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Cover image is from the *T&T Clark Handbook of Modern Theology* (T&T Clark, 2024).



## Seven

Richard Dyer, King's College London, UK

This new edition of the BFI Film Classic on *Se7en* (1995) explores the film in terms of sin, story, structure, seriality, sound, sight and salvation, analyzing how it both epitomizes and modifies the serial killer genre, which is such a feature of recent cinema. It includes a new afterword by

Richard Dyer, re-assessing the film's lasting impact and influence over contemporary filmmaking aesthetics.

UK June 2024 • US June 2024 • 96 pages  
PB 9781839027437 • £12.99 / \$17.95  
ePub 9781839027444 • £11.69 / \$16.19  
ePdf 9781839027451 • £11.69 / \$11.69  
Series: BFI Film Classics • British Film Institute



## Xala

James S. Williams, Royal Holloway, University of London, UK

James S. Williams' study of Ousmane Sembene's *Xala* (1974) tackles its conceptual and formal challenges, resisting a reductive analysis of the film as merely a political allegory. Instead, Williams argues that *Xala* is a continually disruptive, combustive and even subversive film. He analyses the film's mix of styles and tonalities, including drama, oral 'trickster' narrative, symbolic tableaux, humour, satire, sociological documentary, social realism, and mysticism, placing it in the context of post-colonial pan-African filmmaking.

UK May 2024 • US May 2024 • 112 pages • 60 colour illus  
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Series: BFI Film Classics • British Film Institute



## Licence to Thrill

A Cultural History of the James Bond Films

James Chapman, University of Leicester, UK

In the third edition of *Licence To Thrill*, James Chapman adds chapters on the most recent James Bond films – *Quantum of Solace*, *Skyfall*, *Spectre* and *No Time to Die* – and considers how the Bond series marked its fiftieth anniversary and beyond in popular cinema.

Chapman builds upon the success of this 'indispensable' work, with updated content to reflect current scholarship. He retains the essence of the preceding editions, from the origins of the films in the spy thrillers of Ian Fleming to the production histories of the films in the contexts of the British and international film industries.

UK May 2024 • US May 2024 • 328 pages • 60 bw illus  
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Series: Cinema and Society • Bloomsbury Academic



## Full-Throttle Franchise

The Culture, Business and Politics of Fast & Furious

Edited by Joshua Gulam, Liverpool Hope University, UK, Fraser Elliott, University of Edinburgh, UK & Sarah Feinstein, University of Leeds, UK

*Full-Throttle Franchise* is the first in-depth analysis of the *Fast & Furious* films, bringing together a range of scholars to explore not only the style and themes of the franchise, but also its broader cultural impact and legacy. The collected essays establish the franchise's importance in cinematic and ideological terms, linking their discussions to wider issues of genre, representation, and industry. Topics range from stardom and performance, focusing on key actors Vin Diesel and Dwayne Johnson, to the way in which *Fast & Furious* intersects with dominant ideas of racial, gender, and sexual identity.

UK August 2024 • US August 2024 • 280 pages • 11 bw illus  
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Previously published in HB 9781501378904  
ePub 9781501378898 • £87.01 / \$108.00  
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## Female Heroes in Young Adult Fantasy Fiction

Reframing Myths of Adolescent Girlhood

Leah Phillips, Plymouth Marjon University, UK

Leah Phillips explores how the heroes in the mythopoeic subgenre of YA fiction intervene in the narrative of superiority by breaking the boundaries and blurring the borders of what it means to be hero, girl, and even human. These heroes — such as Tamora Pierce's Alanna the Lioness, Marissa Meyer's Cinder, and the heterogeneous 'crew' at the heart of Leigh Bardugo's *Six of Crows* duology — disrupt heroic norms and standards by occupying the spaces between oppositions. She offers an alternative and inclusive model of being-hero, one directly impacting adolescent girlhood and beyond.

