

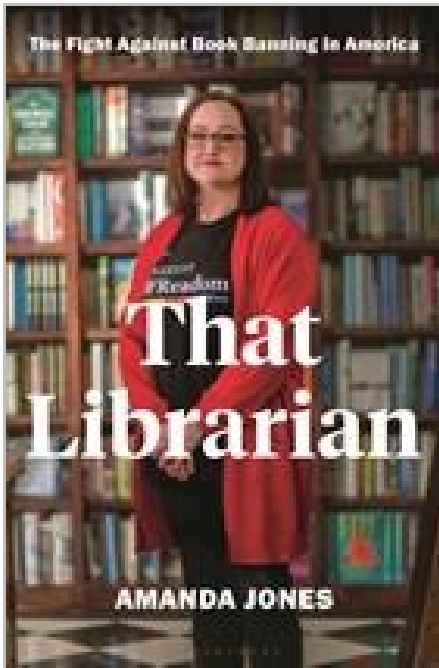
BLOOMSBURY

FALL
2024

SEPTEMBER
—
DECEMBER

BLOOMSBURY 





BIOGRAPHY & AUTOBIOGRAPHY / SOCIAL ACTIVISTS

Bloomsbury Publishing | 8/27/2024
9781639733538 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
b&w images throughout

MARKETING

Major national advertising campaign
Indie Next focus title (September list)
Galley and promotion at ABA Winter
Institute
Promotions via the regional trade
associations
Extensive library marketing campaign
LibraryReads campaign
Author appearances at ALA Annual and
other major conferences
Academic marketing campaign and
outreach to educators
Online reading group guide
E-galley available on NetGalley and
Edelweiss
Social media campaign
Influencer and big mouth mailings,
including activists and celebrities
Par...

That Librarian

The Fight Against Book Banning in America

Amanda Jones

Part memoir, part manifesto, the inspiring story of a Louisiana librarian advocating for inclusivity on the front lines of our vicious culture wars.

“Amanda Jones started getting death threats, all for standing up for our right to read . . . but she’s not stopped fighting against book bans, or stopped advocating for access to diverse stories.” —Oprah Winfrey, in a speech at the 2023 National Book Awards

One of the things small town librarian Amanda Jones values most about books is how they can affirm a young person’s sense of self. So in 2022, when she caught wind of a local public hearing that would discuss “book content,” she knew what was at stake. Schools and libraries nationwide have been bombarded by demands for books with LGBTQ+ references, discussions of racism, and more to be purged from the shelves. Amanda would be damned if her community were to ban stories representing minority groups. She spoke out that night at the meeting. Days later, she woke to a nightmare that is still ongoing.

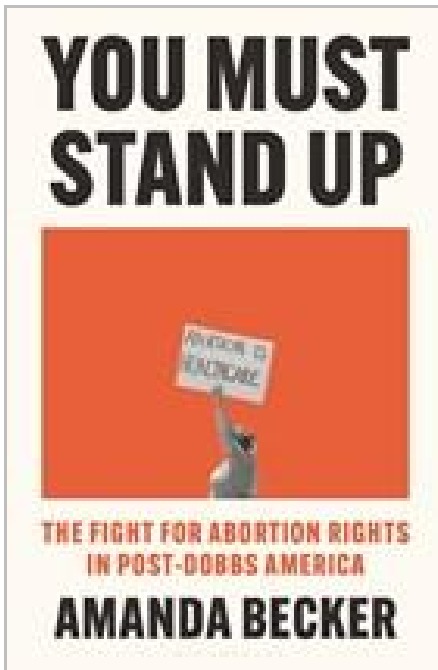
Amanda Jones has been called a groomer, a pedo, and a porn-pusher; she has faced death threats and attacks from strangers and friends alike. Her decision to support a collection of books with diverse perspectives made her a target for extremists using book banning campaigns—funded by dark money organizations and advanced by hard right politicians—in a crusade to make America more white, straight, and “Christian.” But Amanda Jones wouldn’t give up without a fight: she sued her harassers for defamation and urged others to join her in the resistance.

Mapping the book banning crisi...

PRAISE

“Amanda Jones started getting death threats, all for standing up for our right to read . . . but she’s not stopped fighting against book bans, or stopped advocating for access to diverse stories.” —Oprah Winfrey, in a speech at the 2023 National Book Awards

Amanda Jones has been an educator for twenty-three years, at the same middle school she attended as a child. She has won numerous awards for her work in school libraries, including *School Library Journal* School Librarian of the Year. A sought-after keynote speaker, Amanda is a frequent volunteer for state and national library associations, as well as a co-founder of the Livingston Parish Library Alliance and founding member of Louisiana Citizens Against Censorship. She lives in Livingston Parish, Louisiana.



SOCIAL SCIENCE / ABORTION & BIRTH CONTROL

Bloomsbury Publishing | 9/10/2024
 9781639731862 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Library marketing campaign
 Academic marketing campaign
 E-galley available on NetGalley and Edelweiss
 Social media campaign
 Mailings and outreach to influencers and activists
 Partnership opportunities
 Features in Bloomsbury newsletters
 Goodreads giveaway
 National print and online review campaign
 National broadcast media
 Excerpts
 Op-eds/Adapted Essays
 Events: Washington, D.C. (Politics & Prose), Cincinnati (Joseph Beth), New Orleans (Blue Cypress Book...)

You Must Stand Up

The Fight for Abortion Rights in Post-Dobbs America

Amanda Becker

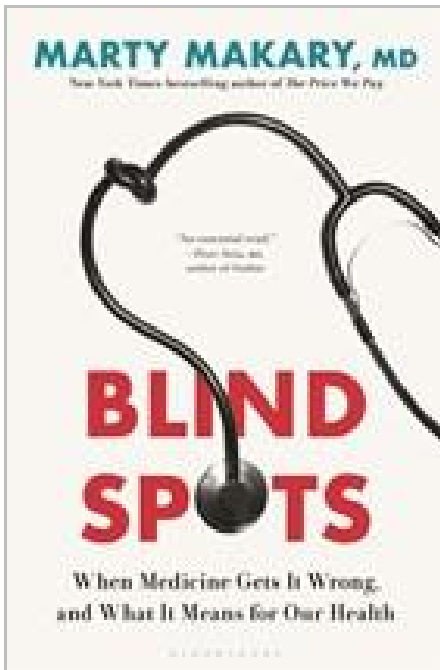
The inspiring, on-the-ground story of the rising grassroots leaders in the abortion rights movement during the pivotal first year after Dobbs.

When the Supreme Court decided *Dobbs v. Jackson Women's Health Organization*—overturning the constitutional right to abortion care—the country was thrown into chaos. Abortion providers and their patients faced sudden closures, new restrictions, and rapidly changing rules as nearly half of the states moved quickly to ban or severely curtail abortion access. Against this backdrop, an army of health care providers, lawyers, activists, and everyday people mobilized to protect what a majority of Americans want: legal abortion.

In *You Must Stand Up*, Nieman Fellow Amanda Becker provides a real-time portrait of the creative resistance that unfolded in America's first year without the protections of *Roe v. Wade*. Amidst daily shifts in health care access, new legal battles coming before partisan courts, and up-for-grabs state constitutions, Becker follows the leaders rising to meet these challenges—doctors and staffers turning to new financial and medical models to remain open and provide abortions, volunteers campaigning against antiabortion ballot initiatives, and medical students fighting to learn to provide what can be lifesaving care.

By depicting the splintered reality of post-Dobbs America, and by capturing how Americans have developed new ways to best protect their constitutional rights, Becker ultimately shows how outrage can beget hope, and give rise to a new movement.

Amanda Becker is a 2023 Nieman Fellow and Washington correspondent for The 19th. She has covered the U.S. Congress, the White House, and elections for more than a decade. Becker previously worked at Reuters and CQ Roll Call. Her work has appeared in the *New York Times*, *Washington Post*, *USA Today*, and *Glamour* magazine. Her political coverage has also been broadcast on National Public Radio. She lives in Washington, D.C.



HEALTH & FITNESS / HEALTH CARE ISSUES

Bloomsbury Publishing | 9/10/2024
 9781639735310 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Independent bookseller campaign
 Academic marketing campaign
 Library marketing campaign
 Outreach to patient advocacy organizations and medical professional trade organizations
 E-galley available on NetGalley and Edelweiss
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 National print campaign
 National broadcast campaign
 National radio campaign
 Op-ed(s) and author-penned opinion pieces
 Book tour to NYC, DC, fall book festivals (Texas Book Festival, Miami...)

Blind Spots

When Medicine Gets It Wrong, and What It Means for Our Health

Marty Makary

From Johns Hopkins medical expert and bestselling author Dr. Marty Makary—an eye-opening expose of conventional medical “wisdom” that has led the public to harm, and how we can correct this.

One in thirteen children in the United States today has a peanut allergy. Why? In 2000, the American Academy of Pediatrics issued a strict recommendation that parents avoid giving their children peanut products until they’re three years old. Thinking peanut avoidance would prevent peanut allergies but getting the science perfectly backward, triggering intolerance with lack of early exposure, the United States now leads the world in peanut allergies per capita—and this misinformation is still rearing its head in our pediatric science and parenting alike.

When modern medicine issues recommendations based on good scientific studies, it shines. Conversely, when modern medicine is interpreted through the harsh lens of opinion and edict, it can mold dogmas and popular beliefs that harm patients and stunt research for decades. In *Blind Spots*, the renowned doctor explores how some of the biggest public health recommendations of modern medicine have been quietly reversed, some without the public knowing. Including insight into the cholesterol in eggs, estrogen recommendations for menopausal women, the role of the microbiome, and the overuse of antibiotics, the backstories to these popular beliefs can be absurd, entertaining, and jaw-dropping—but the truth is essential to our health.

