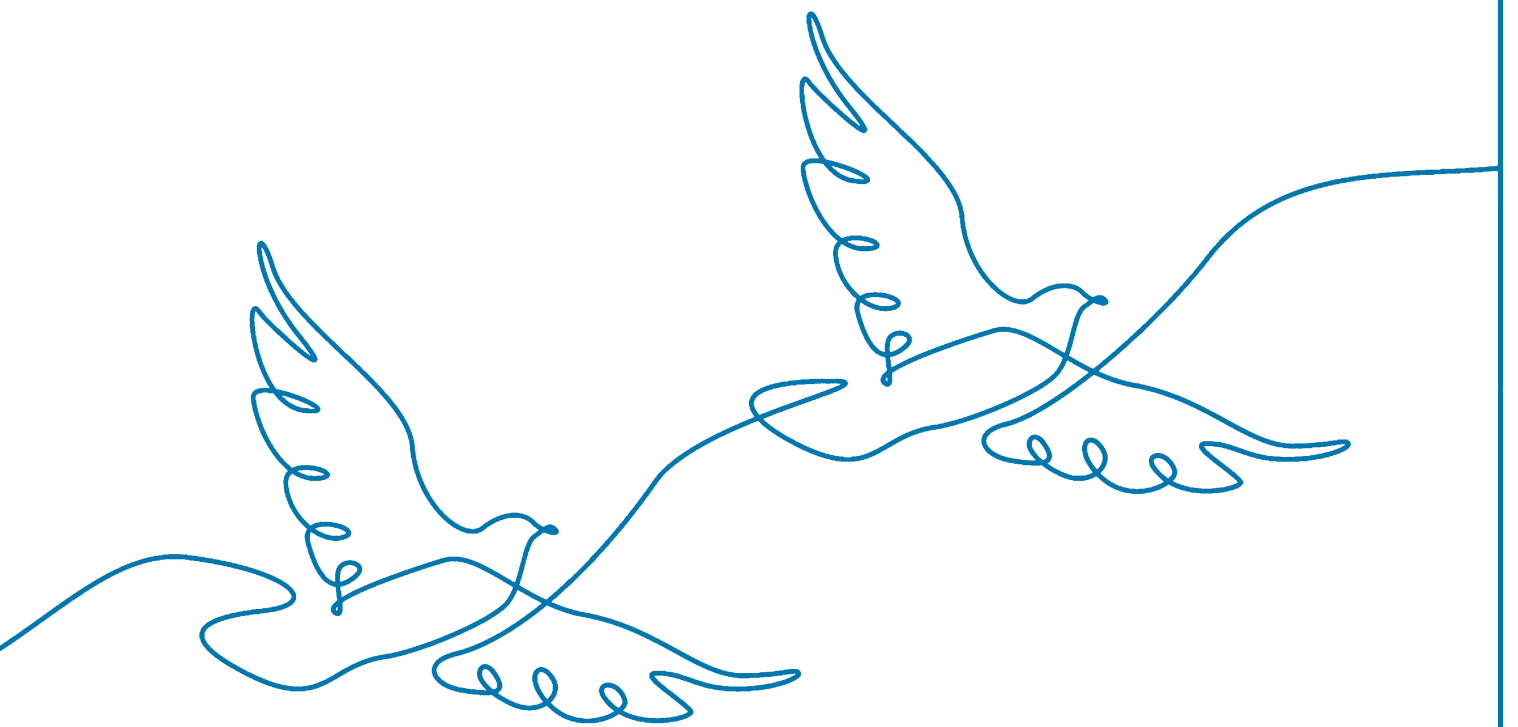


Visual Arts

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Cover image is from the book *Securing Peace in Angola and Mozambique: The Importance of Specificity in Peace Treaties* (Bloomsbury Academic, 2024)



Architecture, Media, Archives

The Fun Palace of Joan Littlewood and Cedric Price as a Cultural Project

Ana Bonet Miró

This book is the first serious study to address the cultural agenda of the celebrated Fun Palace civic project – developed in the 1960s by the radical theatre director Joan Littlewood and the architect

Cedric Price. Drawing on extensive archival material, the book reframes the Fun Palace as an extended media project and positions Littlewood more clearly as co-designer, fundamentally altering our view of the project and transforming the way in which we understand the technological and cultural production of the 60s.

UK June 2024 • US June 2024 • 272 pages • 50 bw illus
HB 9781350345362 • £85.00 / \$115.00
ePub 9781350345386 • £76.50 / \$103.94
ePdf 9781350345379 • £76.50 / \$103.94
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Esguerra Sáenz Urdaneta Samper

Architectural Ideals in Modern Colombia

Edited by Maarten Goossens, Hernando Vargas Caicedo & Catalina Parra

The Colombian architectural firm ESUS played a key role in the development of modern architecture in Colombia during the mid-20th century. Notable for their technical innovation, elaborate language and careful execution, ESUS' buildings also reveal how the international ideals of architectural modernism were adapted to local Latin American contexts. This book examines ESUS' work from an array of perspectives, showing in particular how their high-rise concrete buildings contribute to new understandings of the history of concrete architecture. Including previously unpublished archival documents, images, and drawings, this is an important new account of modernism in Latin America.