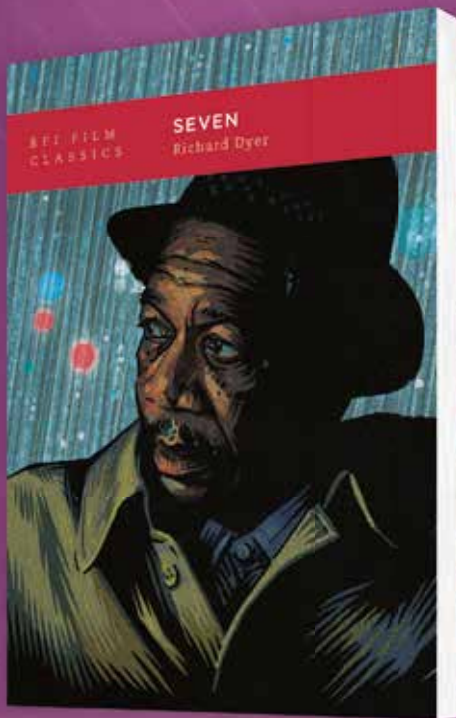
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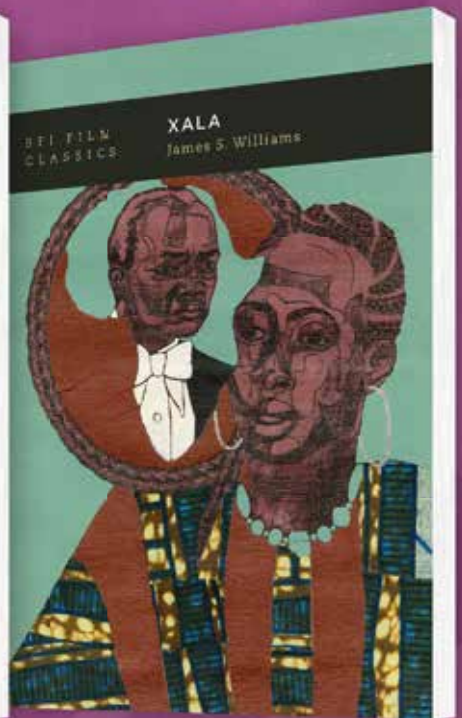
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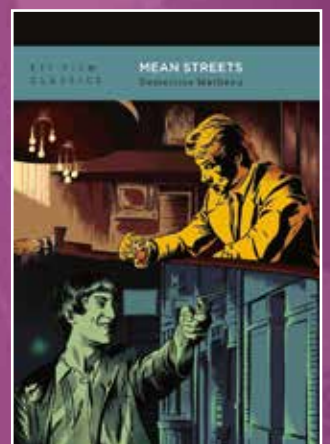
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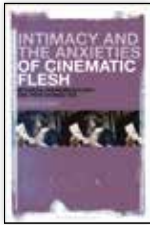


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## Intimacy and the Anxieties of Cinematic Flesh

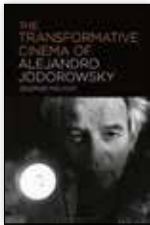
Between Phenomenology and Psychoanalysis

Patrick Fuery, Chapman University, USA

Combining two distinct philosophical fields to the study of cinema, Patrick Fuery shows

how phenomenology and psychoanalysis, so often seen as contradistinctive, are explored through their commonalities rather than differences. Using three interconnected themes—intimacy, anxiety, and flesh—he illustrates that anxiety is a driving process in all cinema, and for it to take place there must be a relationship of intimacy. Discussing such films as *Tree of Life*, *Don't Look Now*, *Gravity* and *Roma*, Fuery demonstrates why combining phenomenology and psychoanalysis to the study of cinema is necessary for studying film.

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## The Transformative Cinema of Alejandro Jodorowsky

George Melnyk, University of Calgary, Canada

*The Transformative Cinema of Alejandro*

*Jodorowsky*, the only English language book in print that covers all of Jodorowsky's films, explores how his films are transformative in a psychologically therapeutic way. It examines the symbolic meaning

of colors, the use of his own family members in the films, and his casting of himself in leading roles. This total involvement of himself and his family led to his psycho-therapeutic theories and practices - metagenalogy and psychomagic, connecting his work as a writer and therapist with his films, which themselves attempt to obliterate the line between fantasy and reality.

UK August 2024 • US August 2024 • 208 pages  
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## Cinematic Encounters with Disaster

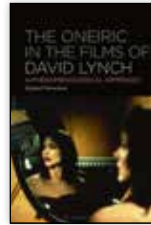
Realisms for the Anthropocene

Simon R. Troon, Monash University, Australia

This book takes Hollywood's disaster movies and their codified versions of natural disaster, post-apocalyptic survival, and extra-terrestrial

threat as the starting point for an analytical trajectory toward new understandings of how cinema shapes and informs our conceptions of disaster and catastrophe. This book examines a range of films from distinct regional and industrial contexts: Hollywood, indie movies, different kinds of documentaries, and auteurist-realist cinema. Moving across and beyond critical and industrial categories that inform thinking about cinema, it contends that different approaches to film style can push us to imagine disaster in distinct ways, with distinct ethical connotations.