PRAISE

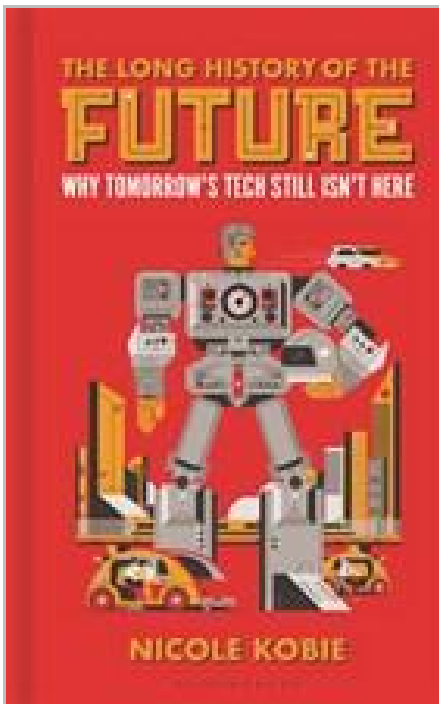
“This book serves as a wake-up call . . . an essential read for anyone looking to understand the pitfalls of modern medicine and the path to a more effective and compassionate approach to healthcare.” —Peter Attia, MD, author of *Outlive*

“Marty Makary is one of the great thought leaders in medicine . . . [He] brilliantly lifts the veil on the state of modern medicine and the new ideas that are disrupting it.” —Sen. Bill Frist, MD

“A must-read for every American.” —Steve Forbes, EIC of *Forbes*, on *The Price We Pay*

“An eye-opening look at the culture of medicine. And it’s not pretty.” —CNN on *Unaccountable*

Dr. Marty Makary is a Johns Hopkins medical expert and member of the National Academy of Medicine. The author of two *New York Times* bestselling books, *Unaccountable* and *The Price We Pay*, he has been mentioned more than 1,000 times on TV and his work has been cited in

**SCIENCE / HISTORY**

Bloomsbury Sigma | 9/24/2024
 9781399403108 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 12
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Galley giveaways
 Single-title eblast to in-house popular
 science subscribers
 Amazon A+ content
 Meta advertising campaign
 Social media campaign at publication
 National print, online, and broadcast
 publicity campaign

The Long History of the Future

Why tomorrow's technology still isn't here

Nicole Kobie

We love to imagine the future. But why is dramatic future technology always just around the corner and never a reality?

For decades we've delighted in dreaming about a sci-fi utopia, from flying cars and bionic humans to hoverboards; with driverless cars first proposed at the 1939 World's Fair. And why not? Building a better world, be it a free-flying commute or an automated urban lifestyle is a worthy dream. Given the pace of technological change, nothing seems impossible anymore. But why are these innovations always out of reach?

Delving into the remarkable history of technology, *The Long History of the Future* also looks at what lies ahead, showing how the origins of our technology may provide insight into how it realistically evolves. You may never be able to buy a fully driverless car, but automated braking and steering could slash collision rates. Smart cities won't perfect city life, but they could help bins be emptied on time. Hyperloops may never arrive, but superfast trains could fill the gap.

Looking to the future, Nicole Kobie demonstrates how despite our belief that current technology is the best it could ever be, the future always proves us wrong, and there is much to look forward to.

Nicole Kobie is a technology and science journalist. A contributing and futures editor for *Wired* and *PC Pro*, her research has appeared in publications as wide ranging as *Teen Vogue*, *New Scientist* and *GQ*. Nicole specialises in debunking government and startup PR around future tech. Over recent years she has reported on the limitations of flying cars and the slow research into computer-brain interfaces for *Wired* and the slow progress in developing self-driving cars for *PC Pro/Alphr*.

**FICTION / FANTASY**

Bloomsbury Publishing | 10/1/2024
 9781635578843 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 336 pages | Carton
 Qty: 24
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

Major national advertising campaign
 Indie Next focus title (October list)
 Promotion at fall regional trade shows
 Independent bookseller outreach
 Preorder campaign
 Online reading group guide
 Promotions on top fantasy sites
 Library marketing campaign
 Influencer mailings
 Extensive social media campaign
 Holiday advertising and promotions
 E-galley available on NetGalley and Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Major fantasy literary fiction campaign
 Global cover reveal
 Q&As
 Print review ca...

The Great When

A Long London Novel

Alan Moore

From the *New York Times* bestselling author and legendary storyteller Alan Moore, the first book in an enthralling new fantasy series about murder, magic, and madness in post-WWII London.

Dennis Knuckleyard is a hapless eighteen-year-old who works and lives in a second-hand bookstore. One day, his boss and landlady, Coffin Ada, sends him to retrieve some rare books, one of which, Dennis discovers, should not exist. *A London Walk* by Rev. Thomas Hampole is a fictitious book that appears in a real novel by another author. Yet *A London Walk* is physically there in his hands, nonetheless.

Coffin Ada tells Dennis the book comes from the other London, the Great When, a version of the city that is beyond time. In the Great When, epochs blend and realities and unrealities blur, while concepts such as Crime and Poetry are incarnated as wondrous and terrible beings. But, Coffin Ada tells Dennis, if he does not return the book to this other London, he will be killed.

So begins Dennis' adventure in Long London. Delving deep into the city's occult underbelly and tarrying with an eccentric cast of sorcerers, gangsters, and murderers, Dennis finds himself at the center of an explosive series of events that may endanger both Londons.

Mystical, hilarious, and magnificently imagined, *The Great When* is an unforgettable introduction to the consciousness-altering world of Long London.

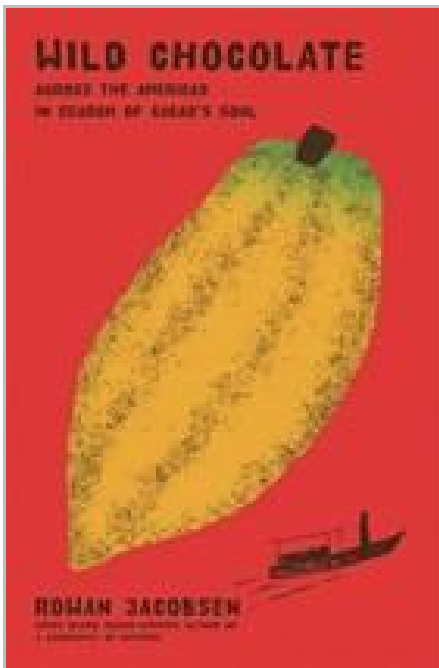
PRAISE

"I'm not sure there's a God, but I thank Her for Alan Moore." —*Entertainment Weekly*

"One of the most significant fiction writers in English . . . Moore's influence can be felt everywhere—in our literature, on our screens, in our politics." —*The Guardian*

"Moore makes the parochial universal, the mundane sublime and the temporal never-ending." —*Financial Times*

Alan Moore is widely regarded as the best and most influential writer in the history of comics. His seminal works include *From Hell*, *Lost Girls*, and *The League of Extraordinary Gentleman*. He is also the author of the bestselling novel, *Jerusalem*, and story collection, *Illuminations*. He was born in Northampton, England and has lived there ever since.



COOKING / SPECIFIC INGREDIENTS / CHOCOLATE

Bloomsbury Publishing | 10/8/2024
9781639733576 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 32
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
16-page color insert

MARKETING

Targeted influencer mailings with ARCs
and finished books
Extensive social media promotion and
foodie outreach
Holiday advertising and promotions
Features in Bloomsbury newsletters
Goodreads giveaways
Independent bookseller campaign
Library marketing campaign
Broadcast media coverage
National print & online review campaign
Events: local bookstore and library events
in VT, and tie-in with Rowan's travels

Wild Chocolate

Across the Americas in Search of Cacao's Soul

Rowan Jacobsen

From James Beard Award-winner Rowan Jacobsen, the thrilling story of the farmers, activists, and chocolate makers fighting all odds to revive ancient cacao and produce the world's finest bar.

When Rowan Jacobsen first heard of a chocolate bar made entirely from wild Bolivian cacao, he was skeptical. A childhood of waxy mass-market chocolate had left him indifferent to the sweet, and most experts believed wild cacao had disappeared from the rainforest centuries ago. But one dazzling bite was all it took. Chasing chocolate down the supply chain and back through history, Jacobsen explores the abandonment of wild and heirloom cacao in the 19th and 20th centuries in favor of the high-yield, low-flavor varieties preferred by “Big Chocolate”—the handful of giant corporations that control the industry and have historically paid its five million developing-world farmers less than a dollar per day.

Jacobsen journeys deep into the rainforests of the Amazon and Central America with the chocolate makers, activists, and indigenous leaders who are bucking the system, pulling the last vestiges of ancient cacao back from the edge of extinction and forging an alternative system in the process—one that brings prosperity back to local economies, returns fertility to the land, and protects it from the rampages of cattle farming. Serendipitously, the rediscovery of these heirloom and wild strains has also triggered a chocolate renaissance, as a new generation of “bean-to-bar” chocolate makers races to get their hands on these rare varieties and produce extraordinary chocolate displaying a diversity of flavors no one had thought possible....

PRAISE

Truffle Hound

“Jacobsen captivates . . . The real delicacy here, though, is the arresting prose.”

—*Publishers Weekly*, starred review

“A Mark Kurlansky-esque romp . . . an altogether delightful narrative. Fans of pungent flavors—and pungent prose—will enjoy this mouthwatering grand tour.”

