 1900 to the Present* 38
- Evans, Jen 6
- Everett, Pauline 96
- Evergreening Patent Exclusivity in Pharmaceutical Products* 121
- Existential Phenomenology of Addiction, An* 77
- Experimental Filmmaking and Punk* 31
- Exploring Identity Work in Chinese Communication* 47
- Extending the Scope of Corpus-Based Translation Studies* 48
- Extraterritoriality and Climate Change Jurisdiction* 127
- F**
- Facca, Danilo 75
- Fadil, Nadia 87
- Fagan, Paul 54
- Failure of Proportion, A* 120
- Fairchild Books Dictionary of Fashion, The* 112
- Fairchild Books Dictionary of Interior Design, The* 112
- Fairchild Books Dictionary of Textiles, The* 112
- Falola, Toyin 59
- Family Histories of World War II* 39
- Family in Modern Germany, The* 38
- Fan Identities in the Furry Fandom* 34
- Fardy, Jonathan 78
- Fareld, Victoria 84
- Farinhas, Carla 119
- Farini, Federico 19
- Farran, Sue 126
- Farrow, Lee 41
- Fashion and Cultural Studies* 109
- Fashion by Design* 110
- Fashion Design: The Complete Guide* 109
- Fashion in Altermodern China* 108
- Fashioning James Bond* 30
- Fashion, Performance & Performativity* 108
- Fashion Reader, The* 108
- Fashion Show Goes Live, The* 109
- Fashion Styling* 109
- Fattouh, Bassam 61
- Faulkner, Aviation, and Modern War* 58
- Faure Walker, Rob 45
- Federici, Federico M. 48
- Feldman, Matthew 54
- Female Masculinities and the Gender Wars* 88
- Female Sexuality in the Early Medieval Islamic World* 67
- Fernandes, Silvia 91
- Ferrett, D. 72
- Fertile Visions* 31
- Fiddes, Paul S. 98
- Figure of Abraham in John 8, The* 101
- First Naipaul World Epics, The* 56
- Fitzgibbon, Jacqueline 86
- Flanders, Dexter 9
- Fleer, Marilyn 18
- Fleischmann, Leonie 62
- Fonseca, Carlos 59
- Food in Memory and Imagination* 35
- Foreign Judges in the Pacific* 117
- Forgó, Nikolaus 125
- Formation of the Biblical Canon: Volume 1, The* 100
- Formation of the Biblical Canon: Volume 2, The* 103
- Forms of the Left in Postcolonial South Asia* 43
- Forrest, Beth 35
- Forster, Chris 54
- Forte, Alaya 66
- Fortuny, Kim 69
- Forugh Farukhzad, Poet of Modern Iran* 69
- Foucault's Seminars on Antiquity* 6
- Fowler, Catherine 27
- Foxes 9
- Frame, Gregory 30
- Franco's Famine* 38
- Franssen, Vanessa 119
- Free9, The* 8
- Free and Regulated Press, A* 124
- Freer, Courtney 61
- Frey, David 31
- Frierson, Patrick R. 83
- From Cosmopolitanism to Human Rights* 128
- From Marx to Hegel and Back* 84
- From This Broken Hill I Sing to You* 98
- Fry, Tony 105
- Fuchs, Barbara 13
- Fulford, Amanda 84
- Fuller, Paul 90

- Fundamentals of Printed Textile Design, The* . . . 110
Future of Petroleum in Lebanon, The 61
- G**
- Gaga Aesthetics 82
Galadari, Abdulla 91
Galasso, Regina 56
Galazka, Alicja 24
Gallagher, Niamh 36
Gallaher, Brandon 97
Gallegmore, Isabel 49
Galligan, DJ 117
Ganesh, Aravind 119
Garfield, Rachel 31
Garrard, Greg 53
Gay and Lesbian Activism in the Republic of Ireland, 1973-93 36
Geaves, Ron 93
Geczy, Adam 82
Genndy Tartakovsky 32
Gerteis SOAS, Christopher 44
Geschlecht Complex, The 51
Gillespie, Alexander 123
Ginio, Eyal 63
Giuvlipen Theatre Company 11
Give Children the Vote 18
Gladston, Paul 82
Glaveanu, Vlad P. 24
Glazier, Jacob W. 79
Glejjeses, Piero 42
Global-National Networks in Education Policy . . . 21
Global Ocean of Knowledge, 1660-1860 42
Global Perspectives on Violence against Women and Girls 88
Global Trajectories of Brazilian Religion 91
Global War, Global Catastrophe 42
Glory of the Invisible God, The 102
Gnoth, Aidan 88
Goh, Robbie 81
Goldfarb Styr, Philip 16
Gone Too Far! 8
Gontarski, S. E. 58
Gordon, Paul 51
Gospel Women and the Long Ending of Mark . . 101
Goswami, Manu 43
Goudkamp, James 118
Goulandris, Atalanta 123
Granara, William 67
Granger, Sylviane 48
Grant, Barry Keith 28
Greaney, John 54
Greany, Toby 22
Great Firewall of China, The 3
Great North American Stage Directors Set 2, The 130
Greenberg Ellinwood, Janice 110
Green, Denise N. 109
Gregory, James 36
Griebel, Jörn 118
Griffin, Dori 107
Griffin, Michael 4
Griffiths, James 3, 88
Grisel, Florian 128
Grosshans, Hans-Peter 90
Günther Anders' Philosophy of Technology 78
Gupta, Tanika 8
Gutsche, Jr., Robert E. 34
- Guyau, Jean-Marie 75
Gwilt, Ian 107
- H**
- Habjan, Jernej 82
Hadi Borhani, Seyed 62
Hadijathanasiou, Maria 89
Hague Judgments Convention and Commonwealth Model Law, The 125
Haines, Chad 65
Haiti's Literary Legacies 59
Hall, Edith 5
Halliday, Rebecca 109
Halligan, Benjamin 78
Halliwell, Martin 71
Hamel, Christine 12
Hammond, Philip 34
Hannan, Jason 84
Hansen, Brian Benjamin 80
Harding, Andrew 115
Harding, Christopher 119
Harding, Graham 35
Hardy, Ian 21
Hartley, John 33
Harvey, Robert 82
Hasenkamp, Miao-ling Lin 85
Hawthorne, Sian 90
Haynes, Naomi 92
Healthcare Law and Ethics and the Challenges of Public Policy Making 125
Healy, Róisín 39
Hearing and Doing the Word 95
Hedegaard, Mariane 18
Hegarty, Paul 71
Hegel on Being 79
Hegel on Possibility 76
Heidegger and the Problem of Phenomena 77
Heiner Müller and Heiner Goebbels' Wolokolamsker Chaussee 70
Heinsch, Robert 118
Heiser, Marshall 71
Hemley, Robin 49
Henderson, Diana 15
Hens-Piazza, Gina 99
Hen, Yitzhak 40
Heri, Corina 120
Herlin-Karnell, Ester 119
Hernández González-Barreda, Pablo A 128
Hero's Journey: The Tale of Sinuhe, A 9
Hewett, Heather 56
Hewitson, Russell 126
Hinchman, Mark 112
Hindu Sufis of South Asia, The 66
Hipster Culture 33
Historical Modernisms 54
History and Allure of Interactive Visual Novels, The 34
History and Philosophy of Expertise, A 76
History of the Arab Invasions 67
History of the European Restorations, A 38
Hoberman, J. 27
Hodgkinson, Jacob 9
Hoek, Lotte 43
Hofmann, Reto 44
Ho, Jean 122
Holland, Mary K. 56
Holland, Peter 16
Hollingworth, Miles 83
Holt, Macon 72
Homan, Shane 71
Hooper, Michael 73
Hopkins, John 109
Horror Films for Children 28
Horsley, Nicola 52
Hossain Bhuiyan, Md Jahid 123
Houghton, Robert 40
Houlgate, Stephen 79
Housing as Commons 89
Howard, Philip H. 35
Howlett, Caitlin 21
How to Read a Dress 108
How We Use Stories and Why That Matters 33
Human Rights Breakthrough of the 1970s, The . . 42
Human Rights Responsibilities in the Digital Age 122
Hunter-Henin, Myriam 123
Hunt, Lester H. 84
Hyland, Ken 45
Hyldgaard, Kirsten 80
Hyperbolic Realism 52
- I**
- Iamblichus: On the General Science of Mathematics* 4
Iazzetta, Fernando 73
Ideas Against Ideocracy 76
Iervese, Vittorio 19
I Know Where I'm Going! 27
Illetterati, Luca 76
Images of War in Contemporary Art 106
Imamovic, Šejla 120
Impact of Bodily Experience on Paul's Resurrection Theology, The 100
Imperfections 33
Imperial Culture and the Sudanship, Identity and the British Empire 89
Inconvenient Black History of British Musical Theatre, An 12
In Defence of the Ordinary 74
Indian Private International Law 126
Indigeneity in African Religions 91
Indigenous Women's Voices 6
Informed Consent in Europe 125
In Search of New Social Democracy 87
Intellectual Agency and Virtue Epistemology: A Montessori Perspective 83
Intercultural Crisis Communication 48
International Arbitration in Germany 114
International Design Organisations 107
International Law and the War with Islamic State 127
International Schooling 20
Intersex Studies and the Health and Medical Humanities 49
Intertemporal Linguistics in International Law . . 127
Introduction to Engaged Buddhism, An 90
Introduction to English Lexicology, An 46
Investors' International Law 122
Ireland and the Great War 36
Ireland, David 8
Ireland, the Irish, and the Rise of Biofiction 57
Irenaeus and Paul 103
Irish London 36
Irish Modernisms 54
Irish Yearbook of International Law, Volume 14, 2019, The 128
Iris Murdoch and the Others 98

