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Academic Reference

2024-25

ABC-CLIO and Greenwood are now a part of Bloomsbury

We are delighted to share Bloomsbury's new academic reference works publishing between November 2023 and March 2025.

Alongside our flourishing collection of multi-volume reference sets, encyclopedias, dictionaries and handbooks, this catalogue now showcases introductory reference books originally commissioned by ABC-CLIO. ABC-CLIO joined the Bloomsbury family in 2022, and for over 60 years has been an innovator in reference publishing in the United States, with series such as *Contemporary World Issues*, *Contemporary Debates*, *Historical Facts and Fictions*, and *Women and Society Around the World* fulfilling a need for balanced, credible overviews of key topics for lower-level students.

We are also pleased to be publishing several new titles in the ever popular *Bloomsbury Cultural Histories* series, looking at insects, death, leisure, mathematics, Hinduism, slavery and human trafficking, and exploration. We look forward to expanding our architecture reference collection with *A Global Encyclopedia of Women in Architecture* and a lavishly illustrated new edition of *The Encyclopedia of Vernacular Architecture of the World*. If your library collects *Bloomsbury Handbooks*, we have over 30 new titles for you to pick from this year, spanning education, philosophy, literary studies, history, linguistics, religious studies and film.

Our reference programme is available digitally as well as in print, so please do contact one of our representatives to discuss the best options for your library.

You might also like to take a look at new resources for your own professional development from our Bloomsbury Libraries Unlimited imprint (see back cover).

We hope you enjoy browsing our portfolio and find this information useful for planning your holdings in the coming months!

The Bloomsbury Academic Reference and Digital Resources Team, March 2024

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Paperback editions

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Pricing and availability

Prices and publication dates are correct at the time of going to press, but are subject to change without notice.

Cover image is from the book *Encyclopedia of Embroidery from Scandinavia and Western Europe* (see page 30)

“An extraordinary and intriguing book series” *Reference Reviews*

Each multi-volume set in the critically-acclaimed Cultural Histories series looks in depth at a subject through the lens of six historical periods, broadly:

Antiquity | The Medieval Age | The Renaissance | The Age of Enlightenment | The Age of Empire | The Modern Age

Each volume covers the same topics so readers can either dive deeply into a particular era or follow a theme across history. Sets are available first in print for libraries needing just one subject or preferring a one-off purchase and tangible reference for their shelves, and subsequently added to *Bloomsbury Cultural History* online as part of a fully-searchable digital library available to institutions by annual subscription or perpetual access (see www.bloomsburyculturalhistory.com).



A Cultural History of Love

Volumes 1-6

Edited by Katie Barclay, University of Adelaide, Australia

What role has love played in social, political and cultural life over the centuries? How have values and beliefs about love affected different social groups in different cultures?

In a six-volume work spanning 2,500 years, 55 experts examine the meaning of love: what it feels like, how it should be expressed on the body and in language, its representation in art and literature, its explanation by theology and by science, and who should experience it (and towards whom).

Each volume looks at love through the lens of a particular period, from antiquity to the modern day. Themes (and chapter titles) are: romantic love; love in families; friendship; love in communities; love and the divine; love in politics; physiologies of love; and love in art and material culture.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: December 2024 | US: December 2024 | c.1,648 pages | 221 bw illus
Hardback 9781350119833 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Death

Volumes 1-6

Edited by Douglas Davies, Durham University, UK

How has our understanding of death evolved over the course of 2,500 years? What can recorded history tell us about how different cultures and societies have felt about, experienced, responded to and marked the occasion of death across different periods and lands?

These are the questions pursued by 54 experts in this landmark work that explores the way past societies thought, behaved and developed as they wrestled with enormity of their own mortality.

Each volume looks at death through the lens of a particular period, from antiquity to the modern day. Themes (and chapter titles) are: dead and dying bodies; the sensory aesthetics of death; emotions, mortality and vitality; death's ritual-symbolic performance; sites, power and politics of death; gender, age and identity; explaining death; and the undead and eternal.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: January 2024 | US: January 2024 | c.1,728 pages | 300 bw illus
Hardback 9781472536266 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Fame

Volumes 1-6

Edited by P. David Marshall, Charles Sturt University, Australia

From antiquity to today, human culture has always been obsessed with fame, infamy, and celebrity. Fame is essential to history itself, distilling what a culture remembers of the past, celebrates as significant in the present, and bequeaths as cultural memory to the future.

This six-volume set examines the concept of fame and its manifestations - in ideas, places, artefacts, and people - across the last 3000 years.

Each volume looks at fame through the lens of a particular period, from antiquity to the modern day. Themes (and chapter titles) are: the communication of fame; the arts, philosophy and attention; politics, leadership and power; religion, spirituality, and immortality; the visibility of events, places and things; infamy and scandal; innovation, science and its public expression; the construction and presentation of heroes.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: February 2025 | US: February 2025 | c.1,680 pages | 300 bw illus
Hardback 9781350072596 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Beauty

Volumes 1-6

Edited by Paul R. Deslandes, University of Vermont, USA

How have shifting ideas about beauty related to the construction of social class, race, gender and other markers of difference? How have individuals sought to "improve" their bodies in order to enhance their status and attractiveness?

In a work that spans 2,500 years, these questions are addressed by 55 experts. Aided by a wide range of case material, they illustrate the practices and cultures of male and female beauty from antiquity to the present day.

Each volume looks at beauty through the lens of a particular period. Themes (and chapter titles) are: ideas of beauty; art and beauty; beauty, ugliness and ideas of difference; nakedness and beauty; grooming and hygiene; making the body beautiful; material culture, clothing and consumer practices; and desire, sexuality and beauty.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: February 2025 | US: February 2025 | c.1,536 pages | 300 bw illus
Hardback 9781350071889 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of War

Volumes 1-6

Edited by Mary Kathryn Barbier, Mississippi State University, USA & Dennis Showalter, Colorado College, USA

What role has war played in the historical and contemporary formation of societies across the globe? How have different classes and communities been impacted, and how have different civilisations over the last 2,500 years commemorated and remembered war?

54 experts answer these ambitious questions in the first authoritative survey of the subject from antiquity to the present day.

Each volume looks at war through the lens of a particular period. Themes (and chapter titles) are: class, race and gender; immigration and integration; religion; environment; culture of war: high and popular; civil war and ethnic cleansing; confidence game: intelligence, deception, and subterfuge; ritual, commemoration, and memory.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: December 2024 | US: December 2024 | c.1,728 pages | 240 bw illus
Hardback 9781350052567 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Violence

Volumes 1-6

Edited by Philip Dwyer, University of Newcastle, Australia

Tracing the cultural history of violence through the ages, these six volumes explore how it has been understood, created, carried out and controlled from the ancient world to the modern day.

This ambitious and magisterial work asks questions about the history of violence and presents rich case materials to illustrate broad trends and nuances of the culture of violence over most of human history. As a key theme throughout history, violence has played a central role in, one could argue, most events, movements and countries. This collection considers how violence can offer an insight into societies of the past.

Each volume looks at violence through the lens of a particular period. Themes (and chapter titles) are: understanding and defining violence, sacred violence, spaces of violence, authority and violence, persecution, oppression and subjection, emotion and violence, representations of violence, and technologies of violence.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: January 2025 | US: January 2025 | c.1,630 pages | 240 bw illus
Hardback 9781350140462 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Leisure

Volumes 1-6

Edited by Peter Borsay, Aberystwyth University, UK & Jan Hein Furnée, Radboud University, The Netherlands

This six-volume set presents historians, and scholars and students of related fields, with the first comprehensive and interdisciplinary overview of the cultural history of leisure from ancient times to modernity.

Each volume looks at leisure through the lens of a particular period. Themes (and chapter titles) are: ideas of leisure, the performing arts and their audiences; the cerebral arts and their publics; sports and games; holydays, holidays and tourism; the world of conviviality; the world of goods; the world of nature; and representations of leisure.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: February 2024 | US: February 2024 | 1,672 pages | 240 bw illus
Hardback 9781350057470 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Western Music

Volumes 1-6

Edited by David Irving, ICREA & Institució Milà i Fontanals de Recerca en Humanitats, CSIC, Spain and Alexander Rehding, Harvard University, USA

Music has been significant in social, religious, and political ritual, and in education, art, and entertainment in all human cultures from antiquity to today. *A Cultural History of Western Music* presents the first study of music in all its forms – ritual, classical, popular and commercial. The work is divided by period into 6 volumes, with each volume covering the same topics, so readers can either study a period/volume or follow a topic across history.

Themes (and chapter titles) are: identity, communities and society; changing philosophies and ideas about music; politics and power; musical exchange and knowledge transfer between the West and the non-West; musical education; popular culture and musical entertainment; the places, practices, and experiences of performance; and the development of music technologies and media.

UK: November 2023 | US: November 2023 | c.1,712 pages | 300 bw illus
Hardback 9781350075634 £440 | \$610
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Exploration

Volumes 1-6

Edited by Lauren Beck, Mount Allison University, Canada

What has driven humanity to expand across the globe? How was it achieved? And what has it meant to be on the receiving end - not the explorer but the explored?

This landmark work of reference provides an authoritative survey from antiquity to the present day. In six volumes and 48 chapters, the work spans more than 5,000 years and is unique in covering all parts of the globe in contrast to more conventional Eurocentric (or even Sinocentric) approaches to exploration.

Each volume looks at exploration through the lens of a particular period. Themes (and chapter titles) are: technologies of exploration; motivations and methodologies for exploration; ideal and idealized explorer typologies; the explored and their explorations; verbalizing exploration; visualizing exploration; and authority, finance, and exploration.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: September 2024 | US: September 2024 | 1,500 pages | 222 bw illus
Hardback 9781350101074 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Slavery and Human Trafficking

Volumes 1-6

Edited by Benjamin N. Lawrance, University of Arizona, USA

Bringing together an international cast of over 60 contributors, this is the first authoritative survey of the cultural history of slavery and human trafficking, with coverage extending from prehistory to the modern day.

Each volume looks at slavery and human trafficking through the lens of a particular period. Themes (and chapter titles) are: definitions and ideologies of slavery and trafficking; slavery, trafficking, and the law; political cultures; coercive laboring economies; social organization, culture, and ritual; gender, enslavement, and trafficking; age, enslavement, and trafficking; and anti-slavery, anti-trafficking, and abolition outcomes.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

UK: September 2025 | US: September 2025 | c.1,728 pages | 240 bw illus
Hardback 9781350053939 £395 | \$550
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A Cultural History of Poverty

Volumes 1-6

Edited by Steven M. Beaudoin, Centre College, USA & Richard D. Axtell, Centre College, USA

What have been the causes and consequences of poverty in society through the ages? How has poverty been portrayed and understood? And how has this understanding differed according to time and place?

A Cultural History of Poverty presents an authoritative survey from ancient times to the present. The set of six volumes covers a span of 2,500 years, examining why poverty has come about and who it has affected, how it has been understood and represented and what its consequences have been across different cultures and societies. It looks at poverty globally and crucially analyses this complex subject in its vital religious, social, economic and political contexts.

Each volume looks at poverty through the lens of a particular period. Themes (and chapter titles) are: defining poverty; poverty, charity, and spirituality; representations of need and want; poverty, race, and ethnicity; poverty and gender; community and exclusion; poverty and economic thought; and poverty and the body politic.

Special introductory offer (valid up to 3 months after publication): £395 / \$550 (full price: £440 / \$610)

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Hardback 9781350110663 £395 | \$550
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A Cultural History of Insects

Volumes 1-6

Edited by Gene Kritsky, Mount St. Joseph University, USA

Insects are the form of life most alien to us. Across millennia, insects have been providers and sources of food as well as feared vectors of infection. Particular insect types have come to be associated with beauty, diligence, and social and divine order, whilst others have become symbols of invasion, disease, and social decay. Today, insects are used to create luxury goods, to pollinate crops, to color political rhetoric, and to contribute to modern-day logistics, genetics, and forensics.

A Cultural History of Insects reveals how our relationship with insects - in life and in death - is one of our most productive and intimate.

Each volume looks at insects through the lens of a particular period. Themes (and chapter titles) are: insect knowledge; insects and disease; insects and food; insect products; insects in mythology and religion; insects as symbols; insects in literature and language; insects in art.

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Hardback 9781350003217 £395 | \$550
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You might also like...

***A Cultural History of Hinduism* (see page 24)**



A Cultural History of Mathematics

Volumes 1-6

Edited by David E. Rowe, Johannes Gutenberg University Mainz, Germany, and Joseph W. Dauben, City University of New York, USA

Numeracy has shaped human history as much as literacy: mathematics has enabled us to measure the cosmos, control the Earth, and create all technological change. A *Cultural History of Mathematics* presents the first comprehensive and global history from antiquity to today.

Each volume looks at mathematics through the lens of a particular period. Themes (and chapter titles) are: everyday numeracy; practice & profession; inventing mathematics; mathematics & worldviews; describing & understanding the world; mathematics & technological change; representing mathematics.

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Volumes 1-6

Edited by Eugenio Biagini, University of Cambridge, UK

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Each volume looks at democracy through the lens of a particular period, discussing the same themes in its ten chapters: sovereignty; liberty; the 'common good'; economic and social democracy; religion and the principles of political obligation; gender and citizenship; ethnicity, race and nationalism; democratic processes, revolutions and civil resistance; international relations; and expanding the polis, transforming sovereignty.