—*Kirkus*, starred review

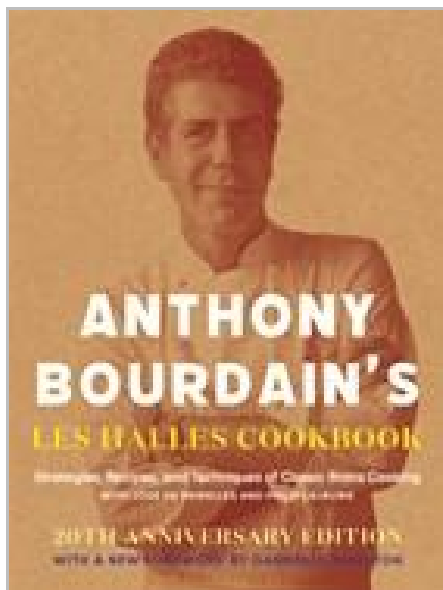
A Geography of Oysters

“One of the most remarkable single-subject books to come along ... engaging and sprightly.” —*LA Times*

Apples of Uncommon Character

“For anyone who’s willing to get swept up in the grand romance of food, this handsome volume will make for seductive reading.” —*NPR’s Morning Edition*

Rowan Jacobsen is the author of eight books, including the James Beard Award-winning *A Geography of Oysters* and 2021’s *Truffle Hound*, and the creator of the podcast series “Wild Chocolate.” He has written for the *New York Times*, *Harper’s*, *Outside*, *Food & Wine*, *Smithsonian*,



COOKING / REGIONAL & CULTURAL / FRENCH

Bloomsbury USA | 10/15/2024
 9781582341804 | \$40.00 / \$52.00 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 12
 9.6 in H | 7.3 in W | 1.3 in T | 2.5 lb Wt
 illustrations throughout, plus inserts

Anthony Bourdain's Les Halles Cookbook

Strategies, Recipes, and Techniques of Classic Bistro Cooking

Anthony Bourdain

Bestselling author, TV host, and chef Anthony Bourdain reveals the hearty, delicious recipes of Les Halles, the classic New York City French bistro where he got his start.

20th ANNIVERSARY EDITION * FEATURING A NEW FOREWORD BY GABRIELLE HAMILTON

Before stunning the world with his bestselling *Kitchen Confidential* and hit TV shows *Parts Unknown* and *No Reservations*, Anthony Bourdain spent years serving some of the best French brasserie food in New York. With its no-nonsense, down-to-earth atmosphere, Les Halles matched Bourdain's style perfectly: a restaurant where you can dress down, talk loudly, drink a little too much wine, and have a good time with friends. Now, twenty years after its original publication, Bourdain's *Les Halles Cookbook* remains an audacious classic, full of his signature humor and charm.

Bourdain teaches you everything you need to know to prepare classic French bistro fare. While you're being guided, in simple steps, through recipes like roasted veal short ribs and steak frites, escargots aux noix and foie gras au pruneaux, you'll feel like he's in the kitchen beside you—firing off a few insults when you've scorched the sauce, and then patting you on the back for finally getting the steak tartare right.

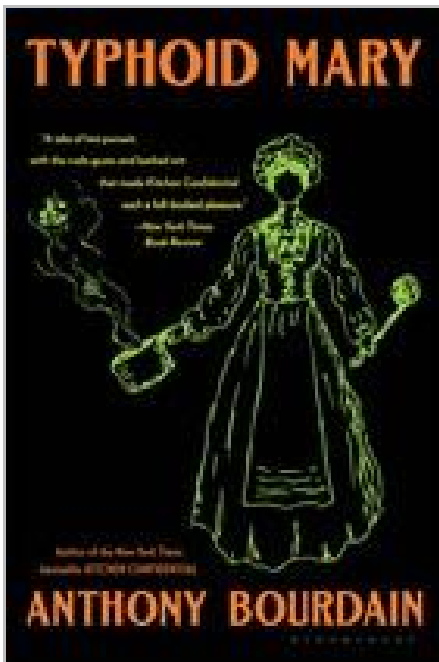
As practical as it is entertaining, Anthony Bourdain's handsomely repackaged *Les Halles Cookbook* and new foreword from Gabrielle Hamilton make for a can't-miss treat for cookbook lovers, aspiring chefs, and Bourdain fans everywhere.

PRAISE

"Don't be misled by Anthony Bourdain's witty, irreverent style. His *Les Halles Cookbook* is solid, smart, and informative, and his recipes are bona fide bistro fare . . . an instant classic." —Jacques Pépin, author of *The Apprentice*

"Anyone serious about their cooking will want to own [this book] . . . vital information presented in Bourdain's pungent, abrasive, and memorable writing style. This is a cookbook you'll keep handy." —Jim Harrison, author of *The Raw and the Cooked*

"This is a great cookbook! Anthony Bourdain directs you brilliantly through delicious recipes, with explanations that are crystal clear." —Eric Ripert, author of *Le Bernais*



TRUE CRIME / MURDER / MASS MURDER

Bloomsbury Publishing | 10/15/2024
 9781639734696 | \$17.99 / \$23.99 Can.
 Trade Paperback | 160 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Independent bookseller campaign,
 including finished book mailing
 Social media campaign
 Holiday promotions
 Academic marketing campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback campaign in tandem with new
Kitchen Confidential edition review
 outreach

Typhoid Mary

An Urban Historical

Anthony Bourdain

The riveting true crime tale from beloved chef and bestselling author Anthony Bourdain, centering deadly cook Mary Mallon —otherwise known as the infamous Typhoid Mary.

A riveting true crime tale told by one of the most gripping food writers in history, *Typhoid Mary* is the story of a madcap pursuit through the kitchens of New York City at the turn of the century. By the late nineteenth century, it seemed that New York City had put an end to the outbreaks of typhoid fever that had decimated the city. That is, until 1904, when the disease broke out in one household on Long Island. Authorities suspected the family cook, Mary Mallon, of infecting the home. But before she could be tested, the woman, soon to be known as Typhoid Mary, had disappeared. Over the course of the next three years, Mary spread her pestilence from household to household as she narrowly escaped the law until 1907, when she was traced to a home on Park Avenue and promptly arrested.

Institutionalized at Riverside Hospital for three years, she was released on the promise that she never work as a cook again. So she disappeared again, only to assume countless aliases as she continued blazing a diseased path through New York for many deadly years to come. This is her story. Taking us through the seedy back doors of New York’s kitchens circa 1900, *Typhoid Mary* uncovers the horrifying conditions that allowed for the deadly spread of typhoid over a decade. Writing with his signature panache about his best subject, the life of a chef, Bourdain serves a true feast for history lovers, true crime fans, and his own devotees alike.

PRAISE

“[An] entertaining trifle of a book . . . with the rude gusto and barbed wit that made *Kitchen Confidential* such a full-bodied pleasure.” —Adam Shatz, *The New York Times Book Review*

“Bourdain’s prose is utterly riveting.” —*New York Magazine*

“A juicy drama . . . Bourdain creates a varied historical portrait of Mallon’s time.” —*The Seattle Times*

“Looking back on this slim monograph, you can see that Bourdain was a writer and a thinker . . . On page after page, Bourdain offers nothing but compassion . . . He was determined to tell the familiar Typhoid Mary story from the point of view of a cook.” —*The Washington Post*

Anthony Bourdain, the renowned chef and food figure, is the author of the *New York Times* bestselling *Kitchen Confidential* and *Medium Raw*; *A Cook’s Tour*; the *New York Times* bestselling cookbook *Appetites*, and others. He wrote for the *New Yorker*, the *New York Times*, *Bon Appétit*, and many other publications. He hosted the Emmy and Peabody Award–winning docuseries

**FICTION / FANTASY**

Bloomsbury Publishing | 10/22/2024
 9781639734481 | \$16.99 / \$22.99 Can.
 Hardcover with dust jacket | 64 pages | Carton
 Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

MARKETING

Holiday advertising and promotions
 Social media campaign
 Finished book mailings to booksellers and
 influencers, including the new paperback of
Jonathan Strange & Mr Norrell and
 bespoke promo materials
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Global cover reveal
 National print and online campaign
 Select virtual event(s)

The Wood at Midwinter

Susanna Clarke

From the internationally bestselling and prizewinning author of *Piranesi* and *Jonathan Strange & Mr Norrell*, an enchanting, beautifully illustrated story set in the *Strange* universe.

“A church is a sort of wood. A wood is a sort of church. They’re the same thing really.”

Nineteen-year-old Merowdis Scott is an unusual girl. She can talk to animals and trees—and she is only ever happy when she is walking in the woods.

One snowy afternoon, out with her dogs and Apple the pig, Merowdis encounters a blackbird and a fox. As darkness falls, a strange figure enters in their midst—and the path of her life is changed forever.

Featuring an introduction by Susanna Clarke and gorgeous illustrations truly worthy of the magic of this story, this is a mesmerizing, must-have addition to any fantasy reader’s bookshelf.