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## The Oneiric in the Films of David Lynch

A Phenomenological Approach

Raphael Morschett, Saarland University, Germany

*The Oneiric in the Films of David Lynch* is the first systematic book-length study to explore the nature and function of dreams in David Lynch's different phases and audio-visual formats. It shows that, over the course of 50 years, Lynch has developed a cinematic aesthetics of the oneiric – an ensemble of four dream-related dimensions that unfolds its full potential in the dynamic interplay between sensory address and reflective medialization. The oneiric in Lynch's films is of phenomenological, media-theoretical, and philosophical interest.

UK July 2024 • US July 2024 • 280 pages • 101 bw illus  
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## The Story of Propaganda Film

Scott Anthony

The history of the British propaganda film is the history of British diplomacy in a democratic age. By turns romantic and haughty, visionary and complacent, triumphant and deluded, the story of the British propaganda film pulls together stories of post-imperial decline with earnest attempts to bring a better world into being.

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Series: British Screen Stories • British Film Institute



## Home Screens

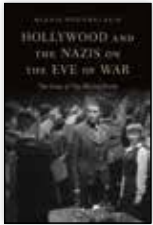
Public Housing in Global Film & Television

Edited by Lorrie Palmer, Towson University, Maryland, USA

This is the first book-length study of the ways in which socialized housing projects are represented on screen. International scholars of film and media, sociology, architecture, history, race, class, gender and urban planning explore documentary and fictional portrayals of the architecture of public housing, and the communities that inhabit it, from the 1950s to the present. Spanning a wide, international range of film and media texts, essays within this book examine public and private attitudes toward socialised housing, explaining how onscreen representations shape perceptions of these ubiquitous, often-stigmatized urban locations.

UK December 2023 • US December 2023 • 296 pages • 24 bw illus  
HB 9781350253957 • £85.00 / \$115.00  
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## Hollywood and the Nazis on the Eve of War

The Case of The Mortal Storm

Alexis Pogorelskin, University of Minnesota-Duluth, USA

This book establishes the global cultural and political significance of MGM's 1940 film *The Mortal Storm*, which exposed the anti-Semitism that underwrote Congressional antipathy to the film industry. Integrating detailed accounts of this fraught political context into the struggles to make the film, this book resets our understanding of Hollywood's complicated responses to the global threat of Nazism. Set among other anti-Nazi films of the period, the story of this extraordinary struggle illuminates the fears, hostility, and heroic efforts of everyone involved in making *The Mortal Storm*.

UK August 2024 • US August 2024 • 320 pages  
 HB 9798765108109 • £95.00 / \$130.00  
 ePub 9798765108130 • £94.20 / \$117.00  
 ePdf 9798765108123 • £94.20 / \$94.20  
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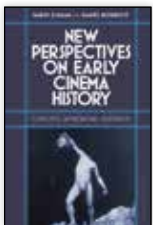
## Reappraising Cult Horror Films

From Carnival of Souls to Last Night in Soho

Edited by Lee Broughton, University of Leeds, UK

Identifies key cult horror films from around the world and reappraises them by approaching and interrogating them in new ways. The contributors look beyond their selected horror film's cult movie status to critically analyze, assess and pass comment on previously overlooked aspects through myriad theoretical and analytical approaches. Covering cult horror classics such as *The Shining* and *Plan 9 From Outer Space* to more obscure films like *Killer Klowns from Outer Space* and *Dream Home*, Broughton curates an international selection of case studies to show the prevalence of the cult horror subgenre.

UK June 2024 • US June 2024 • 280 pages • 13 bw illus  
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## New Perspectives on Early Cinema History

Concepts, Approaches, Audiences

Edited by Mario Sluġan, Queen Mary University of London, UK & Daniël Biltreyest, Ghent University, Belgium

*New Perspectives on Early Cinema History* is a theoretical reconceptualization of the origins of cinema. It showcases the latest methods and tools for analysis, casting new light on the early cinema experience. The collection emphasizes the recent boon in the availability of primary materials, the rise of digital technologies, the developments in new cinema history, and the persistence of some conceptualizations as key incentives for rethinking early cinema in theoretical and methodological terms. Contributors discuss early cinema in the US, the UK, France, Germany, Denmark, Italy, Russia, India, Hong Kong and Singapore.