UK: February 2024 | US: February 2024 | 1,720 pages | 268 bw illus
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Edited by Paul Cartledge, Clare College, University of Cambridge, UK & Carol Atack, University of Oxford, UK

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Previously published in hardback 9781350042728 £75 | \$100
Paperback 9781350439986 £25.99 | \$35.95
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A Cultural History of Democracy in the Medieval Age

Edited by David Napolitano, Utrecht University, The Netherlands & Kenneth Pennington, The Catholic University of America, USA

UK: February 2024 | US: February 2024 | 280 pages | 41 bw illus
Previously published in hardback 9781350042759 £75 | \$100
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A Cultural History of Democracy in the Age of Enlightenment

Edited by Michael Mosher, University of Tulsa, USA & Anna Plassart, The Open University, UK

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A Cultural History of Democracy in the Age of Empire

Edited by Tom Brooking, University of Otago, New Zealand & Todd M. Thompson, Biola University, USA

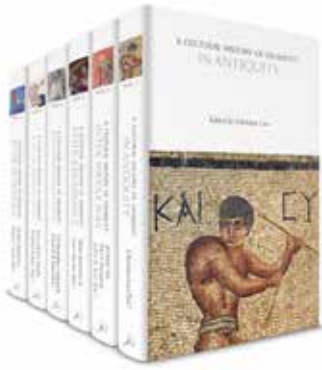
UK: February 2024 | US: February 2024 | 288 pages | 50 bw illus
Previously published in hardback 9781350042896 £75 | \$100
Paperback 9781350440043 £25.99 | \$35.95
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UK: February 2024 | US: February 2024 | 288 pages | 50 bw illus
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Paperback 9781350436763 £130 | \$175
Series: The Cultural Histories Series | Bloomsbury Academic

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Edited by Christian Laes, University of Manchester, UK

UK: April 2024 | US: April 2024 | 208 pages | 6 bw illus
Previously published in hardback 9781350028524 £75 | \$110
Paperback 9781350436282 £25.99 | \$35.95
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Disability in the Middle Ages

Edited by Jonathan Hsy, George Washington University, USA, Tory V. Pearman, Miami University, USA & Joshua R. Eyster, Rice University, USA

UK: April 2024 | US: April 2024 | 288 pages | 19 bw illus
Previously published in hardback 9781350028715 £75 | \$110
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Edited by Susan Anderson, Sheffield Hallam University, UK & Liam Haydon, United Kingdom Research and Innovation, UK

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Previously published in hardback 9781350028876 £75 | \$110
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A Cultural History of Disability in the Long Eighteenth Century

Edited by D. Christopher Gabbard, University of North Florida, USA & Susannah B. Mintz, Skidmore College, USA

UK: April 2024 | US: April 2024 | 200 pages | 15 bw illus
Previously published in hardback 9781350028913 £75 | \$110
Paperback 9781350436732 £25.99 | \$35.95
Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Disability in the Long Nineteenth Century

Edited by Joyce L. Huff, Ball State University, USA & Martha Stoddard Holmes, California State University San Marcos, USA

UK: April 2024 | US: April 2024 | 232 pages | 37 bw illus
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Paperback 9781350436725 £25.99 | \$35.95
Series: The Cultural Histories Series | Bloomsbury Academic



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Edited by David T. Mitchell, George Washington University, USA & Sharon L. Snyder, Independent Researcher

UK: April 2024 | US: April 2024 | 208 pages | 6 bw illus
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 Paperback 9781350451643 £130 | \$175
 Series: The Cultural Histories Series | Bloomsbury Academic

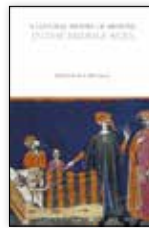
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A Cultural History of Medicine in Antiquity

Edited by Laurence Totelin, Cardiff University, UK

UK: September 2024 | US: September 2024 | 288 pages | 41 bw illus
 Previously published in hardback 9781472569936 £75 | \$110
 Paperback 9781350451483 £25.99 | \$35.95
 Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Medicine in the Middle Ages

Edited by Iona McCleery, University of Leeds, UK

UK: September 2024 | US: September 2024 | 272 pages | 42 bw illus
 Previously published in hardback 9781472569929 £75 | \$110
 Paperback 9781350451490 £25.99 | \$35.95
 Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Medicine in the Renaissance

Edited by Claudia Stein, University of Warwick, UK and Elaine Leong, Max Planck Institute for the History of Science, Berlin, Germany

UK: September 2024 | US: September 2024 | 288 pages | 47 bw illustrations
 Previously published in hardback 9781472569912 £75 | \$110
 Paperback 9781350451599 £25.99 | \$35.95
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A Cultural History of Medicine in the Age of Enlightenment

Edited by Lisa Smith, University of Essex, UK

UK: September 2024 | US: September 2024 | 248 pages | 38 bw illus
 Previously published in hardback 9781472569905 £75 | \$110
 Paperback 9781350451605 £25.99 | \$35.95
 Series: The Cultural Histories Series | Bloomsbury Academic



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Edited by Jonathan Reinartz, University of Birmingham, UK

UK: September 2024 | US: September 2024 | 296 pages | 38 bw illus
 Previously published in hardback 9781472569899 £75 | \$110
 Paperback 9781350451612 £25.99 | \$35.95
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A Cultural History of Medicine in the Modern Age

Edited by Todd Meyers, McGill University, Canada

UK: September 2024 | US: September 2024 | 48 pages | 43 bw illus
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 Paperback 9781350451629 £25.99 | \$35.95
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A Cultural History of Memory

Volumes 1-6

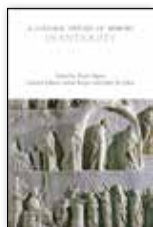
Edited by Stefan Berger, Ruhr University Bochum, Germany & Jeffrey K. Olick, University of Virginia, USA

How has understanding of memory evolved over the past 2,500 years? How has our collective memory been influenced and expressed by politics, culture, philosophy and science?

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UK: February 2024 | US: February 2024 | 1,672 pages | 300 bw illus
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A Cultural History of Memory in Antiquity

Edited by Beate Dignas, University of Oxford, UK

UK: February 2024 | US: February 2024 | 224 pages | 50 bw illus
 Previously published in hardback 9781474273374 £80 | \$110
 Paperback 9781350408579 £25.99 | \$35.95
 Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Memory in the Middle Ages

Edited by Gerald Schwedler, Christian-Albrechts University of Kiel, Germany

UK: February 2024 | US: February 2024 | 232 pages | 37 bw illus
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A Cultural History of Memory in the Early Modern Age

Edited by Alessandro Arcangeli, University of Verona, Italy & Marek Tamm, Tallinn University, Estonia

UK: February 2024 | US: February 2024 | 224 pages | 50 bw illus
 Previously published in hardback 9781474273411 £80 | \$110
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A Cultural History of Memory in the Eighteenth Century

Edited by Patrick Hutton, University of Vermont, USA

UK: February 2024 | US: February 2024 | 208 pages | 50 bw illus
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A Cultural History of Memory in the Nineteenth Century

Edited by Susan A. Crane, University of Arizona, USA and Peter Fritzsche, University of Illinois, USA

UK: February 2024 | US: February 2024 | 240 pages | 50 bw illus
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Edited by Stefan Berger, Ruhr University Bochum, Germany and Bill Niven, Nottingham Trent University, UK

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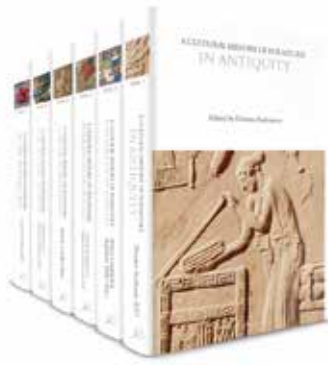
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UK: April 2024 | US: April 2024 | 296 pages | 30 colour and 30 bw illus
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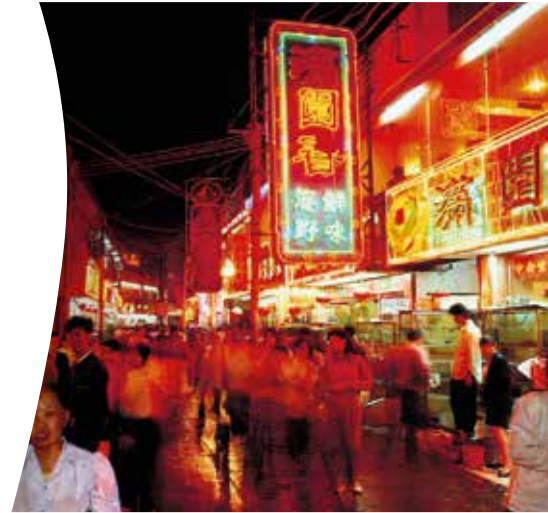
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This book serves as an important reminder that the story of America cannot be told without the Black women who, with strength and determination, have always pushed America forward even when others held them back.

UK: July 2024 | US: July 2024 | 304 pages
Hardback 9781440881084 £75 | \$100
Bloomsbury Academic



Ethiopian Americans

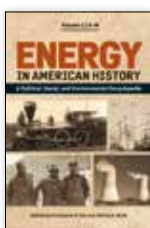
History, Culture, and Experiences

W. Gabriel Selassie I, *California State University, Northridge, USA*

Today, large populations of Ethiopian Americans live in American cities such as Washington, D.C., Los Angeles, and Minneapolis. This book offers a detailed glimpse into their everyday lives.

It includes an overview of Ethiopian art, media, and cuisine, biographies of accomplished Ethiopian Americans, and a revealing look into the ongoing struggle for equality and representation that many Ethiopian Americans experience.

UK: December 2024 | US: December 2024 | 144 pages
Hardback 9781440880278 £55 | \$75
Series: The American Mosaic | Bloomsbury Academic



Energy in American History

2 Volumes

A Political, Social, and Environmental Encyclopedia

Edited by Jeffrey B. Webb, *Huntington University, USA* and Christopher R. Fee, *Gettysburg College, USA*

Focusing on the major energy transitions in U.S. history, from the pre-industrial era to the present day, this two-volume encyclopedia captures the major advancements, events, technologies, and people synonymous with the production and consumption of energy in the United States.

Contributors show how, for example, the introduction of electricity and petroleum into ordinary American life facilitated periods of rapid social and political change, as well as profound and ongoing impacts on the environment. Today, as America moves beyond the use of fossil fuels, there is a need to understand energy in America's past in order to understand its energy future.

UK: May 2024 | US: May 2024 | 900 pages
Hardback 9781440872143 £165 | \$260
Bloomsbury Academic



Europe

An Encyclopedia of Culture and Society 2 Volumes

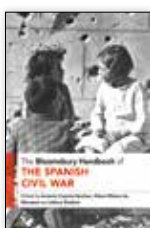
Edited by Thomas M. Wilson, *Binghamton University, State University of New York, USA*

Authoritative and comprehensive, this encyclopedia provides readers with richly detailed accounts of the 45 nations that comprise modern Europe. Each country profile looks at elements of contemporary life related to family and work, including popular pastimes, customs, beliefs, and attitudes.

Culture and society are changing in every region and nation of Europe due to an array of political, demographic, and economic forces, both inside and outside of each nation's borders. This encyclopedia considers these global factors, as well as traditions that still hold strong, to provide a complete assessment of the features that make European societies and cultures distinctive.

UK: January 2024 | US: November 2023 | 1,201 pages | 94 bw illus
Hardback 9781440855443 £250 | \$340
Bloomsbury Academic

2ND EDITION



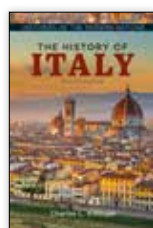
The Bloomsbury Handbook of the Spanish Civil War

Edited by Antonio Cazorla-Sanchez, *Trent University, Canada*, Alison Ribeiro de Menezes, *University of Warwick, UK* and Adrian Shubert, *York University, Toronto, Canada*

Split into four sections covering military and diplomatic issues, society and culture, politics, and debates, this thematically-arranged volume offers many unique features across 25 innovative essays.

It includes chapters on topics that are rarely explored in the literature of the field, such as humanitarianism, children and families, material conditions, the decimation of elites, and archives and sources. The structure facilitates comparison and fresh understanding by examining the opposing forces of Republicans and Francoists together and contributors from the UK, the USA, Canada, Spain and Denmark analyse the major disputes and controversies surrounding each topic.

UK: December 2023 | US: December 2023 | 520 pages
Hardback 9781350230408 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The History of Italy

Second Edition

Charles L. Killinger III, *University of Central Florida, USA*

Famous for its historic monuments and natural beauty, Italy is a vibrant tapestry of ancient landmarks and modern industry.

In the 21st century, Italian history has been shaped by the politics of media mogul Silvio Berlusconi, who served multiple terms as prime minister, as well as migrant crises and the rise of populism culminating in the 2022 election of Giorgia Meloni, the first woman to lead Italy as prime minister. Capturing all this and more, this second edition of *The History of Italy* provides readers with an accessible introduction to the long and ever-evolving history of Italy and its people.

UK: December 2024 | US: December 2024 | 256 pages
Hardback 9798216170211 £55 | \$75
Series: Histories of the Modern Nations | Bloomsbury Academic



Daily Life of Women in Shakespeare's England

Theresa D. Kemp, *University of Wisconsin-Eau Claire, USA*

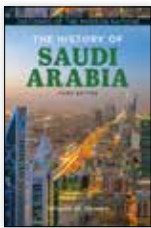
Owing to their privilege and social stature, much is known about the elite women of 16th- and 17th-century England. Historians know far less, however, about the everyday women from the middle and lower classes between the 1550s to 1650 who left behind only scattered bits and pieces of their lives.

Yet, as Theresa D. Kemp shows in this addition to the *Daily Life through History* series, many of these women found creative ways to assert agency and push back against social norms, becoming instrumental forces in the shaping of English society.

UK: July 2024 | US: July 2024 | 256 pages
Hardback 9781440870255 £55 | \$75

Series: *Daily Life through History* | Bloomsbury Academic

3rd EDITION



The History of Saudi Arabia

Third Edition

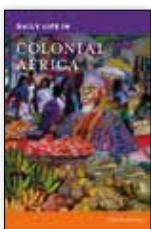
Wayne H. Bowen

The revised third edition of this comprehensive survey follows the political, military, religious, economic, and diplomatic history of the Kingdom of Saudi Arabia from pre-Muhammad times to the present day.

Educator and author Wayne H. Bowen provides a lucid overview of Saudi Arabia's history that makes clear this nation's political and economic significance as well as its vital role in the history and development of Islam. The third edition includes the most notable events from the past 10 years, as well as updated appendices, an expanded bibliography and new photographs and maps.

UK: November 2024 | US: November 2024 | 256 pages
Hardback 9798765114582 £55 | \$75

Series: *Histories of the Modern Nations* | Bloomsbury Academic



Daily Life in Colonial Africa

Toyin Falola, *University of Texas at Austin, USA.*

This addition to the *Daily Life through History* series shows how the everyday lives of people across the African continent were dramatically affected by European colonialization.

Christian missionaries converted millions to a new faith, disrupting spiritual practices and sacred traditions much older than the Christian church itself. Farmers who had once planted only what they needed to sustain themselves and their communities began harvesting new cash crops, including cotton and cocoa. Local African politics was radically reconstructed, shifting from traditional leadership to centralized governments overseen by foreigners. Yet despite new challenges and hardships, the case studies show how many Africans adapted to new ways of life, resisting colonial intrusion for decades until gaining their independence in the 20th century.

UK: August 2024 | US: August 2024 | 272 pages
Hardback 9781440881169 £55 | \$75

Series: *Daily Life through History* | Bloomsbury Academic



Modern Japan

Louis G. Perez, *History at Illinois State University, USA* and R. W. Purdy, *John Carroll University, USA*

Japan, or the "Land of the Rising Sun," is home to more than 126 million people, nearly 10 million of whom live in Tokyo alone. How did this tiny island nation become such a powerhouse in the 21st century, and where will it go from here?

Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography; history; government and politics; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and popular culture.

UK: May 2024 | US: May 2024 | 424 pages | 13 bw tables
Hardback 9781440877568 £75 | \$100

Series: *Understanding Modern Nations* | Bloomsbury Academic



Modern Nigeria

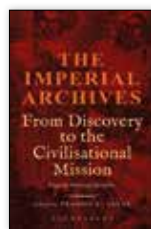
Alex Egodotaye Asakitikpi, *IIE MSA (formerly Monash South Africa) and Aretha Oluwakemi Asakitikpi, Southern Business School, Johannesburg, South Africa*

Discover Nigeria, Africa's most populous country, in this thematic encyclopedia that covers everything from geography and economics to etiquette and pop culture.

Chapters are organized thematically, examining a variety of topics. Each chapter begins with an overview essay, followed by a selection of encyclopedic entries that provide a more nuanced look at that facet of modern Nigeria. The main text is supplemented with sidebars that highlight additional high-interest topics. A collection of appendices rounds out the volume, offering short vignettes of daily life in the country, a glossary of key terms, statistical data, and a list of state holidays.

UK: February 2024 | US: February 2024 | 400 pages | 13 bw tables
Hardback 9781440865565 £75 | \$100

Series: *Understanding Modern Nations* | Bloomsbury Academic



The Imperial Archives

From Discovery to the Civilisational Mission: English Writings on India

Edited by Pramod K. Nayar, *University of Hyderabad, India*

India and the subcontinent stimulated the curiosity of the British who came to India as traders. Each aspect of life in India—its people, customs, geography, climate, flora and fauna—was documented by British travellers, traders, administrators and soldiers to make sense to the European mind.

As they 'discovered' India and occupied it, they also attempted to 'civilise' the natives. The volumes focus on select aspects of the imperial archives: the accounts of 'discovery' and exploration—flora and fauna, geography, climate; the people of the subcontinent; English domesticity and social life in the subcontinent; the wars and skirmishes—including the 'Mutiny' of 1857–1858; and the 'civilisational mission'.

