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I.B.TAURIS



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Image on front cover from *How to Think Politically* page 1.

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The Madness of Crowds

Some Modern Taboos

Douglas Murray

Praise for *The Strange Death of Europe*:

“Tremendous and shattering.” *The Times*

“By far the most compelling political book of the year.” *Evening Standard*

What are our modern taboos? And how do we set about shattering them?

Douglas Murray sets out to shatter our modern taboos. He examines the new century’s ‘tripwire’ issues: sexuality, race, mental health and gender, exposing the wobbly edifices on which our society rests. Murray argues that social media and online networks, originally designed as forums for open speech, have emboldened the mob and exacerbated groupthink; self-censorship and public shaming have become rife.

Drawing on examples of those directly affected by the crowd mentality, including Tim Hunt in Britain and Brett Weinstein in America, Murray walks against the tide of censorship. He asks us to think more openly about what we’re afraid to say, to think beyond the psychology of the crowd. With his characteristic perceptiveness and eminently readable prose Murray argues coolly for a return to first principles in an age of mass hysteria.

Murray’s previous book *The Strange Death of Europe* was a Sunday Times bestseller, Waterstones Paperback of the Year and has been translated into over 20 languages.

Douglas Murray is Associate Director of the Henry Jackson Society and Assistant Editor of the *Spectator*. He also writes for a variety of other publications including the *Evening Standard*, *Prospect* and the *Sunday Times* and international newspapers. His first book *The Strange Death of Europe* was an international bestseller and has been translated into 23 languages. Country of residence: UK



September 2019
288 pages
234 x 153mm
9781472959959
Bloomsbury Continuum

How to Think Politically

Sages, Scholars and Statesmen Whose Ideas Have Changed the World

James Bernard Murphy and Graeme Garrard

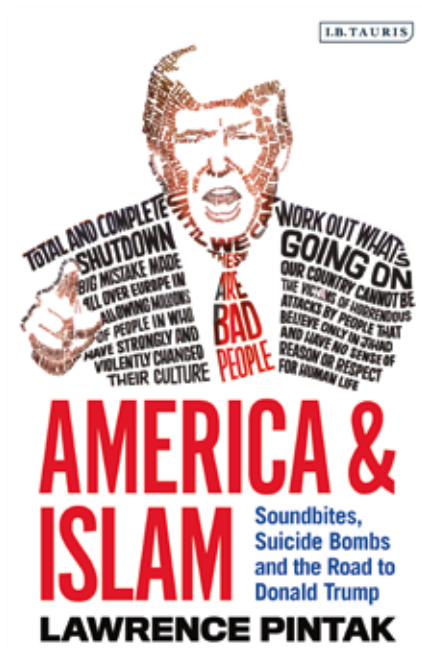
A one-stop guide to the essential thinkers in political philosophy, from Confucius via Marx to Nussbaum, this book shines the light of political reason into the darkest corners of our troubled modern times

How to Think Politically showcases the most powerful and influential ideas that politics has to offer, introducing readers to a moral seriousness and intellectual depth foreign to the present age of reality TV and government-by-Twitter. The authors take the reader on a tour of more than two millennia of political thought, exploring the ideas of figures as diverse as: Confucius; St Augustine; Niccolò Machiavelli; Mary Wollstonecraft; Karl Marx; Mohandas Gandhi; Sayyid Qutb; Hannah Arendt; Arne Naess and John Rawls. In an uncertain political age, no independent reader or student can afford to be without this indispensable guide.

James Bernard Murphy is Professor of Government at Dartmouth College, New Hampshire, USA, where he has taught since 1990. His most recent book is *A Genealogy of Violence and Religion: René Girard in Dialogue* (2018). **Graeme Garrard** has taught political thought at Cardiff University, UK since 1995 and at the Harvard Summer School, USA since 2006. He has lectured at colleges and universities in Canada, the United States, Britain and France for 25 years. Country of residence: USA, UK



August 2019
304 pages
216 x 135mm
9781472961785
Bloomsbury Continuum



May 2019
288 pages
216 x 138mm
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I.B. Tauris

America & Islam

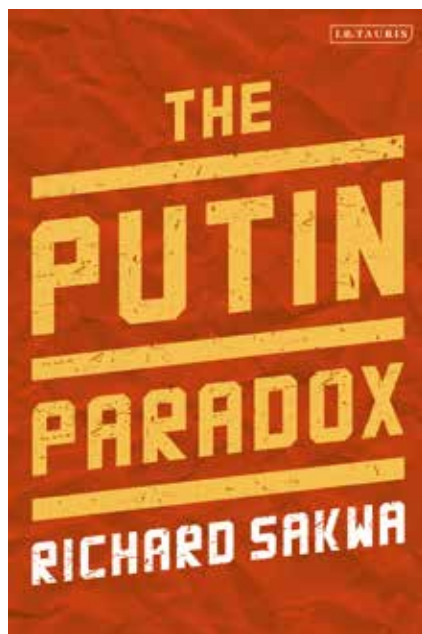
Soundbites, Suicide Bombs and the Road to Donald Trump
Lawrence Pintak

How to understand America's problem with Islam.

Acclaimed journalist Lawrence Pintak unpicks America's relationship with Islam since its foundation. Casting Donald Trump as a symptom of decades of misunderstanding and demonization of the Islamic world, as well as a cause of future tensions, Pintak shows how and why America's relationship with the world's largest religion has been so fractious, damaging and self-defeating.

Featuring unique interviews with victims and perpetrators of Trump's policies, as well as analysis of social media's role in inflaming debate, *America and Islam* provides a guide to the biggest problem faced by modern day America and sketches out a future based on co-operation and the reassertion of democratic values.

Lawrence Pintak is an award-winning journalist and scholar, former CBS News Middle East correspondent, and currently Senior Fellow at the Atlantic Council, Washington, D.C. USA. His work appears in *The New York Times*, *ForeignPolicy.com*, *CNN.com*, and the *International Herald Tribune* and he is frequently interviewed by NPR, CNN, Al Jazeera English, BBC and news organizations around the world. His books include *Islam for Journalists* (co-editor, 2014) and *The New Arab Journalist* (2011). Country of residence: USA



August 2019
352 pages
234 x 156mm
9781788318303
I.B. Tauris

The Putin Paradox

Richard Sakwa

What is the 'Putin phenomenon'?

Vladimir Putin has emerged as one of the key leaders of the twenty-first century. However, he is also recognized as one of the most divisive. Abroad his assertion of Russia's interests and critique of the western-dominated international system has brought him into conflict with Atlantic powers. Within Russia he has balanced various factions within the elite intelligentsia and the wider support of Russian society.

So what is the 'Putin paradox?' Richard Sakwa grapples with Putin's personal and political development on both the international political scene and within the domestic political landscape of Russia. This study historicizes the Putin paradox, through theoretical, historical and political analysis and in light of wider developments in Russian society. Richard Sakwa presents the Putin paradox as a unique regime type - balancing numerous contradictions - in order to adapt to its material environment while maintaining sufficient authority with which to shape it.

Richard Sakwa is Professor of Russian and European politics at the University of Kent, UK. His books include *Putin and the Oligarch: The Khodorkovsky-Yukos Affair* (I.B. Tauris, 2014) and *Putin Redux: Power and Contradiction in Contemporary Russia* (2014). Country of residence: UK

The Life of the Red Sea Dhow

A Cultural History of Seaborne Exploration in the Islamic World

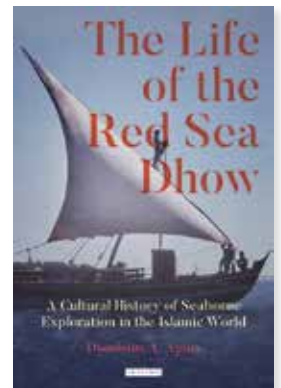
Dionisius A. Agius

“This a work of such scholarship and erudition that it should become a classic the second it is published.”

Joanna Lumley OBE, FRGS

Dionisius A. Agius, one of the foremost scholars of Islamic material culture, provides a history of the iconic dhow from medieval to modern times. Traversing the Arabian and African coasts, he shows that the dhow was central not just to commerce but to the vital transmission and exchange of ideas. While the history of global and seafaring exploration is more popular than ever, seaborne discovery from the Islamic lands remains an understudied subject. Whether discussing trade and salt routes; shoals and wind patterns; spice harvest seasons; the symbols and decorative motifs on ships that were considered to have special powers; litanies and votive offerings to the sea; or the deep and resonant connection between language, memory and oral tradition, this is the first book to place the dhow in its full and remarkable cultural contexts.

Dionisius A. Agius is Al Qasimi Professor of Arabic Studies and Islamic Material Culture at the University of Exeter, UK. He is author of *In the Wake of the Dhow* (2002); *Seafaring in the Arabian Gulf and Oman: People of the Dhow* (2005, winner of The Abdullah Al-Mubarak Al-Sabah Foundation and British-Kuwait Friendship Society Book Prize) and *Classic Ships of Islam: From Mesopotamia to the Indian Ocean* (2008). Country of residence: UK



February 2019

360 pages

63 bw illustrations and

8pp colour plate section

226 x 155mm

9781848858060

I.B. Tauris

The Ottoman and Mughal Empires

Social History in the Early Modern World

Suraiya Faroqhi

For many years, Ottomanist historians have been accustomed to study the Ottoman Empire and/or its constituent regions as entities insulated from the outside world, except when it came to ‘campaigns and conquests’ on the one hand, and ‘incorporation into the European-dominated world economy’ on the other. However, now many scholars have come to accept that the Ottoman Empire was one of the – not very numerous – long-lived ‘world empires’ that have emerged in history.

This social history compares the Ottoman to the another of the great world empires, that of the Mughals in the Indian subcontinent, exploring source criticism, diversities in the linguistic and religious fields as political problems, and the fates of ordinary subjects including merchants, artisans, women and slaves.

Suraiya Faroqhi is Emerita Professor of History at Istanbul Bilgi University and Emerita Professor of Ottoman Studies at the Ludwig Maximilians Universitat in Munich, Germany. She is a renowned authority on Ottoman history and her previous publications include: *The Ottoman Empire and the World Around It*; *Artisans of Empire: Crafts and Craftspeople Under the Ottomans* and *Subjects of the Sultan: Culture and Daily Life in the Ottoman Empire* (all I.B. Tauris).



June 2019

352 pages

16 bw illustrations

234 x 156mm

9781788313667

I.B. Tauris

Series: Library of Ottoman Studies

The Ottomans and Eastern Europe

Politics and Borders in the Early Modern World

Michal Wasiucionek

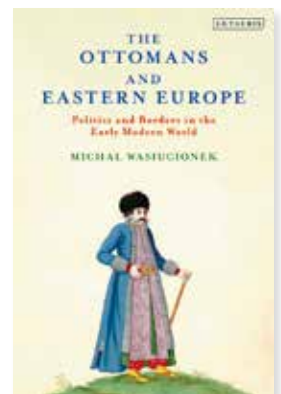
Draws on an eclectic variety of sources – Polish, Ukrainian, Romanian and Ottoman – to contribute to a fast-growing area of historiography: cross-border factionalism.

In the 17th century, previously peaceful relations between the Ottoman Empire and the Polish-Lithuanian Commonwealth deteriorated into a series of military confrontations over the principalities of Moldavia and Wallachia. Although scholars have generally interpreted this rivalry in terms of conflicting geopolitical interests, this state-centred approach ignores one of the most important developments of the period: the devolution of power away from rulers and formal institutions towards political factions.