UK February 2024 • US February 2024 • 304 pages • 20 bw illus  
 PB 9781350451452 • £24.99 / \$34.95  
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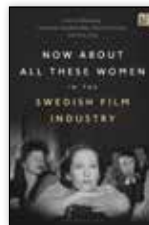
## The Endless End of Cinema

A History of Crisis and Survival in Hollywood

Gianluca Sergi, University of Nottingham, UK & Gary Rydstrom, sound designer, USA

This book is an exploration of film's ability to escape its own 'The End' title card. This collaboration between an Oscar-winning filmmaker and a film scholar charts the history of cinema's development through a series of crises that could, should, ought to have 'ended' it. From its origins to Covid - via a series of unlikely friendships with sound, television and the internet - the book provides industry professionals, scholars and lovers of cinema with an informing and intriguing journey into the afterlife of cinema and back to the land of the living.

UK August 2024 • US August 2024 • 224 pages  
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## Now About All These Women in the Swedish Film Industry

Louise Wallenberg, Stockholm University, Sweden, Frantzeska Papadopoulou, Stockholm University, Sweden, Maaret Koskinen, Stockholm University, Sweden & Tytti Soila, Stockholm University, Sweden

This open access book tells the history of the rise of gender equality efforts by the Swedish Film Institute and analyzes women's possibilities to claim and manage the rights to their work. It investigates the statistics and explores the complex cultural, legal and political conditions under which women have entered a male-dominated industry. It discusses women's strategies and efforts to promote change while examining how women's presence has challenged the industry.

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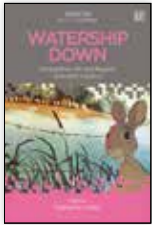
## Designing Russian Cinema

The Production Artist and the Material Environment in Silent Era Film

Eleanor Rees, University College London, UK

*Designing Russian Cinema* highlights the significant role played by production artists when Russian cinema was still in its infancy. Through a detailed analysis of film designs, this book uncovers Russian cinema's connections with other art forms, examining how production artists drew on both aesthetic traditions and modernist experiments in architecture, painting, and theatre as they explored the new medium of cinema and its potential to engender new models of perception and forms of audience engagement.

UK July 2024 • US July 2024 • 256 pages • 25 bw illus  
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 Series: KINO - The Russian and Soviet Cinema • Bloomsbury Academic



### Watership Down

Perspectives On and Beyond Animated Violence

*Edited by Catherine Lester, University of Birmingham, UK*

*Watership Down* (Martin Rosen, 1978) is as controversial as it is beloved. This open access collection unites scholars and practitioners from

myriad perspectives to consider the ongoing legacy of this landmark of British cinema and animation history. The authors discuss the film's depictions of violence, death and its relationship with child audiences and examines understudied aspects including its musical score, use of language and political and environmental themes. This book is a valuable companion on the film for scholars, students and fans.

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 Series: Animation: Key Films/Filmmakers • Bloomsbury Academic



### The Avatar Television Franchise

Storytelling, Identity, Trauma, and Fandom

*Edited by Francis M. Agnoli, Independent scholar, USA*

Nickelodeon's *Avatar: The Last Airbender* (2005-08) and its sequel *The Legend of Korra* (2012-14) are among the most acclaimed and influential U.S.

animated television series of the 21st century. Yet, there have been few academic works published about them. *The Avatar Television Franchise: Storytelling, Identity, Trauma and Fandom* includes 4 sections featuring close readings of key episodes, analyzing how they create meaning. Chapters explore theories relating to identity, consider the repercussions of depicting real-world identities in these shows, examine manifestations of trauma, and utilize fan studies to understand the myriad ways viewers have responded to and interpreted the franchise.

UK July 2024 • US July 2024 • 256 pages • 20 bw illus  
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### Towards a Film Theory from Below

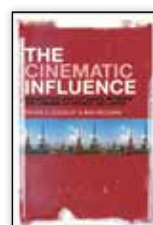
Archival Film and the Aesthetics of the Crack-Up

*Jiri Anger, Queen Mary University of London, UK*

This book explores the weird shapes that emerge when material elements interact with figurative

content of the moving image. Employing the digitized first Czech films by Jan Kríženecký prompted the questions: is it possible to do film theory from below, from the perspective of a film object? Could we treat accidents in moving images as full-fledged actors with distinctive aesthetic forms and functions? In these films, analog elements impinge upon the form and content of the moving images to create generative figures and shapes. Using digital technology, we can isolate these features and experiment with how they can be reimagined.