UK June 2024 • US June 2024 • 208 pages • 75 bw illus
HB 9781350212329 • £85.00 / \$115.00
ePub 9781350212343 • £76.50 / \$103.94
ePdf 9781350212336 • £76.50 / \$103.94
Series: Bloomsbury Studies in Modern Architecture • Bloomsbury Visual Arts



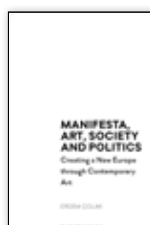
Where Words and Images Meet

Edited by Florence Grant, Independent Scholar, USA & Ludmilla Jordanova, Durham University, UK

Why do we put bookplates in books in our personal libraries? Why do we keep photographs? How do popular illustrated journals and magazines function? From 19th century frontispieces to Soviet photo

scrapbooks, from the relationships between portraits and biographies to museum labels, this book's richly illustrated chapters by established scholars in a range of interrelated fields ask us to rethink what we know about words and images and how they interact.

UK March 2024 • US May 2024 • 224 pages • 90 bw and colour illus
PB 9781350300552 • £28.99 / \$39.95 • HB 9781350300569 • £90.00 / \$120.00
ePub 9781350300583 • £26.09 / \$36.44
ePdf 9781350300576 • £26.09 / \$36.44
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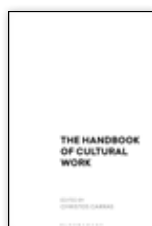
Manifesta, Art, Society and Politics

Creating a New Europe through Contemporary Art

Erdem Çolak

This is the first monograph fully dedicated to critically investigating the political, economic, artistic, urban, and societal relationships of *Manifesta – European Biennial of Contemporary Art*, a European nomadic biennial initiated in the post-Cold War era. Providing a comprehensive overview of the biennial, it also investigates the relationship between large-scale art exhibitions, culture-led regeneration, and urban transformation. It is essential reading for students and researchers of exhibition and curatorial studies, art history, and cultural studies.

UK April 2024 • US April 2024 • 256 pages • 15 bw illus
HB 9781350375802 • £85.00 / \$115.00
ePub 9781350375826 • £76.50 / \$103.94
ePdf 9781350375819 • £76.50 / \$103.94
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The Handbook of Cultural Work

Edited by Christos Carras, Onassis Cultural Centre, Athens, Greece

This open access handbook explores the increasingly cross-disciplinary nature of cultural work and assesses how it engages with other fields, such as: education, research, and health; as well as the defining issues of our time such as the climate

emergency, the quest for sustainable development, discrimination of all kinds, and the need for achieving greater inclusivity. Each of the book's six sections includes contributions from scholars and practitioners from across Europe based both on their experience of working in and a theoretical analysis of these areas. The book is essential reading for students of arts and cultural management, management in other creative industries, and curation.

The eBook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on [bloomsburycollections.com](https://www.bloomsburycollections.com). Open access was funded by The Onassis Foundation, Greece.

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ePdf 9781350359482 • £0.00 / \$0.00
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World All Languages (except Greek)

Queer Anatomies

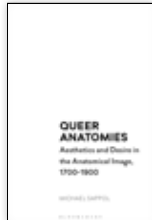
Aesthetics and Desire in the Anatomical Image, 1700-1900

Michael Sappol, Uppsala University, Sweden

This book explores the possibilities of sexual desire within anatomical drawings of the 18th and 19th centuries, and the queerness of the men who made, used and collected them. Offering full-colour

reproductions of a range of drawings, alongside essayistic reflections and close readings of key images and texts, it places medical history, connoisseurship, queer studies, and art history into dialog with each other, and sheds new light on the history of anatomical illustration and the body.

UK May 2024 • US May 2024 • 272 pages • 113 colour illus
PB 9781350400870 • £21.99 / \$29.95 • HB 9781350400863 • £65.00 / \$90.00
ePub 9781350400887 • £19.79 / \$26.99
ePdf 9781350400894 • £19.79 / \$26.99
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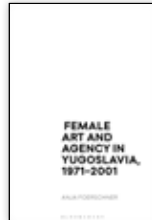


Female Art and Agency in Yugoslavia, 1971–2001

Anja Foerschner

Despite being marginalized on the map of contemporary art since the Yugoslav wars of the 1990s, Belgrade continues to be a hub of creativity. Especially noteworthy is the presence of women artists, scholars, and activists whose deeply personal, yet highly political, practices are rooted in the city's legacy of female and feminist artists. *Female Art and Agency in Yugoslavia, 1971-2001* offers the first comprehensive study of female and feminist artists and agents—women who formed the art and cultural scene in other ways such as scholarship, theory, exhibition work—in former Yugoslavia since the 1970s.