Approaching the history of the region from a factional, rather than state-centred perspective, this book investigates an alternative geography of power, defined by personal interactions that straddled religious, political and social boundaries between the elites. Wasiucionek reveals the way in which these interactions not only shaped the Ottoman-Polish rivalry over Moldavia, but also influenced political culture throughout the region.

Michal Wasiucionek is a post-doctoral fellow at the New Europe College in Bucharest, Romania.

Country of residence: Romania



June 2019

288 pages

7 bw illustrations

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9781788318471

I.B. Tauris

Series: The Ottoman Empire and the World



June 2019
256 pages
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9781788313575
I.B. Tauris
Series: Library of Middle East History

The Struggle for Modern Turkey

Justice, Activism and a Revolutionary Female Journalist

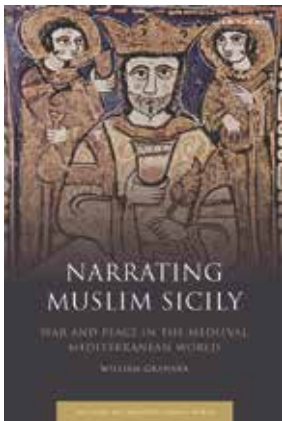
Sabiha Sertel

Edited by Tia O'Brien and Nur Deris

Autobiography of Turkey's first female journalist, Sabiha Sertel (1895-1968).

Shortly before her death in 1968, Sertel completed her autobiography *Roman Gibi (Like a Novel)*, which was written during her forced exile in the Soviet Union. Translated here into English for the first time, and complete with a new introduction and comprehensive annotations, it offers a rare perspective on Turkey's history as it moved to embrace democracy, then violently recoiled. The book reveals the voice of a passionate feminist and committed socialist who critiques the young republic's leadership. Sertel offers her perspective on the fierce divisions over the republic's constitution and covers issues including the freedom of the press, women's civil rights and the pre-WWII discussions with European leaders about Hitler's rising power.

Sabiha Sertel (1895-1968) was the first professional female journalist in Turkey, a feminist and a socialist. She was well-known for being an advocate for the disadvantaged members of society and for her criticism of the Turkish state. She lived in New York, Paris, Rome, Budapest, Leipzig and Moscow. **Tia O'Brien** is an American journalist and instructor at the Academy of the Arts University, San Francisco, USA. **Nur Deris** is a Freelance Interpreter based in Turkey. Country of residence: USA, Turkey



June 2019
256 pages
4 colour illustrations in 4pp plates
234 x 156mm
9781788313063
I.B. Tauris
Series: Early and Medieval Islamic World

Narrating Muslim Sicily

War and Peace in the Medieval Mediterranean World

William Granara

Uses a vast range of primary sources to chart Sicily's shift from 'warrior outpost' to a vital and productive hub that would transform the medieval Islamic world.

In 902 the last Byzantine stronghold in Sicily fell, and the island would remain under Muslim control until the arrival of the Normans in the 11th century. William Granara focuses on the ways in which medieval Arab historians, geographers, jurists and philologists imagined and articulated their ever-changing identities in this turbulent period. All of these authors sought to make sense of the island's dramatic twists, including conquest and struggles over political sovereignty, and the painful decline of social and cultural life.

Granara considers and translates, often for the first time, a vast range of primary sources – from the master chronicles of Ibn al-Athir and Ibn Khadun to biographical dictionaries, geographical works, legal treatises and poetry – and modern scholarship not available in English.

William Granara is Gordon Gray Professor of Arabic and Comparative Literature at Harvard University, where he is also the Director of the Center for Middle Eastern Studies. He has published widely on medieval Arabic literature and translated several novels from Arabic to English. Country of residence: USA



March 2019
256 pages
15 bw illustrations
234 x 156mm
9781788315289
I.B. Tauris
Series: The Idea of Iran

Iran After the Mongols

Edited by Sussan Babaie

Follows the complexities surrounding the cultural reinvention of Iran after the Mongol invasions.

This new volume in the *Idea of Iran* series is unique in capturing not only the effects of Mongol rule but also the period following the collapse of Mongol-based Ilkhanid rule. Analysing the 14th century in its own right, Sussan Babaie and her fellow contributors capture the cultural complexity of an era that produced some of the most luminous masterpieces in Persian literature and the most significant new building work in Tabriz, Yazd, Herat and Shiraz. Featuring contributions by leading scholars, this is a wide-ranging treatment of an under-researched period and the volume will be essential reading for scholars of Iranian Studies and Middle Eastern History.

Sussan Babaie is Andrew W. Mellon Reader in the Arts of Iran and Islam at The Courtauld Institute of Art, London, UK. Country of residence: UK

A Short History of the American Civil War

Paul Christopher Anderson

A new take on one of the bloodiest conflicts in modern history.

The American Civil War (1861-65) remains a searing event in the collective consciousness of the United States. The Civil War was also one of the world's first truly industrial conflicts, involving railroads, the telegraph, steamships and mass-manufactured weaponry. The eventual victory of the Union over the Confederacy rang the death-knell for American slavery, and set the USA on the path to becoming a truly world power.

Paul Christopher Anderson shows how and why the American Civil War remains the nation's defining moment, arguing that it was above all a struggle for power and political supremacy. Melding social, cultural and military history, the author explores iconic battles like Shiloh, Chickamauga, Antietam and Gettysburg as well as the bitterly contesting forces underlying them. He shows that while both sides began the war in order to preserve – the integrity of the American state in the case of the Union, the integrity of a culture and value system in the case of the Confederacy – it allowed the South to define a regional identity that has survived into modern times.

Paul Christopher Anderson is Associate Professor of History at Clemson University, South Carolina, USA. He is the author of *Blood Image: Turner Ashby in the Civil War and the Southern Mind* (2002). Country of residence: USA



May 2019
320 pages
39 bw illustrations
234 x 156mm
9781780765983
Bloomsbury Academic
Series: I.B. Tauris Short Histories



Franco and the Condor Legion

The Spanish Civil War in the Air

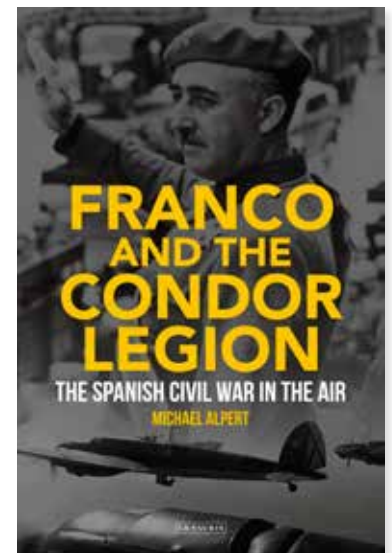
Michael Alpert

Comprehensive study of the Condor Legion and Spain's war in the air.

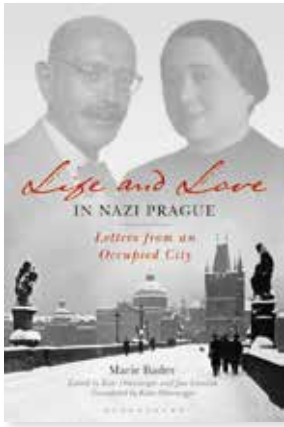
The Spanish Civil War was fought on land and at sea but also in an age of great interest in air warfare and the rapid development of warplanes. The war in Spain came a turning point in the development of military aircraft and was the arena in which new techniques of air war were rehearsed including high-speed dogfights, attacks on ships, bombing of civilian areas and tactical air-ground cooperation. At the heart of the air war were the Condor Legion, a unit composed of military personnel from Hitler's Germany who fought for Franco's Nationalists in Spain.

Michael Alpert provides the first study in English of the Spanish Civil War in the air. He analyses the intervention of German, Italian and Soviet aircraft in the Spanish conflict, as well as the supply of aircraft in general and the role of volunteer and mercenary airmen.

Michael Alpert is Emeritus Professor of Modern and Contemporary History at the University of Westminster, London, UK. He is the author of *A New International History of the Spanish Civil War* (1994) and *The Republican Army in the Spanish Civil War* (2013).



June 2019
288 pages
11 bw illustrations in 8pp plates
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Bloomsbury Academic



May 2019
304 pages
20 bw illustrations
234 x 156mm
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Bloomsbury Academic

Life and Love in Nazi Prague

Letters from an Occupied City

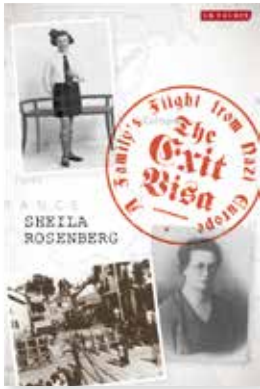
Marie Bader

A deeply personal and moving account of the realities of Jewish life in Nazi-occupied Prague.

Prague, 1940-1942: The Nazi-occupied city is locked in a reign of terror under Reinhard Heydrich. Amidst the chaos and devastation, Marie Bader, a widow age 56, has found love again with a widower, her cousin Ernst. Ernst has fled to Greece and the two correspond in a series of deeply heartfelt letters which provide a unique perspective on this period of heightening tension and anguish for the Jewish community.

The letters paint a vivid, moving and often dramatic picture of Jewish life in occupied Prague, the way Nazi persecution affected Marie, her increasingly strained family relationships, as well as the effect on the wider Jewish community.

Marie Bader (1886-1942) was born in Zebau and lived much of her life in nearby Karlsbad. This area of Bohemia was part of the Sudetenland and following Hitler's invasion in 1938 Marie was forced to flee to Prague. She was deported to Theresienstadt in April 1942 and was murdered in Eastern Poland.



March 2019
304 pages
234 x 156mm
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I.B. Tauris

The Exit Visa

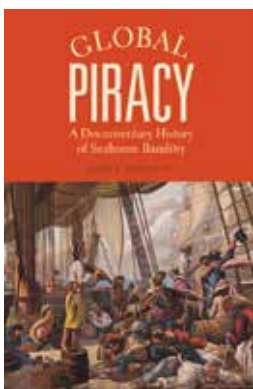
A Family's Flight from Nazi Europe

Sheila Rosenberg

Moving Holocaust memoir telling the story of a unique journey across wartime Europe.

6th September, 1942. A middle-aged Jewish refugee stands on the Swiss side of the Franco-Swiss border above Geneva. He has been living in Switzerland since he fled Vienna in November 1938, as the Nazi persecution of the city's Jewish population intensified. He is now waiting for the arrival of the wife he has not seen for nearly four years. Against all odds he has managed to get an entry permit for her to join him in Switzerland. She appears on the French side. They see each other. Call out. She begins to cross the few yards of no-mans-land that separate them. An official calls her back. She hesitates, turns, goes back – and is lost forever. This book tells the story of the wartime journey of Toni Schiff, as she ventured across Europe to this fateful near-meeting at the Franco-Swiss border – and what happened next.

Sheila Rosenberg was a teacher of English Literature and published in the area of Victorian Studies. She then moved into teaching, developing and publishing in English as a second language and in 2011 received an OBE for her contribution to ESOL teaching. Country of residence: UK



March 2019
344 pages
30 bw illustrations
234 x 156mm
9781350058194
Bloomsbury Academic

Global Piracy

A Documentary History of Seaborne Banditry

James E. Wadsworth

A survey of the global history of piracy, from the ancient Greeks to modern day Nigeria, explored through primary source documents.