- Islamic State in Translation 48
 Isnart, Cyril 92
 Isom-Verhaaren, Christine 63
Israeli Peace Movement, The 62
Is there an Object Oriented Architecture? 79
- J**
 Jackson, Howard 46
 Jackson, Richard 88
 Jacobs, Jason 33
 Jacquemond, Richard 64
 Jaffe, Aaron 54
James Alison and a Girardian Theology 98
 James, Martin 71
 Jansen, Laura 6
 Jansson, Oscar 51
Japanese Horror Cinema and Deleuze 28
 Jappy, Tony 46
 Jarvis, Liam 13
*Jeanne Dielman, 23, quai du commerce, 1080
 Bruxelles* 27
 Jefferson, Rebecca J. W. 62
 Jensen, Darryn 123
*Jerome Biblical Commentary for the Twenty-First
 Century, The* 99
Jews, Nazis and the Cinema of Hungary 31
 Jie, Feng 108
 Johansen, Emily 51
John Prine's John Prine 70
 Johnson, Benjamin J.M. 99
 Johnson, Ingrid 112
 Johnson, Marilyn 81
 Jøker Bjerre, Henrik 80
 Jolly, Stellina 126
 Jones, Pauline 24
 Joseph-Armstrong, Helen 110
 Joslyn, Erica 19
Judicial Mind, The 117
Judicial Review of B2B Contracts 118
Judy Upton Plays 2 11
- K**
 Kaell, Hillary 92
 Kaiser, Susan B. 109
 Kalantari, Mohammad R. 66
 Kalinowska, Anna 40
 Kalra, Virinder S. 90
 Kaplan, M. Lindsay 16
 Karaminas, Vicki 82
 Karena, Tonga 88
 Karłowicz, Tobiasz A. 97
 Kateusz, Ally 102
 Katouzian, Homa 69
 Kawanami, Hiroko 90
 Kazemzadeh, Firuz 63
 Keiser, Sandra 112
 Keith, Chris 100
 Kelly, Caleb 33
 Kelly, Sonya 9
 Kemper, Jakko 33
 Kennedy, Hugh 67
 Kennedy, Ian 125
 Kenyon, Andrew T. 124
 Kerridge, Richard 53
 Kettemann, Matthias C. 117
 Ketzan, Erik 58
*Key Ideas in Law: The Rule of Law and the
 Separation of Powers* 115
 Keysan, Asuman Özgür 65
 Khanderia, Saloni 126
 Kieser, Hans-Lukas 86
 Kindler, Peter 114
 King, Geoff 30
 Kirkland, Richard 36
 Klaitz, Frederick 92
 Klepikova, Tatiana 11
 Klug, Heinz 115
 Knight, Dean 115
 Knight, Kelvin 75
 Knight, Mark 53
Knowing What the Law Is 124
 Kollnitz, Andrea 108
 Kolozova, Katerina 78
 Kosar, David 115
Kosovo Divided 87
 Krajewski, Michal 120
 Kress, Tricia 20
 Kretzschmar, Mark 34
 Krueger, Madlen 90
 Kuch, Hannes 84
 Kuiken, Kir 59
 Kūmin, Beat 40
 Kunkeler, Nathaniël 39
 Kushner, Barak 44
- L**
 Lachmayer, Konrad 117
 Lackey, Michael 57
 LaCouter, Travis 95
 Ladha, Hassanaly 79
 Lake, Robert 20
Lakes and Empires in Macedonian History 37
Land, Community, and the State in the Caucasus 41
 Lang, Felix 64
Language and Nationality 47
*Language and Revolutionary Magic in the Orinoco
 Delta* 47
Language Education in the School Curriculum 24
Language of the Taj Mahal, The 66
 Lanzillotti, Ian 41
 LaRocca, David 51
Last Witches of England, The 36
Late Ottoman Palestine 63
Latin American Documentary Narratives 59
Latin American Women Filmmakers 32
 Laver, Michael 44
Law Against War, The 128
Law and Religion in the Liberal State 123
 Leach, Neil 105
Leading Disadvantaged Learners 22
*Learned Practice of Religion in the Modern
 University, The* 93
Learning to Teach English and the Language Arts 19
 Leases 126
 Lee, Emma 6
 Lee Too, Yun 5
 Lefer, Marie-Aude 48
 Lehmann, Jorg 52
 Lenaerts, Koen 119
 Leonelli, Giulia Claudia 122
 Leontsini, Eleni 75
 Leslie, Beth 6
 Lester, Catherine 28
 Levin, Paul T. 64
 Lewis, Reina 108
 Leyland, Peter 115
*LGBTQ+ History in High School Classes in the
 United States since 1990* 24
Liberalism and Education 50
Licensing Standard Essential Patents 121
 Lieber, Emma 50
*Life Courses of Young Convicts Transported to Van
 Diemen's Land* 42
Life Cycle of Russian Things, The 41
 Ligeti, Katalin 119
 Lillethun, Abby 108
Limits of Private Governance, The 128
 Lincoln, Martha 86
 Lingard, Bob 21
Literature and Race in the Democracy of Goods 52
Literature and Religious Experience 49
Literature of Catastrophe, The 59
 Little, James 54
 Littlejohn, Ronnie L. 74
Living Christ, The 97
*Living Philosophy in Kierkegaard, Melville, and
 Others* 51
 Liz, Mariana 32
 Llewellyn, Dawn 90
 Llewellyn, Joseph 88
 Lloyd Thomas, Katie 105
Locating Pleasure in Indian History 43
*Lodgers, Landlords, and Landladies in Georgian
 London* 35
 Loewen Walker, Rachel 80
 Lo Iacono, Sergio 124
 López-Couso, María José 48
*Lord's Prayer and the Sermon on the Mount in
 Matthew's Gospel, The* 101
 Lorenzini, Sara 42
Lost in the New West 58
Love and Poetry in the Middle East 69
 Lucas, Pia 40
Lung Water 9
 Lunney, Mark 118
 Lupo, Nicola 115
 Lu, Sheldon 31
 Lutzky, Ursula 45
 Lynch, Ryan J. 67
 Lyons-Pardue, Kara 101
 Lyotard, Jean-Francois 82
 Lysander Fremuth, Michael 118
- M**
 Macalister, John 47
 Macchia, Frank D. 97
 Macedo, Donald 20
 Mackay, Finn 88
 Maclean, Mavis 120
 Macrine, Sheila 20
 Magat, Margaret 35
 Maharaj, J Vijay 56
 Mahmutovic, Adnan 50
Maine de Biran's 'Of Immediate Apperception' 80
Mainstreaming the Headscarf 65
Making Data 107
Making Fascism in Sweden and the Netherlands 39
Making It Heard 73
Making of a Music City, The 71
Making of Constitutional Democracy, The 124