UK May 2024 • US May 2024 • 224 pages • 32 bw illus
HB 9781350229211 • £85.00 / \$115.00
ePub 9781350229235 • £76.50 / \$103.94
ePdf 9781350229228 • £76.50 / \$103.94
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The Hungarian Avant-Garde and Socialism

The Art of the Second Public Sphere

Katalin Cseh-Varga, Academy of Fine Arts Vienna, Austria

The Hungarian Avant-Garde and Socialism investigates artistic strategies of spaces – the

artist's studio, exhibitions, installations, clubs, apartments, cellars, chapels, and shop windows – all of which existed parallel to or were interwoven with the regulated public sphere in Hungary from the beginning of the 1960s to the era immediately following the Kádár regime. Cross-referencing the international tendencies in the art worlds between and beyond the Cold War reality of Blocs, this book demonstrates how mostly non-conformist artists in Hungary reacted to the dependency inherent to the conflicting, contradictory nature of public spheres in the post-totalitarian condition.

UK May 2024 • US May 2024 • 264 pages • 25 bw illus
PB 9781350211629 • £28.99 / \$39.95
Previously published in HB 9781350211582
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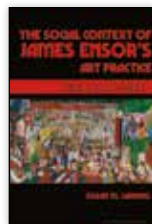
The Social Context of James Ensor's Art Practice

"Vive La Sociale!"

Susan M. Canning, College of New Rochelle, USA

This new study of Ensor's art focuses on its social discourse and the artist's interaction with his contemporary milieu. Rather than the alienated and traumatized Expressionist given preference in modern art history, Ensor is presented here as an artist of agency and purpose whose art practice engaged the issues and concerns of middle class Belgian life, society and politics and was informed by the values and class, race and gendered perspectives of his time. This book invites a re-evaluation not only of Ensor's social context and expressive critique but also his unique contribution to modernist art practice.

UK May 2024 • US May 2024 • 272 pages • 32 colour and 73 bw illus
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ePub 9781501339233 • £90.15 / \$108.00
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Visual Cultures and German Contexts

Deborah Ascher Barnstone, University of Sydney, Australia, Thomas O. Haakenson, California College of the Arts, USA & Sharon Hecker, Independent Scholar, Italy

Berlin Contemporary

Architecture and Politics After 1990

Julia Walker, Binghamton University, USA

The first book-length treatment of the official government architecture of the so-called "New Berlin", *Berlin Contemporary* explores buildings and plans for the city in the years following German reunification, tracing their relationship to the work

of modernist architect-luminaries such as Bruno Taut and Louis Kahn while situating their iconic forms and influential designers within the world of global contemporary architecture. Project studies, including Norman Foster's redesigned Reichstag and Rem Koolhaas's Embassy of the Netherlands, reveal that the "New Berlin" is a complex and ongoing negotiation of the demands and procedures of statecraft and the techniques of globalized contemporary architectural practice.

UK June 2024 • US June 2024 • 264 pages • 112 bw illus
PB 9781350437043 • £28.99 / \$39.95
Previously published in HB 9781501367526
ePub 9781501367540 • £90.15 / \$108.00
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Series: Visual Cultures and German Contexts • Bloomsbury Visual Arts



Jeanne Mammen

Art Between Resistance and Conformity in Modern Germany, 1916–1950

Camilla Smith, University of Birmingham, UK

What was producing modern art under a dictatorship like as a female artist? Jeanne Mammen's candid portrayals of Berlin's thriving nightlife and her watercolours of the gender-

bending 'new woman' are characteristic of Weimar's glitter. In this fascinating account of Mammen's withdrawal from public life once the Nazis came into power, Camilla Smith analyses the dissenting artworks created by Mammen in solitude during inner emigration and after the Second World War. She highlights the role of a lost generation of inner émigrés women artists as agents of German modernity and fundamentally rethinks the moral complexities—and visual culture—of inner emigration.

UK May 2024 • US May 2024 • 304 pages • 27 colour & 76 bw illus
PB 9781350239425 • £28.99 / \$39.95
Previously published in HB 9781350239388
ePub 9781350239401 • £76.50 / \$103.94
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Material Culture of Art and Design

Michael Yonan, University of California at Davis, USA

**The Versailles Effect**

Objects, Lives, and Afterlives of the Domaine

Edited by Mark Ledbury, University of Sydney, Australia & Robert Wellington, Australian National University, Australia

The palace of Versailles is a hugely complex cultural space—once a centre of power, but also of life, love, anxiety, creation, and an enduring palimpsest of aspirations, desires and ruptures. The studies in this book represent new scholarly perspectives on the Palace of Versailles and its domains, the life within its walls, its visitors and the art and architecture that it has inspired from the seventeenth century to now. This innovative collection of essays will reshape, even radically redefine, our understanding of Versailles and its posterity.