Many people in the western world maintain the contradictory notions that the pirates of old were romantic social bandits while their modern brethren are brutal thugs, thieves, and villains. In *Global Piracy*, James E. Wadsworth compiles and contextualizes a wealth of primary source documents which illustrate the global phenomenon of piracy through the eyes and voices of those who experienced it: both the pirates or privateers themselves and their victims. With documents introduced by contextual information, and supplemented by study questions, suggested reading lists, illustrations and maps, this book is an essential companion for anyone studying the history of piracy.

James E. Wadsworth is Professor of History at Stonehill College, USA. His books include *Columbus and His First Voyage: A History in Documents* (2016). Country of residence: USA

Rome Victorious

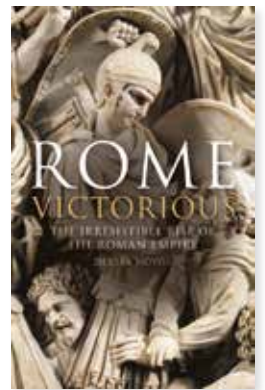
The Irresistible Rise of the Roman Empire

Dexter Hoyos

A new perspective on the most popular debate of all: how Rome became the imperial power it did.

Recounts the rags-to-riches story of Rome's unlikely triumph. This book shows how, over the centuries, imperial law, civilisation and language interacted with and influenced local cultures across western and central Europe and North Africa. Provincial subjects were made Roman citizens, generals and senators, and in AD 98 Trajan became the first of many Romans from outside Italy to assume supreme power as Emperor. Hoyos offers a masterful new treatment of the rise of Rome: from the viewpoints both of the city itself and the diverse peoples it came to rule and make its own.

Dexter Hoyos is Associate Professor (retired) of Classics and Ancient History at the University of Sydney, Australia. He is the author of *Mastering the West* (2015), *The Carthaginians* (2010) and *Hannibal: Rome's Greatest Enemy* (2008). Country of residence: Australia



December 2018
272 pages
27 colour illustrations in 8pp plates
216 x 138mm
9781780762746
I.B. Tauris
Series: Library of Classical Studies

The Long Shadow of Antiquity

What Have the Greeks and Romans Done for Us?

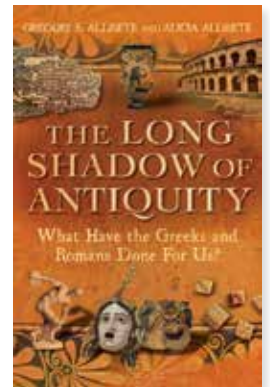
Gregory S. Aldrete and Alicia Aldrete

A cabinet of curiosities about the ancient world that argues the ancient Greeks and Romans were not so different from us after all.

Why, in the 21st century, should we still care about the ancient world? This book provides an answer by revealing the myriad and often surprising ways in which society today has been fundamentally shaped by the ancient Greeks and Romans. Often the phrase 'That's just ancient history' is used to dismiss something as being irrelevant. This book challenges this assumption by vividly demonstrating how much ancient Greece and Rome have influenced and shaped our world today in ways both large and small. This revised, expanded edition includes timely new material on environmental challenges, celebrity culture, tensions between globalism and nationalism, and political propaganda.

Gregory S. Aldrete is Professor of History and Humanistic Studies at the University of Wisconsin - Green Bay, USA. His publications include *Daily Life in the Roman City* (2008) and *Floods of the Tiber in Ancient Rome* (2007).

Alicia Aldrete has advanced degrees from Princeton and the University of Michigan, USA. She is the co-author with Gregory of *Reconstructing and Testing Ancient Linen Armor* (2013). Country of residence: USA



February 2019
424 pages
234 x 156mm
9781350083387
Bloomsbury Academic

Callimachus

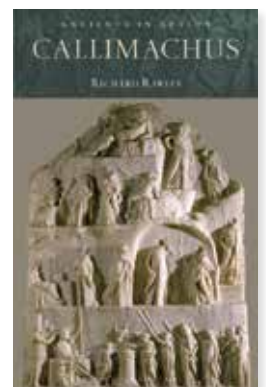
Richard Rawles

An introduction to the poet Callimachus for the 'Ancients in Action' series, making his work accessible to those without Greek.

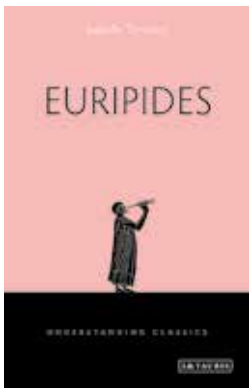
Callimachus was one of the most important Greek poets, and can also be one of the most rewarding to read. He was an important figure in the history of ancient literature and yet his work is not read and enjoyed as much as it could be. This new volume in the *Ancients in Action* series seeks to bring Callimachus to a wide audience, addressing the problems with currently available scholarship, which assumes a professional level of expertise, including full knowledge of Greek.

This volume is intended for the non-specialist reader and student, assuming no knowledge of Greek. The book is organised in thematic chapters, rich in quotation (in translation), with selective annotations and guidance for further study and reading.

Richard Rawles is lecturer in Greek at the University of Edinburgh, UK. He has published on a variety of topics in Greek literature, including Sappho, archaic and classical lyric, drama and Hellenistic poetry. Country of residence: UK



February 2019
152 pages
3 bw illustrations
216 x 138mm
9781474254861
Bloomsbury Academic
Series: Ancients in Action



January 2019
192 pages
216 x 138mm
9781848856677
I.B. Tauris
Series: Understanding Classics

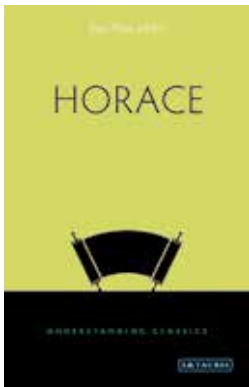
Euripides

Isabelle Torrance

A student introduction to a key writer from the ancient Greek world.

In this introduction, Isabelle Torrance engages with the thematic, cultural and scholarly difficulties that surround his plays to demonstrate why Euripides remains a figure of perennial relevance. Addressing issues of social context, performance theory, 5th-century philosophy and religion, textual criticism and reception, the author presents an astute and attractively-written guide to the Euripidean corpus – from the widely read and celebrated *Medea* to the lesser-known and deeply ambiguous *Alceste*.

Isabelle Torrance is Associate Professor of Classics at the Aarhus Institute of Advanced Studies, Aarhus University, Denmark. She is the author of *Aeschylus: Seven Against Thebes* (2007) and *Metapoetry in Euripides* (2013). Country of residence: Denmark



December 2018
216 pages
216 x 138mm
9781784533298
I.B. Tauris
Series: Understanding Classics

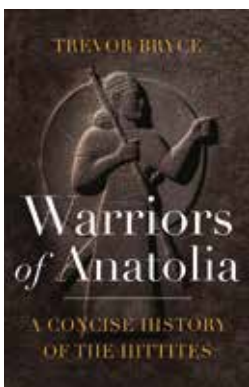
Horace

Paul Allen Miller

A student introduction to a key writer of the Roman world.

Perhaps no classical writer has been so consistently in vogue as Horace. Yet, as Paul Allen Miller shows, while Horace may justifiably be called the poet for all seasons he is also in the end an enigma. His elusive, ironic contrariness is perhaps the true secret of his success. A cultured man of letters, he fought on the losing side of the Battle of Philippi (42 BC). A staunch Republican, he ended up eagerly (some said too eagerly) promoting the cause of Julio-Claudian imperialism. Viewed as the acme of Roman literary civilization, he was shaped by his Athens education at Plato's famous Academy. This new introduction reveals Horace in all his paradoxical genius and complexity.

Paul Allen Miller is Carolina Distinguished Professor of Classics and Comparative Literature at the University of South Carolina, USA. He has published eight books, fourteen edited volumes, and more than seventy articles on Latin poetry, Greek philosophy, theory, French and English literature. His most recent book is *Diotima at the Barricades: French Feminists Read Plato* (2015). Country of residence: USA



December 2018
304 pages
40 bw illustrations
216 x 135mm
9781788312370
I.B. Tauris

Warriors of Anatolia

A Concise History of the Hittites

Trevor Bryce

A lively and unconventional new study of the Hittites.

In the Late Bronze Age, the Hittites became the mightiest military power in the Ancient Near East. Exploring one of antiquity's most mysterious civilizations – whose history disappeared from the records over 3000 years ago – Bryce sheds fresh light on Hittite warrior as well as religious and political culture, and answers many unsolved questions. Revealing them to have been masters of chariot warfare, who almost inflicted disastrous defeat on Rameses II at the Battle of Kadesh (1274 BCE), he shows the Hittites also as devout worshippers of a pantheon of storm-gods, and masters of a new diplomatic system which bolstered their authority for centuries.

Trevor Bryce is Honorary Professor in Classics and Ancient History at the University of Queensland, Australia, and Emeritus Professor of Classics and Ancient History at the University of New England, Armidale, New South Wales, Australia. His many books include *Ancient Syria: A Three Thousand-Year History* (2014) and *Babylonia: A Very Short Introduction* (2016). Country of residence: Australia

Becoming Beauvoir

A Life

Kate Kirkpatrick

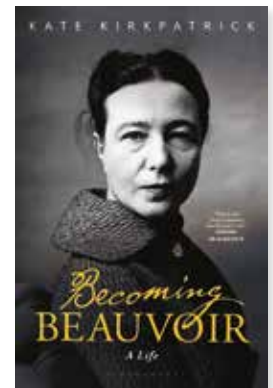
The first biography of Simone de Beauvoir since publication of her letters and early diaries, which sheds new light on her relationship with Jean Paul Sartre.

'One is not born, but rather becomes, a woman', wrote Simone de Beauvoir.

This is a woman who was also to become a philosopher, a novelist, an existentialist, and a feminist icon. Her novels won prestigious literary prizes and *The Second Sex* transformed the way we think about sex and gender.

Kate Kirkpatrick draws on previously unavailable diaries and letters, including those written to filmmaker Claude Lanzmann to whom she wrote 'You are my destiny, my eternity, my life ...' in letters which only came to light in 2018.

Kate Kirkpatrick is Lecturer in Philosophy at the University of Hertfordshire, UK and Lecturer in Theology at St Peter's College, University of Oxford, UK. Kirkpatrick is the author of *Sartre and Theology* (Bloomsbury, 2017). Country of residence: UK



August 2019
448 pages
198 x 129mm
9781350047174
Bloomsbury Academic

Sex and the Failed Absolute

Slavoj Žižek

Žižek's provocative and substantial exploration of the emerging field of assemblage theory and what it might mean to think in 'totalities'.

Slavoj Žižek's intervention into a new and emerging field is bound to cause a few waves. Is assemblage theory interesting or useful to the contemporary thinker? Is it all a chimera, a joke, some terrible mistake?

By taking on the main thinkers and concepts in assemblage studies, Žižek offers an idiosyncratic but thorough introduction to the field. *Totalities* also offers an original theory of what we might consider as an alternative to assemblage thinking and why this might be important.

Slavoj Žižek is one of the world's leading contemporary cultural critics and a hugely prolific author. He is Professor of Cultural Studies at the University of Ljubljana, Slovenia, International Director of the Birkbeck Institute for the Humanities, UK, and Visiting Professor at the New School for Social Research, New York, USA. Country of residence: UK



September 2019
320 pages
198 x 129mm
9781350043787
Bloomsbury Academic

Why Medieval Philosophy Matters

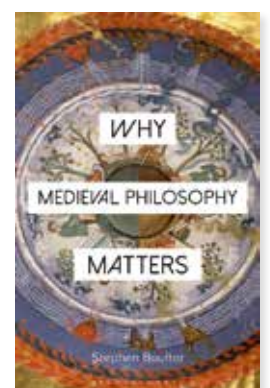
Stephen Boulter

A lively defence and elucidation of medieval philosophy, asking why it matters and how it's relevant to how we live and think now.