UK: January 2024 | US: March 2024 | 1754 pages
Hardback 9789356408876 £480 | \$650

Bloomsbury Academic India



From War Room to Living Room

Everyday Innovations from the Military

Tish Davidson, Medical Writer and Scott Davidson, Independent Scholar

Discover the military origins of 40 everyday items and technologies, from duct tape and Kleenex to microwaves and the internet.

Readers will first learn about the development and initial military applications of each innovation followed by information on its transition into civilian life. Each entry also explores the historical antecedents of the innovation, helping readers contextualize the evolution of objects and ideas. A carefully curated list of further readings rounds out each entry, pointing readers toward additional resources for more in-depth study.

UK: December 2024 | US: December 2024 | 272 pages
Hardback 9781440880520 £60 | \$75
Bloomsbury Academic



Encyclopedia of Cyber Warfare

Second Edition

Edited by Paul J. Springer, Air Command and Staff College, Maxwell Air Force Base, Alabama, USA

This volume offers a concise overview of cyber warfare, providing historical context and an examination of its rapid development into a potent technological weapon of the 21st century.

The second edition of this critically acclaimed encyclopedia features more than 35 new entries and primary source documents and comprehensive updating throughout. Special features include cross references following each entry, a chronology, bibliography, and guide to related topics that aids in discoverability of the content.

UK: November 2024 | US: November 2024 | 512 pages
Hardback 9781440881602 £130 | \$175
Bloomsbury Academic



U.S. Presidents during Wartime

A History of Leadership

Sean N. Kalic, U.S. Army Command and General Staff College, USA and Ethan S. Rafuse, U.S. Army Command and General Staff College, USA

From the American Revolution to the war in Afghanistan, the United States has had no shortage of conflicts on both domestic and world

stages. *U.S. Presidents during Wartime: A History of Leadership* takes readers through chronological entries of presidents who participated in key wars throughout U.S. history.

Primary documents in each entry depict the perspectives of the presidents and offer opportunities for comparing and contrasting the presidents' engagements in wartime strategies. While the book emphasizes the historical record, it also explores ongoing conflicts through the lens of recent U.S. presidents to provide readers with a complete picture of the changing nature of war over time.

UK: December 2023 | US: September 2023 | 544 pages | 42 bw illus
Hardback 9781440865985 £95 | \$130
Bloomsbury Academic



The Holocaust

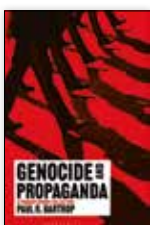
Country by Country

Paul R. Bartrop, Florida Gulf Coast University, USA and Eve E. Grimm, Florida Gulf Coast University, USA

From genocidal campaigns to careful neutrality to valiant lifesaving efforts, every country's experience of the Holocaust was different during and immediately following World War II.

This book profiles 50 nations and territories from around the globe, examining how prewar conditions and attitudes toward Jews influenced the trajectory of that place's wartime experience and its role in the Holocaust. It also explores the aftermath and lasting impact of the Holocaust in these places. Profiles follow a standardized format that makes finding and comparing information easy. A curated list of books and Internet resources for additional study rounds out the volume.

UK: June 2024 | US: June 2024 | 400 pages
Hardback 9781440879371 £60 | \$75
Bloomsbury Academic



Genocide and Propaganda

A Primary Source Collection

Paul R. Bartrop, Florida Gulf Coast University, USA

Perpetrators of genocidal violence have regularly orchestrated propaganda campaigns using newspapers, radio, televisions, the internet, and other means to justify mass killings.

This primary source collection features more than 40 examples of propaganda created to support 11 modern genocides. Each section begins with an introductory essay exploring the course of the genocide, giving readers the background knowledge needed to understand the documents that follow. Each piece of propaganda is accompanied by a brief introduction that provides key contextual information, as well as in-depth analysis of the impact that propaganda had. Sidebars and a bibliography round out the volume.

UK: December 2024 | US: December 2024 | 248 pages
Hardback 9781440876899 £80 | \$100
Bloomsbury Academic



Endangered Places

Disappearing Sites around the World

Leslie A. Duram

Discover the existential threats facing 50 unique places across the globe and the possible solutions that may save them from vanishing forever.

This book highlights locations across all seven continents, both natural and manmade. Readers will learn about the devastating effects of factors such as climate change, overdevelopment, war, and unchecked tourism. Each profile begins with an overview of the place, including its key characteristics, history, and ecological or cultural significance, before examining the problems that threaten the place and the potential answers to these challenges. A curated list of further readings round out each entry.

UK: December 2024 | US: December 2024 | 408 pages
Hardback 9781440878626 £80 | \$100
Bloomsbury Academic



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Documents of the Asian American Experience

Noriko Matsumoto, *University of Vermont, USA*

This curated and contextualized primary source collection examines the history of Asian Americans from precolonial times to the present day. It features more than 80 documents across 17 time periods, including newspaper articles, personal accounts, federal legislation, propaganda pieces, and more.

Readers will discover the multifaceted experiences of Chinese, Japanese, Korean, Indian, and Filipino Americans, among others. Essays at the beginning of each section provide an overview of the time period and the political, economic, and sociocultural factors influencing race relations at the time. Concise introductions to each document provide necessary background information about the source and its significance.

UK: May 2025 | US: May 2025 | 416 pages
Hardback 9781440879821 £80 | \$100
Bloomsbury Academic



The I.B. Tauris Biographical Dictionary of Islamic Civilization and Culture

2 Volumes

Edited by *Mustafa Shah, SOAS, University of London, UK*

This magisterial dictionary provides concise and informative biographies of 700 of the most prominent men and women who made significant and pioneering contributions to the earliest centuries of Islamic history.

The work of over 100 leading academics in Islamic Studies, the dictionary spans 900 years of history, from 600 CE to 1500 CE. Alphabetically arranged, there are entries on all those who helped define the region's history, culture and institutions, including but not limited to: rulers, politicians, statesmen, prominent philosophers, natural scientists, mathematicians, astronomers, physicians, historians, geographers, jurists, theologians, poets, grammarians, calligraphers and writers.

UK: February 2025 | February 2025 | 736 pages
Hardback 9780755642922 £300 | \$410
I.B. Tauris



The I.B. Tauris Handbook of Iranian Cinema

Edited by *Michelle Langford, University of New South Wales, Australia, Maryam Ghorbankarimi, Lancaster University, UK and Zahra Khosroshahi, University of Toronto (SSHRC), Canada*

This handbook includes new scholarship on the cinema of Iran. Chapters engage with the national and transnational history of Iranian cinema and cover a range of themes and concerns including cinema before and after the revolution, stylistic innovation, documentary, gender and genre.

Contributors approach Iranian cinema via a range of disciplinary frameworks including Film Studies, Cultural Studies, Religion and Politics. Filmmakers discussed include: Bahram Beyzaie, Rakhshan Banetamad, Abbas Kiarostami and Mohsen Makhmalbaf, Ida Panahandeh, Shahram Mokri, Marva Nabili and Ebrahim Golestan.

UK: October 2024 | US: October 2024 | 352 pages
Hardback 9780755648153 £150 | \$200
Series: I B Tauris Handbooks | I.B. Tauris



The I.B. Tauris Handbook of the Late Ottoman Empire

History and Legacy

Edited by *Hans Lukas Kieser, University of Newcastle, Australia and Khatchig Mouradian, Columbia University, USA*

Drawing on contributions from an international group of more than forty established and emerging academics, this *Handbook of the Late Ottoman Empire and the Modern Middle East* presents an in-depth exploration of the scholarship that has recently emerged in the vibrant fields and subfields on the religious and ethnic communities and nation-states it covers.

Within the broad rubric of political history, it tackles religion, gender, identity, social conditions, environment and histories from below, from peripheries and from borderlands. Surveying the state of the art of the scholarship its interdisciplinary dimensions and future directions, and foregrounding the formative role of mass violence in the history of the region, this handbook serves as a reference to researchers, diplomats, students, and the general reader.

UK: November 2024 | US: November 2024 | 688 pages
Hardback 9780755644353 £150 | \$200
Series: I B Tauris Handbooks | I.B. Tauris



A Cultural History of Hinduism

Volumes 1-6

Edited by Karen Pechilis, Drew University, USA

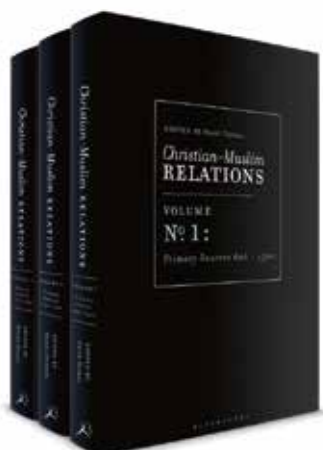
This six-volume set presents an authoritative survey of Hinduism from ancient times to the present, spanning 4,500 years.

The work takes an interdisciplinary approach drawing on religious studies, Asian studies, history, literary studies, cultural studies, gender studies, politics, sociology and anthropology.

Each volume looks at Hinduism through the lens of a particular period. Themes (and chapter titles are): sources of authority; defining body and mind; social organization and everyday norms; identity, difference and dialogue; politics and power; visual culture; lineages and emerging exemplars and movements; and hinduism in global context.

**Special introductory offer (valid up to 3 months after publication):
£395 / \$550 (full price: £440 / \$610)**

UK: May 2024 | US: May 2024 | 1,632 pages | 242 bw & 67 colour illus
Hardback 9781350024434 £395 | \$550
Series: The Cultural Histories Series | Bloomsbury Academic



Christian-Muslim Relations

Primary Sources 600 – 1914

Edited by David Thomas, University of Birmingham, UK

This three-volume reference work brings together over 400 extracts from the major works left by Christians and Muslims that reflect their reciprocal knowledge and attitudes.

Each volume contains a general introduction and also introductions to each section. The extracts, many of which have been translated into English for the first time, are accompanied by biographical introductions, suggestions for further reading and explanatory notes.

Texts and topics range from theological and legal treatises, scientific studies, travelogues, captivity narratives, martyrologies, poems, plays, and novels. The breadth and diversity in genres and languages presented makes this the most comprehensive resource in the field.

UK: October 2023 | US: October 2023 | 1,288 pages | 20 bw illus
Hardback 9781350233300 £450 | \$610
Bloomsbury Academic

Theology & Religion Online

www.theologyandreligiononline.com



ALSO AVAILABLE OPEN ACCESS



Religion and War from Antiquity to Early Modernity

Edited by Irene Polinskaya, King's College London, UK, Alan James, King's College London, UK and Ioannis Papadogiannakis, King's College London, UK

Responding to the profound challenges of our times, this book provides a comparative and cross-cultural exploration of the role of religion in war in a long historical perspective, from the second millennium BCE, and even earlier, and up to early modernity.

Individual chapters focus on the ancient Near East, the Mediterranean basin, Europe, and North Africa. Widely diverse case studies explore the historic link between the conduct of war and the growing complexity of human society conditioned by the ownership of ideological authority, which in most historical societies was religious.

UK: September 2024 | US: September 2024 | 464 pages | 3 bw illus
Hardback 9780567697783 £140 | \$190
Bloomsbury Academic



The Bloomsbury Handbook of Religion and Heritage in Contemporary Europe

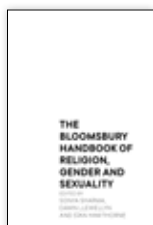
Edited by Todd Weir, University of Groningen, The Netherlands and Lieke Wijnia, Museum Catharijneconvent in Utrecht, The Netherlands

This open access handbook provides a comparative framework, addressing religious heritage issues across Europe, and across religions (including secularism).

It reflects the sense of societal urgency faced by religious heritage in the 21st century, and provides an understanding of the impact of recent historical developments and contemporary heritage practices. Themes discussed include tourism, the (post)secular, economics, multiple usages, Jewish heritage, Muslim heritage, museums, contemporary art, and architecture.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com.

UK: December 2023 | December 2023 | 472 pages
Hardback 9781350251380 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Religion, Gender and Sexuality

Edited by Sonya Sharma, University College London, UK, Dawn Llewellyn, University of Chester, UK and Sian Hawthorne, SOAS, University of London, UK

This multidisciplinary handbook presents novel and lively examinations of the dynamic ways religion, gender and sexuality operate.

Chapters range across religious, geographical, historical, political, and social contexts and feature an array of case-studies, experiences, and topics that exemplify the reflexive intention of the volume, including explorations of race, whiteness, colonialism, and the institutional intolerance of minority groups.

UK: July 2024 | US: July 2024 | 464 pages
Hardback 9781350257177 £140 | \$190
Series: Bloomsbury Handbooks | Bloomsbury Academic



Religion in the Classroom

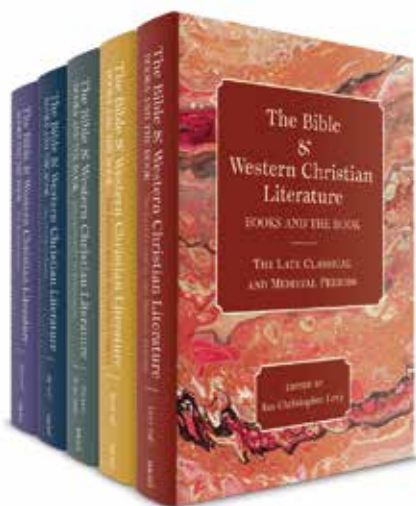
Exploring the Issues

Jonathan M. Golden, Drew University, USA and Joseph J. McCallister, Northern Valley Regional High School in Demarest, NJ, USA

The framers of the American Constitution, in drafting the so-called "Establishment Clause" of the First Amendment—Congress shall not establish nor prohibit the practice of religion—intentionally juxtaposed two seemingly contrasting articles, understanding that we would grapple with these questions anew each day.

This book treats the Constitution, and the First Amendment in particular, as a living document, one that requires interpretation and re-interpretation on a regular basis as our nation and its people evolve. The work discusses the background of the contemporary debate over religion in schools and covers contemporary concerns and provides objective, fundamental information about events, legislation, people, and other topics.

UK: December 2023 | US: September 2023 | 288 pages
Hardback 9781440872761 £45 | \$61
Series: Religion in Politics and Society Today | Bloomsbury Academic



The Bible and Western Christian Literature

Books and The Book

5 Volumes

Edited by Stephen Prickett, Late of University of Glasgow, UK and Elisabeth Jay, Oxford Brookes University, UK

The Bible and Western Christian Literature provides researchers with a 1.5 million word resource covering the impact and influence of the bible upon the development of literature and bible's role 'as' literature from the classical period to the modern day.

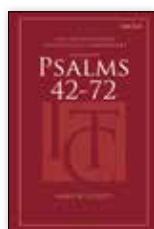
The international spread of the biblical text is reflected in a structure that considers the broader geographical, philosophical, and theological factors that crop up when the bible's role in culture and society is considered.

The five volumes cover the late classical and medieval periods, the Renaissance and Reformation periods, Enlightenment to Romanticism, the nineteenth century, and the modern period.

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UK: April 2024 | US: June 2024 | 2,400 pages
Hardback 9780567682062 £675 | \$909
T&T Clark



Psalms 42-72 (ITC)

Mark W. Elliott, Highland Theological College, UK

Mark W. Elliott examines Psalms 42-72 and their focus on themes of the soul's longing, the absence of God and a sense of the communality of salvation in this theological commentary.

He considers historical exegesis and makes use of literary approaches to get at the sense of the text. The riches of Christian praying and preaching of the psalms provide a guide into deeper theological assertion, with Elliott keeping one eye on the covenant relationship of faith and the other on Christ as author and finisher thereof.