UK April 2024 • US April 2024 • 320 pages • 71 bw illus

PB 9781350437593 • £28.99 / \$39.95

Previously published in HB 9781501357787

ePub 9781501357770 • £93.46 / \$112.50

ePdf 9781501357763 • £93.46 / \$112.50

Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**Materials, Practices, and Politics of Shine in Modern Art and Popular Culture***Edited by Antje Krause-Wahl, Goethe University Frankfurt, Germany, Petra Löffler, Carl von Ossietzky University Oldenburg, Germany & Anne Söll, Ruhr-Universität Bochum, Germany*

Bringing together renowned scholars from various disciplines, this volume investigates the materials, practices, and politics of shine in modern arts and popular culture. This volume explores how this mysterious material has been subjectified as “glamor” and made into a token of performative self-empowerment throughout history.

UK May 2024 • US May 2024 • 304 pages • 27 colour & 62 bw illustrations

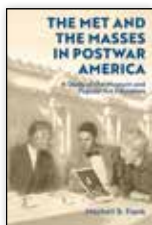
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ePdf 9781350192904 • £81.00 / \$110.69

Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**The Met and the Masses in Postwar America**

A Study of the Museum and Popular Art Education

Mitchell Frank, Carleton University, Canada

The Metropolitan Museum of Art went into business with the Book-of-the-Month Club in 1948, bringing art to a consumer market by sending mail-order publications directly into the homes of subscribers. Using never before published archival material, this book situates this commercial enterprise within the wider context of postwar America, charts both the history of the Met as an educational institution and the rise of art education in modern and contemporary settings, analyses the concurrent transformation of the home into a space that mediated familial privacy and the public sphere, and examines the complex relationship between cultural education to democracy in America.

UK June 2024 • US June 2024 • 272 pages • 26 colour and 16 bw illus

PB 9781350277311 • £28.99 / \$39.95

Previously published in HB 9781350277274

ePub 9781350277298 • £76.50 / \$103.94

ePdf 9781350277281 • £76.50 / \$103.94

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**Transformative Jars**

Asian Ceramic Vessels as Transcultural Enclosures

Edited by Anna Grasskamp, University of St Andrews, UK & Anne Gerritsen, University of Warwick, UK

Few objects are as universal and multi-functional as a jar. This book situates such Asian artefacts in a global context and focuses on the relationships between the filling, emptying and re-filling of jars with a variety of contents through time and space. Containers, storage vessels, urns and other types of Asian jars are shown to be culturally and aesthetically defined crafted goods charged with spiritual meanings and ritual significance. By looking at jars as things in the hands of makers, users and collectors, this book presents these objects as agents of change in cultures of craftsmanship and consumption.

UK June 2024 • US June 2024 • 296 pages • 28 colour & 40 bw illus

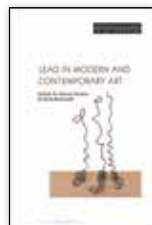
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Previously published in HB 9781350277434

ePub 9781350277458 • £76.50 / \$103.94

ePdf 9781350277441 • £76.50 / \$103.94

Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**Lead in Modern and Contemporary Art***Edited by Sharon Hecker, Independent Scholar, Italy & Silvia Bottinelli, Tufts University, USA*

Lead in Modern and Contemporary Art critically examines a variety of artistic uses of lead—a material characterized by exceptional malleability and versatility but also toxicity—in the modern and contemporary age. The volume analyses artworks created in a range of mediums, including sculpture, conceptual art, ready-made, installation, performance, video art, and social practice.

UK May 2024 • US May 2024 • 280 pages • 58 bw illus

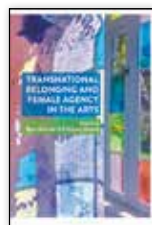
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ePdf 9781350196469 • £81.00 / \$110.69

Series: Material Culture of Art and Design • Bloomsbury Visual Arts

**Transnational Belonging and Female Agency in the Arts***Edited by Basia Sliwinska, NOVA University Lisbon, Portugal & Catherine Dormor, Royal College of Art, UK*

Current nation-state narratives, rising new nationalisms and right wing politics demand that notions of space and the politics of access to space are reconsidered and renegotiated. The essays in this collection propose that to destabilize the politics of space is to consider afresh ways in which female agency disrupts borders and activates concerns around different forms of belonging, citizenship and transnationalisms. The book explores new visions of belonging and new articulations of place and space from a number of different perspectives, methodologies and geographies, including feminist art histories, art practice and performative activities.