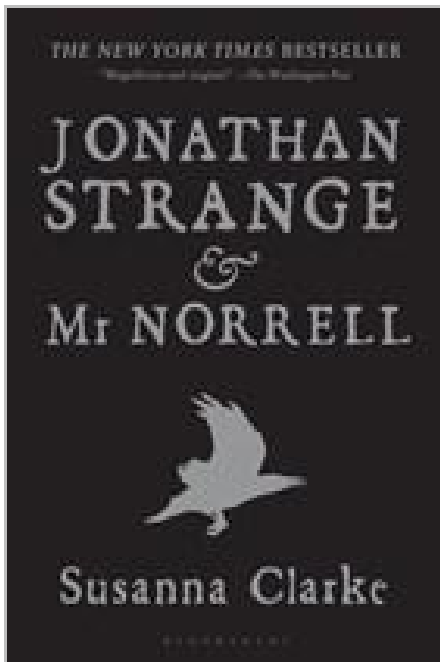
PRAISE

“Clarke’s imagination is prodigious, her pacing is masterly and she knows how to employ dry humor in the service of majesty.” —*The New York Times*

“Nobody writes about magic the way Clarke does . . . She writes about magic as if she’s actually worked it.” —*Time* magazine

“[Clarke is] one of the greatest novelists writing today.” —*Vox*

Susanna Clarke is the author of *Piranesi*, which won the Women’s Prize for Fiction, the Hugo Award–winning *Jonathan Strange & Mr Norrell*, and *The Ladies of Grace Adieu and Other Stories*. She lives in England.

**FICTION**

Bloomsbury Publishing | 10/22/2024
 9781635576726 | \$19.99 / \$26.99 Can.
 Trade Paperback | 864 pages | Carton Qty: 12
 8.2 in H | 5.5 in W | 1.7 in T | 2.1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781582346038

Jonathan Strange & Mr Norrell

A Novel

Susanna Clarke

The 20th Anniversary edition of the Hugo-award winning, epic *New York Times* bestseller and basis for the hit BBC miniseries, about two Englishmen who bring magic back into the world.

During the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England—until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity.

Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell's pupil, and the two join forces in the war against France.

But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear.

Susanna Clarke's brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

PRAISE

"Susanna Clarke writes with an intelligence and beauty that seems at times miraculous." —Katherine Rundell

"*Jonathan Strange & Mr Norrell* is unquestionably the finest English novel of the fantastic written in the last seventy years."—Neil Gaiman

"A fiercely funny, beautiful writer, Clarke attacks her subject with the wit and craft of a Dickens or Austen, effortlessly mixing historical figures and events in with her magical ones. And that magic: nobody writes about magic the way Clarke does . . . She writes about magic as if she's actually worked it."—Lev Grossman, *TIME* magazine

"Ms. Clarke's fertile imagination takes her readers to many a myste..."

Susanna Clarke is the author of *Piranesi*, which won the Women's Prize for Fiction, the Hugo Award-winning *Jonathan Strange & Mr Norrell*, and *The Ladies of Grace Adieu and Other Stories*. She lives in England.



**FICTION / FANTASY /
CONTEMPORARY**

Bloomsbury Publishing | 10/22/2024
9781639735471 | \$17.99 / \$23.99 Can.
Trade Paperback | 256 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
b&w illustrations throughout

The Ladies of Grace Adieu and Other Stories

Susanna Clarke

**"Vivid and amusing . . . Magically funny." —Ursula K. LeGuin,
*Los Angeles Times***

An enchanting collection of stories from Susanna Clarke, set in the same world as the award-winning, internationally bestselling *Jonathan Strange & Mr Norrell*.

Susanna Clarke's *The Ladies of Grace Adieu* is a spellbinding collection of stories brimming with all the ingredients of good fairy tales: petulant princesses, vengeful owls, ladies who pass their time embroidering terrible fates, endless paths in deep, dark woods, and houses that never appear the same way twice. The heroines and heroes who must grapple with these problems include the Duke of Wellington, a conceited Regency clergyman, an eighteenth-century Jewish doctor, and Mary Queen of Scots, as well as beloved figures from Susanna's *Jonathan Strange & Mr Norrell* including Jonathan Strange himself and the Raven King.

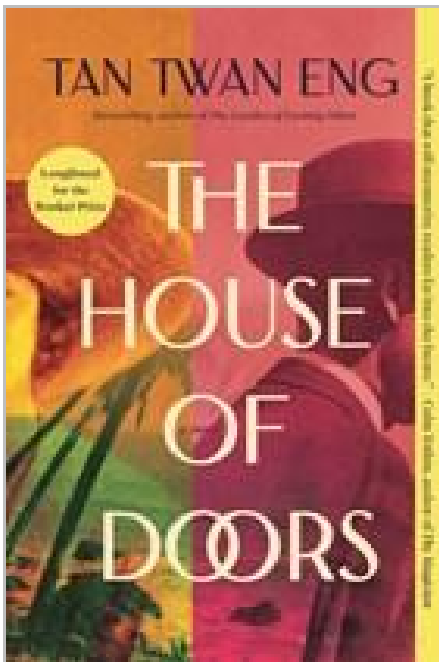
The Ladies of Grace Adieu and Other Stories invites readers into a world where charm is always tempered by eeriness, and picaresque comedy is always darkened by the disturbing shadow of Faerie.

PRAISE

"Clarke's imagination is prodigious, her pacing is masterly and she knows how to employ dry humor in the service of majesty." —*The New York Times*

"Nobody writes about magic the way Clarke does . . . She writes about magic as if she's actually worked it." —*TIME Magazine*

"[Clarke is] one of the greatest novelists writing today." —*Vox*

**FICTION / HISTORICAL**

Bloomsbury Publishing | 10/1/2024
 9781639734672 | \$18.99 / \$24.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 40
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639731930

MARKETING

Digital advertising campaign
 Positioning for Indie Next “Now in Paperback” list
 Independent bookseller campaign
 Bound-in reading group guide
 Book club marketing
 Holiday promotions
 Social media campaign
 Influencer mailings
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Paperback review campaign

The House of Doors

Tan Twan Eng

From the bestselling author of *The Garden of Evening Mists*, a spellbinding novel about love and betrayal, colonialism and revolution, storytelling and redemption.

LONGLISTED FOR THE BOOKER PRIZE • LONGLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION • INTERNATIONAL BESTSELLER • A *NEW YORK TIMES* EDITORS' CHOICE • NAMED A BEST BOOK OF THE YEAR BY *THE NEW YORKER*, *NPR*, *SLATE*, *THE FINANCIAL TIMES*, AND A *WASHINGTON POST* NOTABLE WORK

The year is 1921. Lesley Hamlyn and her husband, Robert, a lawyer and war veteran, are living at Cassowary House on the Straits Settlement of Penang. When “Willie” Somerset Maugham, a famed writer and old friend of Robert’s, arrives for an extended visit with his secretary Gerald, the pair threatens a rift that could alter more lives than one.

Maugham, one of the great novelists of his day, is beleaguered: Having long hidden his homosexuality, his unhappy and expensive marriage of convenience becomes unbearable after he loses his savings—and the freedom to travel with Gerald. His career deflating, his health failing, Maugham arrives at Cassowary House in desperate need of a subject for his next book. Lesley, too, is enduring a marriage more duplicitous than it first appears. Maugham suspects an affair, and, learning of Lesley’s past connection to the Chinese revolutionary, Dr. Sun Yat Sen, decides to probe deeper. But as their friendship grows and Lesley confides in him about life in the Straits, Maugham discovers a far more surprising tale than he imagined, one that involves not only war and scandal but the trial of an Englishwoman charged with murder. It ...

PRAISE

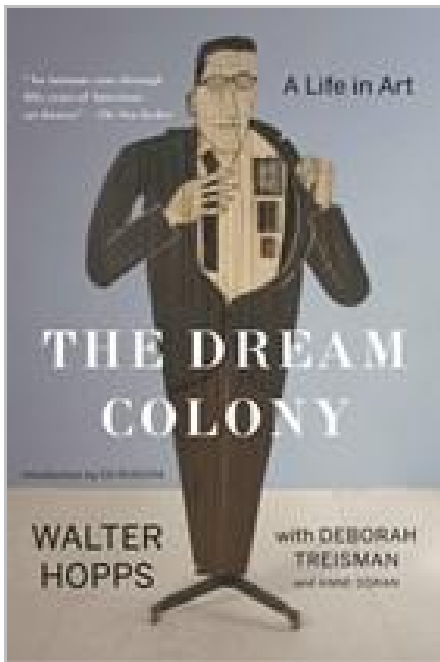
“*The House of Doors* is brilliantly observed and full of memorable characters. It is so well-written, everything so effortlessly dramatized, the narrative so well structured and paced, that this is a book that will mesmerize readers far into the future.” —Colm Tóibín, author of *The Magician*

“Eng can write with lyrical generosity and beautiful tact . . . lovely, drifting, dreamlike . . . Exquisite.” —*The New Yorker*

“Captivating . . . I’ll remember *The House of Doors* for its smart cross-cultural excursions and its indelible images.” —*Wall Street Journal*

“A magnetic tale of love, betrayal, and colonialism.” —*Entertainment Weekly*

Tan Twan Eng was born in Penang and lived in various places in Malaysia as a child. His first novel, *The Gift of Rain*, was longlisted for the Man Booker. His second, *The Garden of Evening Mists*, was a major international bestseller, shortlisted for the Man Booker Prize, and winner of the Man Asia Literary Prize and the Walter Scott Prize for Historical Fiction. It was adapted into an award-winning film in 2019 that was directed by Tan Jui. The film depicts his time between Malaysia



**ART / HISTORY /
CONTEMPORARY (1945-)**

Bloomsbury Publishing | 10/1/2024
9781639734856 | \$19.99 / \$26.99 Can.
Trade Paperback | 336 pages | Carton Qty: 40
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Independent bookseller campaign,
including finished book mailing
Social media campaign
Holiday promotions
Academic marketing campaign
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign
Select radio interviews

The Dream Colony

A Life in Art

Walter Hopps, Deborah Treisman, Anne Doran

“An intimate tour through fifty years of American art history” (*The New Yorker*) as seen by the visionary curator who helped shape those years—with an introduction by legendary artist Ed Ruscha.