Tackling the question of why medieval philosophy matters in the current age, Stephen Boulter issues a passionate and robust defence of this school in the history of ideas. He examines both familiar territory and neglected texts and thinkers whilst also asking the question of why, exactly, this matters or should matter to how we think now.

Why Medieval Philosophy Matters also provides an introduction to medieval philosophy more generally exploring how this area of philosophy has been received, debated and, sometimes, dismissed in the history of philosophy.

Stephen Boulter is Senior Lecturer in Philosophy and Ethics, Oxford Brookes University, UK. He is author of *The Rediscovery of Common Sense Philosophy* (2007) and *Metaphysics from a Biological Point of View* (2013). Country of residence: UK



January 2019
216 pages
216 x 138mm
9781350094154
Bloomsbury Academic
Series: Why Philosophy Matters



March 2019
256 pages
216 x 138mm
9781350090088
Bloomsbury Academic

Counterfactuals

Paths of the Might have Been

Christopher Prendergast

We all use counterfactuals whether we are aware of it or not. But what are they and how do they affect our everyday lives?

Counterfactuals are works of imagination which express something which hasn't happened or simply isn't the case. For example, 'if kangaroos didn't have tails, they would topple over.' These kind of 'what if...?' questions are a creative and dynamic aspect of being human. However, they are also speculative and relative and can become problematic when dressed up as 'facts'.

Christopher Prendergast provides us with the first introduction to counterfactuals as a phenomenon which points to their importance and potential but also their serious limitations within a 'post-truth' society. While counterfactuals are a key part of mathematical and scientific enquiry, this is the first book to explore their meaning to the humanities, especially literature, philosophy, classics, psychology and ethics.

Christopher Prendergast is a Fellow of King's College, Cambridge and a Fellow of the British Academy, UK. He writes for the *London Review of Books* and the *New Left Review*. Country of residence: UK



January 2019
256 pages
234 x 156mm
9781350047044
Bloomsbury Academic

Haunted Data

Affect, Transmedia, Weird Science

Lisa Blackman

***Haunted Data* explores how the rapidly changing landscape of computers, science and data affects and shapes our emotional lives.**

Revealing the hidden concepts at work in weird science and computational cultures, within the context of the 'Affective Turn' in philosophy, this book looks at how software is changing scientific innovation, progress, discussion, review, debate and consensus; focusing specifically on controversies in the area of 'weird science', including interspecies communication and extra-sensory perception.

Drawing from radical philosophies of science, feminism, queer theory and cultural studies, the book develops a manifesto for how artists, philosophers and scholars might engage creatively and critically with science and digital communication.

Lisa Blackman is Professor of Media and Cultural Studies in the Department of Media, Communication and Cultural Studies, Goldsmiths, University of London, UK. This is her 5th book. Previous books include *Immaterial Bodies: Affect, Embodiment, Mediation* (2012). Country of residence: UK



February 2019
216 pages
234 x 156mm
9781472592897
Bloomsbury Academic

Techne Theory

A New Language for Art

Henry Staten

Original contribution to contemporary aesthetics that draws on a combination of traditional philosophical ideas and contemporary materialist and theoretical approaches.

From the Greeks to the 18th century, art was conceived as *techne*: the skill and know-how by which things and states of affairs are ordered. *Techne Theory* shows how to use this concept to cut through the Romantic notion of art as a kind of magic by returning to the original sense of art as *techne*, the standpoint of the person who actually knows how to make a work of art.

Understood as *techne*, art-making, like all other cultural accomplishments, is a form of work performed by an artisan who has inherited the know-how of previous generations of artisans. Along the way, *Techne Theory* cuts through the humanist-structuralist impasse over the question of artistic agency and explains what 'form' really means.

Henry Staten is Byron W. and Alice L. Lockwood Professor in the Humanities, University of Washington, USA. His acclaimed first book, *Wittgenstein and Derrida* (1984) was one of the first philosophical commentaries on deconstruction. Since then his work has ranged widely across literature and philosophy from the Greeks through modernism. Country of residence: USA

Giving Up Without Giving Up

Meditation and Depressions

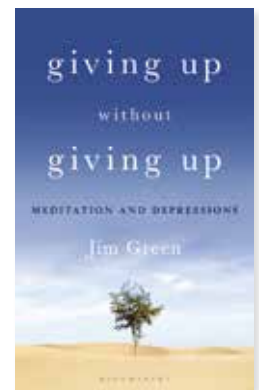
Jim Green

“This spare, candid and calm introduction to meditative practice will be a life-saving gift for many living in or on the edge of the darkness that regularly overtakes us in this uncontrollable world.” Dr Rowan Williams, former Archbishop of Canterbury

A moving account drawing on Christian and Buddhist traditions of how the practice of meditation can allow us to accomplish ‘the gentle pilgrimage of recovery’ from depression

Jim Green is a pioneer in the area of meditation and mindfulness as an antidote to mental illness, depression and anxiety. ‘The real thing’ he writes, ‘needs to try and speak to the “via negativa”, the desert experience and the realisation of poverty of spirit in connection with the event we call depression’. While the language of Buddhism has much to say in this territory, Green emphasises that there is great scope to let the Christian Word speak alongside this and other ways of being with our silences.

Jim Green has worked for many years in the field of mental health with both local and national organisations, the Open University and the BBC. He describes his decades of meditation practice as ‘always learning to be a beginner’. Country of residence: UK



March 2019
240 pages
216 x 135mm
9781472957450
Bloomsbury Continuum

Faith and Struggle in the Lives of Four African Americans

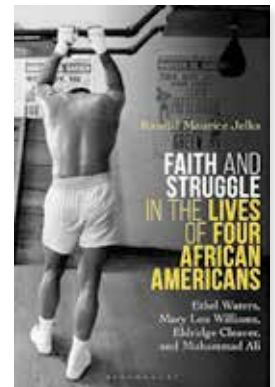
Ethel Waters, Mary Lou Williams, Eldridge Cleaver, and Muhammad Ali

Randal Maurice Jelks

Explores the personal and public religious dimensions of four prominent African Americans of the 20th century: Ethel Waters, Mary Lou Williams, Eldridge Cleaver, and Muhammad Ali.

This book explores the faith stories of four well known African Americans. It examines their autobiographical writings, interviews, speeches, letters, and memorable performances to understand how each of these figures used religious faith publicly to reconcile deep personal struggles, voice their concerns for human dignity, and reinvent their public image. For them, liberation was not simply defined by material or legal wellbeing, but by a spiritual search for community and personal wholeness.

Randal Maurice Jelks is Professor of American Studies and African and African American Studies at the University of Kansas, USA. His previous books are both award-winning: *African Americans in the Furniture City: The Struggle for Civil Rights Struggle in Grand Rapids* (2006) and *Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography* (2012). Country of residence: USA



January 2019
208 pages
234 x 156mm
9781350074613
Bloomsbury Academic

Explaining Evil

Four Views

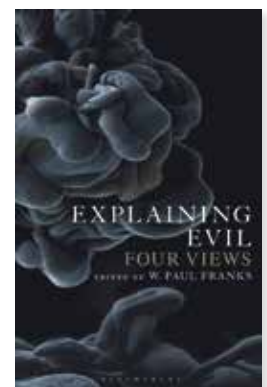
Edited by W. Paul Franks

Four leading philosophers present, and defend, their explanations as to why there is evil and how their worldview best accounts for the amount and types of evil found in this world.

If evil is a result of our having libertarian free will, why would God bother creating humans with such a will in the first place? If all human actions are ultimately determined by God, then why would he refrain from determining all humans to do the good? If naturalism is true, then how does ‘evil’ arise and why does it persist? Is one justified in saying that instances of pain and suffering are genuinely ‘evil’ at all?

In *Explaining Evil* four prominent philosophers, two theists and two non-theists, present their own account of why evil exists and respond to objections from fellow contributors.

W. Paul Franks is Associate Professor of Philosophy at Tyndale University College, Canada. He has published in the *Heythrop Journal*, *Philosophia Christi*, *Religious Studies* and *Sophia*. Country of residence: Canada



February 2019
192 pages
216 x 140mm
9781501331121
Bloomsbury Academic

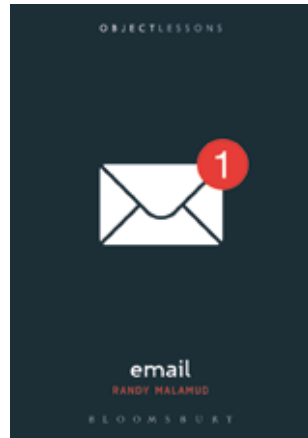
CULTURAL STUDIES

OBJECT LESSONS is a series of concise, collectable, beautifully designed books about the hidden lives of ordinary things. Featuring contributions from writers, artists, scholars, journalists, and others, Object Lessons paints a picture of the world around us, and tells the story of how we got here, one object at a time. Imprint: Bloomsbury Academic



Coffee

September 2019
160 pages
165 x 121mm
9781501344350



Email

September 2019
160 pages
165 x 121mm
9781501341908



Hashtag

September 2019
160 pages
165 x 121mm
9781501344275



High Heel

March 2019
192 pages
165 x 121mm
9781501325991



Magnet

September 2019
160 pages
165 x 121mm
9781501348754



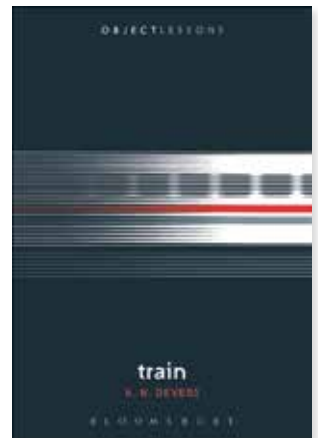
Pill

March 2019
176 pages
22 bw illustrations
165 x 121mm
9781501341946



Potato

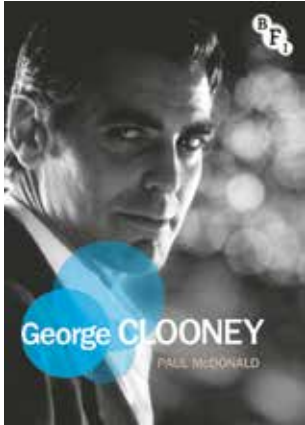
March 2019
144 pages
165 x 121mm
9781501344312



Train

September 2019
160 pages
165 x 121mm
9781501333408

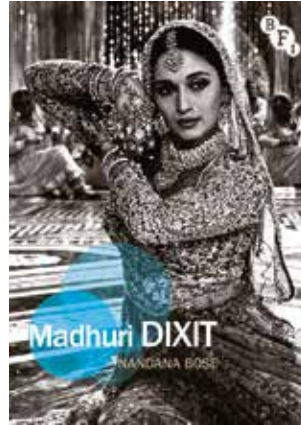
The British Film Institute’s publishing programme features an unrivalled range of books for anyone passionate about film. Covering all aspects of cinema, it includes the flagship BFI Film Classics, the concise Screen Guides, bestselling introductory textbooks such as *The Cinema Book*, and scholarly works including the award-winning Cultural Histories of Cinema series.