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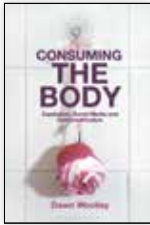
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ePub 9781501358746 • £97.59 / \$117.00

ePdf 9781501358739 • £97.59 / \$117.00

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Consuming the Body

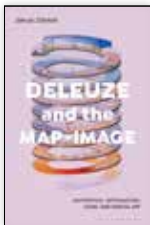
Capitalism, Social Media and Commodification

Dawn Woolley, Leeds Arts University, UK

Consuming the Body examines the relation between people and objects, and the impact that advertisements have to produce and disseminate social values. Author Dawn Woolley's

central argument is that commodity culture turns everything into advertisements. She uses 'consume' to mean both purchasing and eating, and examines how consumer culture shapes body ideals and notions of health. Woolley views social networking sites as the commercial space where commodity culture invades our social interactions, and explores these hypotheses through cultural case studies. Using Marxist and psychoanalytic theories, Woolley identifies how the consumer is specifically addressed and compelled to consume.

UK April 2024 • US April 2024 • 240 pages • 16 bw illus
PB 9781350225336 • £28.99 / \$39.95
Previously published in HB 9781350225299
ePub 9781350225312 • £76.50 / \$103.94
ePdf 9781350225305 • £76.50 / \$103.94
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Deleuze and the Map-Image

Aesthetics, Information, Code, and Digital Art

Jakub Zdebik, University of Ottawa, Canada

The map, as it appears in Gilles Deleuze's writings, is a concept guiding the exploration of new territories, no matter how abstract. With the advent of new media and digital technologies,

contemporary artists have imagined a panoply of new spaces that put Deleuze's concept to the test. Deleuze's concept of the map bridges the gap between the analog and the digital, information and representation, virtual and actual, canvas and screen and is therefore best suited for the contemporary artistic landscape. *Deleuze and the Map-Image* explores cartography from philosophical and aesthetic perspectives and argues that the concept of the map is a critical touchstone for contemporary multidisciplinary art.

UK April 2024 • US April 2024 • 224 pages • 21 bw illus
PB 9781350436930 • £28.99 / \$39.95
Previously published in HB 9781501346781
ePub 9781501346798 • £100.90 / \$121.50
ePdf 9781501346804 • £100.90 / \$121.50
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The Machine Anxieties of Steampunk

Contemporary Philosophy, Victorian Aesthetics, and the Future

Kathe Hicks Albrecht, Institute for Doctoral Studies in the Visual Arts, USA

What is steampunk and why are people across the globe eagerly embracing its neo-Victorian aesthetic? Old-fashioned eye goggles, lace corsets, leather vests, brass gears and gadgets, mechanical clocks, the look appears across popular culture, in movies, art, fashion, and literature. Steampunk expresses optimism for the future but it also delivers a note of caution about our human role in light of the ubiquitous machine. Thus, despite adopting an aesthetic and lifestyle straight out of the Victorian scientific romance, steampunk addresses significant 21st-century concerns about what lies ahead for humankind.

UK June 2024 • US June 2024 • 240 pages • 20 color and 19 b&w illus
PB 9781501384271 • £28.99 / \$39.95
Previously published in HB 9781501349324
ePub 9781501349331 • £86.01 / \$103.50
ePdf 9781501349348 • £86.01 / \$103.50
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Inside/Outside Islamic Art and Architecture

A Cartography of Boundaries in and of the Field

Edited by Saygin Salgirli, University of British Columbia, Canada

This volume presents a simple question: instead of dichotomous separations between inside and outside, or exterior and interior, what other relationships can we think of? The first book of its kind to grapple with this question, *Inside/Outside Islamic Art and Architecture* focuses on a wide spectrum of mediums and topics, including painted manuscripts, objects, architectural decoration, architecture and urban planning, and photography. Bringing together scholars with diverse methodologies—spanning from India to Spain and Nigeria, and across a temporal spectrum from the 13th to the 21st century—this book also poses engaging questions about the boundaries of the field.

UK June 2024 • US June 2024 • 256 pages • 10 color and 89 bw illus
PB 9781350248786 • £24.99 / \$34.95
Previously published in HB 9781501341854
ePub 9781501341861 • £90.15 / \$108.00
ePdf 9781501341878 • £90.15 / \$108.00
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The New York Market for French Art in the Gilded Age, 1867-1893

Leanne M. Zalewski, Central Connecticut State University, USA

In the decades following the Civil War, French art monopolized art collections across the United States. During this "Postbellum Picture Boom,"

the commercial art system established a strong foothold it has not relinquished to this day. Richly informed by collectors' and art dealers' diaries, letters, stock books, journals, and hitherto neglected art histories, *The New York Market for French Art in the Gilded Age, 1867-1893* offers a fresh perspective on this trailblazing era, and shows how money, power, art, and philanthropy led to the first major art market bubble in the United States and helped New York City become a cultural powerhouse.