Key Ideas in Law: The Rule of Law and the

- Making of Consumer Law and Policy in Europe, The* 117
- Making of Eurasia, The* 85
- Making World English* 52
- Malouf, Michael G. 52
- Malpas, Jeff. 81
- Manawaroa Leonard, Griffin 88
- Mann, Fraser 72
- Marceau, Gabrielle 122
- Marciano, Alessandro 119
- Marenko, Betti 107
- Marginson, Simon 23
- Maria Callas's Lyric and Coloratura Arias* 70
- Marine Resources, Climate Change and International Management Regimes* 89
- Marino, Stefano 71
- Marra, Maureen 22
- Marrero, Teresa 11
- Marr, Stephen 3
- Marshall, Kingsley 77
- Martin, Craig 93
- Martin, Deborah 32
- Martini, Rodrigo 54
- Masalha, Nur 62
- Masculinity and Syrian Fiction* 69
- Ma, Sheng-mei 50
- Mason, Emma 53
- Massey, Gary 48
- Materialist Phenomenology* 77
- Materializing the Bible* 92
- Mathias, Steffan 99
- Matiossian, Vartan 63
- Matruglio, Erika 24
- Matter of Life and Death, A* 27
- Matthew's Account of the Massacre of the Innocents in Light of its Reception History* 102
- Mawson, Michael 95
- Mayes, Sean 12
- Mazawi, André Elias 20
- McAssey, Jacqueline 109
- McBride, Jennifer 95
- McBride, Mark 124
- McCarthy, Philip M. 47
- McCaulley, Esau 101
- McCormick, Conor 117
- McCowan, Tristan 20
- McDonagh, Patrick 36
- McDonald, Lee Martin 100, 103
- McDonald, Leighton 118
- McGowan, Michael 58
- McHugh, John 77
- McLean, Shay-Akil 92
- Media Narratives in Popular Music* 71
- Mein, Andrew 102
- Melton, Brittany N. 99
- Mendez, Alvaro 86
- Méndez-Naya, Belén 48
- Merchant of Venice: The State of Play, The* 16
- Mercy and British Culture, 1760-1960* 36
- Merovingian Kingdoms and the Mediterranean World, The* 40
- Messell, Tania 107
- Messham-Muir, Kit 106
- Metaphors of Death and Resurrection in the Qur'an* 91
- #MeToo and Literary Studies* 56
- Metzdorf, Jenny 125
- Mexican Literature as World Literature* 51
- Meyer, Birgit 92
- Micklitz, Hans-W 117
- Middle Ages in Modern Culture, The* 40
- Middlewood, David 22
- Migrant Domestic Workers in Europe* 122
- Migration from Turkey to Sweden* 64
- Míguez Macho, Antonio 39
- Military Departures, Homecomings and Death in Classical Athens* 4
- Miller, Gemma 16
- Miller, Michael F. 54
- Miller, Paul Allen 6
- Mills, Richard 72
- Mimesis and Sacrifice* 83
- Minehan, Philip B. 43
- Mioli, Giovanna 76
- Mirga, Andrzej 23
- Mitsilegas, Valsamis 119, 120
- Moberg, Andreas 119
- Modernism and Its Media* 54
- Modernism Between Benjamin and Goethe* 76
- Modern Italy's Founding Fathers* 38
- Modern Studies in Property Law, Volume 11* 126
- Modeselektor's Happy Birthday* 70
- Moment of Speech, The* 12
- Mooney, Edward F. 51
- Moran, Claire 106
- Moraru, Christian 52
- Morey, Peter 66
- Morgan, David 92
- Morisato, Takeshi 74
- Morley, Louise 23
- Morrison, Annie 12
- Morris, Peter J.T. 129
- Moskovitz, A.M. 84
- Mottahedeh, Roy 67
- Moving Towards Transition* 6
- Moysé Ferreira, Lucy 108
- Mullally, Siobhán 128
- Multilingual Memories* 47
- Mulvey-Roberts, Marie 57
- Muminov, Sherzod 44
- Munday, Jeremy 48
- Munk Rösing, Lilian 80
- Munro, Lucy 16
- Museums and Wealth* 81
- Museums of World Religions* 92
- Music, Memory and Memoir* 72
- Muslim Masculinities in Literature and Film* 65
- Mustafa, Balsam 48
- Mususa, Patience 3
- Myrne, Pernilla 67
- N**
- Nadakavukaren Schefer, Krista 122
- Nagel, Barbara N. 57
- Nagib, Lúcia 32
- Nair, Janaki 43
- Naismith, Rory 40
- Names and Context* 82
- Naná Vasconcelos's Saudades* 70
- Narrating Muslim Sicily* 67
- Narrative Ethics in the Hebrew Bible* 99
- Natural Resources and International Law* 118
- Nauman, Sari 40
- Navarra, Cecilia 3
- Nayar, Kamala Elizabeth 91
- Naylor, Amanda 19
- Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin* 37
- Neef, Sonja 82
- Neofetou, Daniel 106
- Nergelius, Joakim 119
- New Drama in Russian* 41
- New Essays on the Nature of Legal Reasoning* 124
- New Generation in Chinese Animation, The* 32
- New Perspective on Education in the Digital Age, A* 19
- New Testament in Comparison, The* 100
- New Theory of Organizational Ecology, and its Implications for Educational Leadership, A* 22
- New Urban Aesthetic, A* 105
- New Wave, New Hollywood* 30
- Ng, Michael 117
- Ngun Ling, Samuel 90
- Nicholson, Jody S. 23
- Nikolaeva, Anna 6
- Nikolic, Igor 121
- Ní Mhaonaigh, Máire 40
- Nissen, Ulrik 96
- Noakes, Lucy 36
- Noble, Greg 19
- North, Michael 42
- Notes from the Crawl Room* 84
- Nóvoa, André 6
- Núñez-Pertejo, Paloma 48
- Nunn, Pearl 86
- Nuttall, Keith 61
- Nye, Sean 70
- O**
- Oates-Indruchová, Libora 38
- O'Brien-Kop, Karen 90
- Odom, William 107
- Off-White* 50
- O'Gorman, Francis 50
- O'Hanlon, Seamus 71
- Okoli, Chukwuma 125
- Okra, Ben 9
- Once Upon a Bridge* 9
- On Images, Visual Culture, Memory, and the Play Without a Script* 83
- On Mystery, Ineffability, Silence, and Musical Symbolism* 83
- Oosterbaan, Martijn 91
- Oppong, Richard 125
- Ordinary Literature Philosophy* 82
- Orlov, Andrei 102
- Orpheus in the Record Shop and The Beatboxer* 9
- Ortino, Federico 122
- Orzech, Charles 92
- Osmon, Erin 70
- Osserman, Jordan 50
- Østhagen, Andreas 89
- Ostrowska, Dorota 31
- O'Sullivan, Janet 123
- Ould Mohamedou, Mohammad-Mahmoud 68
- Overcoming Empire in Post-Imperial East Asia* 44
- Özcan, Esra 65
- Öztürk, Ahmet Erdi 64
- P**
- Paine, Crispin 92