An innovative, iconoclastic curator of contemporary art, Walter Hopps founded his first gallery at the age of twenty-one. At twenty-four, he opened the Ferus Gallery with then-unknown artist Edward Kienholz. Ferus turned the spotlight on a new generation of West Coast artists, premiered Andy Warhol’s *Campbell’s Soup Cans*, and was at one point shut down by the L.A. vice squad for a show of Wallace Berman’s edgy art. In the sixties, Hopps mounted the first museum retrospectives of Marcel Duchamp and Joseph Cornell and the first museum exhibition of Pop Art—before it was even known as Pop Art. When Hopps became the director of Washington’s Corcoran Gallery of Art at age thirty-four, the *New York Times* hailed him as “the most gifted museum man on the West Coast (and, in the field of contemporary art, possibly in the nation).” He was also arguably the most unpredictable, an eccentric genius who was chronically late. (His staff at the Corcoran had a button made that said “Walter Hopps will be here in twenty minutes.”) Erratic in his work habits, he never wavered in his commitment to art.

A few years before his death in 2005, Hopps began work on this book, a vivid, personal, surprising, irreverent, and enlightening account of his life and of some of the greatest artistic minds of the twentieth century.

PRAISE

“Hopps’s atmospheric account captures three decades in the art world with such passion and perception that . . . we may very well wish we could have hung out with this dynamo and heard him talk more about art.” —*The Washington Post*

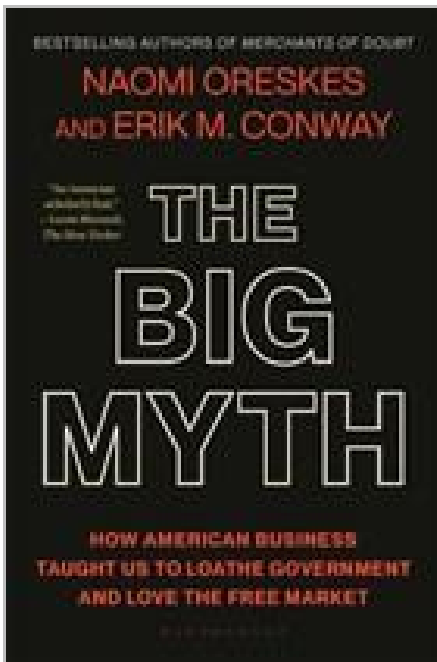
“We learn all manner of detail from Hopps’s life . . . A very good read.” —*The Wall Street Journal*

“The colorful tale of this natural-born curator gets told in his own gift-for-the-yarn cadences.” —*ArtForum*, Best of the Year

“Stories flow from every page . . . Learned but far from stuffy, Hopps merged life and career into one passionate, improvisatory, gonzo experience, his voice and personality present here.” —*Libra*...

Walter Hopps (1932–2005) was a curator and museum director who worked at the Pasadena Art Museum, the Washington Gallery of Modern Art, the Smithsonian, the Menil Collection, which he helped create, and the Solomon R. Guggenheim Museum.

Deborah Treisman is the fiction editor of the *New Yorker*. She hosts their *Fiction Podcast* and



BUSINESS & ECONOMICS / FREE ENTERPRISE & CAPITALISM

Bloomsbury Publishing | 10/8/2024
 9781639734641 | \$23.99 / \$31.99 Can.
 Trade Paperback | 576 pages | Carton Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635573572

MARKETING

Academic marketing campaign
 Independent bookseller campaign
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign
 Select radio interviews
 Op-ed

The Big Myth

How American Business Taught Us to Loathe Government and Love the Free Market

Naomi Oreskes, Erik M. Conway

The bestselling authors of *Merchants of Doubt* offer a profound, startling history of one of America’s most tenacious—and destructive—false ideas: the myth of the “free market.”

In their bestselling book *Merchants of Doubt*, Naomi Oreskes and Erik M. Conway revealed the origins of climate change denial. Now, they unfold the truth about another disastrous dogma: the “magic of the marketplace.”

In the early 20th century, business elites, trade associations, wealthy powerbrokers, and media allies set out to build a new American orthodoxy: down with “big government” and up with unfettered markets. With startling archival evidence, Oreskes and Conway document campaigns to rewrite textbooks, combat unions, and defend child labor. They detail the ploys that turned hardline economists Friedrich von Hayek and Milton Friedman into household names; recount the libertarian roots of the Little House on the Prairie books; and tune into the General Electric–sponsored TV show that beamed free-market doctrine to millions and launched Ronald Reagan’s political career.

By the 1970s, this propaganda was succeeding. Free market ideology would define the next half-century across Republican *and* Democratic administrations, giving us a housing crisis, the opioid scourge, climate destruction, and a baleful response to the Covid-19 pandemic. Only by understanding this history can we imagine a future where markets will serve, not stifle, democracy.

PRAISE

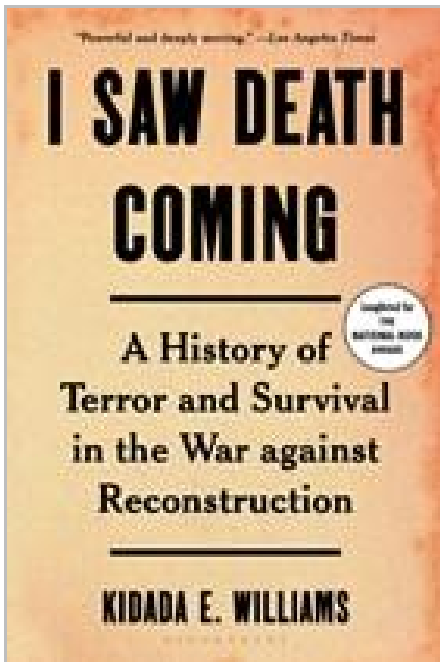
“Literature on neoliberalism tends to focus either on the intellectual genealogy of neoliberal thought or on the political history of neoliberal policies. [*The Big Myth*] adds a third dimension to the story . . . an immense scholarly feat.” —*The New Yorker*

“Impressive.” —*The New York Times*

“[A] scorching indictment of free market fundamentalism . . . and how we can change, before it’s too late.” —*Esquire*

“Offers a valuable perspective on our current disputes about both the democratic and the capitalist sides of democratic capitalism.” —*Financial Times*

Naomi Oreskes is professor of the history of science at Harvard University. Her opinion pieces have appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, and many other outlets. **Erik M. Conway** is a historian of science and technology and works for the California Institute of Technology. He is the author of seven books and dozens of articles and essays.

**HISTORY / AFRICAN AMERICAN & BLACK**

Bloomsbury Publishing | 10/15/2024
 9781639734092 | \$19.99 / \$26.99 Can.
 Trade Paperback | 384 pages | Carton Qty: 36
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635576634

MARKETING

Extensive academic marketing campaign
 Independent bookseller campaign
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign

I Saw Death Coming

A History of Terror and Survival in the War Against Reconstruction

Kidada E. Williams

A “powerful and deeply moving” (*Los Angeles Times*) reexamination of the struggle for survival in the Reconstruction-era South, and what it cost.

Longlisted for the National Book Award in Nonfiction * Shortlisted for the Museum of African American History’s Stone Book Award

The story of Reconstruction is often told from the perspective of the politicians, generals, and journalists whose accounts claim an outsized place in collective memory. But this pivotal era looked very different to African Americans in the South transitioning from bondage to freedom after 1865. They were besieged by a campaign of white supremacist violence that persisted through the 1880s and beyond. For too long, their lived experiences have been sidelined, impoverishing our understanding of the obstacles post–Civil War Black families faced, their inspiring determination to survive, and the physical and emotional scars they bore because of it.

In *I Saw Death Coming*, Kidada E. Williams offers a breakthrough account of the much-debated Reconstruction period, transporting readers into the daily existence of formerly enslaved people building hope-filled new lives. Drawing on overlooked sources and bold new readings of the archives, Williams offers a revelatory and, in some cases, minute-by-minute record of nighttime raids and Ku Klux Klan strikes. And she deploys cutting-edge scholarship on trauma to consider how the effects of these attacks would linger for decades—indeed, generations—to come.

For readers of Carol Anderson, Tiya Miles, and Clint Smith, *I Saw Death Coming* is an indelible and essential...

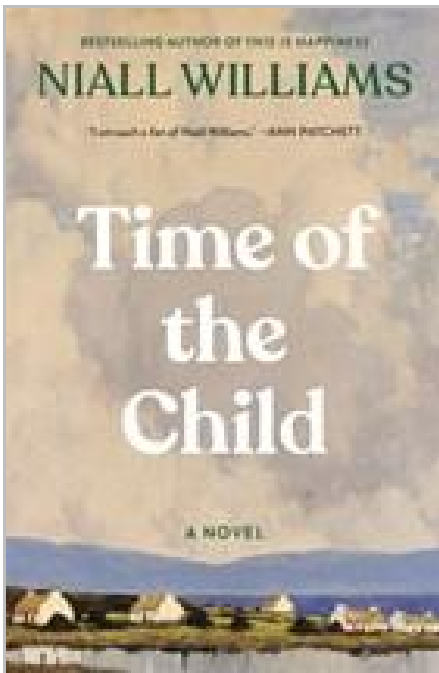
PRAISE

“Powerful and deeply moving . . . *I Saw Death Coming* bears witness to a dark malignancy in American history, one we have never fully excised.” —*Los Angeles Times*

“An unflinching and deeply compassionate account of what Black people accomplished, lost and fought for in resisting the war on freedom.” —*The Washington Post*

“Wrenching and urgent.” — *The New Republic*

“Extraordinary . . . Williams offers an insightful reexamination of the Reconstruction period and the African American people who lived through it.” —*Ms. Magazine*



FICTION / SMALL TOWN & RURAL

Bloomsbury Publishing | 11/19/2024
 9781639734207 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 304 pages | Carton Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (December list)
 Virtual author event with booksellers
 Promotion tied to the film release of *Four Letters of Love*
 Preorder campaign
 Designed book club kit
 Promotions on top book club sites
 Holiday promotions
 Library marketing campaign
 Influencer mailings including bespoke promo materials
 Social media campaign
 E-galley available on NetGalley and Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National print and online review campaign
 Broadcast...