UK June 2024 • US June 2024 • 264 pages • 43 bw illus
PB 9781501388361 • £28.99 / \$39.95
Previously published in HB 9781501358333
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ePdf 9781501358319 • £90.15 / \$108.00
Series: Contextualizing Art Markets • Bloomsbury Visual Arts



The Layout Book

Gavin Ambrose, University of Brighton, UK

A detailed introduction to all aspects of layout design - from lines, balance and proportion, to juxtaposition, white space and hierarchies - all supplemented with case studies, examples, interviews and workshops. Perfect for graphic design students.

UK June 2024 • US June 2024 • 224 pages • 200 colour illus
PB 9781350298811 • £28.99 / \$39.95
ePub 9781350298828 • £26.09 / \$36.44
ePdf 9781350298835 • £26.09 / \$36.44
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Tupaia, Captain Cook and the Voyage of the Endeavour

A Material History

Edited by Khadija von Zinnenburg Carroll, Central European University, Austria

Centring Tupaia and Pacific worldviews, this book weaves a new set of cultural histories in the Pacific

between local islanders and the crew of the *Endeavour* on James Cook's first 'voyage of discovery' (1768-1771). This book revisits material collections brought back from the voyage, with chapters covering Tupaia's drawings, journals and cartography, textiles and objects of old worlds and new, clothing, animal iconography, instruments and ethnomusicology, and performances and rituals. Bringing together Pacific and indigenous artists and scholars, this book presents a cross-cultural conversation around the concepts of acquired and curated museum artefacts that traversed oceans and entwined cultures.

UK July 2023 • US July 2023 • 240 pages • 50 bw illus and 8 colour plates
HB 9781350157491 • £85.00 / \$115.00
ePub 9781350157507 • £76.50 / \$103.94
ePdf 9781350157514 • £76.50 / \$103.94
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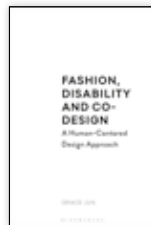
Latin American and Latinx Fashion Design Today - ¡Moda Hoy!

Edited by Tanya Melendez-Escalante & Melissa Marra-Alvarez, The Museum at FIT, USA

Despite the strong presence of Latin American and Latinx designers in the fashion industry, their contributions to global fashion today are under-

explored. Accompanying a major exhibition at The Museum at FIT, *Latin American and Latinx Fashion Design Today* examines Latin American and Latinx fashion design from the past twenty years. Analyzing established designers, regional brands and emerging talents, as well as case studies that take an in-depth look into specific designers, the book is essential reading for fashion enthusiasts who have an overlapping interest in Latin American studies, and all who appreciate the history and visual culture of fashion and Latin America.

UK April 2024 • US April 2024 • 288 pages • 131 color illus
HB 9781350343955 • £40.00 / \$55.00
ePub 9781350343979 • £36.00 / \$49.94
ePdf 9781350343962 • £36.00 / \$49.94
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Fashion, Disability and Co-Design

A Human-Centered Design Approach

Grace Jun, The University of Georgia (UGA) & Open Style Lab, Inc.

Fashion, Disability and Co-design shows how collaborative, inclusive design techniques can

produce garments and accessories that increase social inclusion for people with disabilities. Grace Jun outlines practical techniques to help designers create their own inclusive collections, with detailed examples from interviews with professionals. 14 illustrated case studies show how engagement with disability communities to co-design adaptive clothing and accessories can lead to functional, wearable solutions for people of all abilities without compromising style.

UK May 2024 • US May 2024 • 208 pages • 200 color illus
PB 9781350299542 • £24.99 / \$34.95 • HB 9781350336940 • £75.00 / \$100.00
ePub 9781350299566 • £22.49 / \$31.04
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Inside the Westminster Menswear Archive

Andrew Groves, The University of Westminster and Westminster Menswear Archive, UK & Danielle Sprecher, Westminster Menswear Archive at the University of Westminster, UK

Inside the Westminster Menswear Archive is a unique guide to the role of garment archives as

an industry resource for designers to research and examine both historical garments and the work of their peers. Groves and Sprecher analyse over 120 key garments from the Westminster Menswear archive, spanning the last 275 years, each brilliantly photographed in close-up detail and annotated with curator commentary, to inspire new generations of designers.

UK May 2024 • US May 2024 • 336 pages • 600 colour illus
PB 9781350330979 • £28.99 / \$39.95 • HB 9781350330986 • £50.00 / \$68.00
ePub 9781350330955 • £26.09 / \$36.44
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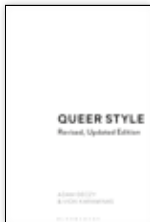
Digital Fashion

Theory, Practice, Implications

Edited by Michael R. Spicher, Boston Architectural College and Massachusetts College of Art and Design, USA, Sara Emilia Bernat, Fashion Forward & Doris Domszla-Lantner, Massachusetts College of Art and Design

With 12 essays and four specialist interviews this edited collection begins with digital fashion's origins and its placement in the history of fashion, and its status as an aesthetic object. Part 2 focuses on the practice of making digital fashion, from gamification to wearable tech. The final section provides a critical overview of digital fashion's potential to impact wider society, including drawbacks like the large amounts of electricity needed to power immersive environments and cryptocurrencies, to its potential to reduce pollution and shift economic and creative power from multinational corporations to individual designers anywhere in the world.