UK: August 2024 | US: August 2024 | 288 pages
Hardback 9780567500397 £75 | \$100
Series: T&T Clark International Theological Commentary | T&T Clark



Habakkuk: An International Theological Commentary

Steven J. Duby, Phoenix Seminary, USA

Duby provides a close verse-by-verse examination of the book of Habakkuk, setting forth the important literary and historical considerations with a view to their bearing on the theological content of the text.

Duby shows how Habakkuk fits within and contributes to the larger mosaic of God's self-revelation in redemptive history and reflects on how this intersects with important points of Christian doctrine.

UK: December 2024 | US: December 2024 | 272 pages
Hardback 9780567686145 £75 | \$100
Series: T&T Clark International Theological Commentary | T&T Clark

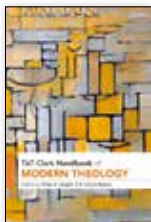
T&T Clark Handbook of Hellenistic Jewish Literature in Greek

Edited by Sean Adams, University of Glasgow UK and Marieke Dhont, University of Cambridge, UK

This volume provides a critical introduction to Hellenistic Jewish Literature as related to the Bible.

It provides serious students and scholars with an overview of the scholarly issues for each work (covering issues such as date, provenance, language, content, style, reception, contribution to ancient Judaism, etc.) as well as important information about critical editions and secondary literature and serving as a clear starting point for anyone who is interested in this corpus of literature.

UK: November 2024 | US: November 2024 | 496 pages
Hardback 9780567692368 £130 | \$175
Series: T&T Clark Handbooks | T&T Clark



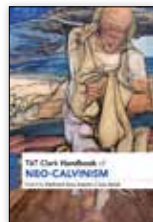
T&T Clark Handbook of Modern Theology

Edited by Philip G. Ziegler, University of Aberdeen, UK and R. David Nelson, Baylor University Press, USA

This comprehensive handbook to modern theology covers the major contexts, developmental trajectories, movements of thought, concerns, figures, and key texts which mark Christian theology from Enlightenment to the present.

Two main parts focus on (I) the contexts, trajectories, movements, and concerns of modern theology, and (II) the major theologians of the modern period. A cross reference system connects related articles across both parts, to allow readers to move with ease between the articles.

UK: June 2025 | US: June 2025 | 704 pages
Hardback 9780567687166 £130 | \$175
Series: T&T Clark Handbooks | T&T Clark



T&T Clark Handbook of Neo-Calvinism

Edited by Cory Brock, St Columba's Free Church of Scotland in Edinburgh, UK and Nathaniel Gray Sutanto, Reformed Theological Seminary, Washington, USA

Covering the theological loci, key figures and legacy of neo-Calvinism, this handbook is the go-to reference work on the movement's theology, philosophy and history.

This volume comprehensively demonstrates neo-Calvinism's unique contribution to theology and Christian philosophy. It offers excellent contributions on the movement's most important historical and thematic loci, including its impact on Reformed denominations and churches across Europe, the Americas, and Asia.

UK: February 2024 | US: February 2024 | 592 pages
Hardback 9780567698087 £140 | \$190
Series: T&T Clark Handbooks | T&T Clark



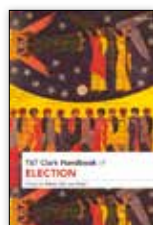
T&T Clark Handbook of the Doctrine of Creation

Edited by Jason Goroncy, Whitley College, University of Divinity, Australia

The T&T Clark Handbook of the Doctrine of Creation provides an expansive range of resources introducing the doctrine of creation as understood in Christian traditions.

It offers an examination of: how the Bible and various Christian traditions have imagined creation; how the doctrine of creation informs and is informed by various dogmatic commitments; and how the doctrine of creation relates to a range of human concerns and activities.

UK: April 2024 | US: April 2024 | 1016 pages
Hardback 9780567686473 £150 | \$200
Series: T&T Clark Handbooks | T&T Clark



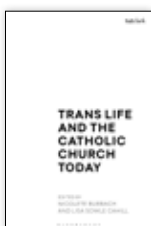
T&T Clark Handbook of Election

Edited by Edwin Chr. van Driel, Pittsburgh Theological Seminary, USA

Offering not only state-of-the-art introductions from Biblical, historical, and constructive theologians, this volume also fosters an interdisciplinary and cross-confessional conversation, reclaiming the idea of election as a central notion for any retelling of the biblical narrative.

These essays explore the variety of ways in which election is spoken about in the Scripture, drawing on research from the last 20 years that offers a more sophisticated framework than the traditionally theological categories of "elect" and "reject".

UK: December 2023 | December 2023 | 608 pages
Hardback 9780567683366 £130 | \$175
Series: T&T Clark Handbooks | T&T Clark



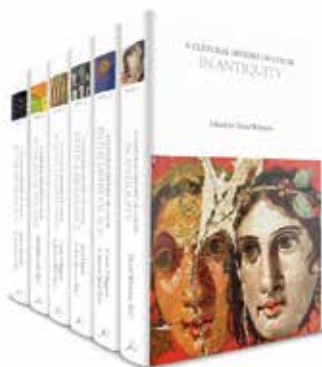
Trans Life and the Catholic Church Today

Edited by Nicolette Burbach, London Jesuit Centre, UK and Lisa Sowle Cahill, Boston College, USA

This volume considers the various questions to do with trans people in the life of the Church from an interdisciplinary, Catholic perspective.

The first three chapters illustrate the development of Catholic thinking on transgender issues in the late 20th century. The second section of the book considers transgender identity from multiple perspectives: canon legal; legal; sociological, clinical; bioethical; and educational. The last two chapters of the second section shift the focus in the direction of theology and pastoral practice, themes that are explored in greater depth in the third section of the book.

UK: September 2024 | US: September 2024 | 384 pages
Hardback 9780567706942 £140 | \$190
T&T Clark



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A Cultural History of Color

Volumes 1-6

Edited by Carole P. Biggam, University of Glasgow, UK, and Kirsten Wolf, University of Wisconsin-Madison, USA

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UK: May 2024 | US: May 2024 | c. 1,760 pages | 185 bw & 181 colour illus
 Previously published in hardback 9781474273732 £475 | \$650
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 Series: The Cultural Histories Series | Bloomsbury Academic

ALSO AVAILABLE AS INDIVIDUAL VOLUMES



A Cultural History of Color in Antiquity

Edited by David Wharton, University of North Carolina at Greensboro, USA

UK: May 2024 | US: May 2024 | 272 pages | 32 color & 32 bw illus
 Previously published in hardback 9781474273275 £80 | \$110
 Paperback 9781350459793 £25.99 | \$35.95
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A Cultural History of Color in the Medieval Age

Edited by Carole P. Biggam, University of Glasgow, UK and Kirsten Wolf, University of Wisconsin-Madison, USA

UK: May 2024 | US: May 2024 | 272 pages | 23 color & 31 bw illus
 Previously published in hardback 9781474273336 £80 | \$110
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A Cultural History of Color in the Renaissance

Edited by Sven Dupré, Utrecht University and the University of Amsterdam, The Netherlands and Amy Buono, Chapman University, USA

UK: May 2024 | US: May 2024 | 264 pages | 32 color & 29 bw illus
 Previously published in hardback 9781474273343 £80 | \$110
 Paperback 9781350459991 £25.99 | \$35.95
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A Cultural History of Color in the Age of Industry

Edited by Alexandra Loske, University of Sussex, UK

UK: May 2024 | US: May 2024 | 304 pages | 32 color & 22 bw illus
 Previously published in hardback 9781474273350 £80 | \$110
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A Cultural History of Color in the Modern Age

Edited by Anders Steinvall, Umeå University, Sweden and Sarah Street, University of Bristol, UK

UK: May 2024 | US: May 2024 | 288 pages | 32 color & 41 bw illus
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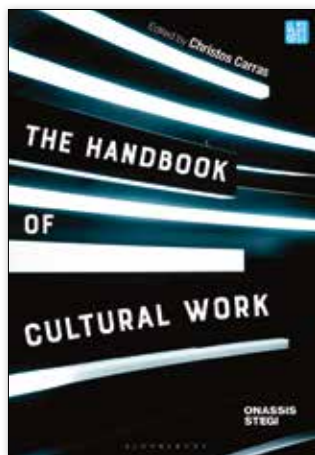


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ALSO AVAILABLE OPEN ACCESS

The Handbook of Cultural Work

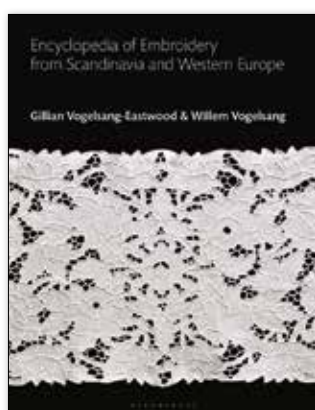
Edited by Christos Carras, Independent Researcher & Cultural Consultant

This handbook explores the increasingly cross-disciplinary nature of cultural work and assesses how it engages with other fields, such as: education, research, and health; as well as the defining issues of our time such as the climate emergency, the quest for sustainable development, discrimination of all kinds, and the need for achieving greater inclusivity.

Each of the book's six sections includes contributions from scholars and practitioners from across Europe based both on their experience of working in and a theoretical analysis of these areas. The book is essential reading for students of arts and cultural management, management in other creative industries, and curation.

The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by The Onassis Foundation, Greece.

UK: April 2024 | US: June 2024 | 360 pages | 16 bw illus
Hardback 9781350359468 £130 | \$175
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Encyclopedia of Embroidery from Scandinavia and Western Europe

Gillian Vogelsang-Eastwood, Textile Research Centre, Leiden, The Netherlands and Willem Vogelsang, International Institute for Asian Studies, Leiden, The Netherlands

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UK: November 2024 | US: November 2024 | US: 688 pages | 554 colour and 80 bw illus
Hardback 9781350146723 £190 | \$260
Series: Bloomsbury World Encyclopedia of Embroidery | Bloomsbury Visual Arts

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Encyclopedia of Embroidery from the Arab World

Gillian Vogelsang-Eastwood, Textile Research Centre, Leiden, The Netherlands.

UK: February 2016 | US: July 2016 | 704 pages | 750 colour and 56 bw illus
Hardback 9780857853974 £200 | \$270
Series: Bloomsbury World Encyclopedia of Embroidery | Bloomsbury Visual Arts



Encyclopedia of Embroidery from Sub-Saharan Africa

Gillian Vogelsang-Eastwood, Textile Research Centre, Leiden, The Netherlands and Willem Vogelsang, International Institute for Asian Studies, Leiden, The Netherlands

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UK: April 2023 | US: April 2023 | 352 pages | 362 colour, 33 bw illus
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Gillian Vogelsang-Eastwood, Textile Research Centre, Leiden, The Netherlands and Willem Vogelsang, International Institute for Asian Studies, Leiden, The Netherlands

UK: January 2021 | US: January 2021 | 488 pages | 465 colour and 36 bw illus
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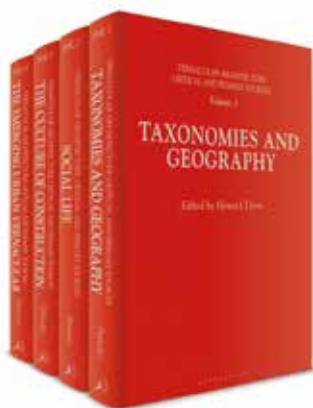
Edited by Lori A. Brown, Syracuse University, USA and Karen Burns, University of Melbourne, Australia

Present-day demands for gender equity in architecture have prompted renewed urgency for documenting the history of women in the past and present of the profession. *The Bloomsbury Global Encyclopedia of Women in Architecture, 1960-2020* is the first comprehensive survey of women's work in architecture.

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UK: November 2023 | November 2023 | 1,536 pages
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UK: 2021 | US: 2021 | c.1,536 pages | 300 bw illus
 Hardback 9781350095731 £475 | \$650
 Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Fairy Tales in Antiquity

Edited by Debbie Felton, University of Massachusetts, Amherst, USA

UK: November 2023 | US: November 2023 | 256 pages | 20 illus
 Hardback 9781350093799 £75 | \$110
 Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Fairy Tales in the Middle Ages

Edited by Susan Aronstein, University of Wyoming, USA

UK: November 2023 | US: November 2023 | 248 pages | 27 bw illus
 Hardback 9781350094482 £75 | \$110
 Series: The Cultural Histories Series | Bloomsbury Academic



A Cultural History of Fairy Tales in the Age of the Marvelous

Edited by Suzanne Magnanini, University of Colorado, Boulder, USA

UK: November 2023 | US: November 2023 | 272 pages
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A Cultural History of Fairy Tales in the Long Eighteenth Century

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UK: November 2023 | US: November 2023 | 256 pages | 27 bw illus
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A Cultural History of Fairy Tales in the Long Nineteenth Century

Edited by Naomi Wood, Kansas State University, USA

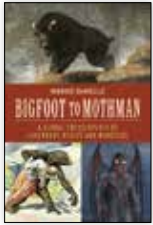
UK: November 2023 | US: November 2023 | 248 pages | 21 bw illus
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A Cultural History of Fairy Tales in the Modern Age

Edited by Andrew Teverson, Kingston University, UK

UK: November 2023 | US: November 2023 | 256 pages | 28 bw illus
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Bigfoot to Mothman

A Global Encyclopedia of Legendary Beasts and Monsters

Margo DeMello, Carroll College, USA

Comprehensive in its scope, this book is a valuable resource for anyone who wants to know more about creatures of myth and legend.

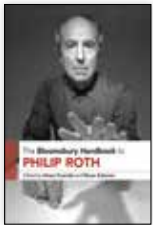
Rather than purport to prove or deny the existence of these creatures, however, this volume classifies them within their respective cultural, historical, and social contexts, allowing readers to appreciate cryptids as cultural artifacts important to societies around the globe. Finally, this book goes beyond the study of the unknown to investigate who believes in cryptids, why they do, and why the study of cryptozoology is as much about understanding cryptids as it is about understanding ourselves.

UK: February 2024 | US: February 2024 | 320 pages | 10 bw illus
Hardback 9781440877254 £75 | \$100
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Shakespeare's Classical Mythology (page 35)



The Bloomsbury Handbook to Philip Roth

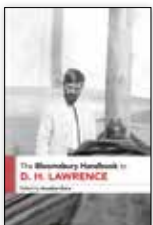
Edited by Aimee Pozorski, Central Connecticut State University, USA and Maren Scheurer, Goethe-University Frankfurt am Main, Germany

Uniting scholars and artists who have built up the field of Philip Roth studies along with emergent scholars from around the world, this handbook

presents state-of-the-art scholarship on new research methods, current debates, and future directions in Roth studies.

It illuminates how Roth, one of the most influential American writers of the 20th and 21st centuries, not only reflected American history and culture in his novels but uncannily anticipated our American future. The volume includes chapter summaries, study questions, and an author biography and timeline with key dates in Roth's life and publication history. It also contains a bibliography of secondary sources for further reading and an overview of film and television adaptations.

UK: January 2024 | US: January 2024 | 424 pages
Hardback 9781501380242 £150 | \$200
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook to D. H. Lawrence

Edited by Annalise Grice, Nottingham Trent University, UK

Serving as an overview of Lawrence Studies at present as well as an examination of new approaches and directions, this handbook features essays on interdisciplinary topics like

animal studies and mental health alongside essays on race, empire, and gender.

In doing so this book showcases the most exciting work currently being carried out on D. H. Lawrence.