April 2019
216 pages
31 bw illustrations
190 x 135mm
9781844574940
British Film Institute
Series: Film Stars

Paul McDonald’s study situates George Clooney in the context of contemporary Hollywood celebrity culture, but argues that Clooney’s star persona also evokes the golden age of Hollywood film stardom. He traces the star’s career, from his role in the hit television medical drama ER to his dual screen persona, allowing him to move seamlessly from commercial hits such as *Out of Sight* (1998) and *Ocean’s Eleven* (2001) to more offbeat roles in such films as *Oh Brother, Where Art Thou?* (2000). McDonald also considers Clooney’s political activism.

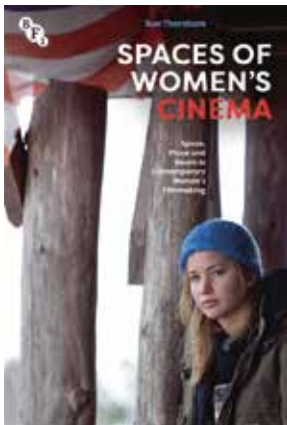
Paul McDonald, Professor of Cultural and Creative Industries, King’s College London, UK. Country of residence: UK



April 2019
176 pages
30 bw illustrations
190 x 135mm
9781844576296
British Film Institute
Series: Film Stars

Nandana Bose’s study traces Dixit’s 25-year career, exploring her star persona and her indelible impact on Indian popular culture. With her unusual career trajectory, Dixit has upended pre-existing models of female stardom, by marrying at the peak of her career, withdrawing from the limelight for years, and then returning to extend her career into her early fifties by reinventing herself as a transmedia celebrity for a new generation. Bose examines Dixit’s unique talent as a dancer and argues that she represents a traditional figure of femininity that resonated across class and cultural hierarchies at a time of great economic and social change in India.

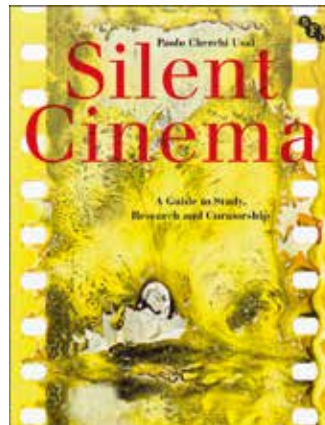
Nandana Bose, Associate Professor of Literary and Cultural Studies at FLAME University, India. Country of residence: India



March 2019
240 pages
31 bw illustrations
234 x 156mm
9781844579129
British Film Institute

Explores issues of space, place, time and gender in feminist filmmaking through an examination of a wide range of films by contemporary women filmmakers. Beginning from questions about space itself and the way it has been gendered, she asks how representation functions in relation to space and time, and how this, too, is gendered, before moving to an exploration of how such questions might be considered in relation to women’s filmmaking. Sue Thornham analyses in detail how these issues have been dealt with by women filmmakers, addressing the work of Jane Campion, Kathryn Bigelow, Julie Dash and more.

Sue Thornham, Professor of Media and Film at the University of Sussex, UK. Country of residence: UK



April 2019
448 pages
98 colour illustrations;
229 bw illustrations
246 x 189mm
3rd Edition
9781844575299
British Film Institute
Rights: All excluding Italian

This new, expanded edition explores the study of silent cinema in the broader context of technology, culture, and society, from the invention of celluloid film and its related machinery to film studios, laboratories, theatres and audiences. Among the people involved in the creation of a new art form were filmmakers, actors and writers, but also engineers, entrepreneurs, and projectionists. Their collective efforts, and the struggle to preserve their creative work by archives and museums, are interwoven in a compelling story covering three centuries of media history, from the magic lantern to the reinvention of silent cinema in digital form.

Paolo Cherchi Usai, Senior Curator of the Motion Picture Department of George Eastman House and founder of the L. Jeffrey Selznick School of Film Preservation, Rochester, USA, and of the annual Pordenone Silent Film Festival. Country of residence: USA



May 2019
344 pages
44 bw illustrations
229 x 152mm
9781501350672
Bloomsbury Academic

Virtuoso

Film Performance and the Actor's Magic

Murray Pomerance

Explores virtuosic performance in film, ranging from classical works through to contemporary productions.

Elizabeth Taylor's electrifying performance in *Who's Afraid of Virginia Woolf?* The milkshake scene in *There Will Be Blood*. Leonardo DiCaprio's turn as Arnie in *What's Eating Gilbert Grape?* What makes these performances so special? Pomerance answers the tough question as to what makes an exceptional, or virtuosic performance. He explores virtuosic performance in film, ranging from classical works through to contemporary production, and considers structural problems of dramatization and production, actorial methods and tricks, and contingencies that befall performers giving stand-out moments.

Murray Pomerance is an independent scholar. He has written, edited and co-edited several books, including *Cinema, If You Please* (2018), *Moment of Action* (2016), *Alfred Hitchcock's America* (2013), *The Horse who Drank the Sky: Film Experience beyond Narrative and Theory* (2008), and two BFI Classics on *Marnie* (2014) and *The Man Who Knew Too Much* (2016). Country of residence: Canada



February 2019
304 pages
229 x 152mm
9781501344473
Bloomsbury Academic

Amplifications

Poetic Migration, Auditory Memory

Paul Carter

A personal narrative to sound written by one of the top figures in sound studies and that outlines a new way of thinking about migratory poetics.

Written by one of the most prominent thinkers in sound studies, *Amplifications* presents a perspective on sound narrated through the experiences of a sound artist and writer. A work of reflective philosophy, *Amplifications* sits at the intersection of history, creative practice, and sound studies, recounting this narrative through a series of themes (rattles, echoes, recordings, etc.). Carter offers a unique perspective on migratory poetics, bringing together his own compositions and life's works while using his personal narrative to frame larger theoretical questions about sound and migration.

Paul Carter is Professor of Design at RMIT University, Australia. He is the author of many books including *The Road to Botany Bay* (1987), *Living in a New Country* (1992), *Repressed Spaces* (2002), *Dark Writing* (2008), *Meeting Place* (2013), and *Places Made After Their Stories* (2015). Country of residence: Australia



January 2019
400 pages
229 x 152mm
9781501336249
Bloomsbury Academic

Sounds, Screens, Speakers

An Introduction to Music and Media

Charles Fairchild

An introduction to popular music through the lens of media technology and the social changes brought about by these tools.

Music has been present at the advent of nearly every new media form since the turn of the 20th century. Whether we look at the start of sound recording, film, television or the Internet, music has been a crucial participant in the social changes brought about by these new tools for making and listening to music.

This book examines such changes starting in the late 19th century to the present. From the introduction of the microphone all the way through to music in reality television, the purpose of each section is not simply to move chronologically towards the present, but to focus especially on the tangible social relationships created through specific forms of mediation. Includes readings at the end of chapters, key questions, and additional readings and resources.

Charles Fairchild is Associate Professor of Popular Music at the University of Sydney, Australia, and the author of *Danger Mouse's The Grey Album* (Bloomsbury, 2014), *Music, Radio and the Public Sphere* (2012) and *Pop Idols and Pirates* (2008). Country of residence: Australia

The Battle for Sky

The Murdochs, Disney, Comcast and the Future of Entertainment

Christopher Williams

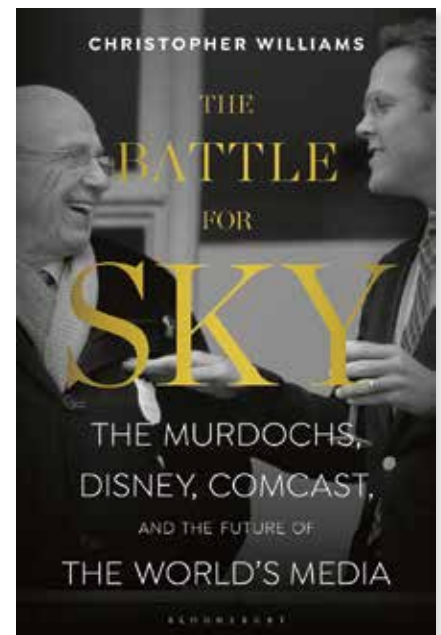
The story of how Sky became one of Britain's most successful companies and the hottest property in global entertainment.

From perilous early years, clashes with the BBC and BT, to the failed News Corporation bid for full control following 2010's phone hacking scandal, there has been no shortage of drama in Sky's history. Now the target of bids from two true titans of the global media industry – Disney and Comcast – who will win in the battle for shareholder votes? And how will the Murdoch empire fare when the dust finally settles?

Featuring interviews with key individuals and stakeholders from around the world, this book gives us an insight into the workings of media empires.

Christopher Williams is *The Telegraph's* Deputy Business Editor. Prior to that, he has covered tech, media and telecoms for a number of publications – notably freelance projects for the *Sunday Times*, *The Economist* and the *Guardian*.

Country of residence: UK



May 2019
288 pages
234 x 156mm
9781472964908
Bloomsbury Business

Share

How Organizations Can Thrive in an Age of Networked Knowledge, Power and Relationships

Linda Jingfang Cai and Chris Yates

Explores how organisations must change management practices to boost agility within new business models based around the idea of 'sharing'.

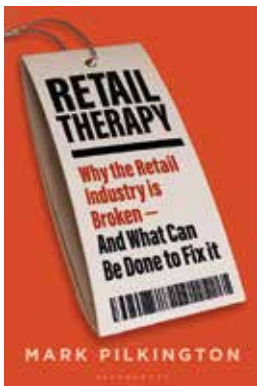
Traditional models of western capitalism are adapting to the 'sharing' concept, but few organizations understand the implications of the 'share' mindset for how they operate and compete. The future workforce needs greater flexibility and control – where and how they work, and what and how they buy.

Share will help companies thrive through the reshaping of standard models of hierarchy, power and bureaucracy, and the assumed rules of engagement, offering a holistic approach to change, with practical techniques, examples and case studies.

Chris Yates is the General Manager of Learning & Development at Microsoft and is based in Seattle, USA. **Jingfang Cai** is an organizational design specialist with a passion for change leadership and effective teams and organisations. Country of residence: USA



August 2019
240 pages
234 x 156mm
9781472942678
Bloomsbury Business



January 2019
336 pages
234 x 156mm
9781472965103
Bloomsbury Business

Retail Therapy

Why The Retail Industry Is Broken – And What Can Be Done To Fix It

Mark Pilkington

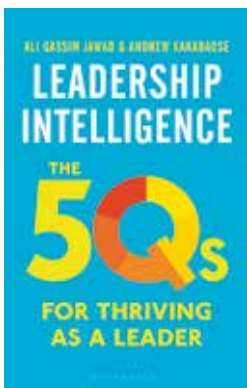
“This is the book that many people will have been waiting for – an explanation of what is happening to retailing, and what can be done about it.” Lord Hague of Richmond, Former UK Secretary of State for Foreign and Commonwealth Affairs

An insightful review of the collapse of the traditional retail sector in the West, and a roadmap for its potential recovery.

Current news is full of stories about disappearing retail chains – some of which have been around for decades. While many people will point a finger at the ‘Amazon effect’, this is an oversimplification. Deeper forces are at work that are changing people’s relationships with brands, the balance of power between producers and consumers, and the whole nature of the supply chain that has existed since the industrial revolution.

This book offers a comprehensive analysis of these forces and their impact on retail, presenting an analysis of the longer term trends driving retailing, and outlining the path to future success.