- Palestine Across Millennia* 62
Palestinian Youth Activism in the Internet Age . . . 62
 Pally, Marcia 83, 98
 Palmer, Matthew 115
 Paltridge, Brian 45
 Pamas, Roberto 22
 Panainte, Mihaela 11
Pandemocracy in Europe 117
 Panepinto, Alice 121
 Papadopoulou, Frantzeska 121
 Paradis, Lia 89
 Parsons, Susan F. 96
Paternity, Progeny, and Perpetuation 99
 Pathak, Dev Nath 74
 Patrick, David 34
 Pattie, David 71
 Paulsen, Michael 19
 Pavlakos, George 124
 Pavlou, Vera 122
Peace Movements in Islam 66
Pearl Jam and Philosophy 71
 Pease, Bob 89
 Peck, James 130
 Pecorari, Marco 108
 Pedersen, Sofie 18
 Penin, Lara 107
 Penner, James 124
Pentecostal Insight in a Segregated U.S. City 92
 Penzin, Alexei 78
People, Power, and Law 123
 Pérez-Guerra, Javier 48
 Perry, Chris 29
Persistence of Television, The 33
Petitioning the Sultan 64
 Pettifer, James 37
 Pfeiffer, Thomas 118
Philosophical Mysticism in Plato, Hegel, and the Present 79
Philosophical Reflections on Black Mirror 77
Philosophy and Community 84
Philosophy of Comparisons, A 77
Philosophy of Henry Thoreau, The 84
Philosophy of Recipes, A 35
Philosophy of Sri Aurobindo, The 74
Philosophy of Susanne Langer, The 81
Photography and Facial Difference 39
 Piazza, Marco 80
 Piçarra, Nuno 119
 Pieper, Moritz 85
Pilgrimage of Paradoxes, A 98
 Pine, Lisa 38
 Ping Ho, Wong 21
 Pippa, Stefano 78
 Pitassio, Francesco 31
Place of Performance 125
 Plate, S. Brent 92
Plays from Romania: Dramaturgies of Subversion . 11
 Pleasance, Helen 72
Pluralist Publics in Market Driven Education 22
 Pohl IV, William C. 99
Political Imaginaries in Twentieth Century India . . 43
Politics of Form in Greek Literature, The 5
Politics of Naming the Armenian Genocide, The . 63
Politics of Purim, The 102
Politics of Realism, The 49
Politics of the Many 78
Polity of Christ, The 96
Pop Music and Hip Ennui 72
Popular Cinemas in East Central Europe 31
Popular Music, Power and Play 71
Portugal's Global Cinema 32
Positive Free Speech 124
Post-Qualitative Research and Innovative Methodologies 23
Post-war Adaptations 30
 Pötzsch, Holger 34
 Powell, Anton 4
 Powell Gilbert 121
Power and Ceremony in European History 40
Practice and Politics of DIY Urbanism in African Cities, The 3
Precarious Modernities 3
Prem Rawat and Counterculture 93
 Price Azano, Amy 21
 Priddy, Mike 52
Principles of Chinese Criminal Procedure 121
Private Actors as Participants in International Law 127
Private International Law in Nigeria 125
Private/Public in 18th-Century Scandinavia 40
Process Drama for Second Language Teaching and Learning 24
Promoting Children's Rights in European Schools 19
Propaganda and the Cyprus Revolt 89
Protevangelium of James Volume 2, The 102
 Purcell, Stephen 16
 Purewal, Navtej K. 90
Pursuing Teaching Excellence in Higher Education 23
Putin's War in Syria 85
- Q**
Qualitative Studies of Exploration in Childhood Education 18
Queer and Deleuzian Temporalities 80
 Quick, Laura 99
 Quirk, Maria 106
Quotations in John 101
Qur'anic Matters 92
- R**
 Rabaté, Jean-Michel 54
 Rab, Suzanne 119
 Radak, Tamara 54
Radicalization in Belgium and the Netherlands . . 87
 Raffel, Sara 34
 Ragazzi, Francesco 87
 Rahimieh, Nasrin 69
 Raine, Sarah 73
 Rakow, Katja 92
 Rami, Dolf 82
 Ramscar, Helen 87
 Ramshaw, Adam 126
 Raphals, Lisa A. 75
 Rashkin, Esther 50
 Rasputnik, Andreas 89
 Ravenhill, Mark 8
 Rayner, Francesca Clare 15
Reading Lamentations Intertextually 99
Readings in Infancy 82
Reading Texts on Sovereignty 43
Real is Radical, The 78
Rebuilding European Democracy 87
Reception of Aristotle's Poetics in the Italian Renaissance and Beyond, The 75
Reclaiming Romanticism 53
Rediscovering the Marys 102
 Redzeqi, Nadir 23
 Rees, Owen 4
Regulating the Crypto Economy 114
 Reid OP, Barbara 99
Relational Defence of Surrogate Motherhood, A . 96
Relative Authority of Judicial and Extra-Judicial Review 120
Relevance of Hegel's Concept of Philosophy, The 76
Religion and American Literature Since 1950 53
Religious Heritage Complex, The 92
Remembering the Great War in the Middle East . 86
Reporting Genocide 34
Representations of Classical Greece in Theme Parks 5
Rereading Abstract Expressionism, Clement Greenberg and the Cold War 106
Responsive Human Rights 120
Re-storying Mediterranean Worlds 57
Rethinking 'Classical' Yoga and Buddhism 90
Rethinking Dwelling 81
Rethinking, Repackaging, and Rescuing World Trade Law in the Post-Pandemic Era 122
Revolutionary Nonviolence 88
 Richard, F. Dan 23
 Richards, Joe 6
 Richardson, Kristina 67
 Richbart, Michael 92
 Riddlehoover, Charles Nathan 101
 Rigby, Kate 53
 Rivera, Omar 81
 Robinson, Andrew 29
 Robinson, W. Sydney 11
 Rocha, Armando 127
 Rocha, James 77
 Rocke, Alan 129
 Rodriguez, Chantal 11
 Rodriguez, Juan Luis 47
 Rokison-Woodall, Abigail 15
Role of Multilateral Environmental Agreements, The 127
Role of Questions in Religion, The 83
 Rolin, Frédérique 119
Roma in European Higher Education, The 23
Roma in the Medieval Islamic World 67
 Romaniello, Matthew P. 41
 Rónai, András 70
 Rose, Gillian 105
 Rosendal, Jakob 80
 Ross, Jameson E. 95
 Ross, Julian 32
 Rotman, Tamar 40
 Rowland, Tracey 96
 Roxburgh, Angus 85
 Rozendaal, Marco C. 107
 Ruan, Xing 105
 Rudnytsky, Peter L. 50
Rule of Law in the EU 119
 Rundell, David 61
 Russell, Alex 110
Russia and Britain in Persia 63
Russian "Hybrid Warfare" and the Annexation of Crimea 85
Russian Utopia 41
Rustle of Paul, The 103
 Ruti, Mari 50
 Rutten, Ellen 33