UK June 2024 • US June 2024 • 256 pages • 63 colour illus  
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 Series: Thinking Media • Bloomsbury Academic



### The Cinematic Influence

Interaction and Exchange Between the Cinemas of France and Japan

*Peter C. Pugsley & Ben McCann, both of University of Adelaide, Australia*

Exploring multiple aesthetic and cultural links between French and Japanese cinema, *The Cinematic Influence* includes vivid case studies of

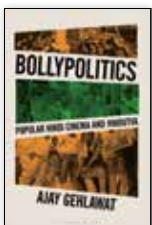
films by Akira Kurosawa, Jean-Luc Godard, Hirokazu Kore-eda, Claire Denis, Naomi Kawase, Michel Gondry and others. It illustrates the vast array of cinematic connections that mark a long history of mutual influence and reverence between filmmakers in France and Japan. The book provides new insights into the ways that national cinemas resist Hollywood to maintain and strengthen their own cultural practices and how these national cinemas inform and enlighten other cultures about what it means to be French or Japanese.

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## World Cinema

*Lúcia Nagib, & Julian Ross, Leiden University, Netherlands*



### Bollypolitics

Popular Hindi Cinema and Hindutva  
*Ajay Gehlawat, Sonoma State University, USA*

Through an in depth analysis of key Indian filmmakers and actors, including Sanjay Leela Bhansali, Kangana Ranaut, Akshay Kumar and Anupam Kher, Ajay Gehlawat considers the extent to which recent Bollywood films reflect several of the main tenets

of the Hindutva movement. He examines the growing influence of the governing Bharatiya Janata Party (BJP) on film production, as seen in filmic collaborations on themes ranging from Modi's Clean India program to India's space program, and big budget historical epics such as *Padmaavat* (2018) and *Manikarnika* (2019), which attempt to reframe Indian history in accordance with Hindutva ideology.

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 Series: World Cinema • Bloomsbury Academic



### Cinema in the Arab World

New Histories, New Approaches

*Edited by Ifdal Elsaket, Netherlands-Flemish Institute in Cairo, Egypt, Daniël Biltereyst, Ghent University, Belgium & Philippe Meers, University of Antwerp, Belgium*

*Cinema in the Arab World* brings together innovative essays from contributors across the

globe to examine the historical and contemporary issues of Arab cinema in terms of the experience of movie-going and filmmaking. In doing so, it shifts the focus on Arab cinema off-screen, to examine the histories, politics, and conditions of distribution, exhibition, and cinema-going in the Arab world. Through broadening the frame of study beyond the screen, the book widens understanding of the cinema, not merely as a collection of films-as-texts, but as a site of cultural and political contestation in the Arab world.

UK August 2024 • US August 2024 • 304 pages • 23 bw illus  
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## The Australian Film Revival

1970s, 1980s, and Beyond

Susan Barber, Loyola Marymount University, USA

Brings fresh perspectives and applies new theoretical approaches to overlooked and undervalued revival films and filmmakers, while also identifying compelling new categories and trends, in some cases challenging other writers' assumptions and arguments. Topics include the complex and contentious subjects of masculinity, femininity and feminism, the maternal, as well as the dynamics of the indigenous road film and Australian gothic, all analyzed in their larger cultural, political and historical contexts. With these two decades as the primary area of concentration, Barber analyses around 30 films, including *Picnic at Hanging Rock*, *The Getting of Wisdom* and *My Brilliant Career*.

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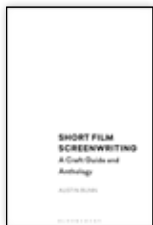
## German Crime Dramas from Network Television to Netflix

Sunka Simon, Swarthmore College, USA

This study approaches German crime dramas to uncover the intersections between the genre's media-specific network and post-network formats and how these negotiate with and contribute to concepts of the regional, national, and global.

Part I concentrates on the ARD network series *Tatort* (*Crime Scene* 1970-), revealing how producers, writers, directors, critics, and audiences interacted with the cultural socio-political context and responded to the challenges aesthetically, narratively, and media-reflexively. Part II explores how post-2017 German crime dramas (*Babylon Berlin*, *Dark*, *Perfume*, and *Dogs of Berlin*) rework the genre's conventions for global circulation on Netflix.