UK: February 2024 | US: February 2024 | 464 pages
Hardback 9781350253742 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Modernist Archives

Edited by Jamie Callison, University of Agder, Norway, Matthew Feldman, University of York, UK, Anna Svendsen, Independent Researcher and Erik Tønning, NLA University College, Norway and University of Bergen, Norway

Providing a broad, definitive account of how the 'archival turn' in humanities scholarship has shaped modernist studies, this book also functions as an ongoing 'practitioner's toolkit' (including useful bibliographical resources) and a guide to avenues for future work.

Offering a variety of single-author case studies on recent archival developments and editing projects, including Samuel Beckett, Hart Crane, H.D., James Joyce, Dorothy Richardson, May Sinclair and Virginia Woolf, it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism.

UK: July 2024 | US: July 2024 | 432 pages | 5 bw illus
Hardback 9781350450554 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The 2010s

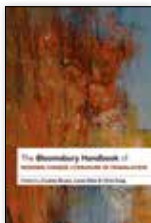
A Decade of Contemporary British Fiction

Edited by Nick Bentley, Keele University, UK, Emily Horton, Brunel University, UK, Nick Hubble, Brunel University, UK & Philip Tew, Brunel University, UK

Relating the British fiction of the decade to the contexts in which it was written and received, this book covers the aftermath of the 2008 global financial crash to the Covid-19 pandemic of 2020.

Balancing critical surveys with in-depth readings of work by authors such as Nicola Barker, Anna Burns, Jonathan Coe, Alys Conran, Bernadine Evaristo, Mohsin Hamid and Zadie Smith, this volume illustrates exactly how their key themes and concerns fit within the social and political circumstances of the decade.

UK: February 2024 | US: February 2024 | 336 pages
Hardback 9781350268210 £100 | \$135
Series: The Decades Series | Bloomsbury Academic



The Bloomsbury Handbook of Modern Chinese Literature in Translation

Edited by *Cosima Bruno*, SOAS University of London, UK, *Lucas Klein*, Arizona State University, USA and *Chris Song*, University of Toronto, Canada

Providing the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective, this handbook provides students, researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works.

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UK: November 2023 | November 2023 | 472 pages
Hardback 9781350215306 £140 | \$190
Series: Bloomsbury Handbooks | Bloomsbury Academic



American Indian Literature

An Encyclopedia for Students

Edited by *Kimberly Wieser-Weryackwe*, University of Oklahoma, USA

American Indian literature is a varied and vibrant collection of Indigenous artistic expression. This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works.

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UK: November 2024 | US: November 2024 | US: 424 pages
Hardback 9781440874956 £75 | \$100
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Edited by *Stephanie M. Hilger*, University of Illinois at Urbana-Champaign, USA

The first full-length study to bring together the practice of Health and Medical Humanities in the field of German Studies, this book features contributions from a range of key scholars in

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As well as surveying the current critical terrain in unparalleled depth it also looks forward, exploring future directions that these fields may take and touching on areas as diverse as disability studies, critical race studies, gender/embodyment studies, trauma studies, an animal/environmental studies.

UK: June 2024 | US: June 2024 | 464 pages | 10 bw illus
Hardback 9781350296183 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



Shakespeare's Classical Mythology

A Dictionary

Edited by *Janice Valls-Russell*, National Centre for Scientific Research (CNRS), France and *Katherine Heavey*, Late of University of Glasgow, UK

Mythological figures, creatures, places and stories crowd Shakespeare's plays and poems, featuring as allusions, poetic analogies, inset shows, scene settings, and characters or plots in their own right. This dictionary illuminates these, bringing them to life for today's audiences, readers and theatre practitioners.

The 200 headings correspond to words and names actually used by Shakespeare: individual figures (Dido, Venus, Hercules), categories (Amazons, Centaurs, nymphs, satyrs), places (Colchos, Troy). Medium and longer entries also cover early modern usage and critical analysis in a cross-disciplinary approach that includes reception, textual, performance, gender and political studies.

UK: November 2024 | US: November 2024 | US: 448 pages
Hardback 9781350125872 £130 | \$175
Series: Arden Shakespeare Dictionaries | The Arden Shakespeare



The Arden Encyclopedia of Shakespeare's Language

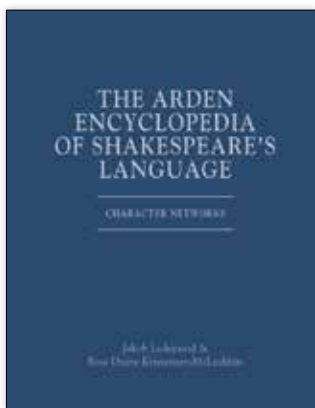
Plays and Characters

Dawn Archer, Manchester Metropolitan University, UK, Alison Findlay, Lancaster University, UK and Sean Murphy, Independent Scholar

One of five volumes in *The Arden Encyclopedia of Shakespeare's Language*, offering the first comprehensive account of Shakespeare's language to use computational methods derived from corpus linguistics, this volume focuses on keywords in Shakespeare's plays.

Play keywords are derived by conducting a statistical comparison between the words in one play with those in all the others. For characters, the comparison is made between the vocabulary of one character and that of all the others in the same play. These keywords are used to create 'linguistic profiles' of each play and main character, which show how patterns of words contribute to themes and the characterization of protagonists.

UK: November 2024 | US: November 2024 | 448 pages | 350 bw illus
 Hardback 9781350261938 £225 | \$305
 Series: Arden Encyclopedia of Shakespeare's Language | The Arden Shakespeare



The Arden Encyclopedia of Shakespeare's Language

Character Networks

Jakob Ladegaard, Aarhus University, Denmark and Ross Deans Kristensen-McLachlan, Aarhus University, Denmark

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UK: January 2025 | January 2025 | 496 pages
 Hardback 9781350260276 £130 | \$175
 Series: Arden Encyclopedia of Shakespeare's Language | The Arden Shakespeare

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2 Volume Dictionary (A-Z)

Jonathan Culpeper, Lancaster University, UK, Andrew Hardie, Lancaster University, UK and Jane Demmen, Independent Scholar

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Taking a dictionary format, Volume One covers A-M, Volume Two N-Z. Each focuses on the use and meanings of Shakespeare's most-commonly used words, both in the context of what he wrote and in the context in which he wrote. Internal comparisons reveal how Shakespeare's language varies dynamically across his works, while external comparisons - including with a 380-million word corpus of wider English genres - show the stylistic flavour of words.

UK: August 2023 | August 2023 | 896 pages
 Hardback 9781350017955 £495 | \$725
 Series: Arden Encyclopedia of Shakespeare's Language | The Arden Shakespeare



Shakespeare / Space

Contemporary Readings in Spatiality, Culture and Drama

Edited by Isabel Karremann, University of Zurich, Switzerland

Shakespeare / Space explores new approaches to the enactment of 'space' in and through Shakespeare's plays, as well as to the cognitive, material and virtual spaces in which they are enacted.

With contributions from 14 leading experts in their fields, the collection forges innovative connections between spatial studies and cultural geography, cognitive studies, phenomenology and the history of the emotions, gender and race studies, rhetoric and language, translation studies, memory studies, theatre history and performance studies.

UK: February 2024 | US: February 2024 | 376 pages | 8 bw illus
Hardback 9781350282971 £130 | \$175
Series: Arden Shakespeare Intersections | The Arden Shakespeare



Shakespeare / Skin

Contemporary Readings in Skin Studies and Theoretical Discourse

Edited by Ruben Espinosa, Arizona State University, USA

This book offers a comprehensive array of readings of 'skin' in Shakespeare, a term that embraces the human and animal, noun and verb.

Deliberate in its reimagining of critical and theoretical categories such as queer theory, animal studies and indigenous studies, to name a few, *Shakespeare / Skin* intervenes to offer a wide range of methodological approaches grounded in antiracist practice. With contributors from across the world, readings are informed by an array of histories and shed light on how skin was understood in Shakespeare's time and at key moments during the past 400 years in different media and cultures.

UK: August 2024 | US: August 2024 | 384 pages | 15 bw illus
Hardback 9781350261600 £130 | \$175
Series: Arden Shakespeare Intersections | The Arden Shakespeare



Shakespeare / Play

Contemporary Readings in Playing, Playmaking and Performance

Edited by Emma Whipday, Newcastle University, UK

What is (a) play? How do Shakespeare's plays engage with, and represent, early modern modes of play – from jests, games and toys, to music, spectacle, movement, animal-baiting and dance?

How do contemporary 'replays' in performance engage with other modes of play? And how does the structure of the plays experienced in the early modern playhouse shape our understanding of the form of a Shakespeare play today? Ranging across Shakespeare's dramatic oeuvre, prose works from the period and contemporary theatre and film, it provides a fascinating study of 'play' with approaches from a host of disciplines.

UK: August 2024 | US: August 2024 | 480 pages | 14 bw illus
Hardback 9781350304437 £130 | \$175
Series: Arden Shakespeare Intersections | The Arden Shakespeare



Shakespeare / Nature

Contemporary Readings in the Human and Non-human

Edited by Charlotte Scott, The Shakespeare Birthplace Trust, UK

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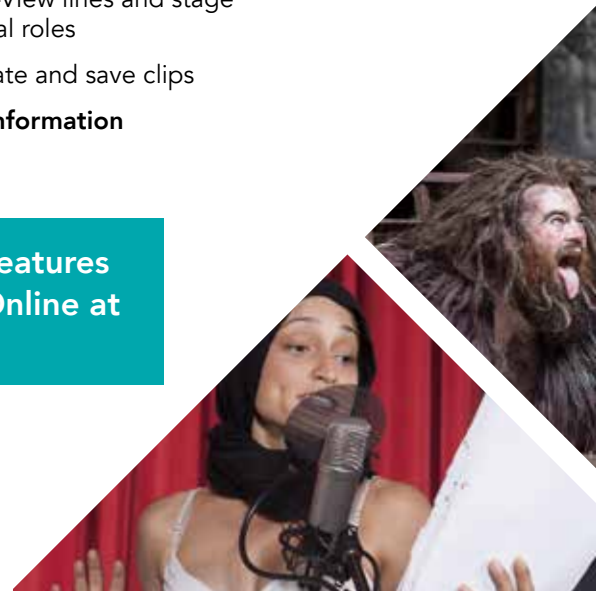
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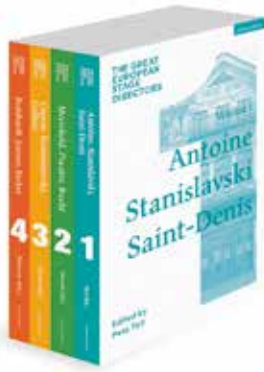
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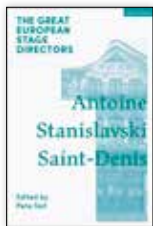
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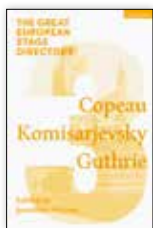


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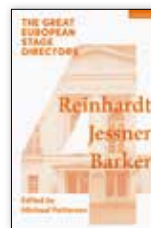


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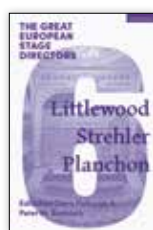


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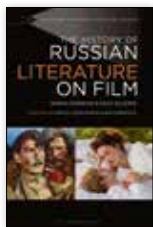
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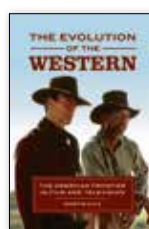
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Critical Sociolinguistics

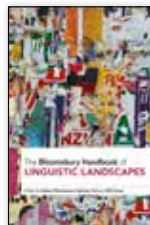
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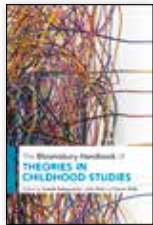
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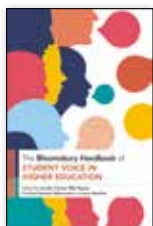
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UK: February 2024 | US: February 2024 | 648 pages | 10 bw illus
Hardback 9781350375970 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Values and Ethical Change in Transformative Leadership in Higher Education

Edited by Mary A. Drinkwater, University of Toronto, Canada and Yusef Waghid, Stellenbosch University, South Africa

This handbook explores the theoretical and conceptual frameworks which can broaden and deepen an educational leader's knowledge and skill set for dealing with crisis and change.

With contributions from across five continents, the handbook brings together multi-contextual perspectives to the understanding and application of the theoretical and conceptual models in the field. A broad range of leadership skills and approaches are explored, including collaborative, democratic, transactional, charismatic, transformational, Stieglarian nootechnologies, agency theory, network leadership, knowledge diplomacy and soft power. Countries covered include Australia, Brazil, Canada, Cyprus, Egypt, India, Italy, Japan, Mauritius, Portugal, Romania, Russia, South Africa, Sweden and the UK.

UK: September 2024 | US: September 2024 | 336 pages | 25 bw illus
Hardback 9781350406278 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Diversity, Crises and Transformative Leadership in Higher Education

Edited by Yusef Waghid, Stellenbosch University, South Africa and Mary Drinkwater, University of Toronto, Canada

This handbook explores the intersections of contemporary understandings and practices of leadership within higher education around diversity, inclusion and indigeneity.

With contributions from four continents, it brings together diverse perspectives to explore a range of topics including access, equity, decolonisation, student activism and indigeneity. Countries covered include Australia, Canada, Czech Republic, India, Pakistan, South Africa, the UK and the USA.

UK: October 2024 | US: October 2024 | 416 pages
Hardback 9781350414433 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



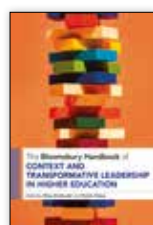
The Bloomsbury Handbook of Ethics of Care in Transformative Leadership in Higher Education

Edited by Mary Drinkwater, University of Toronto, Canada and Yusef Waghid, Stellenbosch University, South Africa

This handbook explores how the use of different ethic of care lenses can be used to nurture and sustain relationships within, between and beyond humans as part of the role and responsibilities of HEIs in addressing local and global crises and change.

With contributions from four continents, the handbook brings together multi-contextual perspectives to explore ethics of care in the development of the field. Topics explored include wellness, community and sustainability. Countries covered include Australia, Canada, Guyana, South Africa, the UK and the USA.

UK: October 2024 | US: October 2024 | 416 pages
Hardback 9781350414549 £130 | \$175
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The Bloomsbury Handbook of Context and Transformative Leadership in Higher Education

Edited by Mary A. Drinkwater, University of Toronto, Canada and Patrick Deane, Queen's University, Canada

This handbook explores the importance of cultural, political, socioeconomic and historical context in change leadership in higher education.

With contributions from four continents, the handbook brings together multi-contextual perspectives to explore the importance of context to the development of the field. A broad range of topics are covered, including skills, strategies and dispositions, partnerships, technology and future visions. Countries covered include Argentina, Brazil, Canada, Columbia, Dubai, Ghana, Japan, Malaysia, South Africa, Turkey, the UK and the USA.

UK: September 2024 | US: September 2024 | 352 pages | 25 bw illus
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The Bloomsbury Handbook of Language Learning and Technology

Edited by Regine Hampel, Open University, UK and Ursula Stickler, Open University, UK

This handbook draws together international perspectives on technology and its application to language teaching and learning, written and edited by leading scholars in the field.

It meets the increasing demand for pedagogically-informed online language instruction, which is particularly important in the context of the Covid-19 pandemic. With contributions from Australia, Canada, Cyprus, Denmark, Finland, France, Greece, Ireland, Japan, Spain, Sweden, the Netherlands, the UK, the USA, the book offers a thorough overview of the main influential theories and explores technology tools, approaches to research, and applications to practice.