- S**
- Sacramental Vision of Edward Bouverie Pusey, The 97
- Sadeq Hedayat 69
- Sadie 8
- Saikia, Yasmin 65
- Samuel Beckett in Confinement 54
- Sánchez M., Leopoldo A. 95
- Sánchez Prado, Ignacio M. 51
- Sancho Guinda, Carmen 24
- Sanders, Eric Henry 29
- Sandro, Paolo 124
- Sarkar, Ajoy K. 112
- Sattorova, Mavluda 122
- Satyajit Ray: *The Inner Eye* 29
- Savage, Karen 13
- Savic, Bojan 86
- SceneWriting 29
- Schattenberg, Susanne 85
- Schembari, Andrea 71
- Scheurer, Maren 50
- Scheyer, Lauri 13
- Schmidt-Leukel, Perry 90
- Schmutz, Thomas 86
- Schoch, Richard 16
- Scholarly Leadership in Higher Education 23
- School Leadership and Education System Reform 22
- Schram Stokke, Olav 89
- Scollan, Angela 19
- Scorey QC, David 119
- Scott, Andrew 124
- Screen Industries in East-Central Europe 31
- Seargeant, Philip 45
- Seedhouse, Paul 47
- Seeking Common Ground: *Latinx and Latin American Theatre and Performance* 11
- Seitler, Miriam 126
- Seitler QC, Jonathan 126
- Selected Essays by Fukuzawa Yukichi 44
- Sellami, Samir 52
- Selwyn, Neil 21
- Senior C.P., Donald 99
- Sgarbi, Marco 75
- Shaffer, Gregory 122
- Shah's Imperial Celebrations of 1971, The 68
- Shaked, Nizan 81
- Shakespeare and Digital Pedagogy 15
- Shakespeare and Science 15
- Shakespeare and the Challenge of the Contemporary 15
- Shakespeare in the Theatre: *Sir William Davenant and the Duke's Company* 16
- Shakespeare in the Theatre: *The King's Men* 16
- Shakespeare's Political Imagination 16
- Shakespeare, William 15
- Shaping a Modern Ethics 78
- Shaping Femininity 108
- Shapiro, Mary 58
- Sharifi-Yazdi, Farzad 63
- Sharing in the Son's Inheritance 101
- Sharma, Sonya 90
- Sharp, Daniel B. 70
- Shaw, Dan 77
- Shaw, Deborah 32
- Sheridan, Ruth 101
- Shipping and Development in Dubai 61
- Shirley Jackson and Domesticity 56
- Short History of the Phoenicians, A 37
- Short History of the Spanish Civil War, A 37
- Shub-Sharp, Ilana Leah 29
- Siekmann, Helmut 114
- Sikh View on Happiness, The 91
- Silence of the Lambs, The 28
- Singh Sandhu, Jaswinder 91
- Sinha, Mrinalini 43
- Sink, Christopher A. 21
- Sin, the Human Predicament, and Salvation in the Gospel of John* 100
- Sites of Violence and Memory in Modern Spain 39
- Sjostedt, Britta 127
- Skill in Ancient Ethics 75
- Sloan Cline, Lydia 110
- Sloane, Nan 88
- Smagorinsky, Peter 19
- Smalbrugge, Matthias 83
- Smith, Alison K. 41
- Smith, Bonnie G. 38
- Smith, Matthew J. 49
- Smith, Murray 27
- Smith, Richard 84
- Soar, Katy 91
- Societal Codification of Korean English, The 48
- Socrates On Trial 75
- Somek, Alexander 124
- Sophistic Views of the Epic Past from the Classical to the Imperial Age 5
- Sorabji, Richard 4
- Sorlin, Sandrine 46
- Sounding Bodies 12
- Sousa, Mathew E. 100
- Spampinato, Francesco 33
- Spangler, Jonathan 40
- Speak Not 88
- Speak Well of Me 11
- Spencer, Caleb D. 49
- Spiegel, Francesca 5
- Spirit-Baptized Church, The 97
- Spirit of Catholicism, The 96
- Spiritual Philosophers: *From Schopenhauer to Irigaray* 79
- Spiropoulou, Angeliki 54
- Stack, Michelle 20
- Starks, Tricia 41
- State-Building in the Middle East and North Africa 68
- Stateless Literature of the Gulf 61
- Stavridis, Stavros 89
- Steele, Robert 68
- Steinberg, Mark D. 41
- Steinhoff, Heike 33
- Stern, Julian 21
- Stigma 88
- Still, Todd D. 103
- Stock, Ann Marie 32
- Stories of Fashion, Textiles, and Place 109
- Strava, Cristiana 3
- Strayed Homes 105
- Strengthening Anti-Racist Educational Leaders 22
- Strong, Catherine 71, 73
- Strongman, The 85
- Stylistic Manipulation of the Reader in Contemporary Fiction 46
- Su, Feng 23
- Suit, Natalia K. 92
- Sultan's Fleet, the 63
- Sunderason, Sanjukta 43
- Surette, Susan 107
- Surin, Kenneth 80
- Svich, Caridad 13
- Swallow, Peter 5
- Sweeney, Douglas A. 95
- Synaesthetics 51
- Szaniawski, Jeremi 29
- Szczepanik, Petr 31
- Szekely, Ilona 19
- Szemere, Anna 70
- T**
- Tække, Jesper 19
- Taking Law Seriously 118
- Tames, Ismee 42
- Tanabe Hajime and the Kyoto School 74
- Tan, Kevin YL 117
- Tasker, Yvonne 28
- Taylor Ellis, Sarah 12
- Teaching English-Medium Instruction Courses in Higher Education 24
- Teaching Environmental Writing 49
- Tebbutt, John 71
- Technology in Modern German History 37
- Tejani, Shabnum 43
- Tembo, Kwasa David 32
- Temenos, Cristina 6
- Tempest: *Arden Performance Editions, The* 15
- Testa, Federico 75
- Testament 9
- Textbooks on Israel-Palestine 62
- Thailand 3
- Theater of Lockdown 13
- Theatres of War 13
- Theory for Theatre Studies: *Bodies* 13
- Thing, The 28
- This is a Classic 56
- Thoben, Jan 34
- Thomas, Heath A. 99
- Thomas, Matthew K E 23
- Thomas, Miranda Fay 15
- Thomas Pynchon and the Digital Humanities 58
- Thucydidean Turn, The 6
- Time Regained 51
- Tonning, Erik 54
- Törnquist, Olle 87
- Tortora, Phyllis G. 112
- Tourme-Jouannet, Emmanuelle 128
- Toward a Future Theatre 13
- Towards Gender Equality in the Music Industry 73
- Trainspotting 27
- Transferences 50
- Transfigured not Conformed 96
- Transformations of Rural Spaces in Mozambique 3
- Transforming Teacher Education with Mobile Technologies 19
- Transition and Continuity in School Literacy Development 24
- Transnational Feminist Politics, Education, and Social Justice 20
- Transnational Narratives and Regulation of GMO Risks 122
- Transwar Asia 44
- Trauma, Religion and Spirituality in Germany during the First World War 39
- Travlou, Penny 89