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## Short Film Screenwriting

A Craft Guide and Anthology

Austin Bunn, Cornell University, USA

Written by a Sundance alum and short filmmaker, this book combines the practical advice of a craft guide with a curated, diverse anthology. The book is built around accessible craft concepts and story forms, including narrative design, visualizing

character, the 10-minute journey, perception shift and formal experiments. Award-winning film scripts from the Oscars, Sundance and SXSW accompany chapters as case studies, along with interviews with the writers/filmmakers about their process. Each of the films is accessible for screening online, with additional screenplays included in an online Bloomsbury resource.

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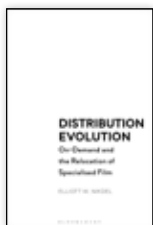
The Well-Made Screenplay

David Cottis, Middlesex University, UK

Examines the film careers and work of British playwrights who worked as screenwriters between 1930-1956. During this period, many writers

associated with the stage also wrote for films, bringing the techniques of the well-made play with them. Using the authors' original archives, this book follows the way in which these writers adapted their stage skills for the screen, contributing to the post-war 'Golden Age' of the British cinema, and creating the classic form of screenplay that continues today.

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## Distribution Evolution

On-Demand and the Relocation of Specialised Film

Elliott W. Nikdel, University of Southampton, UK

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VoD, along with the insight of leading industry professionals, *Digital Displacement* demonstrates that the restrictions of the 'past' are not simply abolished with the move online, but remain present in slightly new and interesting ways. The resulting work paints a complex portrait of the on-demand landscape, one that challenges our perceptions of online distribution and questions how much control we really have in this supposed age of cultural democracy.

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Performance, Precarity, and the Logic of Zoom

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Through the frame of Zoom, this collection of essays examines the rapid emergence of videoconferencing in everyday life under COVID-19, its preexisting performative logic, and the ongoing implication of these practices for millions of individuals and institutions. The twelve chapters in this collection explore how videoconferencing platforms in general, and Zoom in particular, have provided individuals and institutions new modes of "engagement," while at the same time reifying, normalizing, and domesticating modes of surveillance, control, and marginalization that have been part and parcel of a networked-based performative logic for nearly a century.

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## Sound Affects

A User's Guide

Edited by Sharon Jane Mee, *University of New South Wales, Australia* & Luke Robinson, *University of New South Wales, Australia*

*Sound Affects: A User's Guide* is a collection of sonically-charged concepts ranging from those felt, 'heard' and repeated, to the vocal, to sounds

at the threshold to sounds beyond the limits of audibility. Each entry develops a particular perspective on sound and affect through a close analysis of audiovisual and/or sonic objects. Influenced by the sound theory of Eugenie Brinkema (2011), the concepts of *Sound Affects* plot the shift in volume from silence that opens up a space to be heard to the audibly near, from the audibly near to sounds beyond the limits of audibility.

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The Popular Emergence of Digital Fiction

R. Lyle Skains, *Manchester Metropolitan University, UK*

*Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction. The book

establishes digital fiction in a foundation of innovation, tracing its emergence in various guises around the world. It connects practices of cognitive and conceptual interactivity, and textual multiplicity to the feminine, and it pushes into the technological future of narrative in immersive and mixed realities. It posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely, regardless of academic notice or approval.

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## Reading #Instapoetry

A Poetics of Instagram

Edited by James Mackay, *European University Cyprus, Cyprus* & JuEunhae Knox, *University of Sheffield, UK*

This open access collection interrogates the practices and implications of Instapoetry as an art form. Contributors ask how we can develop a literary-critical language that accounts for the hashtagging and graphic design elements that are key to the form. Digital humanities sampling and analysis methods are used to account for the many flows and commonalities within the hashtags that order the Instapoetry universe. The scholars question late capitalist ideologies that lie at the heart of the Instapoetry endeavour and the ways that these may undercut the supposedly woke messages of feminist celebration and self-empowerment that are common to many Instapoems.

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## Media and Gender Adaptation

Regendering, Critical Creation and the Fans

Lucy Irene Baker, *Griffith University, Australia*

*Media and Gender Adaptation* examines how fans and professionals change the gender of characters when they adapt existing work. Using research into fans, and case studies on Sherlock

Holmes, *Ghostbusters* and *Doctor Who*, it illustrates the foundation of the process and ways the works engage with and critique media and gender at a political level. Combining analysis of fanfiction, television and big budget Hollywood productions, it also analyses fan responses to regendering in popular media, revealing a schism in audiences, and those researching media, where the intersection of gender and race are sites of tension.