UK: June 2024 | US: June 2024 | 512 pages
Hardback 9781350340329 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Continental Philosophy of Education

Edited by John Baldacchino, University of Wisconsin-Madison, USA and Herner Saeverot, Western Norway University of Applied Sciences, Norway

This is the first reference work to explore and define continental philosophy of education and its boundaries.

The book includes 28 chapters written by leading scholars based in Belgium, Canada, China, Croatia, Cyprus, Denmark, Finland, Germany, Hong Kong, Iceland, Ireland, Israel, the Netherlands, Norway, New Zealand, Sweden, Taiwan, the UK and the USA. It is subdivided into three sections covering the metaphysics, ethics and aesthetics of education and the chapters focus on philosophical concepts such otherness, empathy, personhood and problems including political influences on education and the limits of education.

UK: August 2024 | US: August 2024 | 480 pages
Hardback 9781350334106 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Bourdieu and Educational Research

Edited by Garth Stahl, University of Queensland, Australia, Guanglun Michael Mu, University of South Australia, Australia, Pere Ayling, University of Suffolk, UK and Elliot B. Weininger, SUNY Brockport, USA

This book is the first international reference work to map out how Pierre Bourdieu has been used in educational research.

Written by scholars based in Australia, Canada, China, Croatia, Indonesia, New Zealand, Hong Kong, the UK, and the USA, the handbook provides a unique and cutting-edge picture of how Bourdieu has been both used and adapted in educational research globally. The book will be useful for those who may only have a cursory knowledge of Bourdieu's tools as well as those who are already familiar with Bourdieu's work. The chapters cover a wide range of topics including educational leadership, teacher preparation, space/place, educational policy, literacy education, marginalised students, and student mobility.

UK: February 2024 | US: February 2024 | 400 pages
Hardback 9781350349162 £130 | \$175
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The Bloomsbury Handbook of Caribbean and African Studies in Education

Edited by Sheron Fraser-Burgess, Ball State University, USA, Joyanne De Four-Babb, University of Belize, Belize, Verna Knight, University of the West Indies, Barbados, Oluseyi Matthew Odebiyi, Arizona State University, USA,

Aleshia V.A. Allert, University of the West Indies, Jamaica and Ishola Salami, The University of Ibadan, Nigeria

This handbook covers the history, policy, practice and theories of African and Caribbean education and promotes the sustainability of socio-cultural beliefs, values, knowledge and skills in the regions.

The handbook shows how educators in both regions are grappling with Western education eclipsing indigenous epistemology and contributes to important debates and discourses including culturally relevant teaching, decolonization, Africana studies, Black emancipation, the African diaspora, Bi-cultural experiences, and the climate emergency.

UK: October 2024 | US: October 2024 | 416 pages
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The Bloomsbury Handbook of Hip Hop Pedagogy

Edited by Lauren Leigh Kelly, Rutgers University, USA and Daren Graves, Harvard University, USA

The first reference work to cover the theory, history, research methodologies, and practice of Hip Hop pedagogy.

Including 20 chapters from activist-oriented and community-engaged scholars, the handbook provides perspectives and studies from across the world, including Brazil, the Caribbean, Japan, Scandinavia, and the USA. The chapters reflect the impact of critical Hip Hop pedagogies and Hip Hop-based research for educators and scholars interested in radical, transformative approaches to education. Ultimately, the many voices included in the handbook show that Hip Hop pedagogy is a humanizing and emancipatory approach which is redefining the purposes and practices of education.

UK: February 2024 | US: February 2024 | 352 pages
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Women and Girls in STEM Fields

A Reference Handbook

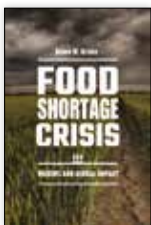
Heather Burns Page, Principal of the Baccalaureate School for Global Education, Queens, USA

Authoritative and wide-ranging, this resource offers engaging coverage of every aspect of the issue of gender inequality in STEM fields, from

the barriers that confronted generations of American women and girls interested in pursuing careers in STEM disciplines to the laws and movements that helped break down some of those obstacles.

Features include smartly organized chapters on major trends, issues, and debates; carefully selected profiles of the key organizations and individuals that have shaped discussions and policies regarding this subject in Washington, D.C. and across the USA; as well as a suite of original essays and essential primary documents.

UK: October 2024 | US: October 2024 | 368 pages
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Origins and Global Impact

Dawn M. Drake, University of Oklahoma, USA

Discover the history, causes, impacts, and potential future of global food shortages—a problem for all of humanity, not just the developing world.

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UK: July 2024 | US: July 2024 | 256 pages | 5 bw illus, 22 bw maps, 3 bw figures, and 5 bw tables
Hardback 9781440858734 £55 | \$75
Bloomsbury Academic



Food Insecurity

A Reference Handbook

William D. Schanbacher, University of South Florida, Tampa, USA and Whitney Fung Uy, University of South Florida College of Public Health in Tampa, USA

This one-stop resource for exploring food insecurity in the United States explores the various economic, social, political, and cultural factors that drive the problem and pose obstacles to reform.

Beginning with a comprehensive historical overview of food insecurity in America from the early colonies to the present day, the book pivots to provide insightful and incisive coverage of problems and controversies related to food insecurity and hunger, including food deserts, income inequality, and government nutrition programs for vulnerable citizens.

UK: December 2023 | US: September 2023 | 440 pages | 7 bw illus
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Discover the widest-ranging collection of food studies resources for students, scholars, and instructors.

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Food Cultures of Great Britain

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Victoria R. Williams, Independent Scholar, UK

There's far more to British food than fish and chips. Discover the history and culture of Great Britain through its rich culinary traditions.

Part of the *Global Kitchen* series, this book takes readers on a food tour of Great Britain, covering everything from daily staples to holiday specialties. Chapters are organized thematically, making it easy to focus in on particular courses or types of dishes. The main text is supplemented by sidebars that offer interesting bite-sized facts, a chronology of important dates in British culinary history, and a glossary of key food- and dining-related terms.

UK: February 2024 | US: February 2024 | 256 pages
Hardback 9781440877414 £55 | \$75
Series: The Global Kitchen | Bloomsbury Academic



Food Cultures of China

Recipes, Customs and Issues

Qian Guo, San Francisco State University, USA

Exploring the rich and varied culinary traditions of China, this book enables readers to better understand Chinese history and culture through food.

Chapters are organized thematically, making it easy to focus in on particular courses or types of dishes. For those hungry for a more hands-on approach, each chapter includes a collection of accessible recipes that allow readers to bring the subject to life in their own kitchens. The main text is supplemented by sidebars that offer interesting bite-sized facts, a chronology of important dates in China's culinary history, and a glossary of key food- and dining-related terms.

UK: December 2023 | US: July 2023 | 272 pages
Hardback 9781440877827 £50 | \$68
Series: The Global Kitchen | Bloomsbury Academic



Today's Crime and Punishment Issues

Democrats and Republicans

Edited by Angela D. Madden, Themis Center for Justice Policy, Practice & Research, USA

An indispensable resource for understanding how politics impacts the U.S. justice system,

this book illuminates Republican and Democratic responses and attitudes toward crime, police work, sentencing, incarceration, and rehabilitation.

Coverage includes even-handed surveys of Democratic and Republican positions and perspectives on a broad array of law enforcement and criminal justice issues, including mass incarceration, sentencing disparities, anti-drug efforts, marijuana legalization, death penalty, mandatory minimums, civil asset forfeiture, prison privatization, rape and other crimes in prison settings, women in prison, support for therapeutic/educational programs, sentencing for juvenile offenders, harsher penalties for hate crimes, and voting rights for ex-felons.

UK: December 2024 | US: December 2024 | 352 pages
Hardback 9781440873324 £75 | \$100
Series: Across the Aisle | Bloomsbury Academic



The U.S. Criminal Justice System

A Reference Handbook

Sarah Koon-Magnin, University of South Alabama, USA and Ryan J. Williams, University of South Alabama, USA

This one-stop resource gathers and contextualizes a wide range of scholarly and historical material into a single authoritative and

accessible resource on the past, present, and future of America's criminal justice system and its many constituent parts—law enforcement, the legal system, and its thousands of jails and prisons.

It covers the origins and evolution of America's criminal justice system; the moral values and legal doctrines that shaped the nation's laws and prisons; and current problems, controversies, and reforms related to criminal justice.

UK: September 2024 | US: September 2024 | 288 pages
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Series: Contemporary World Issues | Bloomsbury Academic



Human Trafficking

Examining the Facts

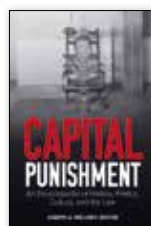
Laura J. Lederer, President of Global Centurion, USA

Deeply researched and scrupulously even-handed, this work provides readers with a clear and accurate understanding of human trafficking and issues related to socioeconomic inequality,

human rights, and international law.

It exposes falsehoods, half-truths, and distortions about trafficking that have gained traction in America's political and cultural discourse. But in doing so, it also confirms the veracity of other claims about the infrastructure of trafficking networks and shines a necessary light on the harrowing experiences of women, men, and children trapped in those lives.

UK: May 2024 | US: February 2024 | 224 pages
Hardback 9781440881206 £55 | \$75
Series: Contemporary Debates | Bloomsbury Academic



Capital Punishment

An Encyclopedia of History, Politics, Culture, and the Law

Edited by Joseph A. Melusky, Saint Francis University, USA

This carefully crafted primer on the history and present state of capital punishment in the United States examines cultural, political, and legal

factors and developments that have shaped attitudes and policies about the death penalty in America.

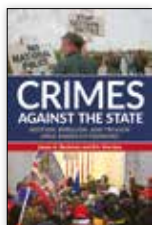
Drawing on a rich and varied array of scholarship and primary sources, this work examines key figures and organizations who have played pivotal roles in debates over the death penalty; provides illuminating coverage of important laws and cases; discusses the experiences of death row inmates; and explores debates revolving around the socioeconomic factors that influence when and where capital punishment is used.

UK: November 2024 | US: November 2024 | 432 pages
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***Extremism in the Police* (see page 56)**



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An authoritative survey of America's long and turbulent history of rebellions against laws and institutions of the state, ranging from violent acts of sedition and terrorism to acts of nonviolent civil disobedience against discriminatory or unjust laws.

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The EU Directive on Adequate Minimum Wages

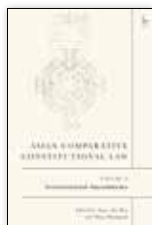
Context, Commentary and Trajectories

Edited by Luca Ratti, *University of Luxembourg, Luxembourg*, Elisabeth Brameshuber, *University of Vienna, Austria* and Vincenzo Pietrogiovanni, *Lund University, Sweden*

With contributions written by scholars and stakeholders from across Europe, this book analyses the EU regulatory framework deriving from the enactment of Directive 2022/2041 on adequate minimum wages.

In the first part, the book discusses the function of minimum wage policies in contemporary labour markets and the role of social partners and collective bargaining in governing minimum wage determinants and trends. The second part provides an article-by-article commentary of the Directive. The third part assesses the main systemic implications of the Directive on Member States.

UK: March 2024 | US: May 2024 | 720 pages
Hardback 9781509968725 £150 | \$200
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Asian Comparative Constitutional Law, Volume 2

Constitutional Amendments

Edited by Ngoc Son Bui, *University of Oxford, UK* and Mara Malagodi, *Chinese University of Hong Kong*

This is the second in a four-volume set that provides the definitive account of the major issues of comparative constitutional law in Asian jurisdictions.

Volume 2 looks at constitutional amendments and offers answers to questions about the formal rules for amending the constitution in 17 Asian jurisdictions including: Bangladesh, Cambodia, mainland China, Hong Kong, India, Indonesia, Japan, Malaysia, Mongolia, Myanmar, North Korea, the Philippines, Singapore, South Korea, Sri Lanka, Taiwan, and Thailand.

UK: August 2024 | US: August 2024 | 576 pages
Hardback 9781509949731 £140 | \$190
Hart Publishing



Conspiracy Theories

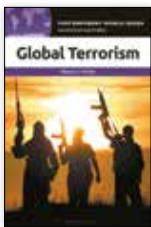
A Reference Handbook

Jeffrey B. Webb, *Huntington University, USA*

A comprehensive guide to the history and current shape of conspiracy theories in American life, this work provides vital context for understanding scientific research and findings about the origins, type, function, and appeal of conspiracy theories.

In addition, this all-in-one resource provides a scholarly but accessible overview of conspiracy theories, past and present. The book guides readers through the fascinating and often byzantine world of conspiracy theories, with a particular focus on conspiracy theories related to voting practices and elections; the September 11 attacks; the alleged existence of power-hungry secret societies; and scientific findings about vaccines, climate change, and other high-profile issues.

UK: May 2024 | US: May 2024 | 304 pages | 8 bw illus
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A Reference Handbook

Steven J. Childs, *California State University, San Bernardino, USA*

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UK: December 2023 | US: September 2023 | 368 pages | 7 bw illus
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Cyber Warfare

A Reference Handbook

Paul J. Springer, *Air Command and Staff College, USA* and *The Foreign Policy Research Institute, USA*

This handbook explains the world of cyber warfare in authoritative but lay-friendly terms.

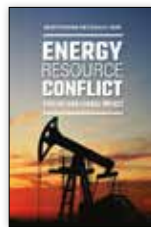
First, the volume details the historical evolution of cyber warfare and the different forms it can take, from crippling attacks on power grids and communications networks to secret intelligence gathering. From there it moves into a wide-ranging exploration of the main controversies and issues surrounding cyber security and cyber warfare, as well as coverage of major cyber warfare attacks, the organizations responsible, and the steps that the United States and other countries are taking to protect themselves from this constantly evolving threat.

UK: July 2024 | US: July 2024 | 368 pages
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Series: Contemporary World Issues | Bloomsbury Academic



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and **Capital Punishment: An Encyclopedia of History, Politics, Culture, and the Law** (page 50)



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Adrah N. Parafiniuk, *Northern Arizona University, USA* and *Zachary A. Smith, Northern Arizona University, USA*

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UK: November 2024 | US: November 2024 | 416 pages
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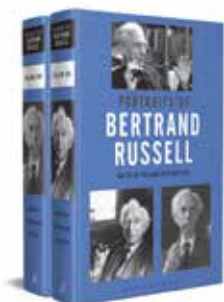
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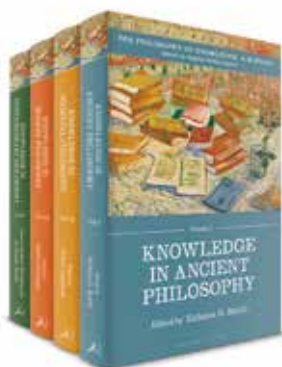
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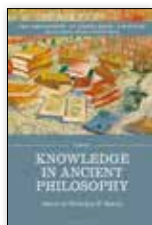
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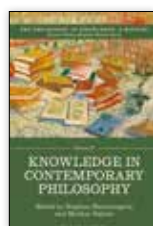
UK: April 2024 | US: April 2024 | 280 pages
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Edited by Stephen Gaukroger, University of Sydney, Australia

UK: April 2024 | US: April 2024 | 216 pages
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Knowledge in Contemporary Philosophy

Edited by Stephen Hetherington, University of New South Wales, Australia and Markos Valaris, University of New South Wales, Australia

UK: April 2024 | US: April 2024 | 304 pages
Paperback 9781350446632 | £25.99 / \$35.95
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The Bloomsbury Handbook of Socrates

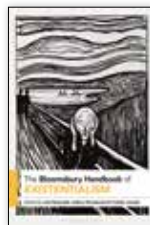
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Edited by Russell E. Jones, University of Oklahoma, USA, Ravi Sharma, Clark University, USA and Nicholas D. Smith, Lewis and Clark College, USA

A detailed philosophical analysis of Socrates' life and thought, this handbook provides a broad range of perspectives on Socrates across 15 in-depth chapters, which cover and expand upon the influential tradition of interpretation outlined in the work of Gregory Vlastos.