- Treier, Daniel J. 95
 Tremlett, Paul-François 91
 Trester, Anna Marie 45
Tribalism and Political Power in the Gulf 61
Trouble in Paradise 27
Trouble With Big Data, The 52
Trumpled 34
Trust Matters 124
Truth and Transitional Justice 121
 Tsung, Linda 24
T&T Clark Introduction to Spirit Christology 95
 Tubbs, Nigel 75
 Tucker, David 54
 Tulli, Umberto 42
 Turda, Marius 129
 Tyler, Imogen 88
Type Specimens 107
- U**
 Udelsmann Rodrigues, Cristina 3
 Ugolini, Federico 4
 Uhl, Karsten 37
 Ulrich, Hans G. 96
Uncontrollable Women 88
Understanding Flusser, Understanding Modernism 54
Understanding Nonverbal Communication 46
Undoing Privilege 89
 Ungureanu, Delia 51
Unified Patent Court Procedure 121
Universal Holiness: 21st Century Spiritual Guidance from Bridget of Sweden, Catherine of Siena and Edith Stein 96
 Unterhalter, Elaine 20
 Upton, Judy 11
Urban Inequality 3
 Urban, Wayne J. 23
 Urmson, J.O. 4
US Politics, Propaganda and the Afghan Mujahedeens: Domestic Politics and the Afghan War 86
- V**
 Værner Sørensen, Hanne 18
 van de Kamp, Linda 91
 Varga, Zsuzsanna 31
 Varghese, N. V. 23
 Vasunia, Phiroze 5
 Vayntrub, Jacqueline 99
Velvet Underground, The 71
 Verhagen, Koert 95
 Vickers, Miranda 37
Video Enhanced Observation for Language Teaching 47
Video Theories 34
 Vincent, Mark 41
 Virgo, G J 123
Virtue Ethics and Contemporary Aristotelianism 75
Vision or Mirage 61
 Visky, András 11
 Visniec, Matéi 11
Visualizing Harbours in the Classical World 4
Visual Merchandising for Fashion 109
 Vitale, Kyle Sebastian 15
 Vogt, Helle 40
 von Sass, Hartmut 77
 Vyhnaněk, Ladislav 115
- W**
 Wais, Hannes 118
 Walejko, Malgorzata 21
 Walker, Katherine 15
 Wallace, Robert M. 79
Wallace's Dialects 58
 Wall, John 18
War and the British 36
 Ward, Max 44
War Games 34
War, Nation and Europe in the Novels of Storm Jameson 57
 Warner, George 66
 Watkins, Emma D. 42
 Watkins, Megan 19
 Wayne, Valerie 16
 Weeks, Stuart 100
 Wegen, Gerhard 114
 Weir, David 27
Wellbeing Curriculum, The 18
 Welters, Linda 108
 Welton, Anjalé D. 22
 Westerlund, Fredrik 77
 Westin, Anna 77
 Weyembergh, Anne 119
What About Law? 123
What is the Economy? 6
 Whelehan, Imelda 30, 130
 White, Benjamin G. 100
 White, Deborah Elise 59
 Whitehead, Amy 92
 White, Laura A. 53
 White, Richard 79
 White, Steven F. 38
 Whitfield, Sarah K. 12
Who Was Who in Egyptology 4
Why God Must Do What is Best 83
Why Religious Freedom Matters for Democracy 123
 Wiebe, Donald 93
 Wilder, Terry L. 103
 Wilhite, David E. 103
 Williams, Nora 15
 Williamson, Gillian 35
 Williams, Roy 8
 Wilson, Alex 121
 Winterbottom, Christian 23
 Winterbottom, Michael 29
 Wiseman Adhikary, Rino 21
Wole Soyinka: Literature, Activism, and African Transformation 59
Women and Democracy in Iraq 65
Women and Equality in Iran 65
Women and Peace in the Islamic World 65
Women, Art and Money in Late Victorian and Edwardian England 106
Women's Labour and the History of the Book in Early Modern England 16
 Wonder 24
 Wood, Margaret 23
 Woolmer, Mark 37
Words of the Imams, The 66
World History of the Seas, A 42
 Wragg, Paul 124
 Wright, Jan 24
Writing Battles 40
Writing Cure, The 50
Writing Design Fiction 105
Writing the Research Paper 47
 Wuidar, Laurence 83
 Wulff, Helena 50
 Wyatt, Julian 127
- X**
Xenophon's Other Voice 5
 Xi, Xu 49
- Y**
 Yahya al-Baladhuri, Ahmad b. 67
 Yamanaka Kondo, Ryoko 110
 Yaqin, Amina 66
 Yekini, Abubakri 125
 Yelbasi, Caner 64
 Yeonjae Lee, Jane 6
 Yip, Man 122
 Young, David 100
 Young, Eugene B. 78
 Youngs, Richard 87
 Yue, Liling 121
- Z**
 Zamburlini, Ilaria 42
 Zawacki, Benjamin 3
 Zé Amvela, Etienne 46
 Zeiler, Thomas 42
 Zeitlin, Michael 58
 Zervos, George T. 102
 Zhou, Weihuan 122
 Ziegler, Philip 95

Bloomsbury Publishing Plc

50 Bedford Square
London, WC1B 3DP
T +44 (0)20 7631 5600
F +44 (0)20 7631 5800
E academic@bloomsbury.com

Orders & Customer Services

Macmillan Distribution Ltd (MDL)
Cromwell Place
Hampshire International Business Park
Lime Tree Way
Basingstoke, Hampshire
RG24 8YJ, UK
T +44 (0)1256 302692 (UK Customer Services)
T +44 (0)1256 302890 (Export Customer Services)
E orders@macmillan.co.uk (UK Trade Orders)
E direct@macmillan.co.uk (UK Non-Trade Orders)
E exportorders@macmillan.com (Export Orders)

Matthew Emery
Academic & Professional Sales Director, UK and Export
Bloomsbury Publishing Plc
M +44 (0)7979 524704
E matthew.emery@bloomsbury.com

Jasmin Atkins
Academic Sales Assistant
Bloomsbury Publishing Plc
T +44 (0)2076 315865
E jasmin.atkins@bloomsbury.com

UK AND IRELAND

Sarah Ailsby
Academic Sales Manager
Bloomsbury Publishing Plc
M +44 (0)7824 435717
E sarah.ailsby@bloomsbury.com

Ireland

Louise Dobbin
Repforce Ireland
T +353 1634 9924
E info@repforce.ie

EUROPE

Bianca Belcher
Academic Sales Manager
Bloomsbury Publishing Plc
T +44 (0)7840 042561
E bianca.belcher@bloomsbury.com

Central and Eastern Europe

Jacek Lewinson
Nowogrodzka 18m.20
PL-00-511 Warszawa
Poland
M +48 (0)502 603290
E jacek@jaceklewinson.com

Denmark, Finland, Iceland, Norway, and Sweden

Colin Flint Ltd
26 Harvey Goodwin Avenue
Cambridge
CB4 3EU, UK
T +44 (0)1223 565052
E ben@colinflinttd.co.uk

Austria, Cyprus, Greece, and Israel

Philip Tyers
Tyers Book Sales Ltd
Menemenis 1-3A
14231 Nea Ionia
Athens, Greece
T +30 210 300 6384
M +30 697 755 8872
E philip@ptyers.com

Spain, Portugal, and Gibraltar

Iberian Book Services
Sector Islas, 12, 1B
28760 Tres Cantos
Madrid, Spain
T +34 91 8034918
F +34 91 8035936
E cprout@iberianbookservices.com