Mark Pilkington is an experienced retail chief executive and strategy consultant. After graduating from INSEAD, he joined Courtaulds, later becoming CEO of Gossard where he was responsible for initiating the huge global success of Wonderbra. Country of residence: UK



February 2019
216 pages
216 x 138mm
9781472963925
Bloomsbury Business

Leadership Intelligence

The 5Qs for Thriving as a Leader

Ali Qassim Jawad and Andrew Kakabadse

Outlines how leaders can develop and apply five key leadership intelligences for optimal performance.

In today’s complex corporate world, contemporary governance calls for a varied and versatile cognitive approach to problems – demanding times require nimble minds and rounded perspectives.

The authors’ research has identified five key leadership intelligences – the 5Qs – which high-performing leaders need to simultaneously employ in order to achieve transformational change. These are: IQ (cognitive intelligence); EQ (emotional intelligence); PQ (political intelligence); RQ (resilience quotient); and MQ (moral intelligence). The 5Qs come together to inform every aspect of leadership, and each of them can, in different ways, be nurtured and practised through learning and development.

Dr Ali Qassim Jawad is a senior advisor to the Royal Court of Oman and chairs the advisory committee of Oman’s National CEO Programme. He is among the leaders of Oman’s National Change Programme. **Andrew Kakabadse** is Professor of Governance and Leadership at Henley Business School, UK and an emeritus professor at the Cranfield School of Management. Country of residence: Oman, UK



May 2019
224 pages
216 x 138mm
9781472962652
Bloomsbury Business

Invest for Good

Increasing your personal well-being while changing the world

Mark Mobius, Carlos von Hardenberg and Greg Konieczny

A captivating and instructive read, aimed at those who are interested in investing their money profitably while doing good at the same time.

Investors are placing increased emphasis on capital allocation methods to achieve desired social, environmental and financial objectives, targeting investments that facilitate economic growth around the world and also aid human development. So how do individuals invest using ESG criteria? And how complex are the procedures?

Readers will gain a clearer understanding of what sustainable investment actually means, the positive effects it can have on businesses and societies, how to identify sound investment opportunities, and how to balance sustainable investing with good returns.

Mark Mobius was Executive Chairman of Templeton Emerging Markets Group, and now heads Mobius Capital Partners. **Carlos Hardenberg** was senior vice president and Director of Frontier Markets Strategy for the Templeton Emerging Markets Group. He now holds a similar role at Mobius Capital Partners. **Greg Konieczny** was an executive vice president and Director of Specialty Strategies for the Templeton Emerging Markets Group. Again, he now works with Mark Mobius and Carlos Hardenberg at Mobius Capital Partners, London, UK.

Adolescence: How to Survive It

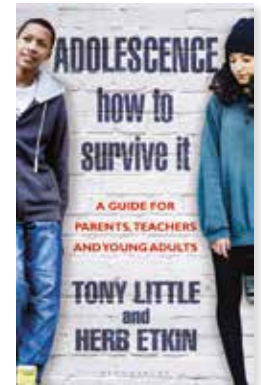
A Guide for Parents, Teachers and Young Adults

Tony Little and Herb Etkin

An indispensable book for parents, teenagers and anyone concerned with issues in adolescence.

After the publication of his bestselling *An Intelligent Person's Guide to Education*, the former Head Master of Eton now turns his attention away from academic issues to the emotional development of young adults. The occurrence of depressive illness among people in this age group is the subject of much media attention, as are problems of self-harm, drug abuse and addiction. From a progressive, humanistic perspective Tony Little faces these and numerous other issues head-on and the result is a book which will become essential reading for parents, teachers, counsellors and all those involved in pastoral care of the young. To accomplish this, Little has co-authored the book with Herb Etkin, a leading psychiatrist working with adolescents.

Tony Little was Head Master of Eton College from 2002 until 2015 and formerly head of Oakham and Chigwell schools. **Herb Etkin** M.B., B.Ch. FRCPsych., DPM was a clinical tutor and consultant psychiatrist in southern England and chair of the Association of Clinical Psychiatrists. Country of residence: UK



June 2019
224 pages
216 x 135mm
9781472944702
Bloomsbury Continuum

The If Machine

Peter Worley

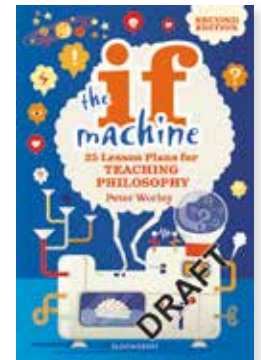
New edition of a bestselling book presents 25 clear, ready-to-use plans to teach philosophy in the classroom with children aged 5-13.

Fully updated with new developments in the theory and practice of teaching philosophy. Each tried-and-tested session offers an imaginary situation, followed by a series of questions to encourage children to challenge key philosophical ideas such as values and ethics, gender and identity, and existence and beauty. With a star system indicating the level of difficulty, this practical book by Peter Worley, founder of The Philosophy Foundation, outlines Peter's philosophical enquiry method, which he has developed over 20 years of teaching.

This fantastic resource also includes a section with brand new hints and tips, as well as a troubleshooting table with guidance and links to further resources about how to deal with common problems such as unanimity.

Peter Worley is the co-CEO and co-founder of The Philosophy Foundation, a UK charity that specialises in teaching philosophy in primary and secondary schools. Country of residence: UK

Rights Sold: Chinese simplified, Danish, Korean and Turkish.



July 2019
240 pages
234 x 156mm
9781472969088
Bloomsbury Education

A Sense of Place

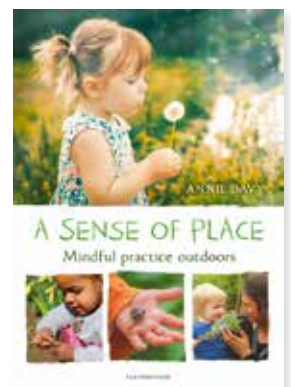
Mindful practice outdoors

Annie Davy

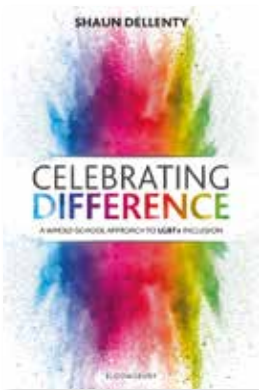
Tried-and-tested strategies that support the wellbeing and learning journey of children through mindfulness.

Being outside and connecting with nature is key to young children's learning and wellbeing, especially in a busy, fast-changing and digitalised world. Outdoors, children can more easily connect to their bodies, and learn about themselves and others and how to be in the world. They use their senses to explore, understand and become mindful of the earth and the people around them. But how can Early Years practitioners best support young children as they engage with nature, while also passing on the values about the future of the planet? Annie Davy presents tried-and-tested strategies that support the wellbeing and learning journey of children through mindfulness, with a focus on learning outdoors and connecting with the world.

Annie Davy has experience that spans Early Years teaching, inspection and training. A freelance writer and facilitator, she has a track record of incubating successful community projects, connecting people and transforming environments. Country of residence: UK



February 2019
112 pages
297 x 210mm
9781472953650
Featherstone



May 2019
208 pages
234 x 156mm
9781472961501
Bloomsbury Education

Celebrating Difference

A whole-school approach to LGBT+ inclusion

Shaun Dellenty

A must-read guide for all teachers and school leaders who wish to promote inclusion, celebrate difference and ensure safer futures for all young people.

Celebrating Difference is an inspiring handbook for LGBT+ inclusion, aimed at all primary and secondary teachers and leaders. It is filled with practical advice enabling schools to bring about organisational change to ensure the safety, success and wellbeing of all pupils and staff members. Based on the author's award-winning training programme Inclusion for All, *Celebrating Difference* presents an effective approach to improving whole-school outcomes in compliance with Ofsted and statutory equality legislation.

Shaun Dellenty is an independent education trainer and inspirational keynote speaker who has been working to positively prevent LGBT+ and identity-based prejudice in the UK education system since 2009. He has written for *The Huffington Post*, *The Guardian*, *TES*, *Headteacher Update*, *Teach Primary* and *Gay Star News*. Country of residence: UK



April 2019
120 pages
297 x 210mm
9781472965165
Featherstone

Teaching Children to Listen in Primary Schools

A practical approach

Liz Spooner and Jacqui Woodcock

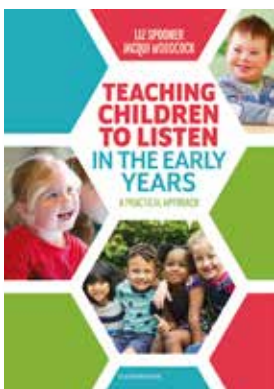
Specialist Speech and Language Therapists present interventions to teach pupils the rules of good listening and why they are important.

This book contains a wealth of interventions to improve listening skills across the school. It is perfect for classrooms where poor listening is an increasing barrier to teaching as the resultant distractible behaviour can make it difficult for the rest of the class to pay attention.

The authors present activities to develop children's key listening skills, as well as a rating scale to assess pupils on each of the four rules of good listening – looking at the person who is talking; sitting still; staying quiet; and listening to all the words. They offer advice on using these findings to inform individual education plans. Liz and Jacqui also look at why listening is important and offer 40 games to encourage children to become good listeners. Includes photocopiable resources, assessments and teaching suggestions.

Liz Spooner is a Specialist Speech and Language Therapist with 18 years' experience in working in education.

Jacqui Woodcock is a Specialist Speech and Language Therapist with over 15 years' experience of working in nurseries and schools in the UK. Country of residence: UK



April 2019
96 pages
297 x 210mm
9781472959201
Featherstone

Teaching Children to Listen in the Early Years

A practical approach

Liz Spooner and Jacqui Woodcock

Features photocopiable resources, assessments and teaching suggestions with clear and digestible explanations to improve listening skills

The perfect guide for early years practitioners:

- Provides a structured, evidence-based approach to explicitly teach listening skills
- Contains photocopiable resources, assessments and teaching suggestions with clear and concise explanations
- The authors' previous book, *Teaching Children to Listen*, has been successfully adopted as an approach by many primary schools and the authors have frequently been asked for an adaption for Early Years practitioners
- Liz Spooner and Jacqui Woodcock have a wealth of experience between them as Specialist Speech and Language Therapists and have worked directly and daily with children
- Includes a 16-page full-colour plate section

Liz Spooner is a Specialist Speech and Language Therapist with 18 years' experience in working in education.

Jacqui Woodcock is a Specialist Speech and Language Therapist with over 15 years' experience of working in nurseries and schools in the UK. Country of residence: UK

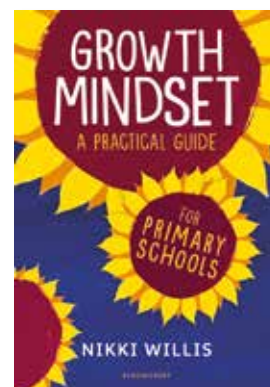
Growth Mindset: A Practical Guide

Nikki Willis

A tried-and-tested framework on how to develop growth mindset in the primary classroom, while ensuring that independent learners are developed with healthy learning attitudes.

The advantages of primary pupils developing and adopting a growth mindset (a phrase first coined by Carol Dweck) have been widely discussed in education establishments and many teachers are aware of its benefits. A practical implementation of growth mindset theories is to understand which learning behaviours are the most effective; resilience, self-motivation and determination are key learning behaviours that, when developed well in a child, will support a lifetime of learning. Primary children who are independent learners and who want to improve their own learning will naturally make better progress. But independent learning has to be modelled, encouraged and resources need to be put in place to promote it. Nikki Willis presents a tried-and-tested framework that is easily transferable on how to develop growth mindset in the primary classroom, while ensuring that independent learners are developed with healthy learning attitudes.