Time of the Child

Niall Williams

From the author of *This Is Happiness*, a compassionate, life-affirming novel about the Christmas season that transforms the small Irish town of Faha.

Doctor Jack Troy was born and raised in Faha, but his responsibilities for the sick and his care for the dying mean he has always been set apart from the town. A visit from the doctor is a sign of bad things to come. His eldest daughter, Ronnie, has grown up in her father's shadow, and remains there, having missed one chance at real love—and passed up another offer of marriage from an unsuitable man.

But in the Advent season of 1962, as the town readies itself for Christmas, Ronnie and Doctor Troy's lives are turned upside down when a baby is left in their care. As the winter passes, father and daughter's lives, the understanding of their family, and their role in their community are changed forever.

Set over the course of one December in the same village as Williams' beloved *This Is Happiness*, *Time of the Child* is a tender return to Faha for readers who know its charms, and a heartwarming welcome to new readers entering for the very first time.

PRAISE

"I am such a fan of Niall Williams." —Ann Patchett, *New York Times* bestselling author of *Tom Lake*

This Is Happiness

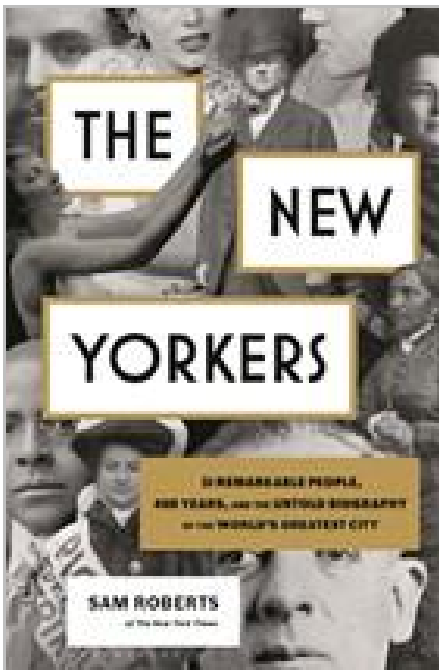
"Comic and poignant in equal measure." —*The New Yorker*

"Williams is engaged in the careful labor of teaching us to hear the subtler melodies drowned out by the din of modern life . . . If you're a reader of a certain frame of mind, craving a novel of delicate wit laced with rare wisdom, this, truly, is happiness." —*Washington Post*, Best Book of the Year

"This big-hearted story is an intimate study of a small place on the brink of change." —*New York Times*

"Williams . . . is a master of Irish storytelling." —*The Associated Press*

Niall Williams was born in Dublin. He is the author of nine novels, including *History of the Rain*, which was long listed for the Booker Prize and *Four Letters of Love*, which will soon be a major motion picture starring Pierce Brosnan, Helena Bonham Carter, and Gabriel Byrne. His most recent novel, *This Is Happiness* was nominated for The Irish Books Award, The Walter Scott Prize, and was one of the *Washington Post's* Books of the Year. He lives in Kiltumper in County Clare, Ireland.



HISTORY / UNITED STATES / STATE & LOCAL

Bloomsbury Publishing | 11/19/2024
 9781639733712 | \$18.99 / \$24.99 Can.
 Trade Paperback | 384 pages | Carton Qty: 36
 0.3 in H | 0.2 in W | 1 in T | 1 lb Wt
 B&W images throughout

Other Available Formats:

Hardcover ISBN: 9781620409787

MARKETING

Academic marketing campaign
 Independent bookseller campaign
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign
 Local event in NYC
 Select radio interviews

The New Yorkers

31 Remarkable People, 400 Years, and the Untold Biography of the World's Greatest City

Sam Roberts

From award-winning *New York Times* reporter Sam Roberts, the story of the world's most exceptional city, told through 31 little-known yet pivotal inhabitants who helped define it—now in paperback.

Longlisted for the Brooklyn Public Library Book Prize in Nonfiction

In Sam Roberts's pulsating history of the world's most exceptional metropolis, greet the city anew through 31 unique New Yorkers you've probably never heard of—just in time for the city's 400th birthday.

The New Yorkers introduces the first woman to appear nude in a motion picture, becoming the face of Civic Fame as Miss Manhattan; the couple whose soirée ended the Gilded Age with an embarrassing bang; and the husband and wife who invented the modern celebrity talk show. It reveals the victim of the city's first recorded murder in the seventeenth century and the high school dropout who slashed crime rates in the twentieth. The notorious mobster who was imperiously banished from the city and the woman who successfully sued a bus company for racial discrimination a century before Rosa Parks.

Some deserved monuments, but their grandeur was overlooked or forgotten. Others shepherded the city through its perpetual evolution, but discreetly. Virtually all have vanished into New York's uncombed history. *The New Yorkers* is a living biography of the world's greatest city, and no one knows New York better than Sam Roberts—or is better at bringing its history to life.

PRAISE

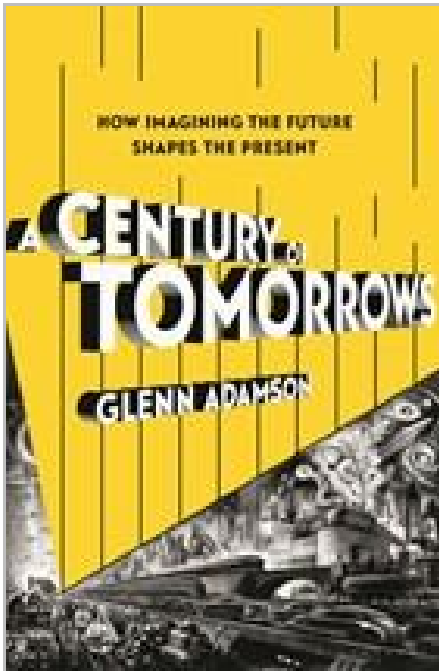
“An ingenious social history of Gotham rendered in deft profiles . . . [Roberts] is an ace at compact biography . . . You're likely to finish the book with a new appreciation.” —*The Wall Street Journal*

“Roberts knows his New York, in the way both of a scholar who's read everything ever published on the city's past and of a reporter who's spent his career engaging its people . . . [*The New Yorkers*] abounds in rich portraits.” —*The New York Times Book Review*

“My favorite kind of municipal portrait.” —*Chicago Tribune*

“A detailed look at mostly unknown folks who continued to the city . . . ordinary people involved in extraordinary things.” —*New York...*

Sam Roberts, a 50-year veteran of New York journalism, is an obituaries reporter and former



SOCIAL SCIENCE / FUTURE STUDIES

Bloomsbury Publishing | 12/3/2024
 9781639730230 | \$32.99 / \$43.99 Can.
 Hardcover with dust jacket | 400 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 B/w images throughout and an 8pg color insert

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Library marketing campaign
 Academic marketing campaign
 E-galley available on NetGalley and Edelweiss
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 National print and online review review campaign
 Broadcast media campaign
 Events

A Century of Tomorrows

How Imagining the Future Shapes the Present

Glenn Adamson

An acclaimed cultural historian takes readers on an intellectual thrill ride through the kaleidoscopic story of futurology, a surprisingly powerful force in the modern world.

For millennia, predicting the future was the province of priests and prophets, the realm of astrologers and seers. Then, in the twentieth century, futurologists emerged, claiming that data and design could make planning into a rational certainty. Over time, many of these technologists and trend forecasters amassed power as public intellectuals, even as their predictions proved less than reliable. Now, amid political and ecological crises of our own making, we drown in a cacophony of potential futures—including, possibly, no future at all.

A Century of Tomorrows offers an illuminating account of how the world was transformed by the science (or is it?) of futurecasting. Beneath the chaos of competing tomorrows, author Glenn Adamson reveals a hidden order: *six key themes* that have structured visions of what's next. Helping him to tell this story are remarkable characters, including self-proclaimed futurologists such as Buckminster Fuller and Stewart Brand, as well as an eclectic array of other visionaries who have influenced our thinking about the world ahead: Octavia Butler and Ursula LeGuin, Shulamith Firestone and Sun Ra, Marcus Garvey and Timothy Leary, and more.

Arriving at a moment of collective anxiety and fragile hope, Adamson's extraordinary book shows how our projections for the future are, always and ultimately, debates about the present. For tomorrow is contained within the only thing we can ever truly know: today.