AFRICA**Southern Africa (Lesotho, Botswana, Namibia, Republic of South Africa, and Swaziland)**

Jonathan Ball Publishers
PO Box 33977
Johannesburg 2043
South Africa
T +27 21 469 8900
F +27 21 469 8901
E academic@jonathanball.co.za

Rest of Africa

Tula Publishing Ltd
Wychwood House, 14
Hanborough Business Park
Witney, OX29 8LH, UK
T +44 (0)1993 886719
E julian@tulapublishing.co.uk

MIDDLE EAST AND NORTH AFRICA

Adam Wills
Academic Sales Manager
Bloomsbury Publishing Plc
M +44 (0)7710 307264
E adam.wills@bloomsbury.com

ASIA**Hong Kong, Japan, Taiwan, and Vietnam**

Chris Cheung
International Sales Manager
Bloomsbury Publishing Plc
E chris.cheung@bloomsbury.com

China

April Zheng
International Sales Representative
Bloomsbury Publishing Plc
T +86 135 2056 3987
E april.zheng@bloomsbury.com

South East Asia

Inez Maria
International Sales Representative
Bloomsbury Publishing Plc
E inez.maria@bloomsbury.com

Pakistan

M. Anwer Iqbal
Book Bird
Lower Ground 36B Abdalians Society
Nazaria - e - Pakistan Avenue
Lahore 54770, Pakistan
T +92 42 3595 6161
M +92 313 846 4747
E anwer.bookbird@gmail.com

South Korea

Information and Culture Korea
473-19 Seokyo-dong Mapo-ku
Seoul 121-842
South Korea
T +822 3141 4791
F +822 3141 7733
E cs.ick@ick.co.kr

Philippines

CRW Marketing Services for Publishers, Inc
4 Topaz Road, Ortigas Greenheights
Taytay, Rizal, Philippines 1920
T +63 (0)2584 8448
E crwmarketing@pltdtdsl.net

Mongolia

Internom LLC
Inter Office, Amar's street-4
Sukhbaatar district, 14200 Ulaanbaatar
Mongolia
T +97 (0)6757 77700
E service@internom.mn

DIGITAL PLATFORMS – UK AND ROW

Marketing, Sales, and Editorial Offices
50 Bedford Square
London, WC1B 3DP
T +44 (0)2076 315600
E onlinesalesuk@bloomsbury.com

Australia, Africa, Cambodia, Fiji, Indonesia, Japan, Malaysia, Middle East (Except Israel & Turkey), Myanmar, New Zealand, Papua New Guinea, Philippines, Singapore, Thailand, and Vietnam

Jo Deakin
Head of Digital Sales, Asia Pacific & India
T +65 (0)9131 1810
E jo.deakin@bloomsbury.com

China, Hong Kong, Korea, Mongolia, and Taiwan

Leo Luo
Sales Manager, Greater China, Korea, Mongolia
T +86 (0)13501 963732
E leo.luo@bloomsbury.com

India, Sri Lanka, Nepal, Bhutan, and Bangladesh

Vinod Shihani
Sales Manager, Digital Division
T +91 (0)1140 574954/57 ext. 21
M +91 (0)9953 412465
E vinod.shihani@bloomsbury.com

England

Lewis Conlin
Institutional Sales Manager
T +44 (0)7725 218266
E lewis.conlin@bloomsbury.com

Ireland, Northern Ireland, Wales, and

F.E. Colleges England
Katie Thomas
Sales Representative
T +44 (0)1865 587508
E katie.thomas@bloomsbury.com

Germany, Austria, and Switzerland

Isabel Rollings
Institutional Sales Manager
E isabel.rollings@bloomsbury.com

Scandinavia, Russia & Former CIS States, Israel, Turkey, Spain, Portugal, and Rest of Europe

Gracjana Madejek
Account Manager
E gracjana.madejek@bloomsbury.com

Scotland, France, and Benelux

Emily Higgins
Institutional Sales Manager
T +44 (0)2076 315819
M +44 (0)7715 851876
E emily.higgins@bloomsbury.com

BLOOMSBURY OFFICES WORLDWIDE**India, Bangladesh, Nepal, and Sri Lanka**

Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC, Building No. 4, 2nd Floor,
Pocket C-6&7, Vasant Kunj
New Delhi 110070
T +91 11 4057 4957 / +91 11 4057 4954
E academic-in@bloomsbury.com

Australia and New Zealand

Bloomsbury Publishing Pty Ltd
Level 6 387 George St
Sydney 2000 NSW
Australia
T +61 (0)288 204900
E au@bloomsbury.com
www.bloomsbury.com/au

Canada

Please direct any queries to
askacademic@bloomsbury.com

USA

Bloomsbury Publishing
1385 Broadway, 5th Floor
New York, NY, 10018 USA
T +1 (0)2124 195407
E askacademic@bloomsbury.com

Latin America, the Caribbean, and Mexico

Kirby Pendergast
Higher Education Sales Representative
T + 1 212 419 5354
C + 1 646 369 3348
E kirby.pendergast@bloomsbury.com

For all other international queries please contact
exportorders@bloomsbury.com

RIGHTS

Jenny Redhead
Senior Rights Manager
Asia and South East Asia, Spain, and Spanish Latin
America
E jenny.redhead@bloomsbury.com

Alison Faulkner
Rights Manager
Brazil, Central and Eastern Europe, Germany, Greece,
Italy, The Netherlands, Portugal, and Audio
E alison.faulkner@bloomsbury.com

Sinéad Tully
Rights Manager
France, Middle East, Nordic Countries, Russia, Turkey,
and Ukraine
Visual Arts – all territories
E sinead.tully@bloomsbury.com

USA

Marketing, Sales, and Editorial Offices

Bloomsbury USA
1385 Broadway, 5th Floor
New York, NY 10018
T +1 212-419-5300
E askacademic@bloomsbury.com

Orders and Customer Service

Bloomsbury USA
MPS/BUSA Orders
16365 James Madison Highway
Gordonsville, VA 22942
T +1 888-330-8477
F +1 800-672-2054
E orders@mpsvirginia.com
E customerservice@mpsvirginia.com

Wholesale & Retail Sales

Mathew Nichols
Associate Director of Sales
T +1 206-408-8418
E mathew.nichols@bloomsbury.com

For bookshop sales inquiries please contact
academicsales@bloomsbury.com

CANADA

Login Canada

300 Saulteaux Crescent
Winnipeg, MB R3J 3T2
E custserv@lb.ca
T + 1-800-665-1148

For examination copies in Canada, please contact
askacademic@bloomsbury.com

**MEXICO, CENTRAL AND SOUTH AMERICA,
AND THE CARIBBEAN**

Kirby Pendergast
Higher Education Sales Representative
T + 1 212-419-5354
C + 1 646-369-3348
E kirby.pendergast@bloomsbury.com

ADOPTION SALES

Adoption Sales Manager

Raúl J. Vázquez López
T +1 332-373-5087
E raul.vazquezlopez@bloomsbury.com

**AL, AZ, CA, DC, DE, GA, KY, MD, MS, NE, NJ, OK,
SC, TN**

Karlana Haase
Higher Education Sales Representative
T +1 212-419-5299
C +1 646-369-6908
E karlena.haase@bloomsbury.com

FL, ID, KS, MN, MO, MT, NY, OR, WA, WI, WY

KJ Jarboe
Higher Education Sales Representative
T + 1 212-419-5402
C + 1 646-369-3897
E kj.jarboe@bloomsbury.com