Fully updated to take Socratic studies in a new direction, this second edition includes new chapters on topics such as Socratic thought in Xenophon, extensively revised chapters, and a new format.

UK: November 2023 | US: November 2023 | 424 pages
Hardback 9781350185678 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Existentialism

Second Edition

Edited by Felicity Joseph, University of New England, Australia, Jack Reynolds, Deakin University, Australia and Ashley Woodward, University of Dundee, UK

This second edition reference guide to existentialism expands its focus of thinkers and subject areas to capture contemporary developments in the field through four new chapters on race, gender, disability, and technology, with a fifth new chapter on analytic philosophy and existentialism.

Presenting the field of existentialism beyond the European tradition, it includes a new key thinker chapter on Frantz Fanon, as well as new engagement with the work of scholars on race and existentialism, including Lewis R. Gordon, George Yancy, and Richard Wright. With fully updated further resources at the end of the book, this is the go-to text for students and scholars of existentialism.

UK: January 2024 | US: January 2024 | 432 pages
Hardback 978135027446 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic

ALSO AVAILABLE OPEN ACCESS



The Bloomsbury Handbook of Susanne K. Langer

Edited by Lona Gaikis, University of Applied Arts, Vienna, Austria

Featuring an extensive collection of major scholars on Susanne K. Langer, this open access book elucidates her transdisciplinary connections and insights across philosophy, psychology,

literature, aesthetics, history, architecture and other arts.

Divided into two approaches to Langer's philosophy, Part I places her historically and Part II situates her work in conversation with current scholarship. The contributors position her firmly in mainstream theory and assert Langer's ongoing importance to intellectual histories.

The ebook editions of this book are available open access under a CC BY 4.0 licence on bloomsburycollections.com. Open access was funded by The Austrian Science Fund (FWF).

UK: January 2024 | US: January 2024 | 320 pages | 6 bw illus
Hardback 9781350294646 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Pragmatism

Edited by Sami Pihlström, University of Helsinki, Finland

Pragmatism provides not just a theoretical perspective on science and inquiry, but ways of being in the world. Approaching this philosophical tradition as a diverse set of

philosophies, contributors introduce many of the ideas and debates at the centre of the field today.

This up-to-date handbook covers current research in aesthetics, education, ethics, metaphysics, politics, race, religion, science and technology, language, and social theory. Supported by an introduction to research methods and problems, as well as a guide to past and future directions in the field, chapters are enhanced by a glossary and a 'how to use' guide.

UK: March 2024 | US: March 2024 | 472 pages
Hardback 9781350324008 £140 | \$190
Series: Bloomsbury Handbooks | Bloomsbury Academic



The Bloomsbury Handbook of Ethics

Second Edition

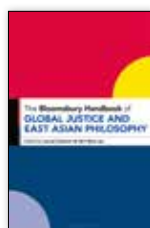
Edited by Christian B. Miller, Wake Forest University, USA

Expanded to represent the fundamental questions at the heart of philosophical ethics

today, this second edition covers key topics in metaethics and normative ethical theory.

With 12 fully revised chapters, and 3 new chapters on moral relativism, moral responsibility, and Confucian ethics, this volume provides a one-stop resource for students of ethics. Updates include introductory overviews of the field and methodological issues, as well as an appendix of additional resources, including technical terms in ethics.

UK: November 2023 | US: November 2023 | 464 pages
Hardback 9781350217881 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



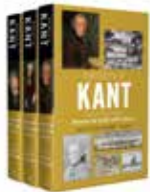
The Bloomsbury Handbook of Global Justice and East Asian Philosophy

Edited by Janusz Salamon, University of Delaware, USA and Hsin-Wen Lee, Charles University, Prague, Czech Republic

This volume centralises East Asian philosophical traditions to explore cross-cultural perspectives in the field of global justice studies.

Scholars from East Asia, Europe, and the US who are conversant with both Western and East Asian philosophical traditions provide a rich engagement with contemporary issues concerning global justice. From methodological challenges specific to cross-cultural approaches to justice to core East Asian philosophies of Confucianism, Daoism, and Buddhism, this volume provides a comparative perspective on justice, addressing key issues of epistemic injustice, women's rights, religious pluralism, and postcolonial justice.

UK: September 2024 | US: September 2024 | 464 pages
Hardback 9781350327467 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



Portraits of Kant

3 Volumes

Recollections from 18th and 19th-Century Europe

Edited by Steve Naragon, Manchester University, USA

Portraits of Kant is a rare collection of first-hand reflections of the 18th-century German philosopher Immanuel Kant, arguably one of the most important thinkers of the modern age.

Beginning with accounts of his childhood and early days as a student, this three volume work is constructed from the observations of his family, friends, colleagues and contemporaries. Across more than 150 selected texts, it covers Kant's progression through the university, what it was like to attend his popular public lectures, how he behaved in society, his attitude towards the art and religion, the two attempts on his life, his views on race and concludes with reflections on his last days.

UK: November 2024 | US: November 2024 | 864 pages | 50 bw illus
Hardback 9781350116511 £400 | \$545
Bloomsbury Academic



The Bloomsbury Handbook of Spinoza

Second Edition

Edited by Wiep van Bunge, Erasmus University Rotterdam, Netherlands, Henri Krop, Erasmus University, Rotterdam, Netherlands, Piet Steenbakkers, Utrecht University, Netherlands and Jeroen M.M. van de Ven, Erasmus University Rotterdam, Netherlands

Rotterdam, Netherlands

This second edition handbook on Spinoza remains distinct by offering the tools and methodology necessary for students and scholars who are completing their own research.

This edition includes a revised biography of Spinoza, new influences such as Machiavelli and Hobbes, a new entry on one of Spinoza's critics, Willem van Blijenbergh, alongside reconstruction of dozens of letters now lost from Spinoza. This presentation of new directions of study are supported by additional glossary terms on *Axioma* (cf. *Ordo geometricus*), *Definitio* (ibid.), *Excommunicare*, *Lumen*, *Methodus*, *Negatio*, *Pax*, *Ratio*, (Cf. *Cognitio*), *Scientia intuitiva*, and *Tempus* amongst others.

UK: September 2024 | US: September 2024 | 496 pages
Hardback 9781350256422 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



Baumgarten's Philosophical Ethics

A Critical Translation

Alexander Gottlieb Baumgarten

Edited by John Hymer, La Salle University, USA

This is the first English translation of Alexander Baumgarten's *Ethica Philosophica* (1740), a text used by Immanuel Kant for his lectures on moral philosophy between 1759 and 1794.

Accompanied by an introduction to Baumgarten and his work, it features an explanation of the main themes of the *Ethica Philosophica*, touching upon its relation to Christian Wolff and G.F. Meier's practical philosophy, but focusing especially on its role in Kant's lectures. Based on a thorough knowledge of the original text, John Hymer's clear translation and supporting material is a much-needed contribution to the field.

UK: January 2024 | US: January 2024 | 352 pages
Hardback 9781350192614 £130 | \$175
Series: Kant's Sources in Translation | Bloomsbury Academic



Contemporary Debates in African and Western Philosophy

Analytic and Intercultural Approaches

Edited by Monique Whitaker, KwaZulu-Natal, South Africa and Jonathan O. Chimakonam, University of Pretoria, South Africa

Driven by an intercultural vision and comparative research, this is the first volume to bring together African and Western philosophical approaches to current issues in language, logic, metaphysics and ethics.

Featuring contributions from an international line up of scholars including leading contemporary African philosophers, chapters cover a wide range of topics set out in three parts. Reinvigorating the debate in cross-cultural and global philosophy, this is a groundbreaking resource for any scholar or student of each sub-discipline.

UK: November 2024 | US: November 2024 | US: 368 pages
Hardback 9781350334007 £130 | \$175
Bloomsbury Academic

Philosophical Health for All

A Practical Introduction

Luis de Miranda, Uppsala University, Sweden

What does it mean to become a sound mind in a healthy body and harmonious environment?

This engaging introduction to the new field of philosophical health, written by its forerunner, presents the core tenets of the discipline. It explains in clear and elegant prose how a reflexive practice of sense-making can create a eudynamic balance between six existential senses: body, self, belonging, possibility, purpose, and the philosophical sense.

UK: August 2024 | US: August 2024 | 176 pages
Hardback 9781350405028 £50 | \$68
PB 9781350405035 | £16.99 / \$22.95
Bloomsbury Academic

The Bloomsbury Handbook of Simone Weil

Edited by Lissa McCullough, California State University Dominguez Hills, USA

Edited by Lissa McCullough, California State University Dominguez Hills, USA

Exploring Simone Weil's thought through 38 short essays, this handbook distills her complex writings into an organic whole.

Placing Weil's philosophy in context, it maps her intellectual influences, including thinkers like Plato, Descartes, Rousseau, Spinoza, Kant and Marx. It concludes with a critical consideration of the philosophical terms that tie her thinking together.

UK: November 2024 | US: November 2024 | 416 pages
Hardback 9781350341623 £130 | \$175
Series: Bloomsbury Handbooks | Bloomsbury Academic



Advertising in America

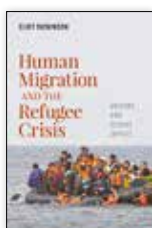
A Reference Handbook

Danielle Sarver Coombs, Kent State University, USA

This authoritative one-stop resource provides a rich overview of the world of advertising, as well as the multitude of connected issues—data collection, privacy, consumerism, technology, stereotyping, and others—that orbit around advertising and its role as both a shaper and reflector of American culture.

The book surveys various advertising media, discusses the social and cultural contexts in which it is consumed, and highlights key moments in the history of advertising in the United States. Other features include informative graphs and tables, primary documents, personal essays, and other illuminating resources.

UK: July 2024 | US: July 2024 | 368 pages | 12 bw illus
Hardback 9781440877667 £55 | \$75
Series: Contemporary World Issues | Bloomsbury Academic



Human Migration and the Refugee Crisis

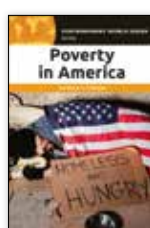
Origins and Global Impact

Eliot Dickinson, Western Oregon University, USA

This book examines the complex forces behind international migration and the enormous impact it is having on our globalized world.

Chapters cover both the challenges and opportunities associated with migration in a broad selection of countries around the globe. Readers will find in-depth analysis of recent events and uncover the historical antecedents to the modern landscape of human migration. The book also investigates the profound impact that climate change will have on patterns of human migration in the coming years.

UK: December 2023 | US: September 2023 | 256 pages | 9 bw photos, 3 bw illus, and 5 bw maps
Hardback 9781440858444 £50 | \$68
Series: Flashpoints: Global Crisis and Conflict | Bloomsbury Academic



Poverty in America

A Reference Handbook

Christina G. Villegas, California State University, San Bernardino, USA

This wide-ranging and accessible survey of poverty in America examines every important facet of the issue, from historical and socioeconomic contributors to poverty to programs, policies, and ideas crafted to reduce income inequality and poverty across the USA.

This work provides in-depth information for understanding the history of poverty, economic inequality, and social welfare in the United States, especially as they relate to ever-evolving currents of economic thought, political struggle, and societal change.

UK: March 2025 | US: March 2025 | 368 pages
Hardback 9781440877681 £55 | \$75
Series: Contemporary World Issues | Bloomsbury Academic



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[A Cultural History of Poverty \(see page 4\)](#)



Child Welfare in America

A Reference Handbook

Yvonne Vissing, Salem State University, USA

This volume, written by a child welfare expert, provides a thoughtful and balanced examination of the state of child welfare in the United States (good and bad), with a particular focus on current flashpoints of concern and various remedies that

have been proposed to address child welfare concerns related to the cost of good child care, alcohol and drug abuse in family settings, abusive/neglectful parents, homelessness/runaways, bullying and sexual harassment, educational inequality, social media use, and teen pregnancy.

UK: November 2024 | US: November 2024 | 320 pages | 7 bw illus
Hardback 9781440881244 £55 | \$75
Series: Contemporary World Issues | Bloomsbury Academic



Extremism in the Police

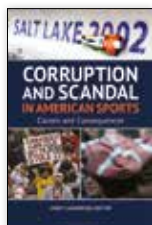
A Reference Handbook

Carla Lewandowski, Rowan University in Glassboro, USA and Jeff Bumgarner, North Dakota State University in Fargo, USA

An indispensable resource for students and others, this book provides a comprehensive and even-handed summary of historical and contemporary perspectives on ideological extremism in American law enforcement and its wider impacts on American society.

Written by experts in the criminal justice field, the authors draw from various sources to highlight for the reader the extent, motivations, causes, and dangers of ideological extremism in the ranks of the nation's police, from the smallest towns to the biggest cities. In addition, it discusses reforms that have been proposed—and in some cases implemented—to combat the problem, including measures introduced in other countries.

UK: September 2024 | US: September 2024 | 272 pages | 8 bw illus
Hardback 9781440879319 £55 | \$75
Series: Contemporary World Issues | Bloomsbury Academic



Corruption and Scandal in American Sports

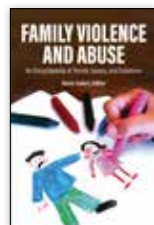
Causes and Consequences

Edited by Jimmy Sanderson, Texas Tech University, USA

Scandals about cheating and corruption have dogged amateur and professional sports in the United States since the nation's earliest days.

This work provides an authoritative guide to the most infamous and consequential of these controversies and scandals. Individual essays tackle notorious events that have rocked popular American sports, both on and off the field, over the course of US history. Contributors also examine the cultural and economic pressures and forces that contributed to these events, as well as the lessons learned and steps taken (if any) to enact reform and help the sport recover.

UK: November 2023 | US: August 2023 | 440 pages | 40 bw illus
Hardback 9781440878374 £75 | \$100
Bloomsbury Academic



Family Violence and Abuse

An Encyclopedia of Trends, Issues, and Solutions [2 Volumes]

Edited by Sonia Salari, University of Utah, USA

Wide-ranging and authoritative two-volume encyclopedia that surveys all aspects of violence and abuse in domestic/family environments, including specific types of abuse, laws and legal issues pertaining to different forms of abuse, and the impacts of such abuse on individuals, families, and wider society.

Family Violence and Abuse provides extensive coverage of widely recognized forms of violence and abuse in family settings, including physical, verbal, and emotional abuse of spouses, intimate partners, and children. But it covers less recognized types of family violence as well, including abuse of siblings by other siblings and elder abuse.

UK: February 2024 | US: November 2023 | 868 pages | 5 bw illus
Hardback 9781440871405 £200 | \$270
Bloomsbury Academic



Women and Education

Global Lives in Focus

Erin Kenny, Missouri State University, USA

In some parts of the world, women's education remains a controversial topic, and many girls are not allowed equal access or any access at all to schooling.

This book examines in regional chapters such topics as early marriage and child brides, safety and sexual vulnerability of schoolgirls, and cultural and religious opposition to girls' schooling in the non-West, in addition to the added burdens of managing menstruation at school and the disruption of armed conflict and violence in war-torn nations. Such topics as machismo, backlash to girls' success, and sexual harassment in educational environments are covered as well.

UK: December 2024 | US: December 2024 | 256 pages
Hardback 9781440865480 £55 | \$75
Series: Women and Society around the World | Bloomsbury Academic



Women's Equality in America

Examining the Facts

Nancy Hendricks, Independent Scholar

Written in vivid prose and with a keen eye for detail and relevant facts, *Women's Equality in America* is a valuable resource for anyone seeking greater understanding of the true state of women's rights and gender equality in America.