PRAISE

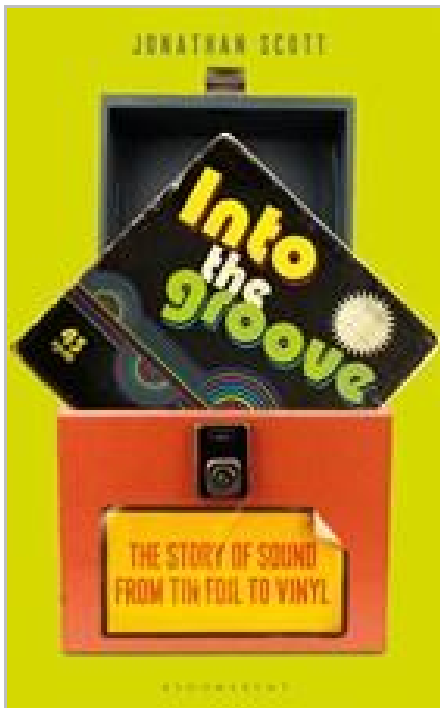
for *Craft*

"Adamson manages to discover 'making' in every aspect of our history . . . There may be no one better suited to this task." —*The New York Times Book Review* (Editors' Choice)

"Profound and engaging . . . Timely." —*The New York Review of Books*

"Remarkable and eminently readable." —*The Christian Science Monitor*

Glenn Adamson is a curator and cultural historian. His books include *Craft: An American History*, *Fewer, Better Things: The Hidden Wisdom of Objects*, and *The Invention of Craft*. His work has been published in *Art in America*, *Antiques*, *frieze*, and elsewhere. He was previously director of the Museum of Arts and Design, New York, and has held appointments at the Yale Center for British Art and the Victoria and Albert Museum, London. He divides his time between London and the Hudson Valley.



MUSIC / RECORDING & REPRODUCTION

Bloomsbury Sigma | 12/10/2024
 9781472979834 | \$18.00 / \$24.00 Can.
 Trade Paperback | 320 pages | Carton Qty: 16
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472979827

Into the Groove

The Story of Sound From Tin Foil to Vinyl

Jonathan Scott

The story of recorded sound—the technological developments, the people that made them happen and the impact they had on society.

While Thomas Edison’s phonograph, the first device that could both record and reproduce sound, represented an important turning point in the story of recorded sound, it was really only the tip of the iceberg, and came after decades of invention, tinkering and experiment.

Into the Groove tells the story of recorded sound, from the earliest serious attempts in the 1850s all the way up to the vinyl resurgence we’re currently enjoying. This book celebrates the ingenuity, rivalries and science of the modulated groove.

Vinyl collector and music buff Jonathan Scott dissects a mind-blowing feat that we all take for granted today—the domestication of sound. He examines the first attempts to record and reproduce sounds, the origin of the phonograph, and the development of commercial shellac discs. Later he moves through the fascinating story of the LP record, from the rise of electric recording to the fall of 7-inch vinyl, the competing speed and format wars, and an epilogue that takes the story up to the present-day return of vinyl to vogue.

Into the Groove is the story of the science of sound—the technological developments, the humans that made them happen, and their impact on society. It uncovers tales of intrigue and betrayal, court battles and lesser-known names who are often left out of most histories. Find a new appreciation of the not-so-simple black disc that holds a special place in the history of music and sound.

PRAISE

“An audio geek’s delight, this engrossing history of music and voice recording is as wide-ranging and thorough as one could want . . . Scott spins a history told with near-perfect pitch.” —*Kirkus Reviews* (starred review)

“Enjoyable . . . Scott has an eye for detail . . . music lovers will want to take this one for a spin.” —*Publishers Weekly*

“Scott excels in explaining the connections between innovators and their various epiphanies and lawsuits without ever losing focus of recordings’ end users: the listener . . . A perfect fit for music lovers who’ve always wondered how a recorded performance reaches their ears.” —*Library Review*

Jonathan Scott is a music journalist who has been collecting vinyl since he was seven years old. He’s written about weird, rare and collectable records for *Record Collector*, has edited books about Prince, Jefferson Airplane and The Grateful Dead, and has written about Nirvana, The Venga Boys and lots of others in between. Jonathan’s first book, *The Vinyl Frontier*, told the story of NASA’s “golden record” on the Voyager missions.



33 1/3

Dolly Parton's White Limozeen

Steady Easton

Keynote

A discussion of *White Limozeen*, which opens analysis of Dolly's self-fashioning works within a rigorous critique of her genre.

Description

A discussion of *White Limozeen*, from Dolly's self-fashioning of her image to a rigorous critique of her genre.

White Limozeen (1989) was a commercial recovery after Dolly Parton's first major failure two years previously with the release of *Rainbow*. This book is a case study in how an album is sold and a persona constructed. The album had a complex relationship to the country music genre at a time when the genre was in the middle of major sonic and cultural shifts, and it represents how country music saw itself. This question of identity was especially relevant since *White Limozeen* was produced by Ricky Skaggs, the bluegrass prodigy who was in the middle of his own genre widening experiments. The album reflects dense and complex production, shredding ideas of purity, studio craft, slickness, and authenticity. In it, Dolly seems to be imagining the limits of her own personae - the country girl, the blonde burlesque, the pop legend, the gospel singer.

To study this album is to investigate Dolly's calculated role in self fashioning her image into the icon she is today.

Author Biography

Steady Easton has been writing about country music, sexuality, gender, and politics for more than 15 years for academic and popular presses. They have written for *the Atlantic*, *Spin*, *the National Post*, *NPR*, among many others. They are a contributing writer to *Country Queer*.

Key Features and Highlights

- The author has written extensively about gender and sexuality in country music, including for *NPR*, *The Atlantic*, and regularly for *Country Queer*, among other publications, and is uniquely positioned to discuss the social and sexual politics of Parton's work
- Writing about *White Limozeen* seriously allows discussion of Dolly's self-fashioning works within a rigorous critique of her genre
- Very little has been written about Dolly Parton's work, and this book would focus on the aspects of her life and work that have been otherwise overlooked



Subjects	Music & Sound Studies (ASC1); Music Biographies (Music ASC2); Popular Music (Music ASC2); Music and Gender (Music ASC2)
Readership	Fans of Dolly Parton and of the 33 1/3 series. Undergraduates and above studying popular music
Imprint	Bloomsbury Academic
Binding	Paperback
Publication Date	9/5/2024
Price	\$14.95
ISBN	9781501390401
Format	4 3/4 x 6 1/2
Extent	152 pp
BISAC	MUS050000, MUS020000, MUS010000
BISAC Subject	MUSIC / Individual Composer & Musician, MUSIC / History & Criticism, MUSIC / Genres & Styles / Country & Bluegrass
Thema	Music reviews and criticism (AVC); Musicians, singers, bands and groups (AVP); United States of America, USA (1KBB); Later 20th century c 1950 to c 1999 (3MPQ); Gender studies: women and girls (JBSF1);
Territorial Rights	World All Languages
Series	33 1/3



Object Lessons

Oil

Michael Tondre

Keynote

Illuminates the secret life of today's foundational power source.

Description

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Black gold. Liquid sunlight. Texas tea. Oil remains the ur-commodity of our global era, having been distilled from ancient algae and marine life to turn modernity's wheels. Wars are fought over it. Some communities are displaced by its extraction, so that others may reap its benefits. But despite its heated history, few will ever see oil on the ground. Shrouded within a labyrinth of oil fields, pipelines, and manufactureries, it tends to be known only through its magical effects: the thrill of the road, the euphoria of flight, and the metamorphic allure of everything from vinyl records to celluloid film and synthetic clothing.

Michael Tondre shows how hydrocarbon became today's pre-eminent power. How did oil come to structure selfhood and social relations? And to what extent is oil not only a commercial product but a cultural one—something shaped by widely imagined dreams and desires? Amid a warming world unleashed by fossil fuels, oil appears as a rich resource for thinking about histories of globalization and technology no less than the energetic underpinnings of literature, film, and art.

Object Lessons is published in partnership with an essay series in *The Atlantic*.

Author Biography

Michael Tondre is Associate Professor of English at Stony Brook University, SUNY, USA. He is the author of *The Physics of Possibility: Victorian Fiction, Science, and Gender* (2018).

Key Features and Highlights

- The Object Lessons series, published in association with *The Atlantic*, explores the hidden lives of ordinary things and uncovers the lessons they hold about ourselves and the modern world
- Identifies how oil is integral to the most timely topics of our generation, including battles over climate change, environmental justice, and racial equality, while conferring fresh interest upon longstanding fascinations like driving and flight, ideals of freedom, and theories of consumerism
- Interprets a wealth of cultural touchstones to show how they have shaped oil's meanings, with attention to works of fiction, photography, and painting alongside big blockbuster films, glossy ads, and pop sensations



Subjects	Literary Studies (ASC1); Contemporary Literature (Lit Studies ASC2); Material Culture (Anth ASC2); Literature, Media and Technology (Lit Studies ASC3); Environmental Politics (Politics ASC2)
Readership	Trade. Anyone interested in the hidden lives of ordinary objects. Secondary: students and scholars studying material and cultural studies, technology and society, ecology

Imprint	Bloomsbury Academic
Binding	Paperback
Publication Date	9/5/2024
Price	\$14.95
ISBN	9781501386626
Format	4 3/4 x 6 1/2
Extent	160 pp
Illustrations	11 b&w illustrations

BISAC	LIT006000, PHI001000, TEC047000, HIS037030
BISAC Subject	LITERARY CRITICISM / Semiotics & Theory, PHILOSOPHY / Aesthetics, TECHNOLOGY & ENGINEERING / Petroleum, HISTORY / Modern / General

Thema	Literary essays (DNL); Semiotics / semiology (GTD); Philosophy: aesthetics (QDTN); Petroleum, oil and gas industries (KNBP); World All Languages
Territorial Rights	World All Languages

Series	Object Lessons
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Object Lessons

Island

Julian Hanna

Keynote

A personal, conceptual, and historical journey through islands and islandness.

Description

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things.

Darwin called the Galápagos archipelago “a little world within itself,” unaffected by humans and set on its own evolutionary path – strange, diverse, and unique. Islands are repositories of unique cultures and ways of living, seed banks built up in relative isolation. *Island* is an archipelago of ideas, drawing from research and first-hand experience living, working, and traveling to islands as far afield as Madeira and Cape Verde, Orkney and Svalbard, the Aran Islands and the Gulf Islands, Hong Kong and Manhattan.