Nikki Willis is a Deputy Headteacher and lead on Teaching and Learning. She is also an Early Years teacher and a trainer for Brentwood Collaborative Partnership schools. Country of residence: UK



January 2019
96 pages
244 x 169mm
9781472955067
Bloomsbury Education

The Wellbeing Toolkit

Sustaining, supporting and enabling school staff

Andrew Cowley

Helps teachers fall back in love with teaching.

From the co-founder of @HealthyToolkit comes a practical guide offering effective strategies for addressing primary and secondary school staff wellbeing from a whole-school perspective. With particular reference to workload, stress and supporting colleagues at times of crisis, *The Wellbeing Toolkit* is an invaluable resource for promoting wellbeing among all school staff, thereby improving staff attendance and retention, and helping all teachers fall back in love with teaching.

Andrew Cowley draws on his own experiences as a school leader to unpick the myths around wellbeing and set out a practical, authentic and values-driven model that will enable leaders to foster a positive atmosphere for the benefit of the whole-school community.

Andrew Cowley is a deputy headteacher in London and is passionate about staff wellbeing in schools. He is the co-founder of Healthy Toolkit (@HealthyToolkit), an organisation dedicated to encouraging and advancing teacher wellbeing. Country of residence: UK



May 2019
192 pages
234 x 156mm
9781472961655
Bloomsbury Education

Education: A Manifesto for Change

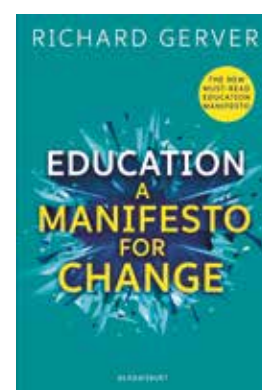
Richard Gerver

“In this powerful book Gerver calls for a collaborative vision for education that will prepare society to ‘thrive in uncertainty’. He shares sharp insight achieved through school leadership uniquely combined with global experience of working with eminent leaders throughout industry. A great read.” Dame Alison Peacock, Chief Executive, Chartered College of Teaching

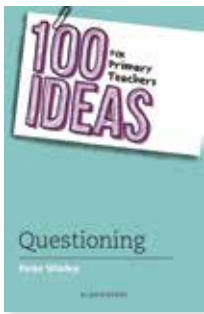
Opens discussion and debate around the future of education and how to ensure it is suitable and sustainable for the 21st century and beyond.

This ground-breaking book is both a manifesto and a call to arms to inspire all those involved in education to consider new visions and values for the future of the school system. Renowned educationalist, speaker and author Richard Gerver offers an empowering vision for how education, both in the UK and internationally, can be transformed and made fit for purpose in the 21st century and beyond.

Richard Gerver is a world-renowned speaker on education, leadership and change. He worked in education for 20 years and was the award-winning headteacher of Grange Primary School. Richard is now an international speaker who works regularly with schools and global businesses. Country of residence: UK



April 2019
128 pages
234 x 156mm
9781472962362
Bloomsbury Education



January 2019, 136 pages
198 x 129mm, 9781472957412
Bloomsbury Education
Series: 100 Ideas for Teachers

100 Ideas for Primary Teachers: Questioning

Peter Worley

“If you were to merge the training of an academic philosopher with the passion of our most inspirational teachers, then you’d create Peter Worley. This, his latest creation, is quite simply a beauty of a book: one that will guide and inspire you, and lead to ever more engaging, thought-provoking experiences for your learners.” James Nottingham, teacher, author, and creator of *The Learning Pit*

Peter Worley presents 100 practical strategies, games and activities not only to help teachers improve their own questioning in the classroom, but also to allow pupils to develop an understanding of how they too can ask effective questions to develop their learning.

Peter Worley is the co-CEO and co-founder of The Philosophy Foundation. Peter is also a Visiting Research Associate at King’s College London and the president of SOPHIA, the European Foundation for the Advancement of Doing Philosophy with Children. Follow Peter on Twitter @the_if_man. Country of residence: UK. Rights Sold: Chinese simplified and Indonesian



March 2019, 136 pages
198 x 129mm, 9781472961570
Bloomsbury Education
Series: 100 Ideas for Teachers

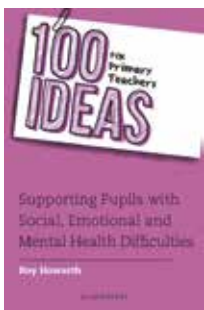
100 Ideas for Primary Teachers: Supporting Pupils with Autism

Francine Brower

“Rooted in a broad inclusive ethos and 25 years of experience, this book is a well-structured treasure chest of practical reflections and ideas that will inform and support the needs of every teacher seeking to understand specific individual needs.” Chris Chivers, school governor, ITE tutor, blogger and former headteacher

This book presents practical, tried-and-tested ideas that will best support the learning and development of pupils on the autism spectrum, in both mainstream and special schools. This guide has been fully revised and updated for primary schools to reflect current education policy.

Francine Brower entered the field of autism following 24 years in mainstream education at both primary and secondary level. She has been a deputy headteacher and a headteacher at schools for children and young people on the autism spectrum. Country of residence: UK



June 2019, 144 pages
198 x 129mm, 9781472961617
Bloomsbury Education
Series: 100 Ideas for Teachers

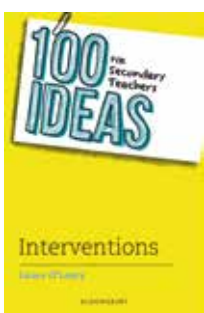
100 Ideas for Primary Teachers: Supporting Pupils with Social, Emotional and Mental Health Difficulties

Roy Howarth

This fully updated edition of *100 Ideas for Primary Teachers: Supporting Pupils with Social, Emotional and Mental Health Difficulties* presents practical ideas on whole-class management to alleviate pressure and disruption that may occur, while also ensuring that pupils with these difficulties can participate in lessons and develop an interest in learning.

Suitable for all mainstream and specialist teachers, it considers techniques for observation, intervention and differentiation, as well as preventing and dealing with significant difficulties. This fully updated edition will help teachers ensure all pupils can participate fully in lessons, learn more constructively and make better progress.

Roy Howarth works in primary schools as a general advisor on both class management and behaviour management plans for individual pupils. He also delivers teacher training in child development and safeguarding. Country of residence: UK



June 2019, 144 pages
198 x 129mm, 9781472963253
Bloomsbury Education
Series: 100 Ideas for Teachers

100 Ideas for Secondary Teachers: Interventions

Laura O’Leary

Presents ideas, techniques and activities for effective interventions that can be used at Key Stage 3 to Key Stage 5 to raise attainment and improve the progress of every student. Exploring specific areas of intervention and research findings from the Sutton Trust-EEF Teaching and Learning Toolkit, this practical guide is ideal for all secondary teachers who wish to plan effective interventions that will enable young people to succeed.

Laura O’Leary is assistant headteacher at a secondary school in Nottingham where she is responsible for leading teaching and learning as well as professional development. Country of residence: UK

50 Fantastic Ideas for Developing Emotional Resilience

Jillian Harrison-Longworth

50 short but snappy practical activities as starting points for Early Years practitioners to develop emotional resilience in the young children they work with.

There has always been emphasis placed on personal, social and emotional education, particularly in the Early Years. Emotionally resilient children are well equipped to deal with the challenges they may face, and this resilience reflects a range of skills, strengths and characteristics acquired and refined throughout one's life. Over the last ten years, Jillian Harrison-Longworth has planned and delivered a wide range of short but focused activities that can be used to develop aspects of emotional resilience across five key areas: confidence, self-image, self-esteem, perseverance and cooperation. This book contains refined activities for each of these crucial sections that most commonly arise in schools and settings.

Jillian Harrison-Longworth qualified as a teacher in 2000 and has taught full time since. She has worked with children across the full primary age range but her passion lies in Early Years. Country of residence: UK



March 2019
64 pages
245 x 170mm
9781472955364
Featherstone
Series: 50 Fantastic Ideas

50 Fantastic Ideas for Mindfulness

Tammie Prince

Ideal for Early Years practitioners, reception teachers, trainee teachers, childminders and parents.

Introducing mindfulness in Early Years settings equips young children with life-long skills that develop as they mature. *50 Fantastic Ideas for Mindfulness* features a range of activities that enable children to build awareness of their emotions, focus on the present and empathise more easily with others.

From ideas to manage distractions to games for independence, this collection of ideas includes colourful photographs and easy-to-follow instructions, making it a fantastic resource to bring mindfulness into the Early Years.

Tammie Prince has 25 years' teaching experience in primary education across two countries – the UK and the USA. She is the author of *100 Ideas for Primary Teachers: Mindfulness in the Classroom* (Bloomsbury, 2017). Country of residence: UK



July 2019
64 pages
245 x 170mm
9781472955227
Featherstone
Series: 50 Fantastic Ideas

50 Fantastic Ideas Inspired by Famous Artists

Judith Harries

With interactive activities involving paints, clay and natural resources like leaves and flowers, children can develop their expressive art and design skills and have fun at the same time!

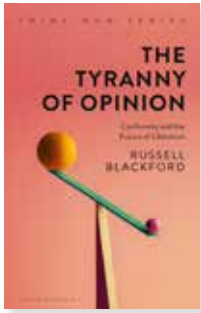
50 Fantastic Ideas Inspired by Famous Artists uses well-known art as a visual inspiration to develop expressive art and design skills in the Early Years. It is much easier now to access art online and to bring inspirational pieces into a setting without having to buy postcards or visit an art gallery. Drawing on these readily available online sources, Judith Harries presents 50 ideas featuring a range of diverse artists from Lubaina Himid and Friedensreich Hundertwasser to Mary Delany and Picasso, and famous art including pop and street art, sculpture and portraiture.

Judith Harries has been teaching music and drama, as well as all other subjects, through supply work to primary school children for the last 17 years. Country of residence: UK



July 2019
64 pages
245 x 170mm
9781472956842
Featherstone
Series: 50 Fantastic Ideas

RECENT HIGHLIGHTS

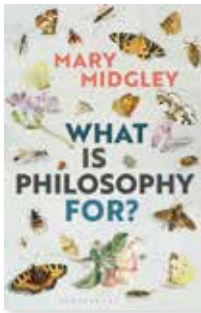


October 2018, 240 pages
216 x 138mm, 9781350055995
Bloomsbury Academic
Series: Think Now

The Tyranny of Opinion Conformity and the Future of Liberalism Russell Blackford

We live in an age of ideology, propaganda, and tribalism. How can we oppose this, regaining freedom and our sense of ourselves as individuals? *The Tyranny of Opinion* identifies the problem, defines its character, and proposes strategies of resistance. Russell Blackford calls for an end to ideological purity policing and for recommitment to the foundational liberal values of individual liberty and spontaneity, free inquiry, diverse opinion, and honest debate.

Russell Blackford, philosopher, legal scholar, literary critic based at the University of Newcastle, New South Wales, Australia.
Country of residence: Australia



September 2018, 208 pages
198 x 129mm, 9781350051089
Bloomsbury Academic

What Is Philosophy for? Mary Midgley

“Her final answer to the question ‘What is philosophy for?’ is that its aim is not at all like that of the sciences. Scientists are specialists who study parts of the world, but philosophy concerns everybody. It tries to bring together aspects of life that have previously been unconnected in order to make a more coherent world-picture, which is not a private luxury but something essential for human life.’ *Philosophy Now*

The last major book from one of Britain’s most respected and popular female philosophers, Mary Midgley.