UK June 2024 • US June 2024 • 288 pages • 40 bw illus
PB 9781350359628 • £26.99 / \$36.95 • HB 9781350359611 • £80.00 / \$110.00
ePub 9781350359642 • £24.29 / \$33.74
ePdf 9781350359635 • £24.29 / \$33.74
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Queer Style

Revised and Updated Edition

Adam Geczy, University of Sydney, Australia & Vicki Karaminas, Massey University, Wellington, New Zealand

First published in 2013, *Queer Style* was ahead of its time. It was the first book to address the cultural, political, and material histories of clothes as signs and markers of gender and sexual identity, and remains key reading for scholars and students across fashion studies and the humanities more broadly. Now, 10 years later, the authors have revisited their classic work and updated it to examine the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity.

UK June 2024 • US June 2024 • 320 pages • 81 bw illus
PB 9781350365926 • £24.99 / \$34.95 • HB 9781350365933 • £75.00 / \$100.00
ePub 9781350365957 • £22.49 / \$31.04
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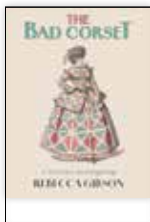
Creating the Perfect Form

How to Interpret and Display Historic Dress

Janet Wood, Consultant, specialising in the conservation and display of historic dress

How can the cut of a 19th century gown control its shape? Can you re-create a historic profile from a contemporary mannequin? *Creating the Perfect Form* will help you answer all these questions. You'll learn how historic garments can be safely handled and shown to best effect, with insight into the characteristic features of each piece and how to translate them from the garment to a display support. Concentrating on Western women's wear from 1750–1950, and with over 300 colour illustrations, you'll learn how to interpret an individual garment's display needs and create safe, appropriate display forms.

UK June 2024 • US June 2024 • 224 pages • 300 colour illus
PB 9781350328662 • £24.99 / \$34.95 • HB 9781350328655 • £75.00 / \$100.00
ePub 9781350328631 • £22.49 / \$31.04
ePdf 9781350328624 • £22.49 / \$31.04
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The Bad Corset

A Feminist Reimagining

Rebecca Gibson, Independent scholar

Both a translation and critique of an early 20th century seminal French text on the physical effects of corseting (*Le Corset*, 1908), *The Bad Corset* explores contemporary anti-woman bias to challenge commonly accepted assertions about

corsetry's contribution to disease, disfigurement, and disorders of the female body. It offers a fascinating look into the way that we think about and speak of what it means to be a female human, a subjective woman, and is a remarkable resource for scholars and students of fashion, medicine and gender history, and the moulding and shaping of women's bodies and our perception of them.

UK May 2024 • US May 2024 • 256 pages • 100 colour illus
PB 9781350295186 • £28.99 / \$39.95 • HB 9781350295193 • £90.00 / \$120.00
ePub 9781350295216 • £26.09 / \$36.44
ePdf 9781350295209 • £26.09 / \$36.44
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In American Fashion

Ruth Finley's Fashion Calendar

Natalie Nudell, Fashion Institute of Technology, SUNY, USA

The *Fashion Calendar* had an extensive impact on the development of American fashion in the 20th century. Natalie Nudell explores how the unique scheduling service and trade publication influenced the fashion and creative industries, and how its author – Ruth Finley – contributed to the development of the time-system and culture of American fashion. This made her a key player during the ascendancy of American fashion design. In both historical analysis and the upcoming digitization of the Ruth Finley Collection, this study unpacks the history and impact of the publication and the women behind it.

UK May 2024 • US May 2024 • 224 pages • 23 bw illus
HB 9781350385832 • £85.00 / \$115.00
ePub 9781350385856 • £76.50 / \$103.94
ePdf 9781350385849 • £76.50 / \$103.94
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Skilled Immigrants in the Textile and Fashion Industries

Stories from a Globe-Spanning History

Edited by Nazanin Hedayat Munroe, New York City College of Technology, USA

Explores the involvement of immigrant communities in the textile and apparel industries, from the early modern to post-modern periods in Asia and the Islamic World, Europe, Africa, and the Americas. Essays focus on the role of migration and immigrant labor's relation to trade, politics, and socio-religious circumstances prompting relocation. By analyzing material, mythical, and technical aspects of textile and apparel production, contributors create a new narrative about textile- and apparel-making as a collective endeavor, requiring diversity of skill and methodology to thrive.