Islands have long been viewed as both paradise and prison – we project onto them our deepest desires for freedom and escape, but also our greatest fears of forced isolation. This book asks: what can islands teach us about living sustainably, being alone or coexisting with others, coping with uncertainty, and making do?

Island explores these and other questions and ideas, but is constructed above all from the stories and experiences gathered during a lifetime of island hopping.

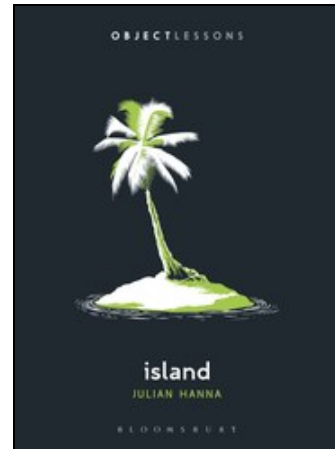
Object Lessons is published in partnership with an essay series in *The Atlantic*.

Author Biography

Julian Hanna teaches Culture Studies at Tilburg University, Netherlands, where his research focuses on critical intersections between culture, politics, and technology. His books include *Island* (Bloomsbury, 2024) in the Object Lessons series, *The Manifesto Handbook: 95 Theses on an Incendiary Form* (2020), and *Key Concepts in Modernist Literature* (2008).

Key Features and Highlights

- This Object Lessons book itself represents a kind of escape, an island chain of interrelated stories, with the reader becoming a stowaway on a voyage to far-off islands
- Islands are revealed as unique repositories of history and culture, incubators of innovation and “island thinking,” and testing sites for new ideas and ways of living – for example in relation to climate change and strategies for survival, how to be self-sufficient and cope with isolation, and how to build and thrive in local communities
- The Object Lessons series, published in association with *The Atlantic*, explores the hidden lives of ordinary things and shows how everyday objects can teach us about ourselves and the modern world



Subjects	Literary Studies (ASC1); Literary Theory (Lit Studies ASC2); Physical Geography (Geography ASC2); Political & Historical Geography (Geography ASC2); Environmental Humanities/Literature and the Environment (Lit Studies ASC2)
Readership	Trade. Creative nonfiction on pop culture, material history, cultural history

Imprint	Bloomsbury Academic
Binding	Paperback
Publication Date	9/5/2024
Price	\$14.95
ISBN	9798765102367
Format	4 3/4 x 6 1/2
Extent	160 pp
Illustrations	10 b&w photographs

BISAC	LIT006000, PHI001000, SCI030000, TRV000000
BISAC Subject	LITERARY CRITICISM / Semiotics & Theory, PHILOSOPHY / Aesthetics, SCIENCE / Earth Sciences / Geography, TRAVEL / General

Thema	Literary theory (DSA); Philosophy: aesthetics (QDTN); Geography (RG); Colonialism and imperialism (NHTQ);
Territorial Rights	World All Languages

Series	Object Lessons
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Genre: A 33 1/3 Series

Soul-Folk

Ashawnta Jackson

Keynote

Uncovers histories of Black soul-folk artists who, like the genre they perform, have largely been left out of folk music narratives.

Description

Folk music of the 1960s and 1970s was a genre that was always shifting and expanding, yet somehow never found room for so many. In the sounds of soul-folk, Black artists like Terry Callier and Linda Lewis began to reclaim their space in the genre, and use it to bring their own traditions to light—the jazz, the blues, the field hollers, the spirituals—and creating something wholly new, wholly theirs, wholly ours.

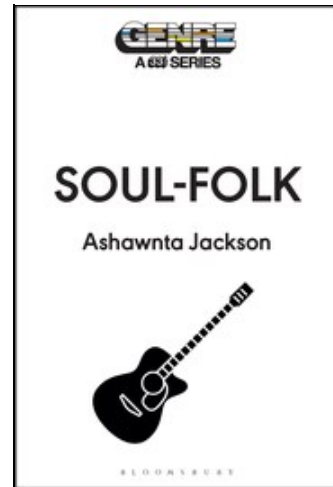
This book traces the growing imprints of soul-folk and how it made its way from folk tradition to subgenre. Along the way, it explores the musicians, albums, and histories that made the genre what it is.

Author Biography

Ashawnta Jackson is a writer based in Brooklyn. She writes mostly about music and culture and has written for *Atlas Obscura*, *Artsy*, *Crime Reads*, *Bandcamp*, *JSTOR Daily*, The Whitney Museum, and most recently *Vinyl Me Please*, where she wrote the liner notes for the reissue of Lee Morgan's *Take Twelve*. Earlier in her career, she was on the radio at KMHD Jazz Radio in Portland, OR.

Key Features and Highlights

- Examines a rich and under-examined genre—a genre hidden within a genre
- Uncovers histories of artists who, like the genre they perform, haven't been the subject of many profiles and deeper examination, through use of archives and interviews
- Combines both music history and the history of race and genre in America



Subjects	Music & Sound Studies (ASC1); Music and Culture (Music ASC2); African American Music (Music ASC2); Folk Music (Music ASC2)
Readership	General readers, music fans, and fans of the 33 1/3 series
Imprint	Bloomsbury Academic
Binding	Paperback
Publication Date	10/31/2024
Price	\$19.95
ISBN	9798765103456
Format	5 x 7 3/4
Extent	160 pp
BISAC	MUS020000, SOC001000, MUS039000, MUS017000
BISAC Subject	MUSIC / History & Criticism, SOCIAL SCIENCE / Ethnic Studies / American / African American & Black Studies, MUSIC / Genres & Styles / Soul & R 'n B, MUSIC / Genres & Styles / Folk & Traditional
Thema	Music reviews and criticism (AVC); Music: styles and genres (AVL); Traditional and folk music (AVLT); United States of America, USA (1KBB); World All Languages
Territorial Rights	World All Languages
Series	Genre: A 33 1/3 Series



33 1/3

Garth Brooks' In the Life of Chris Gaines

Stephen Deusner

Keynote

Blending fiction and criticism, this book delves into Garth Brooks' baffling alter ego, Chris Gaines.

Description

Garth Brooks was the best-selling country artist of the 1990s.

Actually, he was the best-selling artist of the '90s *period*. So why did he close out that triumphant decade by transforming into a fictional rocker named Chris Gaines? He devised an outrageous backstory for the character—complete with sex addiction, facial reconstructive surgery, wildfires, and chainsaws—and even recorded a “pre-soundtrack” to a forthcoming film about Gaines. But *Garth Brooks... In the Life of Chris Gaines*, which doubled as a retrospective of his alter ego's long career, was branded a fiasco before it even hit stores. It sold poorly, the film was shelved, and Garth announced his retirement the next year. Chris Gaines disappeared forever.

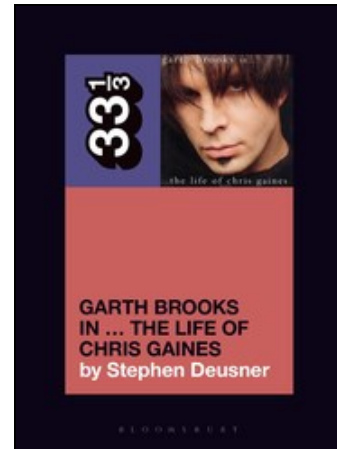
Or did he? Out of print since its release and absent on streaming services, the album has somehow grown from a career-derailing flop into a cult obsession. Only one world-renowned critic is brave enough to tell the full story of Chris Gaines. It's a sordid, puzzling tale of intrigue and conspiracy that poses chilling questions: Which one of them is real? Chris or Garth? Why did one of them title an album *Fornucopia*? And just who does this Stephen Deusner guy think he is? Well...

Author Biography

Stephen Deusner is a longtime music critic and journalist who writes for *Uncut*, *Spin*, *Pitchfork*, *The New York Times*, *No Depression*, *The Bluegrass Situation*, *Stereogum*, and *The Crayton County Clarion-Scimitar*, among many other publications. He is the author of the book *Where the Devil Don't Stay: Traveling the South with the Drive-By Truckers*, and he lives in Bloomington, Indiana, with his wife and dog.

Key Features and Highlights

- The first book devoted to Chris Gaines, featuring the most extensive account of his (fictional) life and career, beginning with his early years in Brisbane and into his heyday as one of the most famous rock stars on the planet and finally ending with his disappearance in 1999
- Though Garth Brooks was the best-selling artist of the 1990s and was considered a warrior for country music, there are few books dedicated to him
- Just as Brooks adopted a fictional persona to do things he couldn't do with his own name, this book comingles criticism and fiction



Subjects Music & Sound Studies (ASC1); Music Biographies (Music ASC2); Popular Music (Music ASC2)

Readership General readers, music fans, and fans of the 33 1/3 series

Imprint Bloomsbury Academic
Binding Paperback
Publication Date 11/14/2024
Price \$14.95
ISBN 9798765106877
Format 4 3/4 x 6 1/2
Extent 144 pp

BISAC MUS050000,
MUS020000,
MUS010000

BISAC Subject MUSIC / Individual Composer & Musician, MUSIC / History & Criticism, MUSIC / Genres & Styles / Country & Bluegrass

Thema Musicians, singers, bands and groups (AVP); Music reviews and criticism (AVC); Country and Western (6CM); c 1990 to c 1999 (3MPQZ); c 2000 to c 2009 (3MRBA); United States of America, USA (1KBB); World All Languages

Territorial Rights World All Languages

Series 33 1/3