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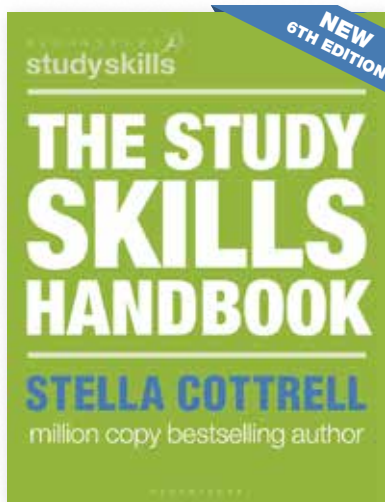
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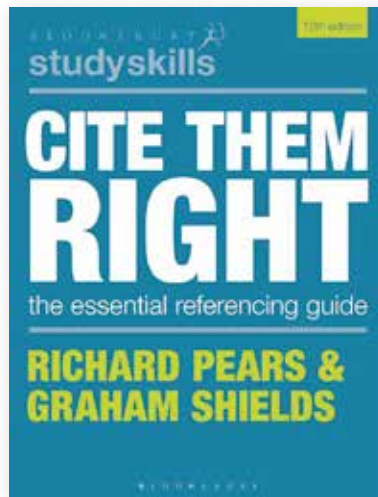
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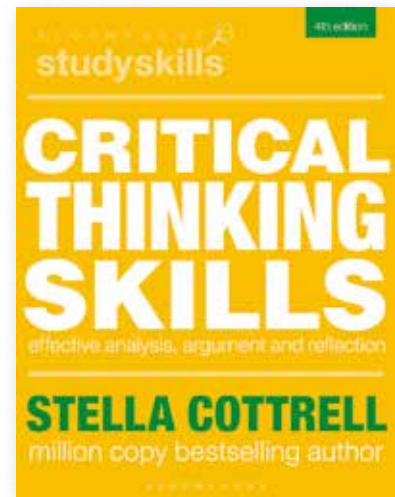
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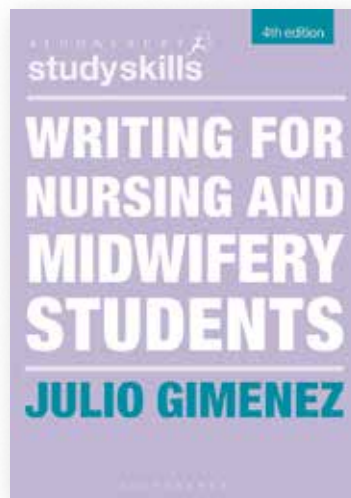


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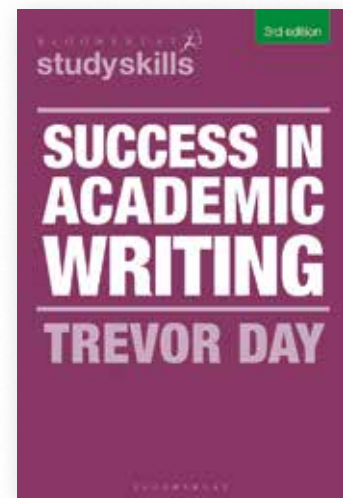
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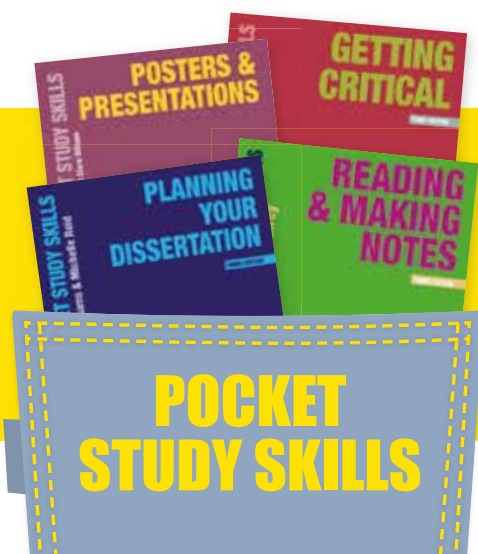
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