This authoritative and accessible resource sorts through all the claims and counterclaims about the history and evolution of the women's equality movement in America to provide important context for understanding where the quest for women's rights and gender equality stands in the 21st century.

UK: February 2024 | US: February 2024 | 208 pages
Hardback 9781440879463 £55 | \$75
Series: Contemporary Debates | Bloomsbury Academic



Epidemics and Pandemics

Your Questions Answered

Charles Vidich, Harvard School of Public Health, USA

In the wake of COVID, it's more important than ever to understand epidemics—how they emerge and what we can do to fight back.

This book's 47 questions cover foundational concepts in epidemiology and public health, the wide-ranging impacts pandemics can have on individuals and society at large, and practical recommendations for navigating future pandemics. Augmenting the main text are engaging case studies accompanied by insightful analyses, a common misconceptions section that dispels popular and potentially harmful myths about epidemics and pandemics, glossary, directory of resources, and a guide to health literacy.

UK: February 2024 | US: February 2024 | 168 pages | 1 bw illus
Hardback 9781440881381 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



ADHD

Your Questions Answered

Sarah Boslaugh, Independent Scholar

Research suggests that approximately 129 million children and 366 million adults worldwide have ADHD, making it one of the most commonly diagnosed neurodevelopmental conditions.

This book's 48 questions cover what attention-deficit/hyperactivity disorder (ADHD) is and its common characteristics, the factors that may lead to ADHD, how ADHD is diagnosed and managed, and how children and adults living with ADHD can reach their full potential. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK: September 2024 | US: September 2024 | 160 pages
Hardback 9781440880582 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Headaches

Your Questions Answered

Claudio Buttice, Clinical & Hospital Pharmacist

More than 95% of people will experience a headache at least once in their lives, making headaches a nearly universal human experience.

This book's questions cover the different types of headaches, their underlying causes and triggers, and how headache disorders are diagnosed and treated. The volume also explores the often unacknowledged toll that severe headache disorders can have on individuals, relationships, and even the economy. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK: September 2024 | US: September 2024 | 144 pages
Hardback 9781440880728 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Autism

Your Questions Answered

Romeo Vitelli, Independent Scholar

Research suggests that about 1% of the world's population is on the autism spectrum.

Discover the answers to common questions about living with neurodiversity. The book's 47 questions cover what autism spectrum disorder (ASD) is and its common characteristics, the biological and environmental factors that may lead to ASD, how autism is diagnosed and managed, and how those living with ASD can reach their full potential. Augmenting the main text are engaging case studies accompanied by insightful analyses, a common misconceptions section that dispels popular myths about autism, a glossary, a directory of resources, and a guide to health literacy.

UK: May 2024 | US: May 2024 | 136 pages | 1 bw illus
Hardback 9781440881565 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Healthy Eating

Your Questions Answered

Barbara A. Brehm, Smith College, USA

This approachable guide to healthy eating explores the answers to 55 questions, addressing the basics of nutritional science, how diet affects physical and mental health, common dietary approaches, concerns about particular foods, and barriers that may prevent individuals from establishing and maintaining healthy eating habits.

Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK: November 2024 | US: November 2024 | 144 pages | 1 bw illus
Hardback 9781440880230 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Complementary and Alternative Medicine

Your Questions Answered

Paul Quinn, Dominican University, USA

Explore the many forms of complementary and alternative medicine (CAM) practiced today and discover their histories, guiding principles, purported benefits, and potential risks.

In addition to several foundational questions, the book profiles 38 forms of CAM, including alternative medical systems, mind-body interventions, biologically based therapies, manipulation- and body-based methods, and energy therapies. Each answer utilizes a standardized series of subheadings to examine the practice and balances respect for individuals' beliefs with the rigor of modern science. Augmenting the main text are case studies, a common misconceptions section, a glossary, directory of resources, and a guide to health literacy.

UK: January 2024 | US: January 2024 | 208 pages | 1 bw illus
Hardback 9781440879784 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Healthy Technology Use

Your Questions Answered

Bernadette H. Schell, Laurentian University, Canada & Ontario Tech University, Canada.

This approachable guide to healthy technology use explores the answers to more than 50 questions, highlighting the potential negative impacts of technology use on physical, emotional, and social health.

The book also addresses online dangers such as identity theft, fraud, and misinformation. Readers will learn how to build and maintain supportive technology habits, as well as discovering strategies for addressing technology overuse and addiction. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK: September 2024 | US: September 2024 | 160 pages
Hardback 9781440880605 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Healthy Skin

Your Questions Answered

Shayan Waseh, Temple University, USA

This approachable guide to healthy skin explores the answers to more than 50 questions, covering the structure and many functions of skin; acne, rosacea, and other common dermatological conditions; and how to keep skin safe from UV radiation and other environmental hazards.

The book also addresses readers' questions about skincare products and routines, skin aging, and cosmetic procedures such as chemical peels and injectable fillers. Case studies enable readers to apply their knowledge to real-world examples and see key concepts and recommendations in action. The book also includes a glossary, a directory of resources, and a guide to health literacy.

UK: October 2024 | US: October 2024 | 160 pages
Hardback 9781440880391 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Periods

Your Questions Answered

Cristina R. Giambalvo, Vally Medical Group, New Jersey, USA

Periods are a fact of life for roughly half the population, yet discussions of the menstrual cycle are often shrouded in confusion and embarrassment.

The book's questions cover the basics of the menstrual cycle, address common concerns and gynecological issues, explore products and behaviors that can make periods more manageable, and examine how the menstrual cycle changes over the lifespan. Augmenting the main text are engaging case studies accompanied by insightful analyses, a common misconceptions section that dispels popular myths about the menstrual cycle, a glossary, a directory of resources, and a guide to health literacy.

UK: November 2024 | US: November 2024 | 144 pages | 1 bw illus
Hardback 9781440879869 £40 | \$55
Series: Q&A Health Guides | Bloomsbury Academic



Healthy Sleep

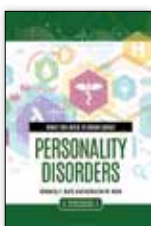
Your Questions Answered

John T. Peachey, Medical Psychologist and Diane C. Zelman, Alliant International University, USA & University of California, San Francisco, USA

Sleep is undeniably important, yet we often struggle to get enough. This book answers readers' sleep-related questions and offers guidance for a better night's slumber.

The book's 44 questions cover the basics of sleep, the connection between sleep and health, sleep problems and disorders, and how to improve sleep. Augmenting the main text are five case studies featuring relatable stories and insightful recommendations, a common misconceptions section, glossary, directory of resources, and a guide to health literacy. This book offers both clear explanations of foundational concepts in sleep science and useful suggestions that readers can implement in their own lives.

UK: December 2023 | US: September 2023 | 160 pages | 1 bw illus
Hardback 9781440878855 £35 | \$48
Series: Q&A Health Guides | Bloomsbury Academic



What You Need to Know about Personality Disorders

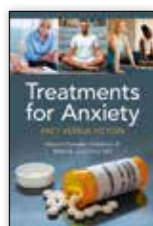
Kimberly S. Duris, Lewis University, Romeoville, USA and Katherine M. Helm, Lewis University, Romeoville, USA

Having a personality disorder is different than having personality quirks. Personality quirks or eccentricities are considered normal; however,

when certain dominant personality traits interfere with healthy psychological functioning, a personality disorder might be the cause.

Included here is a complete overview of the 10 currently recognized personality disorders, as well as the signs and symptoms that may lead to a diagnosis. Using the most recent scholarship and case studies, this volume brings clarity to the issue of personality disorders, covering topics from the history of assessing personality disorders to the ways in which a personality disorder may affect the family and friends of the patient.

UK: December 2023 | US: September 2023 | 184 pages
Hardback 9781440877094 £40 | \$55
Series: Inside Diseases and Disorders | Bloomsbury Academic



Treatments for Anxiety

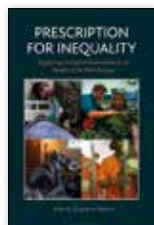
Fact versus Fiction

Myrna Chandler Goldstein, Independent Scholar and Mark A. Goldstein, Massachusetts General Hospital & Harvard Medical School

This book examines 25 well-known options for combating anxiety. These include first-line treatments such as benzodiazepines, SSRIs, and cognitive behavioral therapy (CBT), as well as complementary modalities such as animal therapy, exercise, and dietary supplements.

Utilizing a standardized structure, each entry discusses a particular treatment's origins and underlying principles, how and in what contexts it's used, and potential side effects and risks. Summaries of key research studies are included to help readers better understand the scientific community's findings. An introductory essay offers a broad overview of anxiety disorders, while further readings following each entry point readers toward additional resources.

UK: July 2024 | US: July 2024 | 352 pages
Hardback 9781440881022 £60 | \$75
Bloomsbury Academic



Prescription for Inequality

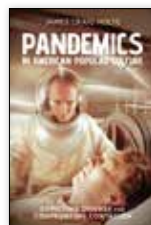
Exploring the Social Determinants of Health of At-Risk Groups

Jillian M. Duquaine-Watson, Colby College, Maine, USA

This book explores how social determinants of health (SDH) impact the health of a variety of marginalized demographic groups in the United States.

Chapters focus on the 13 groups that research demonstrates are most disadvantaged by SDH and, consequently, who suffer the most from ongoing health disparities in America. Each profile begins with a snapshot of that group's current state of health. Next, each chapter takes an in-depth look at the four components of SDH: economic factors, educational access and quality, healthcare access and quality, and living environment and social context. Every group profile concludes with a curated list of further reading.

UK: February 2024 | US: February 2024 | 320 pages
Hardback 9781440879272 £95 | \$130
Bloomsbury Academic



Pandemics in American Popular Culture

Depicting Disease and Confronting Contagion

James Craig Holte

This engaging reference book analyzes and contextualizes portrayals of epidemics and pandemics across a wide range of American media.

Here, readers will discover more than 75 books, movies, television shows, video games, and other forms of media that focus on historical or fictional disease outbreaks and their devastating results. Each entry begins with a concise plot summary before delving deeper into the work's key thematic elements and cultural impact. Across this broad spectrum of media, the book highlights common threads such as human fragility and resilience, social responsibility, and the search for a cure, offering readers a nuanced and multifaceted view of the subject.

UK: December 2024 | US: December 2024 | 368 pages
Hardback 9781440880940 £75 | \$100
Bloomsbury Academic



The Bloomsbury Handbook of Creative Research Methods

Edited by Helen Kara, Independent Scholar

This handbook provides both an overview of, and an insight into, the rapidly expanding field of creative research methods.

The contributors range from doctoral students through independent and practice-based researchers to senior professors, providing a clear view of the applicability of creative research methods in all types of research work. Chapters offer examples of creative research methods in practice, and advice on how to transfer or adapt those methods for different disciplines and settings. Research ethics and research quality are considered throughout.

UK: January 2024 | US: January 2024 | 344 pages
Hardback 9781350355743 £140 | \$190
Series: Bloomsbury Handbooks | Bloomsbury Academic



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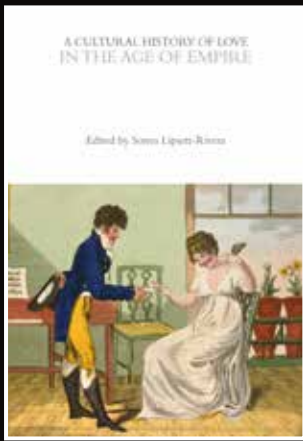
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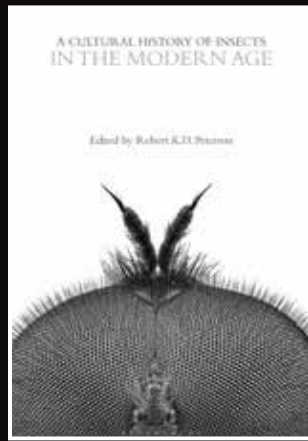
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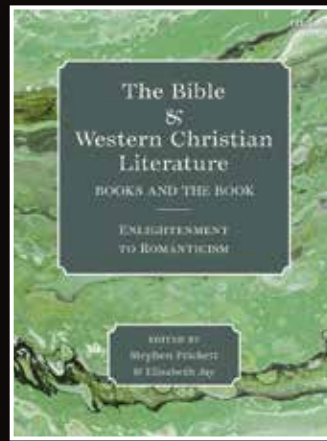
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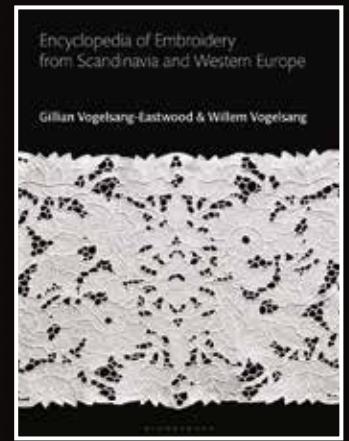
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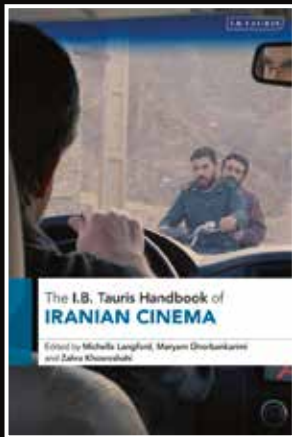
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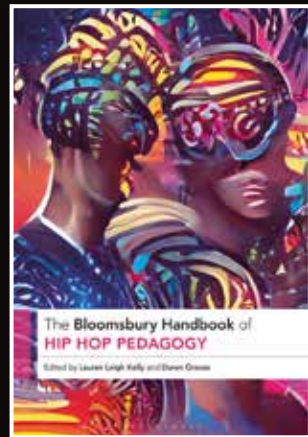
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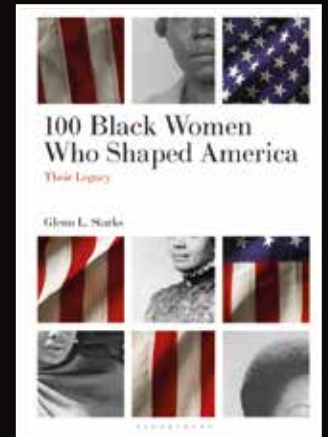
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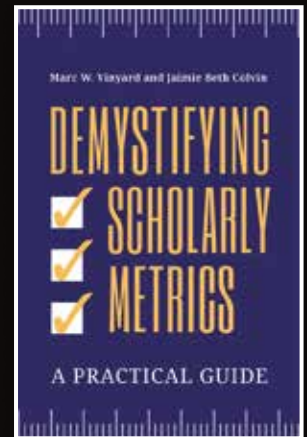
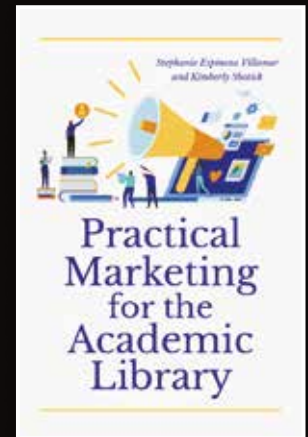
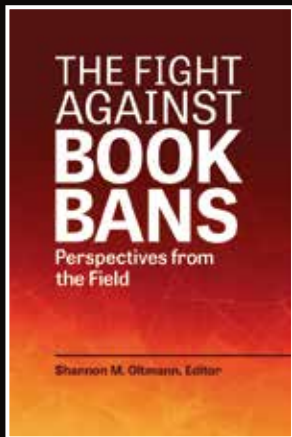


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