**AK, AR, IA, IN, LA, ME, ND, NH, OH, SD, TX, VT,
WV**

Athena Pult
Higher Education Sales Representative
T + 1 212-419-5306
C + 1 646-369-3492
E athena.pult@bloomsbury.com

CO, CT, HI, IL, MA, MI, NC, NM, NV, PA, RI, UT, VA

Kirby Pendergast
Higher Education Sales Representative
T + 1 212-419-5354
C + 1 646-369-3348
E kirby.pendergast@bloomsbury.com

**Director, US Sales and Global Digital Sales +
Marketing**

Lenny Allen
T + 1 646-689-4401
E lenny.allen@bloomsbury.com

For all academic publicity and marketing inquiries:
academicreviewUS@bloomsbury.com

DIGITAL PLATFORMS – THE AMERICAS

Marketing, Sales, and Editorial Offices
Bloomsbury USA
1385 Broadway, 5th Floor
New York, NY 10018
T +1 212-419-5300
Trials and enquiries: OnlineSalesUS@bloomsbury.com

Matt Buser
Associate Sales Director, Americas
Bloomsbury Publishing
T 646-689-2654
E Matt.Buser@bloomsbury.com

**Alberta, Arkansas, Delaware, Kentucky, Louisiana,
Manitoba, Maryland, Minnesota, New Brunswick,
New Jersey, North Carolina, Nova Scotia, Quebec,
Tennessee, Virginia, West Virginia**

Katie Bennett
Account Manager
T 646-946-3400
E Katie.Bennett@bloomsbury.com

**Alaska, Arizona, British Columbia, California,
Hawaii, Montana, Nevada, New Mexico, North
Dakota, Nunavut, Oklahoma, Saskatchewan, South
Dakota, Utah, Wyoming, Yukon & NW Territories**

Scott Bloom
Senior Account Manager
T 760-323-7937
E Scott.Bloom@bloomsbury.com

**Idaho, Illinois, Indiana, Iowa, Maine,
Massachusetts, Nebraska, New Hampshire,
Oregon, Rhode Island, Vermont, Washington**

Kristina Jutzi
Senior Account Manager
T 603 464-0306
E Kristina.Jutzi@bloomsbury.com

**Colorado, Connecticut, Florida, Georgia, Kansas,
Missouri, Ohio, Ontario, Pennsylvania, Wisconsin**

Melissa Mazza
Account Manager
T 646-689-2416
E Melissa.Mazza@bloomsbury.com

**Alabama, Michigan, Mississippi, New York, South
Carolina, Texas, Washington, DC**

Andrew Robbins-Pollack
Senior Account Manager
E Andrew.Robbins-Pollack@bloomsbury.com

BLOOMSBURY OFFICES WORLDWIDE

UK and Rest of World

Bloomsbury Publishing Plc
50 Bedford Square
London
WC1B 3DP
T +44 (0)20 7631 5600
E academic@bloomsbury.com

Orders & Customer Services

Macmillan Distribution Ltd (MDL)
Cromwell Place
Hampshire International Business Park
Lime Tree Way
Basingstoke
Hampshire
RG24 8YJ
T +44 (0)1256 302692 (UK Customer Services)
T +44 (0)1256 302890 (Export Customer Services)
E orders@macmillan.co.uk (UK Trade Orders)
E direct@macmillan.co.uk (UK Non-Trade Orders)
E exportorders@macmillan.com (Export Orders)

India, Bangladesh, Nepal and Sri Lanka

Bloomsbury Publishing India Pvt. Ltd.
DDA Complex, LSC, Building No.4, Second Floor,
Pocket C-6&7, Vasant Kunj
New Delhi 110070
T +91 11 40574957, +91 11 40574954
E academic-in@bloomsbury.com

Australia and New Zealand

Bloomsbury Publishing Pty Ltd
Level 6
387 George St
Sydney 2000 NSW
Australia
T +61 2 8820 4900
E au@bloomsbury.com
www.bloomsbury.com/au

RIGHTS

Jenny Redhead
Senior Rights Manager
Asia and South East Asia, Spain and Spanish Latin
America
E: jenny.redhead@bloomsbury.com

Alison Faulkner
Rights Manager
Brazil, Central and Eastern Europe, Germany, Greece,
Italy, The Netherlands, Portugal, Audio
E: alison.faulkner@bloomsbury.com

Sinead Tully
Rights Manager
France, Middle East, Nordic Countries, Russia, Turkey,
Ukraine
Visual Arts – all territories
E: sinead.tully@bloomsbury.com

Award-winning publishing from Bloomsbury Academic



WINNER

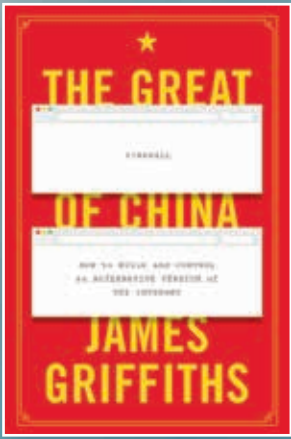
2021 Academic, Educational and Professional Publisher of the Year

We are proud to have picked up the 2021 British Book Award for Academic, Educational & Professional Publisher of the Year.

“To grow sales in such a tough year for all its staff, customers and partners is remarkable. Bloomsbury is an all-round smart and creative business with timely and topical publishing... there's a strategic element to everything it does.

2021 BRITISH BOOK AWARD JUDGES

www.bloomsbury.com/academic



PAGE 3



PAGE 15



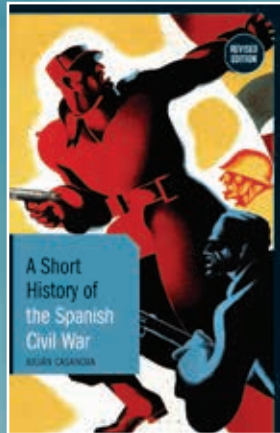
PAGE 20



PAGE 28



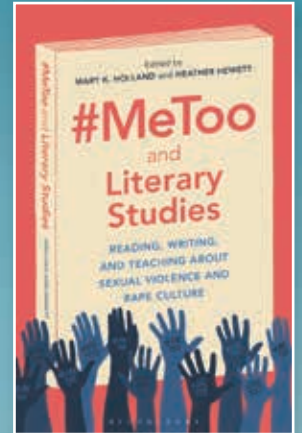
PAGE 29



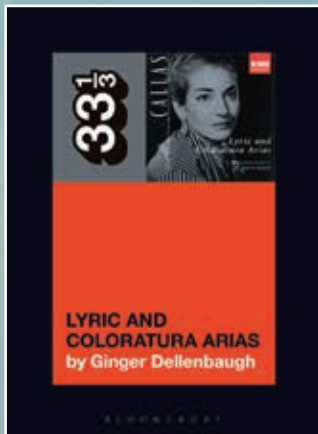
PAGE 37



PAGE 45



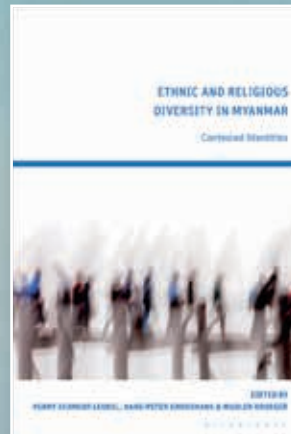
PAGE 56



PAGE 70



PAGE 77




PAGE 90



PAGE 110

 @BloomsburyAcad

 Bloomsbury Academic

ISBN 978-1-350-27199-9



9 781350 271999

B L O O M S B U R Y



www.bloomsbury.com