Mary Midgley was Senior Lecturer in Philosophy at Newcastle University, UK. One of the leading moral philosophers of the 20th century, Midgley wrote extensively on human nature, science, ethics, animals, and the environment. Her books include *Beast and Man*, *Heart and Mind*, *Animals and Why They Matter*, *Are You an Illusion?* and *Wickedness*.

Rights Sold: Chinese simplified and Portuguese



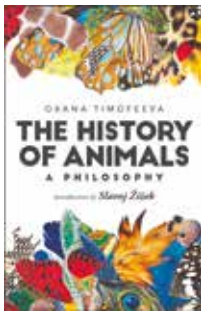
December 2018, 352 pages
10 bw illustrations
216 x 138mm, 9781350080539
Bloomsbury Academic

The Sea A Philosophical Encounter David Farrell Krell

Explores the significance in Western civilization of the catastrophic and generative power of the sea and explores what human kind’s complex relationship with a certain phenomenon reveals about the human condition and human consciousness.

David Farrell Krell, Emeritus Professor of Philosophy at DePaul University, Chicago, and Brauer Distinguished Visiting Professor of German Studies at Brown University, Providence, USA. Country of residence: USA

Rights Sold: Chinese simplified



May 2018, 192 pages
198 x 129mm, 9781350012004
Bloomsbury Academic

The History of Animals: A Philosophy Oxana Timofeeva

Featuring an original foreword from Slavoj Žižek, this is an original and ambitious treatment of the ‘animal question’. While philosophers have always made distinctions between human beings and animals, Timofeeva imagines a world free of such walls and borders.

Oxana Timofeeva, Senior Lecturer in Political Science and Sociology at the European University at St. Petersburg, Russia.
Country of residence: Russia

Rights Sold: Slovenian and Turkish

The World According to Xi

Everything You Need to Know About the New China

Kerry Brown

In 2017 Xi Jinping became part of the constitution – an honour not seen since Chairman Mao. Here, China expert Kerry Brown guides us through the world according to Xi: his plans to make China the most powerful country on earth and to eradicate poverty for its citizens. In this captivating book we discover Xi's beliefs, how he thinks about communism, and how far he is willing to go to defend it.

Kerry Brown, Director of the Lau China Institute at King's College London and Associate for Chinese Affairs at Chatham House, London. Country of residence: UK

Rights Sold: German, Italian, Korean, Norwegian and Swedish



March 2018, 160 pages
198 x 129mm, 9781788313285
I.B. Tauris

Fragile Nation, Shattered Land

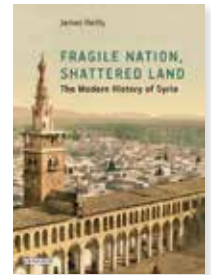
The Modern History of Syria

James A. Reilly

In charting Syria's history over the last five centuries in their entirety for the first time, Reilly demonstrates the myriad historical, cultural, social, economic and political factors that bind Syrians together, as well as those that have torn them apart. Based on primary sources, recent historiography in English, French and Arabic and more than 30 years' experience living and working in the region, this is the essential book for understanding modern Syria and the Middle East.

James Reilly, Professor of History at the University of Toronto, Canada. Country of residence: Canada

Rights Sold: US & Canada



October 2018, 312 pages
234 x 156mm, 9781784539610
I.B. Tauris

The Phoney Victory

The World War II Illusion

Peter Hitchens

Was World War II really the 'Good War'? In the years since the declaration of peace in 1945 many myths have sprung up around the conflict in the victorious nations. In this book, Peter Hitchens deconstructs the many fables which have become associated with the narrative of the 'Good War'. Whilst not criticising or doubting the need for war against Nazi Germany at some stage, Hitchens does query whether September 1939 was the right moment, or the independence of Poland the right issue.

Peter Hitchens is a journalist and commentator. Country of residence: UK

Rights Sold: Polish



September 2018, 288 pages
216 x 138mm, 9781788313292
I.B. Tauris

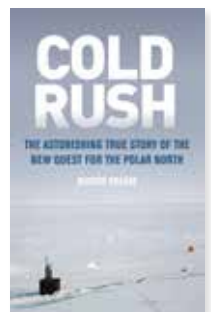
Cold Rush

The Astonishing True Story of the New Quest for the Polar North

Martin Breum

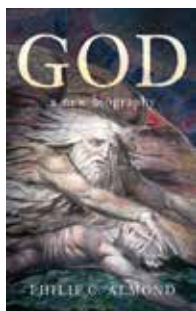
The Arctic is heating up. Investigative journalist Martin Breum uncovers a secret story of Russian submarines discovered beneath the ice, spy plane pilots flying over environmental research boats and uncovers the stories of the inhabitants of sleepy Greenland who are waking up to their new place in the universe - between the great aggressive military powers of the world. Thrillingly written, *Cold Rush* reveals a secret world in which the future of our planet is being decided.

Martin Breum is a journalist and renowned Arctic expert. Country of residence: Denmark



June 2018, 264 pages
2 maps
216 x 135mm, 9781788312424
I.B. Tauris

RECENT HIGHLIGHTS



June 2018, 288 pages
30 colour illustrations in 16pp plates
216 x 135mm, 9781784537654
I.B. Tauris

God

A New Biography

Philip C. Almond

The story of God is the story of a paradox. It is the drama of a transcendent, timeless being who, throughout history, has supposedly engaged with immanent and mortal creatures on a fallen and broken world of his own making.

Philip C. Almond, Professor Emeritus of Religion and Deputy Director of the Institute for Advanced Study in the Humanities at the University of Queensland, Australia. Country of residence: Australia

Rights Sold: Polish



September 2018, 192 pages
216 x 135mm, 9781472953285
Bloomsbury Continuum

The Shattering of Loneliness

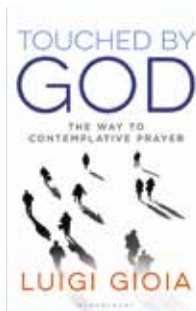
On Christian Remembrance

Erik Varden

“An extraordinary book: not too long but richly dense; profound in its insights and scholarship yet eminently readable; and though clearly written by a monk happy to be a monk, it has as much relevance to the ordinary Christian as to the Trappist monks in the author’s care.” *Catholic Herald*

Dom Erik Varden is Abbot of Mount Saint Bernard Abbey in Leicestershire. Country of residence: UK

Rights Sold: Dutch and French



September 2018, 208 pages
198 x 129mm, 9781472951007
Bloomsbury Continuum

Touched by God

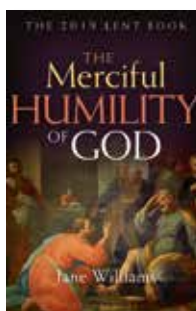
The way to contemplative prayer

Luigi Gioia

In *Touched by God*, Gioia explores the art of contemplation. He points out from the start that contemplation is not a more advanced way of praying but a greater awareness of the presence of God. The defining mark of this awareness is a unique kind of inner peace that coexists with doubts, thrives in the middle of struggles, is discovered even in suffering, dissolves guilt and leads to authentic self-knowledge.

Luigi Gioia, University of Cambridge, UK, and a spiritual writer. Country of residence: UK

Rights Sold: Dutch, Italian and Spanish



December 2018, 160 pages
198 x 129mm, 9781472954817
Bloomsbury Continuum

The Merciful Humility of God

The 2019 Lent Book

Jane Williams

The chapters of Jane Williams's book include: 'Humble Beginnings'; 'How to win friends and influence nobody'; 'Reigning from a tree' and 'Risen and ascended into humility'. Her reflective Lent book will be a trusted guide for anyone seeking a deeper understanding of God's humility during this religious period.

Dr Jane Williams, Assistant Dean and Lecturer in Systematic Theology at St Mellitus College, London UK. Country of residence: UK

Rights Sold: Dutch

Humane Capital

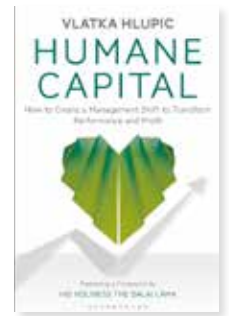
How to Create a Management Shift to Transform Performance and Profit

Vlatka Hlupic

Humanize your organization for sustainable success, featuring insights from over 50 leading thinkers and practitioners from around the world.

Featuring a foreword by His Holiness the Dalai Lama.

Vlatka Hlupic is an international award-winning thought leader. Country of residence: UK



October 2018, 320 pages
234 x 156mm, 9781472957641
Bloomsbury Business

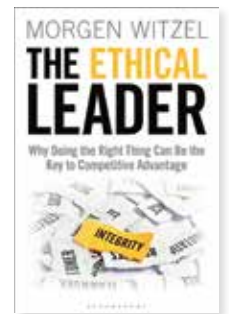
The Ethical Leader

Why Doing the Right Thing Can Be the Key to Competitive Advantage

Morgen Witzel

“Witzel ... breaks this hefty subject down into manageable chunks and examines not only what ethics is but how a leader can turn ethical principles into value.” FT, Business books of month

Morgen Witzel has taught business ethics at numerous universities and business schools, including for many years on the MBA Programme at the University of Exeter Business School, where he is also a Fellow of the Exeter Centre for Leadership. Country of residence: UK



December 2018, 240 pages
234 x 156mm, 9781472956590
Bloomsbury Business

How to Lead Others

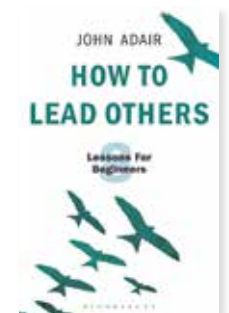
Eight Lessons for Beginners

John Adair

“This book is a must read for anybody in a leadership role. It is entertaining, thought-provoking and clear, providing an invaluable source of guidance from a humble, acutely observant, wise and internationally-renowned scholar.”

Sir Laurie Magnus, Chairman, Windsor Leadership Trust

John Adair is one of the world's leading authorities on leadership and leadership development. Country of residence: UK



September 2018, 216 pages
198 x 129mm, 9781472956972
Bloomsbury Business

You Can Achieve More

Live By Design, Not By Default

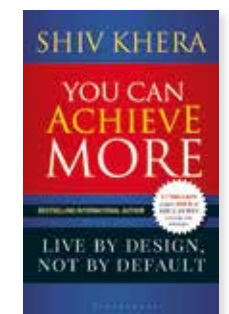
Shiv Khera

Achieve more and become unstoppable. This book helps you live by design, not by default.

In one sense, this book is a road map for a life journey in achieving more. It offers direction and can help you make positive decisions in a noisy and cluttered environment. Success is neither a miracle nor a mystery. It is the natural outcome of consistently applying certain principles on an ongoing basis. Success does not depend upon special skills, formal education or superior intelligence. Success is a matter of understanding and acting upon principles that have been in existence for centuries. These principles may be simple in themselves but none of them will work unless they are put into firm and decisive action.

This book by Shiv Khera is designed to help you create an action plan to optimize your potential – in other words, to achieve more.

Shiv Khera is the founder of Qualified Learning Systems Inc. USA. He is an educator, business consultant and successful entrepreneur and a much sought-after speaker. He is the author of 16 books including the international bestseller *You Can Sell*.



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