UK February 2024 • US February 2024 • 264 pages • 16 color and 25 bw illus
HB 9781350273238 • £85.00 / \$115.00
ePub 9781350273252 • £76.50 / \$103.94
ePdf 9781350273245 • £76.50 / \$103.94
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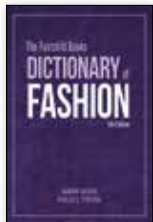
The Changing Face of Burberry

Britishness, Heritage, Labour and Consumption

Siân Weston, University for the Creative Arts, UK

Global fashion markets, particularly those aimed at prosperous millennial consumers in Asia, are in thrall to Burberry, and connect the company's output in the 21st century to a quintessential notion of British tradition. *The Changing Face of Burberry* examines how the company successfully built this sense of tradition and how it has retained and capitalised on it within contemporary consumer culture, providing an authoritative account of shifting forms of British identity, consumer culture and fashion production over two centuries.

UK April 2024 • US April 2024 • 196 pages • 28 bw illus
PB 9781350332218 • £28.99 / \$39.95
Previously published in HB 9781350179608
ePub 9781350179622 • £76.50 / \$103.94
ePdf 9781350179615 • £76.50 / \$103.94
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NEW IN PB COLLECTIONS 5TH EDITION

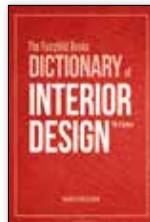
The Fairchild Books Dictionary of Fashion

Bundle Book + Studio Access Card

Sandra Keiser, Mount Mary University, USA & Phyllis G. Tortora, Queens College, USA

This seminal text demystifies the terminology of working in the fashion industry today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. This book has been reorganized in a purely alphabetical order for easy reference. Lavishly illustrated with over 800 illustrations capturing the styles and details of fashion, this reference work is a must have for students, designers, fashion merchandisers, historians, and fashion enthusiasts. The fifth edition includes online availability of vocabulary and image flashcards via STUDIO for easy access.

UK April 2023 • US January 2023 • 216 pages • 829 bw illus
PB Pack 9781501365348 • £64.99 / \$89.95
Previously published in HB 9781501366697
ePub 9781501365294 • £172.03 / \$207.00
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Fairchild Books

NEW IN PB COLLECTIONS 4TH EDITION

The Fairchild Books Dictionary of Interior Design

Bundle Book + Studio Access Card

Mark Hinchman, University of Nebraska-Lincoln, USA

This seminal text demystifies the terminology around being an interior designer today, through definitions of processes, techniques, features, and historical terms that a designer must know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. Expanded content on non-Western cultures emphasizes their influence in a global marketplace. This comprehensive reference incorporates many aspects of interior design and architecture, addressing structural and decorative features of interiors and their furnishings, business practices, green design, universal design, commercial and residential interiors, new workplace design, and institutional and hospitality facilities. STUDIO offers vocabulary and image flashcards for on-the-go studying.

UK April 2023 • US January 2023 • 312 pages • 787 bw illus
PB Pack 9781501365263 • £64.99 / \$89.95
Previously published in HB 9781501366710
ePub 9781501365188 • £172.03 / \$207.00
ePdf 9781501365164 • £172.03 / \$207.00
Fairchild Books

NEW IN PB COLLECTIONS 9TH EDITION

The Fairchild Books Dictionary of Textiles

Bundle Book + Studio Access Card

Ajoy K. Sarkar, Fashion Insititue of Technology, USA, Phyllis G. Tortora, Queens College, USA & Ingrid Johnson, Fashion Insititue of Technology, USA

This seminal text demystifies all the terminology around working with textiles today, providing definitions of processes, techniques, features, and even some historical terms that you need to know. The dictionary now includes coverage of sustainability, smart materials and biobased textiles, intelligent and 3D manufacturing, new technologies, and processes. Entries cover fibers, fabrics, laws and regulations affecting textile materials and processing, inventors of textile technology, and business and trade terms relevant to textiles. Highly illustrated with over 400 images, entries include pronunciation, derivation, definition, and uses.

UK April 2023 • US January 2023 • 576 pages • 445 bw illus
PB Pack 9781501365133 • £80.00 / \$110.00
Previously published in HB 9781501366703
ePub 9781501365089 • £172.03 / \$207.00
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COLLECTIONS



Interiors in the Age of Enlightenment

A Cultural History

Edited by Stacey Sloboda, University of Massachusetts Boston, USA

From the Palace of Versailles to Virginia coffeehouses, and from Parisian bathhouses to the trading exchanges of the West Indies, the chapters in this book examine a wide range of themes – from technological advancements and global movements in interior designs and decorations to public and private spaces and gender and sexuality – providing the first comprehensive and interdisciplinary overview of the cultural history of interior design and interior spaces from 1700 to 1850.

UK January 2024 • US January 2024 • 248 pages • 62 bw illus
HB 9781350408012 • £90.00 / \$120.00
ePub 9781350408043 • £81.00 / \$110.69
ePdf 9781350408029 • £81.00 / \$110.69
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